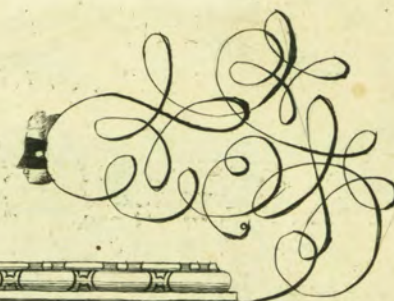


Raccolta di ventiquattro Minuetti. Composti da varii Autori.



In Roma 48 Baiocchi

Catalogo di tutta la Musica Vocale, ed Instrumentale stampata a spese di Luigi Marescalchi e Carlo Canobbio.

Musica a più voci	Rondò	Arie Serie	Arie Buffe	Sinfonie	Musica Concertante	Musica da Ballo di diversi Autori
NAUMANN Duetto Prendi la destra in pegno... <i>f</i> 1:4	BURANELLO Idol mio... <i>f</i> -18	ANFOSSI Contro il destin che freme... <i>f</i> 1:4	MARESCALCHI O là porgetemi... <i>f</i> -12 Confusa agitata... <i>f</i> -12	MARESCALCHI... <i>f</i> -18 SACCHINI... <i>f</i> 1:10 PAJSELLO... <i>f</i> NAUMANN... <i>f</i> 1:10 Detto... <i>f</i> ANFOSSI... <i>f</i> 1:10 BOCCHERINI... <i>f</i> 1:10	CANOBBIO Sei Duetti per Flauto, e Violino, o Violini... <i>f</i> 3.	Ballo della Didone con la Spiegazione della Storia... <i>f</i> 3:12 N° 24 Minuetti di varii Autori... <i>f</i> 2:8
MARESCALCHI Duetto Sventurata a chi fin ora... <i>f</i> -18 Sei Duetti Nocturni con Viol. ^{na} a piacere... <i>f</i> 1:16	NAUMANN Se tu vedi il mio tesoro... <i>f</i> -12 Chimancia di fede... <i>f</i> -6 La Sposa l'amante... <i>f</i> -12 Sospiri del cor mio... <i>f</i> -12	Percho se tanti siete, con recitativo... <i>f</i> 1:10				
ANFOSSI Duetto Non temer non son più amante... <i>f</i> 1:4	T OZZI Si soffre una Tiranna... <i>f</i> -12					
Parte cantante e Basso di tutte le Arie, e Duetto dell' Antigono, che passano servire per Solfeggi... <i>f</i> 1:16	PAJSELLO Or che il Cielo... <i>f</i> -12 GIOFRANCODE MAJO Cò Flebili lamenti... <i>f</i> -12					
	ANFOSSI Negli Elisi... <i>f</i> -18					
		Cavattine Serie	Cavattine Buffe			
		TRAETTA Ombra cara... <i>f</i> -12	BORRONI Dolci Aurette... <i>f</i> -12 MARESCALCHI Donne mie... <i>f</i> -12 RUTTINI Donne belle... <i>f</i> -12			

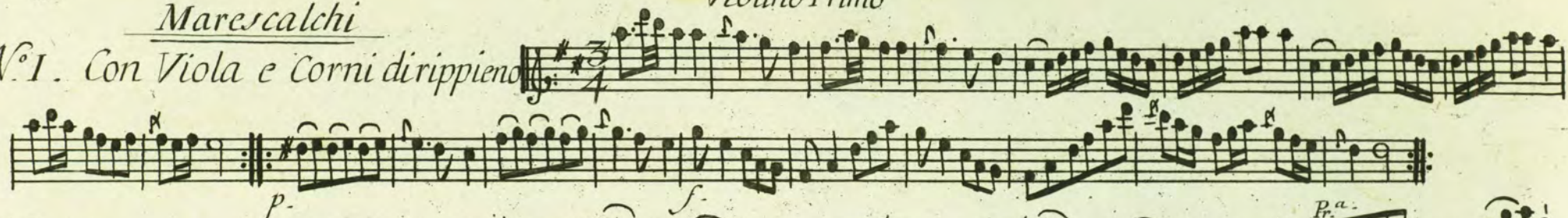


In Venezia si vendono da Innocente Alessandri, e Pietro Scataglia all' Insegna della B.V. della Pace sul Ponte di Rialto

Marescalchi

Violino Primo

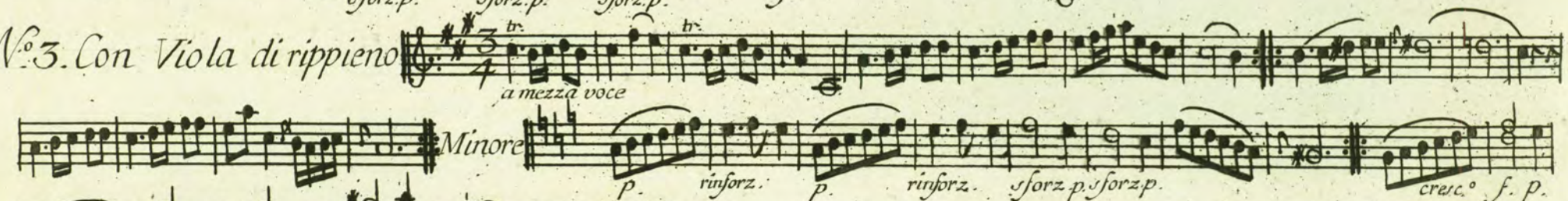
N°1. Con Viola e Corni di rippieno



N°2. Con Corni di rippieno



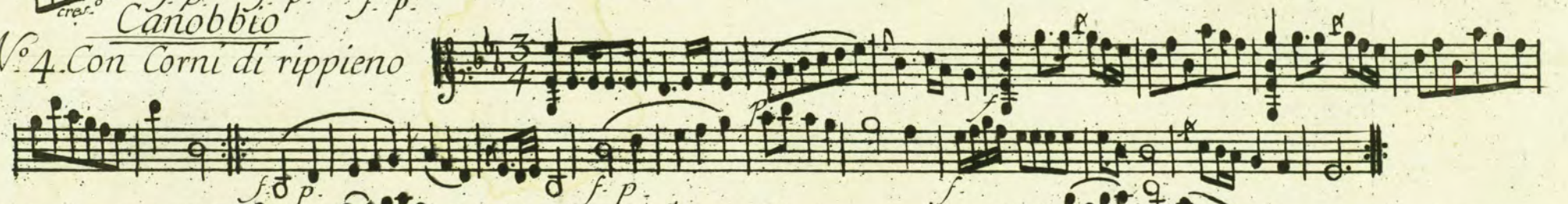
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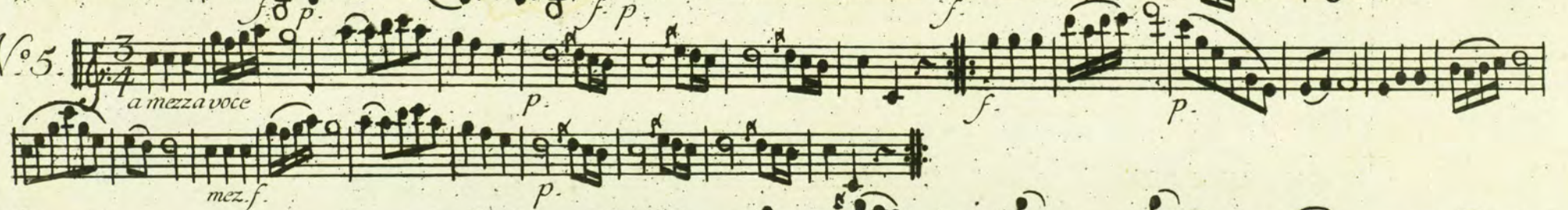
Minore

Da capo il Maggiore

N°4. Con Corni di rippieno



N°5.



