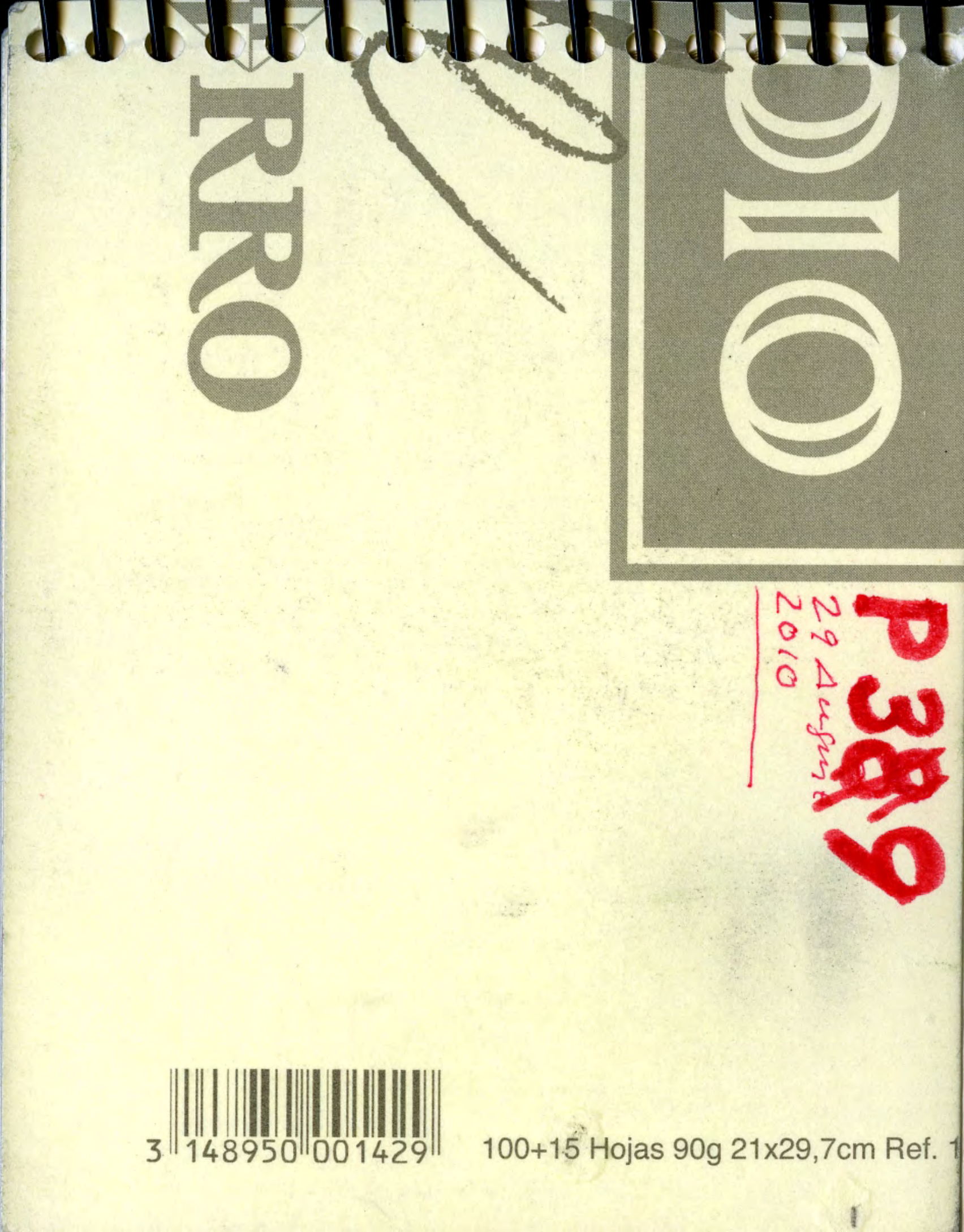
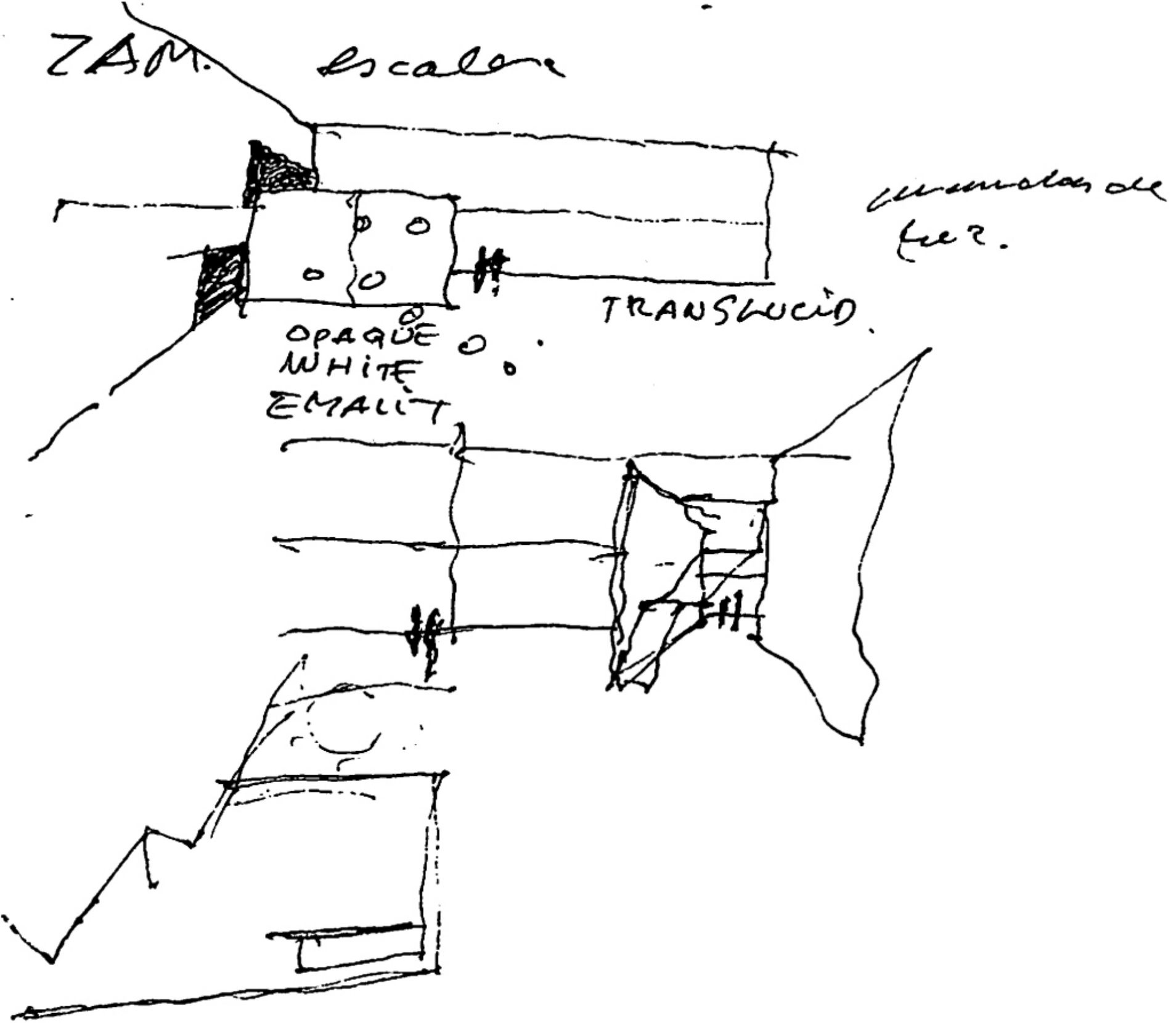

RRO
P 389
29 Agosto
2010
3 148950 001429
100+15 Hojas 90g 21x29,7cm Ref. 1

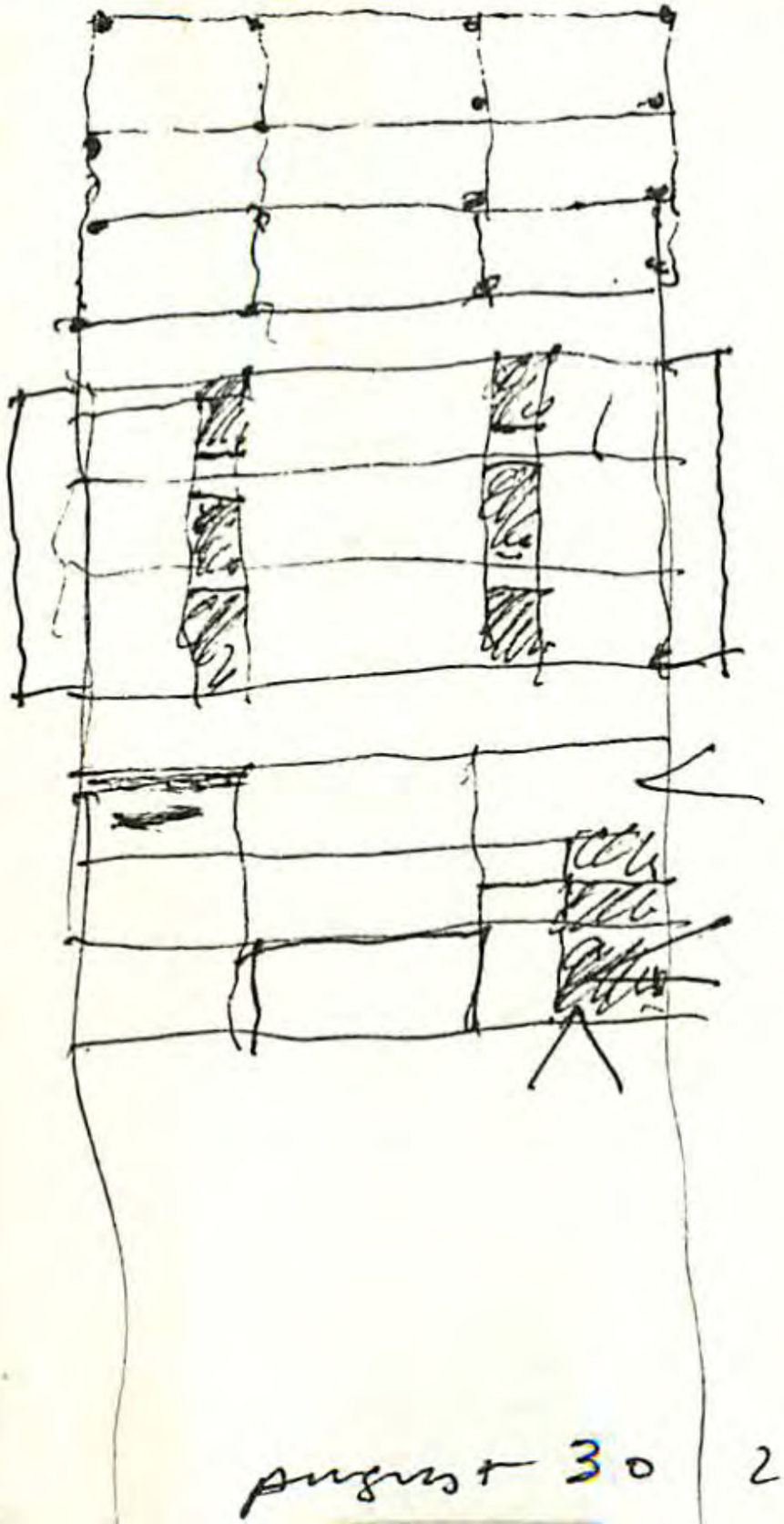
ZAM. escalera

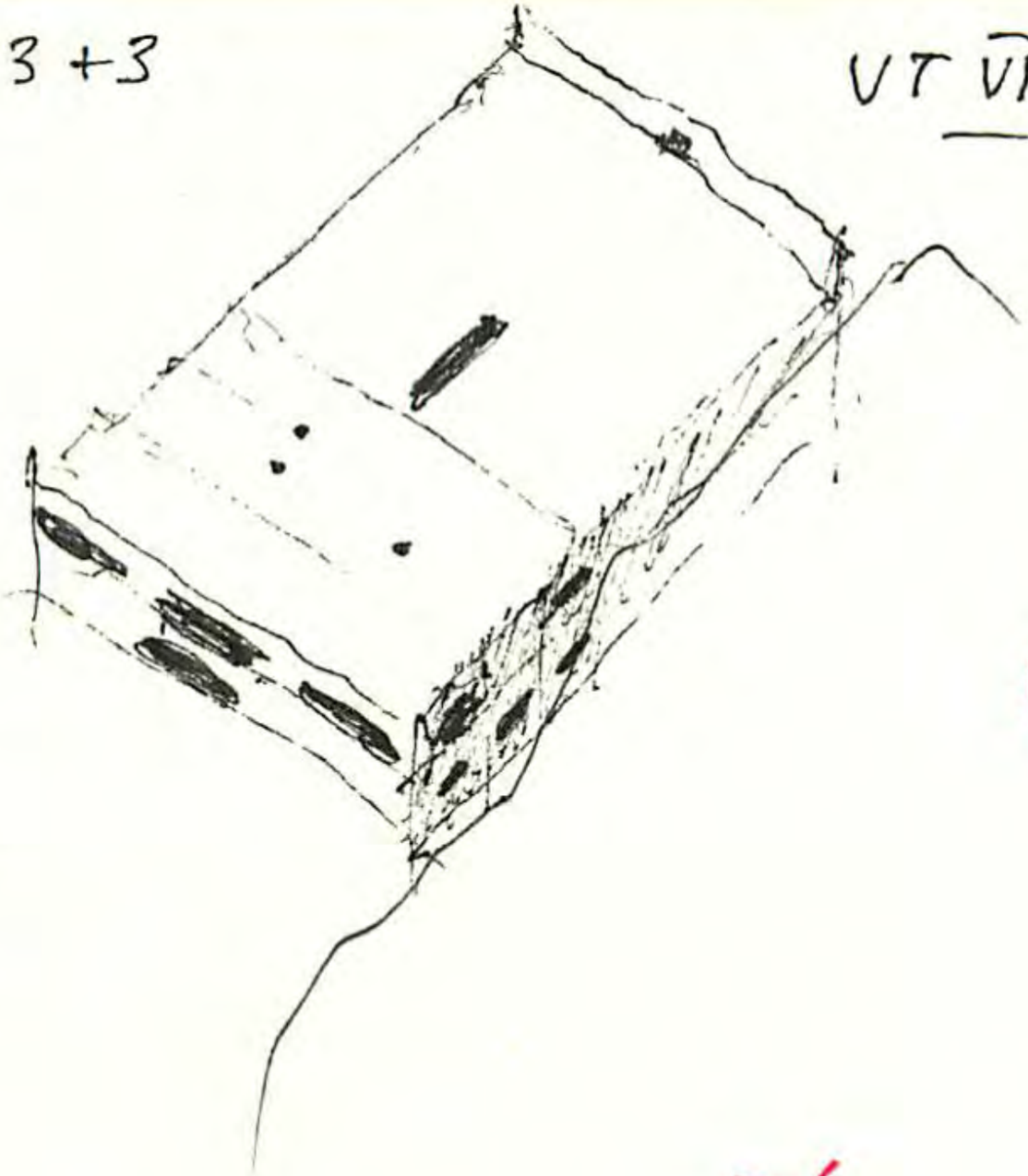


30 agosto 2010

3 + 3

VT VII

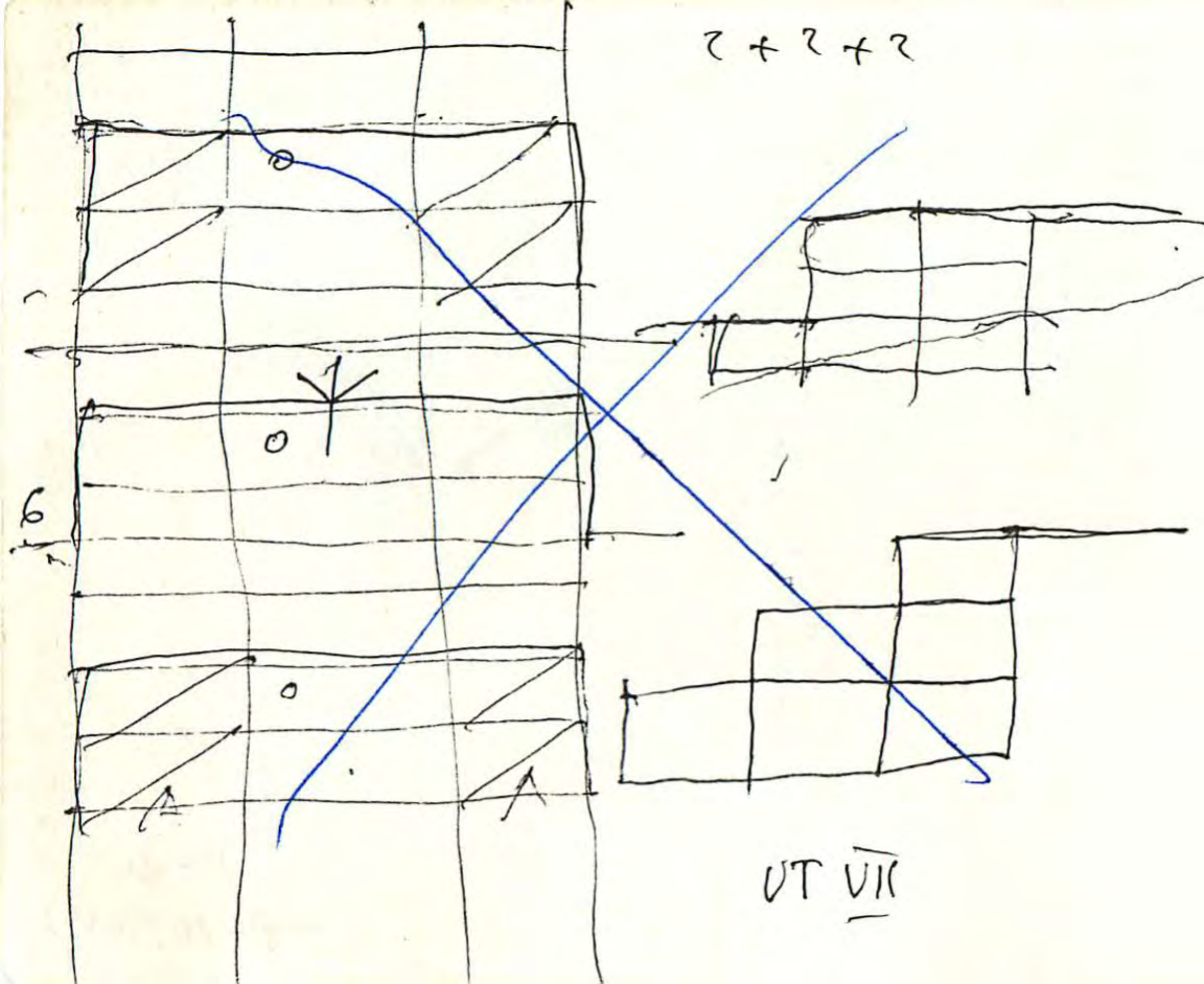


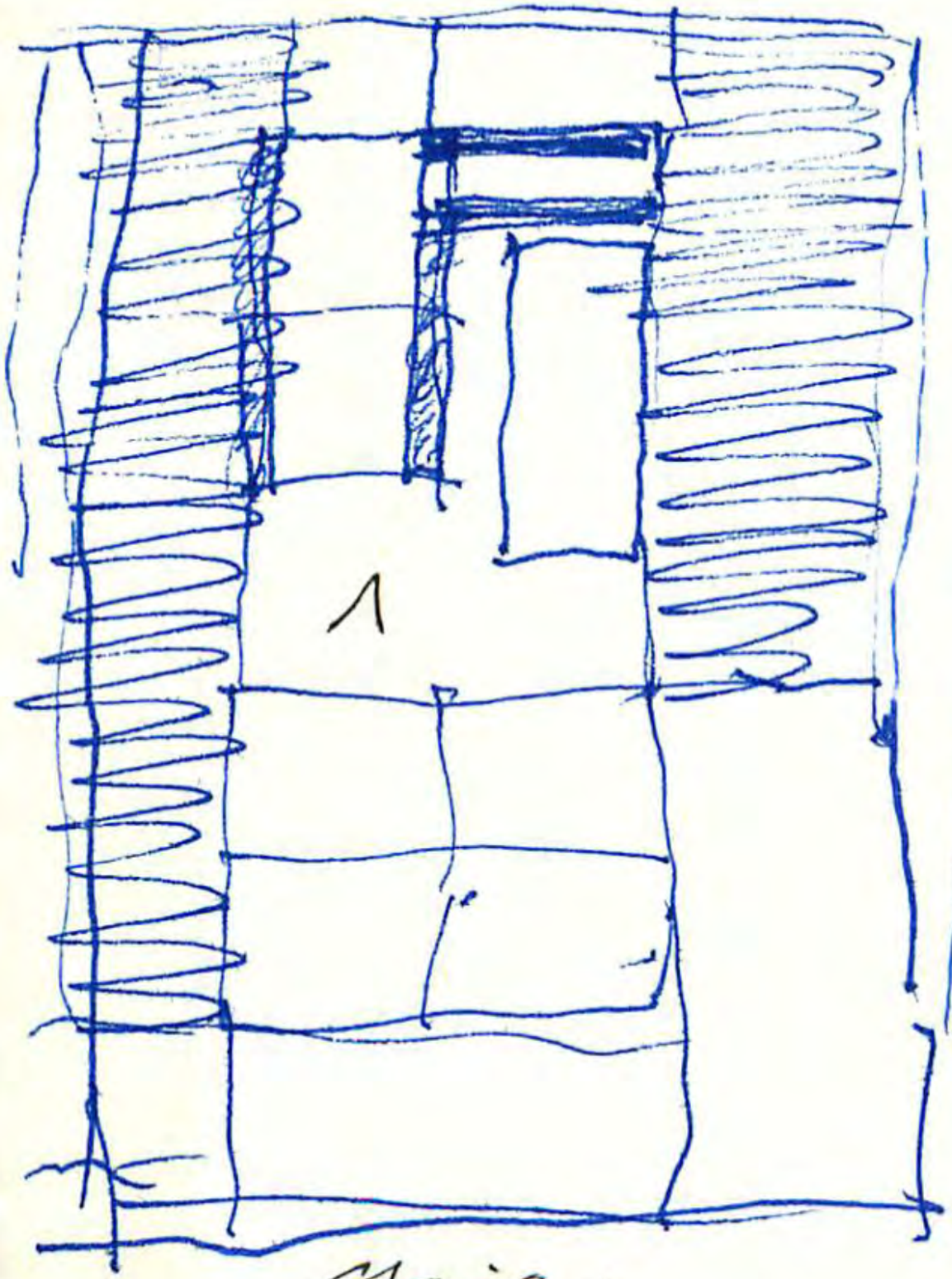


5

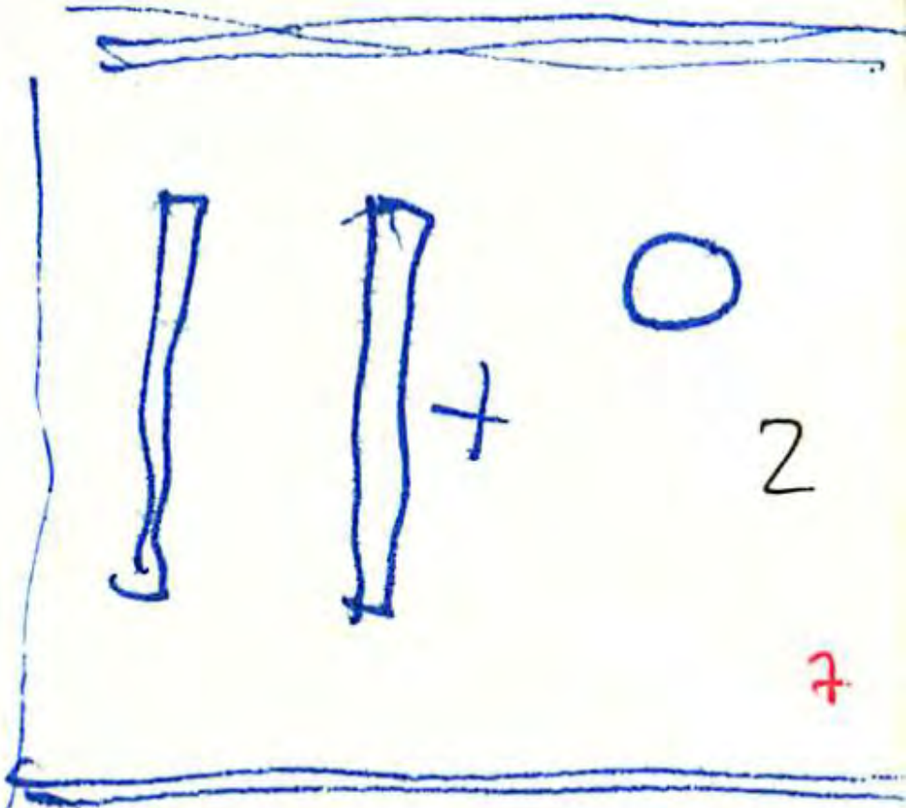
(Sept. 10. 2010)

