

G 31

February 6 2012
February 6 2012

etsab



ARQUITECTURA

LZ

BV

VT

INCA

Casa Pompeyans

MIA

CAH

Janagor

ZA

MA

Sejima

TUA
ASENC.

GASP
GUEN

Mol.

DB
OS.

unier.

libere.

owen. williamy.
diep de libe.

lubetvix

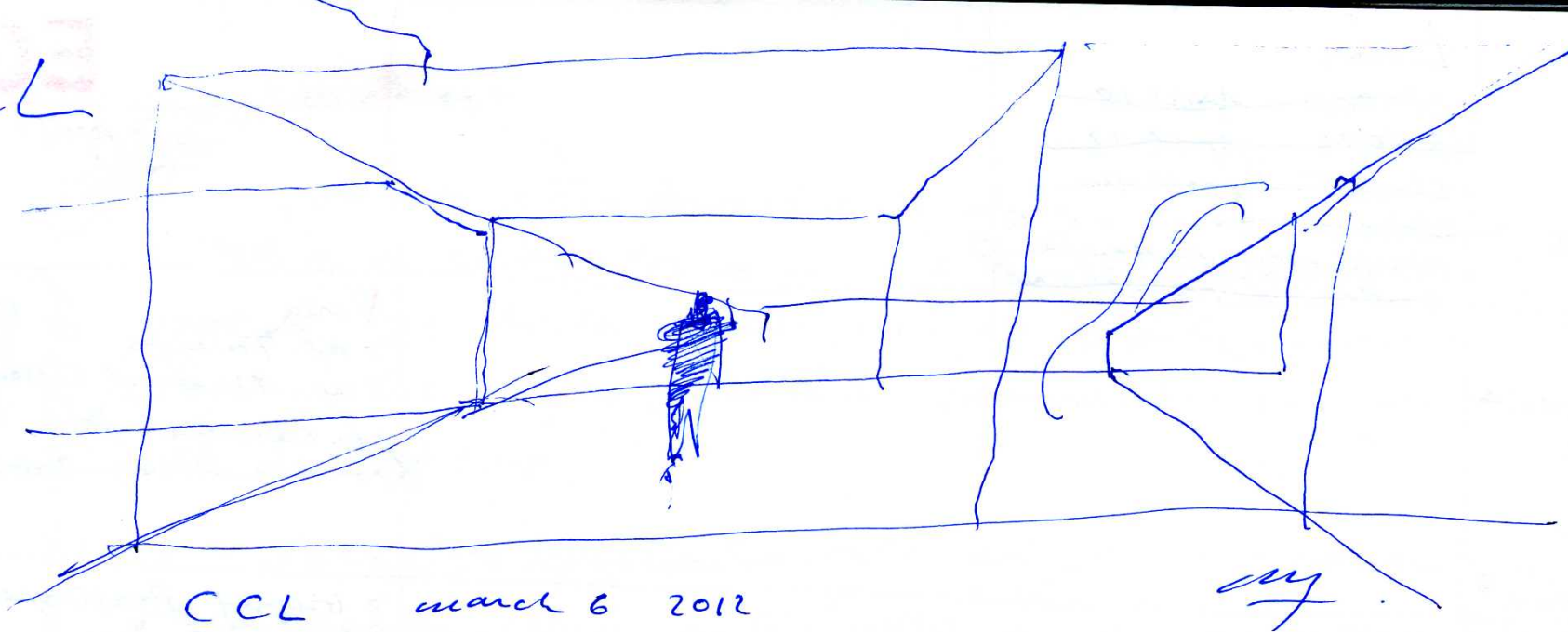
24 febrero 2012
3 abril 2012

machuca

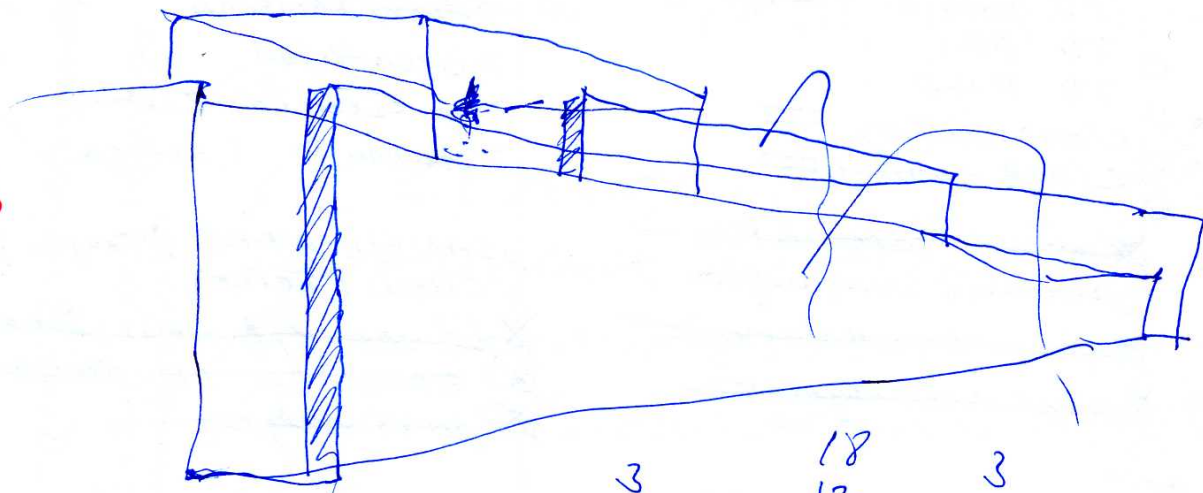
4 (ohick spamm — DB /
saper — ruto /
mouiner — guenens /
Vthillo — LZ, EC. /

4 (Jenetton — Pmiltano /
Caja — m. Benz /
ma. — inca /
ZA.

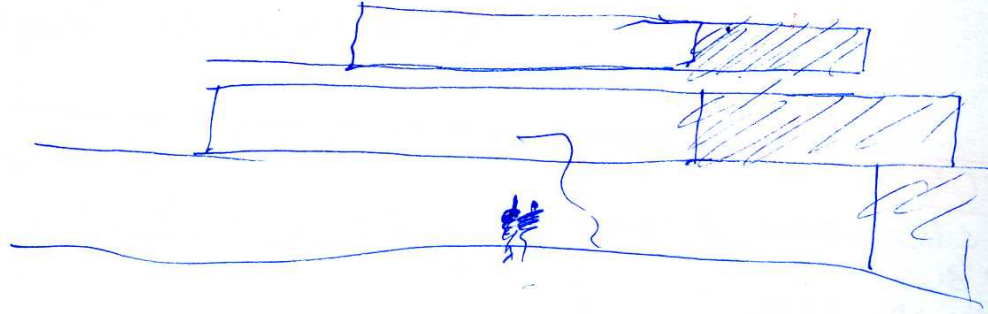
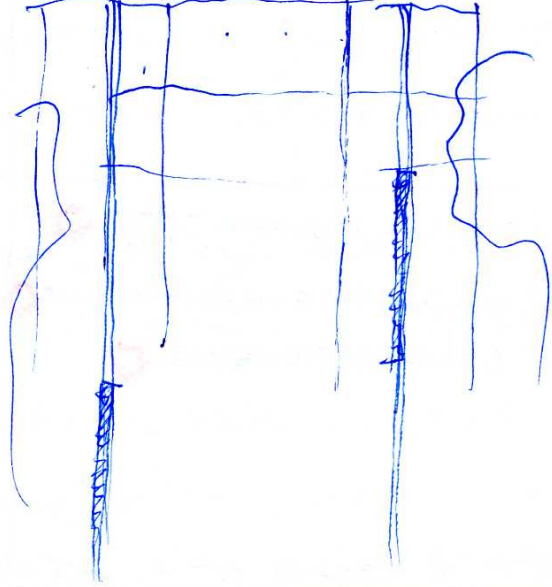
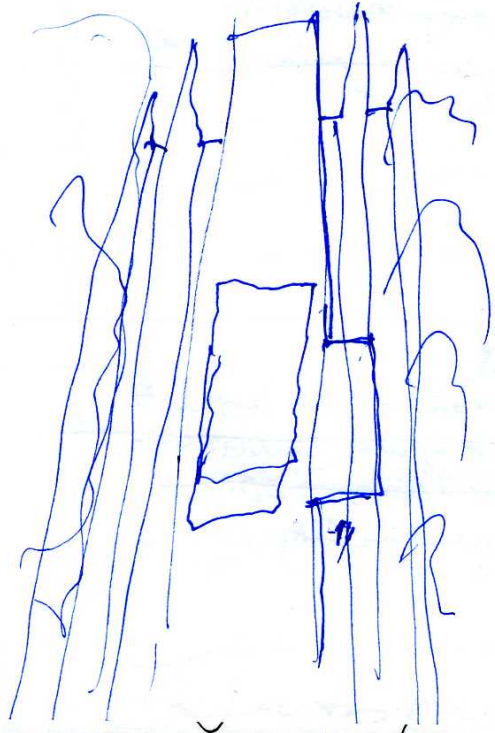
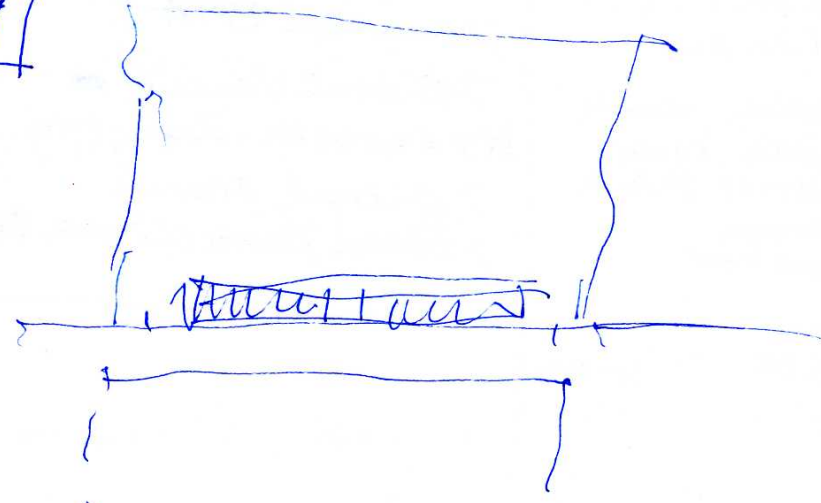
CL

