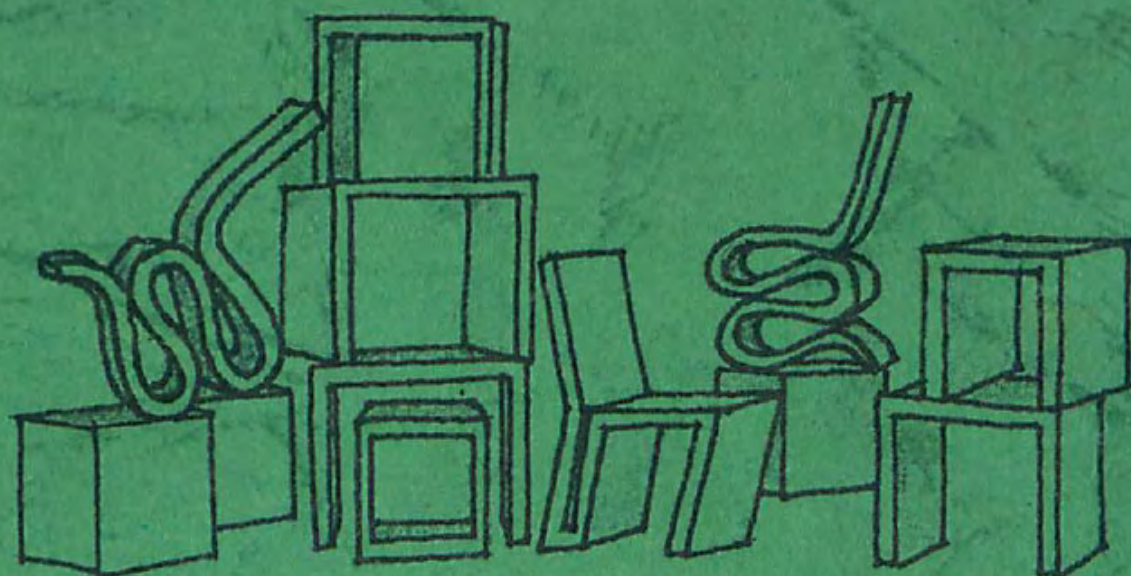


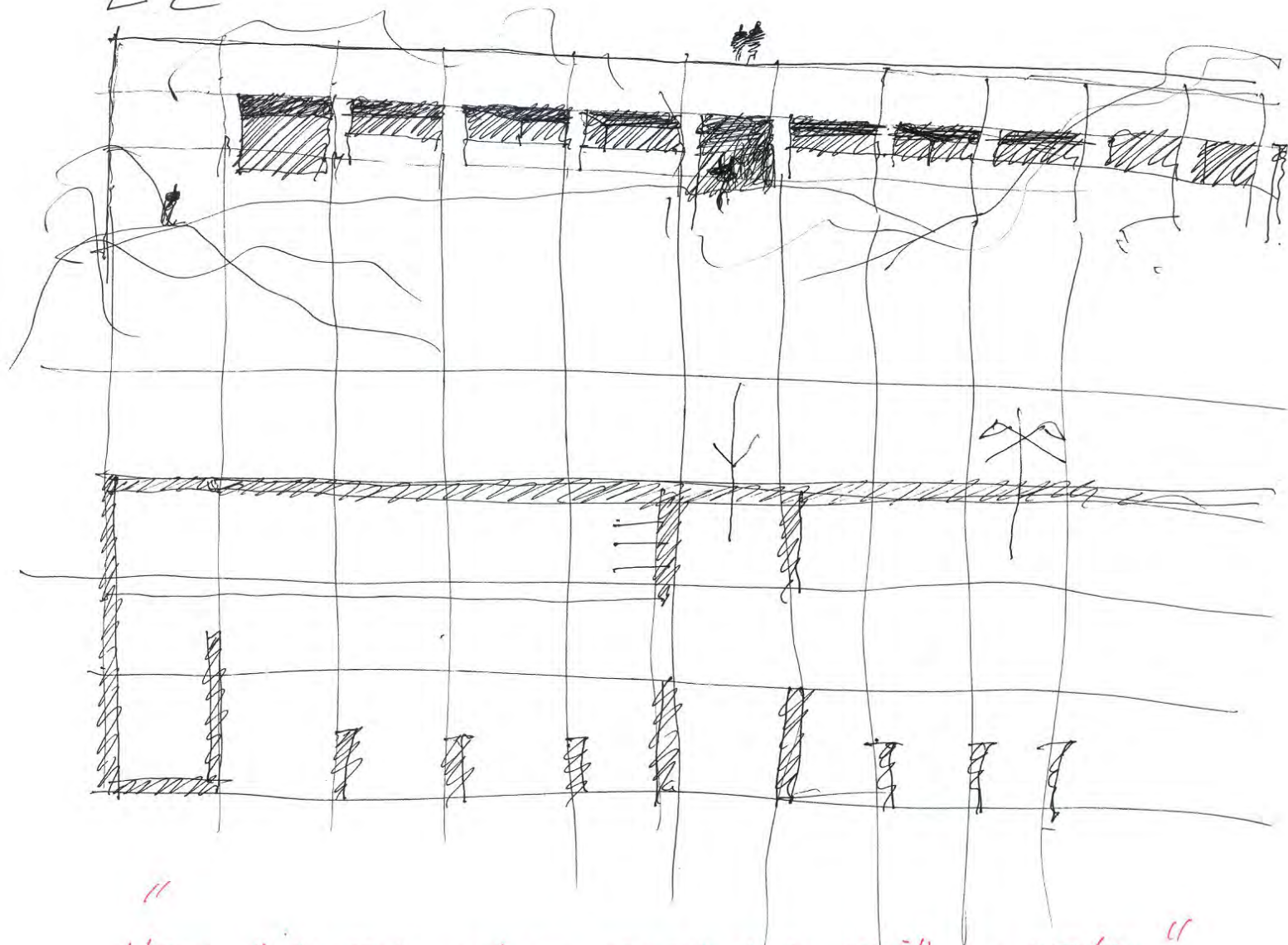
29
G 29
MIAL 4
G29

ARQ - VFC 07-08 _____



FRANK. O. GHEBY

L2



"Here lies one whose name was written on water"

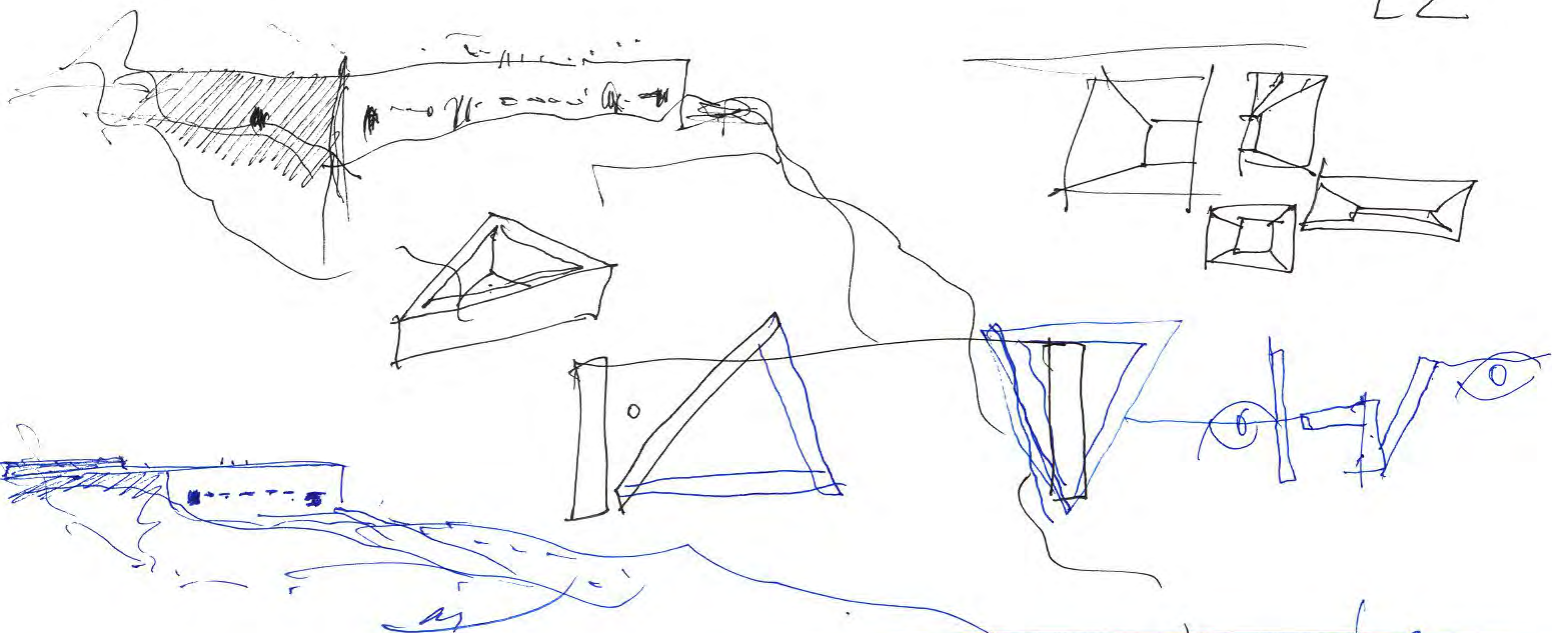
(from KEATS!)

Estentor (el héroe de la Iliada)

Estentoreo



LZ



MUSICA

trisa roche / jore un turine.
monserat sammy.

pedagogia mundial. Colegiu!! corner
Cabelmelo

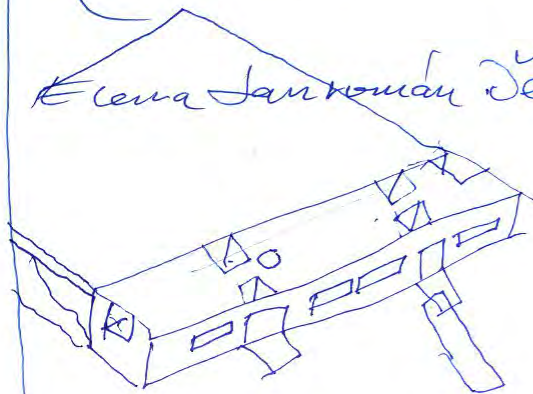
05

Polo Vallego (la praxis)

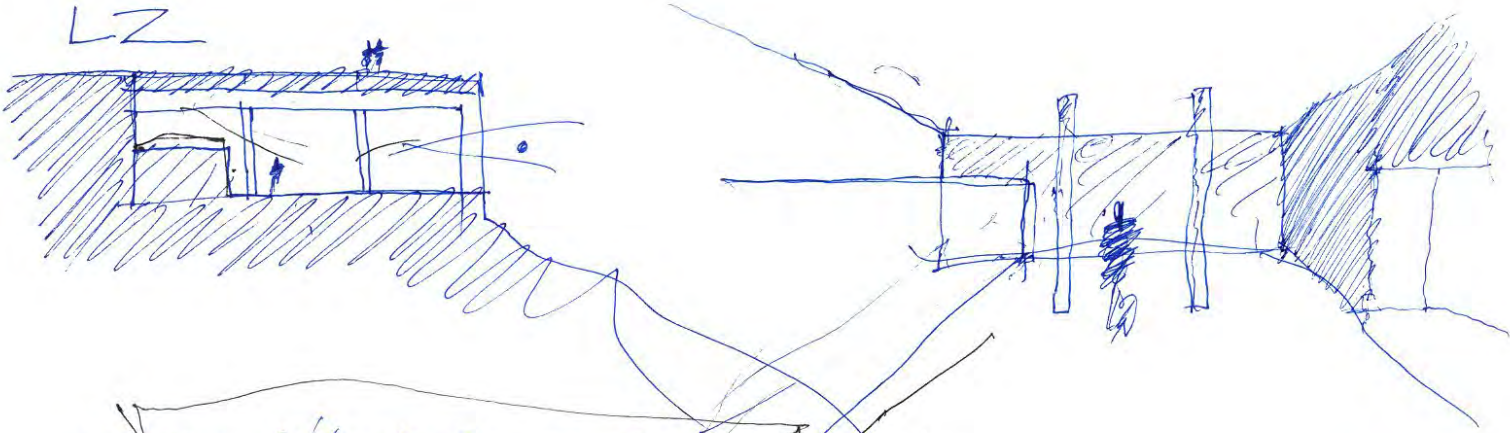
12 notas revista / education /

Elena Janroman vice
Decana /

schuman
Jane Baker
Jaren touin
leader (uniger)

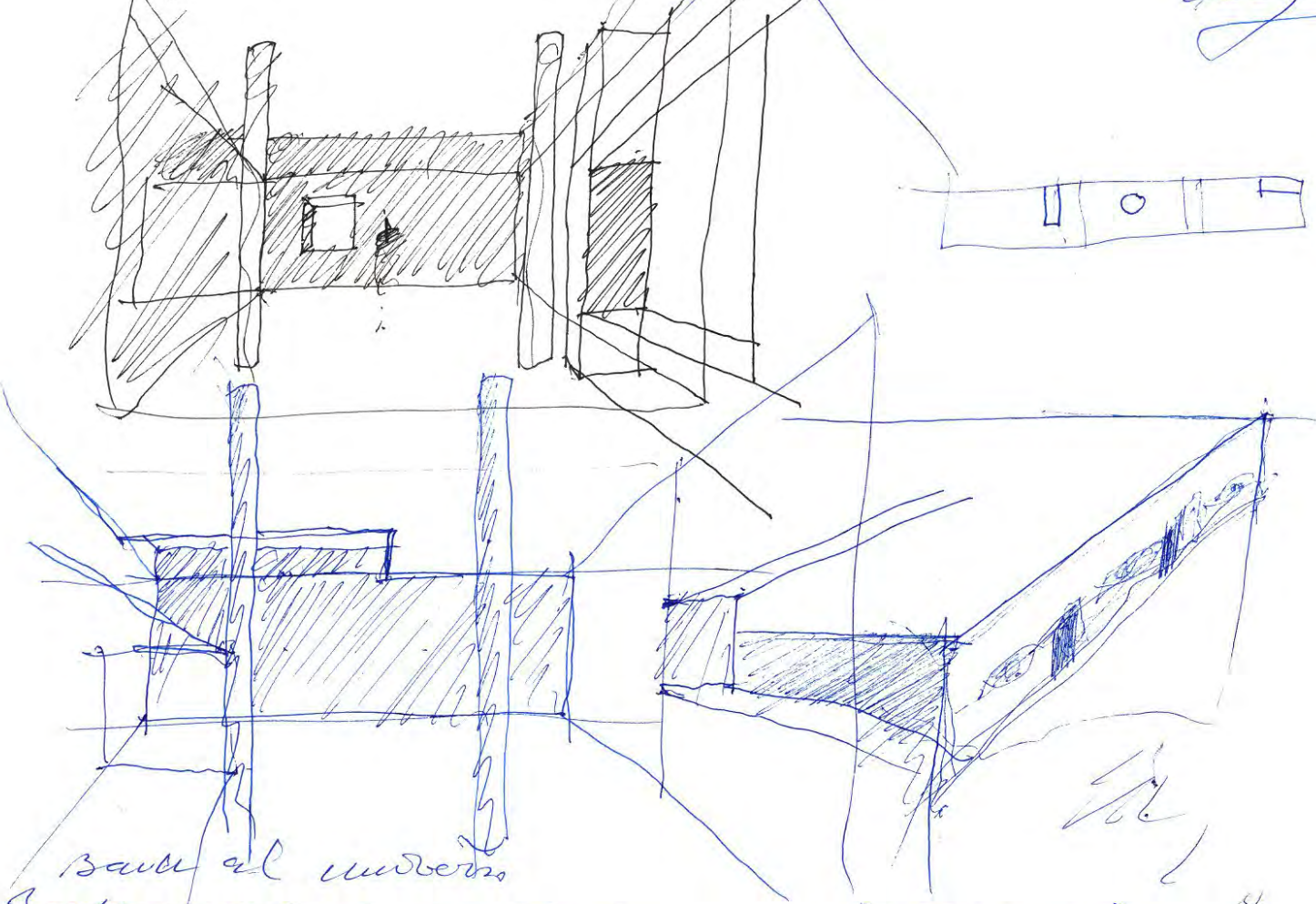


LZ



mayo sábado 9. u 2009.

ay

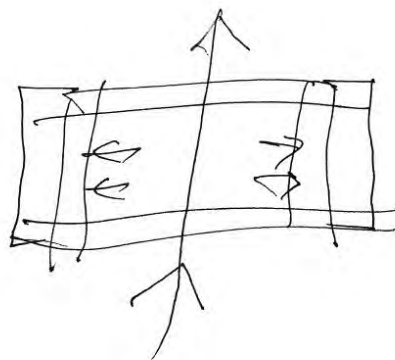
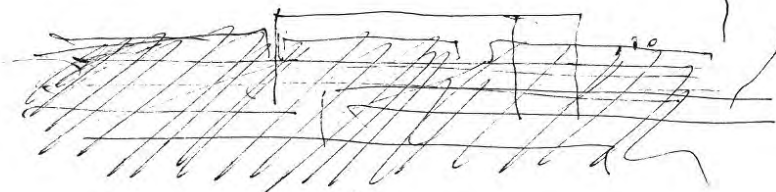
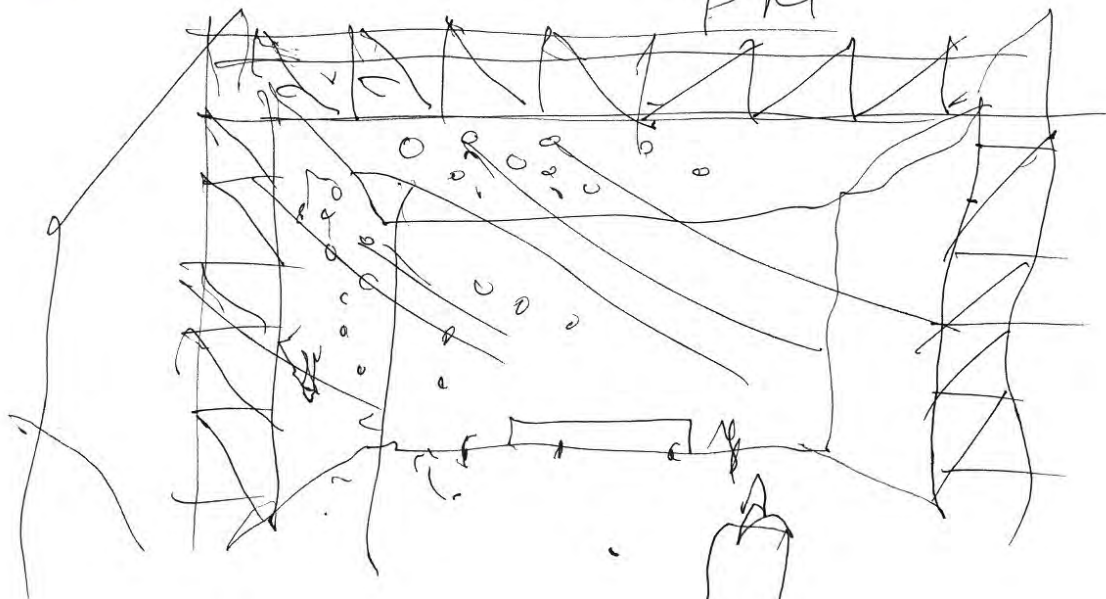


banco al universo
Teethora la humanidad
chopin a cada una de nosotros

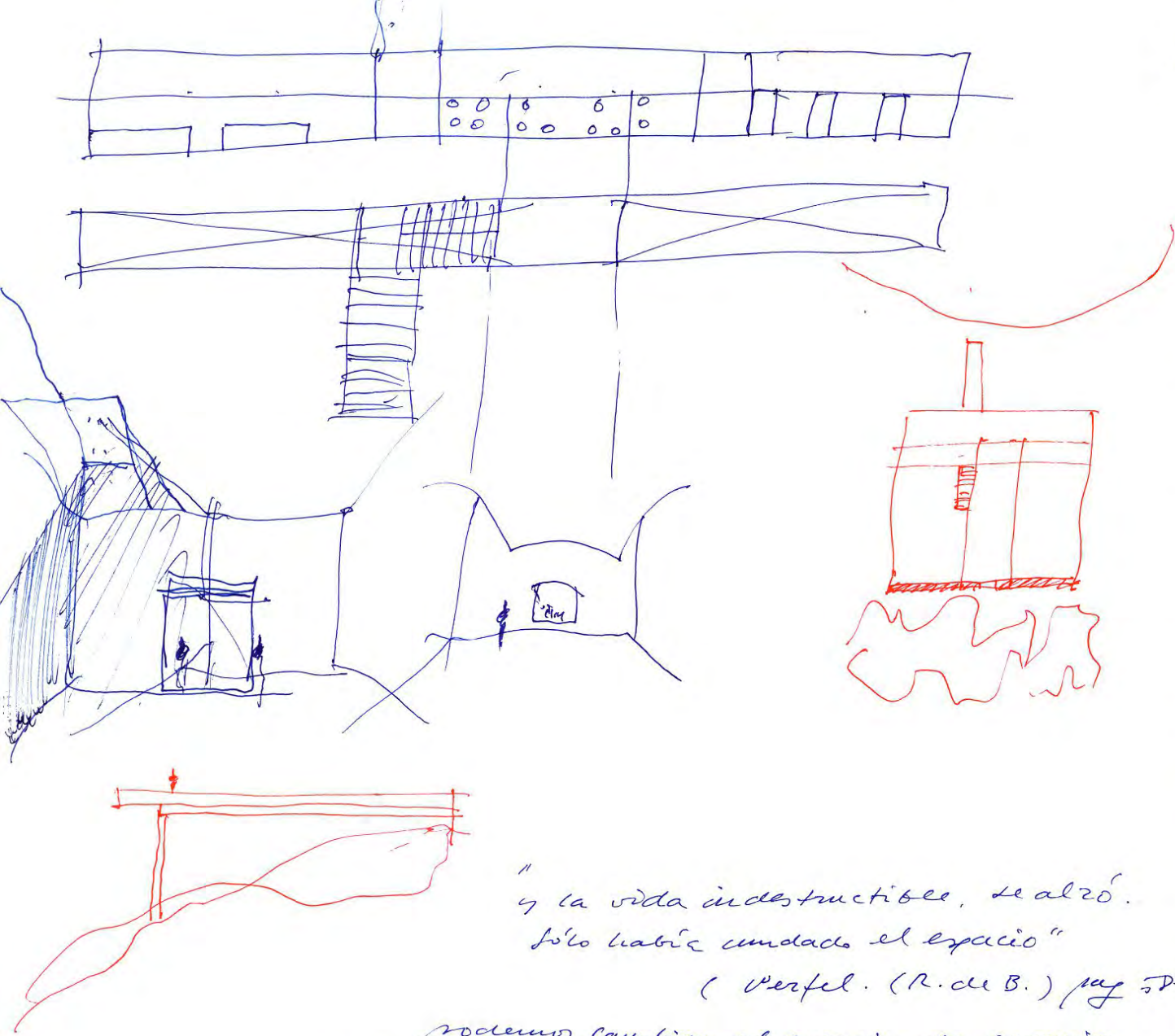
¿y ahora?

PM

PM



July 26 2009



"y la vida indestructible, se alzó.
sólo había cambiado el espacio"

(Verfel. (R. de B.) pag 57

podemos cambiar el espacio, de espacio
pero NO podemos cambiar de tiempo.

el tiempo va con nosotros
inevitable. (es el sol....)

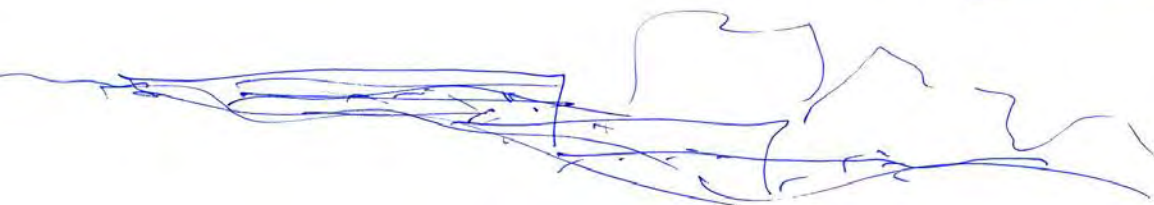
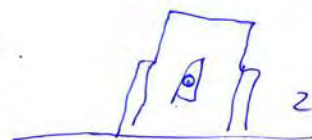
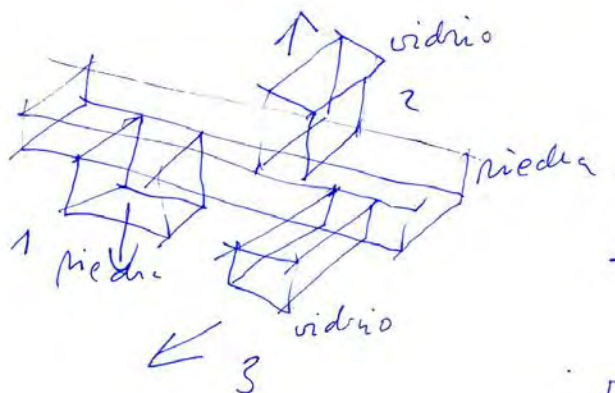
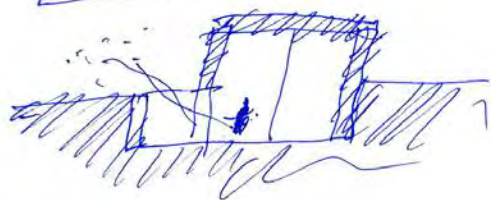
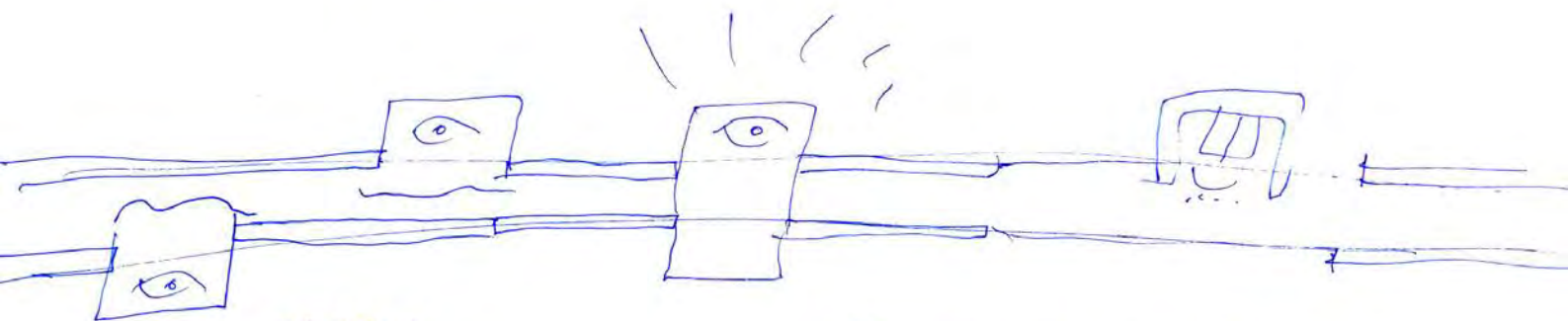
⊕ Tuesday August 11. at 19⁰⁰ in Puerto L

uf! yo no tengo palabras. / el 13 agosto dnp →

• Hoy es 15 agosto 2007 / son las 16⁴⁰ -! Sad. / el 19 hoy ahora 18³⁰ estoy

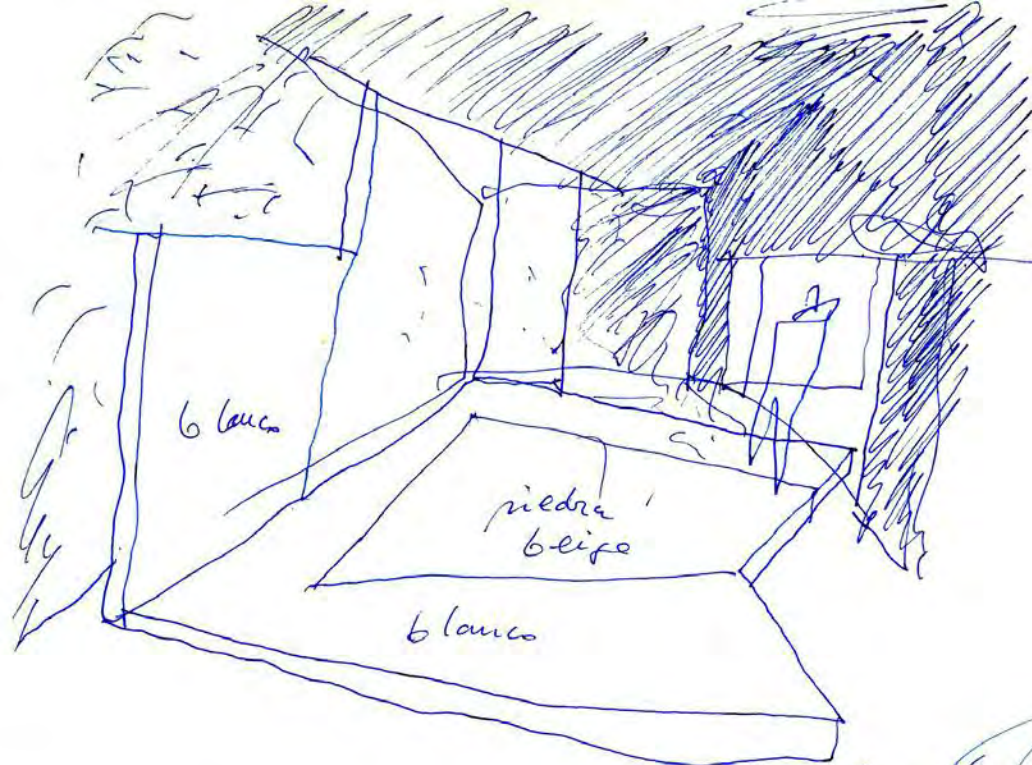
12
Hoy es domingo 22 de agosto. son las 16⁴⁰ -! estoy desolado uf!!
Hoy es domingo 30 agosto 2007. Escacete de MiM / don de escacote uf!!
Hoy es 16 de agosto de 2007. J.a.v. muy feliz.

LOMBARDIA 25. octubre 2009

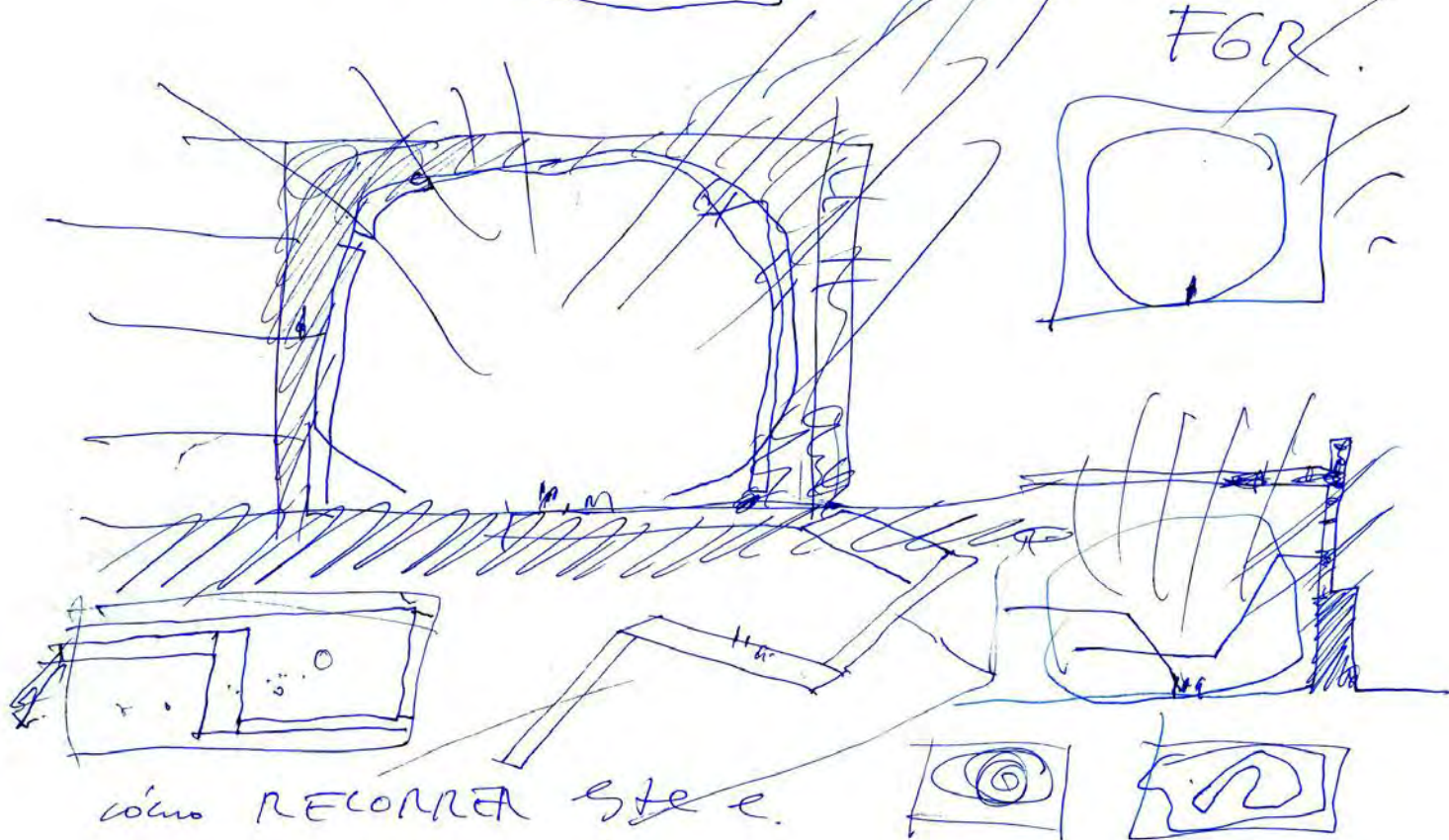
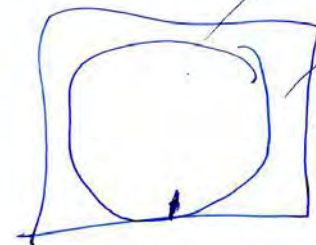


se lo pone a la Raül del Vallés 28 oct 2009

LZ



FGR.



He had said more than he meant
(guessed)

I looked AT him hard.

He ~~looked~~ looked back AT me suspiciously,
AS (IF) to judge how far he had a conscience

Looking at
browsing is not only

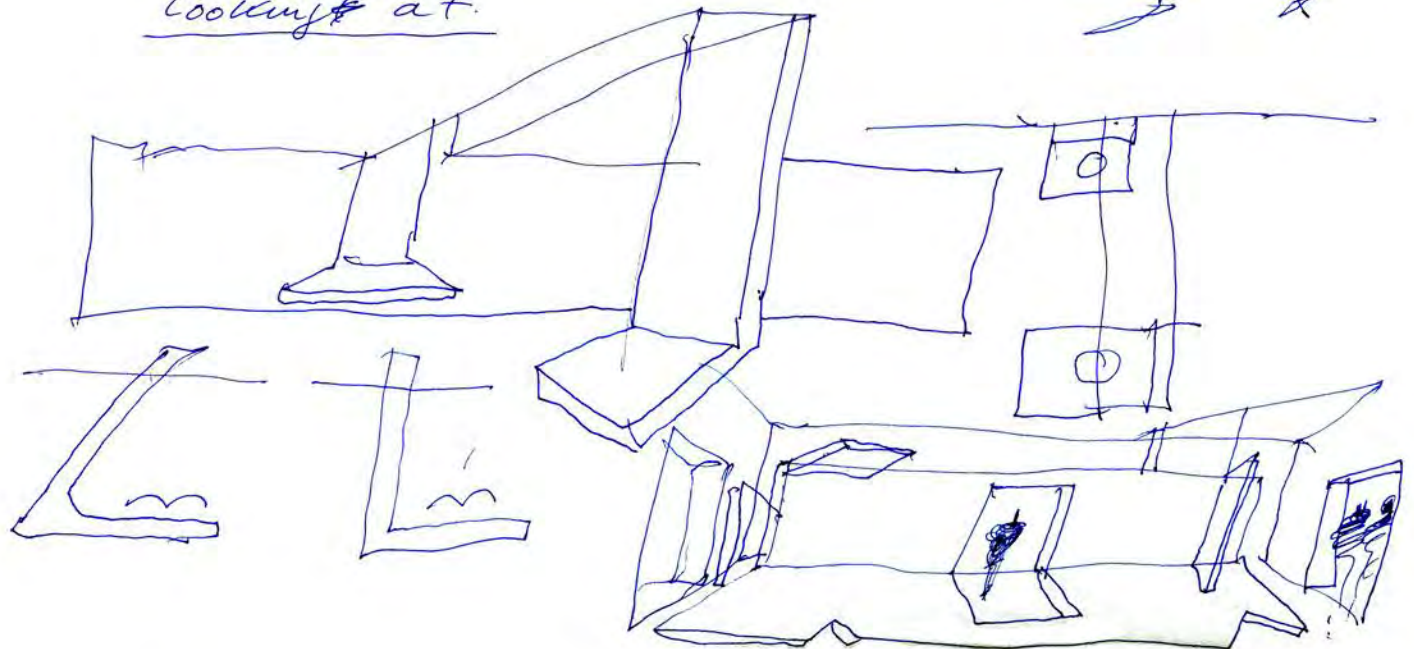
to deal with people.

you can deal in computers,
I am dealer (conscienceless)

browsing through magazines
never
a ~~magazine~~

looking at.

LZ

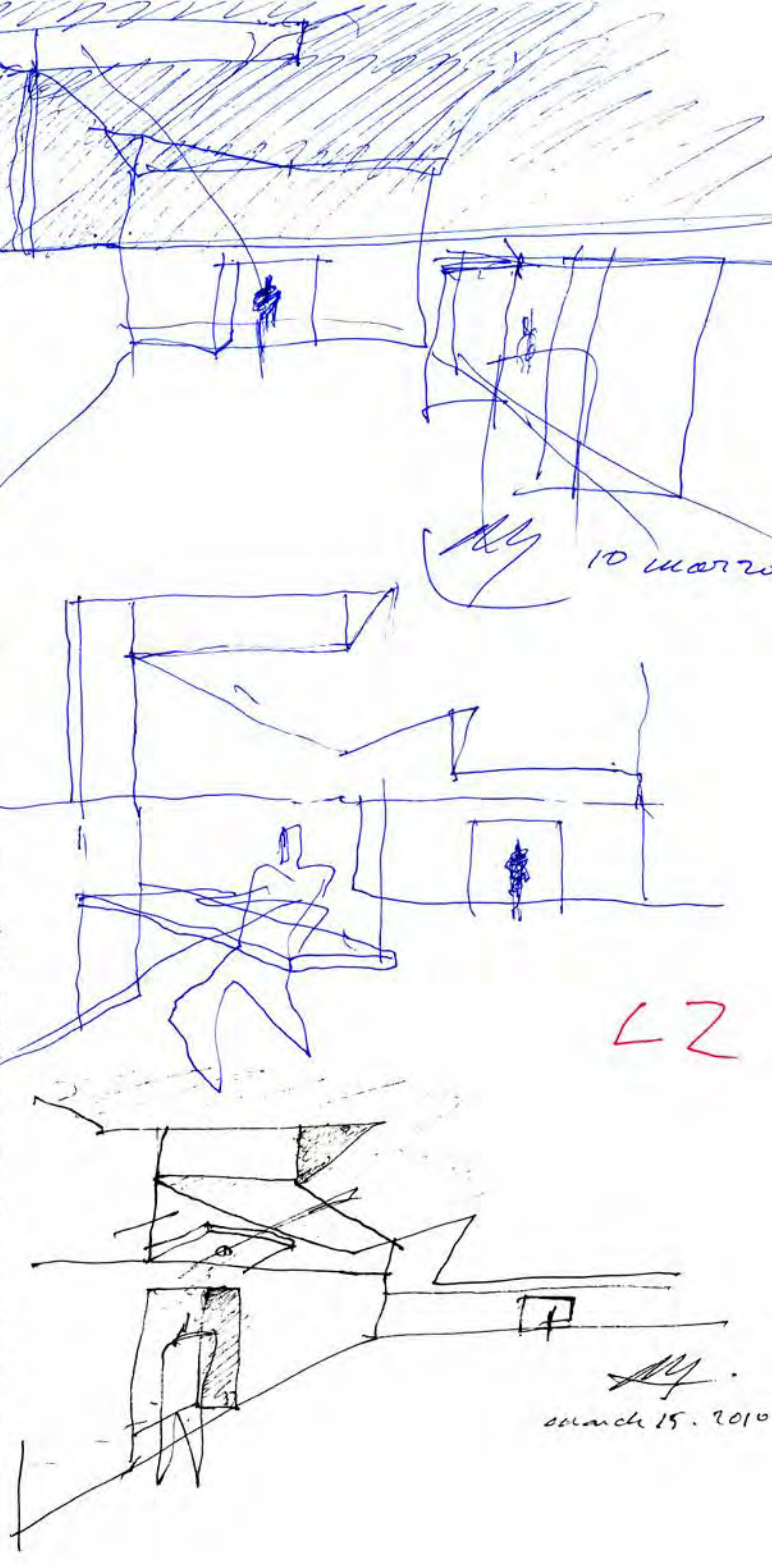


Lunes 8 de marzo de 2010. Son las 7⁴⁵ en MITL 4. Va a hacer un buen día. Estoy un poco enfriado (tor) pero si a 3-4 my se calienta. Ayer una manifestación y corrió en casa de Luis. Papá y mamá. 6 Dec. Estuvo muy simpático.

Miércoles 10 marzo 2010. / Son las 22¹⁵ partido del Real Madrid / Lyon. 5 a 8. Todo muy bien. AFÓNICO.

Conferencia Carlos FERRATER (Fder. Galiano, Nacho y Juan Torquín Ibáñez, Daniel Farago, Luis Maldonado) comiendo en Jorinda.

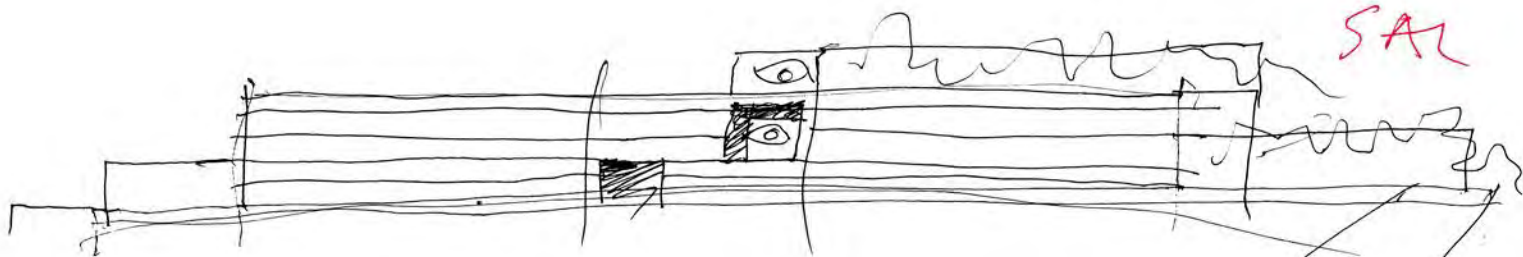
Lunes 15 marzo 2010. Son las 7⁴⁵ MITL 4.



March 15. 2010

Lunes 22 de marzo (estoy aquí porque Luis se retrasa a mandana) este sábado 27 y domingo 28 ire con Teté a cá d'el ya empezé el English y la primavera.

Por siempre está / PTD nunca se sabe / No está fuera. !!! y A. no sé. / El 28 de marzo de 2010 son las 23⁰⁰ 'pueden estar'!



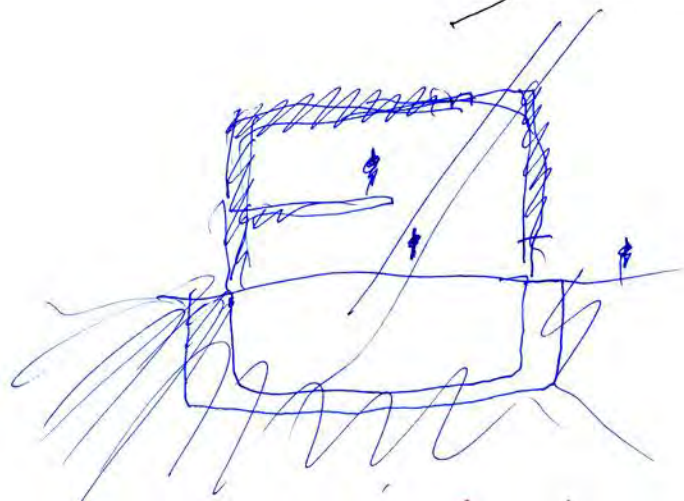
Abril 24. 2010

Salvación.

Godopar.



29



y ahora soy desped de tu voz
hasta tu marcha.

¿ cuando dices sin decir nada,
yo muero
y sólo tu presencia
lo dice todo

Huesped de tu voz!

me he quedado sin voz
pero no sin palabra.
la palabra imperdible.
indestructible.

amque lo voz te me vaya
amque me duela

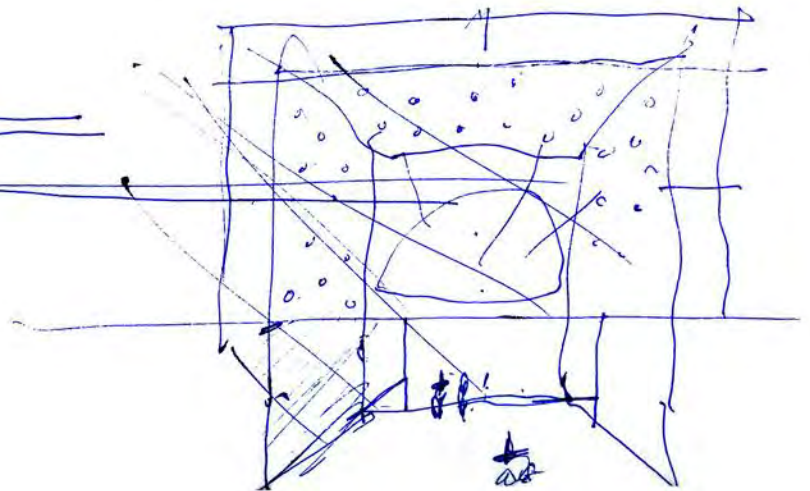
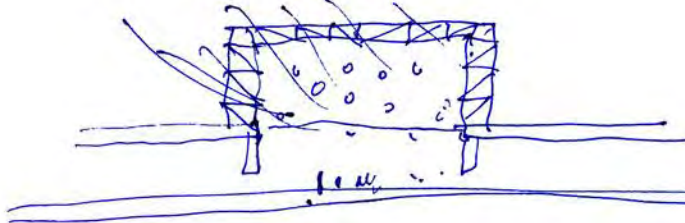
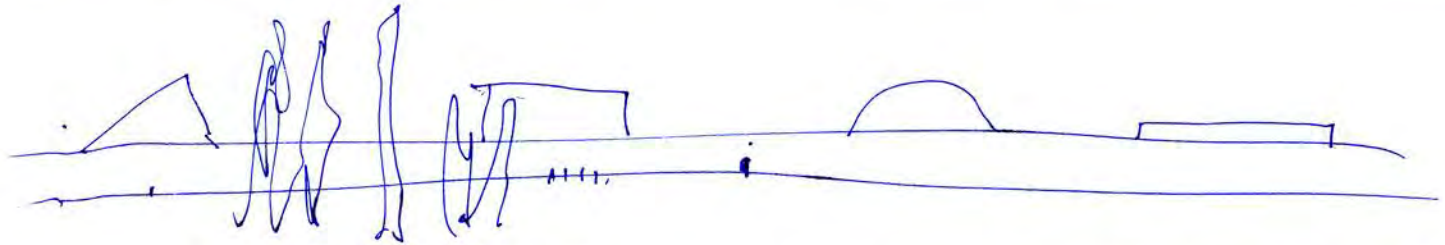
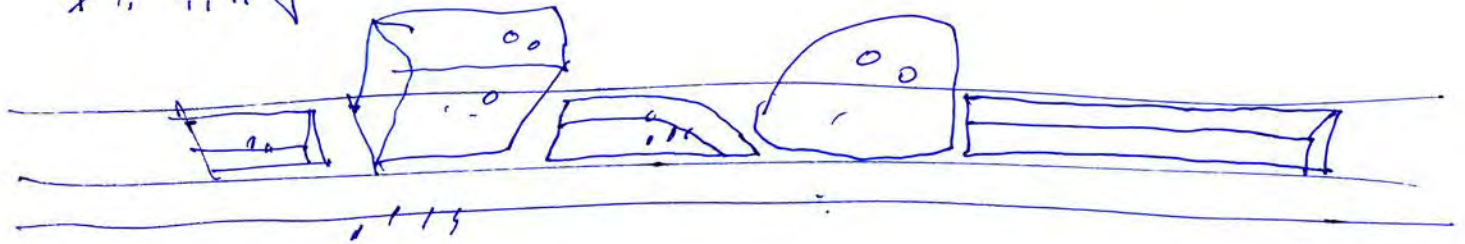
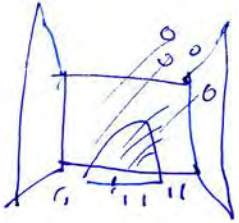
el no poder de intete amo
am sin dejar de amarte!

Abril 25. 2010



MOS
 museum
 Olrick
 SPANU.

