Made in the U.S.A.
Fabriqué aux États-Unis
Hecho en E.E.U.U.

Strathmore Artist Papers™
A division of Pacon Corporation
Neenah, WI 54956
www.strathmoreartist.com

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400 Series | Best Série 400 | Meilleur Serie 400 | El mejor

457-3

Tommy Castillo

0 12017 45703 6

Strathmore®

Sketch

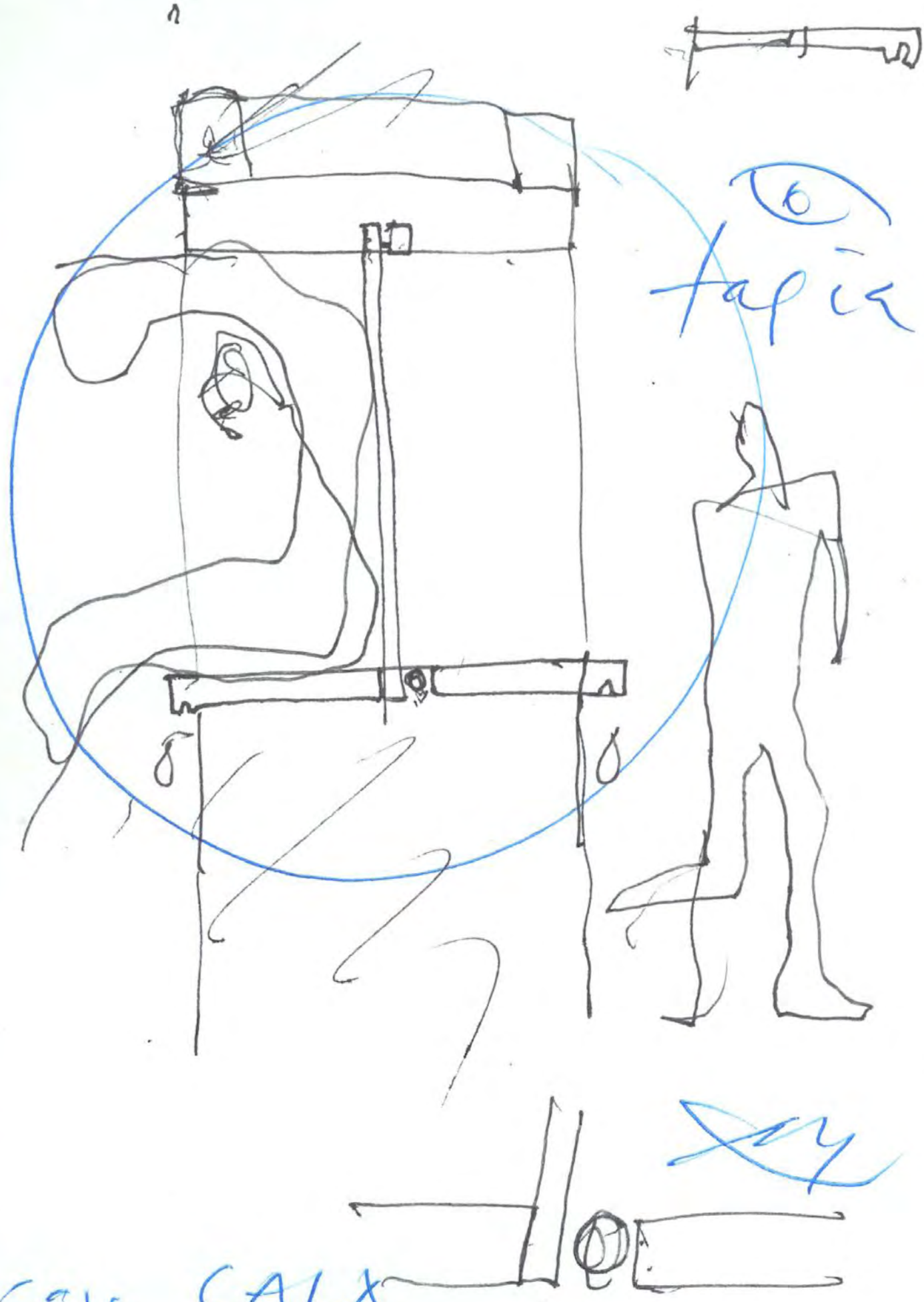
IVY LEAGUE STATIONERS

Recycled sketch paper fine tooth surface
Papier à croquis recyclé surface fine
Papel reciclado para boceto superficie dentada suave

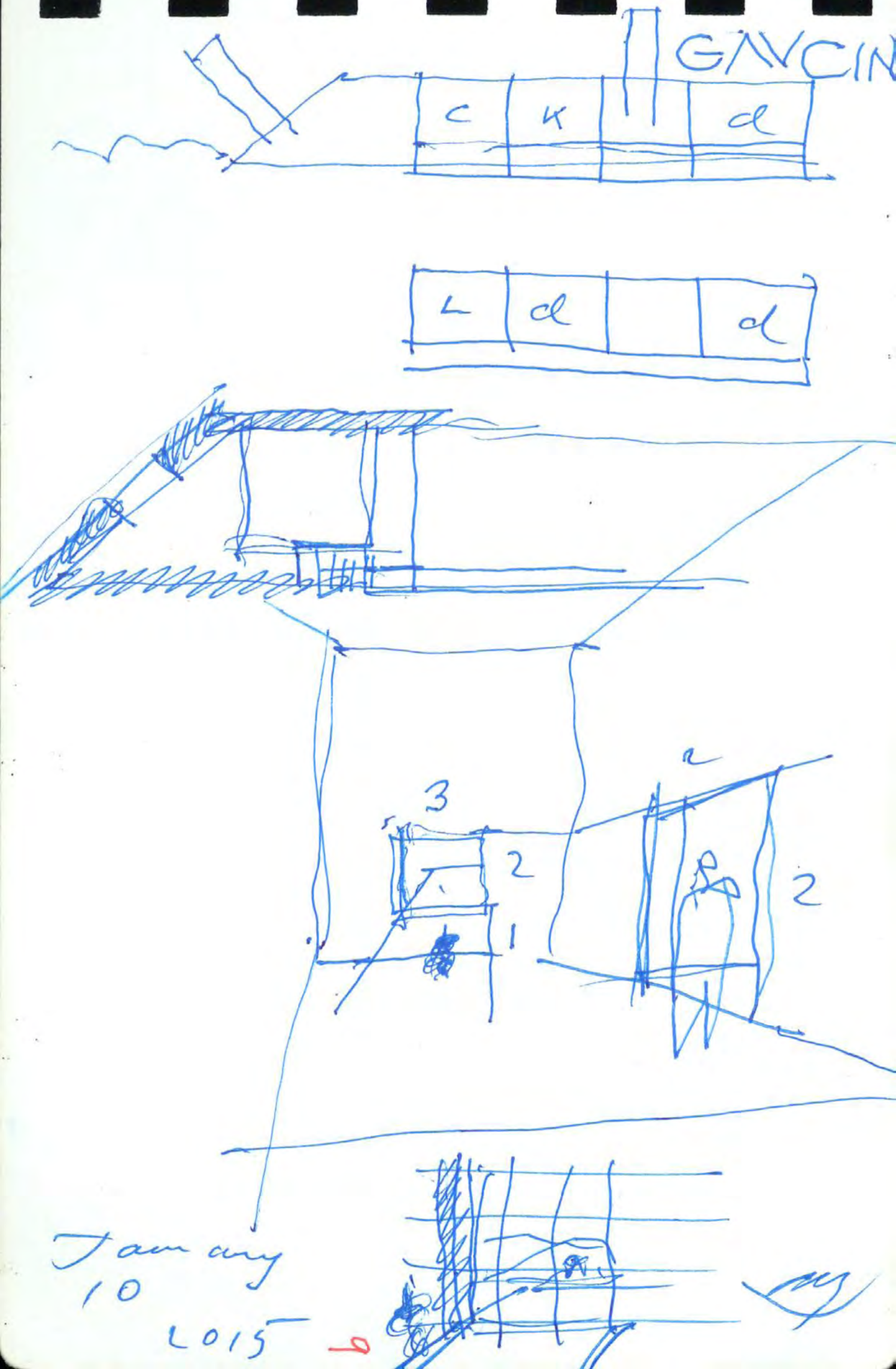
Acid free. 30% post-consumer fiber. For dry media.
Sans acide. 30% de fibres recyclées. Pour médias secs.
Sin ácido. 30% de fibra después del consumo. Para medios en seco.

100 sheets, feuilles, hojas

3.5 in. x 5 in. (8.9 x 12.7 cm) 60 lb. (89 g/m²)

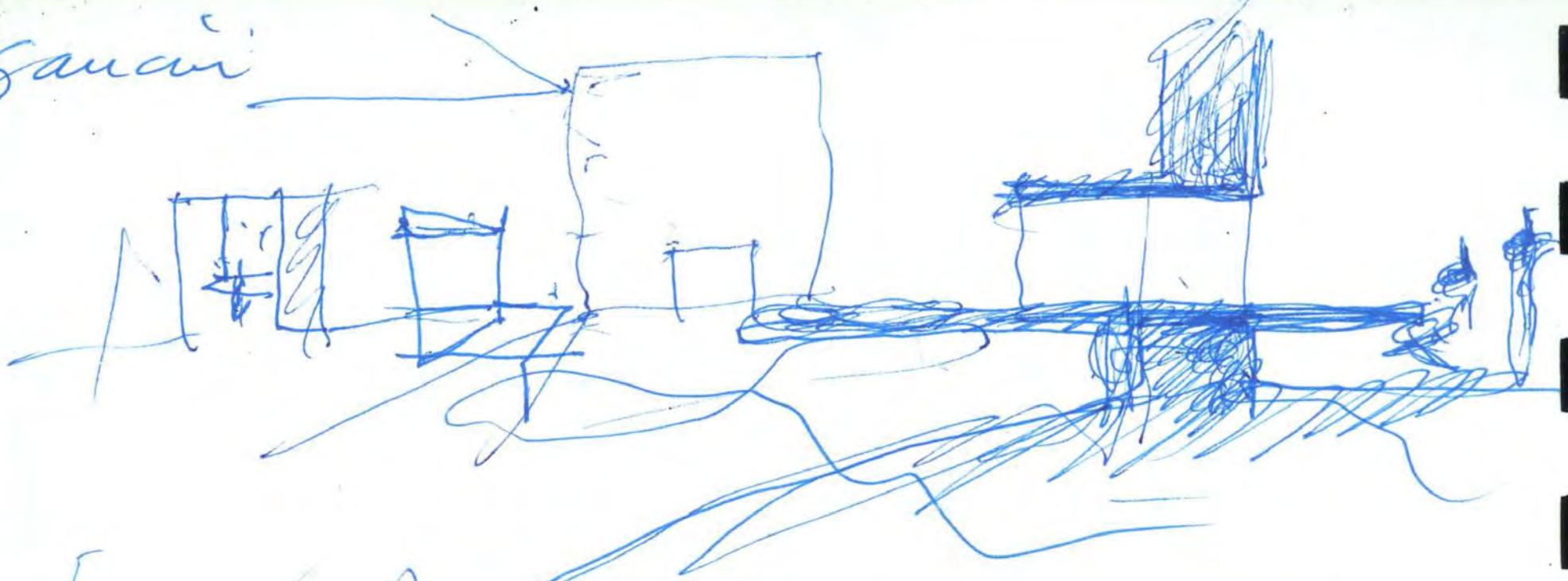


case CALA
January 9. 2015

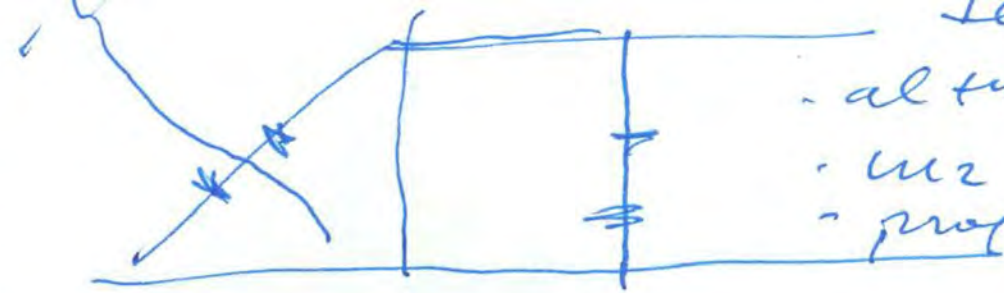


January
10
2015

Sancri

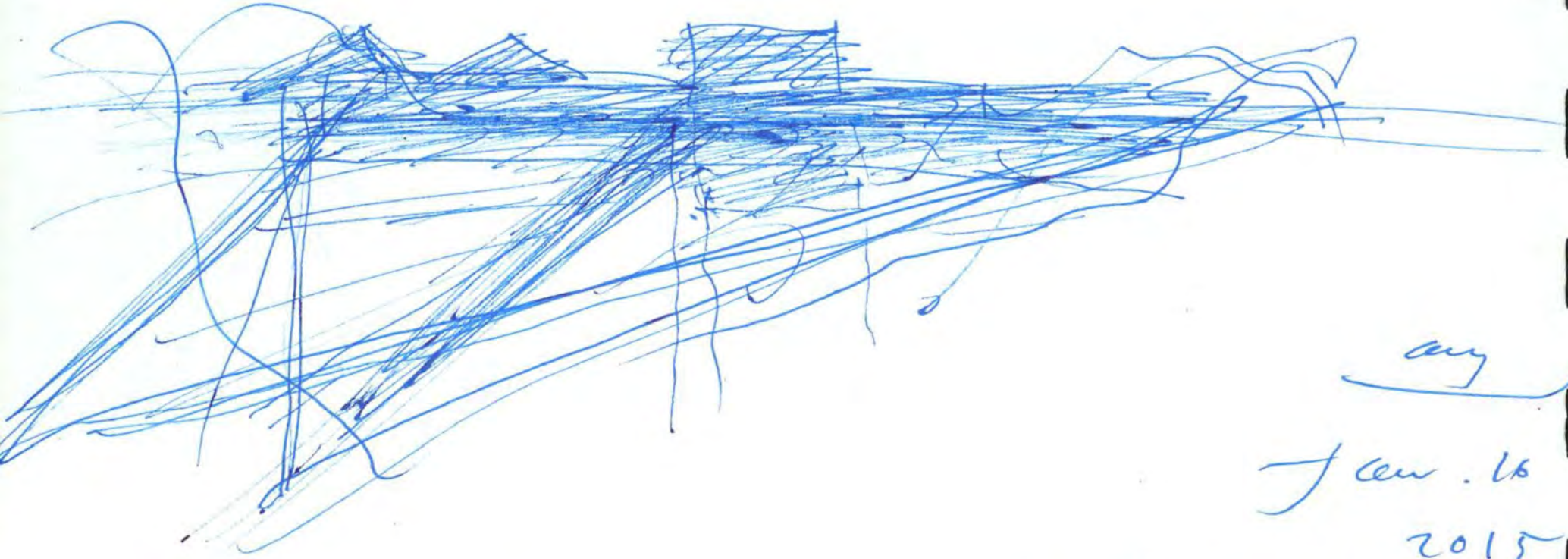


Hacer otra maqueta con variantes.



temas.
- altura - 9
- luz medio
- proporción.

Louvre

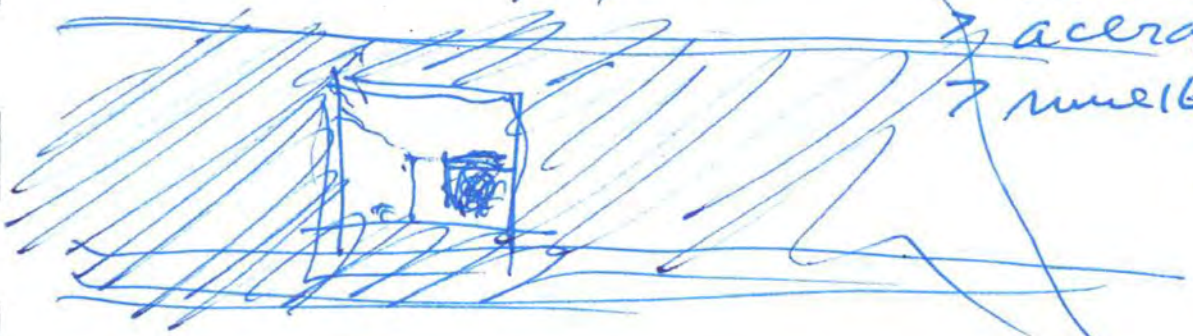


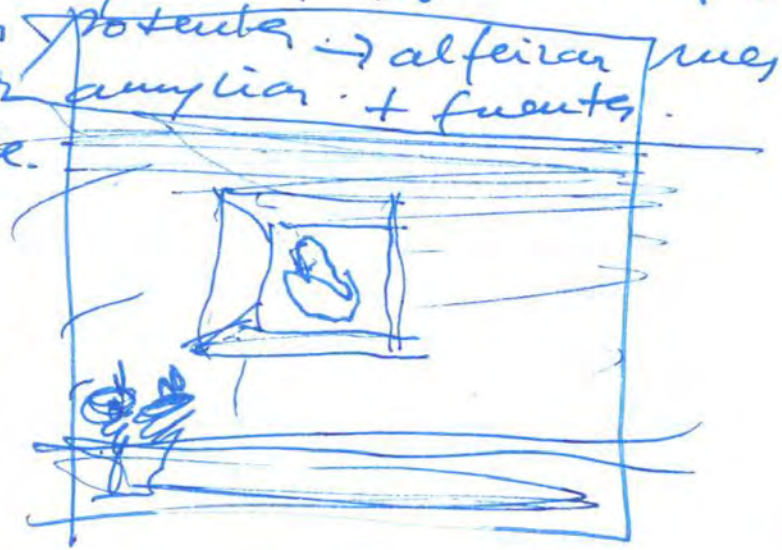
Jan. 16
2015

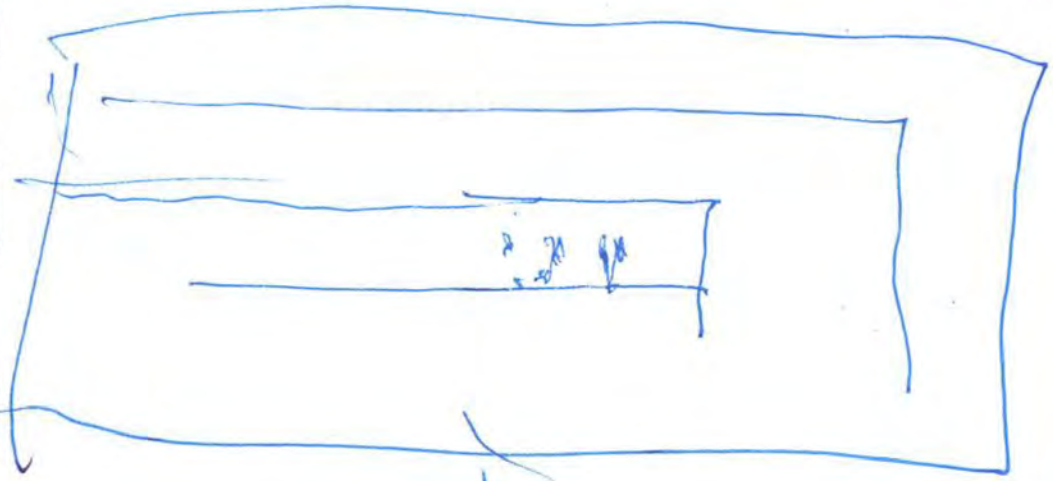
quizás éste es el primer dibujo del LOUVRE !

Detalles./

> esquina fuerte → granito negro
> muro potente → alfeizar mesa.
> acera amplia. + fuente.
> muelle.

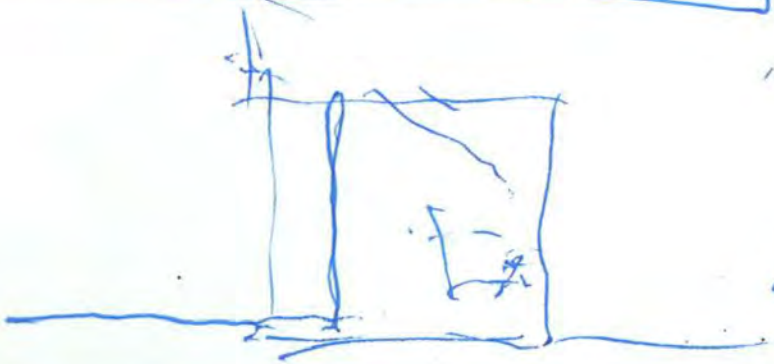






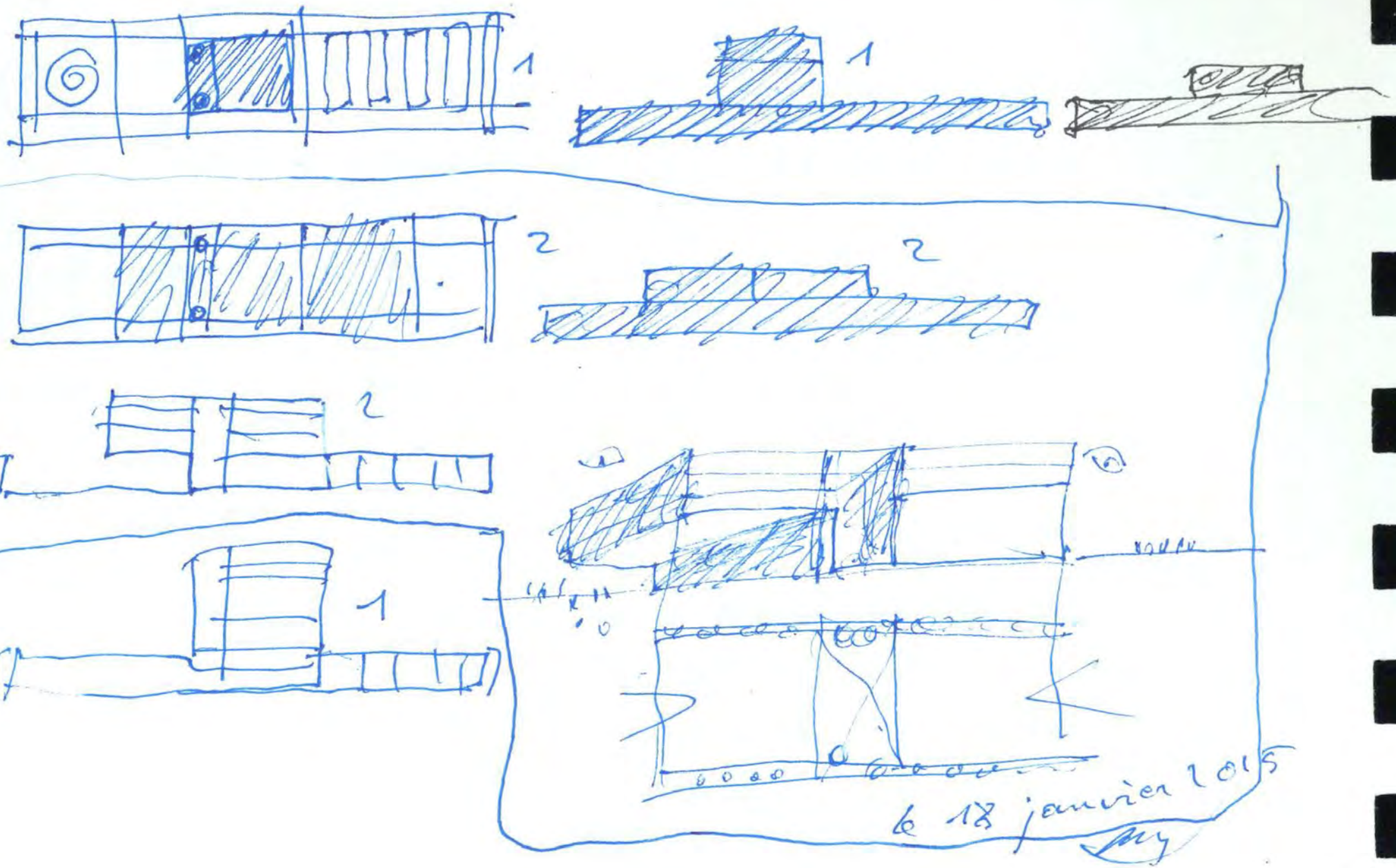
ventana al espacio de destaro.

