

ano de 1879

Instrumental de Picota, arreggado: Partitura para Organo con 4^{to} y otras partes para piano.

Musica

Foto 8^a

Hornos

Bass

Clarinetos

Saxofón

Graves

Fagotes

Trompeta suave

Grave

Corno de caza

Grave

Trompeta suave

Grave

Trombones

Grave

Tuba

Grave

Timbales en Fa

Grave

BSIM - 643

A handwritten musical score for orchestra and piano. The score consists of ten staves. The top staff is for the piano (treble clef). The second staff is for the first violin (G clef), the third for the second violin (C clef), the fourth for viola (F clef), the fifth for cello (C clef), the sixth for double bass (C clef), the seventh for flute (F clef), the eighth for oboe (C clef), the ninth for clarinet (C clef), and the bottom staff for bassoon (C clef). The music includes various dynamics such as *f*, *p*, *cresc.*, *dim.*, *soho*, *pp*, and *mf*. There are also performance instructions like *rit.* and *tempo*.

A handwritten musical score for orchestra, page 10, showing measures 11 and 12. The score consists of eight staves, each with a unique instrumentation:

- Measures 11:
 - Violin 1 (top staff): $\text{F} \text{ tr}$
 - Violin 2: $\text{H} \text{ tr}$
 - Cello: $\text{G} \text{ tr}$
 - Bassoon: $\text{G} \text{ tr}$
 - Flute: $\text{D} \text{ tr}$
 - Oboe: $\text{D} \text{ tr}$
 - Tenor Saxophone: $\text{C} \text{ tr}$
 - Double Bass: $\text{C} \text{ tr}$
- Measure 12:
 - Violin 1: $\text{F} \text{ tr}$
 - Violin 2: $\text{H} \text{ tr}$
 - Cello: $\text{G} \text{ tr}$
 - Bassoon: $\text{G} \text{ tr}$
 - Flute: $\text{D} \text{ tr}$
 - Oboe: $\text{D} \text{ tr}$
 - Tenor Saxophone: $\text{C} \text{ tr}$
 - Double Bass: $\text{C} \text{ tr}$

Measure 12 includes dynamic markings: *tempo*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*.

Measure 12 also includes performance instructions: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*.

Measure 12 concludes with a repeat sign and the instruction *dim.*

Tendavate maestoso

A handwritten musical score for orchestra, page 10, featuring ten staves of music. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Tuba, and Percussion. The music consists of ten measures, each starting with a dynamic instruction such as '+', '+', '+', '+', '+', '+', '+', '+', '+', or '+'. Measures 1-4 feature various woodwind entries with dynamics like 'ff', 'f', 'ff', and 'ff'. Measures 5-8 show more complex harmonic patterns with multiple voices and dynamics. Measures 9-10 conclude with sustained notes and rests. The score is written on five-line staff paper.

A handwritten musical score consisting of ten staves, likely for a wind ensemble. The score includes various dynamic markings such as ff , f , mf , mfp , p , pp , and ppp . It also features several rehearsal marks (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and rests. The music is written on five-line staffs, with some staves having multiple systems per page.

The score consists of ten staves:

- Staff 1: Bassoon
- Staff 2: Bassoon
- Staff 3: Bassoon
- Staff 4: Bassoon
- Staff 5: Bassoon
- Staff 6: Bassoon
- Staff 7: Bassoon
- Staff 8: Bassoon
- Staff 9: Bassoon
- Staff 10: Bassoon

Rehearsal marks are present in the following locations:

- Staff 1: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Staff 2: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Staff 3: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Staff 4: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Staff 5: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Staff 6: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Staff 7: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Staff 8: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Staff 9: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Staff 10: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Dynamic markings include:
ff, f, mf, mfp, p, pp, ppp
and various rests.

A handwritten musical score for a band or orchestra, consisting of eight staves. The score is written in common time and includes various dynamics such as forte, piano, and sforzando. The instrumentation is indicated by clefs: bass clef for the first staff, tenor clef for the second, soprano clef for the third, alto clef for the fourth, bass clef for the fifth, tenor clef for the sixth, soprano clef for the seventh, and alto clef for the eighth. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 18.

