

du deserteur



OUVERTURE DU DESERTEUR

Violino Primo

Priv 1.^{te} 16.

Allegro Sostenuto

Presto

Pastorale

Presto

The musical score is written for Violino Primo and consists of 16 measures. It is divided into three distinct sections. The first section, marked *Allegro Sostenuto*, spans measures 1 through 10 and features a melodic line with various rhythmic values and some accidentals. The second section, marked *Presto*, begins at measure 11 and is characterized by a more rhythmic, eighth-note pattern. The third section, marked *Pastorale*, starts at measure 12 and is written in a 6/8 time signature, featuring a slower, more lyrical melody. The score concludes with a final *Presto* section in the last two measures, returning to a faster tempo.

Violino 1º

The image shows a page of handwritten musical notation for Violino 1º. The score is divided into two main sections. The first section, titled "Pastoralle", begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It consists of several staves of music, including a melodic line and a more rhythmic accompaniment. The second section, titled "Allegro sostenuto", starts with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. This section is characterized by a more active and rhythmic melody. The manuscript is written in dark ink on aged, slightly yellowed paper. There are various musical notations such as notes, rests, accidentals, and dynamic markings throughout the score.



Le Deserteur

opéra de

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Ouverture

Partes de Violin 1^o & 2^o & de Basso



OUVERTURE DU DÉSERTEUR

Violino Secondo

Allegro Soutenato

Presto

Pastoralle

Presto

pp, *p*, *f*, *p*, *f*, *p*

Violino 2º

Handwritten musical score for Violino 2º, consisting of 14 staves of music. The score is written in G major and 3/4 time. It begins with a dynamic marking of *f* (forte) and includes various dynamic markings such as *p* (piano), *f*, and *pp* (pianissimo). The tempo marking *Presto* appears on the third staff, and *Allegro PP sostenuto* appears on the eighth staff. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes, as well as rests and accidentals. There are several asterisks (*) and plus signs (+) scattered throughout the score, likely indicating specific performance instructions or corrections.



OUVERTURE DU DESERTEUR

Basso

Allegro Soustenuto

p

p

f

Presto p

p

f

f

f

Pastourelle

Presto f

2

f

p

f

f

p

p

f

p

f

p

Detailed description: This is a page of musical notation for the Bassoon part of the 'Ouverture du Deserteur'. The score is written on 13 staves in bass clef with a key signature of one sharp (F#). The tempo and mood are marked as 'Allegro Soustenuto'. The piece is divided into several sections: the first section is marked 'Allegro Soustenuto' and includes dynamics like *p* and *f*; the second section is marked 'Presto p' and features a more rhythmic, sixteenth-note passage; the third section is marked 'Pastourelle' and includes a first ending with a '2' above it; the fourth section is marked 'Presto f' and continues with rapid sixteenth-note patterns. The score concludes with a final section marked 'p' and 'f'. The paper shows signs of age, including some staining and a small tear at the top left corner.

Basso