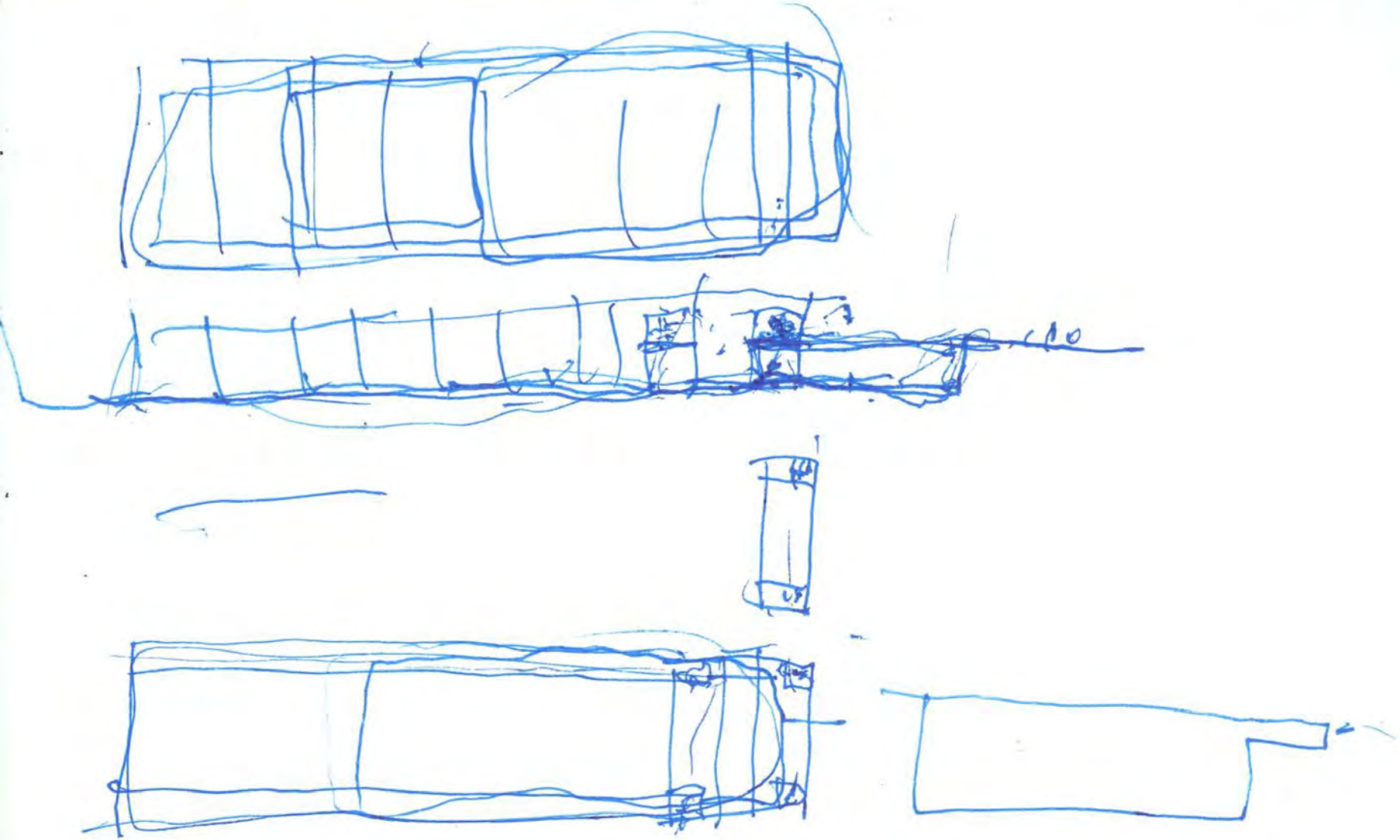
10 enero 2015



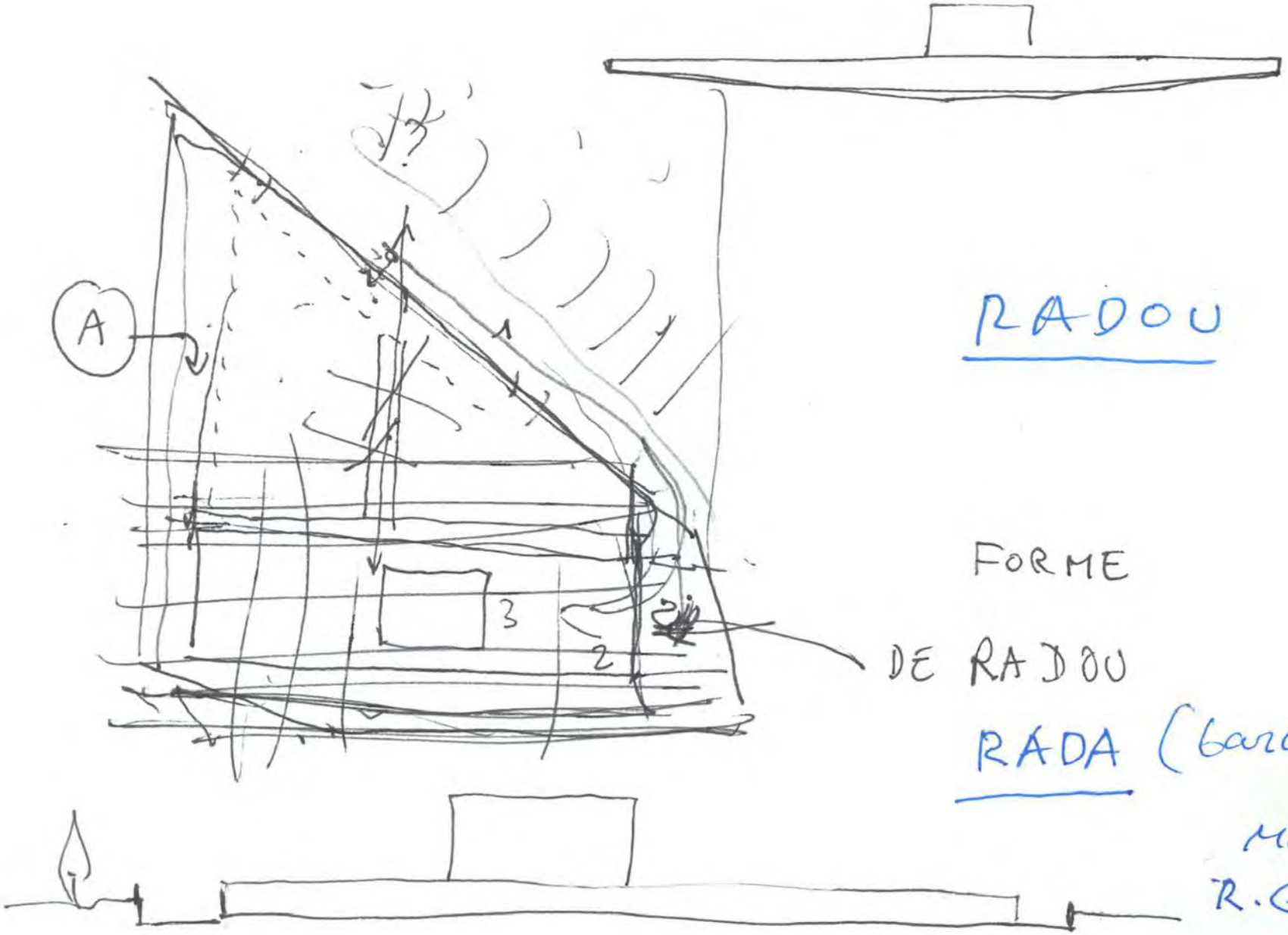
hacer maquetillas)

13


1
1
2
2
2
1
le 18 janvier 2015



Le 18 janvier. 2015



RADOU

25

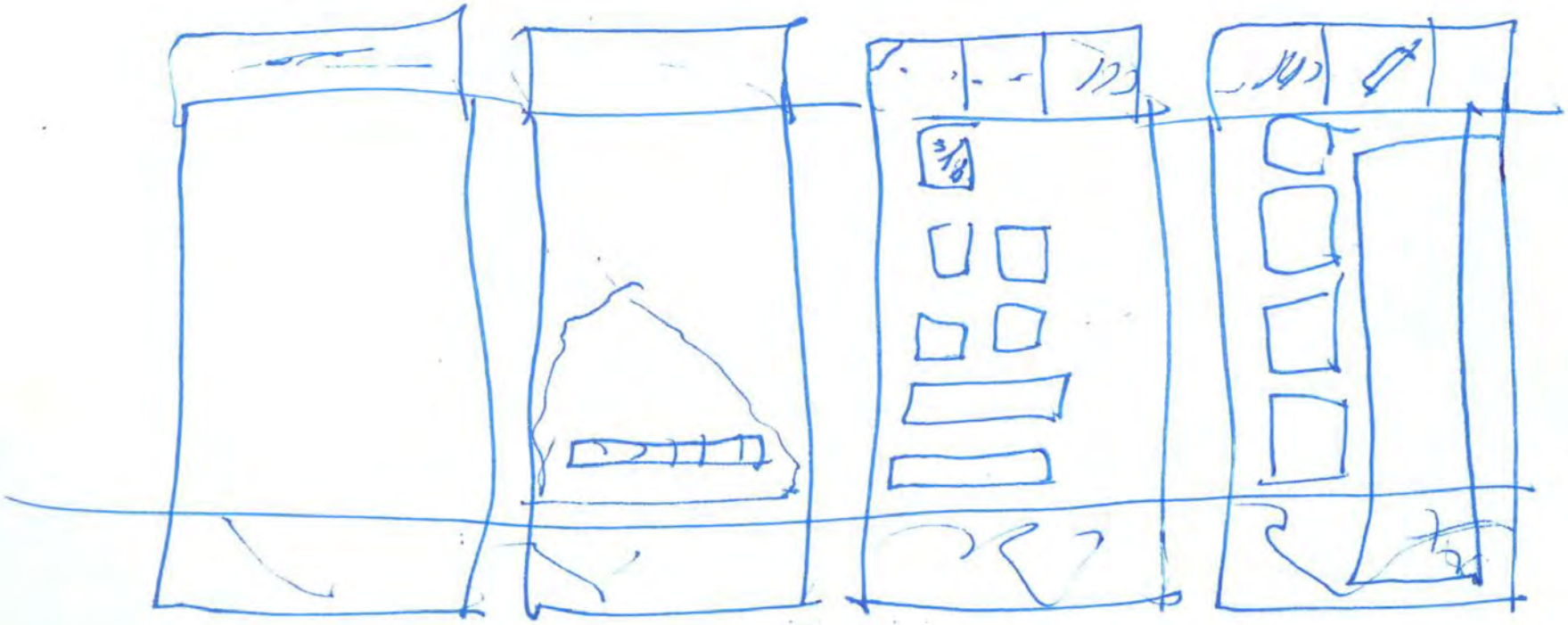
FORME

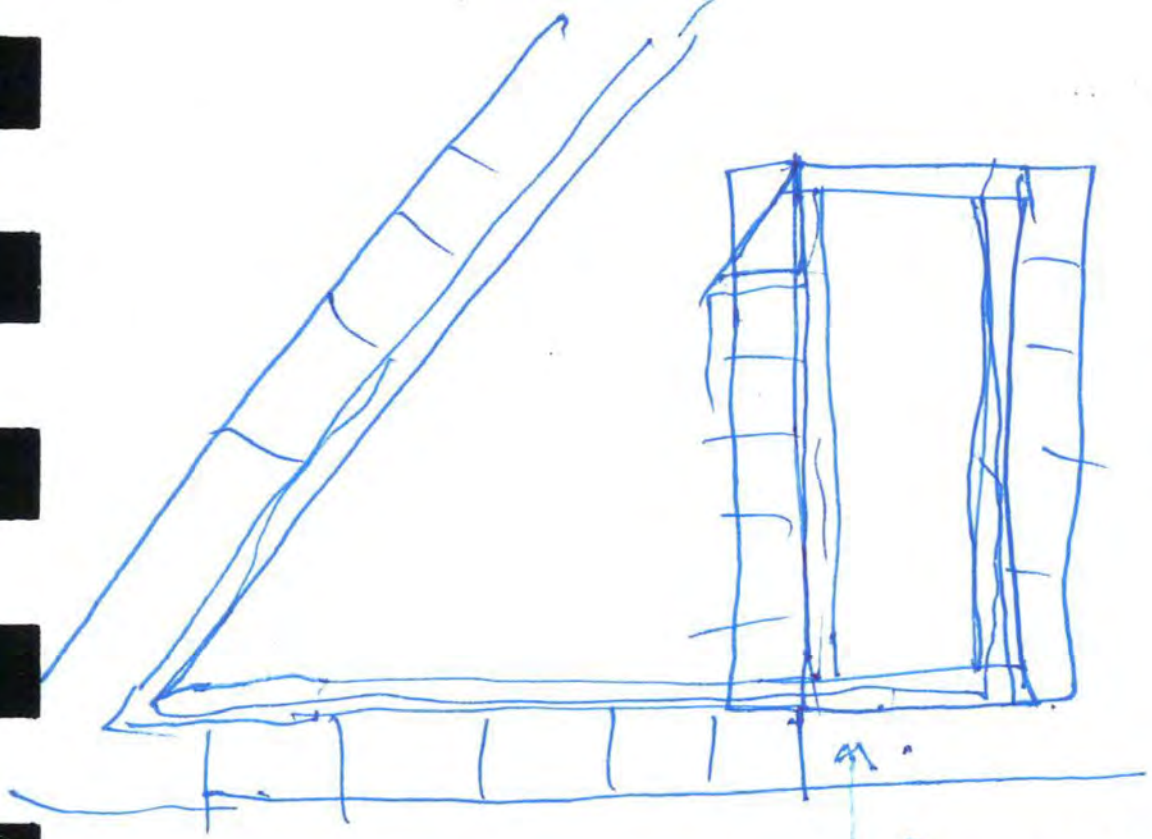
DE RADOU

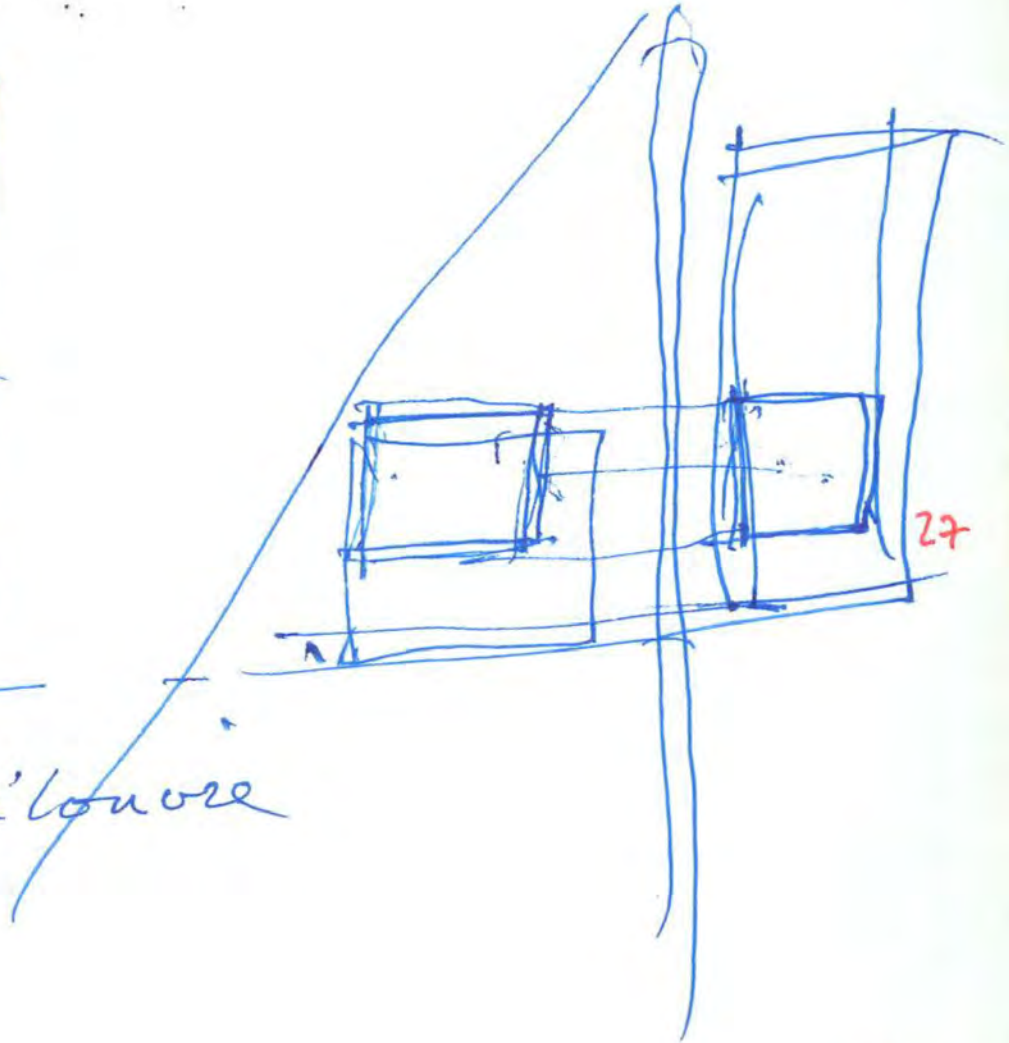
RADA (barco).

Madif.
R.G.
le 18 janvier 2015

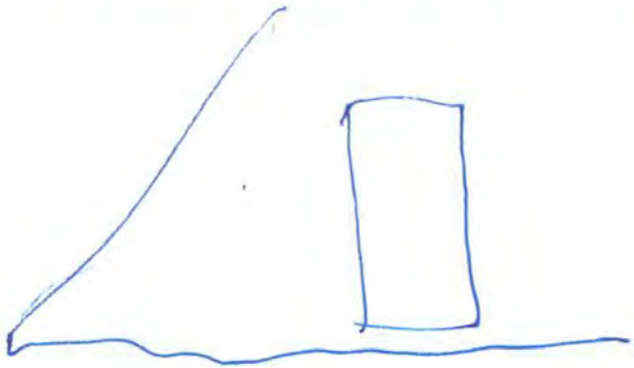
pablom.millan@yahoo.es







possible emplacadòr al Louvre



Janvier 19. 2015

Lite CO
nombre
inigena Beau...

St Aj - Tagaste
354 → 429 Hipona

1564 nace WS
F. EH ALLIDAY
Iberia

902400454

1564 Warbom WS
> Simon Hunt
1580.

5 días
vuelo + hotel

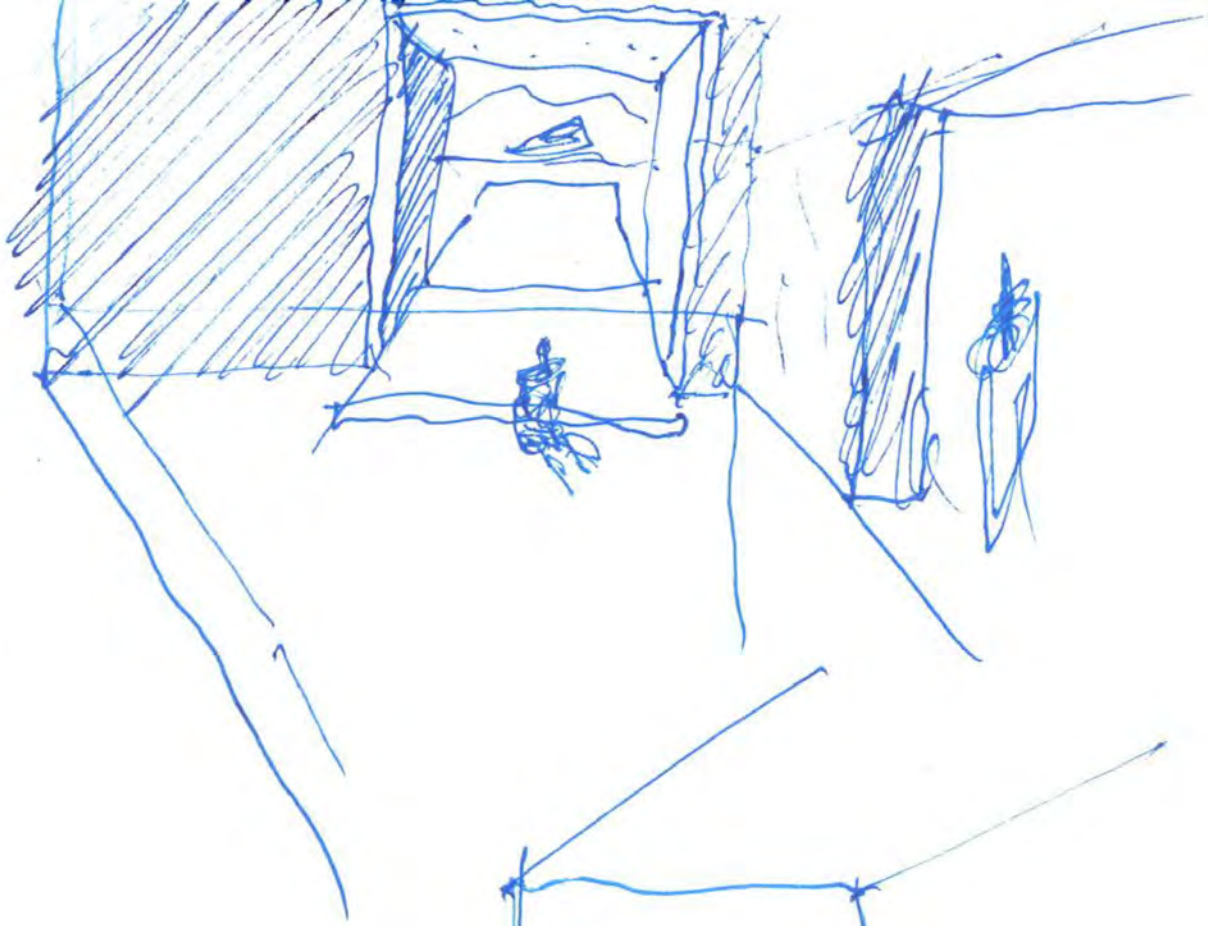
www.viajeelaniglés.es

Le Louvre

Iñigo Pirfano (Juan Pemo)
Santiago Auserón

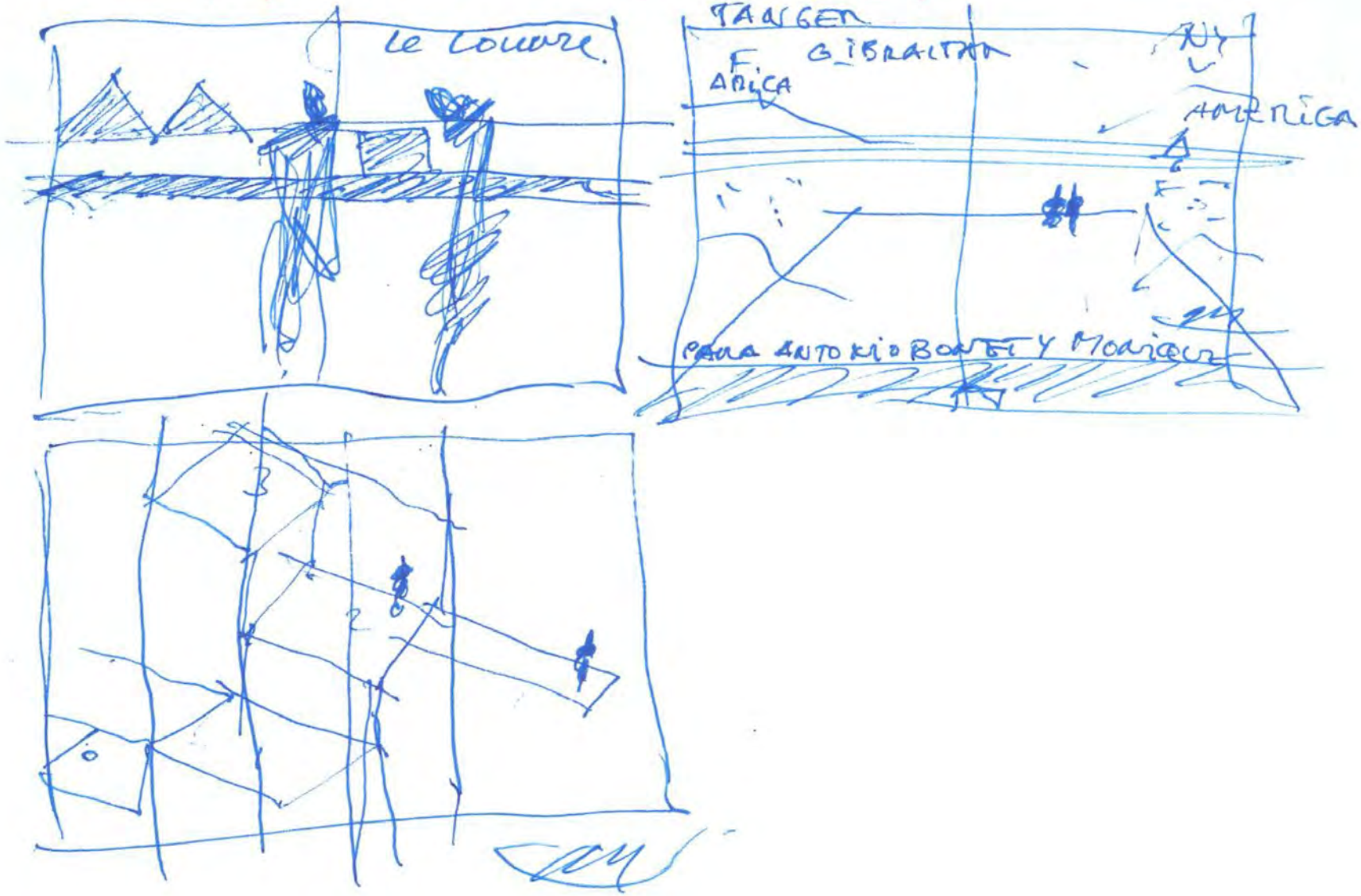
Biblioteca Castro de Turner

JPII cuenta la verdad, la belleza y la paz que se encuentran en XR.

