

Espla *Op.*

PARTITION D'ORCHESTRE N° 1

El Contrabandista

Propriété de

MAX ESCHIG & C^{IE}

48, Rue de Rome = Paris

MATÉRIEL de LOCATION

EL CONTRABANDISTA

O. Esplà.



Preludio y Escena 3a

All^o deciso

2 Flauti
(2^a muta in Piccolo)

2 Oboi
(2^a muta in Corso inglese)

2 Clarinetti
(in Sib)

2 Fagotti

2 Corni (in Fa)

2 Trombe (in Do)

ben distaccato ma non troppo forte

All^o giusto

Timpani

Percussione

Arpa

Piano

All^o giusto

Violini I.

I.

II.

Viola

Celli

C. Bassi



Handwritten musical score for a symphony orchestra, page 20. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Trumpet)
- Ebe.** (Trumpet)
- Tim.** (Timpani)
- Per.** (Percussion)
- Drp.** (Harp)
- P.** (Piano)
- Va.** (Violin)
- Vc.** (Violoncello)
- 2.** (Double Bass)
- B.** (Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *arco*, and *pizz*. A circled number '1' is present in the Percussion part. The page number '20' is located at the bottom center.

998.2

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds and strings, with a '1º solo' section. The second system includes two horns and strings. The score contains various musical notations such as notes, rests, dynamics (pp, p), and performance instructions like 'Sol muta in Fa' and 'Dir. arco'.

«1» Los instrumentistas en escena deben hacer uso de trompas naturales, sin pistones. Se ha empleado el tono de Sol en ambas por la homogeneidad de la escritura, pero el 1º puede ejecutar su partícula en una trompa en Fa bemol

Handwritten musical score for orchestra and strings. The score is arranged in systems, with each instrument or section on a separate staff. The instruments and sections are labeled on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Trb. (Trumpet), Tim. (Timpani), Per. (Percussion), Harp., P. (Piano), Viol. I. (Violin I), Viol. II. (Violin II), Vla. (Viola), C. (Cello), and B. (Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*), articulation marks (e.g., *acc*, *tr*), and performance instructions (e.g., *Dir. in 2*, *arco*, *pp*). The page number 20 is visible at the bottom center.

The first system of the musical score consists of seven staves. The top two staves appear to be for a string quartet, with notes and rests. The third staff contains a melodic line with a slur and a fermata. The fourth staff has a bass line with notes and rests. The fifth staff is a piano accompaniment with chords and a melodic line. The sixth and seventh staves are empty, likely for a second system of instruments.

3

998-3

The second system begins with a circled number '3' on the left. It features a grand staff with piano accompaniment. The piano part includes chords and a melodic line. The system concludes with a complex chordal structure.

The third system continues the piano accompaniment. It features a series of chords and a melodic line in the right hand, with a corresponding bass line in the left hand.

The fourth system includes piano accompaniment with dynamic markings. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamic markings include 'pizz' (pizzicato) and 'arco' (arco).

The fifth system continues the piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include 'pizz' and 'arco'.

benendo e dim

Or. (Woodwinds and Brass)

Ob. (Oboe)

Cl. (Clarinet)

Fag. (Bassoon)

Cor. (Horn)

Tbe. (Trumpet)

Tim. (Timpani) *Re muta Sib*

Per. (Percussion)

Arp. (Harp) *Sa 4*

P (Piano)

Va. (Violin)

Vc. (Violoncello) *arco*

C. (Cello) *arco*

B. (Bass) *arco*

798

Fl. *Andante* *Piu lento e ten*

Ob.

Cl.

Fag.

Cor.

Ebe.

Tim.

Per.

Andante *Piu lento e ten*

Arp.

P.

Corni in scena *Forse e risoluto* *Piu lento e ten*

Va¹

Va²

C.

1^a corda *pp* *pp* *pp*

2^a corda *pp* *pp* *pp*

3^a corde *pp* *pp* *pp*

pp. nat.

Se levanta el telon =

998-4

Escena I. (Patio de un Cortijo. La gente vieja se entretiene en los preparativos para la llegada de los Corredores. Los moros y las moras bailan en presencia de la Condesa madre que aparece sentada a la izquierda del escenario)

9

Baile de ronda

Topo de Danza con ritmo de Fandango.

Fl. *al*

Ob.

Cl. *ben marcato*

Fag.

Cor.

Euf.

Tim.

Per. *Piatti* *con mara* *simile*

This section of the score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Euphonium (Euf.), Timpani (Tim.), and Percussion (Per.). The percussion part features a pattern of notes with the instruction 'Piatti' and 'con mara', followed by a 'simile' section. The woodwinds and strings play rhythmic patterns characteristic of a fandango.

Topo de Danza con ritmo de Fandango.

Arp.

P.

Vi. *pis*

Vi. *non div.*

Vcl. *pu.*

Cel. *pu.*

B. *pu.*

7

This section of the score includes staves for Arpeggio (Arp.), Piano (P.), Violin I (Vi.), Violin II (Vi.), Viola (Vcl.), Cello (Cel.), and Bass (B.). The piano part is marked with 'F' and 'pp'. The strings are marked with 'pis' and 'non div.'. A circled number '7' is written in the left margin. The music continues with rhythmic patterns and dynamic markings.

Fl. *pp* *a₂*

Ob.

Cl. *pp*

Fag. *pp*

Cor. *I.*

Tre. *I. con Sord. Solo*
accresc. nes
come 1^a

Gim.

Per.

Hrp. *sa#*
sulla tavola
pos. nat.
p
sulla tavola.

P *p*

Vu. *arco eppru < P*

Vu. *arco < P*

Vu. *arco < P*

Cel. *arco >*

B. *arco >*

Handwritten musical score on page 13, featuring multiple staves with complex notation, including slurs, accents, and dynamic markings.

Key markings and annotations include:

- a2* (top staff)
- Ben marcato come 1^a* (second system)
- marcato come 1^a* (third system)
- come 1^a* (fourth system)
- piatti* (fourth system)
- pos. nat.* (fifth system)
- mp* (sixth system)
- p* (seventh system)
- pp* (eighth system)
- pn* (eighth system)

A circled number **9** is written in the center of the page.

Fl. *P eepres:*

Ob.

Cl.

Fag.

Cor.

Ebe.

Tim.

Per. *simile*

Arp. *La b - Ja - Sol b - mi 4*
sulla tavola P

(10)

P *pp f pp*

Ves. *arco Dir P*

Va.

Cel.

3. *pp*

marcato ma non F.

Handwritten musical score for page 13, featuring multiple staves with musical notation, dynamics like 'p', 'mp', 'dim', and 'I. solo', and a guitar diagram labeled 'sulla tavola mp'.

The score is written on ten staves. The first four staves contain melodic lines with various dynamics and articulations. The fifth and sixth staves are empty. The seventh and eighth staves contain a guitar part with a diagram of the guitar body labeled 'sulla tavola mp'. The ninth and tenth staves contain further melodic and harmonic lines.

Key markings and dynamics include:

- I.* (First ending)
- I. solo*
- dim* (diminuendo)
- p* (piano)
- mp* (mezzo-piano)
- piu* (piu)
- arco* (arco)
- Div.* (divisi)

The guitar diagram shows a fretted position on the neck, with notes indicated on the strings.

Fl. ^{11.} ^{a2}

Ob.

Cl. *marcato*

Fag.

Cor.

Ebe.

Tim.

Per. *Piatti* *con la maza*

Arp. *pos. ord.*

(11)

P.

Ves. *arco* *arco* *piu* *piu*

Va. *min* *piu*

C.

B.

20

Handwritten musical score for a string quartet, page 15. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as triplets, slurs, and dynamic markings like 'pp' and 'arco'.

Violin I part includes the instruction *sulla tavola* and a circled number **12**.

Violin II part includes the instruction *arco*.

Viola part includes the instruction *arco*.

Cello/Double Bass part includes the instruction *arco*.

Handwritten musical score for a symphony orchestra and strings. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Euphonium (Eup.), Trombone (Tromb.), Percussion (Per.), Arpeggiator (Arp.), Piano (P.), Violin (Ves.), Viola (Va.), Cello (C.), and Bass (B.).

Key markings and annotations include:

- a2.* (second ending) above the Flute and Oboe staves.
- mas marcato* above the Clarinet staff.
- I. son. nat.* and *quit. sord.* (natural horn and mutes) above the Horn staff.
- pr. nat.* (natural trumpet) above the Arpeggiator staff.
- tutti* above the Violin and Cello staves.
- arco* above the Cello staff.
- espress:* (expressive) above the Viola staff.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano).

Handwritten musical score for guitar and voice. The score consists of several systems of staves. The top system includes a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The second system features a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The third system includes a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The fourth system features a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The fifth system includes a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The sixth system features a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The seventh system includes a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The eighth system features a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The ninth system includes a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The tenth system features a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The eleventh system includes a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The twelfth system features a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The thirteenth system includes a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The fourteenth system features a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The fifteenth system includes a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The sixteenth system features a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The seventeenth system includes a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The eighteenth system features a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The nineteenth system includes a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The twentieth system features a guitar staff with a treble clef and a key signature of two flats, and a vocal line with lyrics. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *p*, *mp*, *f*, *piu*, and *arco*. There are also some handwritten annotations in red and yellow ink at the bottom of the page.

