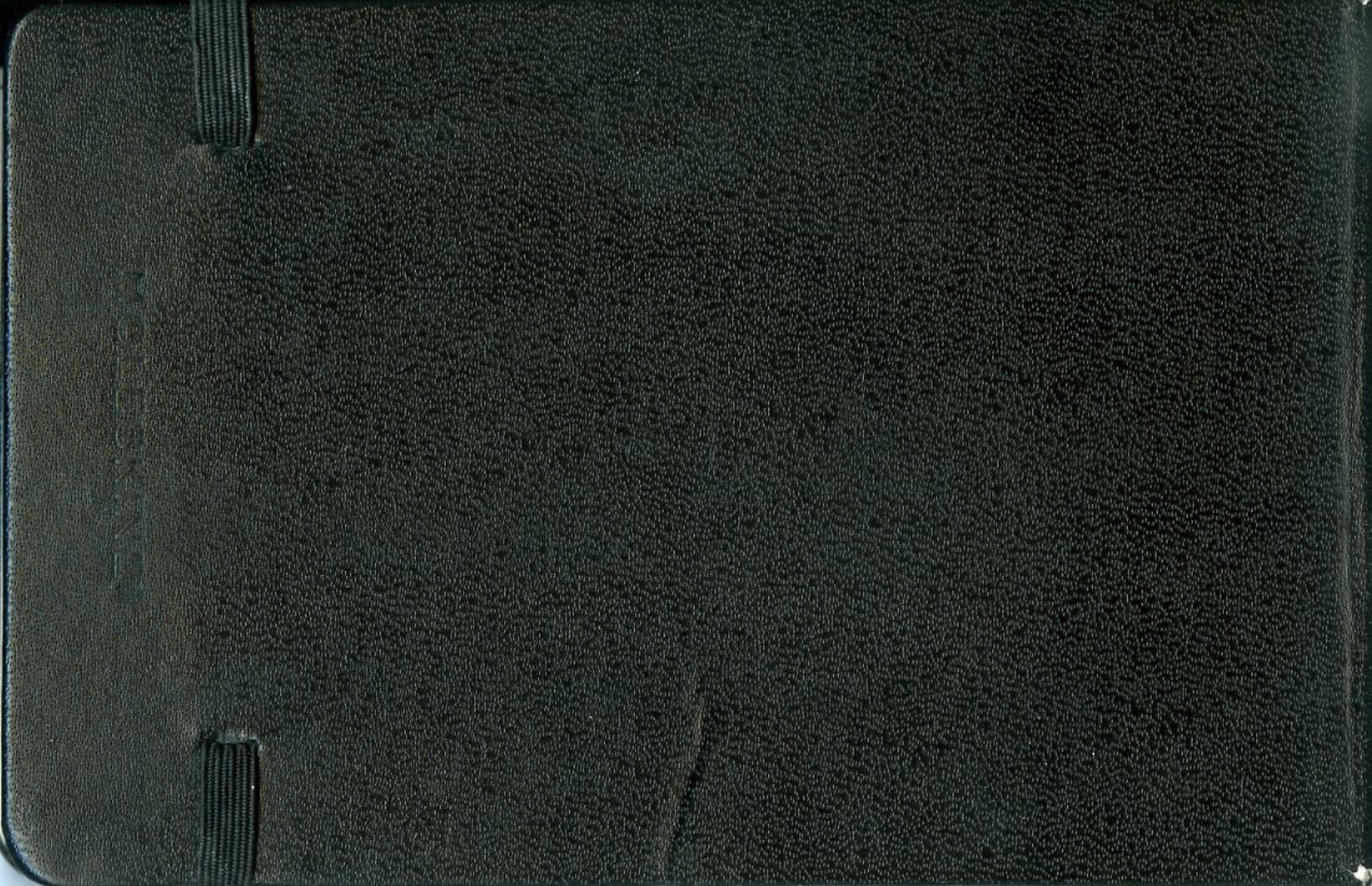




In case of loss, please return to:

alberto@campocoeza.com

As a reward: \$ _____

terminados de Escanea Concepto
por Alfredo Juanes Fajardo
per Juicio 11. 2019
(76'3MB)

~~P47'~~
~~April 4. 2012~~
~~en Piamonte.~~



MP5

23 Sept 2019

CUA motto
(Cuma)

REASON
FAITH
SERVICE

CUA

time present time future
perhaps both are,
time present in time past
and time past contained
in time future

"
BOX THAT SUSPENDS TIME"
with "architectural mechanisms"

"TIMELESS BOX"

"BOÎTE A MIRACLES"

56 NUMEN./NOUMEN / presence.
NUMINA /

English Latin.
> anobaniento RAPTURE - RAPTUS

"numinous box"

"Raptured space"

LUX. LUCIS

LUMEN C.

(VITRUM) JUNCTUM
ANGULARIS

- > Sainte chapelle PARIS 1243-8
- > St Urbain de Troyes. 1261-77
- > BEAUVAIS. cathedral XIII.XIV

CUA

CUA



PPiA.

NUMEN DIVINUM HORRERE latin.

Cic



Cicerón.

(M. Tullius Ci)

estar penetrado de un temor
reverente de la divinidad

(Dict. Raimundo de Uguet
Madrid 1878)

del
diccionario 57

etimológico
en latín
en casa.

> SAINT URBAIN DE TROYES

Jacques Pantaléon / Urbain IV
1262-1286

> SAINTE CHAPELLE A PARIS

Pierre de Montreuil
1242. 1248

CASA PITE (chile 2003
Papudo 2005) SMILJAN RADIC

CUA. possible plans. CUA

> 1 possible reaction of a NOUMINIC SPACE in 3 situations, different. CASA . CHAPEL . CATHEDRA.
(dimensions)
DIMENSION

ORATORY	CHAPEL	CHURCH
---------	--------	--------

> 2 MECHANISM.

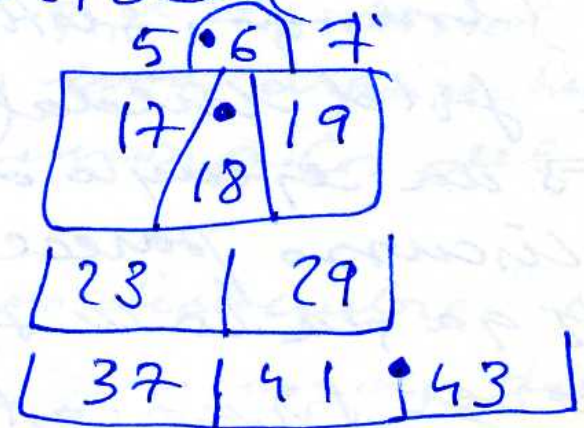
SOMBRA + LUZ. +
LUZ + SOMBRA. +
SOMBRA Y LUZ. X

