

*Sobre a Orquesta.*

Compuesta expresamente por

*José Adelfonso Jimeno de Lerma*

para ejecutarse en la primera función q<sup>e</sup> celebraron los amantes de la música, á S.<sup>ta</sup> Cecilia

en la Ciudad siempre fiel de = Santiago de Cuba: =

Noviembre de 1861.









Adagio

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 20 staves, each with a handwritten instrument or voice part label on the left. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

The instruments listed are:

- Flautas
- Oboe
- Clarinetto in Sol
- Fagots
- Fornobone
- Fagote
- Tambor en Pie
- Violines 1<sup>as</sup>
- Violines 2<sup>as</sup>
- Vistas
- Violon
- Contrabajo
- Trapa
- Contralto
- Tenor
- Bajo (por Violon)
- Bajos 2<sup>os</sup>

The vocal parts include lyrics in Spanish: *salve salve salve Regina salve salve salve Regina Mater Re* (partially visible) and *Regina Mater Regina*.



Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Flauta, Oboe, Clarinete, Trompas, Cornetin, Fagot, Trombones, Tuba, Timbal, Violines, Viola, Violon, Contrabajo, Tiple, Contralto, Tenor, Bajos I, and Bajos II. The vocal parts include Contralto, Tenor, and two Basses (Bajos I and II). The lyrics for the vocal parts are: "gi-na Ma-ter sal-ve Re-gi-na sal-ve Re-gi-na Ma-ter" and "Re-gi-na Ma-ter sal-ve Re-gi-na Ma-ter". The score includes various musical notations such as notes, rests, clefs, and dynamic markings like "Piaet." and "dol. legato".

*dol. legato*

*Piaet.*

*Piaet.*

*Piaet.*

*Piaet.*

*Piaet.*



Handwritten musical notation for the top system, including staves for Flute and Clarinet. The notation includes notes, rests, and dynamic markings such as 'p' and 'pp'.

Handwritten musical notation for the middle system, including staves for Flute and Bassoon. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the bottom system, including staves for Violin, Viola, Cello, and Double Bass. The notation includes notes, rests, and dynamic markings. The word 'arco' is written above several staves.

*Este solo hasta llegar a el fin con el Contralto, si puede cantar el Tenor, si no hay un  
 caso de extension q' le quite.  
 Molo  
 Mater Mater Misere cordiae vi ta vi - - - ta dul*

\* Por equivocacion, esta el Flute antes q' el Fagot en esta llana.



Handwritten musical score for a full orchestra and choir. The score is written on 24 staves, organized into two systems of 12 staves each. The instruments listed on the left are: Flautas, Oboes, Clarinetes, Trompas, Corno, Fagot, Trombones, Tiple, Timbales, Violines, Violas, Violon, Contrabajos, Tiple, Contraltos, Tenor, Bajo, and Bajos 2<sup>os</sup>.

The vocal parts (Contraltos, Tenor, Bajo, and Bajos 2<sup>os</sup>) have the following lyrics written below their staves:

Ma-ter Ma-ter mi-se-ri cor-di-ae vi-la vi-ta vi-ta dul-ce do  
ce do mi-se-ri cor-di-ae mi-se-ri cor-di-ae vi-ta vi-ta dul-ce do  
De-us mi-se-ri cor-di-ae vi-la vi-ta vi-ta dul-ce do

The score includes various musical notations such as notes, rests, and dynamic markings. There are two large decorative initials, possibly 'A', at the top right and bottom right of the page.



Handwritten musical score for a symphony or opera. The score is written on multiple staves, including strings, woodwinds, and vocal parts. The notation is in a historical style, likely from the 18th or 19th century. The score includes various musical notations such as notes, rests, and dynamic markings like *legato*, *staccato*, *pizzicato*, and *arco*. The vocal parts at the bottom of the page include the lyrics: *Salve. vi ta dul ce do vi ta dul ce do et spes nos tra nos tra Salve et spes tra Salve et spes nos tra Salve*. The score is written in a single system across the page, with a page number '3' in the top right corner.

