# Six SONATAS for the PIANO FORTE or HARPSICHORD with Accompanyments for a VIOLIN and BASS

Composed by

## J. S. SCHROETER

Opera II. Pr: 10:6.

London. Printed for Wm. Napier the Corner of Lancaster Court STRAND

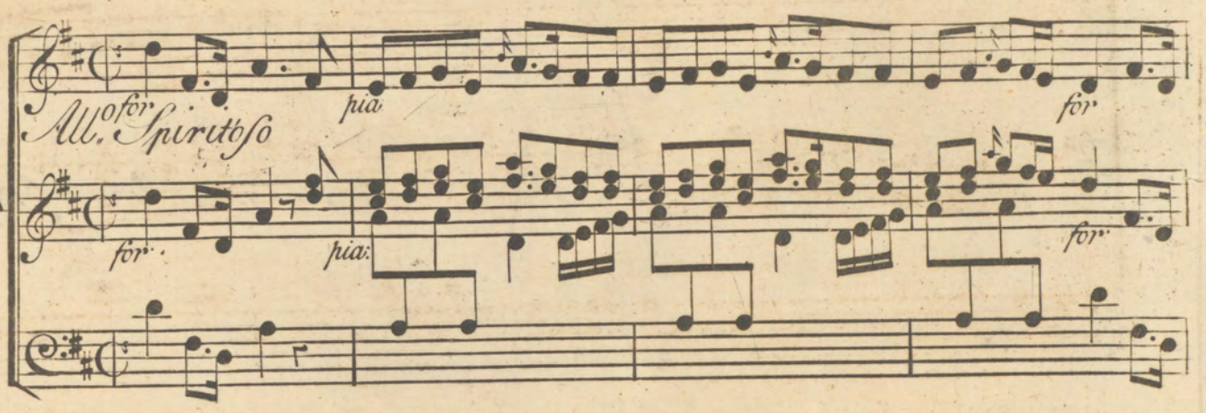
where may be had

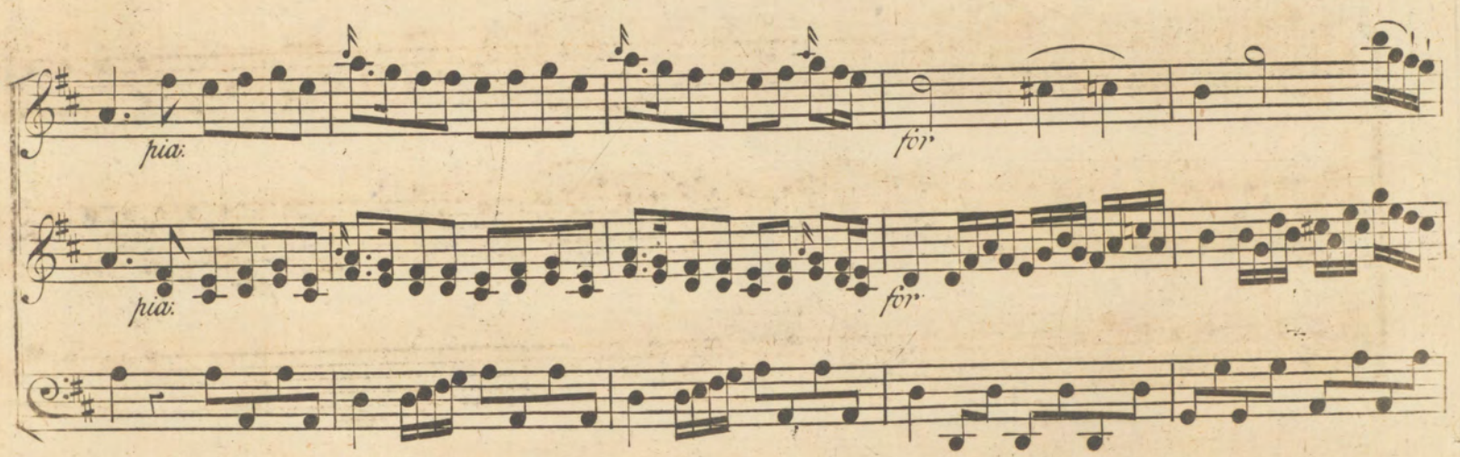
Celoniatt's Trios ..... Pr 5:-
Windling's Trios ..... 7:6
Borghi's Solos ..... Pr: 7:6
Vachon's Quartettos ..... 10:6

LEGADO DE I. JIMENO

LFJIM.55

# SONATA I


All.o Spiritoso
for
pia
for
for
pia:
for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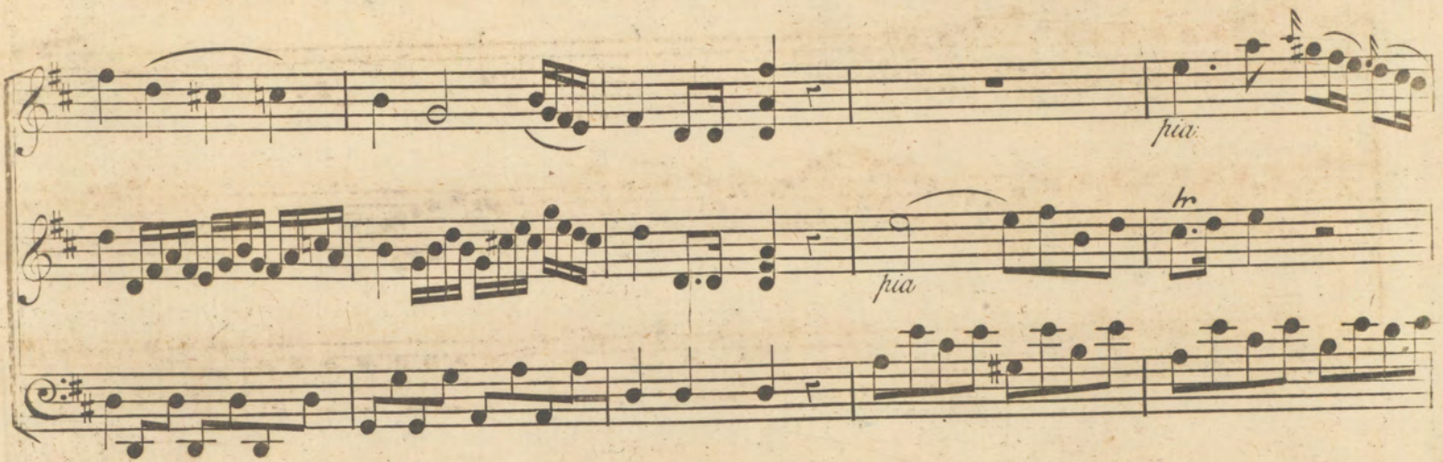
for
pia:
for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pia
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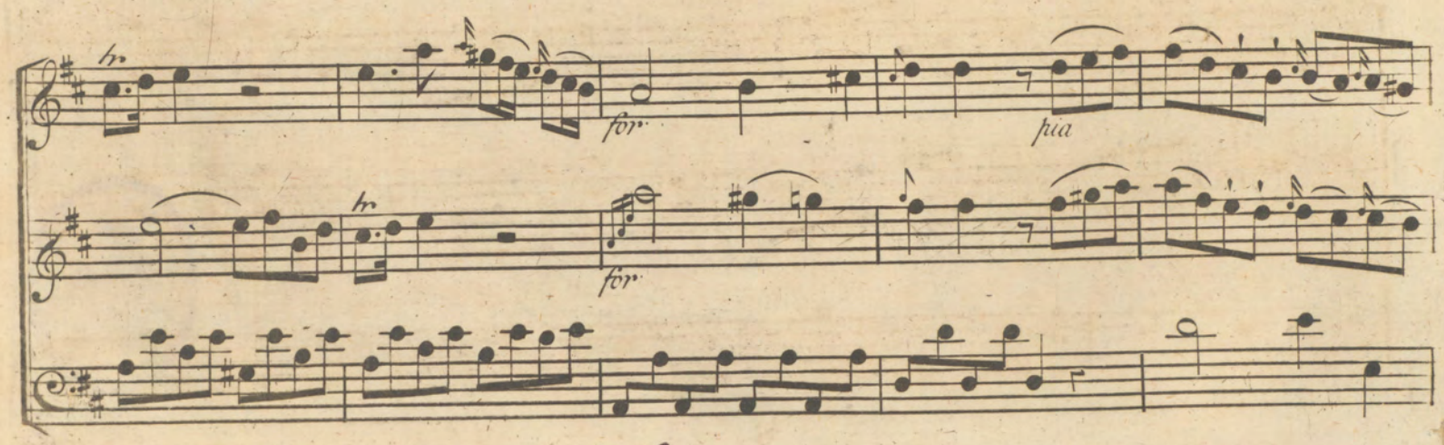
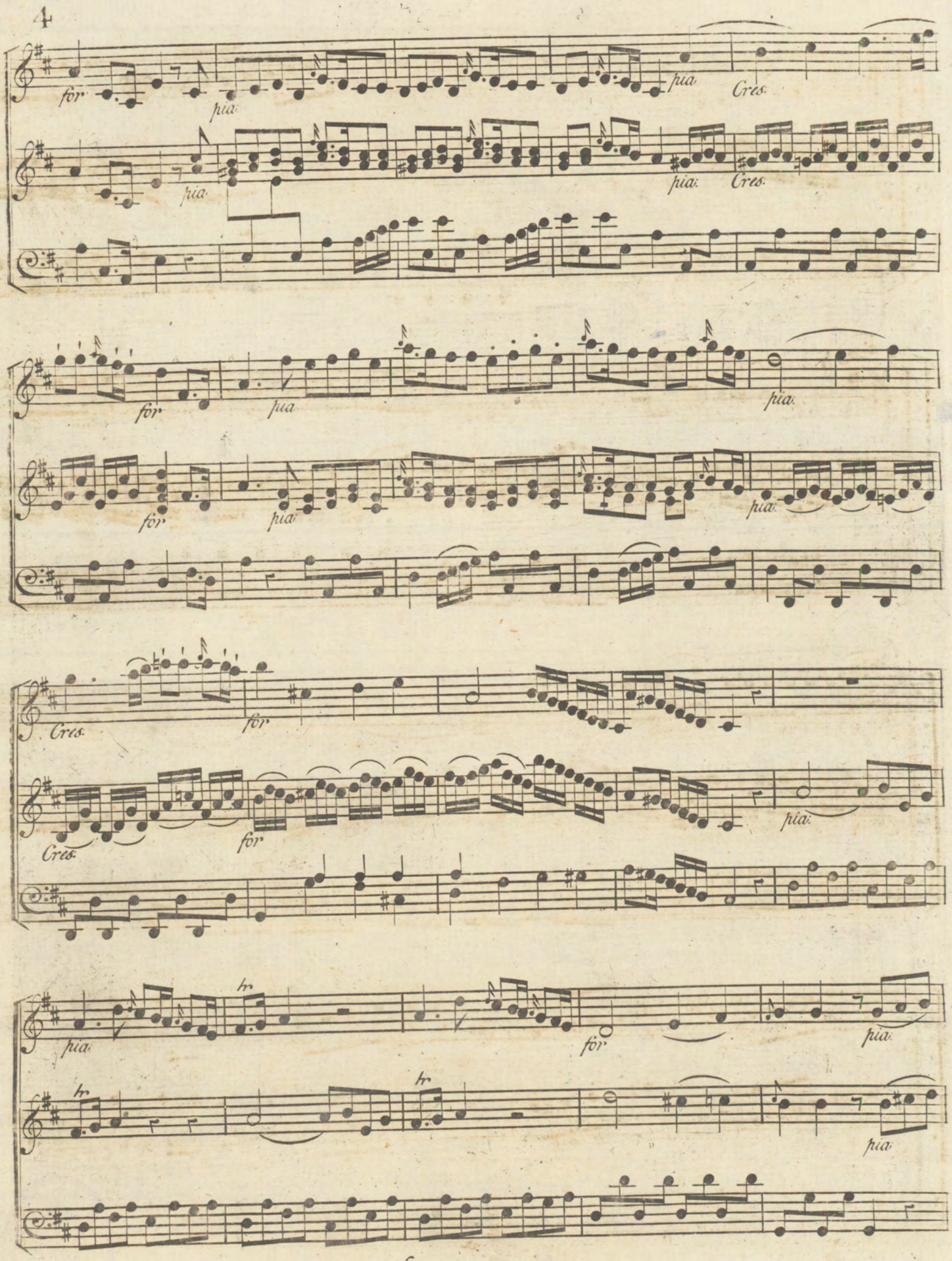
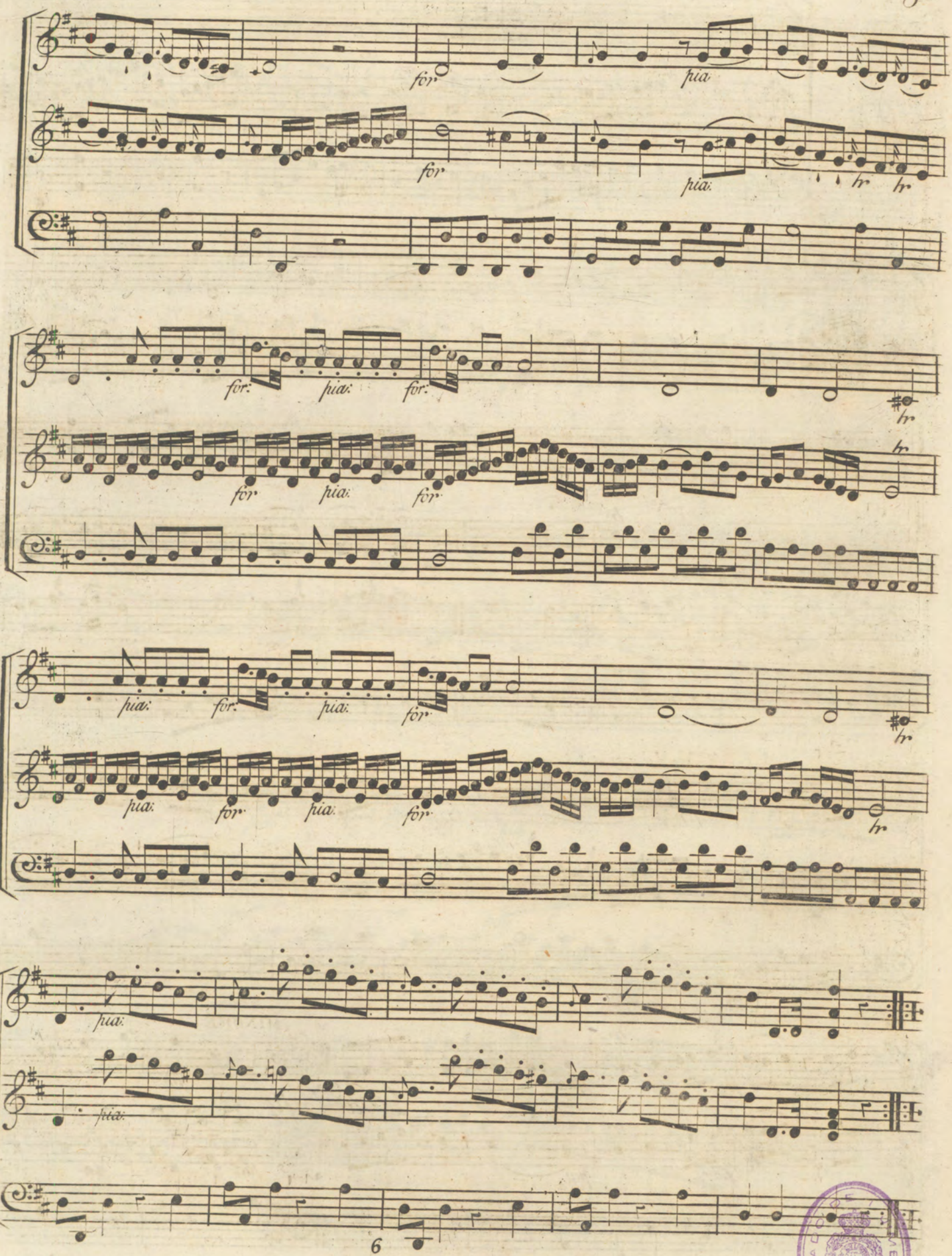

tr
for
pia
tr
for

LEGADO DE I.