798-5

Kamuro

Mib-Sab-Sib-Solb.

13

Ben poco

a 2

Fl.

Ob.

Cl.

Fag.

Cor.

Ebe.

Tim.

Per.

Sordina

Sordina

do mudo in si b

14

Ben poco

Hrp.

P.

Vi^o corda arco

Vi^o

V^a

C.

B.

arco

arco

arco

arco

arco

arco

arco

095-5-4

(Cesa el baile)

978-6

Handwritten musical score for multiple instruments, including strings, woodwinds, and percussion. The score is divided into systems and includes various performance instructions and dynamics.

System 1:

- Top staff: *piu tenuto*, *pesante*, *lpo*
- Second staff: *ben marcato*
- Third staff: *quit. sord.*, *marcato*
- Fourth staff: *quit. sord.*
- Fifth staff: *Triangolo*, *Bamburo*, *Gran Cassa*, *Piatti*

System 2:

- Top staff: *Sulla tavola*, *pos. ord.*, *Re 4*, *Piu tenuto*, *lpo.*
- Second staff: *pesante*
- Third staff: *F*, *pp*

System 3:

- Top staff: *Piu tenuto*, *pesante*, *a tutto arco*, *arco*, *Dir.*
- Second staff: *pp*, *pp*, *pp*
- Third staff: *pp*, *pp*
- Fourth staff: *pp*, *pp*

Rit. e dim.

Gen. molto e perdendosi

Fl. *pp*

Ob. *pp*

Cl. *I solo mf*

Fag. *pp*

Cor.

Ebe.

Tim.

Per.

Rit. e dim.

Gen. molto e perdendosi

Hrp. *sen arm*

15

P

Rit. e dim.

Gen. molto e perdendosi

Ves.

Va. *arco e pres:*

C. *pp*

B. *pp*

arco

arco

Escena II^a

Allegro deciso

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Ebe. *ff*

Tim. *ff*

Per *ff*

16

(Se anuncia inminente la llegada de los caradores. Suenan ya cercanas las trompas)

Arp.

P.

2 corni interni in Sol.

Ves.

Va.

C.

B.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Eb Clarinet, Bassoon), percussion (Percussion), strings (Violin, Viola, Cello, Bass), and voices (Soprano, Alto, Tenor, Bass). The music is in 3/4 time and features various dynamics and articulations. A circled number '17' is present in the middle of the page. The bottom of the page contains the number '20'.

Key markings and annotations include:

- nei* (written above the Flute and Bassoon staves)
- nes* (written above the Percussion staff)
- 5 5* (written above the Harp staff)
- Ja en la escena* (written above the Soprano staff)
- Con el pabellón levantado* (written above the Soprano staff)
- arco* (written above the Cello and Bass staves)
- pp* (written above the Viola and Cello staves)
- piu* (written above the Cello and Bass staves)

ff

mf

Piano

con la mano

Tamburo

mf

(Entra la Condesita en traje andaluz de montar, como la estampa tan conocida de la Emperatriz Eugenia, cuando era Condesa de Goba. Con ella viene Monsieur de Merimee, Insuper frances de la Condesa, y varios caballeros españoles con sus apoliques)

2-166

Piu Moderato assai $\text{♩} = \text{♩ precedente}$ *ten. poco à poco*

Fl. *pp*

Ob. *pp*

Cl. *p*

Fag. *p*

Cor. *p*

E♭e. *pp* *Sordina*

Tim. *p*

Per. *Cambuso*

Arp.

P. *p*

Vc. *pp* *piu*

Va. *pp* *distacato* *eppres.*

Cel. *pp*

B. *pp* *distacato?* *pp*

18 *ten. poco à poco*

20 *pp*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "pp" and "p".

come 1^a
fa - ra - m - to

19

998 7

Handwritten musical score for the second system, including piano accompaniment and vocal lines with notes and rests.

(Vienden las piezas cobradas; el jabali, el ciervo, la gacela, el gato montes que son luego llevadas a hombros por los mozos del Cortijo)

Handwritten musical score for the third system, featuring piano accompaniment with "arco" and "pp" markings, and vocal lines with "p" and "cebras" markings.

Tempo de marcha lenta.

I solo

II. muta in corno inglese

I. *II.*

con sord. *I.* *giovoso* *fortissimo*

Camuro
Redoblante *pp*

(20) *(Aparece un grupo grotesco de caradores. Vienen conadisimo y marchan a compas de la marcha lenta gustando ridiculamente ante el cortejo de las piezas que van relogiendo los moros)*

Dir. *pp*

4. soli *pp* *Dir.*

sul tasto possibile arco armonicos

tutti *Dir.* *pp*

sempre sul ponticello *arco* *pp* *Dir.*

sul ponticello *forte*

arco *pp* *Dir.*

998 10

Fl. *p* *f* *pp*

Ob. II. (Corno) *pp* *forte*

Cl.

Fag. *pp* *f*

Cor. I *pp* *f*

Tob. *in sord.* *p* *abitos*

Trin.

Per. *pp*

(21)

Harp. *Sib*

P. *pp sempre*

Vcl. *sul tasto possibile* *di soli. Dir.* *Dir. più*

Vcl. *tutti sempre sul ponticello* *pos. ord.*

C. *Dir. sul Ponticello marcato*

B. *pizz.*

998-10-

(II. muta in Piccolo)

Handwritten musical score for a string quartet, page 29. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings. Key markings include 'forte', 'pp', 'sempre pp', 'Buenos Aires', 'senza timbro', 'arco', 'pizz', 'div', 'mancato sul ponticello', and 'pp'. A circled '99' is written in the left margin. The score is divided into measures by vertical bar lines.

Handwritten musical score for a scene. The score consists of approximately 15 staves. The top staves feature melodic lines with various dynamics including *pp*, *f*, and *pp*. The lower staves include piano accompaniment with chords and rhythmic patterns. Dynamic markings such as *forte*, *marcato*, *dim*, *pp*, and *ppp* are used throughout. A circled number '24' is written in the left margin. A large block of handwritten text in the lower middle section describes the scene's action. At the bottom, there are markings for *sul Ponticello*, *Sordina*, and *pp*.

in sord. forte

marcato

forte

in sord.

dim

ba 4

24

Siendose por fin, los cazadores en actitudes indolentes, aburridísimos en medio de la escena, se duermen. Cuando la fondeista invita al baile los mozos arrastran a los cazadores dormidos hasta el fondo de la escena para que no molesten.)

sul Ponticello

sord.

Sordina

Piu Modto

Handwritten musical score for various instruments including Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Euphonium (Ebe.), Trombone (Tbn.), Percussion (Per.), Harp (Arp.), and Piano (P.). The score includes dynamic markings such as *pp*, *sol*, and *dolce*. The tempo is marked *Piu Modto*. The key signature is one sharp (F#).

25 (Luz de luna naciente, en escena)

Handwritten musical score for strings and woodwinds. It includes parts for Violins (Va.), Viola (Va.), Cello (Cel.), and Bass (B.). The score features dynamic markings like *pp* and *molto*, and includes the instruction *molto* written vertically. The tempo remains *Piu Modto*.

All^{to} comme 1^a

Handwritten musical score for orchestra and strings. The score is arranged in systems. The instruments listed on the left are: Fl., Ob., C. G., Cl., Fag., Cor., Ebe., Tim., Per., Orp., P., Ves., Va., C., and B.

Key markings and annotations include:

- ma deciso* (written above the Fl., Ob., and C. G. staves)
- vibrato linguale* (written above the Fl. and Cl. staves)
- arco* (written above the Ves., Va., C., and B. staves)
- pp* (written below the B. staff)
- simile* (written above the Ves. and Va. staves)
- via Sord.* (written above the Ves., Va., C., and B. staves)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *pp*, and *f*. The time signature changes from 6/8 to 3/4 and back to 6/8.

24

Poco ten. *Allegro*.

Fl. *pp*

Ob. *pp* *solo*

2. Cl. *pp* *ma distaccato*

3. Cl. *pp*

Fag. *pp*

Cor. *pp* *Poco ten. Allegro.*

Ebe.

Tim.

Per.

Arp. *pp* *Poco ten. Allegro.*

P. *pp*

(29)

Ves. *pp* *arco* *Seciso* *mes*

Va. *pp sempre* *arco*

C. *pp* *arco*

B.

All.^{mo} Tempo di Danza con gentilezza.

Fl. I. solo

Ob. solo

Cl. pp poco

Fag. pp poco

Cor.

Ebe. Consord.

Tim.

Per.

31

Harp. dob-fa b fa t fa b (4)

Oboe ten. poco lento ten. pochiss. lento

P.