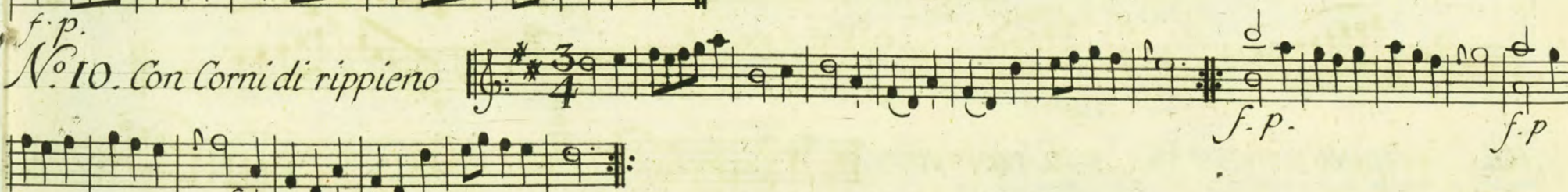
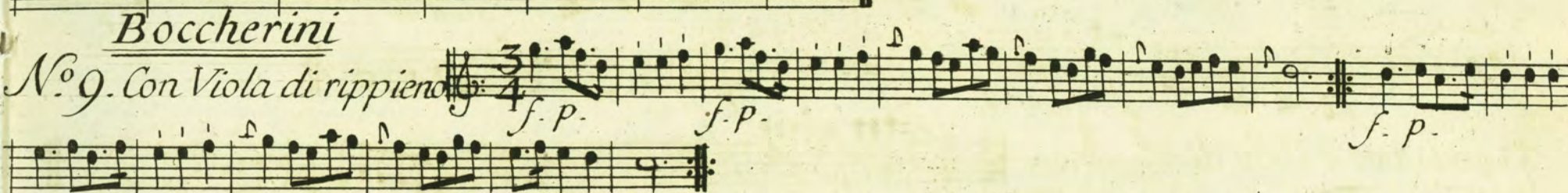
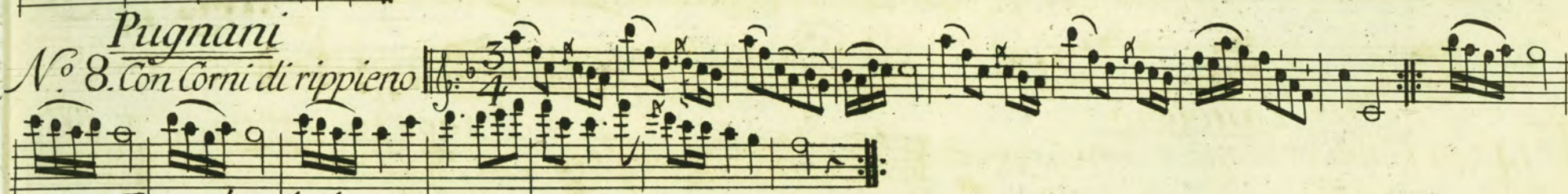
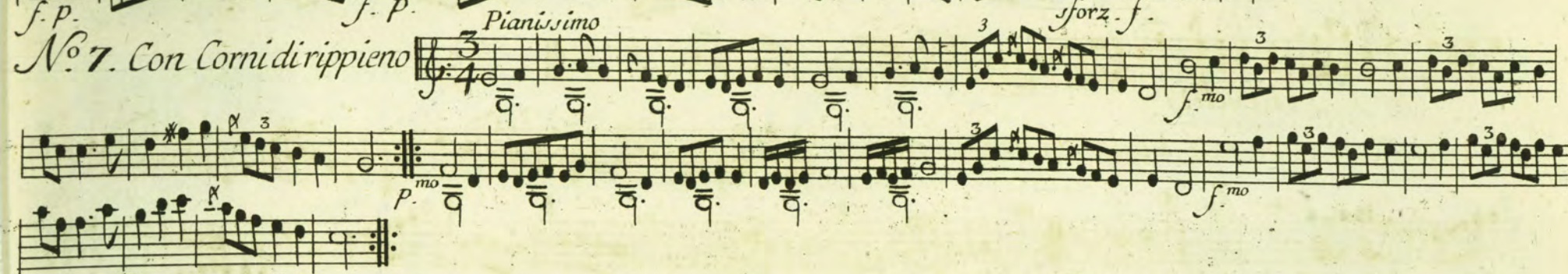
N°6. Con Corni di rippieno

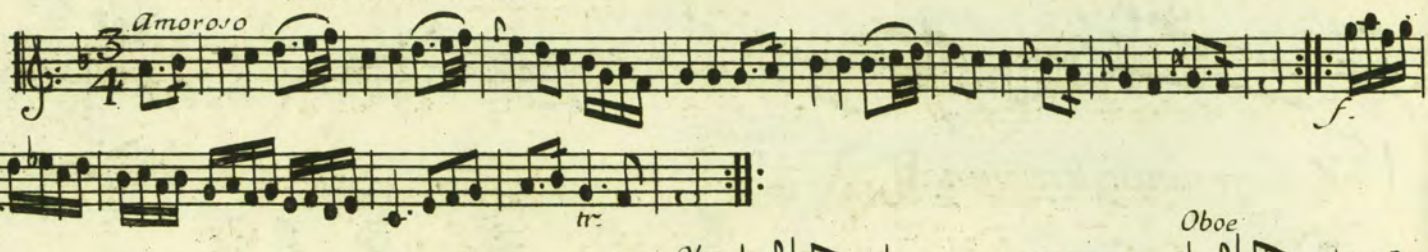
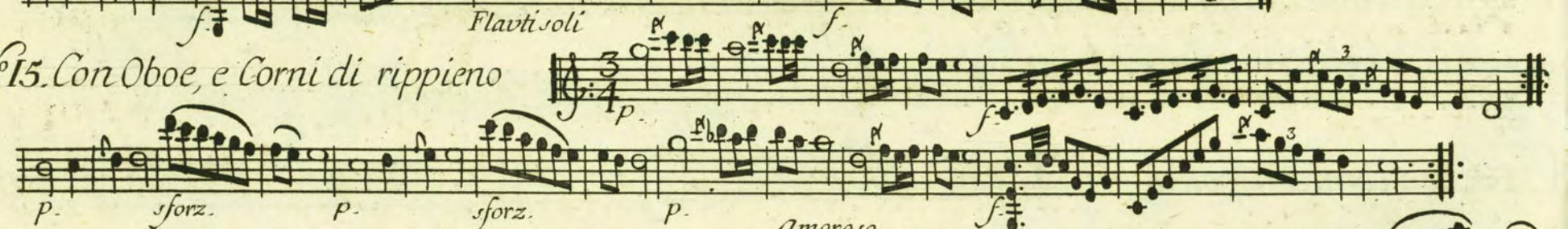
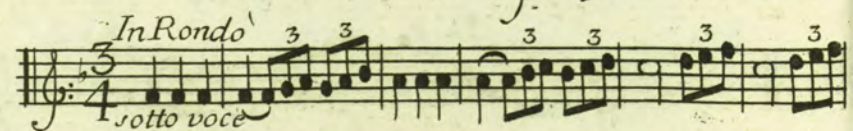


Con espressione

Violino Primo

3



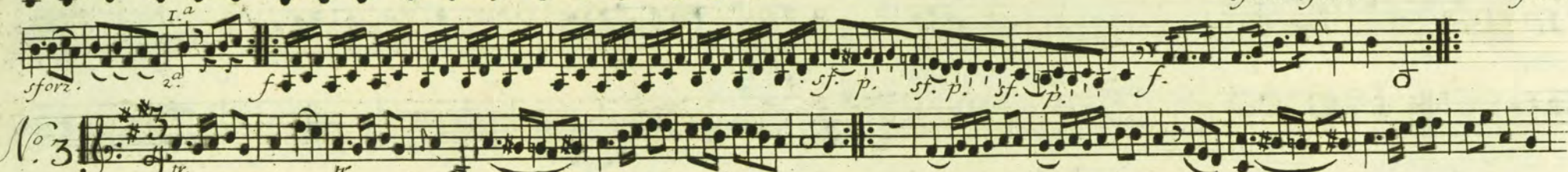
N^o 12. Con Corni di rippienoN^o 13. Con Oboe obbligati, Viola e Corni di rippienoN^o 14. Con Flauti obbligati, e Corni di rippienoN^o 15. Con Oboe, e Corni di rippienoN^o 16. Con Flauti, Corni, e Viola di rippienoN^o 17. Con Flauti, e Corni obbligati, e Viola di rippieno