MOOS
 museum of
 Olrick Spanu



Museum
 of
 Olrick
 Spanu



Salmoner



L7



triángulo
rectángulo
círculo



1
deslizar



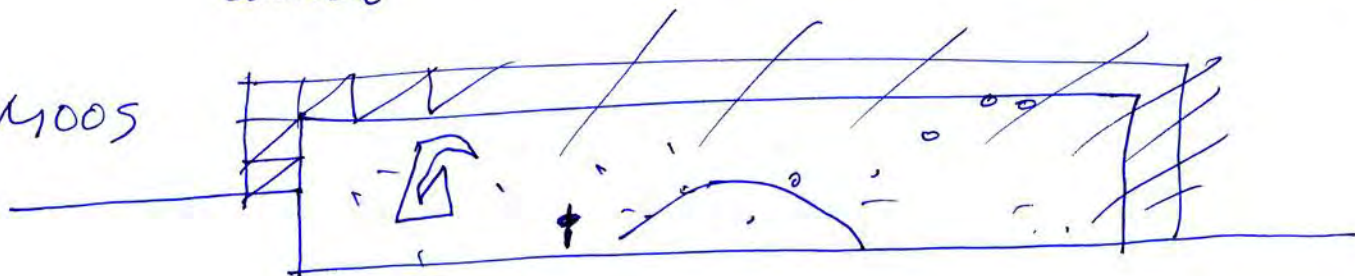
2
excavar



buscar

35

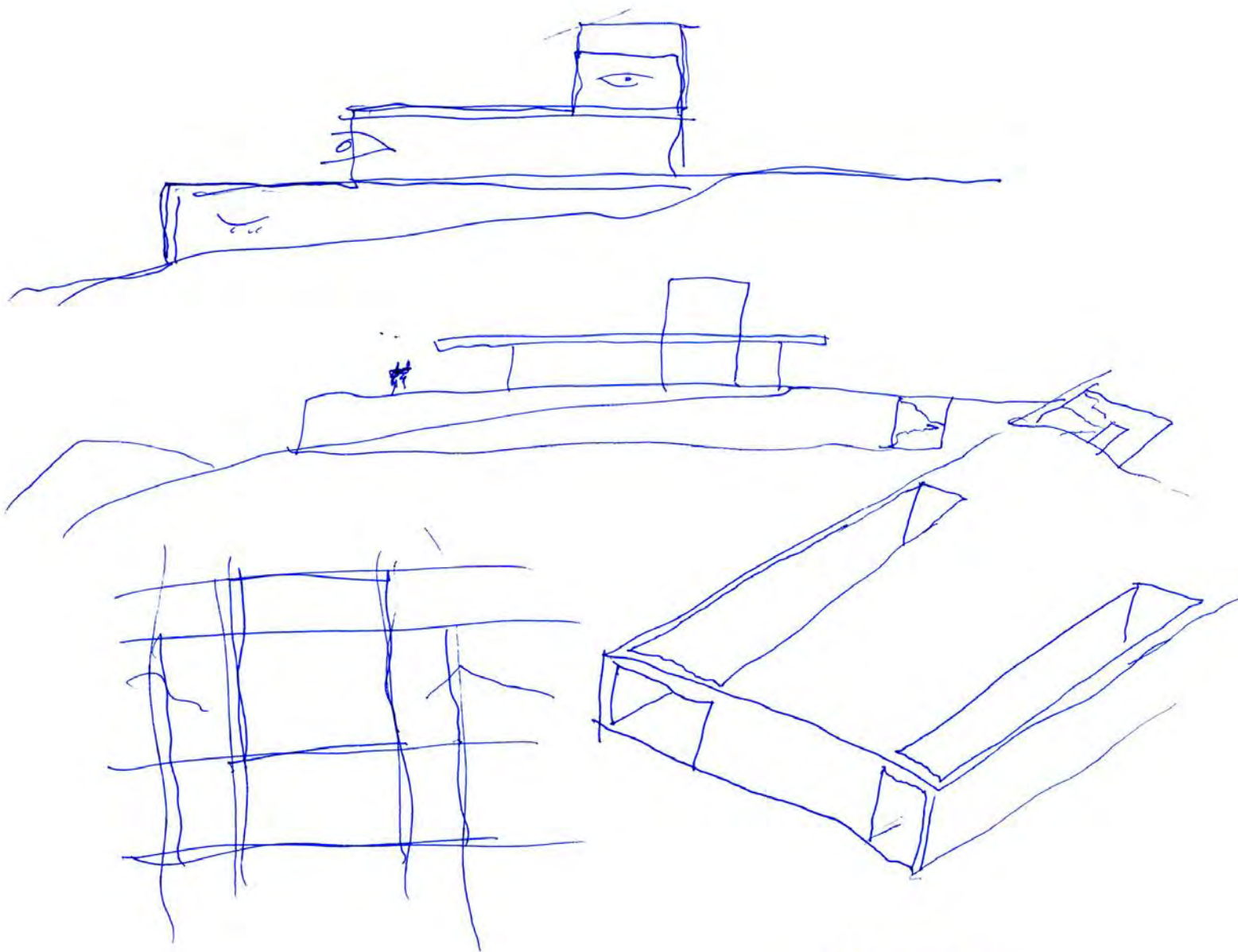
M005



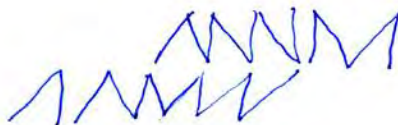
ANMANV



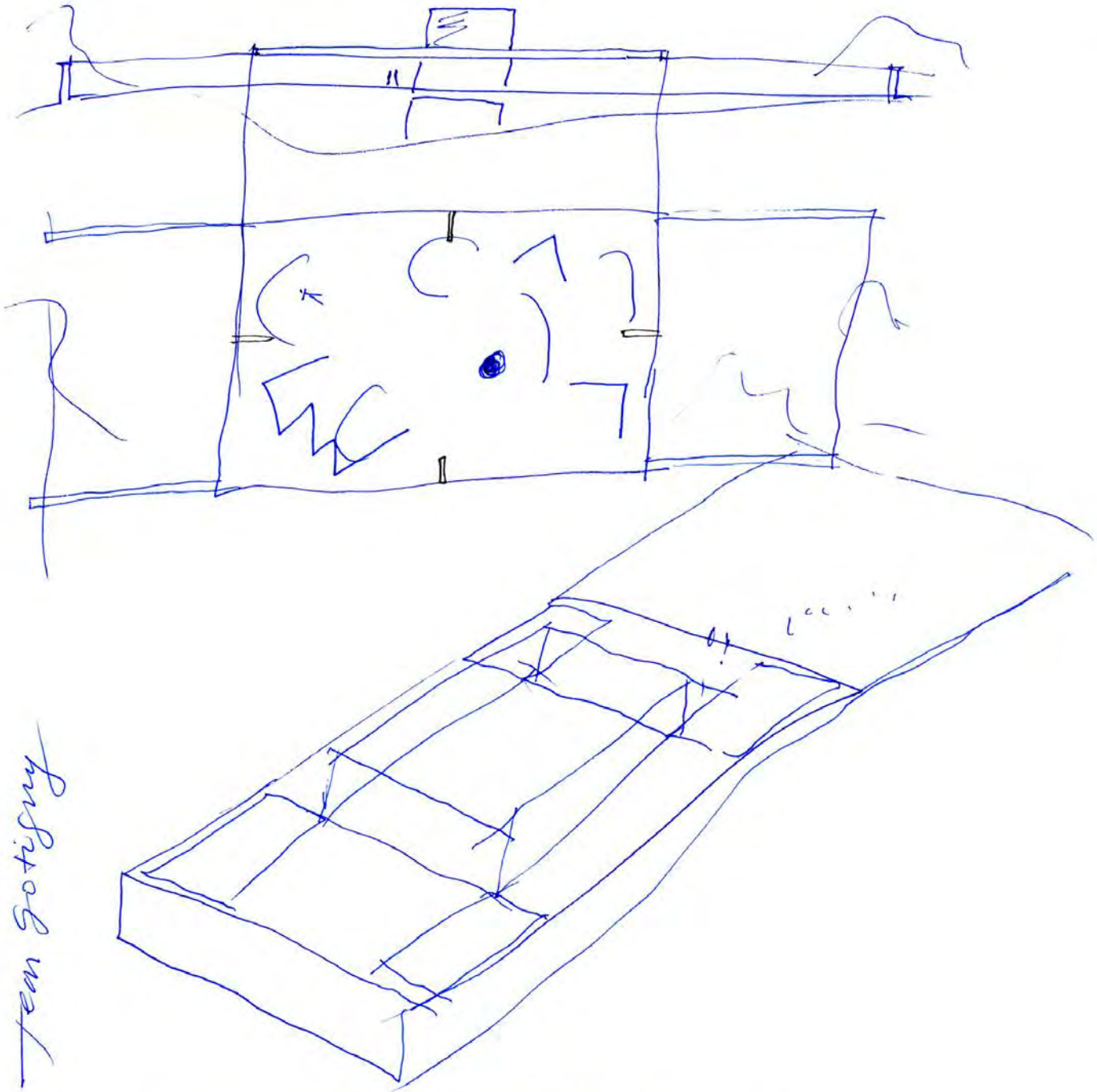
VT



19 junio 2010



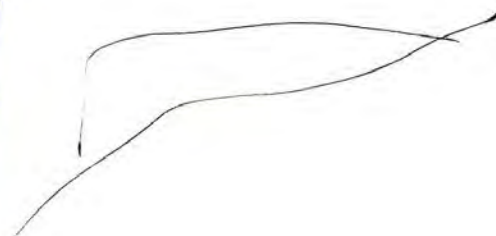
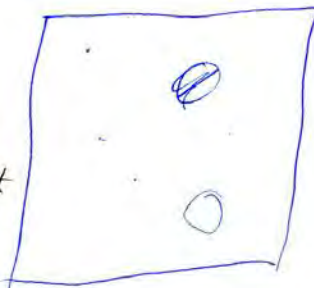
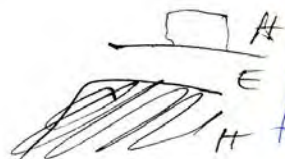
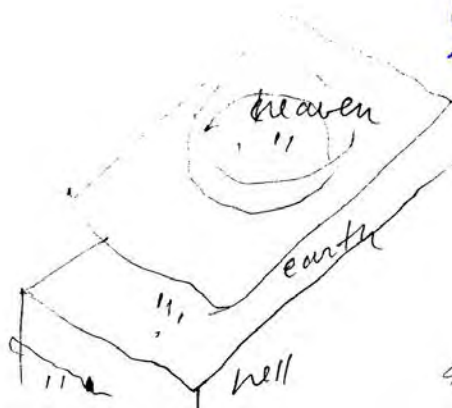
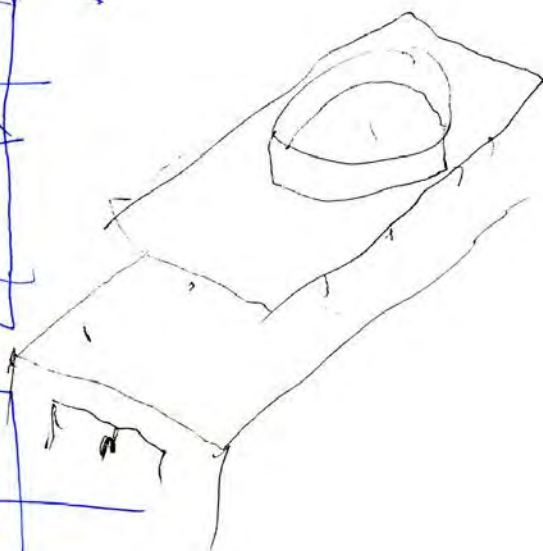
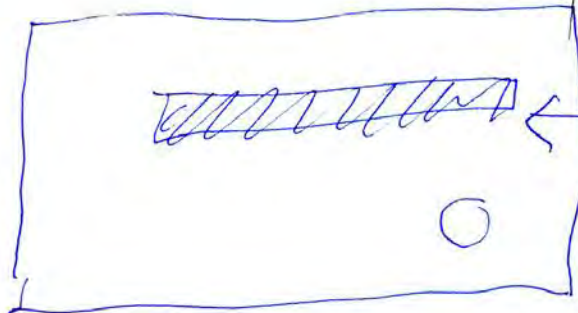
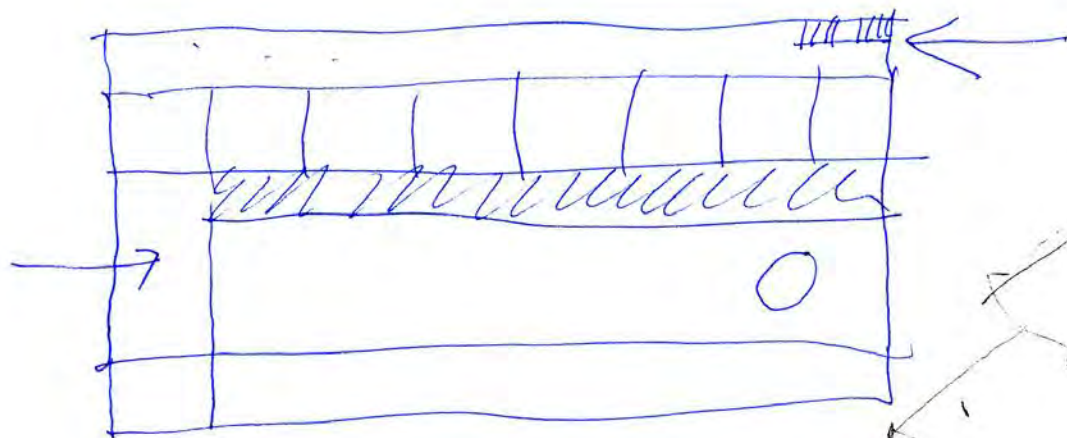
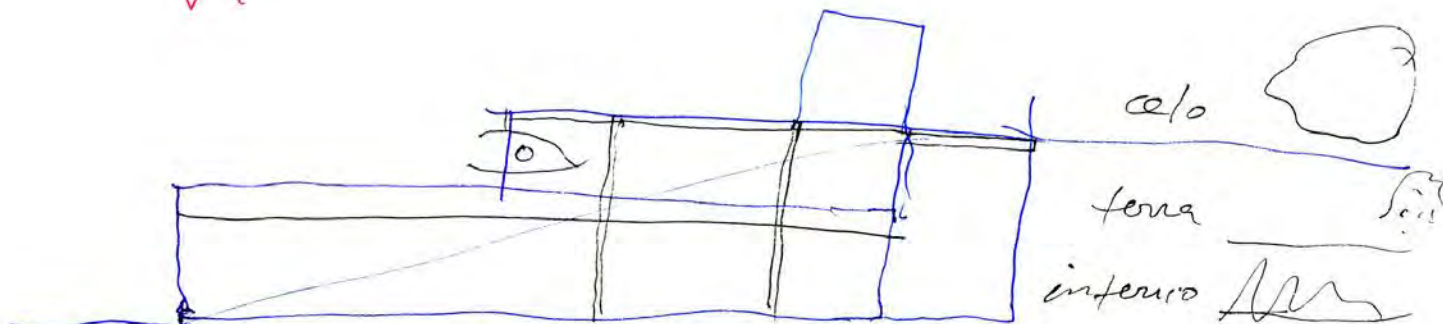
VT



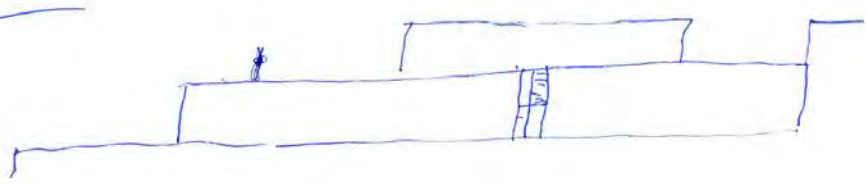
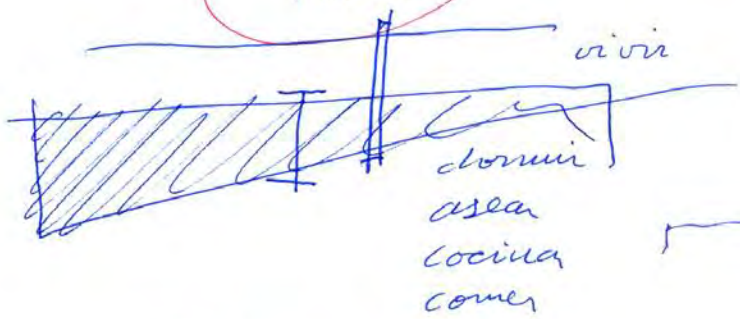
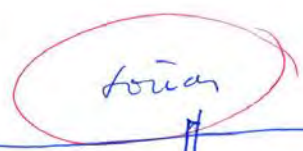
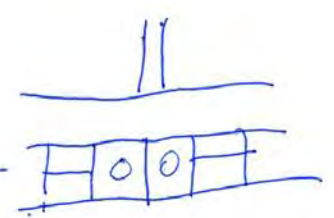
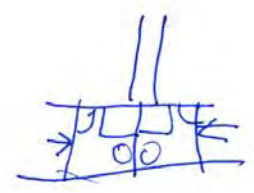
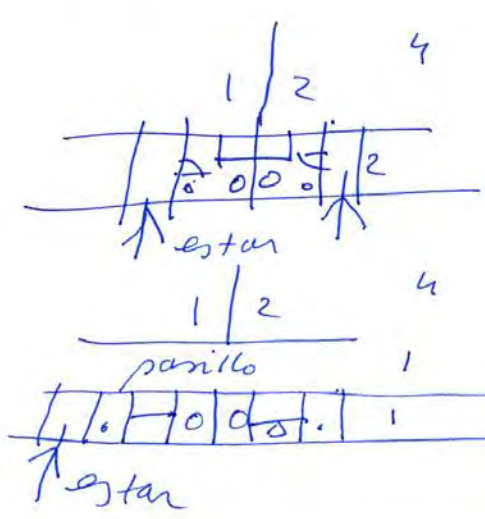
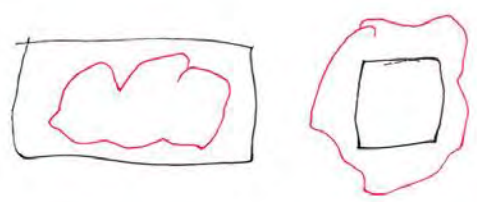
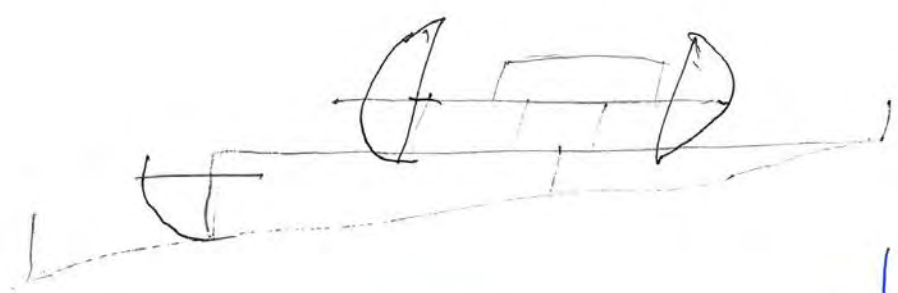
jean gotigny

drawings 20. for 22nd today, a.d. dec.

VT



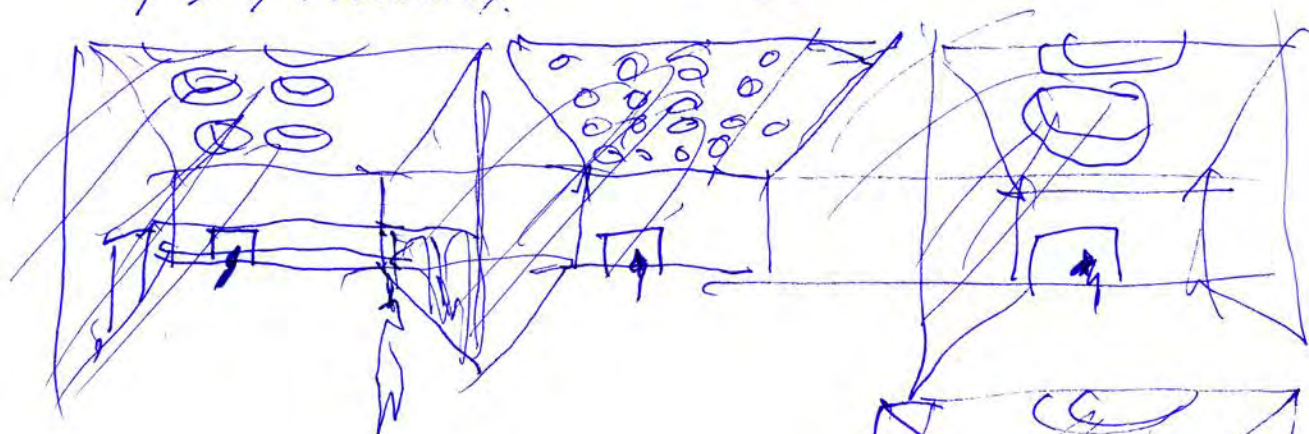
VT



el ascensor
la plataforma
la fuente
el extractor.

20 junio 2010

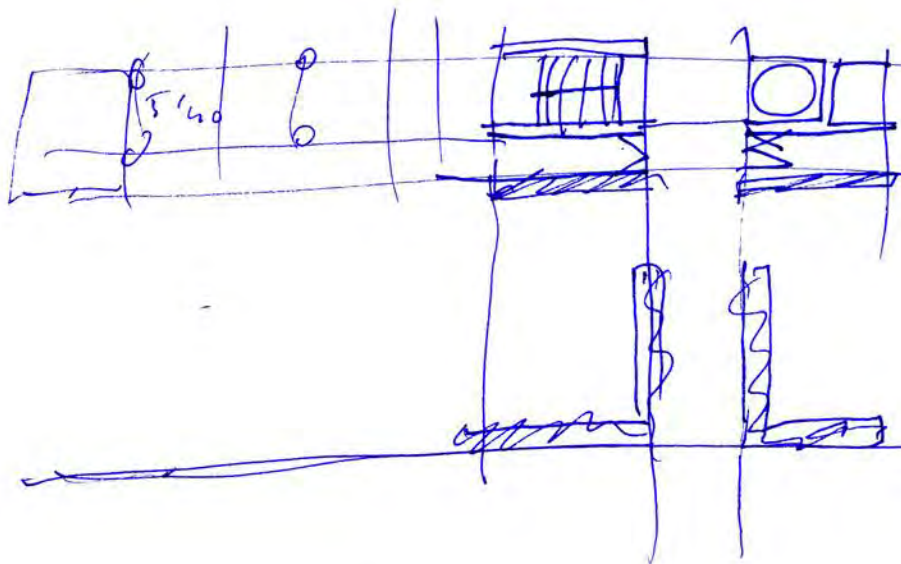
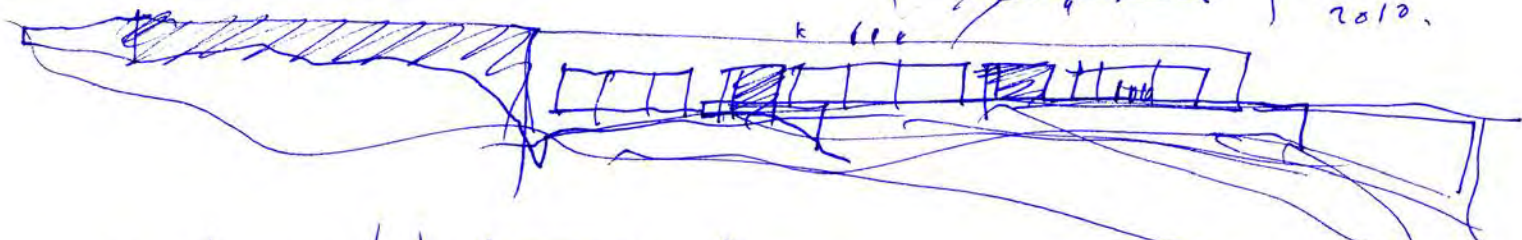
- Sábado 17 de Julio en ciudad Pto. para la B de ayer.
y go que numero/

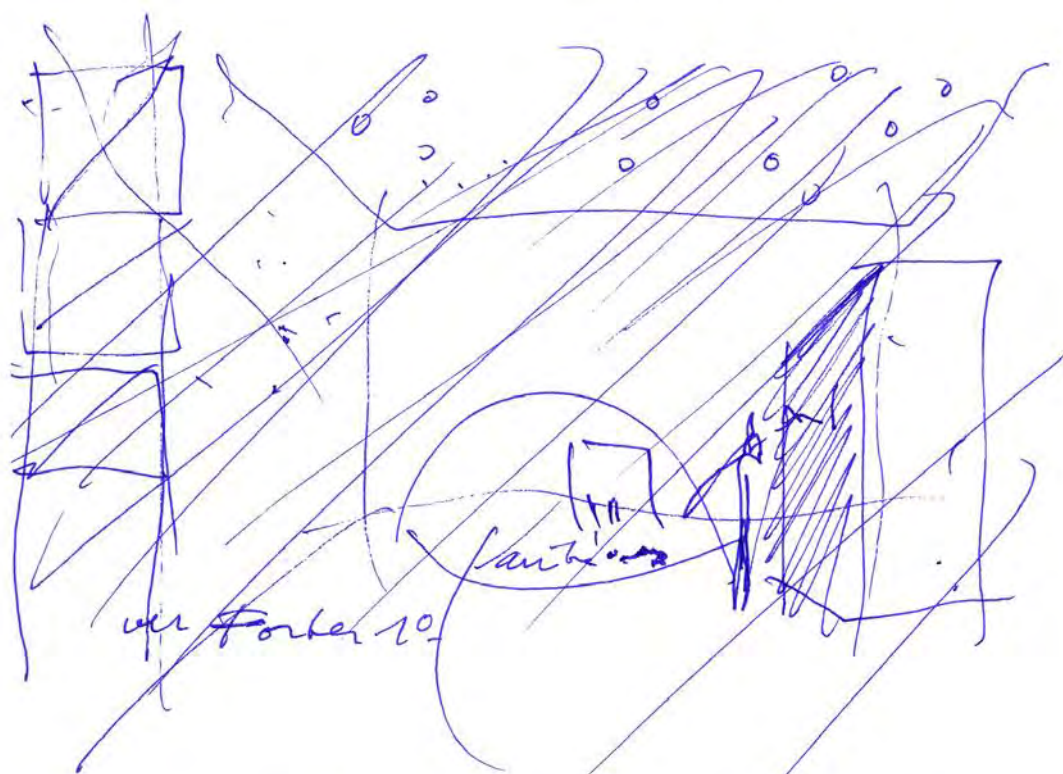


L2



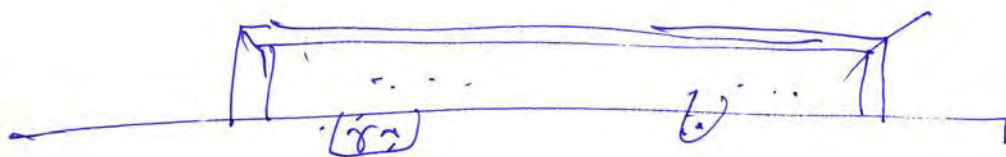
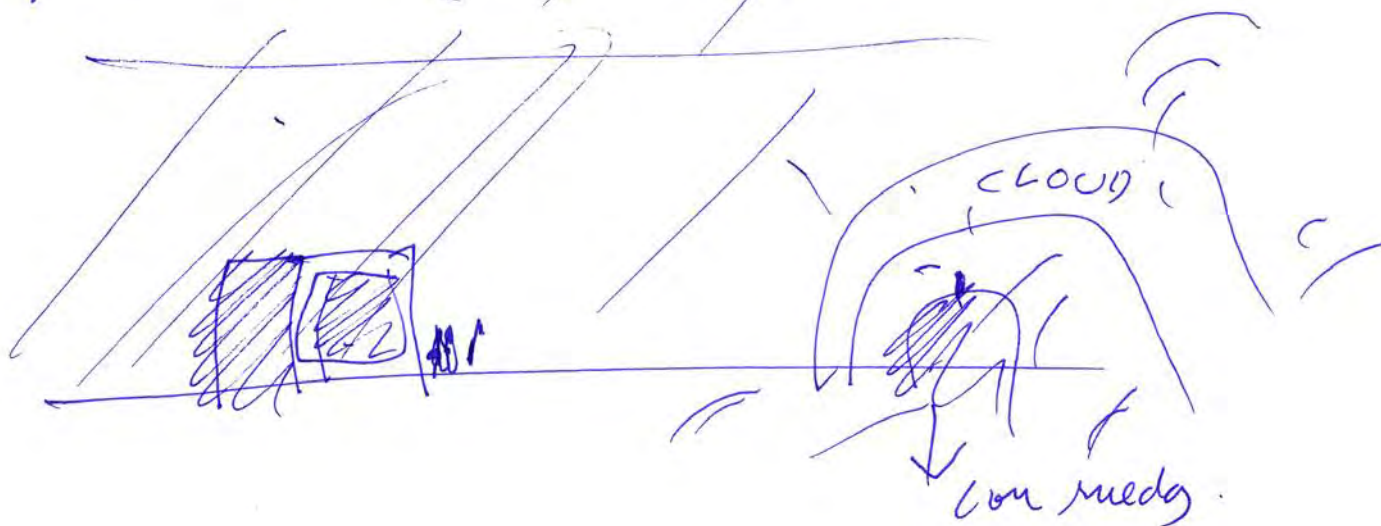
24 junio
2012.

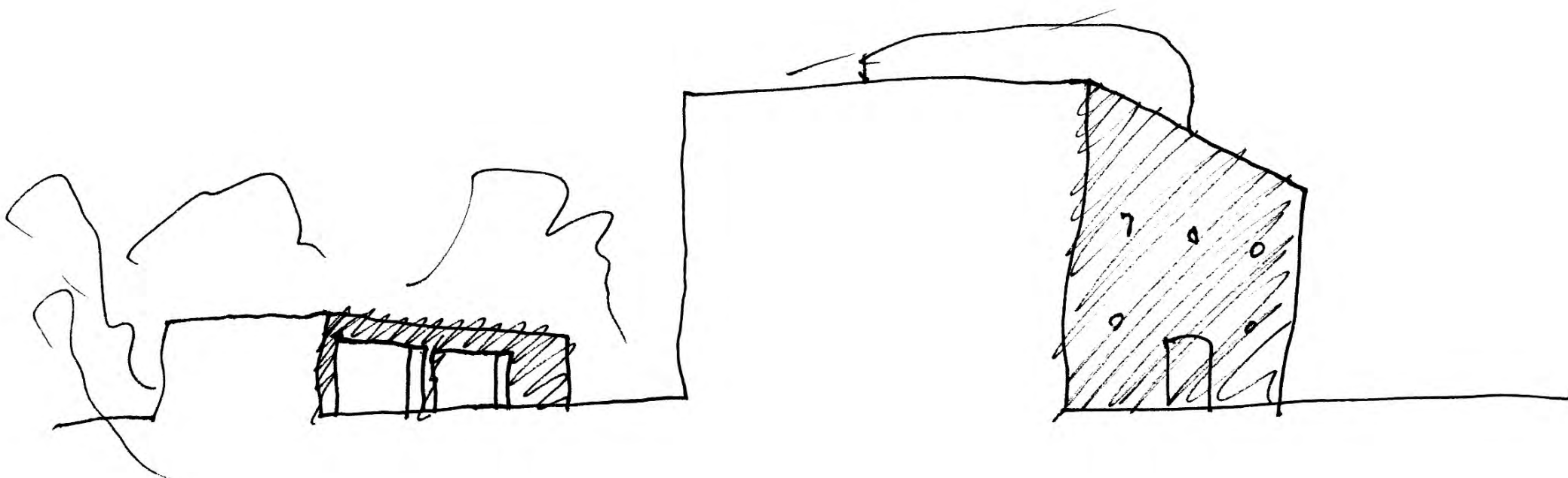




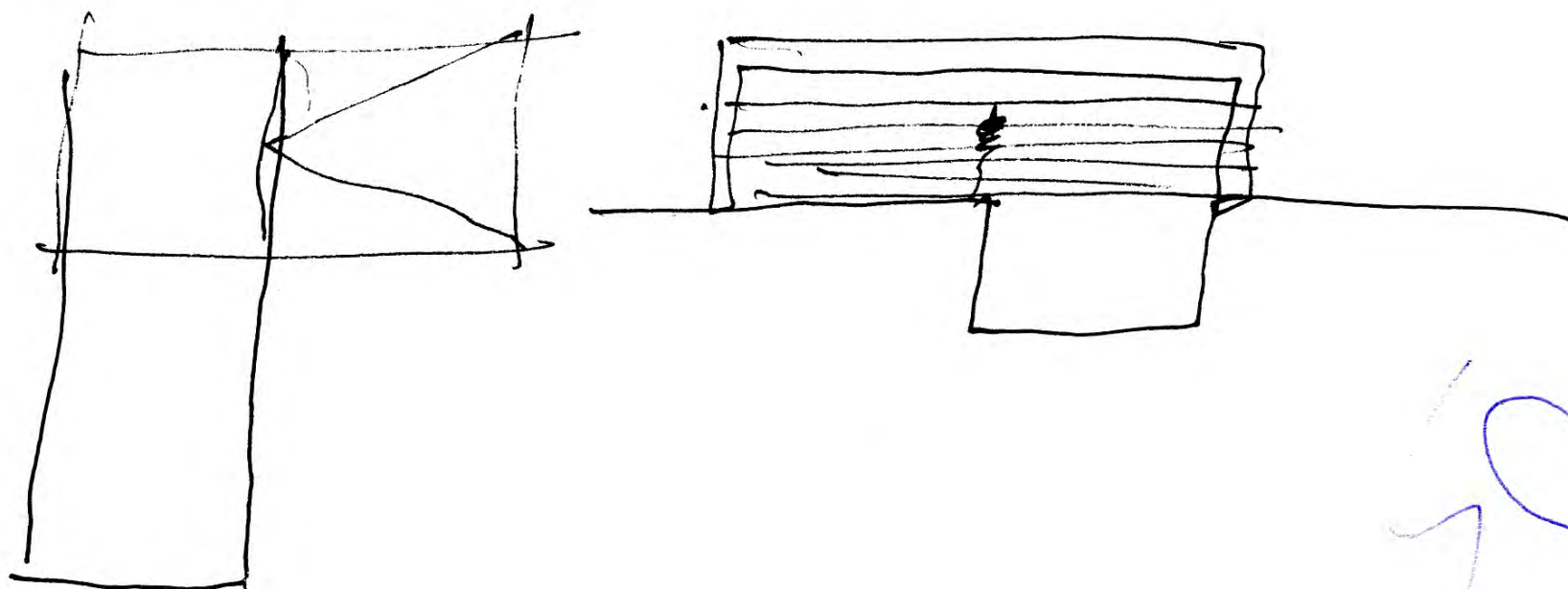
1
MOOS

45



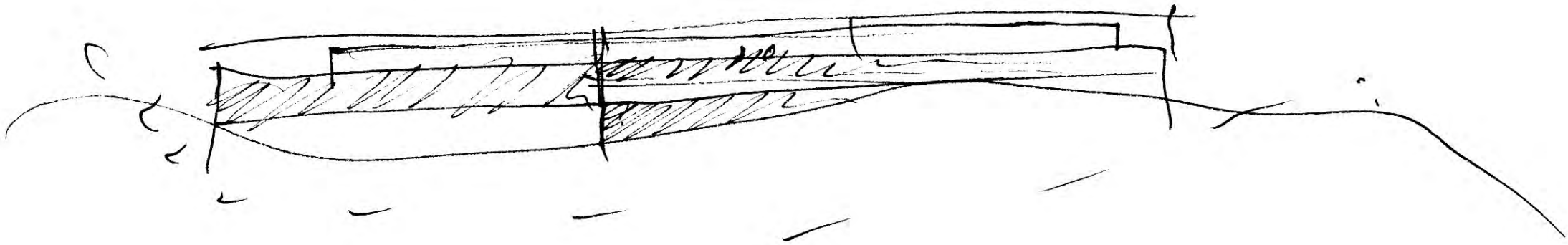


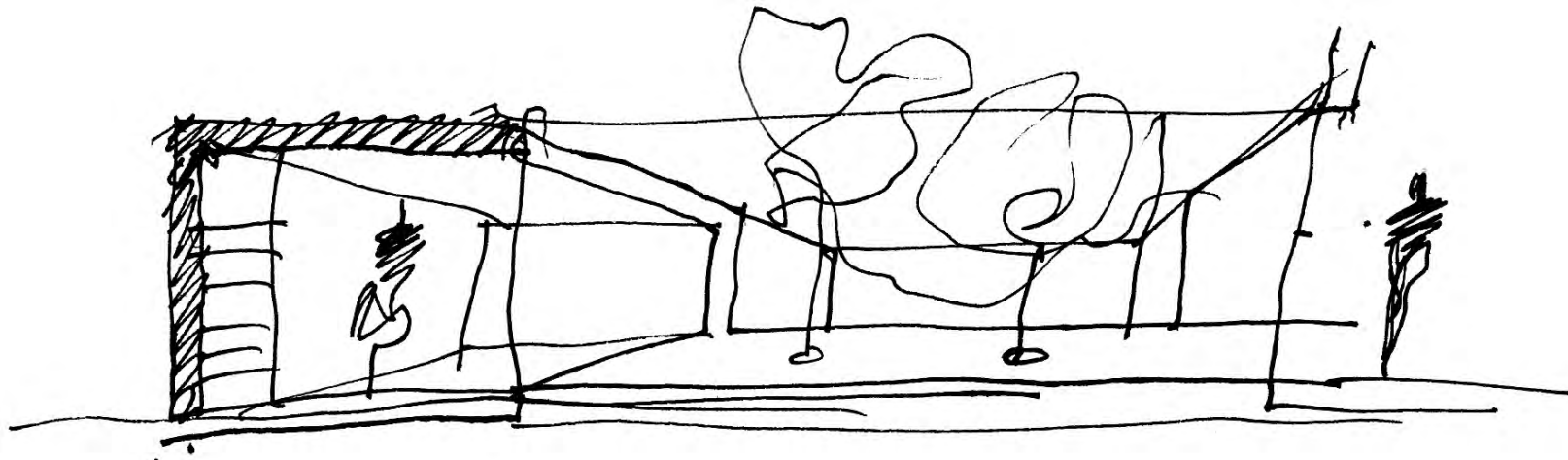
TUR



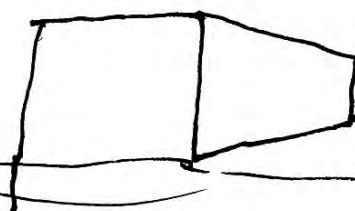
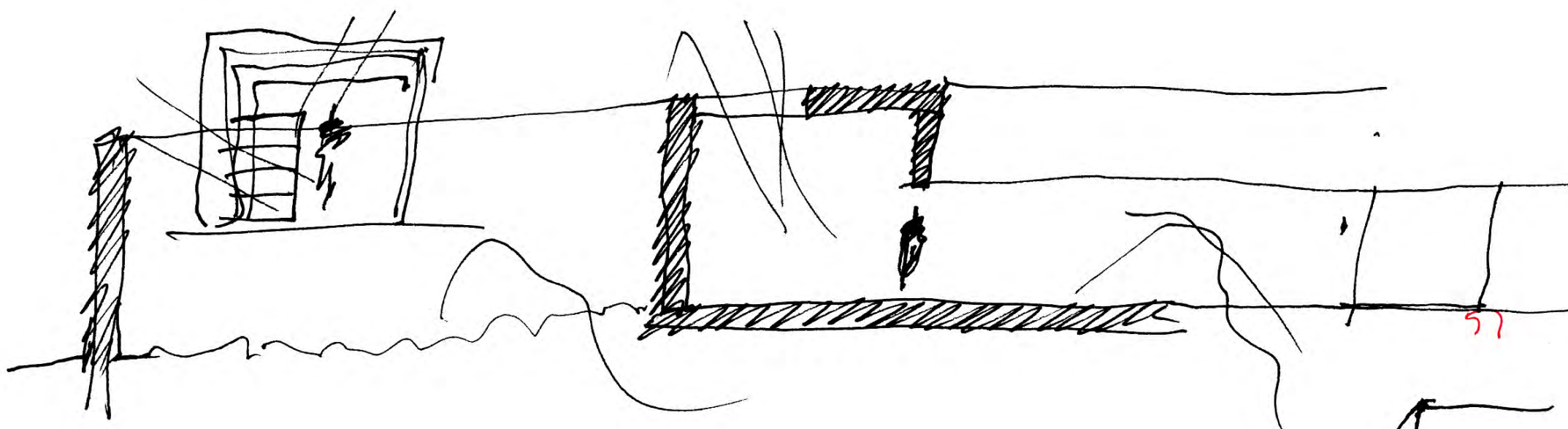
2

Vt





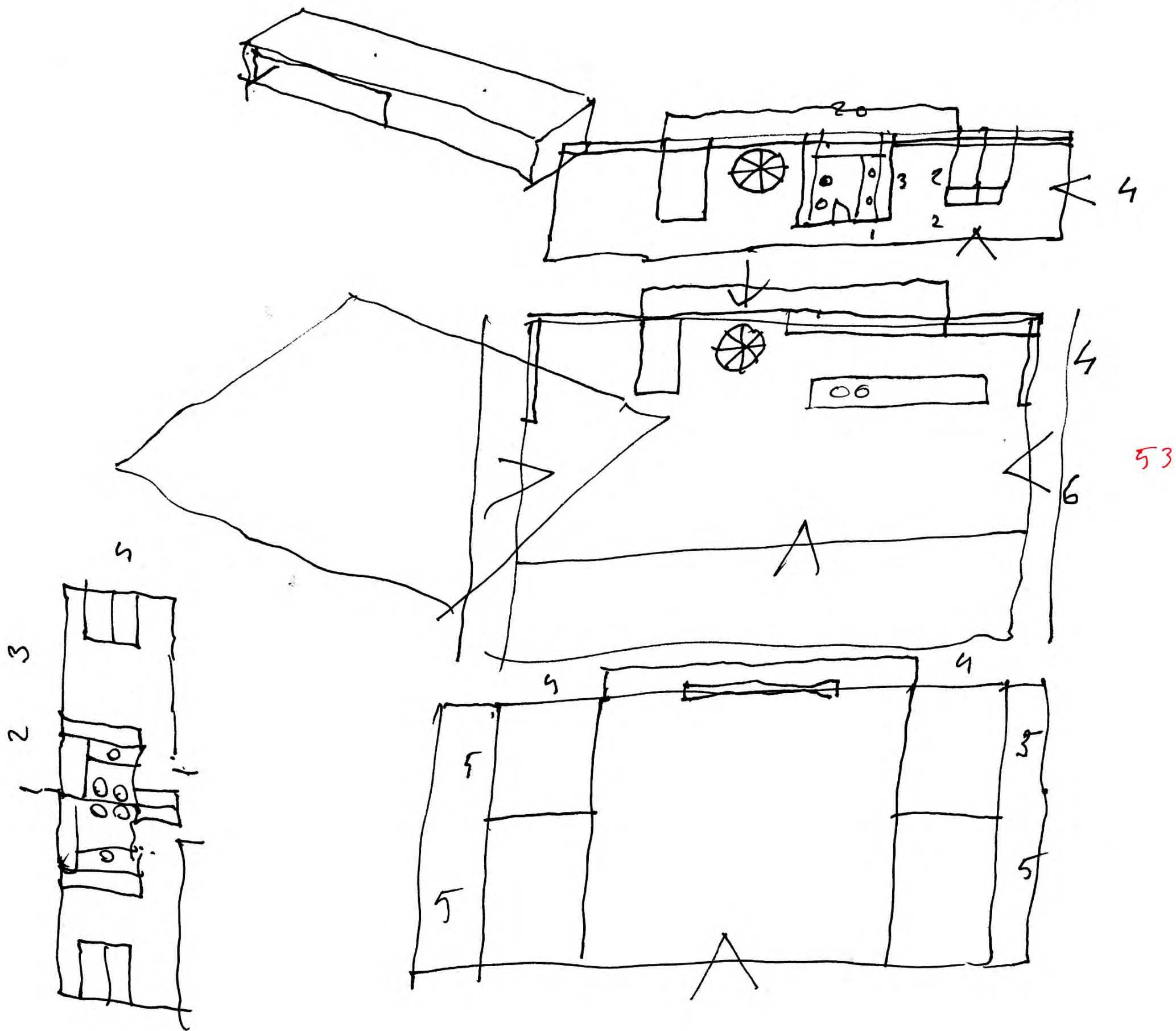
TUR



August 5. 2010

(Yoonie)

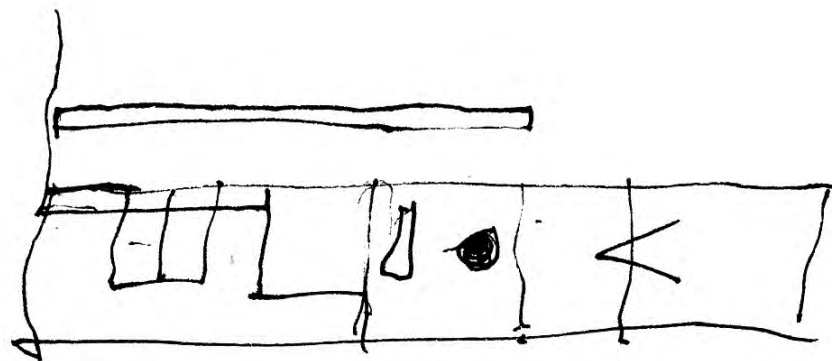
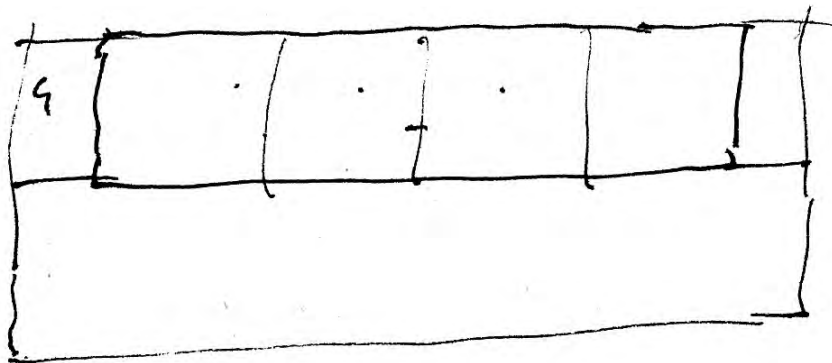
VT III



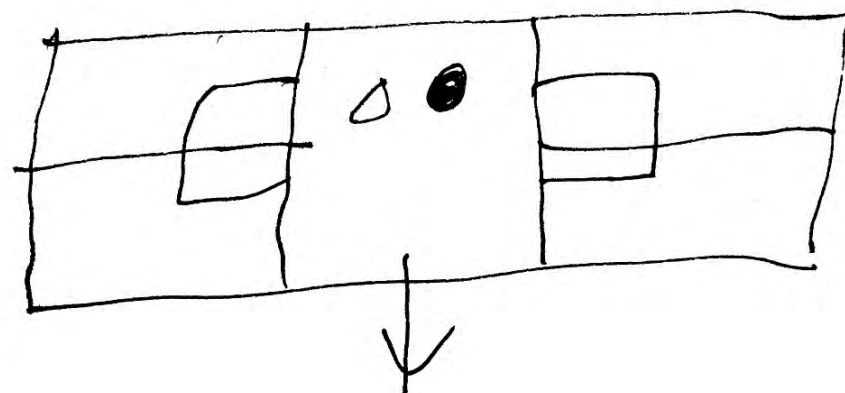
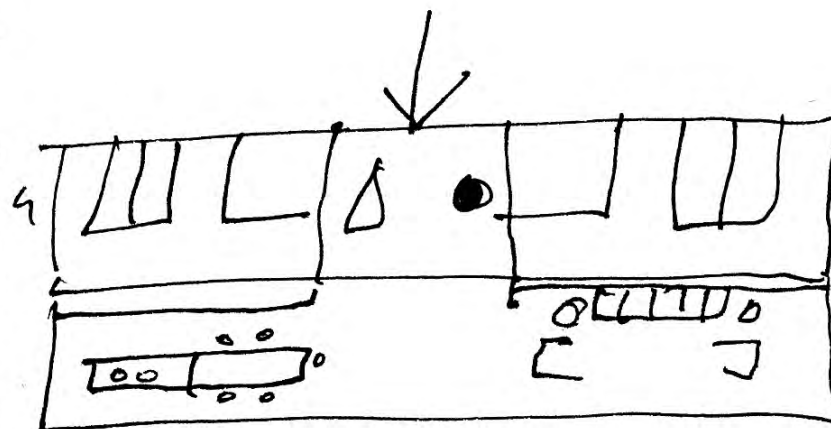
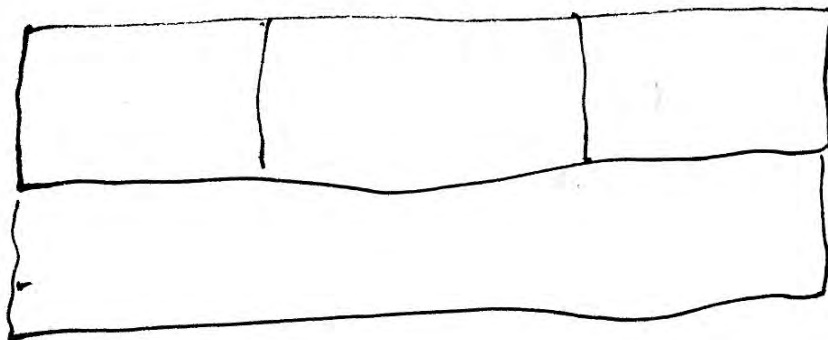
12 agosto 2010

15 agosto 2010

VT III



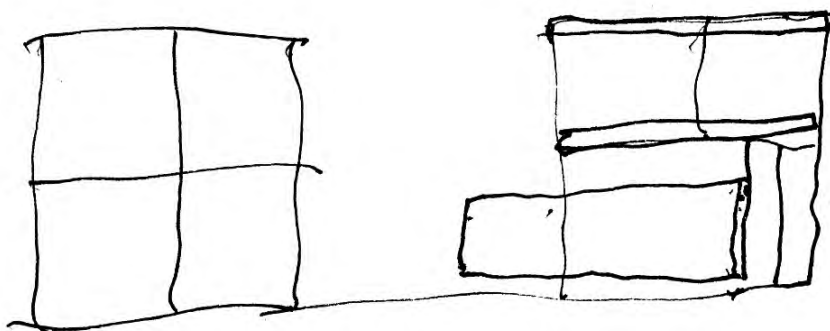
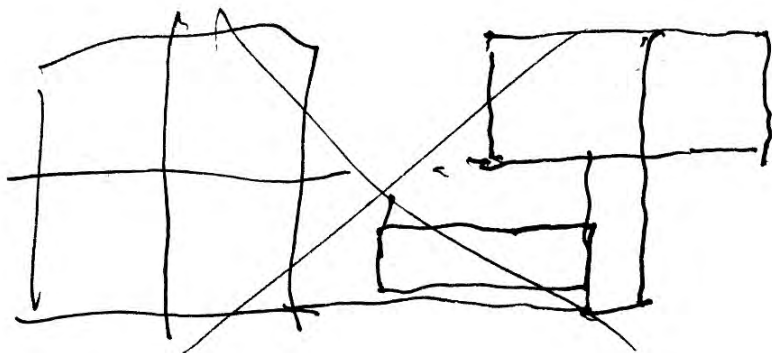
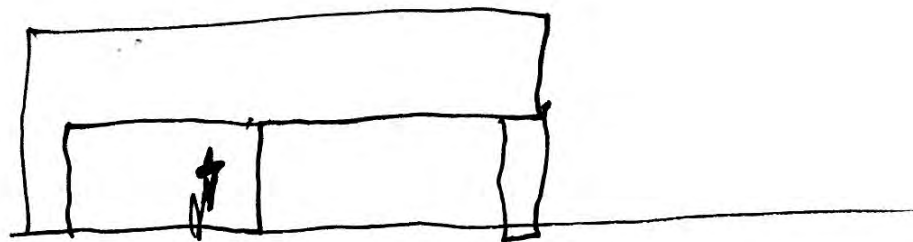
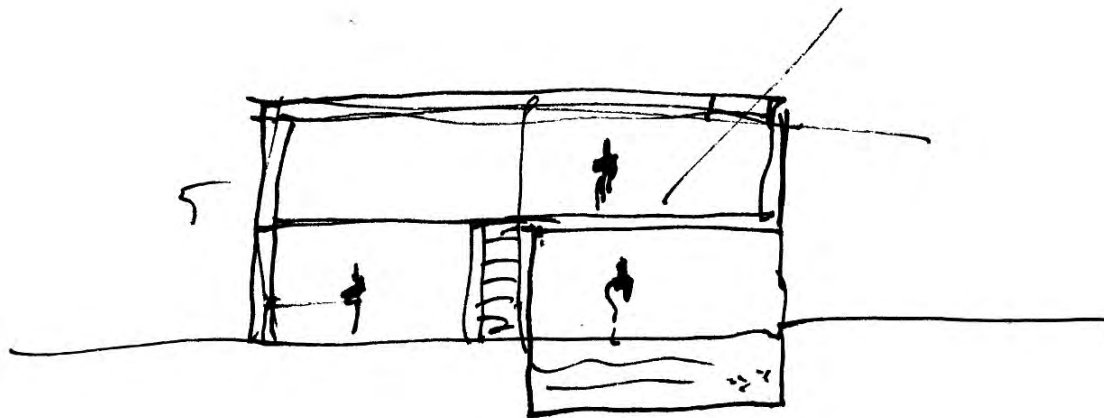
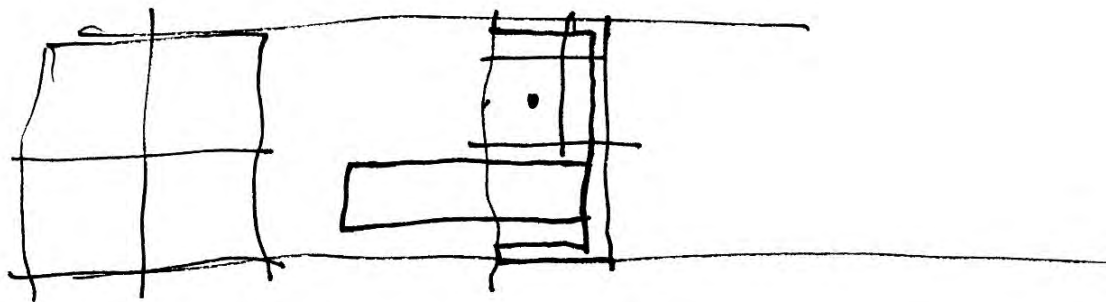
4



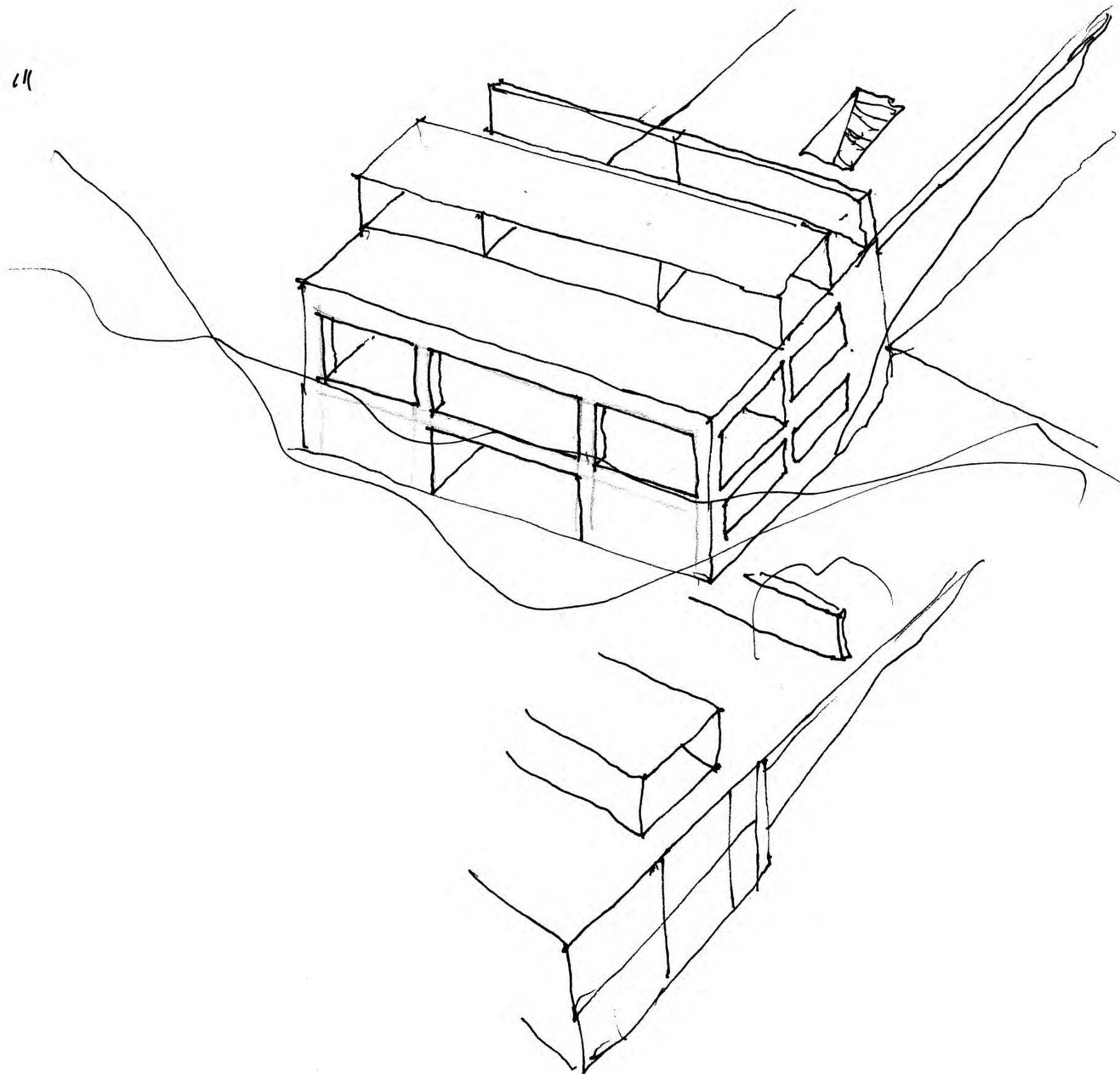
Андрей
Андреев

15 апр 2010

2010

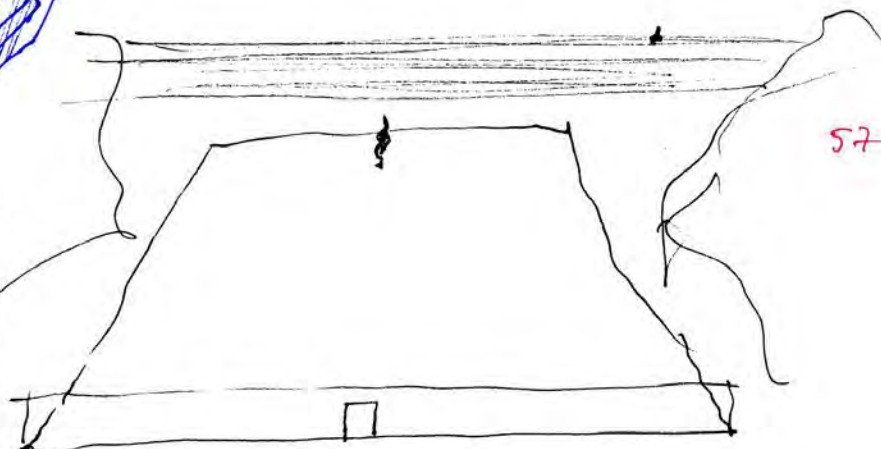
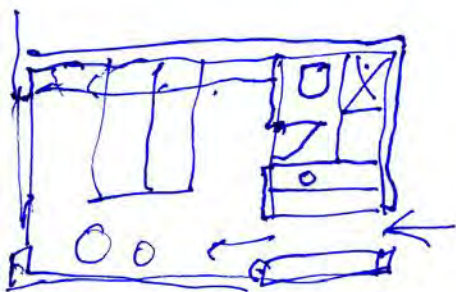
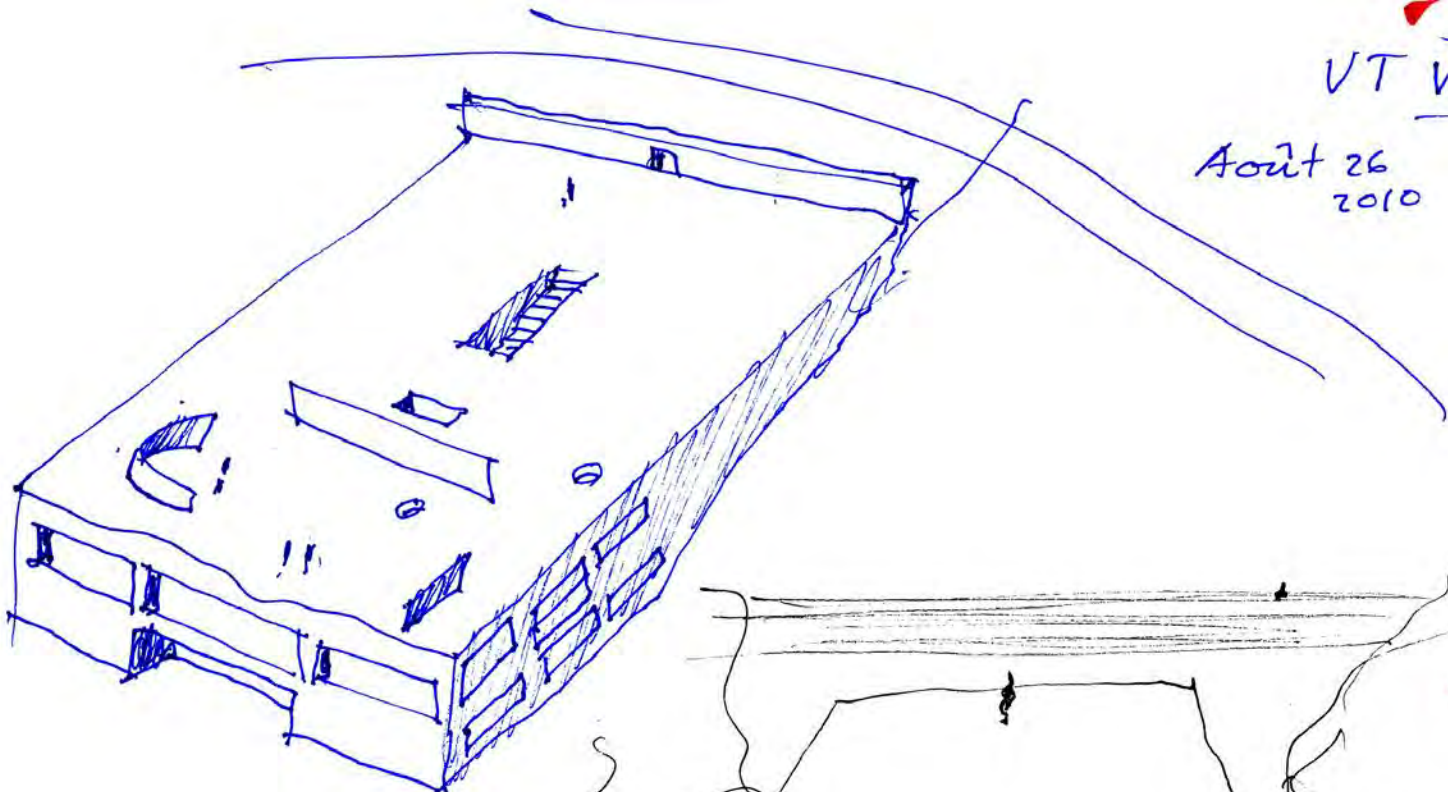


