

DIO

P45

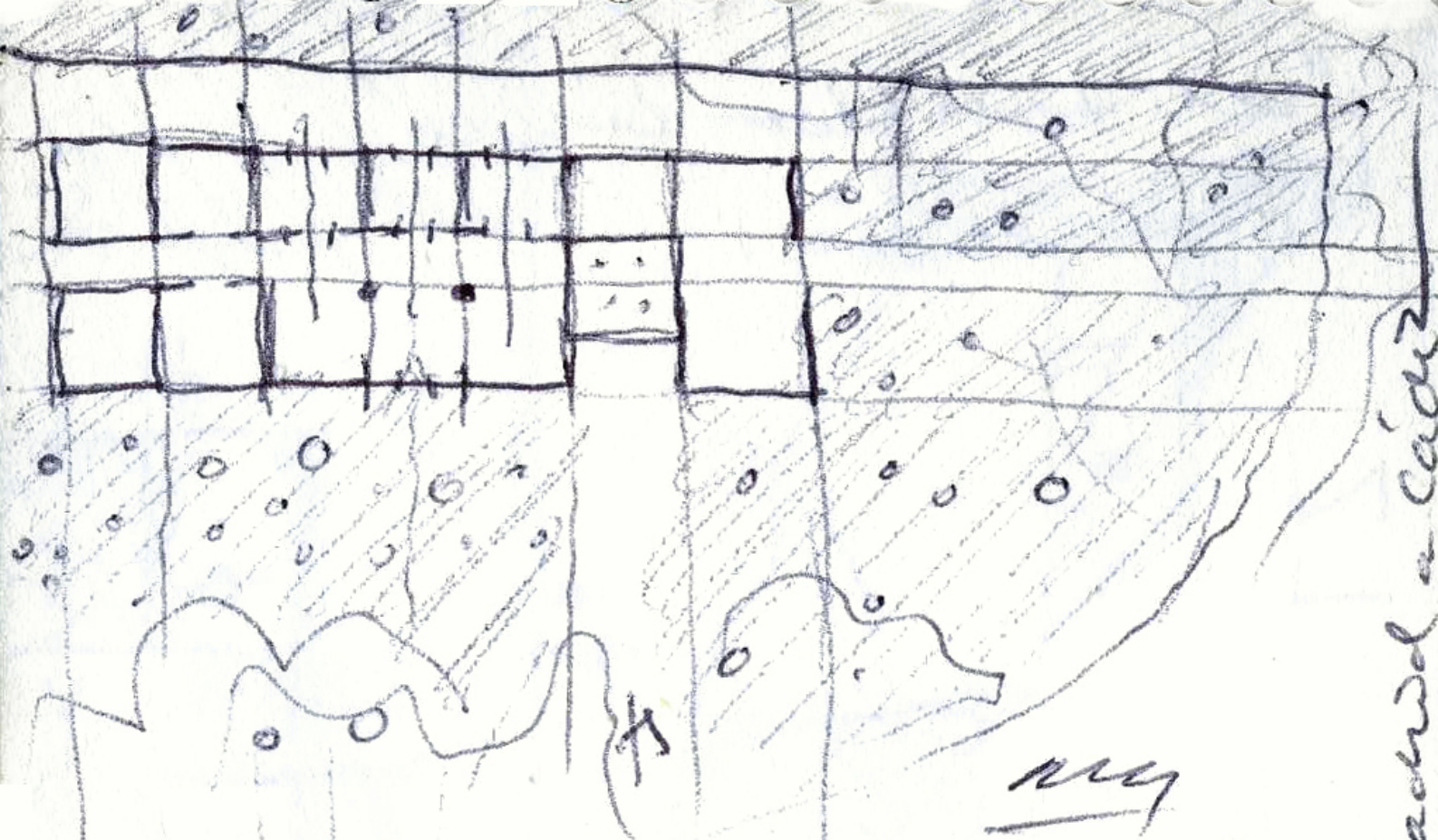
September 26
2011

RRO

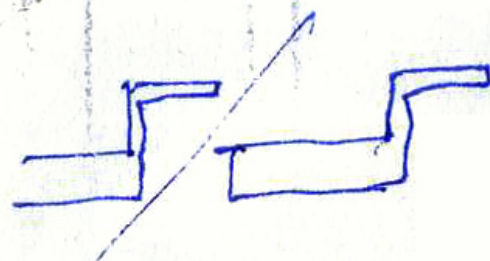


8 422714 002545

100 hojas 21 x 29,7 cm. Ref. 040-0254



my
Sept 29 - 2011



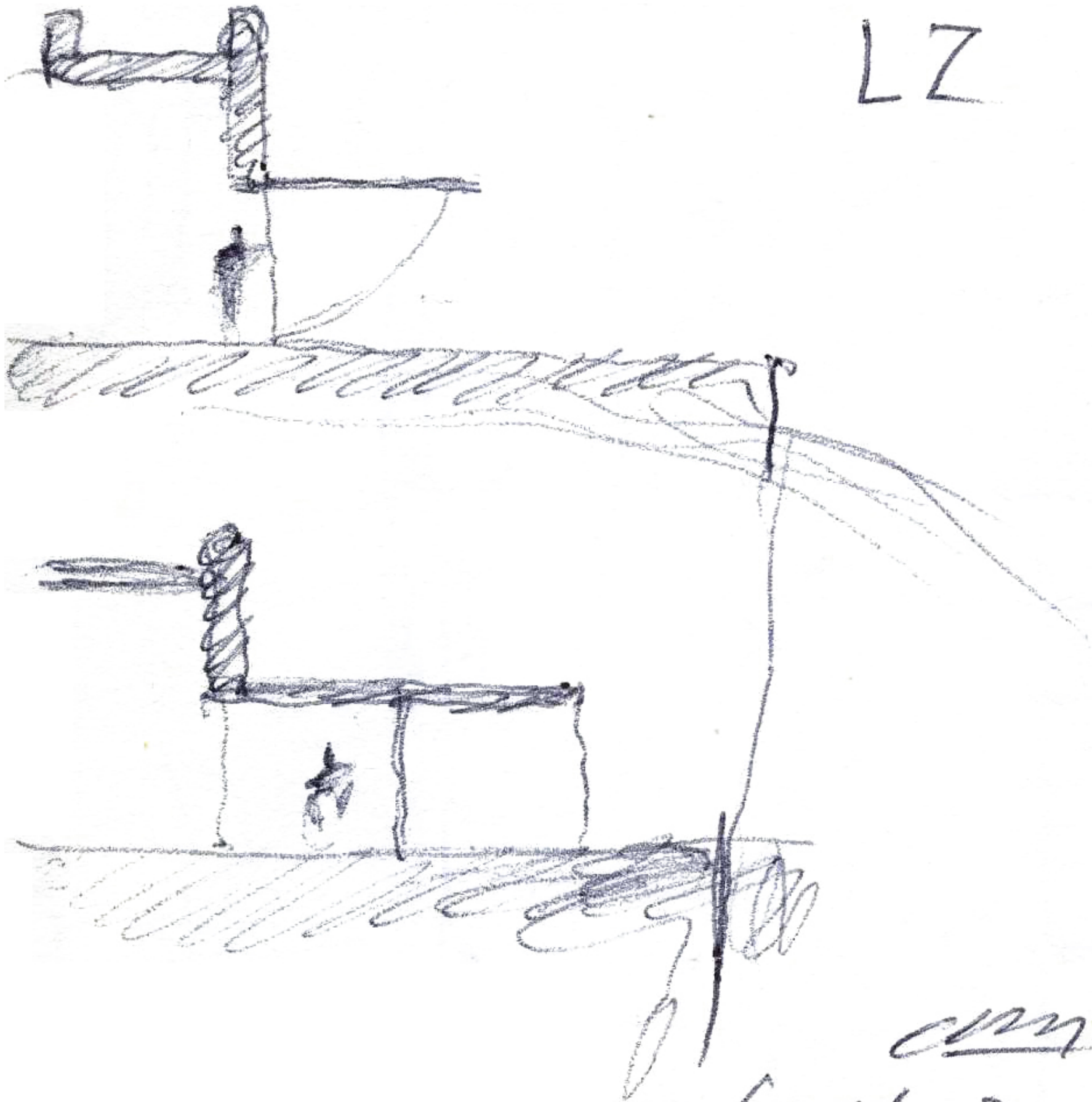
Samson-New York. =