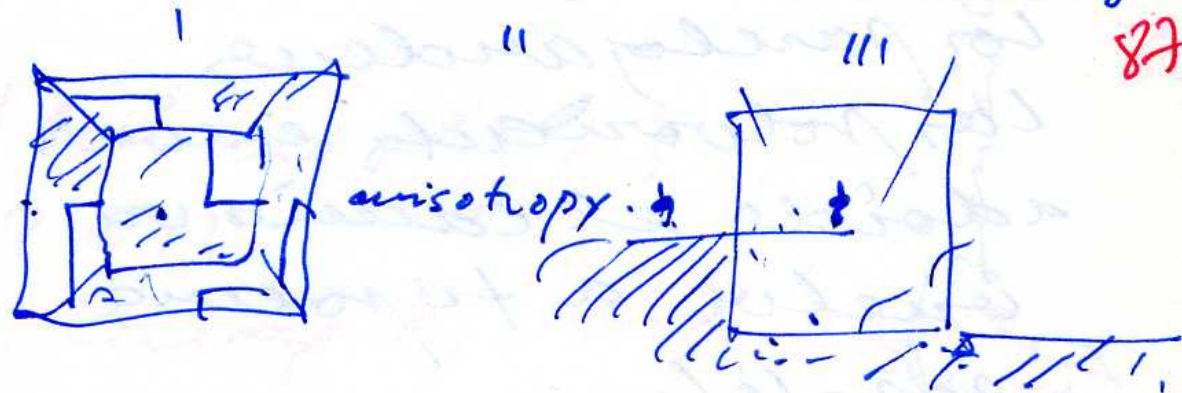
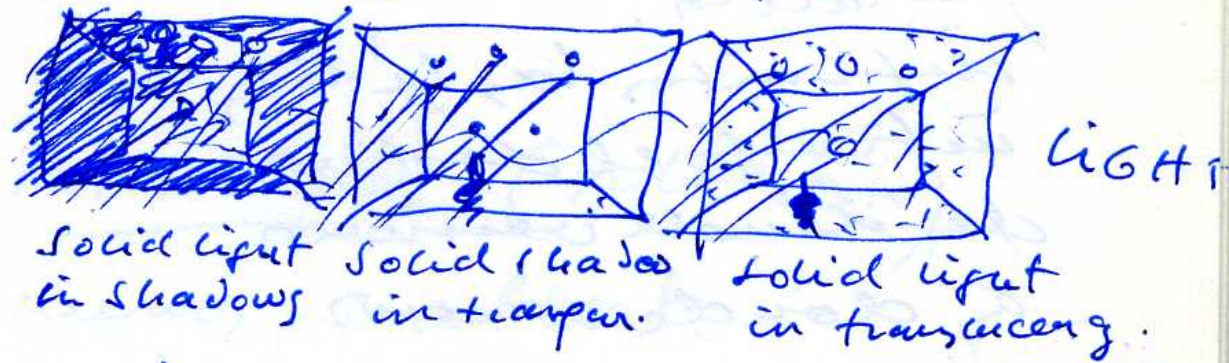
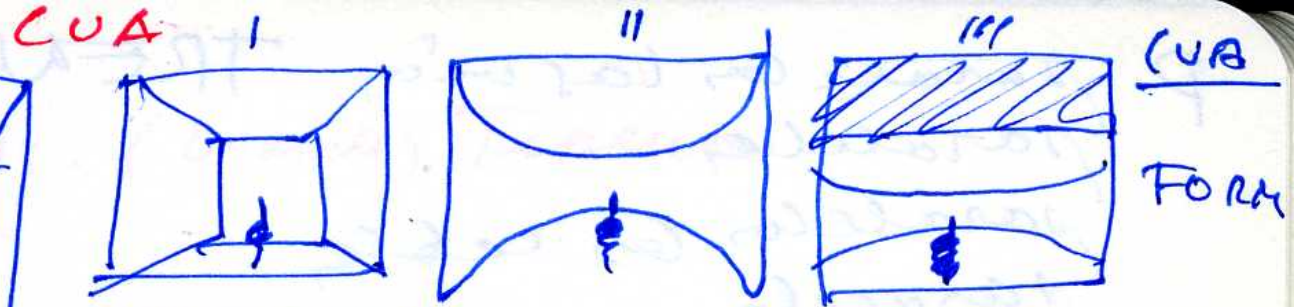
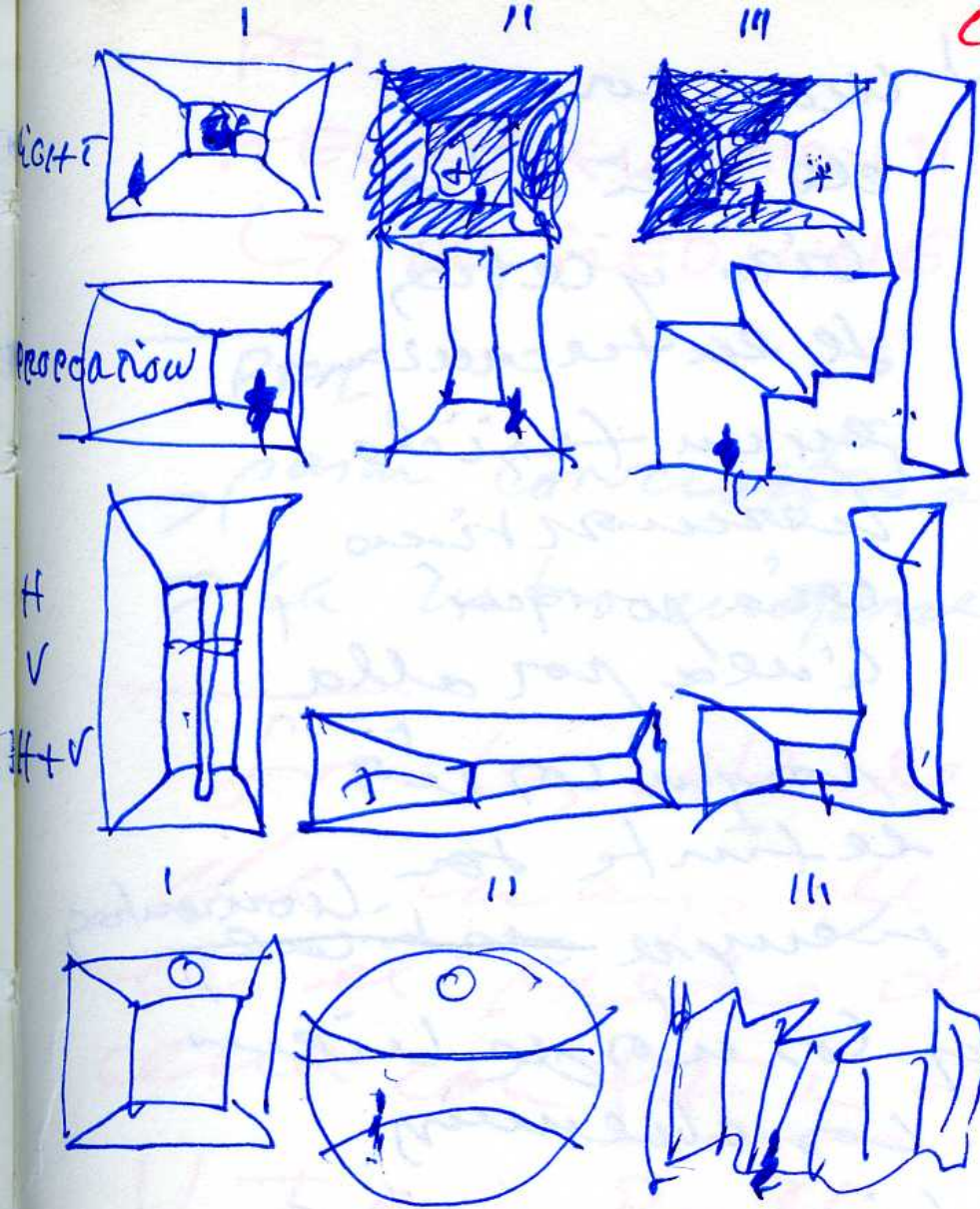
86

