

4-14
4-5

LOS
SIMPATICOS
VALSES

DE FACIL EJECUCION

PARA PIANO

POR

J. ILDEFONSO JIMENO.

Propiedad del autor.

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LOS SIMPATICOS

VALES DE FACIL EJECUCION

PARA PIANO

por

J. ILDEFONSO JIMENO.

Nº 1.

p Vivace. *f* *p*

f *p* *f*

p *f* *p*

Nº 2.

p *f* *p*

N^o 5.

The first system of music for N^o 5 consists of two staves. The treble staff begins with a treble clef and a 7/4 time signature. It contains a melodic line with several slurs and fingerings (5, 5, 1, 2, 4, 5, 3, 4, 5). The bass staff has a bass clef and contains a harmonic accompaniment of chords. Dynamic markings include *p* (piano) and *f* (forte).

The second system continues the piece. The treble staff shows a melodic line with slurs and fingerings (3, 3, 3). The bass staff continues with the harmonic accompaniment. A dynamic marking of *p* is present.

The third system features more complex melodic lines in the treble staff with slurs and fingerings (5, 1, 2, 3, 5, 2, 5, 4, 1, 5, 4, 1, 2, 3, 3, 2, 1, 3). The bass staff continues with chords. Dynamic markings include *f*, *pp*, and *p*.

The fourth system shows the final part of N^o 5. The treble staff has a melodic line with slurs and fingerings (3, 4, 2, 1, 4, 2, 1, 4, 2, 1, 3, 2, 1, 3, 2, 1, 4, 2, 1). The bass staff continues with chords. A dynamic marking of *p* is present.

N^o 6.

The first system of N^o 6 consists of two staves. The treble staff has a treble clef and a 7/4 time signature. It features a melodic line with trills (tr) and slurs, and fingerings (2, 3). The bass staff has a bass clef and contains a harmonic accompaniment of chords. Dynamic markings include *p* and *f*.

The second system continues N^o 6. The treble staff has a melodic line with slurs and fingerings (1, 5, 4, 3, 1). The bass staff continues with chords. A dynamic marking of *p* is present.

1^a 2^a

f

p

N.º 7.

8^a alta la mano derecha todo el Vals.

fff *ppp*

4/2 3/5

1^a 2^a

fff *ppp*

4 5 3 5 4 2 5 4 2

1^a 2^a