MIA

en el tren de la ciudad a cada 2

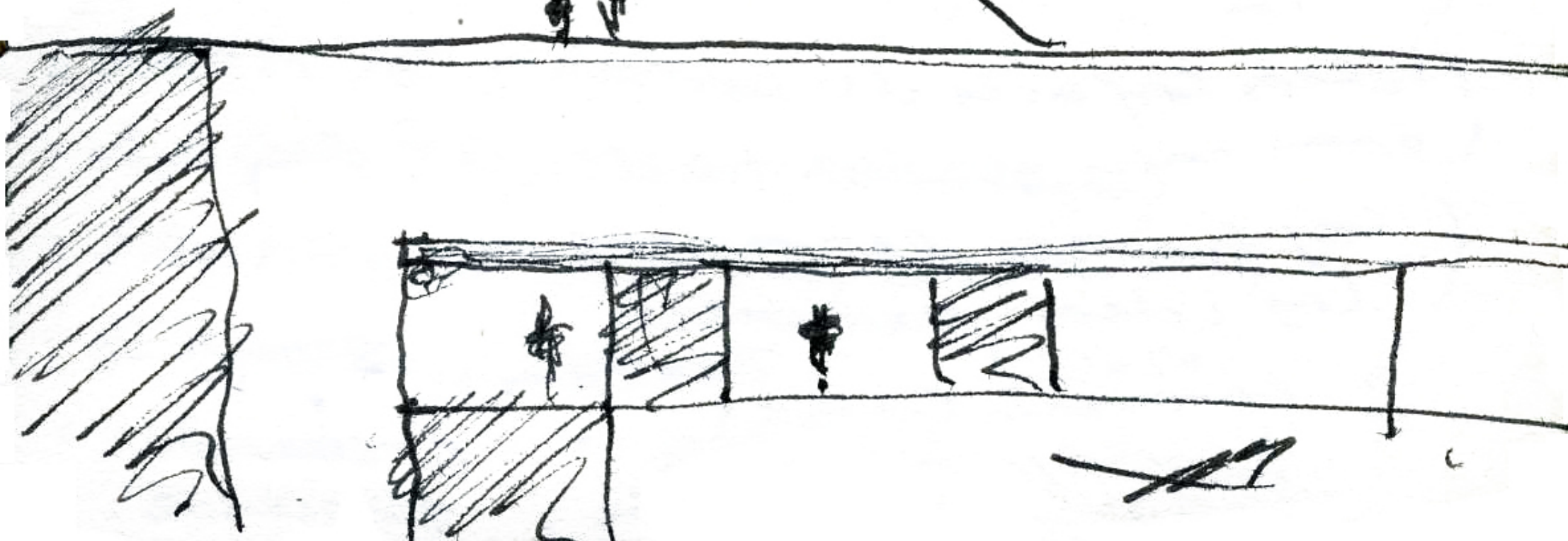
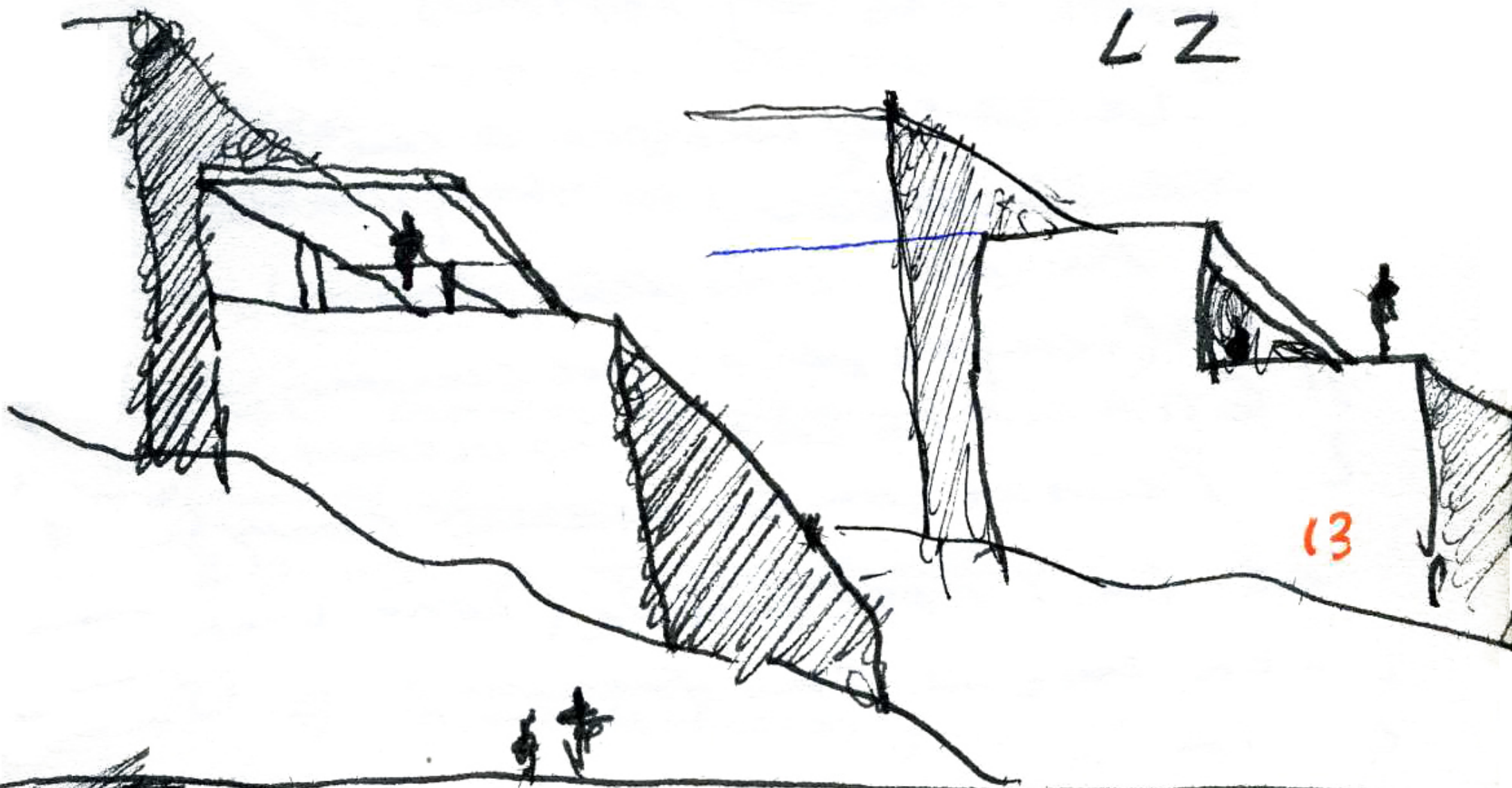
LZ

"El temblor sísmico"
Pilar Atción.



cm
Sept 29 - 2011

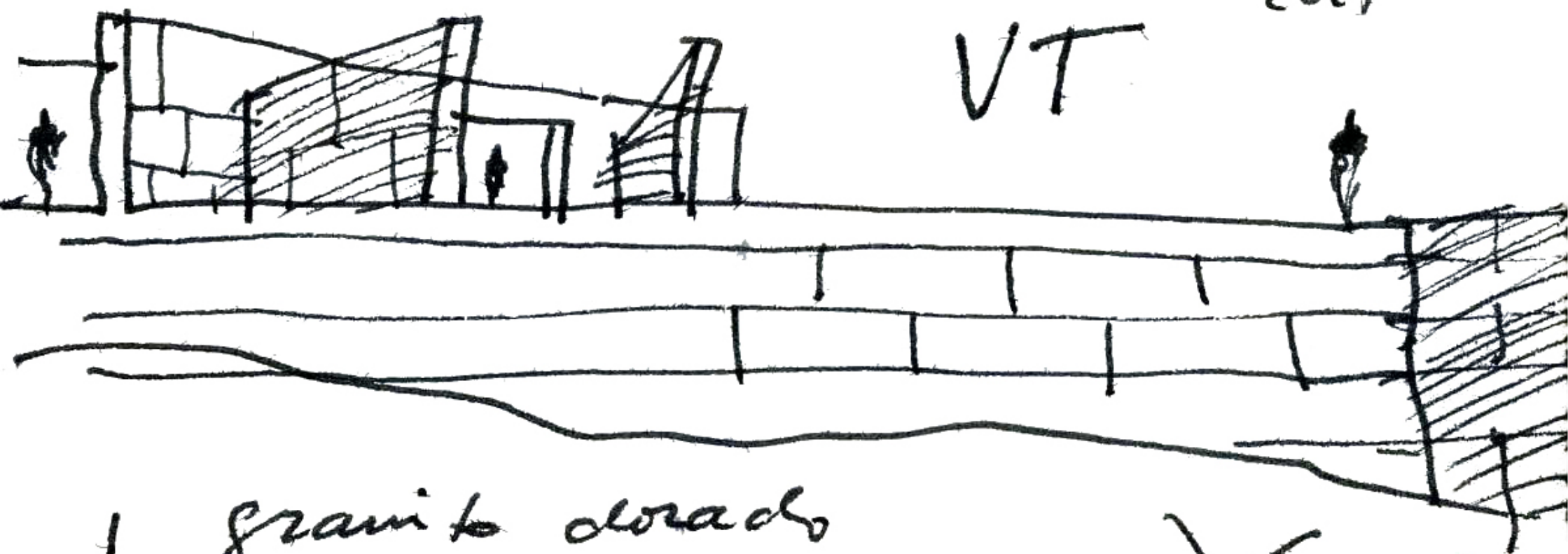
L2



O Van Thillo

September 30.