> 3 TYPES. HORIZONTAL
VERTICAL
HORIZONTAL + VERTICAL

> 3 FORMS PURE cube
SUBMESOSPHERE
COMPLEX PLG

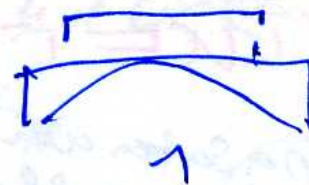
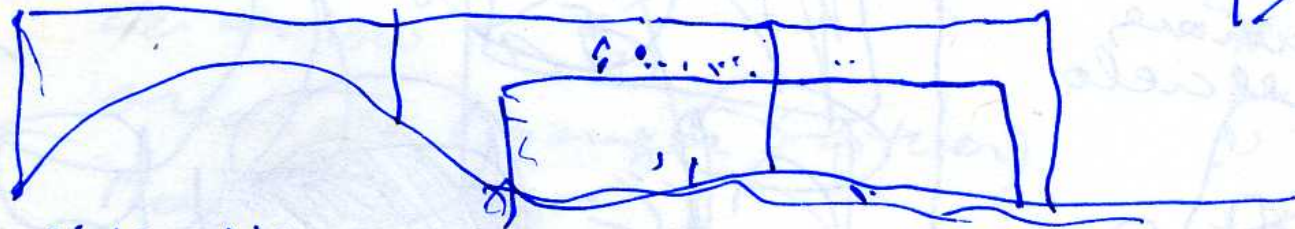
(LIGHT TABLES)?
SHADOW



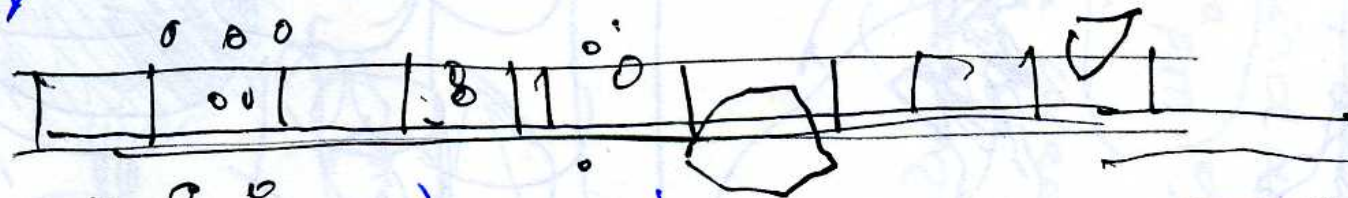


May 19. 2012.

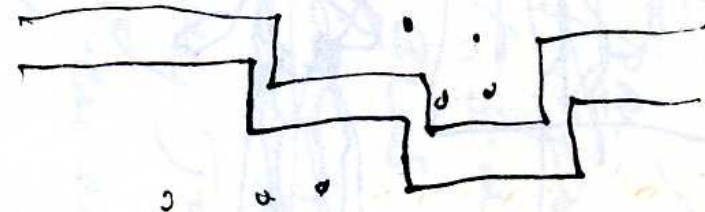
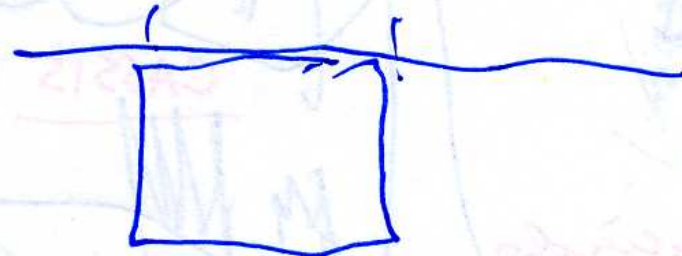
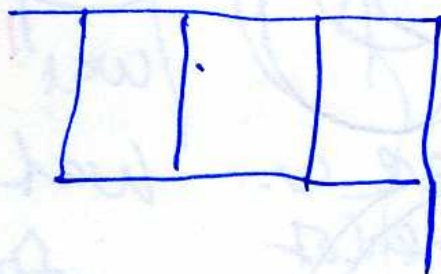
MIA June 8, 2012



N.Y. NY



Bv



MARY GOLD HOTEL - en Delhi

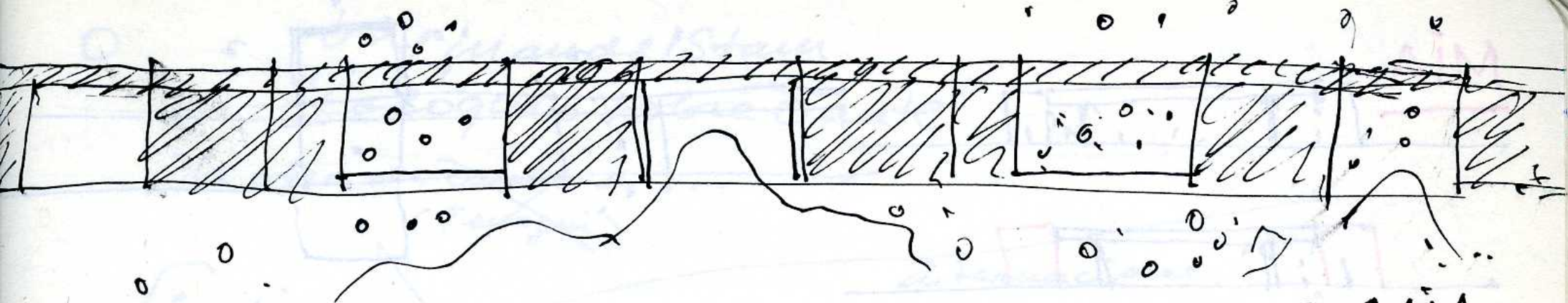
Jillie DENCH (pelo blanco)

Maggie Smith (S. de meda)