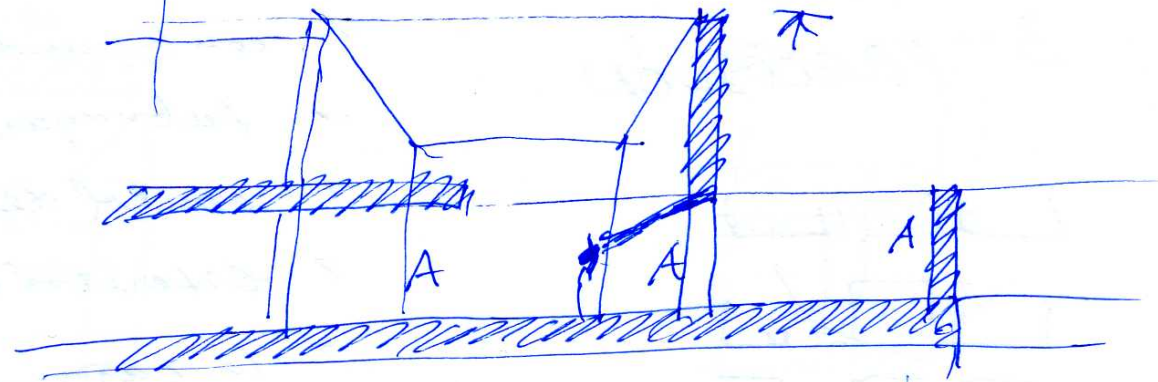
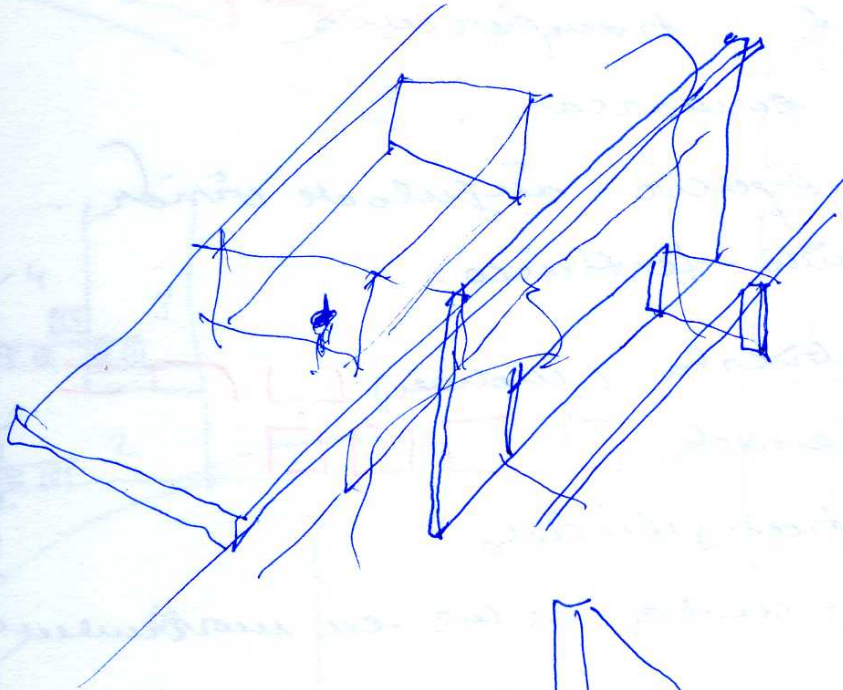
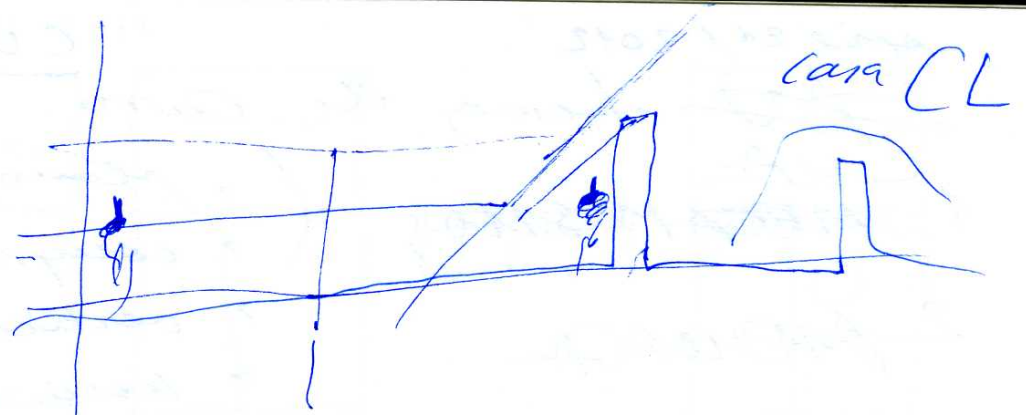
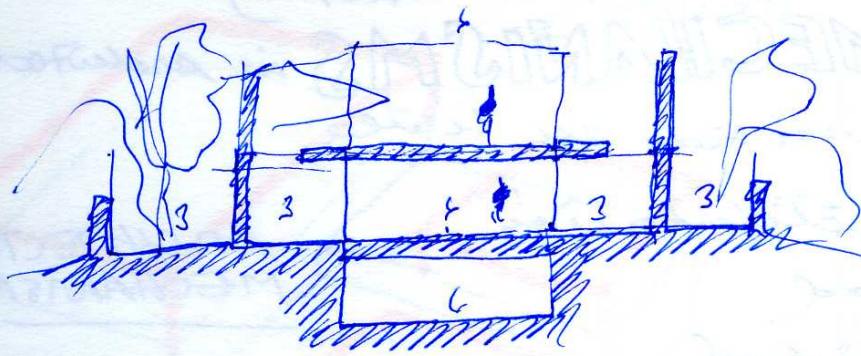


6



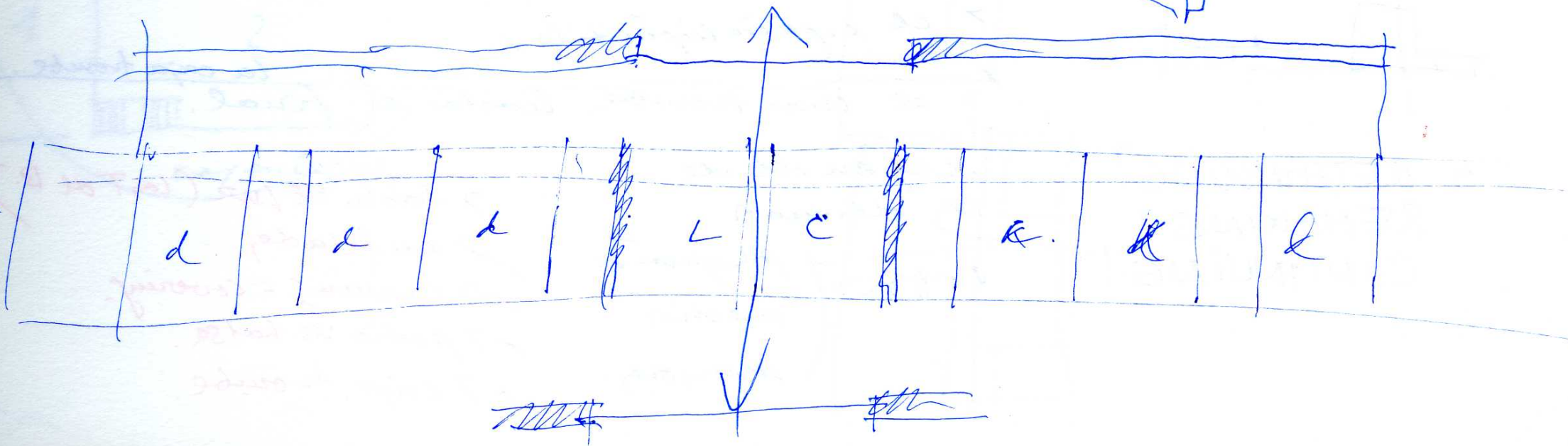
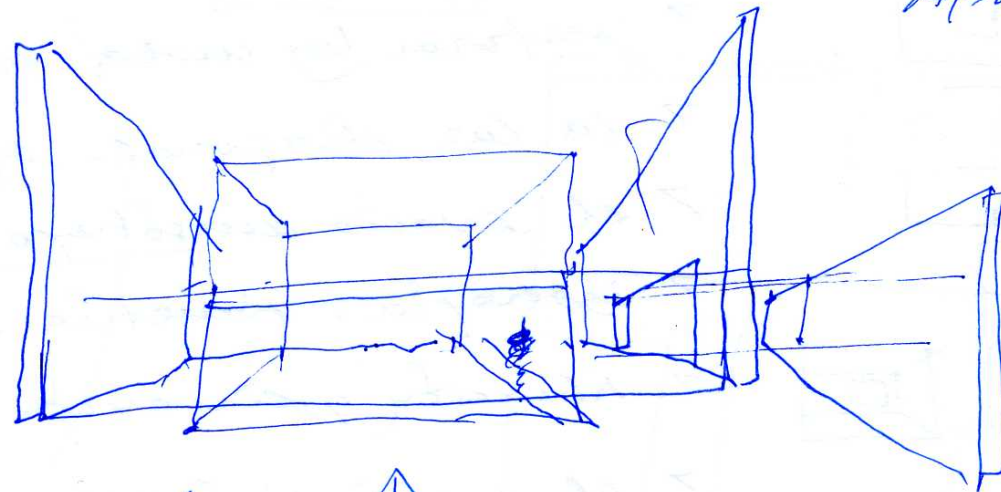
3		18 12		3
	3	6	3	
3	3	6	3	3





April 14. 2012

7



April 21 / 2012

~~CAU~~ Lengua de Cava.