for
pia
pia
Cres.
pia
pia.
Cres.
for
pia
pia.
for
pia
pia.
Cres.
for
Cres.
for
pia.
pia
tr
for
pia.
tr
tr
pia


for
pia:
for
pia:
tr
tr
for:
pia:
for:
tr
for
pia:
for
tr
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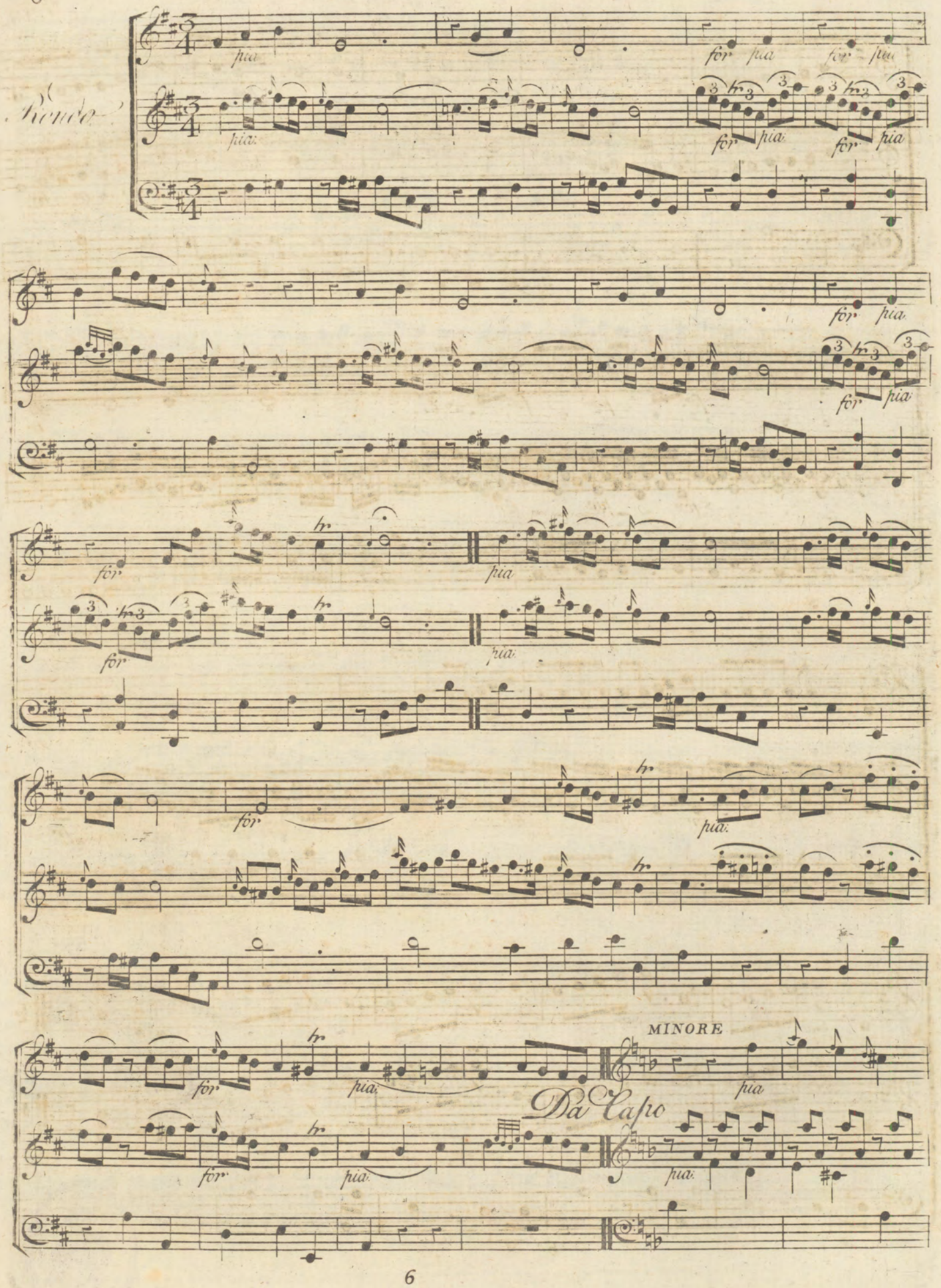
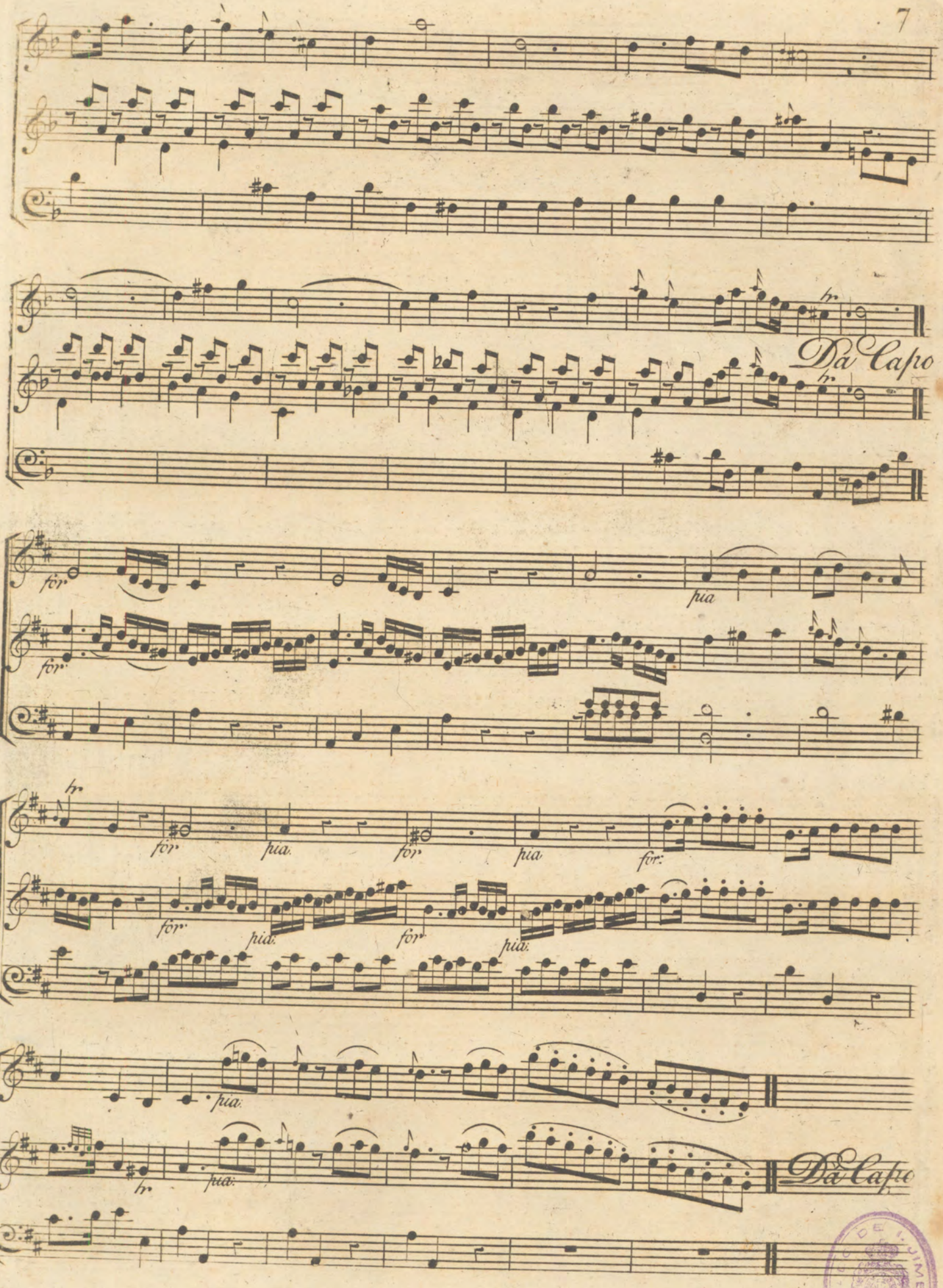
for:
pia:
for
tr
pia:
for
pia:
for
tr
pia:
pia:

Trio

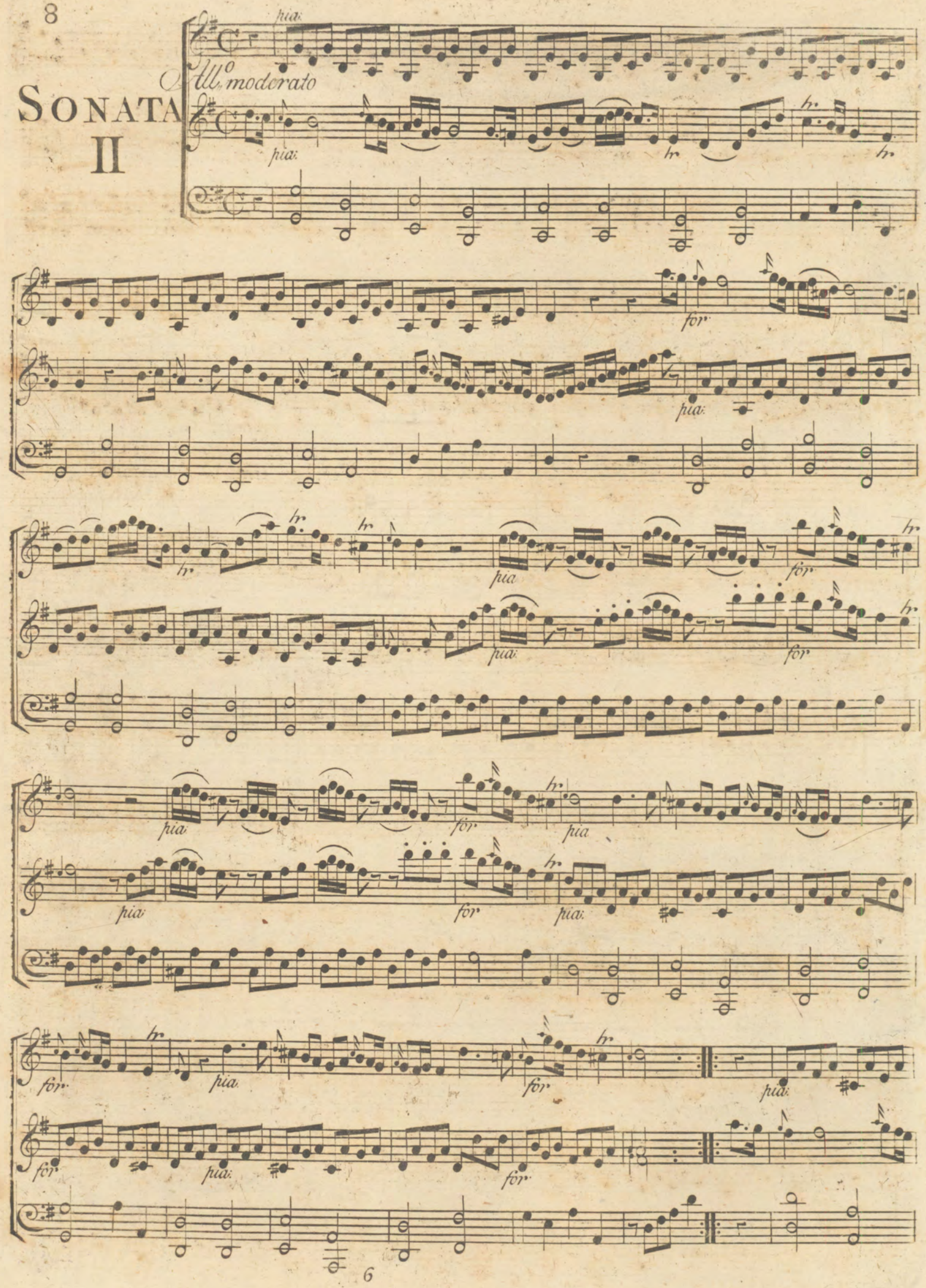


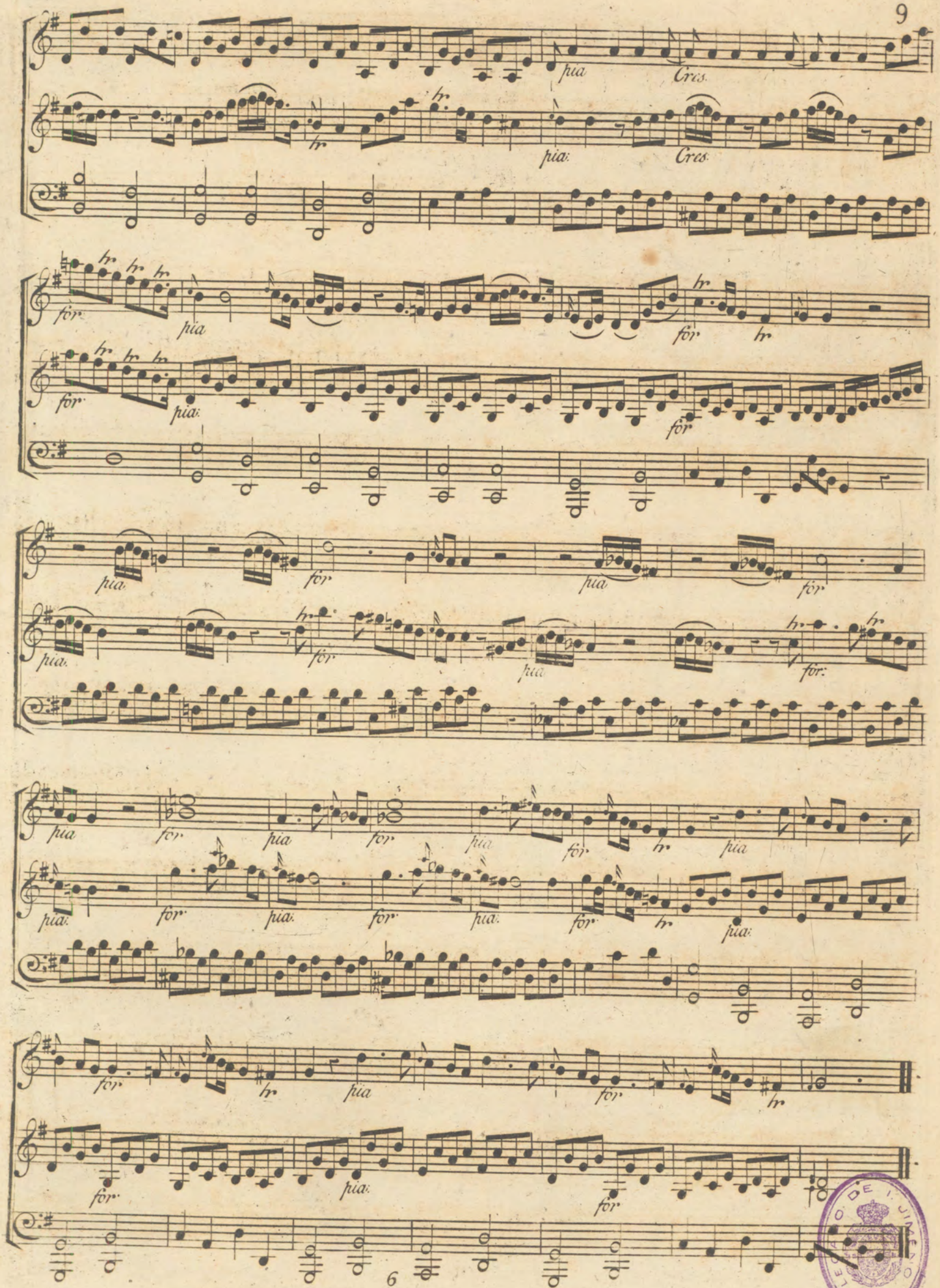





LEGADO DE I. JIMENO

# SONATA II








LEGADO DE I. JIMENO

Primo

pia. for

pia. for hr

pia Cres.