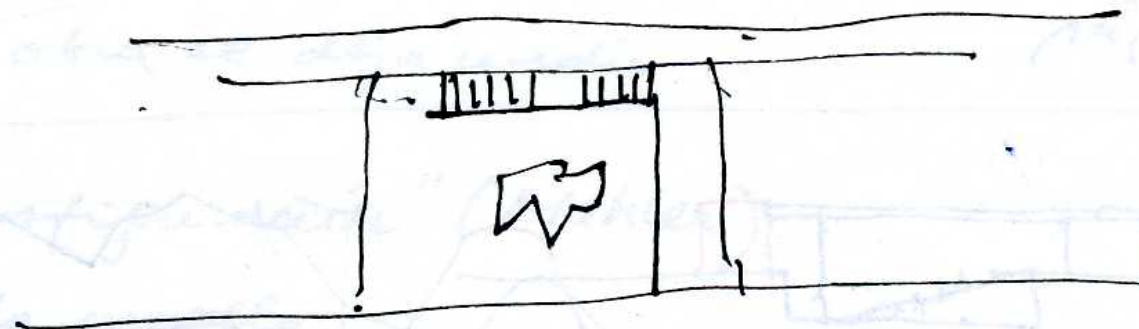
+ Dinner at CASSIS: Columbus Av (oyster, canard)

S. a. d. demandado

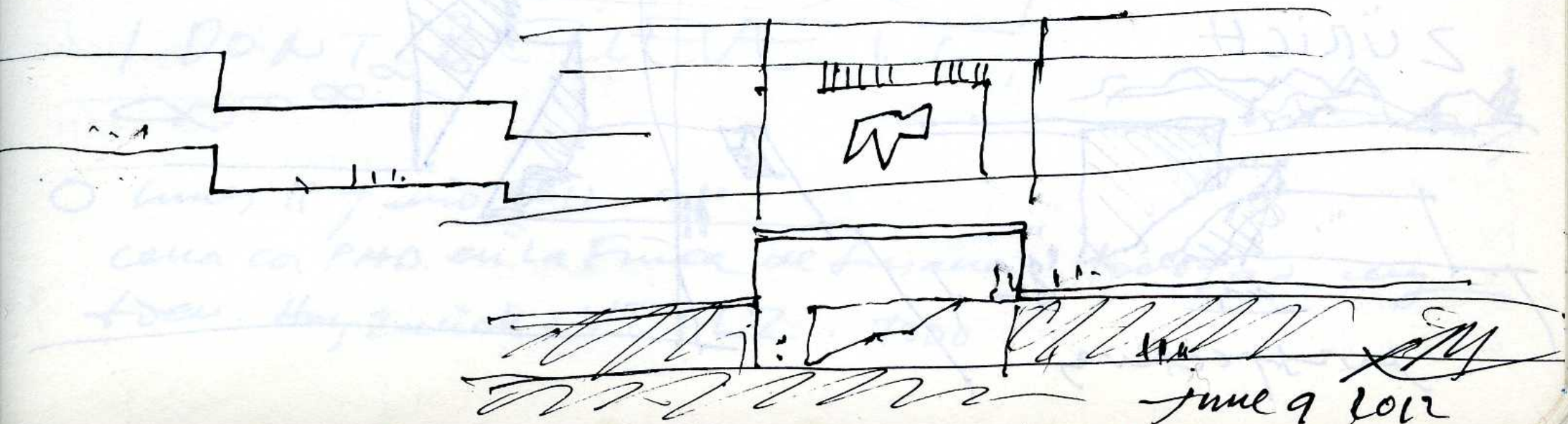
para un poco.



MIA

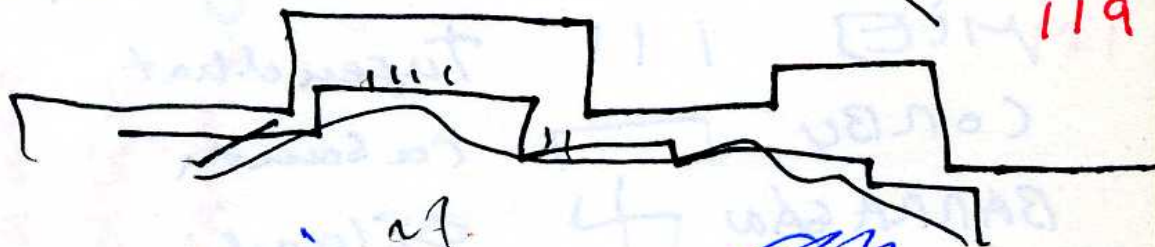
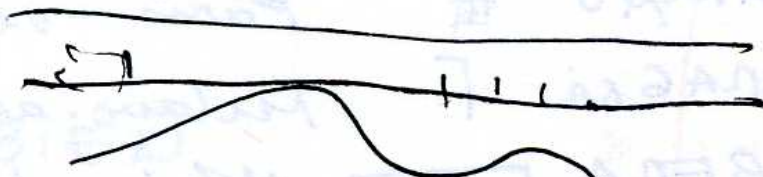
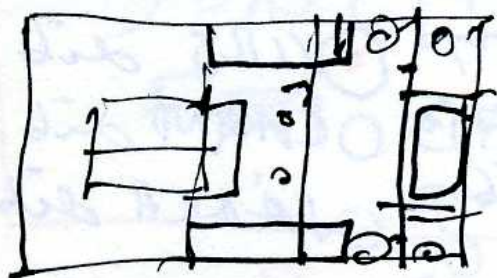
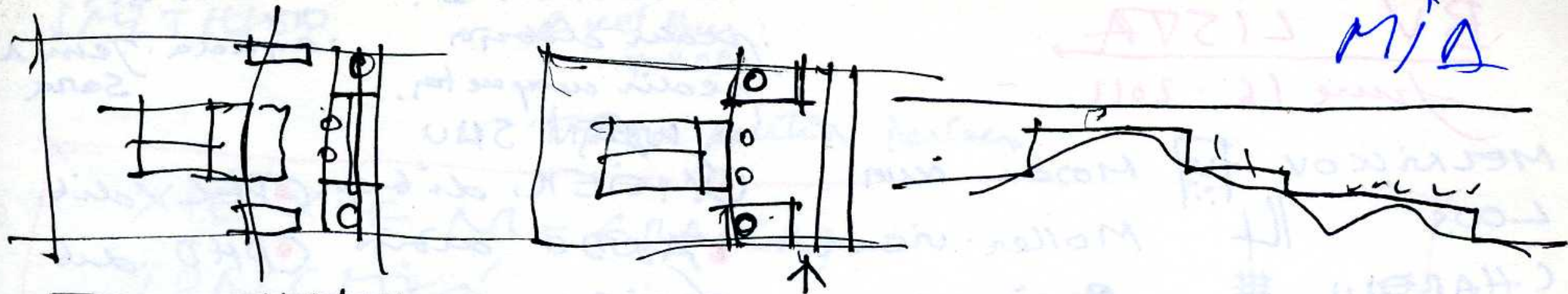