2011

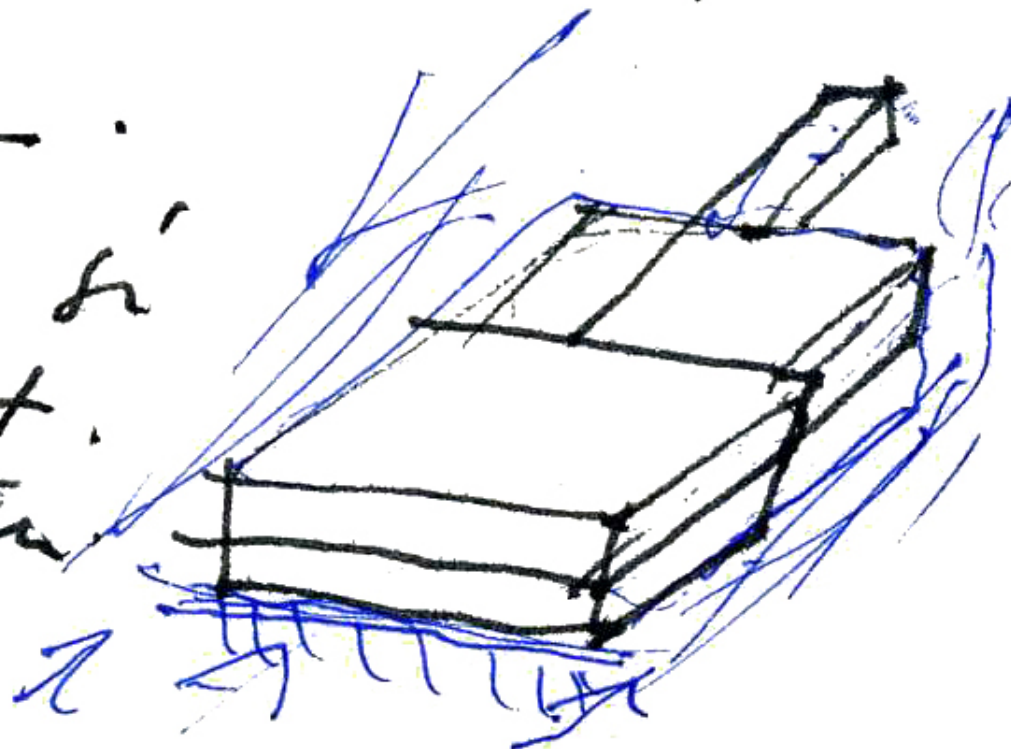


1 granito dorado
pertenece a la tierra

~~arena~~ 17

2 20-21? 20'50

3 vallas laterales si
4 salmueras. out.
5 estructura cajón



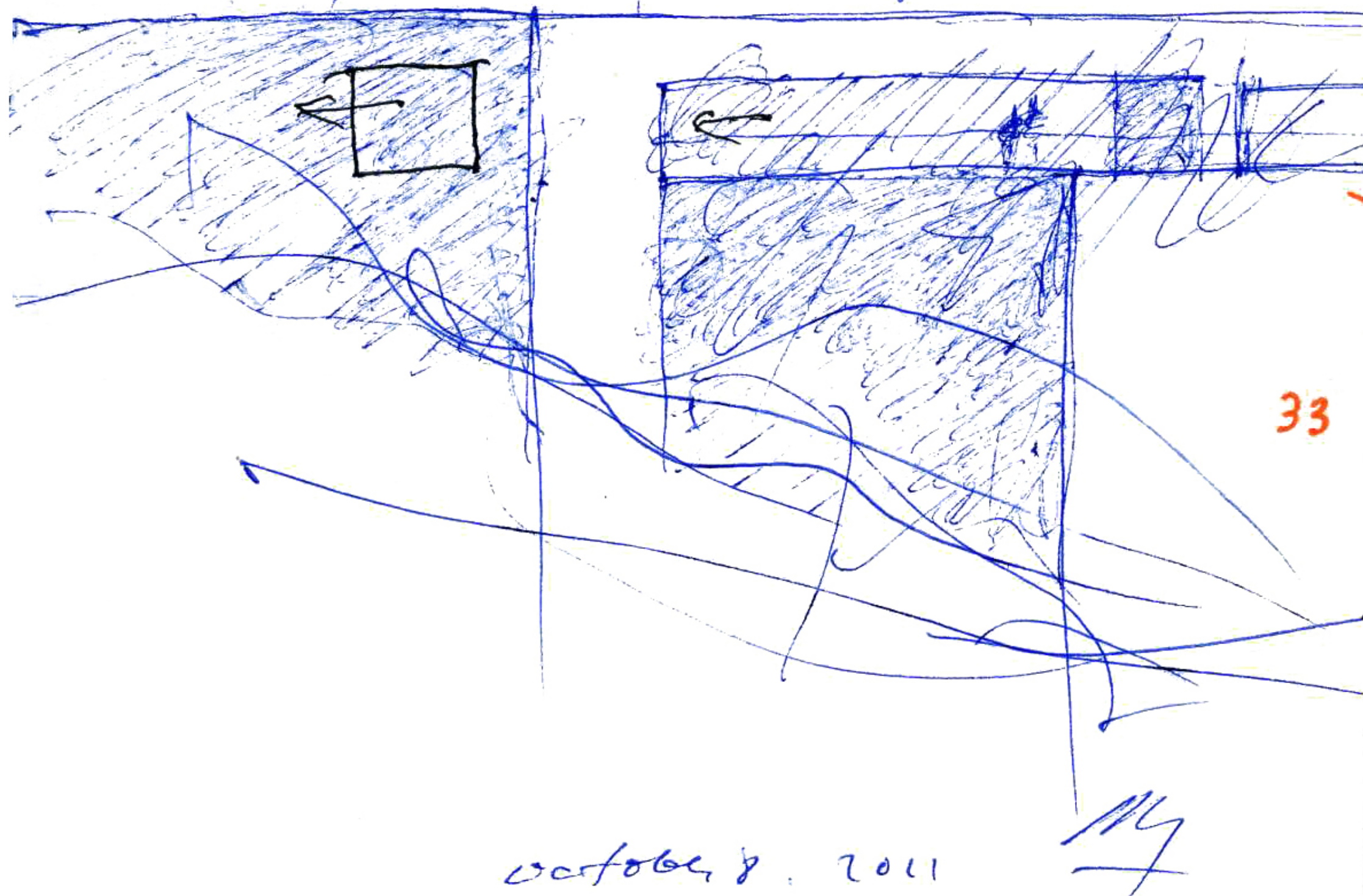
VT



any

October 1. 2005

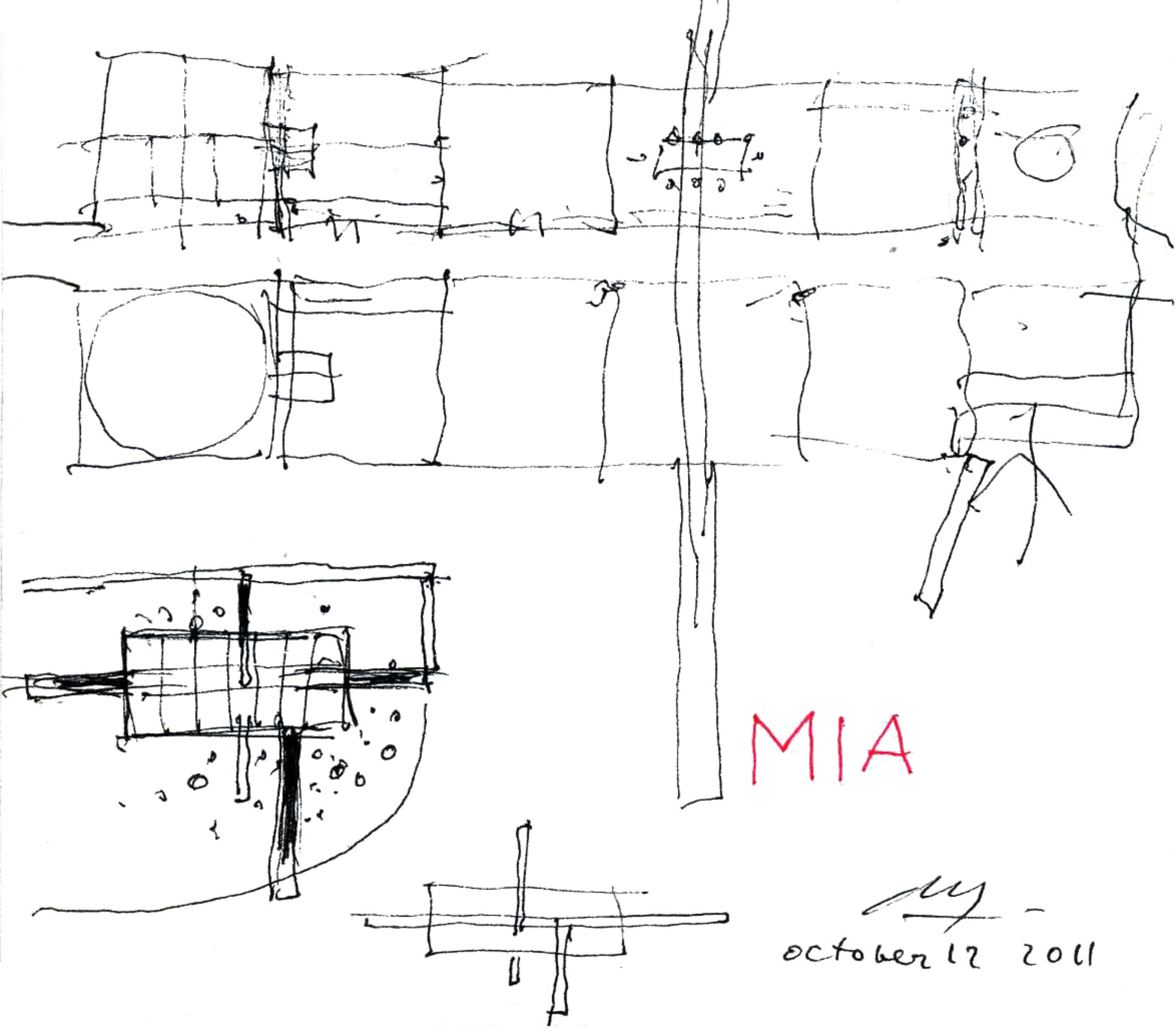
12



33