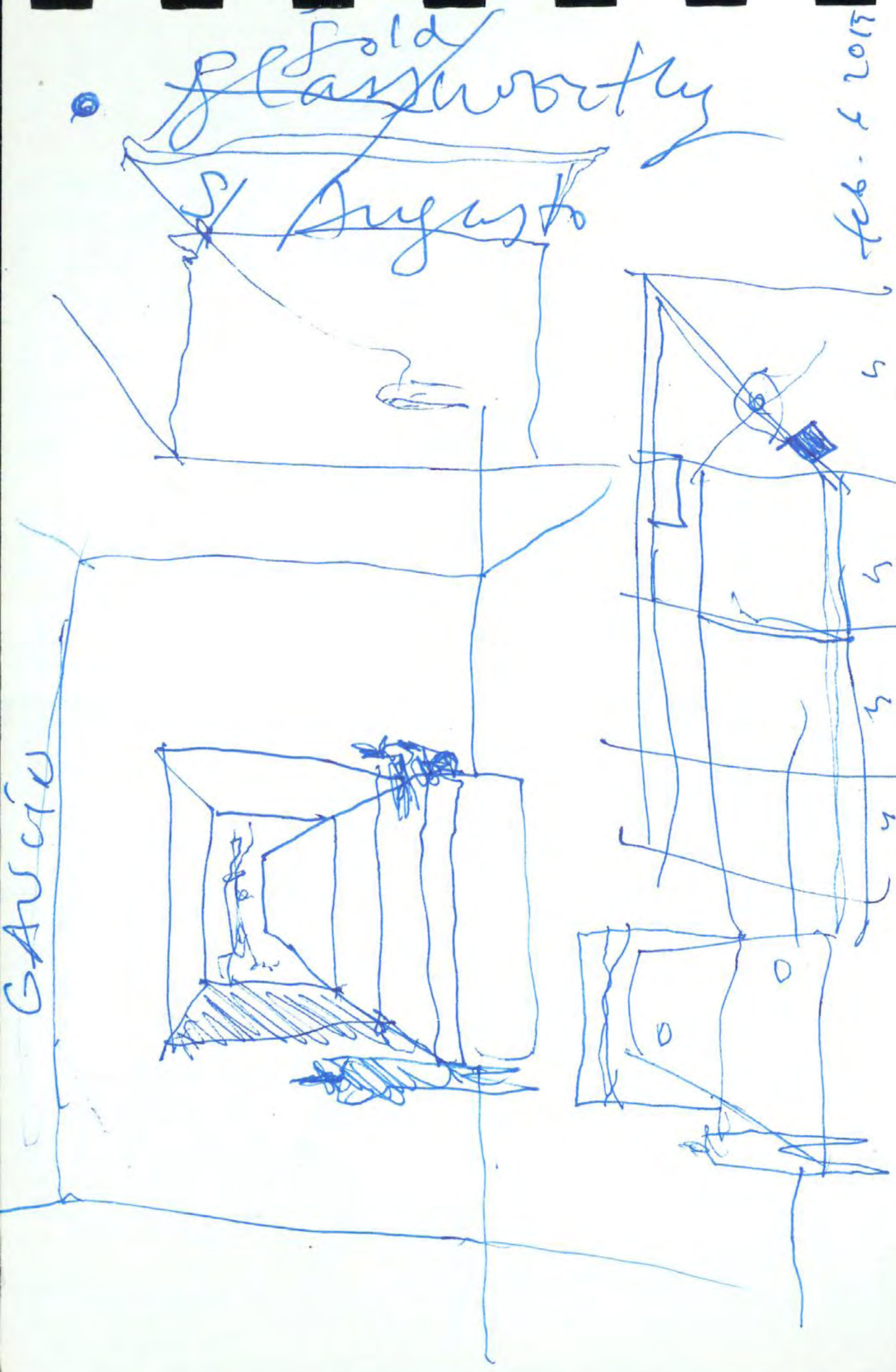


30 enero 2015

dibujo para ABC → RABAST.



30 enero 2015


Sold
Blasworthy
S/ Augusto
feb. 4 2015
GAUCHE

ANGULO Nibot NX

a a N NNN.

7'5

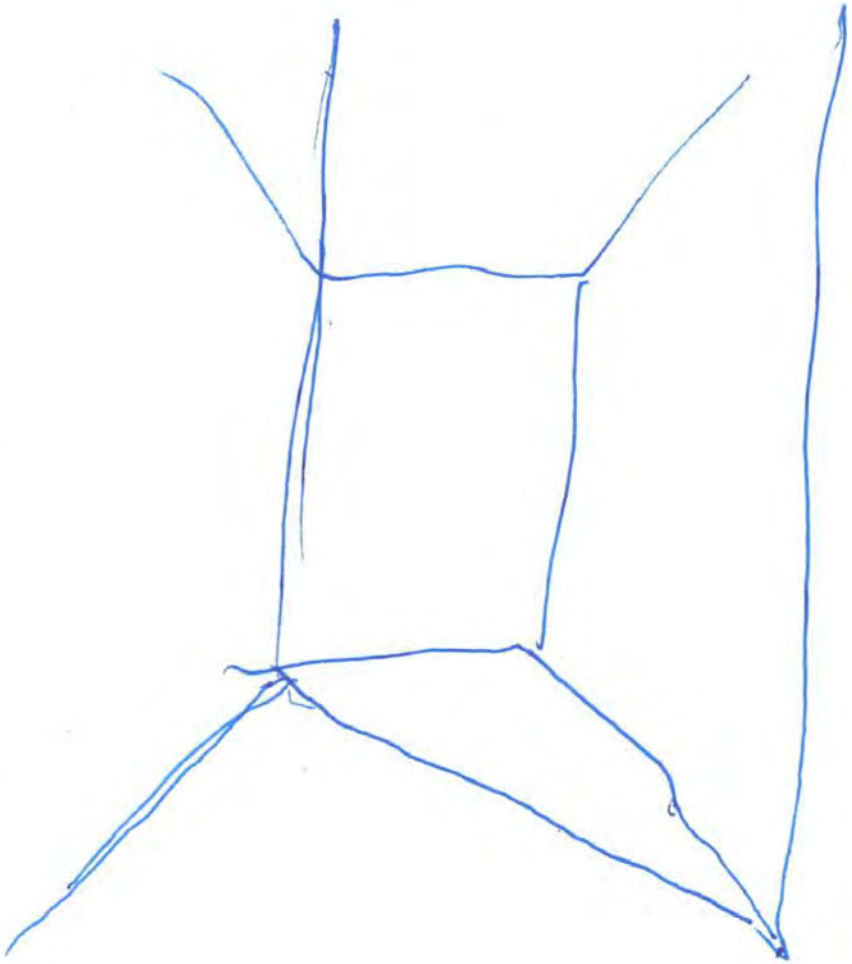
67

MELENDEZ. ocaña Zetijai

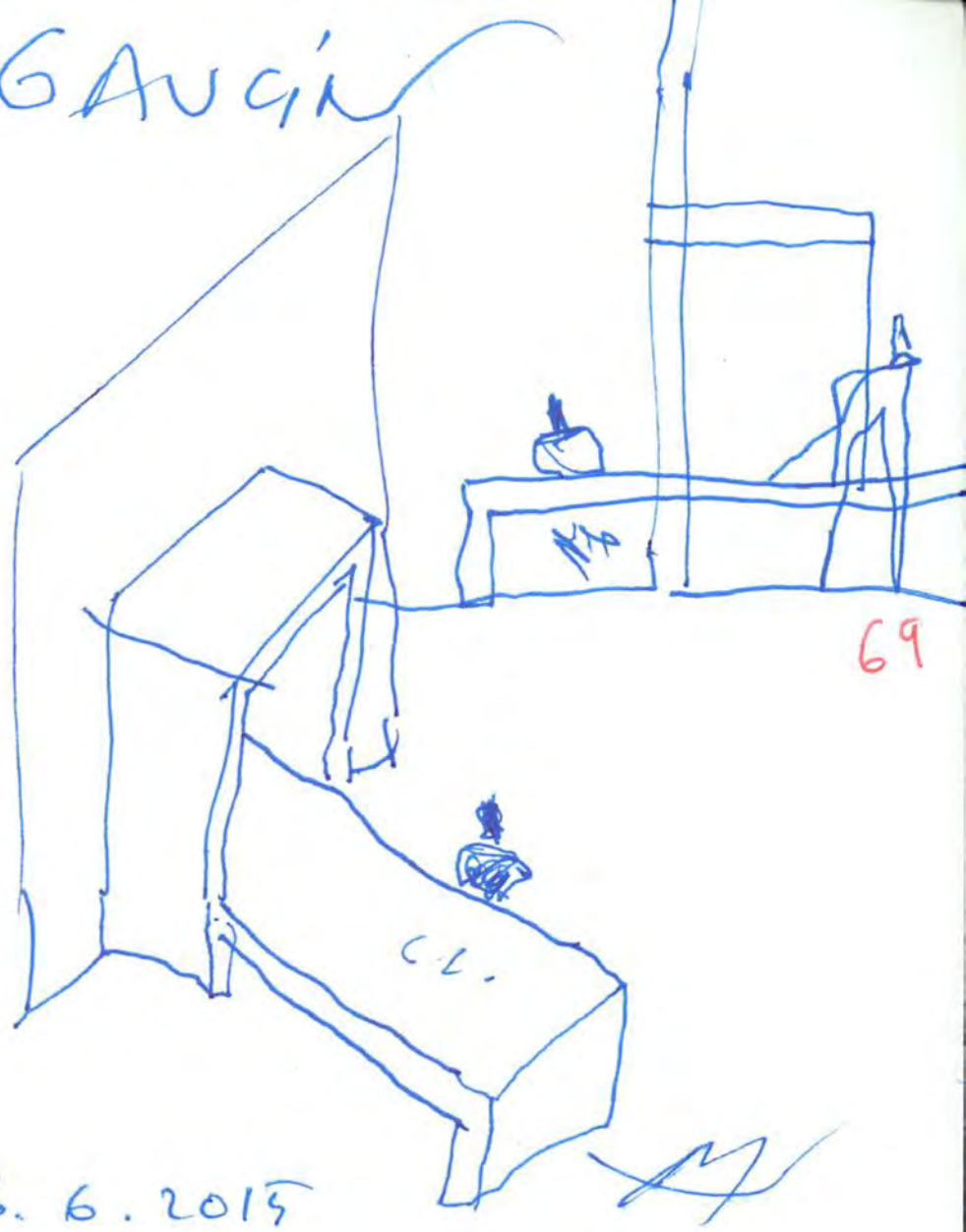
6'5

1 bien	Paisaje típico Segar
2 bien	función
3 bien	estructura
4. bien catedral.	fachada
claridad. elegancia. algo cansado	Z hijo line > Headpuck.

67



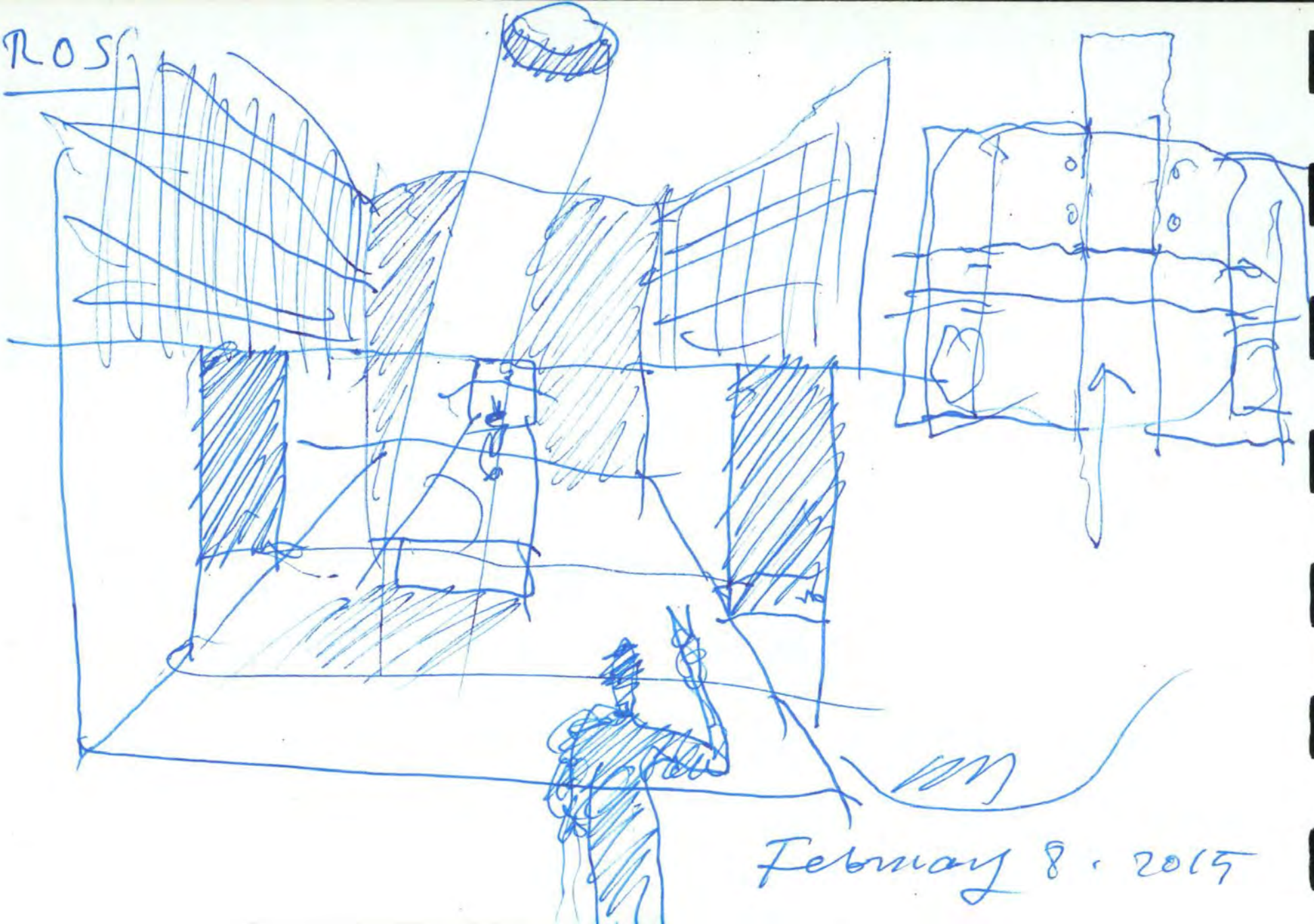
GAUGIN



69

Feb. 6. 2015

ROS



February 8 · 2015

· Torículín fª del Busto.

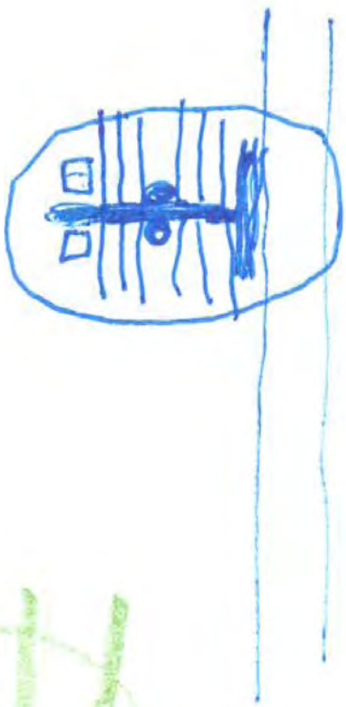
▷ buscando ACORDES
(buscando PALABRAS)

Torículín fª del Busto

SI MOMPOU

> Ver PALABAS Fweb (Carmen Gravo)

▷ nito Mompou bodeado
- MOMPOU -
de Campanas (apoteósis del
lo armónico).