115



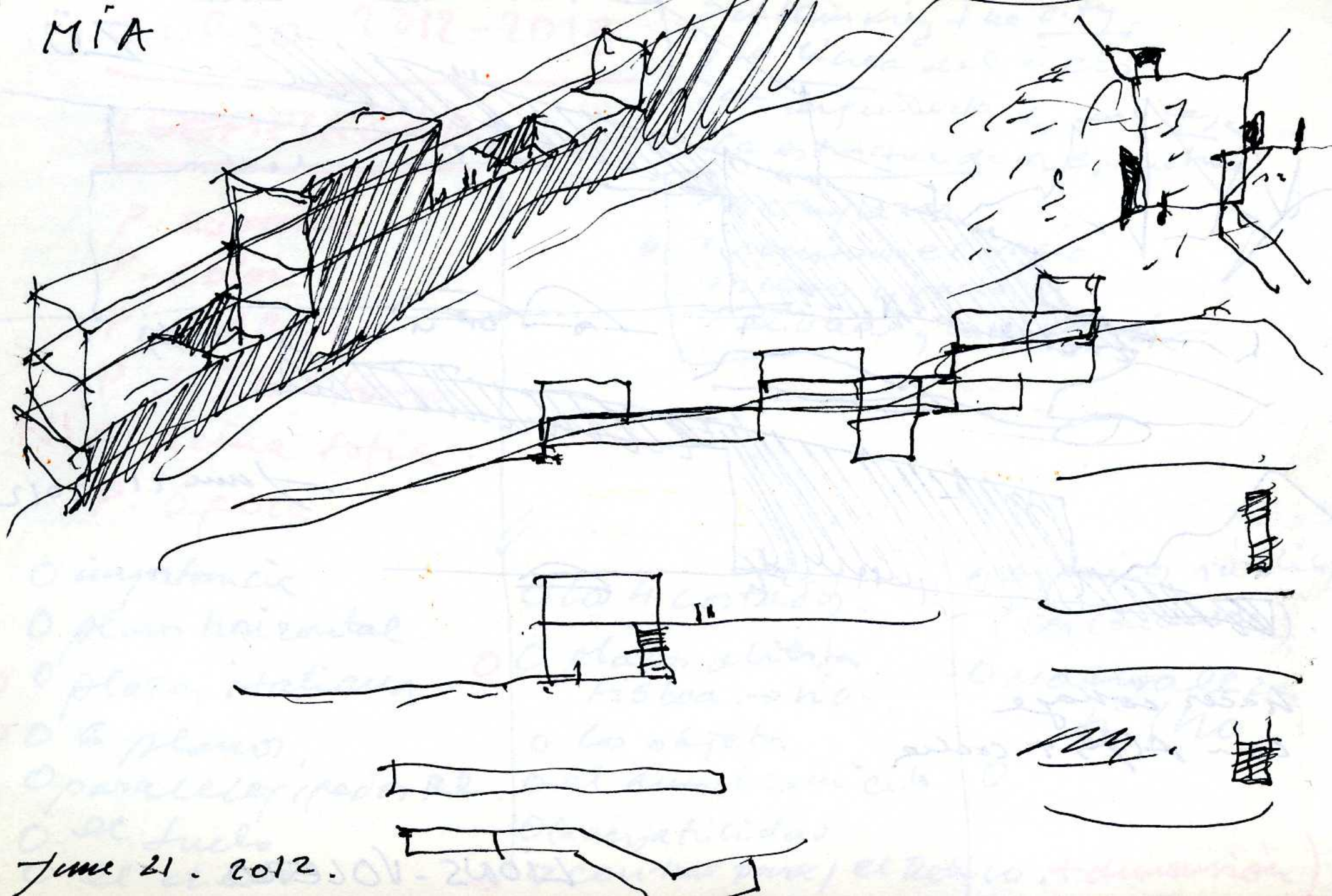
June 9 2012

Mia



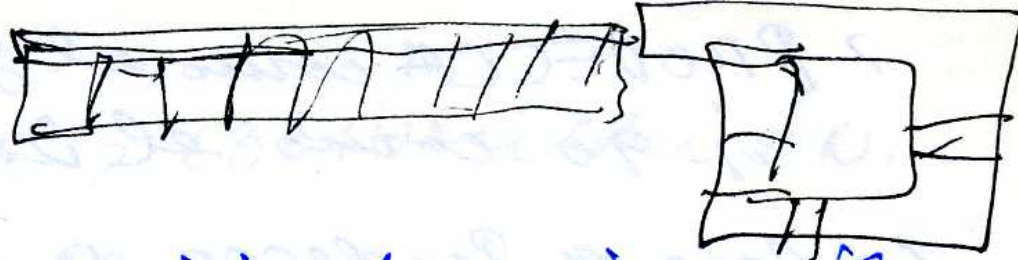
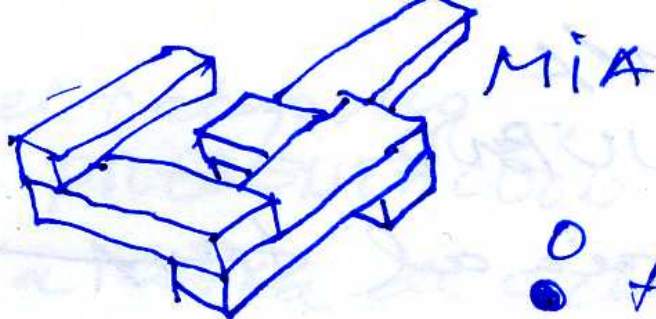
June 14, 2012

MIA



June 21. 2012.

PHD



transmitir las direcciones
del posero F. Hipólito.

0 Prefectura de Paulo Durao.

con unate unior + Inapui Abalo + José Manuel L.D.
3. 10 m. s. / el TIEMPO.

no debe subrayar ² importancia de un europeo -
portugués.