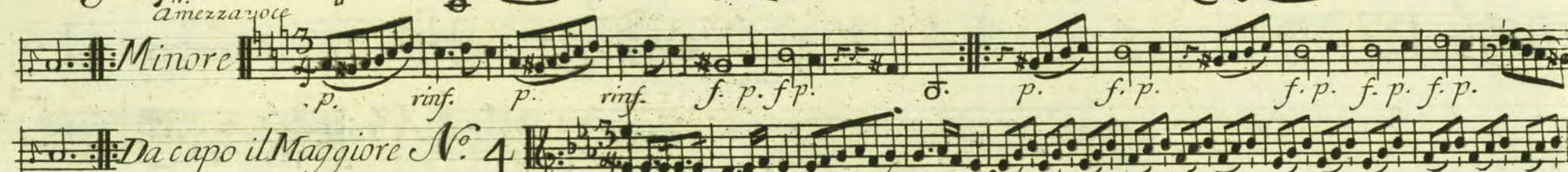
Violino Secondo

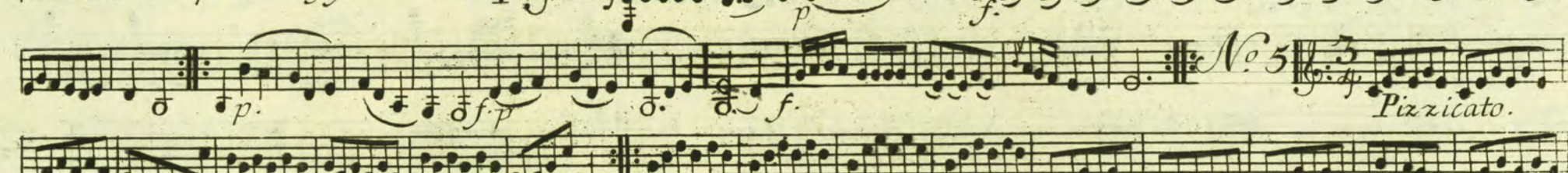
Ventiquattro Minuetti di diversi Autori

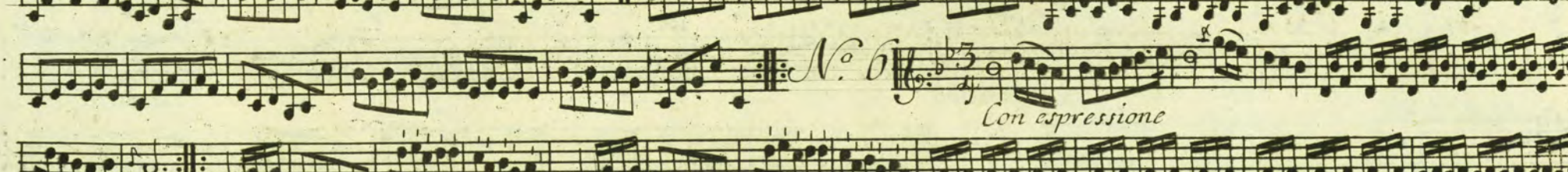
I

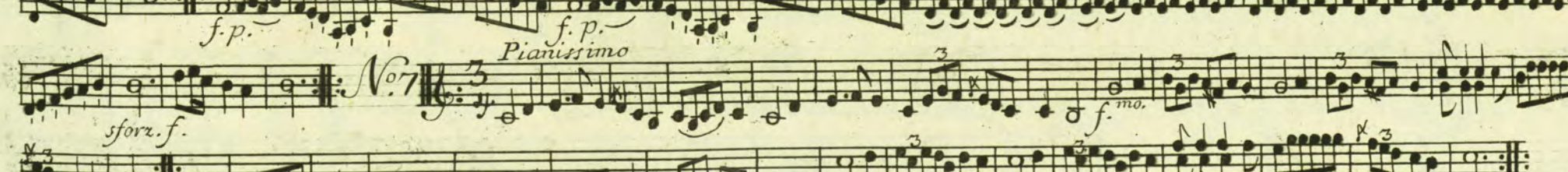
N^o 1  *p.*

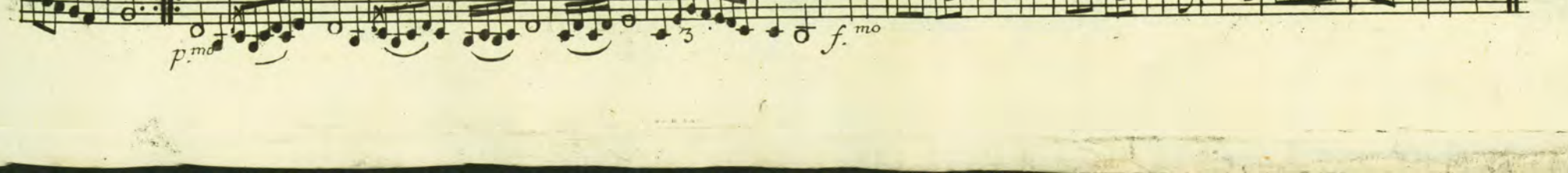
N^o 2  *sforz. sforz. sforz.*

N^o 3  *tr. mezza voce* *f. p. f. p. f. p. f. p.*

Minore  *p. rinf. p. rinf. f. p. f. p. p. f. p. f. p. f. p.*

Da capo il Maggiore *N^o 4*  *p. f. p. f. p. f. p. f. p.*

N^o 5  *Pizzicato.*

N^o 6  *Con espressione* *f. p. f. p. Pianissimo*

N^o 7 *sforz. f. p. mo f. mo*

Violino Secondo.

This page contains 16 numbered musical movements, each with its own staff and key signature. The movements are as follows:

- Nº 8:** Key of D major, 3/4 time. Dynamics: *f. p.*
- Nº 9:** Key of D major, 3/4 time. Dynamics: *f. p.*
- Nº 10:** Key of D major, 3/4 time. Dynamics: *f. p.*
- Nº 11:** Key of B-flat major, 3/4 time. Dynamics: *dolce*
- Nº 12:** Key of B-flat major, 3/4 time. Dynamics: *Amoroso*
- Nº 13:** Key of D major, 3/4 time. Dynamics: *pizzicato*, *Arco*, *p.*, *f.*, *p.*, *f.*
- Nº 14:** Key of D major, 3/4 time. Dynamics: *Flauti Soli.*, *f.*, *p.*, *f.*, *p.*, *f.*
- Nº 15:** Key of D major, 3/4 time. Dynamics: *f.*, *p.*, *f.*, *p.*, *f.*
- Nº 16:** Key of D major, 3/4 time. Dynamics: *Sostenuto sotto voce*

3

N^o 23

sotto voce

N^o 24

Обое

Vio:

Обое

Vio:f

Minore

p.

p.