B. 2<sup>o</sup>



B

B.

et spes nostra salve salve salve  
et spes nostra sal - ve



*And.<sup>te</sup> Maestros*

Flauta

*b b*  $\text{C}$

Oboe

*b b*  $\text{C}$

Clarinet

*b b*  $\text{C}$

Trumpas

$\text{C}$

Corneta

*b #*  $\text{C}$

Fagot

*b b*  $\text{C}$

Trombones y Tuba

*b b*  $\text{C}$

Figurales

$\text{C}$

Violin I

*b b*  $\text{C}$

Violas

*b b*  $\text{C}$

Violon

*b b*  $\text{C}$

Contrabajo

*b b*  $\text{C}$

Tytle

$\text{C}$

Contralto

$\text{C}$

Tenor

$\text{C}$

Bajo

*b b*  $\text{C}$

Bajos 2<sup>o</sup>

*b b*  $\text{C}$

*And.<sup>te</sup> Maestros.*  
En 8<sup>a</sup> bajo la mano izquierda  
Solo la mano izquierda



Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

**Instrument and Voice Parts:**

- Flauta
- Oboe
- Clarinete
- Trompas
- Coronelin
- Fagot
- Violin I & II
- Violas
- Viston
- Contrabajos
- Triples
- Contraltos
- Tenor
- Bajo
- Bajo 2<sup>o</sup>

**Key Features and Markings:**

- Dynamic Markings:** *pp* (pianissimo), *pa* (piano), *pp* (pianissimo).
- Performance Instructions:** *longa* (long), *legato* (legato).
- Key Signatures:** The score features various key signatures, including one with one sharp (F#) and one with two sharps (F# and C#).
- Staff Activity:** The strings (Violins, Violas, Vistons, Contrabajos) and the Bassoon (Fagot) have the most active notation throughout the piece. The Flute (Flauta) and Oboe (Oboe) parts are mostly rests. The vocal soloist (Tenor) has a few notes in the lower right section.



Handwritten musical score on a single page, featuring a system of staves with complex notation. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The twelfth staff has a bass clef. The thirteenth staff has a treble clef. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef. The sixteenth staff has a bass clef. The seventeenth staff has a treble clef. The eighteenth staff has a bass clef. The nineteenth staff has a treble clef. The twentieth staff has a bass clef. The notation is dense and includes many accidentals and dynamic markings.

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Handwritten musical score on a single page, featuring a system of staves with complex notation. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is dense and includes many accidentals and dynamic markings.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- Flauto
- Oboe
- Clarinete
- Fagotto
- Violini
- Viola
- Violoncello
- Contrabbasso
- Trombe
- Tromboni
- Organo
- Pianoforte
- Basso
- Basso 2<sup>o</sup>

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is dense and characteristic of 19th-century manuscript notation. The paper is aged and shows some staining.



ritard tempo

Handwritten musical score for vocal and instrumental parts. The parts include:

- Vocal line with lyrics: *con la*
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabasso

The score is written in a single system with various musical notations including notes, rests, and dynamic markings.

Empty musical staves for the lower instruments, including:

- Tromba
- Tromboni
- Fagotto
- Clarinetti
- Flauti
- Oboi
- Violini
- Viola
- Violoncelli
- Contrabbassi

Handwritten musical score for the lower instruments, including:

- Violoncello
- Contrabasso

Dynamic markings include *llegiero*, *ritard*, and *ritard tempo*. The text *una corda* is written above the notes.



*Flauto* *doce* *animato* *ritard* *tempo*  
*Oboe* *ritorando* *capriccioso*  
*Clarinete*  
*Fagot*

*Violini* *lento* *ritard* *tempo*  
*Viola*  
*Violoncello*  
*Contrabbasso*

*Tutti*  
*Contralto*  
*Tenore*  
*Basso*  
*Basso Profondo*  
*animato* *ritard* *tempo*



C.

Handwritten musical score for the upper system, including staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*.

Handwritten musical score for the lower system, including vocal parts and piano accompaniment. The lyrics are: *Ad te cla-ma-mus Ad te cla-ma-mus e-xul-tes si-li-i E-vae Fi-li-i*. The score includes staves for Voice, Violins, and Piano. The piano part features a *Solo* section with *comparative* markings.

*una corda*

C.







