

de Vicente Almuzana

Recitativo

Parto res q' a belen vais cami nando sien con rias a mi bien q' esta lo rando o fu

co le rendi ad el cora con clar may puestas vi das si gan tan no ra ben cancio nes

tales q' al ni no & ten pan los rau da les po co im proa q' el pun to de loo ho ra

ce con can ta res di ben tu la tu ro ra

App.

Handwritten musical notation for an instrumental section, likely for guitar or lute, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals across several staves.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and some clef-like symbols. The paper shows signs of age and staining.

A be
 sempre su no ~~no~~

Handwritten musical notation on a five-line staff, continuing from the first system. It includes rhythmic symbols and some text below the staff.

xamos y dur
 g. mor al ri ri opu
 ti so y dur
 g. mor al ri ri opu
 ti so g. en re

Handwritten musical notation on a five-line staff, continuing from the second system. It includes rhythmic symbols and text below the staff.

buntory pa yahana
 ci so y laer
 carcha le haze ti ri
 tax y laer carcha le haze ti ri

tax
le haceti xi
tax
a Be
tempre su ro sal co
pacos y bus

que moral ni no pu
ni su g. entre
brutos y parahina
ci so y laer
Carcha
le haceti xi
tax.

le haceti xi
tax

Musical notation system 1. The vocal line contains the lyrics: *Can chulehace ti zi tan*. The piano accompaniment consists of chords and rhythmic patterns.

Musical notation system 2. The vocal line contains the lyrics: *si ro remonya hi len con*. The piano accompaniment continues with chords and rhythmic patterns.

Musical notation system 3. The vocal line contains the lyrics: *tra mos con a fecto ya moxencen*. The piano accompaniment continues with chords and rhythmic patterns.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. Below the staff, there are handwritten lyrics in French: "li so con gon", "g. o blique a bas", "lan", "Con gon", "a bas", and "lan".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. Below the staff, there are handwritten lyrics in French: "lan", "Con gon", "g. o blique a bas", "lan", "g. oblique a bas", and "lan".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. Below the staff, there are handwritten lyrics in French: "g. oblique a bas", "lan", and "D.C.". The notation ends with a double bar line and the initials "D.C." written below.



Dem volcanen in cen. Dios belen sea bra sa belen sea

bra sa yes el fue go mas vi vo en trehenoy pa

pa yes el fue go mas vi vo en trehenoy pa sa

Dem volcanen in cen. Dios belen sea bra sa belen sea
bra sa yes el fue go mas vi vo en trehenoy pa
pa yes el fue go mas vi vo en trehenoy pa

vo en trehenoy pa

Gargallo