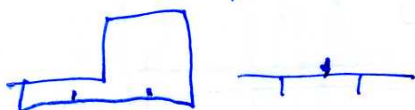
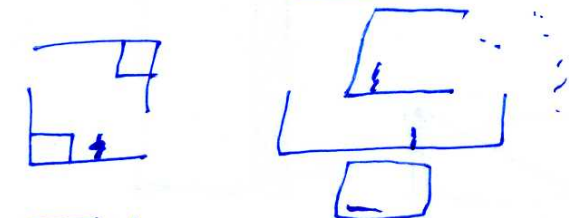
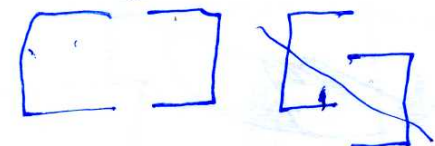
CUA mecharchitecturismy

MECHANISMS in Architecture

CUA
1 MECANISMOS

2 ~~ARMONIA~~

3 PRECISIÓN.



7 plano convertido en línea

7 compresión dilatación

7 verticalidad

7 horizontalidad

7 continuidad . transparencia

7 subrayar - enmarcar .

7 control del espacio - ángulo de visión .

7 estereotomía - tectónica .

7 la caja abierta . (moliner)

7 la caja cerrada .

7 el espacio translúcido

7 perforar la sombra . la luz en movimiento

7 la luz diagonal - espacio diagonal

7 el espacio anisótropo .

7 isotropía . simetría .

7 situación y dimensión de los espacios cerrados .

7 el espacio hipóstilo .

7 el muro trombe hasta el final . la caja trombe .

4 RETHINKING?
REMAKING?
CONTINUING!

depende de
los alumnos

tiempo (pequeños
medios
mayores)

7 tablas de luz (las T de B.)

7 enfilades .

7 carving - covering .

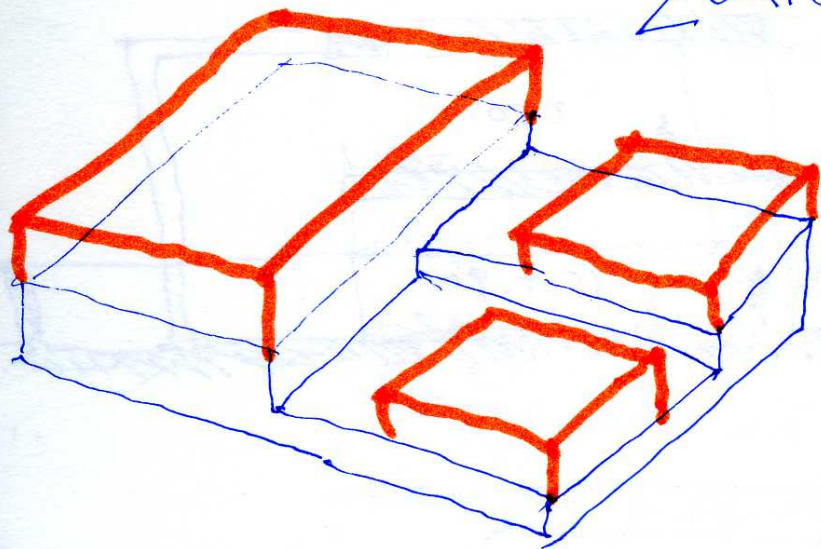
7 podio vs. balsa .

7 caja trombe .

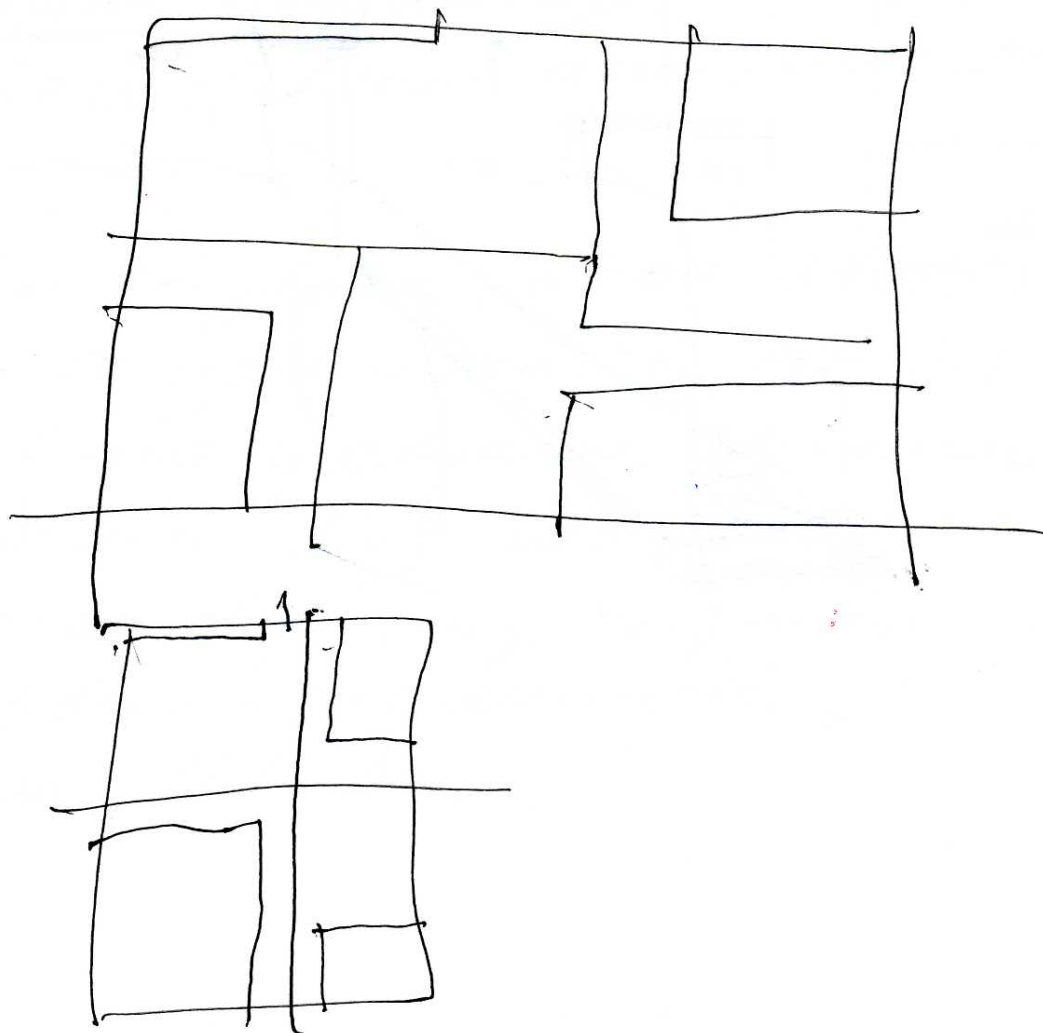
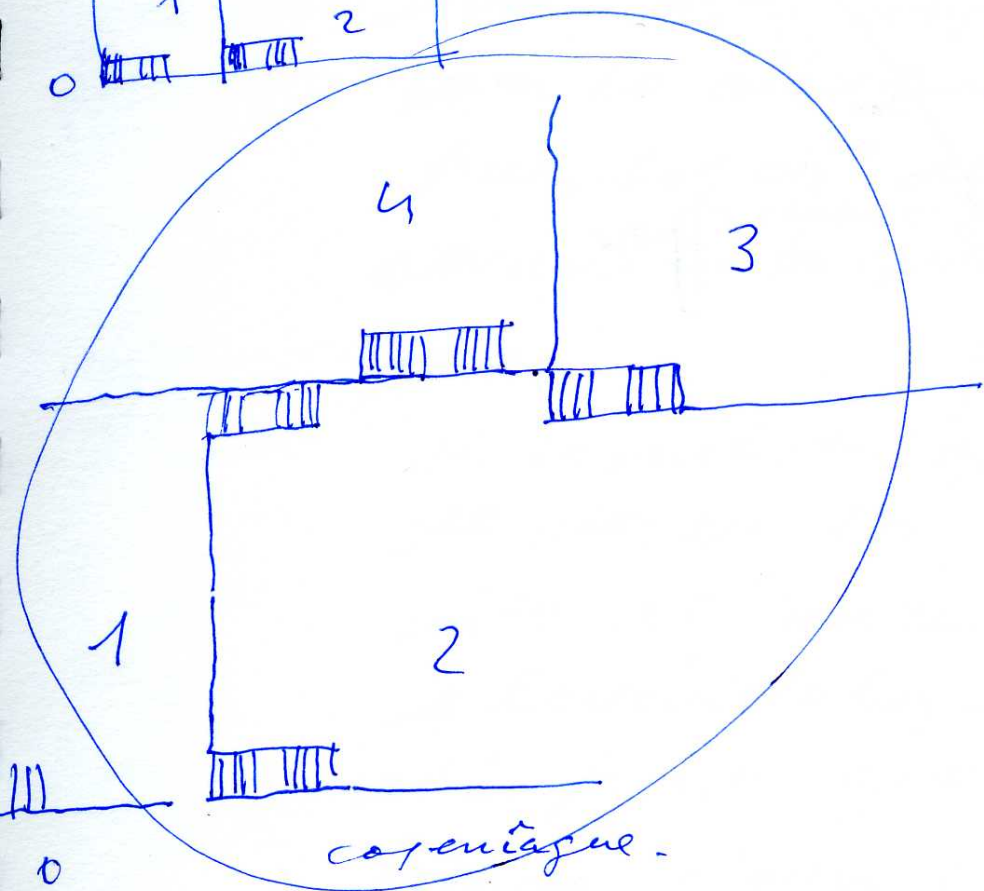
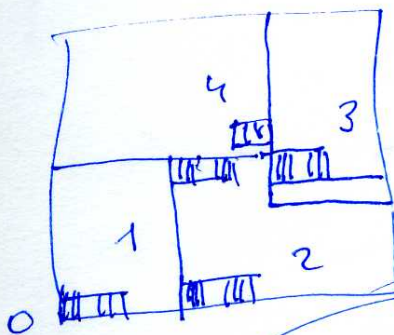
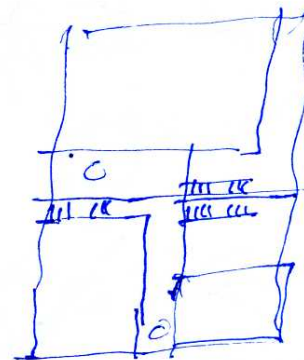
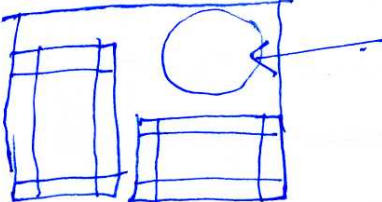
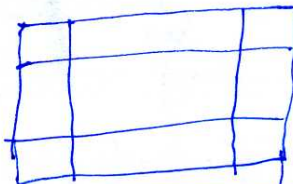
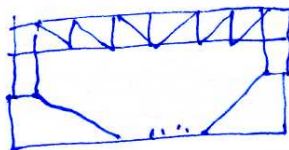
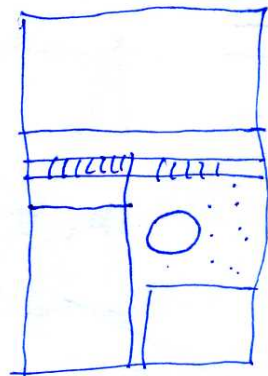
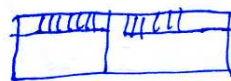
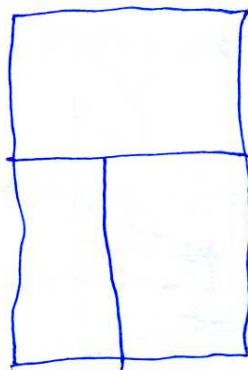
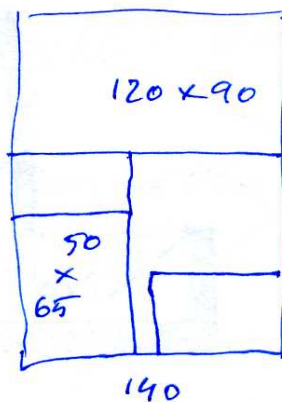
ARCHITECTURAL
MECHANISMS.