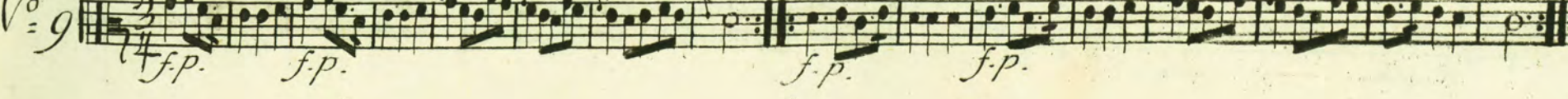
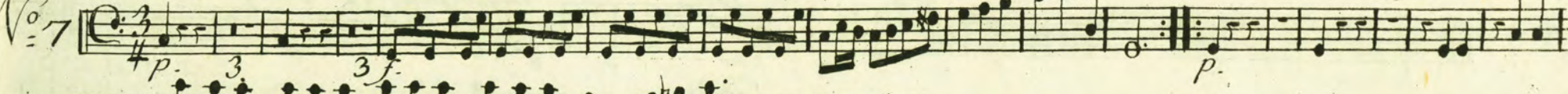
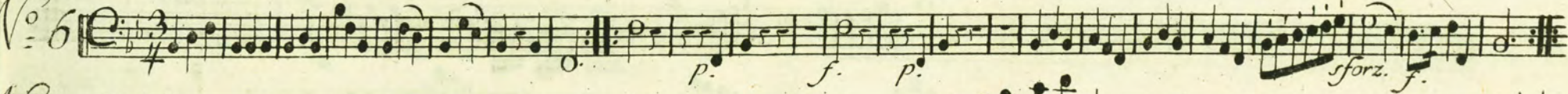
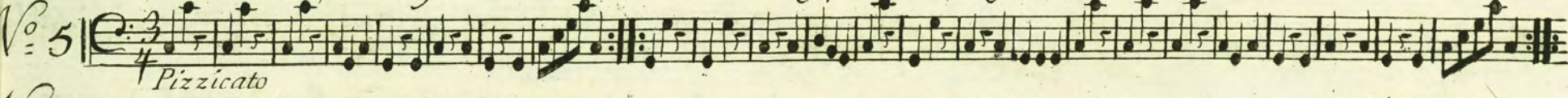
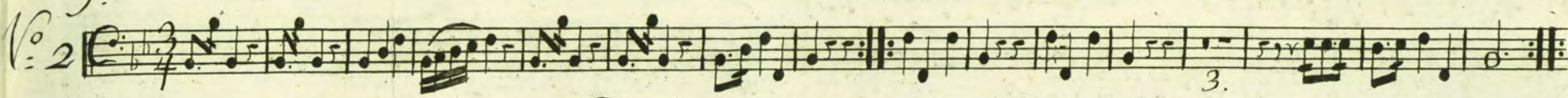
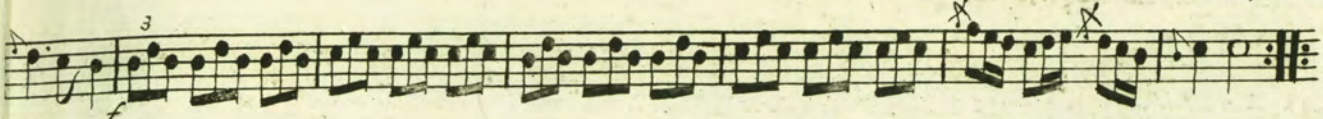
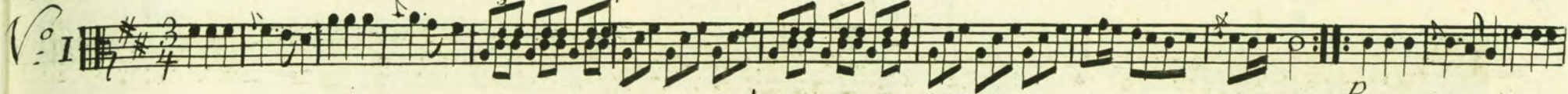
Da Capo il Maggiore

Da Capo il Maggiore

Viola

Raccolta di 24 Minuetti di diversi Autori

I



Viola

3

N^o 20

N^o 21

N^o 22

N^o 23

N^o 24

f. p. f. p. f.

p. rinf. p. rinf. p.

f. p. f.

p.

f.

Fine.

Finisce con la p.^a parte

5 mez. f.

f.

p.

f.

Fine

p.

f.

sforz.

p.

sforz.

p.

4. f.

p.

mez. f. p.

mez. f. p.

f.

p.

m. f. p.

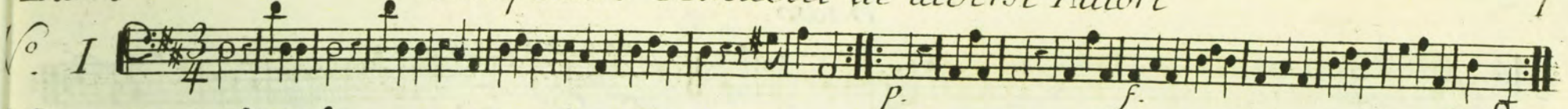
m. f. p.

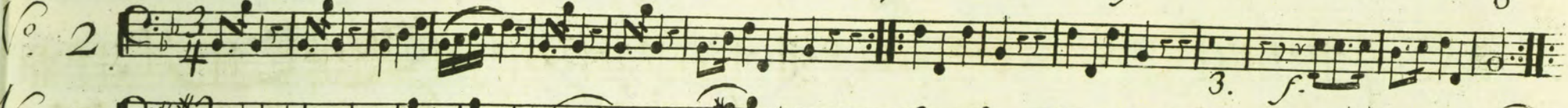
Da capo il Maggiore

Basso

Ventiquattro Minuetti di diversi Autori

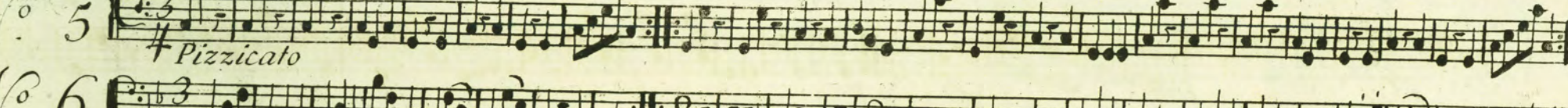
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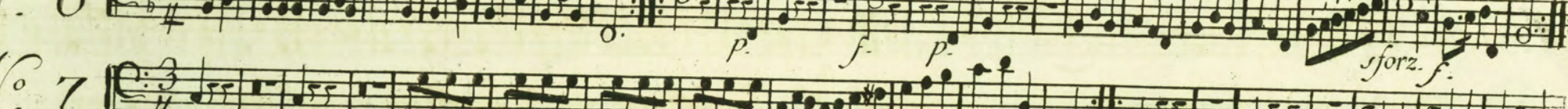
Vo. 1  p. f.

Vo. 2  3. f.

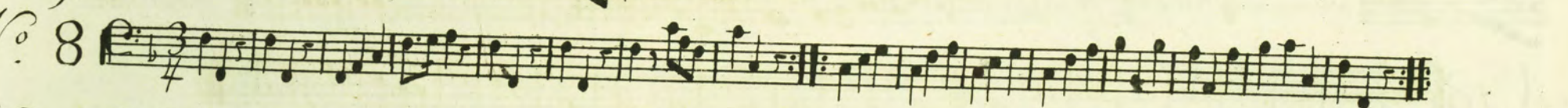
Vo. 3  p. f. Minore da capo il Maggiore

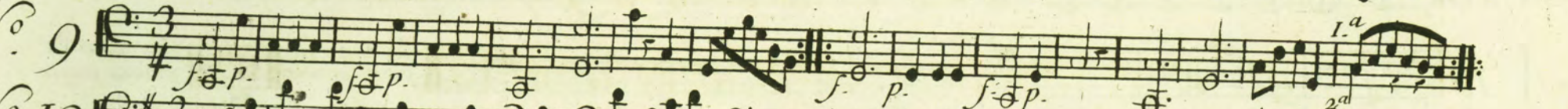
Vo. 4  p. f. f. p. f. p. f. p.

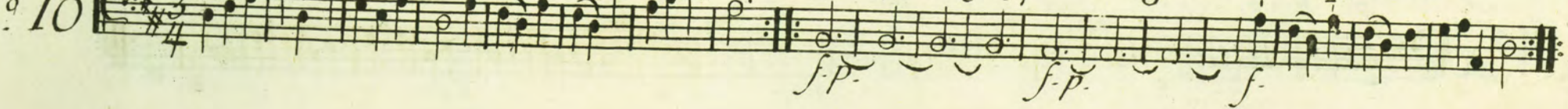
Vo. 5  Pizzicato

Vo. 6  p. f. p. forz. f.

Vo. 7  p. 3 3 f. f.

Vo. 8  p. f.

Vo. 9  f. p. f. p. f. p. 1. a

Vo. 10  f. p. f. p. f. 2. a

Basso.

N^o II *p.*

N^o 12 *mez. f.* *f.* *p.* *f. p.* *f. p.* *p.*

N^o 13 *pizzicato arco.* *f.* *p.* *f.* *p.* *f.*

N^o 14 *p.* *f.* *pizz. arco.* *p.* *f.* *p.* *f.*

N^o 15 *p. assai* *f. p.* *f.* *p.* *f.*

N^o 16 *p.* *f.* *p.* *f.*

N^o 17 *4.* *Fine* *f.* *p.* *f.* *p.* *f. mo* *p.* *f. mo* *p.* *f. mo*

da capo la prima parte *Minore* *p.* *f.* *p. f.* *f. mo* *p.* *f. mo* *p.* *f. mo*

N^o 18 *p.* *da capo la prima parte* *p. assai* *f. mo*

N^o 19 *Fine* *p.* *f.* *p.*

N^o 20 *p.* *sforz. p.* *sforz.* *p.* *da capo la prima parte* *da capo la prima parte* *56.* *f. p.* *f. p.* *f.*

Basso.