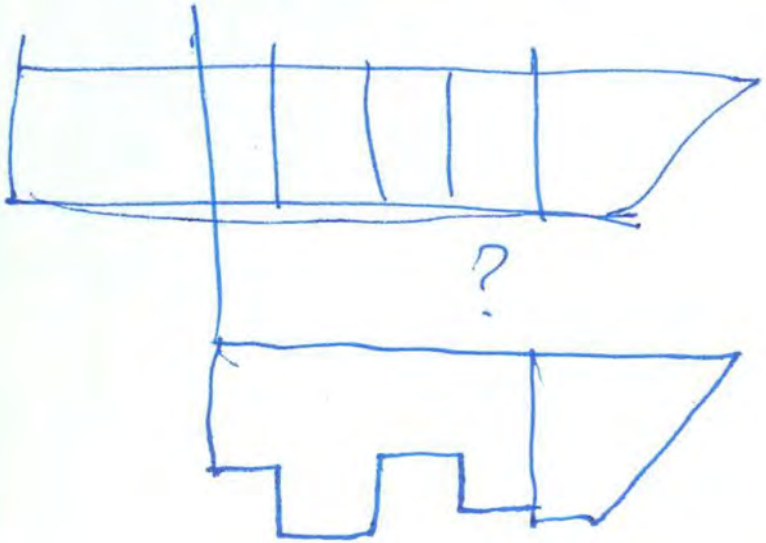


fachada

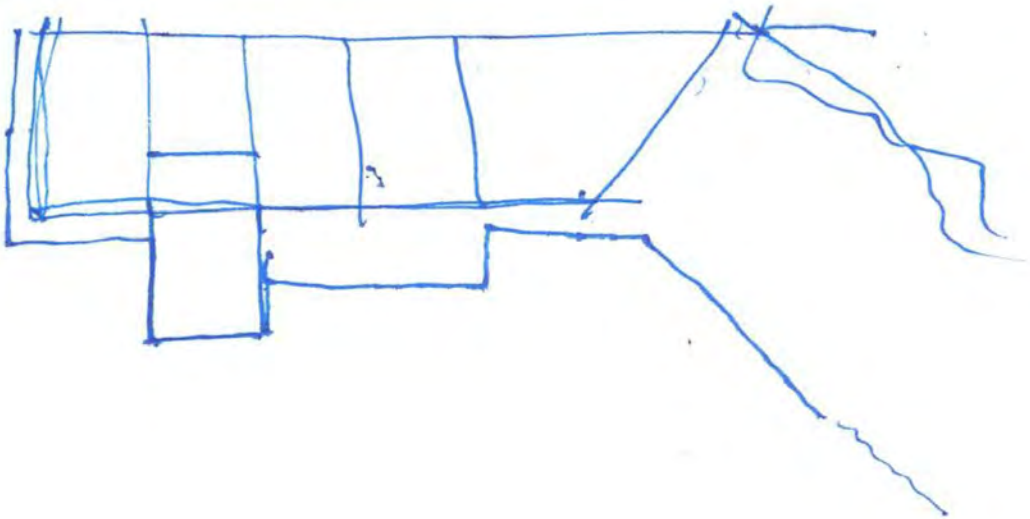
FAV

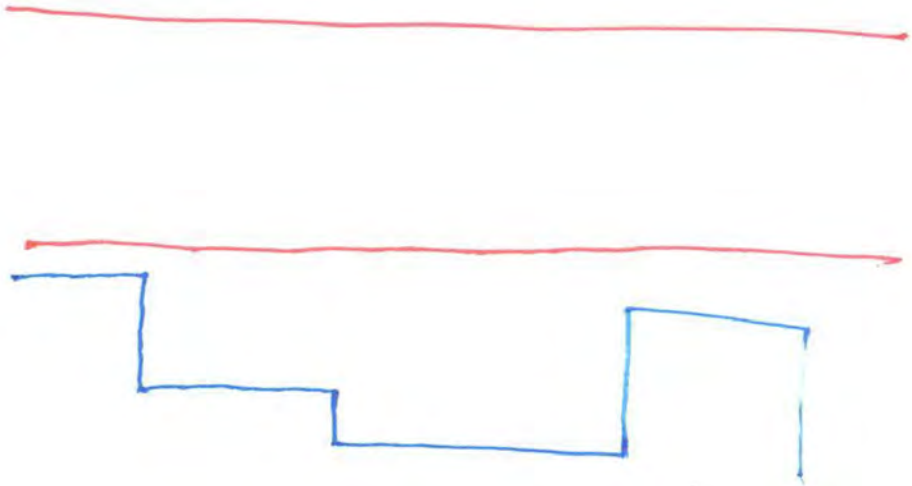
77

GANCÍA

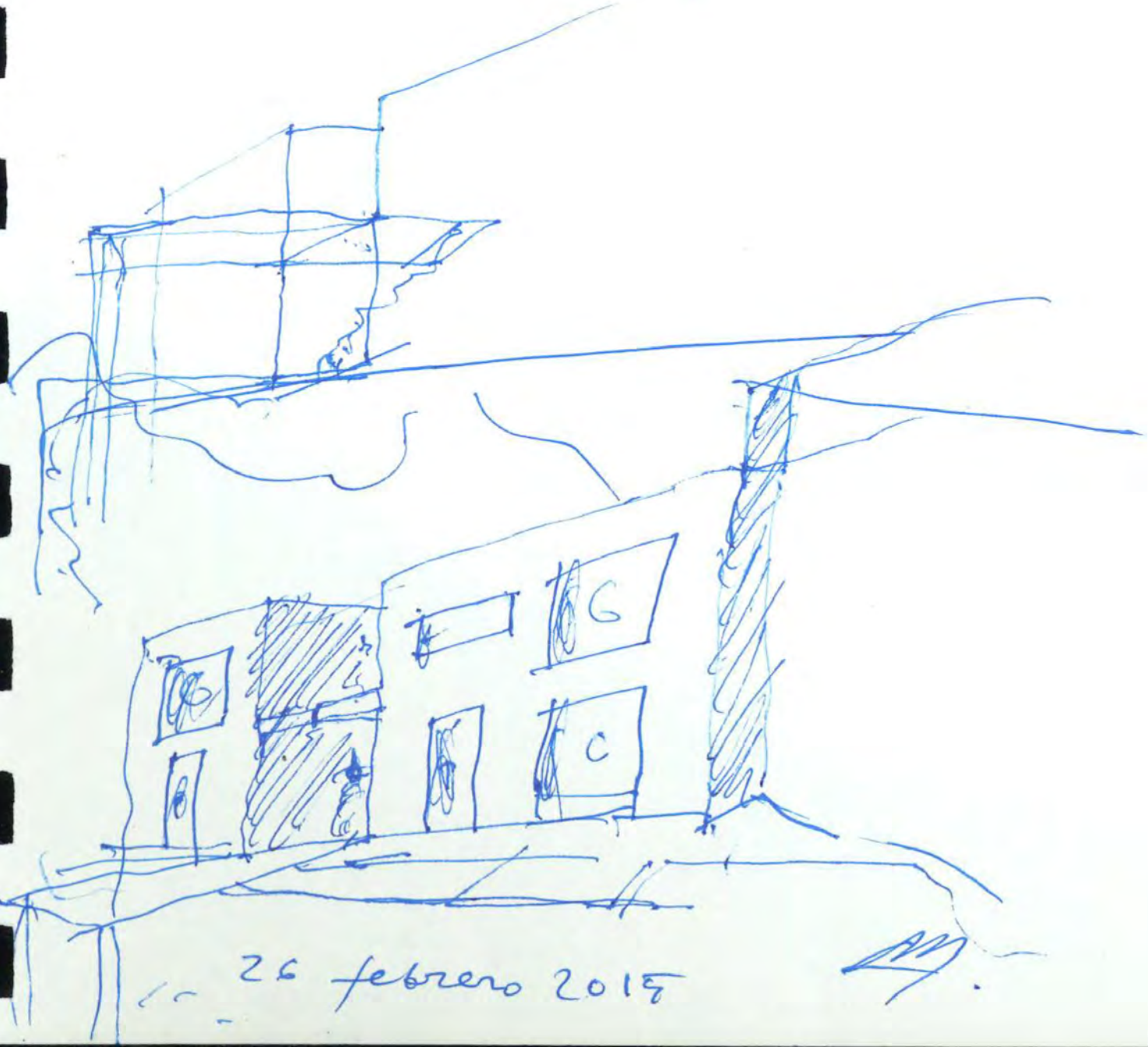


+ cel. jardín relación.
+ andalucía - fragmentación





Cancún

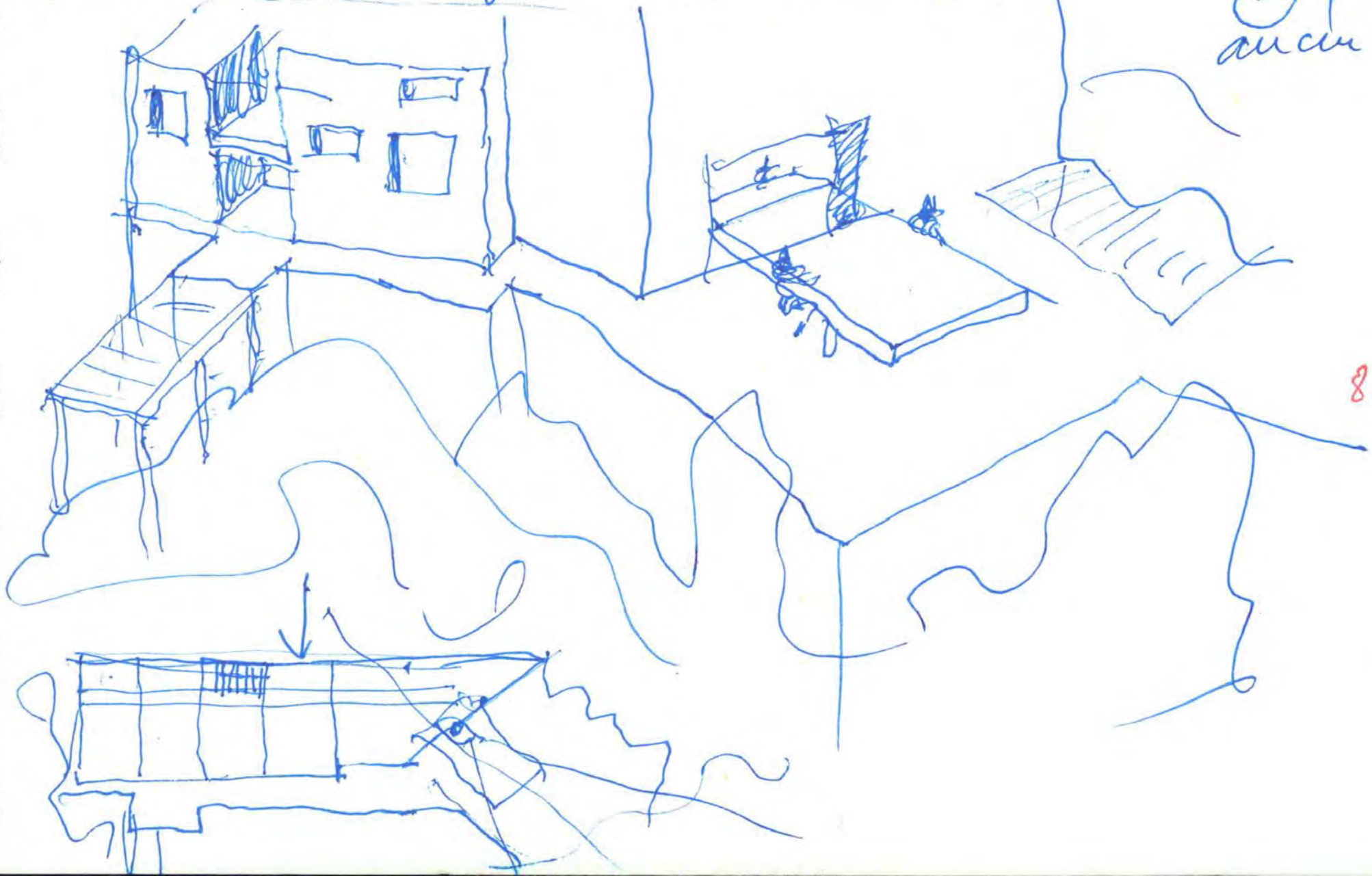


26 febrero 2018

79

rel. Sat. February 28. 2015 a las 10 30

Gaudí



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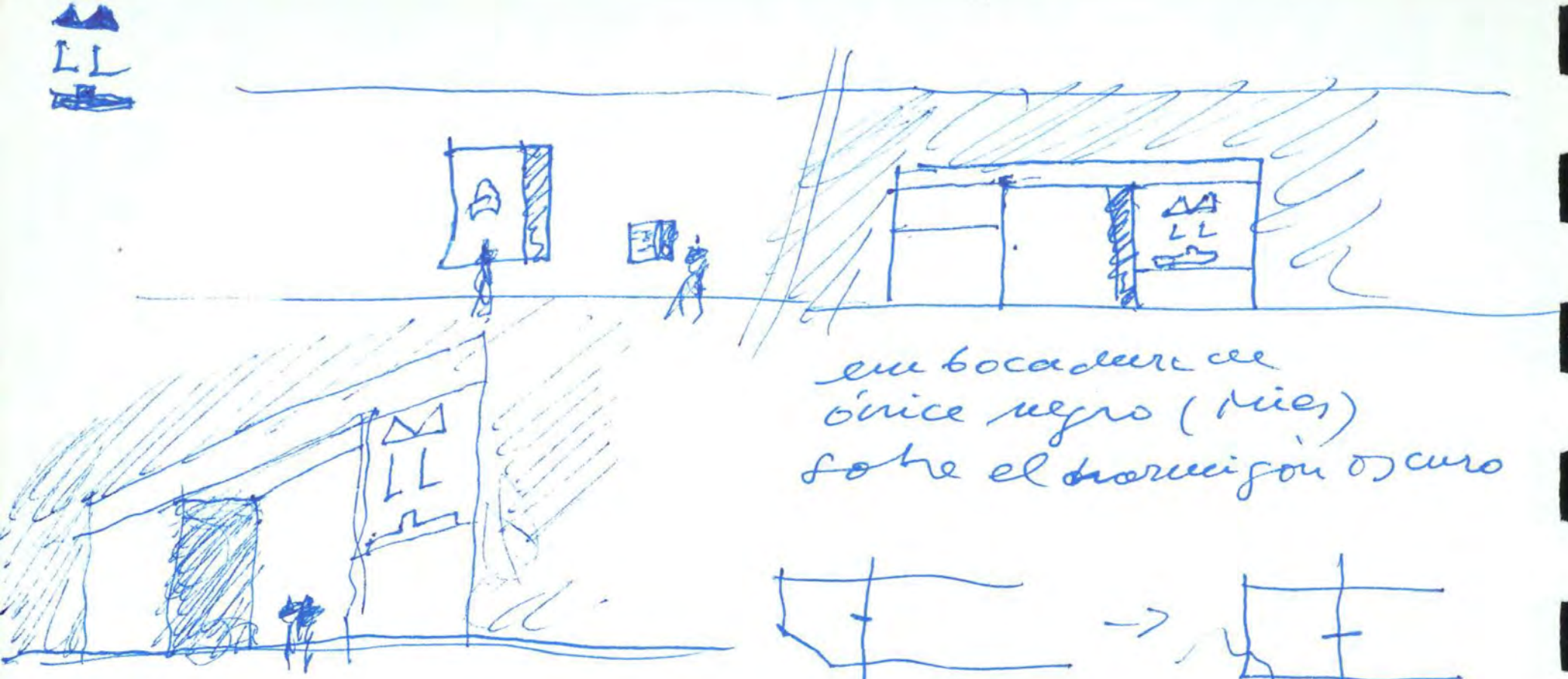
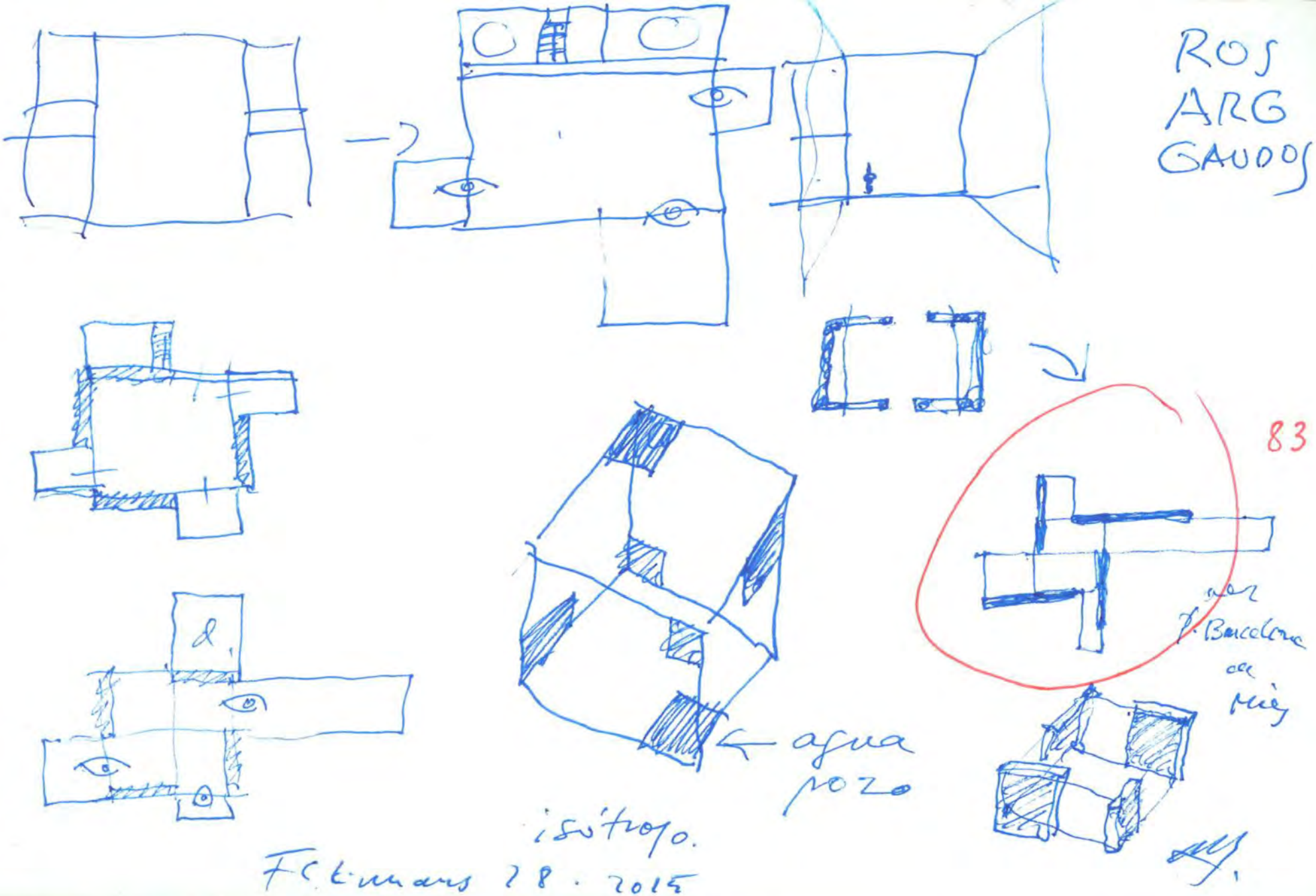


embocadura de
ónice negro (Mies)
sobre el hormigón oscuro

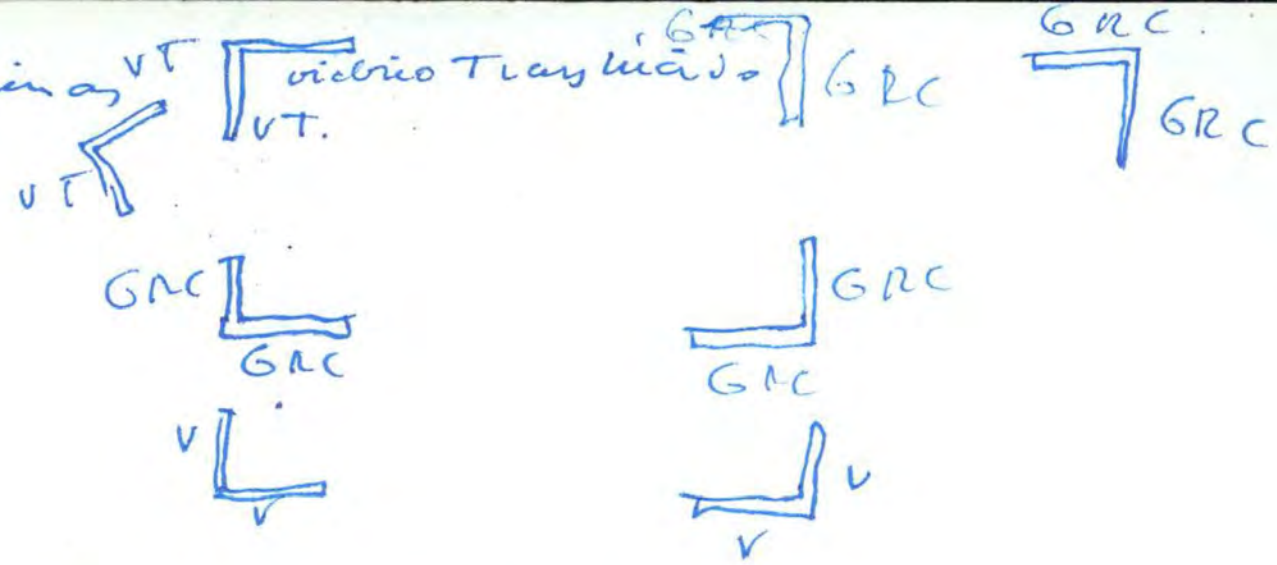
Buscar un sistema de agua - barato y sencillo
(autonivelante.)

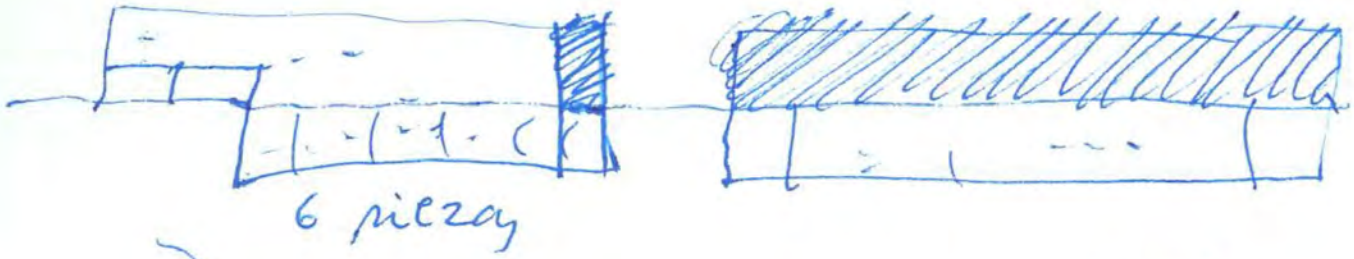
Feb. 28. 2015



F.C. Lunars 28 · 2014

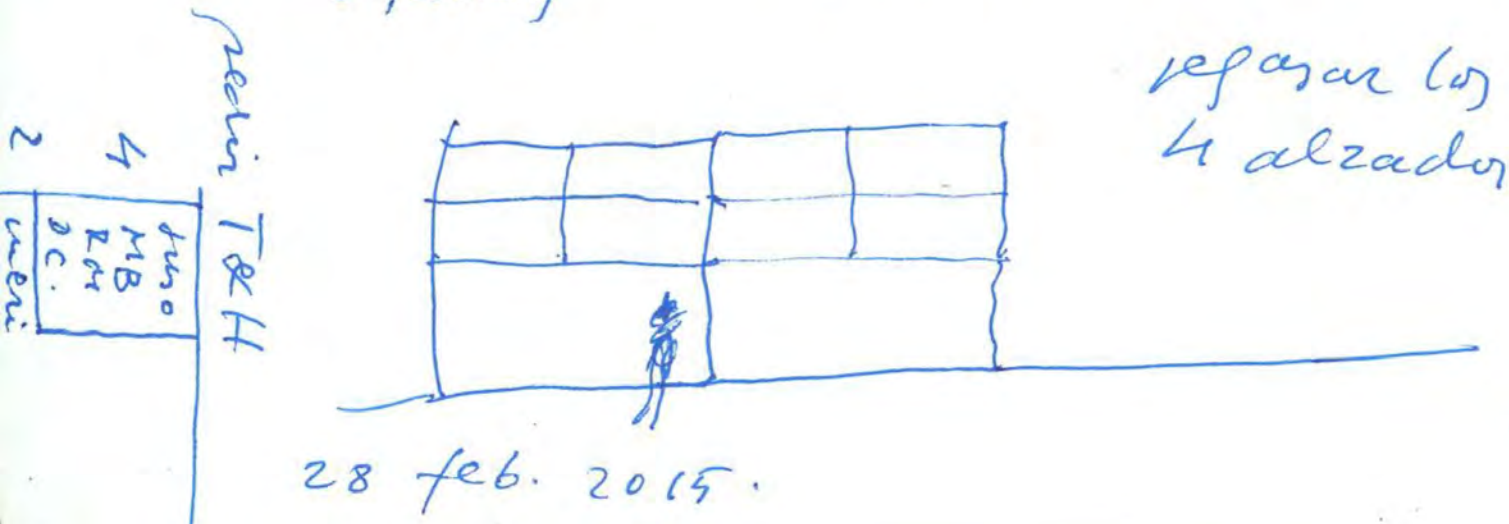
FV 4 esquinas





6 piezas

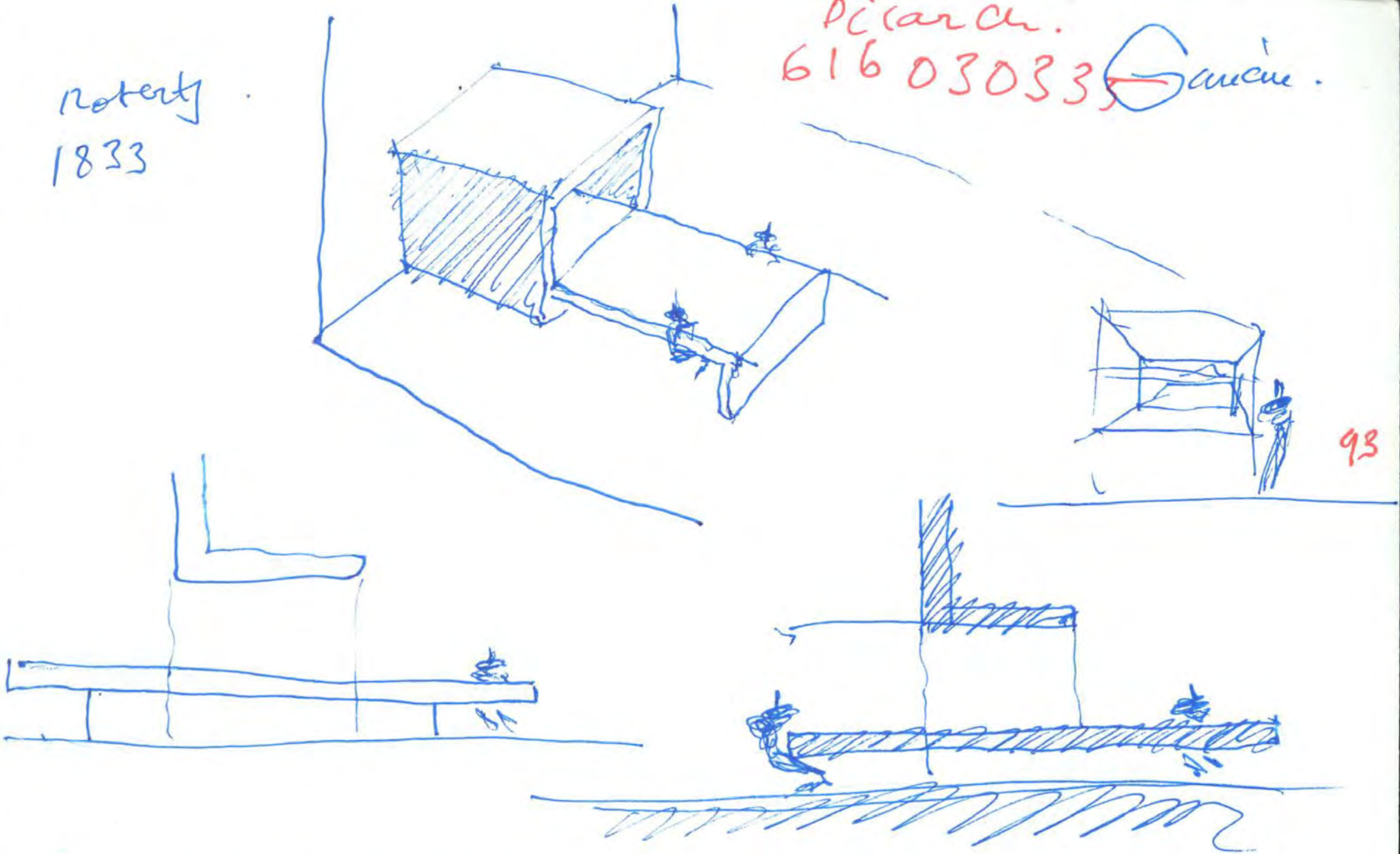
repasar los 4 alzados.



28 feb. 2015.

Picarch.
616030335 Sancin.

Roberts
1833

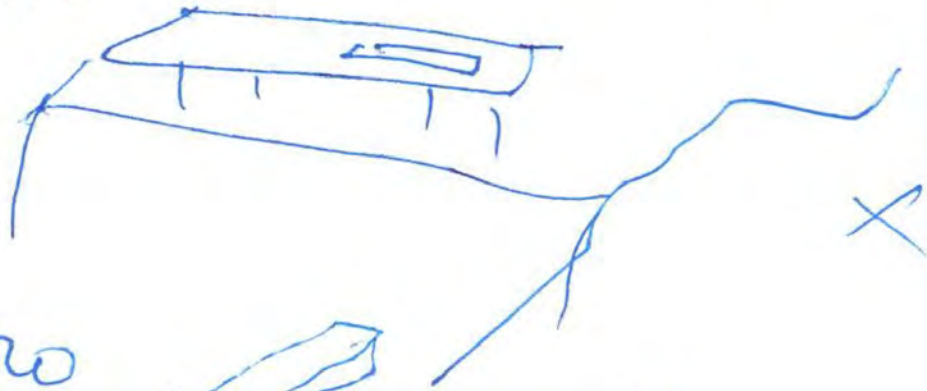


93

4 de marzo de 2015

5 marzo 2015

> Jorge SATTUQUILLO

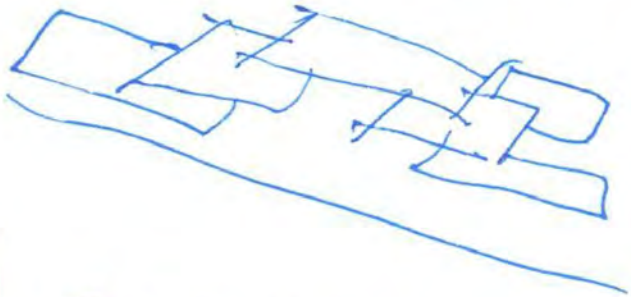


× claro

> Diego CARNICERO

× fondo

> Ana Patricia MINGUITO



× plano

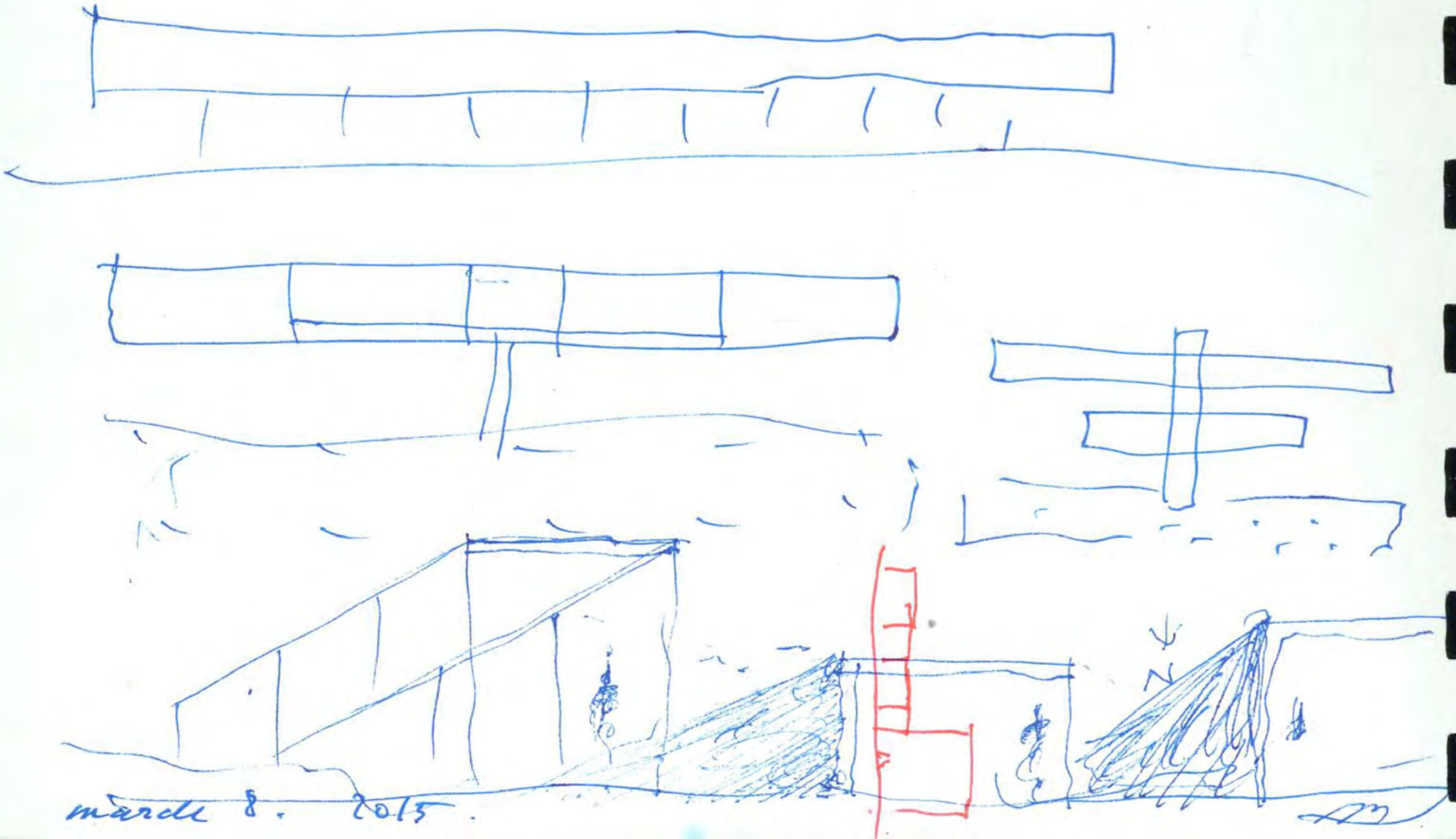
> Jorge RAMOS

caja + caja

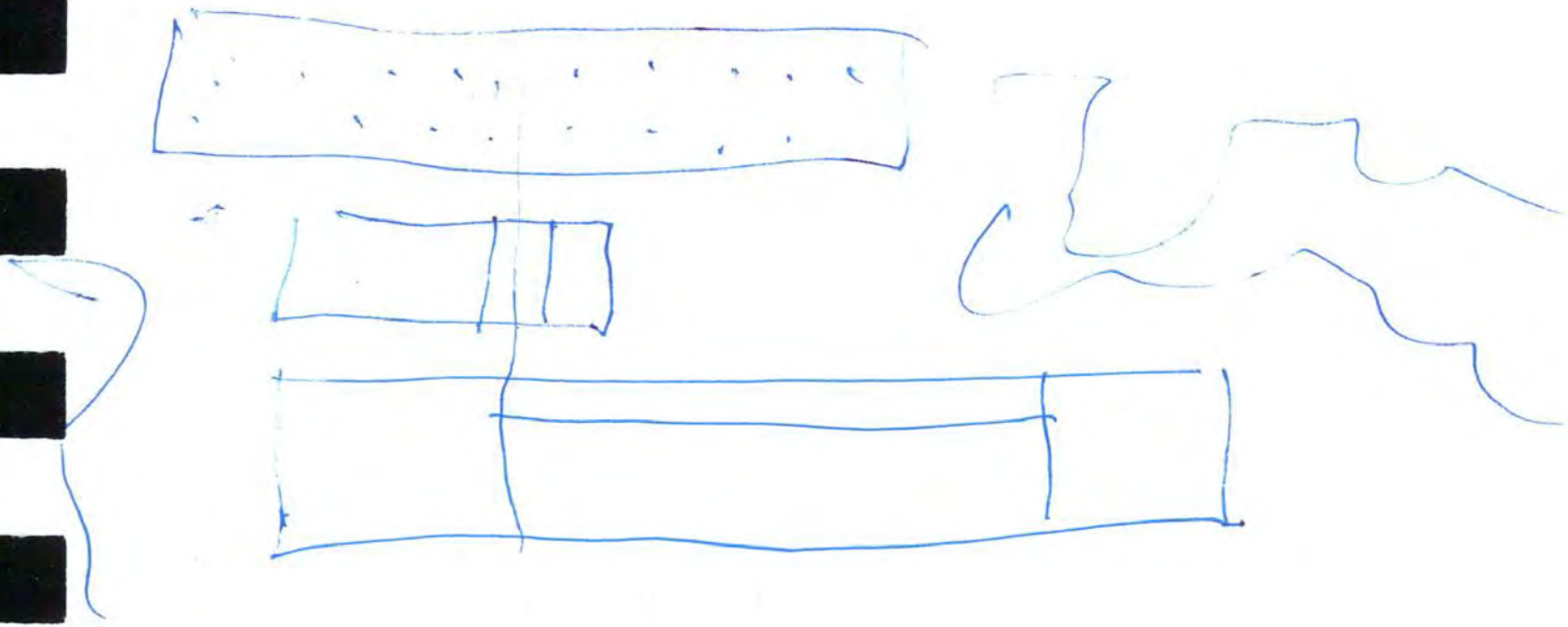
> Aitor ZURITA transparente (poco trabajo