pia. Cres. hr

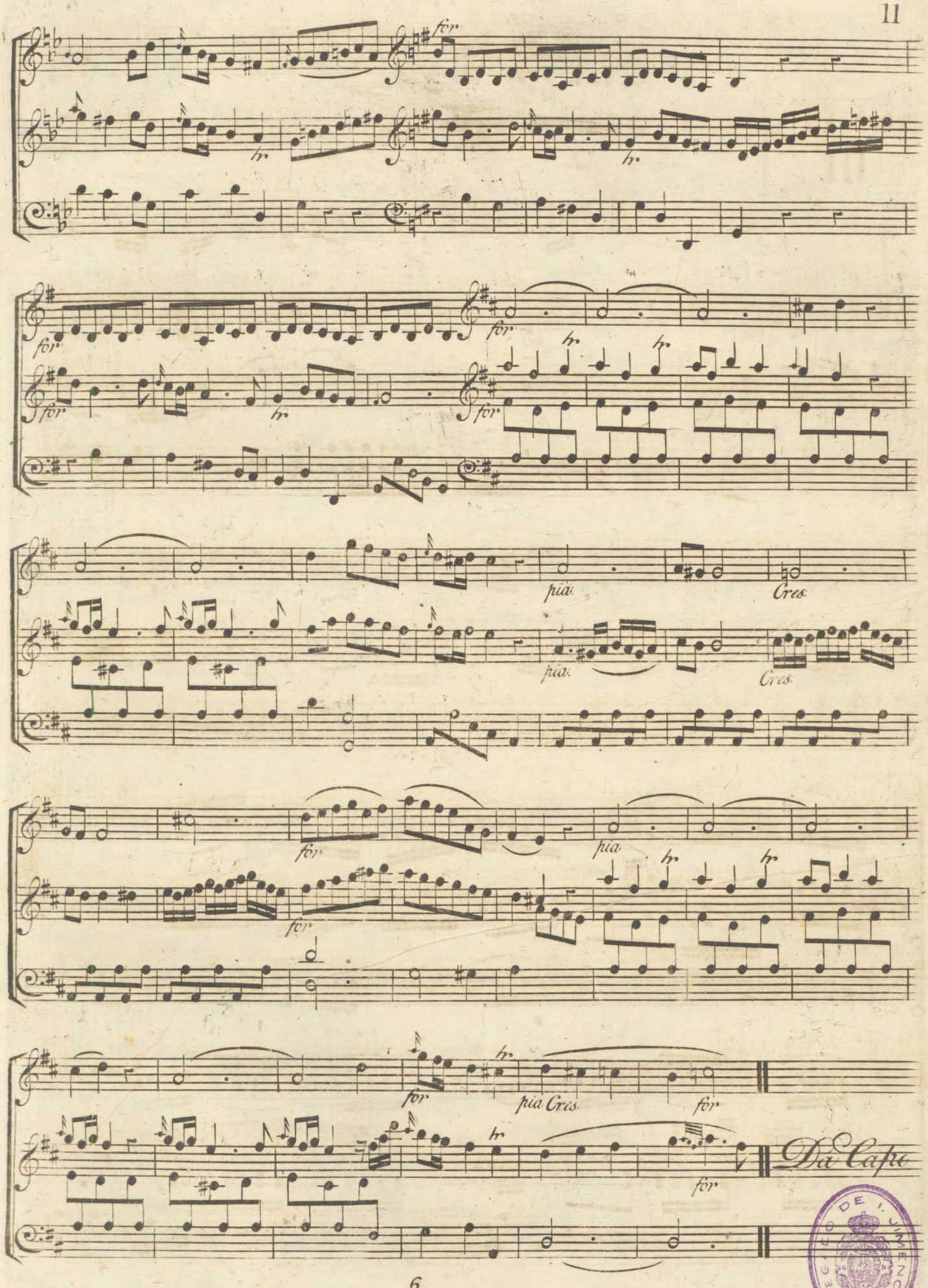
pia. for

pia. hr for hr

MINORE

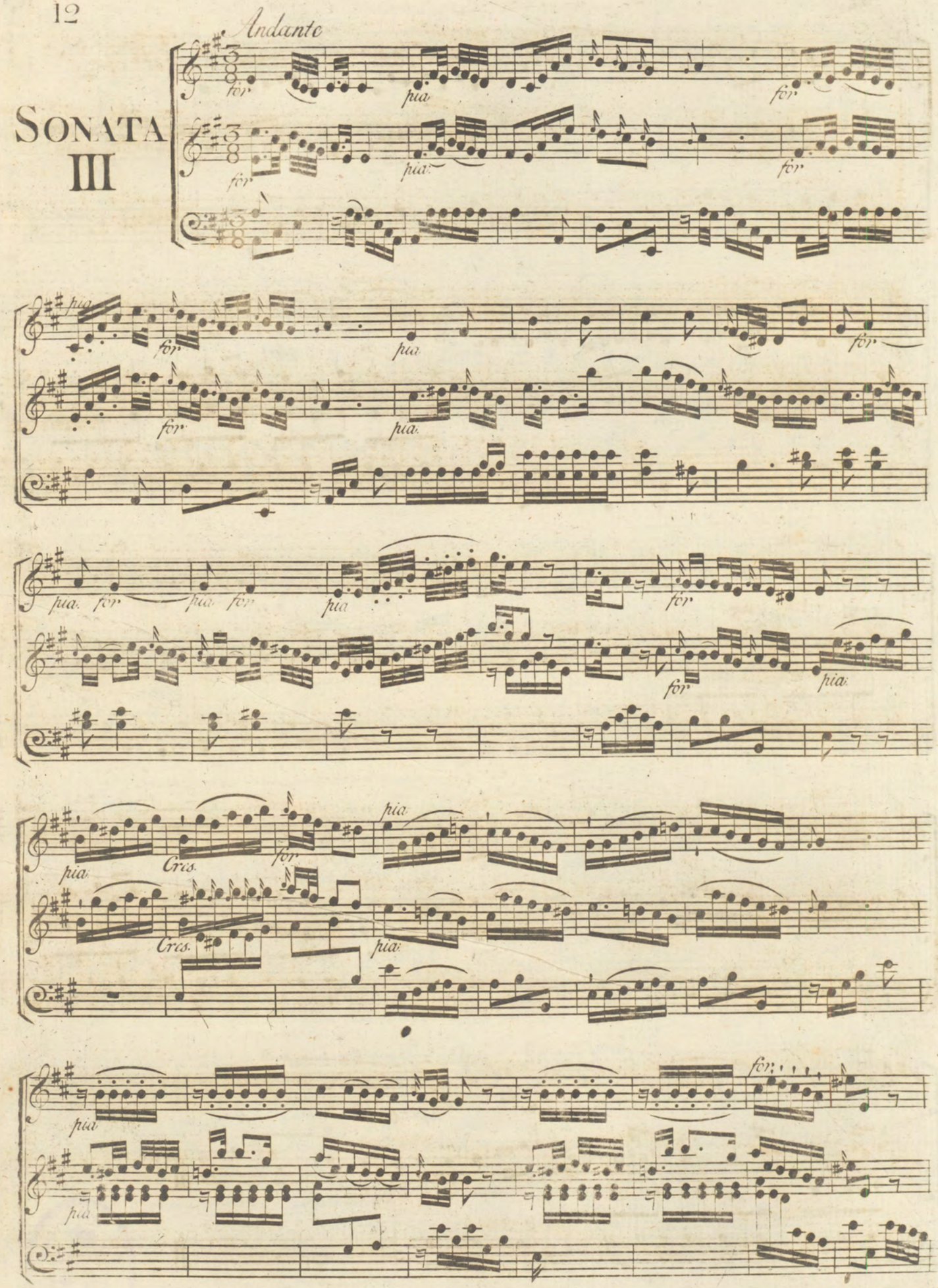
pia.