Comienza el baile a la luz de la luna

Ves. Div. pp uniu pizz Dir. poco

Va. Div. pp uniu Dir. poco

C. Div. pp uniu Dir. poco

B. Div. pp uniu Dir. poco

p *I. solo*

Sord. *pp*

mi-fa# *sulla tavola* *Preparad tono mi mayor.*

32

marcato *pp* *P*

tutti *Div.* *pp* *1a mitad* *pp* *Div.* *uniu*

998-11

Handwritten musical score for orchestra and piano. The score is arranged in systems with the following parts:

- Flutes (Fl.):** Flute 1 and Flute 2 staves.
- Oboe (Ob.):** Oboe staff.
- Clarinet (Cl.):** Clarinet staff.
- Bassoon (Fag.):** Bassoon staff.
- Cor:** Cor Anglais staff.
- Euphonium (Ebe.):** Euphonium staff.
- Trombone (Tim.):** Trombone staff.
- Drum (Per.):** Drum staff with dynamic markings *poco accel.* and *Tempo*.
- Harpsichord (Ahp.):** Harpsichord staff with notes *Sol* and *Re*.
- Piano (P.):** Piano staff with dynamic markings *pp* and *p*.
- Violins (Vei.):** Violin 1 and Violin 2 staves with dynamic markings *pp*, *pizz.*, and *arco*.
- Violas (Va.):** Viola staff with dynamic markings *pp*, *pizz.*, and *arco*.
- Cello (C.):** Cello staff with dynamic markings *pp*, *pizz.*, and *arco*.
- Bass (B.):** Bass staff with dynamic markings *pp*, *pizz.*, and *arco*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number **33** is present in the drum staff. The page number **20** is written at the bottom center.

998-11

Fl. *mf*

Ob.

E.G.

E.P.

Trag.

Cor.

Ebe. *Sord.*

Cim.

Per. *Tamb. Chang. Caut.*

35 *Molto ritmico*

Arp.

P.

Molto ritmico.

Ves. *ben marcato.*

Va. *Dir. arco* *ben marcato* *non Dir.*

C.

B.

marcato

Sol#

simile

998-12

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *p*, *f*, and *forte*, and articulations like *nes.* and *nes.*. The piano part includes complex rhythmic patterns and chordal structures.

36

muta rapido Mi - Re
Si - Sol.

Musical score for the second system, including piano accompaniment and vocal lines. The piano part features a prominent *f* dynamic and a section marked *Re4*. The vocal lines continue with melodic phrases.

simile

simile

simile

simile

978-13

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Op. (Ophicleide)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Ebe. (Euphonium)
- Tim. (Timpani)
- Per. (Percussion)
- Orp. (Organ)
- P. (Piano)
- Viol. (Violins)
- Vcllo (Violas)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number "37" is present in the Organ part. The word "forte" is written in the Euphonium part. The word "simile" appears in the Violin parts. The word "Dir." is written at the bottom of the page.

998-13

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'pp' and 'solo'. The notation includes various rhythmic values and accidentals.

99.14

38

ten. 6po. ten.

Handwritten musical score for the second system, including piano accompaniment and vocal lines with lyrics 'come sopra' and 'pizz'. The piano part features complex chordal textures and melodic lines.

div.

Handwritten musical score for a full orchestra and choir. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Op.** (Ophicleide)
- Fag.** (Bassoon)
- Cor.** (Trumpet)
- Ebe.** (Euphonium)
- Tim.** (Timpani)
- Per.** (Percussion) - includes *Tamburo (Capota)*
- X.** (Xylophone)
- TP.** (Trombone) - includes *sulla tavola*, *forte*, *pos. ord.*, *Sof. b. - Dob.*
- P.** (Piano)
- Ves.** (Viola)
- Vc.** (Violin) - includes *pn. ord.*, *Dir.*
- Cel.** (Cello)
- B.** (Bass) - includes *pizz.*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *pp*, *f*, and *forte*. The notation includes stems, beams, and slurs across multiple staves.

998.15

795-15

Handwritten musical score for a string quartet, page 20. The score consists of four staves. The first staff has a circled 'A1' in the second measure. The second staff has 'I. solo' and 'comme 1e' in the second measure. The third staff has 'Do#-Sol#' in the second measure. The fourth staff has 'pp', 'comme 1e', 'unis sul ponticello', 'pos. ord.', and 'arco' in the second measure. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Per.), Harp (Atp.), Piano (P.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello (C.), and Bass (B.).

Key markings and annotations include:

- Fl.:** *ves* (written above the staff)
- Ob.:** *ves* (written below the staff)
- Cl.:** *ves* (written below the staff)
- Fag.:** *ves* (written below the staff)
- Cor.:** *pp* (written below the staff)
- Tpt.:** *pp* (written below the staff)
- Per.:** *triang* and *p* (written above the staff)
- Atp.:** *ves* and *FF* (written above the staff); *glucando* (written below the staff); *pos. ord.* (written below the staff)
- P.:** *p* (written to the left of the staff)
- Vn. I & II:** *pp* (written below the staves); *Dir.* (written above the staves); *non Dir.* (written below the staff)
- Va.:** *pp* (written below the staff); *2 soli* (written above the staff)
- C. & B.:** *pp* (written below the staves)

A circled number "42" is written in the center of the page. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Handwritten musical score for a string quartet, page 51. The score consists of four staves. The first staff is the Violin I part, the second is Violin II, the third is Viola, and the fourth is Cello/Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions include "I forte risoluto", "Castanuelas", "a tutto arco", "Butti", "arco", and "Dir. ponticello". A circled "43" is written in the center of the page.

Handwritten musical score for orchestra and piano. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Trumpet (Tog.), Horn (Cor.), Trombone (Tbn.), Timpani (Tim.), Percussion (Per.), Harp (Hrp.), Piano (P), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello (C.), and Bass (B.).

Key markings and annotations include:

- P* (Piano) at the beginning of the Flute part.
- distaccato* above the Flute part in the final measure.
- a2* (second ending) above the Flute part in the final measure.
- I* and *II* first and second endings for the Flute and Bassoon parts.
- tamburo* (tambourine) above the Percussion part in the final measure.
- A circled *AdH* (Ad libitum) marking in the Percussion part.
- Al tono de Si 4 ma con Re 4* (In the key of D major with G major) written in the Harp part.
- Piu animato* (More animated) written below the Piano part.
- A tempo* (Ad libitum) written below the Piano part.
- distaccato* above the Violin I part in the final measure.
- Div. P* (Divisi Piano) and *Div. arco* (Divisi arco) markings for the Violin and Viola parts in the final measure.
- pos. ord.* (position order) and *pizz.* (pizzicato) markings for the Violin II part.
- arco* (arco) marking for the Viola part.

This page contains a handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments and parts are as follows:

- Top System:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trumpet (Tr.).
- Second System:** Trombone (Tbn.), Horn (Hr.), and Percussion (Perc.).
- Third System:** Violin I (Vn. I), Violin II (Vn. II), and Viola (Vla.).
- Fourth System:** Violoncello (Vcllo) and Double Bass (Cb.).
- Fifth System:** Solo parts for Sordina, Triang., and Xilofon.
- Sixth System:** Piano (P) and Organ (Org.).
- Seventh System:** Arco parts for Violin I, Violin II, Viola, and Double Bass.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The time signature is 6/8. The page number '20' is written at the bottom center.

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Horn (Cor.), Trumpet (Tbn.), Trombone (Tbn.), Snare Drum (Sim.), Percussion (Per.), Harp (Arp.), Piano (P.), Violin I (Vc. I), Violin II (Vc. II), Viola (Vc.), Cello (C.), and Bass (B.).

Key markings and annotations include:

- Fl.:** I. *pp*, *mf*
- Ob.:** *mf*
- Fag.:** I *pp*, II *pp*
- Cl.:** I *pp*, II *pp*
- Cor.:** *pp*
- Tbn.:** *pp*, *mf*
- Tbn.:** *pp*, *mf*
- Per.:** *pp*, *Castanuelas*
- Arp.:** *marcato*
- P.:** *pp*, *mf*
- Vc. I:** *pp*, *mf*
- Vc. II:** *pp*, *mf*
- Vc.:** *pp*, *mf*, *arco*, *al mastil.*, *pp*, *pizz.*
- C.:** *pp*, *arco*
- B.:** *pp*

A circled "4+5" is written in the Percussion staff.

Handwritten musical score on page 55, featuring multiple staves with various musical notations and performance instructions.

Key annotations and markings include:

- p a 2.* (piano, second time)
- marcato* (marked)
- senza Sord.* (without mutes)
- abiente* (open)
- Cambug*, *brang*, *Castag.* (instrumental markings)
- 46** (circled measure number)
- espressivo* (expressive)
- non divisi* (not divided)
- v simile* (simile)
- pizz* (pizzicato)

The score includes complex rhythmic patterns, dynamic markings, and articulation symbols across several systems of staves.

sempre a 2

come 1^a

a 2

abituati

ten tempo

Re 4

Sib

ten tempo

Simile sempre

Fl.

Ob.

Cl.

Fag.

Cor.

Ebe.

Tim.

Per.

Trp.

P.

Vcl.

Vcl.

C.

B.