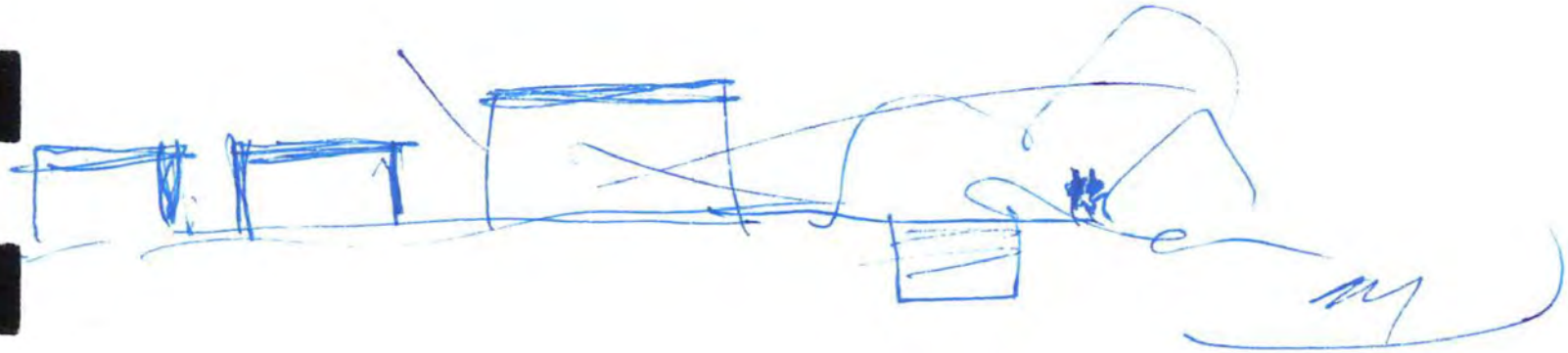
> mercado con tono

BOSCO H



mardi 8. 2015.





ward 8.

97

▷ Marilia

▷ C. vist. Canal

▷ Fué Zoret

▷ Ana Armentera

▷ Diego Marqui

▷ Ana Simic

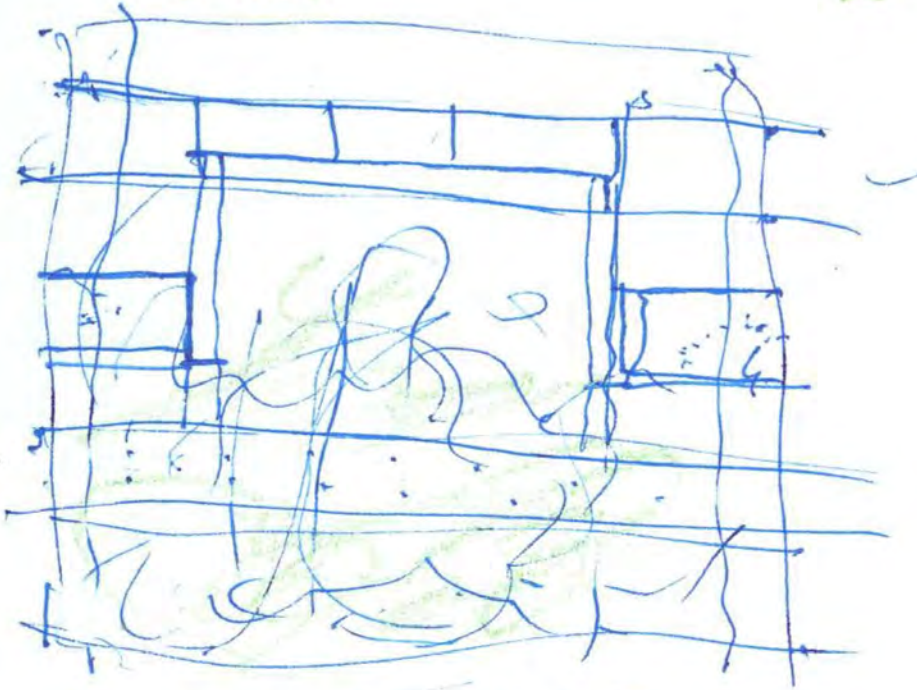
▷ Manos de Aritiria

Aituna

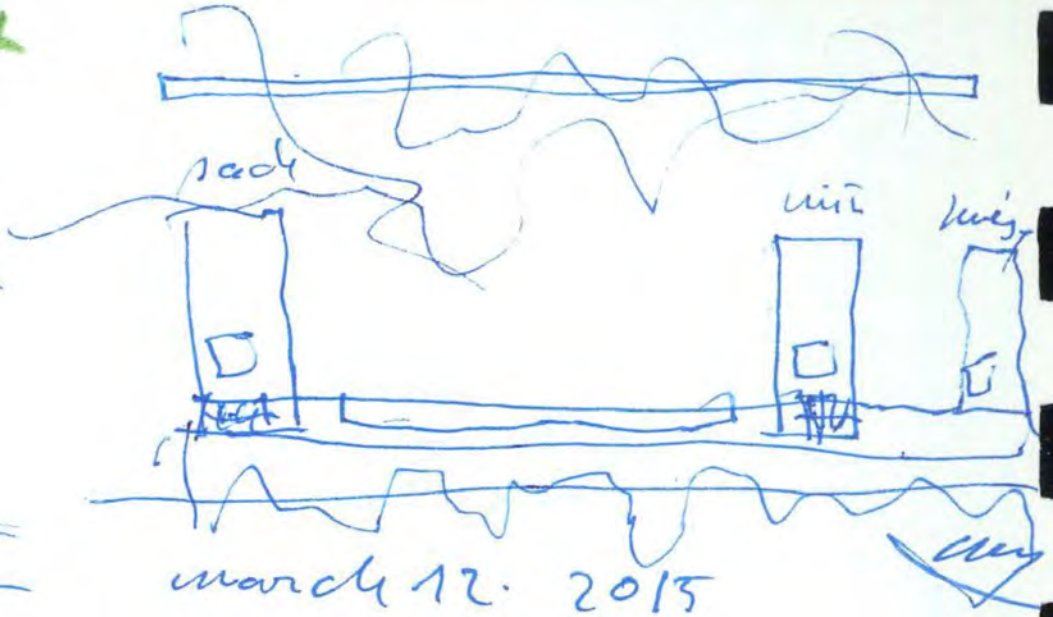
Paradina Pablo
Morales Carlos
Pastor Amanta
Ramlescer Andrea
Leta Cat.
Daniel.
Daniel.
Simone Nardo
Stephanie.
Daniel Ortega
Fdo Gil.
Miriam Delgado
Lama Arsenio
Jorge Salamillo.
Iván Sanz Barande.
Amanta Pastor
Beatriz Ocorco (R)
Paula Alian Nicolás.

Pedro Moreno
Patricia Mingito
Isidoro López Puget
María Elizalde
Pepe Estévez
Fdo Díez
Sonia Carro

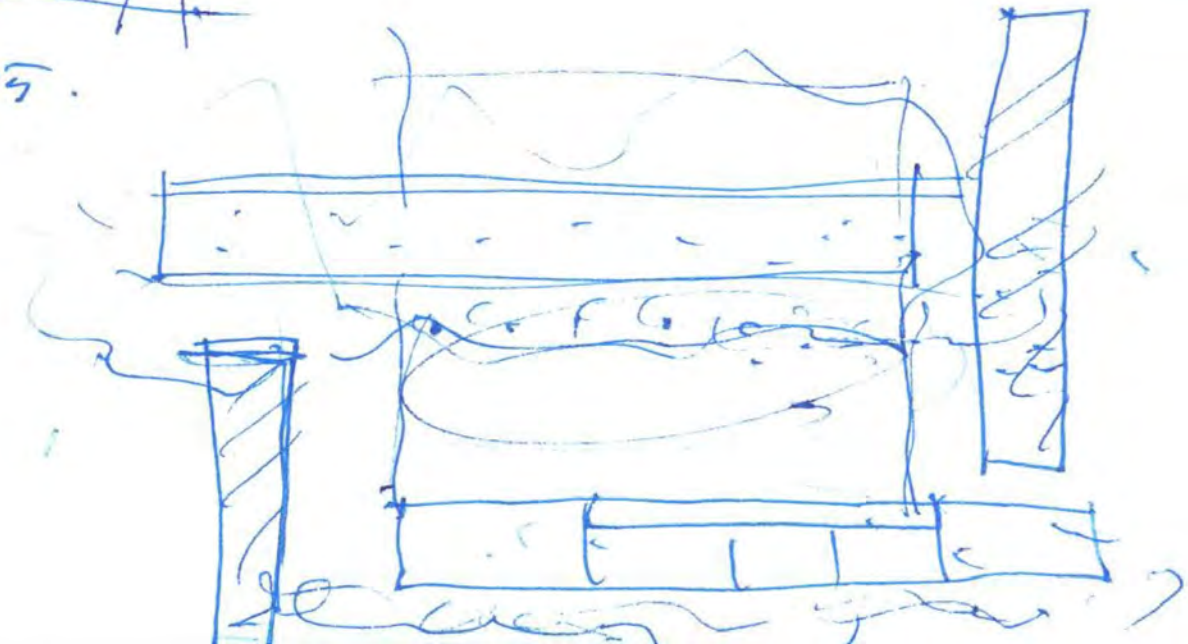
BOSCO



march 10. 2015.



march 12. 2015

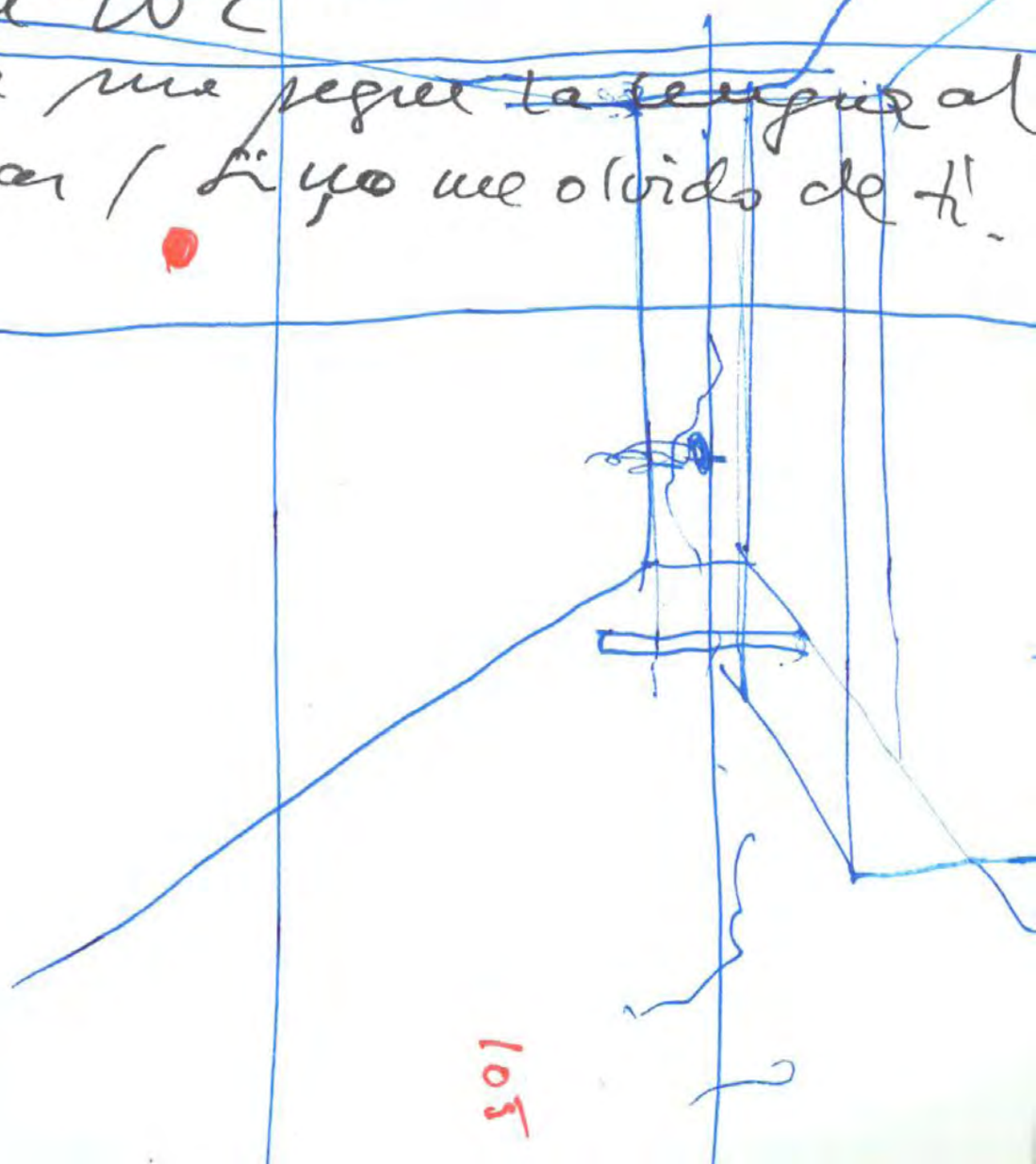


Daniel
(todos
e. público
miércoles.

DOVE ANDIAMO
SPIRITO GENTIL
CARUSO
DONIZETTI DG

o ¿adónde iremos? [¿que soy yo sin TI?

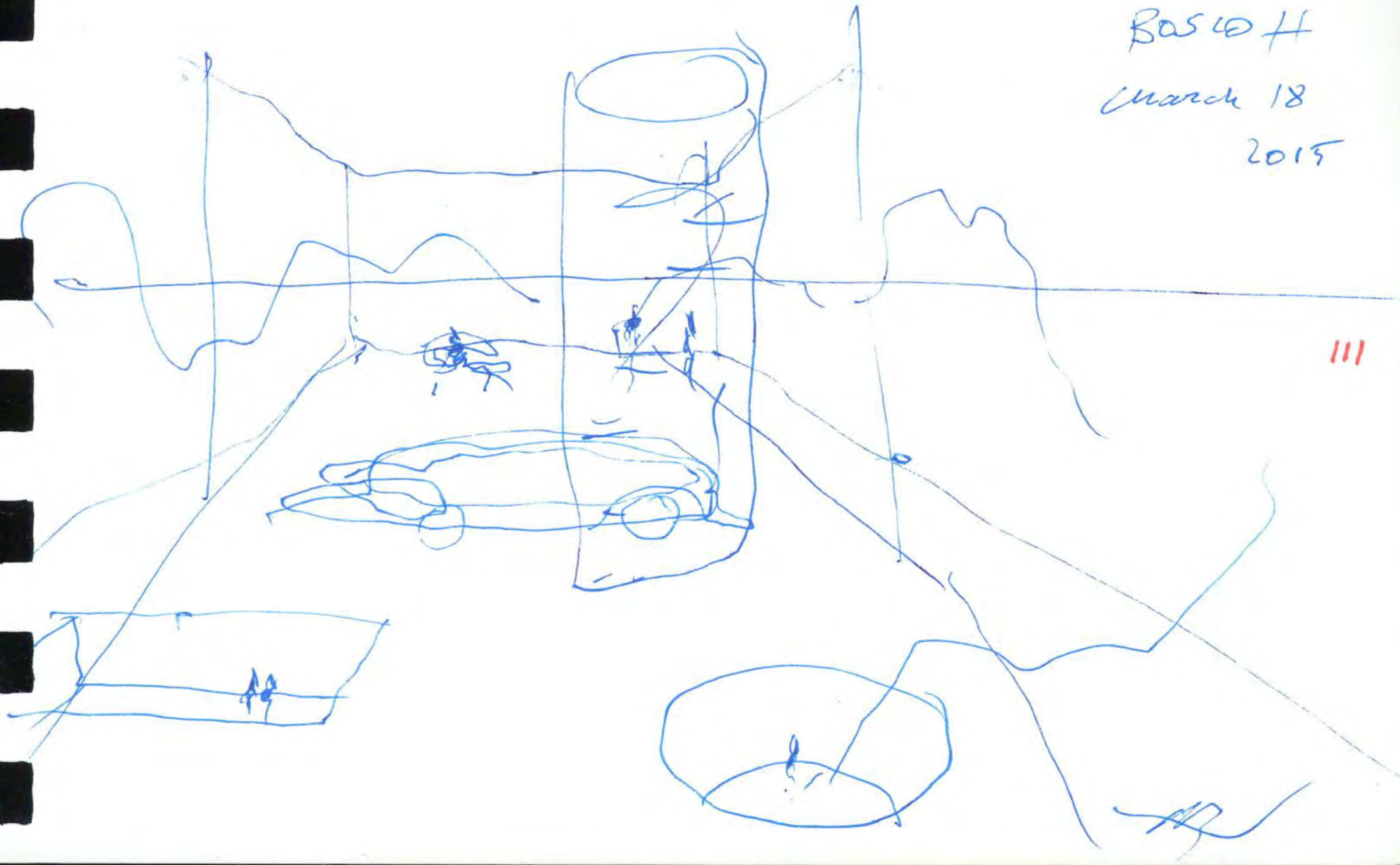
o REMBRANDT (comprar)
o el inicio de la cultura (Alianza)
o LA LUZ DESPOJADA CISTERCIENSE (frente a Cluny).
D Monasterio de CAÑAS (en interiores de San Salvador)
~~la luz~~
D que se me pegue la lengua al paladar / si yo me olvido de ti.
105



BOSCH

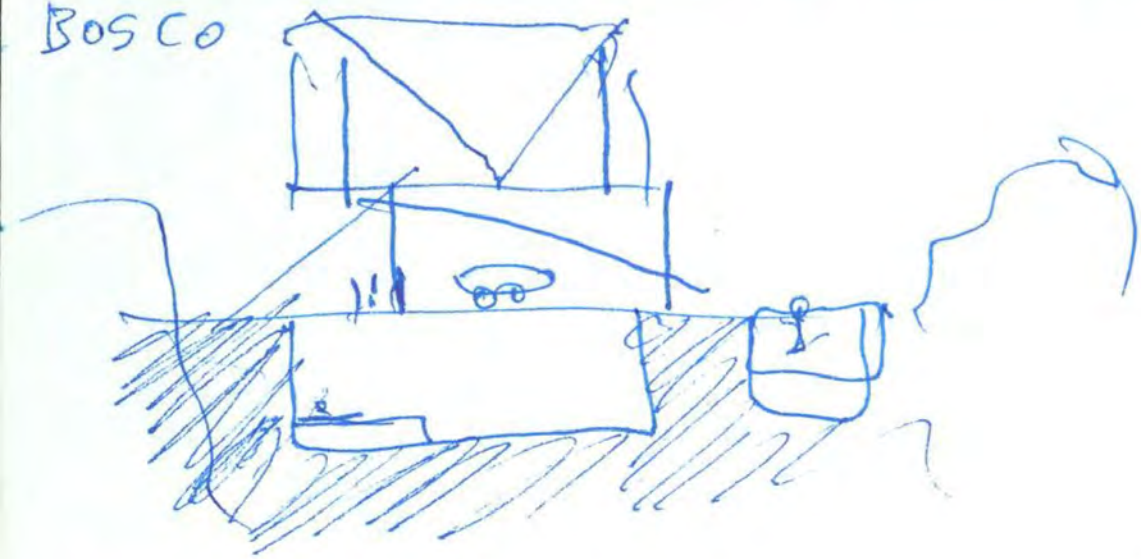
March 18

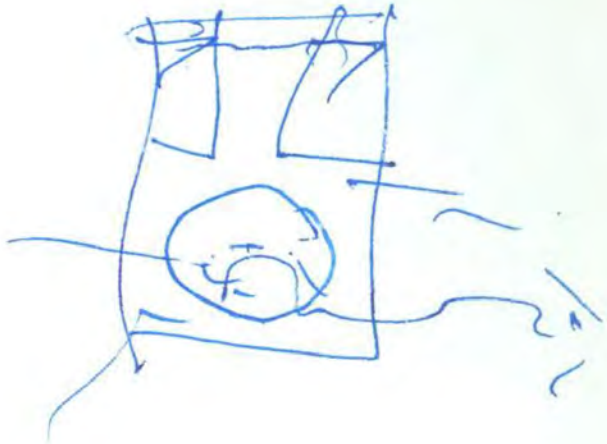
2015

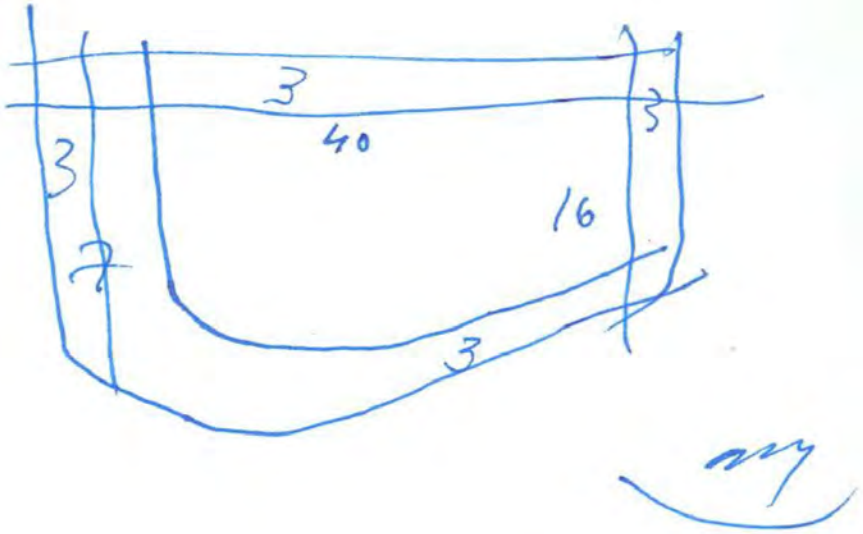


111

BOSCO







march 18 2015

CALA - 1 chapel.
2 Suspenso es Jardin
3

RYERSON U. / Mendoza

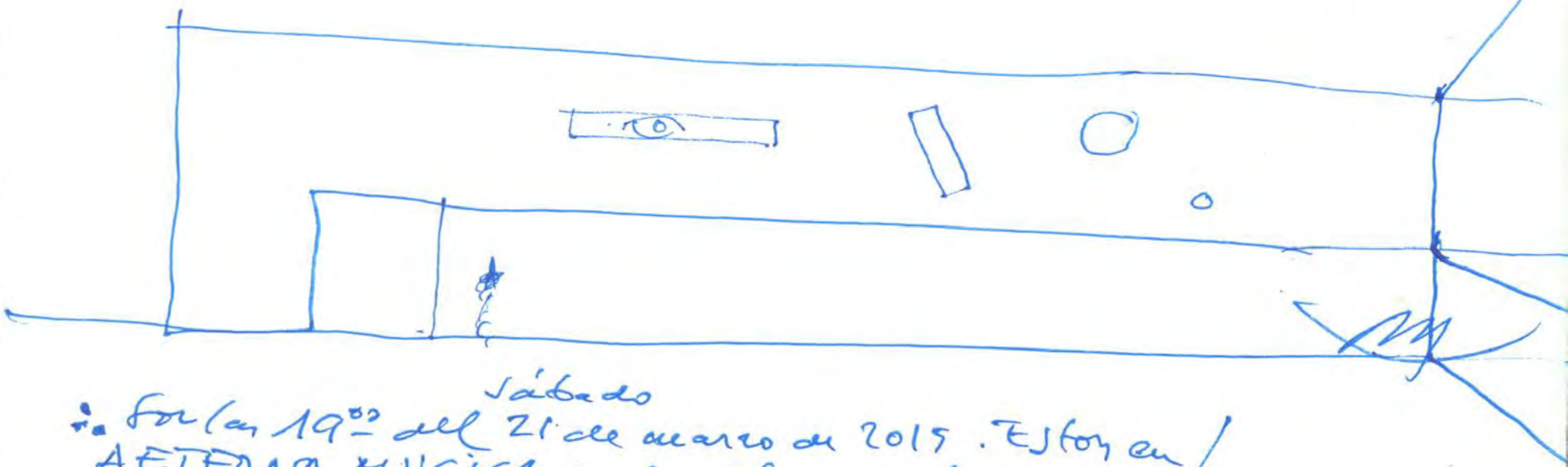
Carpena St J.