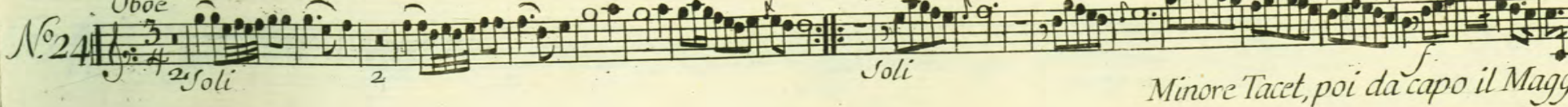
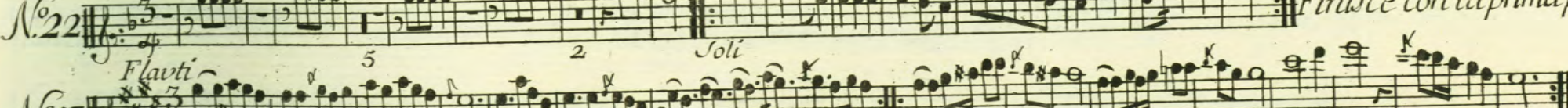
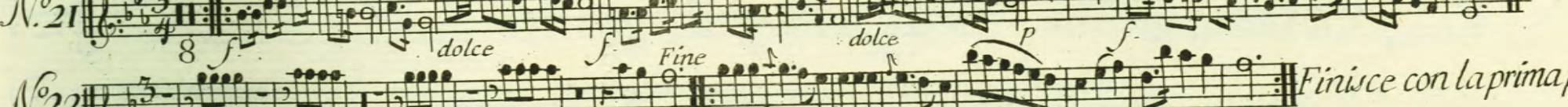
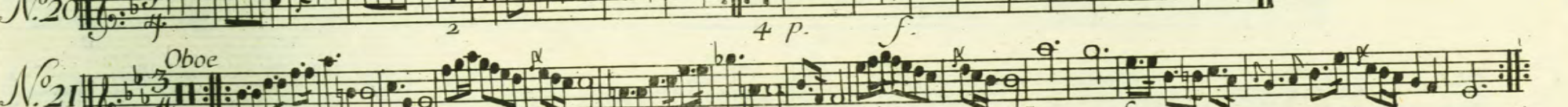
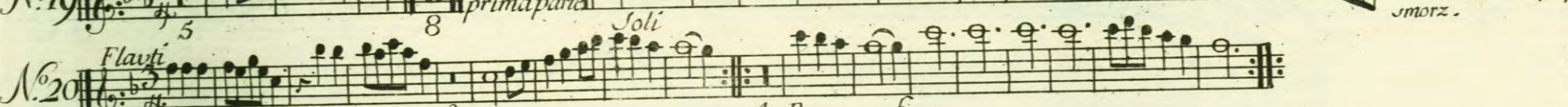
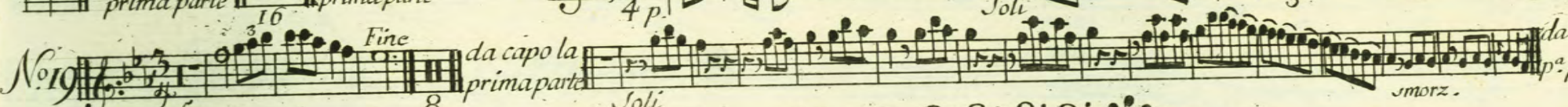
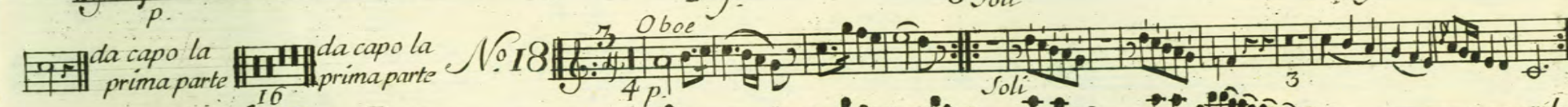
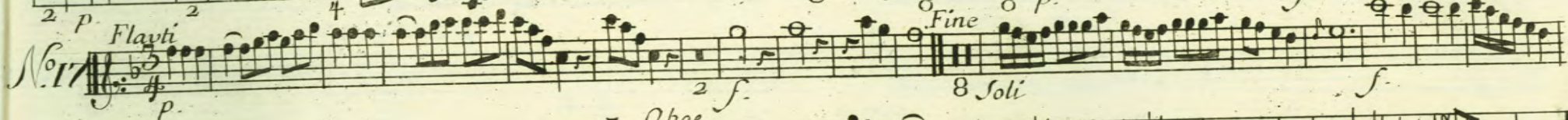
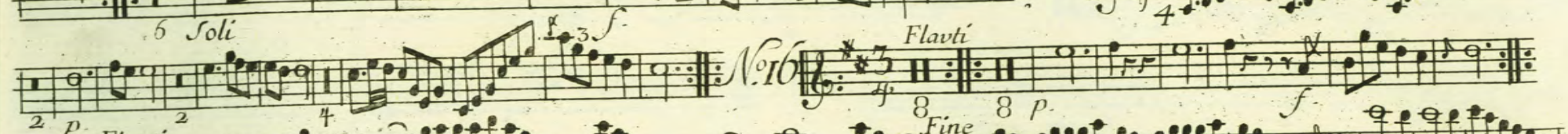
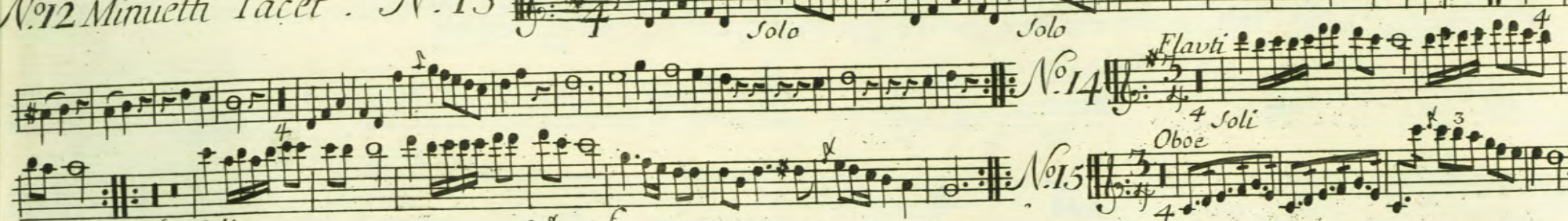
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Oboe Primo

Ventiquattro Minuetti di diversi Autori

I

Nº 12 Minuetti Tacet . Nº 13



Minore Tacet, poi da capo il Maggiore



Oboe Secondo

Ventiquattro Minuetti di diversi Autori

I

N.º 12 Minuetti Tacet N.º 13 *Soli* *Soli*

N.º 14 *Flauti* *4* *Soli* *4*

N.º 15 *Oboe* *4* *3*

N.º 16 *Flauti* *8* *8* *p.* *f.* *3*

N.º 17 *2 p.* *Flauti* *2* *f.* *3* *8* *Soli* *f.*

N.º 18 *Oboe* *4 p.* *3*

N.º 19 *da capo la prima parte* *Minore* *da capo la prima parte* *Flauti* *5* *8* *Soli* *da C.º la p.ª parte* *smorz.*

N.º 20 *2* *4 p.* *f.*

N.º 21 *8* *f.* *dolce* *f.* *dolce* *f.*

N.º 22 *Flauti* *5* *2* *Soli* *Finisce con la prima parte*

N.º 23 *Oboe* *dolce* *f.*

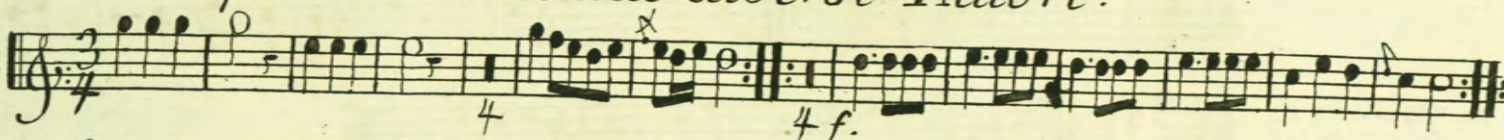
N.º 24 *2* *Soli* *f.* *Soli* *mez. p.* *mez. p.* *mez. p.* *f.* *da capo il Maggiore* *24*