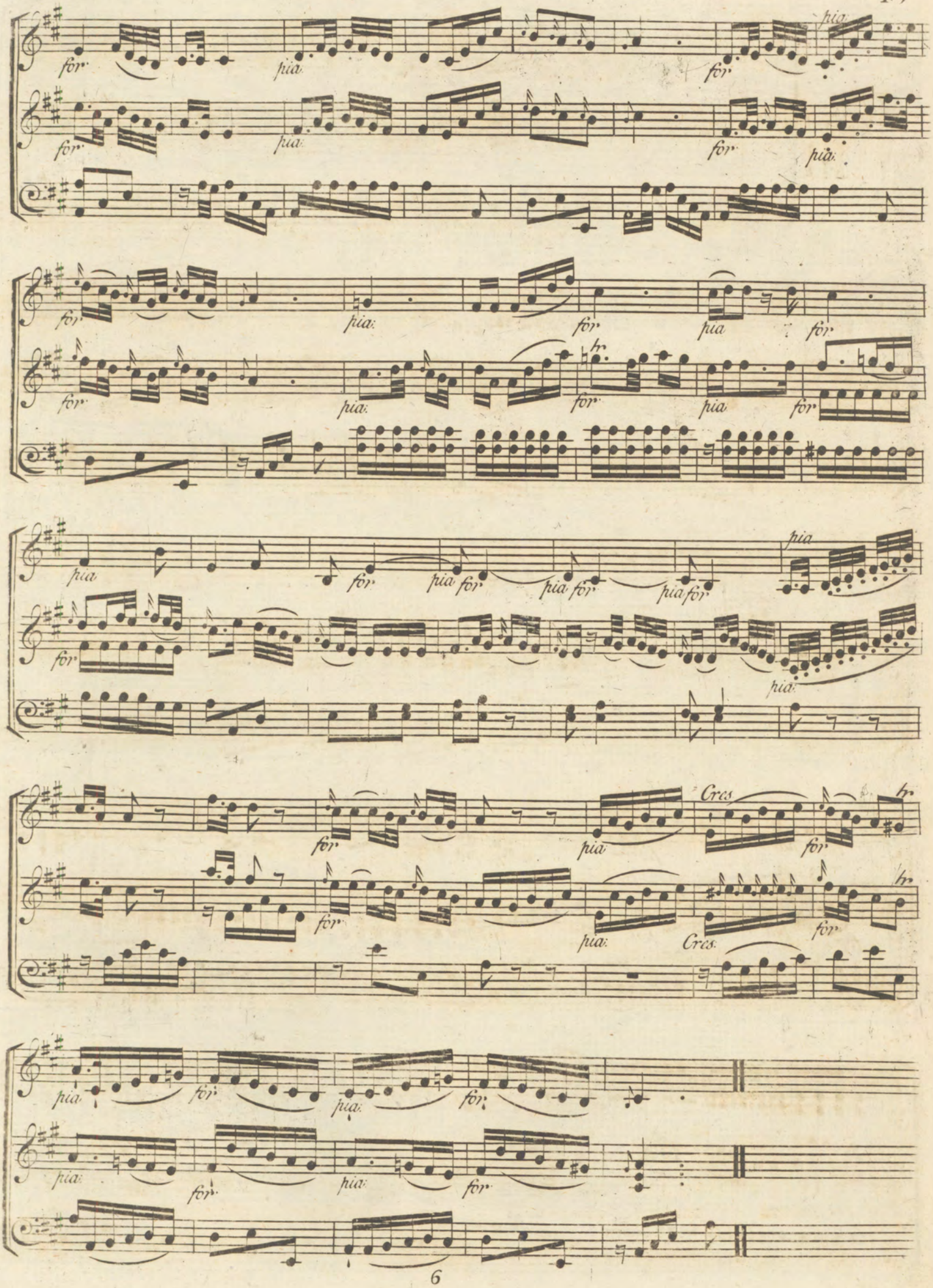
pia. hr



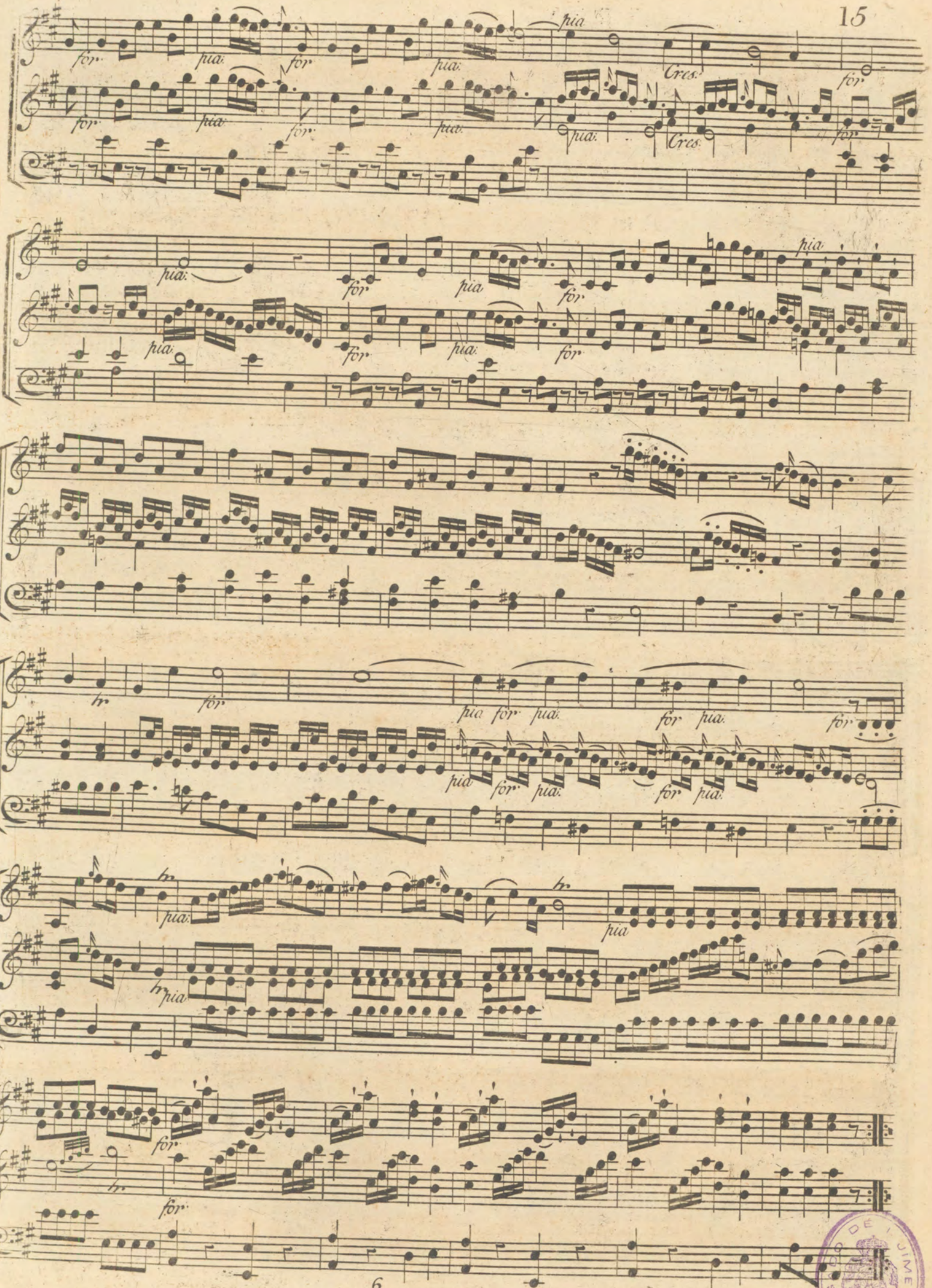

LEGADO DE I. JIMENO

# SONATA III

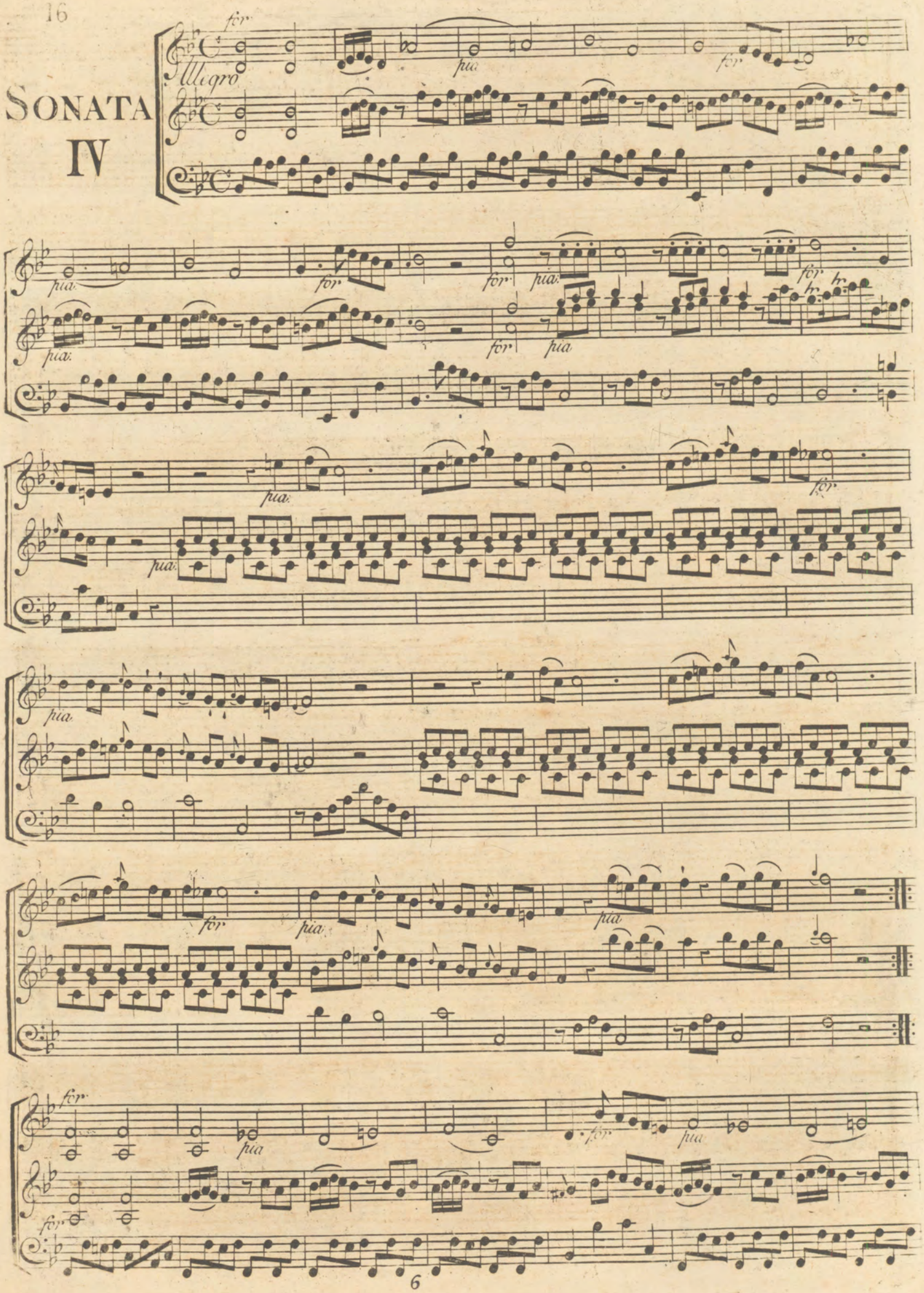


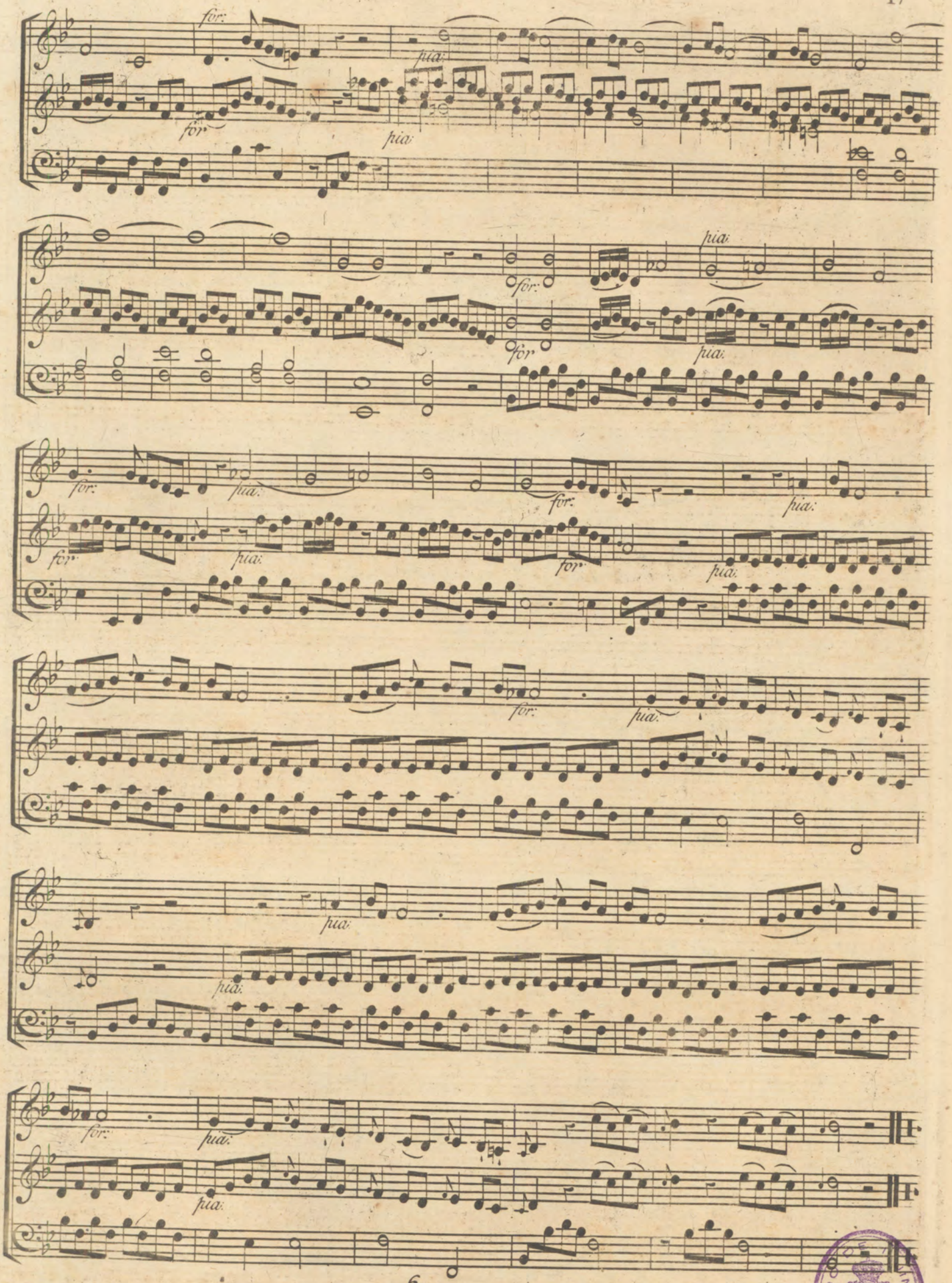

for
pia:
Cres.
hr

Allegro
for
pia
for
pia
tr


for.
pia.
Cres.

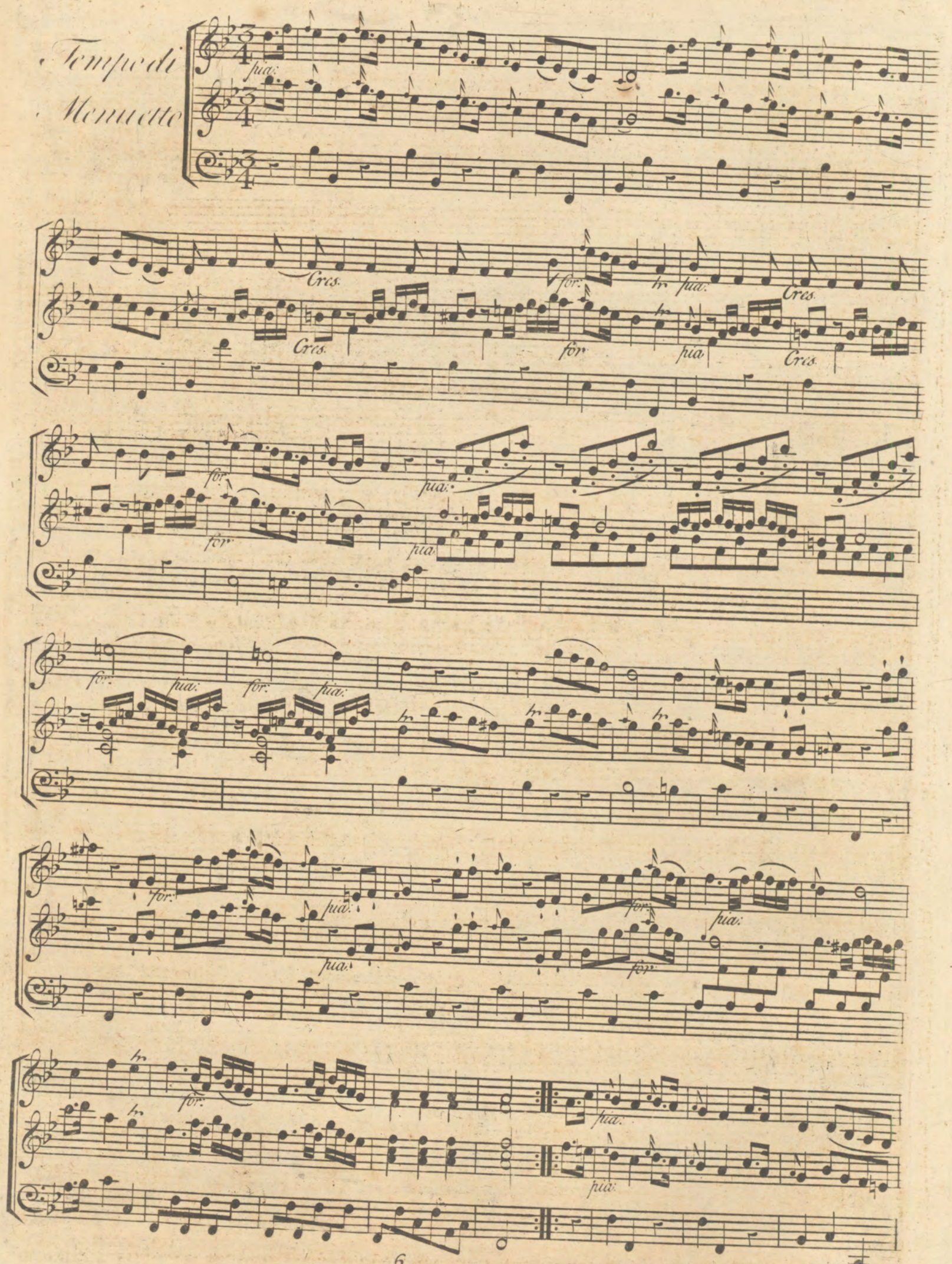
# SONATA IV


Allegro
for
pia
for
pia
for
for
pia
for
pia
for
pia
pia
for
pia
for
pia
for
pia
for
pia
for