DE CÓMO REFORMA LASA E B y B
llaman a un B arquitecto

Barolzo smaczne – muy rico
barsó esmachné BARSÓ ESMACHNÉ

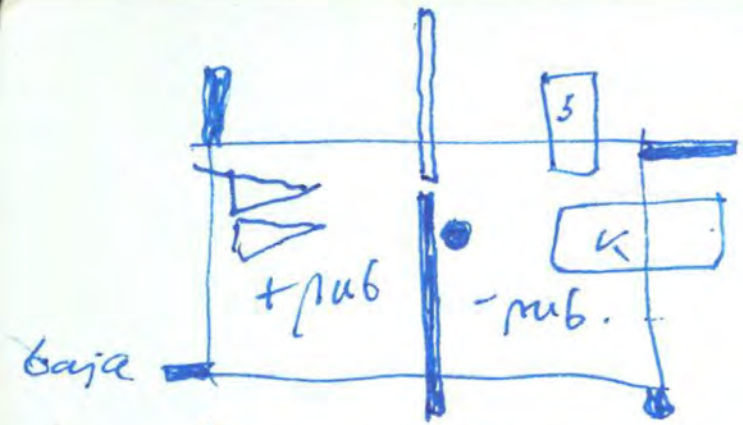
BOSCO

113



Sábado
∴ Son las 19⁰⁰ del 21 de marzo de 2015. Estoy en AETERNA MUSICA en las góndolas (10 €). Espero que suene bien. / Estoy molido de la mañana /

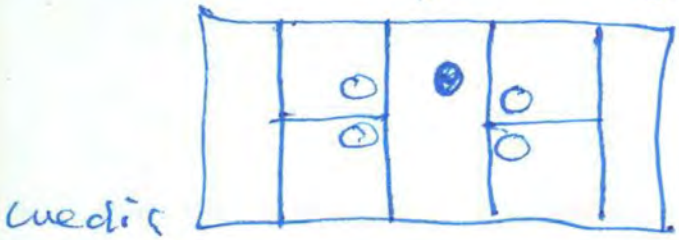
BOSCO



diáfana - piscina

comer. cocina (lado 10m

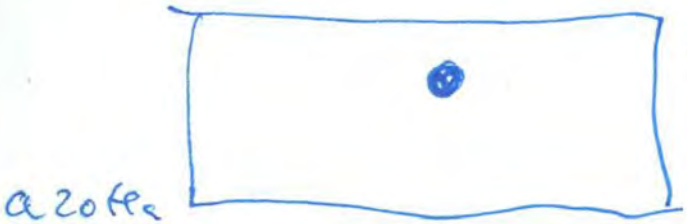
servicio



padres niños invitado

paredes móviles

orientación - LUZ



service area

Laundry

Storage room

machine room

pública estar piscina

pública cocina invitado

— instalaciones.

semiprivado cocina estar

privado estar d + 2d

coches dentro

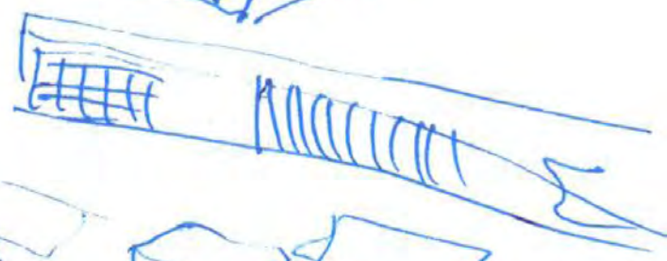
paredes trasladadas

march 22. 2015

23 marzo 2014

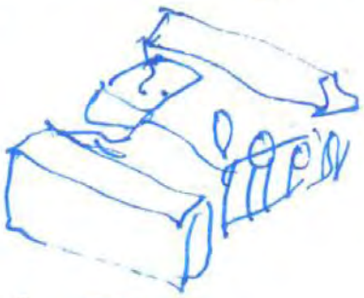
> Turnani Carlo

> Paradiman Pablo



> Marta Segura

> Diego Carnicero



> Borja Velasco

BIEN

> Andrea Ramirez

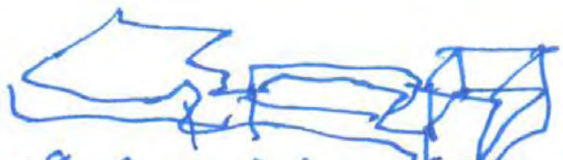
> Daniele
> Stephani
> italiano alto
>

25 marzo 2019

Con sólo David + Tommasp.
pocos alumnos.
Comenzamos:

> Balado (Luis)

> Cristina Cabrera

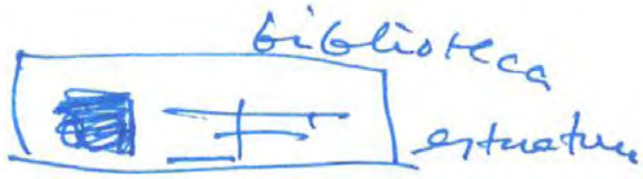


1ª solución diseño.

> María Lozano

> Ana Cimpuito
Patricia

> Samuel Rubio



> Marta Segura.

> Jorge Ramos Aldereta.

+ altura

> Laura Amyo

>

María Lozano

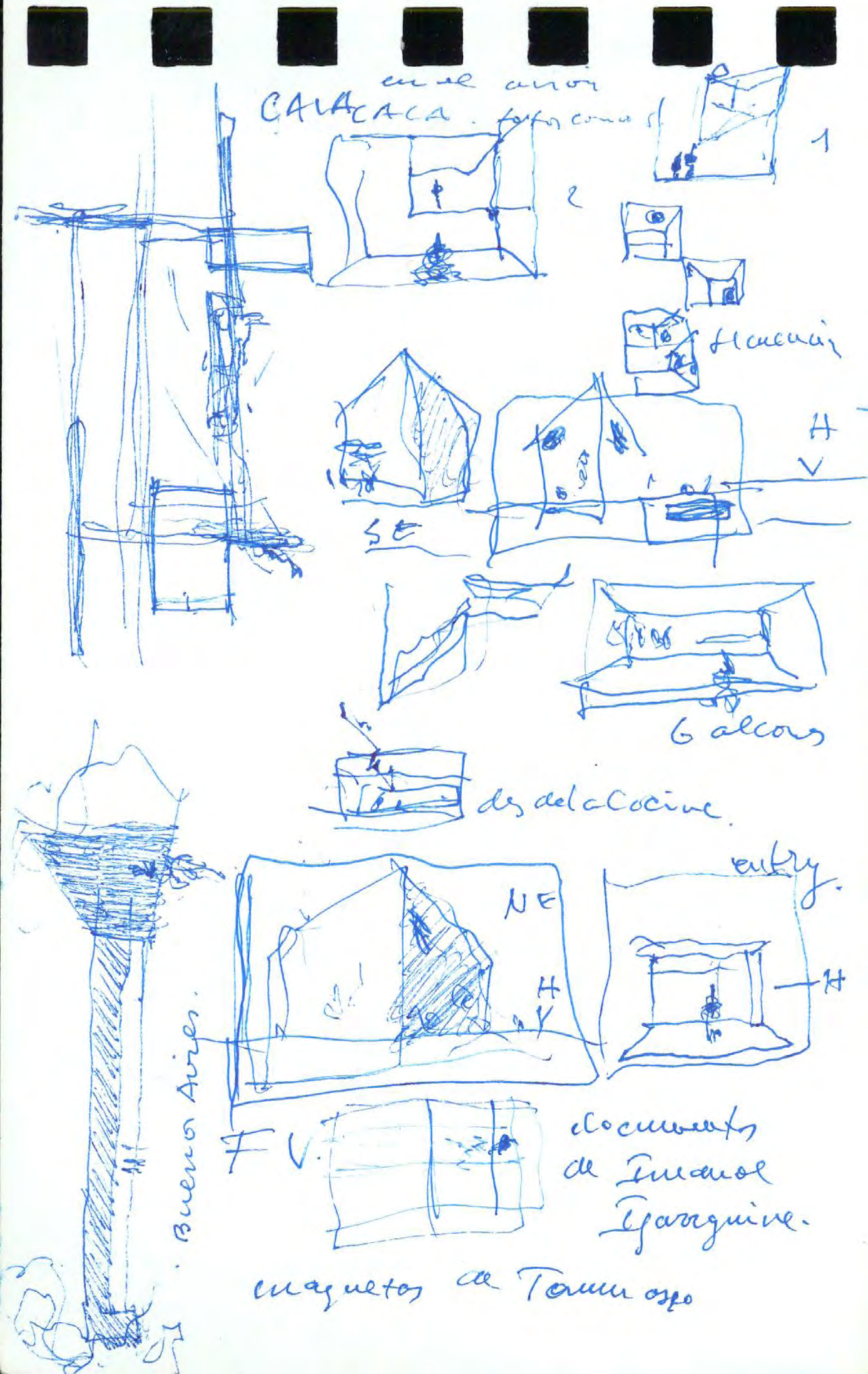
María Lozano

> Andrea Rădulescu
guitar prodigy V.

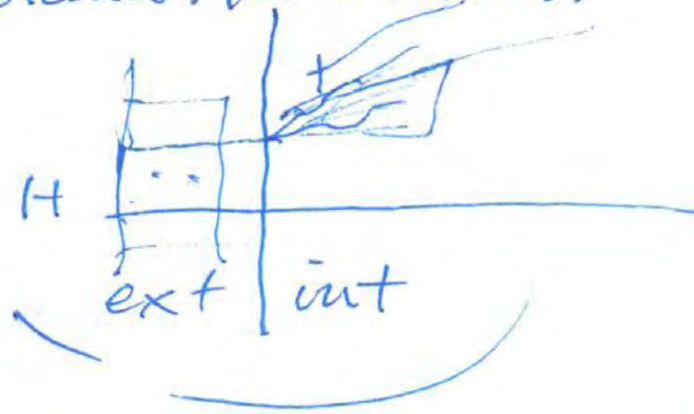
> Daniele Fecoli

> Teresa del Valle

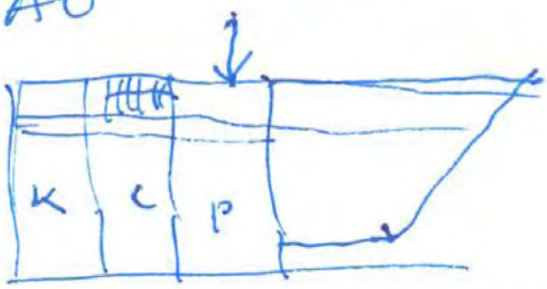
cerca de


en el año
CARACAS. fotos como
1
2
Hacienda
H
V
SE
6 alcoves
desde la cocina.
NE
H
V
entry.
H
Buenos Aires.
F V.
documents
de Manuel
Gargarine.
maquetas de Tomás ozpo

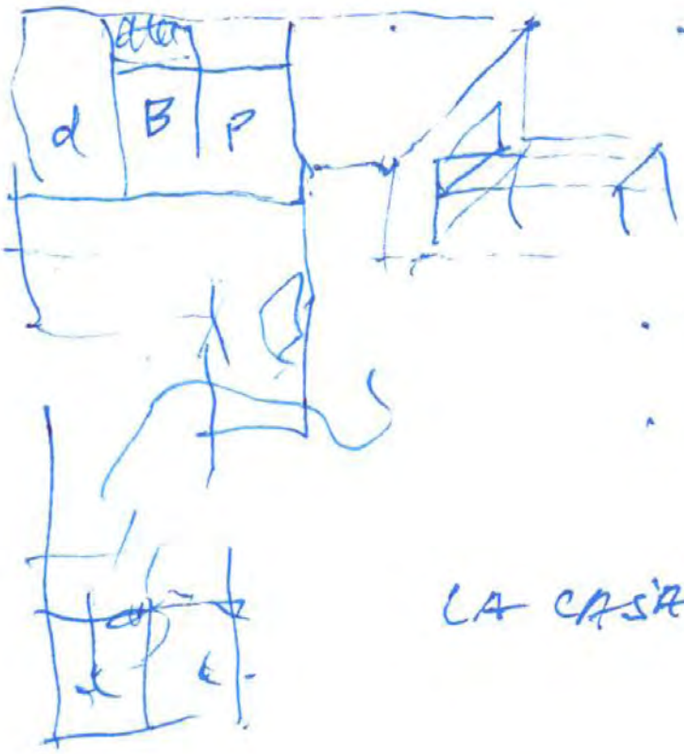
FV > insistir en el blanco. Todo blanco.



GAU



> acercarse para tener preparada la solución 2.



-> mejor al separarse más.

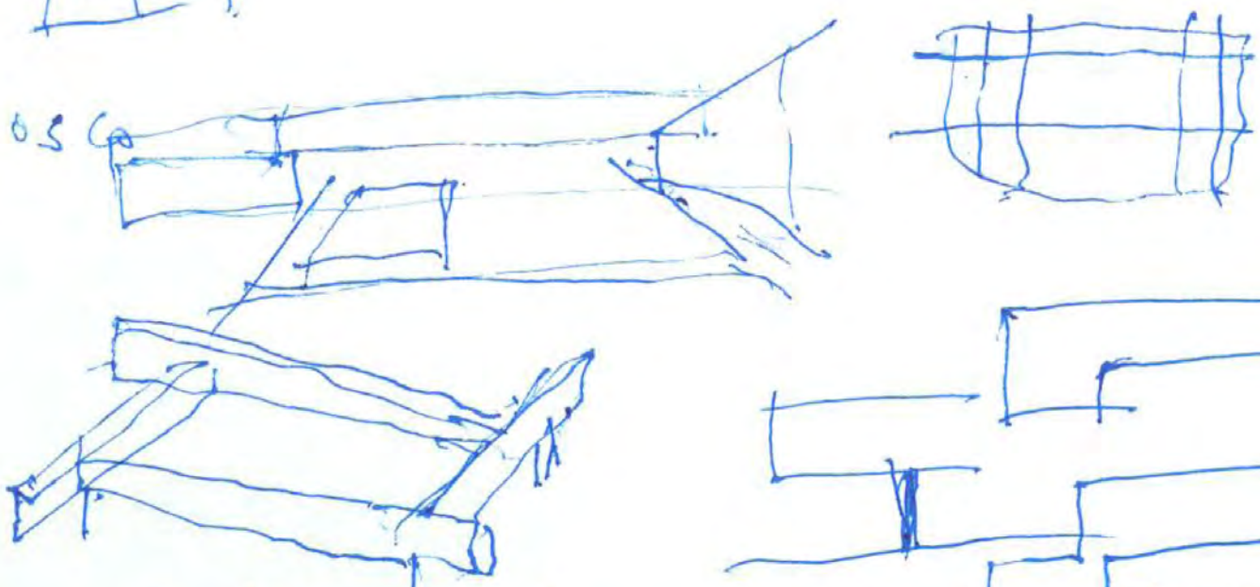
+

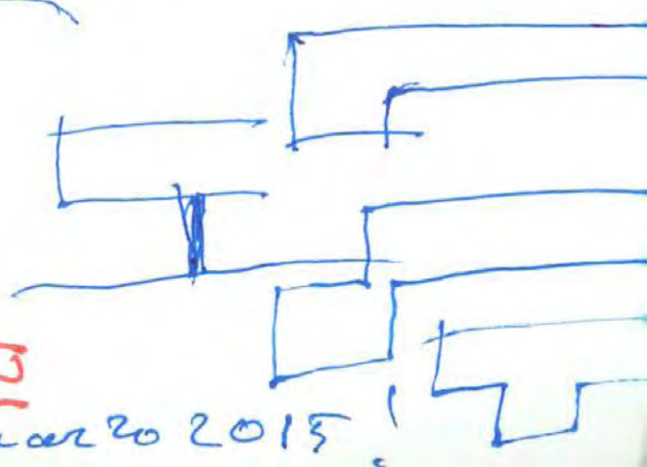
· > la Sp. tiene 12 m.

· > los unitados están independientes.

LA CASA PENISLOPIO (C)

BOSC





a fondo en Matera | 27 mar 20 2015 |

@ Flor + Prat
WEB Barcelona

consiglio da Pasquale

∴ Locanda di San Martino.
Collazione
8 15 (after 5h.)
He dormido perfectamente.
9 → 7. / El desayuno rico ayer.
☐ tupendo (formaggi 3 + miele)
+ tarta. / Senza lo rechauf
todo estupendo. [los dulces extraordinarios]

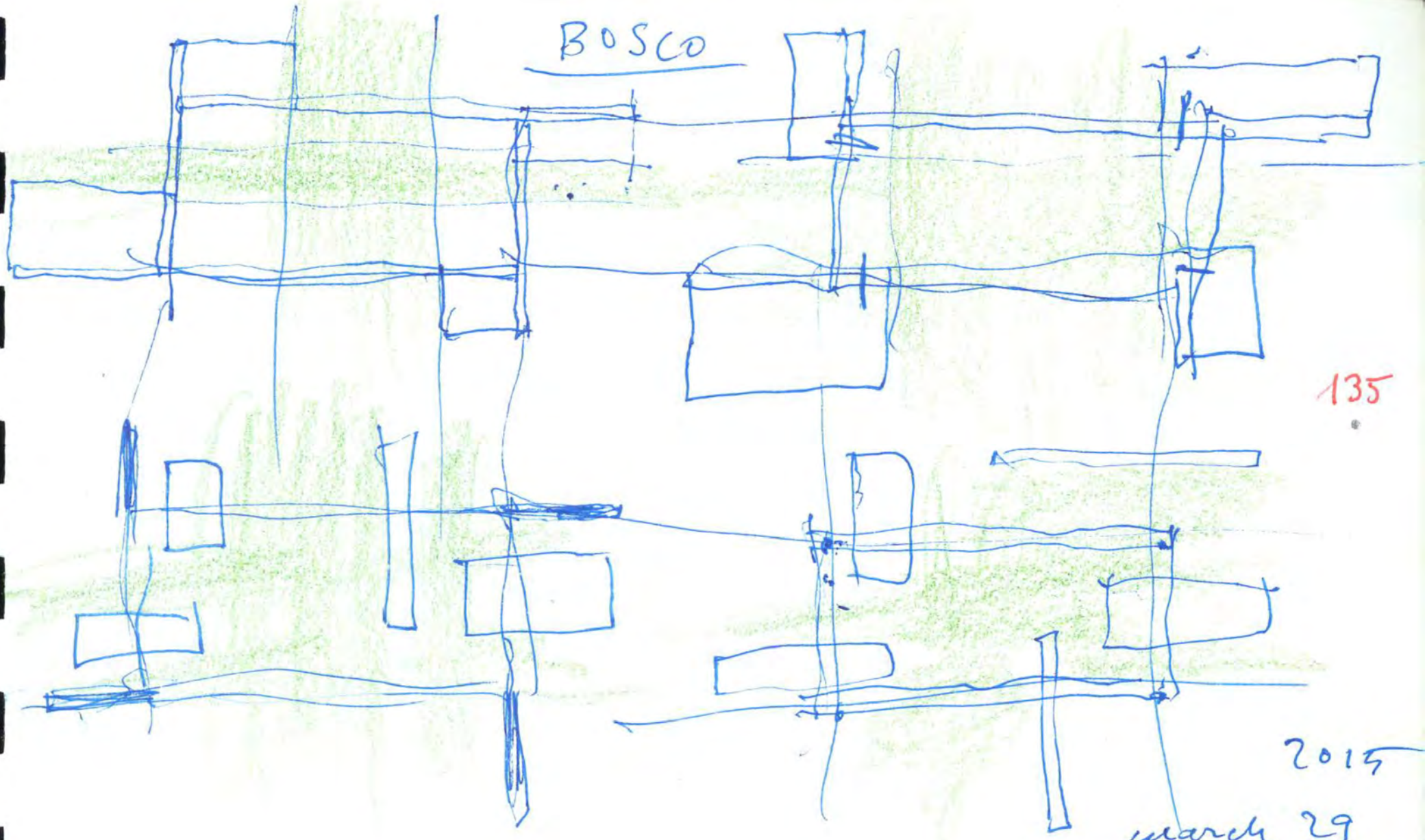
Ayer todo y todos el primero

∴ son las 9 15 y estoy en mi habitación nº 24 con la puerta abierta frente a un trozo de Matera

Esto es verdaderamente extraordinario.

desde la ventana del Hotel: hab 24
Locanda de San Martino

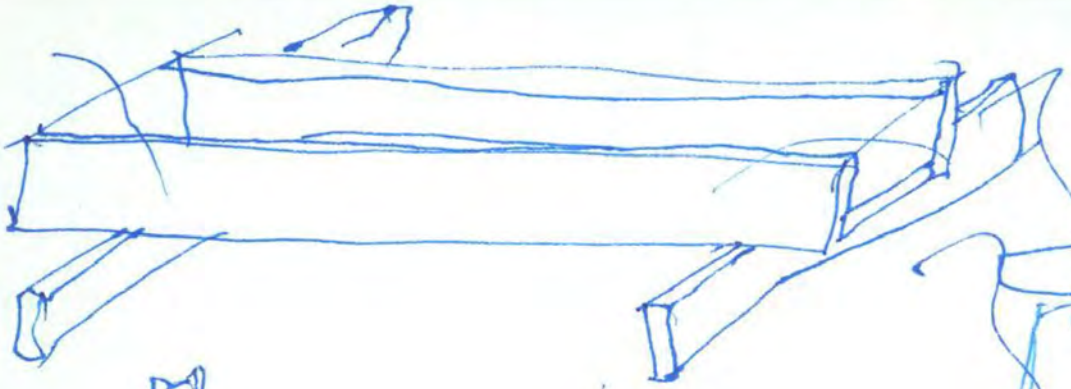
BOSCO

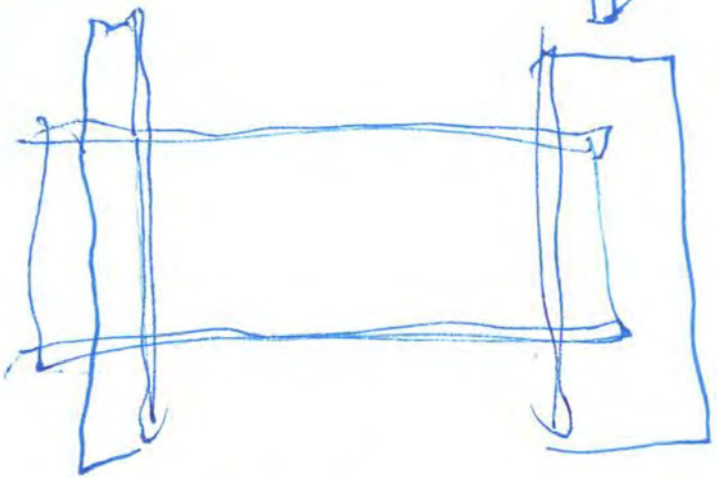


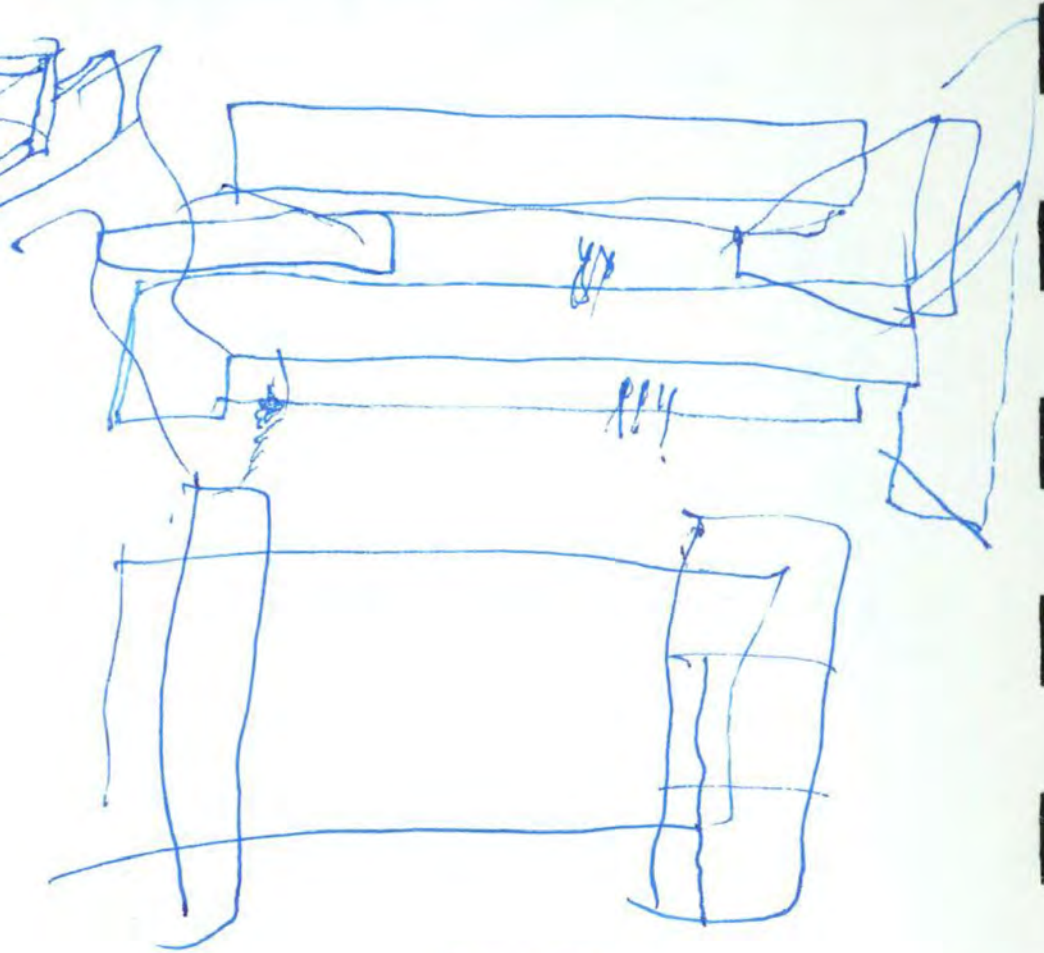
135

2015

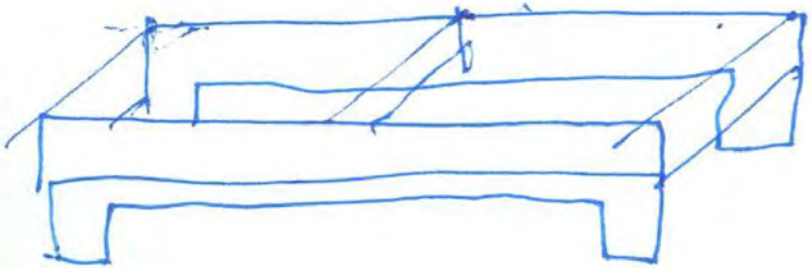
march 29







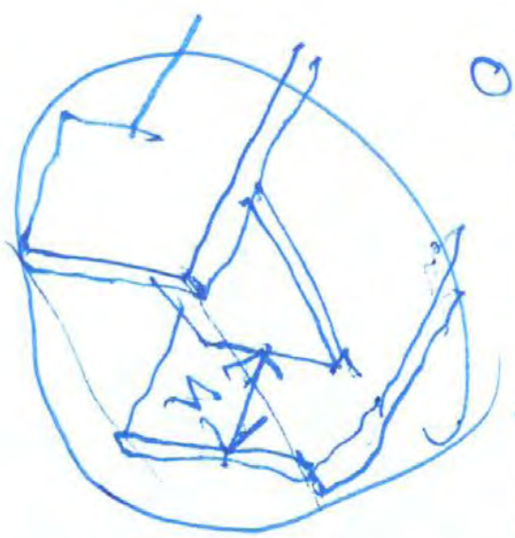
29. march
2015



∴ Son las 10¹⁵ del martes 7 de abril 2015.
espero a Teté para entrar en el
médico a las 1030
Todo perfecto!.
∴ Son las 21⁰⁰ del miércoles 8 de abril de 2015
Hemos tenido reunión FV bien.
Clase normal. bien.
Voy un poco exhausto/. Sin razón
en una análisis