Detailed description of the musical score: This is a page of a handwritten musical score, page 56. It contains staves for various instruments and voices. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Euphonium (Ebe.), Timpani (Tim.), Percussion (Per.), Trumpet (Trp.), Piano (P.), Violin (Vcl.), Viola (Vcl.), Cello (C.), and Bass (B.). The score includes dynamic markings such as *sempre a 2*, *come 1^a*, *a 2*, *abituati*, *ten tempo*, *Re 4*, *Sib*, and *Simile sempre*. There are also some circled numbers, possibly rehearsal marks, and various musical notations including notes, rests, and articulation marks.

Handwritten musical score for multiple instruments, including a piano and strings. The score is written on 15 staves. It features complex rhythmic patterns, dynamic markings like "ab intas" and "f", and various musical notations such as slurs, ties, and accidentals. A circled number "48" is present in the middle of the score.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a circled '2' above it. The music is written in a complex, multi-measure format.

50 Con ampiera

Handwritten musical score for the second system, starting with the circled number 50 and the instruction "Con ampiera". It includes vocal-like lines with lyrics "Do b - Ja b" and "Ja b". The notation features various musical symbols and dynamic markings.

Con ampiera

Handwritten musical score for the third system, continuing the "Con ampiera" instruction. It includes various musical notations and dynamic markings such as "Dir.", "simile", and "arco". The notation is dense and includes many slurs and accents.

Fl. *sempre ff*
 Ob. *sempre ff*
 Cl. *sempre ff*
 Cor. *sempre ff*
 Fag. *sempre ff*
 Cor. *sempre ff*
 Tuba *sempre ff*
 Tim. *sempre ff*
 Per. *sempre ff*
 (51)
 Triang. *senza timbro*
 Harp. *mi 4*
 P.
 Vcl. *sempre ff*
 Vcl. *arco*
 C.
 B.

poco piu Animato e accel
sino al fine
poco piu Animato e accel
sino al fine

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* (mezzo-piano) and *a 2*. The music is written in a complex, multi-measure style.

52

Handwritten musical score for the second system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *arco*. The music is written in a complex, multi-measure style. A circled number '52' is visible on the left side of the system.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C. (Clarinete)
- Op. (Oboe piccolo)
- Fag. (Fagotto)
- Cor. (Corni)
- Ebe. (Eufonio)
- Tim. (Timpani)
- Per. (Percussion) - subdivided into:
 - Piatti (Cymbals)
 - Bamburo (Bass drum)
 - Castanuelas (Castanets)
 - Bombo (Drum)
 - Platillo (Cowbell)
- Arp. (Arpa) - subdivided into:
 - Reb. (Rebec)
 - Dob. (Dobla)
 - Sa. (Saca)
- P. (Piano)
- Vcl. (Violini) - subdivided into:
 - Dir. (Violini diretti)
 - Ponticello (Violini ponticello)
- Vcl. (Violini)
- C. (Violoncelli)
- B. (Bassi)

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A circled number '53' is written in the Percussion staff. The page number '20' is written at the bottom center.

Scena III

1.

Vivo agitato.

915 17

Fl. cres. molto
 Ob.
 Cl. cres. molto
 Cl. cres. molto
 Fag. cres. molto
 Cor. cres.
 Tbn. cres.
 Cim.
 Per.

(Suena un tiro cercano. Inquietud en escena.)

Arap.
 P. pp cres. molto
 Vn. pp cres. molto
 Va. pp cres. molto
 C. pp cres. molto
 B. pp cres. molto

Handwritten musical score for orchestra and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tbn.), Trumpet (Tm.), Percussion (Per.), Harp (Ahp.), Piano (P.), Violin (Vn.), Viola (Va.), Cello (Cel.), and Bass (B.).

Key annotations and markings include:

- Fl.:** *molto cres* (multiple instances)
- Ob.:** *cres molto*, *molto cres*
- Cl.:** *molto cres*
- Cor.:** *molto cres*
- Per.:** A circled '5' in the first measure.
- P.:** *molto cres*
- Vn.:** *mf*, *cres molto*, *Dir. sul ponticello*, *mf*
- Va.:** *mf*, *univ*, *molto cres*
- Cel.:** *molto cres*
- B.:** *molto cres*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf* and *cres* (crescendo).

simile sempre

simile sempre

simile sempre

res molto

Piatti con baquetas de timpani

2

(Aparece el Contrabandista huyendo. Queda estatico repentinamente)

res

non Div.

simile

non Div.

simile

998.19

(La Condesita se niega a protegerle, **5** pero sin gran convicción)
 mit pp
 Sordina

Handwritten musical score for orchestra and strings. The score is arranged in systems. The instruments listed on the left are:

- Jr. (Trumpet)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Ebe. (Euphonium)
- Tim. (Timpani)
- Per. (Percussion)
- Arp. (Arpeggiator)
- P. (Piano)
- V^u (Violin)
- V^a (Viola)
- C. (Cello)
- B. (Bass)

Key features of the score include:

- Tempo/Performance Markings:** *Isolo.* (top), *pendendosi.* (Oboe), *Sordina* (Viola), *Dir.* (Cello), *ppp* (Cello/Bass).
- Rehearsal Markers:** A circled number **6** is placed above the Percussion staff.
- Notation:** The score uses various note values, rests, and dynamic markings. The bottom right section features complex rhythmic patterns with stems and flags.

998.20

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Treble clef, key signature of two flats. Contains notes with slurs and accents.
- Staff 2:** Treble clef, key signature of two flats. Contains notes with slurs.
- Staff 3:** Treble clef, key signature of two flats. Contains notes with slurs and a *pp* marking.
- Staff 4:** Bass clef, key signature of two flats. Contains notes with slurs.
- Staff 5:** Treble clef, key signature of two flats. Contains notes with slurs and a *pp* marking. Includes the instruction *I con Sord.* and *I e II ordina*.
- Staff 6:** Bass clef, key signature of two flats. Contains notes with slurs and a *pp* marking. Includes the instruction *con Sord.*
- Staff 7:** Treble clef, key signature of two flats. Contains notes with slurs.
- Staff 8:** Bass clef, key signature of two flats. Contains notes with slurs.
- Staff 9:** Treble clef, key signature of two flats. Contains notes with slurs and a *pp* marking. Includes the instruction *Divisi con Sord.*
- Staff 10:** Bass clef, key signature of two flats. Contains notes with slurs and a *pp* marking. Includes the instruction *pizz.*

Handwritten circled numbers 7 and 8 are present on the staves.

Fl.

Ob.

Cl. G.

Cl. F.

Fag.

Cor.

Ebe.

Tim.

Per.

(Insiste, arrodillándose, el Contrabandista. 9 Aniadada)

Arp.

P.

Ves.

V.

C.

B.

con Sord.

si

pp

pp

unis

Allegro molto
subito.

Rit e perdendosi.

senza sord. pp

Rit e perdendosi.

tamburo coperto

la Condesita lo esconde entre las faldas pomposas de la Condesa, su madre.)

sulla tavola
re b do#

Rit e perdendosi

Via Sordina

Via Sordina

arco pp

col legno

col legno

Dir.

pp

pp

pp

10 (Aparecen los guardias grotescamente)

(Las Mozas, a una orden de la Condesita, obsequian a los

I e Piccolo

Fl. Ob. Cl. P. Cor. Tuba Euph. Timp. Perc. Xilofon. Org. P. V. C. B.

con sordina

Gamburo coperto

Engle

come 4^o

arco

mes

piu

glus

piu

arco

arco

piu

piu

subito

12 116

I è Piccolo

The musical score is written on 14 staves. The top two staves are for woodwinds (Piccolo and Flute). The next two staves are for strings. The fifth staff is for percussion, with sub-staves for Castañuelas, Piatti, and Tamburo. The sixth staff is for piano, with sub-staves for the right and left hands. The bottom four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Performance techniques are indicated by 'col legno' (with wood), 'arco' (bowed), 'Dir.' (direction), 'mantellato' (covered), and 'pim' (pizzicato). The score includes dynamic markings like 'pp' and 'p', and articulation like '8va' (octave up). A circled number '11' is present on the sixth staff.

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts and markings:

- Fl.** Piccolo
- Ob.** Solo
- Cl.**
- Fag.**
- Cor.**
- Ebe.**
- Tim.**
- Per.** Tamburo
- Xilof.** 12
- Arp.** sulla tavola
- P.**
- Violino solo** Un primo arco
- Vi.** unis, pin
- Ve.** arco, pin
- C.** arco, pin
- B.**

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A circled number '12' is present in the Xilof. part.

Handwritten musical score for page 19, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes various woodwind parts (Bamburo, Piatti col legno, Castanuelas) and string parts (arco, martellato). A circled number '13' is present in the center of the page.