LEGADO ALMENO


Tempo di Menuetto
pia:
Cres.
for:
pia:
Cres.
for
pia
Cres.
for
pia:
for
pia
for:
pia:
for:
pia:
for:
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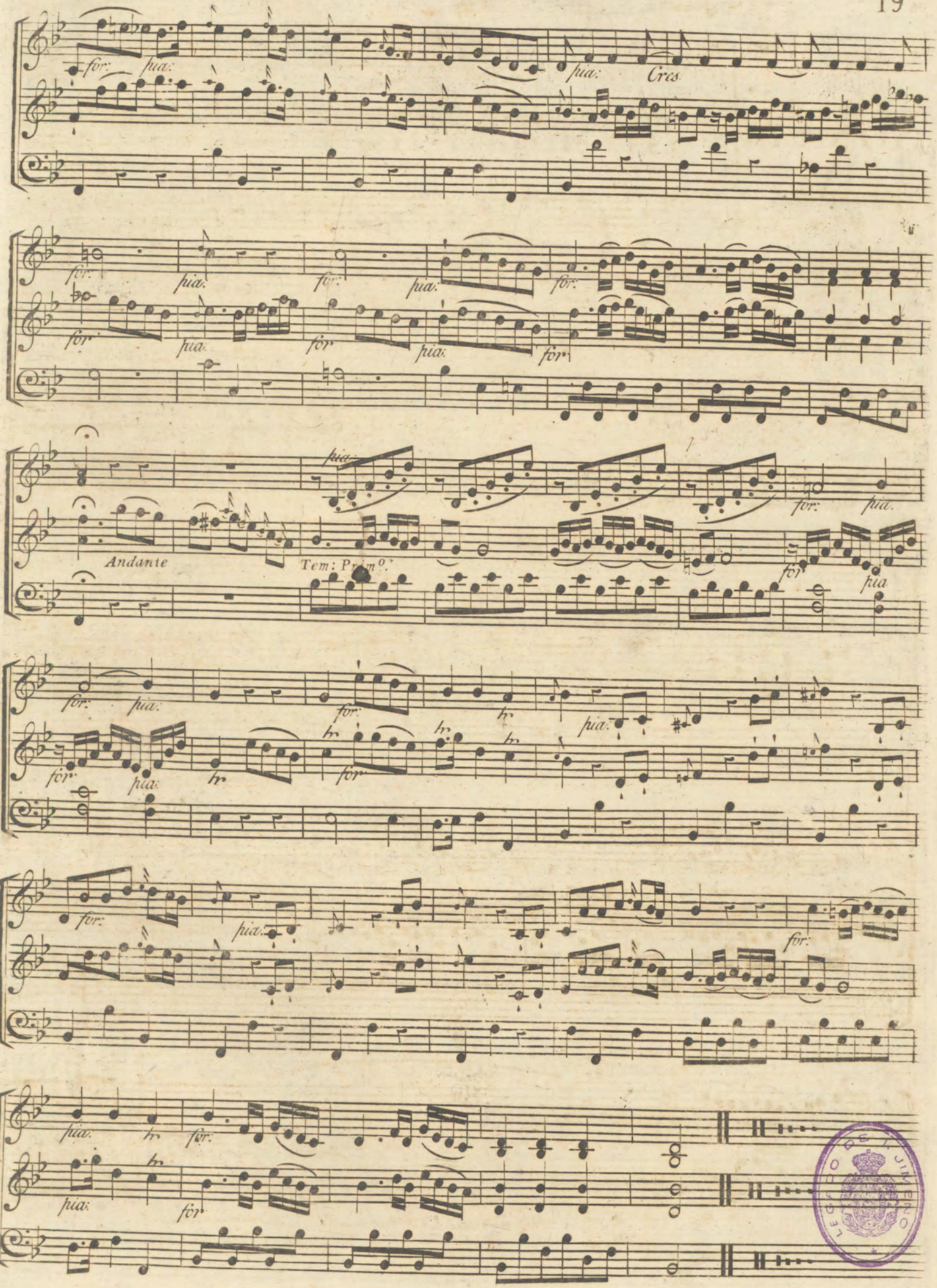
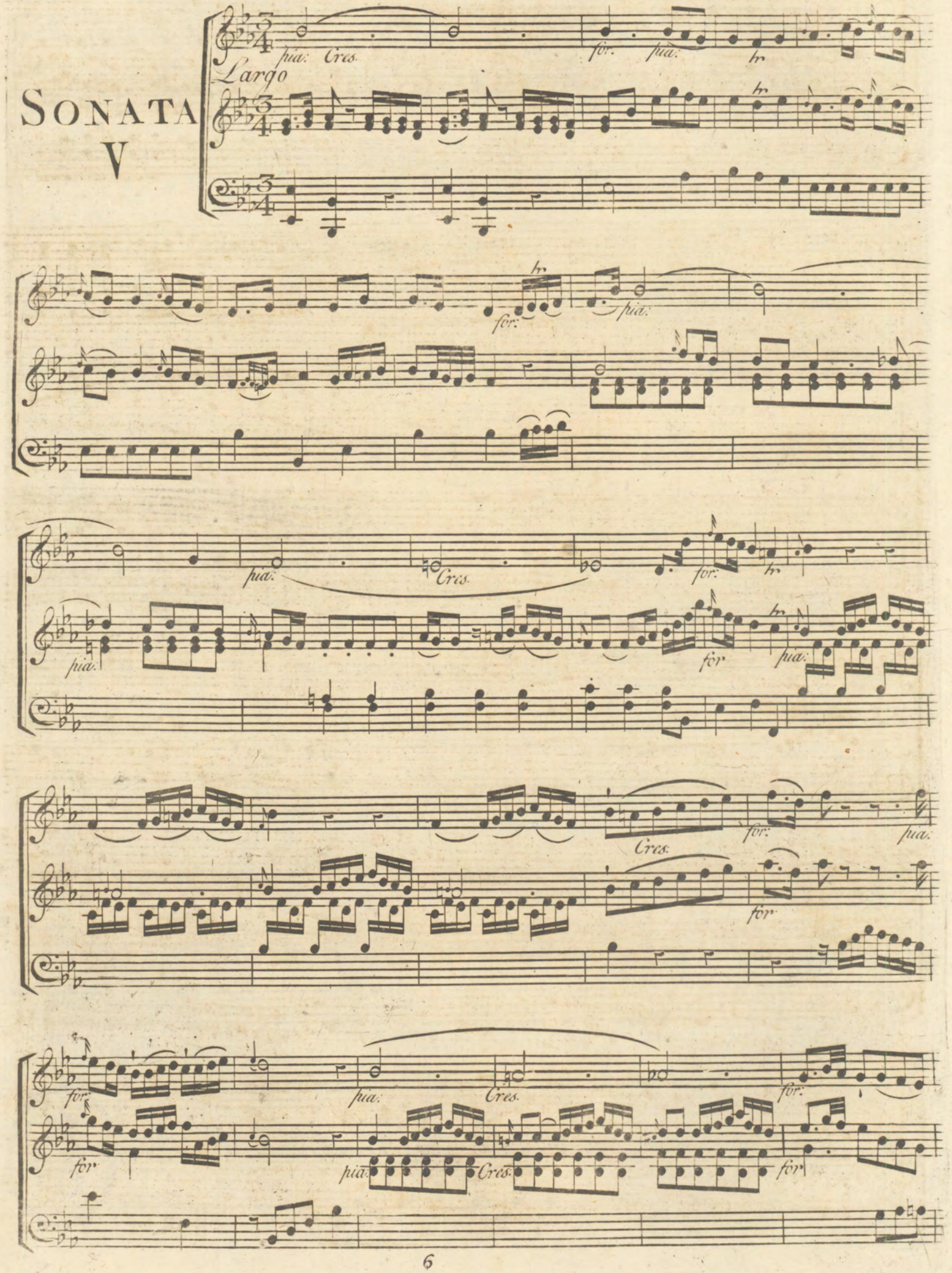
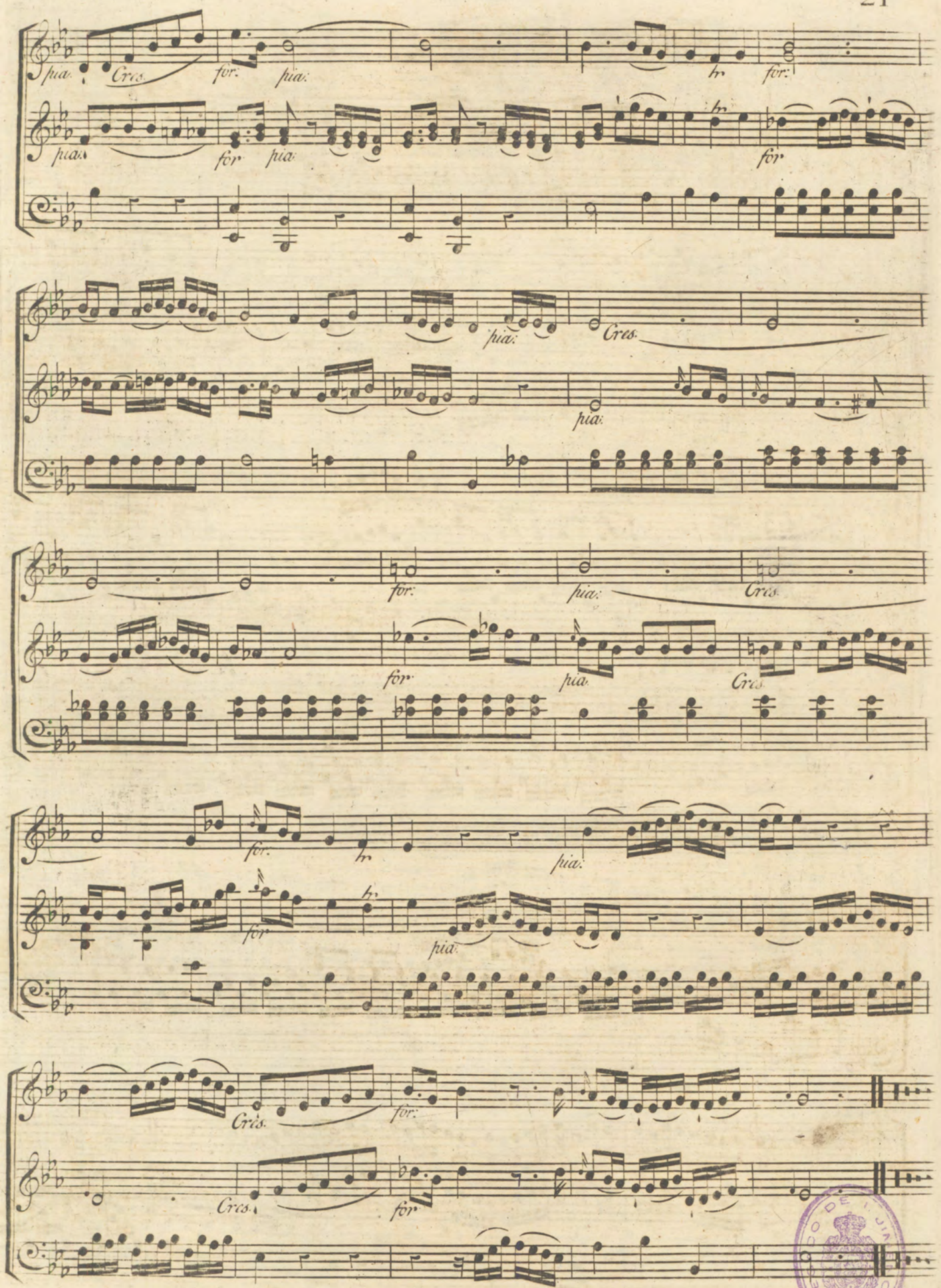
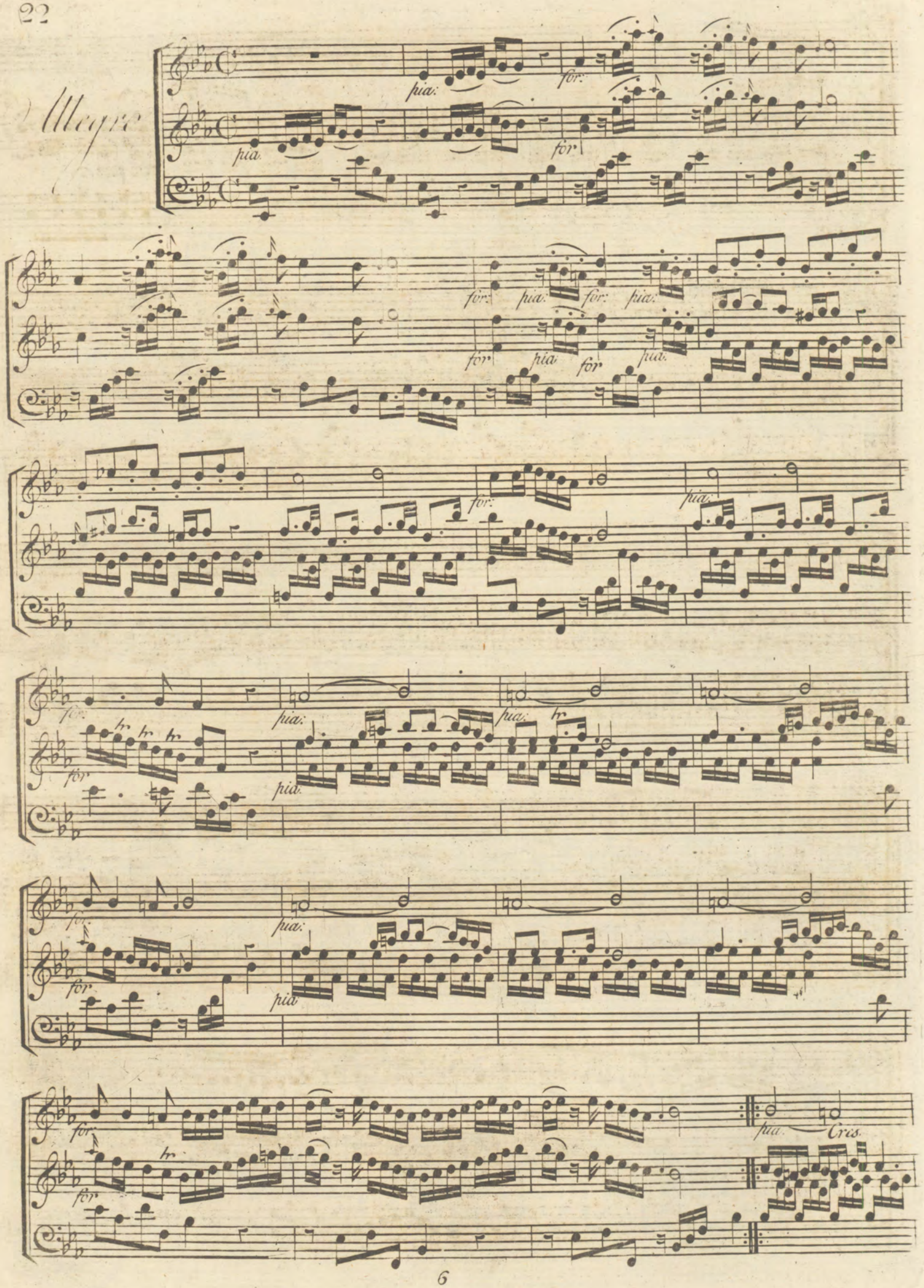
for:
for:
pia:
pia:

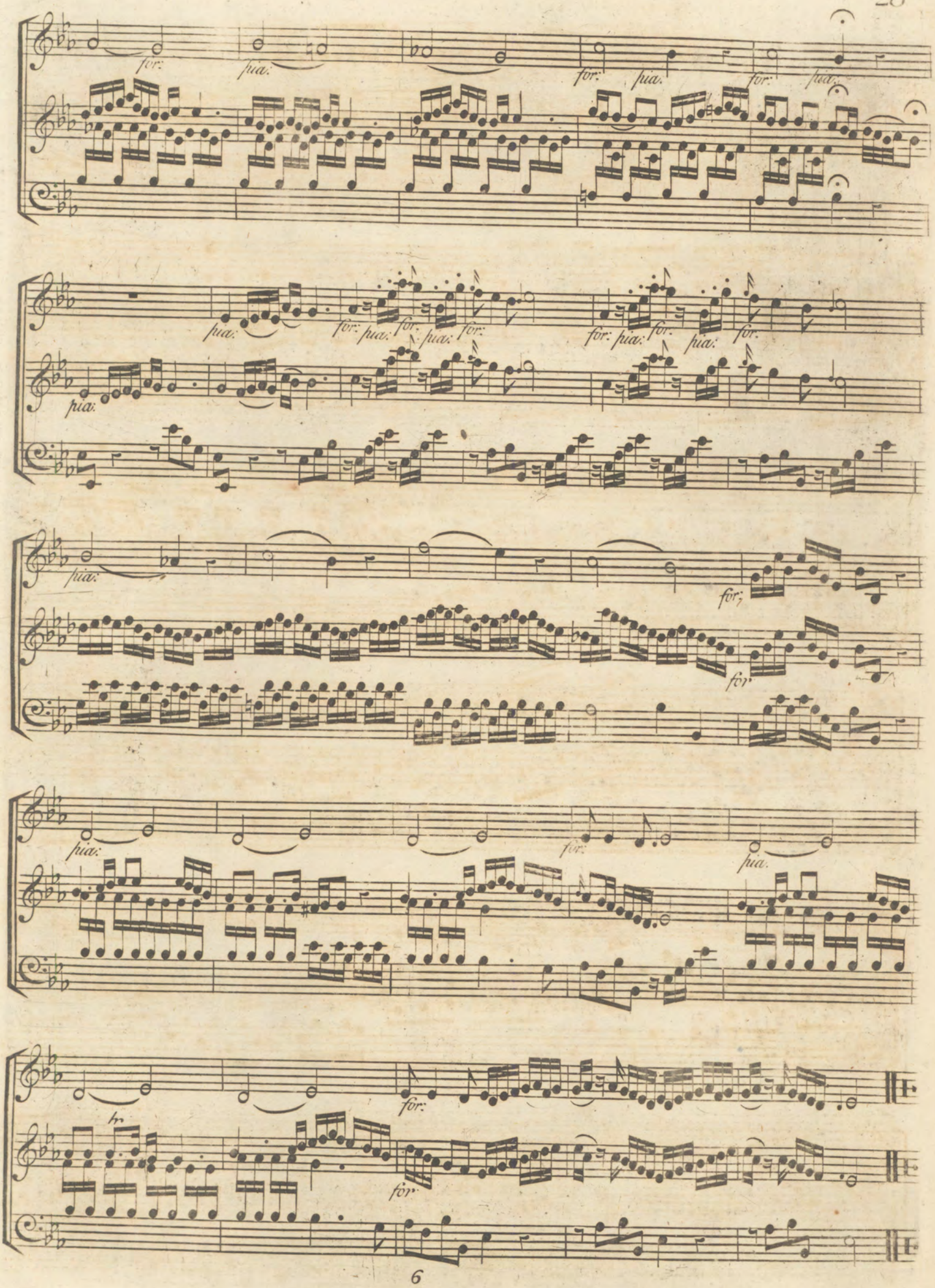

for:
pia:
Cres.
Andante
Tem: Primo.

# SONATA V


Largo
pia:
Cres.
for:
pia:
tr
for:
pia:
pia:
Cres.
for:
pia:
for
pia:
Cres.
for:
pia:
for
for:
pia:
Cres.
for:
for
pia:
Cres.
for

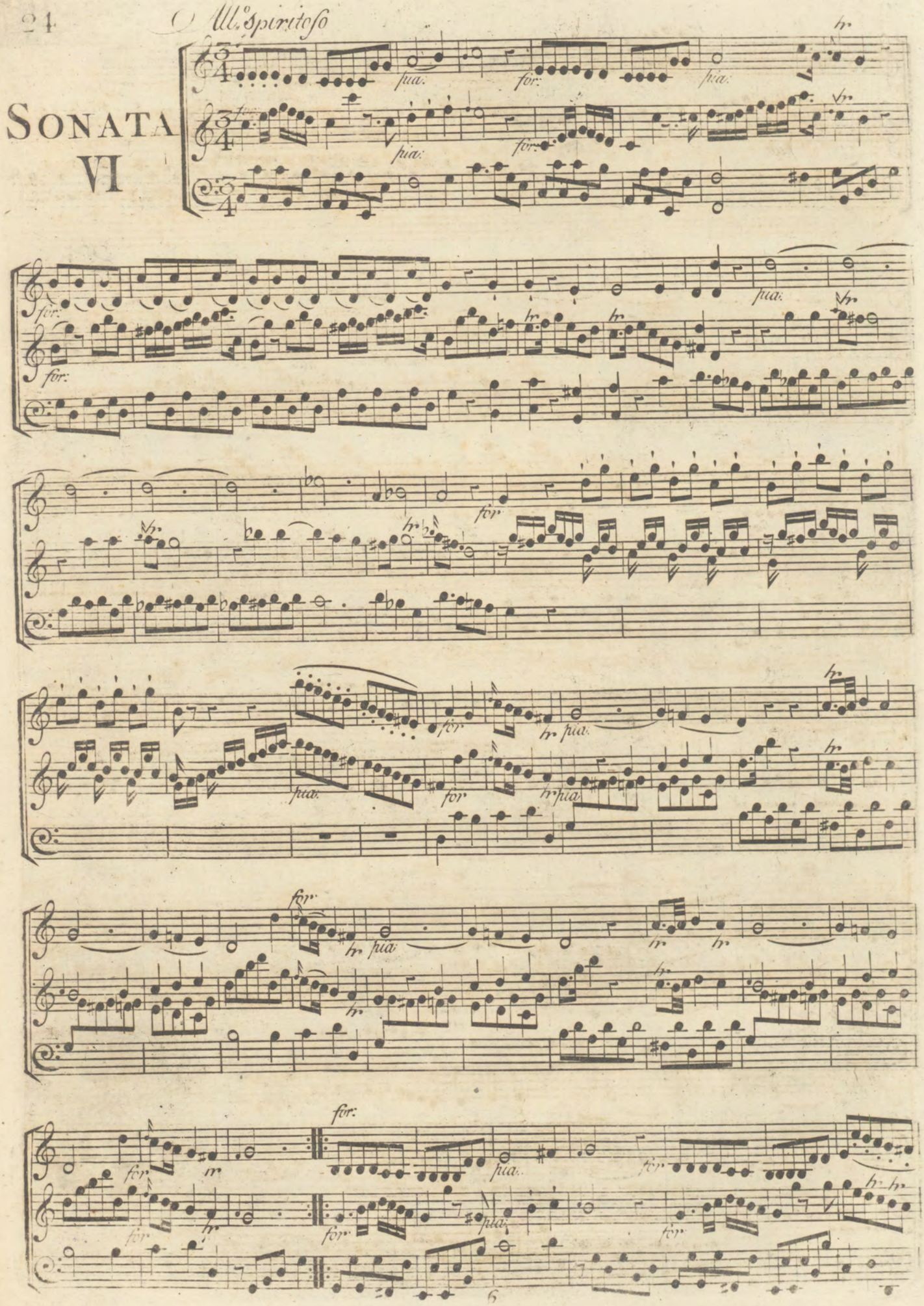

pia:
Cres.
for:
pia:
tr
for:
pia:
for
pia:
for
pia:
Cres.
pia:
for:
pia:
Cres.
for
pia:
Cres.
for:
tr
pia:
for
tr
pia:
Cres.
for:
Cres.
for