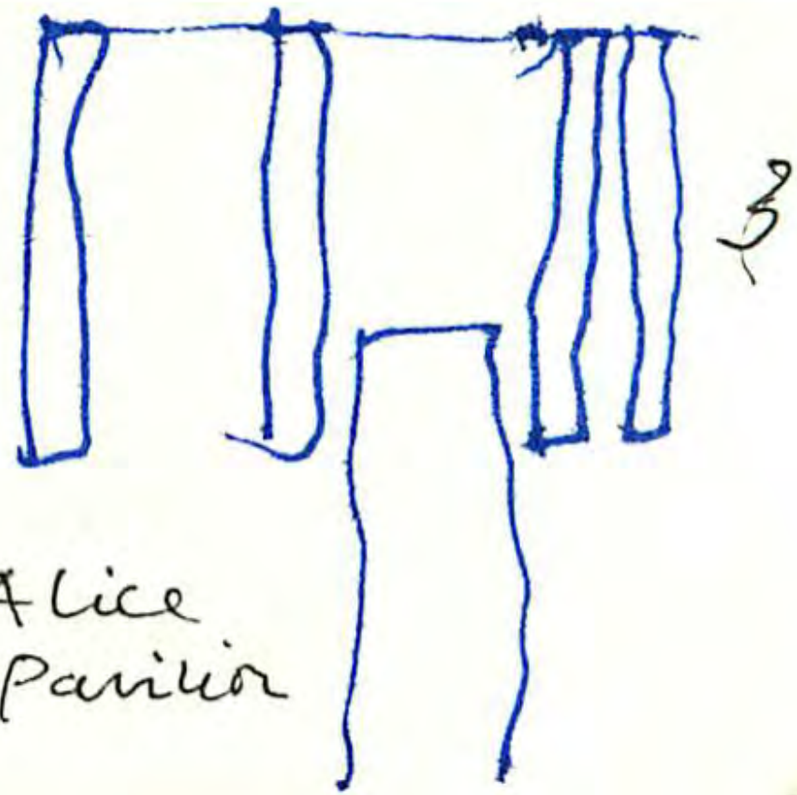
august 30 2010


2 + 2 + 2
6
UT VII

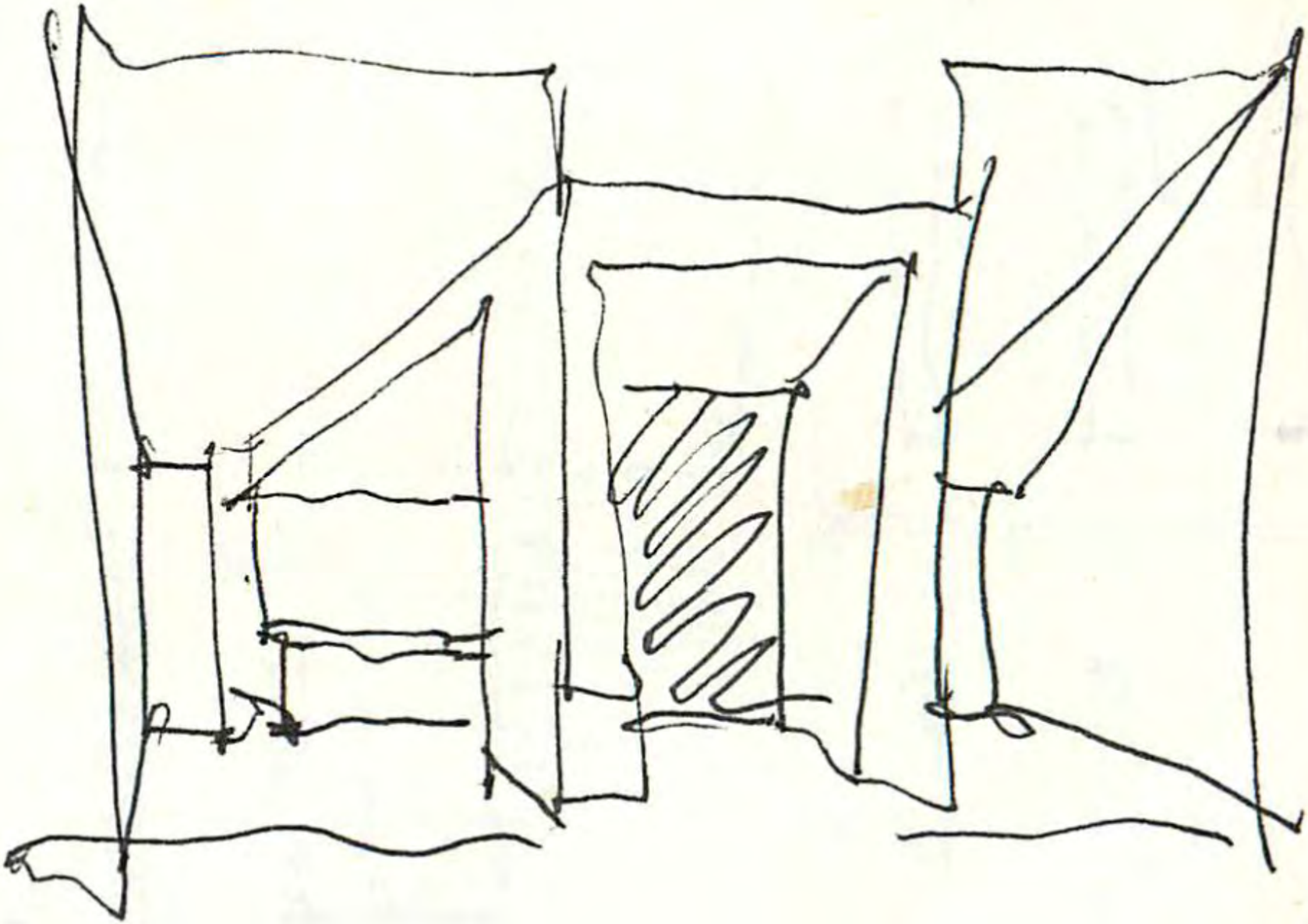


Gaja.



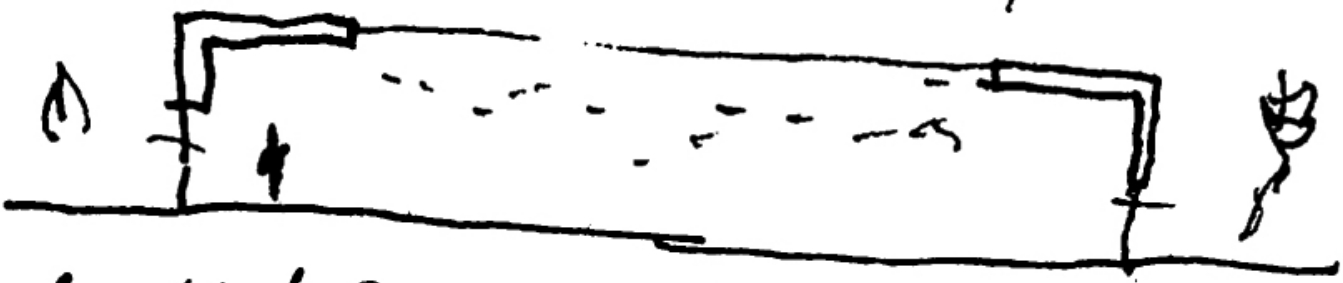


Alice Pavilion



t34. 2020

> simetría vertical (c. humano)
> simetría horizontal (natura)
> la luce "alla Zenina" y el reflejo.
> techo trasvicido Alice parition

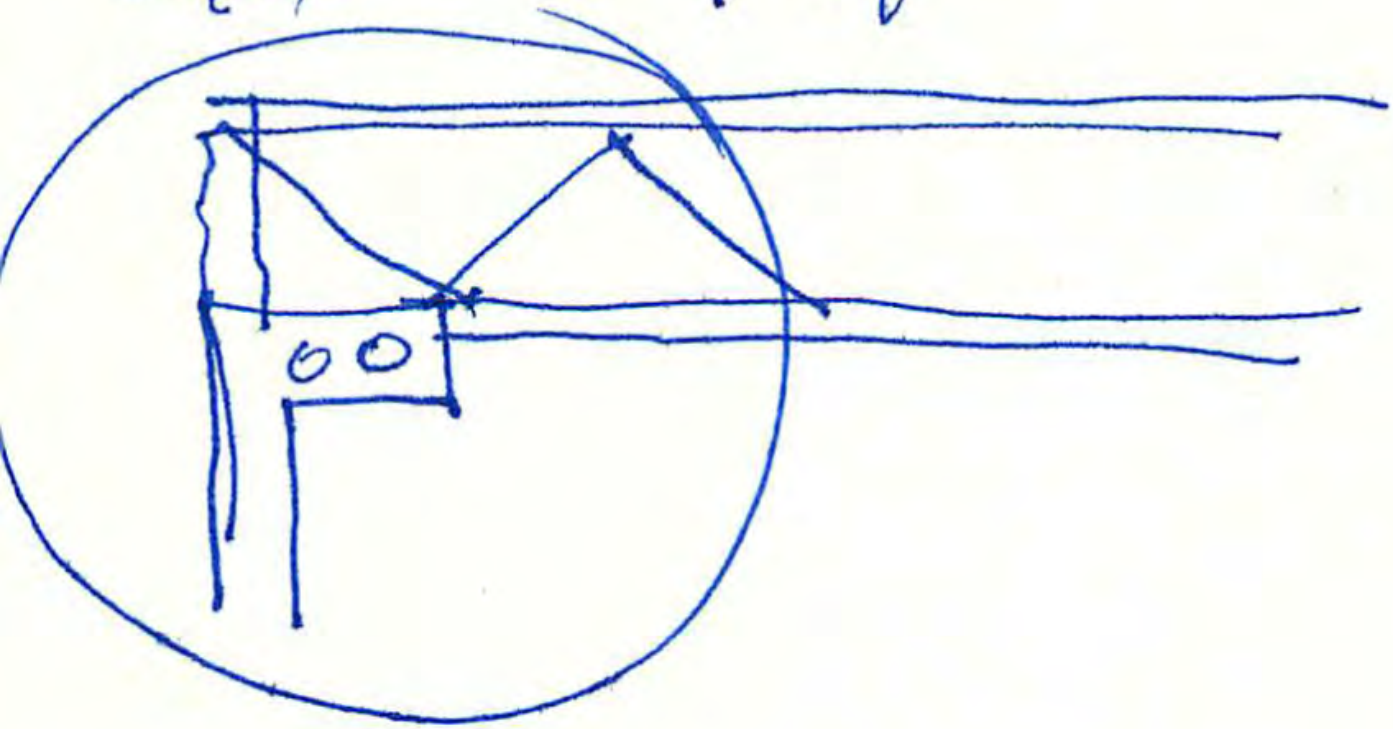


> el reflejo en los pilares

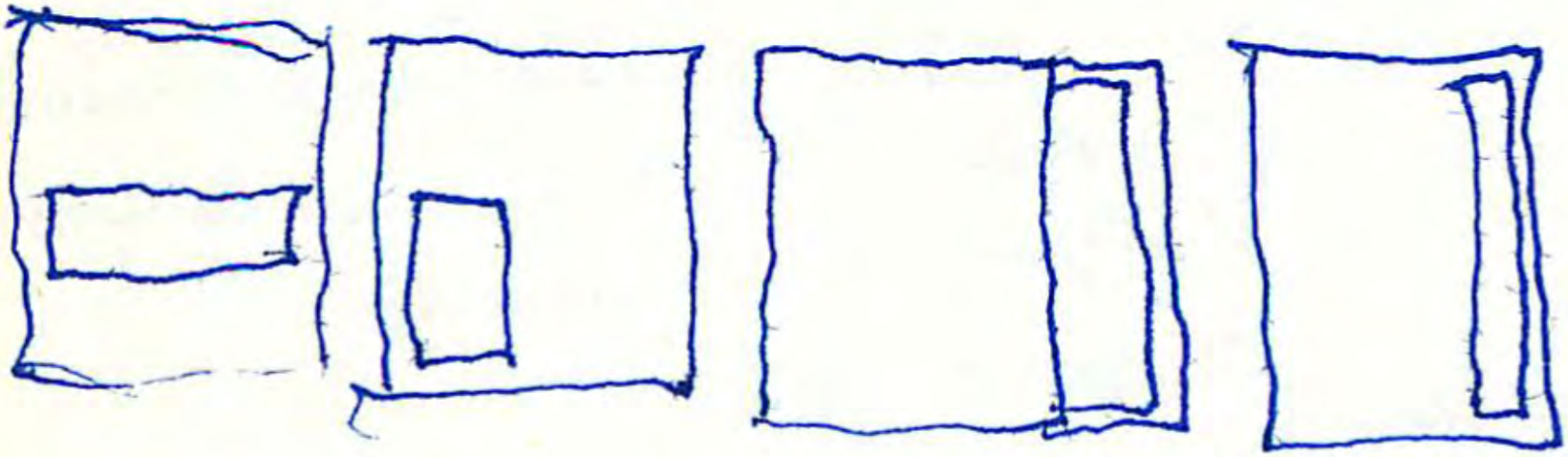
de luces - brillo.

>

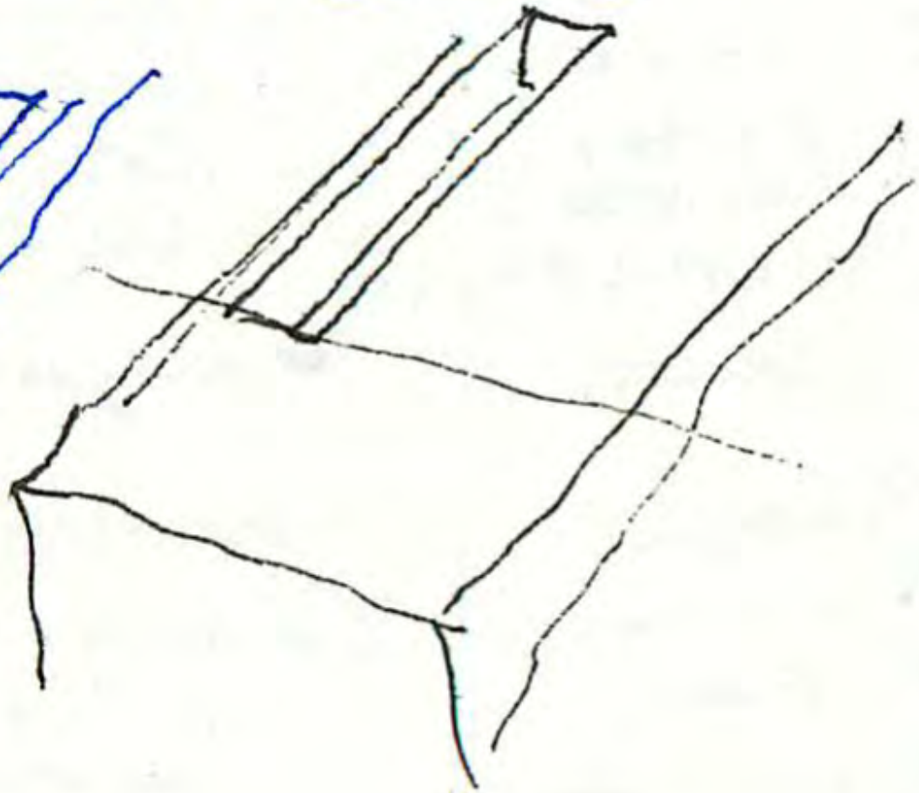
parc la Case +
Alice pavilion

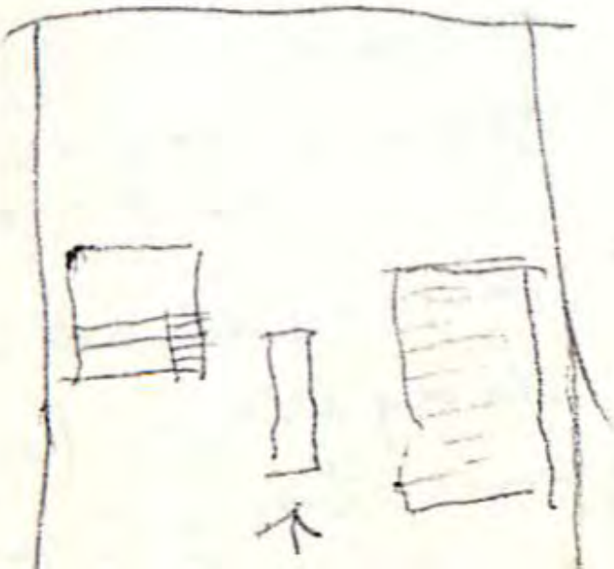


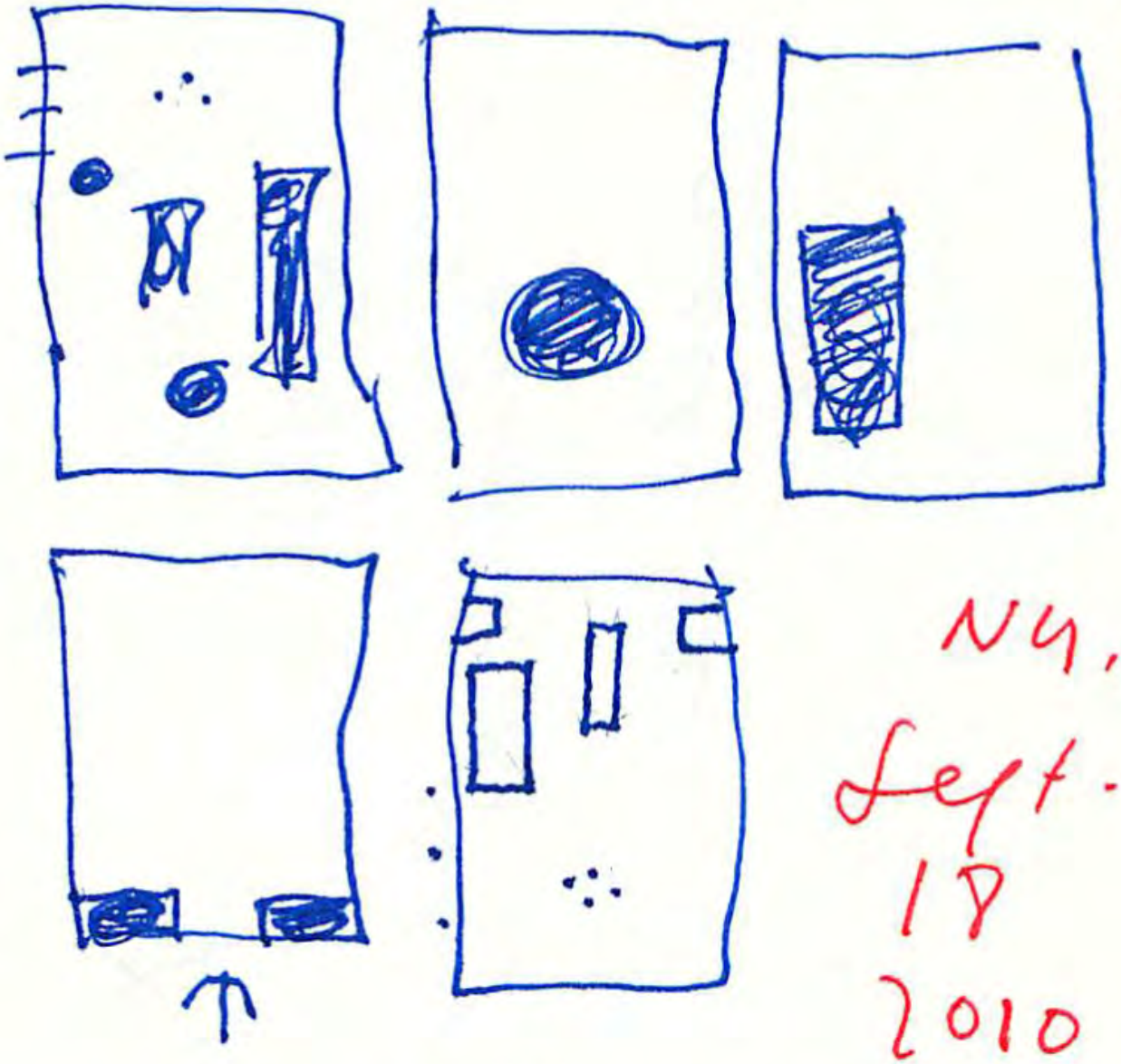
VT



50







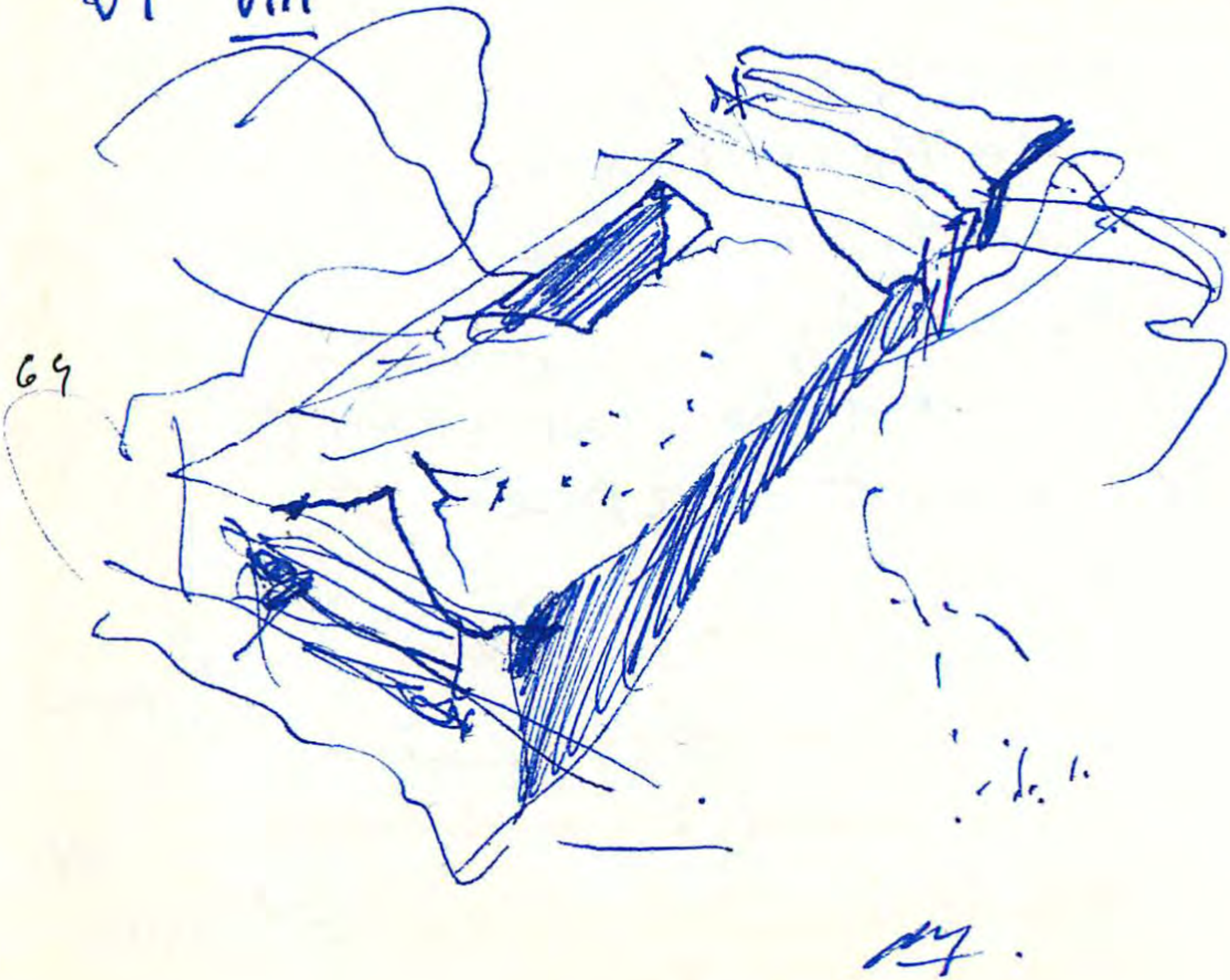
VT
VII

NY.
Sept.
18
2010

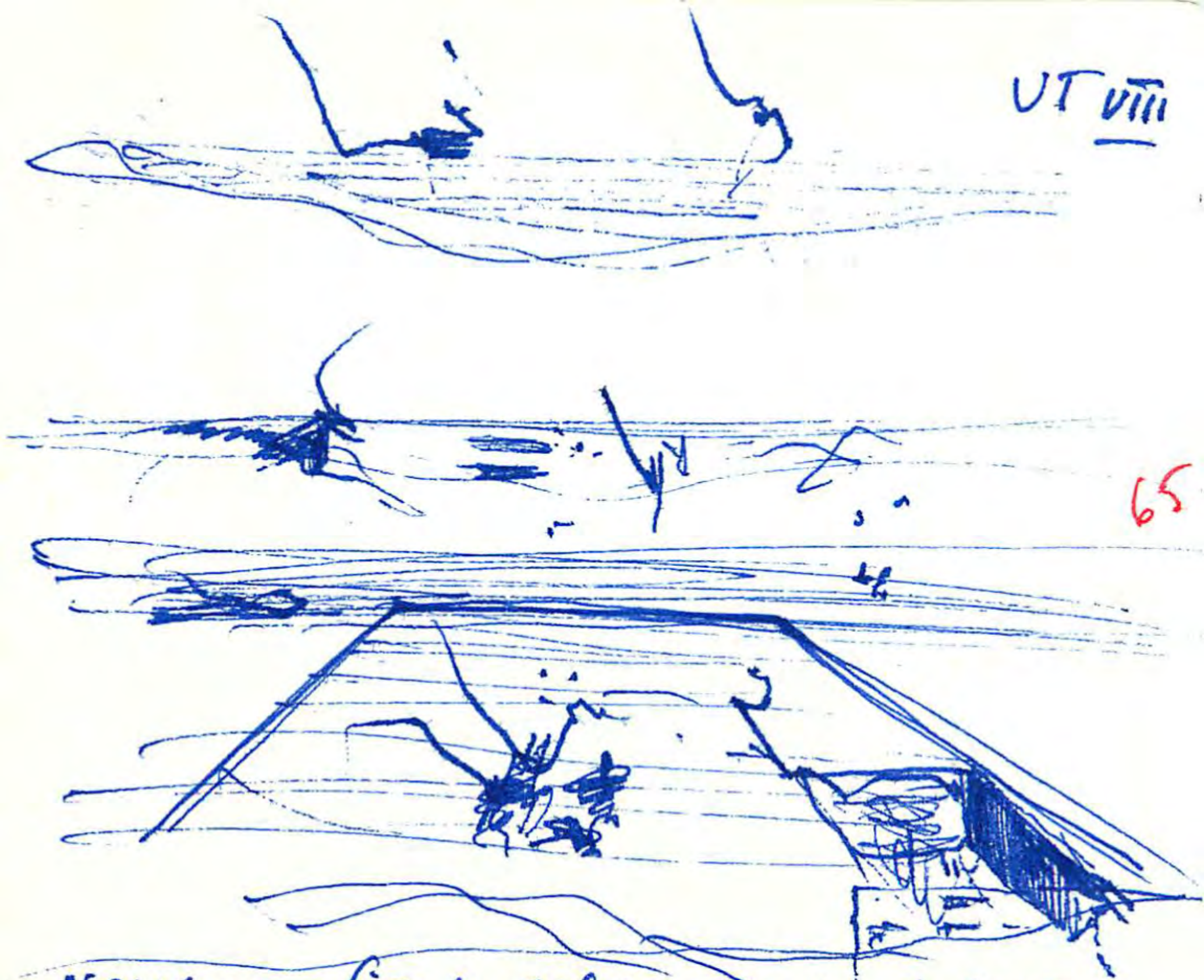
regunta a Tomás C.