*9 animato*

The musical score is written for a large ensemble. It includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and brass (Trumpets, Trombones). The notation is dense, with many beamed notes and complex rhythmic figures. Dynamic markings like 'arco' are used for string passages. The bottom of the page features a section labeled 'trivordo' and 'Animato'.

ma - num val - le ad vo ca ta no stra ad vo ca ta no stra il - los tu os ad vo ca ta no stra il - los  
 E - - - ca er - go ad - - - vo - ca ta no - - - tra il - los  
 ad vo ca ta no tra ad vo - ca ta no tra il - los tu os mi - se ri cor des o cu los ad no - - - con  
 E - - - ca er go ad - - - vo ca ta ad - - - vo ca ta no tra il - los tu os il - los  
 ad vo - ca ta no tra ad vo ca ta no tra il - los tu os ad vo ca ta no tra il - los tu os il - los

*9 Animato*



Flauta  
 Oboe  
 Clarinete  
 Trompas  
 Cor Anglais  
 Fagot  
 Trompa (Basso)  
 Timpales  
 Violines  
 Violas  
 Violon  
 Contrabasso  
 Tiple  
 Contralto  
 Tenor  
 Basso I  
 Basso II

tu os mi se - ri - cor des mi se ri - cor des o cu los ad nos nos con - ver te be - ne  
 tu os mi se - ri - cor des mi se ri - cor des o cu los ad nos nos con - ver te et Je - sum be - ne  
 ver te mi se ri - cor des mi se ri - cor des o cu los ad nos con - ver te ad nos con - ver te et Je - sum be - ne  
 tu os mi se ri - cor des mi se ri - cor des et Je - sum be - ne  
 tu os mi se ri - cor des mi se ri - cor des o - - - cu los ad nos con - ver te et Je - sum be - ne



Handwritten musical score for the first system, featuring multiple staves with various instruments and vocal parts. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. Some staves have 'cres' markings above them.

dictum fructum ventris tu i Et  
 dictum fructum ventris tu i Et  
 dictum fructum ventris tu i Et  
 dictum fructum ventris tu i Et  
 dictum fructum ventris tu i Et  
 dictum fructum ventris tu i Et

Jesus be ne dictum fructum ventris tu i Et  
 Jesus be ne dictum fructum ventris tu i Et  
 Jesus be ne dictum fructum ventris tu i Et  
 Jesus be ne dictum fructum ventris tu i Et  
 Jesus be ne dictum fructum ventris tu i Et  
 Jesus be ne dictum fructum ventris tu i Et

tu i no bis post hoc exi lum os  
 tu i post hoc exi lum os  
 tu i post hoc exi lum os  
 tu i post hoc exi lum os  
 tu i post hoc exi lum os  
 tu i no bis post hoc exi lum os

Handwritten musical score for the second system, continuing the vocal and instrumental parts from the first system. It includes the same key signature and clefs, with lyrics written below the staves.



*Flauta* *Tenpo primo*

*Oboe* *duo*

*Clarinete* *duo*

*Trompas*

*Cornetto*

*Fagot*

*Tromba y Tuba*

*Trombones*

*Violines* *Piccet*

*Violas* *Piccet*

*Violon* *Piccet*

*Contrabajo* *Piccet*

*Tiple* *ten de*

*Contralto* *ten de*

*Tenor* *ten de*

*Bajo* *ten de*

*Bajo 2.* *ten de*

*una corda*

*Tenpo primo*

*Como de la B. a la D.*

*Como todos los Instrumentos*

*Cle-mens Pi a dulcis*

*Como de la B. a la D.*



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are in Latin: "virgo Maria", "O dulcis", "clemens", "Pia", and "virgo Maria". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

virgo Maria

O dulcis virgo Maria

clemens

Pia

O dulcis virgo

Maria







Flute  
 Oboe  
 Clarinet  
 Bassoon  
 Violin  
 Viola  
 Cello  
 Double Bass  
 Flute  
 Oboe  
 Clarinet  
 Bassoon  
 Violin  
 Viola  
 Cello  
 Double Bass

pi-a o dulcis virgo o dulcis virgo Ma-ri-a  
 pi-a o dulcis virgo o dulcis virgo Ma-ri-a  
 cle-mens pi-a o dulcis virgo Ma-ri-a  
 pi-a o dulcis virgo Ma-ri-a  
 conga-lla-ri-a



Flauta  
Oboe  
Clarinete  
Frogas  
Cornetiu  
Fagot  
Frogas y Fagot  
Timbales  
Violin  
Viola  
Violon  
Contrabaj  
Tubo  
Contralto  
Tenor  
Bajo  
Bajo 2º  
Bajo 3º

M-a-r-i-a M-a-r-i-a M-a-r-i-a

canga  
martillato



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into a system of 18 staves. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The first three staves are filled with musical notation, while the remaining staves are mostly empty, with some faint markings at the bottom. The paper shows signs of age, including discoloration and some wear at the edges.