VT 11

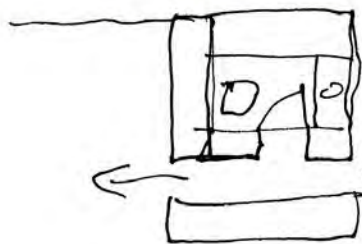


VT V

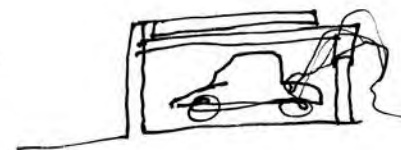
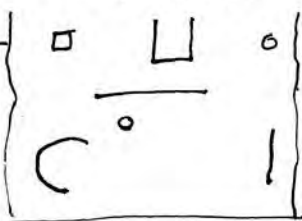
Aug 26
2010



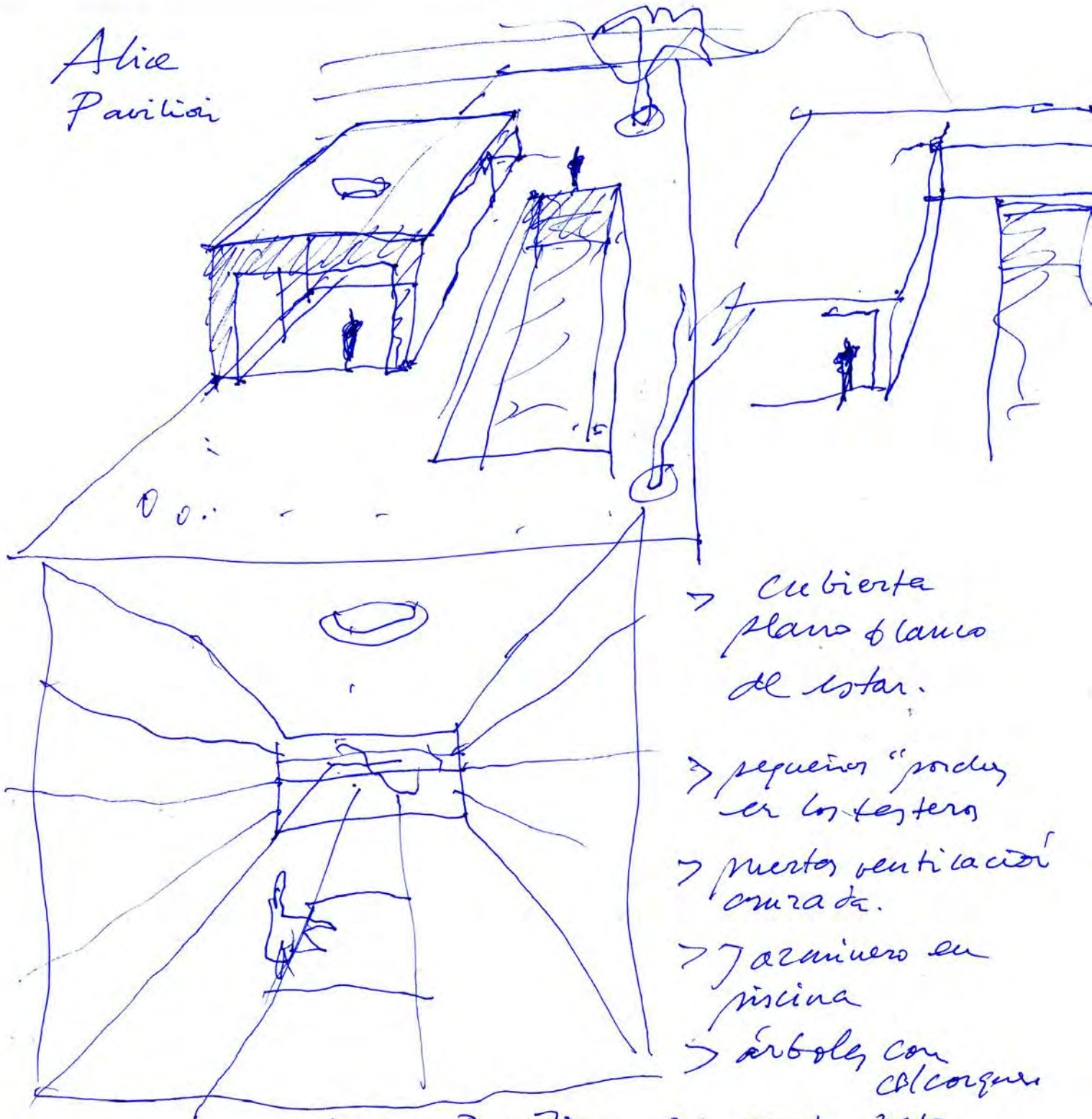
57



60.210
20 20 20



Alice
Pavilion



- > cubierta
plano & lanco
de totar.
- > pequeños "poderes"
en los festones
- > puertas ventilación
omrada.
- > Jarainero en
piscina
- > árboles con
colcorques

Alice Pavilion 26 agosto 2010

MoOS

Sept 7. 2010
New York!

MIA



novelty:

to enter
from down
the cave
and to appear
in the interior



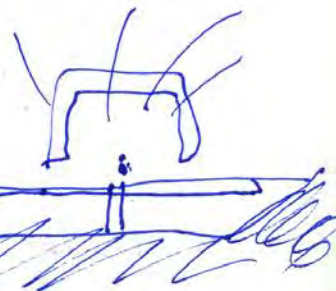
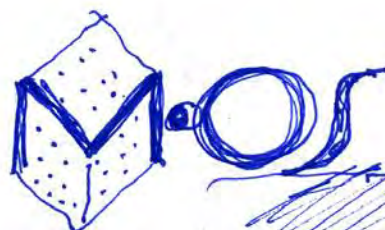
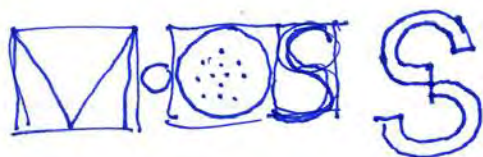
1 transparency pierced
by solid light

2 cartilages for frame

3 double skin .T. glass

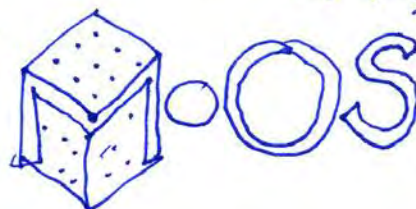
4 entering from the
well.

60

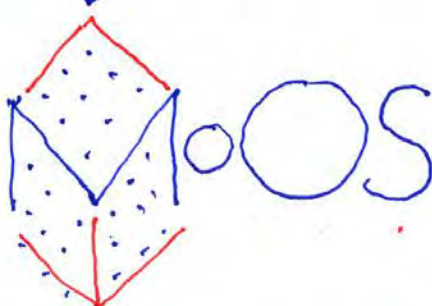


Charles Ives
"unanswered question"

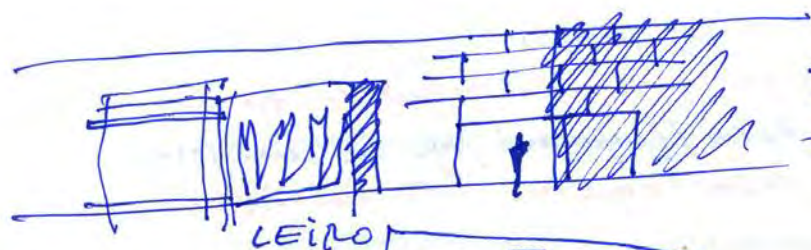
Martino
"Come in"



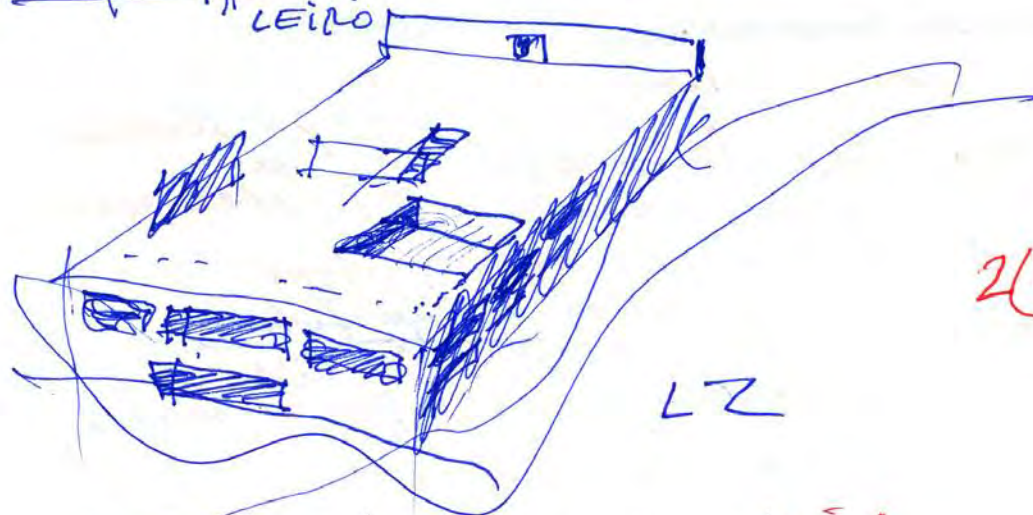
X



ZA



ZA 1 ZA



VT
2(LZ)

LZ

MIA

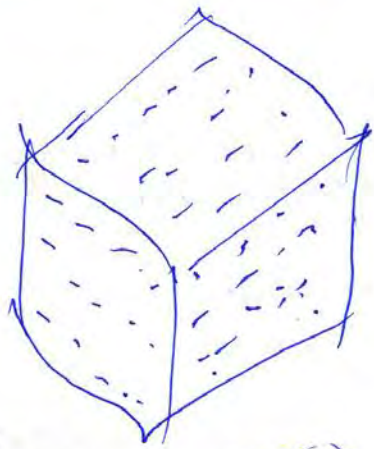
3 Moos

Moos

NANCY P-

X

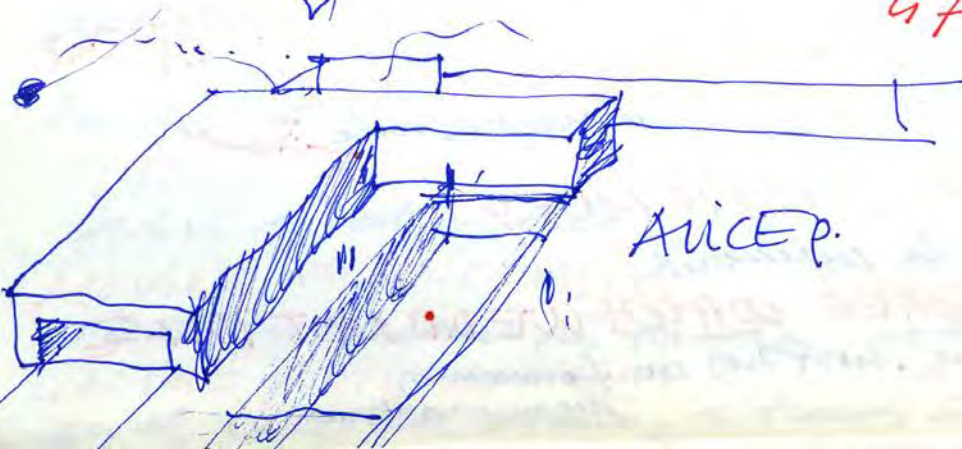
4 AP.



Qualification
Comparing

MAC Air 1000
VAIO 800
I PAD 800

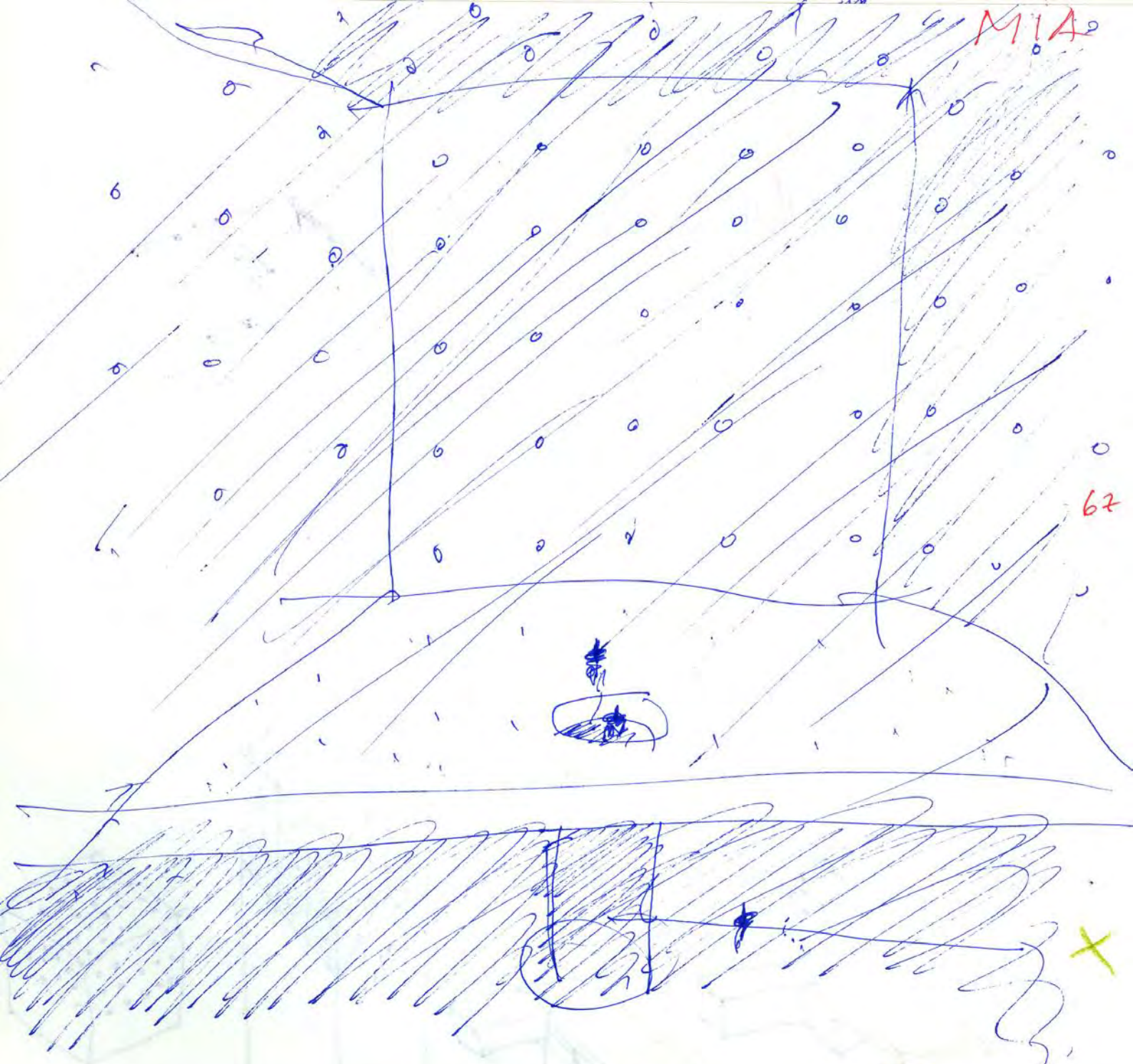
61



AICEP.

Sept 2010
in NY

[Signature]



MIA

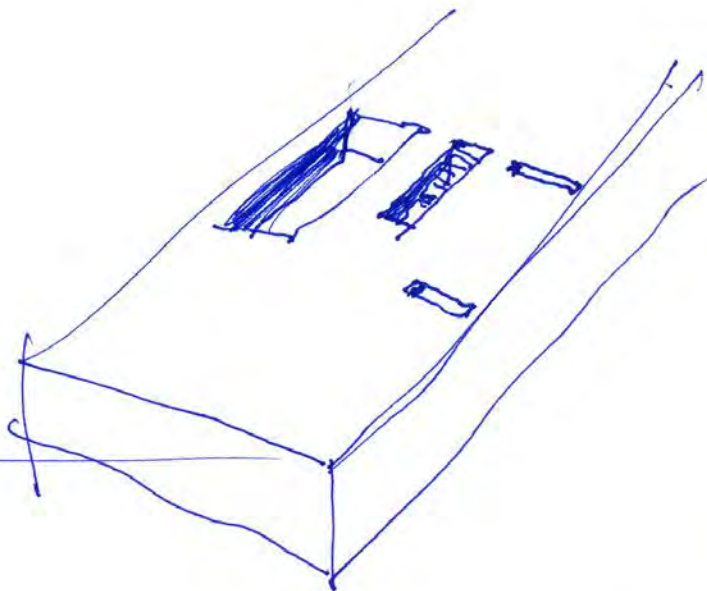
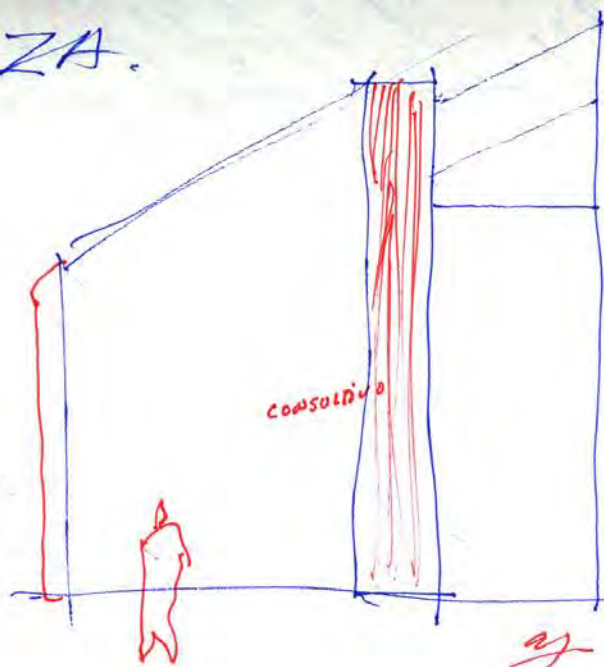
62

X

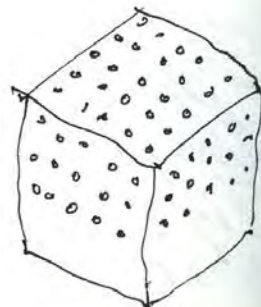
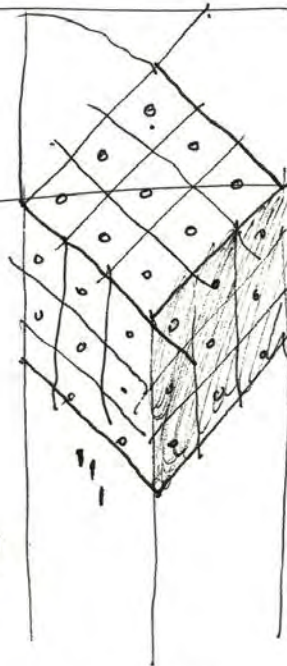
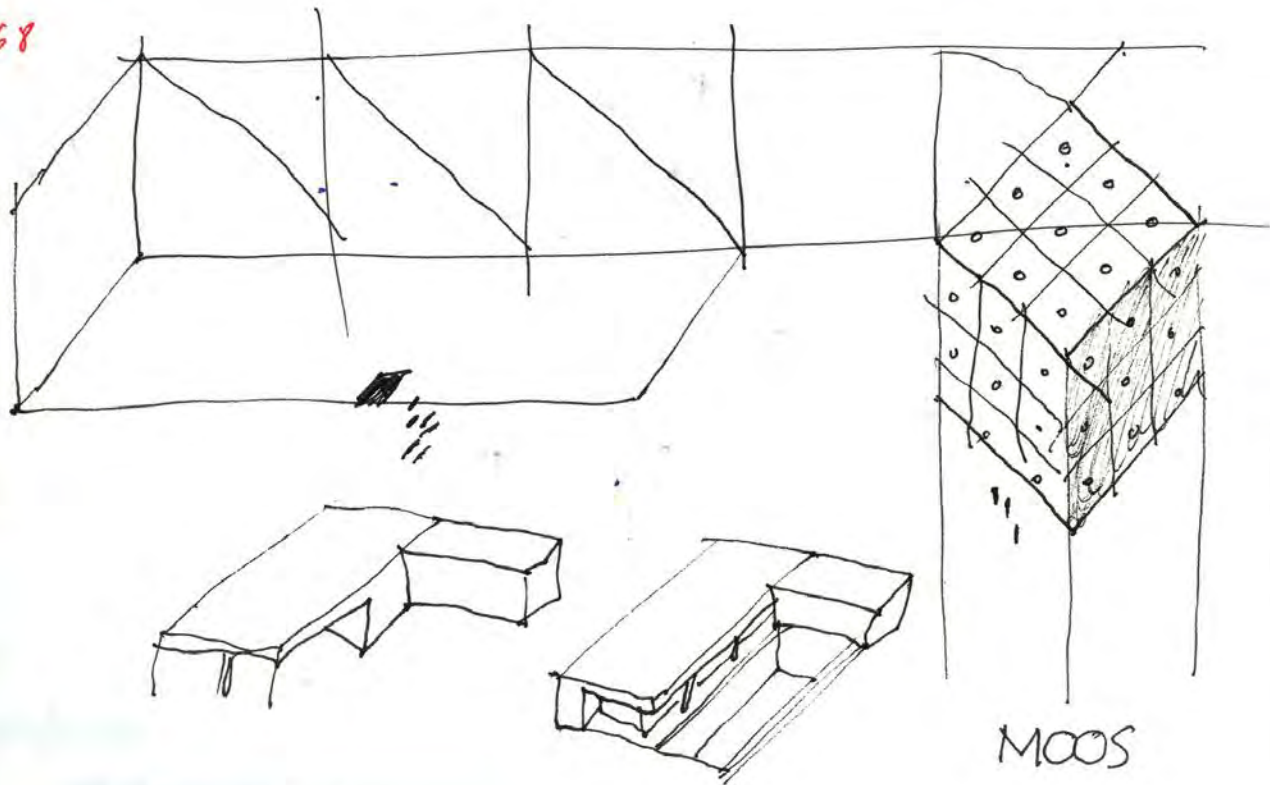
N4 N4
September 12. 2010
M. OS
my of hgt.
Nancy Paulson

ZA.

ZA



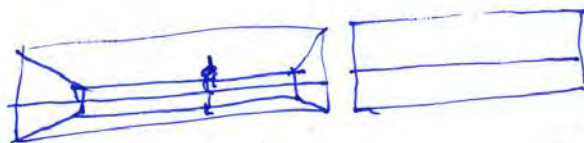
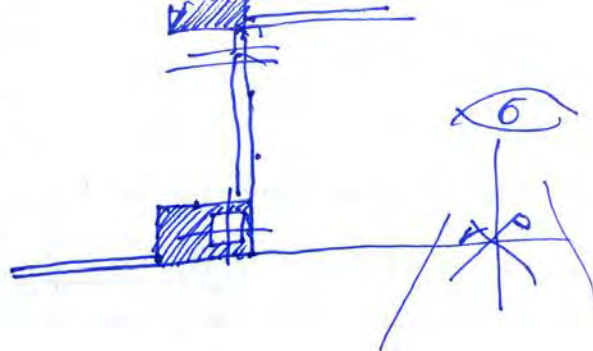
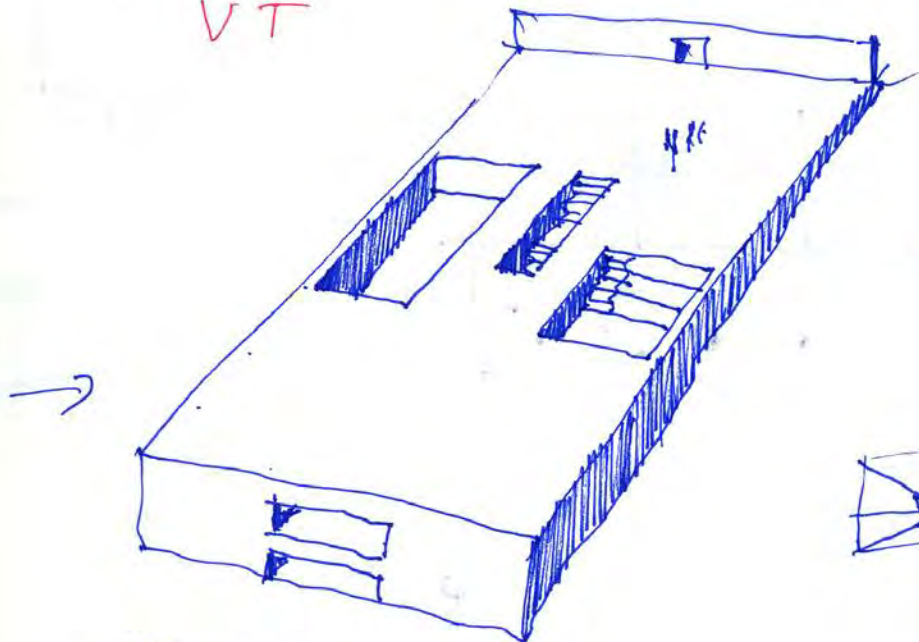
68



MOOS



VT



N4.

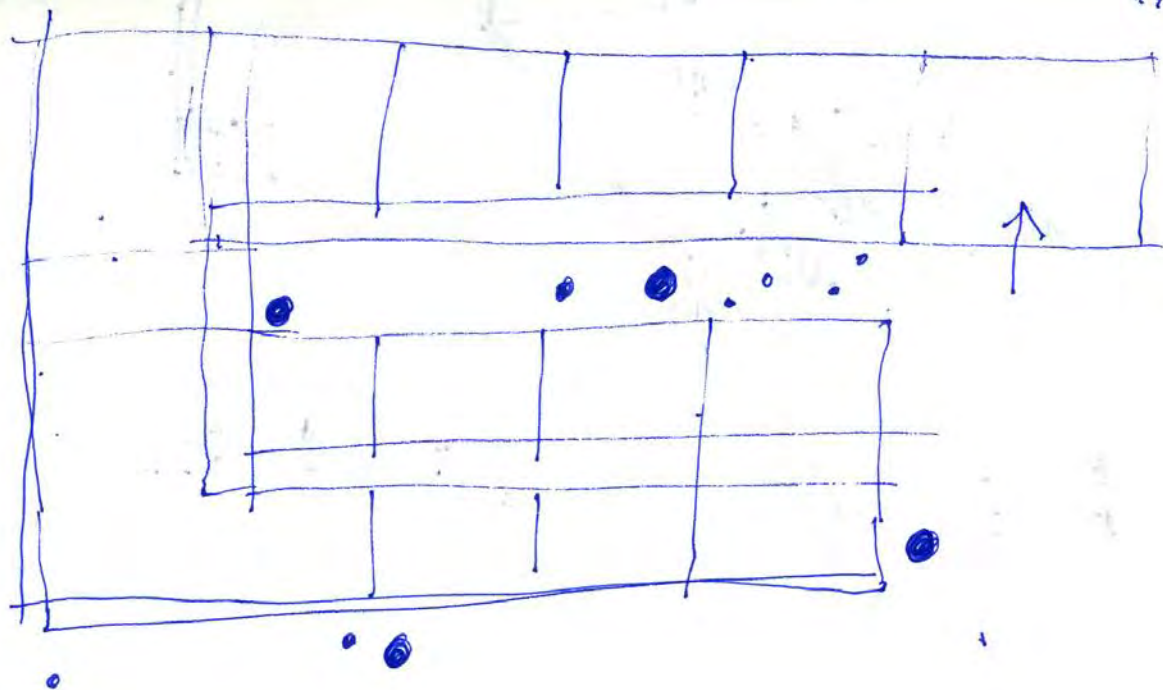
October 16 2010 *my*

OMIT NEEDLESS WORDS

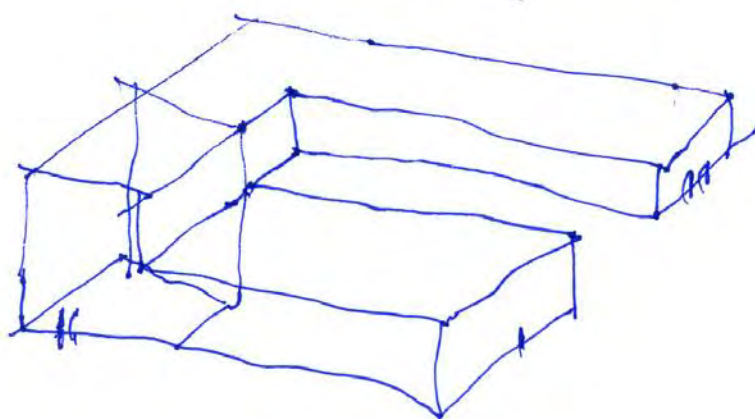
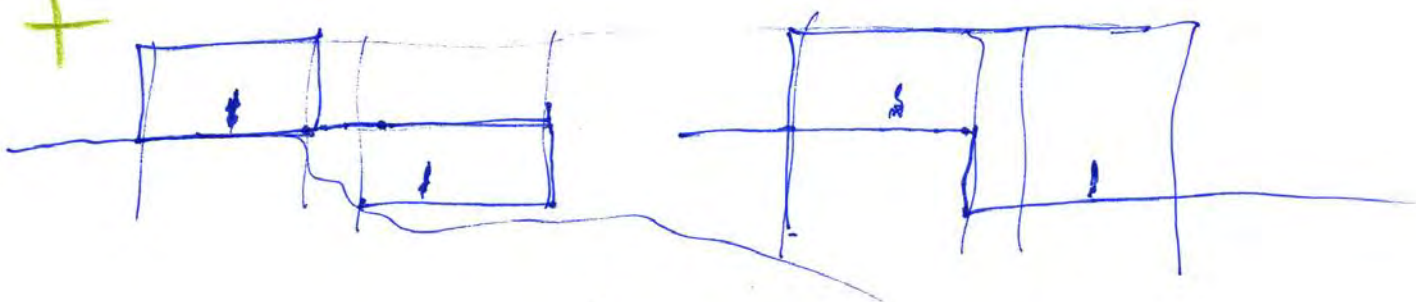
E.B. WHITE

MIA

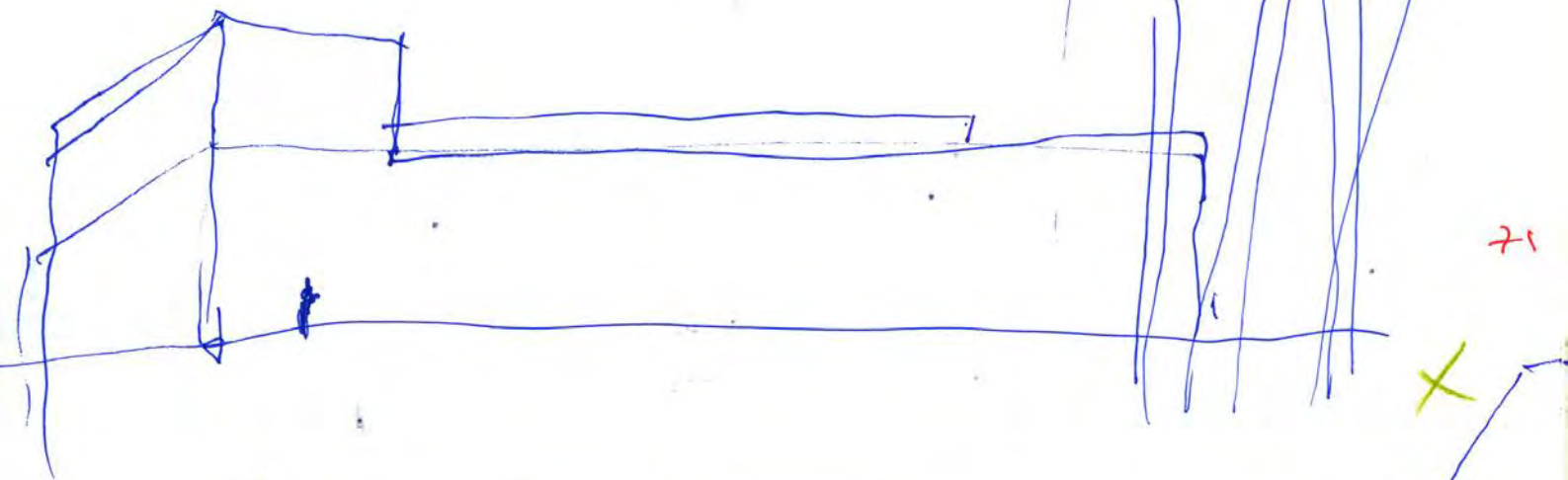
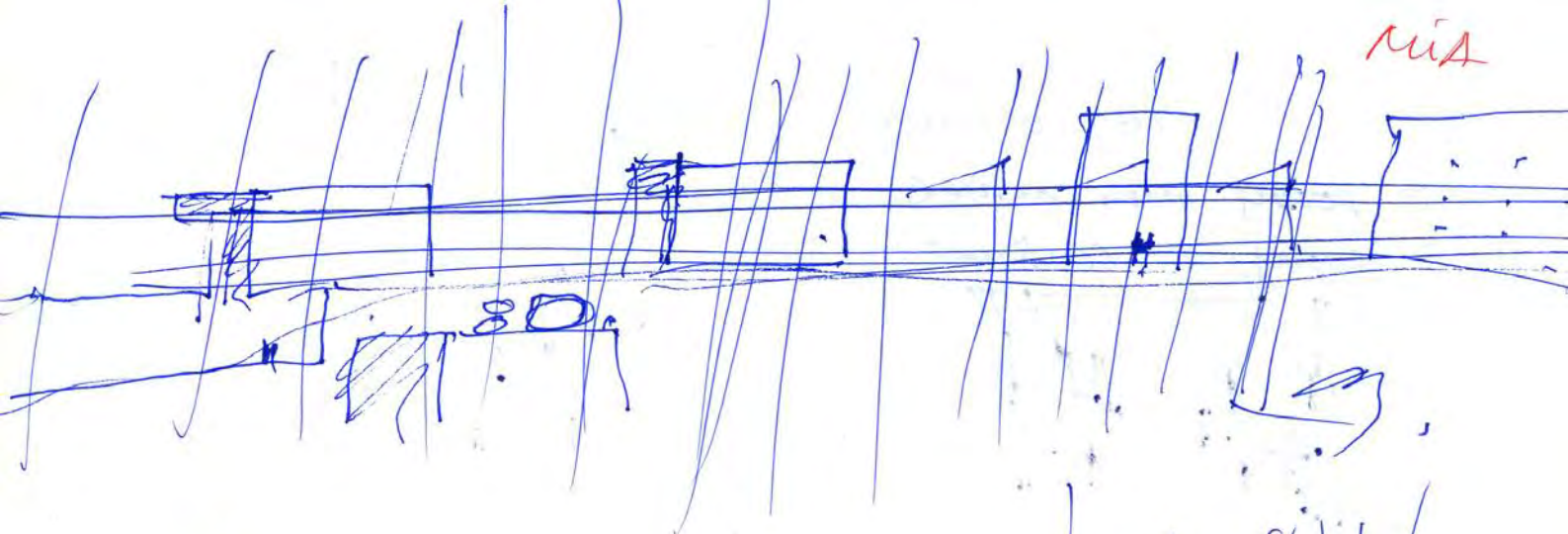
22



20

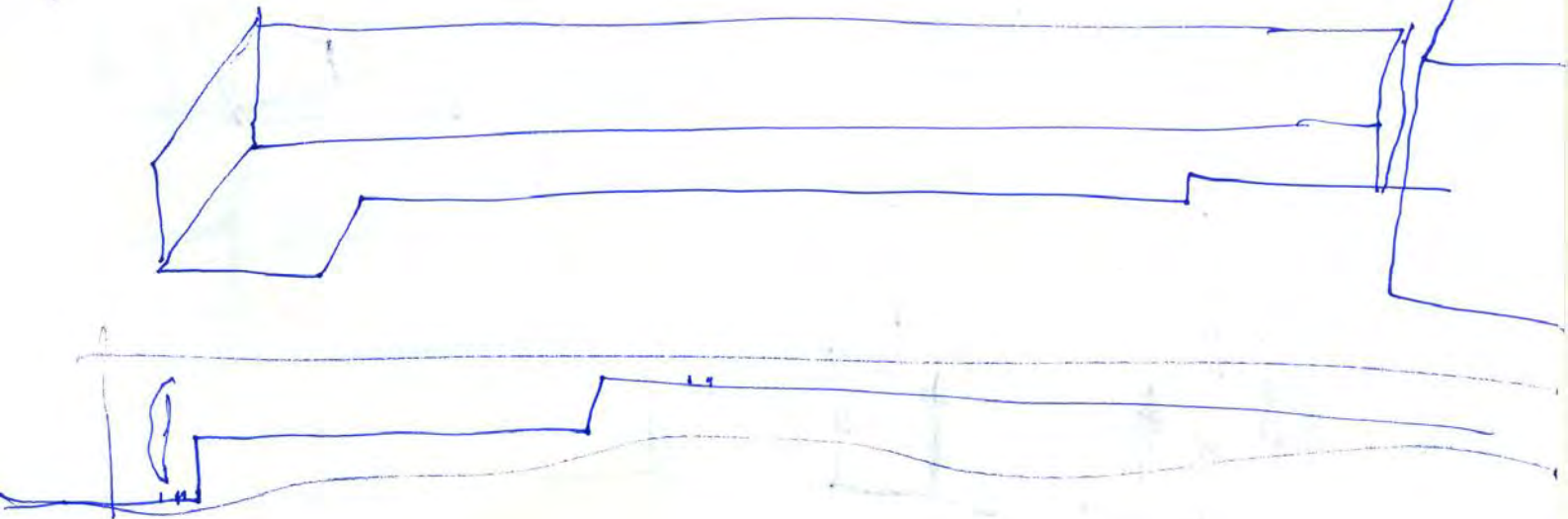


rua



71

X



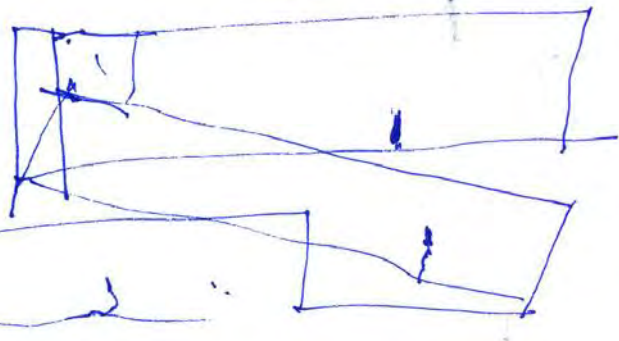
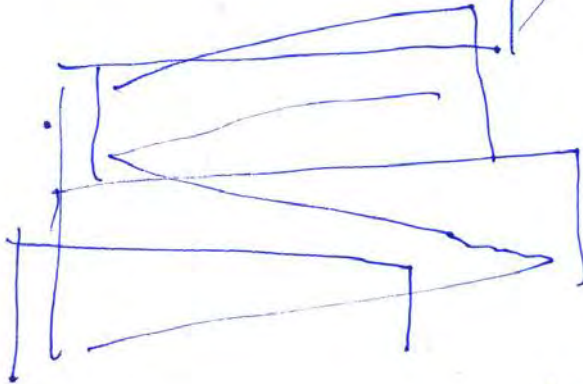
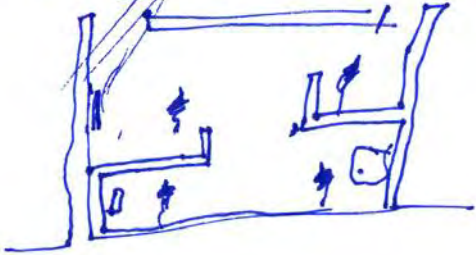
MIA

Nov. 16. 2010

in frequency.

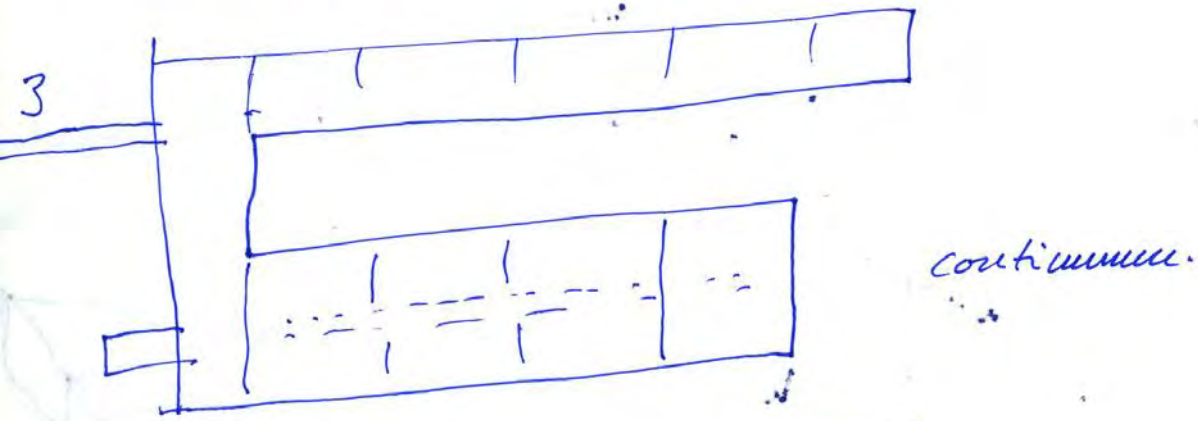
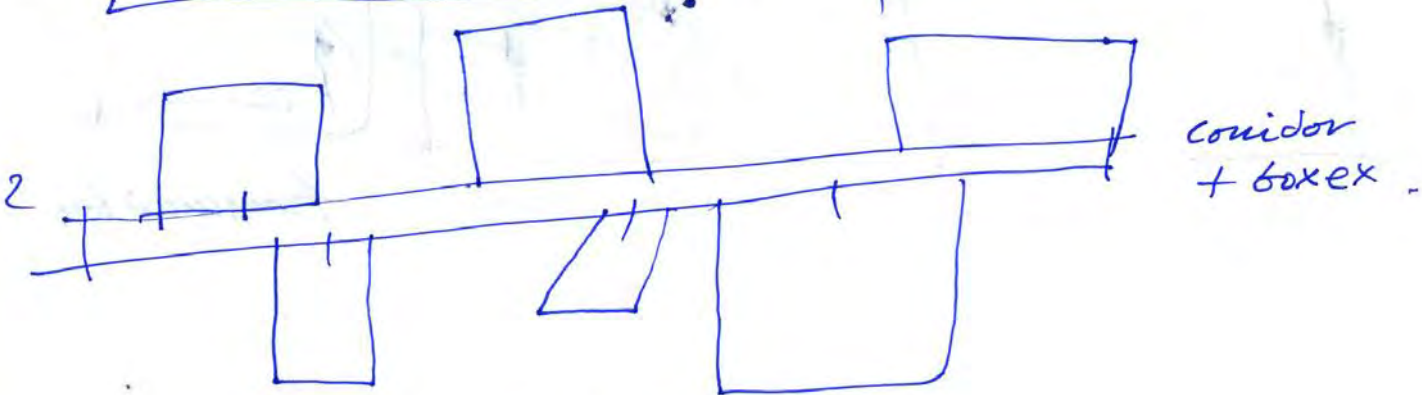
> rooms versus continue

> rooms + continue.



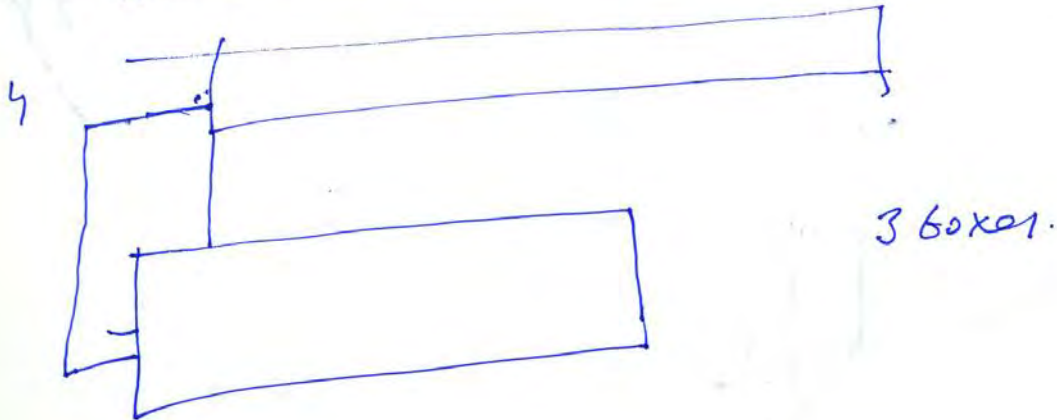
72

+



73

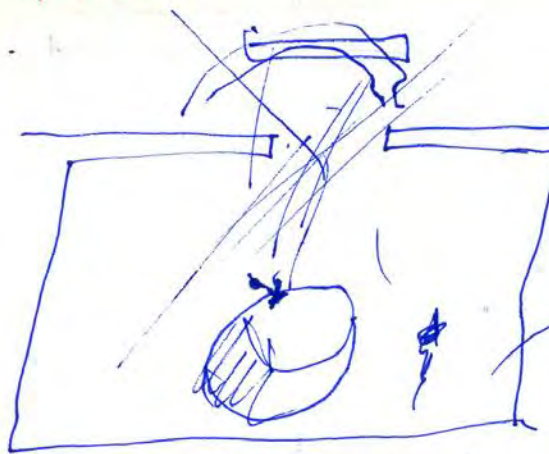
X



light for piece.



from the light.