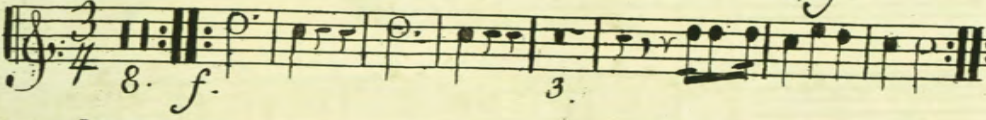


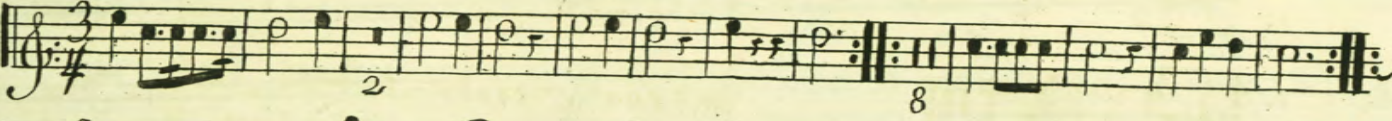
Corno Primo.

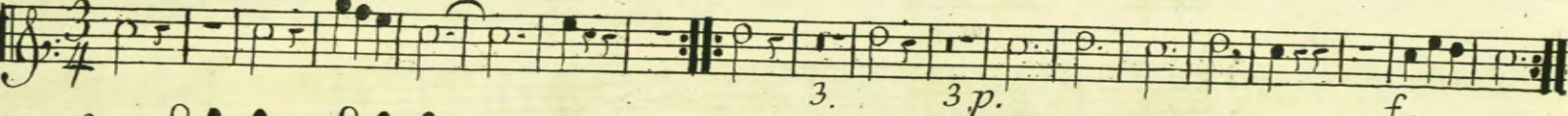
Ventiquattro Minuetti di diversi Autori.

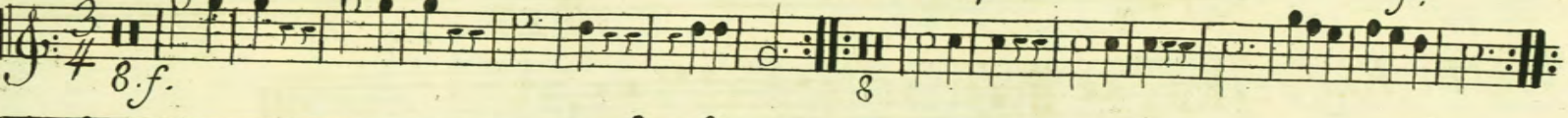
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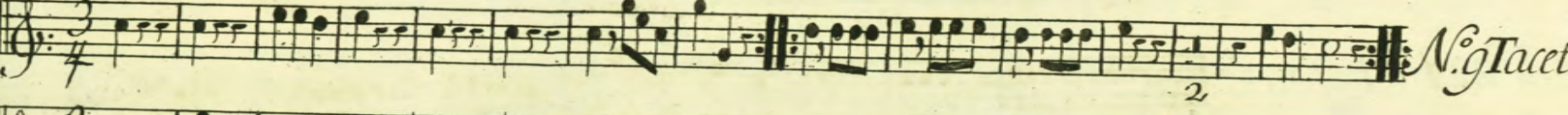
N^o 1 In Delasolre 

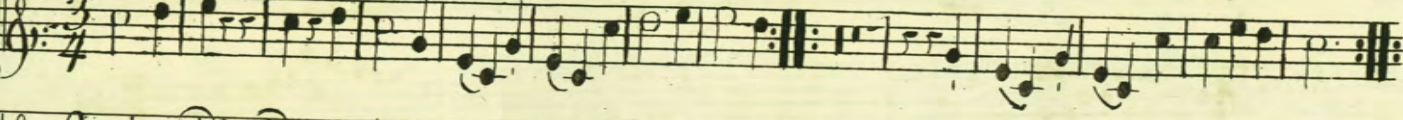
N^o 2 In Besa'  N^o 3 Tacet

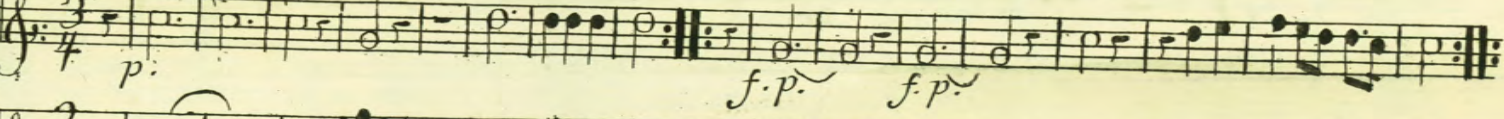
N^o 4 In Elasa'  N^o 5 Tacet

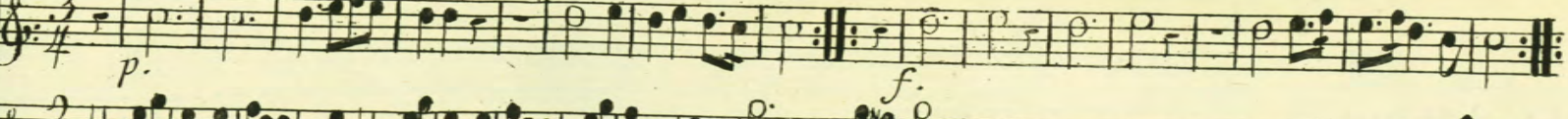
N^o 6 In Besa' 

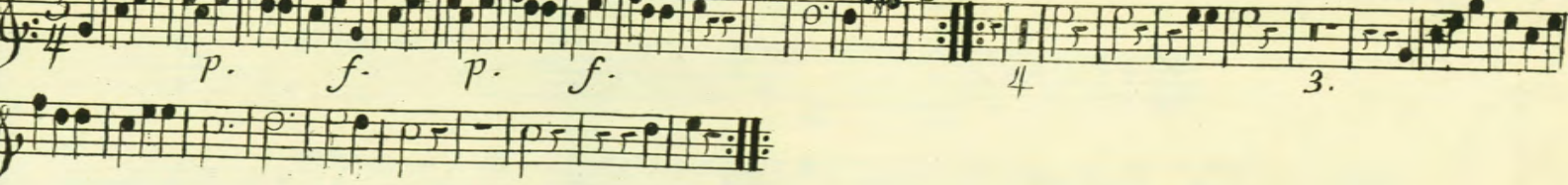
N^o 7 In Cesolfaut 

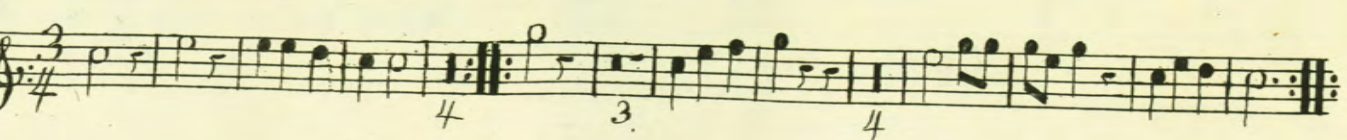
N^o 8 In Fefaut 

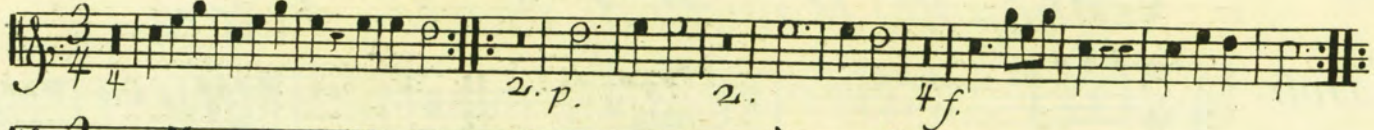
N^o 10 In Delasolre 

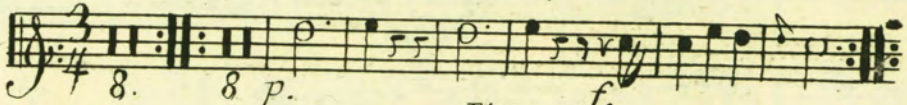
N^o 11 In Elasa' 

