

*Meditación*  
*para órgano*

*por*

*Don Román Simero*

*Aumentada*  
*por*

*Wldefonso Simero de Lerma*





$P = 2345$

$90 = 567$

$P = 445$

*Andante*

*Contra*

*al<sup>o</sup> poco*

*ritard*

*al<sup>o</sup>*

*ritard*

*Tempo poco mosso*



R = 12345  
9 0 = 1 5 5 1 1 0  
Coda

The musical score is written on aged, yellowed paper with several water stains. It consists of six systems of staves. The first system has a vocal line (top) and a piano accompaniment (bottom). The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The second system continues the vocal line and piano accompaniment. The third system features a more complex piano accompaniment with sixteenth-note patterns. The fourth system shows the vocal line and piano accompaniment. The fifth system continues the piano accompaniment with a key signature change to one flat (B-flat). The sixth system concludes the piece with a key signature change to one sharp (F#) and a final cadence. The word 'Coda' is written in the top left corner.

Four empty musical staves are located at the bottom of the page, below the handwritten score. They are arranged in two pairs of two staves each.