Allegro
pia:
for:
pia.
for
for:
pia:
for:
pia:
for
pia
for
pia:
for:
pia:
for:
pia:
for
pia:
for:
pia:
for
pia
for:
pia.
Cres.
for


for: pia: for: pia: for: pia:
pia: for: pia: for: pia: for: for: pia: for: pia: for:
pia:
pia: for;
for
pia: for: pia.
for:
tr
for:

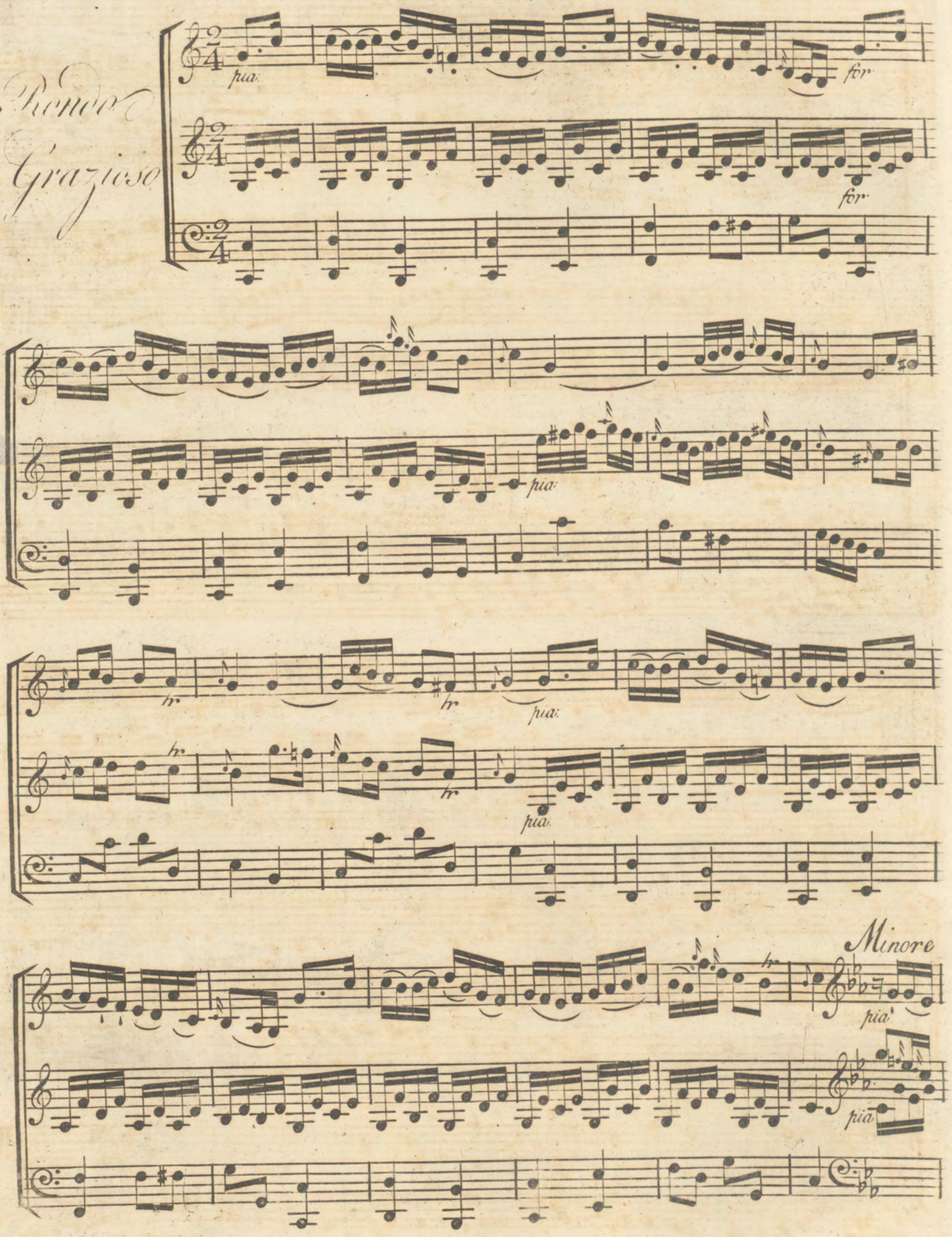
# SONATA VI

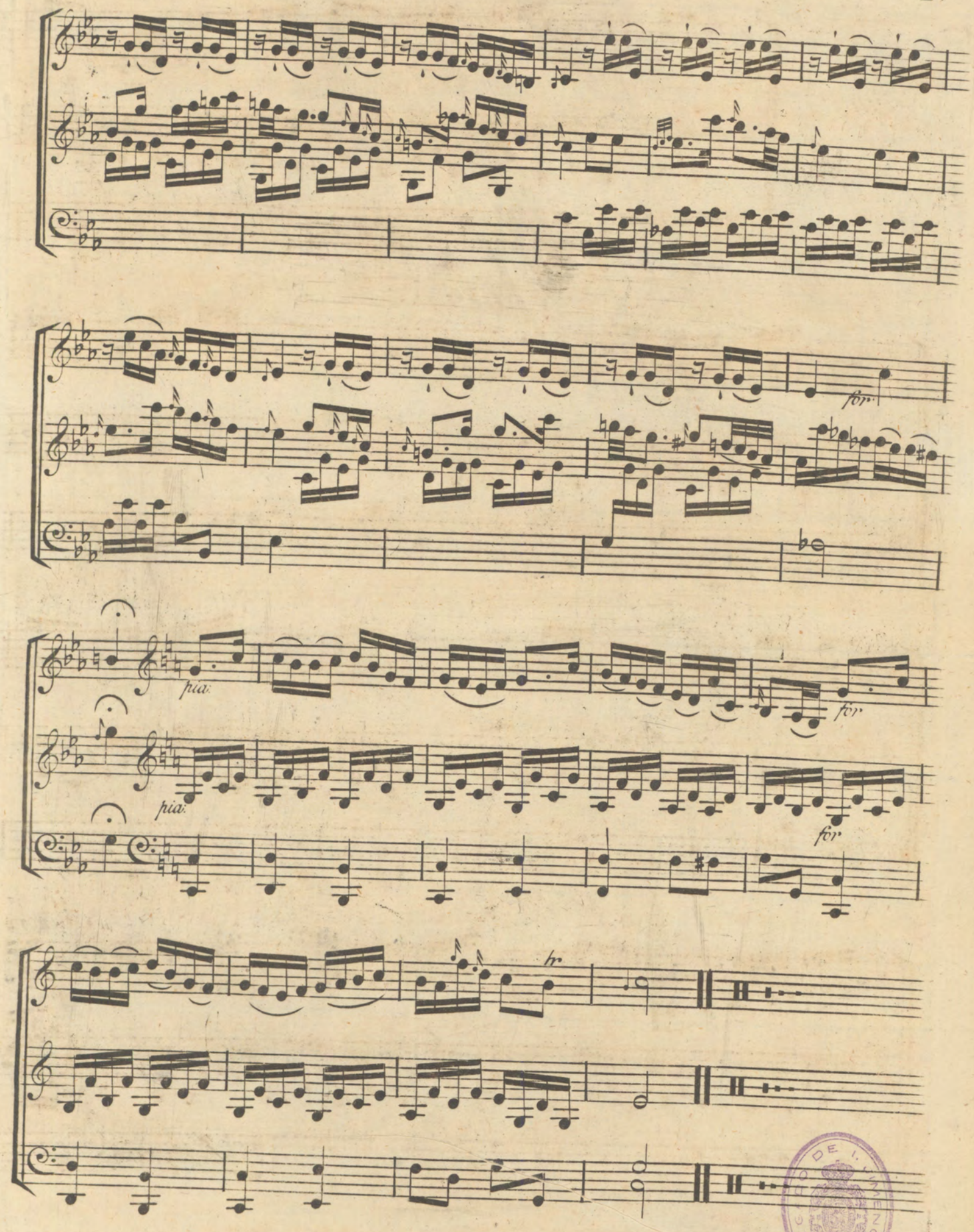
All.o Spiritoso

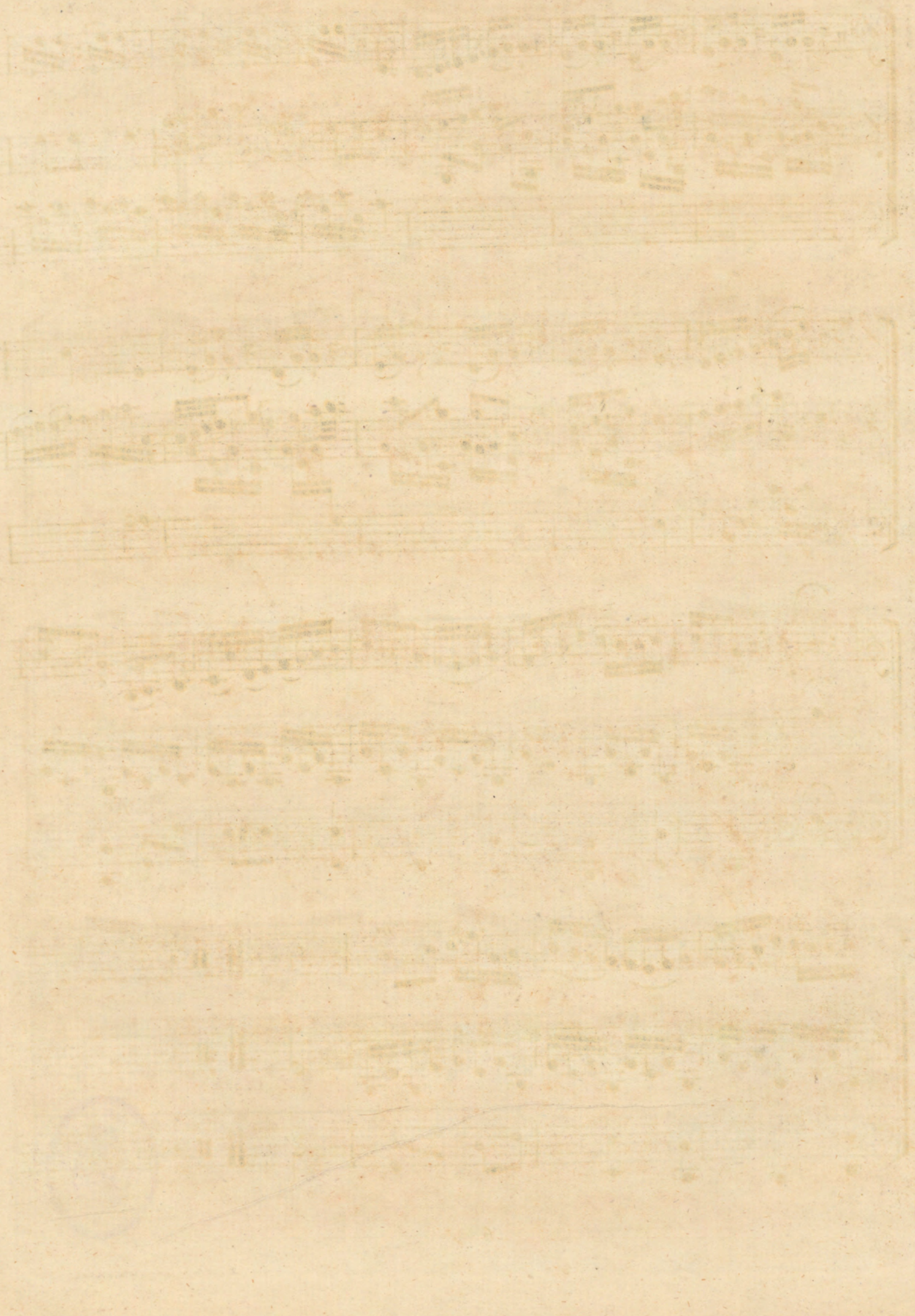


pia
for
tr

Tempo
Grazioso




for.
pia.
for.
pia.
for.
tr



# Six SONATAS

for the

# PIANO FORTE

or

# HARPSICHORD

with Accompanyments for a

## VIOLIN and BASS

Composed by

## J. S. SCHROETER

Opera II. Pr: 10:6.

London, Printed for Wm. Napier the Corner of Lancaster Court STRAND

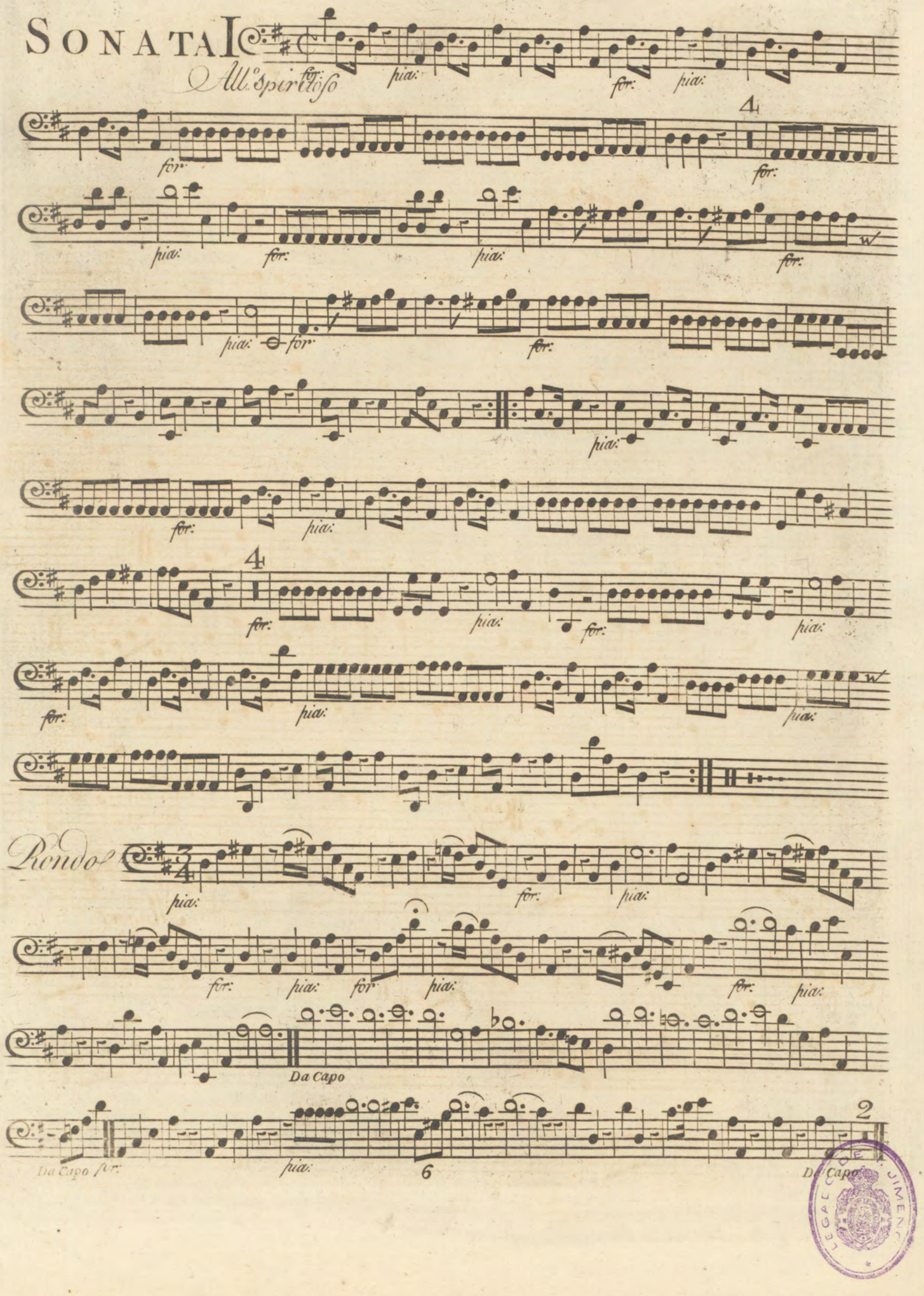
where may be had

Celoniatti's Trios ..... Pr 5:-
Windling's Trios ..... 7:6
Borghi's Solos ..... Pr: 7:6
Vachon's Quartettos ..... 10:6