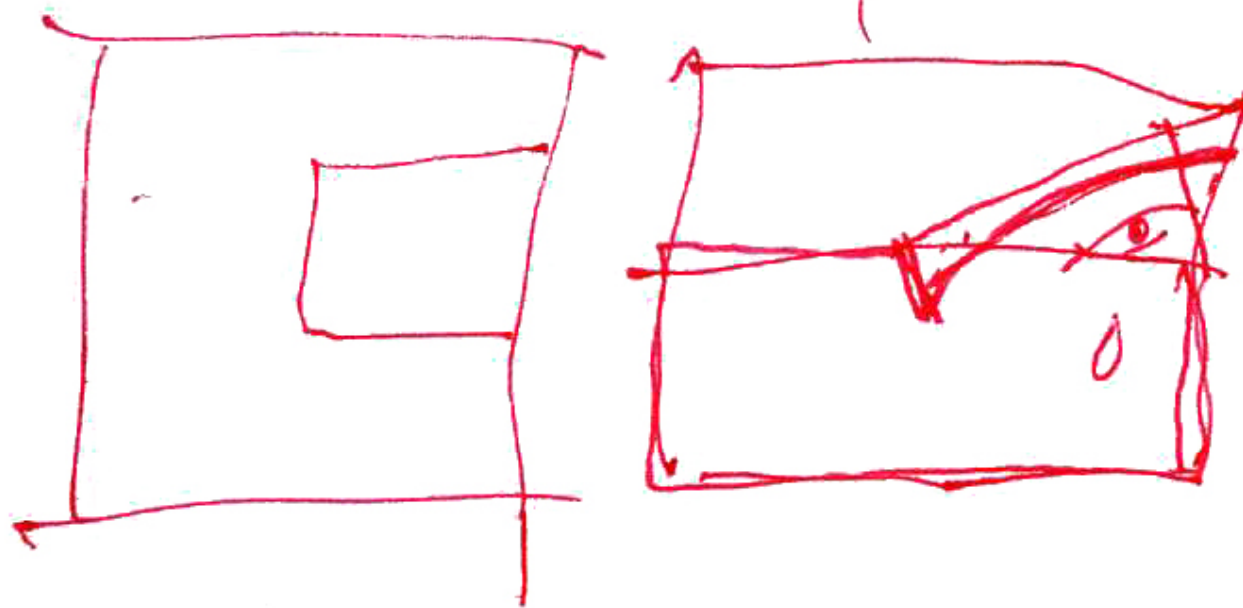
October 8, 2011

My
7



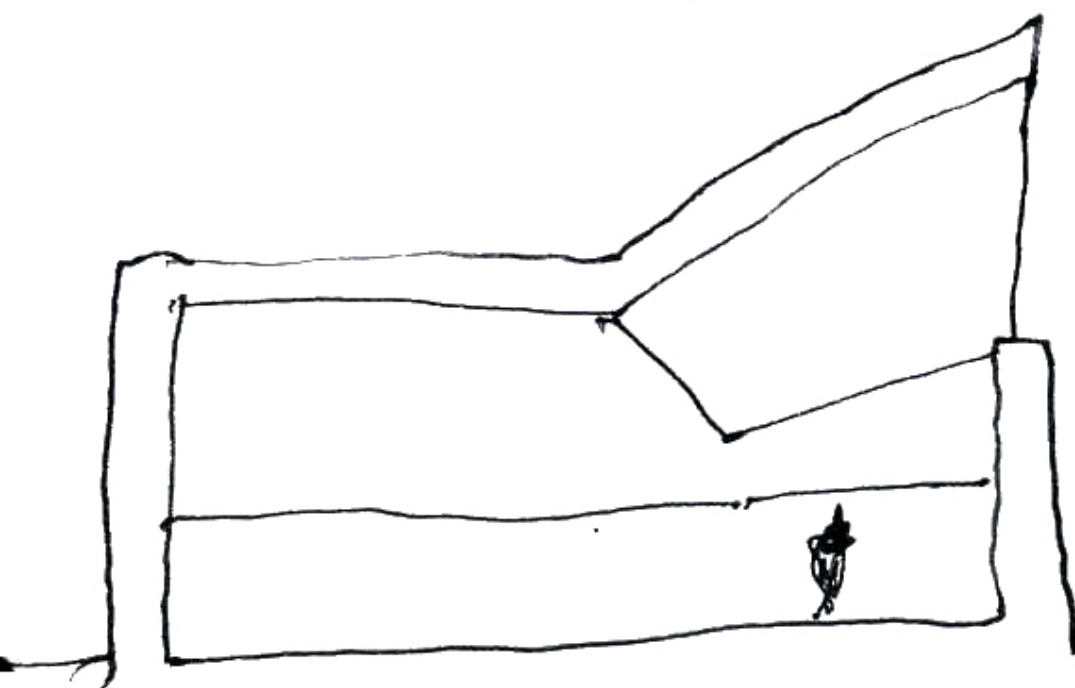
MIA

my -
october 12 2011



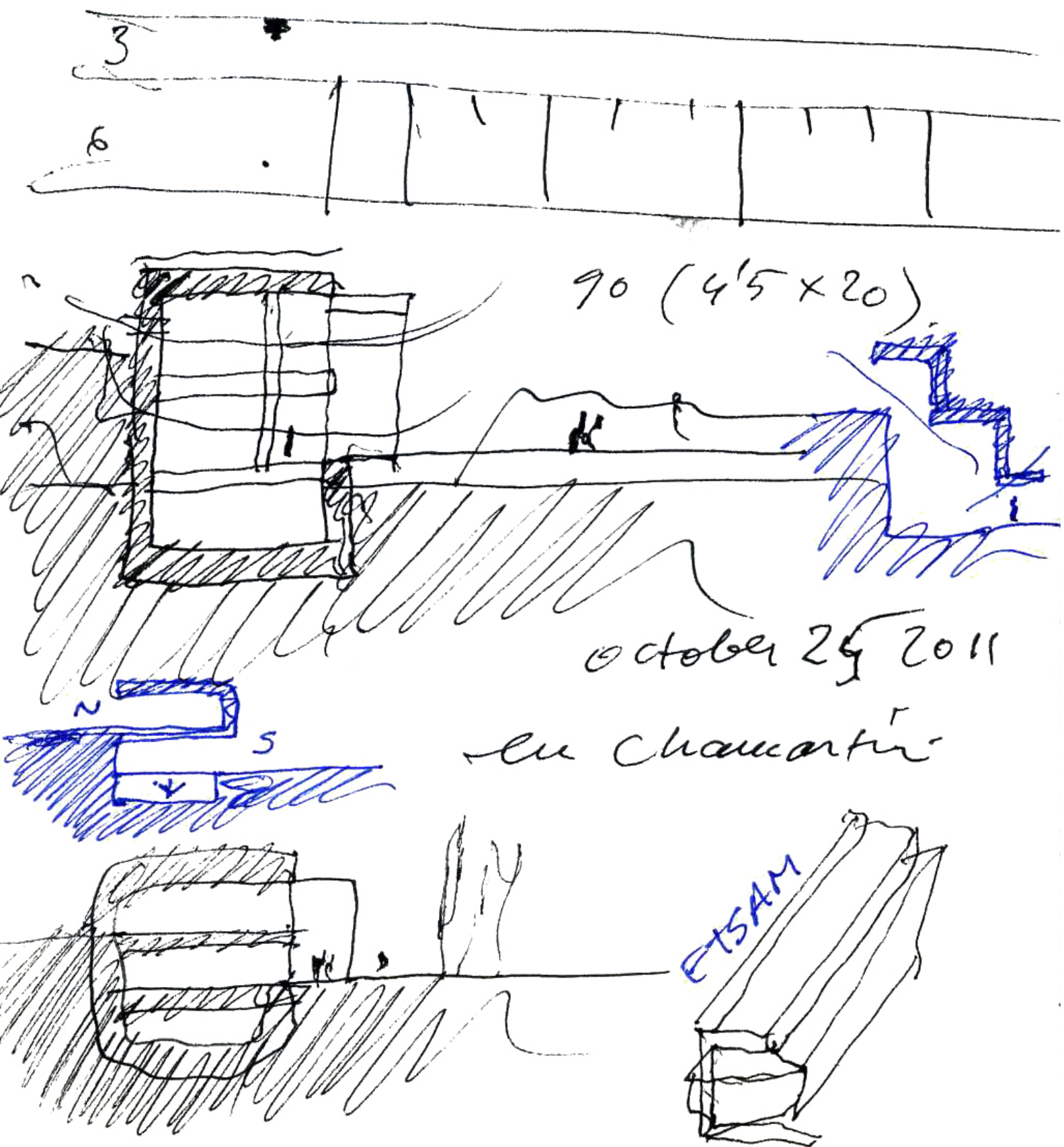
MIA

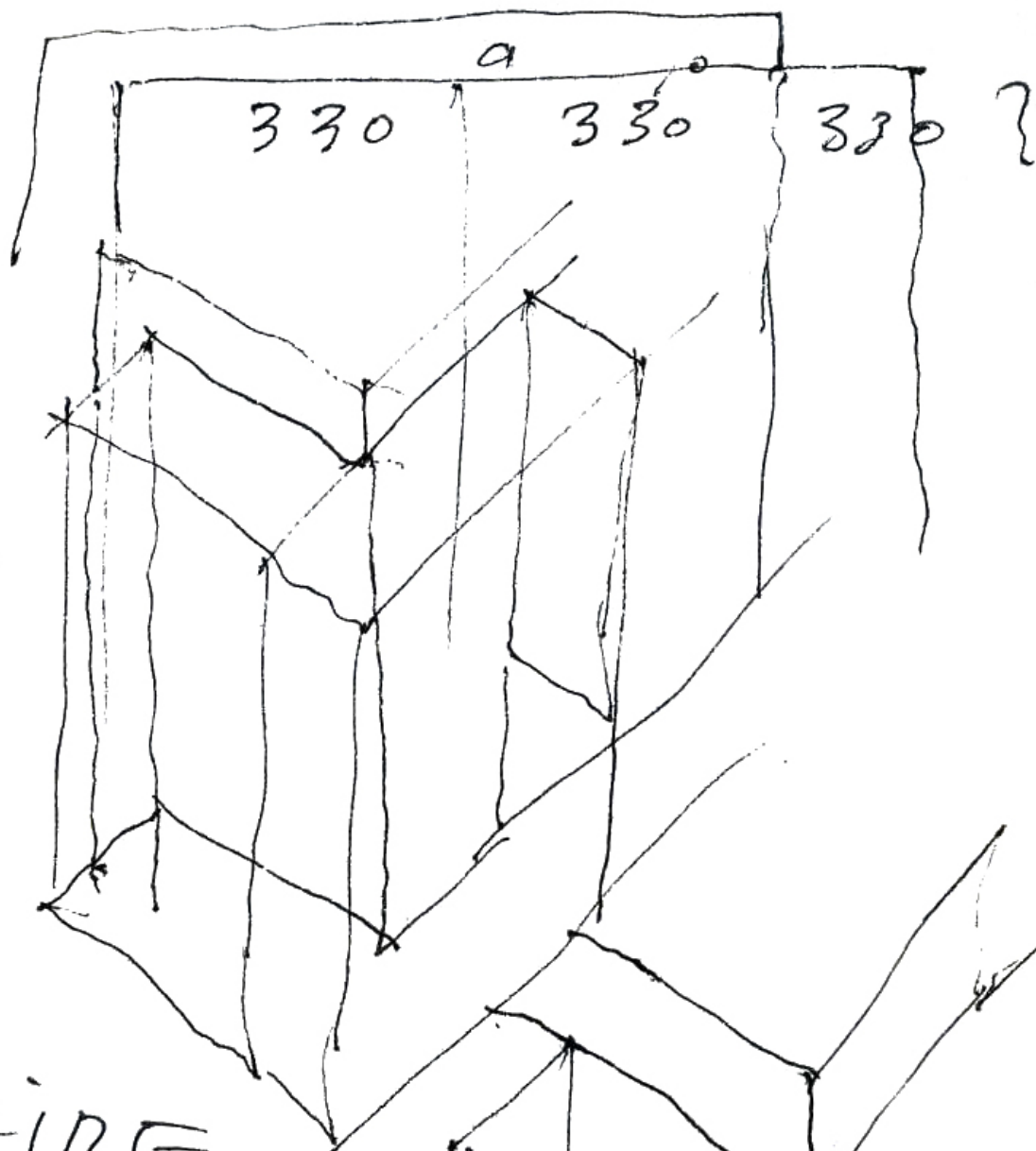
79



sunday
october 23 2011

M^{orte} 25 octubre
M³³⁰ en chamartin VA.





DE AIRE.

ET SAM !

