

# LOS NAVEGANTES

FANTASIA ARREGLADA PARA PIANO

Ejecutada en el R. Conservatorio de musica de Madrid

Y COMPUESTA POR EL PROFESOR

D.<sup>n</sup> ROMAN JIMENO.



Pr.16 Rs.

## Embarco de la Tripulacion

8<sup>a</sup> alta la mano derecha de todo este Allegro

Allegro  
brillante

And.<sup>te</sup> espressivo.

BARCAROLA *dol*

La embarcacion se dá á la vela con viento favorable.

*p*

*dol*

*dol*  
*ritar*

*tempo*  
*ritar*  
*pp*

*dol*  
*dol*

*dol* *pp morendo* *ppp*

All<sup>o</sup> brillante.

*ppp* *f Agitacion del Mar* *p* *f* *p*

*p* *cres* *f* *ff* *Rugidos del viento*

*fff*

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#). The music includes dynamic markings *p*, *cres*, and *ff*. The bass line has a circled section at the end.

Second system of musical notation, continuing the grand staff. It includes dynamic markings *p* and *cres*. The bass line features a circled section with an 'X' over it.

Third system of musical notation, featuring a grand staff. The title "Eminente peligro de la Embarcacion" is written above the treble staff. The tempo marking "Vivace" is placed between the staves. The music consists of chords and rhythmic patterns.

Fourth system of musical notation, featuring a grand staff. It includes dynamic markings *p* and *cres*. The bass line has a circled section.

Fifth system of musical notation, featuring a grand staff. It includes dynamic markings *fff*, *p*, *cres*, and *f*. The bass line has a circled section.

Sixth system of musical notation, featuring a grand staff. It includes a dynamic marking *p*. The system concludes with a double bar line and a final cadence.

*p* *cres* *cen do* *pp* *cres* - - -

- - - *cen do* *ff* *fff*

PLEGARIA. Temores de la Tripulacion é invocacion que hace al Ser Supremo

*pp* *ppp* Ruidos lejanos del viento  
Patetico  
Pianisimo con el Pedal del fuerte

*ppp*  
Ped

*ppp* *dol*  
Ped

Los pasajes cromaticos de la mano izquierda de esta Plegaria que se puedan hacer 8.<sup>a</sup> baja darán mejores resultados.

*dol*

Imitacion de los Relámpagos

*ppp*  
anuncios de Tempestad

Ped

All.<sup>o</sup> vivace

Tempestad Relámpagos Truenos

*p* *crescendo* *ff*

Ped

*p* *crescendo* *ff* *p* *cres*

Ped

fff p

ppp p Ped cres fff p

fff p fff p fff

p fff p ppp p cres

p ppp meno mosso La Tempestad ha cediendo ppp pianissimo p Ped cres

La tempestad desaparece

*dimin*  
8ª baja

*Ped*

*morendo*

La tripulacion rinde un voto de gracias al cielo

Coro relijioso

#tr #tr #tr

*ritar*

*p* *And.<sup>te</sup>*

Alegria de la Tripulacion

*And.<sup>te</sup> expresivo*

BARCAROLA

*dol*

Continúa navegando la tripulacion con viento favorable

6/8

*dol*



pp ritar

ritar dol

dol dol

dol pp ppp 8<sup>a</sup> baja morendo

All.<sup>o</sup> brillante.

8<sup>a</sup> alta

Desembarco feliz de la Tripulacion

8

8

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The system contains eight measures of music. A dashed line with the number '8' is positioned above the first measure.

8

Second system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps. The system contains eight measures of music. A dashed line with the number '8' is positioned above the first measure.

8

Third system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps. The system contains eight measures of music. A dashed line with the number '8' is positioned above the first measure. The word *dol* is written above the treble staff in the fourth measure.

Fourth system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps. The system contains eight measures of music.

Fifth system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps. The system contains eight measures of music.

8

Sixth system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps. The system contains eight measures of music. A dashed line with the number '8' is positioned above the first measure. The word *tr dol* is written above the treble staff in the seventh measure.

8 *tr*

8

8<sup>a</sup> *alta*

8

8

