

Adagio para Organo con Cuarteto y Arpa, por D. J.J.

grave.

Oboe

A handwritten musical score for orchestra, page 31. The score consists of six staves of music. The first three staves are for woodwind instruments (Flute, Clarinet, Bassoon) and include dynamic markings like f , ff , p , pp , and sf . The fourth staff is for strings, with dynamics f , ff , p , and pp . The fifth staff is for brass, with dynamics f , ff , p , and pp . The sixth staff is for percussion, with dynamics f , ff , p , and pp . The score includes various performance instructions such as "solo", "er ryacell. sempre", and "tempo". The key signature changes frequently, including B_\flat , C , D_\flat , E_\flat , F_\sharp , G_\sharp , and A_\sharp . Measure numbers 31 and 36 are indicated.

FBIK-643



A page from a handwritten musical score for piano, showing six staves of music. The score includes dynamic markings such as 'assai' (measure 120), 'dimin.' (diminuendo), 'cres.' (crescendo), 'rit.' (ritardando), 'f.' (forte), 'molto cres.' (molto crescendo), and 'cres. sempre' (crescendo always). The music consists of various note heads, stems, and beams, typical of a piano piece.

Mod. to quasi Andante

68 | 88 | 2 | rit.

dim 7pp | rit. tempo.

grave // 6 | - f - | Messo 15

This is a handwritten musical score for piano, consisting of six staves of music. The score begins with a dynamic instruction 'Mod. to quasi Andante' at the top. The first staff starts with a common time signature and a treble clef, followed by a section in 6/8 time with a bass clef. The second staff begins with a common time signature and a treble clef. The third staff starts with a common time signature and a bass clef. The fourth staff begins with a common time signature and a bass clef. The fifth staff starts with a common time signature and a bass clef. The sixth staff starts with a common time signature and a bass clef. Various dynamics are indicated throughout the score, including 'Mod. to quasi Andante', 'dim', '7pp', 'rit.', 'tempo.', 'grave', and 'Messo'. Time signatures change frequently, including 6/8, 8/8, 2, and 15. The score is written on five-line staff paper.

