

*Obertono muy fácil p.^a Organos de 8.^a corta: compuesto especialmente con el objeto de
 que sirvan a los Organos de Parroquias y a los de las comunidades religiosas: p.^a Manuel Fresno*

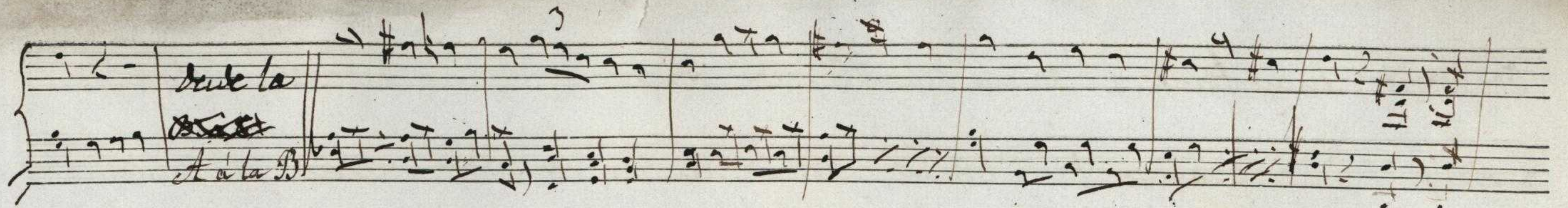
Plautados
Canto
contra
f. Lengüetera
Ad.
B

FJIM 1062

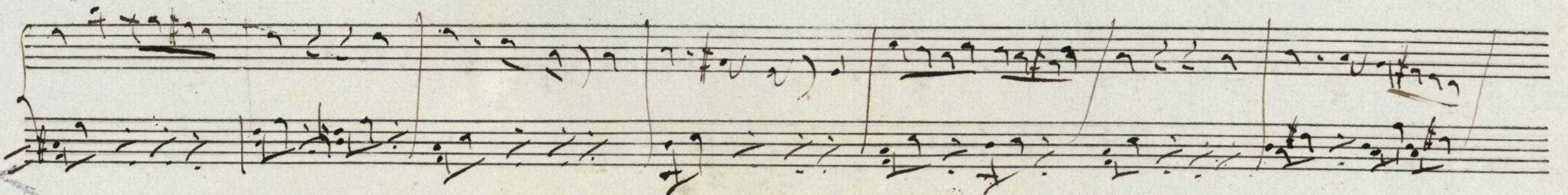
Se vende en el almacén de papel de Cano, Concepción Gerónima, núm. 27.—Madrid.



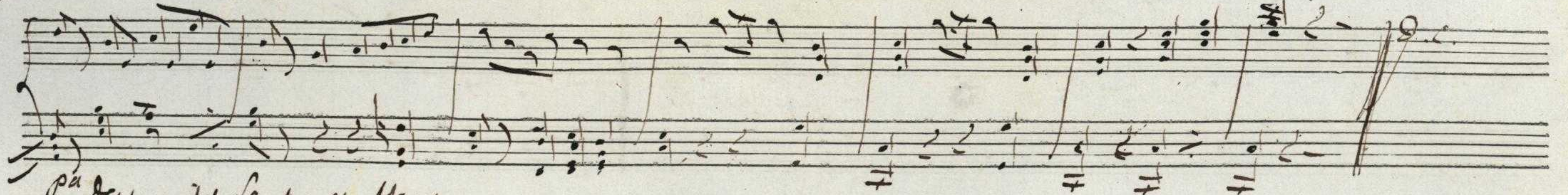
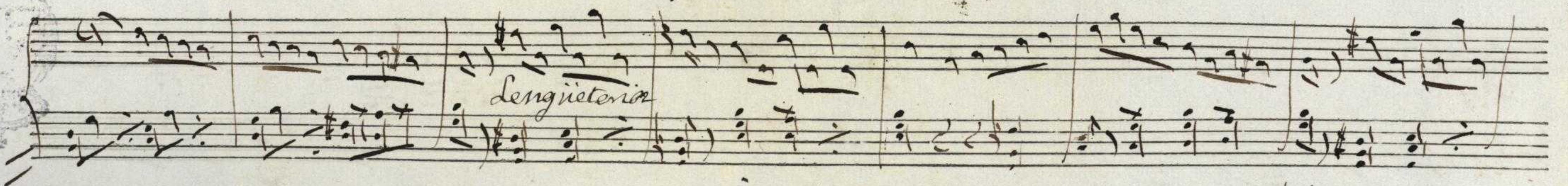
due la
~~stato~~
A la B