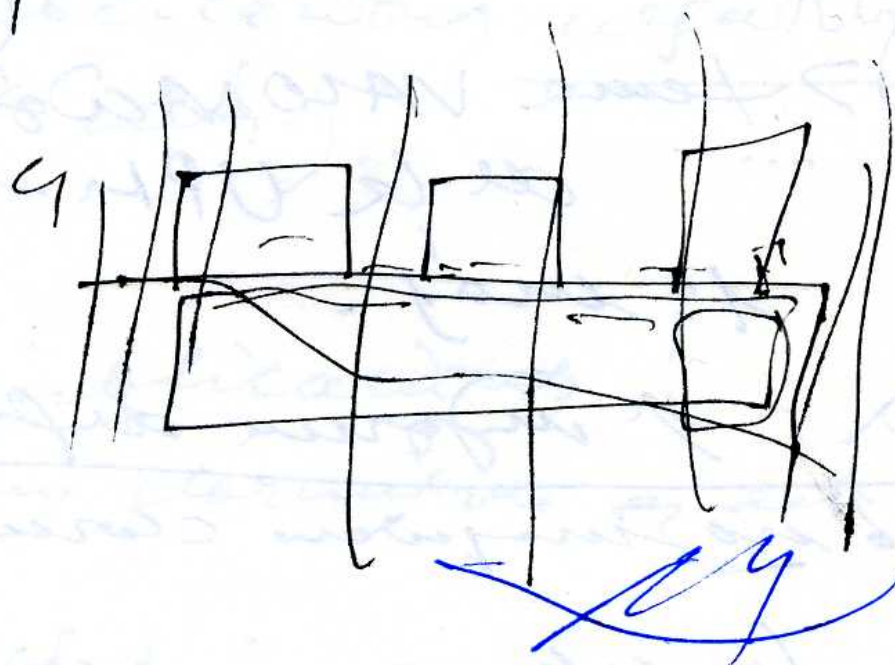
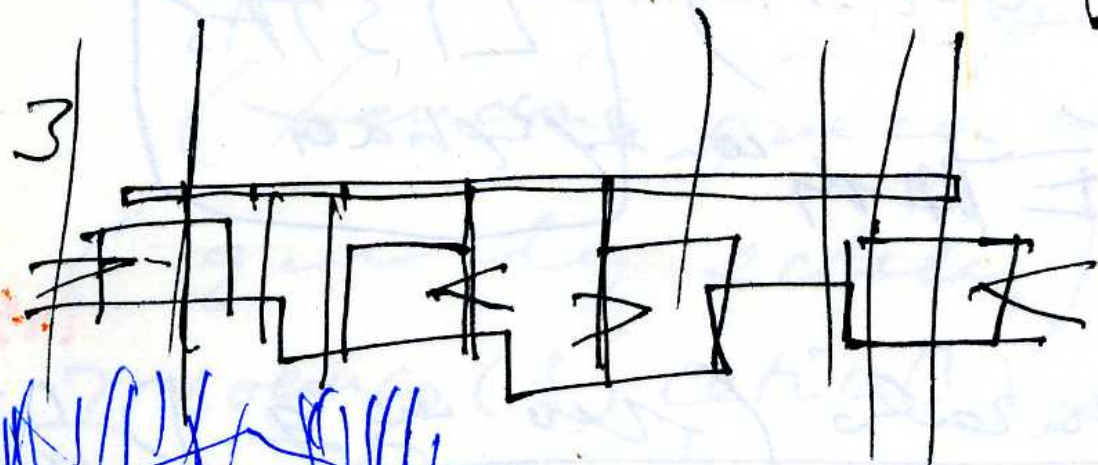
¹ ² sistema más abstracto.

1: co que lleva desarrollado es ejemplo.
2: importancia del tiempo.

el tiempo como tema central en
la CREACIÓN. artística → arquitectónica

F.
• REANIMAR

MIA²

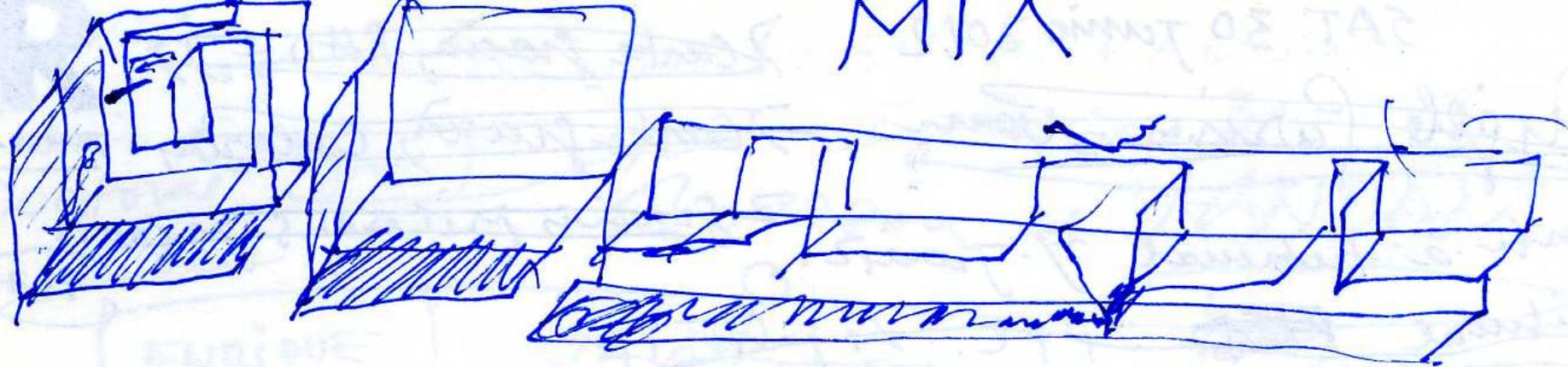


my.

MIA

June 29. 2012

MIA



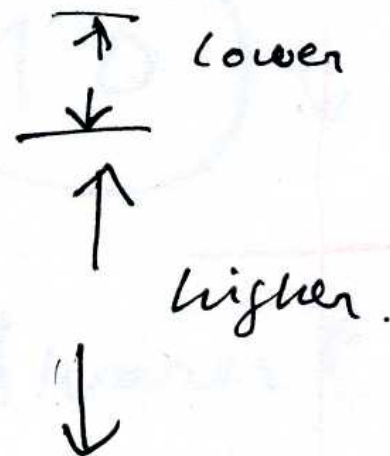
"Antonio Ruiz Zentea.
nunca beber de botella" (vaso!!!)

② Zürich (ver price del odonto **PENA!**)

TOPOGRAFIA ↗

7 MIA. ② Ucover de Mataf en Mataf
(Pletnikov)

7 ② ver la ESCALERA de Ruiz Barberán / es necesaria.