VI VIII

64

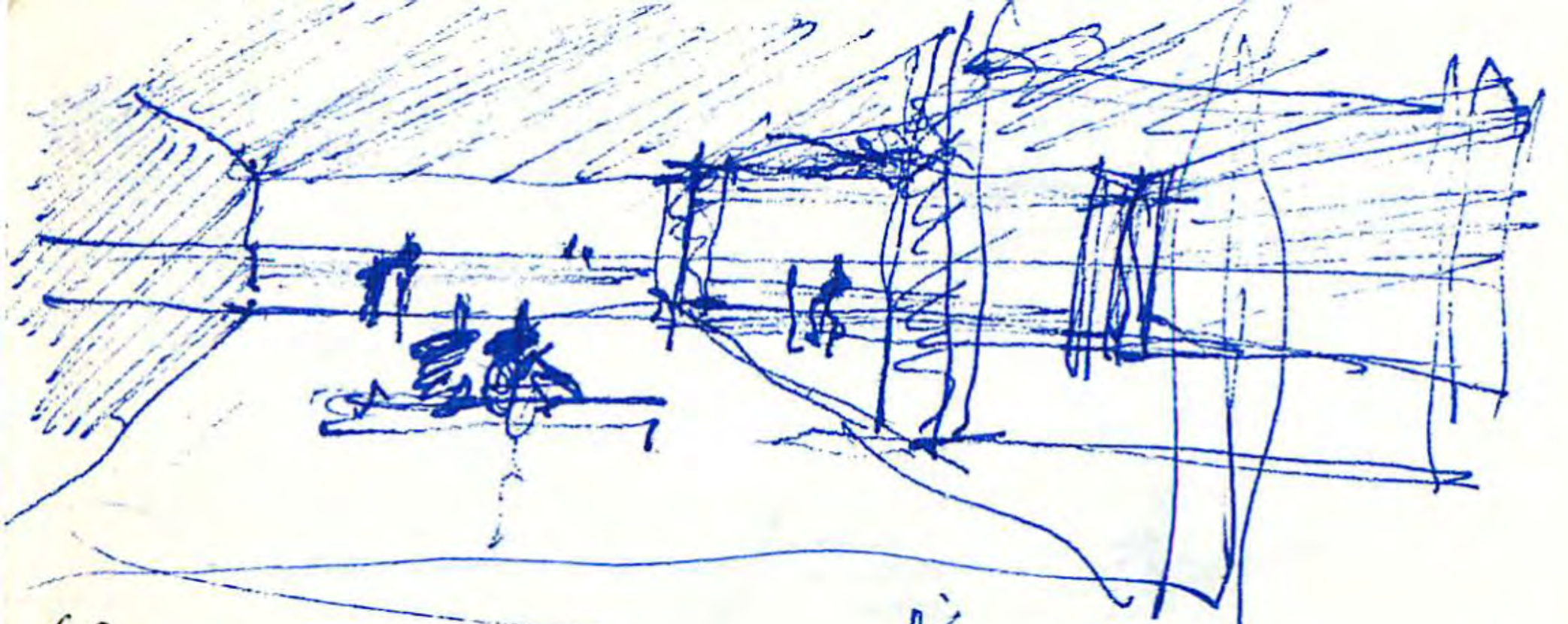


UT VIII

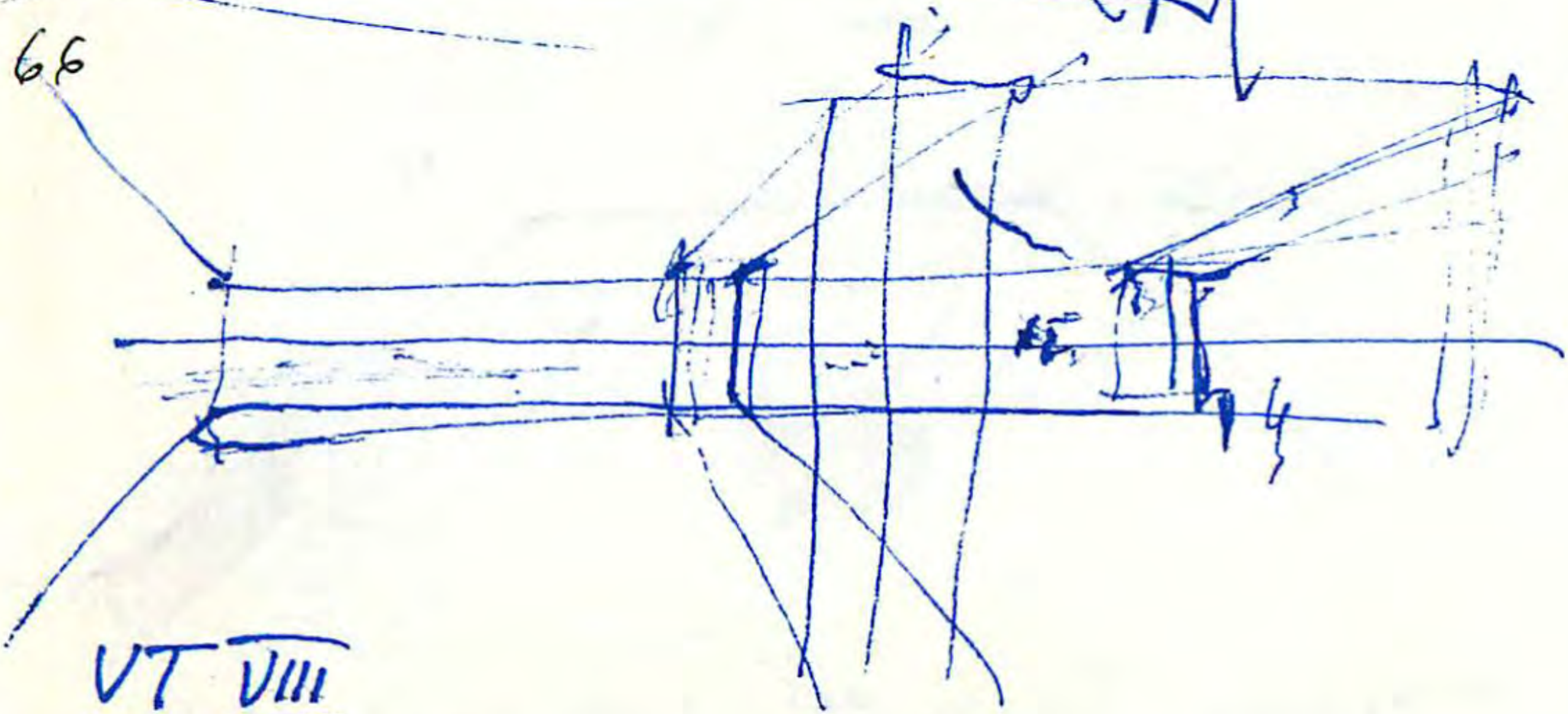


65

New York. Fiesta del 23 de sept 2010

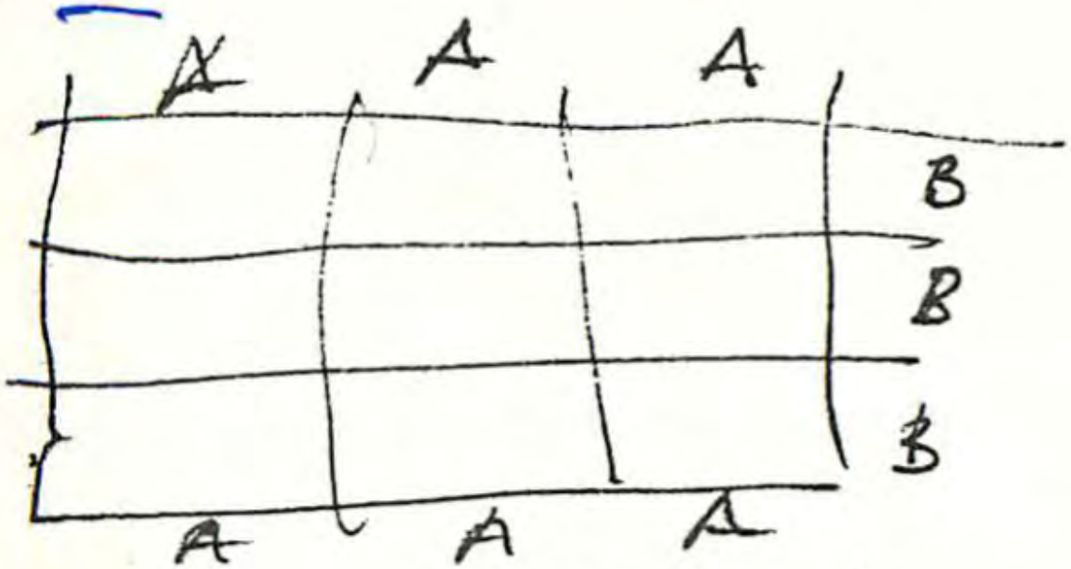


66



VT VIII

VI VIII



B 4 A 6

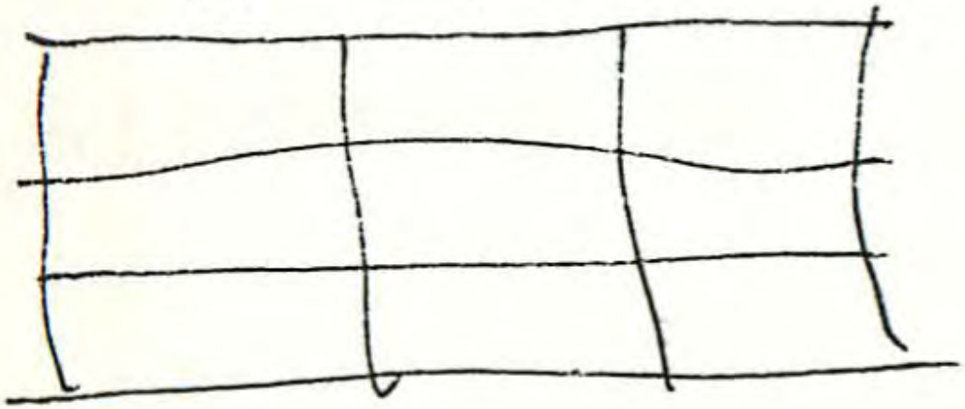
12 x 18

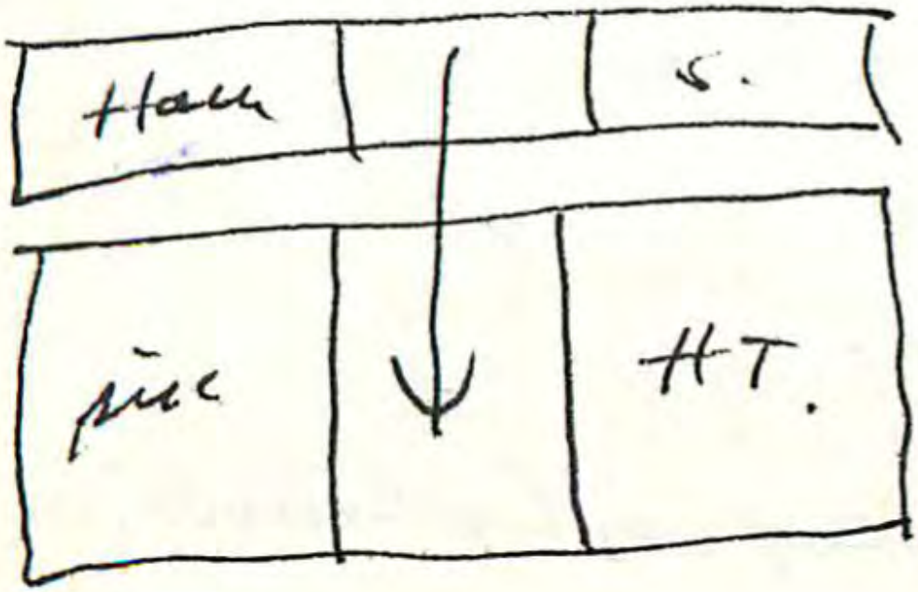
216

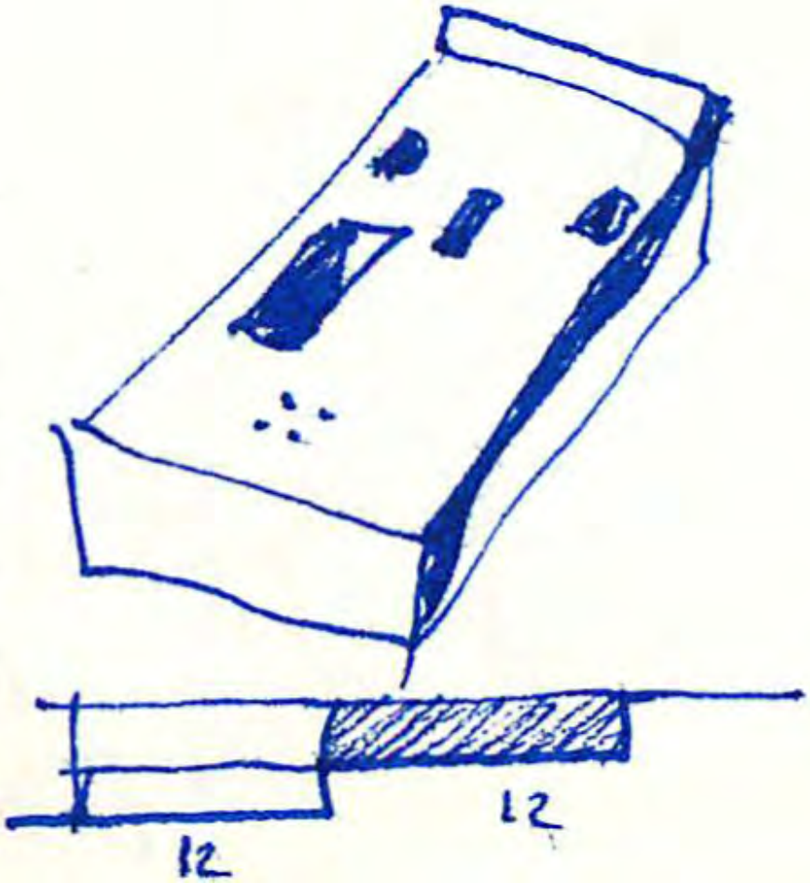
216 x 2

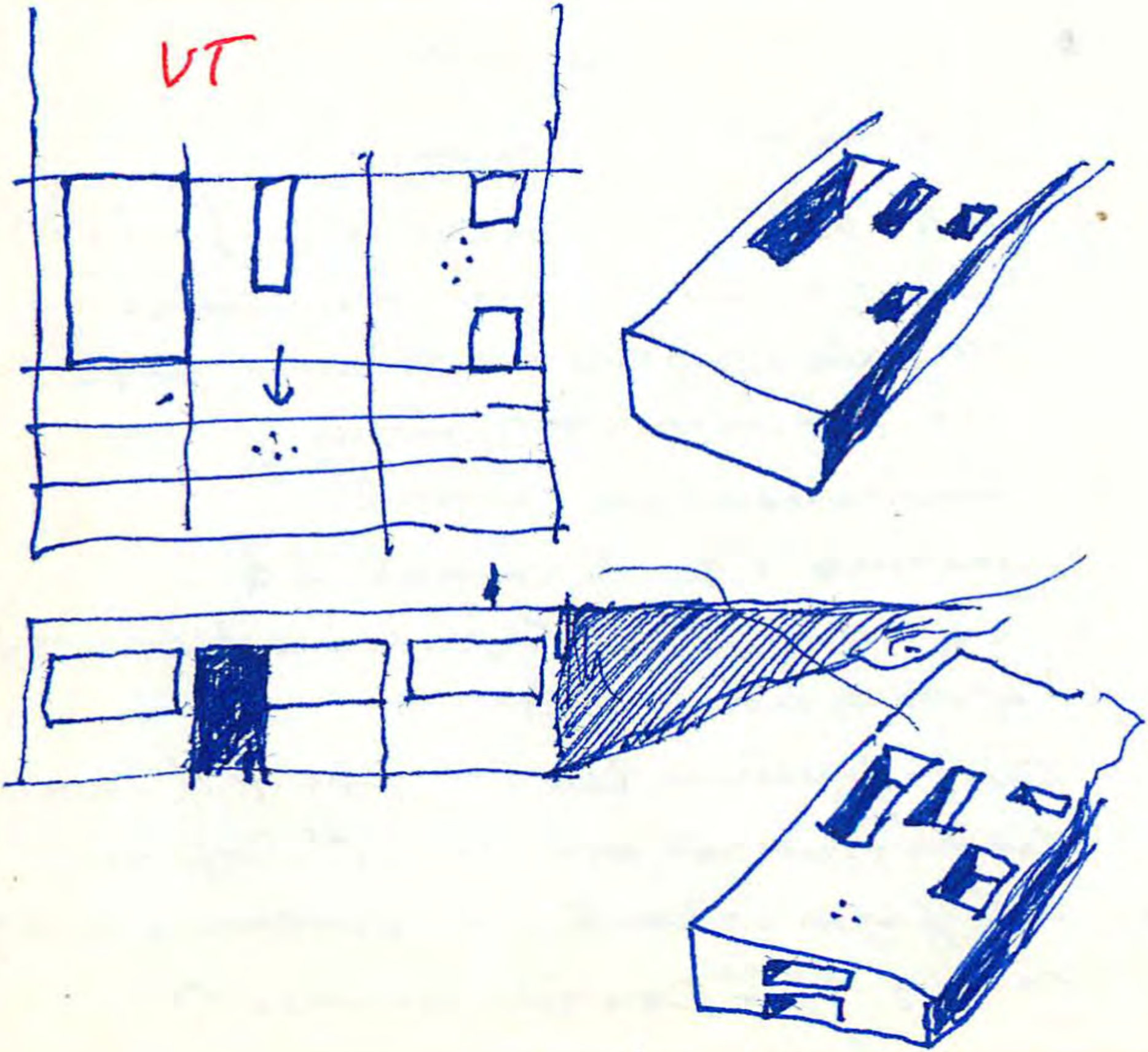
432

70

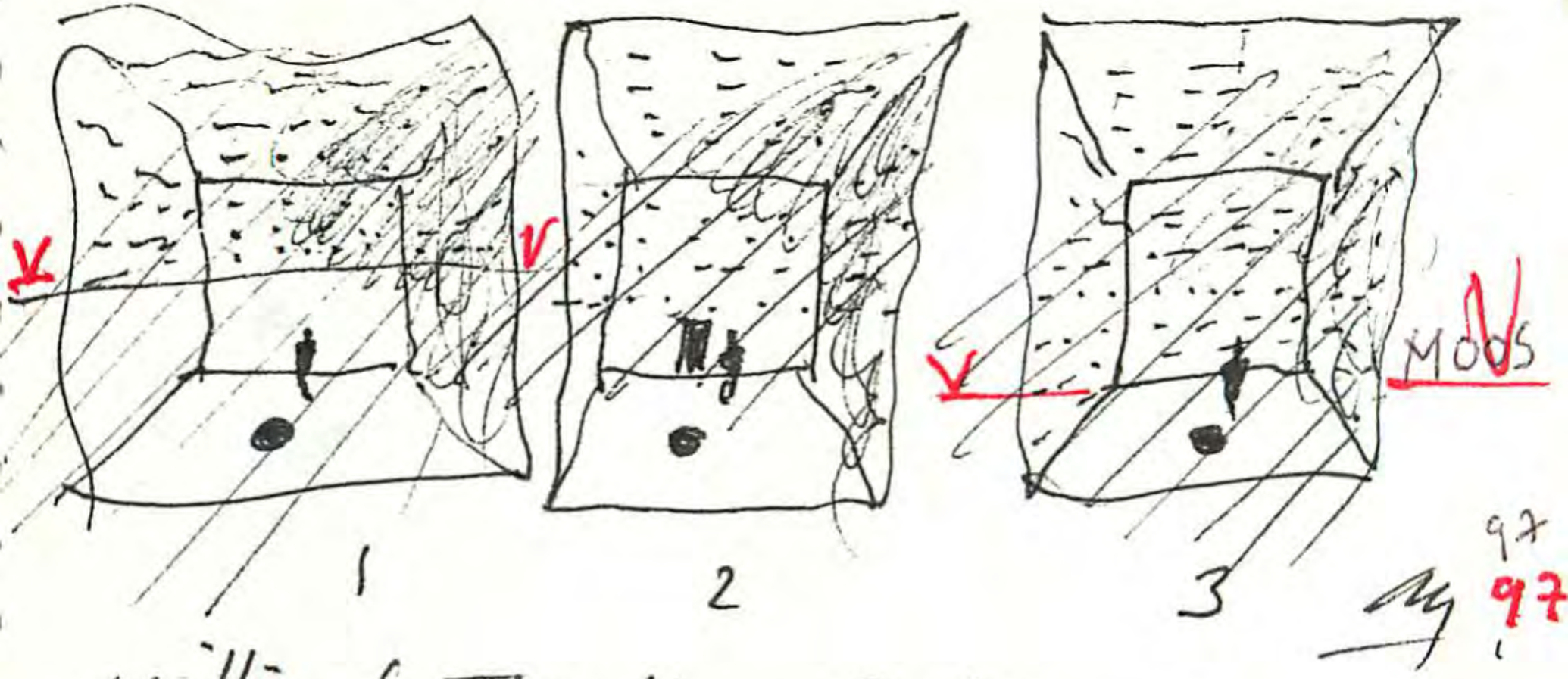