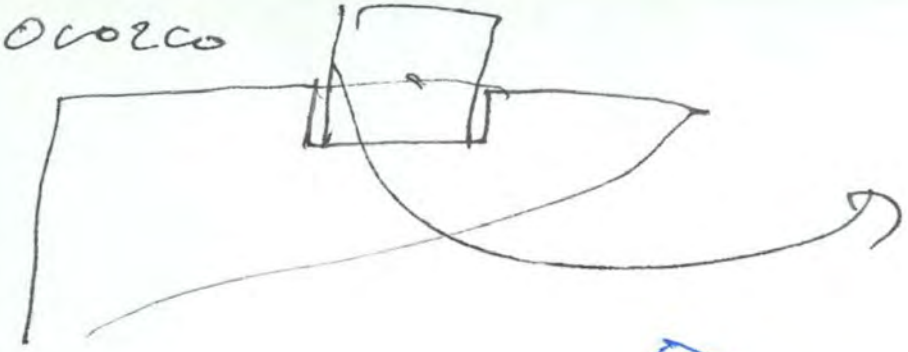
∴ 9 marzo 2015
Son las 6 5⁰ de la mañana
en Atocha esperando a Alejandro
para ir a GAUCÍN. Todo s.d. muy bien.

∴ 8²⁵ del 10 marzo de 2015
en el Alvia (815 – 947) a Sevilla
desde CÁDIZ. para la Tesis D. de
Pablo Millán (12)
por la tarde vuelvo a Madrid
con Suso Aparicio/ en el AVE.

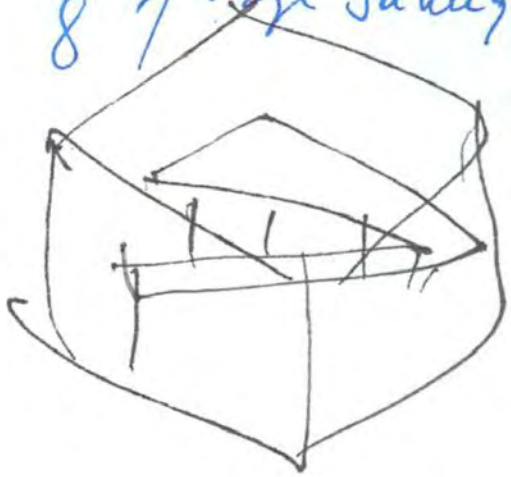


7 abril 2015 145
O firma Arguis

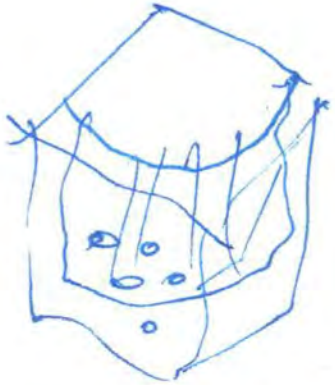
1 Isea Ocozco



8 Tyge Sahuquillo



2 La Rusa (Miji)



3

4

T

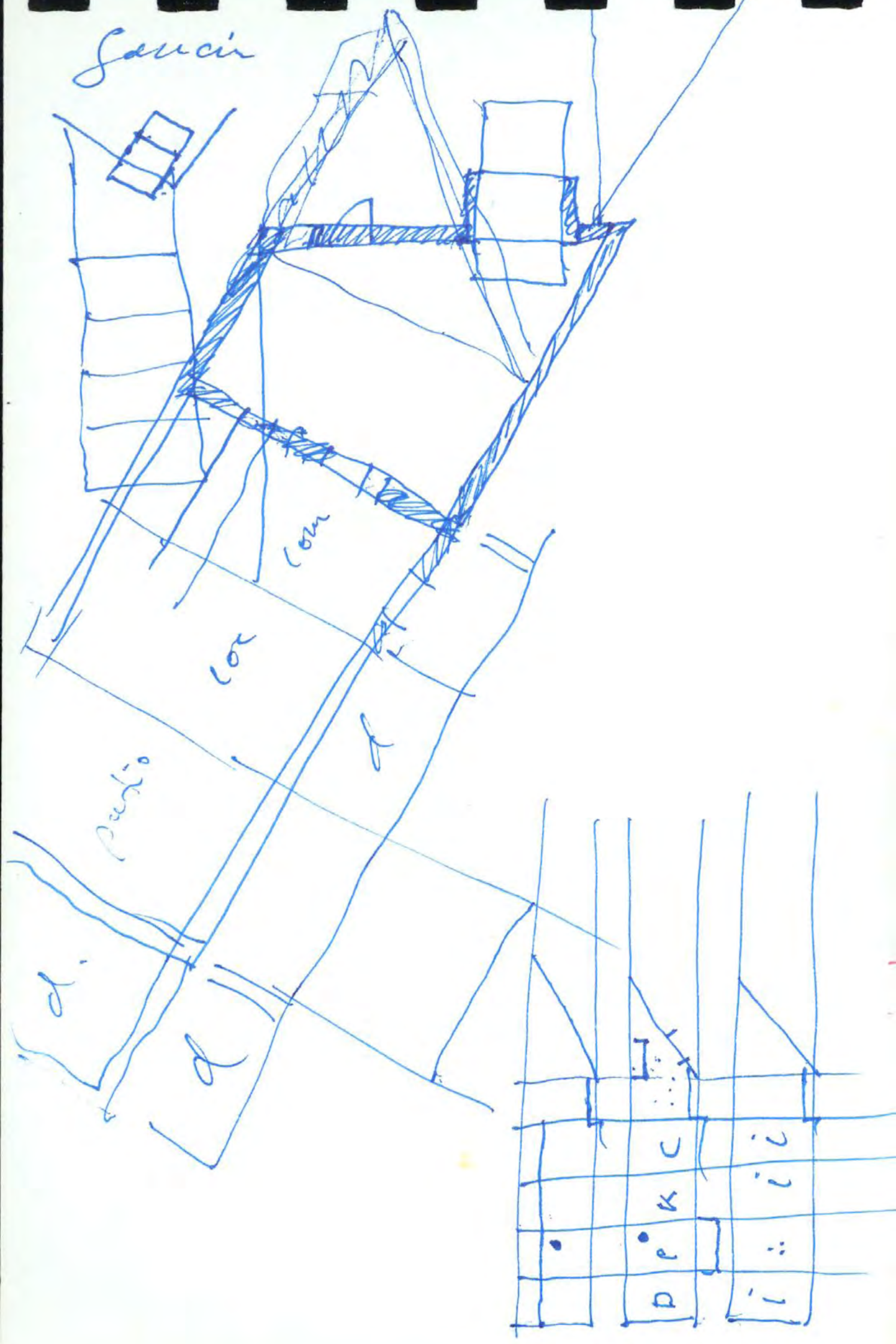
5 Quiódrlos Puget.

6 cuinjito

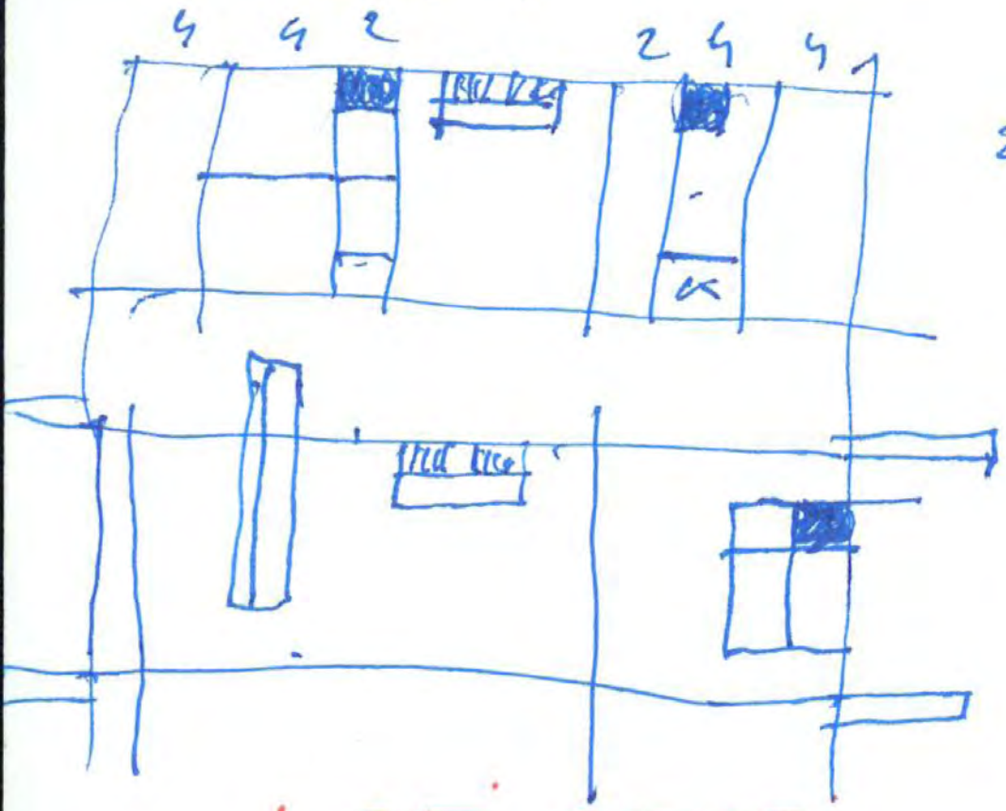
7

varilla

Jorja Velasco


Sancir
lot
lot
Patio

BOSCO 8-9-10



28 · 8 = 224

20 · 8 = 160

30 · 8 = 240

224 + 160 = 384 < 400

240 − 48

I SEI SENSI

(los 6 sentidos)

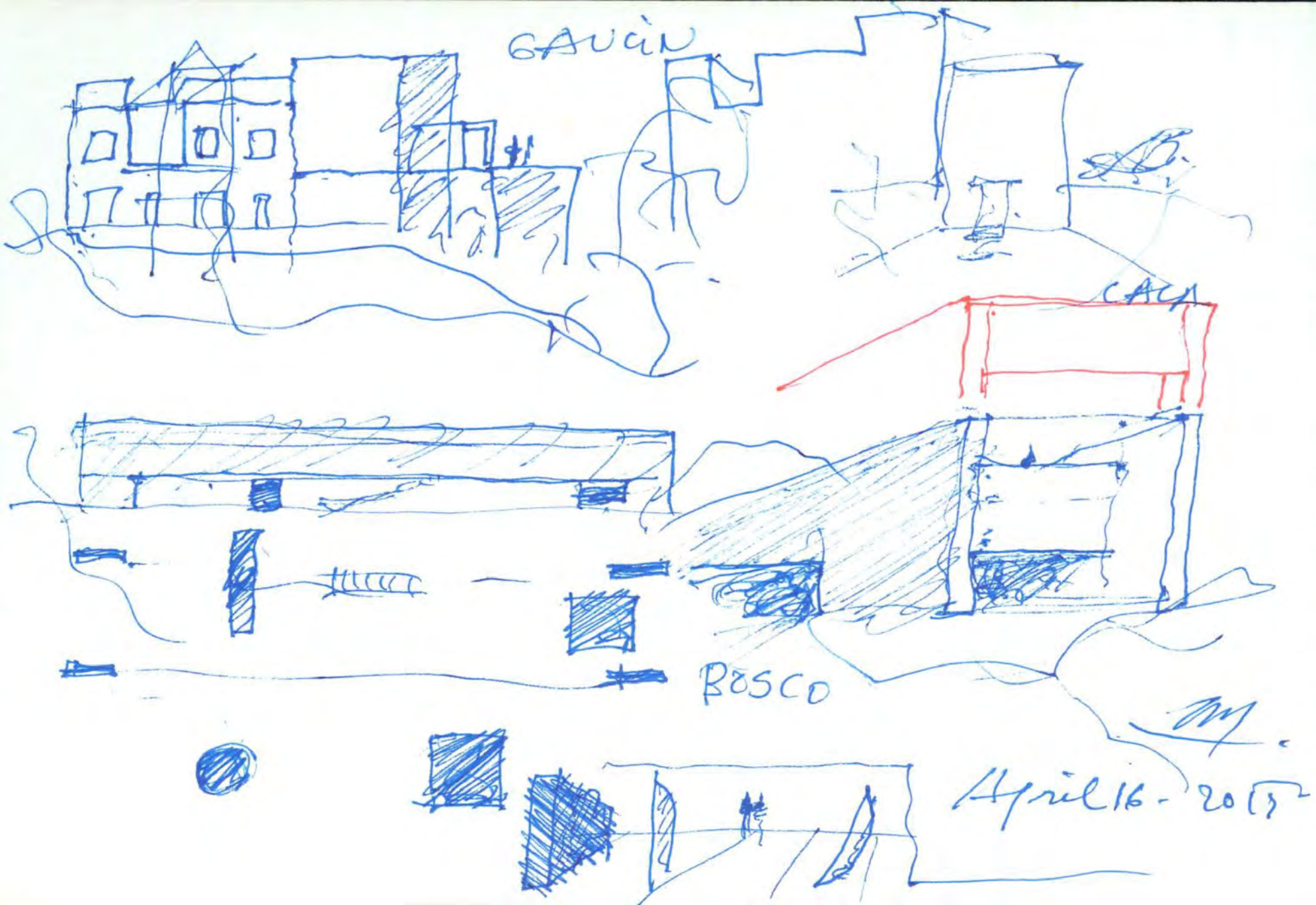
BOETTI (Alighiero) incidía en la importancia de la RAZÓN (pensare) en su producción artística, subrayando así lo decisivo del pensamiento en el ARTE

EXPO en CÁDIZ?

pantalla HD. (saber cuánto cuesta)

"el juramento de Claudius civilis" o la conjuración de los BATAVOS

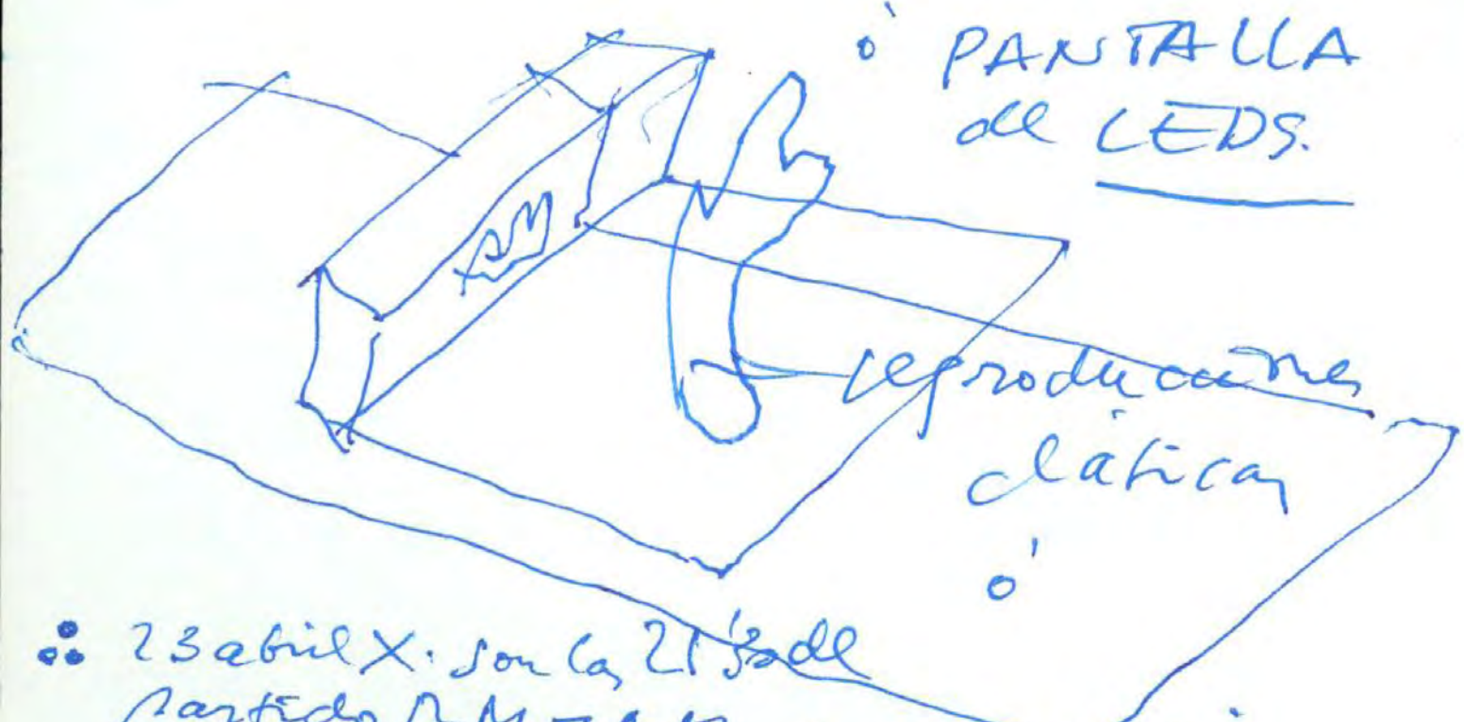
Rembrandt. 1661-62 / mesa H


GAUGIN
CACA
BOSCO
April 16 - 2015

∴ 23 de abril de 2015
Son las 11³⁰ vengo de la UPM.
Estoy en la reunión del Departamento de P. (cf.) creía que era lo del habilitante y es de no se qué -/
He dicho NO. a la UPM para el lema de la NYUPM basta!
Da la impresión que están debatiendo sobre Tesis doctorales. El foco, Carlos Chacón. /.

poner UPM en CV etc...,
→ Narciso Sª Santos.
vicerr. de Rel. Internac.

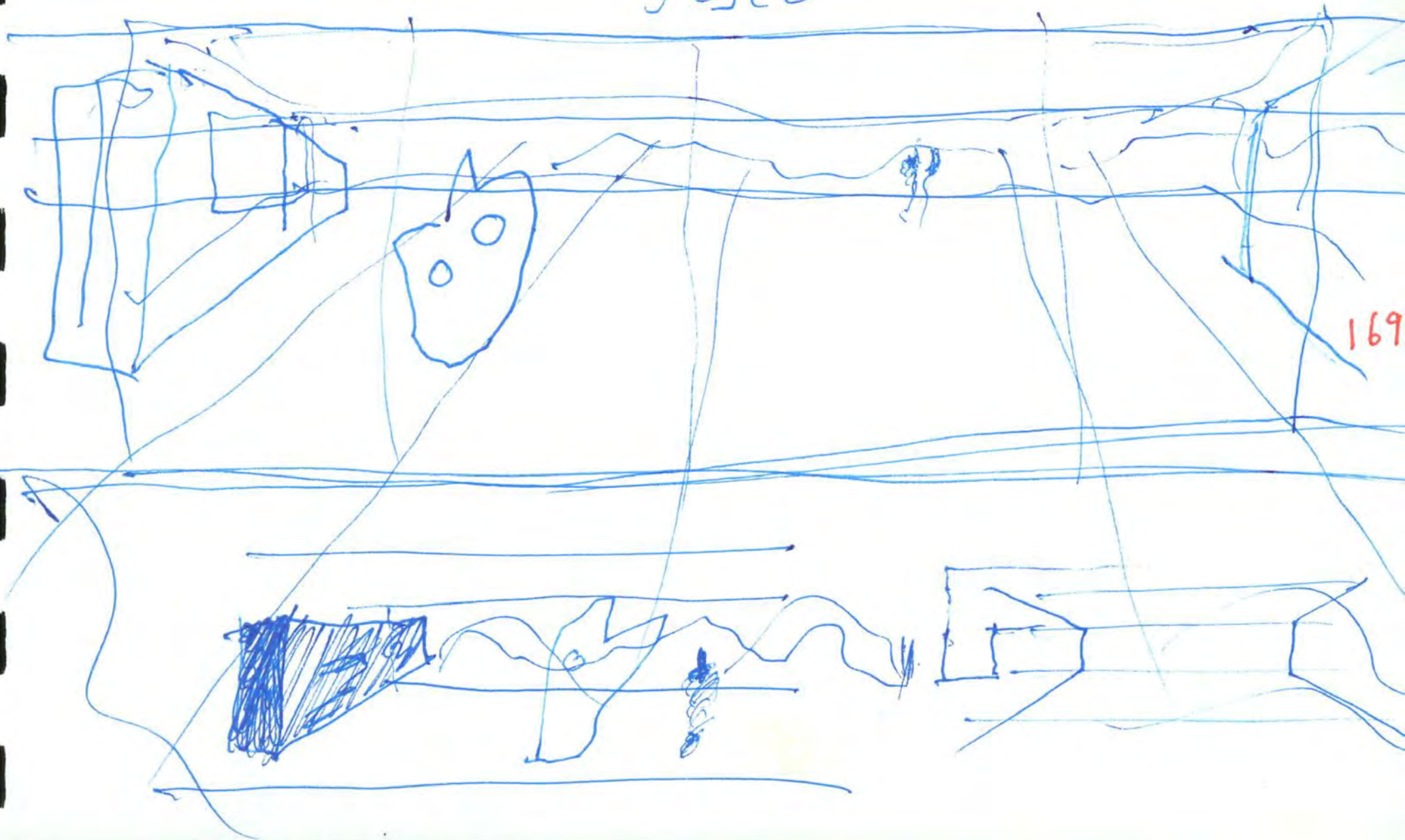
en casa BOSCO hacer
un ANTICUARIUM! blanco