Un registro agradable en la derecha
Alantados en la izquierda



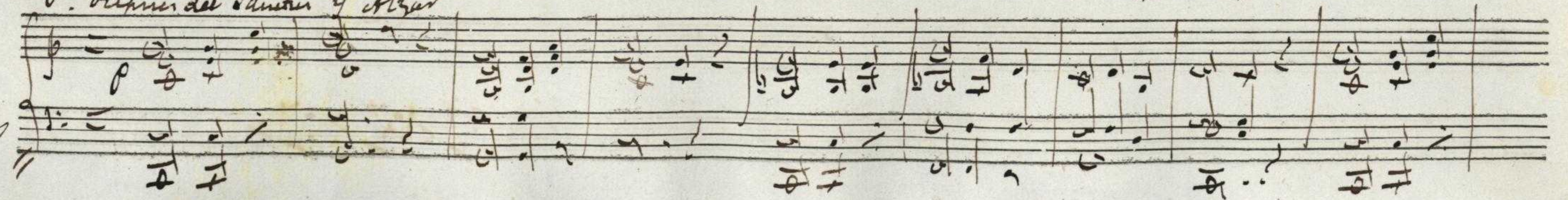
Lengüeterior

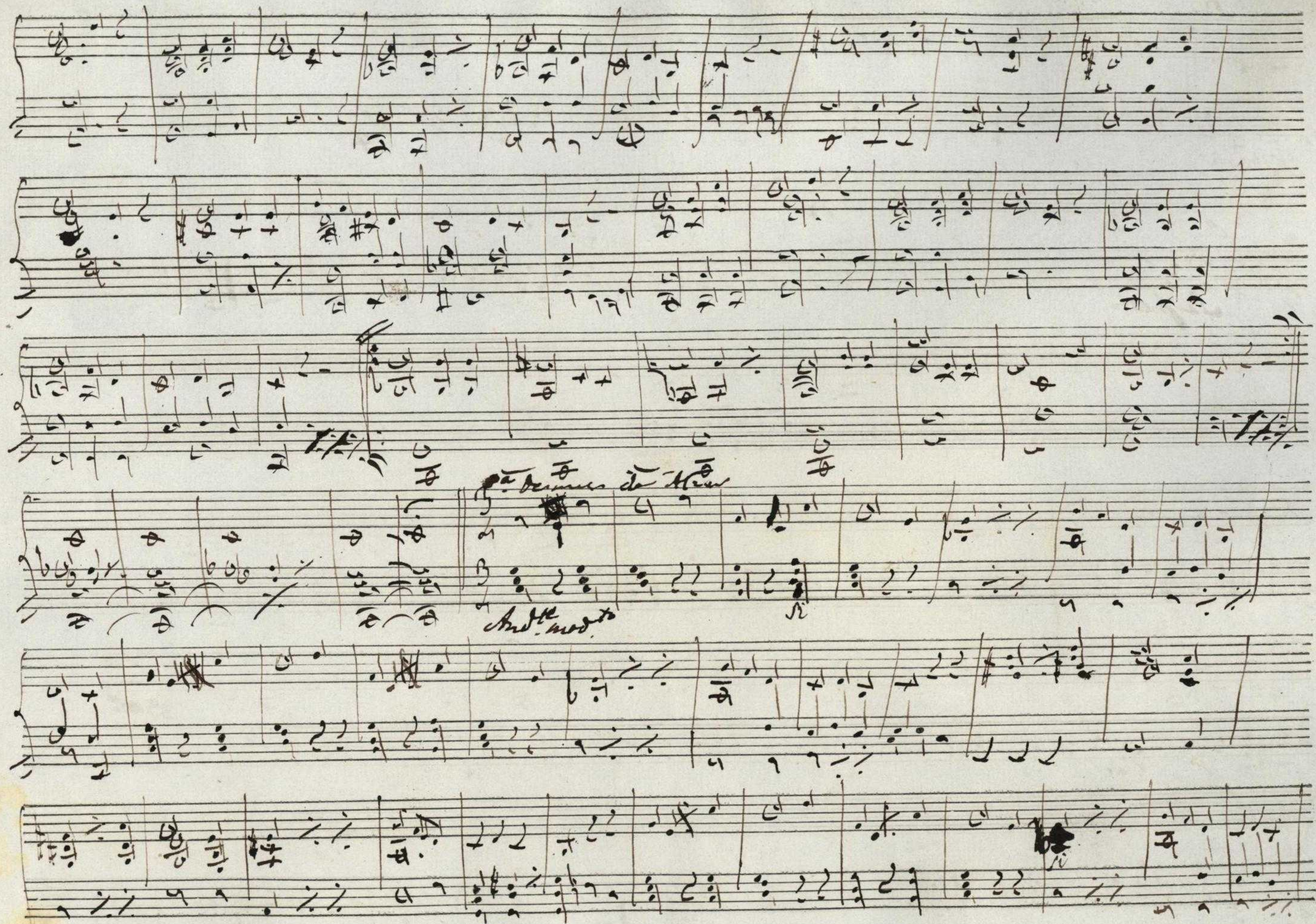


pa. después del Sanctus y Agnus

Largo

Alantados





D. C. hute et fin

Si

A handwritten musical score on aged paper, featuring six systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system consists of two staves with a treble and bass clef, containing a melody and accompaniment. The second system also has two staves, with a treble clef and a 6/8 time signature. The third system has two staves, with a treble clef and a 6/8 time signature. The fourth system has two staves, with a treble clef and a 6/8 time signature. The fifth system has two staves, with a treble clef and a 6/8 time signature. The sixth system has two staves, with a treble clef and a 6/8 time signature. The handwriting is in dark ink, and there are some corrections and erasures visible throughout the score.

Allegretto

Allegretto

Allegretto