

(Pequeñas composiciones. n.º 6.)

„Angelita“  
(di. in m. q. y. h. n.º)

Bacurula por

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Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into systems by vertical bar lines.

Key markings and annotations include:

- espressivo?* (top staff, first system)
- sim.* (top staff, second system)
- pp* (pianissimo) and *ppp* (pianississimo) throughout the score.
- solo* (middle staff, third system)
- decey. espressivo.* (middle staff, third system)
- ppoco meno* (middle staff, fourth system)
- ten.* (tension or tenuto) markings in the right-hand systems.
- otto* (bottom staff, fifth system)
- come un rumor.* (bottom staff, fifth system)

The notation includes various note values, rests, and dynamic markings, with some staves showing complex rhythmic patterns and articulation marks.

A

Tiempo de Barcarola, *un poco*  
*lento y abandonado a la reflexión.*

*p = 84*

*con 1<sup>o</sup>, 8<sup>a</sup> baja.*

*sol.*  
*p con delicadeza.*

*Segue con Obs. 8<sup>a</sup> alta.*

*ritenuendo ligerissimamente*

*pp lo mas suave posible*

*con delicadeza.*

*con 2<sup>o</sup>.*

12 vez.

23 vez.

This is a handwritten musical score on aged paper, featuring multiple staves. The score is divided into two main sections by a double bar line, labeled '12 vez.' and '23 vez.' at the top. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *sim*, *tremolo*, *dolce*, *decisimo*, *muy ligado*, *baja*, *muy dulce*, and *trino ligado*. The bottom section of the score contains a series of chords and notes, some with handwritten annotations in Chinese characters. The paper shows signs of age, including yellowing and some staining.

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- con f<sup>o</sup>* (first system, top staff)
- forte & alta* (second system, top staff)
- con f<sup>o</sup>* (second system, bottom staff)
- con Fliscorno f<sup>o</sup>* (third system, top staff)
- Signo 83* (fourth system, bottom staff)
- tr* (trill) markings on the bottom staff in the final system.

The score is densely written with musical notation, including beams, slurs, and various note heads. The paper shows signs of age, with some staining and a small tear at the bottom center.

*con fantas*

*sola*

*dim*

*tutti*

*eres, poco a poco*

*Bombo solo.*

*Todos.*

*Bombo solo.*

*Todos*

4



*rall... poco... a tempo*

This is a handwritten musical score for a large ensemble, likely a symphony or orchestra. The score is written on multiple staves, with complex notation including various note values, rests, and dynamic markings. The tempo markings at the top indicate a change from *rall...* to *poco...* and finally to *a tempo*. A prominent marking *con sec. fliscando* is visible in the lower-left section. The score is densely packed with musical notation, including many beamed notes and rests. At the bottom, there are additional markings such as *poco más*, *mas*, and *mucha más*, suggesting further tempo or dynamic adjustments. The paper shows signs of age, with some staining and a purple stamp on the right edge.



LEGADO PERLO

pero mas movido.

*con 1<sup>er</sup> clarinete, tono bajo*  
*scherzando. con 1<sup>a</sup>*  
*mas -- menos*  
*scherzando.*  
*scherzando.*  
*con los bajos*  
*muy ligado y dulce.*  
*sol.*  
*3<sup>o</sup> con 1<sup>o</sup> y 2<sup>o</sup>.*  
*solcissimo.*  
*muy ligado todo y muy suave.*  
*con el 1<sup>o</sup>.*  
*muy ligado todo.*



Handwritten musical notation for the left side of the page, including a grand staff with piano accompaniment and several staves for woodwinds and strings.

*De la A a la B por compases y saltos.*

Handwritten musical notation for the middle section of the page, featuring various woodwind and string parts.

Handwritten musical notation for the right side of the page, including parts for 2nd and 3rd flutes, 2nd clarinet, 2nd bassoon, and 2nd trombone.

Handwritten musical notation for the far right section of the page, including parts for 1st flute, 1st clarinet, 1st bassoon, 1st trombone, and strings.

reteniendo el tiempo un poco

Handwritten musical score for orchestra and woodwinds. The score is divided into systems, with various instruments and woodwinds indicated by clefs and dynamic markings.

**Woodwinds:**

- Flutes:** *con 2<sup>a</sup> fl. alta.* (first system), *con 2<sup>a</sup> fl. aboc.* (second system)
- Oboes:** *2<sup>a</sup> oboe sol.* (second system)
- Clarinets:** *2<sup>a</sup> clar. sol.* (second system)
- Bassoon:** *3<sup>a</sup> baxa.* (second system)

**Other Instruments:**

- Violins:** *con 2<sup>a</sup>* (first system), *con 2<sup>a</sup>* (second system)
- Violas:** *con fliscorno 2<sup>a</sup>* (first system), *con fliscorno 2<sup>a</sup>* (second system)
- Celli:** *con fliscorno 2<sup>a</sup>* (first system), *con fliscorno 2<sup>a</sup>* (second system)
- Double Basses:** *con fliscorno 2<sup>a</sup>* (first system), *con fliscorno 2<sup>a</sup>* (second system)
- Timpani:** *timpani* (third system)
- Drum:** *Drum* (third system)

**Performance Instructions:**

- calando* (third system)
- reglo* (third system)
- tudo en calor* (third system)
- solo* (third system)
- ppp* (third system)

The score is written in a single system with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear, with some staining and a piece of tape on the right side.

*Andante*  
*Andantino, con adagio.*

con Oboe 1<sup>a</sup> alta

con Oboe

solo

*Dim.*

*poco meno.*

*poco meno.*

*Dim.*

*ott.*

This is a handwritten musical score for a woodwind ensemble. The top section is marked 'Andante' and 'Andantino, con adagio'. It features several staves: two for Oboe (labeled 'con Oboe 1<sup>a</sup> alta' and 'con Oboe'), and multiple staves for other instruments, likely Flute and Clarinet. The Oboe parts include a 'solo' section. Dynamic markings such as 'Dim.' (diminuendo) and 'poco meno.' (poco meno) are used throughout. The score is written in a clear, cursive hand on aged paper.