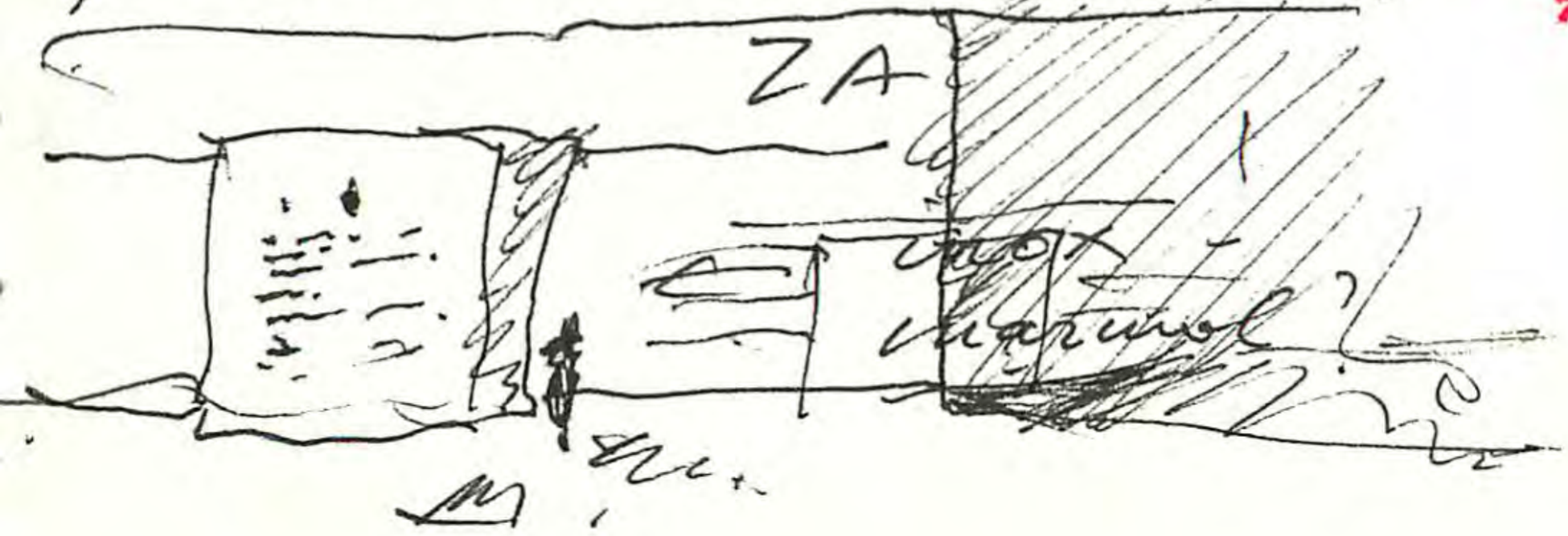




72

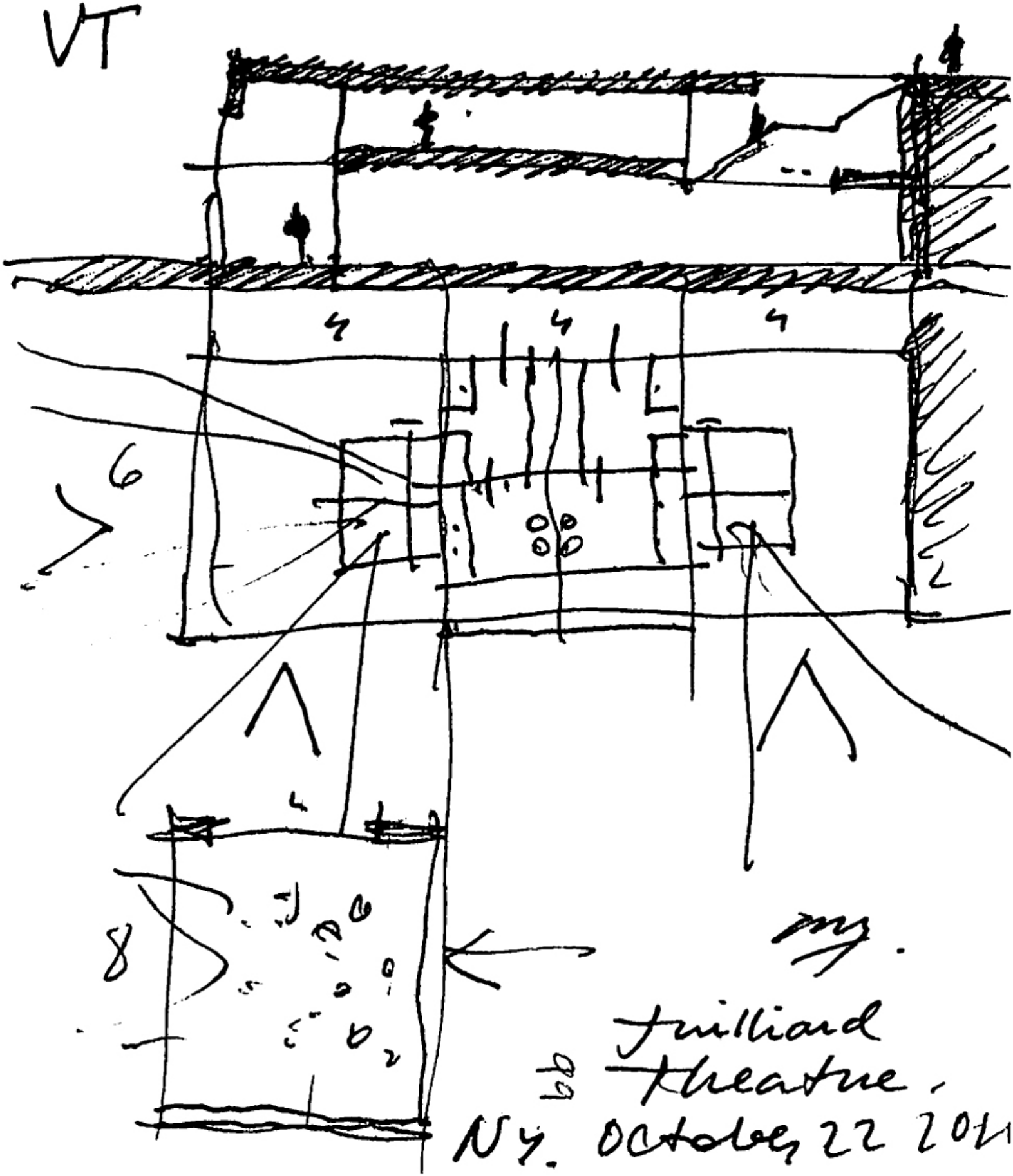


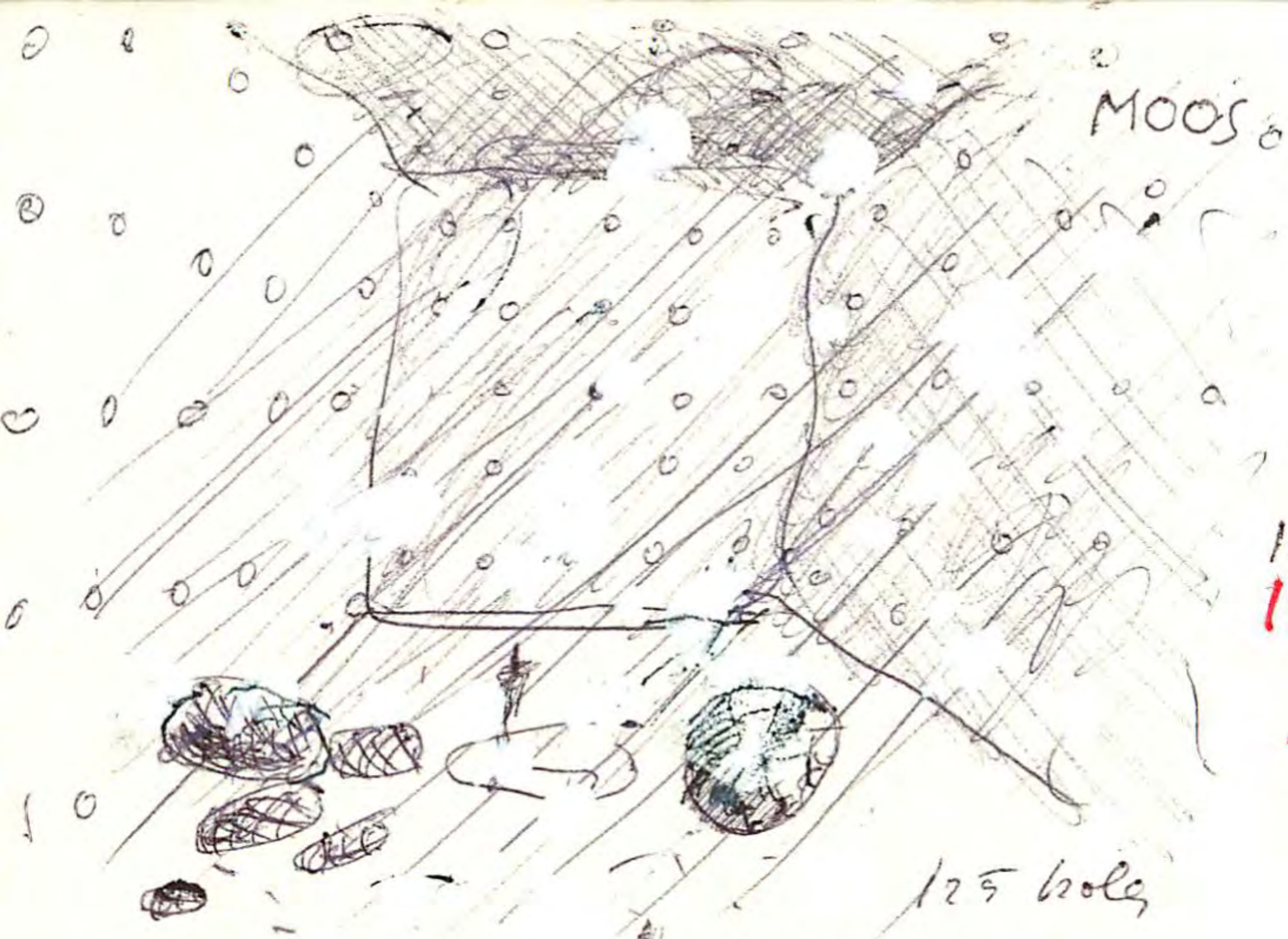
Spilliard Theatter. October 2010



Lorraine Hansberry: - Theater
A RAISIN IN THE SUN!
(Sidney Poitier).

Van Thilo.
I continue thinking in the positivity of a staircase
Ø direct.


VT
6
8
my.
Trilliard
Theatre.
NY. October 22 2011

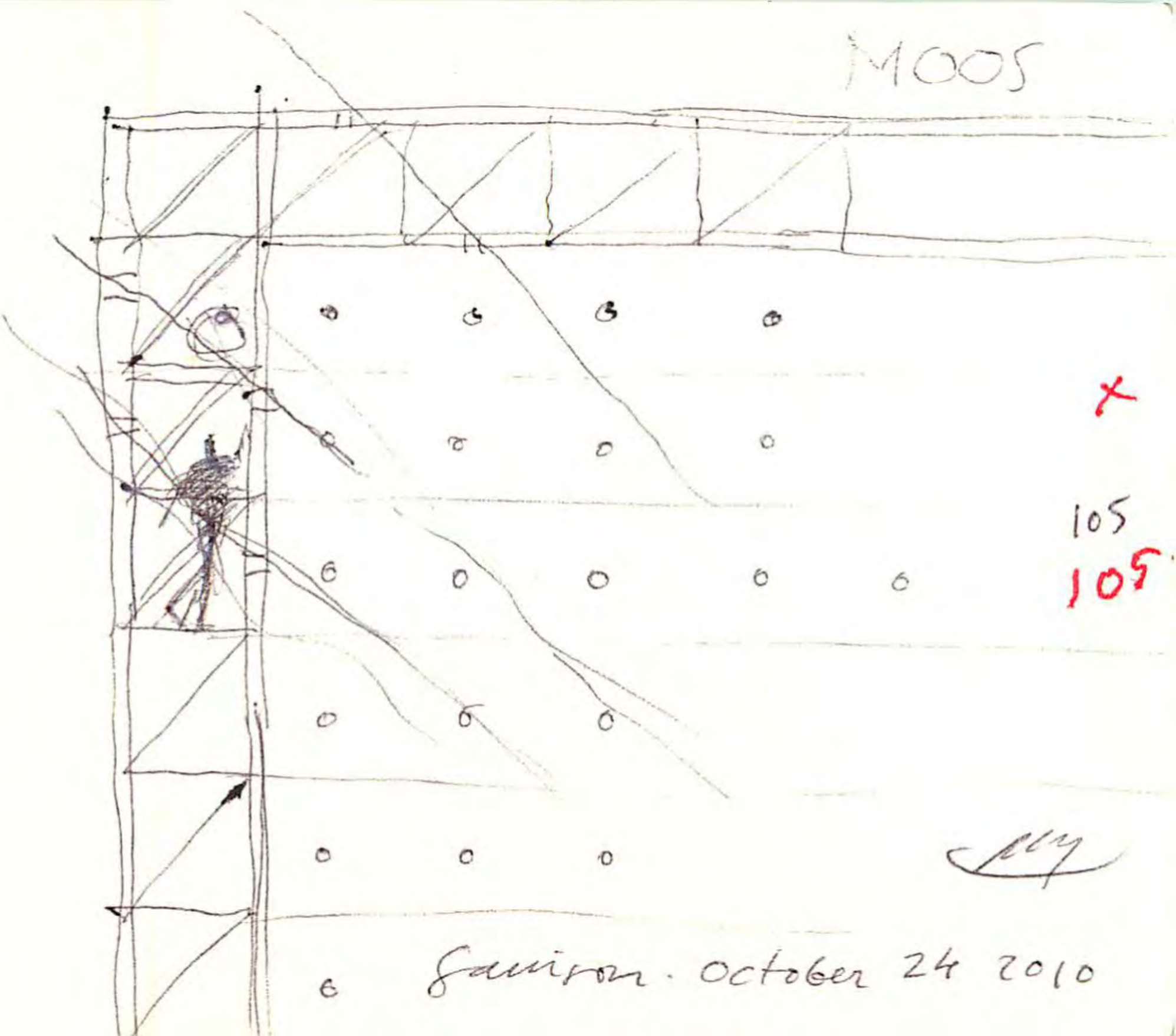


101
101

to Giorgio
and Nancy.