Staff 1 (Bamburo): *Bamburo*

Staff 2 (Piatti col legno): *Piatti col legno*

Staff 3 (Castanuelas): *Castanuelas*

Staff 4 (Piano): *Piatti simile*

Staff 5 (Violin): *arco*, *pp*, *martellato*

Staff 6 (Viola): *arco*, *pp*, *martellato*

Staff 7 (Cello): *arco*, *pp*, *martellato*

Staff 8 (Double Bass): *arco*, *pp*, *martellato*

Staff 9 (Piano): *col legno*, *pp*

Staff 10 (Piano): *col legno*, *pp*

Staff 11 (Piano): *col legno*, *pp*

Staff 12 (Piano): *col legno*, *pp*

Staff 13 (Piano): *col legno*, *pp*

Staff 14 (Piano): *col legno*, *pp*

Staff 15 (Piano): *col legno*, *pp*

Staff 16 (Piano): *col legno*, *pp*

Staff 17 (Piano): *col legno*, *pp*

Staff 18 (Piano): *col legno*, *pp*

Staff 19 (Piano): *col legno*, *pp*

Staff 20 (Piano): *col legno*, *pp*

Staff 21 (Piano): *col legno*, *pp*

Staff 22 (Piano): *col legno*, *pp*

Staff 23 (Piano): *col legno*, *pp*

Staff 24 (Piano): *col legno*, *pp*

Staff 25 (Piano): *col legno*, *pp*

Staff 26 (Piano): *col legno*, *pp*

Staff 27 (Piano): *col legno*, *pp*

Staff 28 (Piano): *col legno*, *pp*

Staff 29 (Piano): *col legno*, *pp*

Staff 30 (Piano): *col legno*, *pp*

Staff 31 (Piano): *col legno*, *pp*

Staff 32 (Piano): *col legno*, *pp*

Staff 33 (Piano): *col legno*, *pp*

Staff 34 (Piano): *col legno*, *pp*

Staff 35 (Piano): *col legno*, *pp*

Staff 36 (Piano): *col legno*, *pp*

Staff 37 (Piano): *col legno*, *pp*

Staff 38 (Piano): *col legno*, *pp*

Staff 39 (Piano): *col legno*, *pp*

Staff 40 (Piano): *col legno*, *pp*

Staff 41 (Piano): *col legno*, *pp*

Staff 42 (Piano): *col legno*, *pp*

Staff 43 (Piano): *col legno*, *pp*

Staff 44 (Piano): *col legno*, *pp*

Staff 45 (Piano): *col legno*, *pp*

Staff 46 (Piano): *col legno*, *pp*

Staff 47 (Piano): *col legno*, *pp*

Staff 48 (Piano): *col legno*, *pp*

Staff 49 (Piano): *col legno*, *pp*

Staff 50 (Piano): *col legno*, *pp*

Staff 51 (Piano): *col legno*, *pp*

Staff 52 (Piano): *col legno*, *pp*

Staff 53 (Piano): *col legno*, *pp*

Staff 54 (Piano): *col legno*, *pp*

Staff 55 (Piano): *col legno*, *pp*

Staff 56 (Piano): *col legno*, *pp*

Staff 57 (Piano): *col legno*, *pp*

Staff 58 (Piano): *col legno*, *pp*

Staff 59 (Piano): *col legno*, *pp*

Staff 60 (Piano): *col legno*, *pp*

Staff 61 (Piano): *col legno*, *pp*

Staff 62 (Piano): *col legno*, *pp*

Staff 63 (Piano): *col legno*, *pp*

Staff 64 (Piano): *col legno*, *pp*

Staff 65 (Piano): *col legno*, *pp*

Staff 66 (Piano): *col legno*, *pp*

Staff 67 (Piano): *col legno*, *pp*

Staff 68 (Piano): *col legno*, *pp*

Staff 69 (Piano): *col legno*, *pp*

Staff 70 (Piano): *col legno*, *pp*

Staff 71 (Piano): *col legno*, *pp*

Staff 72 (Piano): *col legno*, *pp*

Staff 73 (Piano): *col legno*, *pp*

Staff 74 (Piano): *col legno*, *pp*

Staff 75 (Piano): *col legno*, *pp*

Staff 76 (Piano): *col legno*, *pp*

Staff 77 (Piano): *col legno*, *pp*

Staff 78 (Piano): *col legno*, *pp*

Staff 79 (Piano): *col legno*, *pp*

Staff 80 (Piano): *col legno*, *pp*

Staff 81 (Piano): *col legno*, *pp*

Staff 82 (Piano): *col legno*, *pp*

Staff 83 (Piano): *col legno*, *pp*

Staff 84 (Piano): *col legno*, *pp*

Staff 85 (Piano): *col legno*, *pp*

Staff 86 (Piano): *col legno*, *pp*

Staff 87 (Piano): *col legno*, *pp*

Staff 88 (Piano): *col legno*, *pp*

Staff 89 (Piano): *col legno*, *pp*

Staff 90 (Piano): *col legno*, *pp*

Staff 91 (Piano): *col legno*, *pp*

Staff 92 (Piano): *col legno*, *pp*

Staff 93 (Piano): *col legno*, *pp*

Staff 94 (Piano): *col legno*, *pp*

Staff 95 (Piano): *col legno*, *pp*

Staff 96 (Piano): *col legno*, *pp*

Staff 97 (Piano): *col legno*, *pp*

Staff 98 (Piano): *col legno*, *pp*

Staff 99 (Piano): *col legno*, *pp*

Staff 100 (Piano): *col legno*, *pp*

Accomodarsi gradualmente all ritmo de Mozarurca.
poco meno.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The top system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Horn (Cor.), Trumpet (Trom.), Trombone (Tbn.), Percussion (Per.), and Arpeggiated strings (Atp.). The bottom system includes parts for Violin (Vcl.), Viola (Vcl.), Cello (C.), and Bass (B.).

Key markings and annotations include:

- Fl.:** *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*
- Ob.:** *pp*, *ppp*, *pp*, *ppp*
- Fag.:** *p*, *pp*, *ppp*, *pp*
- Cl.:** *pp*, *ppp*, *pp*, *ppp*
- Cor.:** *pp*, *ppp*, *pp*, *ppp*. Annotations: "senza sordano", "senza Sord. I."
- Trom.:** *pp*, *ppp*, *pp*, *ppp*
- Tbn.:** *pp*, *ppp*, *pp*, *ppp*
- Per.:** *pp*, *ppp*, *pp*, *ppp*
- Atp.:** *p*, *pp*, *ppp*, *pp*, *ppp*
- Vcl.:** *p*, *pp*, *ppp*, *pp*, *ppp*
- Vcl.:** *p*, *pp*, *ppp*, *pp*, *ppp*
- C.:** *p*, *pp*, *ppp*, *pp*, *ppp*. Annotation: "arco"
- B.:** *pp*, *ppp*, *pp*, *ppp*

A circled number "14" is written in the center of the page.

Op. de Moorica.

Musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'pp' and 'p'. The score includes first and second endings, indicated by 'I.' and 'II.' above the staves.

15 (Bailan los guardias ridiculamente con las moras)

Poco ten. Op.

Musical score for the second system, showing piano accompaniment with chords and rhythmic patterns. The score is written in a grand staff format.

Op. de Moorica

Musical score for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are 'graziosamente' and 'pizz'. The score includes first and second endings, indicated by 'I.' and 'II.' above the staves.

poco ten.

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in E-flat (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Euphonium (Ebe.), Trombone (Tim.), Percussion (Per.), Harp (Arp.), Violins (Vn.), Violas (Vla.), Cellos (C.), and Basses (B.).

Key markings and annotations include:

- Fl.:** *mp*
- Ob.:** *mp*
- Cl.:** *pp*, *pp*, *pp*
- Fag.:** *pp*, *pp*, *pp*
- Cor.:** *p*
- Ebe.:** *I. senza Sord. marcato*, *mol. dim.*
- Per.:** *tamburo*, *pp*
- Arp.:** *P*, *P*, *P*, *do#*
- Vn.:** *pp*, *P*, *pp*, *mp*, *con espressione*
- Vla.:** *pp*, *P*, *pp*, *mp*, *con espressione*
- C.:** *arco*, *pp*, *pizz.*, *pp*
- B.:** *pizz.*

Other markings include *distaccato*, *poco ten*, and a circled **16** with **6po** below it.

Moderato assai.

Fl. *pp* *mp*

Ob. *pp* *mp*

2. Cl. *pp* *mp*

Cl. *pp* *mp*

Fag. *pp* *mp*

Cor.

Ebe.

Tim.

Per.

(La Condesita invita a todos a bailar la canción del Contrabandista)

Arp. *pp* *mp*

P.

Moderato assai

Vc. *pp* *pin.*

Vc. *pp* *pin.*

Vc. *pp* *pin.*

C. *pp* *pin.*

B. *pp*

arco

arco

Animando subito.

Musical score for measures 17-20 of page 19. The score consists of five staves. The first two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The last three staves are for a piano. The music is in a key with two flats and a 3/4 time signature. Measure 17 starts with a forte dynamic. Measure 18 has a *ritardando* marking. Measure 19 has a *ritardando* marking and a *nes* marking. Measure 20 has a *ritardando* marking and a *nes* marking. The piano part features a rhythmic pattern of eighth notes and sixteenth notes.