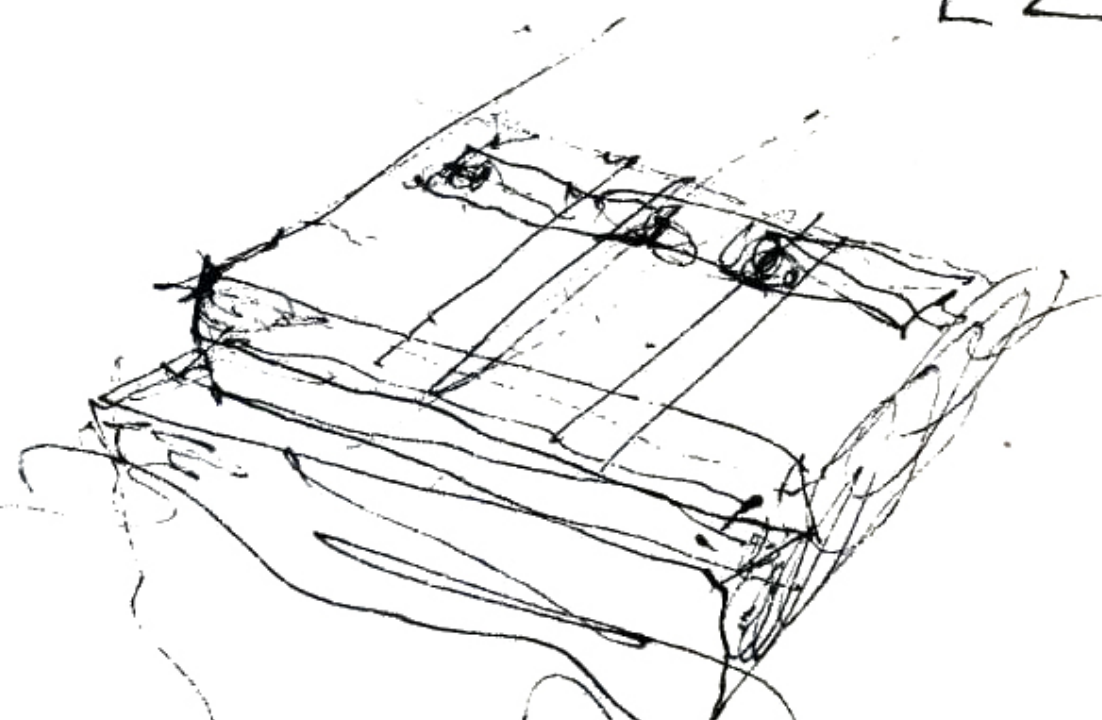
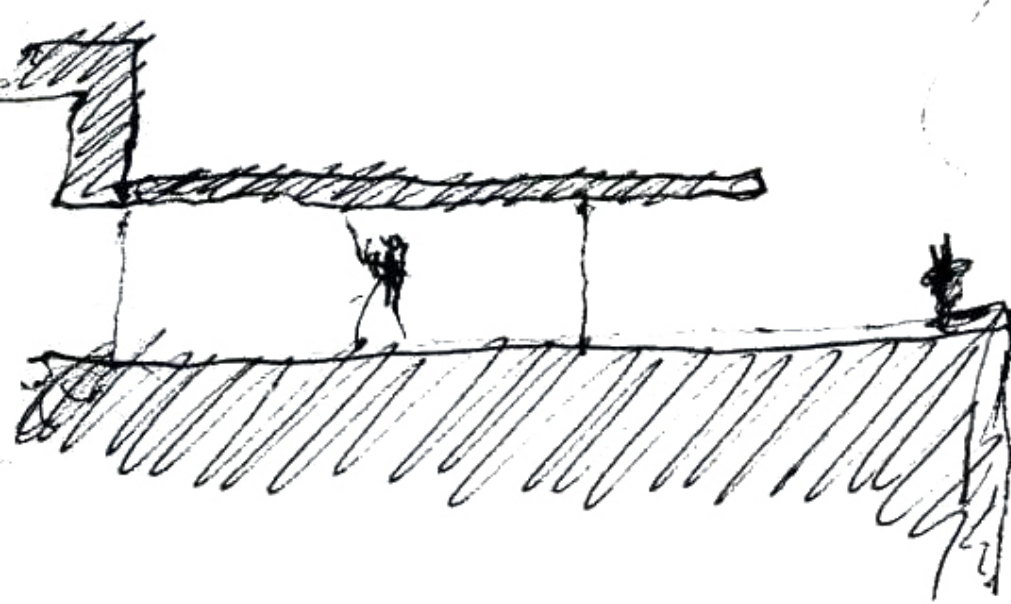
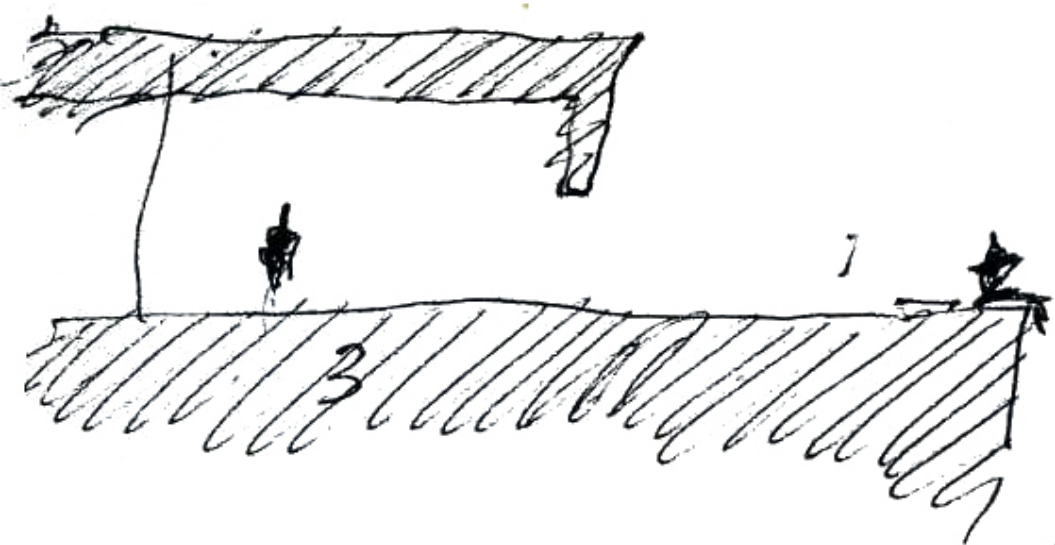
25 octobre 2011

ou

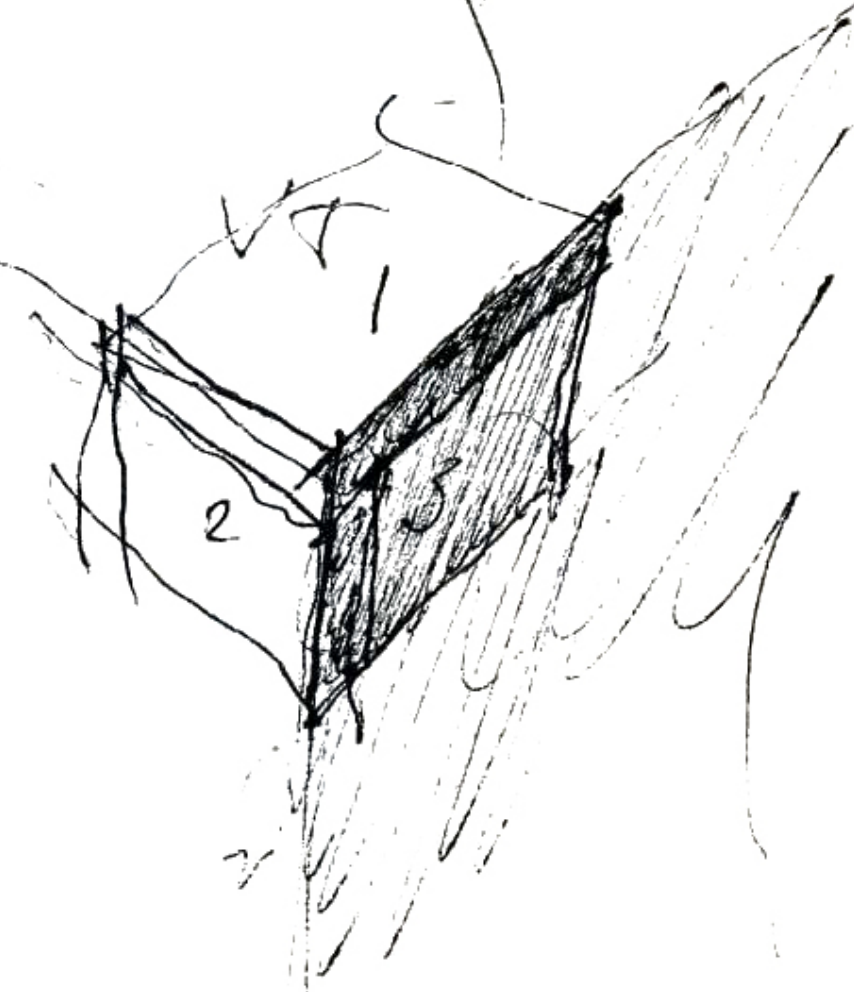
Chamartre

83

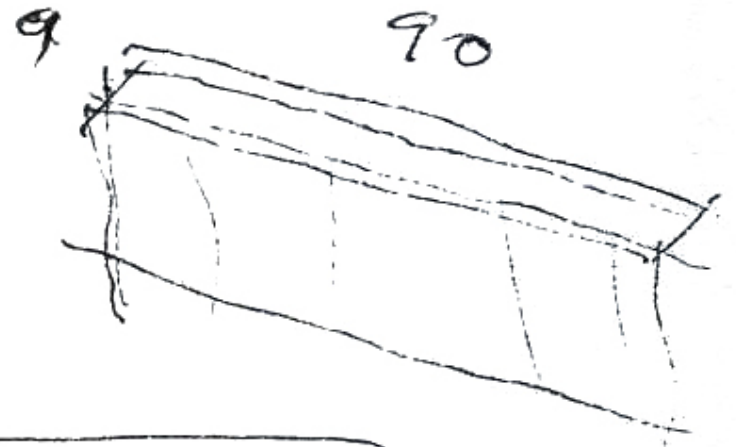
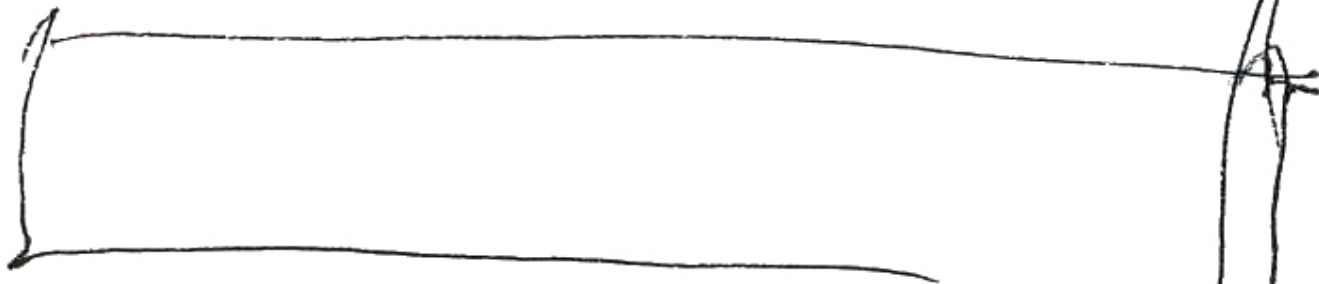
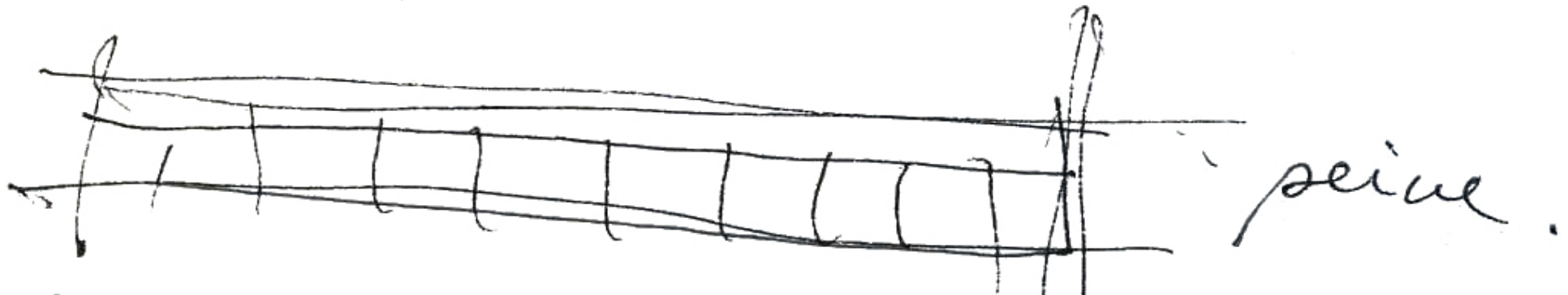
LZ



