

Rimas de Gustavo Adolfo Becquer
Música de B. Pérez Casas

Rimas de G. A. Becquer.
(Rima LIII.)

n.º 2.

Música de
B. Pérez Casas

2



Ad Genov.

Piano.

Lento.

Handwritten musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The piano part includes dynamic markings such as *pp* and *ppp*, and several instances of the word "Ped" (pedal) with a cross symbol. The vocal line consists of whole notes and rests.

Handwritten musical score for the second system. It continues the piano accompaniment from the first system. The piano part features complex chordal textures and is marked with *pp* and *ppp*. Multiple "Ped" markings with cross symbols are present. The system concludes with the handwritten instruction *my ligado*.

Handwritten musical score for the third system, featuring a vocal line with lyrics. The lyrics are: "Vol - ve - rán las es - cu - ras - go - lon -". Above the vocal line, there are performance instructions: *(con delicadeza)*, *(casi Seccantando)*, and *Muy expresivo y Dolce*. The piano accompaniment continues with *pp* dynamics and "Ped" markings.

Handwritten musical score for the fourth system, continuing the vocal line with lyrics: "ori - nas En tu bal - con sus ni - dos a col - gar, a - tra vez, con el a - la a sus cris - ta -". The piano accompaniment includes a *tr* (trill) marking and continues with *pp* dynamics and "Ped" markings.

les ju-gan-do ha-ma-rán. Pe-ro a-que-las que-que-lo re-fre-ná-ban ten her-mo

2
 3
 staccato
 Ped
 Ped
 Ped

su-ra y mi-di-cha á con-tem-plar, A-que-las que a-pren-die-ron mis-tros nom-bres. E-sas...

veheemente
 con furore
 Ped
 Ped
 Ped

E-sas ¡no vol-ve-rán! vol-ve-rán las tu-pí-das ma-dre sel-vas De tu jar-

(Afectuosa)
 poco alta y staccato
 Ped
 Ped
 Ped
 Ped
 Ped

sin las ta-pias á es-ca-lar, y o-tra vez á la tar-de, Pa-in mis-ter

poco meno
 (Flautas)
 Ped
 Ped
 Ped
 Ped
 Ped

(casi ad libitum)
Solissimo

And^{te} assai. (con elegancia)

mo - sas, sus flo - res se a - bri - ran; *poco ritad.* Fe - ro a - que - llas, *a tempo.* cua - ja - das de ro -

- ci - os, Cu - yas go - zas mi - ra - ba - mos tem - blar. *pp* ca - er, co - mo

la - gri - mas del di - os - sas. *Solissimo* sas - ino. *pp* vol - ve

ritu! *per tempo.* *pp* *(con)* *poco affretando y*

(como la 1ª vez)

cres — mas —

Lento *pp* *Vol-ve*

stacatto *pp*

rán del a-mor en sus o-í-dos las pa-la-bras ar-dientes a so-nar; En-co-ra

pp *md.* *scatto* *pp*

xón de su pro-fun-do sue-ño tal vez des-per-ta-rá; Se-ro mun-do y ab-

scatto *pp* *cres* *poco* *cres* *mas*

sora to y de rro-di-mas, Co-mo se a-do-ra á Dios an-te su al-

lento
ppp *pp* *ppp*
 far, — Co-mo yo te he que - ri - do... de - sen - ga - na - te, — A - si no te que -

And.te
ppp *ppp*
 rrin! (como un eco)
 (two tact.)
 con elegancia
 (toda como un eco)

ppp *pp* *ppp*
 poco a poco - cres -
 mas

ppp *ppp* *ppp*
 etc.
 poco menos.
 pausados
 menos.
Lento.
ppp *ppp*
 Dim.
 Fin