

A la Sta. Da. Raymunda Aguado
(M. M. = ♩ = 60 =)

Nocturno

Por H. de Fontes Pinheiro año 1872

Andante
apassionato

The musical score consists of several staves. The top staff is the melody, starting with a treble clef and a common time signature. It includes various rhythmic values and rests, with some measures containing multiple notes. The second staff is the accompaniment, starting with a bass clef and a common time signature. It features a steady rhythmic pattern, often with beamed eighth notes. The score is annotated with numerous performance directions such as *ritard*, *leggero*, *dim*, *tempo*, *animato*, *ritar.*, *anima*, *accelerando y crescendo poco a poco*, *marcato*, *cres y accell*, *poco a poco*, *dim*, *marcato*, and *calmato*. There are also dynamic markings like *p*, *ff*, and *ff*. Pedal points are indicated with *Ped* and a cross symbol. The score concludes with a *calmato* marking. The manuscript shows signs of age, with some ink bleed-through and a purple circular stamp in the bottom right corner.



This is a handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with numerous performance directions and markings:

- Staff 1:** *animato*, *dim*, *cres*
- Staff 2:** *dim*, *ardito*, *Lento*, *Como*, *pp*
- Staff 3:** *ritard*, *anima*, *ped*, *leggiero*, *ritard*, *ritard*
- Staff 4:** *Como*, *mosso*
- Staff 5:** *ped*, *cres*

Other markings include *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The word *Como* appears twice, and *ritard* appears multiple times. There are also several instances of *ped* and *leggiero*.

affrettando *Larguido* *Tempo primo* *accelerando* *agitato* *calmato* *stinguendo* *appressurando* *affrettando* *cres.*

This is a handwritten musical score for piano, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a tempo marking of *affrettando* and a fermata. The first staff contains a complex melodic line with many accidentals. The second staff features a more active melodic line with slurs and ties. The third staff has a similar melodic line with some rests. The fourth staff includes markings for *agitato*, *calmato*, and *stinguendo*. The fifth staff is marked *appressurando* and features a melodic line with a *cres.* marking. The sixth staff is marked *affrettando* and contains a melodic line with a *cres.* marking. The seventh staff shows a final melodic line with a *cres.* marking and a fermata. The score is densely written with many accidentals and slurs, indicating a technically demanding piece.

Mosso

dim: ritard

Tempo

eres

affrettando

languido

Tempo primo

accelerando

agitato

leggero

calmato

ardore

accentuato

ritard

tempo: morendo