18 (Todos se aprestan al baile)

Musical score for measures 21-24 of page 19. The score consists of five staves. The first two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The last three staves are for a piano. The music is in a key with two flats and a 3/4 time signature. Measure 21 starts with a forte dynamic. Measure 22 has a forte dynamic. Measure 23 has a forte dynamic and a *nes* marking. Measure 24 has a forte dynamic and a *nes* marking. The piano part features a rhythmic pattern of eighth notes and sixteenth notes.

1^a Fl. col Flauta
 a2
 p
 ues
 sempre a 2
 (b)
 Ob.
 ues
 o.g.
 ues
 ep.
 ues
 Fag.
 a2
 ues
 Cor.
 mf ues
 Ebe.
 Tim.
 ues
 Per.
 Piatti
 con bag. de timp.
 p ues
 Castanuelas

19 (Baile general)

Arp.
 gliss.
 P.
 ues
 Nos.
 ues
 ues
 ues
 ues
 C.
 ues
 B.
 arco
 simile sempre

998.22

This page of a handwritten musical score contains approximately 15 staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are indicated throughout, including *poco* (multiple instances), *sempre ff*, and *simile* (multiple instances). A *gliss* marking is present on one of the lower staves. The score is written in a single system across the page.

20

graziosamente

Fl.
 Ob.
 C.G.
 Cl.
 Fag.
 Cor.
 Ebe.
 Tim.
 Per.
 (21)
 Arp.
 P.
 Ves.
 Va.
 C.
 B.

Handwritten musical score for multiple instruments. The score is written on 15 staves. The top two staves contain string parts with various articulations and dynamics. The third staff is labeled "muta in oboe II". The fourth staff contains woodwind parts. The fifth staff is empty. The sixth staff contains a circled number "22". The seventh and eighth staves contain piano accompaniment. The ninth and tenth staves are empty. The eleventh and twelfth staves contain brass parts. The thirteenth and fourteenth staves contain woodwind parts. The fifteenth staff contains a bass line.

998.23

22

Fl. e Piccolo

Fl.

Ob.

Cl.

Op.

Fag.

Cor.

Ebe. *con Sord.*

Tim.

Per.

(23)

Aryp

P.

Ves.

Ve.

C.

B.

Detailed description of the musical score: This is a handwritten musical score for page 24. The page is numbered '24' at the top center. The title 'Fl. e Piccolo' is written at the top right. The score is arranged in a standard orchestral layout with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones), percussion (Timpani, Percussion), strings (Harp, Violins, Violas, Cellos, Basses), and voice parts. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The brass section includes Trumpets (Op.) and Trombones (Ebe.). The percussion section includes Timpani (Tim.) and Percussion (Per.). The string section includes Harp (Aryp), Violins (Ves.), Violas (Ve.), Cellos (C.), and Basses (B.). The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, and *forte*. There are also performance instructions like *con Sord.* (with mutes) and *Fl. e Piccolo*. A circled number '23' is written in the left margin. The page is numbered '20' at the bottom center.

Handwritten musical score for orchestra and piano. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Ebe.
- Tim.
- Per.
- 4p.
- ?
- No.
- Vi.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *P*, *pp*, *ppp*). A circled number "25" is present in the middle of the page. The text "senza Sord." is written in the Cor. staff. The page number "20" is at the bottom center.

998 24

999.25

Handwritten musical score for a string quartet, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- senza Sord.* (without mutes) on the 6th staff.
- Bambuso* (bamboo) on the 7th staff.
- arco* (arco) on the 9th and 12th staves.
- Dir.* (Dirigibile) on the 9th staff.
- Buoli a 3.* (Buoli a 3) on the 9th staff.
- APP tallone* (APP tallone) on the 10th and 11th staves.
- simile* (simile) on the 10th and 11th staves.
- Min.* (Min.) on the 10th staff.

A circled number **26** is written in the center of the page, between the 7th and 8th staves.

Picc. Fl. Ob. Cl. Fag. Cor. Ebe. Tim. Per. Arp. P. Ves. Ne. C. B.

sempre ff ed all tallone

meno f è cresc. moltiss. simile

meno f è cresc. moltiss. simile

meno f è cresc. moltiss. simile

27

20

948 25

Picc. *sempre a 2*

Fl.

Ob.

Cl.

Fag.

Cor.

Ebe.

Tim.

(Castanuelas)

29

Arp. *fat-mib-sit. *gliss**

P.

Va.

Vi.

C.

B.

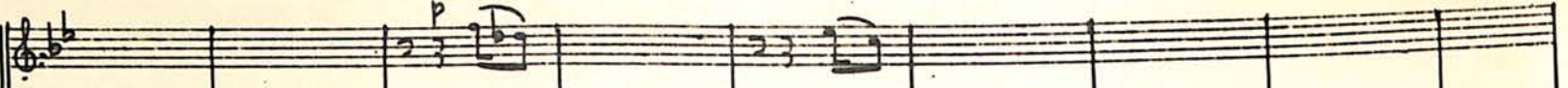
This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system consists of five staves, with the first three containing dense melodic and rhythmic patterns, and the last two containing more sparse, sustained notes. The second system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The third system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The fourth system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The fifth system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The sixth system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The seventh system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The eighth system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The ninth system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The tenth system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The eleventh system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The twelfth system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The thirteenth system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The fourteenth system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The fifteenth system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The sixteenth system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The seventeenth system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The eighteenth system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The nineteenth system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The twentieth system has five staves, with the first two containing rhythmic patterns and the last three containing sustained notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'pp'. A circled number '30' is written in the center of the page, between the fourth and fifth systems. The page number '31.' is written at the top center, and '20' is written at the bottom center.

30

Picc. Fl. Ob. Cl. Cor. Euph. Tim. Per. Trp. P. No. No. C. B.

The musical score is written for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Euphonium (Euph.), Trombone (Tim.), Percussion (Per.), Trumpet (Trp.), Piano (P.), Violin I (No. I), Violin II (No. II), Cello (C.), and Bass (B.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. A circled rehearsal mark '31' is placed above the Percussion staff in the third measure. The Piccolo and Flute parts have a '(b)' marking above the final measure. The Trumpet and Piano parts have a 'p' dynamic marking. The Violin I part has a '3 5' marking above the first measure. The Cello and Bass parts have a '5' marking above the first measure. The score is handwritten and shows signs of being a working draft.

Handwritten musical score for guitar and voice. The score consists of several systems of staves. The top system includes a vocal line and a guitar line with complex rhythmic patterns, including triplets and slurs. The second system features two staves labeled "con Sordina" with a dynamic marking of "pp". The third system contains a circled number "32" in the center. The bottom system includes a vocal line with the instruction "Dir." and a guitar line with dynamic markings "pp" and "pizz". The notation is dense and detailed, typical of a handwritten manuscript.

Picc.  *P*

Fl.  *P*

Ob.  *pp*

Cl.  *pp*

Fag.  *pp*

Cor.  *P*

Ebe.  *con Sord.*

Tim. 

Per. 

33

Arp.  *pp* *la b*

 *P*

Vc.  *pp*

Vc.  *pp*

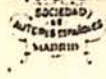
C. 

B. 

This page of a handwritten musical score contains the following elements:

- Staff 1 (Violin I):** Contains melodic lines with various dynamics including *pp*, *mf*, and *ff*.
- Staff 2 (Violin II):** Similar to the first violin, with melodic and harmonic parts.
- Staff 3 (Viola):** Features melodic lines and rests.
- Staff 4 (Cello):** Includes melodic lines and rests.
- Staff 5 (Double Bass):** Contains melodic lines and rests.
- Staff 6 (Sordina):** Labeled "senza Sord." (without mutes).
- Staff 7 (Cembalo):** Labeled "Cembalo" and contains rhythmic accompaniment.
- Staff 8 (Violin I):** Features a circled number "34" and dynamic markings *sf* and *ff*.
- Staff 9 (Violin II):** Features a circled number "34" and dynamic markings *sf* and *ff*.
- Staff 10 (Viola):** Features a circled number "34" and dynamic markings *sf* and *ff*.
- Staff 11 (Cello):** Features a circled number "34" and dynamic markings *sf* and *ff*.
- Staff 12 (Double Bass):** Features a circled number "34" and dynamic markings *sf* and *ff*.
- Staff 13 (Violin I):** Includes performance instructions: "app tallone sempre e simile", "univ. app", and "tallone sempre e simile".
- Staff 14 (Violin II):** Includes performance instructions: "app tallone sempre e simile", "univ. app", and "tallone sempre e simile".
- Staff 15 (Viola):** Includes performance instructions: "app tallone sempre e simile", "univ. app", and "tallone sempre e simile".
- Staff 16 (Cello):** Includes performance instructions: "app tallone sempre e simile", "univ. app", and "tallone sempre e simile".
- Staff 17 (Double Bass):** Includes performance instructions: "app tallone sempre e simile", "univ. app", and "tallone sempre e simile".
- Staff 18 (Cembalo):** Includes performance instructions: "Dir.", "Cembalo a 3", and "ano".
- Staff 19 (Cembalo):** Includes performance instructions: "ano" and "pp".

de nuevo el baile, continuando la búsqueda del Contrabandista.)