Sawyer
Sunday
October 24 2010

M005



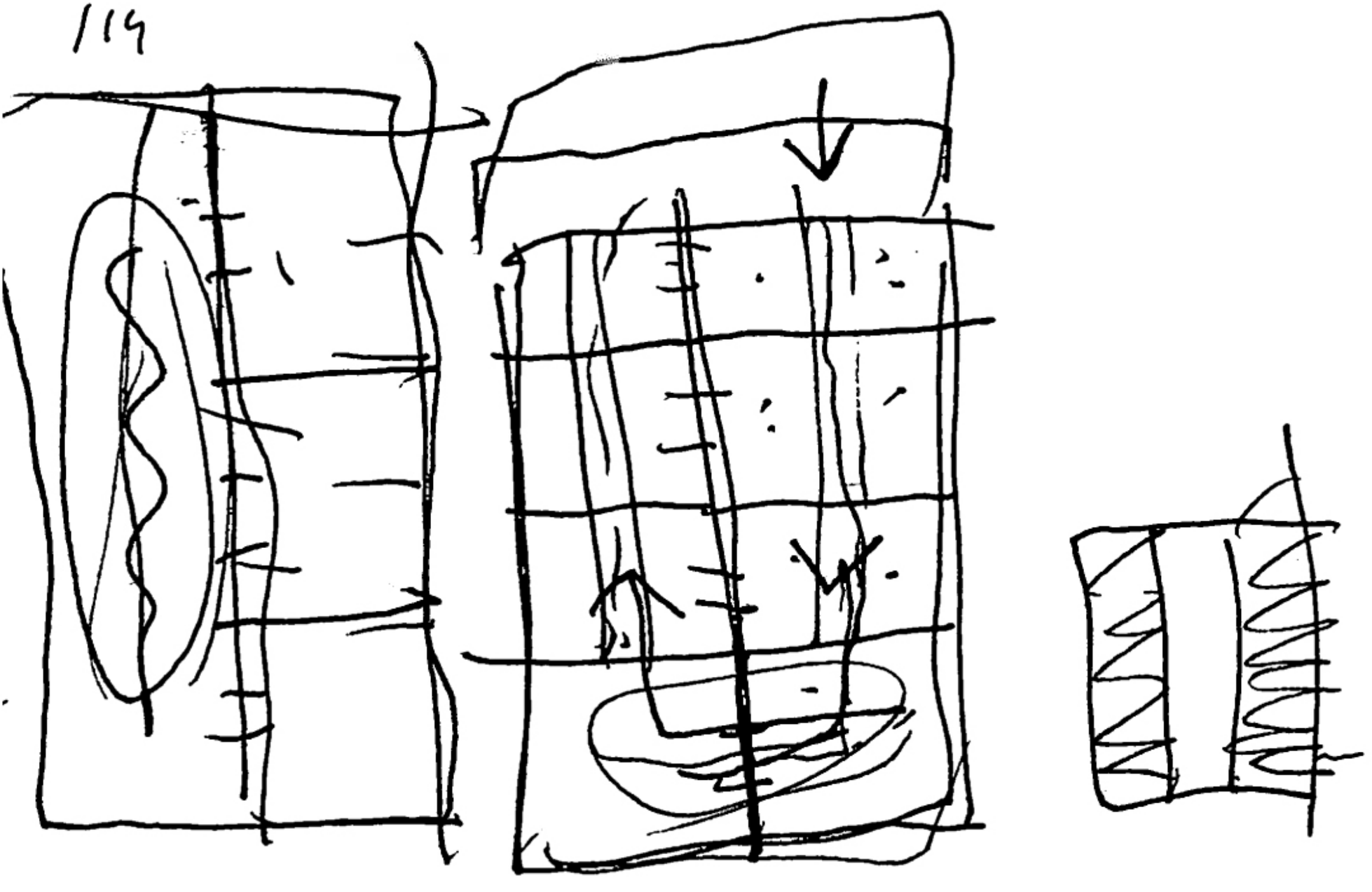
x

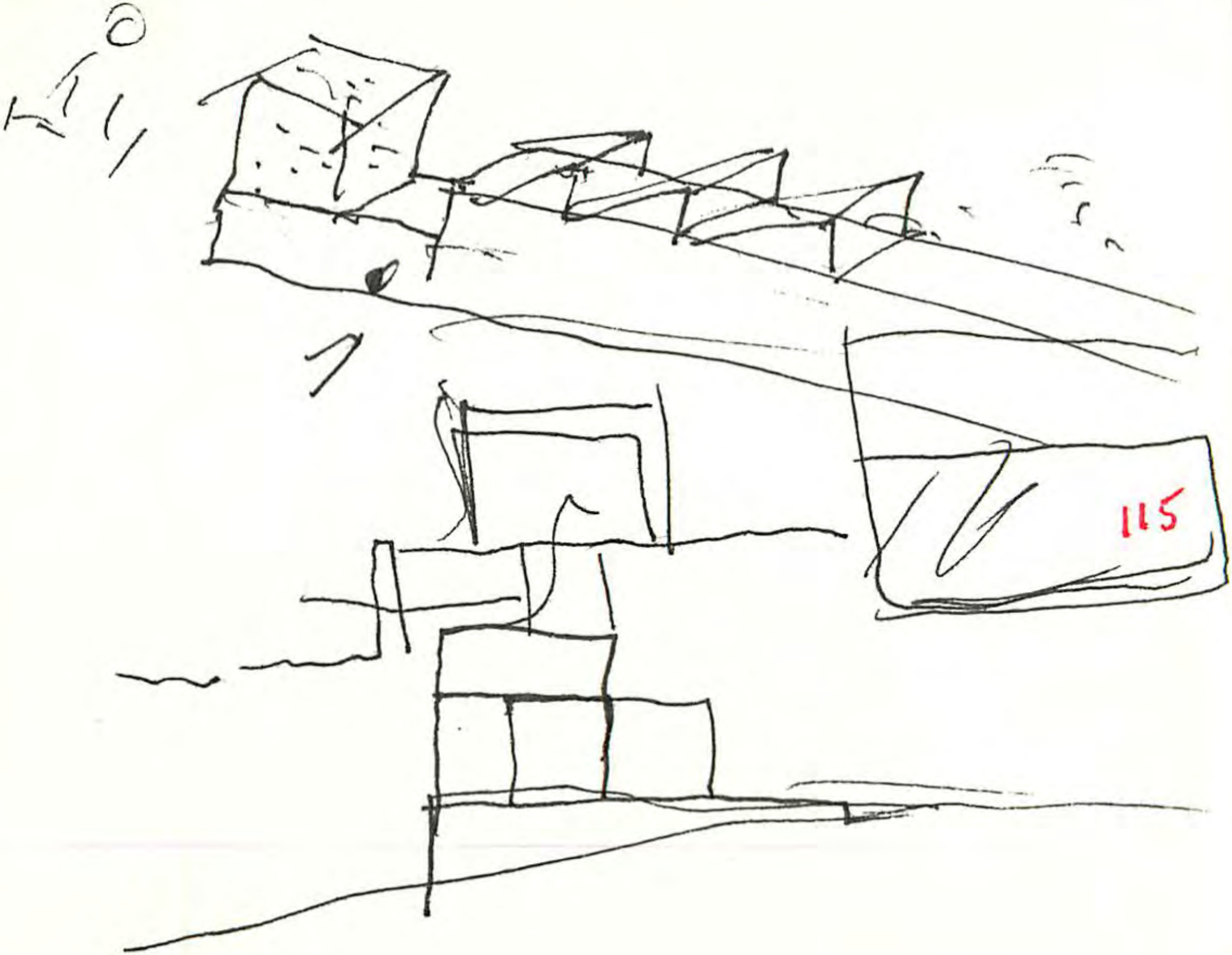
105

105

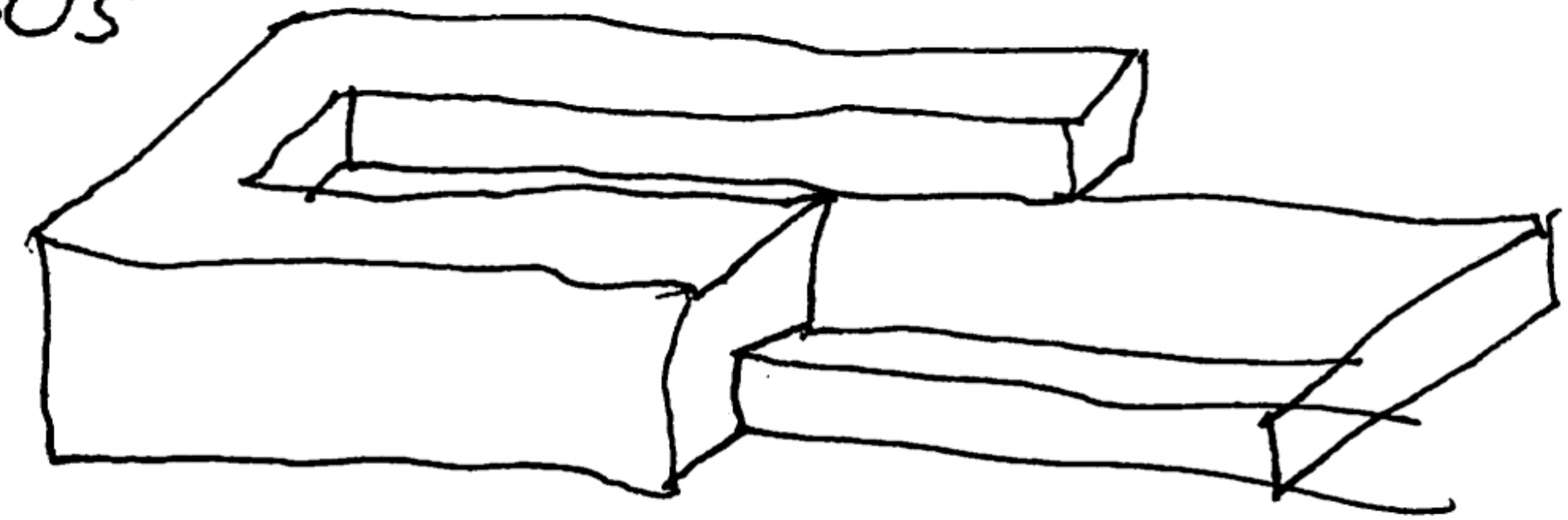
Garrison. October 24 2010

114

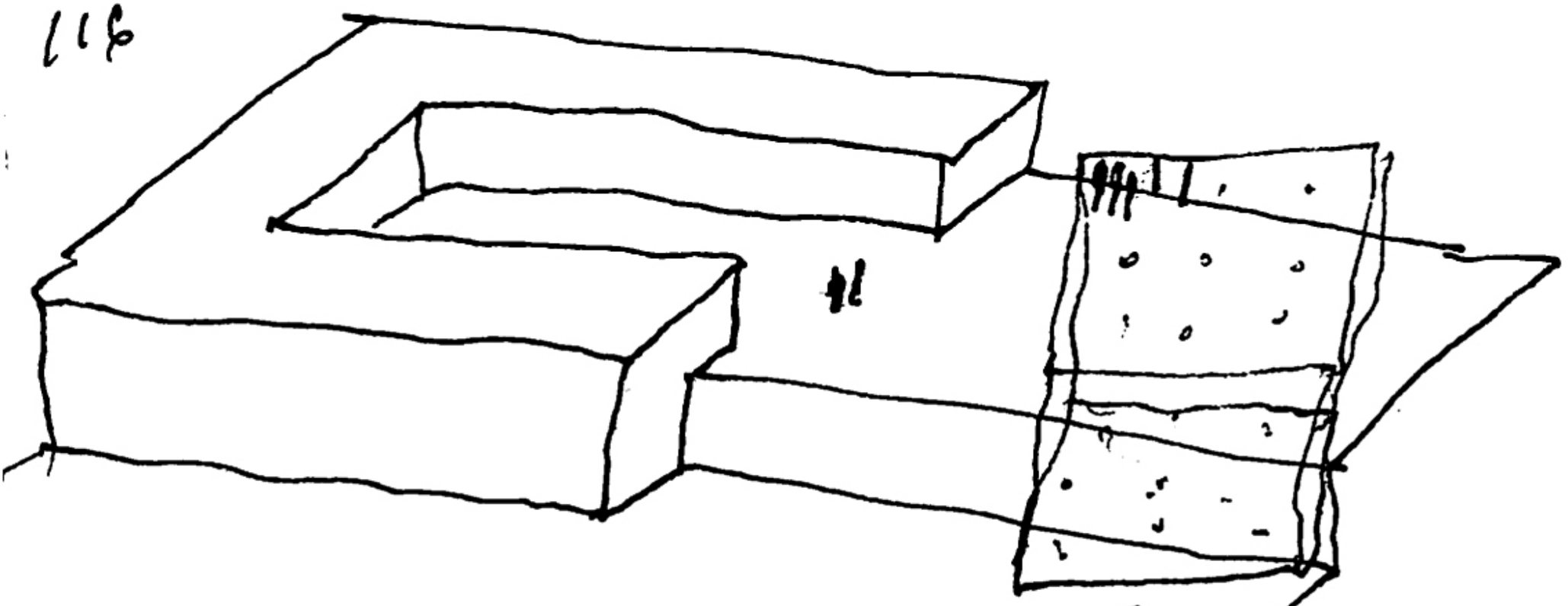



115

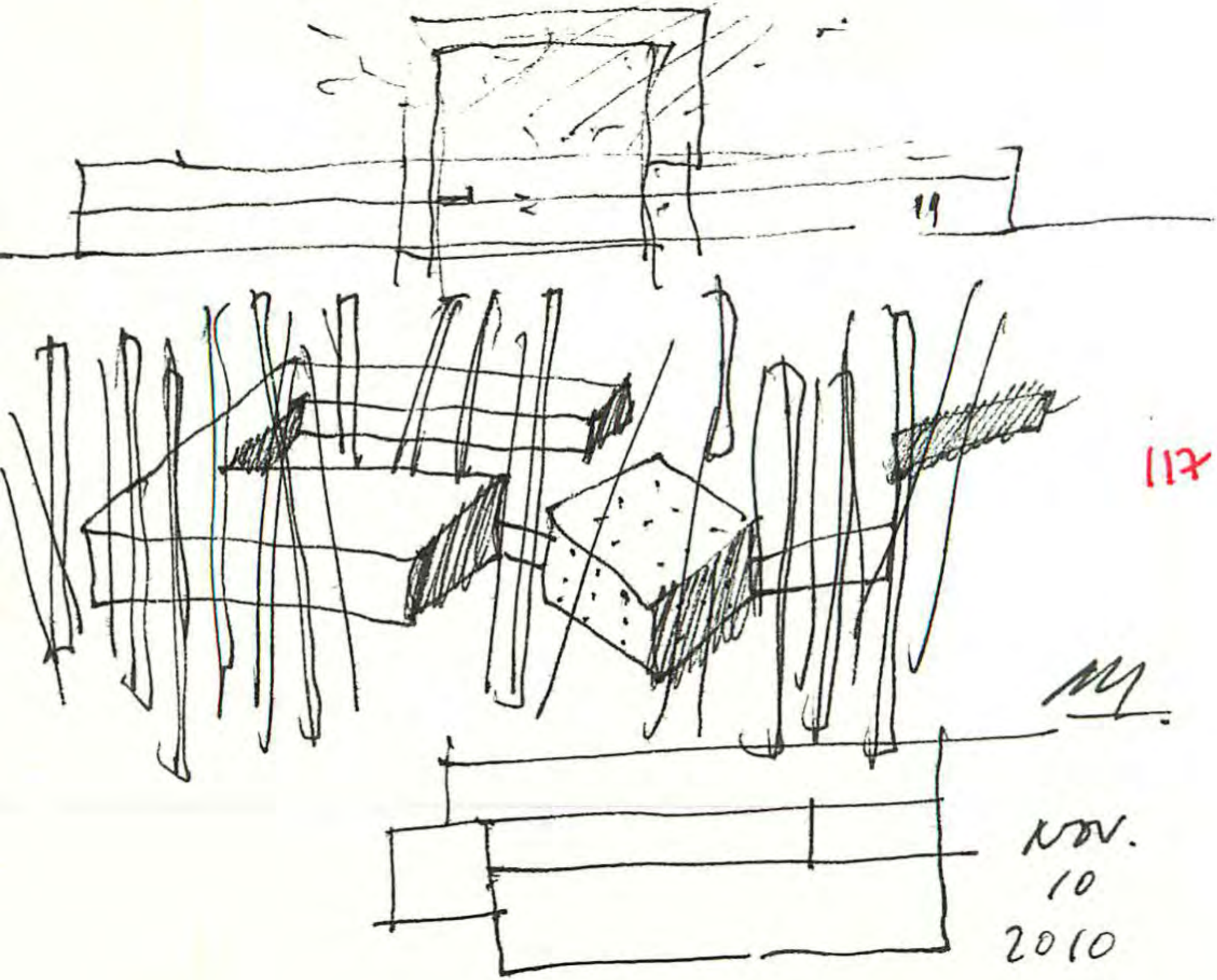
MoOS



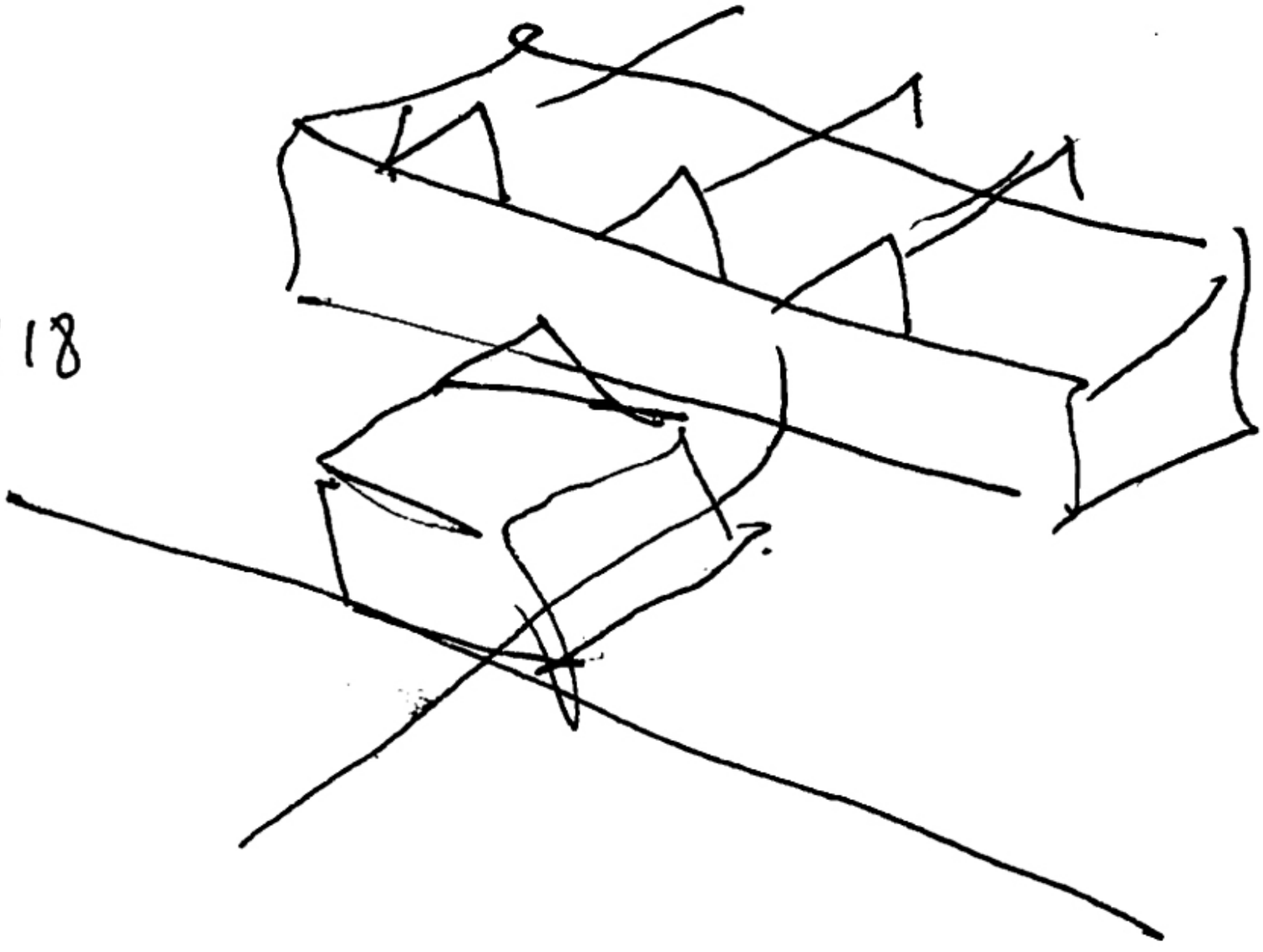
116



NOV-10-2010


19
117
NOV.
10
2010

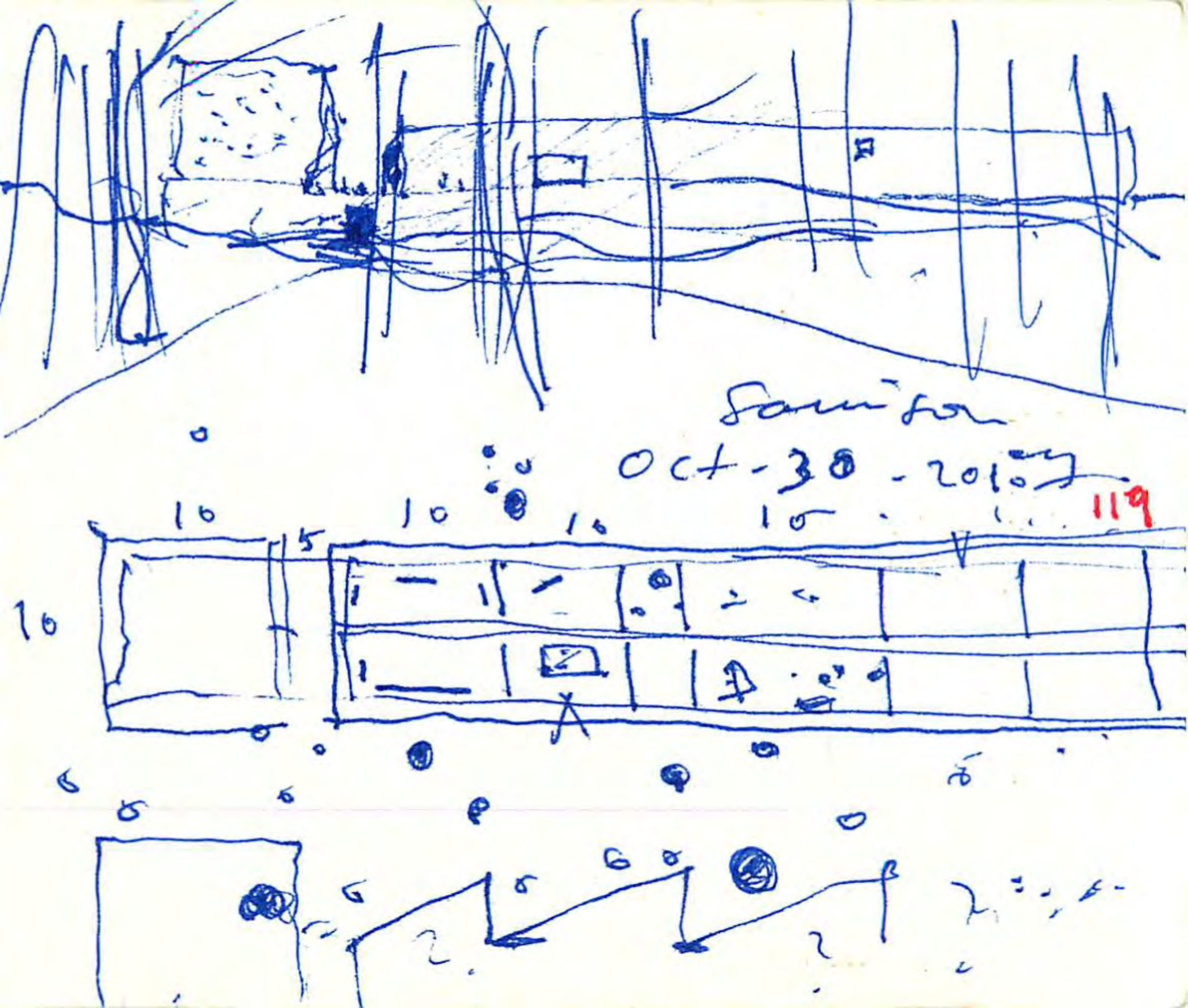
118

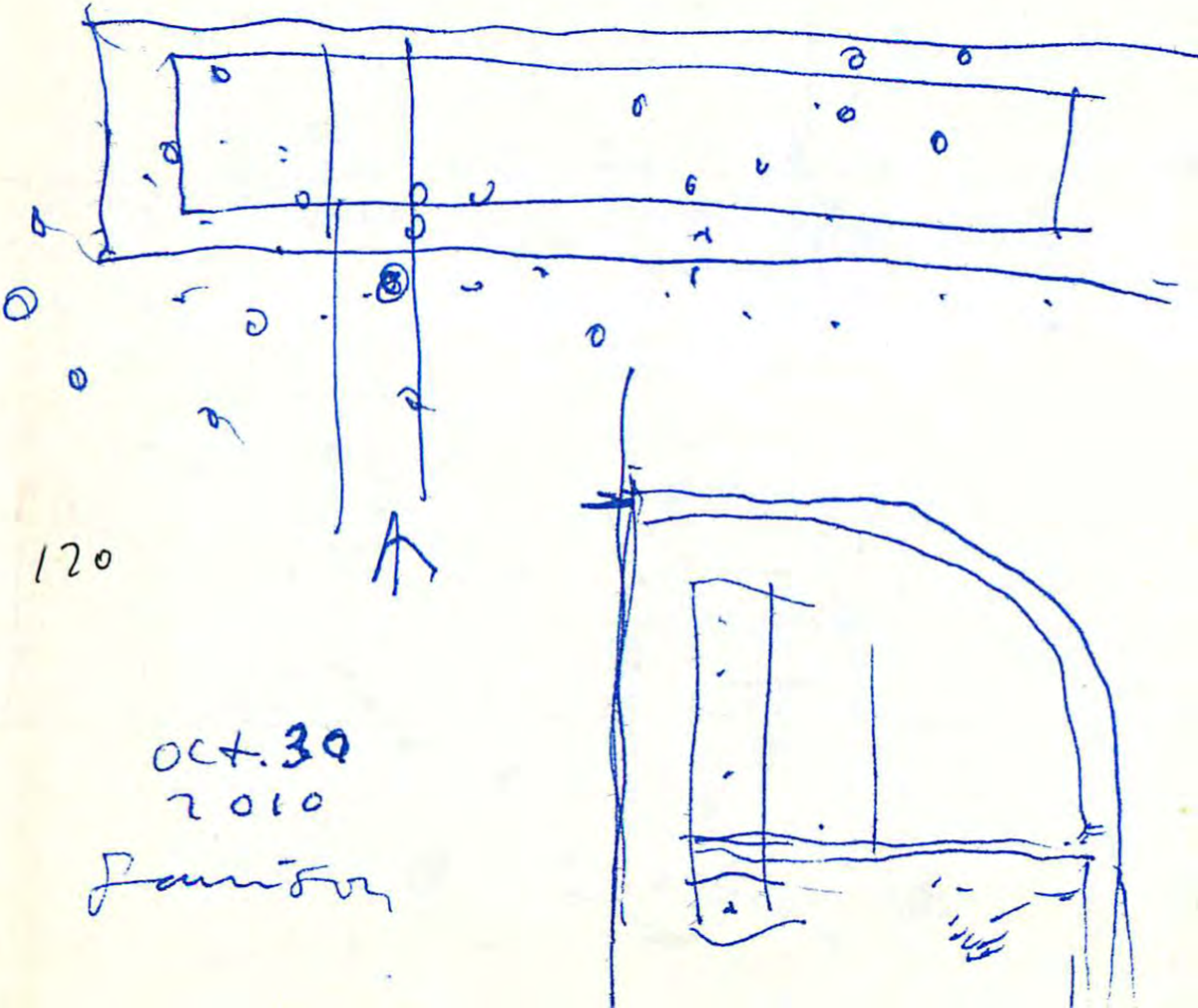


Samson

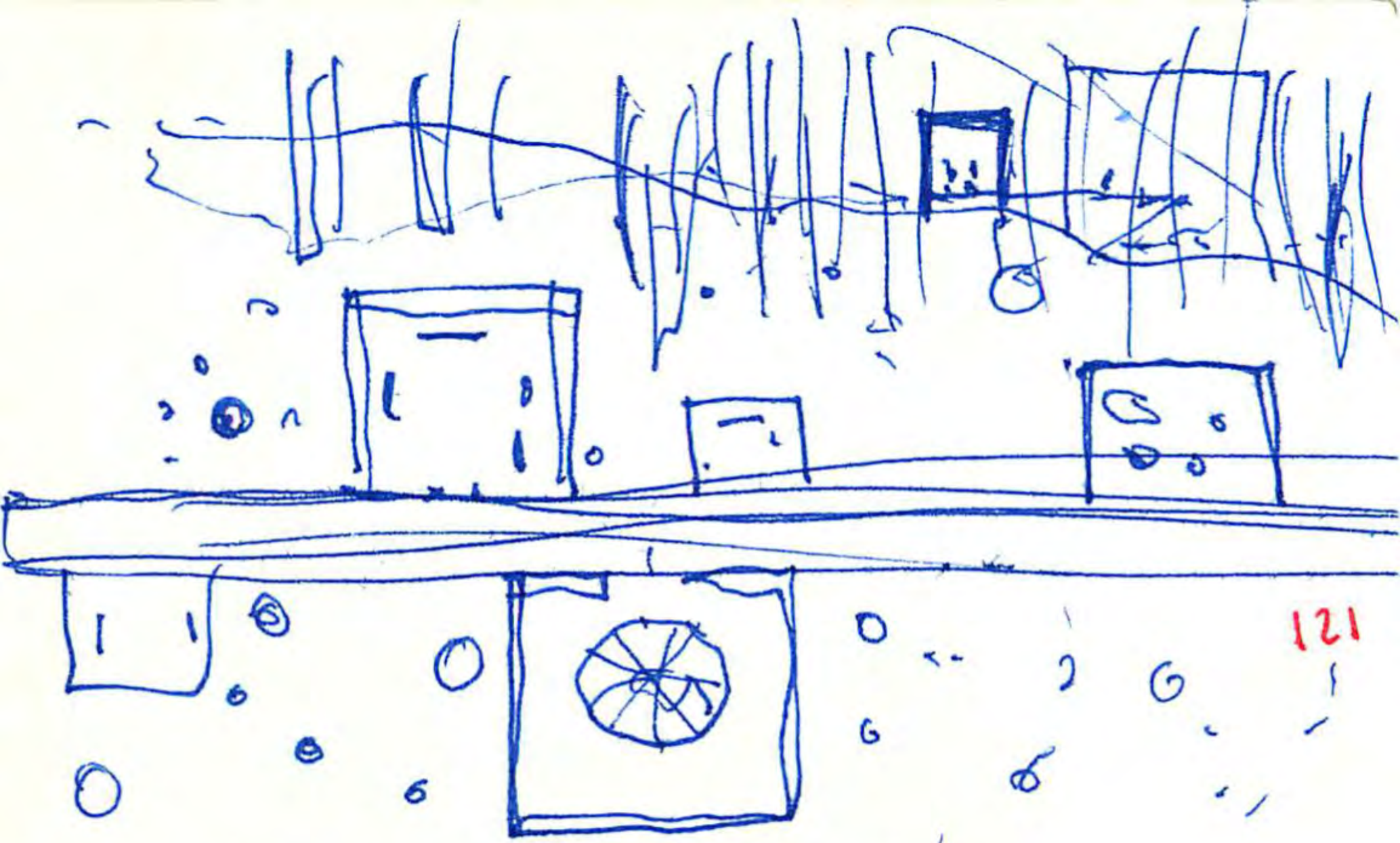
Oct-30-2010

119