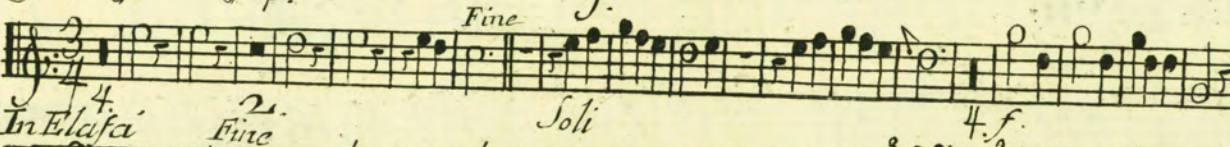
N^o 12 In Fefaut 

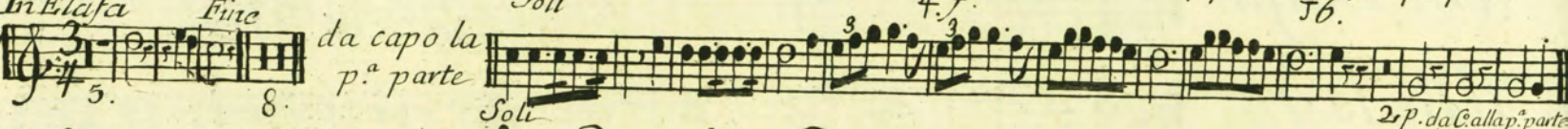
N^o 13 In Delasolre 

N^o 14 In Gesolreut 

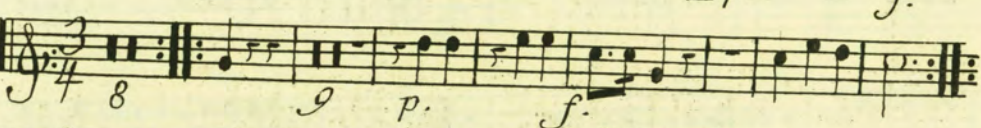
N.º 15 In Cesolfaut 

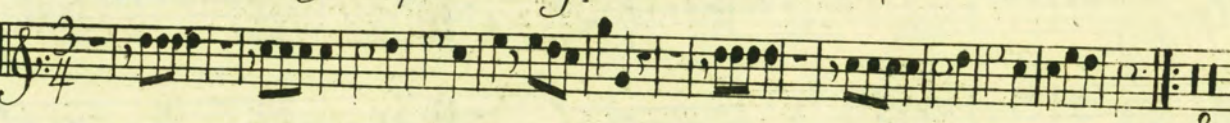
N.º 16 In Delasolre 

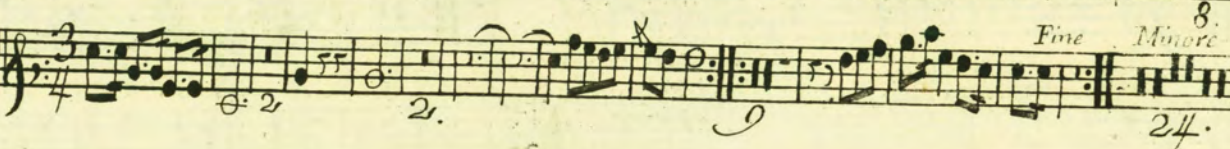
N.º 17 In Fefaut 

N.º 18 Tacet N.º 19 

N.º 20 In Fefaut 

N.º 21 In Elafa' 

N.º 22 In Fefaut 

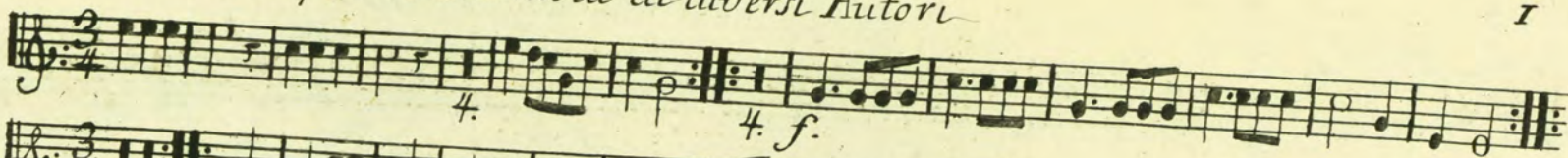
N.º 24 In Cesolfaut 

Corno Secondo.