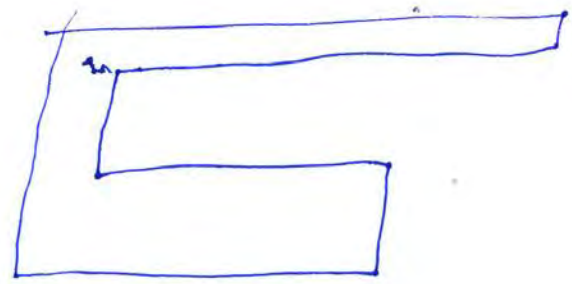


in the center

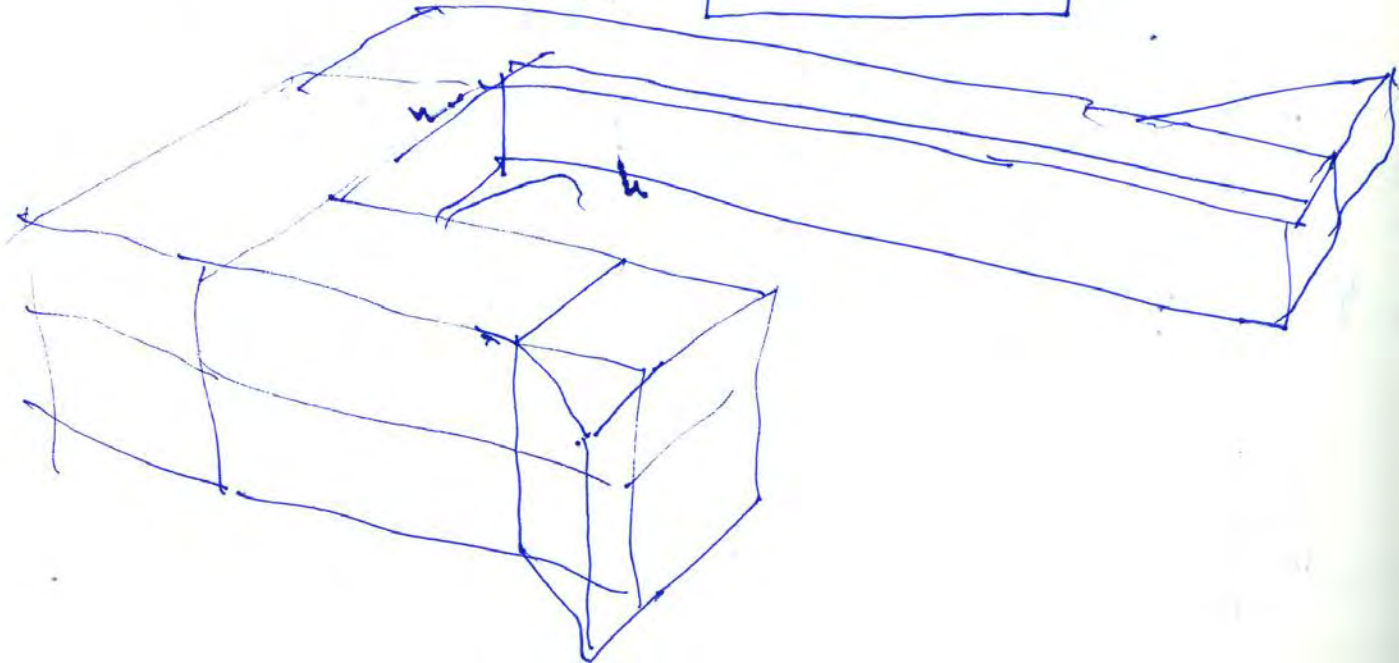


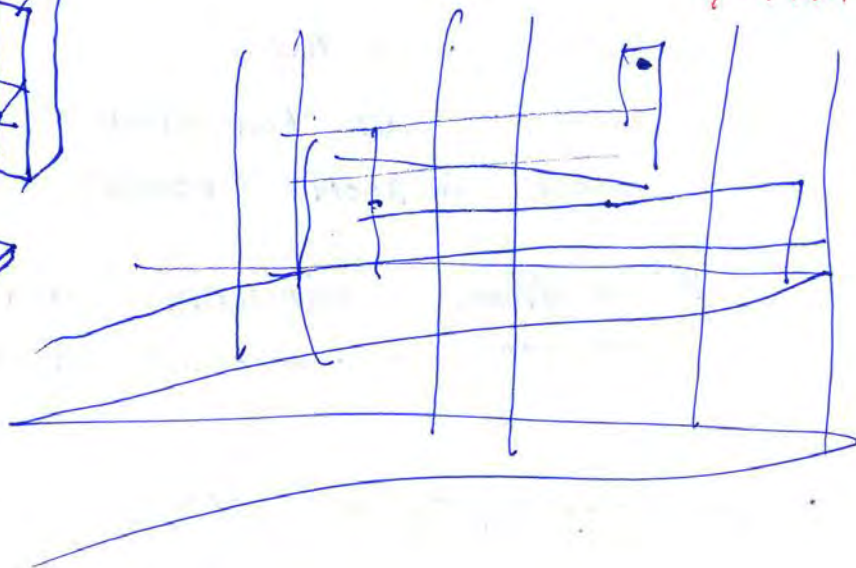
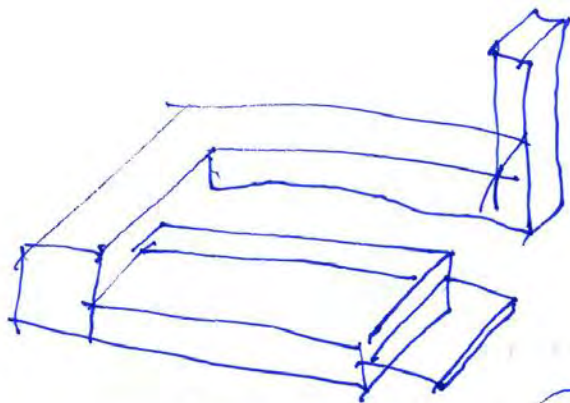
translucent box

24



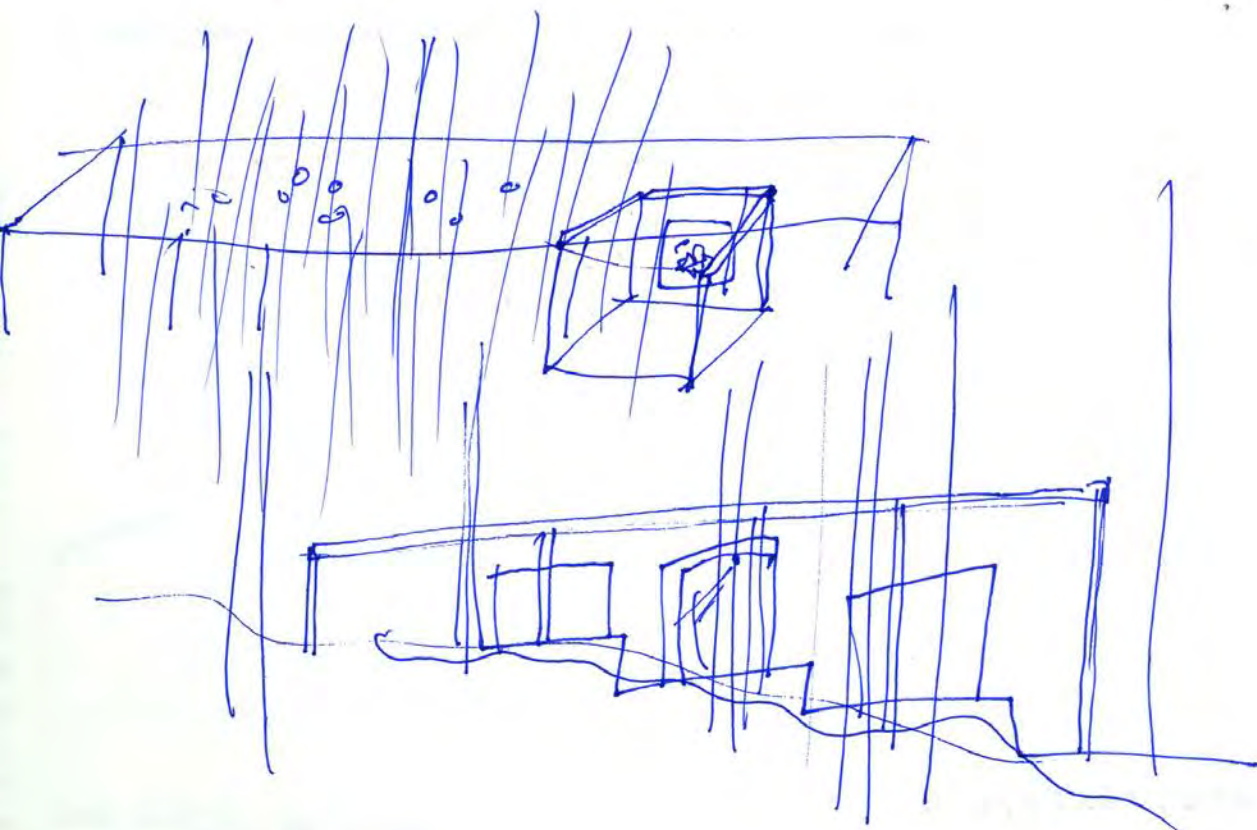
+





MIA

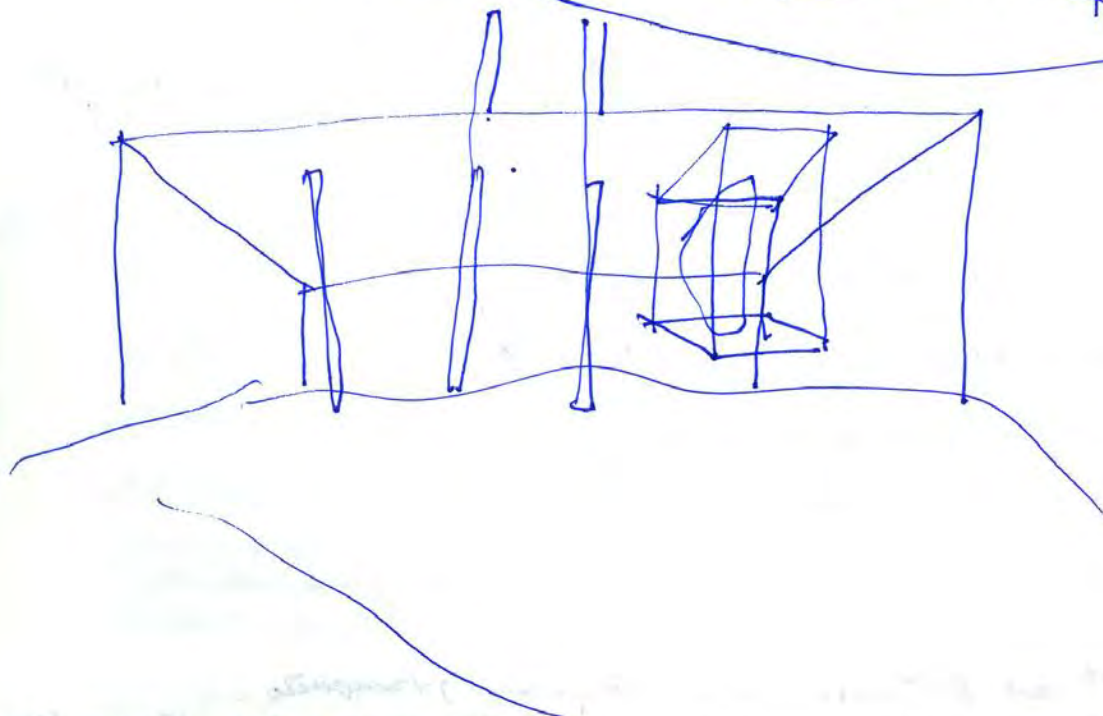
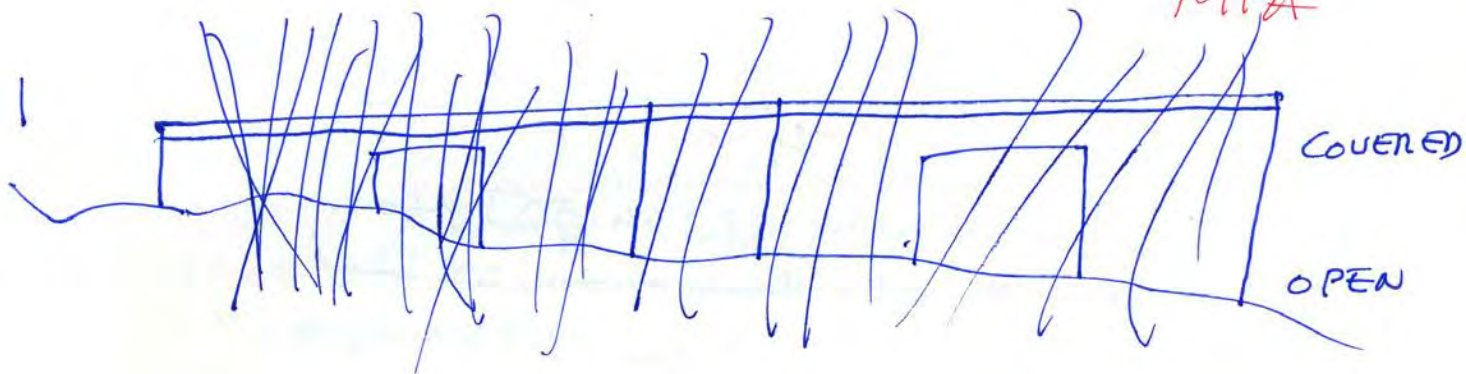
NOV. 16 . 2010



25

chapel?

X

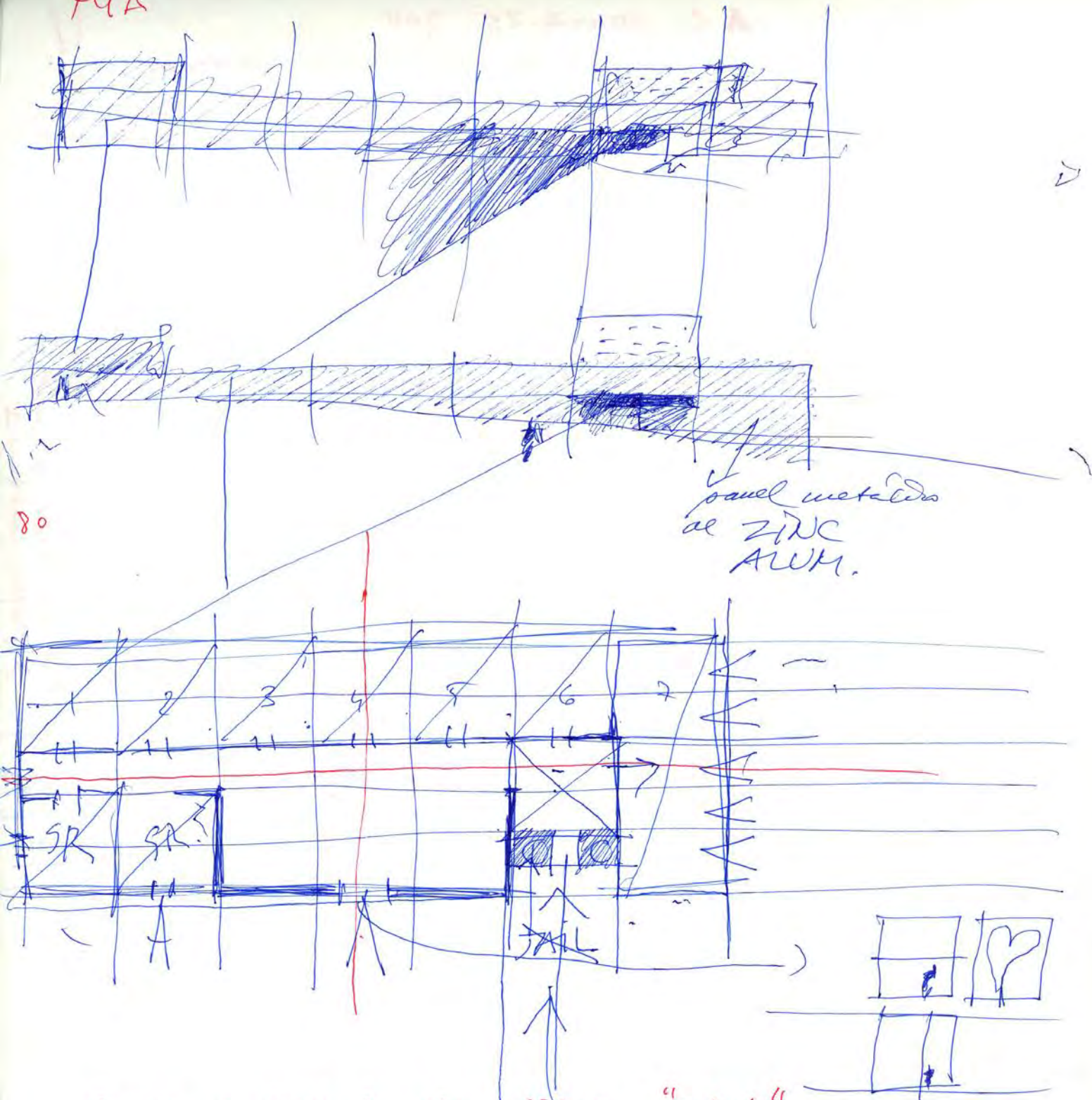


X
John
23-

NOV. 16. 2010.

JAN 14 2011 -

MIA



April 1. 2011 in Avery Library "arlet"

L M X J V S D

		19	20	21	22	23
24	25	26	27	28	29	30
1	2	3	4	5	6	7
8	9	10	11	12	13	14

CAD. 27 → 2

MAD 3

LISB 6

▷ 13.14...

MIA

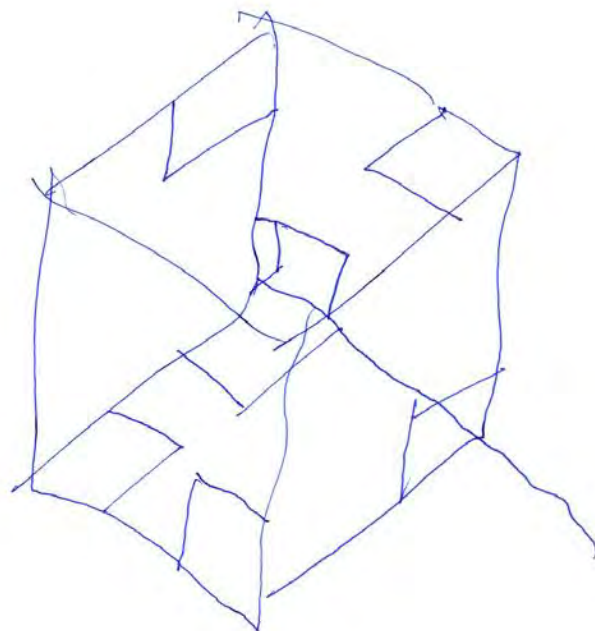
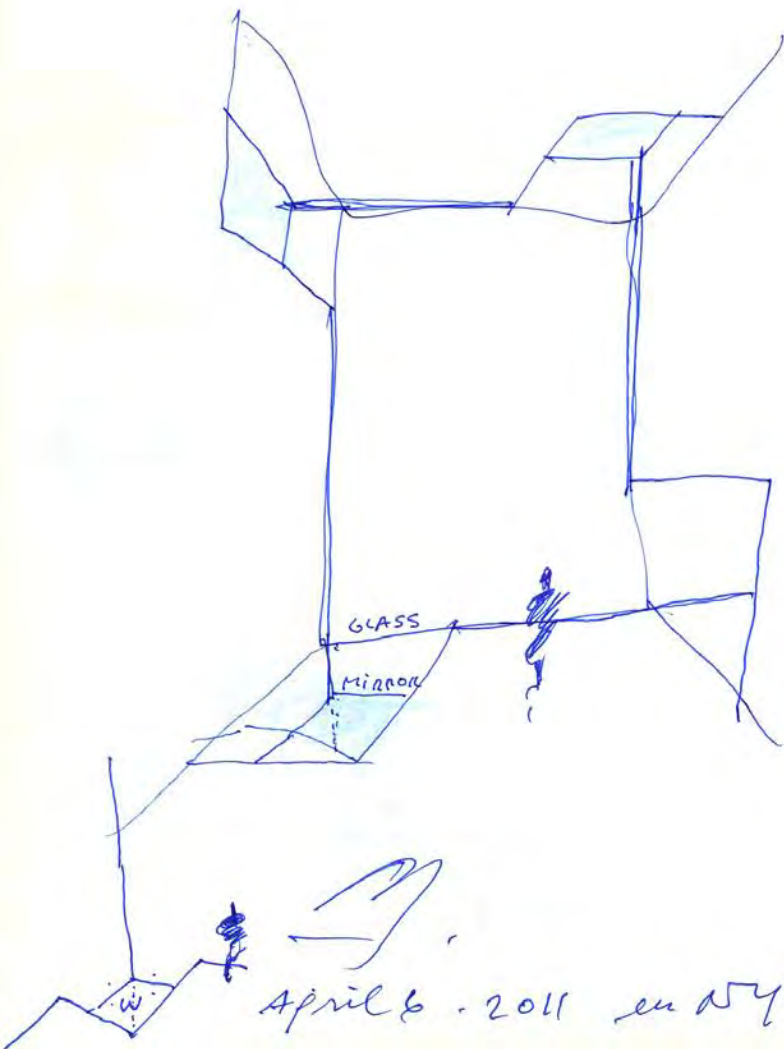
texto ARTIFACT
texto Lecture LISB.
+ intro.
texto Barcelona.

viage

curso 11.12 1. XI.XII

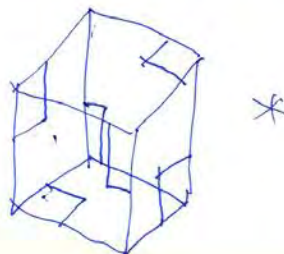
EQ abril 20

R abril 20



81

el espacio isotropo!

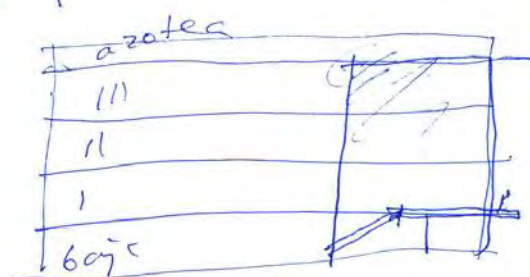
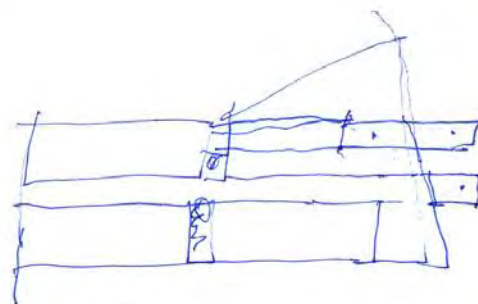
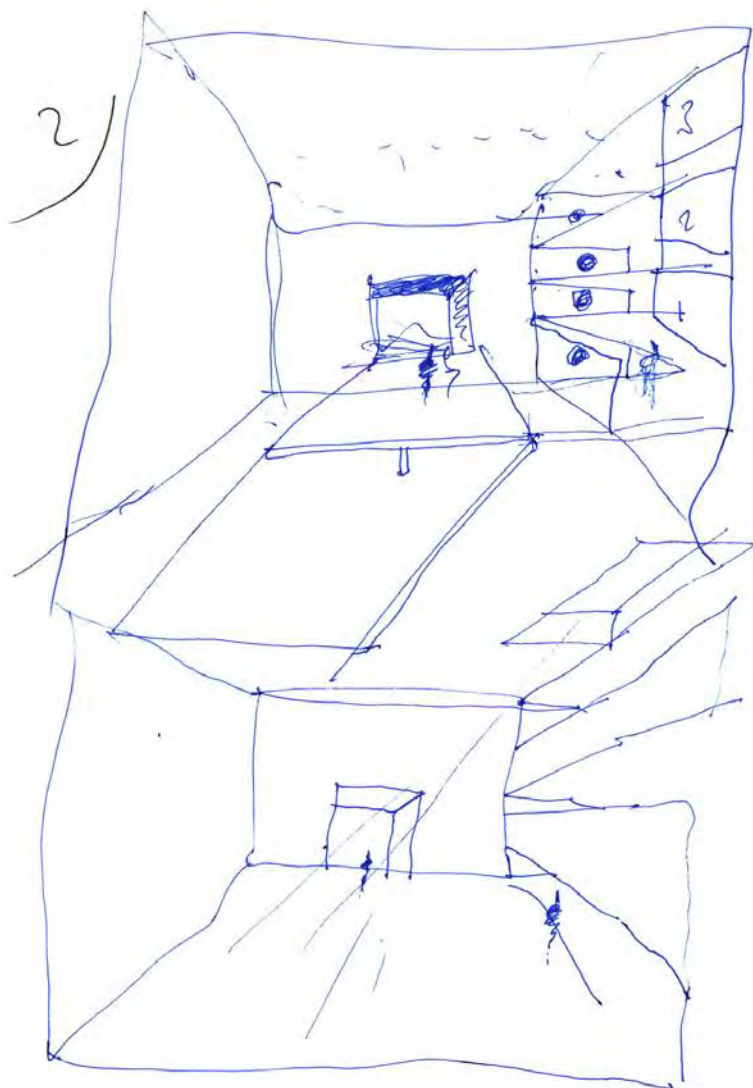


April 6. 2011 en NY.

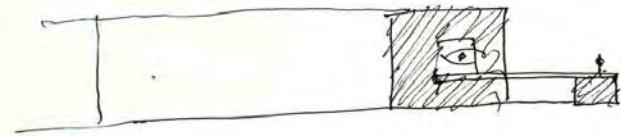
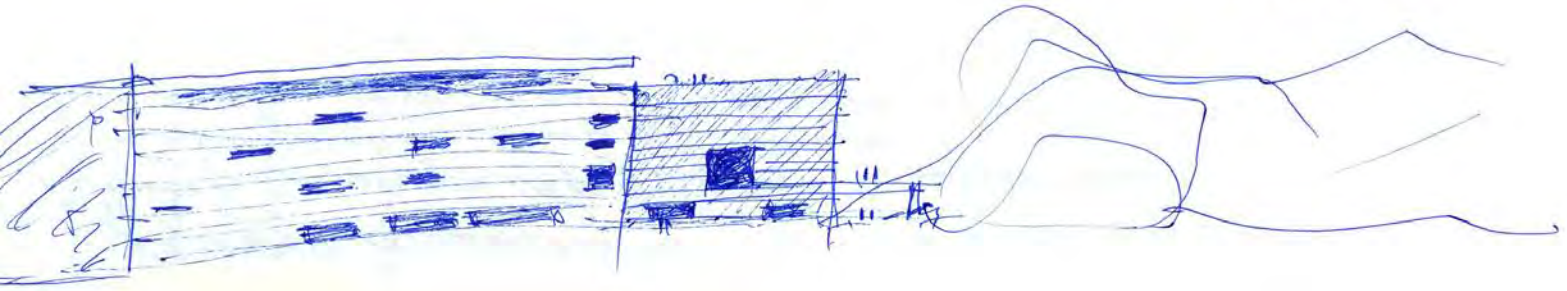
HW.

CORDOBA

1/ static adj.

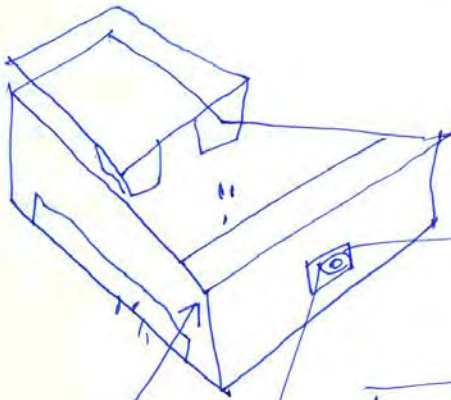


CÓRDOBA

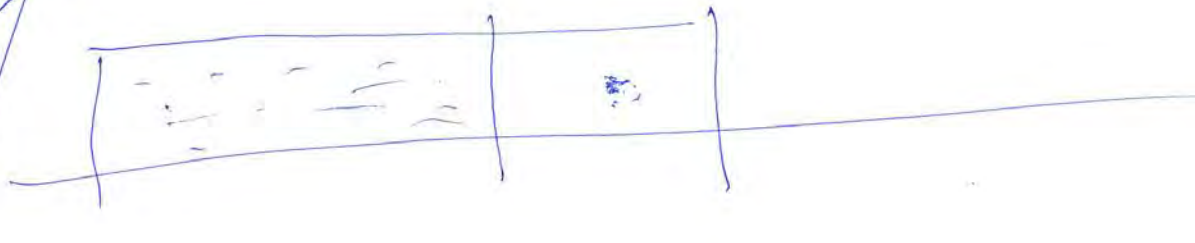


N4. April 10. 2011

agua.
brazo.
mano.



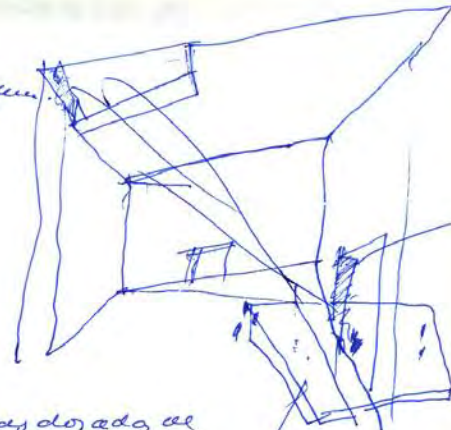
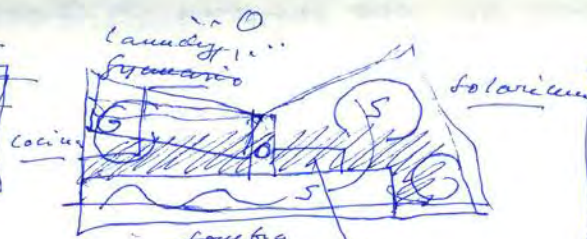
Triedro



CORROBA



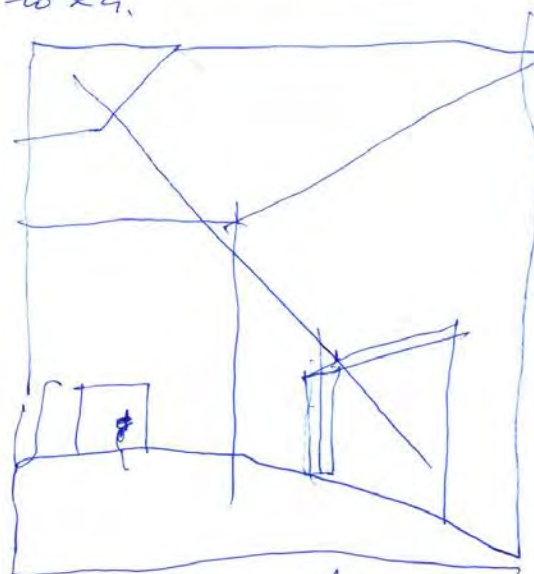
memoria



estructura: sencilla porticos sencillos de H.A.

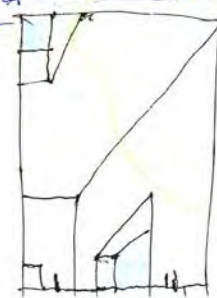
ceramicos: Ceramica "PLANEX" placas finitimas de ceramica tras dorada de fibra de vidrio. CÁSCARA MÓVIL

folia: Habitáculos de 10 x 4.



Barco
"Haya cane"
trinitiva
falta en
Verónica
o William
Junior
Escuela
Solis.

21 abril 2011



- Trinidad
- Palenque
- Carmen Lopez

EL BANCARTE

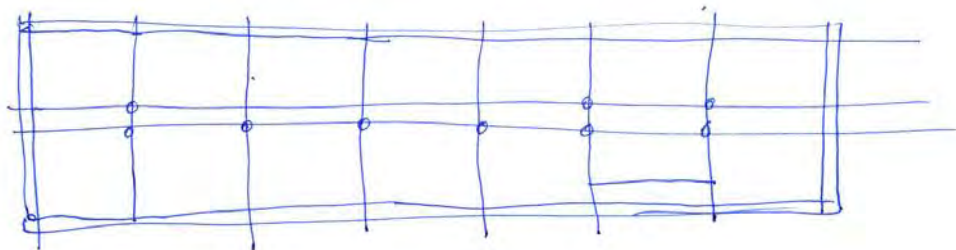
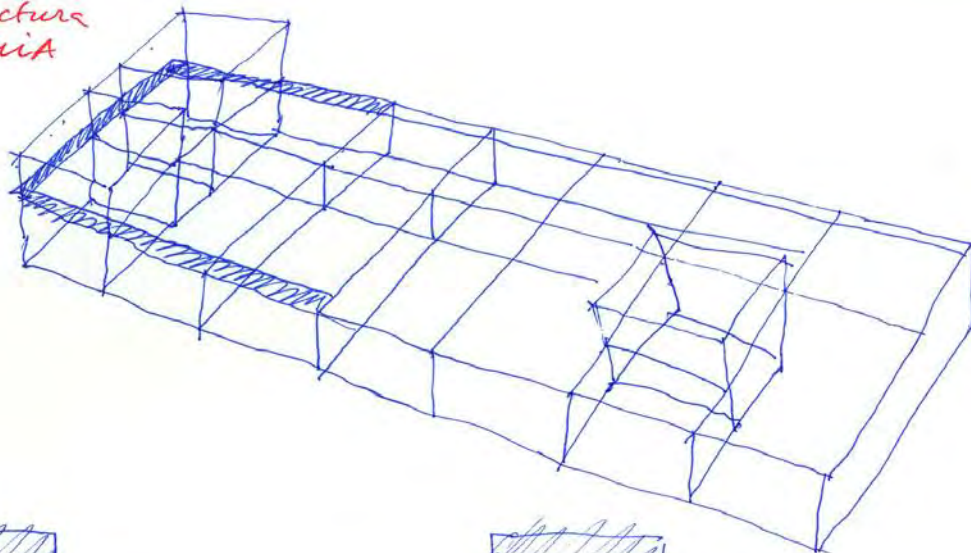
Platan

de color de Arizana

Betura/verdad/

structure
all MIA

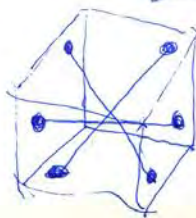
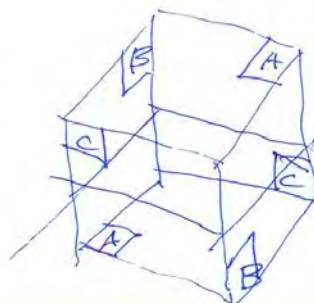
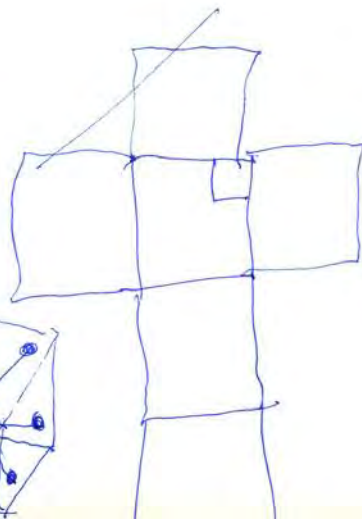
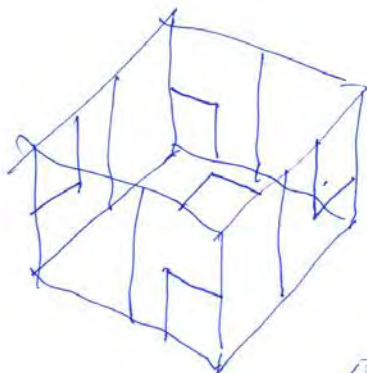
MIA



maybe

3 boxes ON
with pannels.

TRUTH in structure.



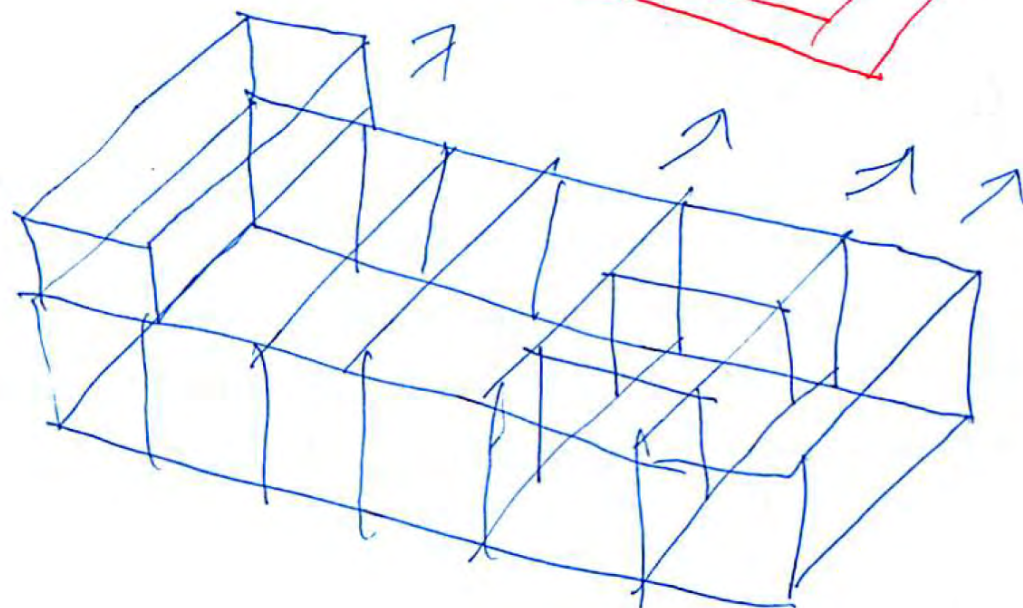
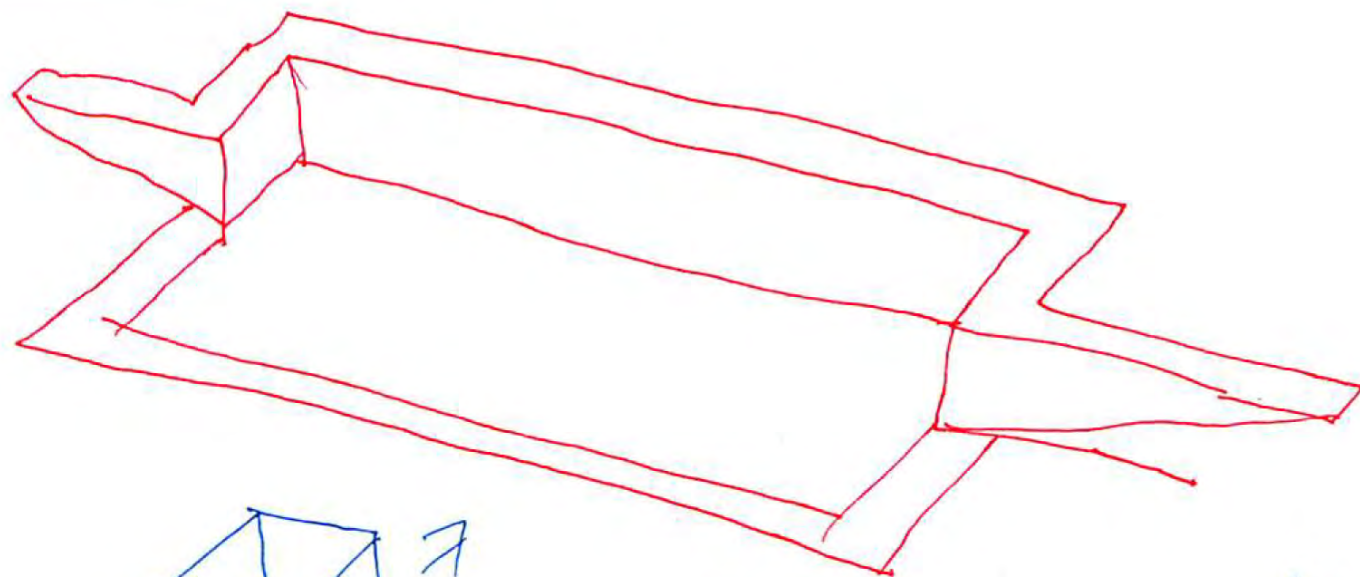
April 24, 2011

[Signature]

6 TEXTO de "EXCELENCIA"

R may 20. 2011.

MIA

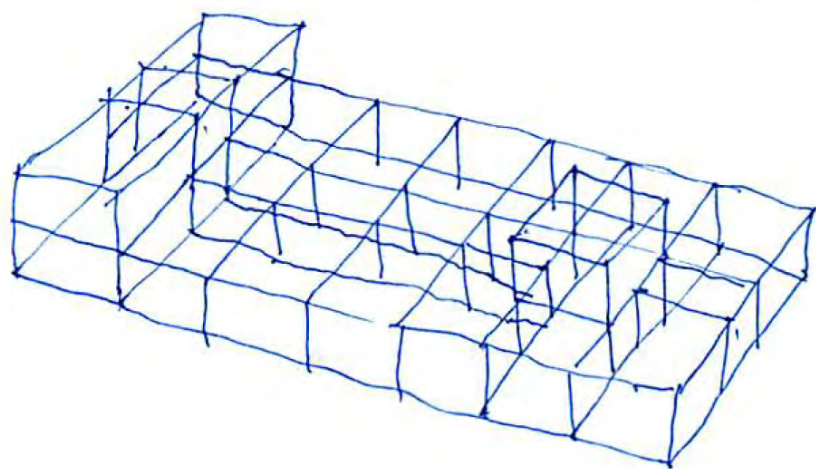


¿y si hubiera
algo

LIGHTER?

eu

¿aluminio?



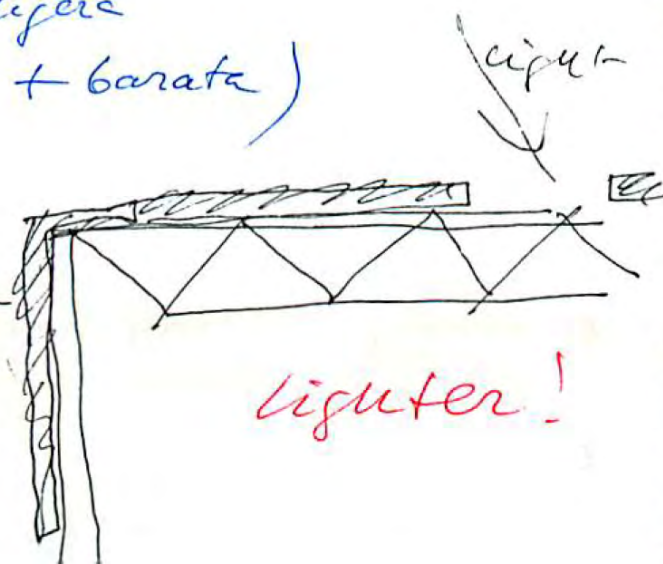
y toda la estructura
podría ser ligera
(si fuera + barata)

My

may 20. 2011

Skin

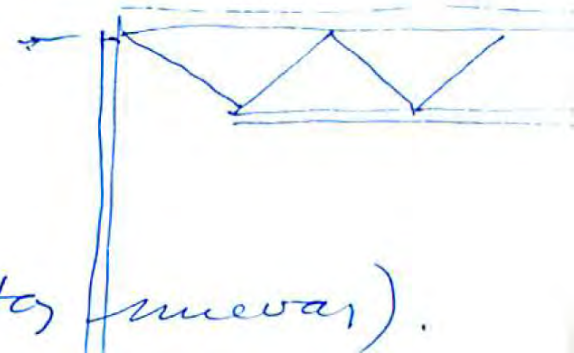
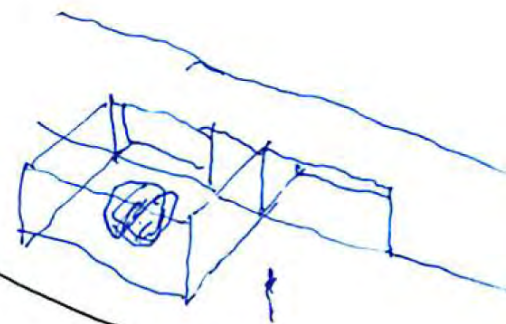
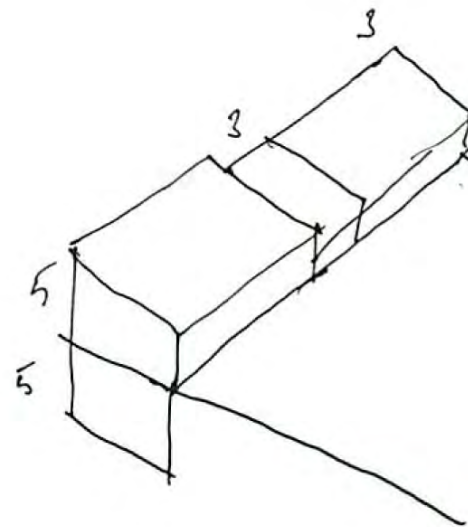
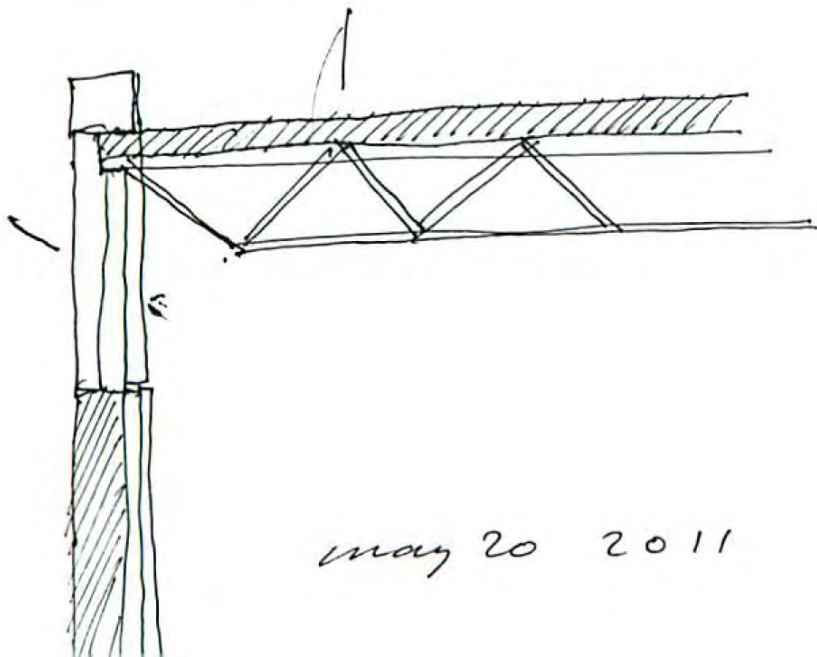
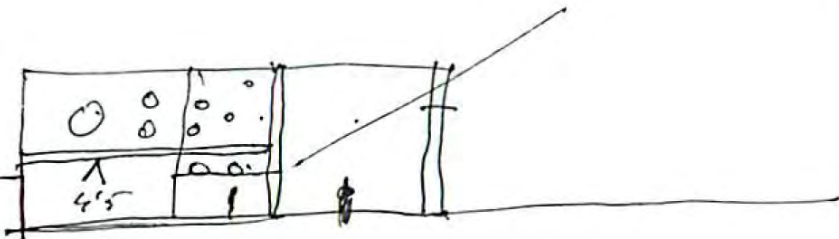
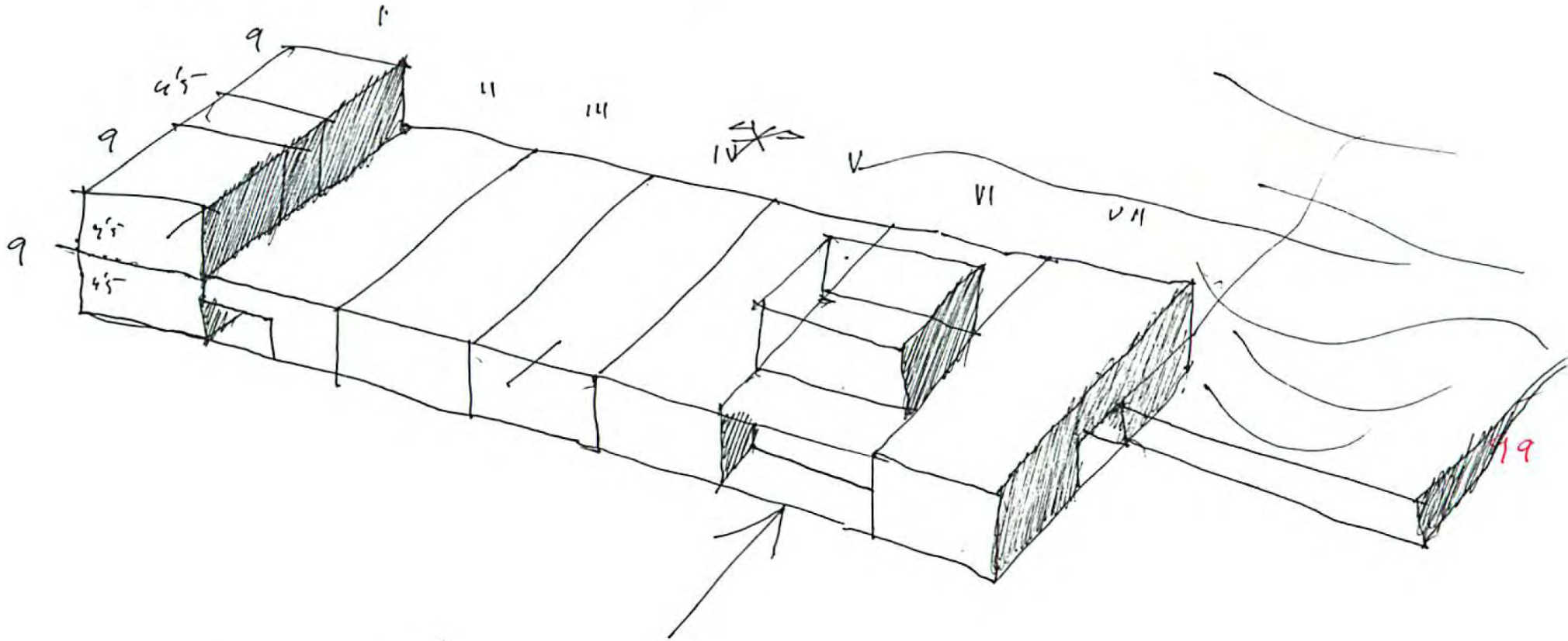
lighter!



MIA

Tras la conversación con MICHAEL & SON en favor
el THURSDAY may 19. 2011.

la cabecera final se simplifica para el paso de
las instalaciones. respetando la altura sala.

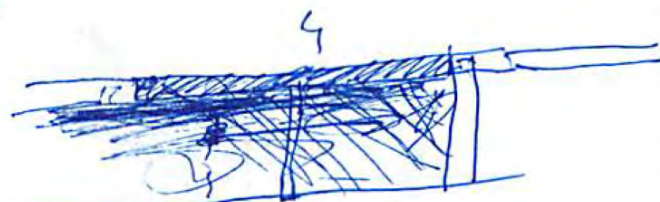
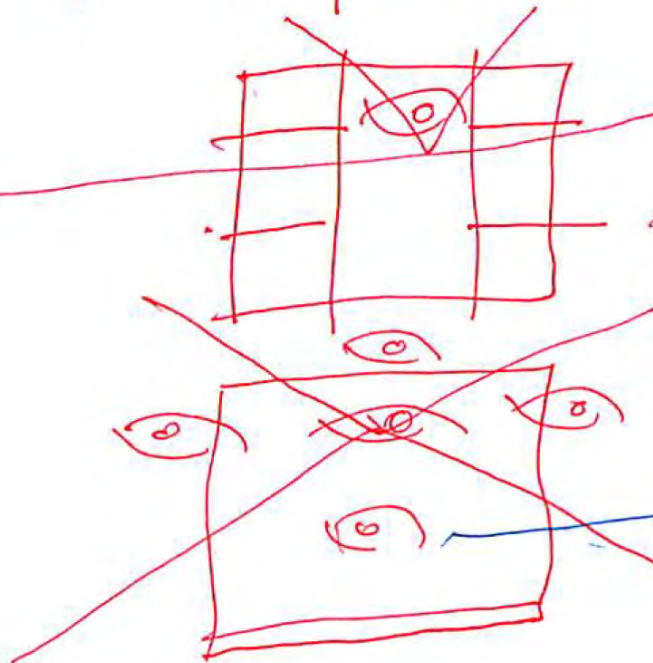
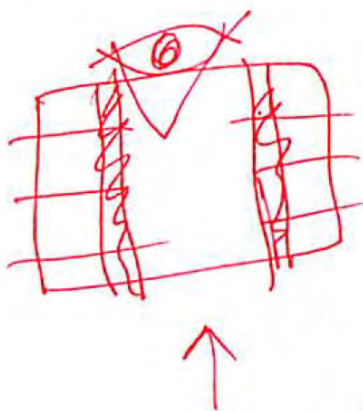


may 20 2011

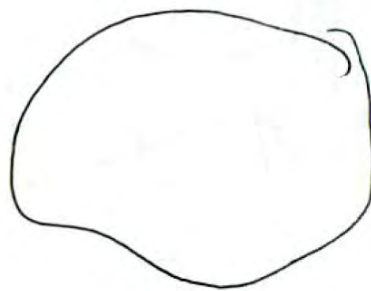
(ver notas, flechas nuevas).

$$VT$$

20. May 2011



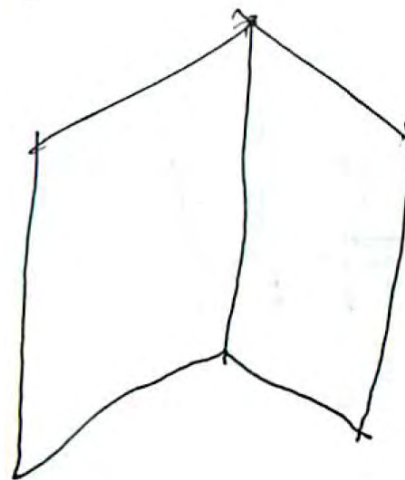
Carry 1



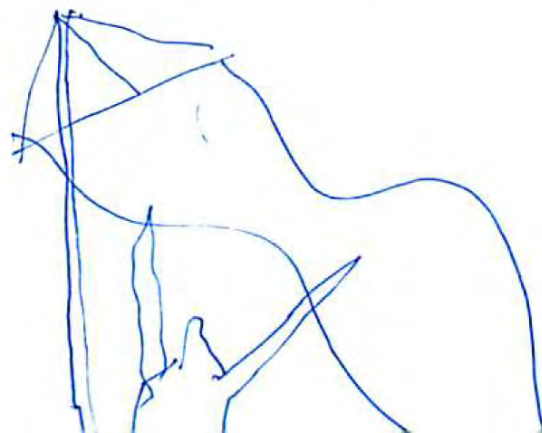
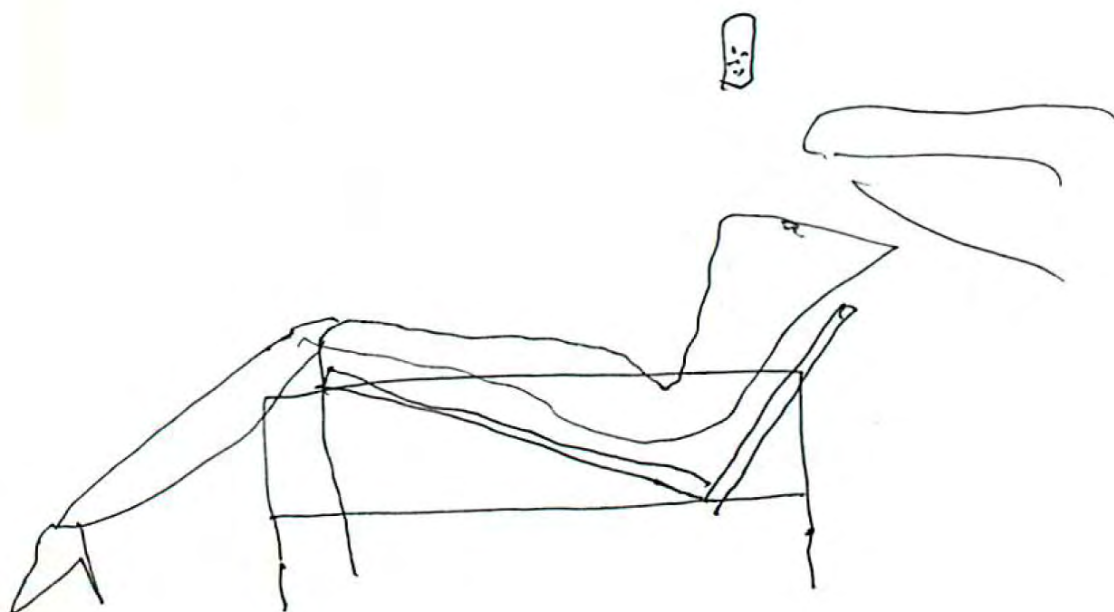
Camy 2

away quick

NC

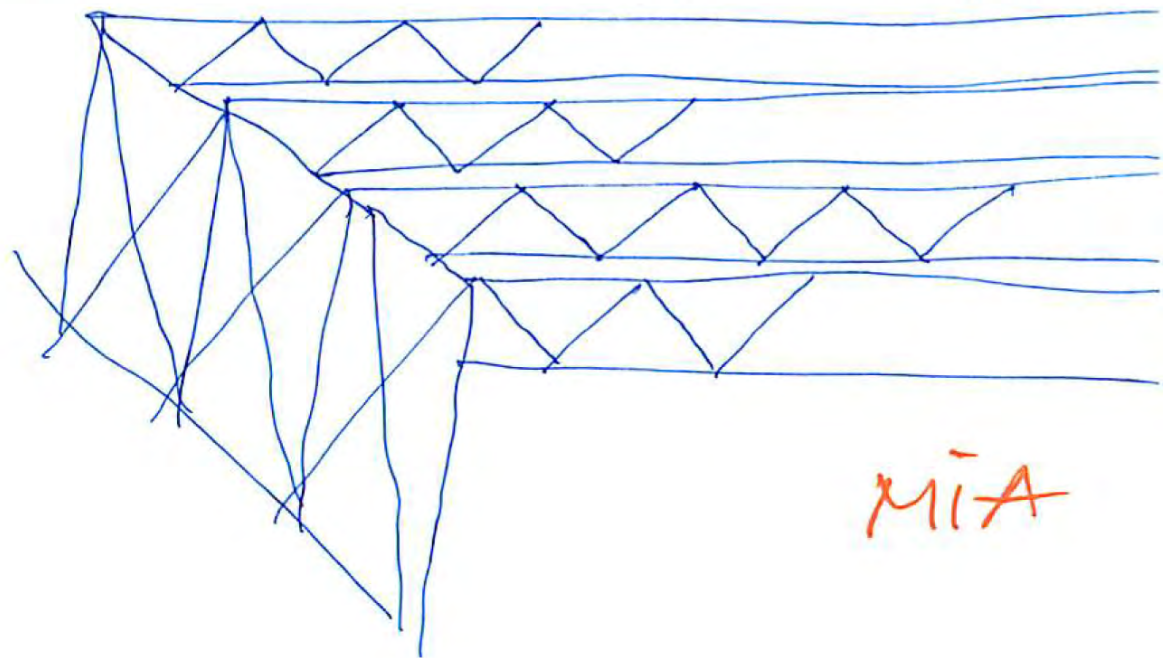
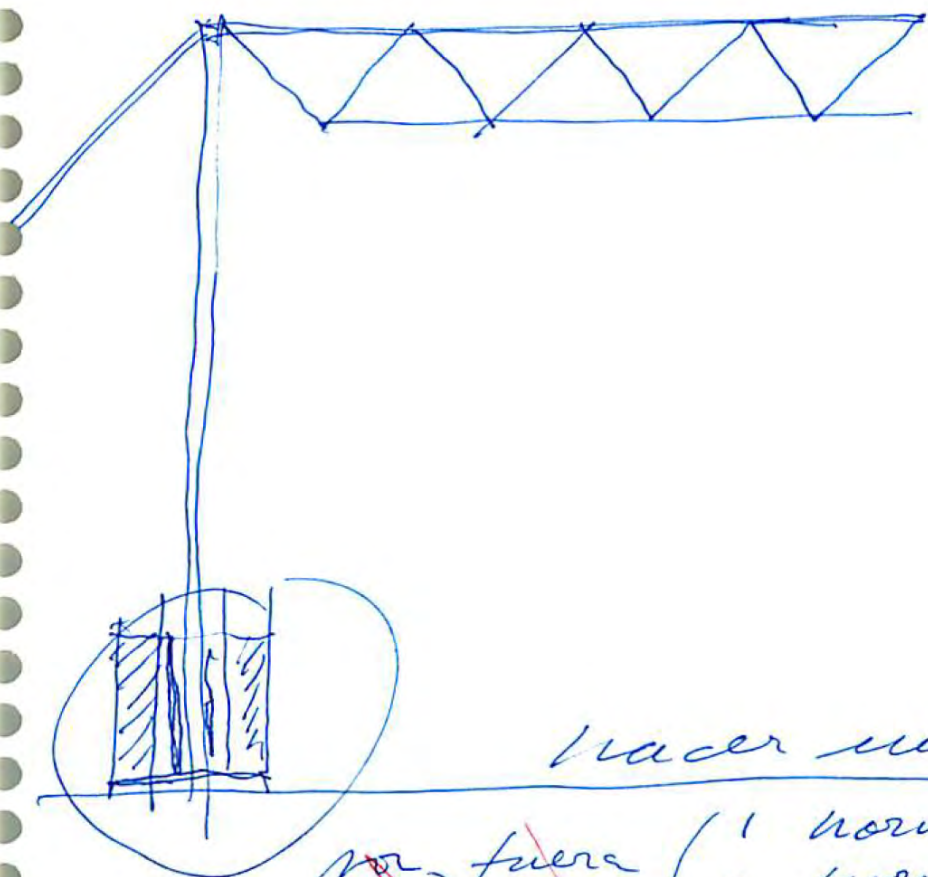


O es Wednesday May . 25 2011. For say 18⁰⁰
story - circa . 118 W . . the seeds alone.
other ~~ca~~ ~~canon~~ CO MPETITIVENESS DE RUIDO
— i que honor!