∴ 23 abril X. son las 21³⁰ del
partido RM-AM

BRANCUSI

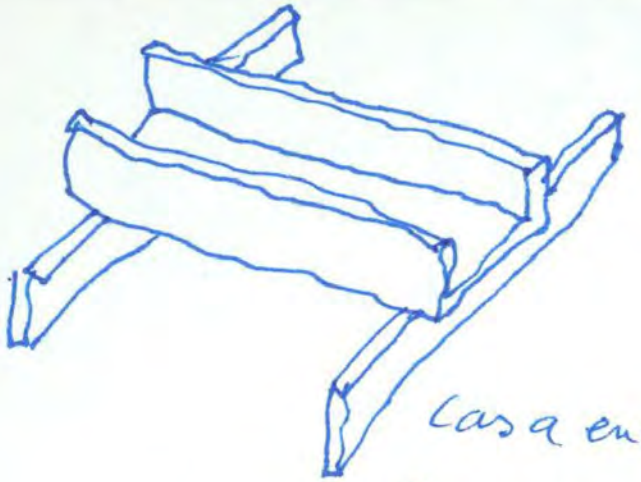
BOSCO

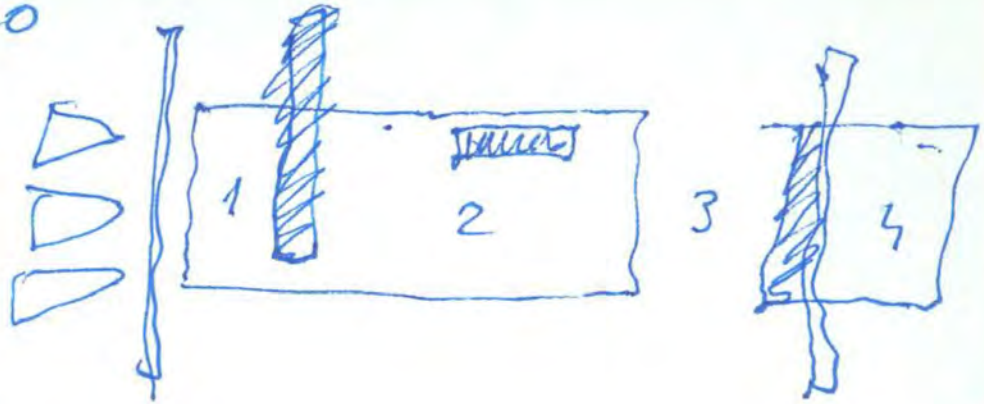


169

BOSCO

1

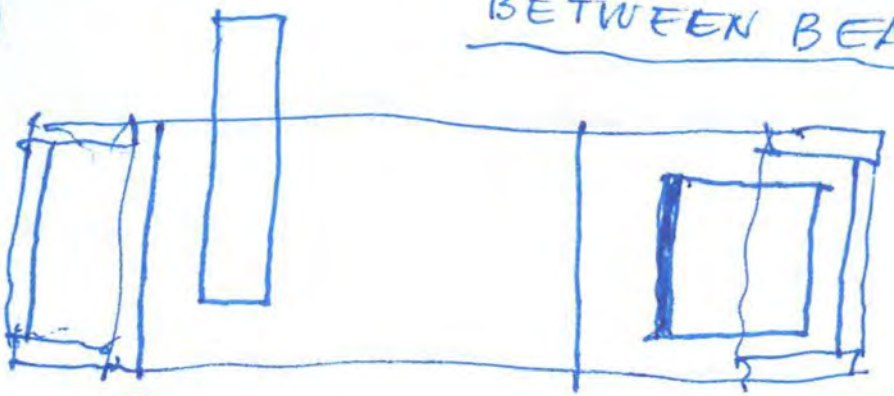


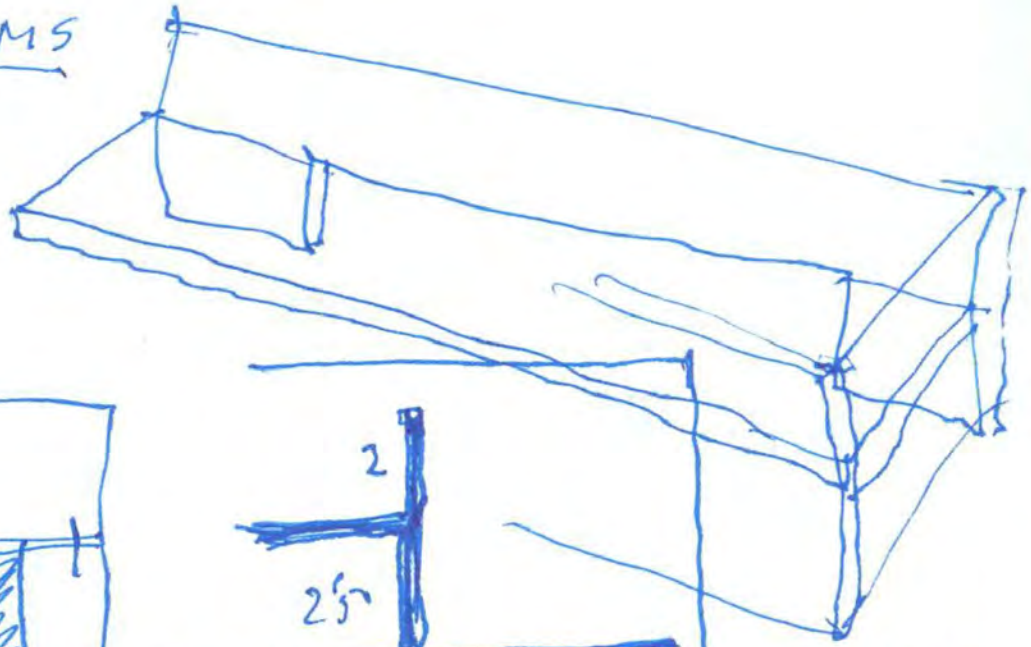


casa entre viga

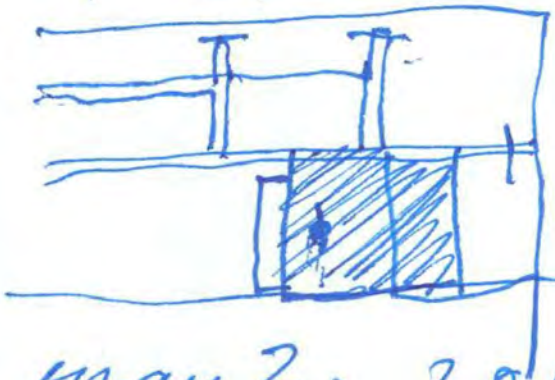
BETWEEN BEAMS

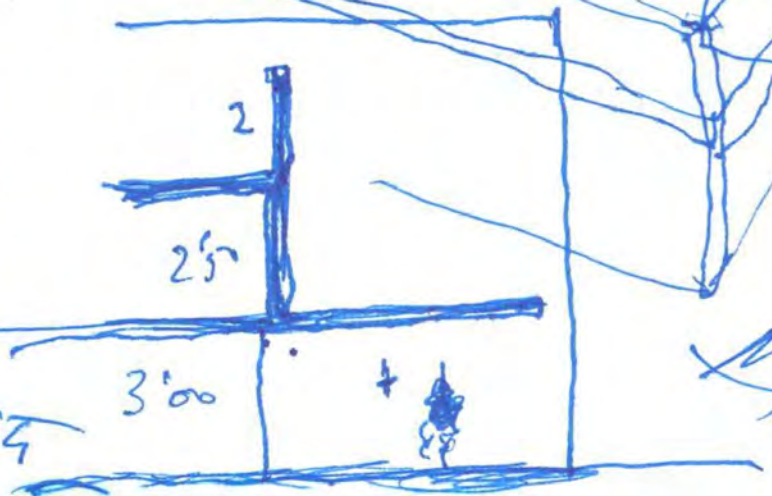
11



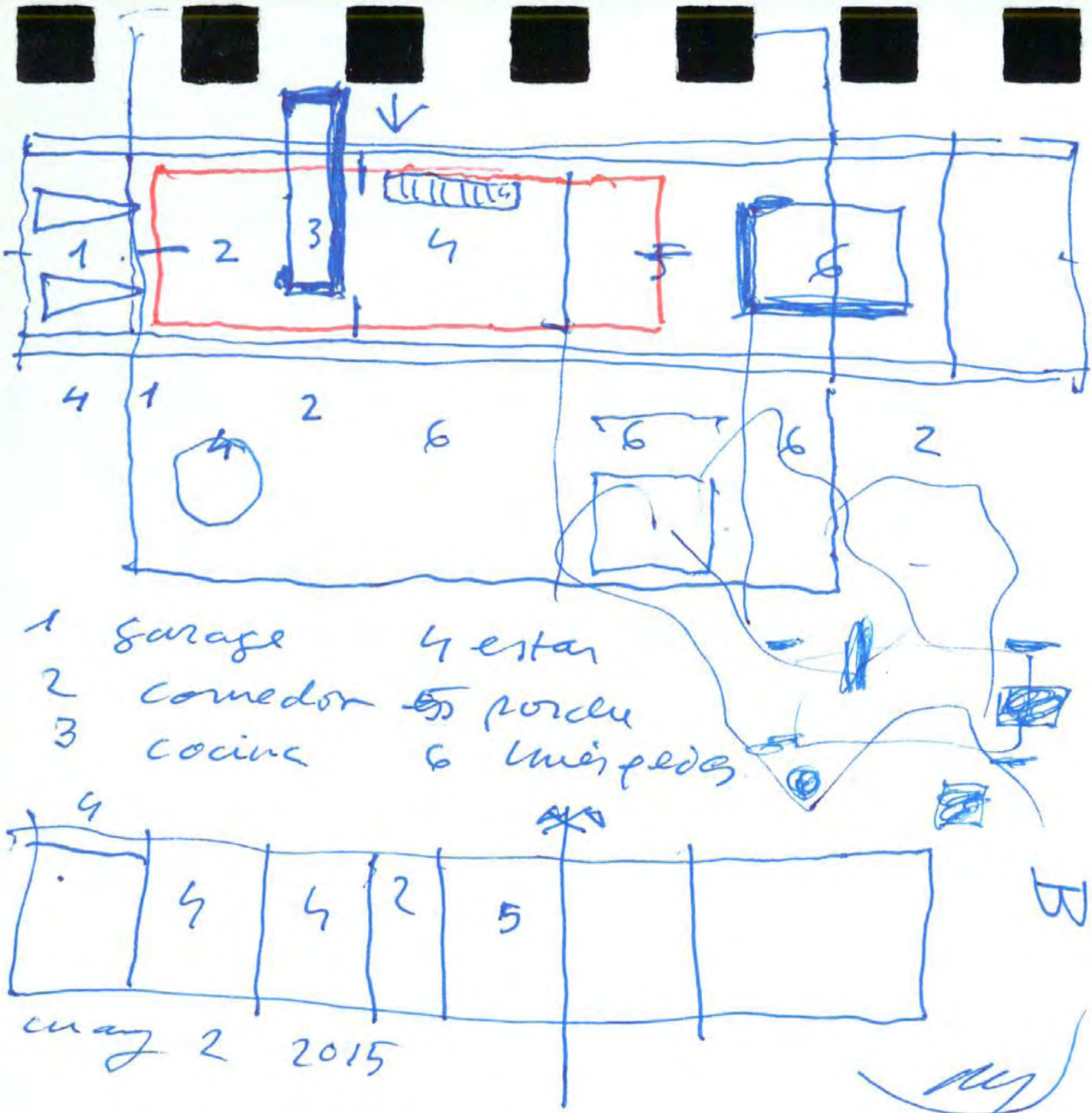


on the plane





may 2. 2014

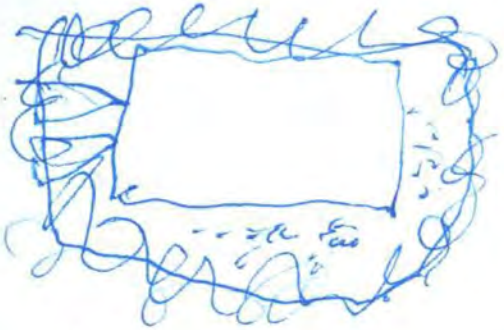


may 2 2015

- ALHAMBRA (SIZA + JD SANTOS)
- Woli me tangere - Botticelli + F.A. + ----
- Cervantes - prólogo.
- (ver párrafos de epigrafía Alhambra)
- podio
- Acrópolis - Tasos Tamoulas (trans)
- Buscar estereotómico Frampton (!)

zócalo de 75 Utzon en Sidney.
(1º of. galería cavilla)

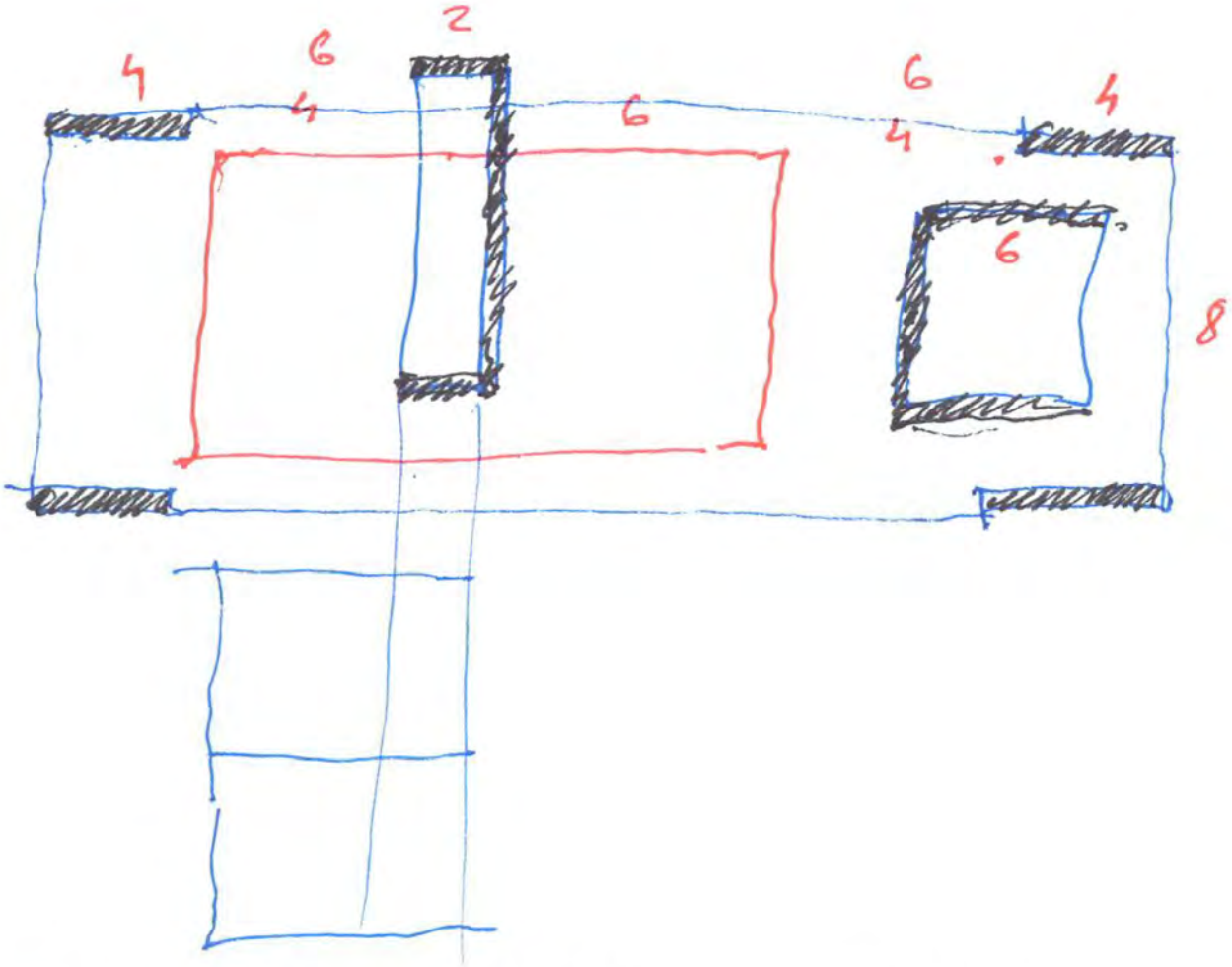
trozos de suelo blanco para tomar la LUZ B
suelo cemento gris como base. COLORS
piezas sueltas en granito negro
la piscina es un hueco negro
la barbacoa es una esfera negra
el resto es verde con muchos árboles y flores
flores rojas y rosas y naranjas



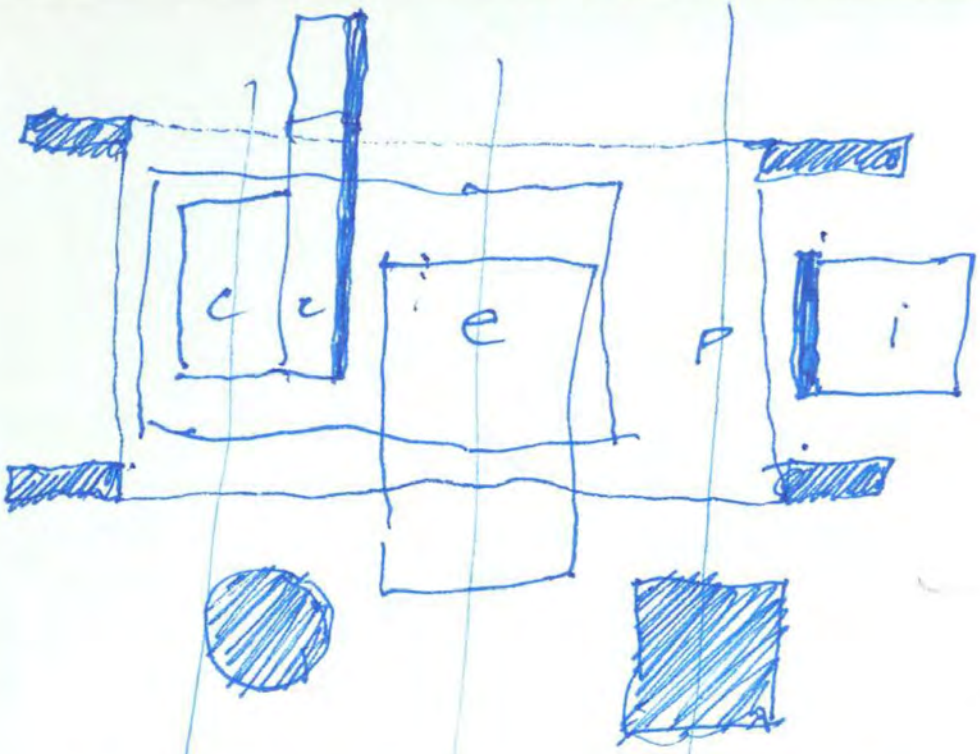
may 2 2015
- techo - alga en blanco
- piscina sin borde

L. > Buscando desesperadamente la Belleza
> La RAZÓN como 1º instrumento. Cervantes + Goya.
> 3 caract. de Siza. precisión poética / investig / trascenda.
> t. de los Reyes SIBILUS AURAE TENUIS.
o claro que la Gravedad y la LUZ. Son los 2 temas.

Molinet / casaTEC / Zamora. / EC. / ∞ Keats.

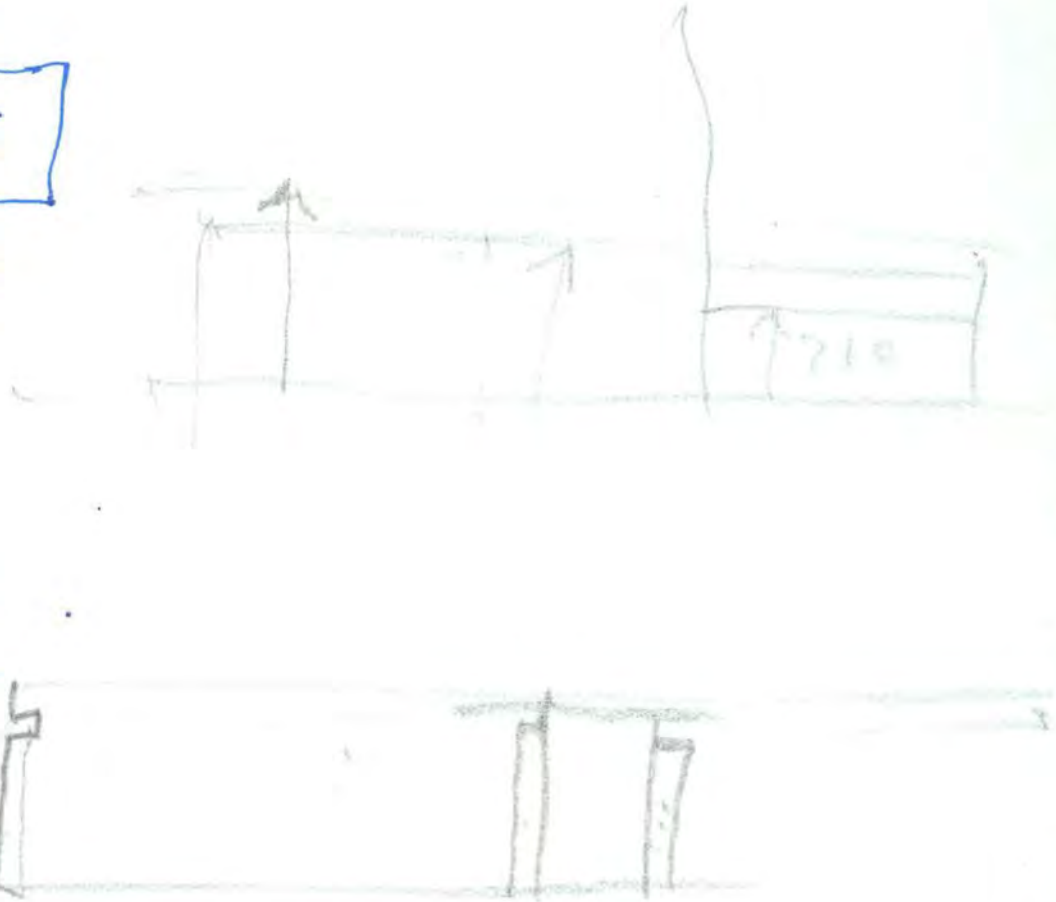


Monterey May 5. 2015



B

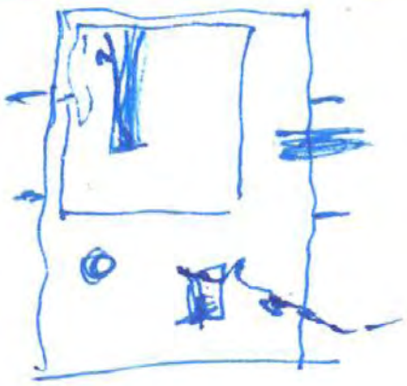
may 3rd 2015 M



o quizá granito negro del Atlas.
La escalera aparecerá como un elemento metálico ligero: Negro ó blanco.

Para dar mayor luminosidad habrá ~~parte que~~ dos huecos por que de primera de con - ponerme alguna zona de mármol blanco (Carrara? Taos? LUZ.) fuente y ~~con~~ y abrillantes

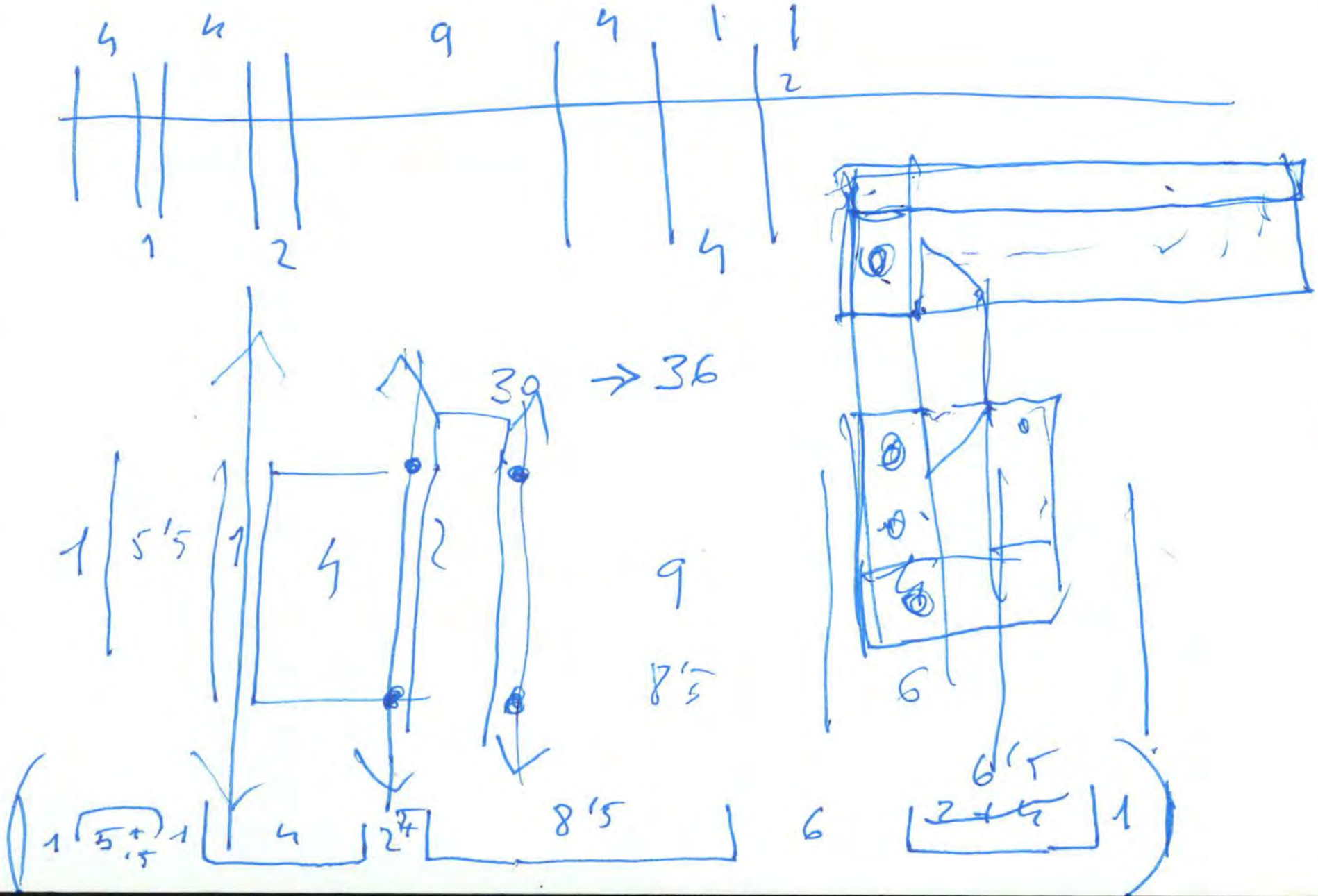
La parte de arriba, patio y azotea incluidos / le pintaré todo en bla~~nco~~ (siempre me me estaba quedando dormido /



9 marzo 2015

Hoy MAU 51. !

Casa México
Casa B. Aires
Casa Francia.



185