2 qué tan escalera exterior
2 poner escalera
2 ciclopedia San Fermín .
2 ciclopedia gaspar (refracción)

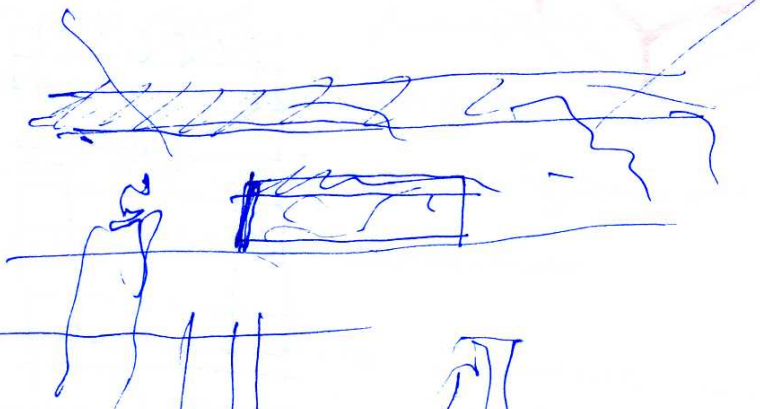
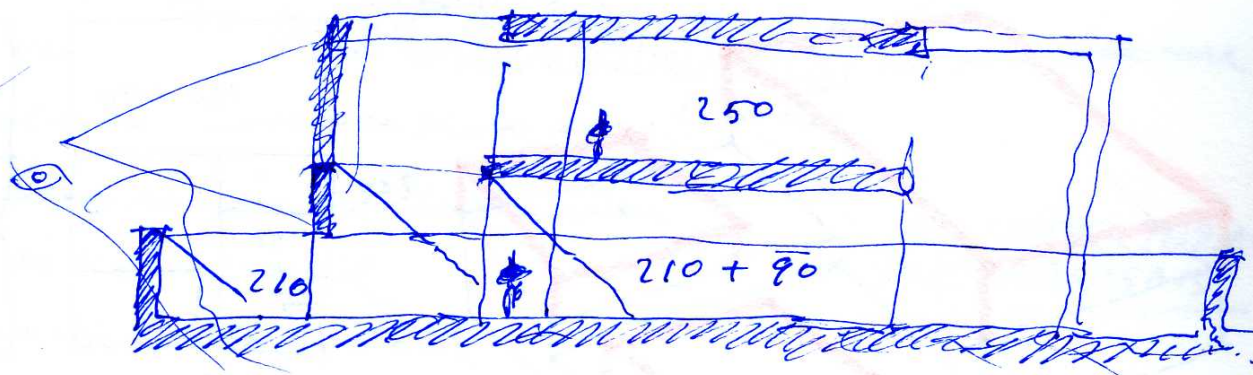
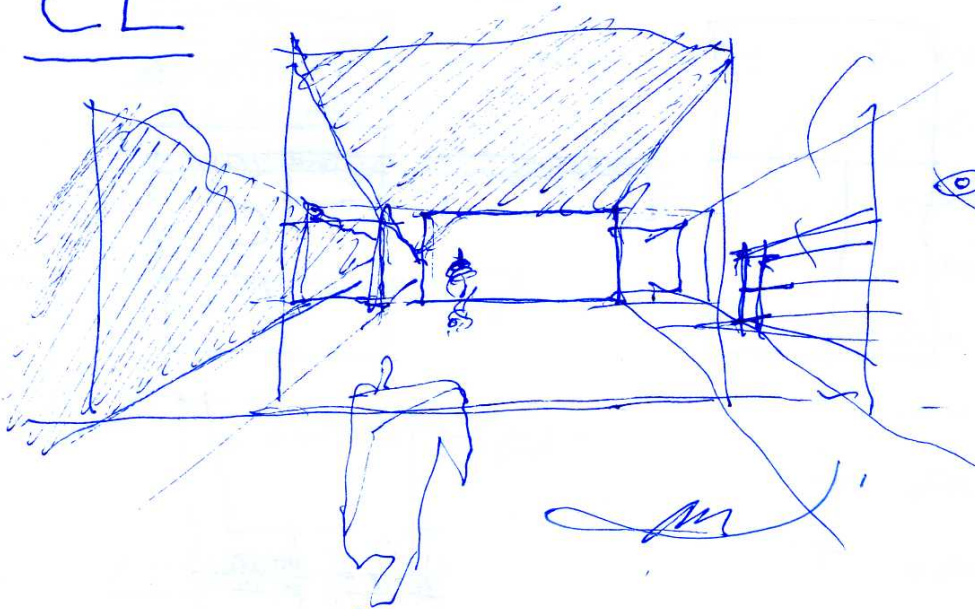
ZÜRICH April 21 2012