Habla con guismundo de la posibilidad de aligerar un
la Estructura. con Michael.

MIA



MIA

Hacer un verdadero falso.

101

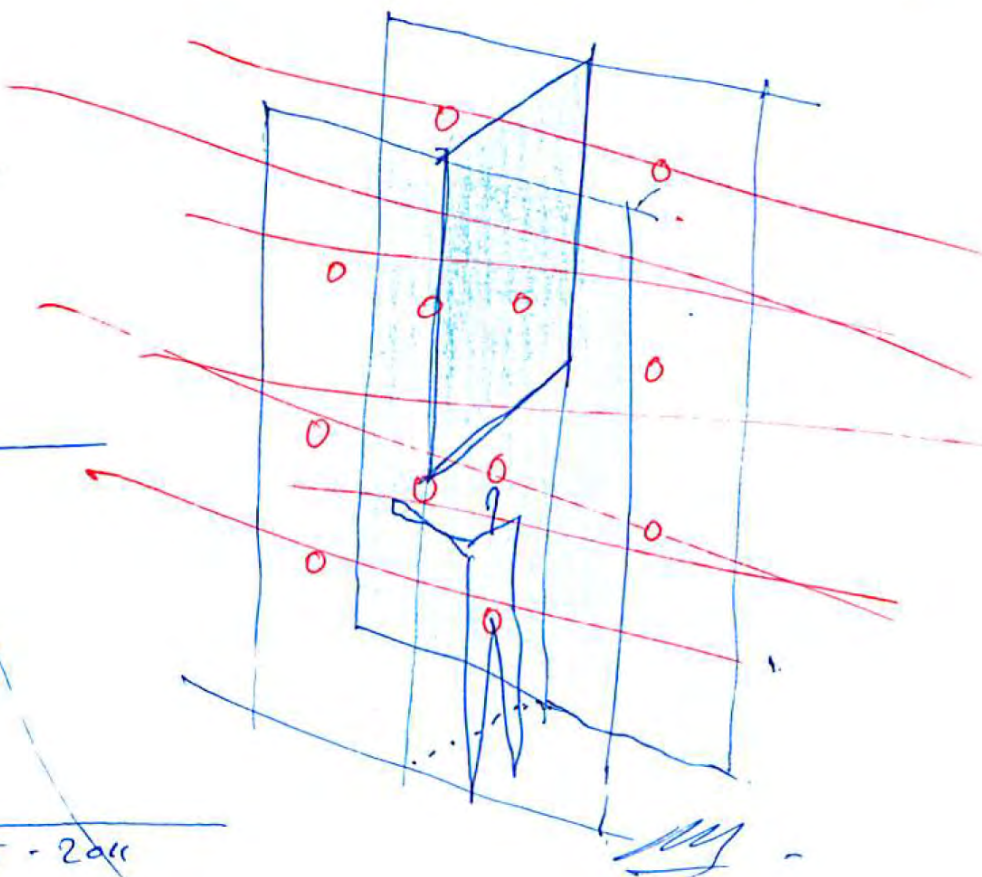
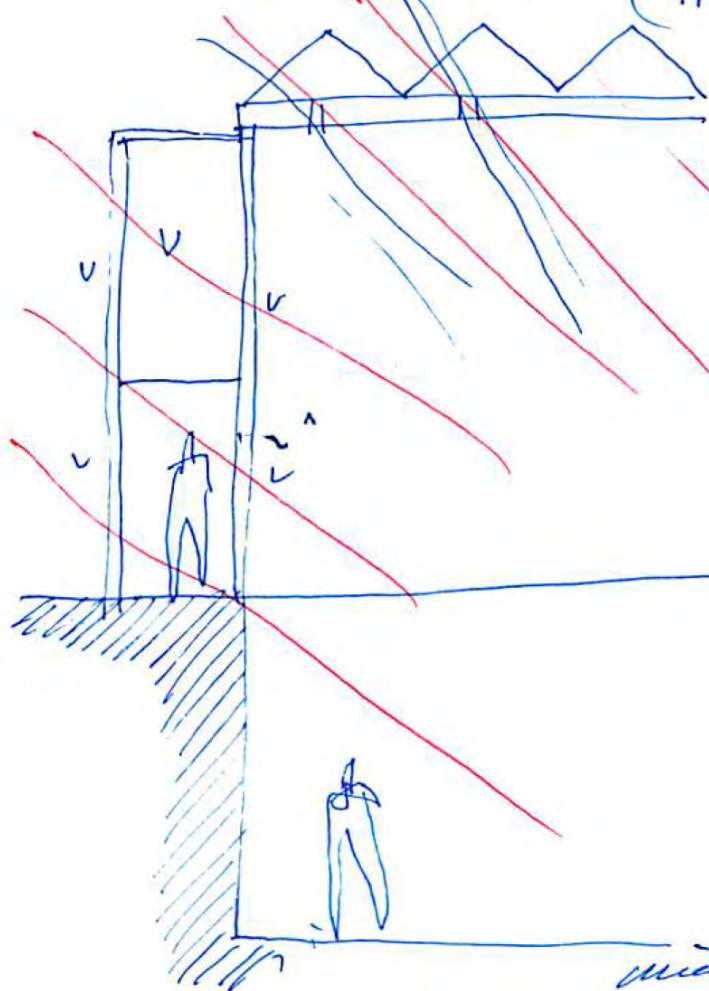
fuera

I hormigón a la bestia.

II hormigón prefab.

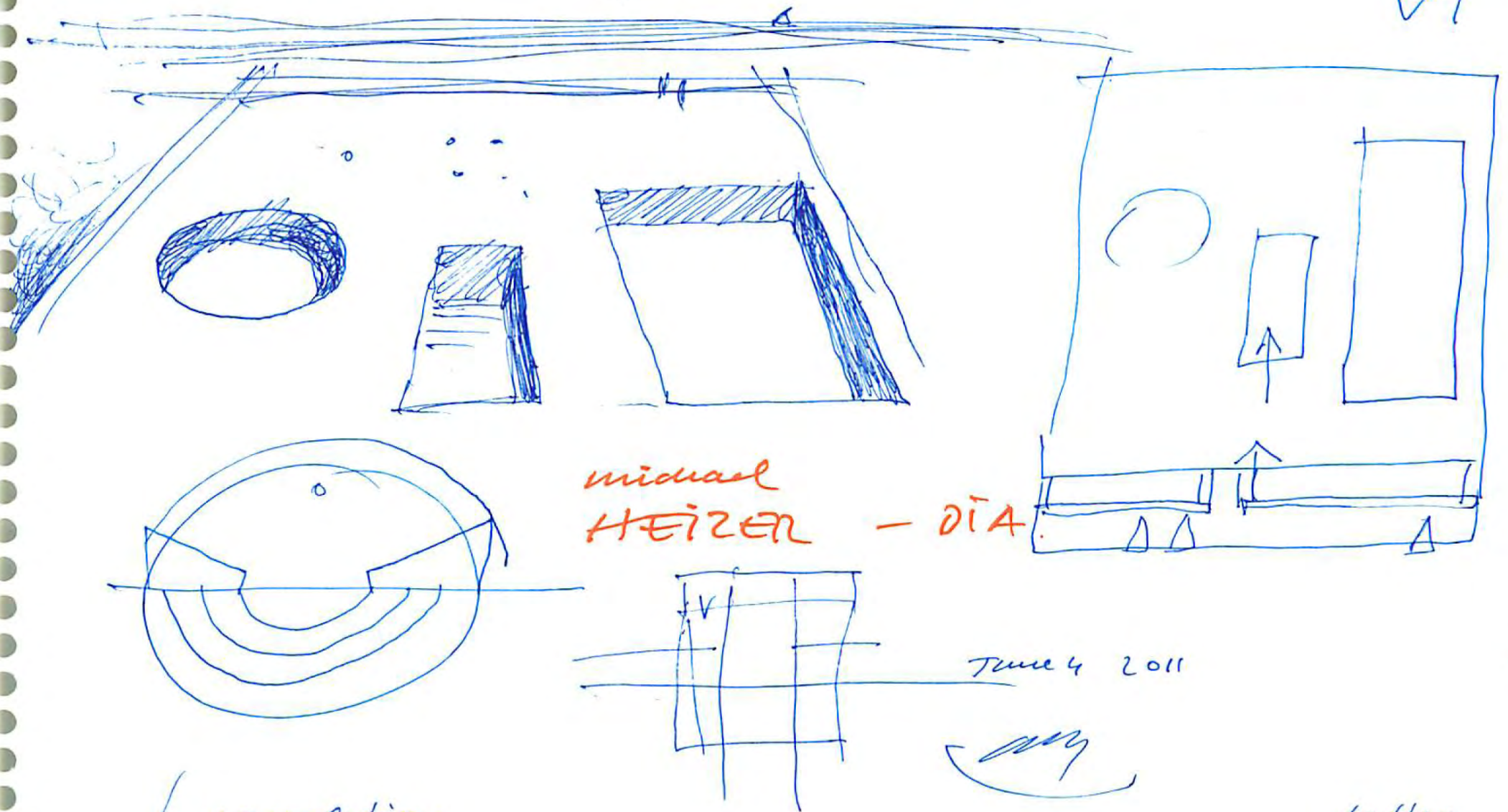
III planchas de Stainlessteel (SM.)

MIA



may 25 - 2011

VT



michael
HEIZER - DIA

June 4 2011

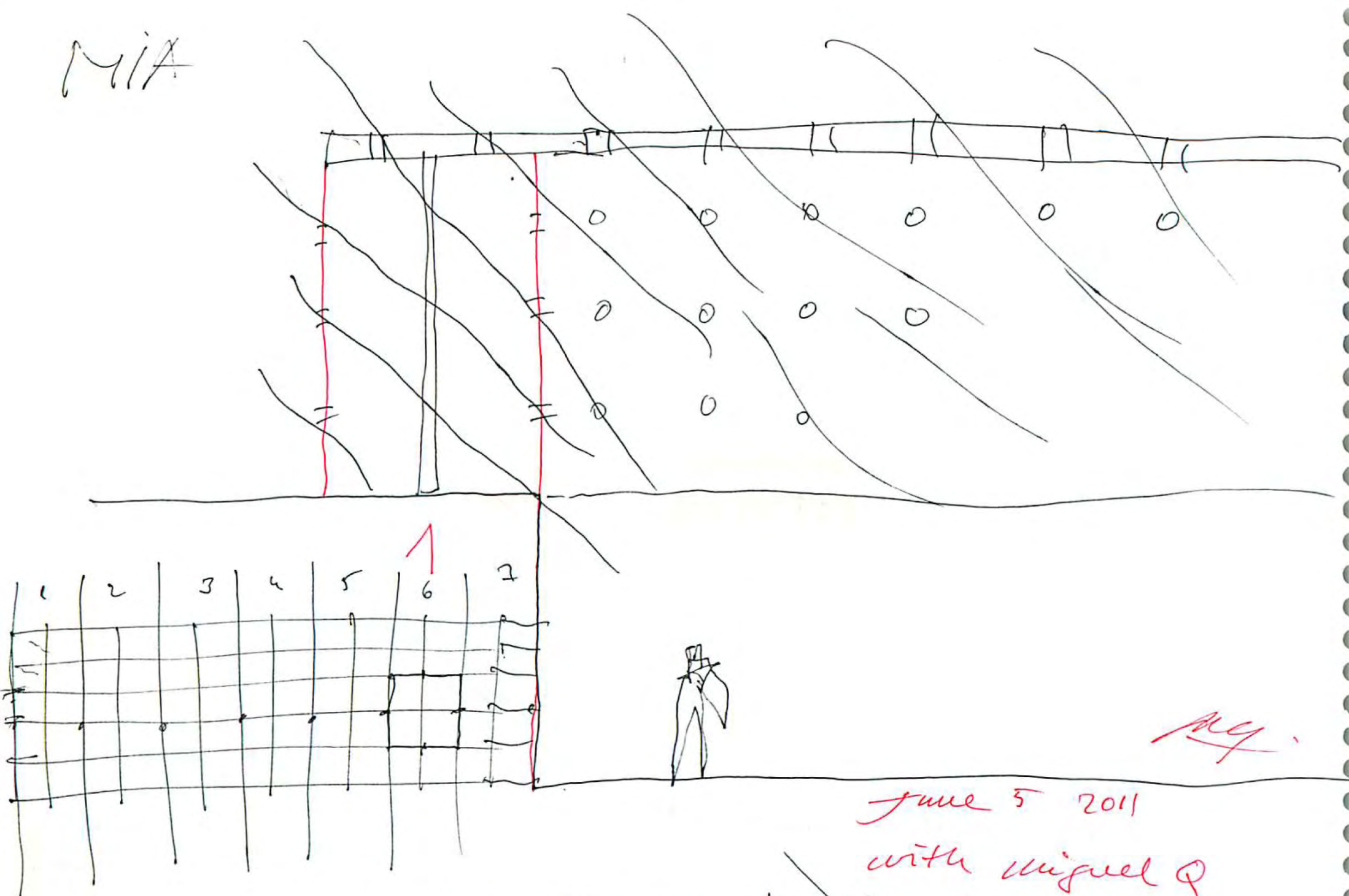
103

noohties:

- 1 shadow on the back, (^{people} cars
- 2 we conserve the amphitheater.
- 3 we make the porch. in the front.
- 4 we open a window in the main bedroom.
- 5 we open a window in the stair - looking in the swimming pool.
- 6 decide the stone.

letter
to
1 Towan
2 Annemie

MIA



My.

June 5 2011

with Miguel Q

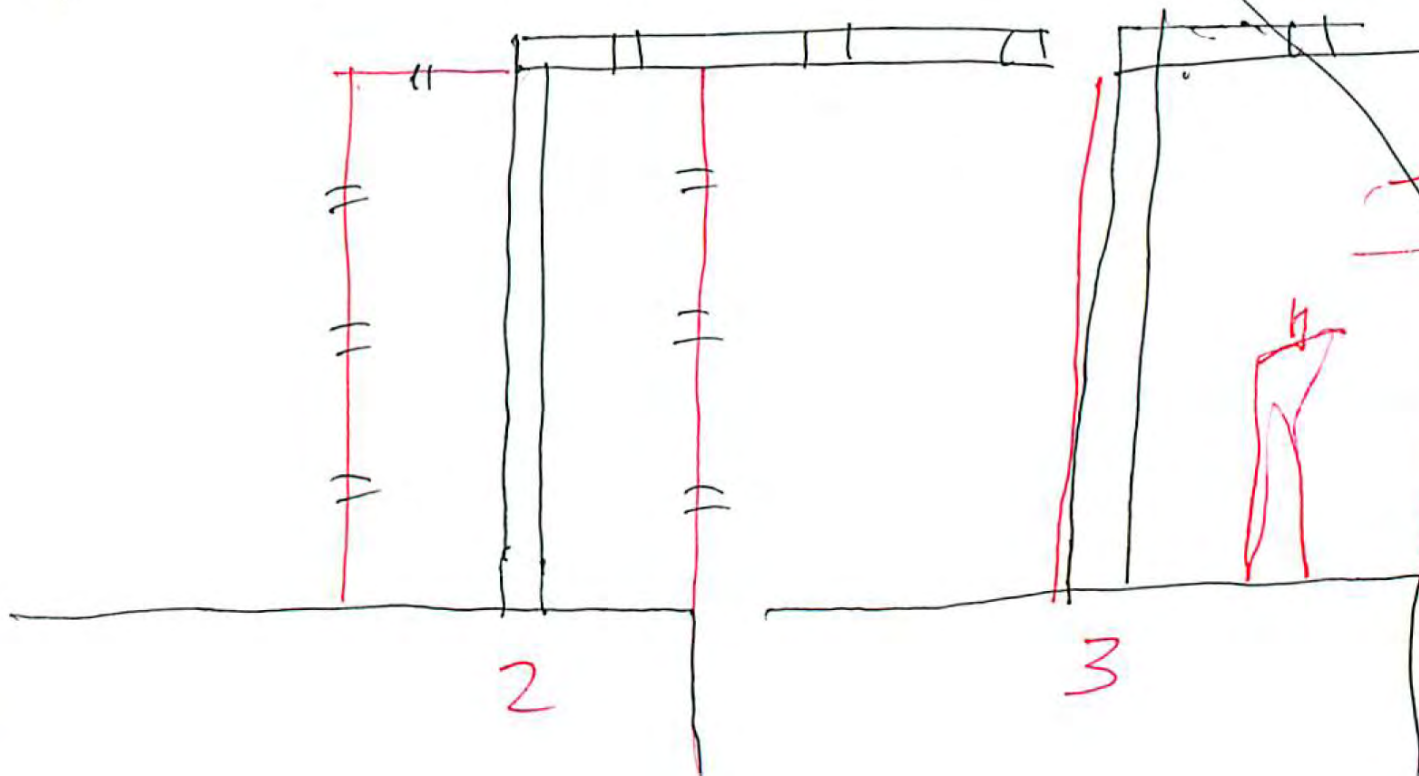
Adrián B.

see FRENCH ROAST

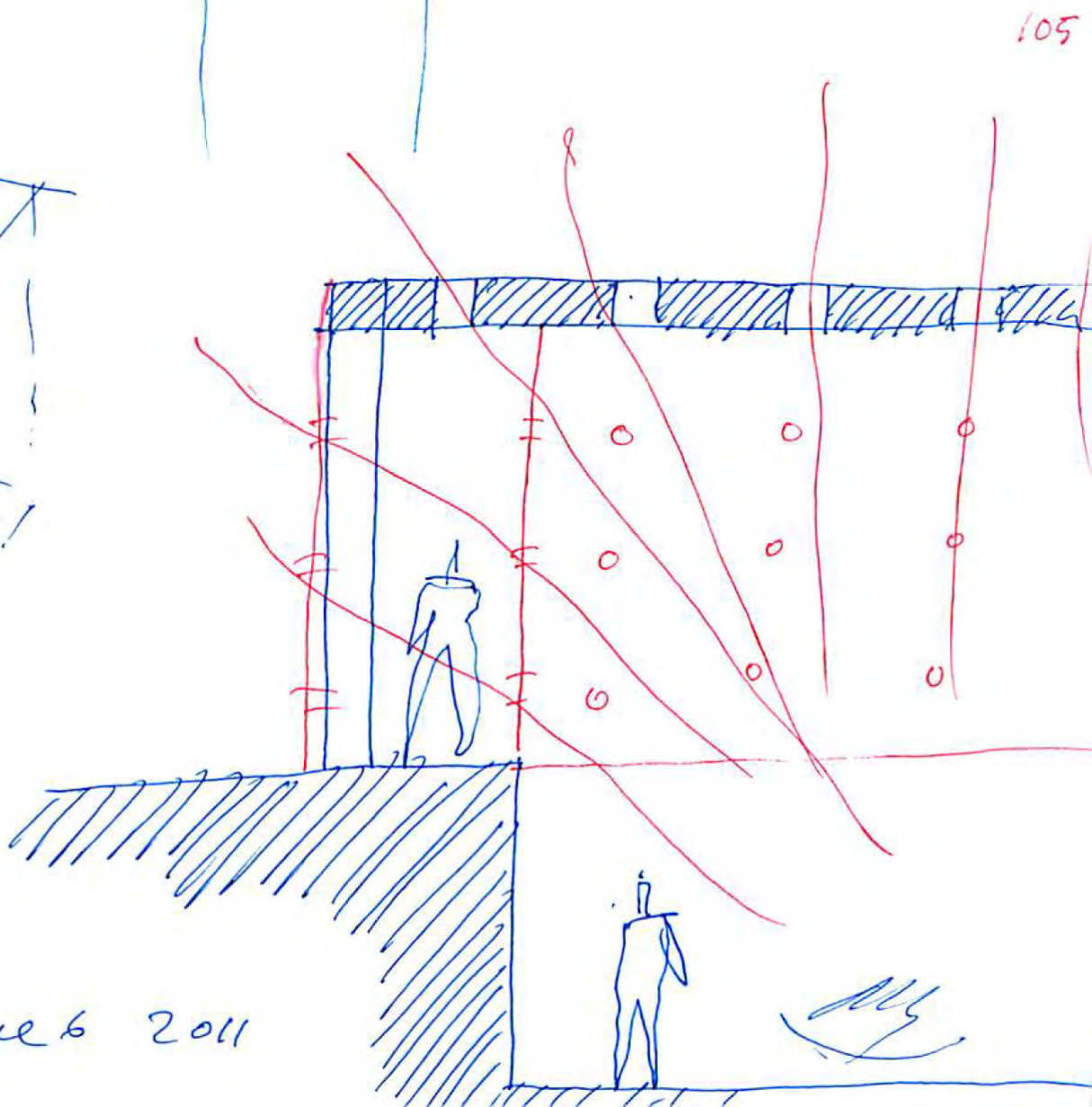
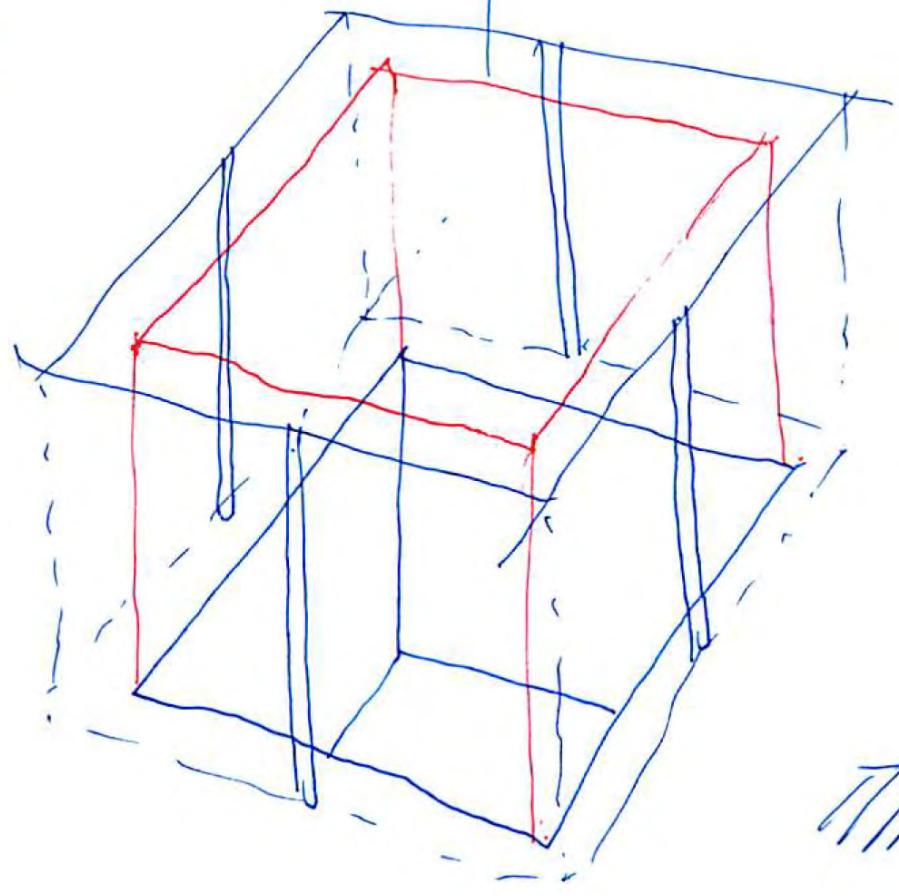
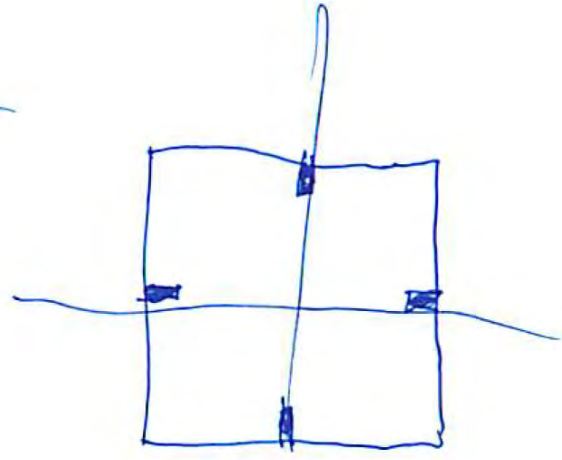
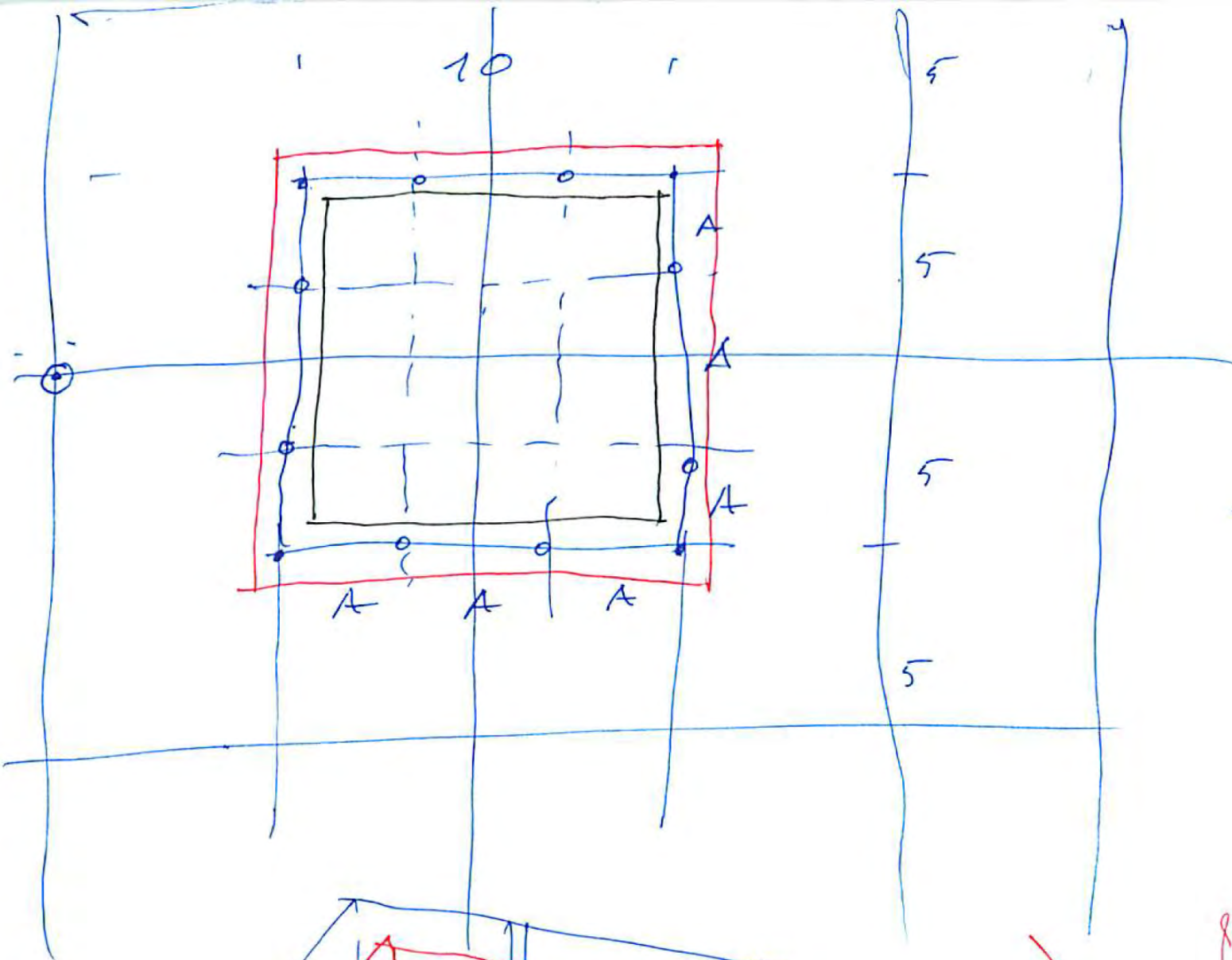
(6th/11)

AV. ST

(subway 14)



MIA

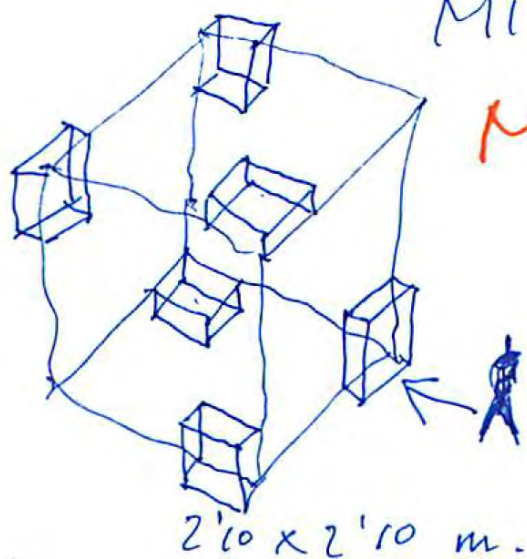


June 6 2011

MIA isotropic ROOM

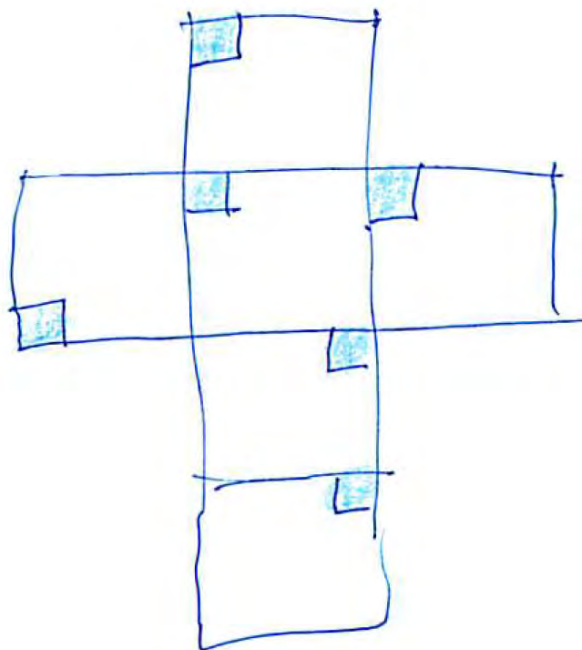
MIA

ver pag. del final (19 may).



2'10 x 2'10 m.

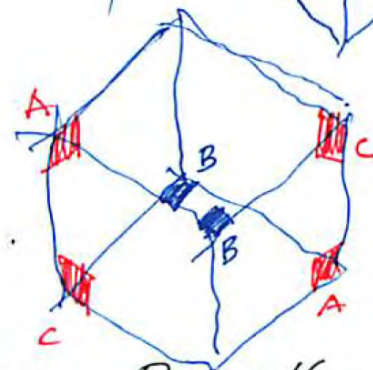
10



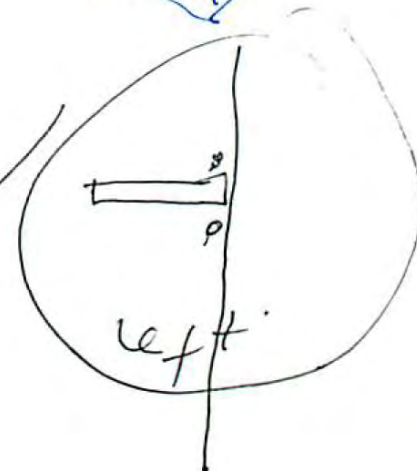
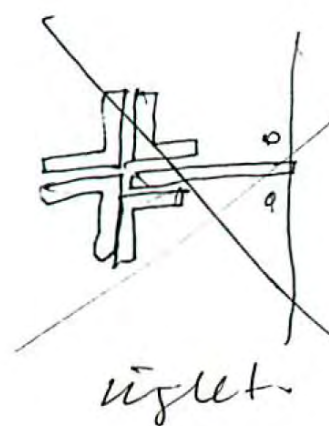
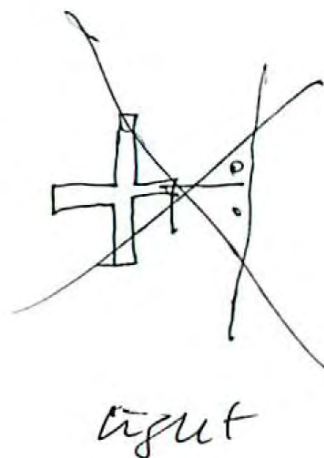
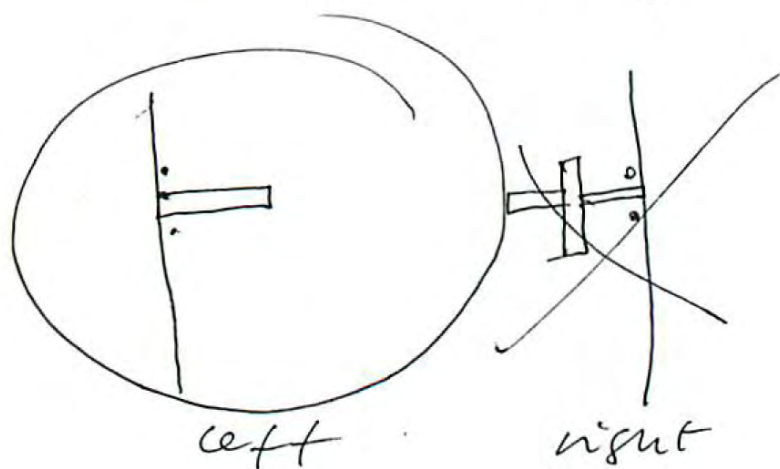
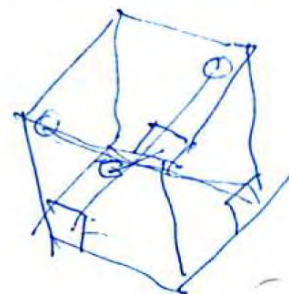
june 6. 2011

estudio.M.

- > hacer maquete isotropa - Madrid.
- > hacer maquete trassicida - Madrid.
- > buscar planos LUCERNARIOS MA -
- > buscar planos INCERNUARIOS cónicos de Benetton.

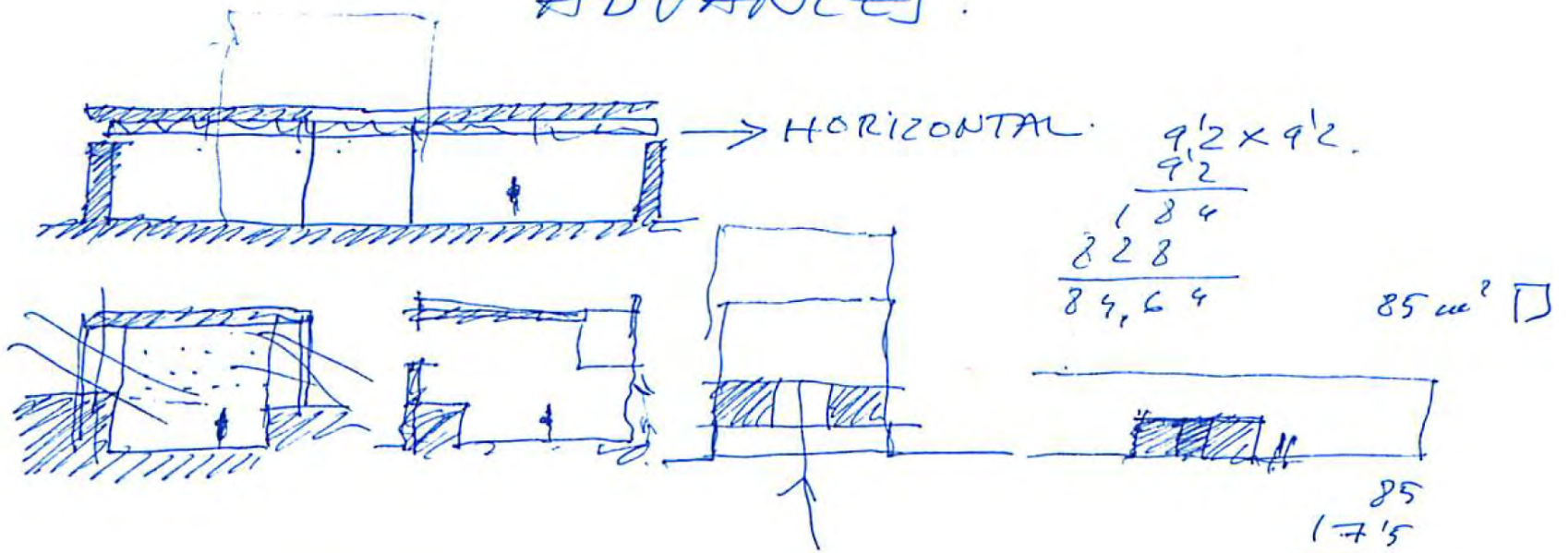


- > estructura con Michael. (estructura)
- > casa de entrada con Adrián (fachadas)
- > luz de isotropa + entrada (experto).



ADVANCES.

MIA

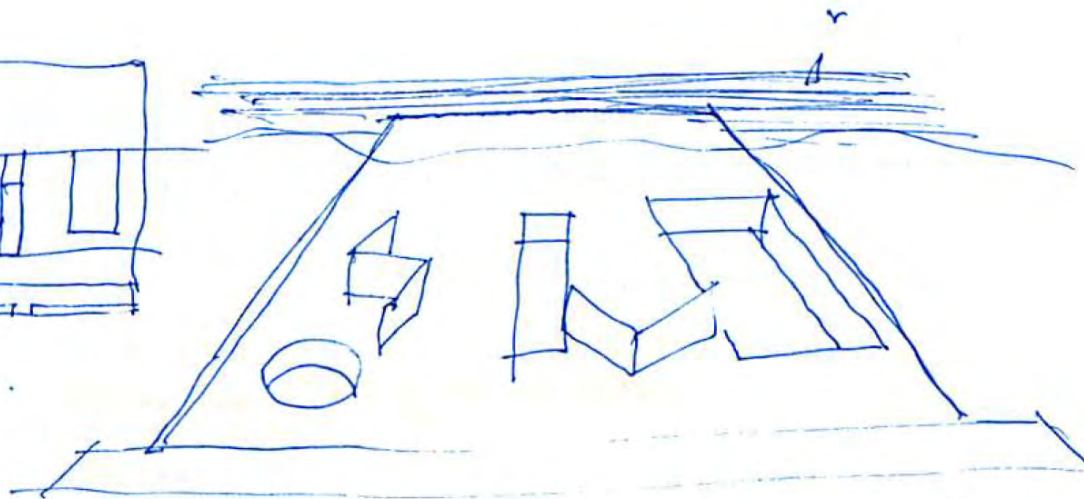


$$\begin{array}{r} 85 \\ 175 \\ \hline 425 \\ 595 \\ 88 \\ \hline 1487,5 \end{array}$$

1500 m² □

VT.

Van Thillo House.



1 alas

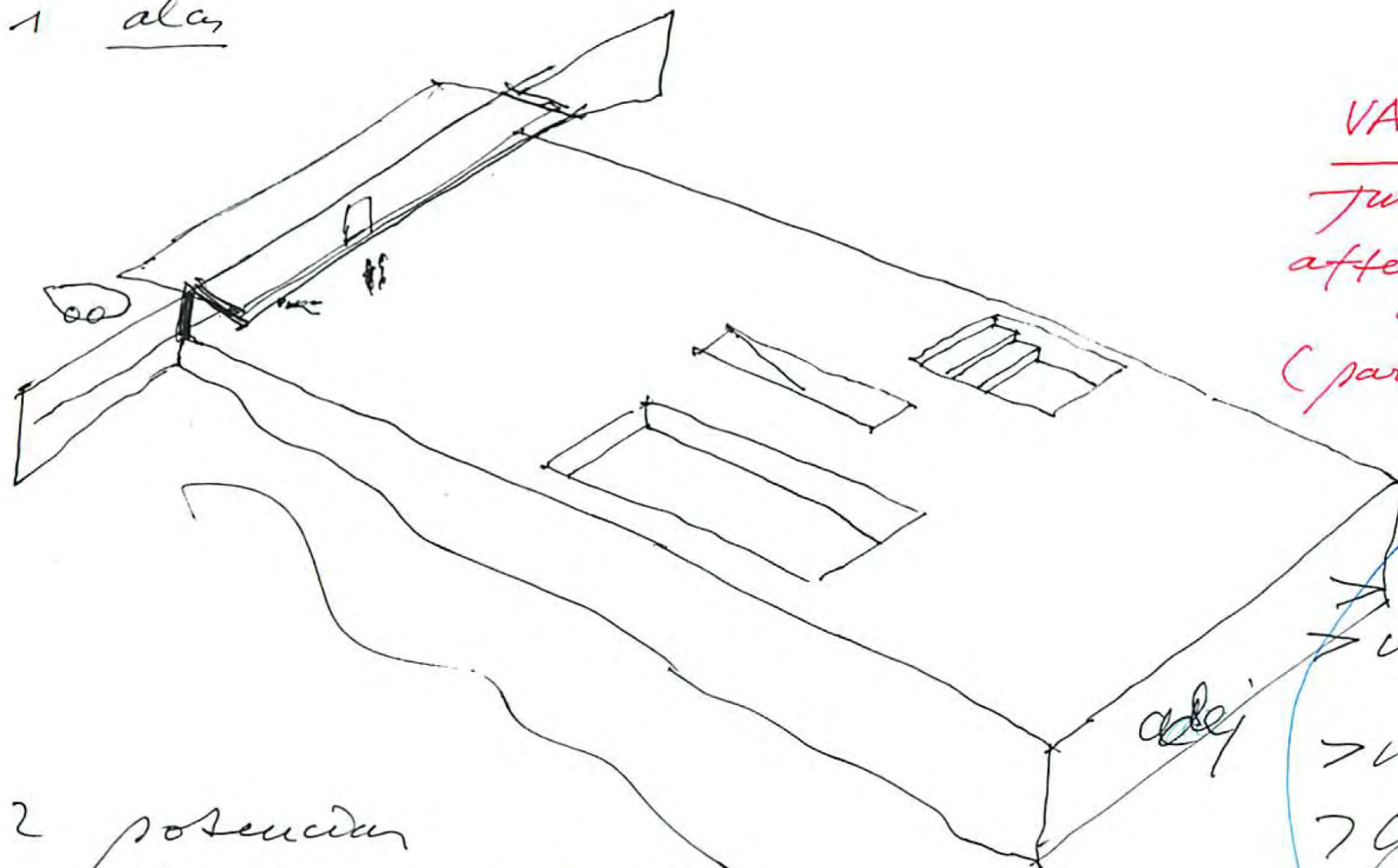
VT

VAN THILLO

June 14. 2011

after la lettre
de Annemie.

(parking!)



- > alzado lateral
- > recuperar brazo ascensor
- > recuperar antitecho
- > Cocina cm.

2 potencia
sombra de entrada

+ barbacoa
+

6 dibujar el fountajo
SIN NEGRO y los muros nuevos.

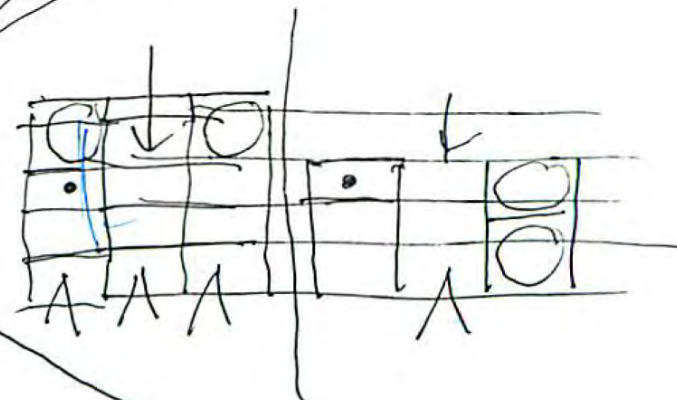
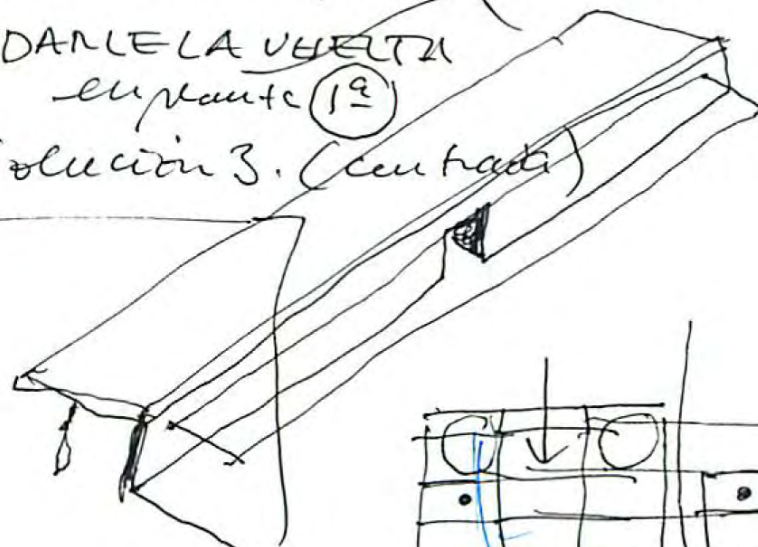
7 DANIELA VUELTA
en planta (19)

8 Solución 3. (centrada)

3



9



4

cocina cenada

5

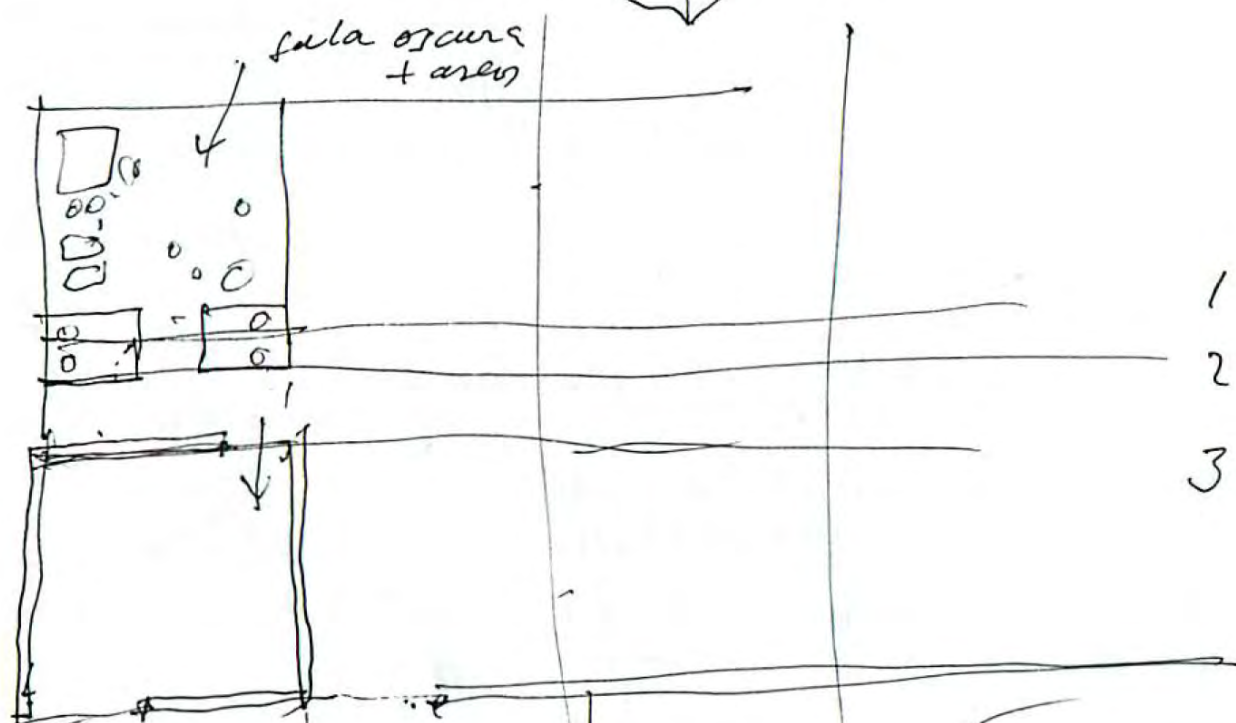
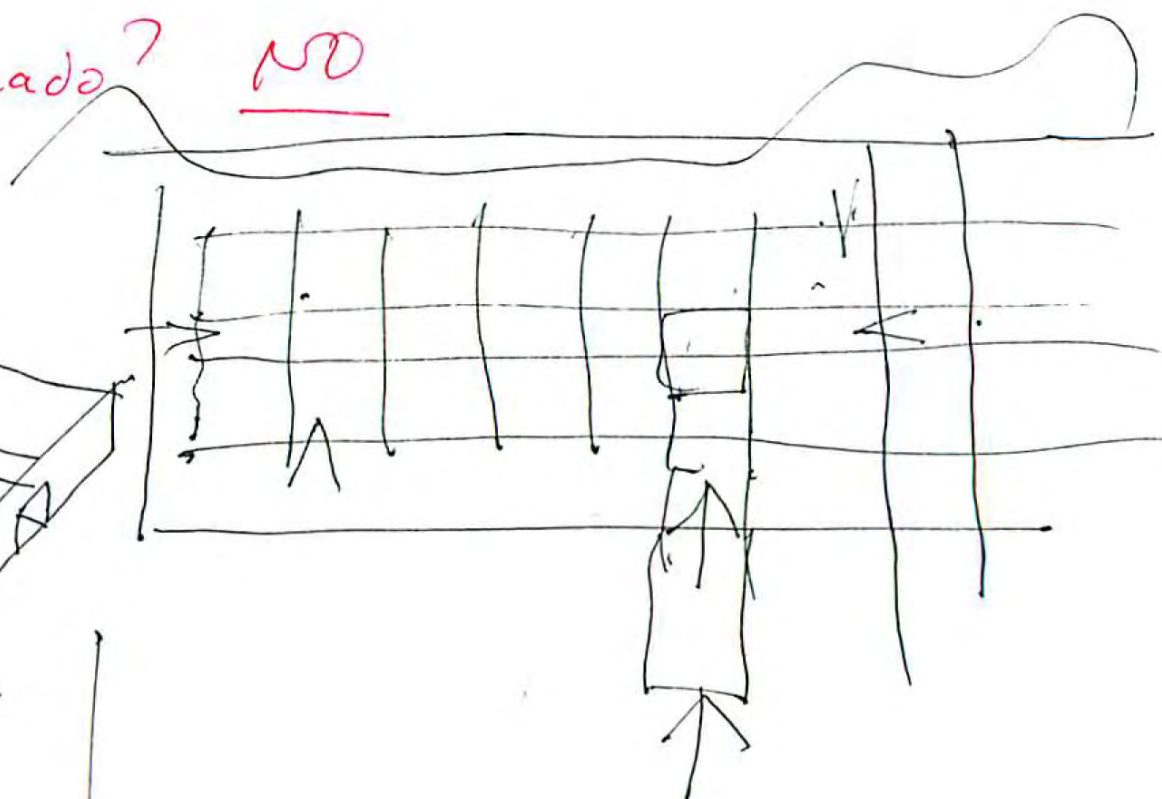
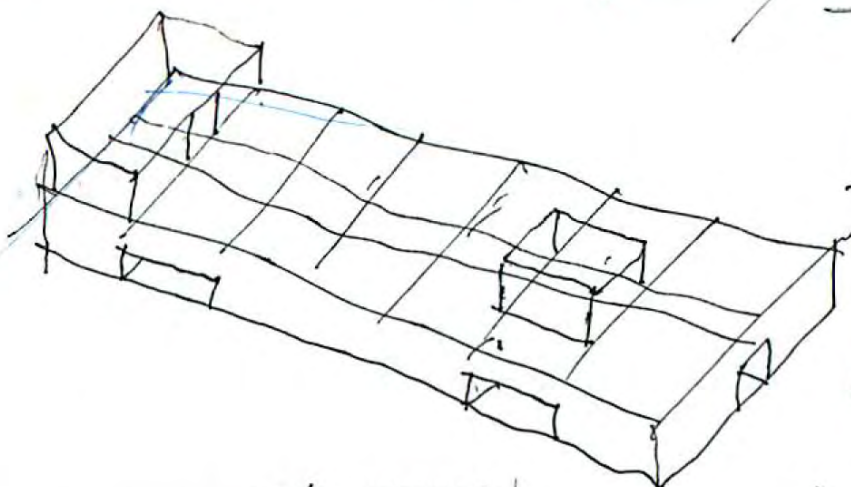
escalera