The musical score consists of approximately 12 staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *pp*, *p*, and *f*. Key performance instructions include:

- normal* (written multiple times)
- Chocando palillos como* (written above a staff)
- Castañuelas* (written below a staff)
- col legno* (written above a staff)
- arco* (written above a staff)
- sulla tavola* (written below a staff)
- pin* (written above a staff)
- ves* (written above a staff)
- glus.* (written below a staff)

A circled number **86** is prominently displayed in the middle of the score. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. *Sordina*

Ebe. *Sordina*

T. Cim.

Per. *Piatti col legno di baq.*
Briang. senza timbro

Xilof.

Arp. *fa4*

P.

Vcl.

Vcl.

C.

B.

37

(Se marchan los guardias en pos de una pista falsa indicada por las muchachas)

39.

Handwritten musical score for a piece titled "39." The score is written on multiple staves, including vocal lines and instrumental parts. It features various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. A circled number "38" is visible in the middle of the page. The text "(Se marchan los guardias en pos de una pista falsa indicada por las muchachas)" is written at the top left. The page number "39." is at the top center. The score includes markings like "Via Sord.", "Piañi con mara", "Piañi col legno", "Bamburo", "Cachimbey", "arco martellato", and "normal". The page number "20" is at the bottom center.

Poco meno.

Rit e perd.

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts from top to bottom:

- Flute (Fl.)**: Treble clef, playing a melodic line.
- Oboe (Ob.)**: Treble clef, playing a melodic line.
- Clarinet (Cl.)**: Treble clef, playing a melodic line with *marcato* markings.
- Bassoon (Fag.)**: Bass clef, playing a melodic line with *marcato* markings.
- Cor Anglais (Cor.)**: Treble clef, playing a melodic line.
- Euphonium (Ebe.)**: Bass clef, playing a melodic line.
- Trombone (Tim.)**: Bass clef, playing a melodic line.
- Drum (Per.)**: Bass clef, with *Rit e perd.* written across the staff.
- Trumpet (Trp.)**: Treble clef, playing a melodic line.
- Percussion (P.)**: Treble clef, playing a rhythmic pattern.
- Violin I (Va.)**: Treble clef, playing a melodic line with *arco* markings.
- Violin II (Ve.)**: Treble clef, playing a melodic line with *arco* markings.
- Cello (C.)**: Bass clef, playing a melodic line with *arco* markings.
- Bass (B.)**: Bass clef, playing a melodic line with *arco* markings.

Key markings and dynamics include *Poco meno*, *Rit e perd.*, *marcato*, *arco*, *mf*, *pp*, and *ppp*. The score is written in a single system across multiple staves.

Escena IV.

41.

Andante sostenuto.

I solo espresso

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tbn.), Trombone (Tbn.), and Percussion (Per.). The percussion part includes a circled number 39. The score is in 2/4 time and features various dynamics and articulations.

(28) Contrabandista sale con cautela de su escondite. Se despidе de la Condesita dandole las gracias emocionadamente)

Handwritten musical score for the second system, including staves for Arpeggiated Piano (Arp.) and Piano (P.). The score is in 2/4 time and features various dynamics and articulations.

Andante sostenuto.

Handwritten musical score for the third system, including staves for Violin (Vn.), Viola (Vla.), Cello (C.), and Contrabass (C.B.). Each staff is marked "Con Sordina" (with mutes) and includes dynamics such as *pp* and *ppp*. The score is in 2/4 time and features various dynamics and articulations.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C.F. (Clarinet in F)
- Cl. (Clarinet in C)
- Bag. (Bassoon)
- Cor. (Trumpet)
- Tr. (Trombone)
- Tim. (Timpani)
- Arp. (Harp)
- P. (Piano)
- Vc. (Violin)
- Vc. (Viola)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- molto dim.* (very diminuendo)
- comme 1a* (like first)
- senza Sord.* (without mutes)
- ppp* (pianississimo)
- pp* (pianissimo)

A circled number "40" is written in the center of the page, likely indicating a rehearsal mark. The bottom of the page shows the beginning of the next page, with the number "43" visible.

I. solo comme 1^a

Handwritten musical score for a solo piece, page 43. The score consists of 12 staves. The top two staves are for a melodic line, with the first staff starting with "I. solo comme 1^a". The middle four staves are for a piano accompaniment, with the first staff of this section marked "pp" and "dim. molto". The bottom four staves are for a second melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled "41" is written in the middle of the score. The page number "43." is at the top, and "20" is at the bottom.

Handwritten musical score for orchestra and choir. The score is arranged in systems with the following parts labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Ebe. (Euphonium)
- Tim. (Timpani)
- Per. (Percussion)
- Trp. (Trumpet)
- P. (Piano)
- Viol. I (Violin I)
- Viol. II (Violin II)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number "42" is written in the center of the page. The bottom of the page features the lyrics: "pax", "unus", and "Div.".

Handwritten musical score for the first system, consisting of seven staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first staff begins with a dynamic marking of *pp*. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking and includes the instruction *I. solo*. The fifth staff has a *pp* marking and includes the instruction *I. distaccato*. The sixth staff has a *pp* marking and includes the instruction *senza sord. pp*. The seventh staff has a *pp* marking and includes the instruction *con sord.*

62-366

(Desaparece tristemente el Contrabandista) $\frac{2}{3}$

Handwritten musical score for the second system, consisting of seven staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first staff has a *mp* marking and includes the instruction *do#*. The second staff has a *mp* marking and includes the instruction *la#*. The third staff has a *pp* marking and includes the instruction *Div. sul tasto.*. The fourth staff has a *pp* marking and includes the instruction *Div. sul tasto.*. The fifth staff has a *pp* marking and includes the instruction *distaccato*. The sixth staff has a *pp* marking and includes the instruction *arco*. The seventh staff has a *pp* marking.

Handwritten musical score for a symphony orchestra, page 46. The score is arranged in systems and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe) - Solo part starting with a *sol* marking and *p* dynamic.
- Cl.** (Clarinet)
- Fag.** (Bassoon) - Solo part starting with a *p* dynamic.
- Cor.** (Trumpet)
- Ebe.** (Trombone)
- Tim.** (Timpani)
- Per.** (Percussion)
- Hrp.** (Harp)
- P.** (Piano)
- Viol.** (Violin) - First and Second Violins
- Vcllo.** (Viola)
- C.** (Cello)
- B.** (Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano) and *sol* (solo) are indicated. The page concludes with a circled *Ad* marking.

99229

97730

Handwritten musical score for a piece in 6/8 time. The score consists of multiple staves, including treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). Performance instructions include *poco meno e dim.* and *perdendosi*. The score is divided into measures by vertical bar lines, with some measures containing multi-measure rests. The bottom section of the score features a vocal line with lyrics in Spanish.

(Ruegan las moras a la Condesita que les permita llamar al
 Contrabandista para bailar con el. Acude la Condesita.)

Escena final.

48

Allegro animato.

Handwritten musical score for a symphony orchestra. The score is written in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Euphonium (Ebe.), Trombone (Tbn.), Percussion (Per.), Harp (Arp.), Piano (P.), Violins (Ves.), Violas (Ves.), Cellos (C.), and Basses (B.).

Key markings and annotations include:

- Fl.:** *cres* (crescendo) above the staff.
- Ob.:** *cres* (crescendo) below the staff.
- Cl.:** *cres* (crescendo) below the staff.
- Fag.:** *cres* (crescendo) below the staff.
- Cor:** *mf* (mezzo-forte) and *cres* (crescendo) below the staff.
- Ebe.:** *mf* (mezzo-forte) and *cres* (crescendo) below the staff.
- Per.:** *pp* (pianissimo) and *cres* (crescendo) below the staff. Includes the instruction "Piaatti con bag. de timpani".
- Handwritten note:** "(Lolaman todos al Contrabandista.)" written across the Percussion and Harp staves.
- Violins (Ves.):** *Div.* (divisi) and *unis* (unison) markings.
- Violas (Ves.):** *Div.* (divisi) and *unis* (unison) markings.
- Violoncellos (C.):** *Div.* (divisi) and *unis* (unison) markings.
- Basses (B.):** *Div.* (divisi) and *unis* (unison) markings.

The score features various musical notations such as slurs, accents, and dynamic markings. A circled number "45" is present on the Euphonium staff.

9930

Tempo de danza.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like "ben marcato" and "marcato".

Tempo de danza.

998-31

Piatti con la mara

simile

46 (La Condesita y el Contrabandista bailan juntos. Monsieur de Noëtime toma notas a la luz de un farotillo.)

Handwritten musical score for the second system, including a bass line and a vocal line with lyrics.

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings like "pizz" and "pp".

Risoluto subito

Handwritten musical score for orchestra, page 50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tbe.), Cymbal (Cim.), Percussion (Per.), Harp (Irp.), Piano (P.), Violin I (Va.), Violin II (Ve.), Cello (C.), and Bass (B.).