Molto assai

Handwritten musical score for ten staves. The score includes dynamic markings (pp, ff, crescendo, decrescendo), articulations (trills, slurs, accents), and rests. The key signature changes frequently across the staves.

1. Staff: G major, dynamic ff, crescendo.

2. Staff: F major, dynamic ff, crescendo.

3. Staff: C major, dynamic ff, crescendo.

4. Staff: A major, dynamic ff, crescendo.

5. Staff: B major, dynamic ff, crescendo.

6. Staff: G major, dynamic ff, crescendo.

7. Staff: F major, dynamic ff, crescendo.

8. Staff: C major, dynamic ff, crescendo.

9. Staff: A major, dynamic ff, crescendo.

10. Staff: B major, dynamic ff, crescendo.

A handwritten musical score for orchestra, page 10, showing measures 11 and 12. The score consists of ten staves. Measure 11 starts with a dynamic of *dim*. The first three staves play eighth-note patterns. The fourth staff has a dynamic of *dim*. The fifth staff has a dynamic of *dim*. The sixth staff has a dynamic of *dim*. The seventh staff rests. The eighth staff has a dynamic of *dim*. The ninth staff rests. The tenth staff rests. Measure 12 begins with a dynamic of *crs!*. The first three staves play eighth-note patterns. The fourth staff has a dynamic of *dim*. The fifth staff has a dynamic of *crs!*. The sixth staff has a dynamic of *dim*. The seventh staff rests. The eighth staff has a dynamic of *dim*. The ninth staff rests. The tenth staff rests.

A handwritten musical score for orchestra and brass section, likely for a symphony or concerto. The score consists of ten staves of music, each with a unique instrumentation:

- Staff 1: Flute
- Staff 2: Oboe
- Staff 3: Clarinet
- Staff 4: Bassoon
- Staff 5: Bassoon (continues from Staff 4)
- Staff 6: Bassoon (continues from Staff 5)
- Staff 7: Trombone
- Staff 8: Trombone (continues from Staff 7)
- Staff 9: Trombone (continues from Staff 8)
- Staff 10: Trombone (continues from Staff 9)

The music is written in common time. Various dynamics are indicated throughout the score, including *cres* (crescendo), *dim* (diminuendo), *molto*, and *mf* (mezzo-forte). The score shows a mix of sustained notes, eighth-note patterns, and sixteenth-note patterns. The handwriting is in black ink on light-colored paper.

Musical score for orchestra and piano, page 10. The score consists of ten staves of music with various dynamics and performance instructions.

Staff 1: Molto cres. ritard. tempo

Staff 2: Molto cres.

Staff 3:

Staff 4: Crescendo molto ritard. tempo

Staff 5: Molto cres.