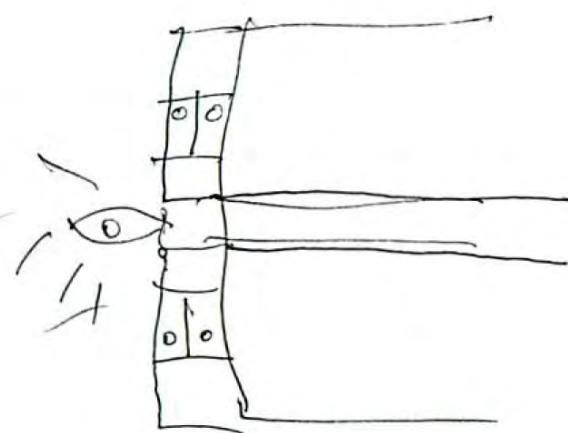
115

MIA

¿ realmente es empotrado? NO

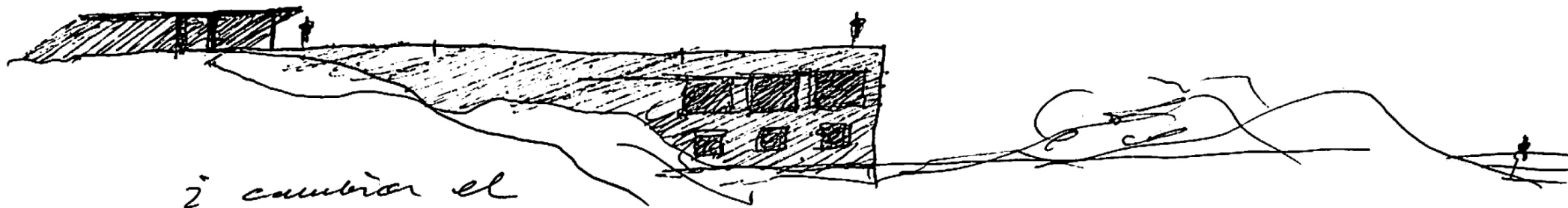


- 1 no es enterrado
- 2 no es tan inclinado.
- 3



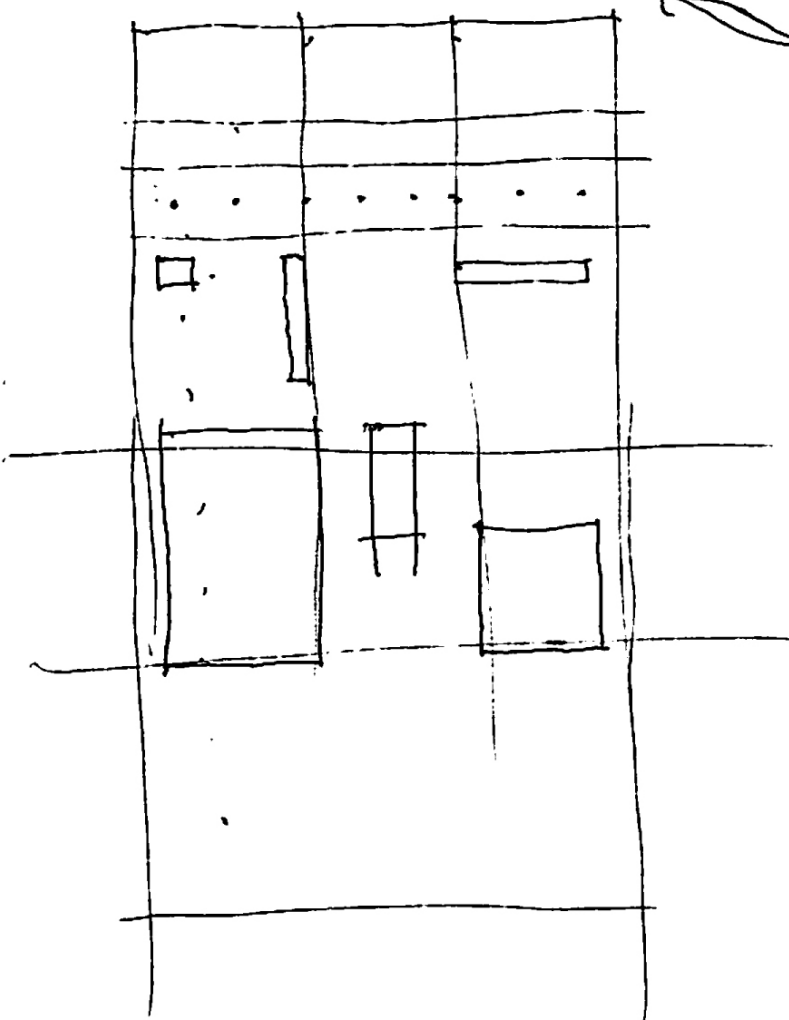
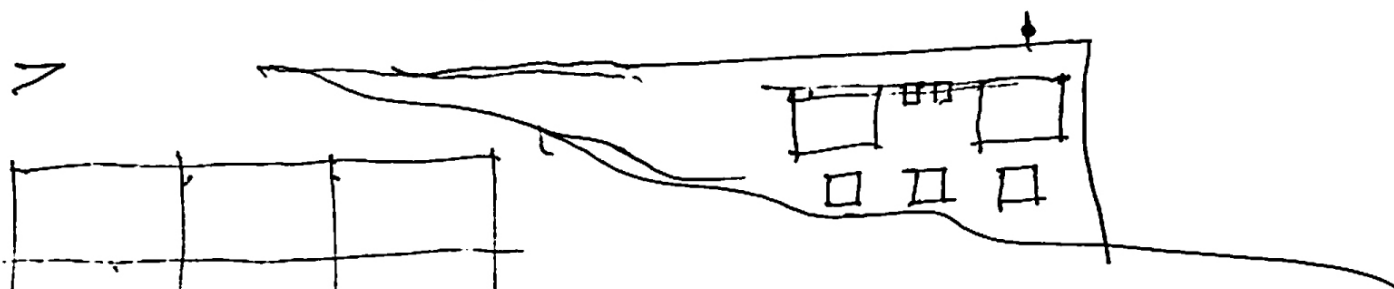
June 14 2011

UT

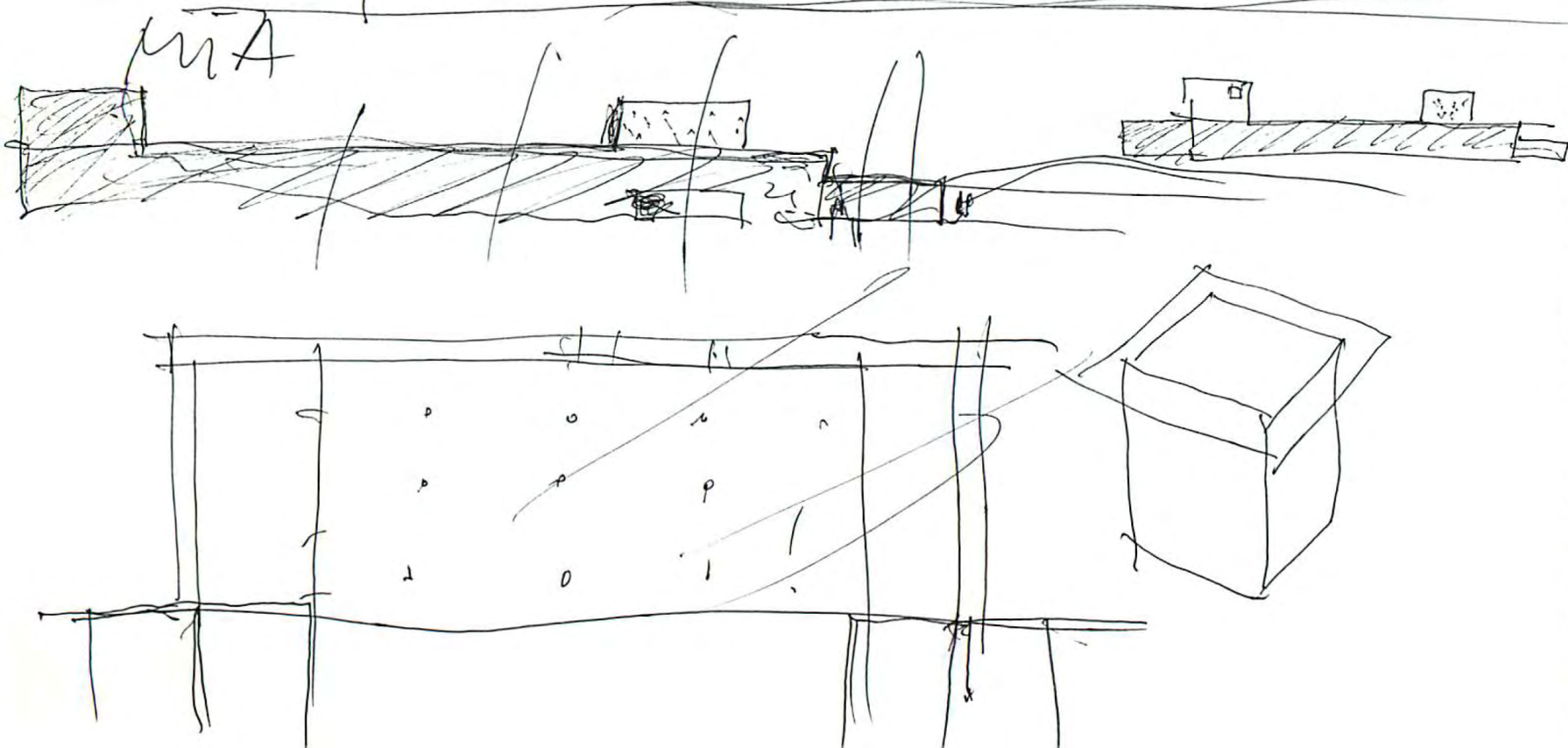
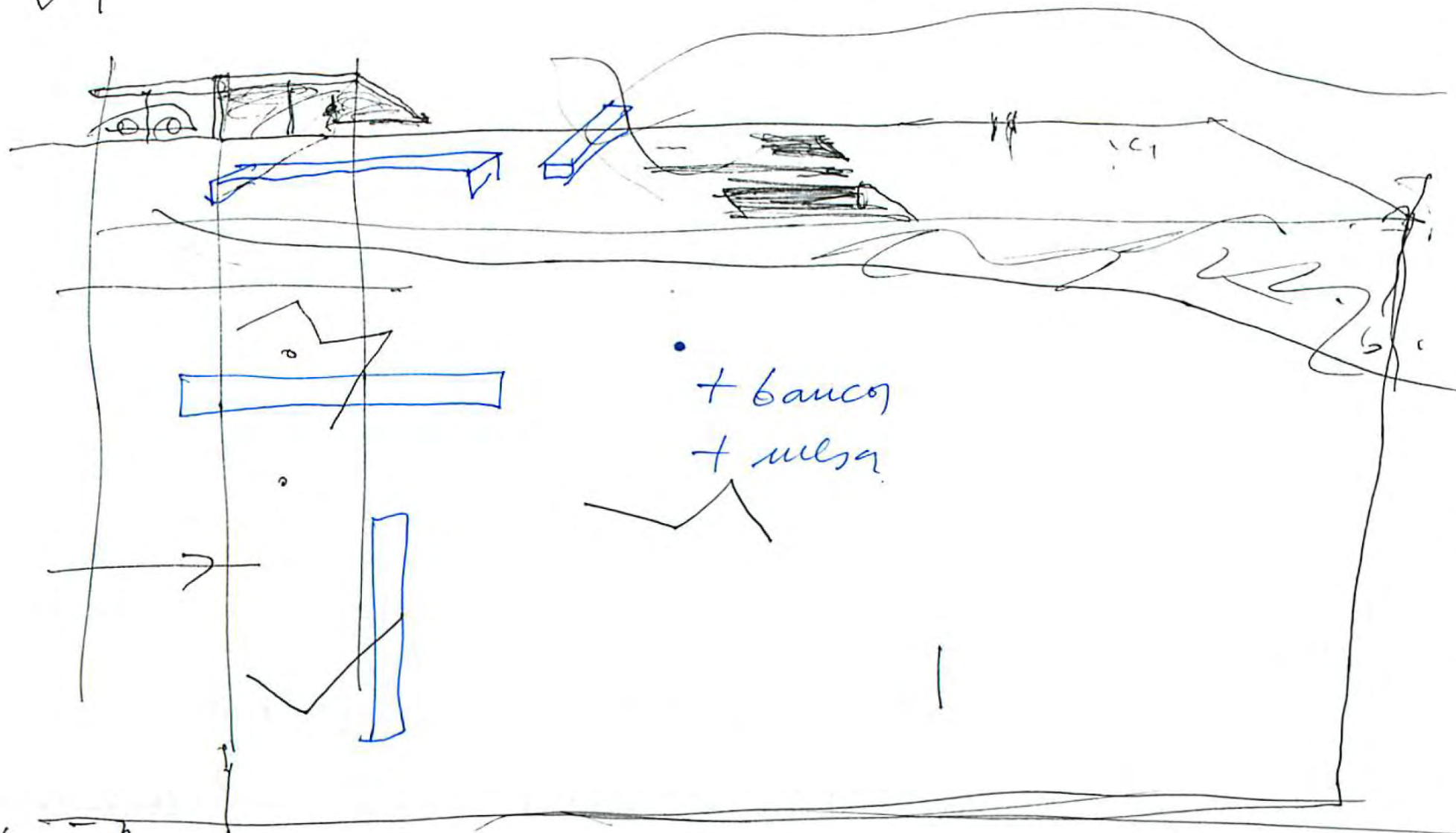


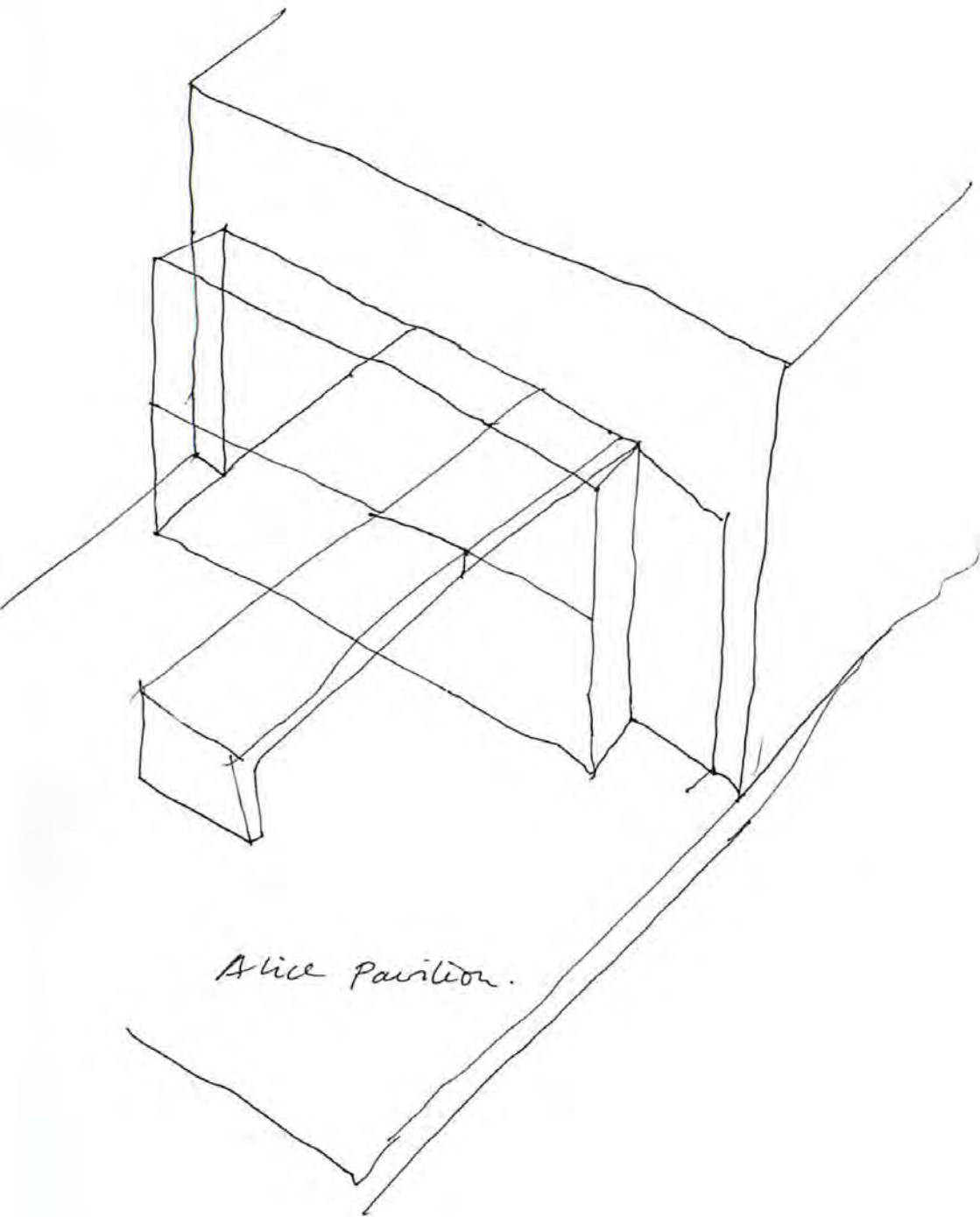
¿ cambiar el

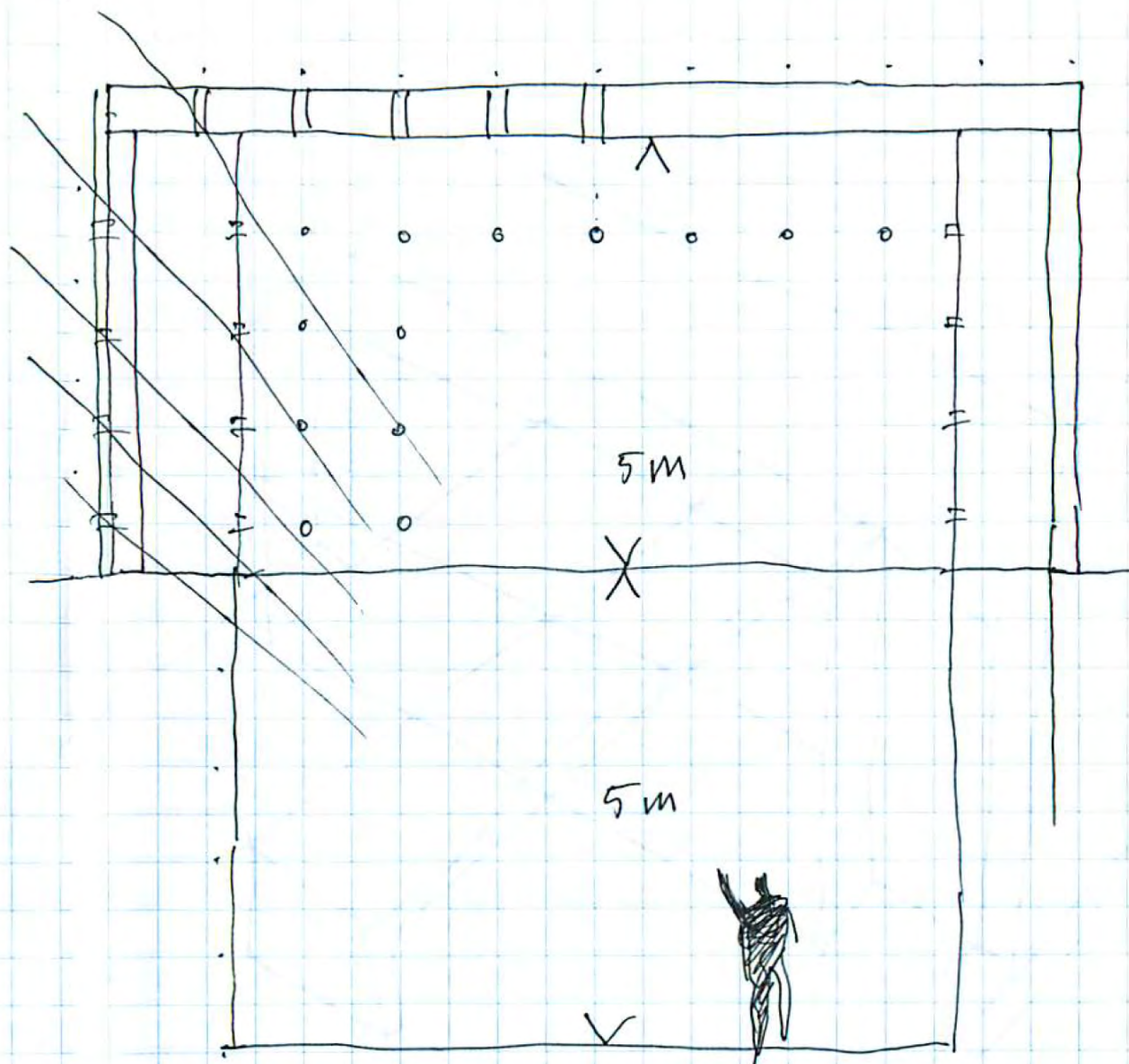
> living room a Coraminal < S. ? (no porque como
está ahora
tiene luz de norte.



VT

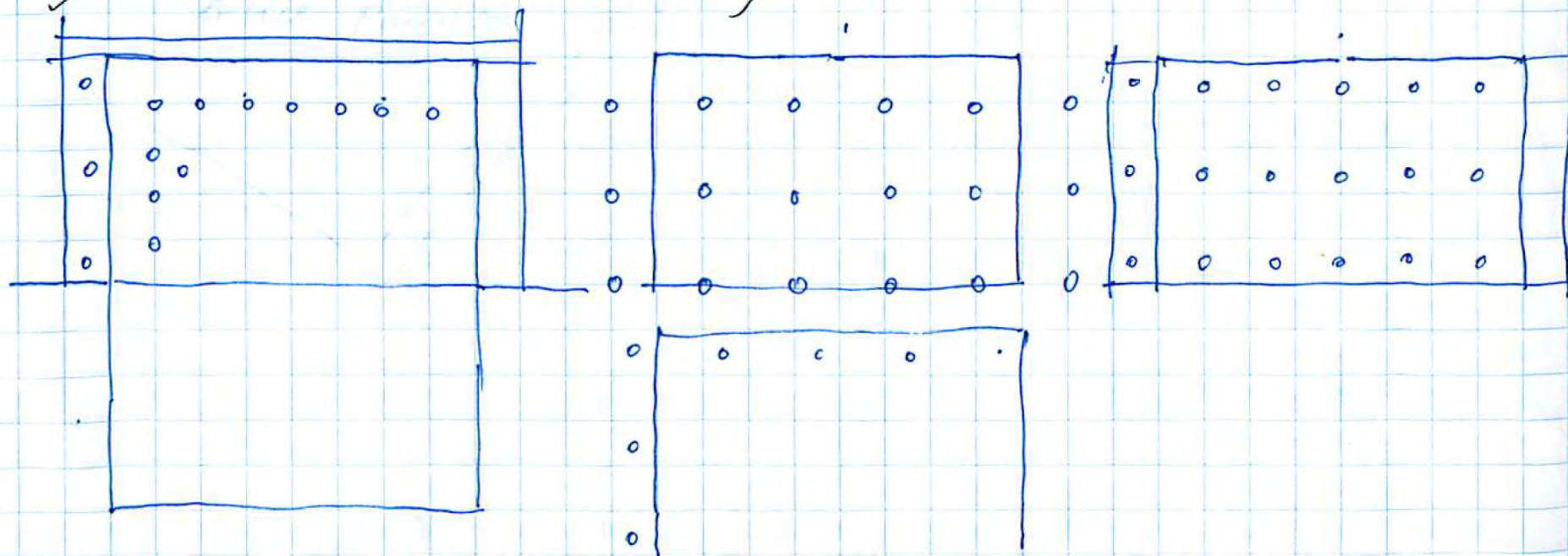


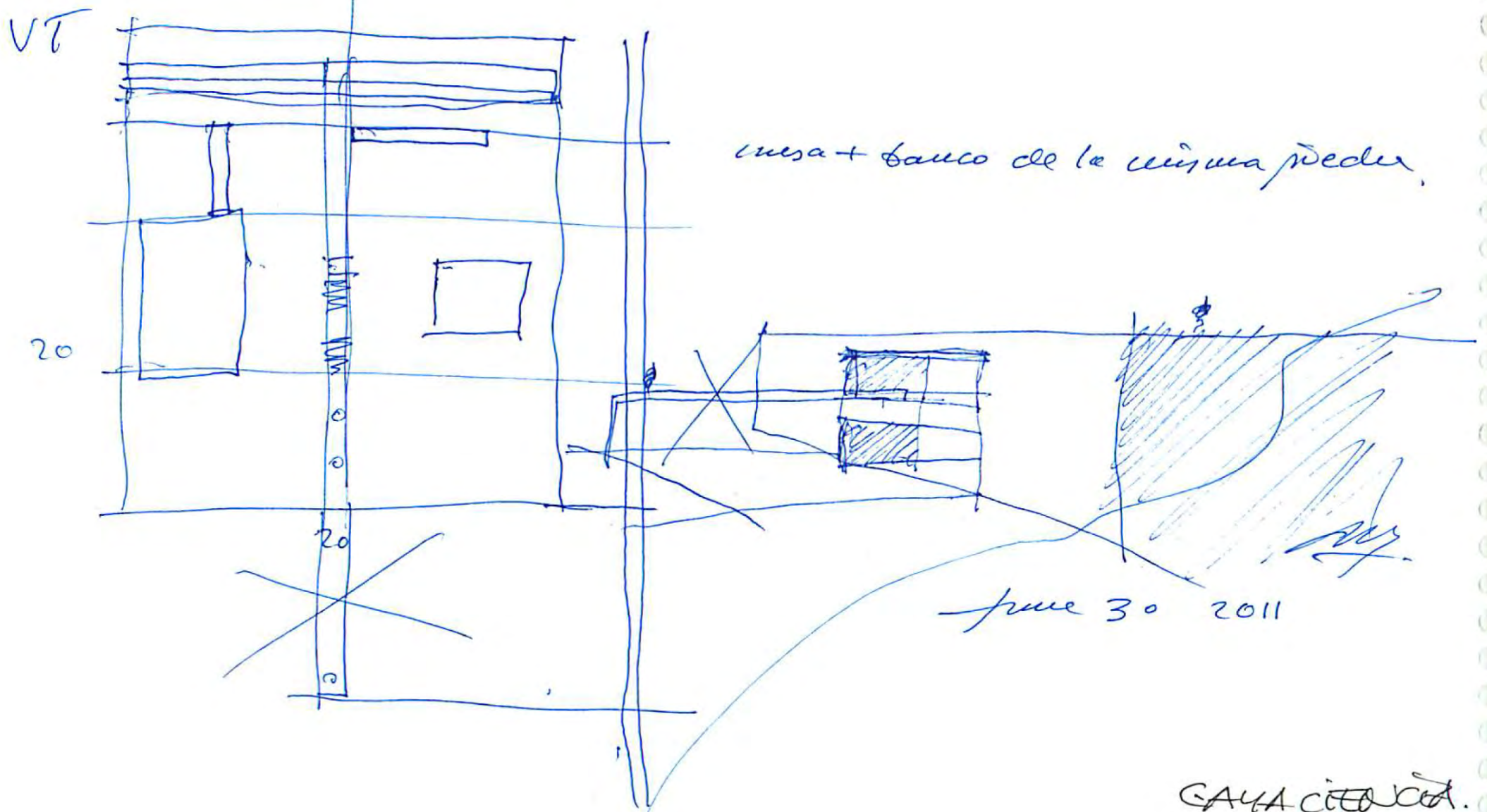




June 28 2011.

my





CAYA CITA CITA.

La I construida
luz y gravedad.

> ETSAVI - Investigación (nuevo/nuevo equipo)
· clares normales (profesor)
· master - (principia de -)

> MIA - detalles, mínimo.

> VT - detalles fuerte.

> Sym. (seguir)

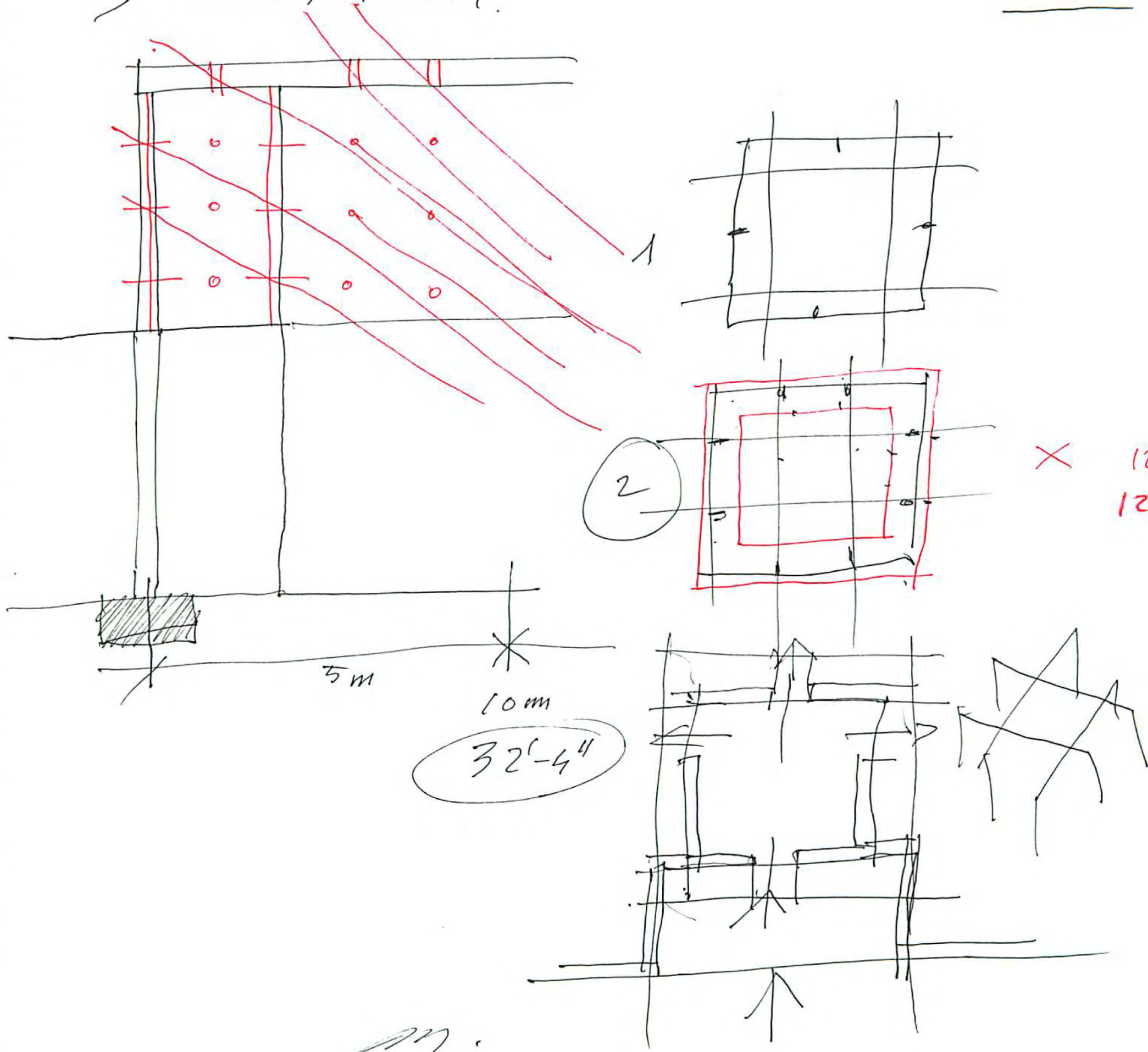
> English (seguir)

> PPIA (editar OPPOSITIONS)

> Poem. (ordenar)

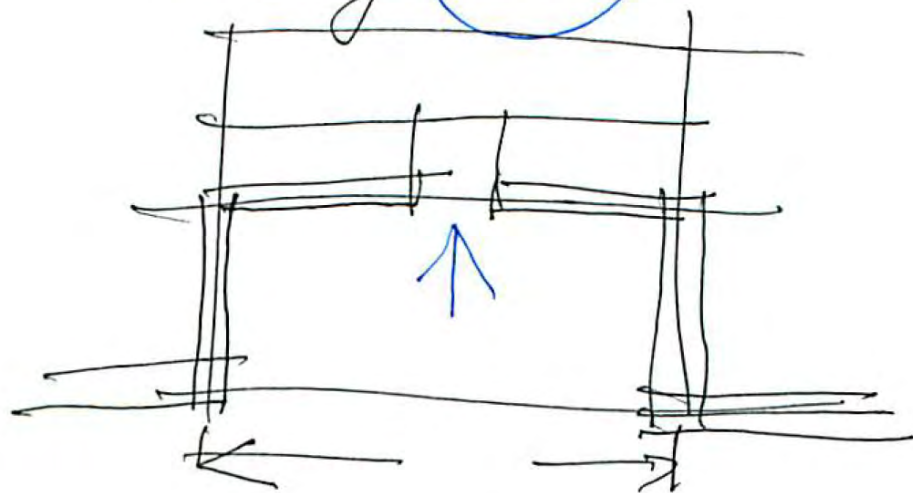
MIA

> ENTRY ROOM.

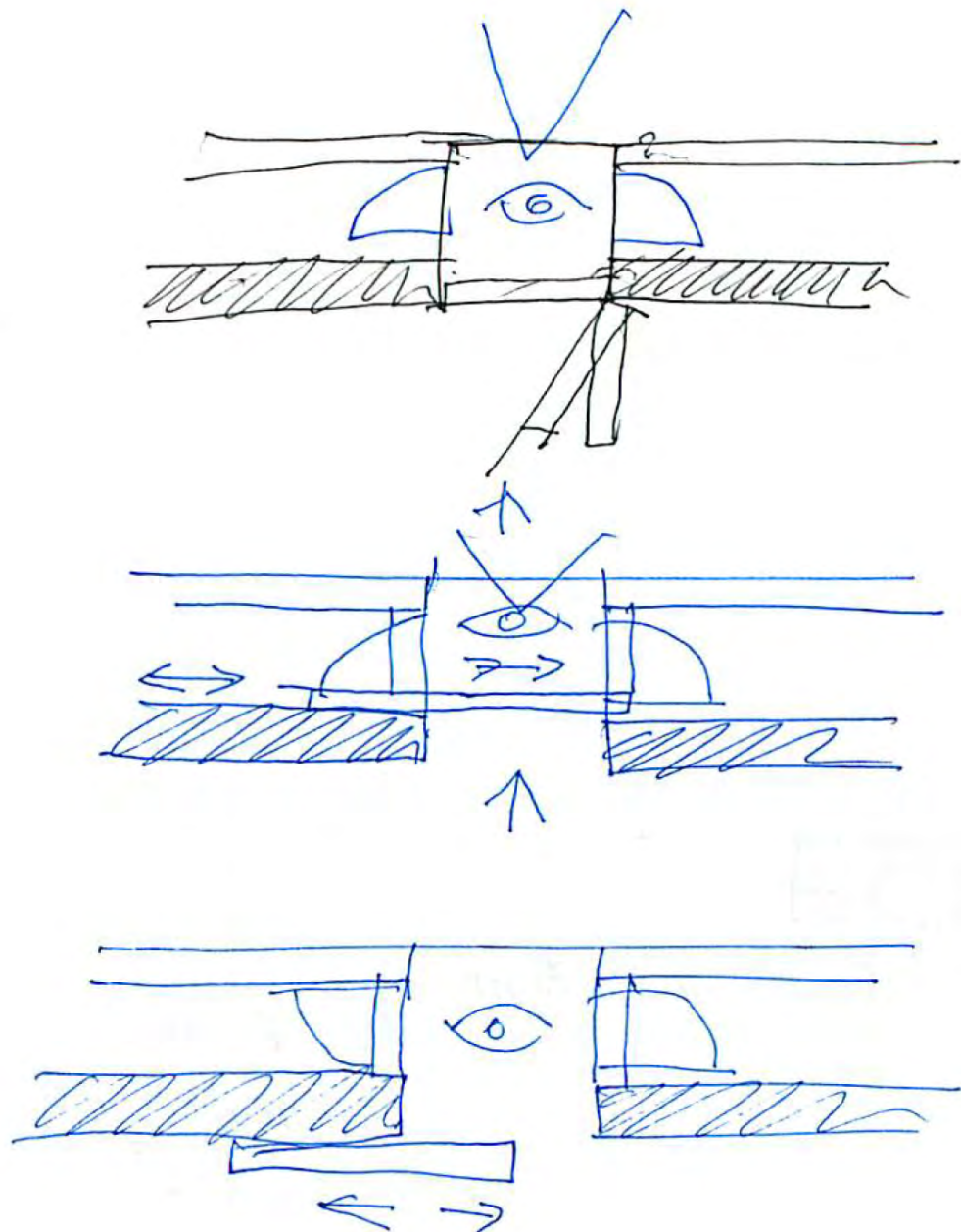
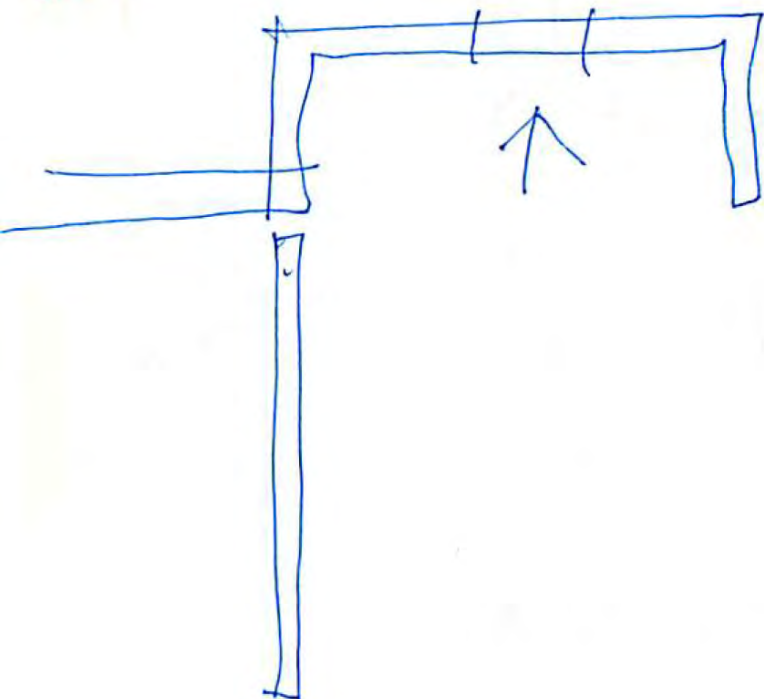


[Signature]
June 30. 2011

MIA
Entry door.



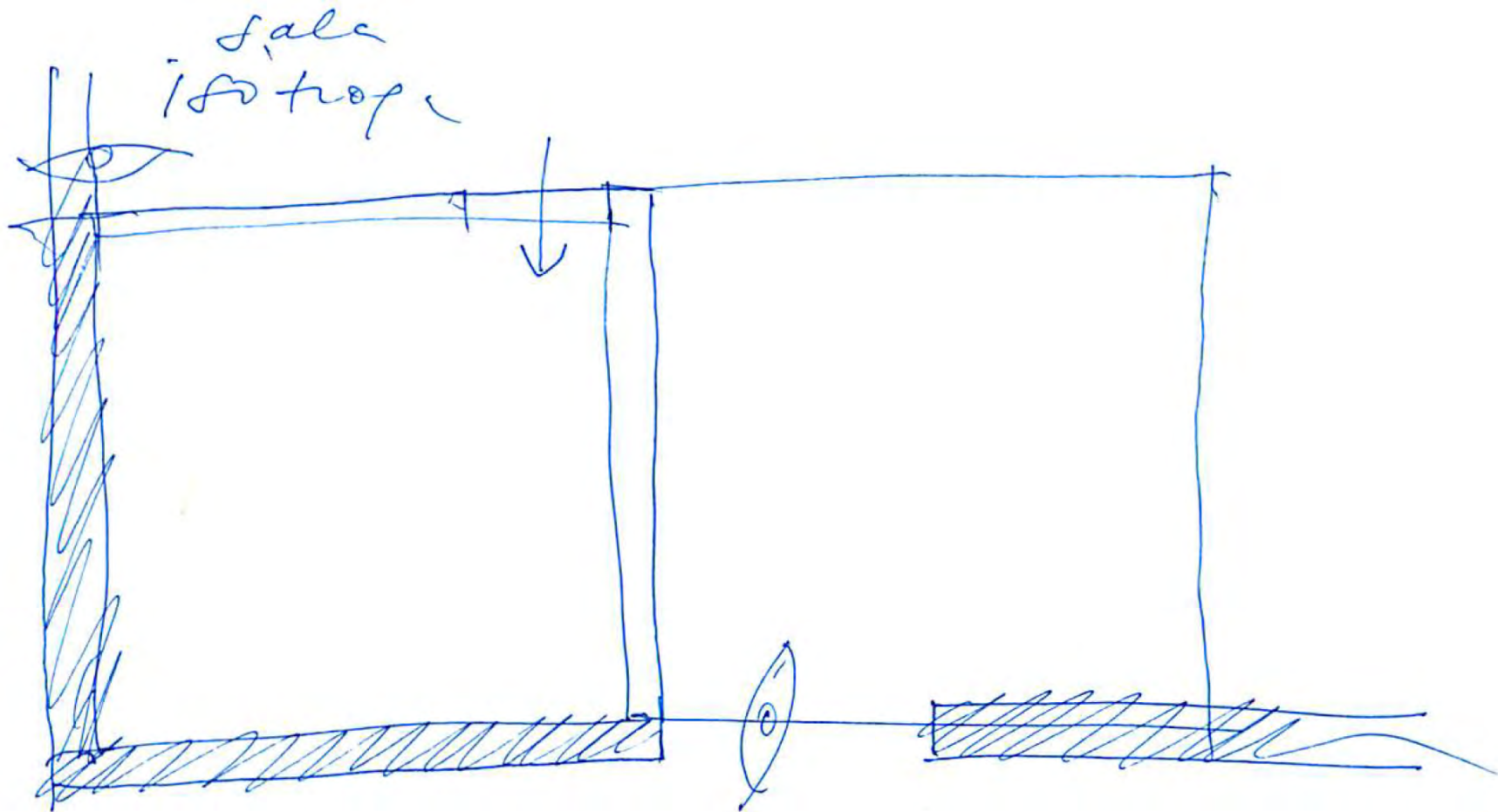
126



Lera de STAINLESS STEEL
SLIDING
THICK.

June 30 2011

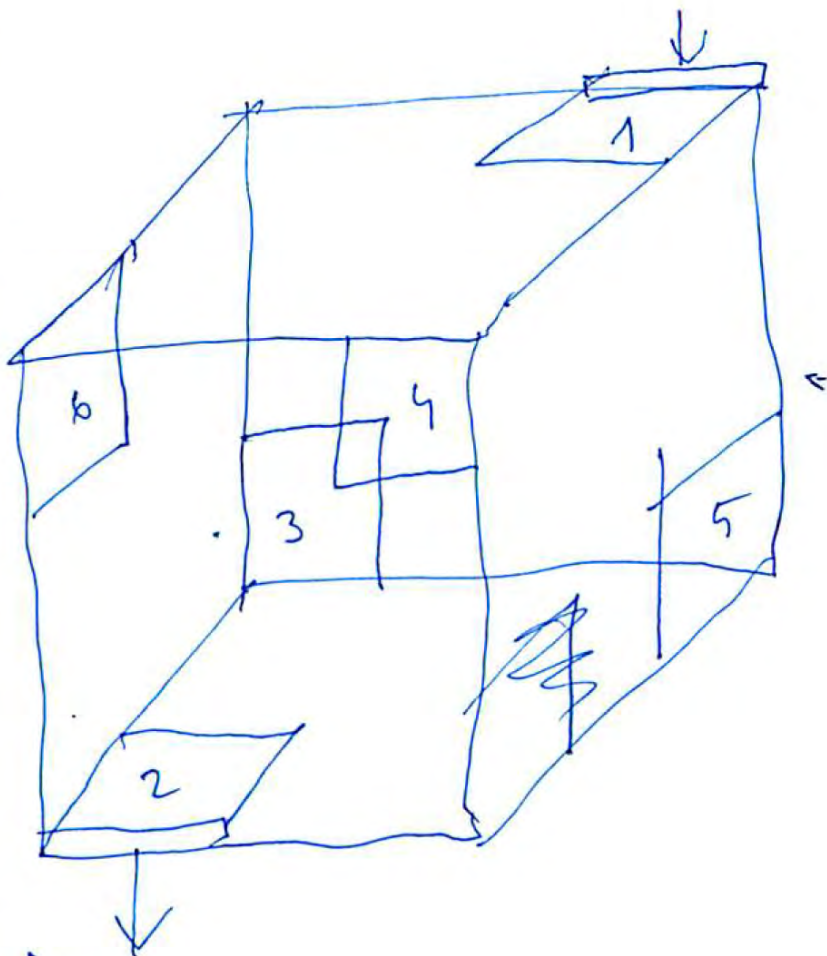
MIA



127

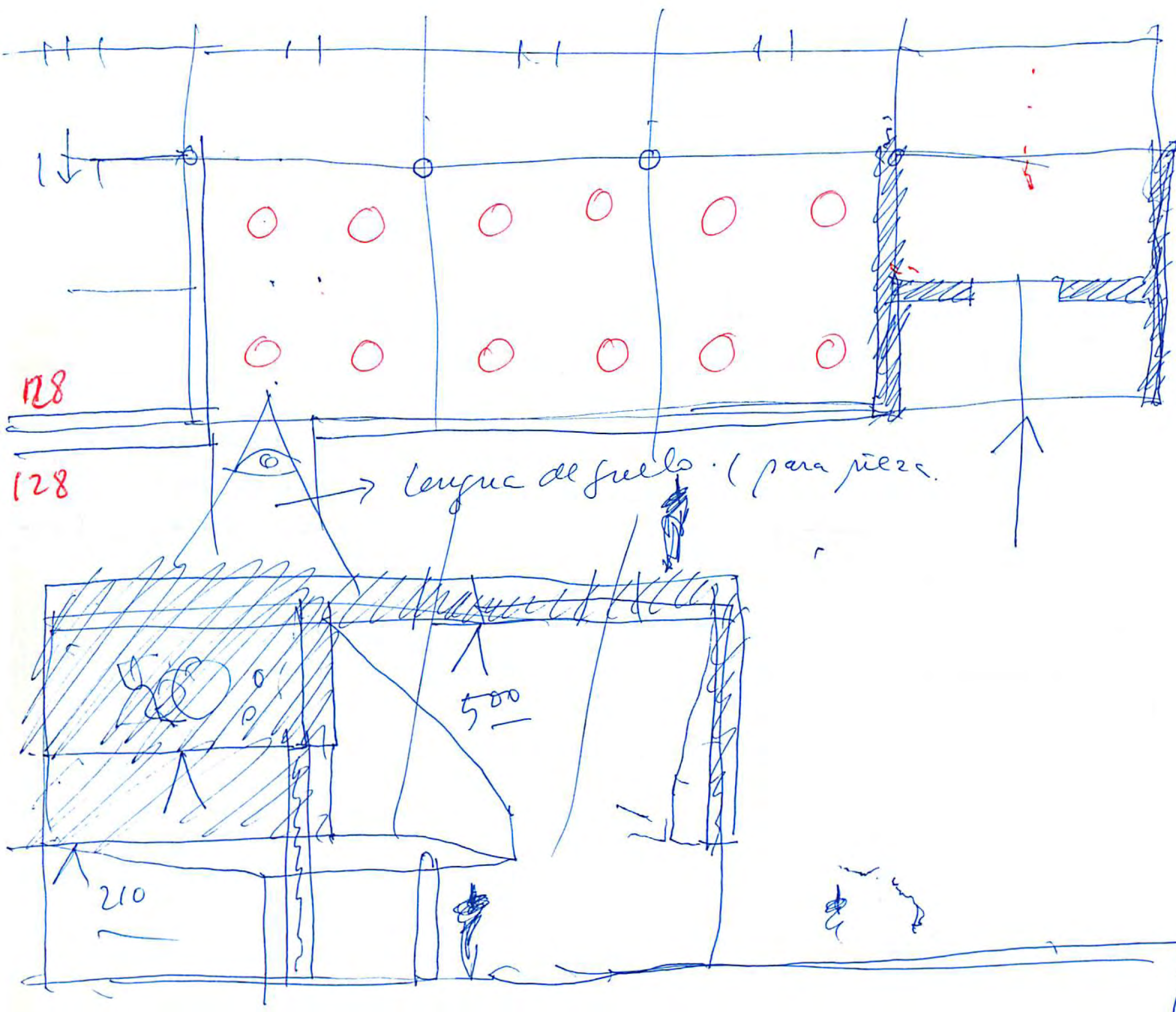
127

ver orientación
el lucernario
debe quedar a SUN



June 30 2011

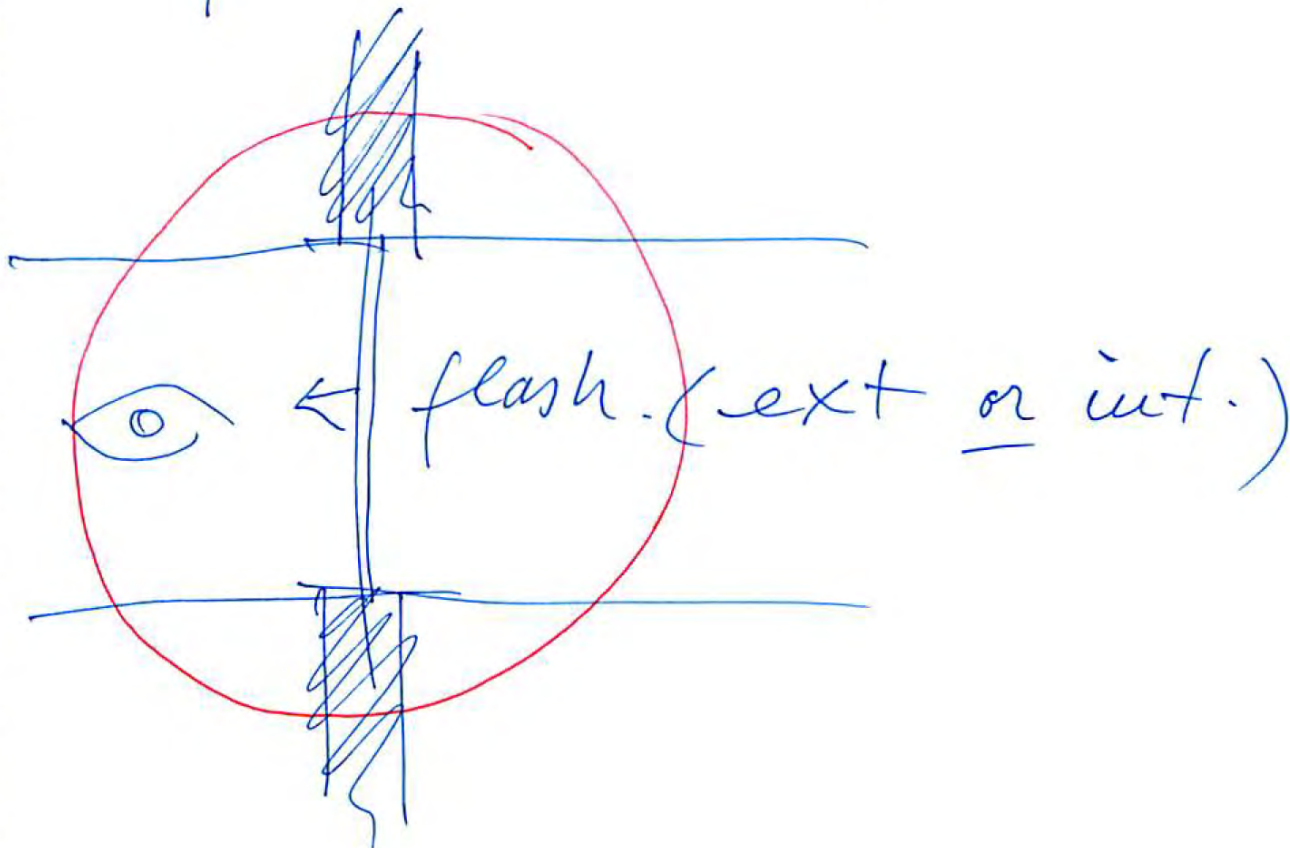
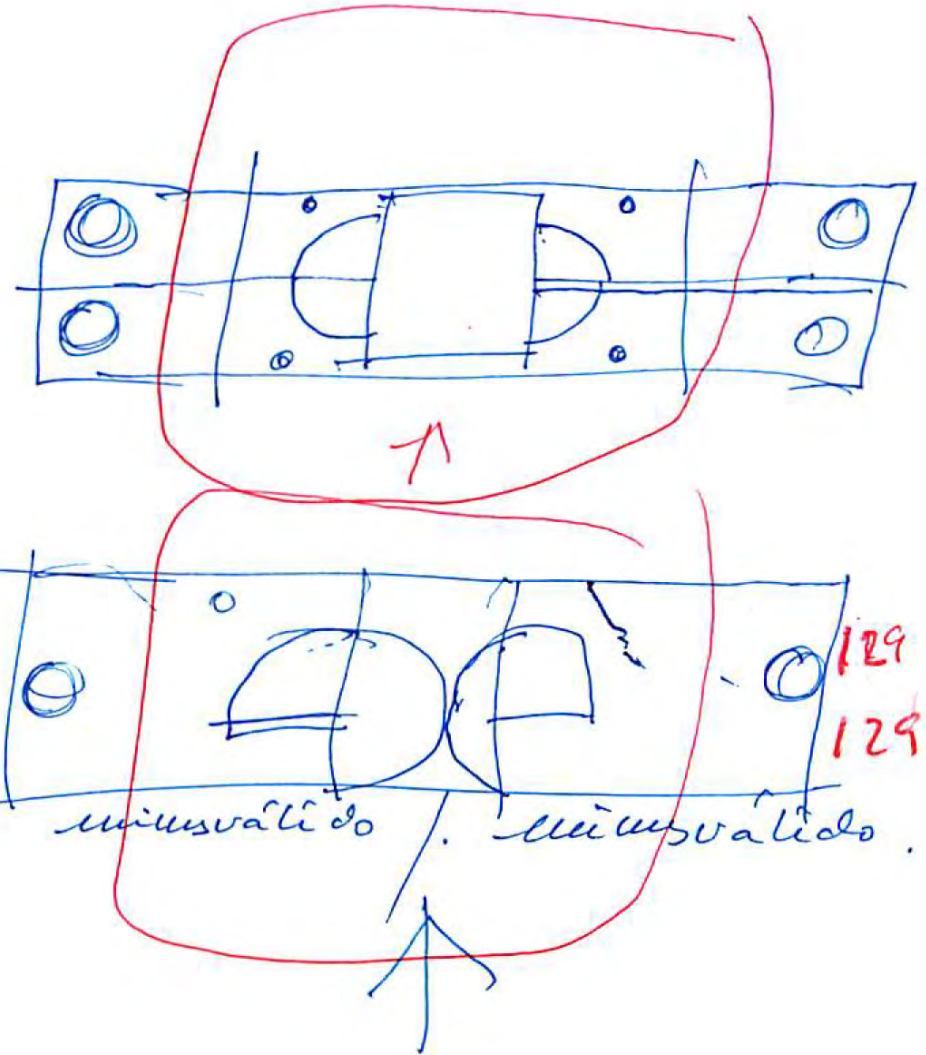
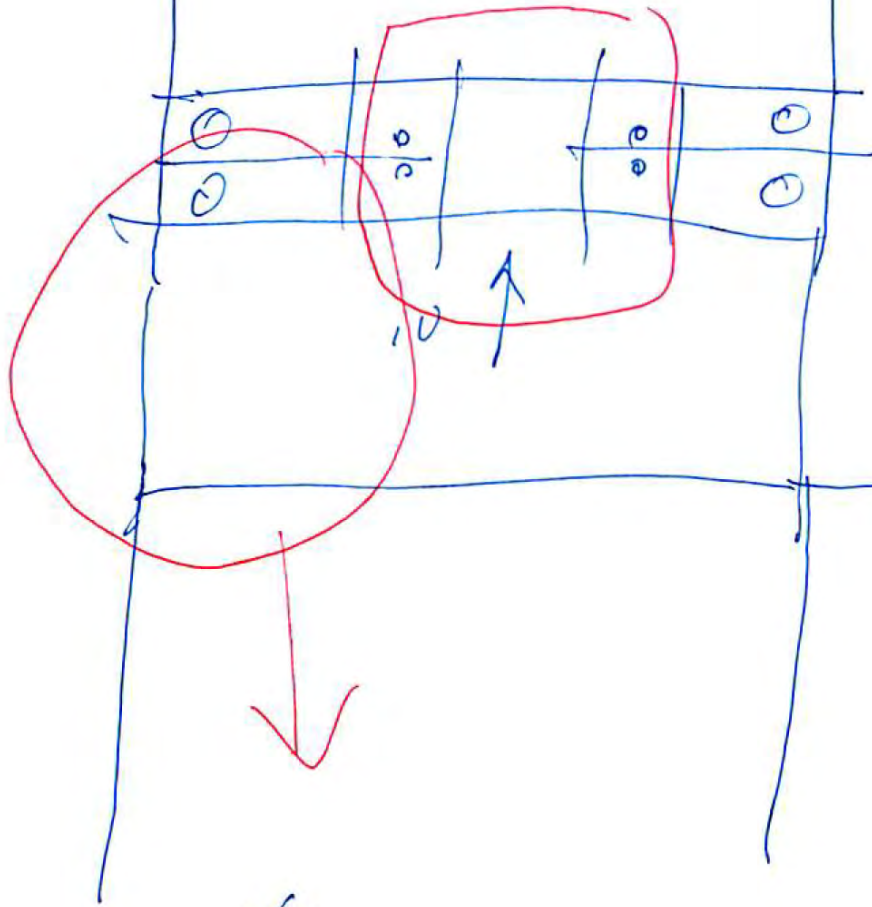
MIA GAUER



June 30 2011

toilet. nut

10

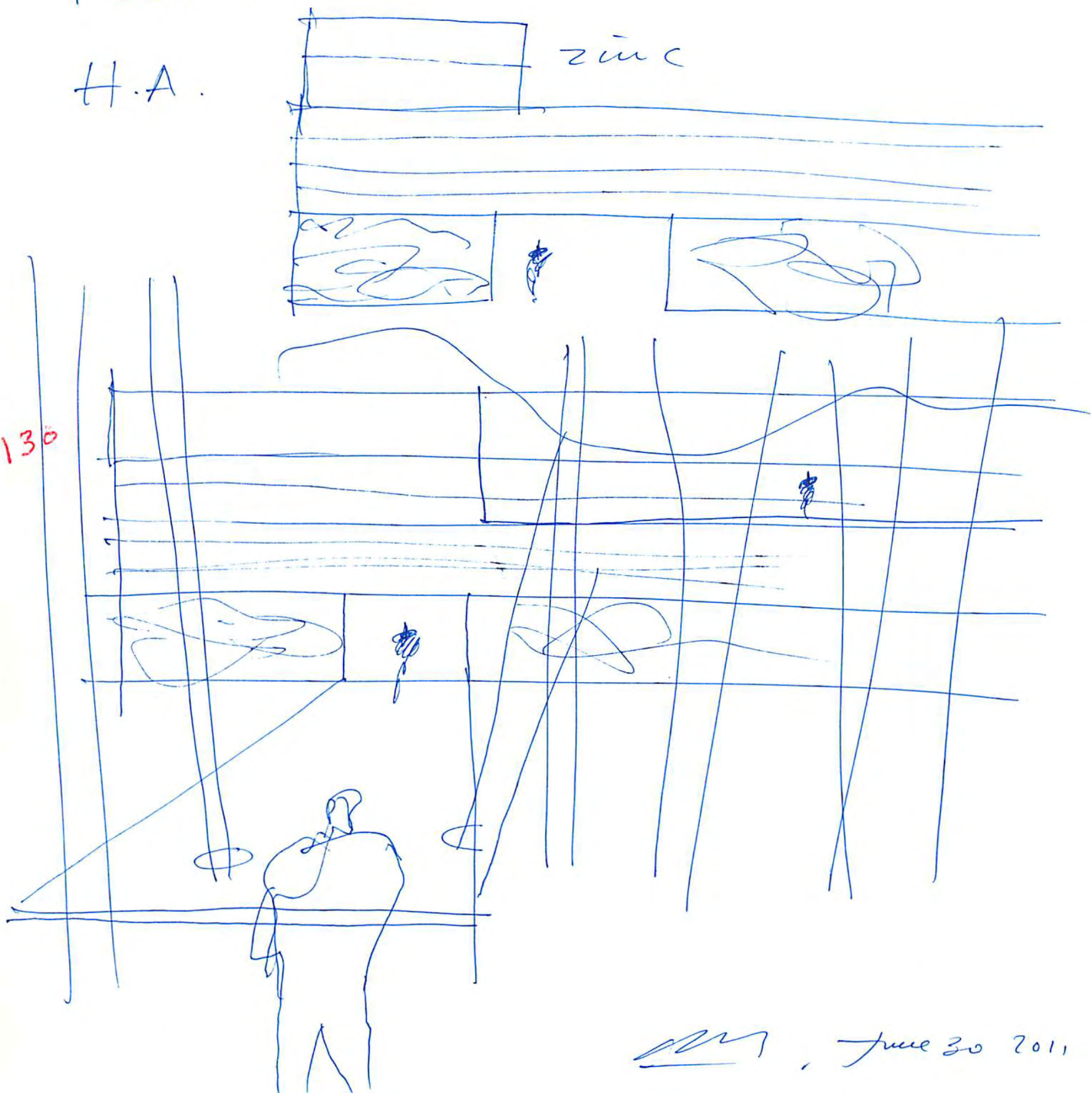


June 30 2011

MIA.