Key markings and annotations include:

- Fl.:** *pp*
- Ob.:** *pp*
- Cl.:** *pp*
- Fag.:** *pp*
- Cor.:** *I*
- Tbe.:** *I con Sord. eppresivo.*, *Comme 1^a*
- Cim.:** *pp*
- Per.:** *pp*
- Irp.:** *sulla tavola*, *pp*, *normal f*, *sulla tavola*
- P.:** *f*, *mp*
- Va.:** *arco*, *f*, *p*
- Ve.:** *arco*, *f*, *p*
- C.:** *arco*, *f*
- B.:** *arco*, *f*

A circled number "47" is written in the center of the page.

992-21

Handwritten musical score for a string quartet and percussion. The score is written on multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "gracioso", "sin Sord.", and "arco". A circled number "48" is written in the center of the page. The bottom of the page has the number "20".

This is a handwritten musical score for a symphony orchestra and strings. The score is written on ten staves, each with a different instrument or section label on the left. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor), Euphonium (Ebe.), Trombone (Tbn.), Trumpet (Tpt.), Piano (P.), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vcl.), Cello (C.), and Bass (B.). The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features various musical notations including notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions such as 'arco' and 'come sopra'. There are also some handwritten annotations in the Euphonium staff, including 'Sordina' and 'Via Sordina presto'. The score is divided into measures by vertical bar lines.

Handwritten musical score for the first system, featuring four staves. The notation includes various rhythmic patterns and dynamic markings such as *mf* and *a 2*. A section marker **II** is present at the beginning of the second measure.

Handwritten musical score for the second system, featuring four staves. It includes dynamic markings like *mp* and *sempre a 2*. The instruction *Senza Sord.* is written below the first staff.

Handwritten musical score for the third system, featuring four staves. A circled number **49** is written in the first measure. The instruction *Piatti col legno* is written below the first staff, and *G. Cassa* is written below the second staff.

Handwritten musical score for the fourth system, featuring four staves. The notation includes various rhythmic patterns and dynamic markings.

Handwritten musical score for the fifth system, featuring four staves. It includes dynamic markings like *mp* and *arco*. The notation includes various rhythmic patterns and dynamic markings.

BOVEDAD
TORES CAÑALES
MADRID

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins I & II, Violas, Cellos, Double Basses), percussion (Cymbals, Triangles, Bamboos, Snare Drum, Bass Drum), and keyboard instruments (Piano, Harp). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "sempre a 2". A dynamic marking "Benendo poco" is present in the woodwind and percussion sections. The score includes various musical notations such as slurs, accents, and articulation marks.

Benendo poco

Triangulo
Bamburo

Benendo poco

50

Handwritten musical score for multiple instruments. The score is written on ten staves. The top two staves feature complex rhythmic patterns with triplets and sixteenth notes. The third staff includes the instruction *distaccato ma non troppo.* and contains a melodic line with slurs and accents. The fourth staff shows a melodic line with slurs and accents. The fifth staff is a blank staff. The sixth staff is labeled *Bamburo* and contains a rhythmic pattern with the instruction *mp*. The seventh staff contains a melodic line with slurs and accents. The eighth staff contains a melodic line with slurs and accents. The ninth and tenth staves contain multiple melodic lines with slurs and accents, including the instruction *pizz.* (pizzicato).

Additional markings include *Triang. senza timbro* and *Triang. simile* on the sixth staff, and *mp* on the eighth staff.

Handwritten musical score for orchestra and strings. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tbn.), Trumpet (Tpt.), Timpani (Tim.), Percussion (Per.), Arpeggio (Arp.), Piano (P.), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vcl.), Cello (C.), and Bass (B.).

Key annotations and markings include:

- Fl. and Ob.:** *a 2* (second ending) above the staves.
- Cl.:** *I ma marcato.* (I then marked) above the staff.
- Per.:** A circled number **51** is written on the staff.
- Arp.:** *sulla tavola* (on the table) above the staff, and *normal* above the staff.
- P.:** *sulla tavola* above the staff.
- Vn. I.:** *I violino solo* (I violin solo), *arco* (arco), and *espressivo* (expressive) above the staff.
- Vn. II.:** *tutti* above the staff.
- Vcl.:** *Un cello solo* (One cello solo), *arco*, and *espressivo* above the staff.
- B.:** *arco* and *tutti* above the staff.

The score features various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte).

espressivo

Handwritten musical score for piano, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- espressivo* (written at the top right)
- son. nat.* (written above a staff in the middle section)
- mp* (mezzo-piano, written below a staff in the lower section)
- Dir.* (written above a staff in the lower section)
- res* (written below a staff in the lower section)
- pp* (pianissimo, written below a staff in the lower section)
- p* (piano, written below a staff in the lower section)
- f* (forte, written below a staff in the lower section)
- ppp* (pianississimo, written below a staff in the lower section)

There are also some handwritten notes in Italian: *sulla tavola* (written next to a staff in the lower section) and a list of notes: *re b*, *do #*, *si b*.

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Trumpet)
- Ebe. (Euphonium)
- Tim. (Timpani)
- Per. (Percussion)
- Trp. (Trumpet)
- P. (Piano)
- Vc. (Violin)
- Vc. (Viola)
- C. (Cello)

Key features of the score include:

- Fl. Part:** Features a first ending marked "I. 8^a" and a dynamic marking of *p*.
- Ob. Part:** Features a first ending marked "I. 10^o" and a dynamic marking of *p*.
- Cl. Part:** Features a first ending marked "I." and a dynamic marking of *p*.
- Fag. Part:** Features a first ending marked "I." and a dynamic marking of *p*.
- Cor. Part:** Features a first ending marked "I." and a dynamic marking of *p*.
- Trp. Part:** Includes the vocal line with lyrics "re - la -". It features first endings marked "I." and "I." with a dynamic marking of *p* and a fingering of 6.
- P. Part:** Features a first ending marked "I." and a dynamic marking of *f*.
- Vc. Part:** Features a first ending marked "I." and a dynamic marking of *p*. Includes the instruction *pizz*.
- Vc. Part:** Features a first ending marked "I." and a dynamic marking of *p*. Includes the instruction *Divisi*.
- C. Part:** Features a first ending marked "I." and a dynamic marking of *p*. Includes the instruction *arco*.

A circled number "59" is written in the percussion part.

a2, f

sempre a 2

This system contains the first four staves of the score. The top three staves are filled with dense, rhythmic notation, likely for a string quartet or similar ensemble. The notation includes many sixteenth and thirty-second notes, often beamed together. The bottom staff of this system shows a different rhythmic pattern, possibly for a bass line or a specific instrument. Dynamic markings include *f* (forte) and *a2* (allegretto). The instruction *sempre a 2* (always in 2) is written above the top staves.

59

Piatto legno

P. cassa

Ritmico come 1^a

mp. a punta d'arco

univ

arco

This system contains the remaining staves of the score. It includes two percussion parts: *Piatto legno* (wood block) and *P. cassa* (snare drum). The *Piatto legno* part has a rhythmic pattern that is noted as Ritmico come 1^a (rhythmic like the first). The *P. cassa* part has a simpler rhythmic pattern. Below these are several staves of musical notation, including a section marked *mp. a punta d'arco* (mezzo-piano, on the point of the bow). The system concludes with staves marked *univ* and *arco*, indicating a unison or arco section.

Handwritten musical score for a full orchestra and percussion. The score is divided into three measures across the page.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).

Strings: Violin I (Vc. I), Violin II (Vc. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.).

Percussion: Includes Piatti col legno, G. Cassa, Triangolo, Tamburo, and Piatti con la maza.

Other Instruments: Arpa (Harp) and Piano (P.).

Handwritten Annotations:

- Rehearsal mark **54** is circled in the Eb. staff.
- Dynamic markings include *mf*, *f*, and *cresc.*
- Tempo/Character markings include *allegro* and *rit.*
- Performance instructions include *dim.* and *ff*.

Piu tenuto e pesante.

Handwritten musical score for the first system. It includes several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *ff* and *f*. The tempo/mood is indicated as *Piu tenuto e pesante*.

piu tenuto e pesante

piu tenuto e pesante

Poco ritenuto

Handwritten musical score for the second system. It features sustained notes and dynamic markings. The tempo/mood is *Poco ritenuto*. The instruction *piu tenuto e pesante* is repeated. Performance directions include *Op. accel e cres sino al fine*.

piu tenuto e pesante

piu tenuto e pesante

Op. accel e cres sino al fine

Op. accel e cres sino al fine

Erizang: senza timbro
Castagnetas

Erizang: normal
Bamburo
G. Cassa e Piatti

Poco ritenuto piu ten e pesante

Handwritten musical score for the third system. It includes detailed performance instructions for various instruments. Dynamics range from *ff* to *pizz*. The instruction *tutto arco* is used for string parts. The tempo/mood is *Poco ritenuto piu ten e pesante*.

tutto arco

tutto arco

arco

ret. ff

pizz

tm

tm

tm

pizz

pizz

Fl.

Ob.

Cl.

Fag.

Cor.

Ebe.

55

Tim.

Per.
 Tamburo
 Cassa
 platillo
 f. cassa
 e piatti

Trp.

P.

Violini
 Div.
 unis

Violini
 unis

Viola
 pizz.

Bassi
 arco