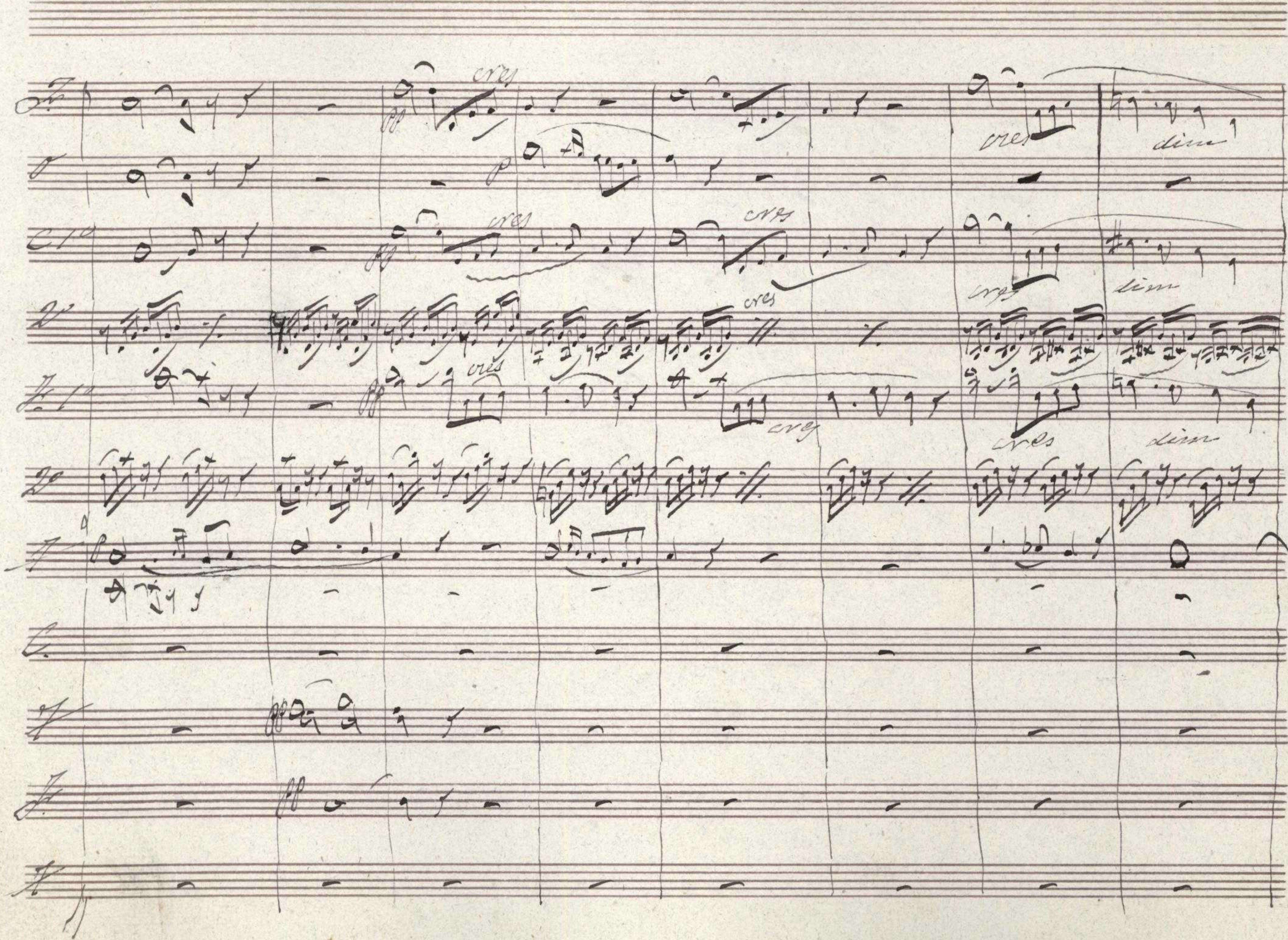
Staff 6: Molto cres. ritard. tempo

Staff 7: Crescendo molto ritard. tempo

Staff 8: Crescendo molto ritard. tempo

Staff 9: Crescendo molto ritard. tempo

Staff 10: Crescendo molto ritard. tempo





A handwritten musical score for orchestra and piano. The score consists of ten staves. The top staff is for the orchestra, featuring woodwind parts (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass). The bottom staff is for the piano. The music is written in common time. Various dynamics and performance instructions are written in ink above the staves, including "crys", "dim", "cres", "cres sempre", "cres sempre", "cres sempre", "cres sempre", "cres sempre", "cres sempre", and "cres sempre". The score includes measures of music with various note heads and stems.

dim *Tempo*

dim *Tempo*

dim *Tempo*

dim *f* *Tempo*

dim *f* *Tempo*

dim *Grandioso*

dim *Grandiosiss*

dim *Tempo*

dim *Tempo*

A handwritten musical score for a string quartet, consisting of four staves. The score includes various musical markings such as 'ritard' (ritardando), 'tempo', dynamic instructions like 'p' (pianissimo) and 'ff' (fortissimo), and performance techniques like 'pizz.' (pizzicato). The music is written in common time and features a mix of eighth and sixteenth note patterns.

Tempo

Handwritten musical score for ten staves. The score consists of ten staves, each with a clef and a key signature. The first nine staves are in common time (indicated by a 'C') and end with a sharp sign (F#). The tenth staff begins with a tempo change (indicated by a 'Tempo' above the staff) and a 5/8 time signature (indicated by a '5/8'). The music includes various note heads, stems, and rests, with some notes having vertical stems extending both up and down.