L. Jim 55

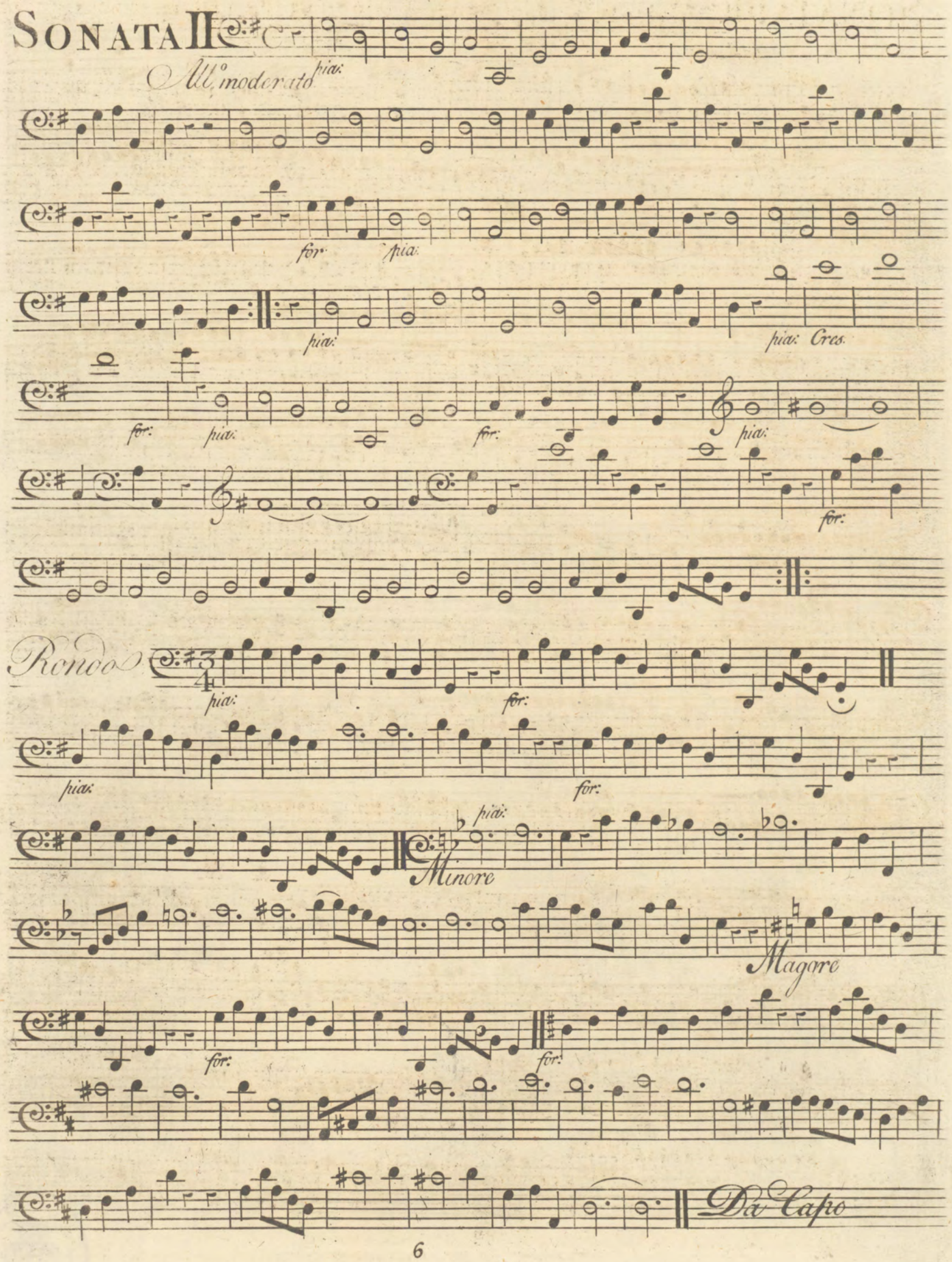
# SONATA I

All.o Spirtoso

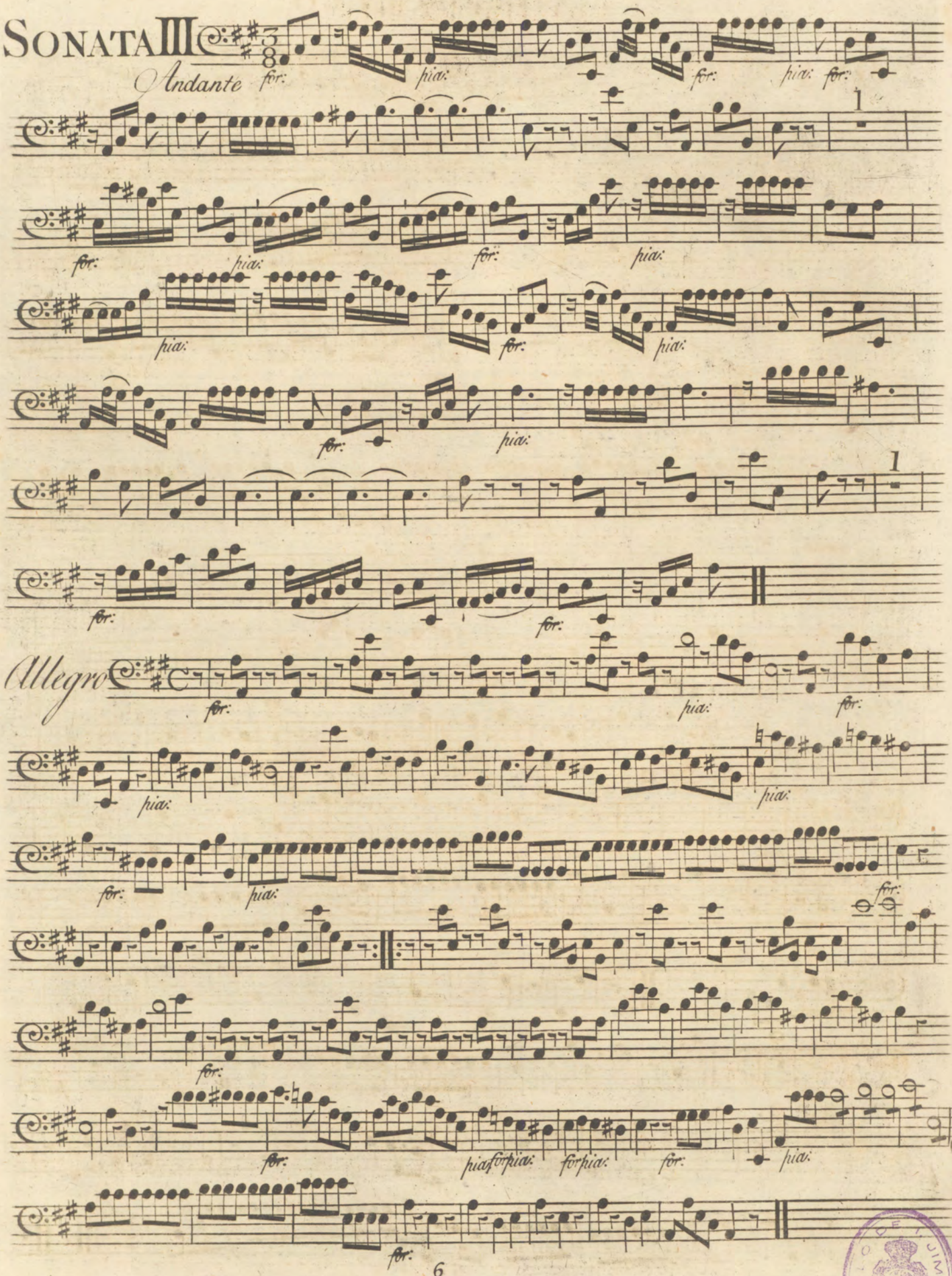



LEGAL CDE. JIMENEZ

# SONATA II


All.o moderato
pia:
for:
pia:
pia:
pia: Cres.
for:
pia:
for:
pia:
for:
Rondo
pia:
for:
pia:
for:
pia:
Minore
Magore
for:
for:
Da Capo