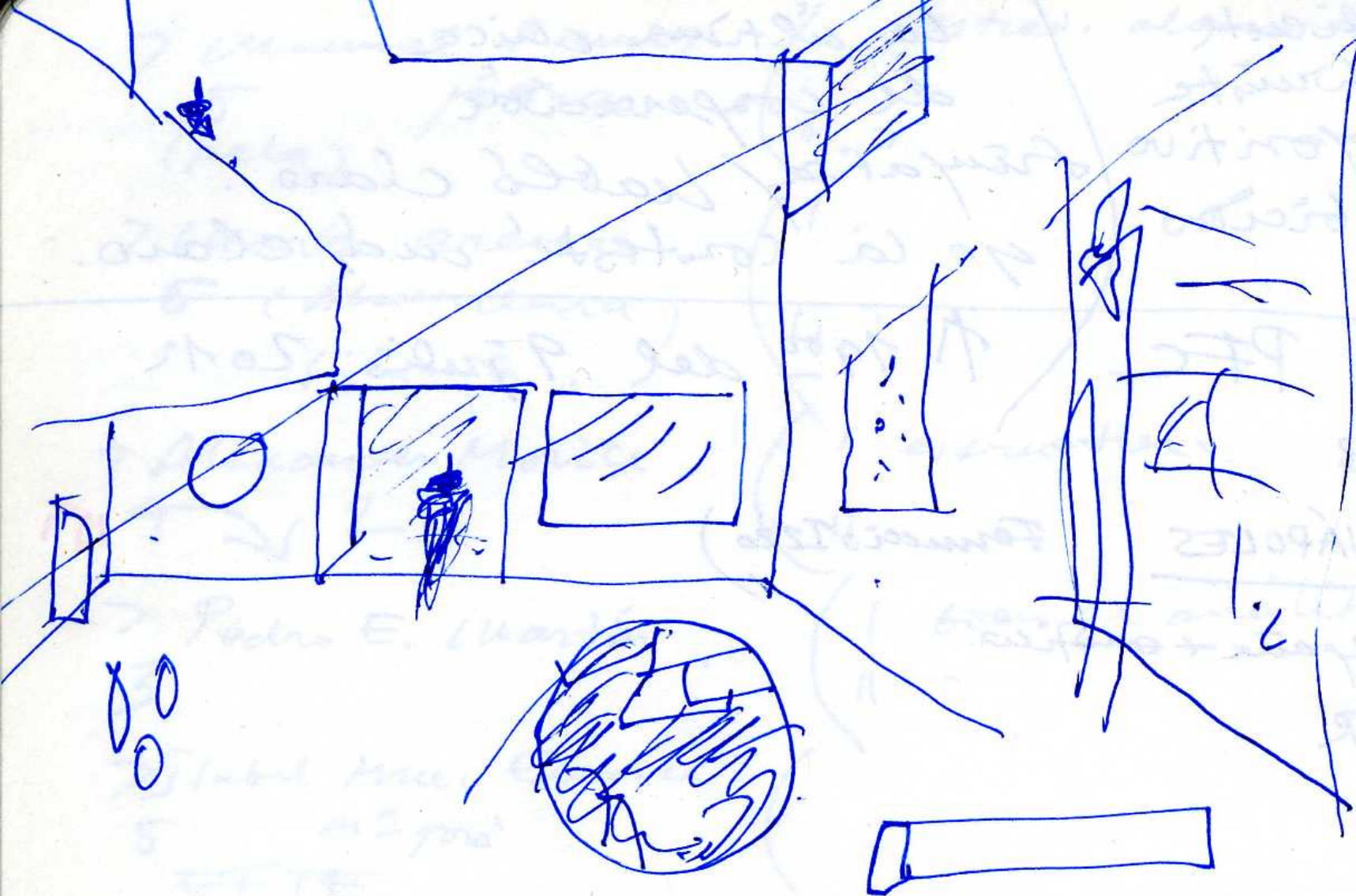
154 MIA
July 8. 2012

my

11

"Señor, he buscado la verdad
(Ludwig Wittgenstein)
a su discípulo p.

escaneado el 10 julio 2012



Mia.

M.

July 11 2012

Museo de Prado.



tablas de DURERO

- 1507 (ver 1504)
- tamaño natural
- Adam (manera mano)
- Eve (cabeza en bol
caricaturiz.

tablas hermonifinas

Prado
April
15.12
2012
per

g07.1814

G0YA

Entstehung de

my
15 April
2012



Carro
clark

Museo del Prado.



Anton

1498.