H.A.

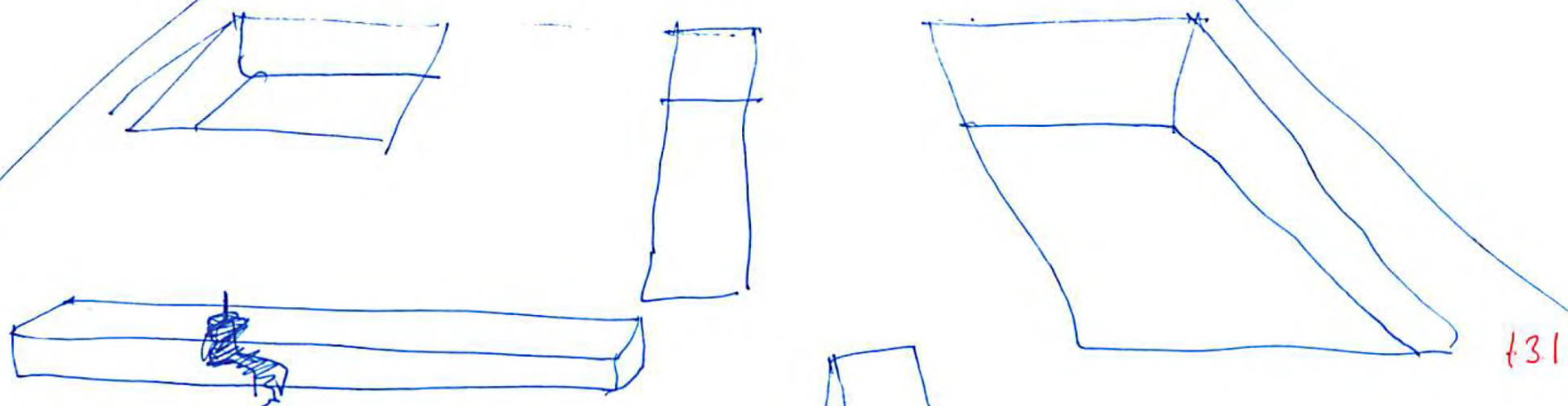
zinc



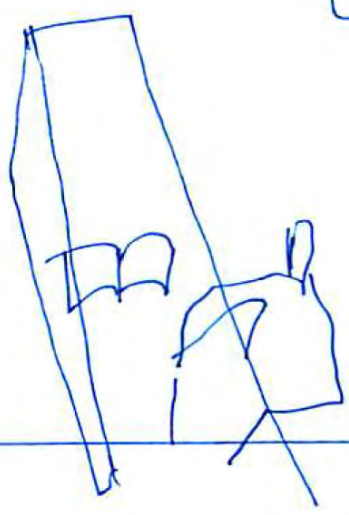
VT

r

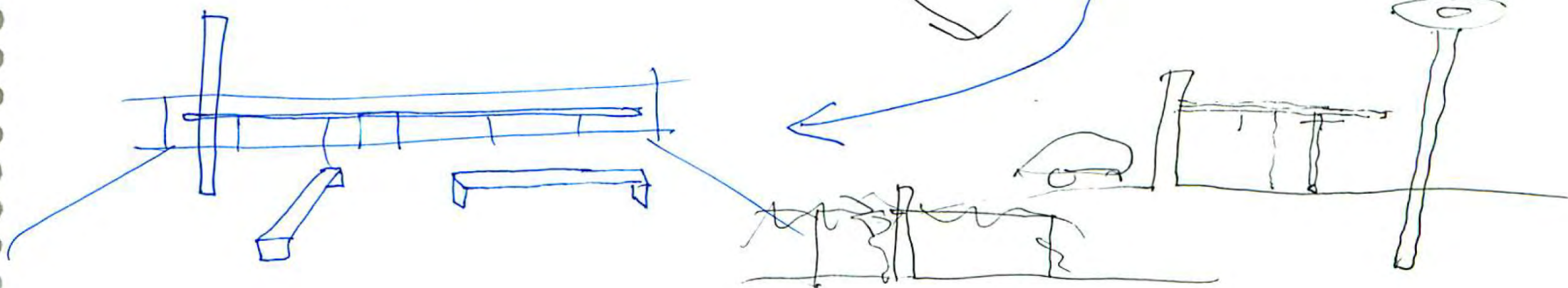
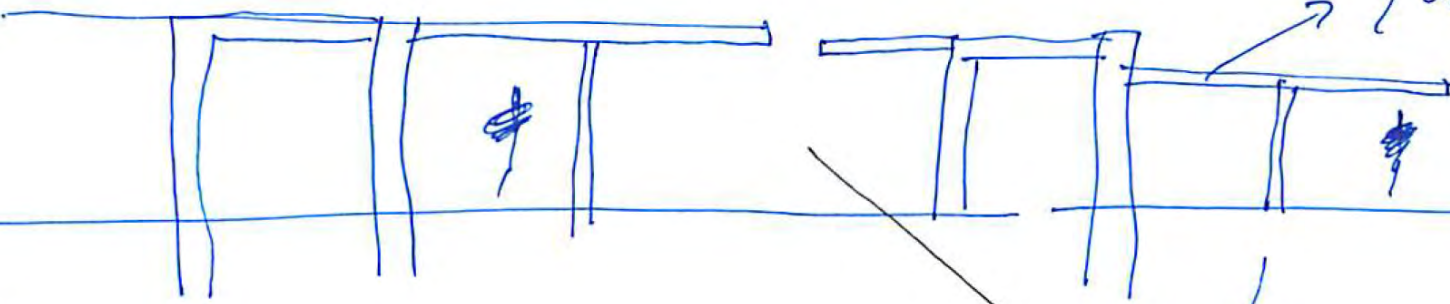
A



BENCHES in STONE
SHADOW in WHITE GLASS.



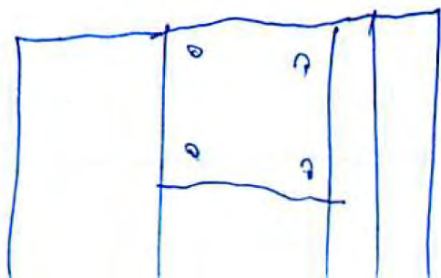
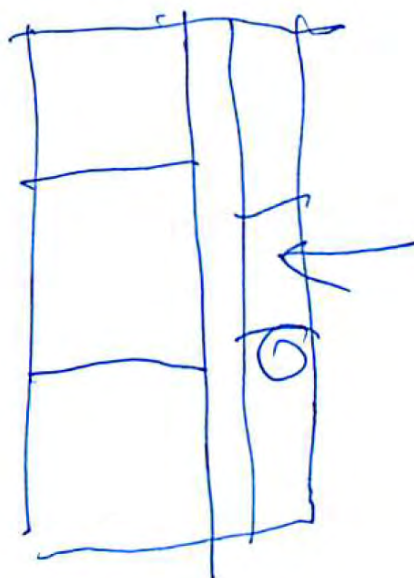
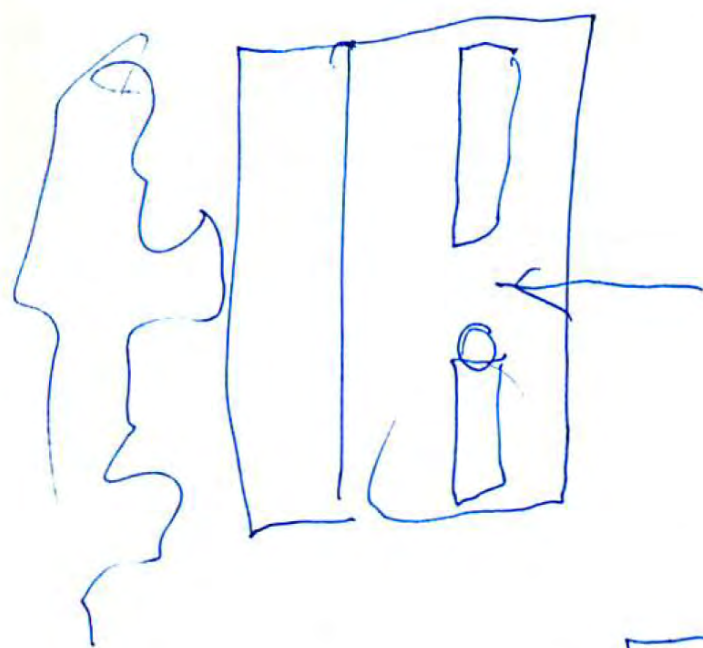
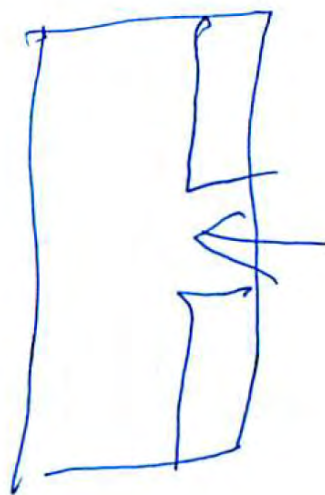
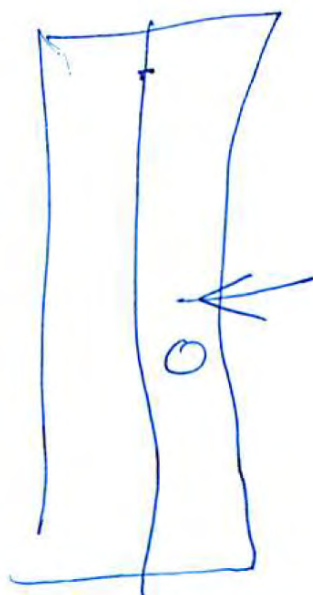
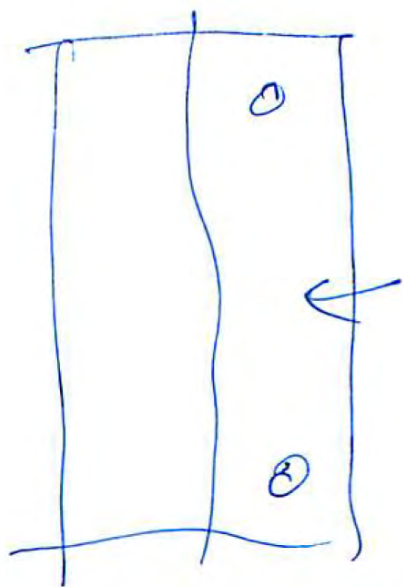
¿vidrio blanco?



Kropak

KROPAC

critic.



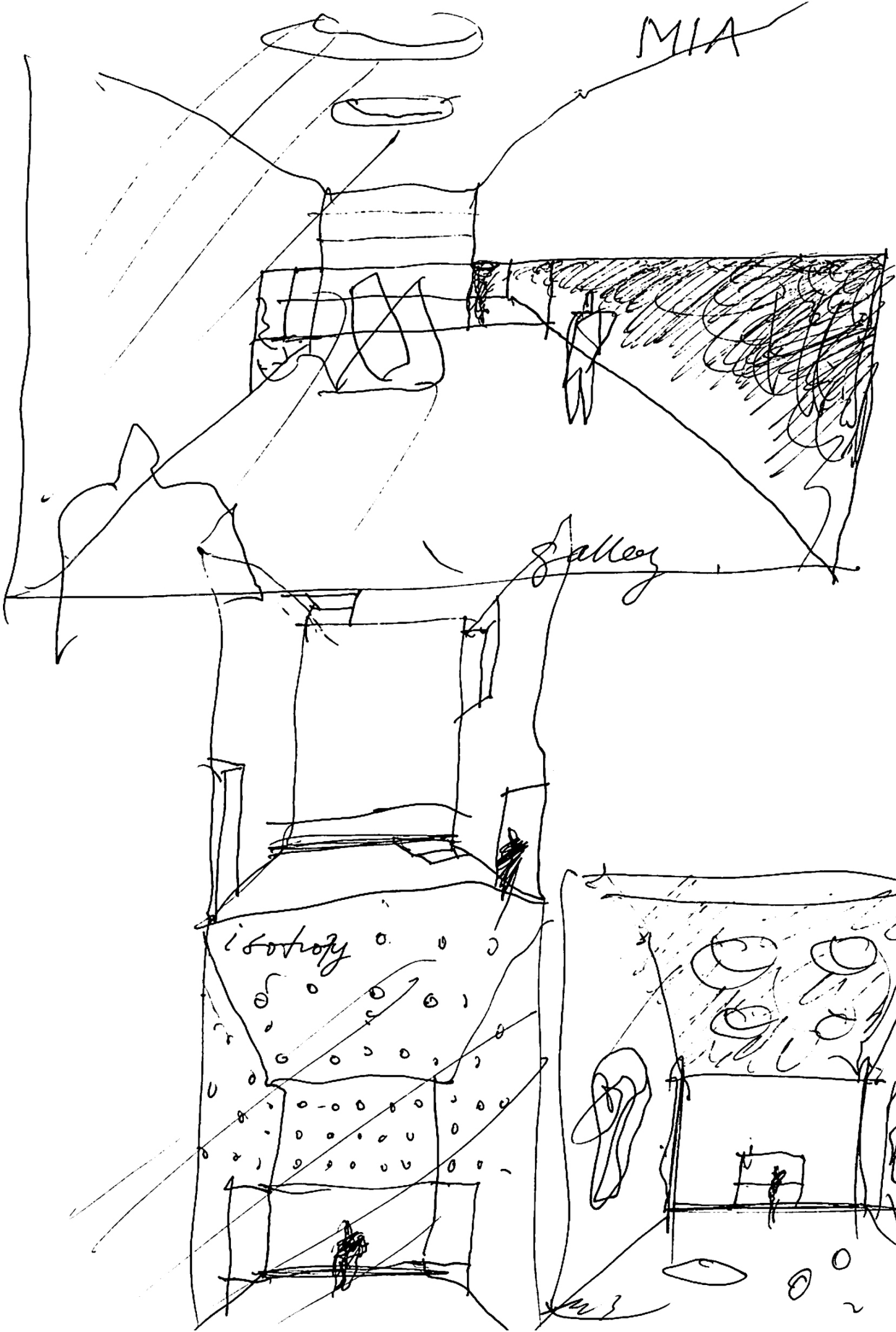
MIA

galley

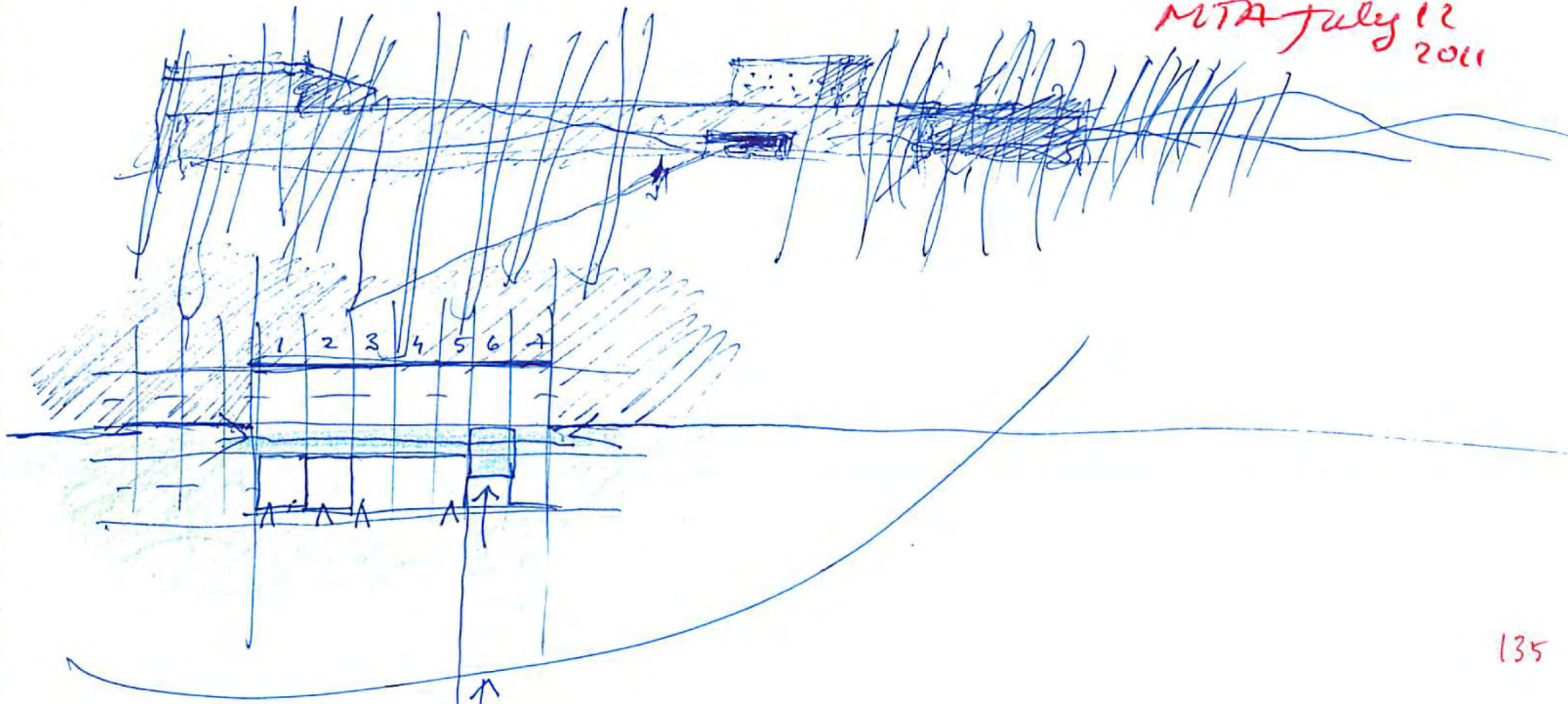
isotropy

by

July 11 . 2011

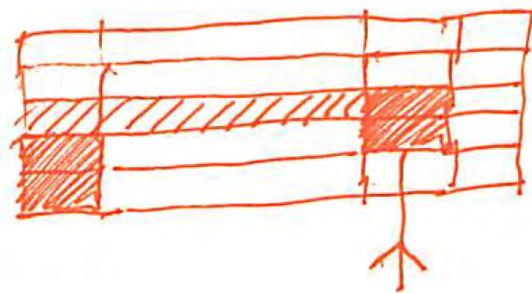
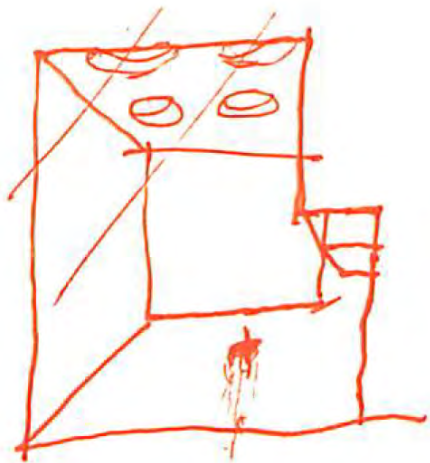
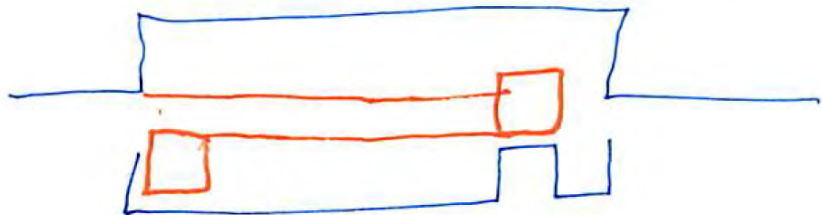
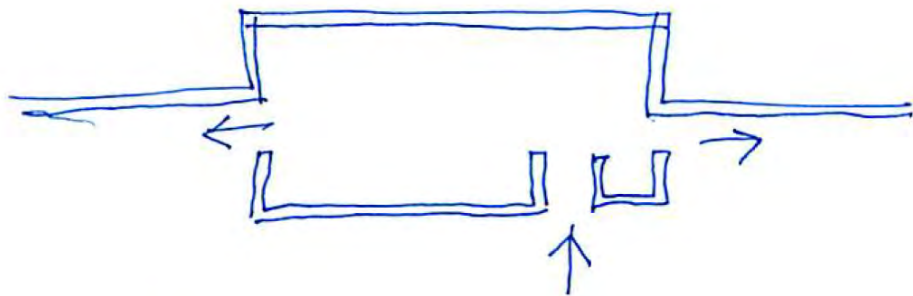


MTA July 12
2011



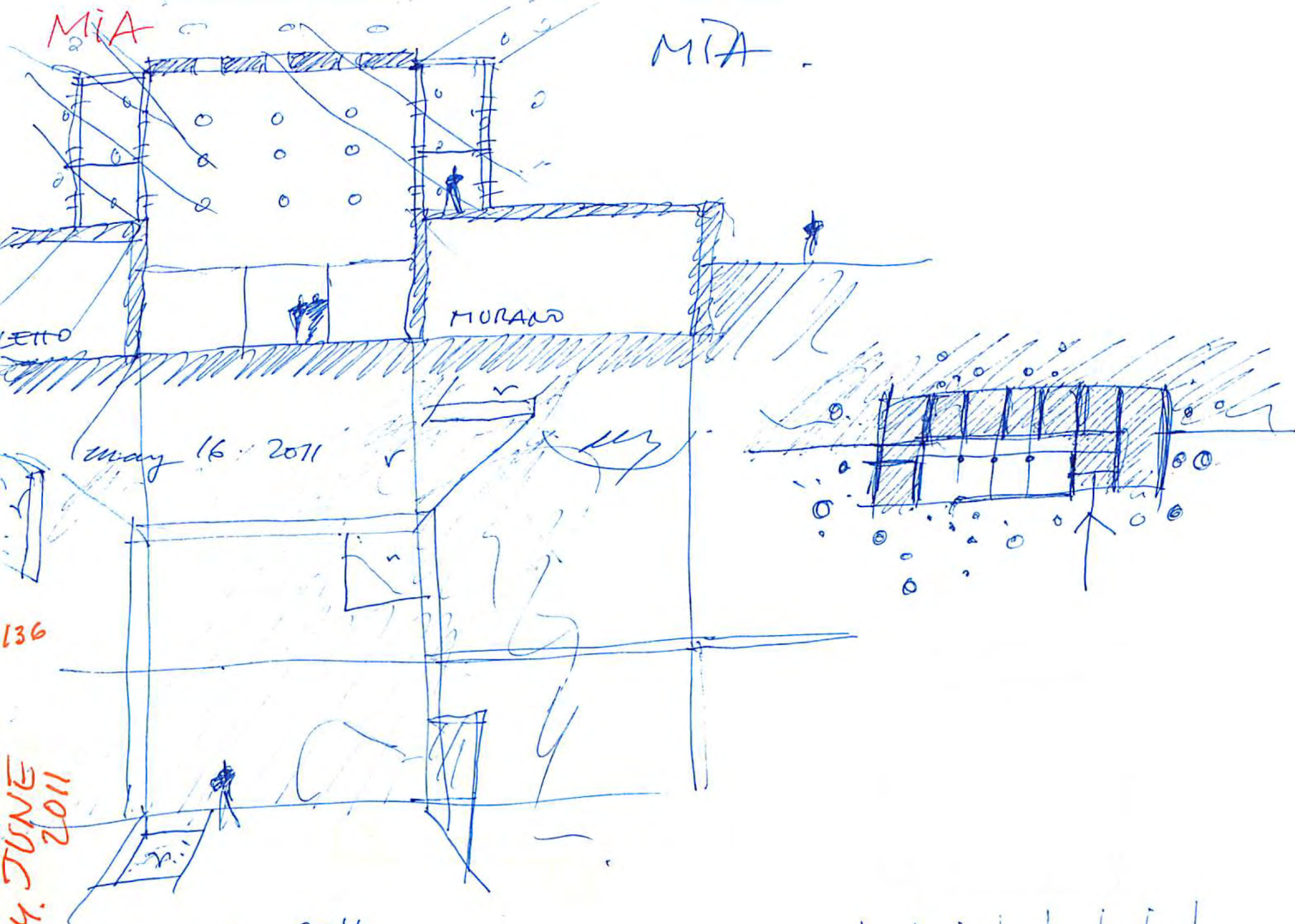
135

I am nodding off
drooping off.



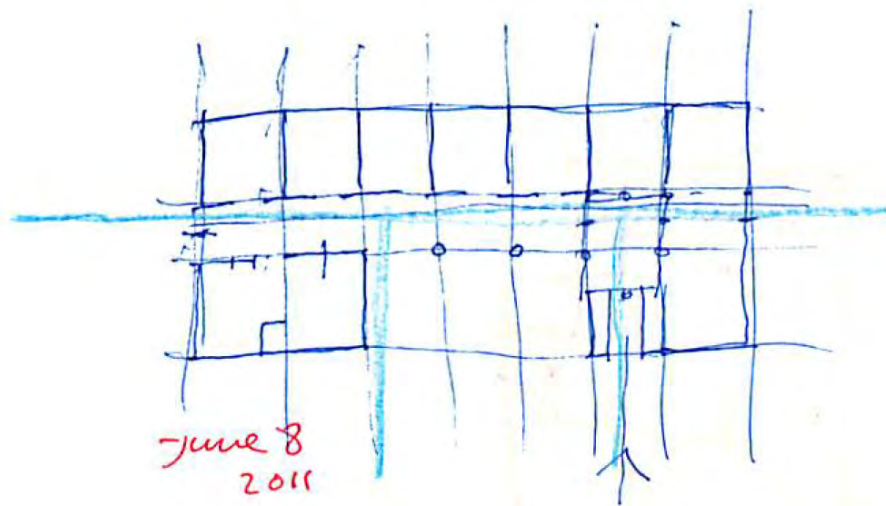
MIA

MIA

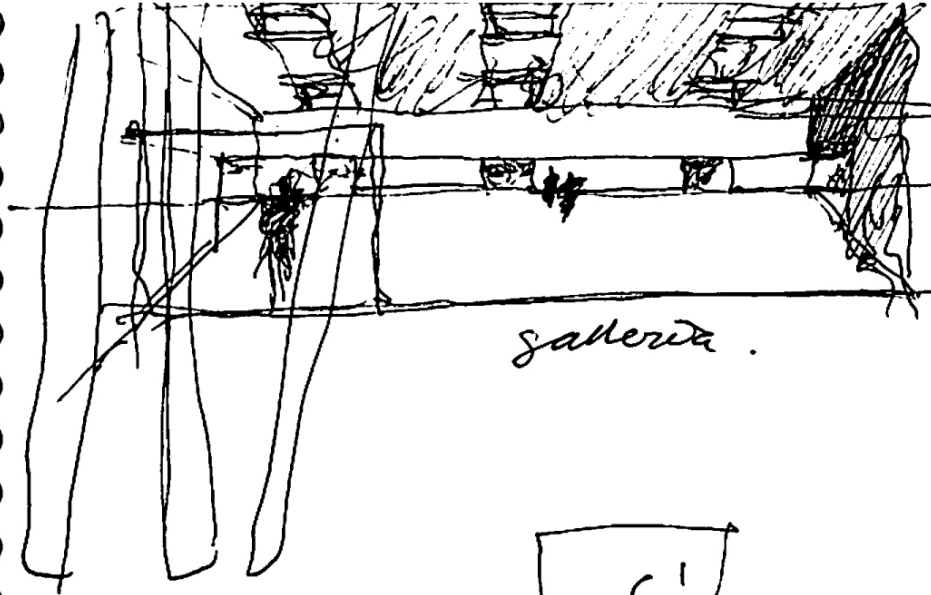


MAY 4. JUNE 2011

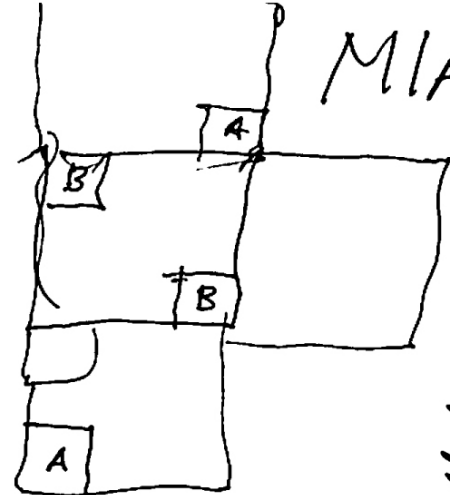
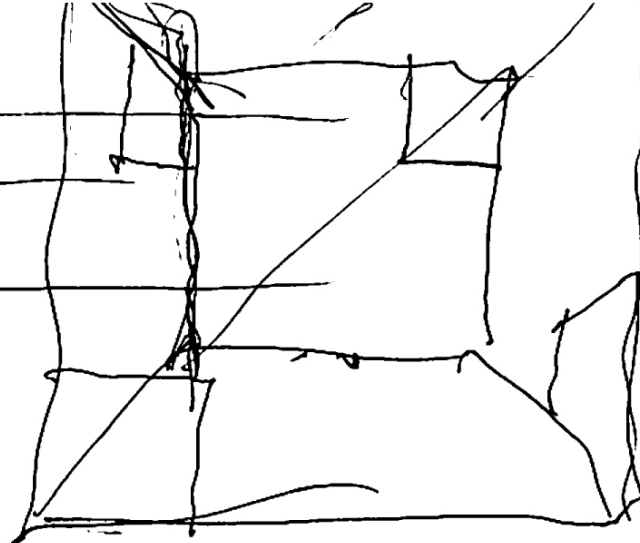
May 16 2011



NEWPORT

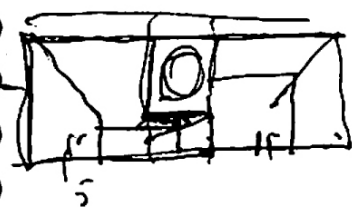


galeria.



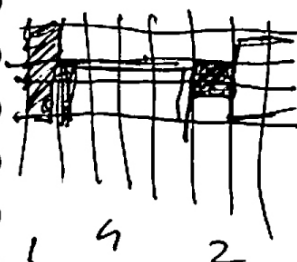
MIA

MAY. JUNE
2011



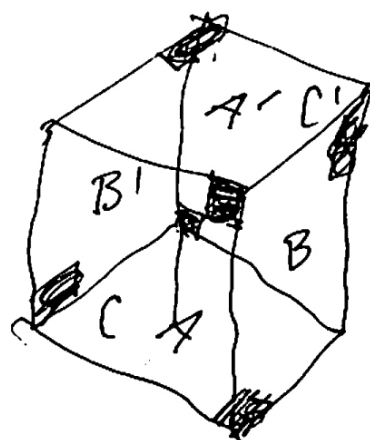
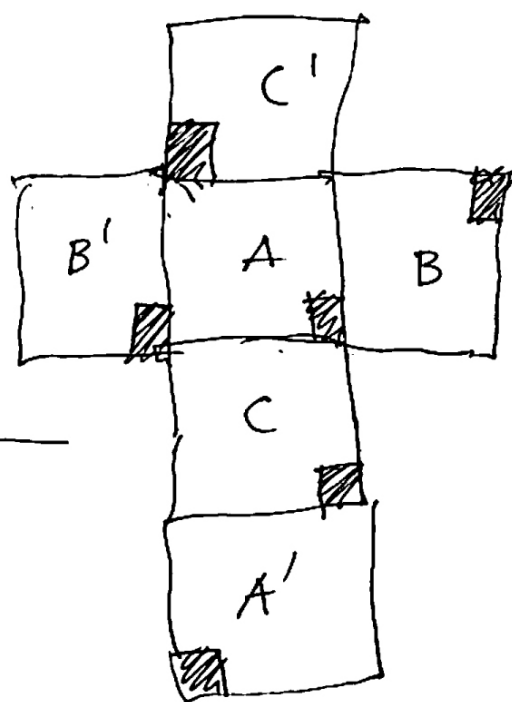
5

2

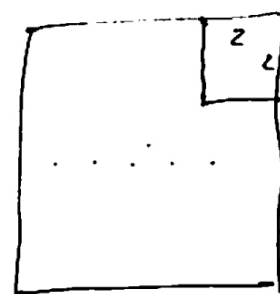
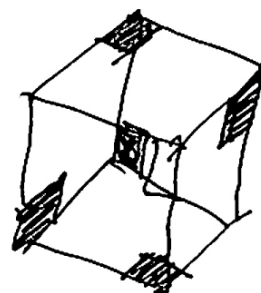


1 4 2

galeria
mayor de 4.

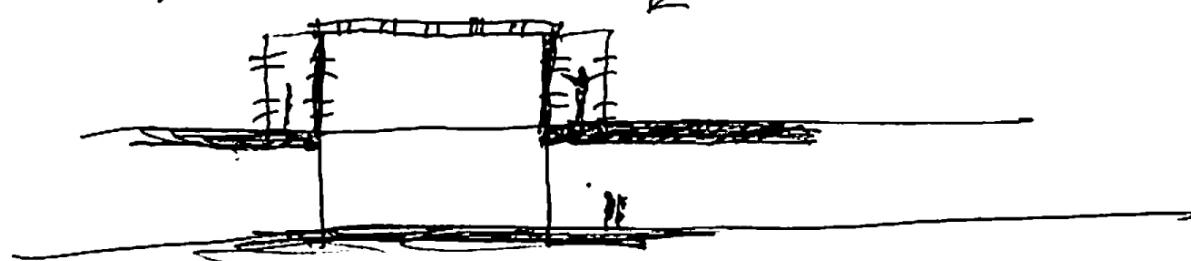


later anisotropa

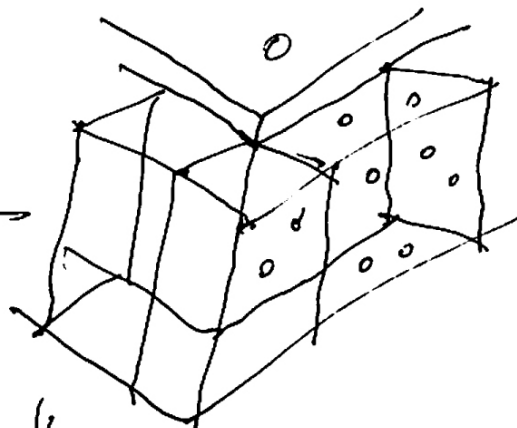


10

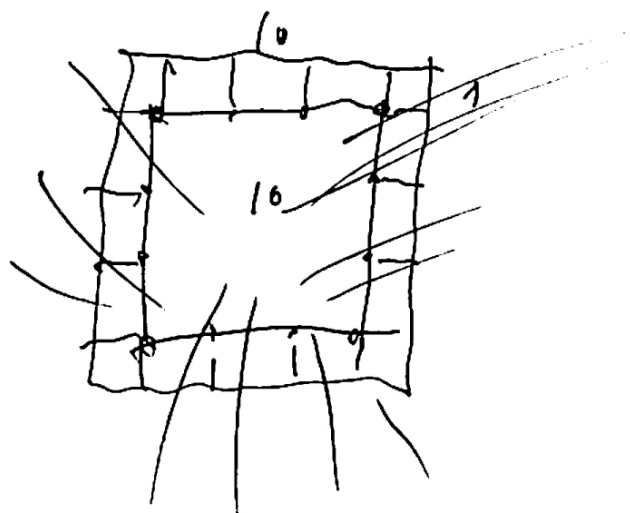
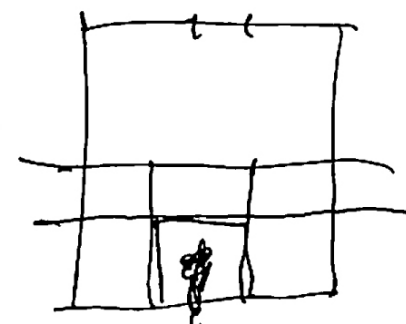
2 10 137



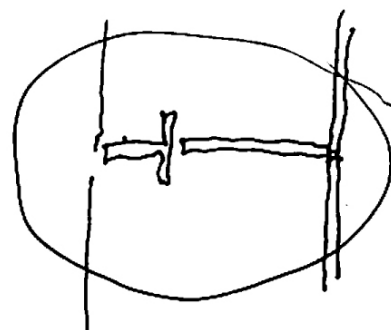
como Zamora



cuantifica



may 14. 2011

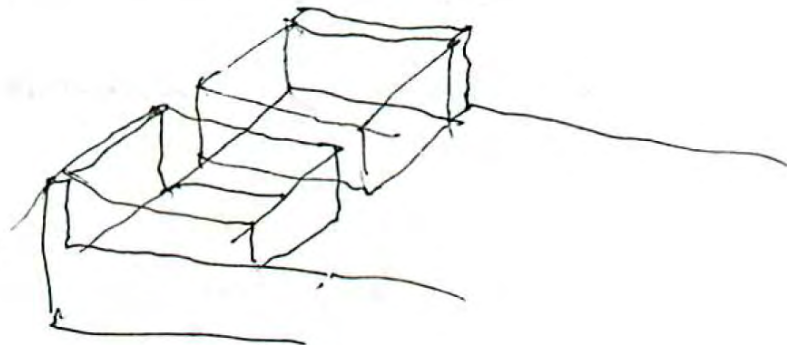
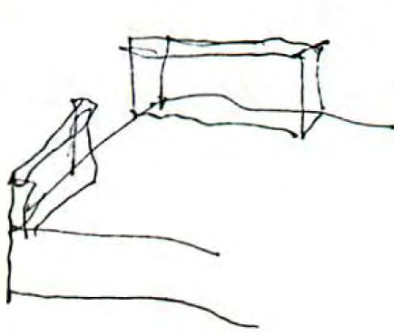
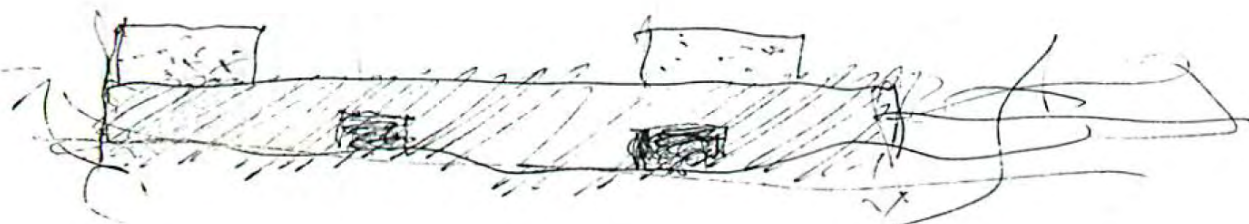
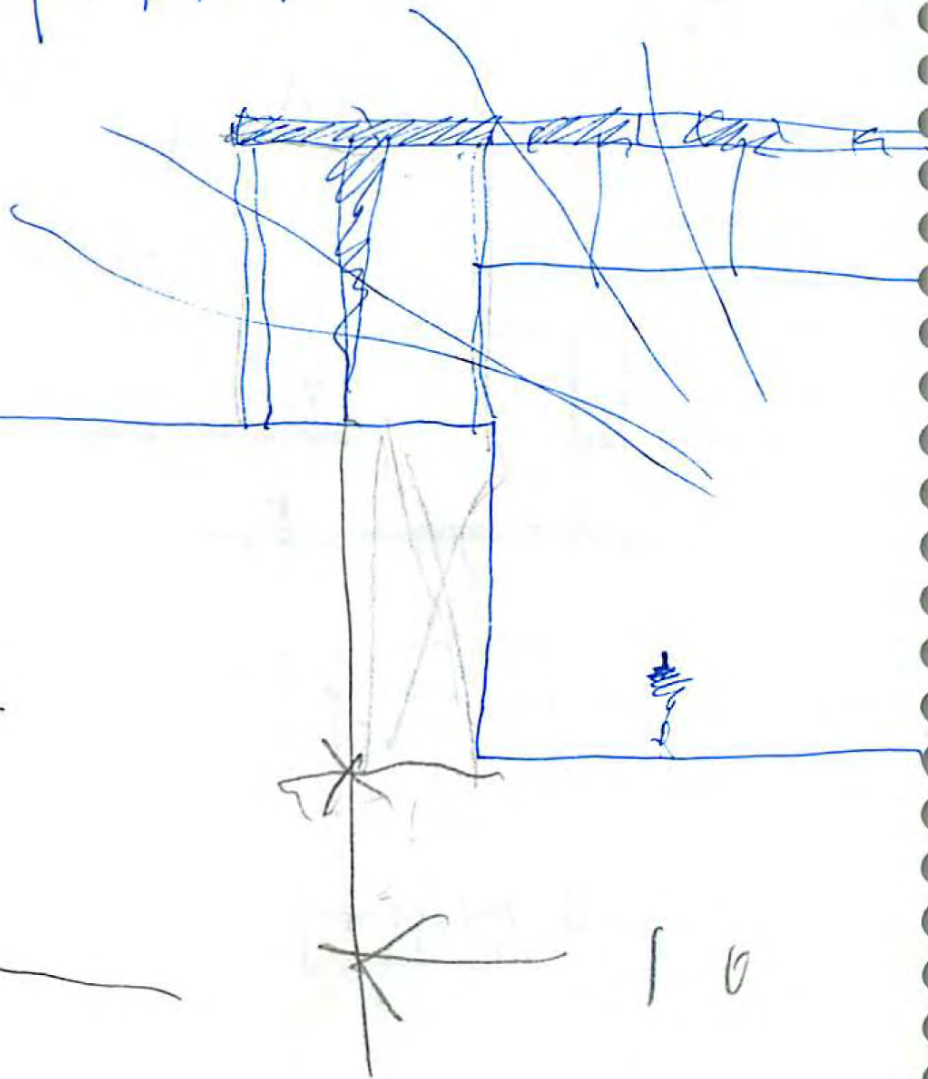
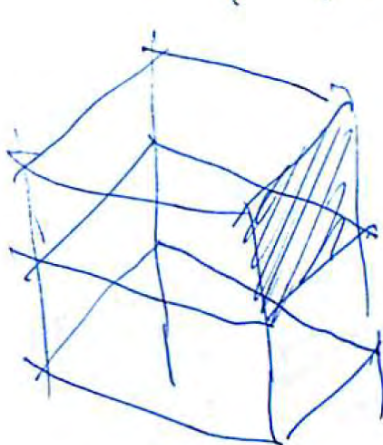
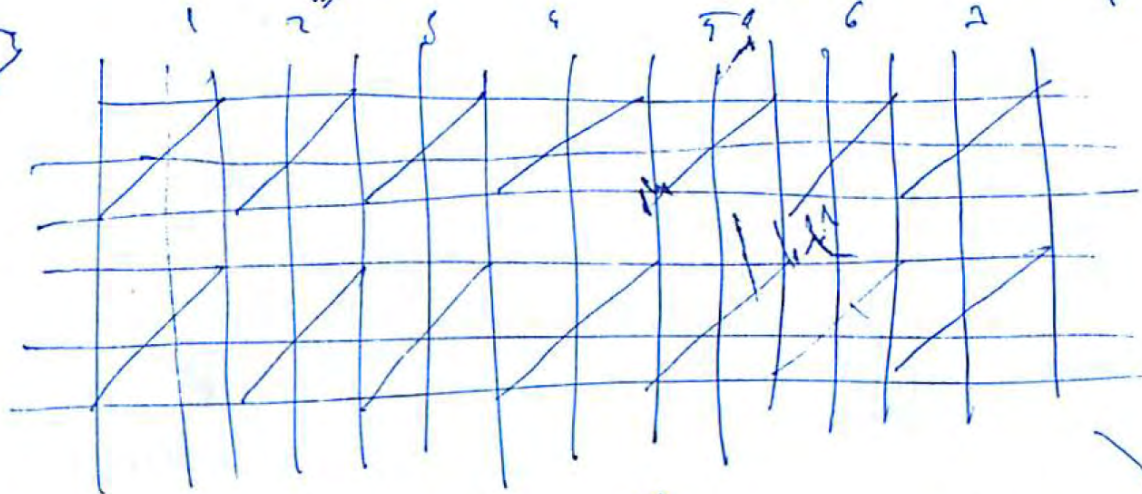
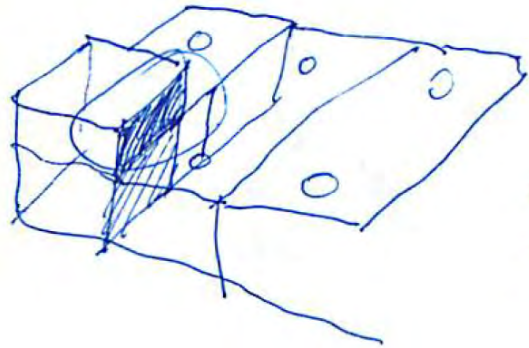
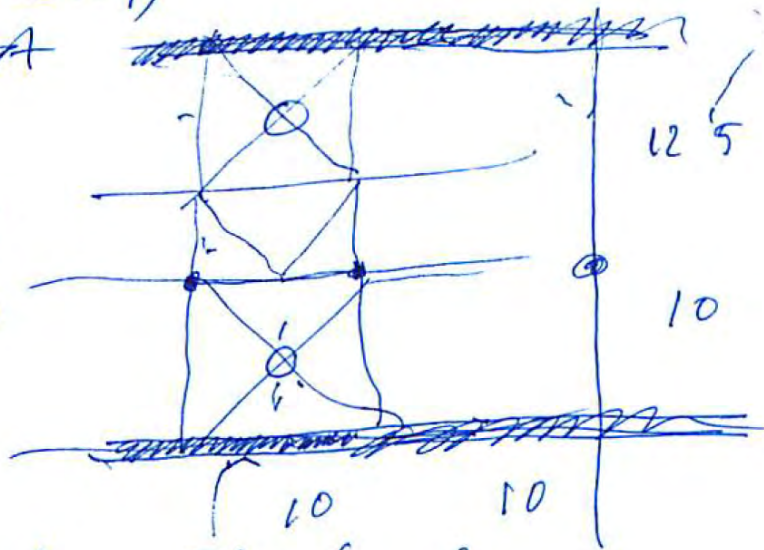
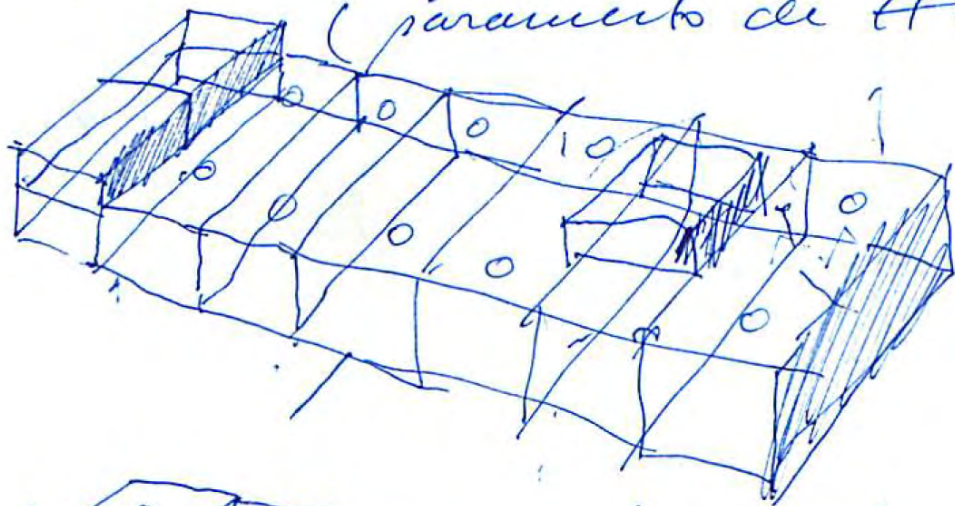


detalles de
Zamora.