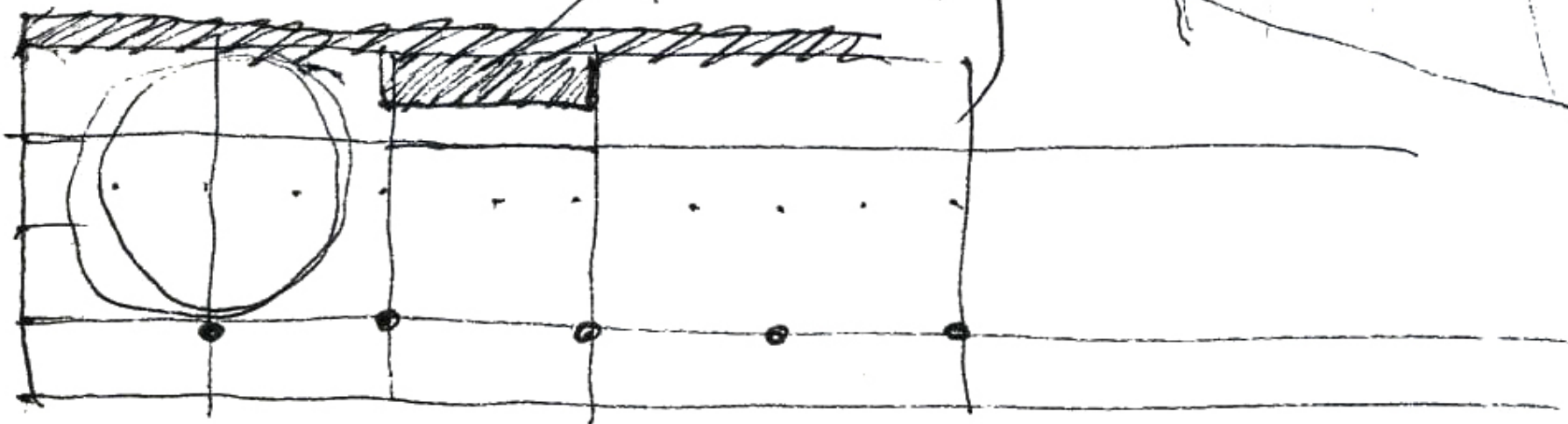
85

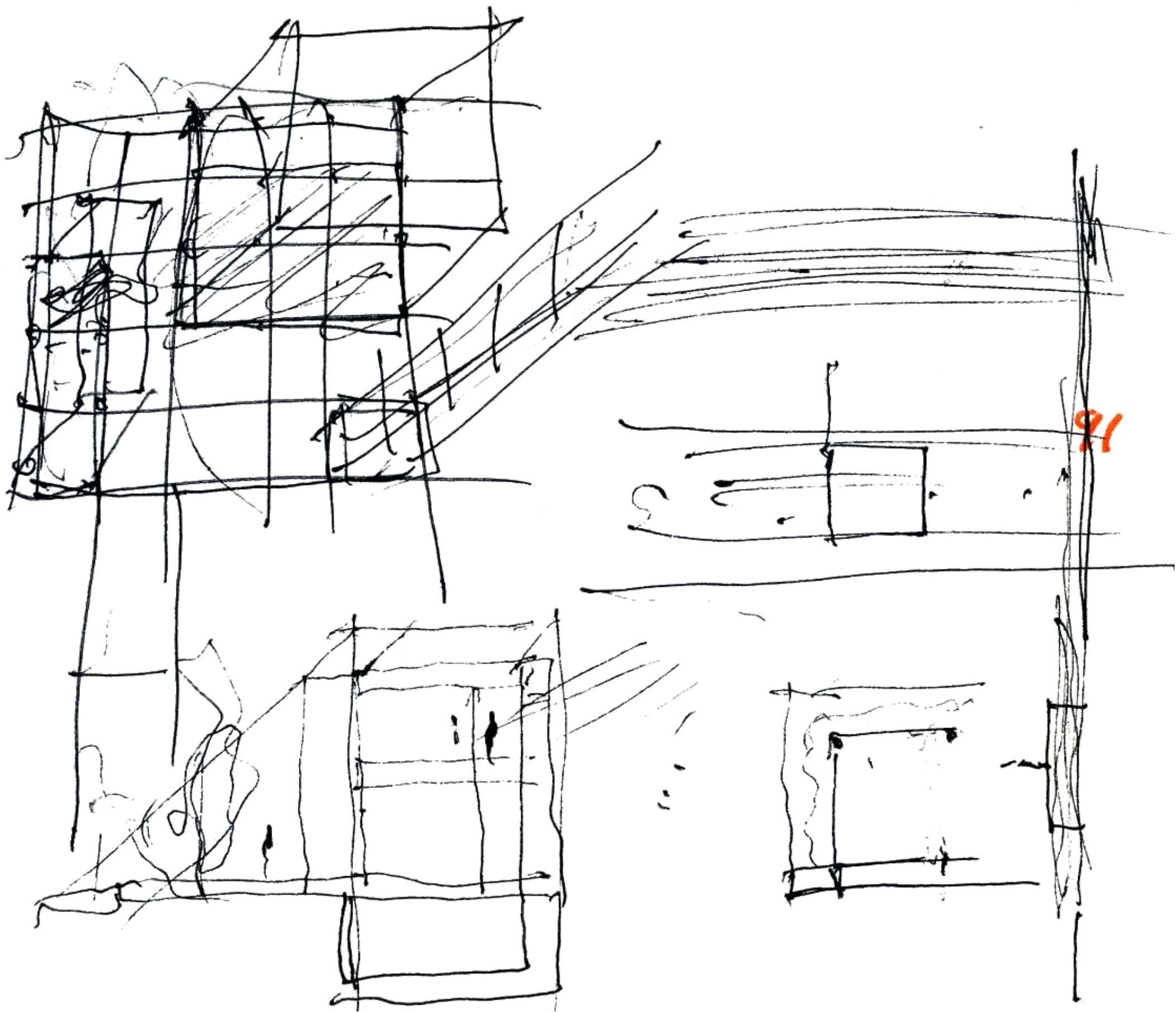


tsaon



plattform





91

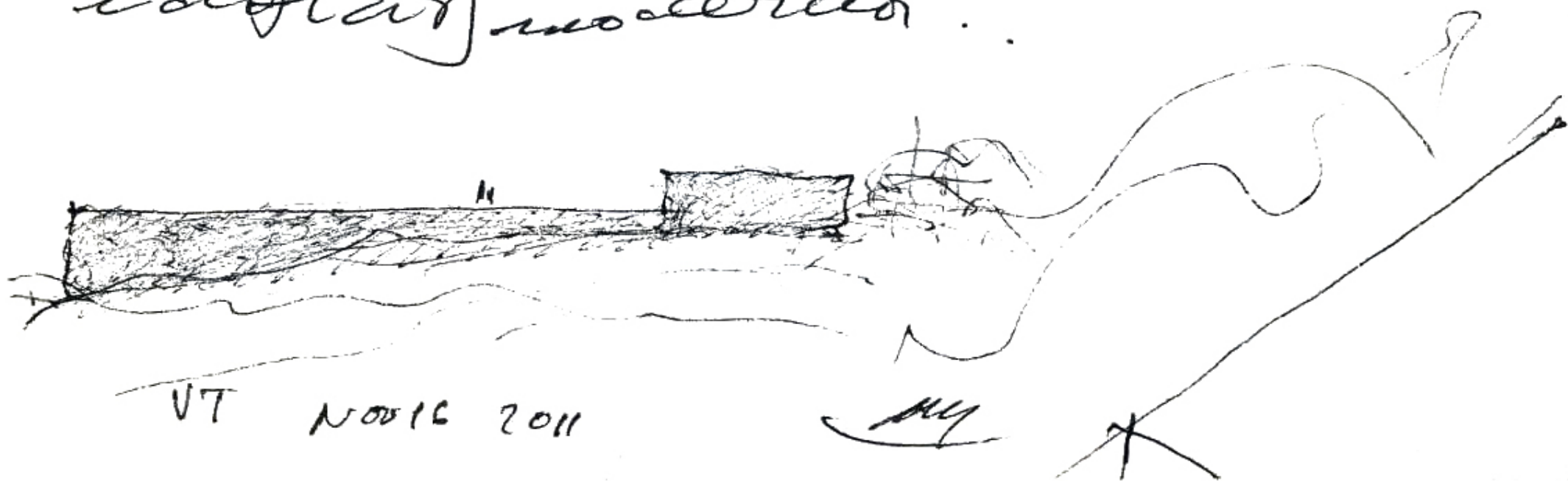
O Hoy he visto una obra extraordinaria

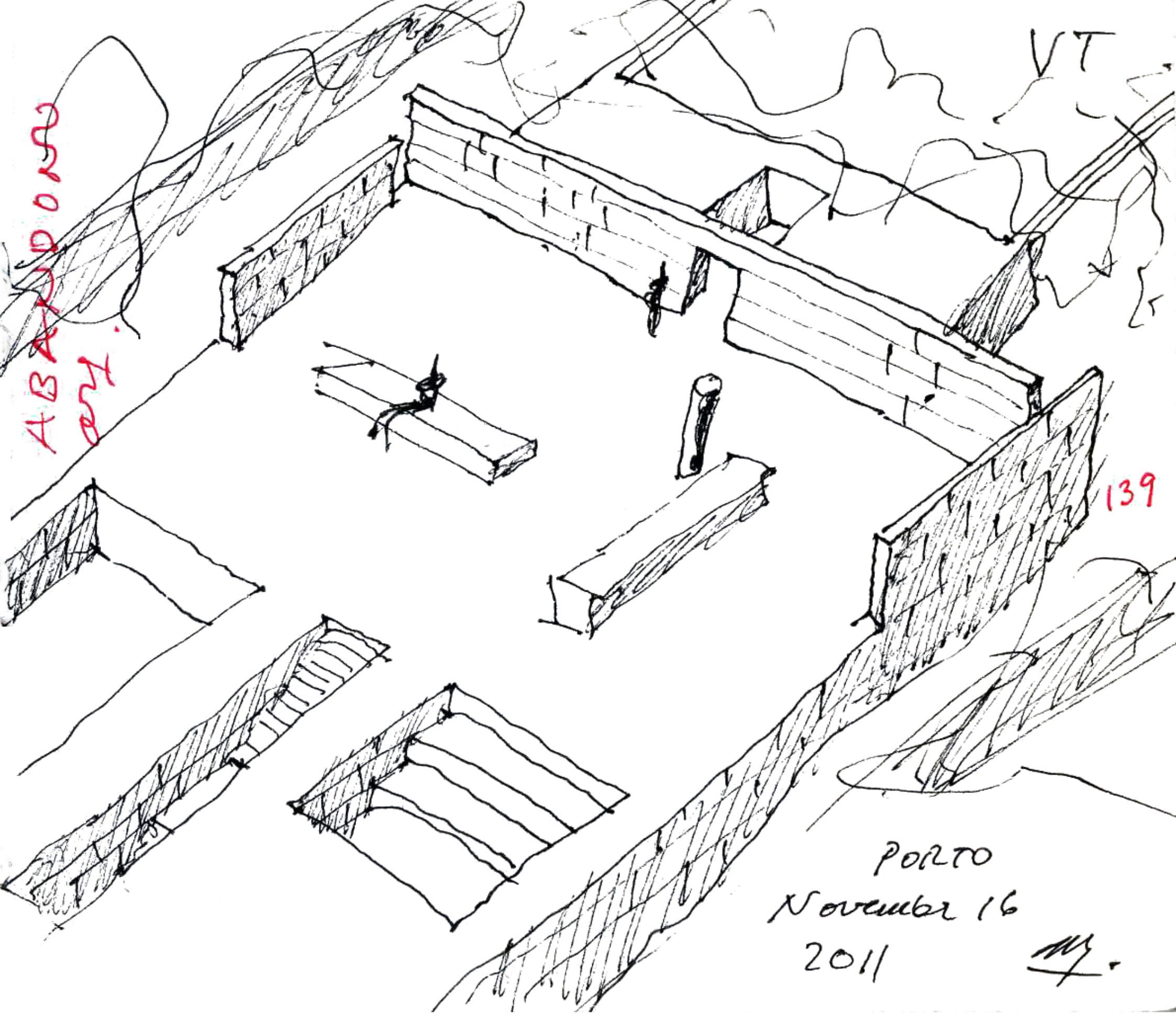
La Casa de MAÍTA de ESM.

Pocas veces, una obra esencial, frugal
(con palatros de Nuevo France)

pareciera que pudiera convertirse.

Esperando, ascendiendo, parece que