Guants

seno

auto
Dunero

April 15

2012

antonebrato

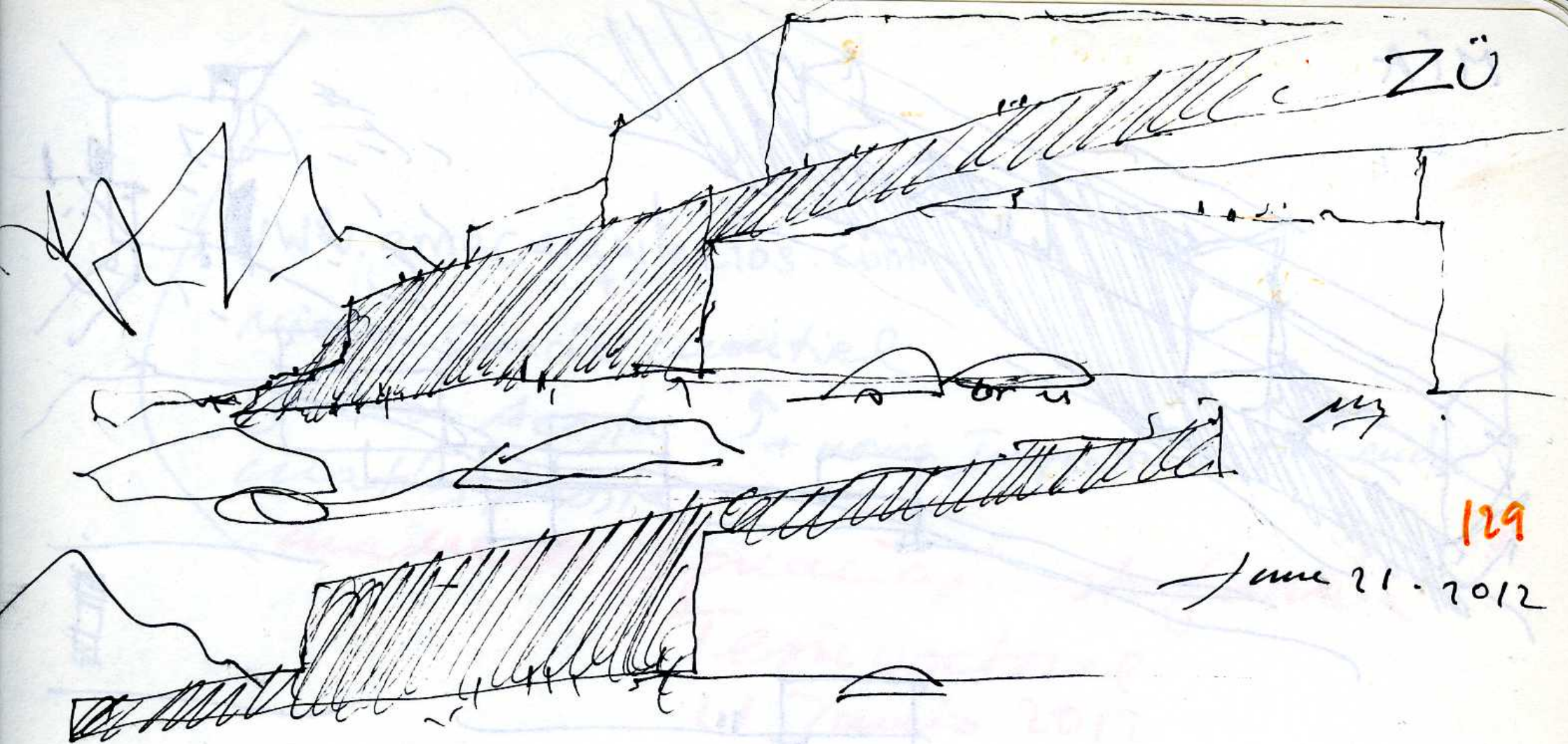
de

DUNERO

Museo del Prado April 15. 2012

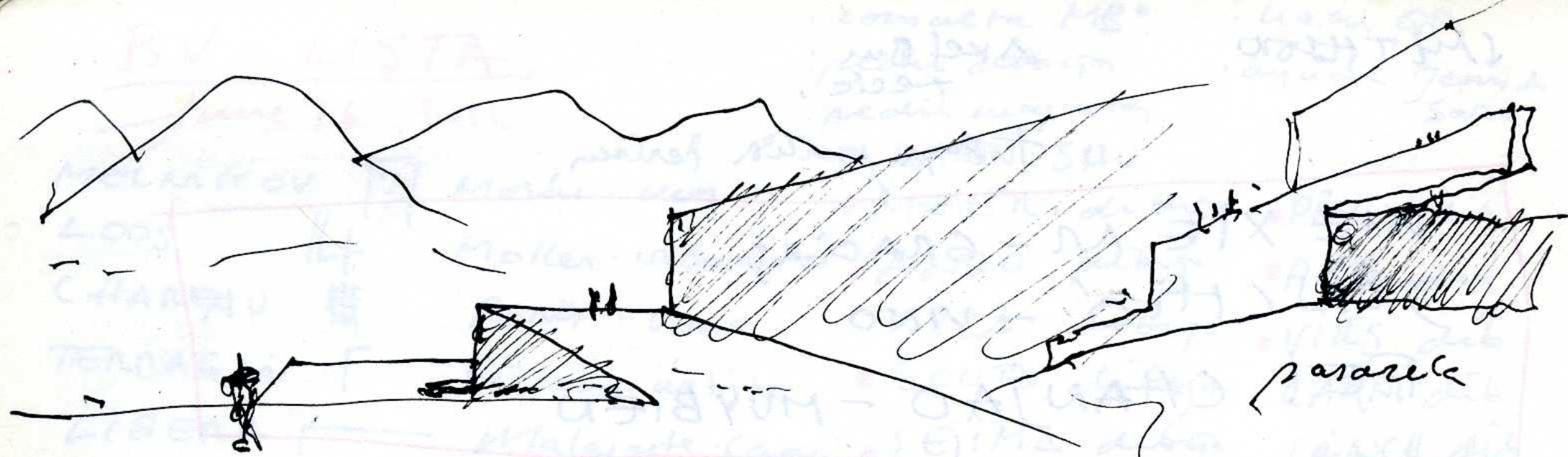
antonebrato cvarantono

15

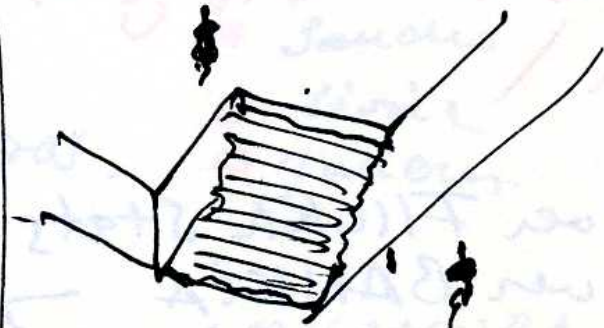
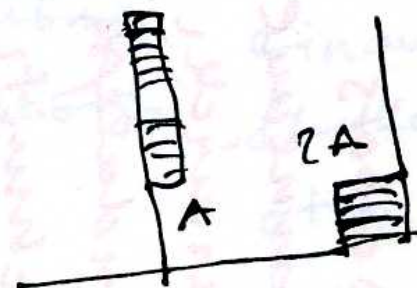


hacer cottage
con Alfs + cochera.

LIONS-VOLERO.



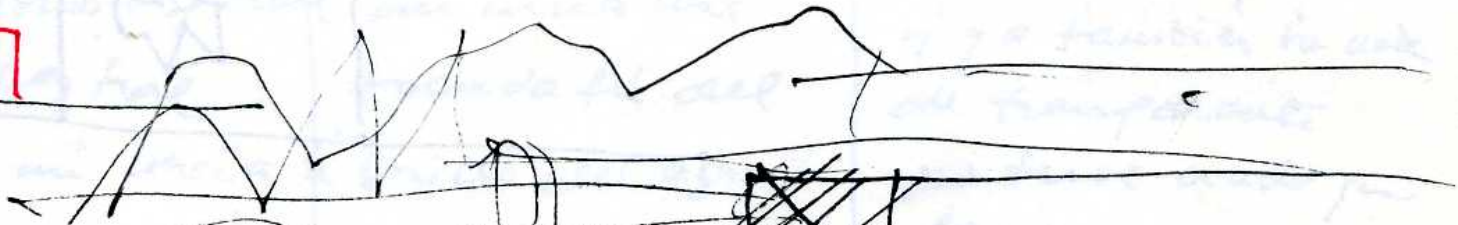
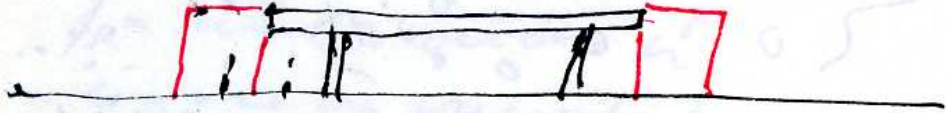
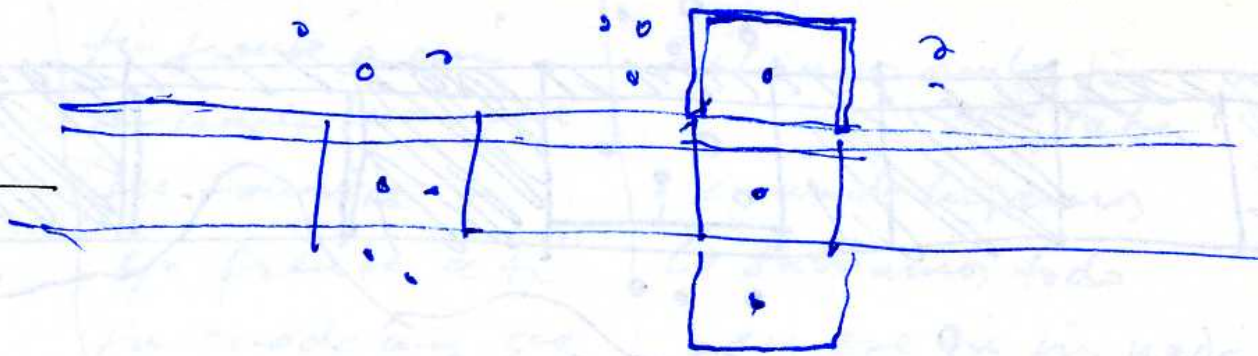
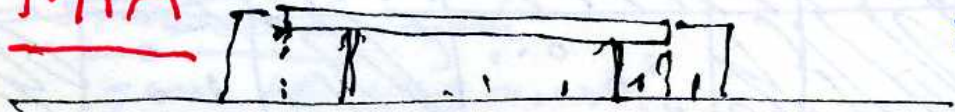
ZÜRICH



esquina

June 15 2012.

MIA



ZÜRICH



perspectiva.