Oct. 30
2010



121

CORDONE UMBILICALE

collection of <u>estuchs</u>

ay
Sanitos

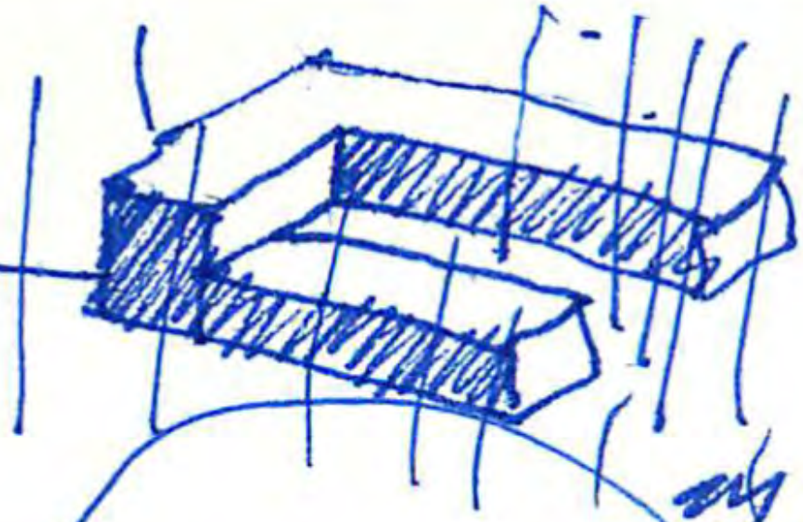
oct. 30 2010

62 × 24

48

144

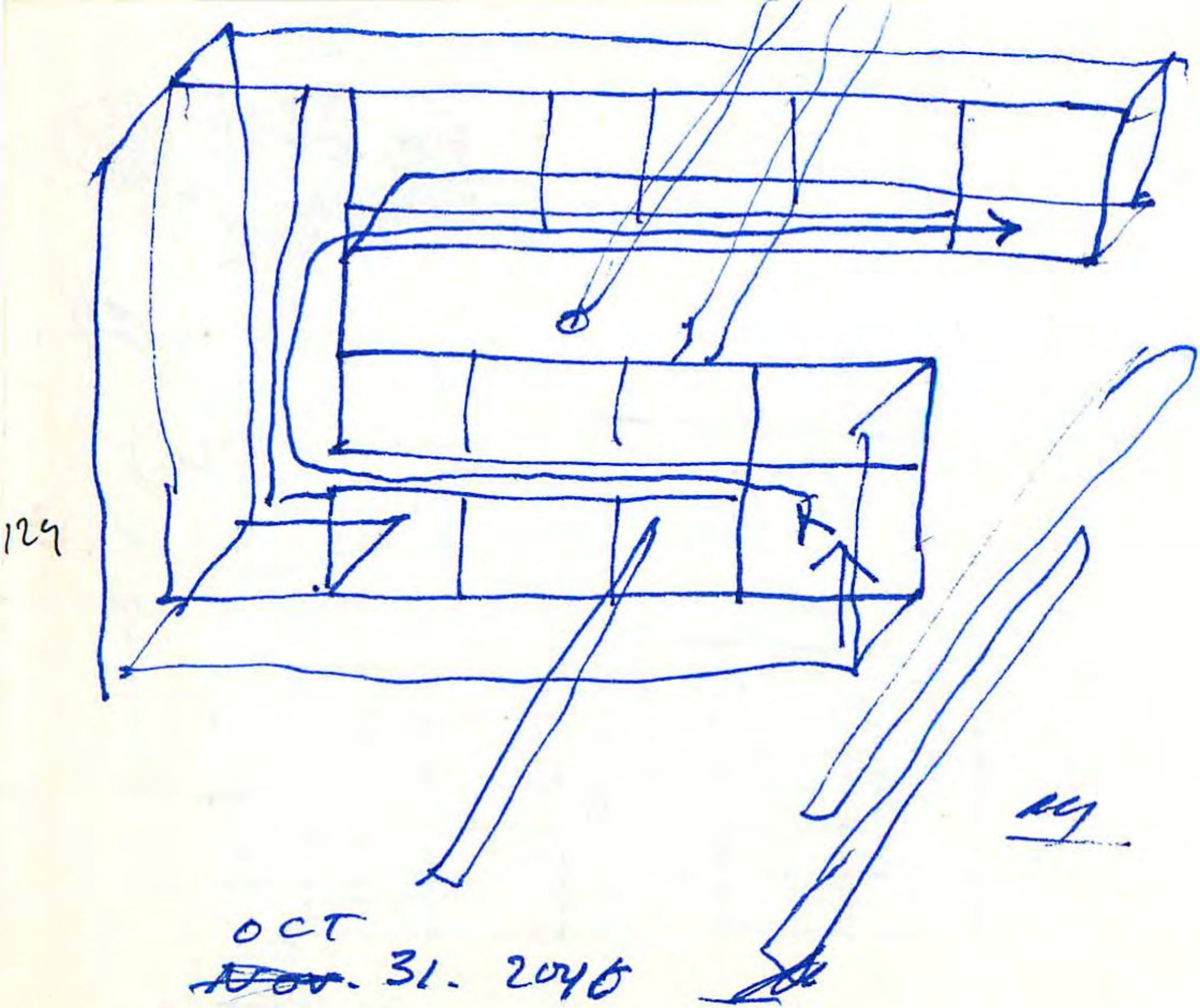
1488



1500 cm³

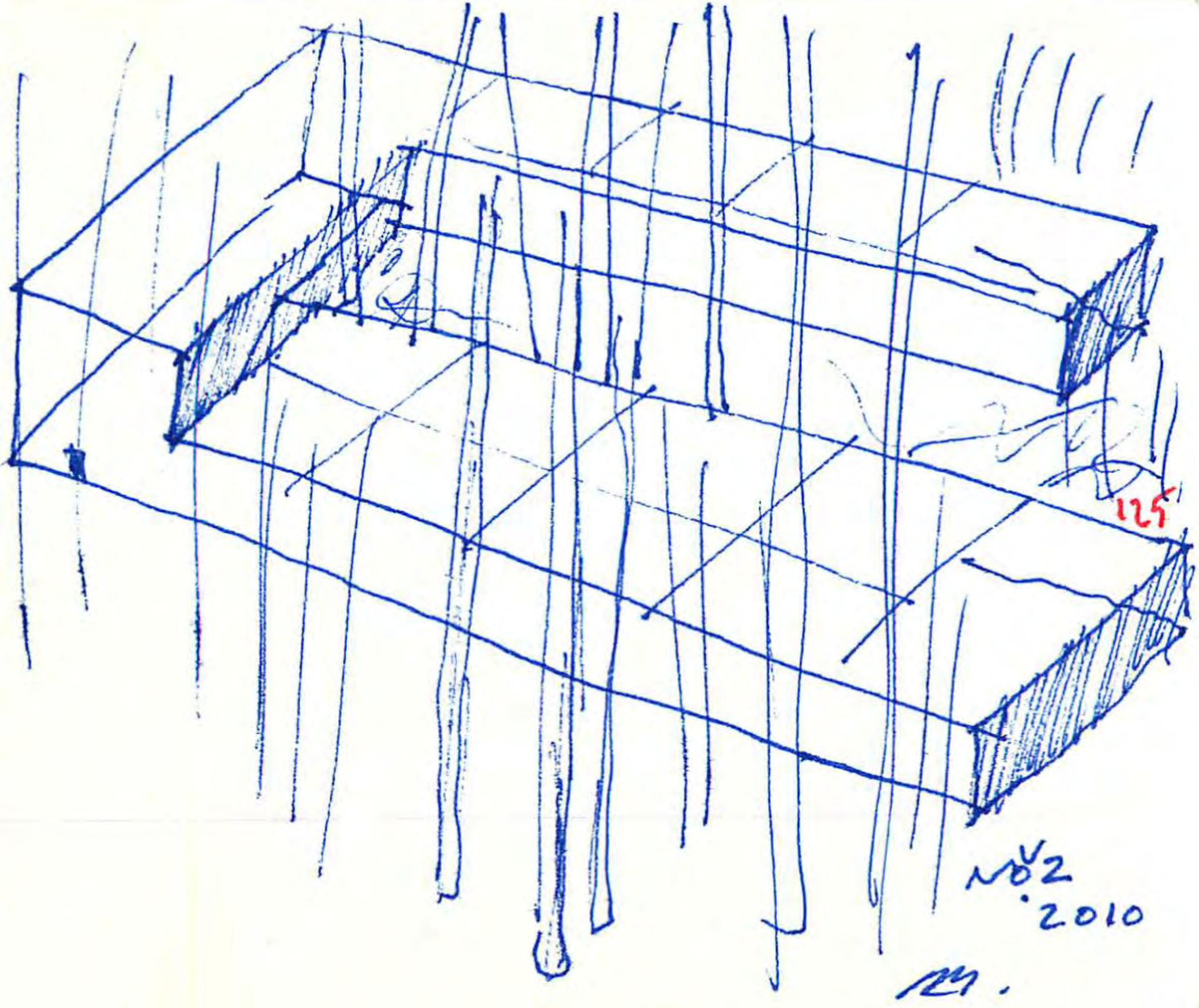
123

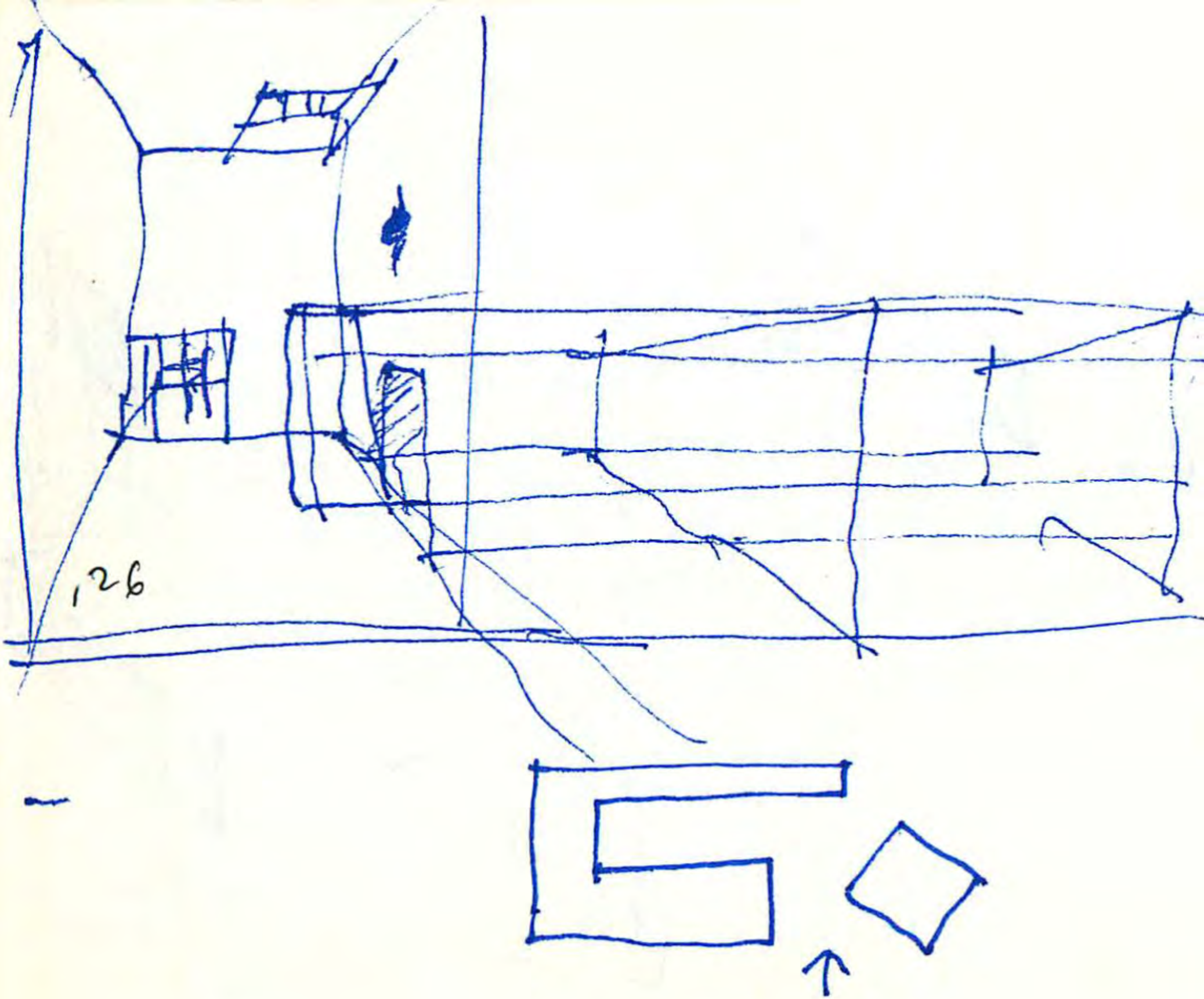
31 OCT 2010

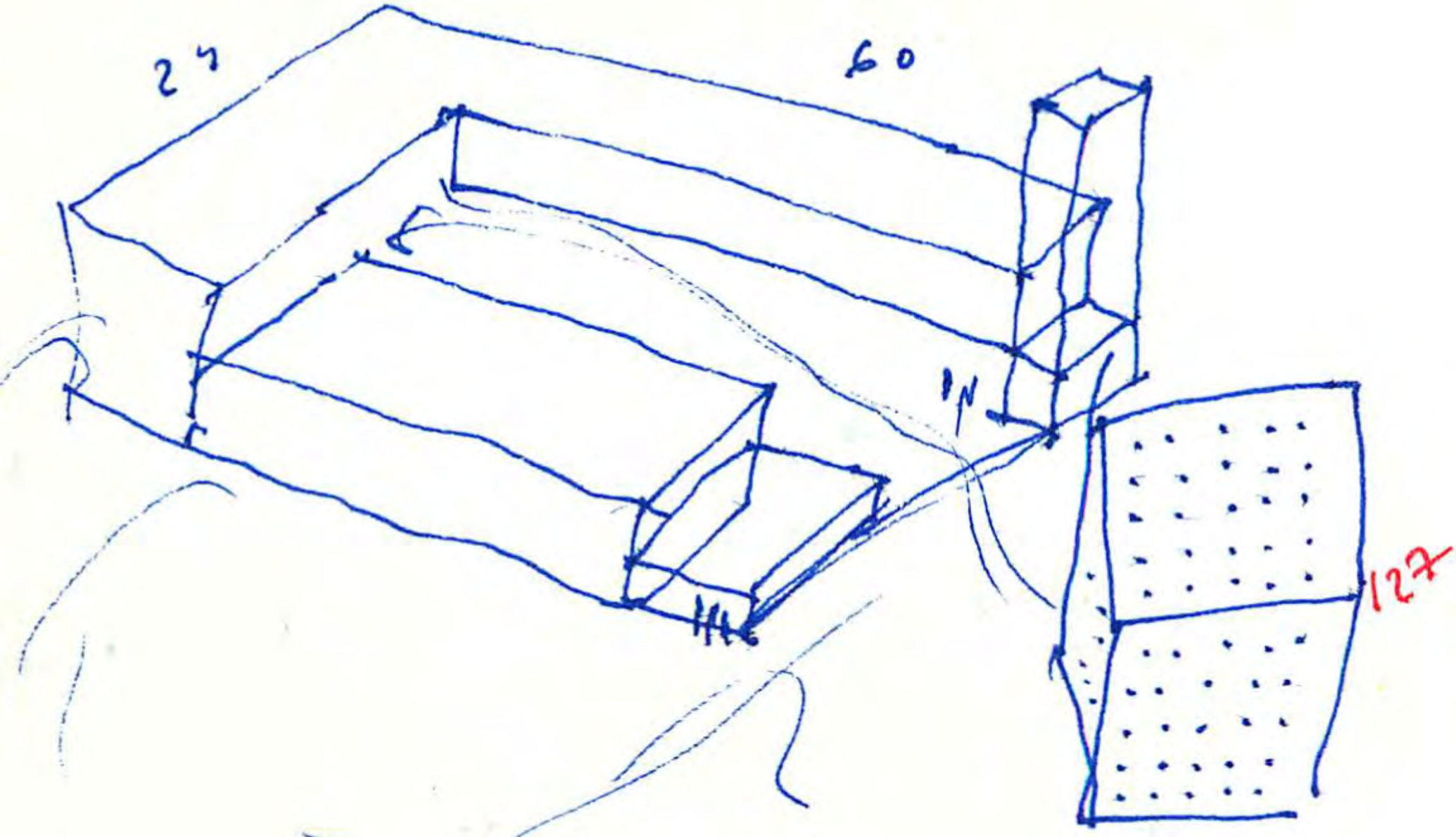


129

OCT
~~Nov~~. 31. 2046


125
Nº2
2010


126



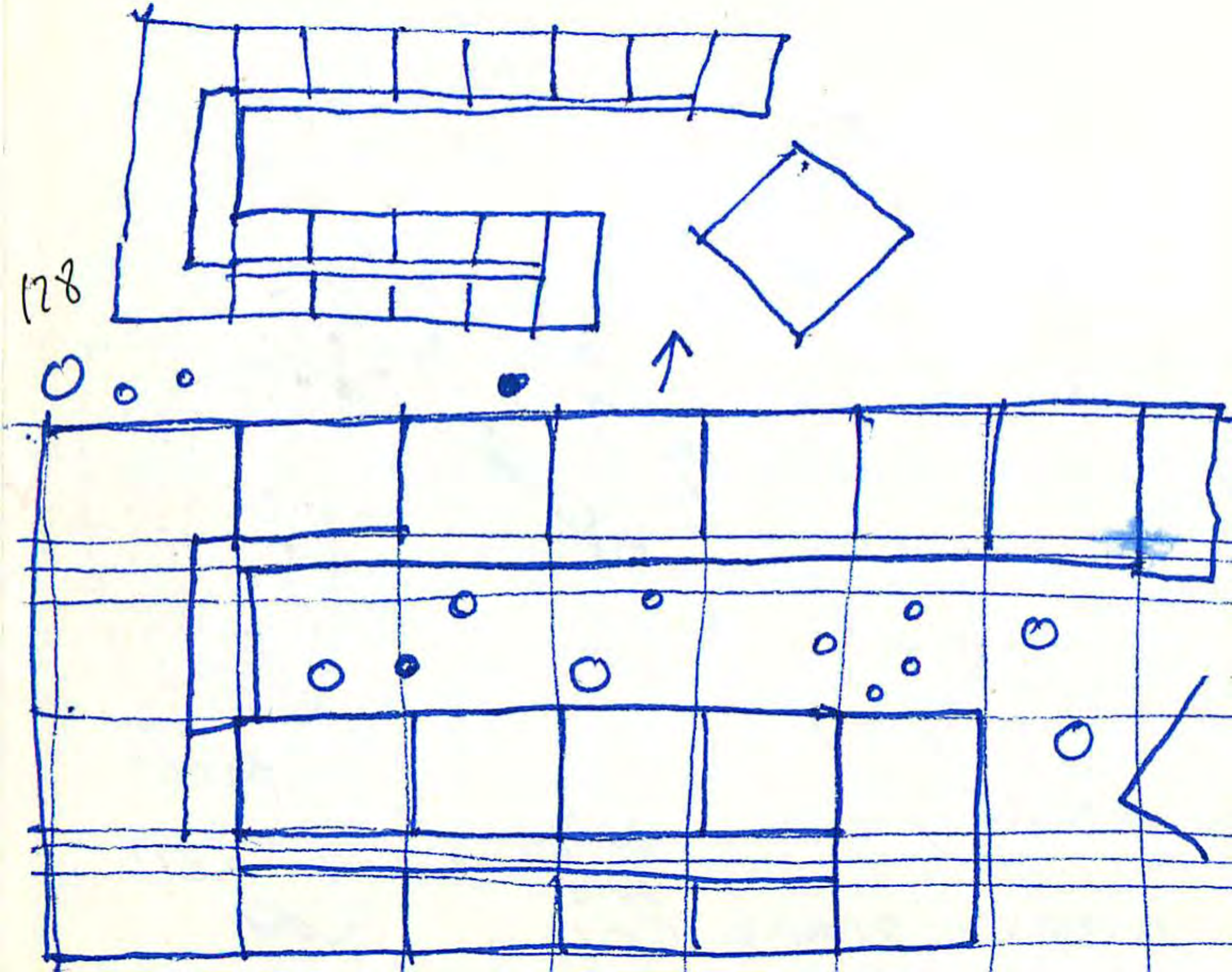
(it is 11:10)

M005

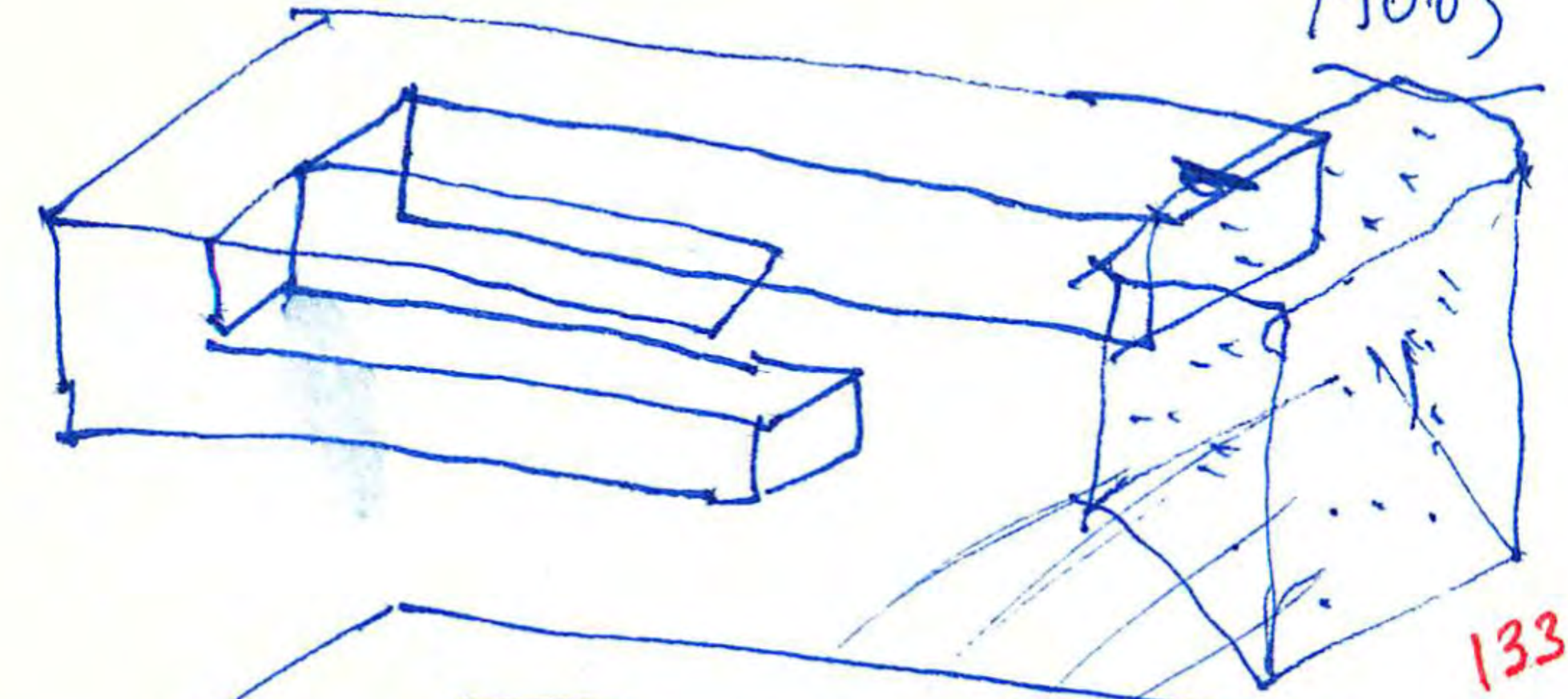
N Y.
N Y. NOV 2 2010

AVERY LIBRARY COL.