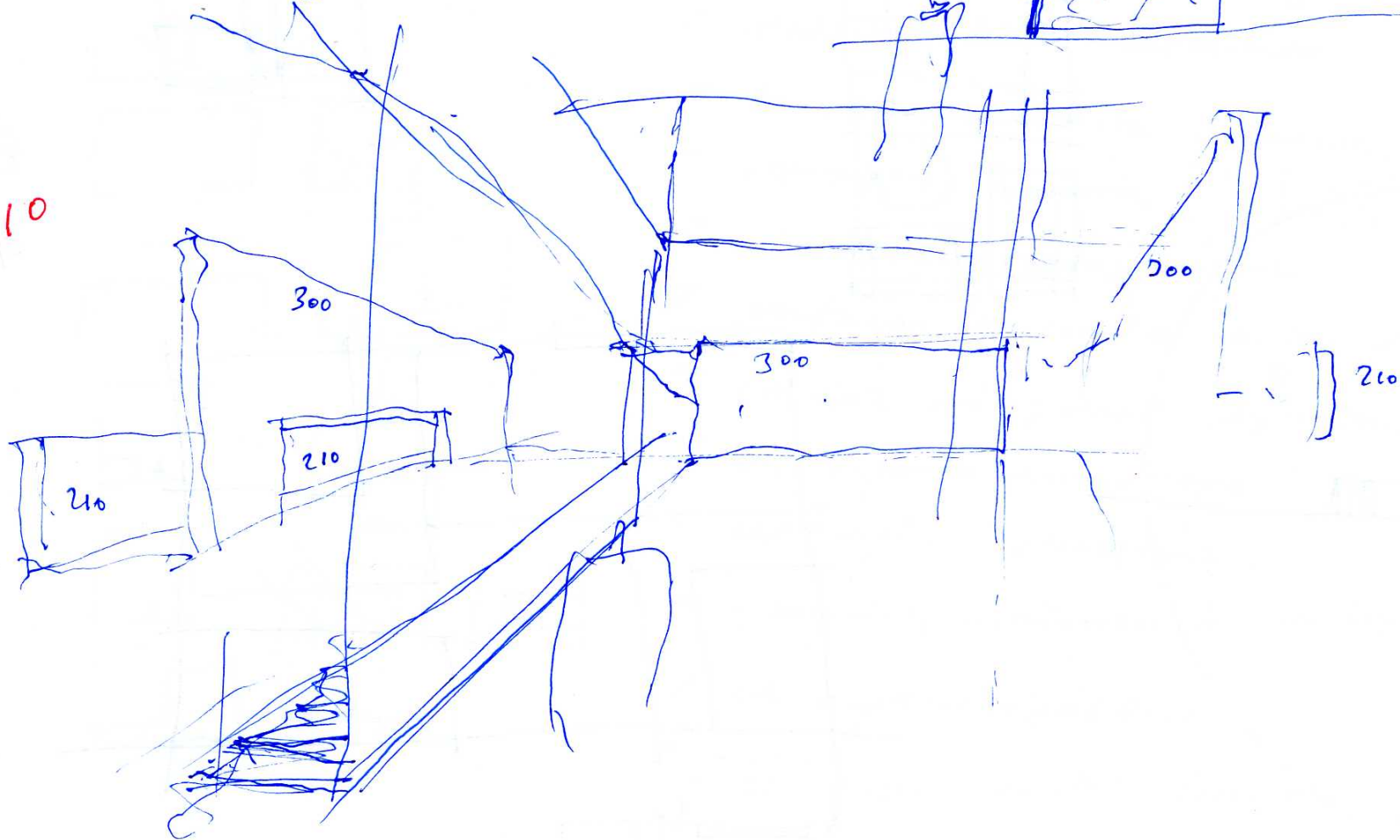
200



CL

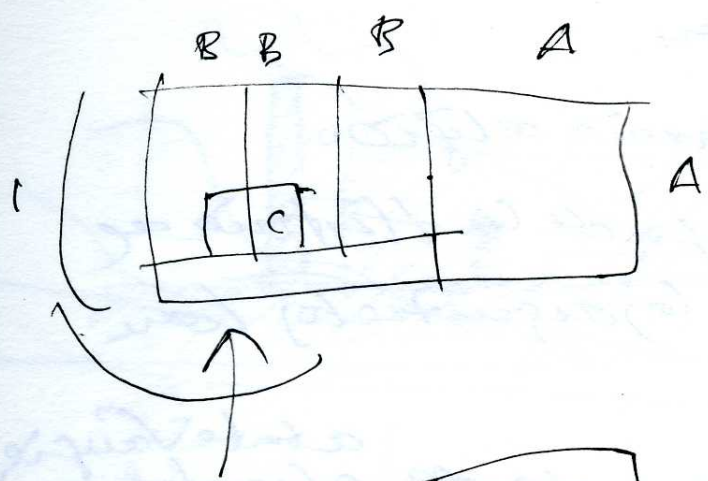


10



Casa Carvajal (años) / 12. abril 2012.

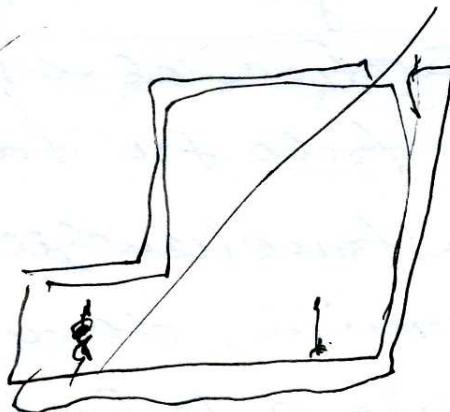
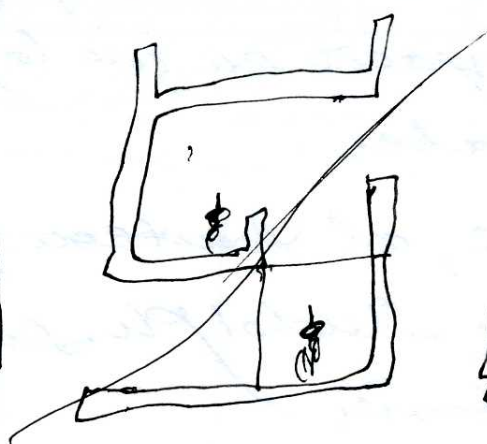
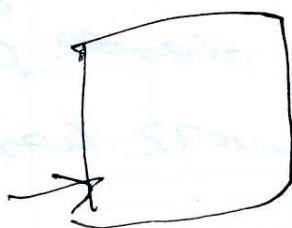
Handwritten signature or mark in blue ink.



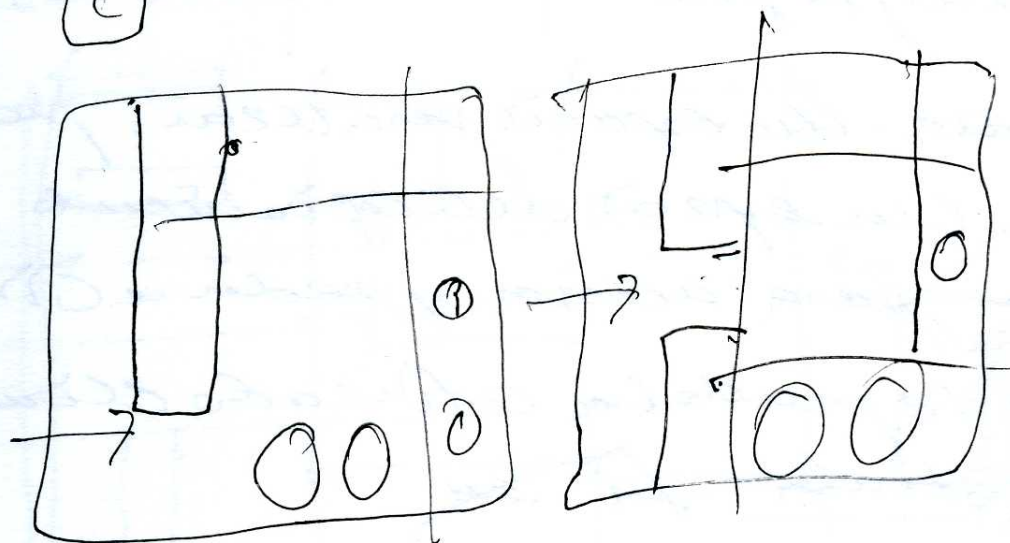
CASA

CUA

II



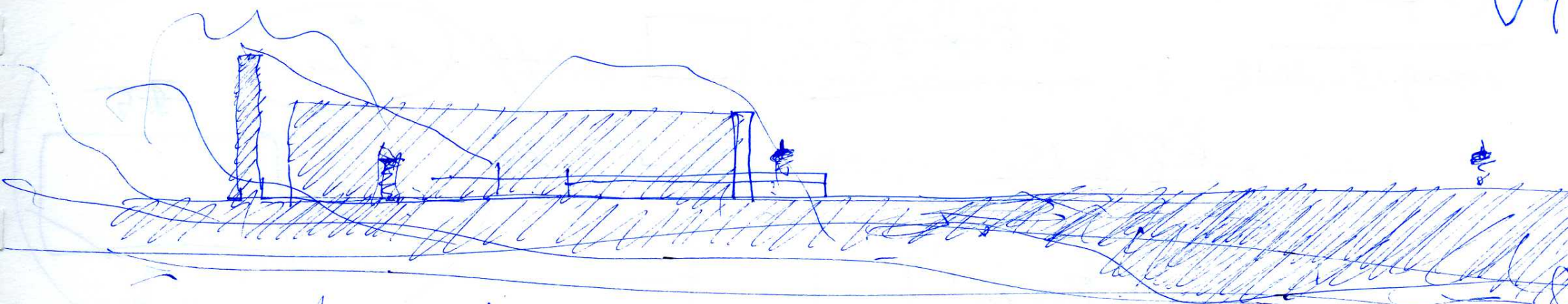
III



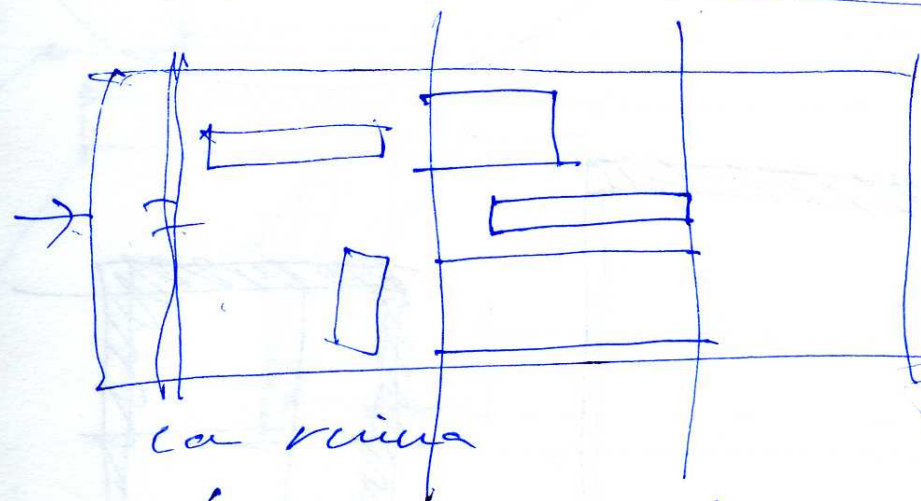
possible themes

- 1 / > casa /
- 2 / > capilla / iglesia,
- 3 / > mecánico.
- 4 / > returning the city.
- 5 / > memoria