[Signature]

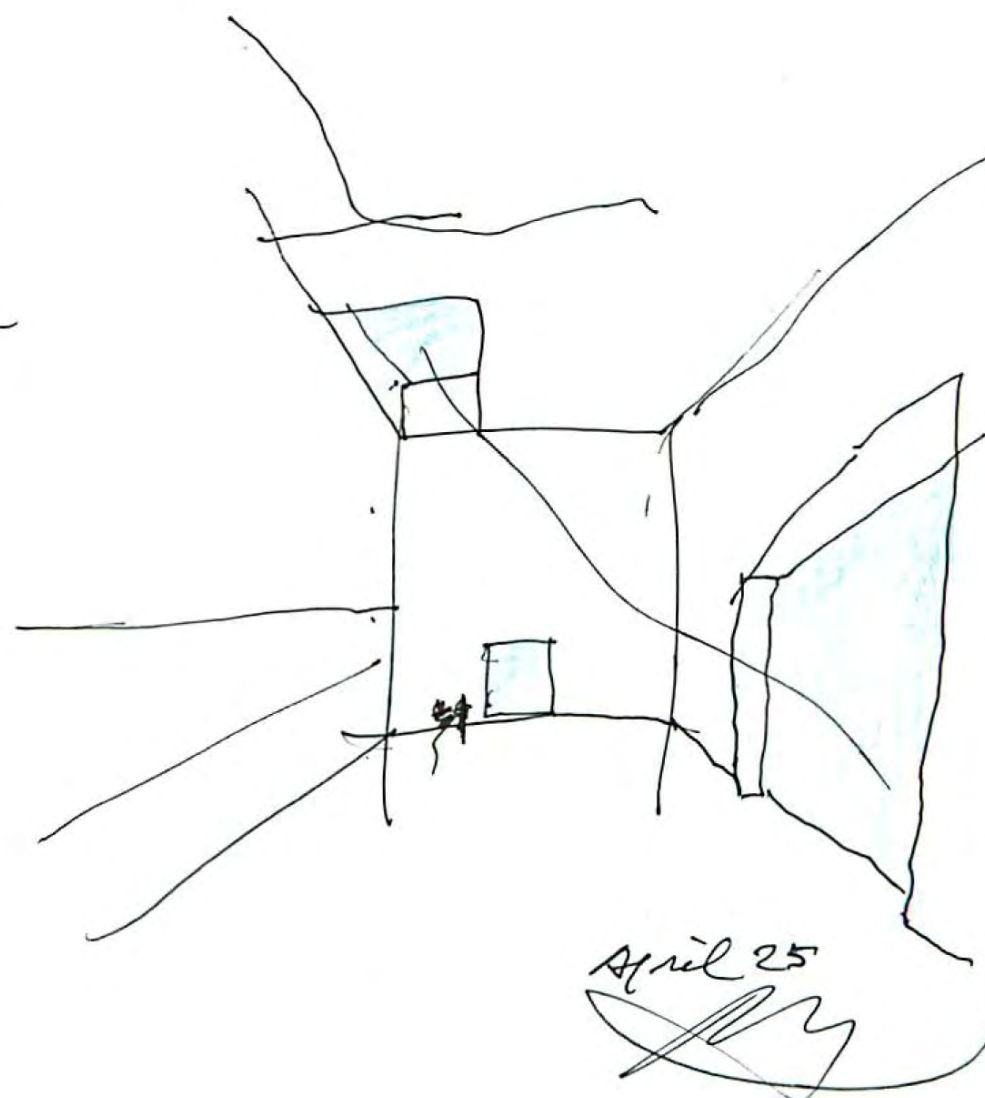
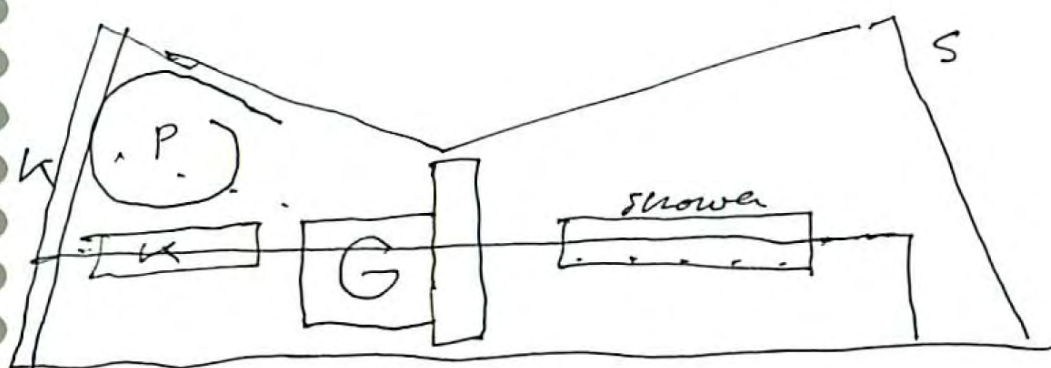
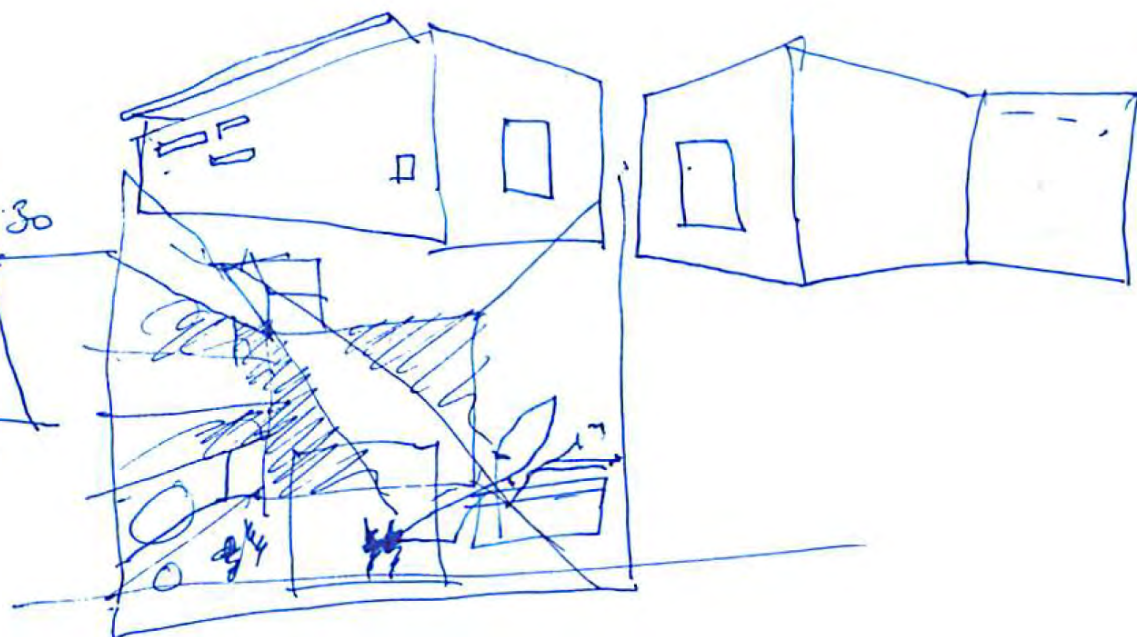
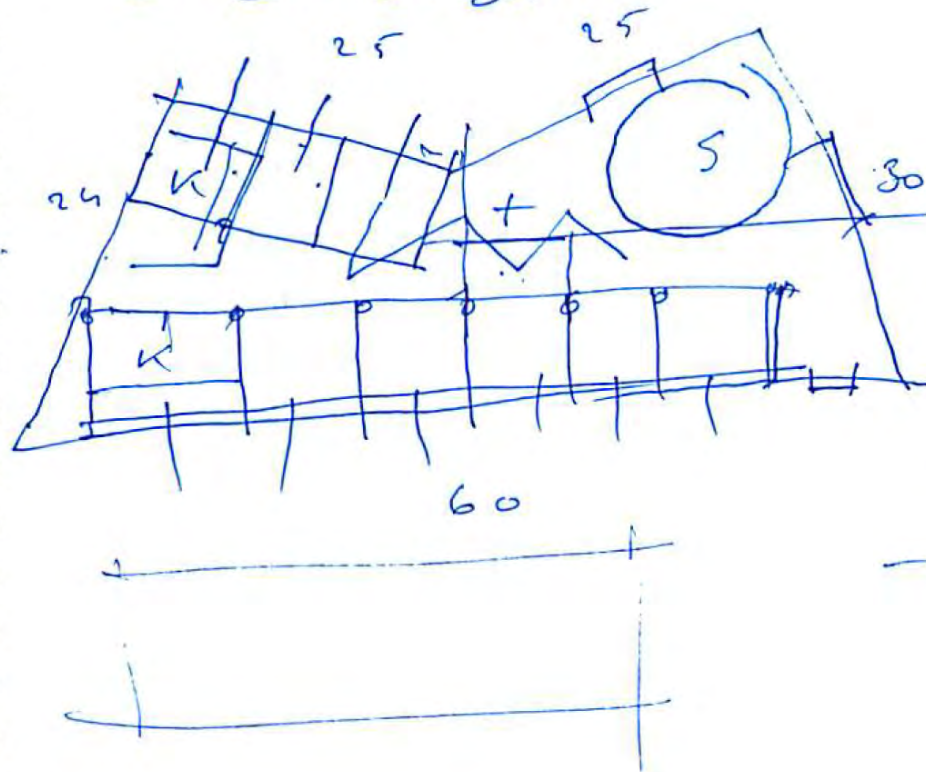
in the plane DL 127

O MIA (2 pilares. o machos)
(paramento de HA



138
1102 MAY

С СЪПЛОДНА

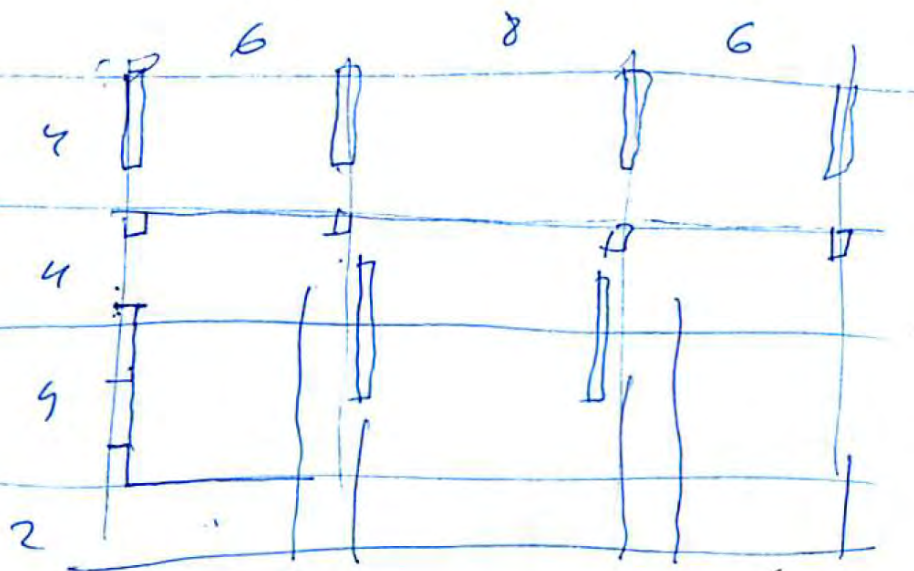
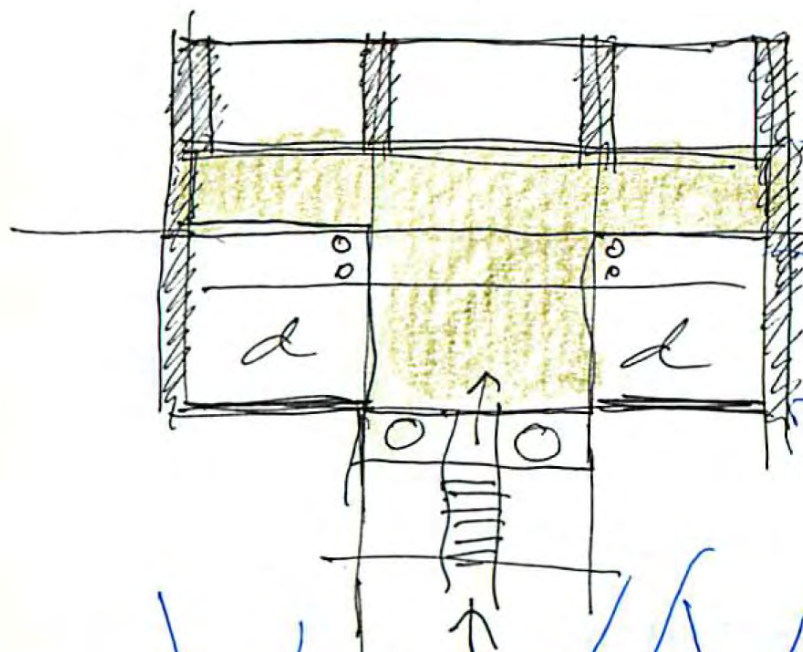
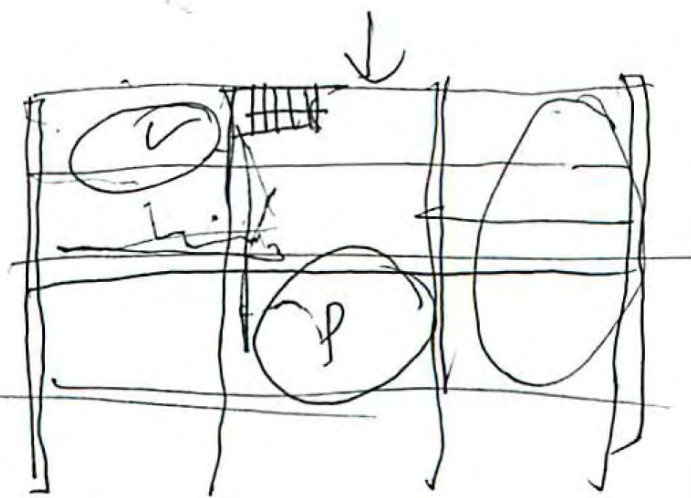
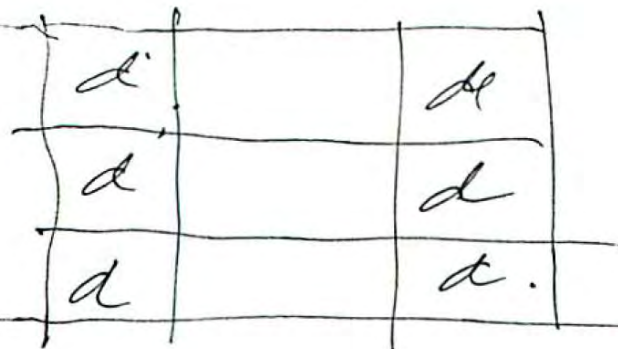
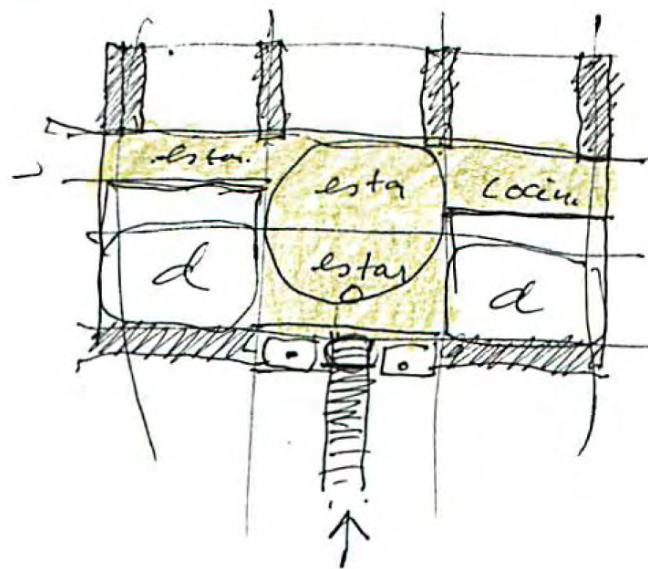


April 25

139

139

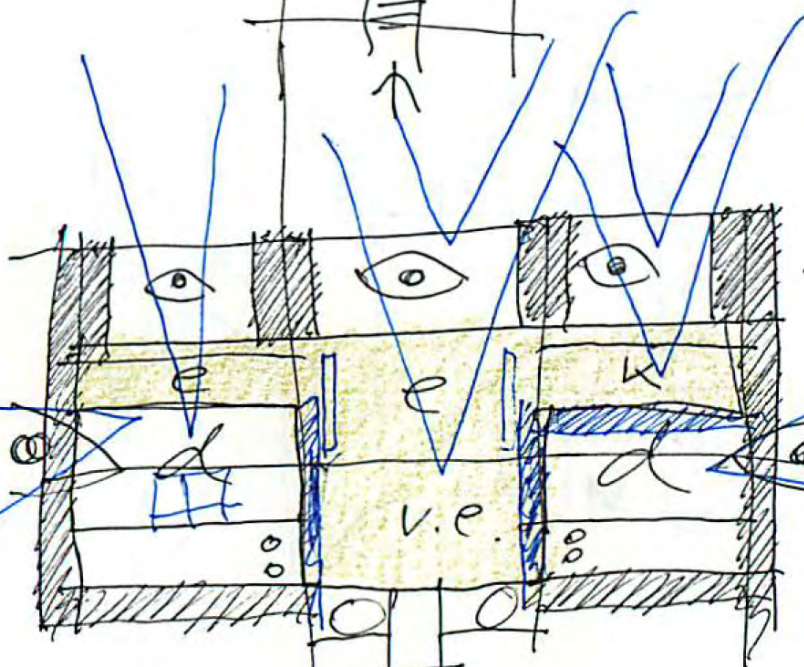
VT



conceder

cozinha - estar

biblioteca - estar.



foutra . 3 3

3 3'5

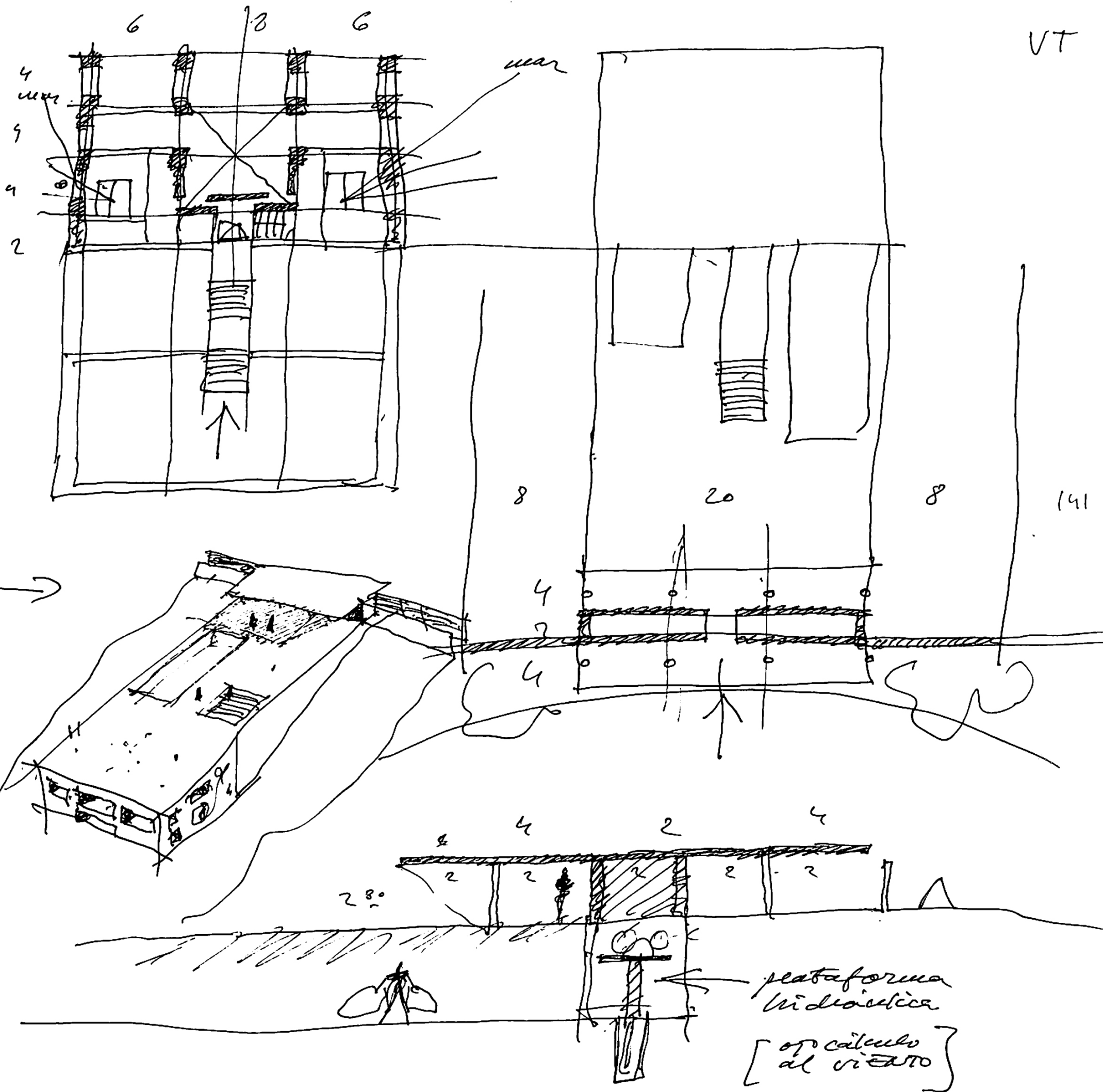
4 3'5

2 2



April 25 - 2010

VT

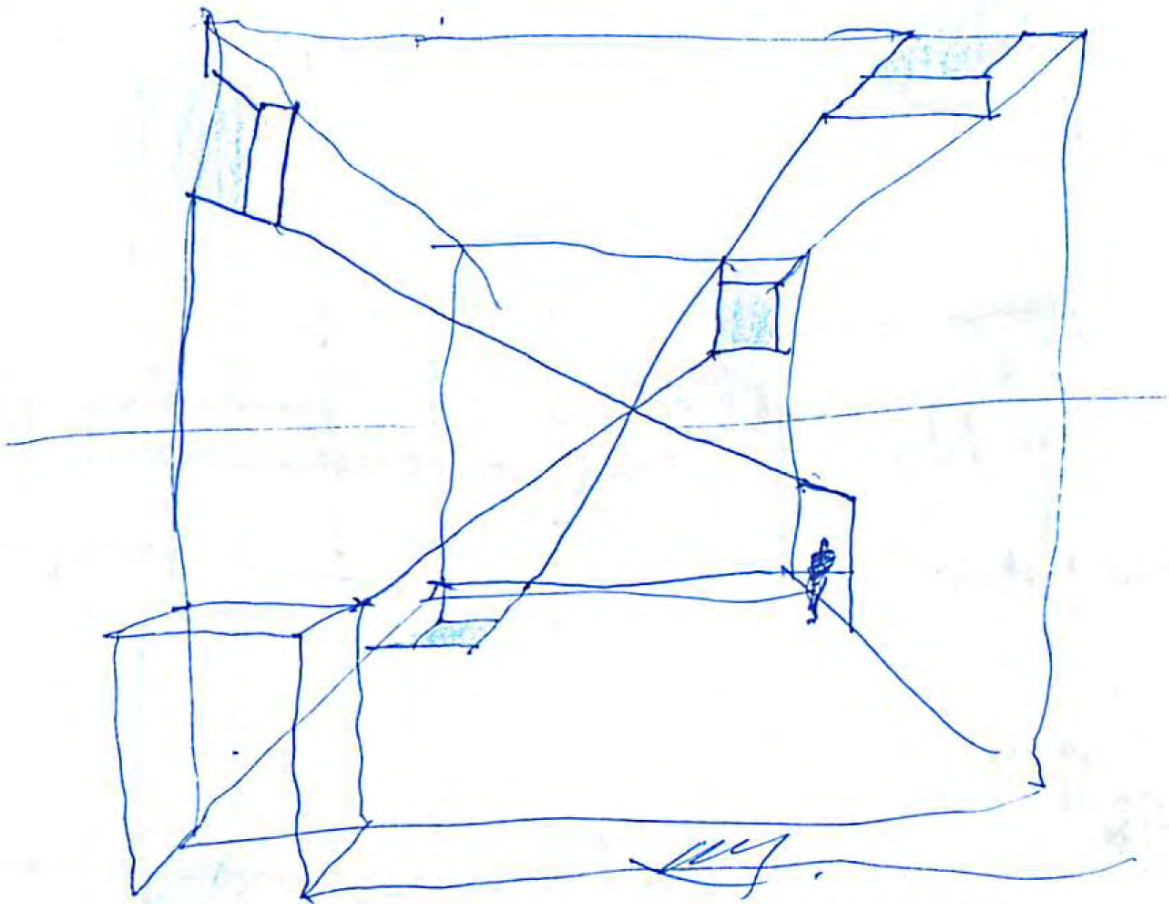
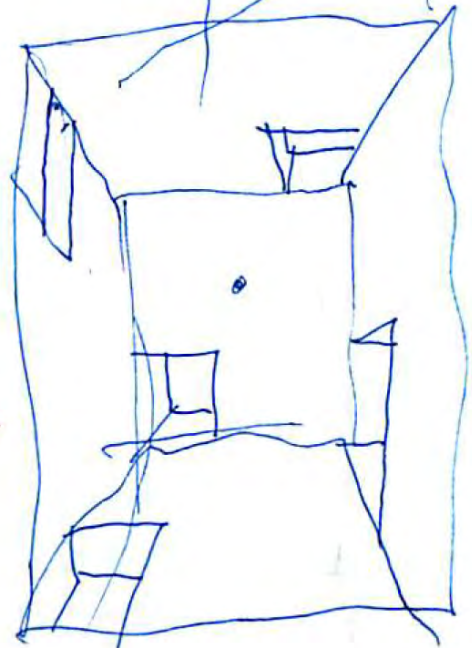
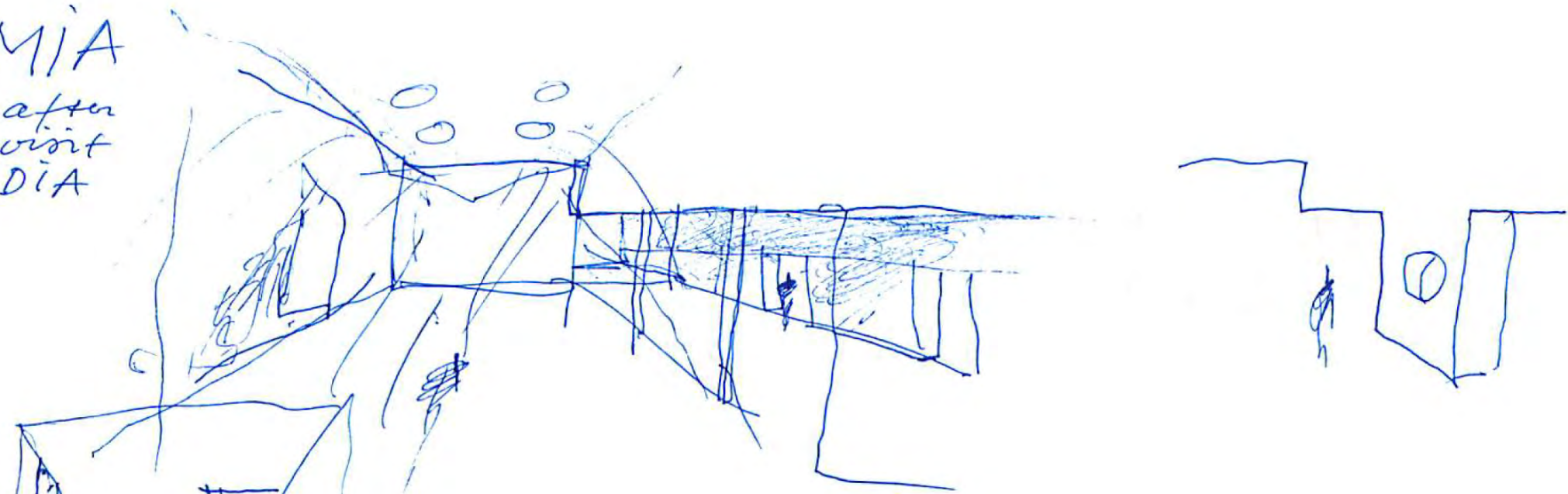


Mayo. 10. 2011 en Cádiz (tras la visita a Tánca)

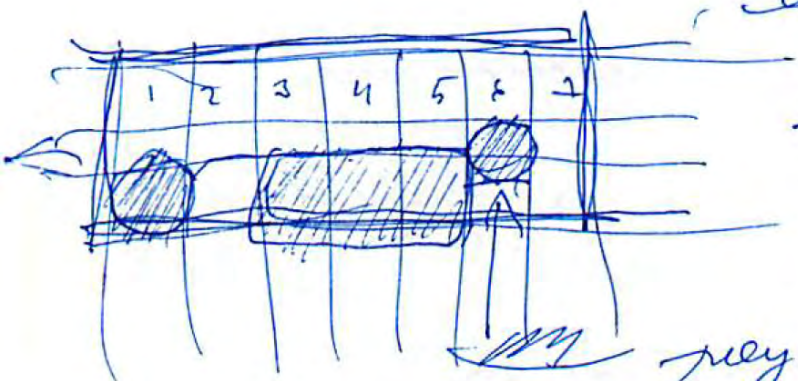
MIA
after
visit
DIA

142

JULY
2011



June 8. 2011
↑
entrada desde el patio. -



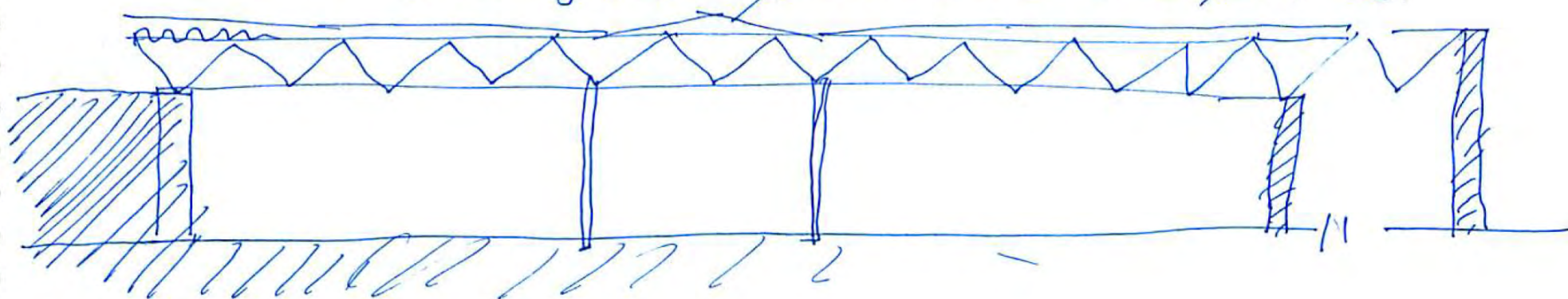
July 10. 2011

0 After meeting with Miguel Guismundo
at 235 E 87 St.

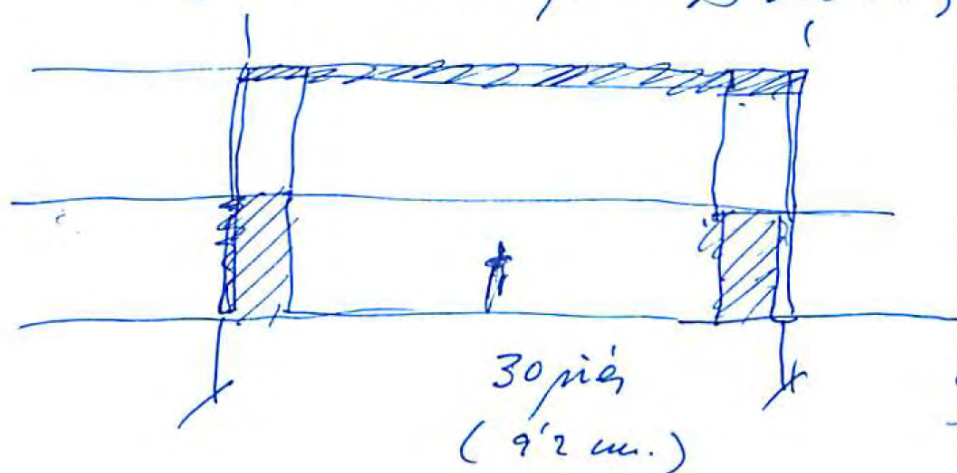
MIA
June 9
2011

conclusions.

1) hacer la estructura PLANA. las pendientes, las hará
el "hormigón de pendiente" o lo que sea.



2) los pilares de la "entry" y
los pilares de la "isotropa" coinciden con los pilares
de "abajo". Ambas salas tienen muros "muy gordos" 143



a) el vidrio traslúcido de fuera se
"engancha" en la estructura

b) la losa del techo es "losa" con
boquete.

c) el vidrio traslúcido de dentro se
separa 70cm - 100cm. y es como un
pasillo luminoso.

d) 1102 JULY 2011

3) La sala "isotropa" tiene también los muros "gordos" que son
"estudiar"

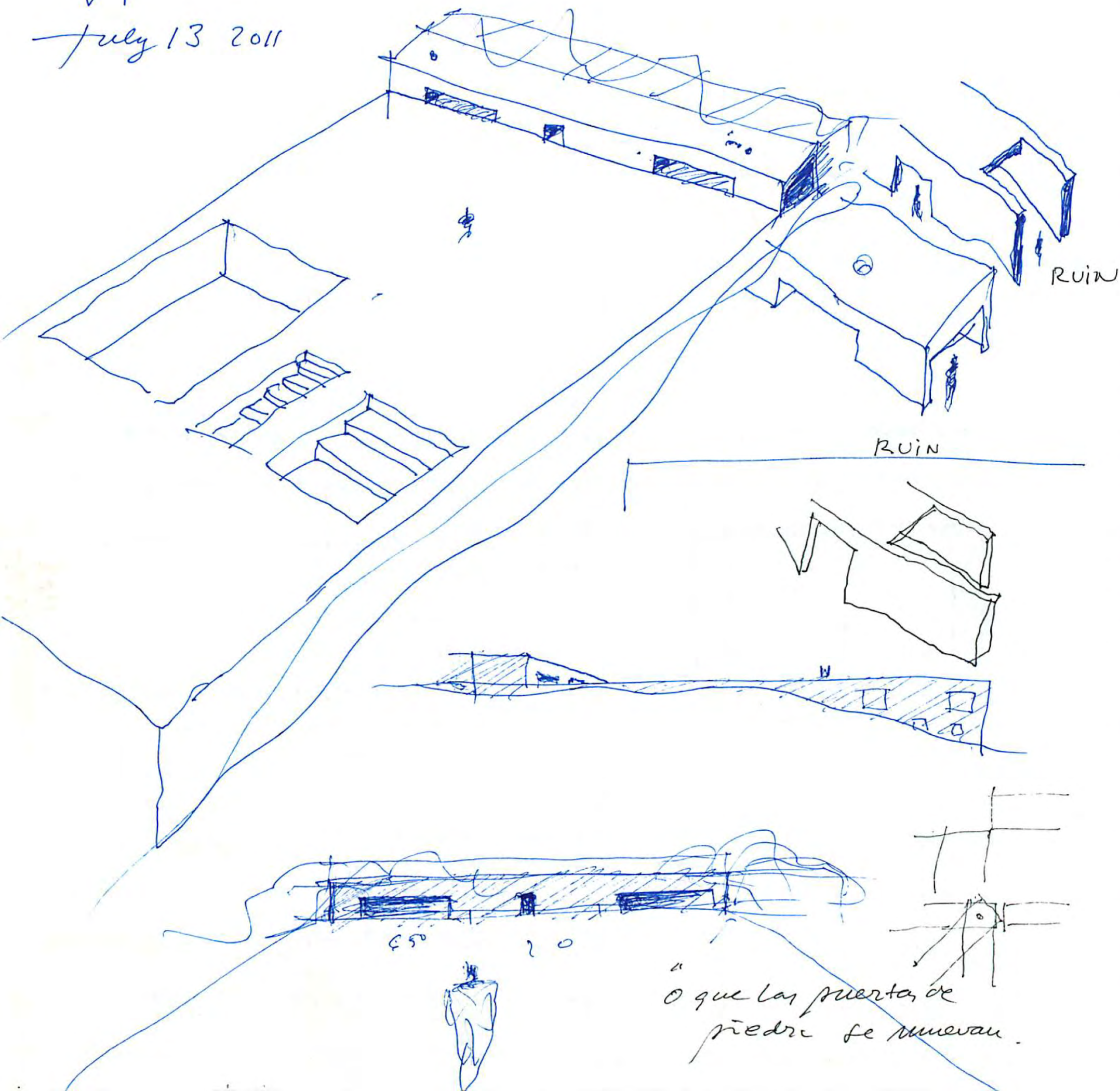
4) puede hacerse un almacén de cuadros en el gran pasillo.

5) los lucernarios serán fijos y con todo tipo de filtros *estudiar*

6) Hay que estudiar la "cantidad" de luz con un experto.

7) hay que decidir la posición de los boquetes de la isotropa.

VT
July 13 2011



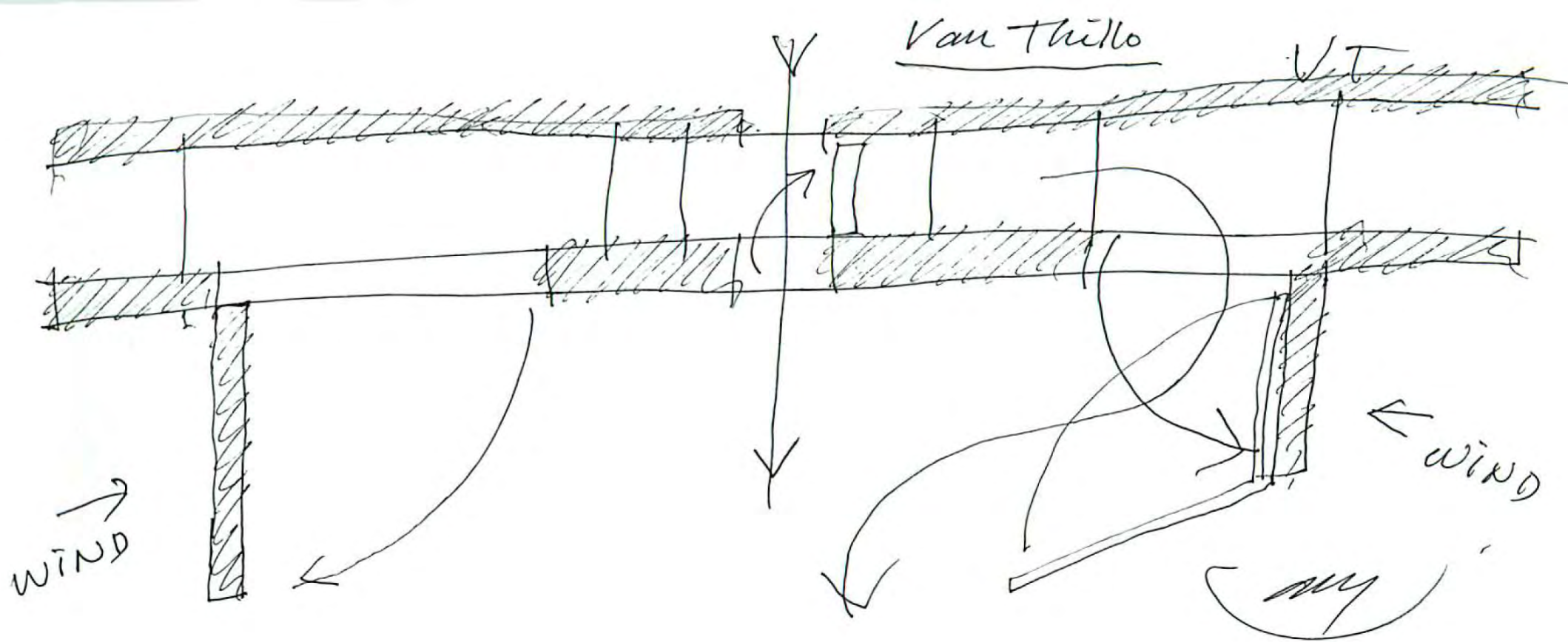
"
O que las puertas de
piedra se muevan.

2



(model) + interior.

July. 16. 2011

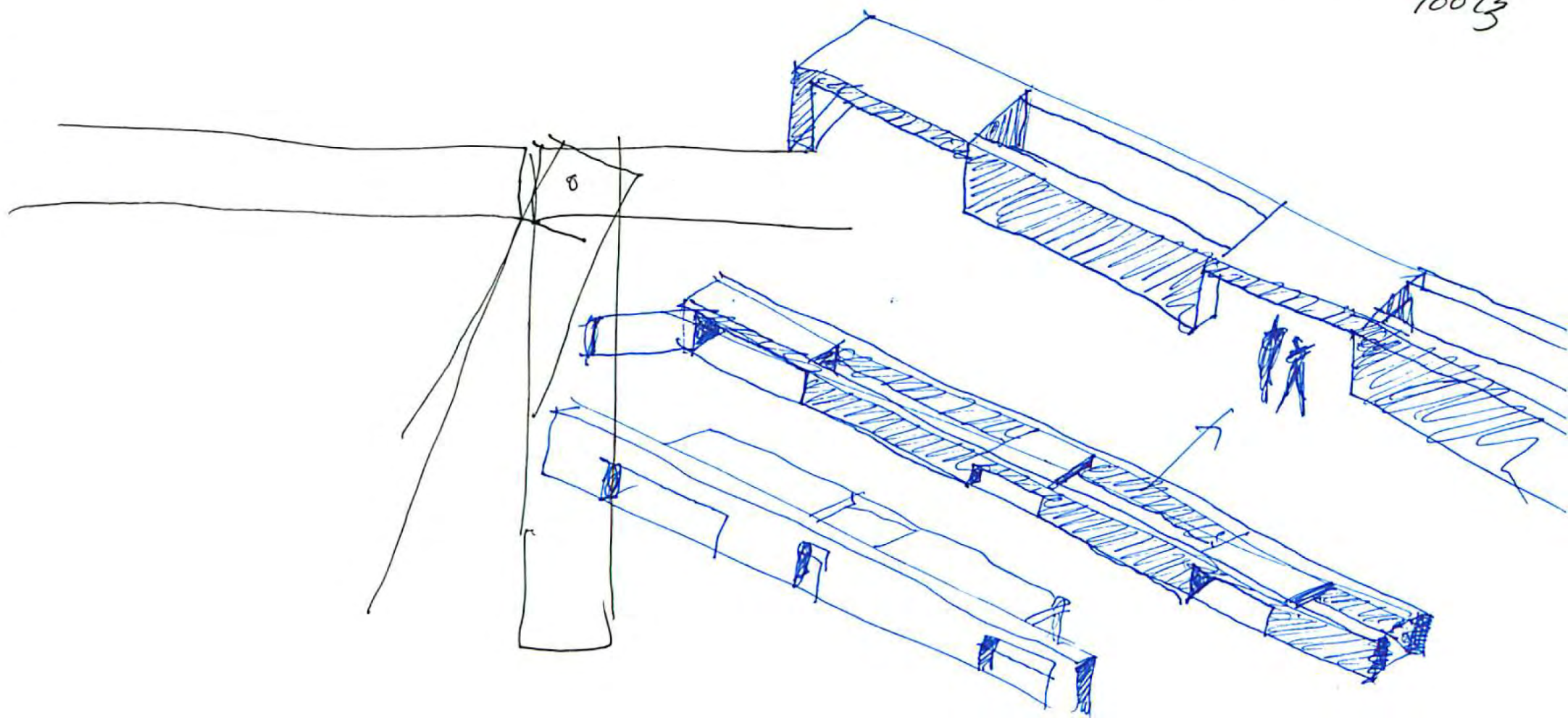


(torcuato).
+ Alameda.

"è sur si unmove".

147

July 23 2011
en 118 W 72nd - NYNY
10023

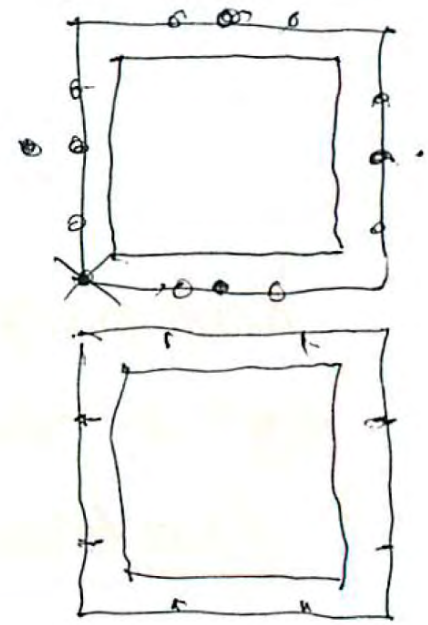
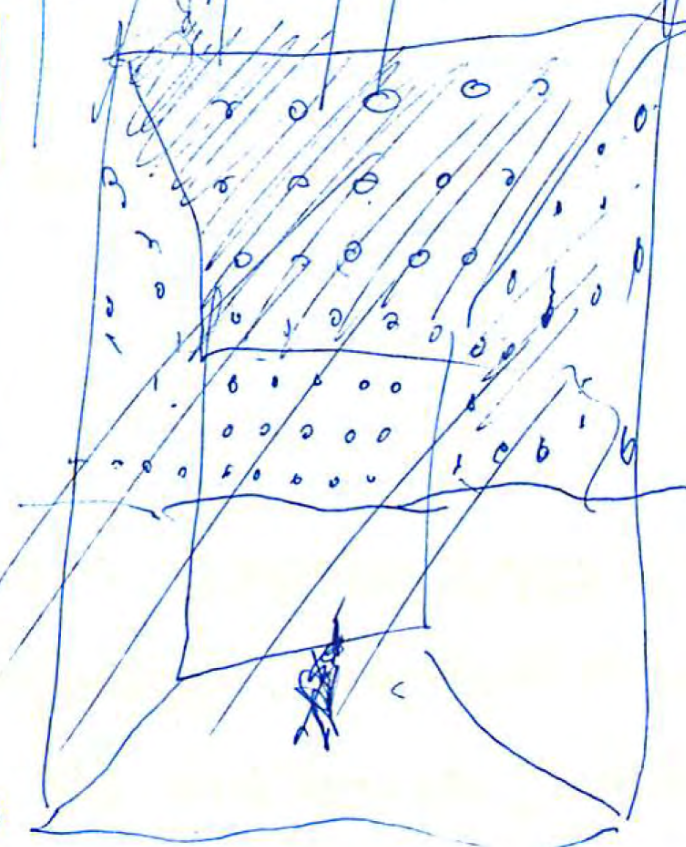


MIA

July 29. 2011

white.

HA.



July 29.
2011

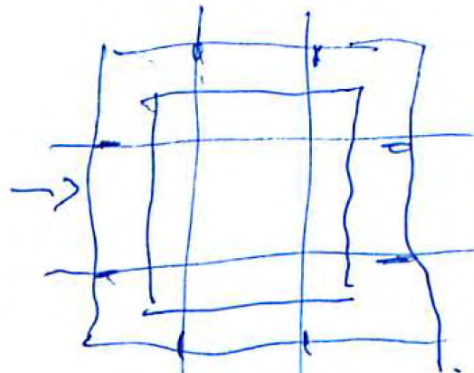
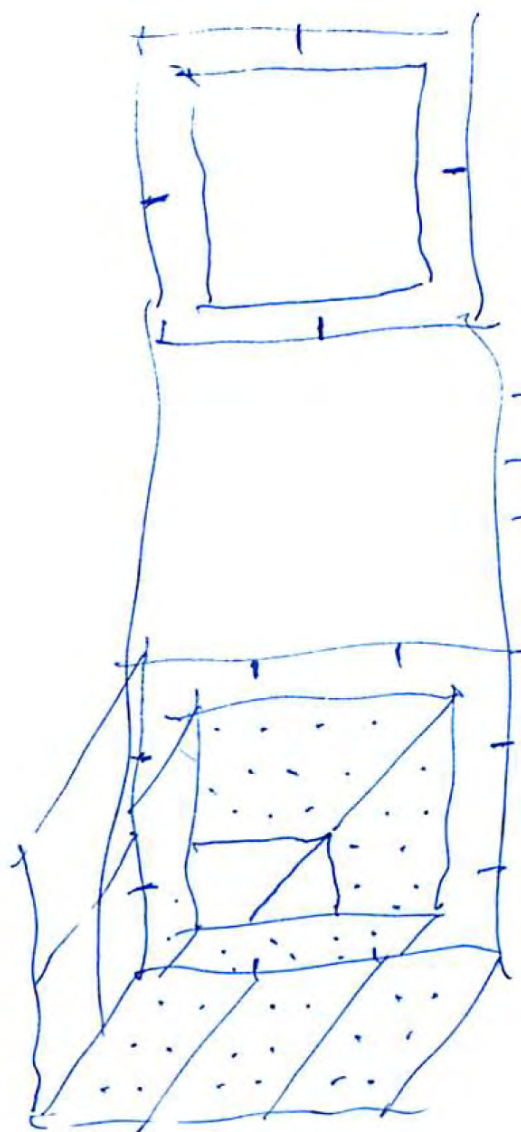
MIA

August 1st

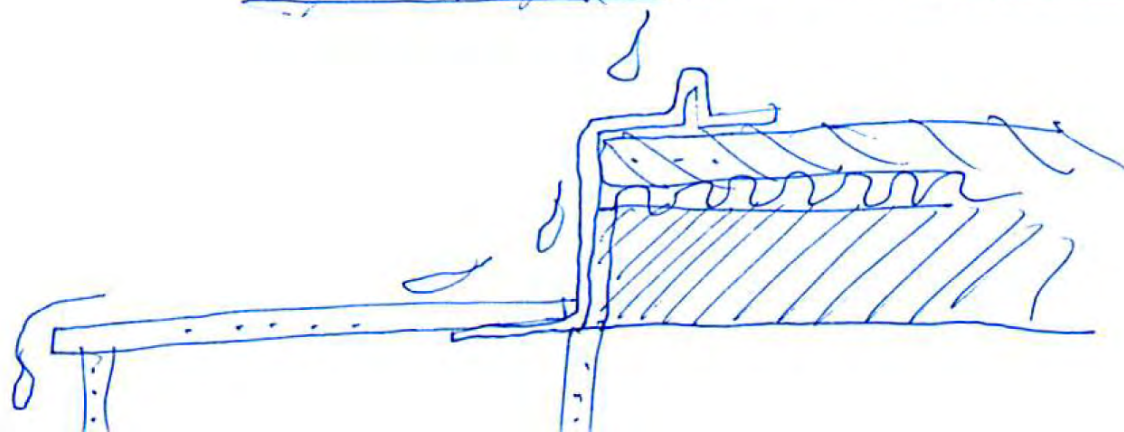
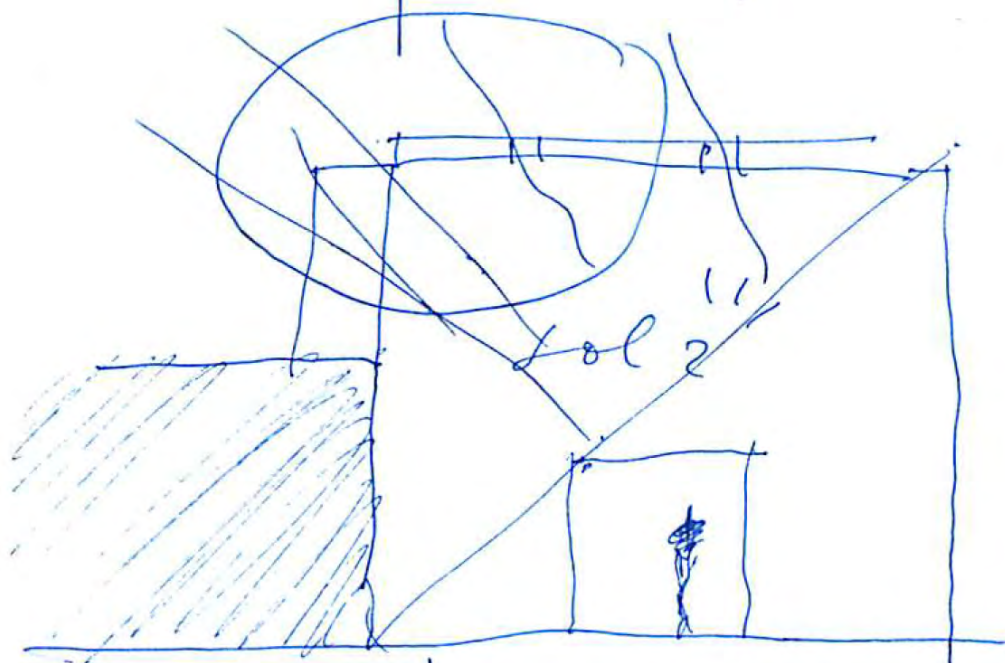
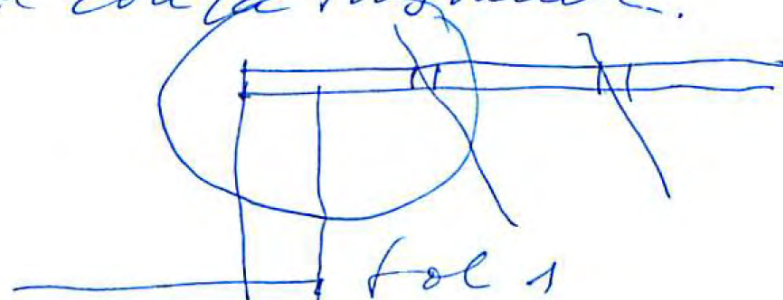
2011

NY NY,

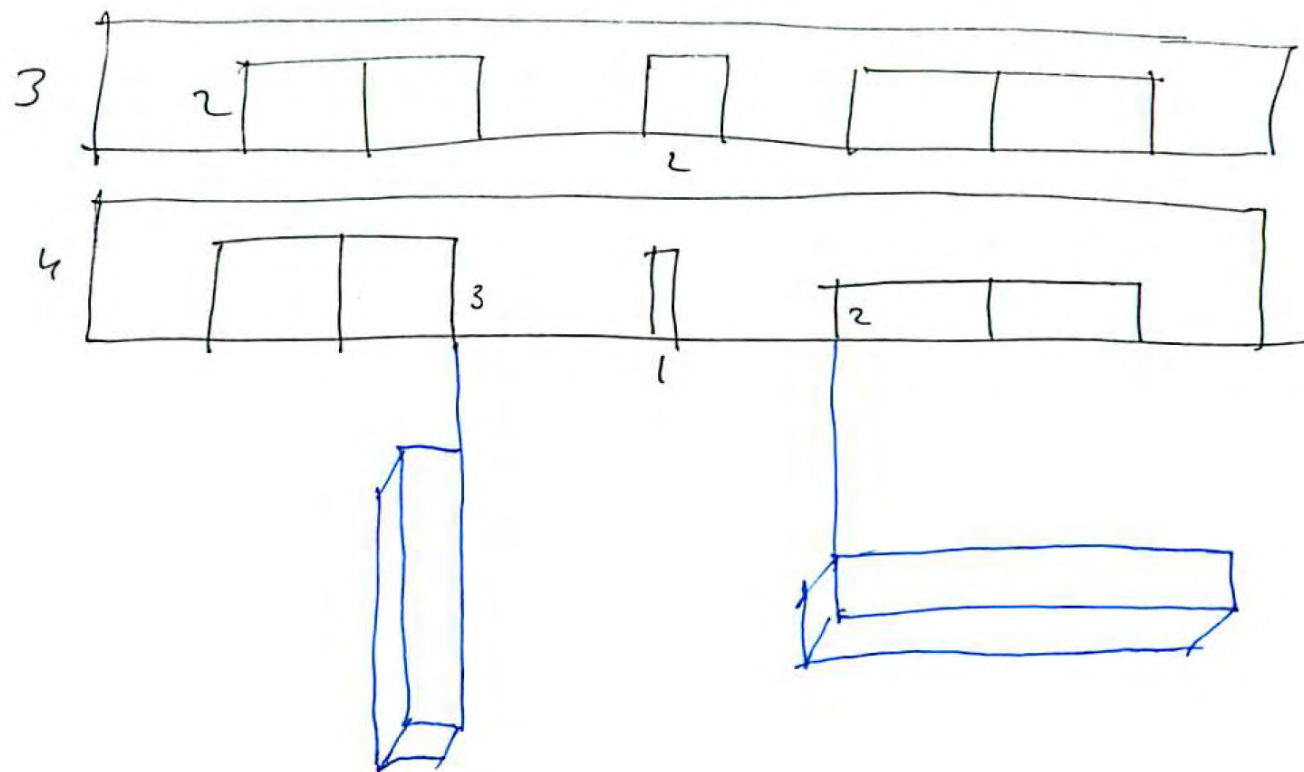
over the top of circle in Avery library que escribe
en directo/ handwritten/



- no quiero pillar en esquina.
- quiero doble TRASLUCEZ.
- quiero que la luz sólida se note con la traslucidez.



VT.



Diso CANERO y pasan las medidas por una boca
CRITÓN - PLATÓN / (Aquel fabricando)