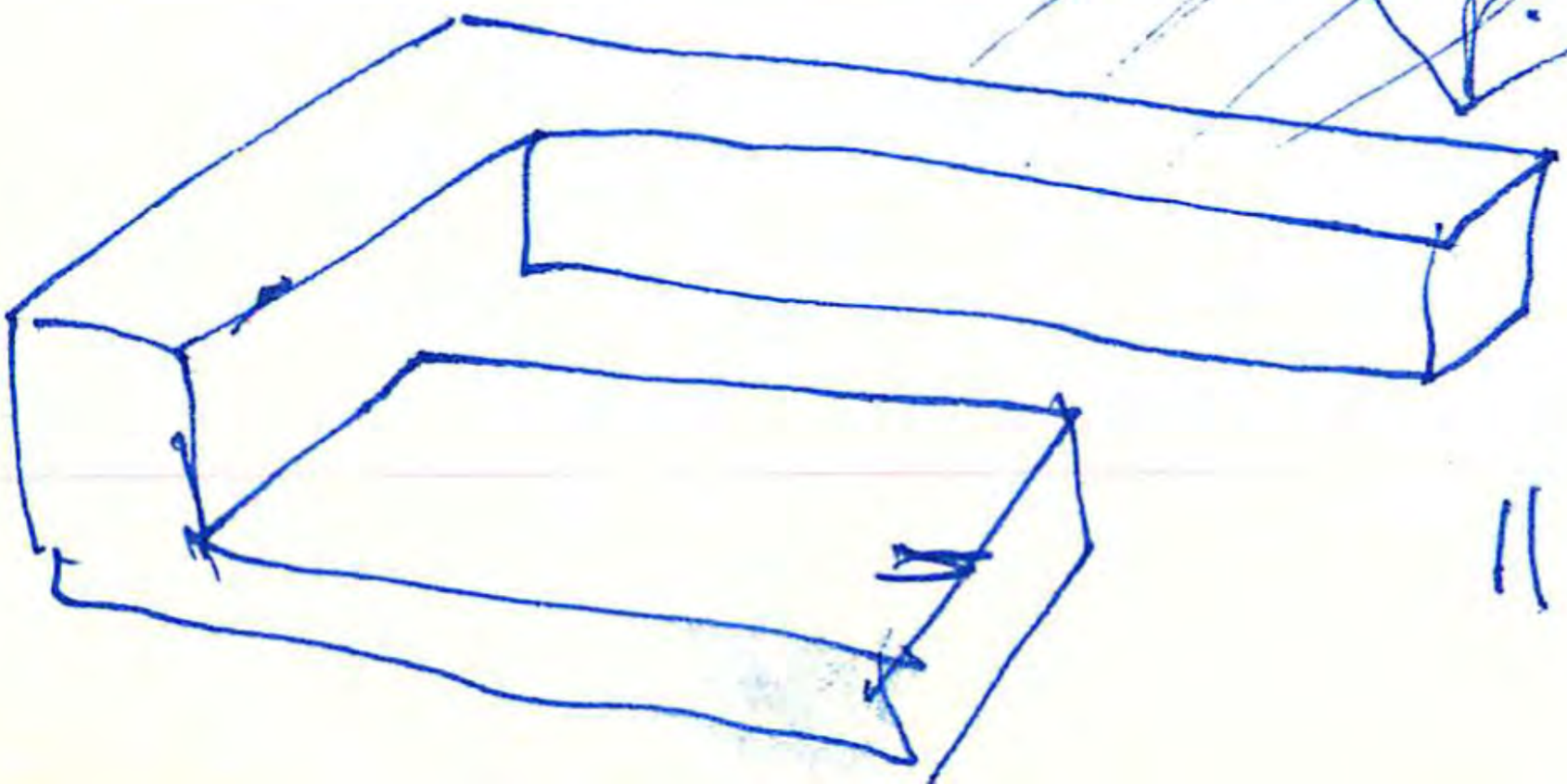
128



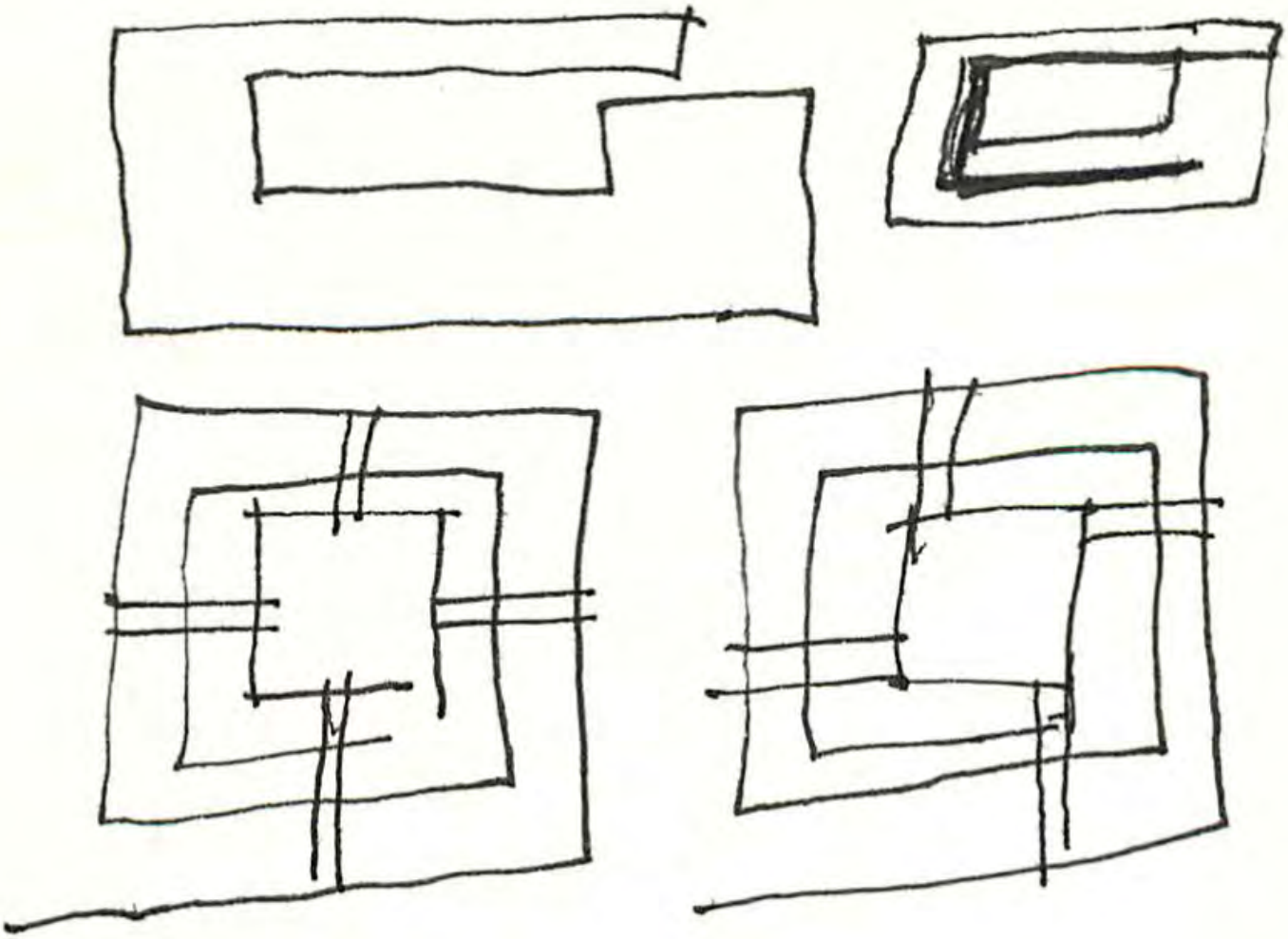
MOOS

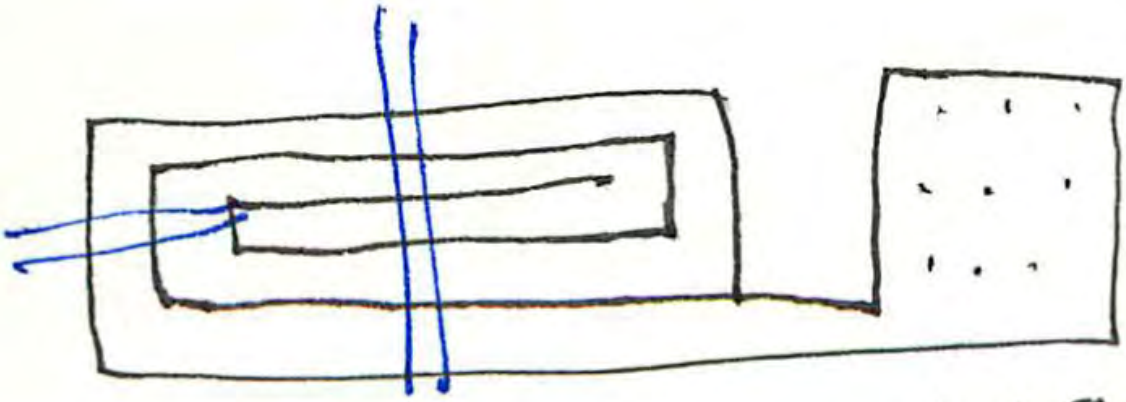


133



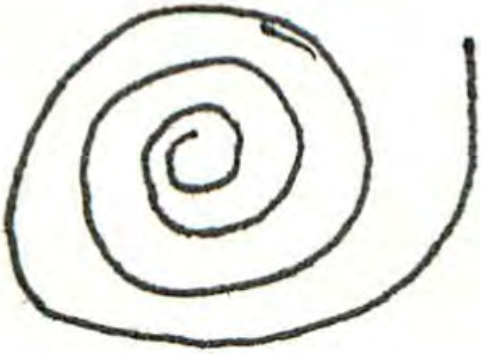
11



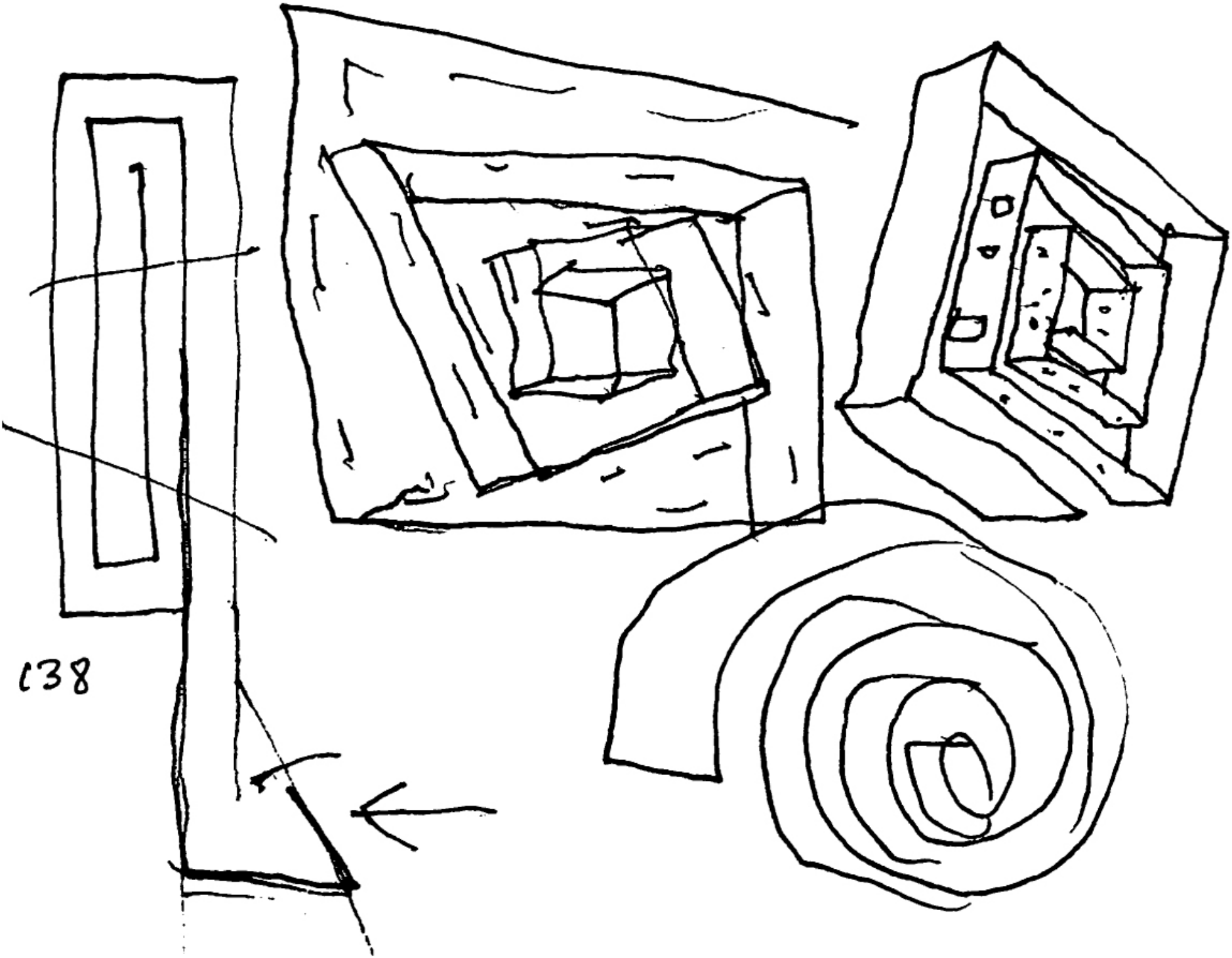


MOOS

Nov. 10. 2010



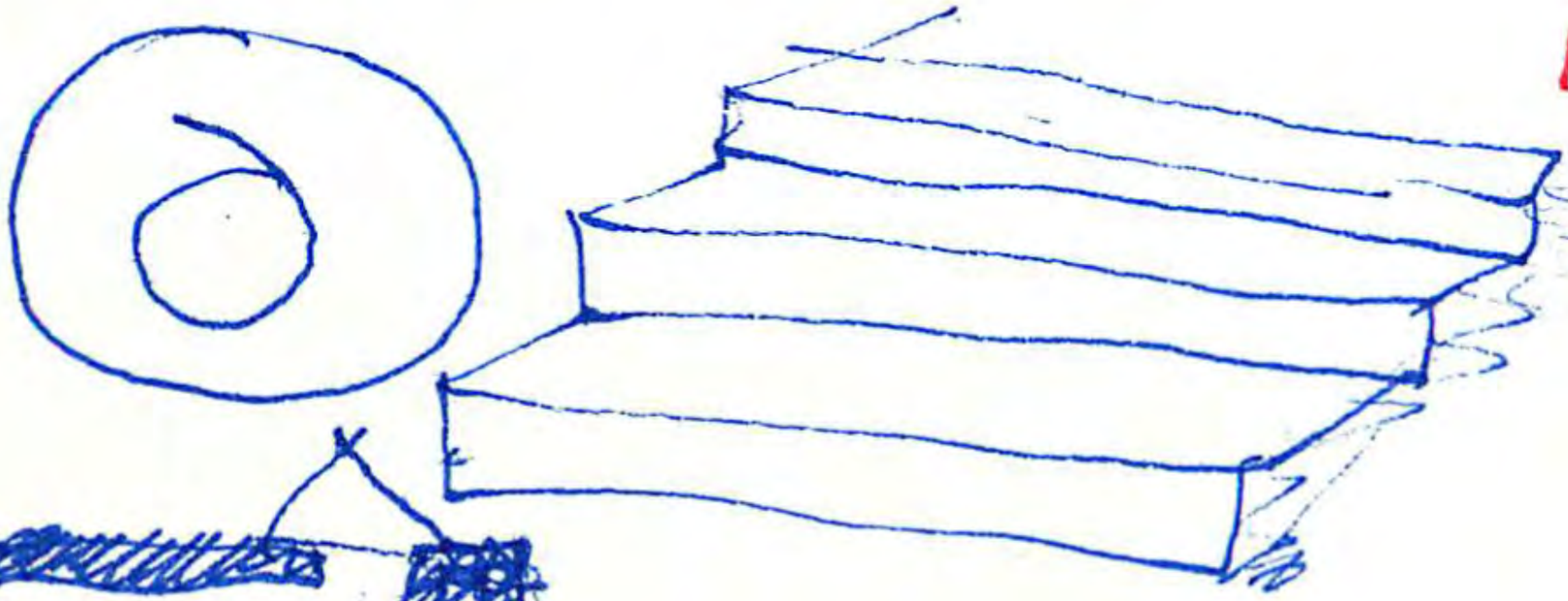
137



138

MoO5

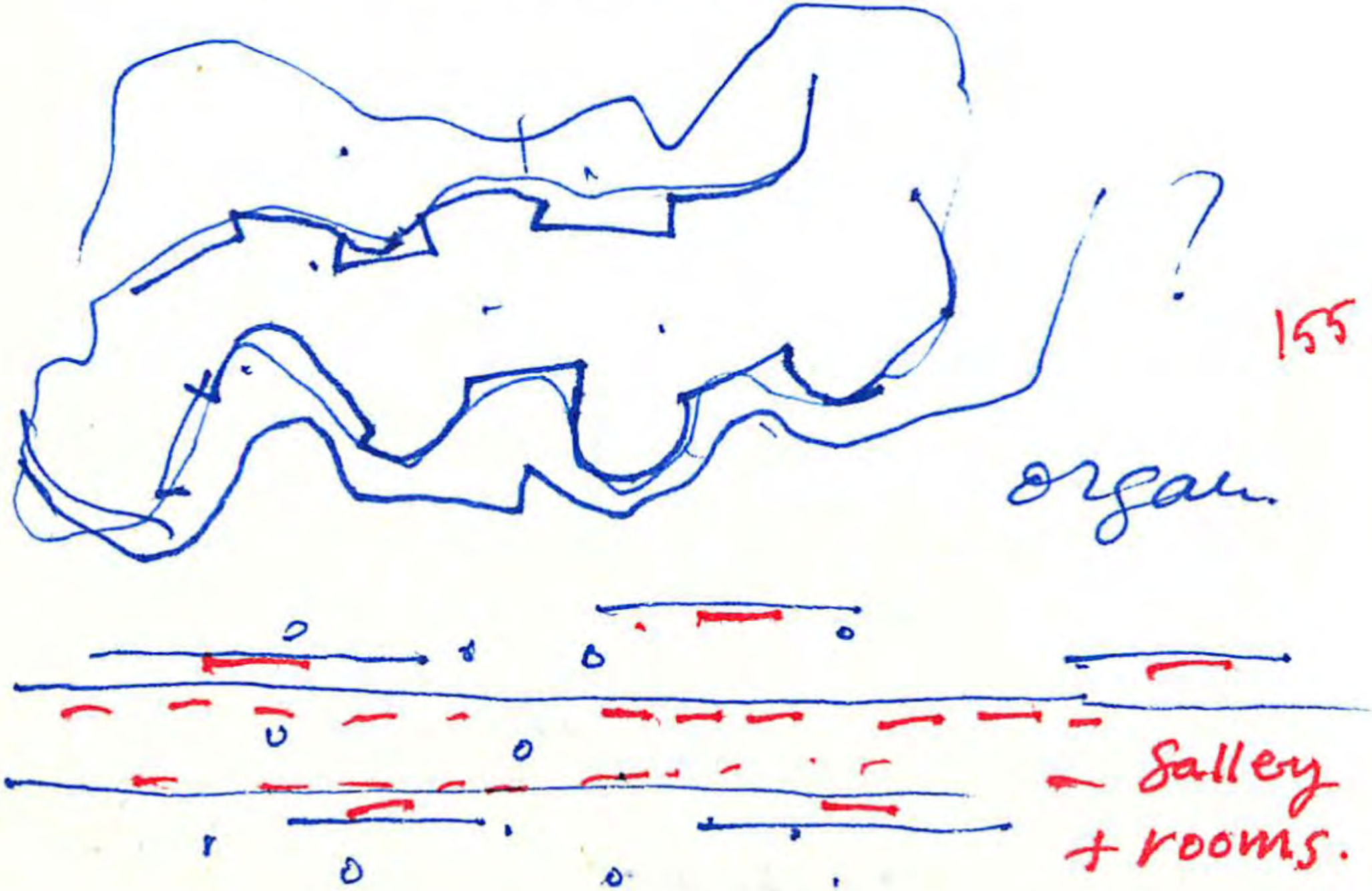
141



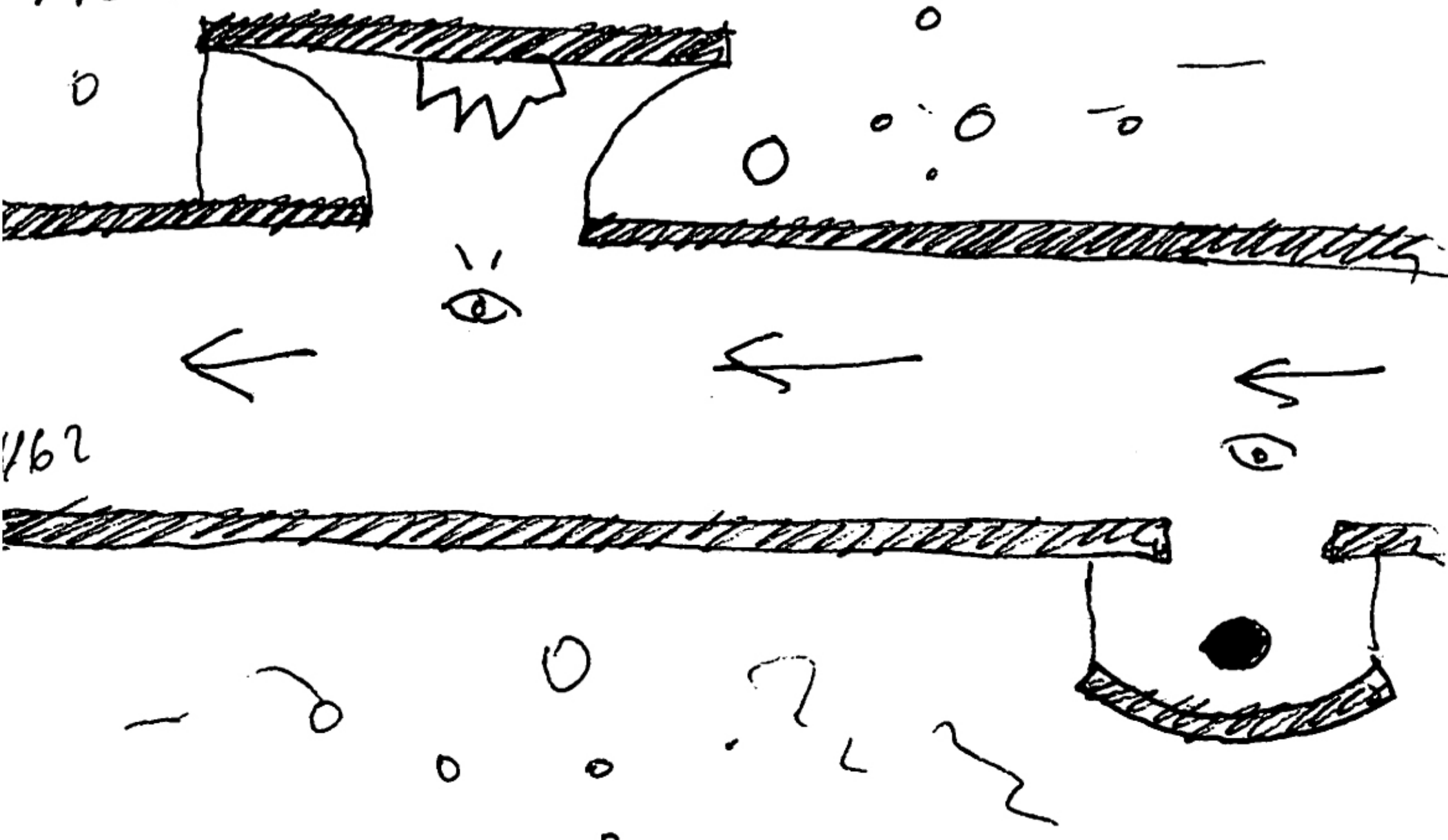
NOV 12
2010

The rest is noise

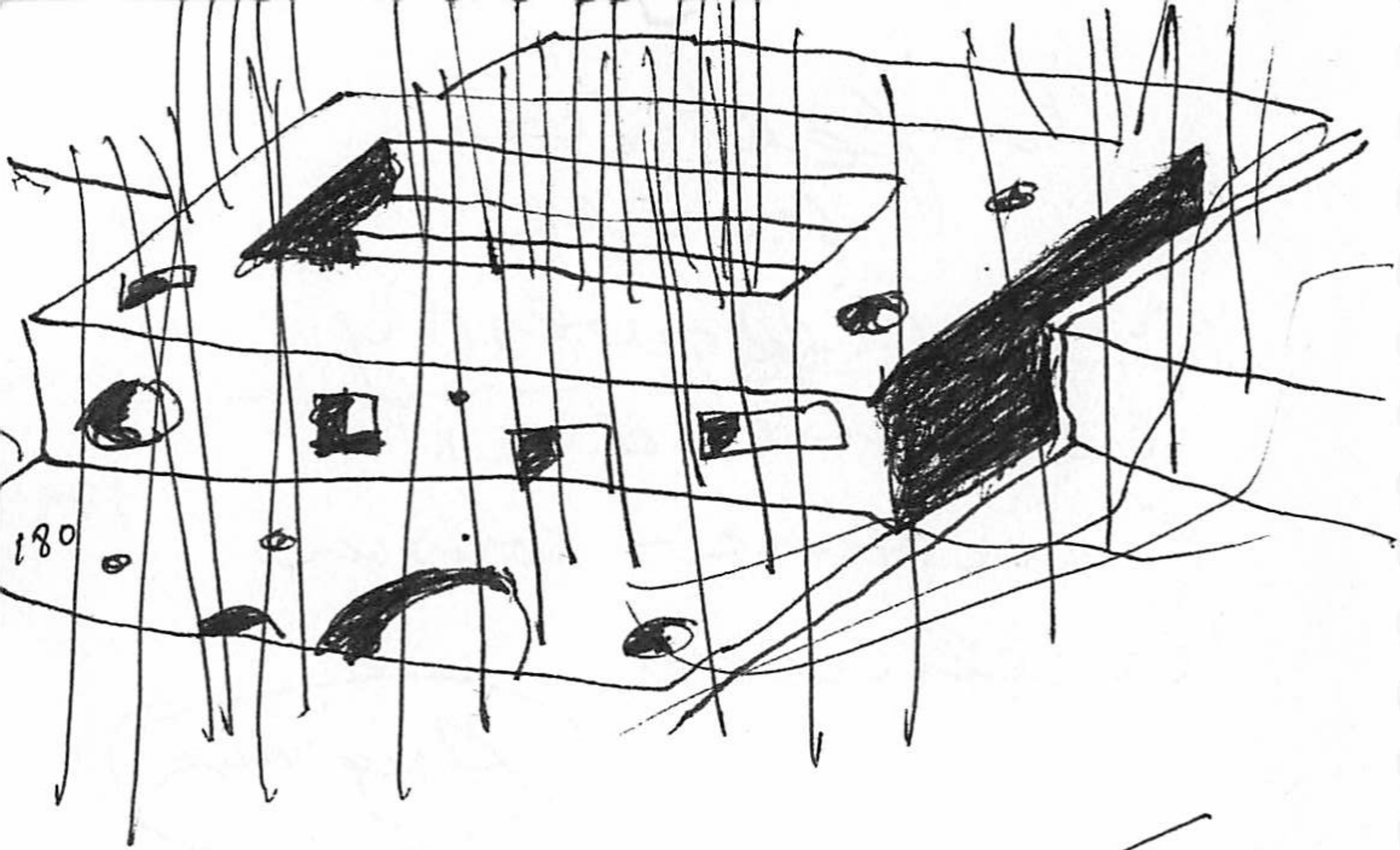
Alex Ross.

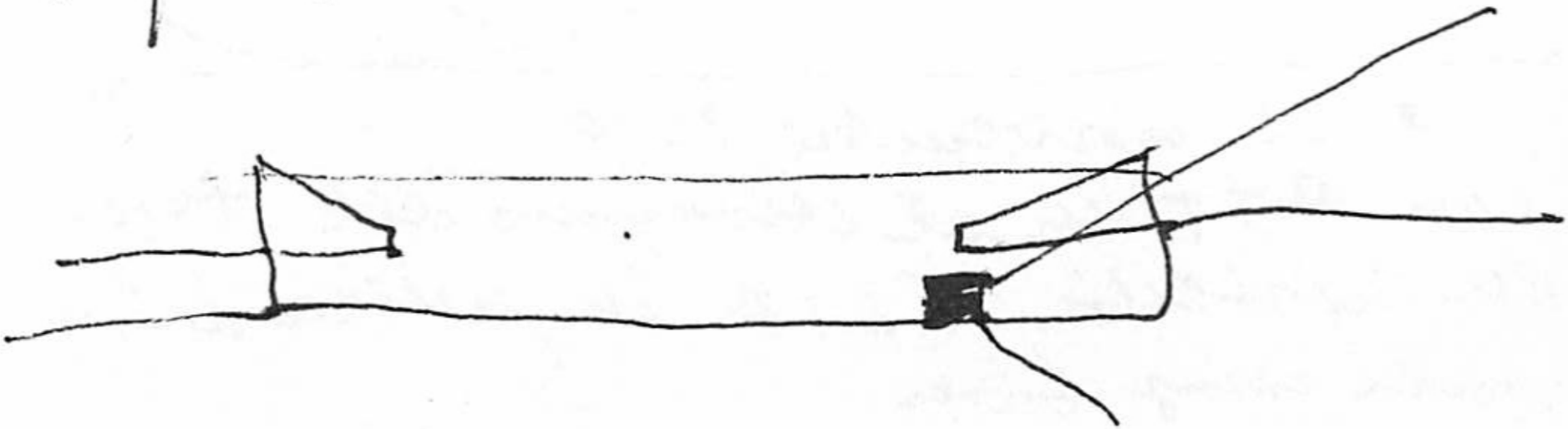


MOOS

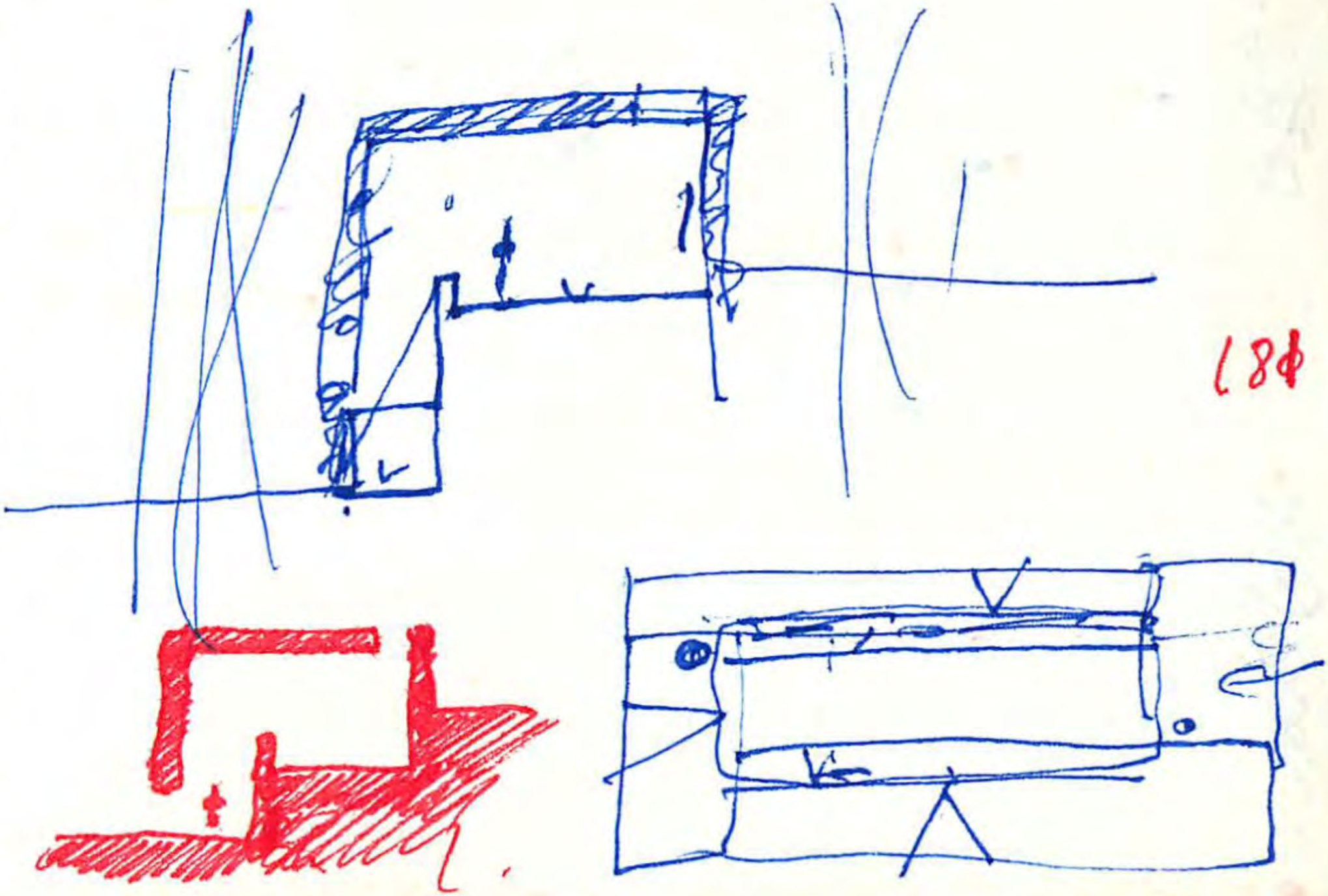


November 16. 2010


180



– Darle la vuelta a las palabras.