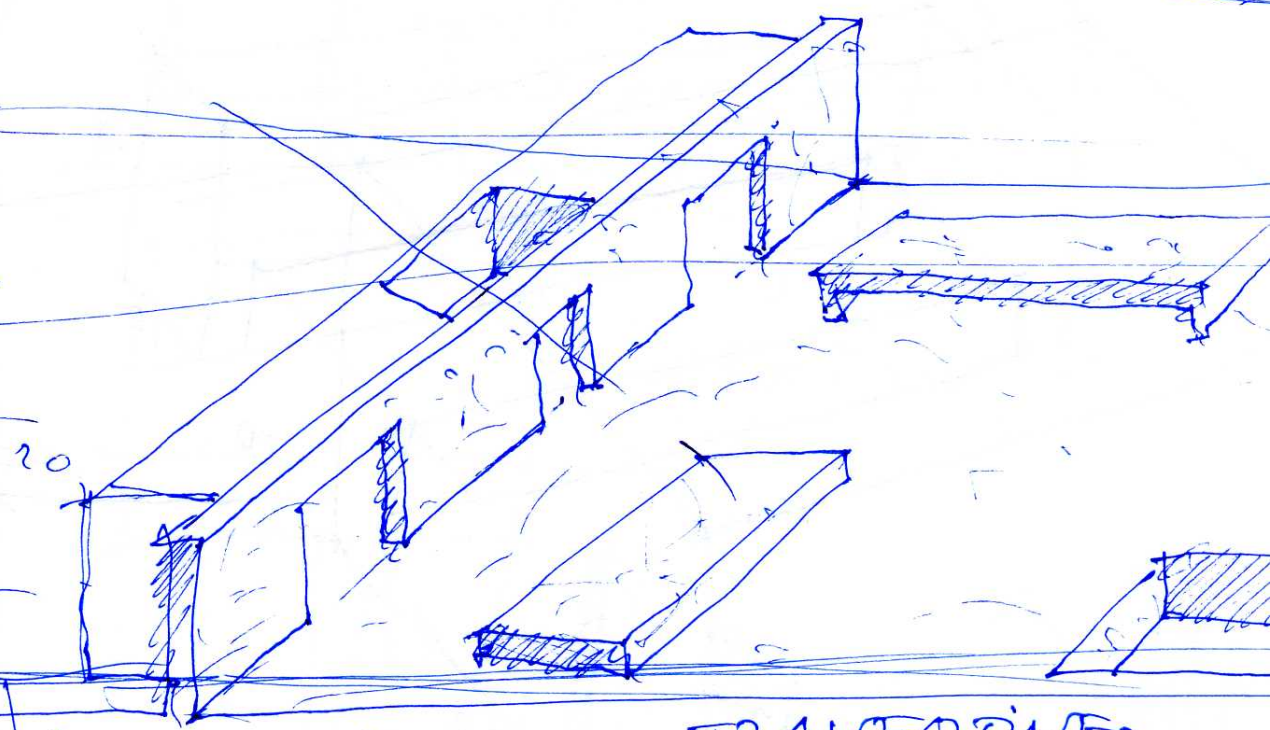
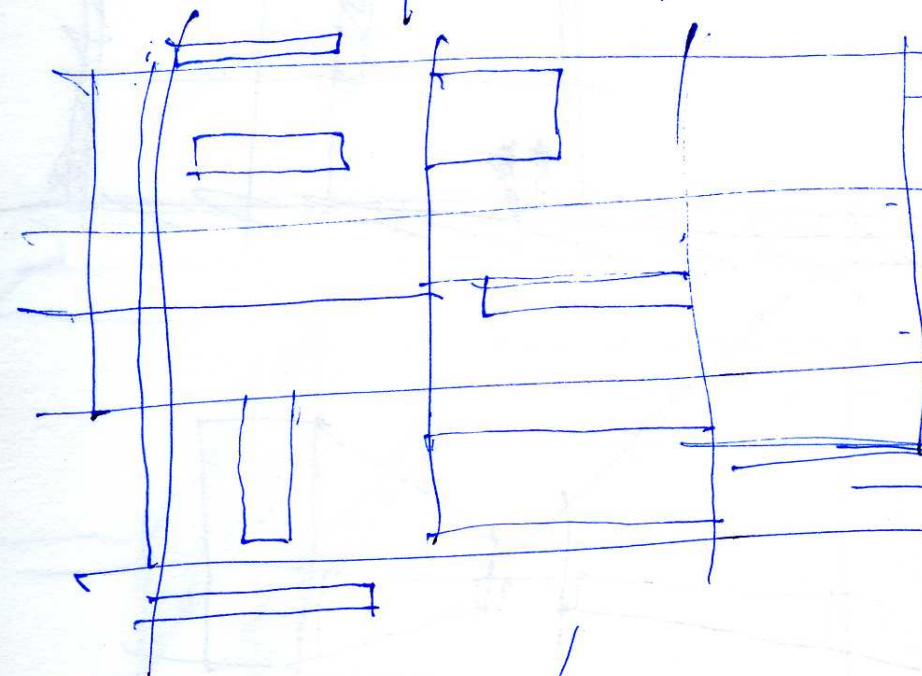
Apr. 28. 2012



April 30, 2012



ca ruina



ROMANOVIN.

TRAVEERTINE

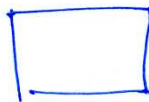
> las dudas son si los 2 muros laterales son (encontrados -
si ponemos mesa + banco grande.
si abrimos huecos grandes o pequeños en el Muro. al at
1 mayo 2012

NITIDEZ

U#V

may 3. 2012.

$$65 \times 32.$$



$$65 \times 10$$

area $80 m^2$

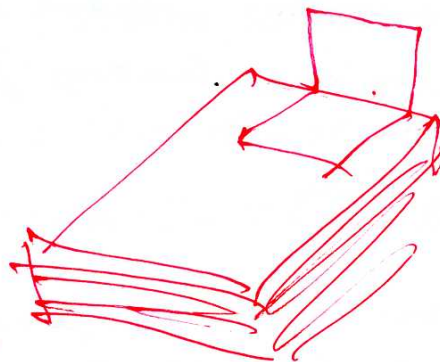
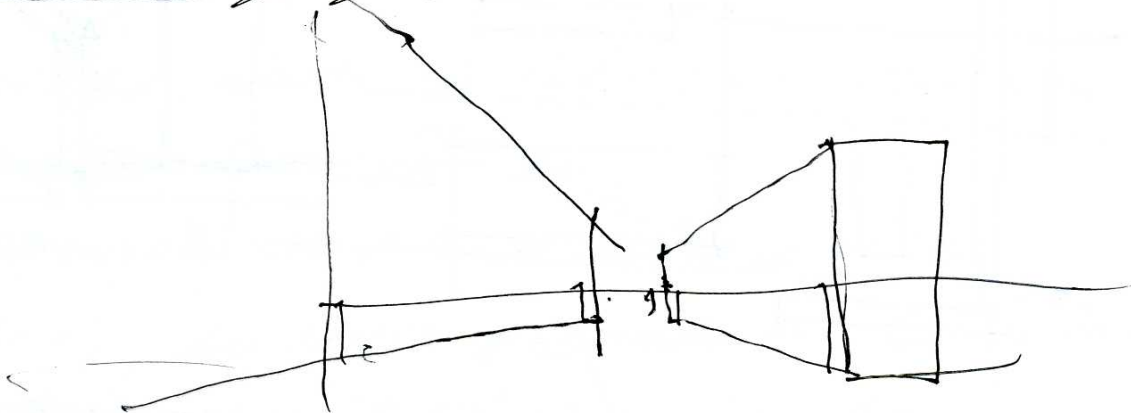
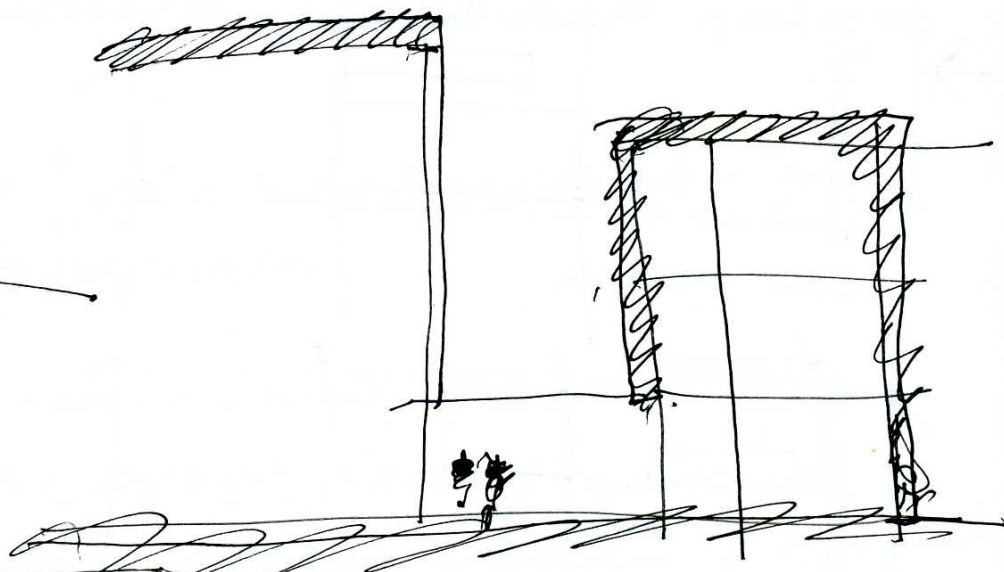
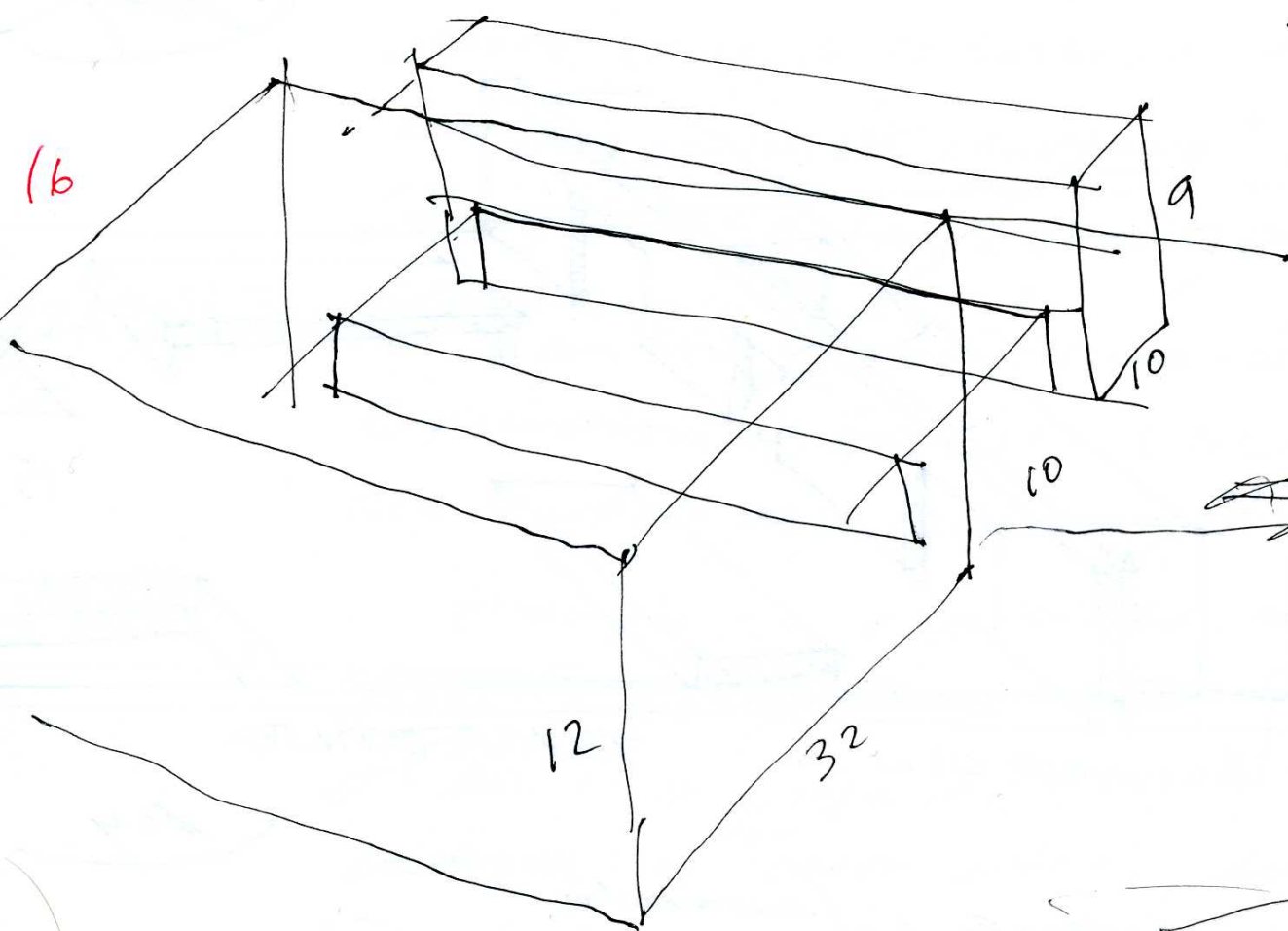
H.