se comienza con una facilidad
en espacios verticales como los de la
Catedral o los vestíbulos de los
edificios modernos...





ABANDONED
two

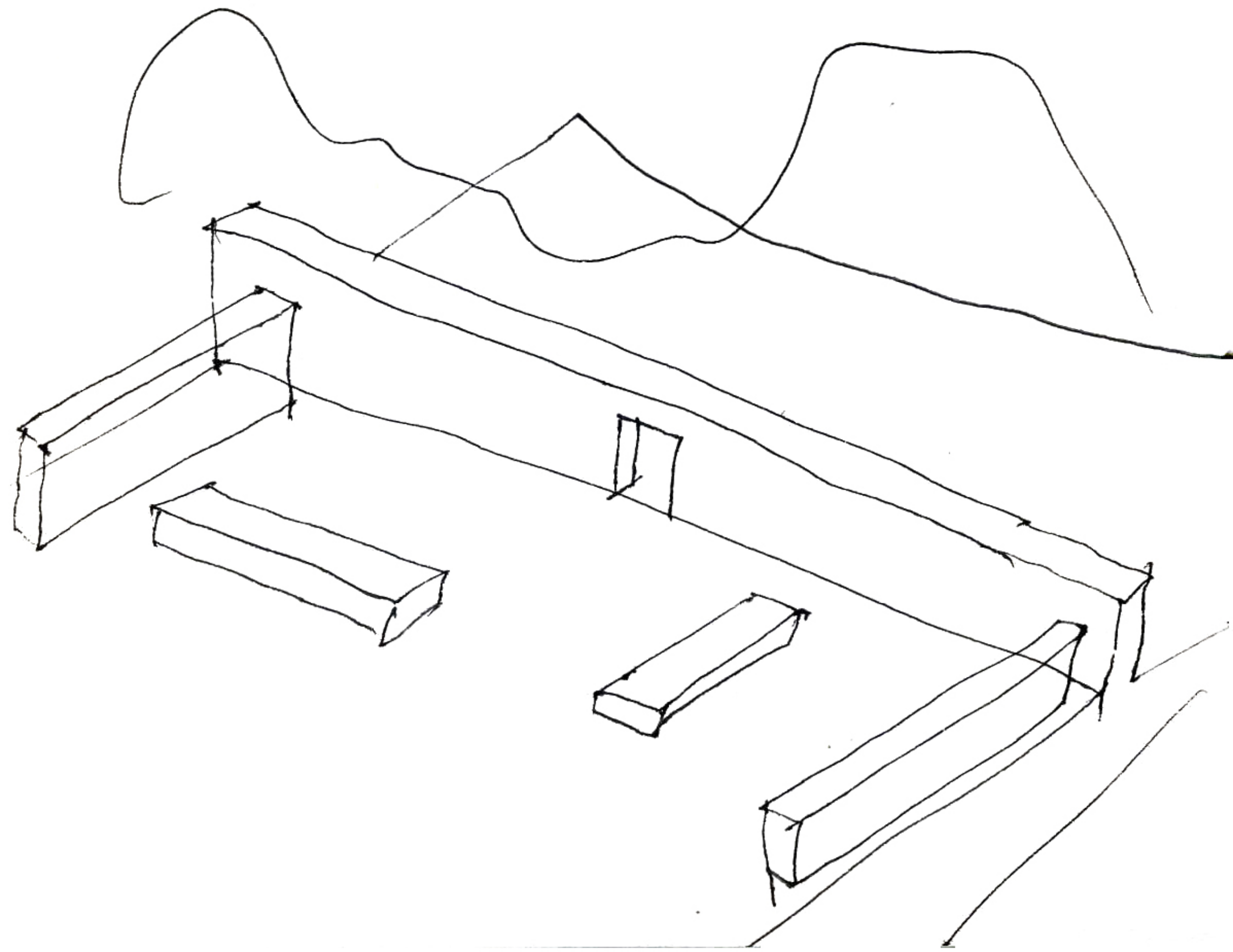
VT

139

PORTO
November 16
2011

my.

VT



190

MIA

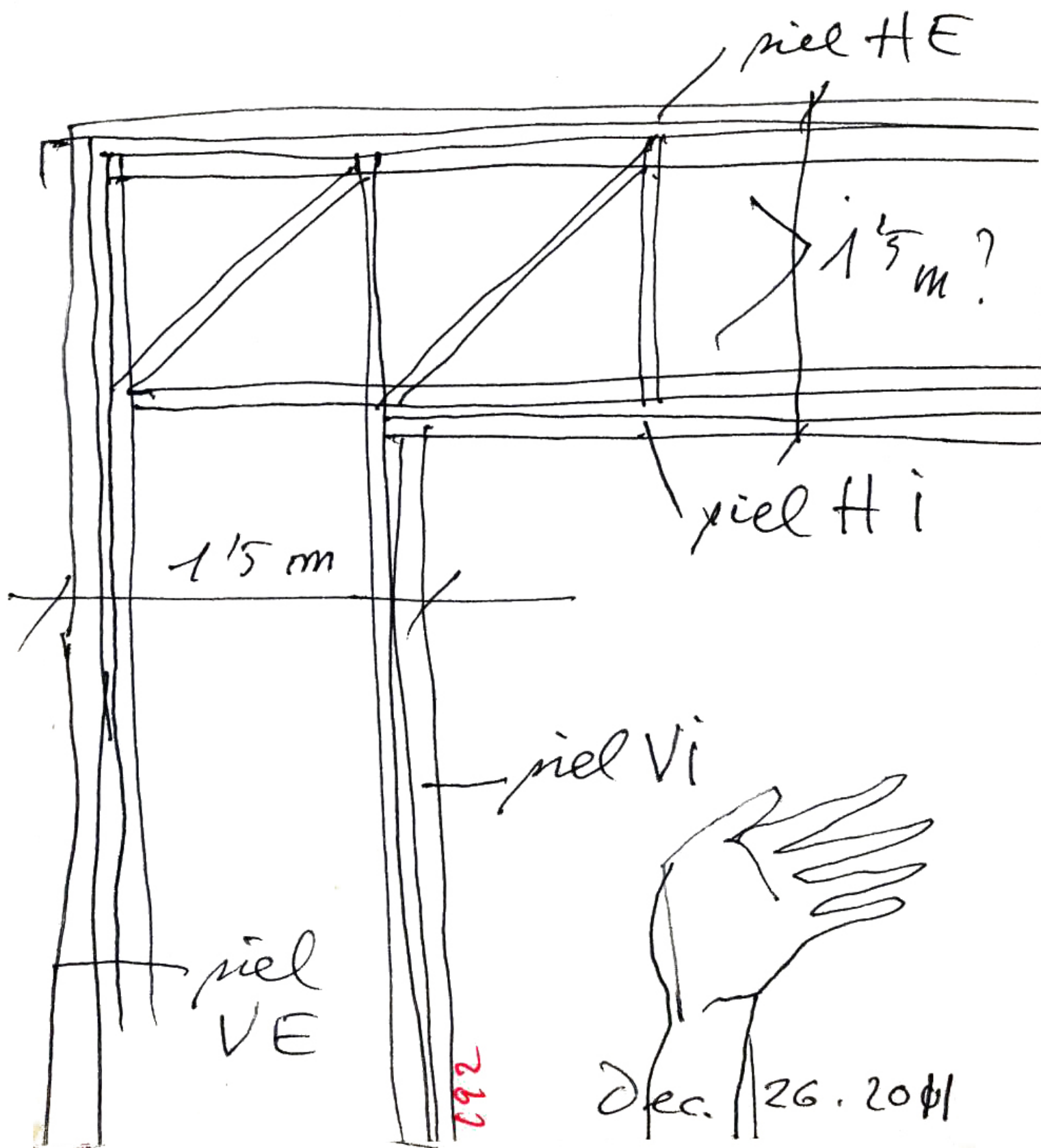
Dec. 25. 2011

la

- el mejor **PIERA**
de 20 trajes para una expo...
- siempre muy bien **CONSTRUIDO**.
muy RACIOMAL.
- no era fácil **colores** así:

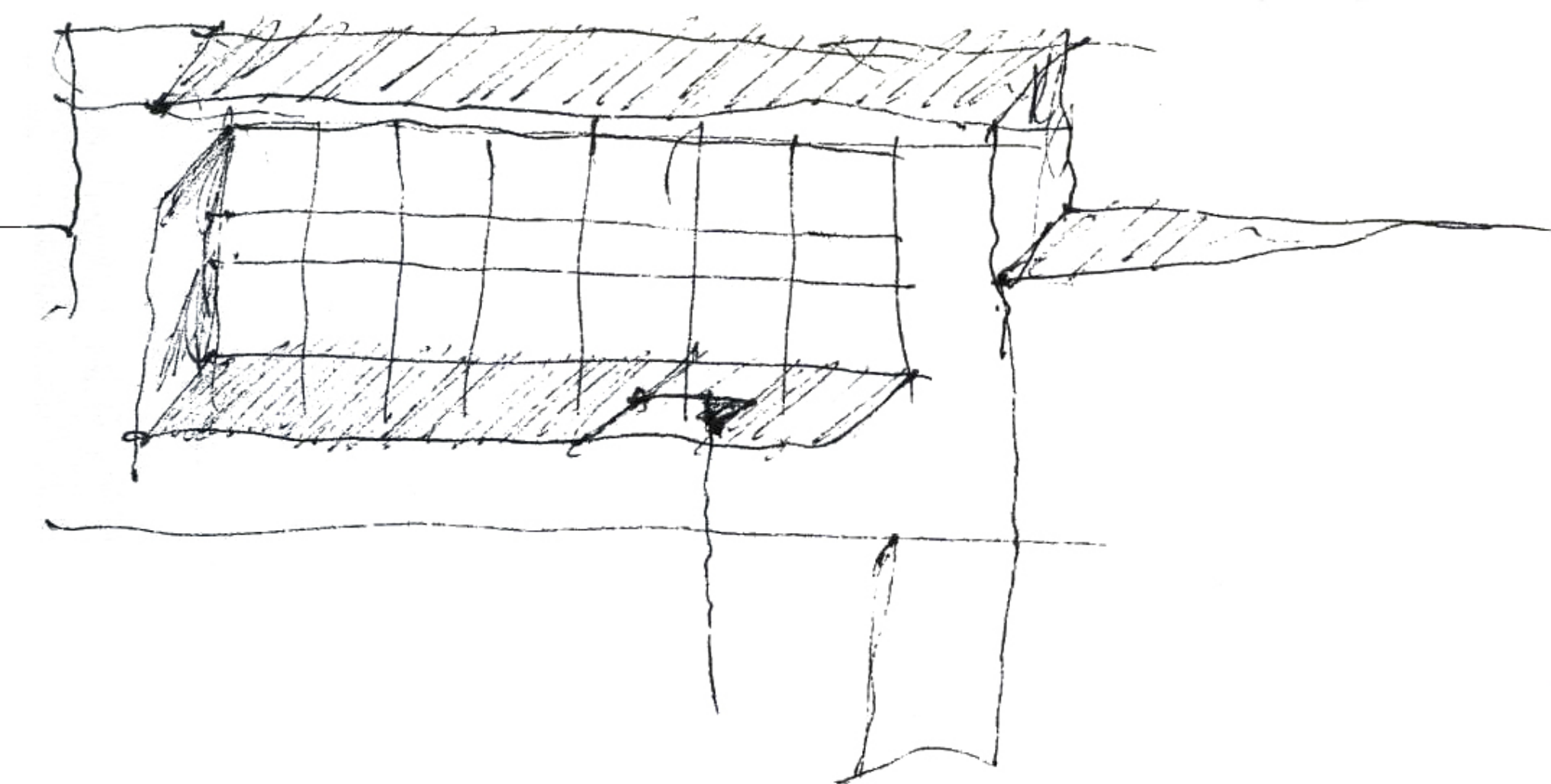
• berenjena
• rojo pompeyano
• blanco manchado
• gris...

MIA



Dec. 26. 2001

192



193

0 goya (1746-1828)

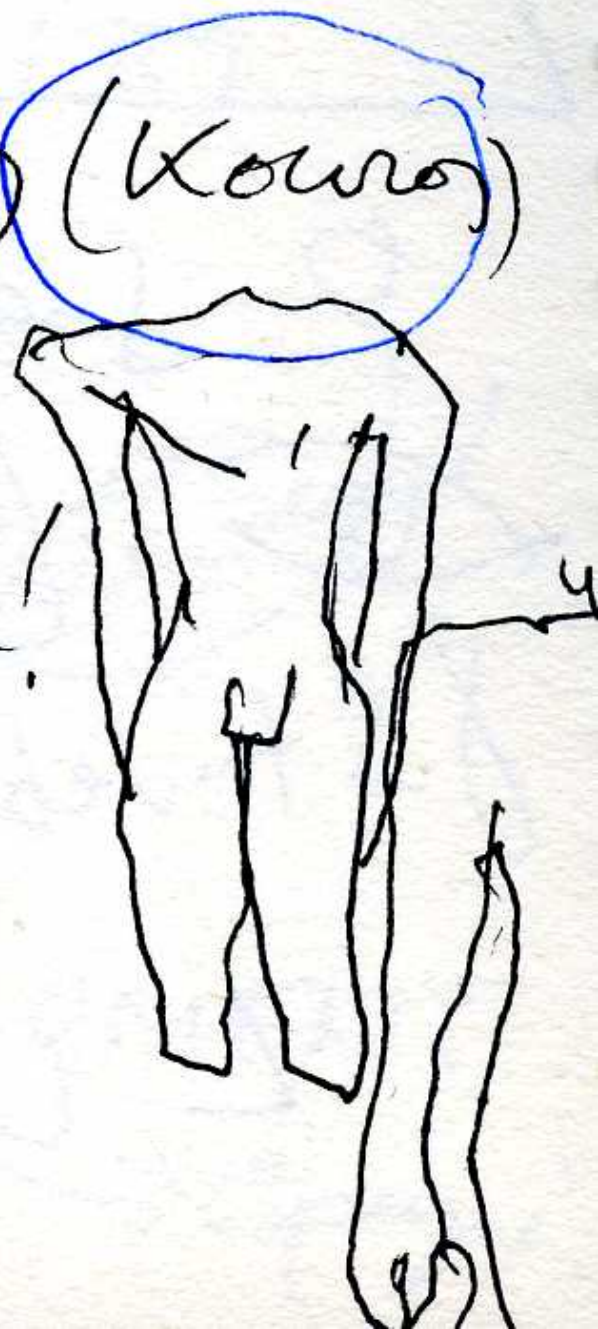
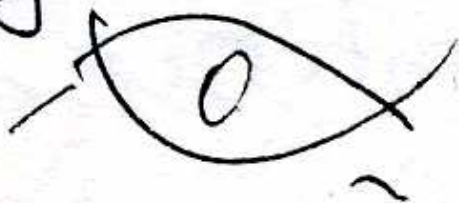
la mangue de SOLANA

1795

0 Torse de couro (Kouro)

550 a.c.

Actium (Acanthine
magnifique!



0 Paolo Ucello

3 batalla del San Romano

(el noble)
negro

ANTEGO

6

4 Camras (MUTO)

55

5-1480

5. Sebastia

M ANTEGO

1431-1506

columna
clintic
figura

perennitè de la vie -
el pie del
mármol a
la izda.

0 son las 11³⁰ en el LOUVRE

0 Tiziano Vecellio 1488-1570

Retrato del hombre del
frontero. 1570



(mucha de M. laínez)

+ II (la mano en la cintura)

has la fiocorde

ANTI PATICA fea!



Altare de Castiglione
de Rafael
(maravilloso!)

Raffaello Sanzio

B. de Castiglione.

57

O un GOYA falso
visto mas una de Cister.

O Goya Constable 1
+ Turner 2.

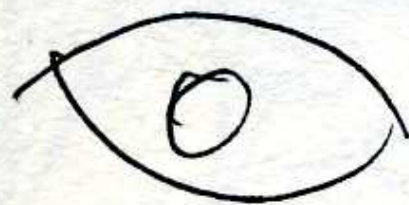


Adriano

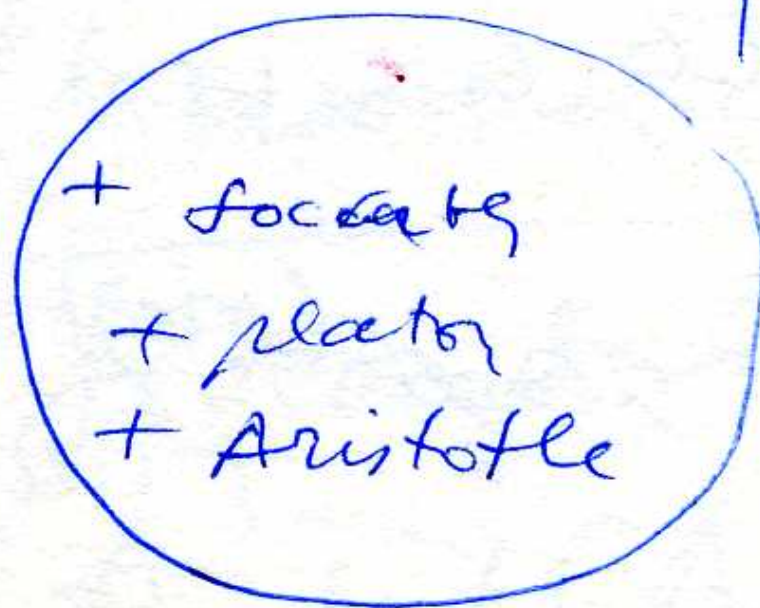
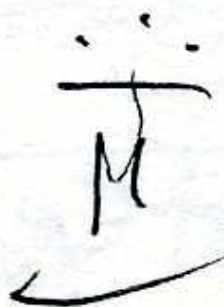
117 - 138. a.c.

140 ac

obra póstuma



google



11 / 1 /
3
bunk

19



SKYPHOS

1.11 Liech

calendrier solaire

MAA Villux

59

donner
des crins de la coupe
encartado en carton
1999

DE ARCTICUS

"Cadran solaire"

vitruve nomme "arachne"