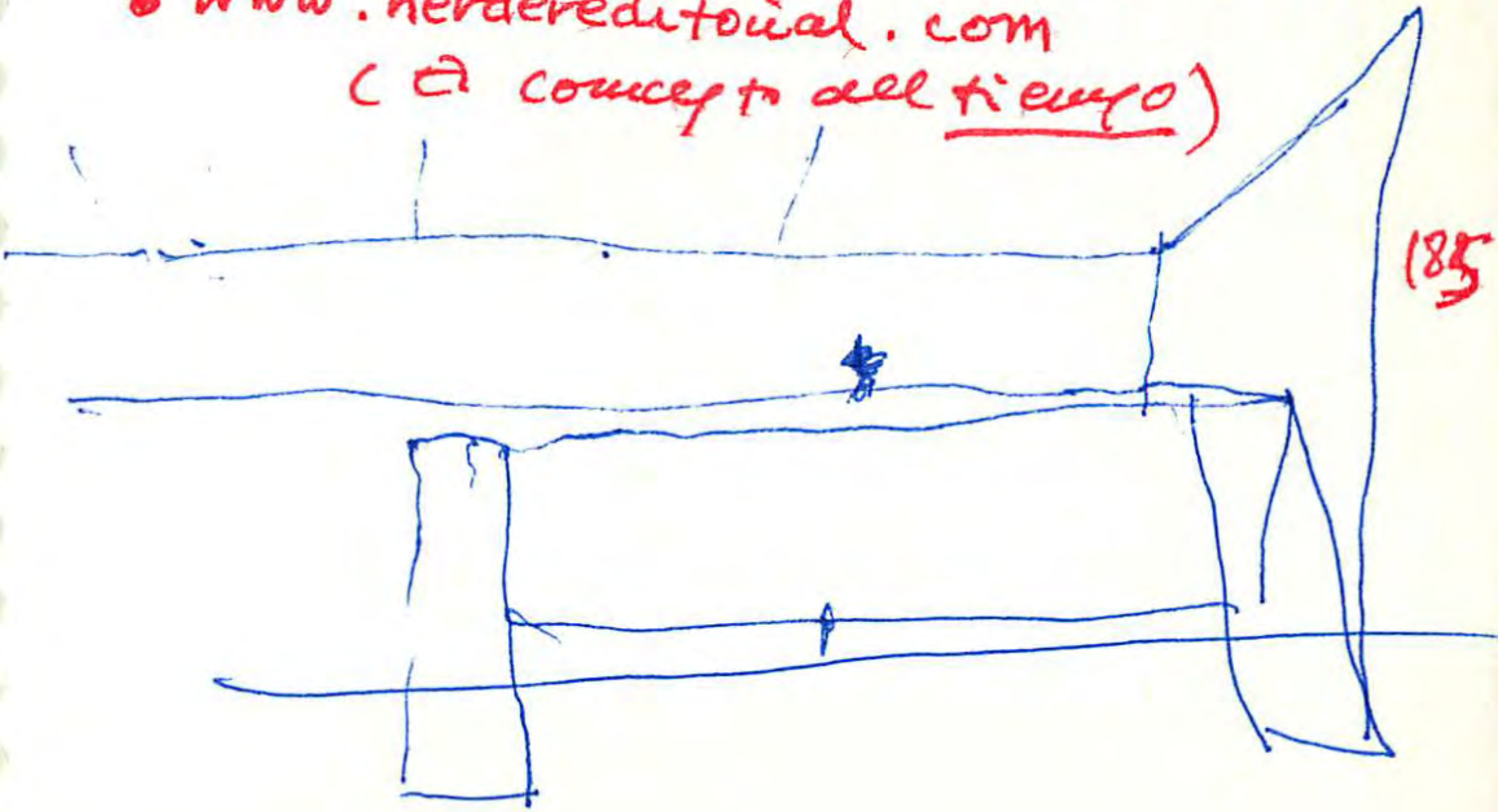
184

Manuel García Ferri

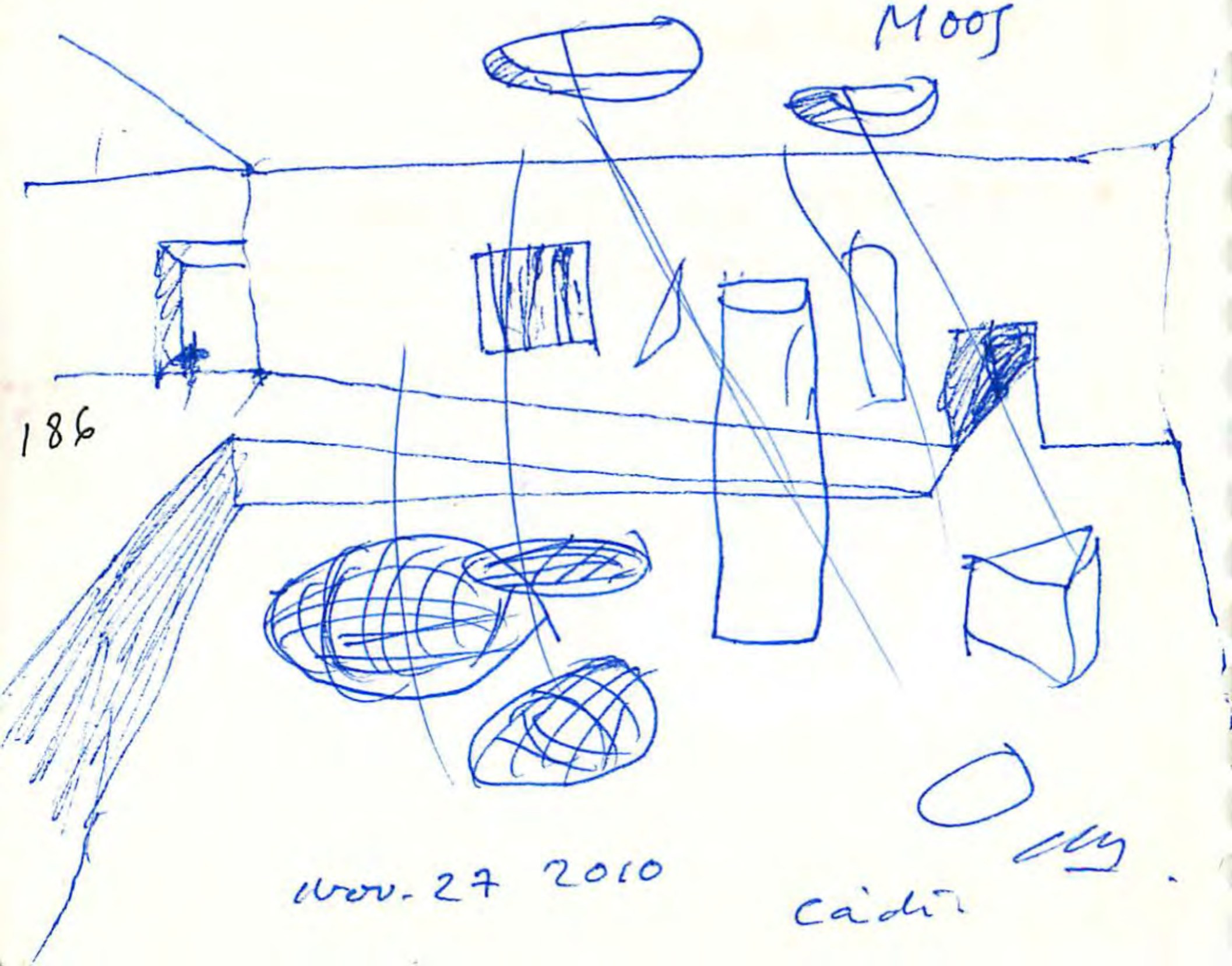
Manolo Huerta Lanillo 607754135

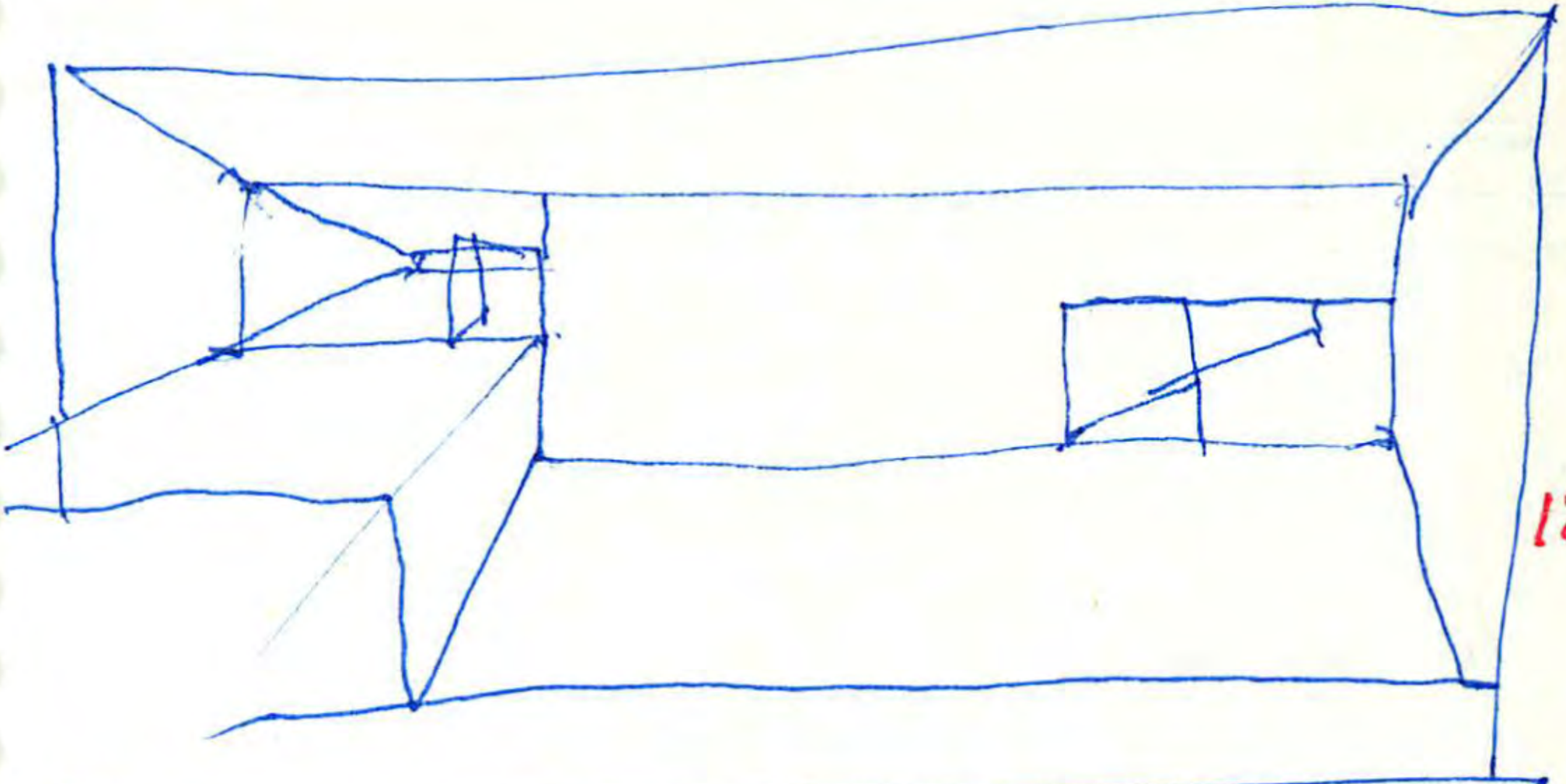
• www.herdereditorial.com

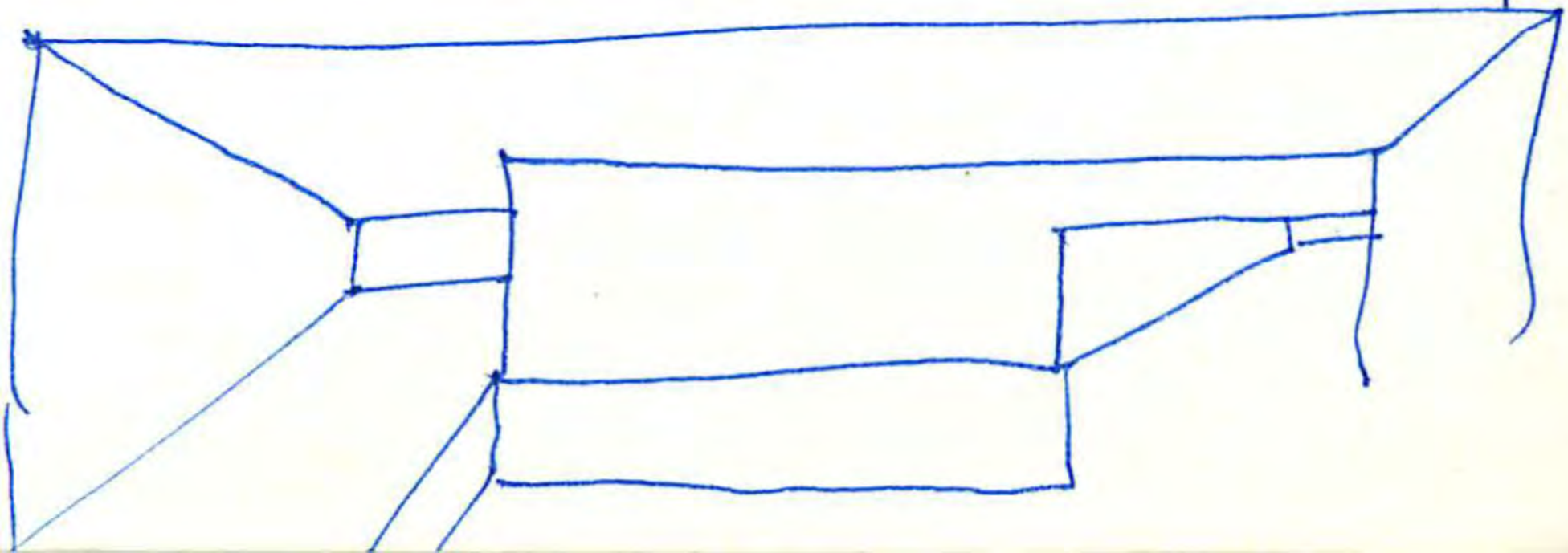
(El concepto del tiempo)



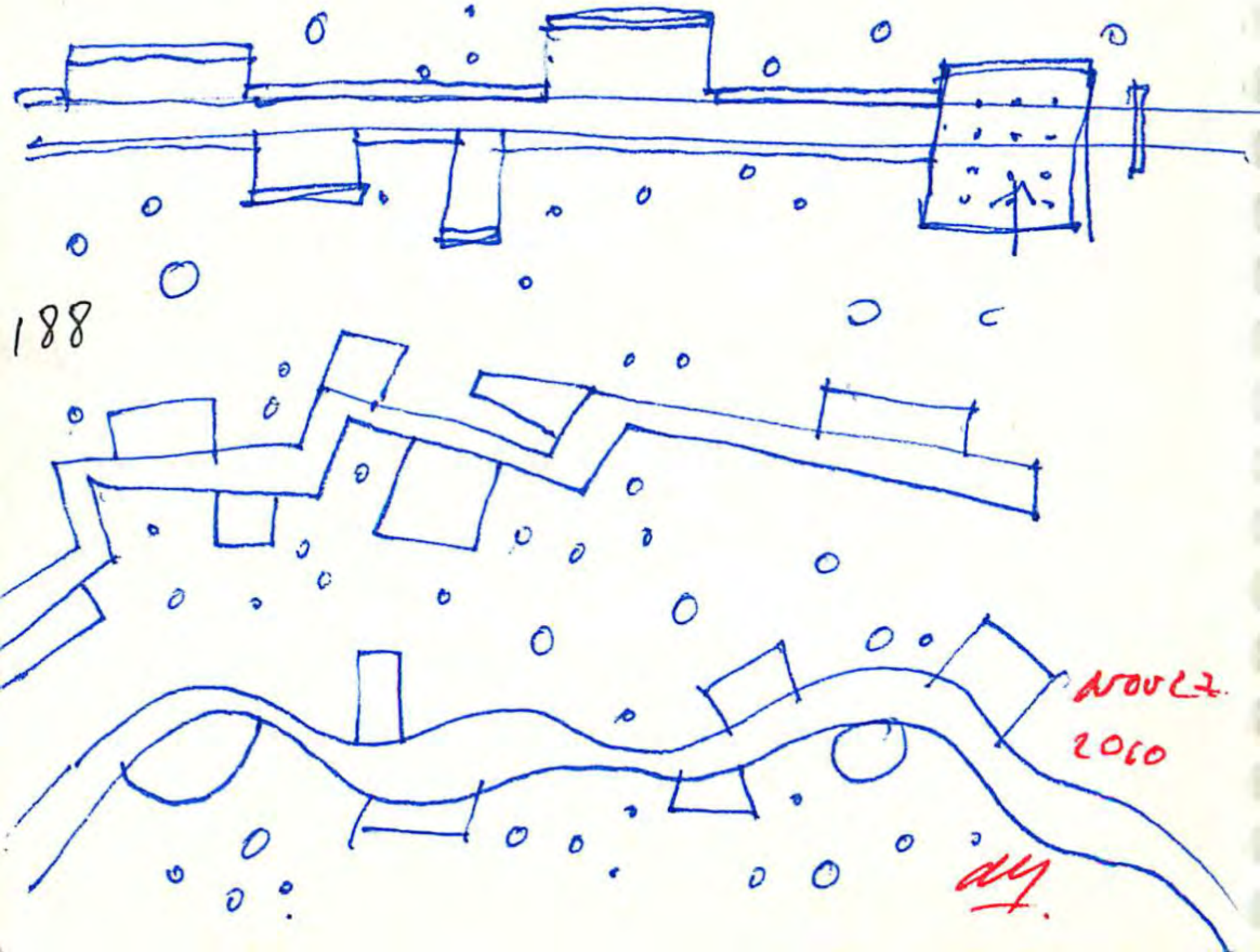
185

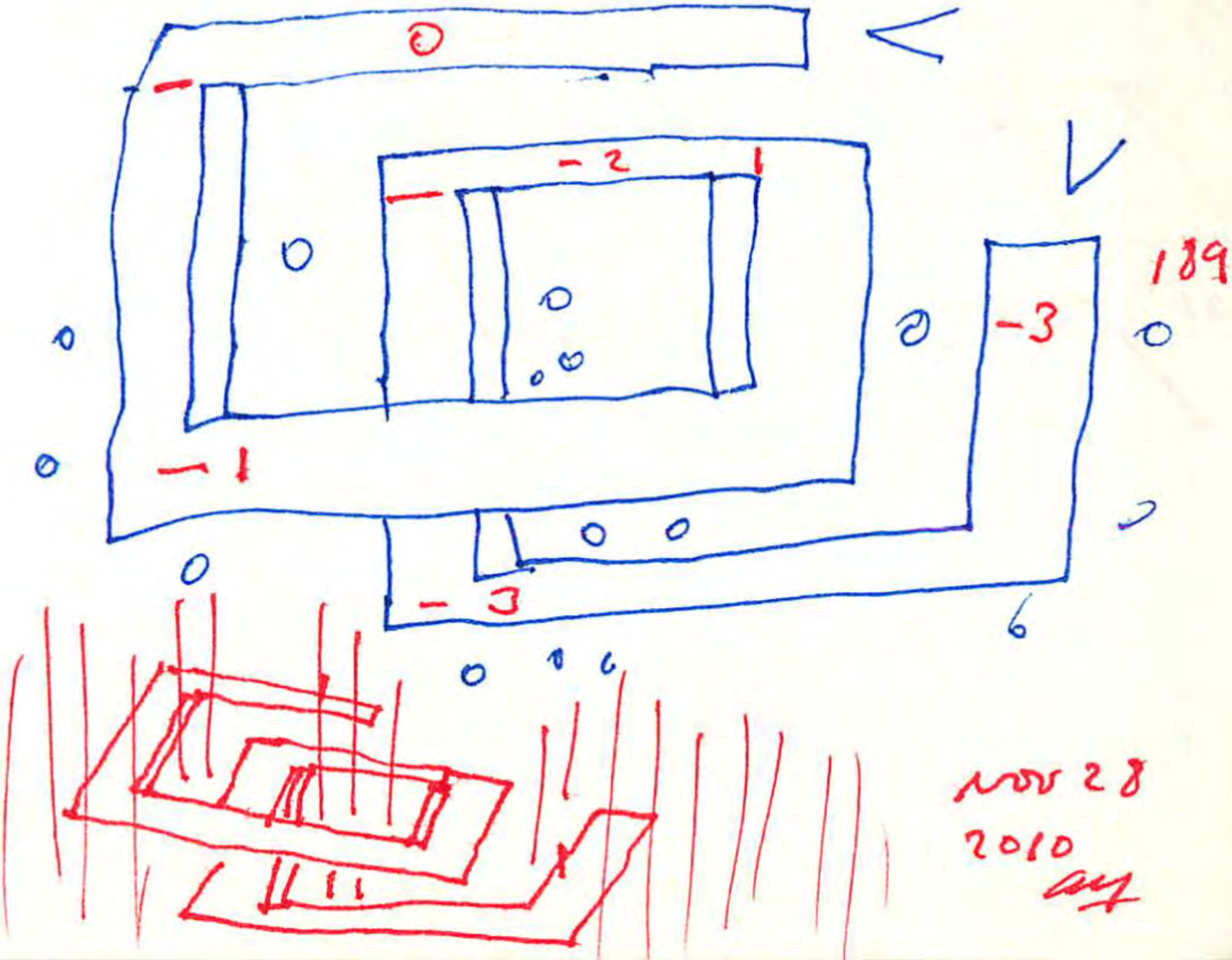

MOOJ
186
Nov. 27 2010
Cadi





187


188
NOVEL.
2010


0
-
-2
1
-
0
0
0
0
-3
0
189
0
-1
0
0
0
-3
6
0
1
6
Nov 28
2010

M005

190

o esta es la última página del cuaderno pequeño P 39

estoy en el tren. 29 de noviembre de 2016 en Cádiz Alas 16'15 a punto de salir. Coche 4 puesto 7 A (8 A).

Dmandar a Tomás. vender VT + + spia index

Vo pedirle a Reinhold Martin consejo sobre texto y HABLAR