12 m

75

H.

50

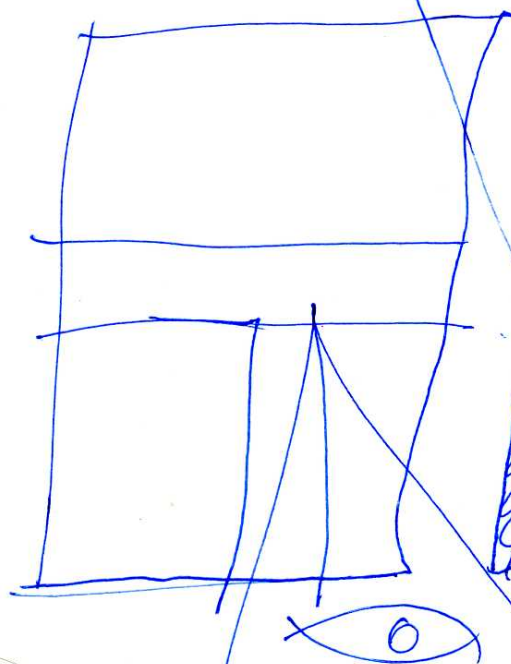
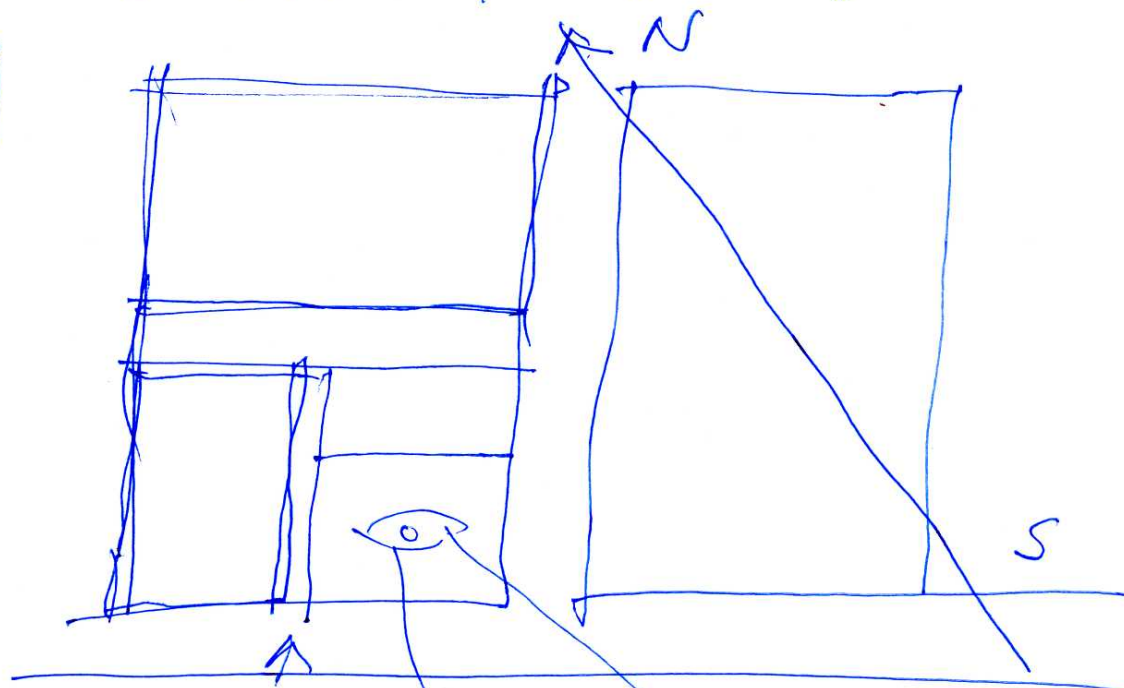
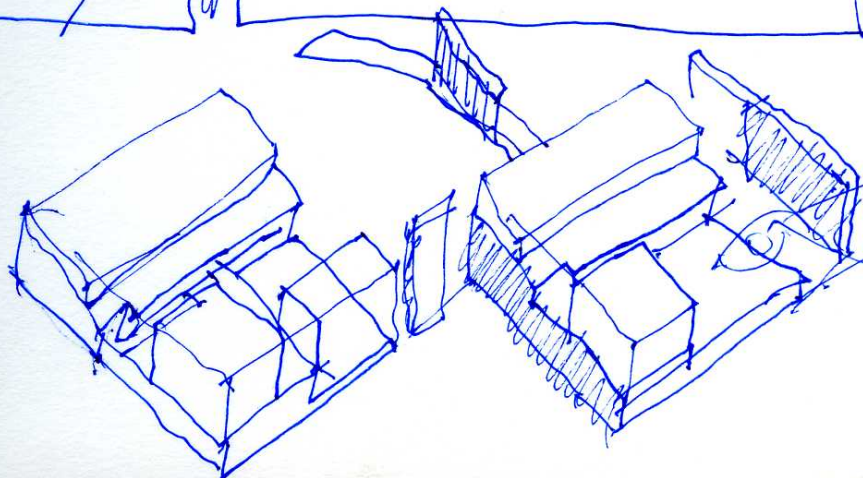
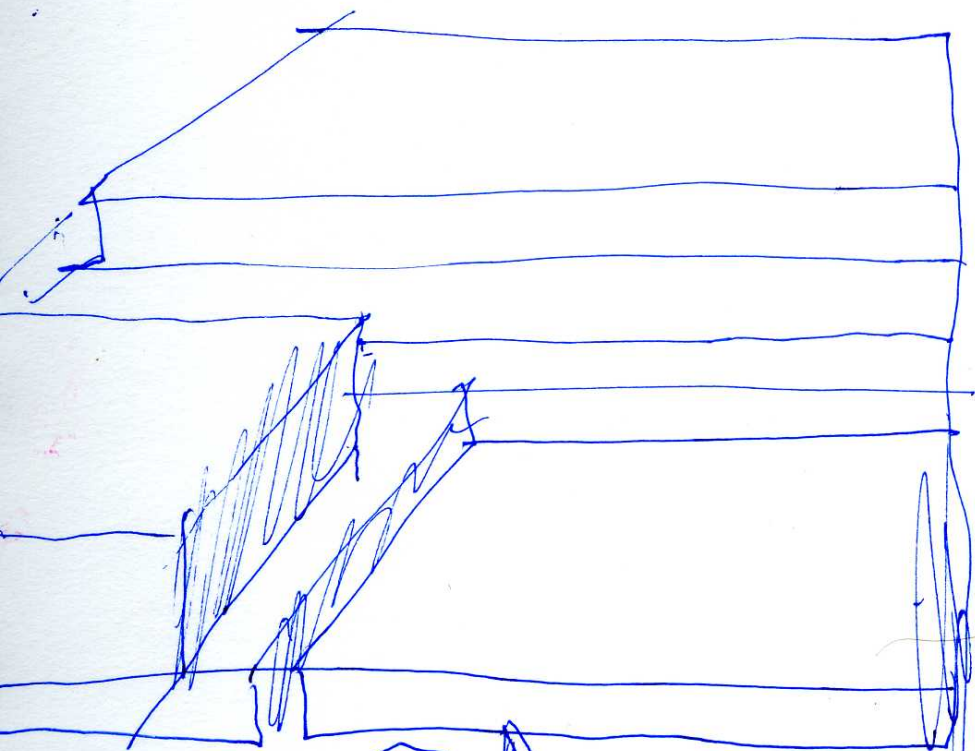
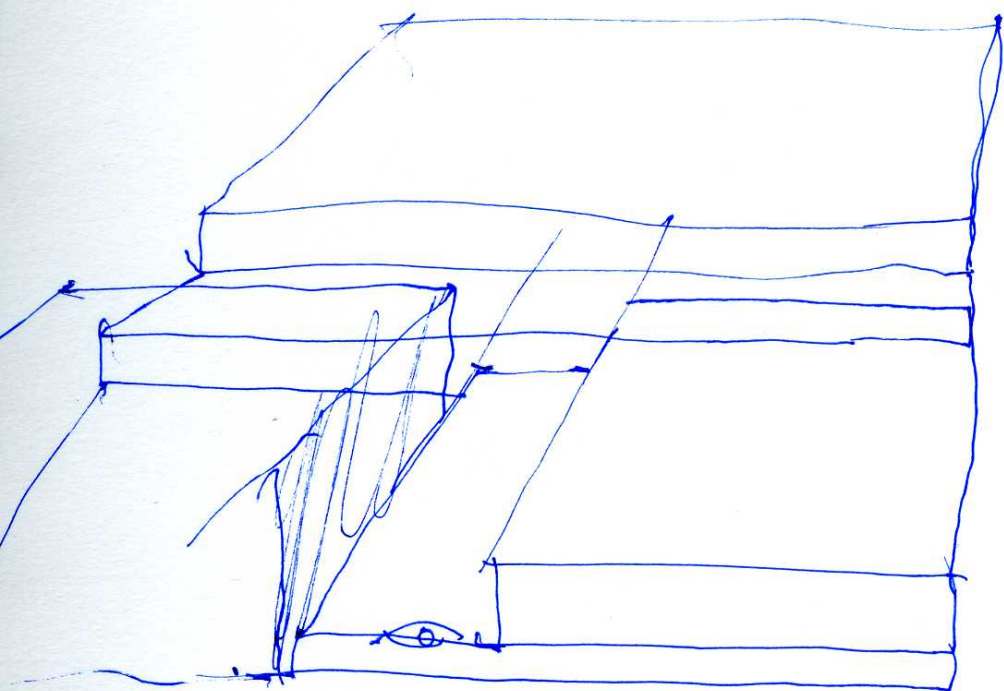