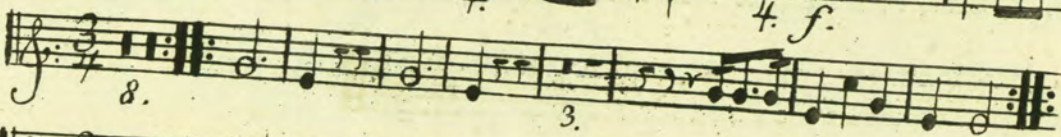
Ventiquattro Minuetti di diversi Autori

i

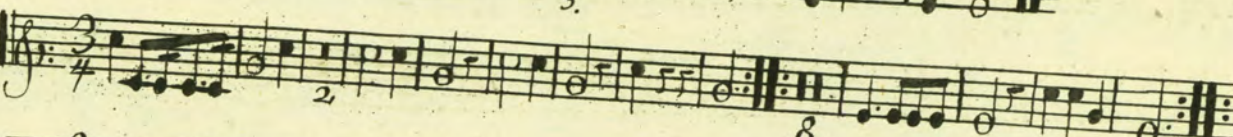
N^o 1 In Delasolre



N^o 2 In Befā



N^o 4 In Elafa



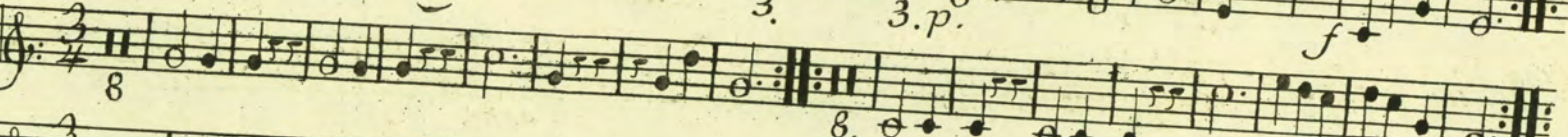
N^o 3 Tacet

N^o 6 In Befā

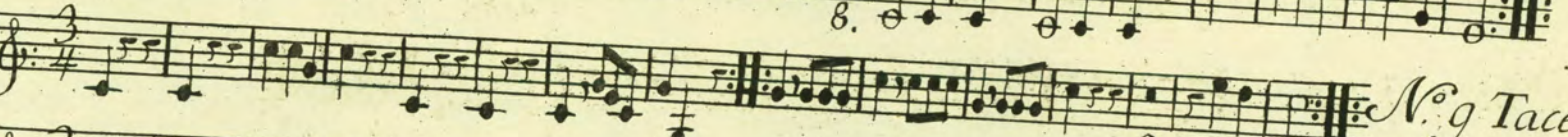


N^o 5 Tacet

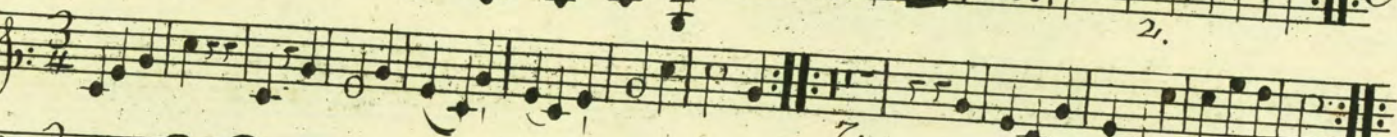
N^o 7 In Cesolfaut



N^o 8 In Fefaut

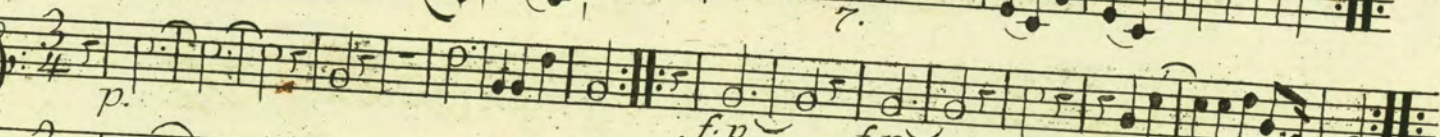


N^o 10 In Delasolre

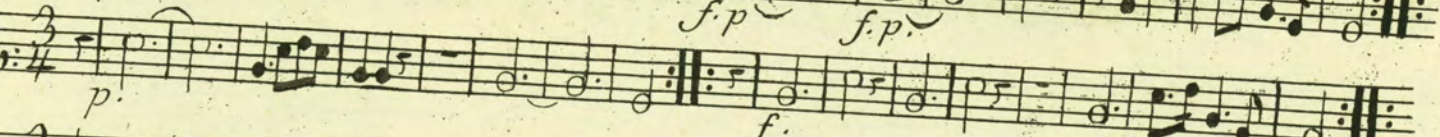


N^o 9 Tacet

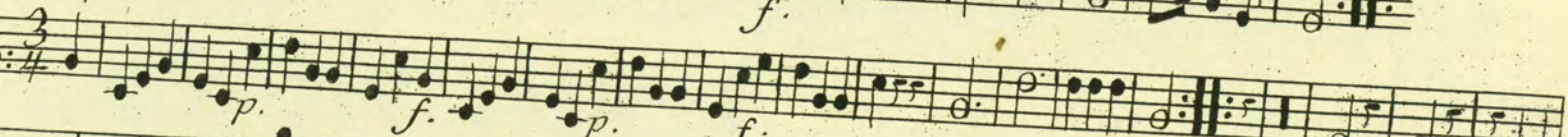
N^o 11 In Elafa



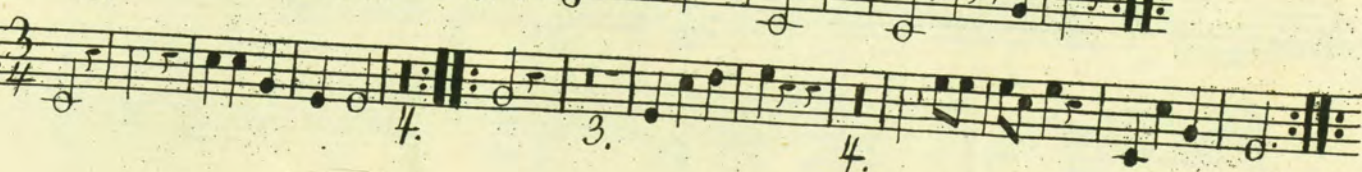
N^o 12 In Fefaut



N^o 13 In Delasolre

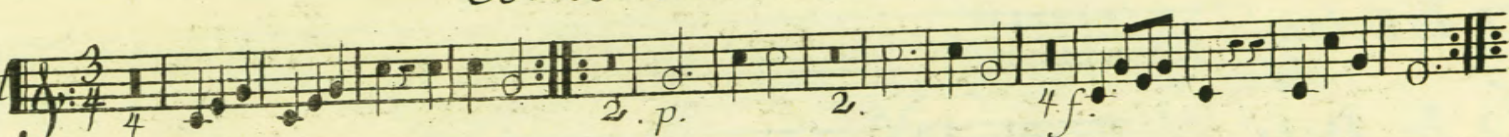


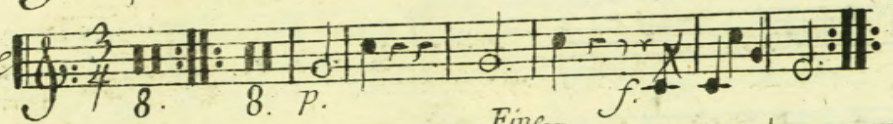
N^o 14 In Gesolreut

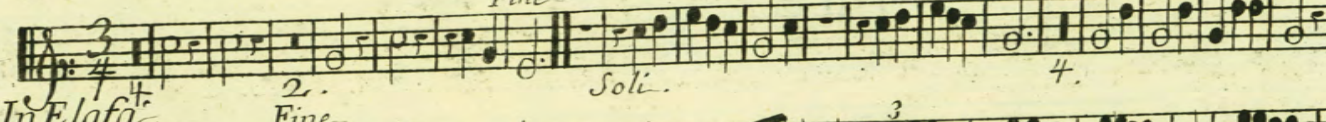


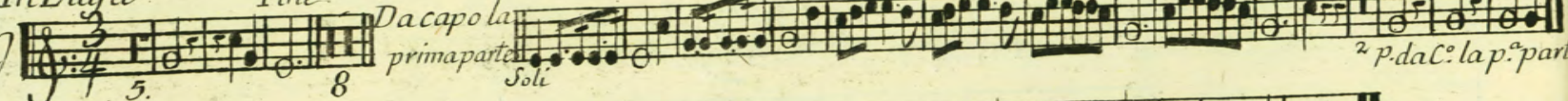
Corno Secondo.

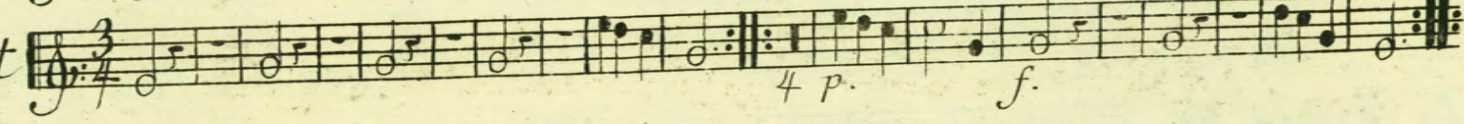
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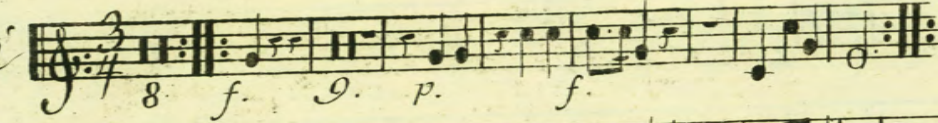
N^o 15 In Cesolfaut 

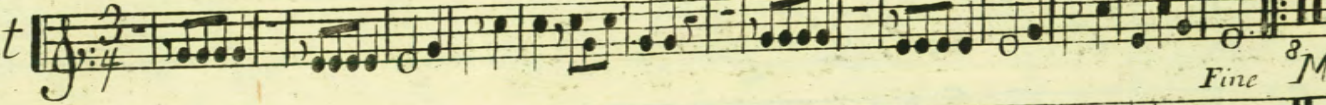
N^o 16 In Delasolre 

N^o 17 In Fesaut 

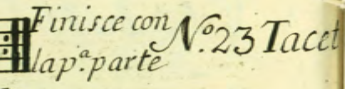
N^o 18 Tacet N^o 19 

N^o 20 In Fesaut 

N^o 21 In Elafa 

N^o 22 In Fesaut 

N^o 24 In Cesolfaut 

N^o 23 Tacet 

N^o 24 In Cesolfaut 

Violino Primo

Fine

Corni

Corni

Flauti

5

Da capo la prima parte

Minore

da capo la prima parte

Angiolini

18. Con Oboe, e Viola obbligata

Violini Oboe Violini

Boccherini

19. Con Oboe, e Corni obbligati, e Viola di rippieno

In Rondo

fine

Da capo la prima parte

Da capo la prima parte

Filtz

20. Con Flauti, Corni, e Viola di rippieno

Marescalchi

21. Con Oboe, Corni, e Viola di rippieno



Violino Primo

6

N^o 22. Con Oboe obbligati, e Corni di rippieno

Fine *con Brio* *Oboe* *Vio. p.* *mez. f.* *tr.* *Finisce con la prima pa*

N^o 23. Con Flauti di rippieno

sotto voce *f.* *tr.* *p.*

N^o 24. Con Oboe obbligati, Corni e Viola di rippieno

f. Violini *Fine* *Oboe* *sforz.* *sforz.* *Vio. m. sf. p.* *m. sf.* *m. sf.* *f.* *mez. sforz.* *p.* *mez. sforz.* *f.* *p.* *m. sf.* *p.* *m. sf.* *Da capo il Maggiore*