# SONATA III

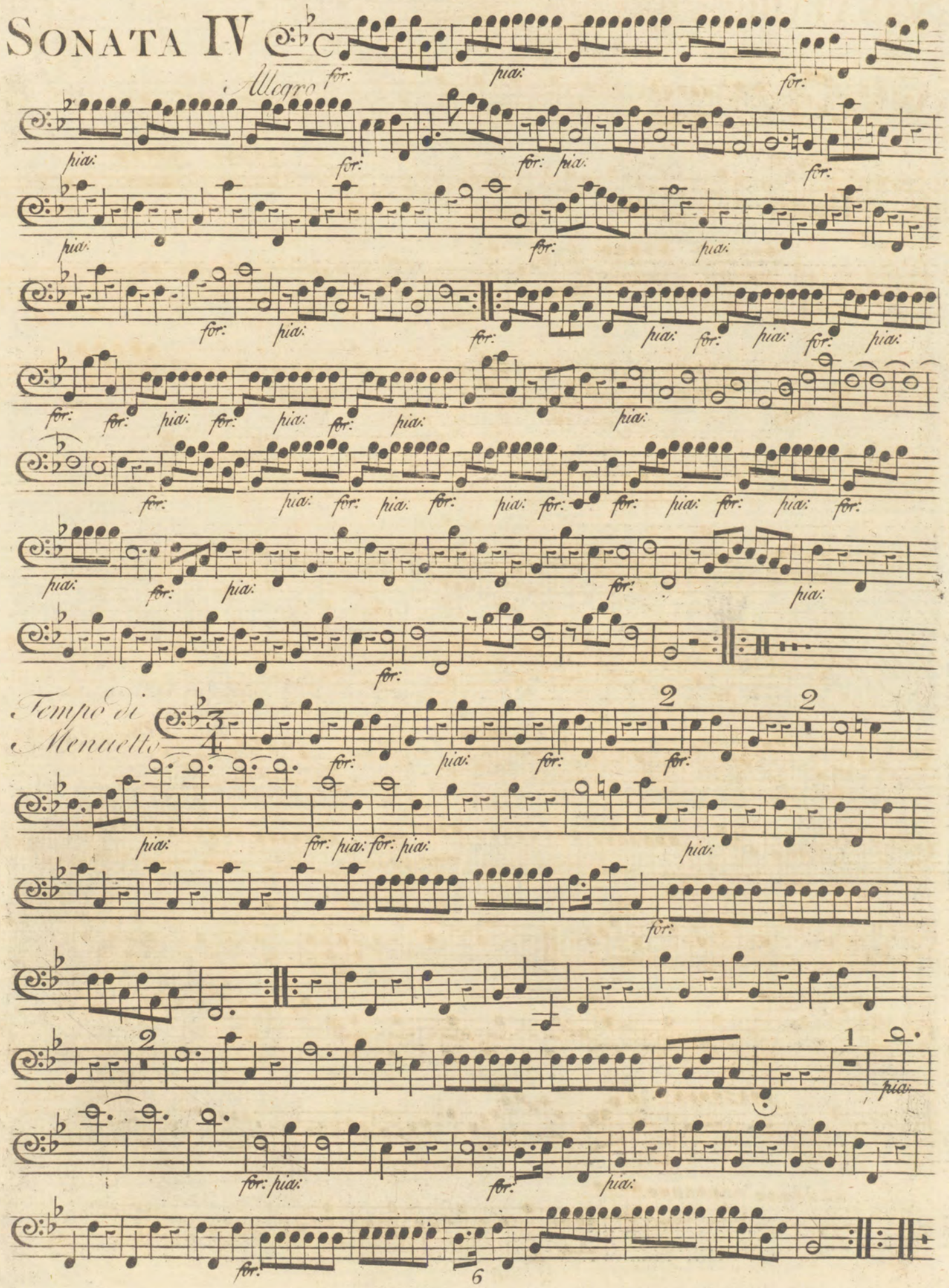





LEG. D. J. JIMENO

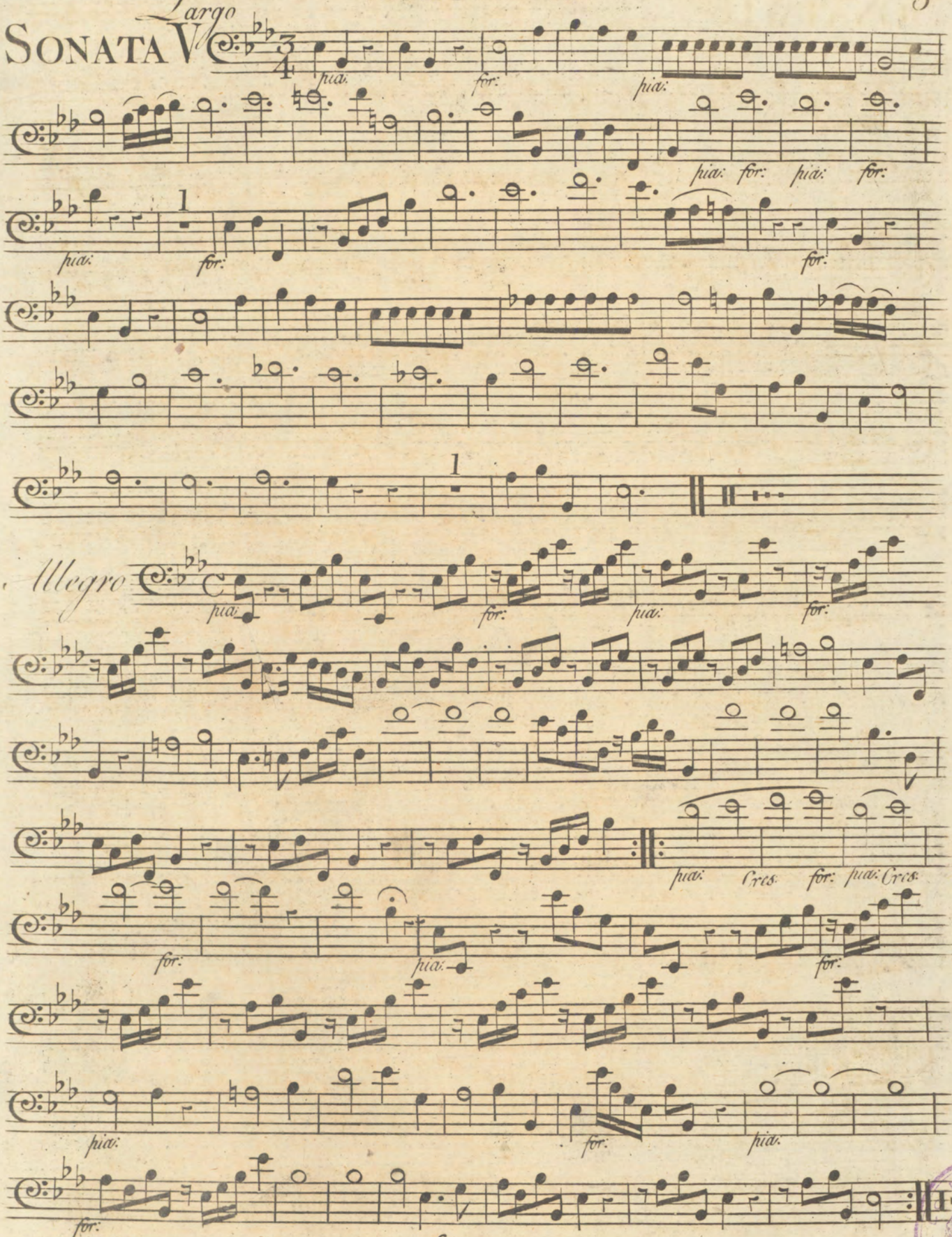
# VIOLONCELLO

## SONATA IV



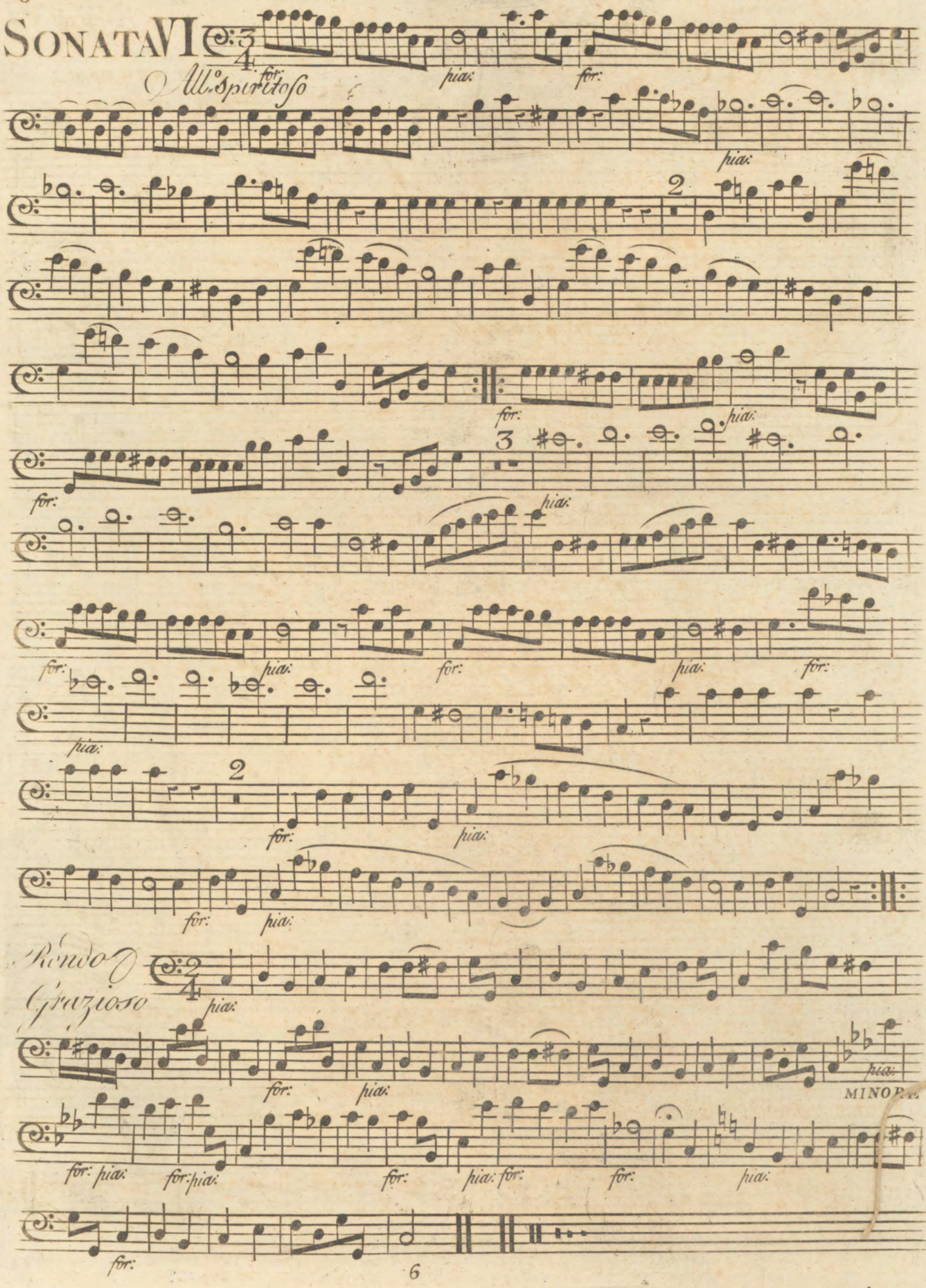
# SONATA V.

*Largo*



# VIOLONCELLO

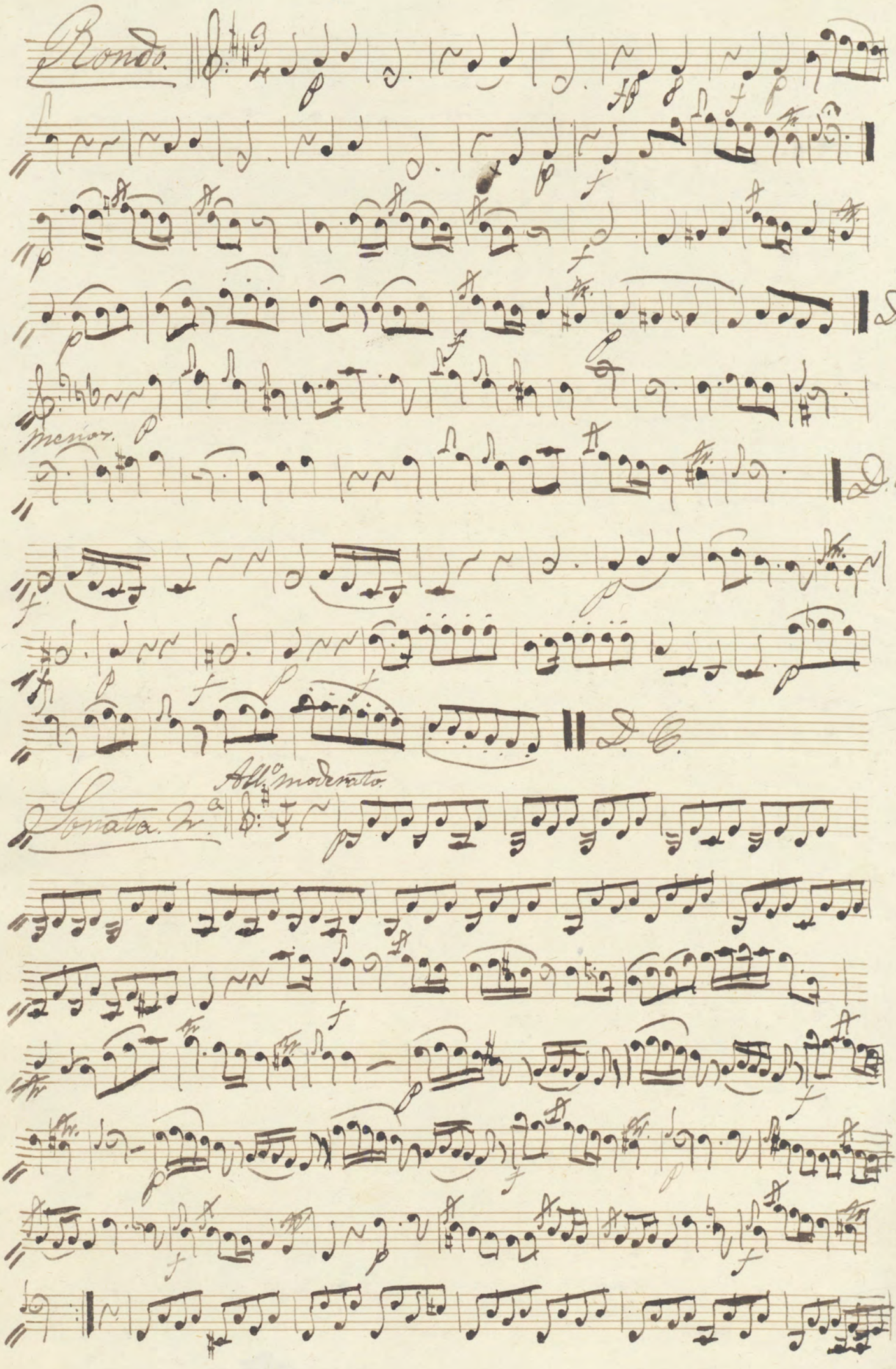
## SONATA VI

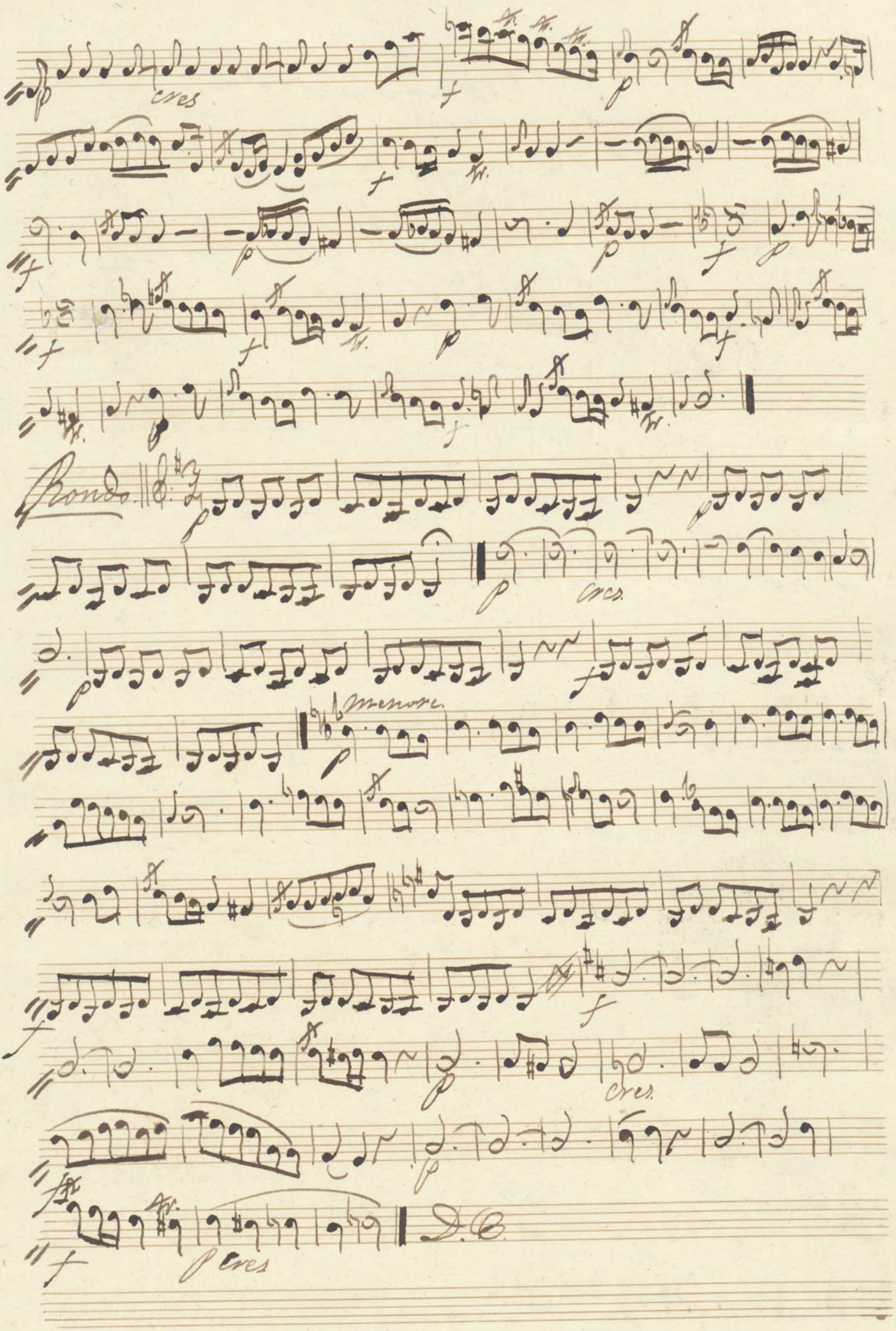


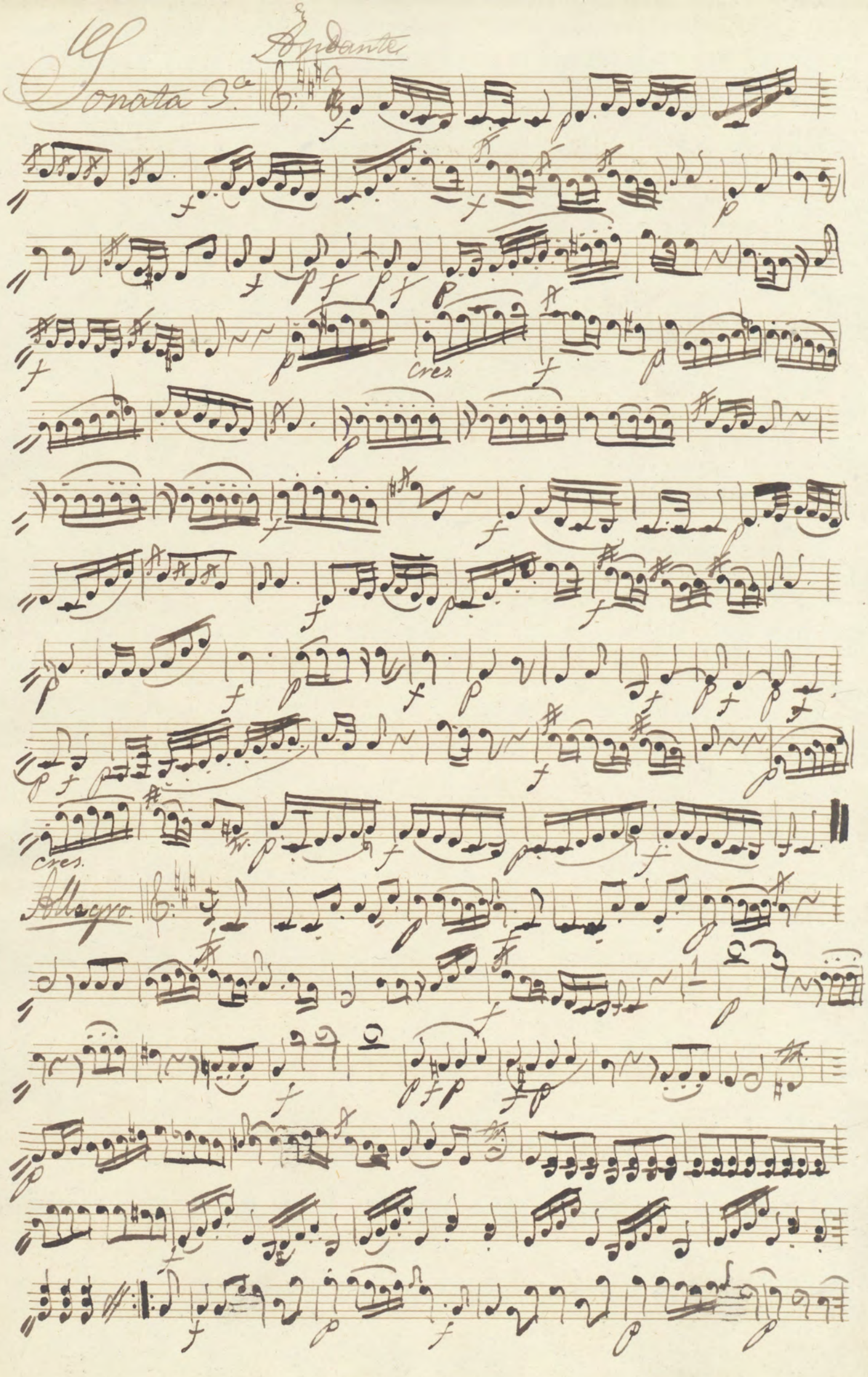
Sonata 1.a

All.o Spiritoso

L. Sim 55


Rondo.
D. C.
Menuet.
D. C.
D. C.
Sonata. 2a
All.o moderato.


cres
Rondo
cres.
menore
cres.
D.C.
cres


Violoncello
Sonata 3a
Andante
cres.
cres.
Allegro

cres.

Sonata 4ª

Allegro.

Tempo di minuetto

cres.

cres

cres.

Andante.

Sonata

Largo

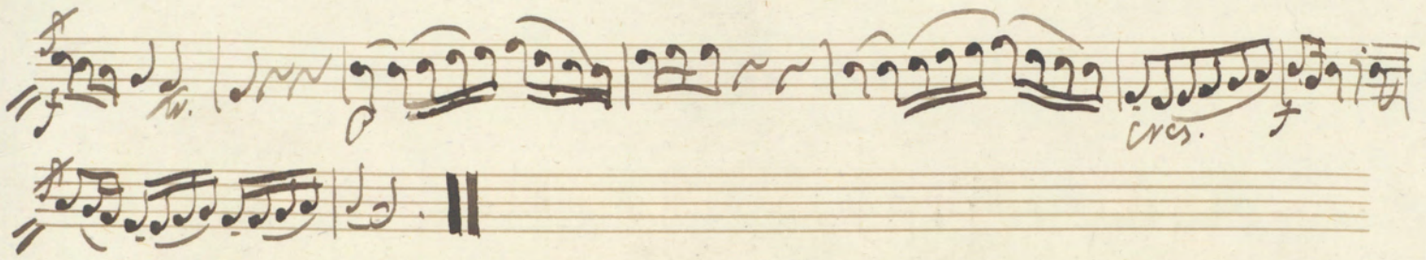
cres

cres

cres

cres

cres.


cres.
f