Phu
am
ENGLISH
VERSION

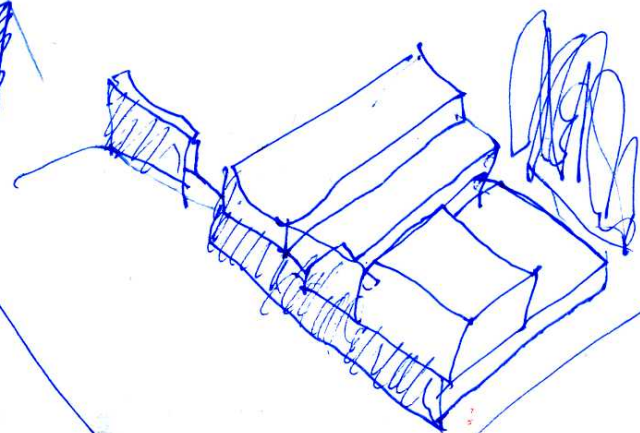


ZÜRICH

trab. comedor de trabajo 14 mayo 2012



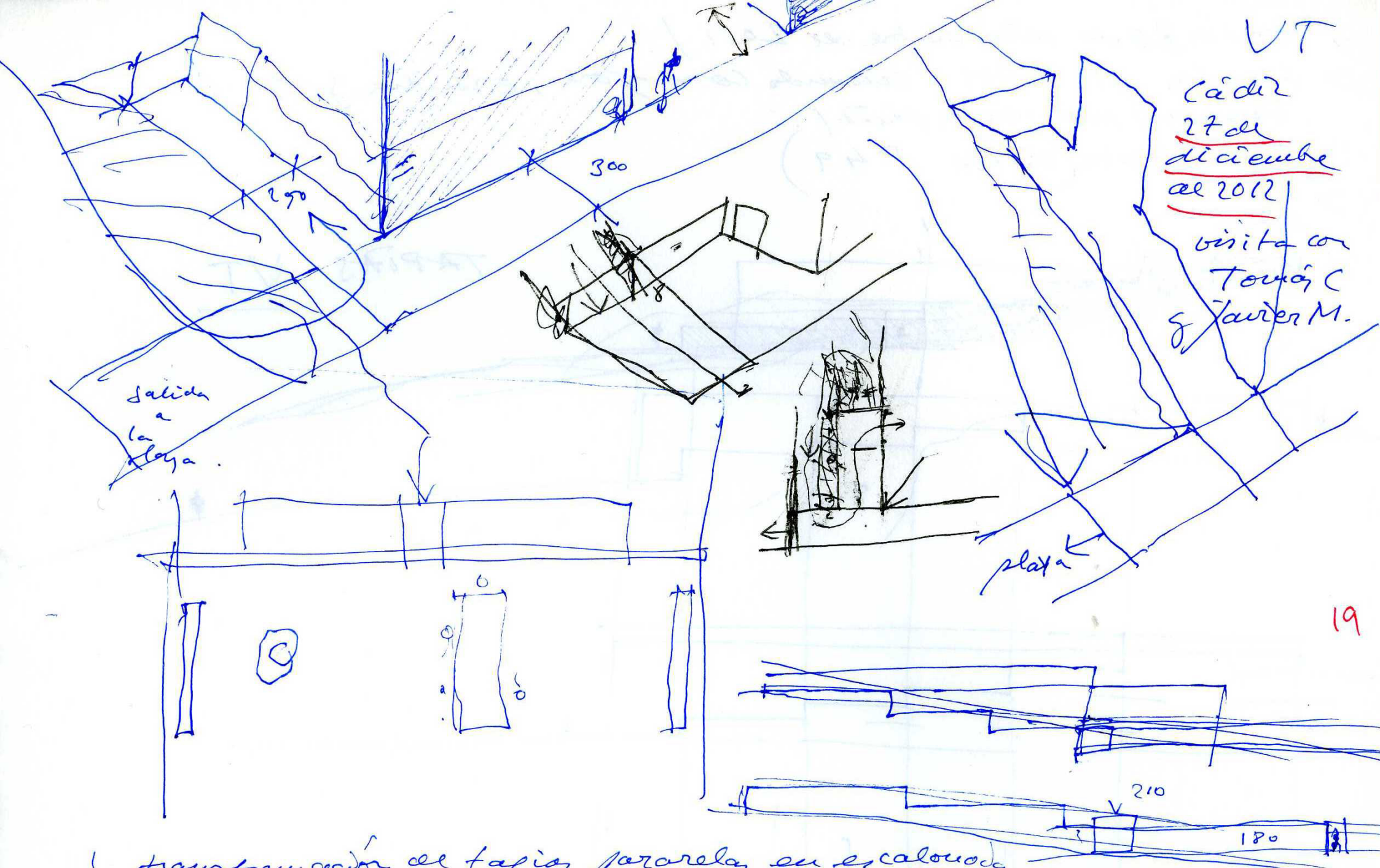
5
alpes



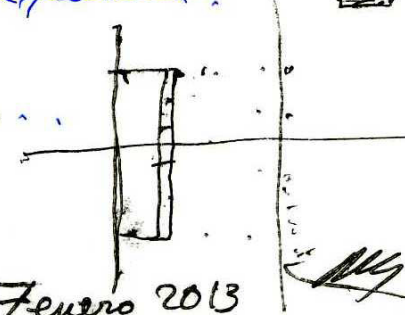
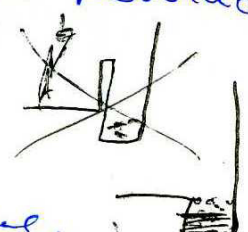
- visióndelosALPES.
- programa extenso
- retángulos a cumplir

>abrirse a N-S<

may. 14. 2012



- 1 transformación de tapias paralelas en escalonadas
- 2 acuerdos de tierra para ir de entrada general a entrada ferricio
- 3 definición de acera
- 4 terminar de decidir travertino.
- 5 termina de definir cabra-CA Pri-chacón + blanca + uniforme.
- 6 encuentro travertino zócalo con acera
travertino zócalo con tierra-grava...
- 7 valla de entrada - cancheta.
- 8 árboles-arbustos en 'lobacos'
- 9 piedra angular.



Febrero 2013

- > Hoy 430 de diciembre de 2012 /
- > son las 1030 PM / cuando con Joe, Emilia y yo.
bramar / ut. / no es fácil /
- > ¿ver libreta (BRASA P49)
- >

