MICROFILMACIÓN

~~TEXTOS~~ +

December 2006

Tramitado el ..
el 10 junio 2010

G26
2010
MAY 23

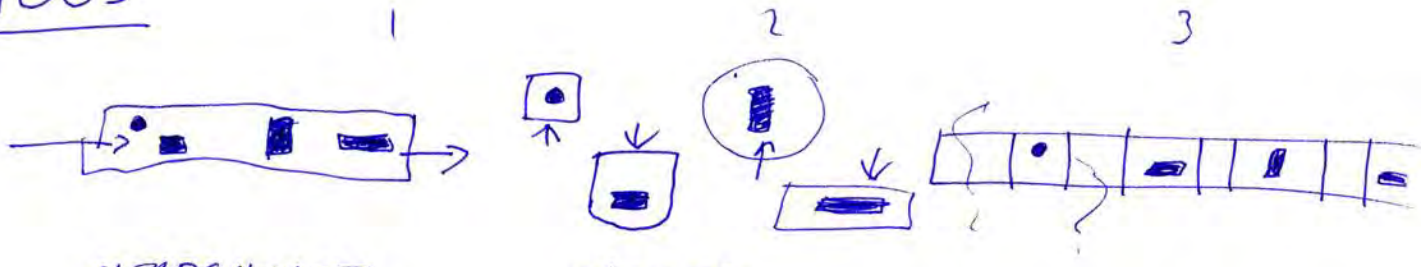
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MICROFILMACIÓN

MOOS

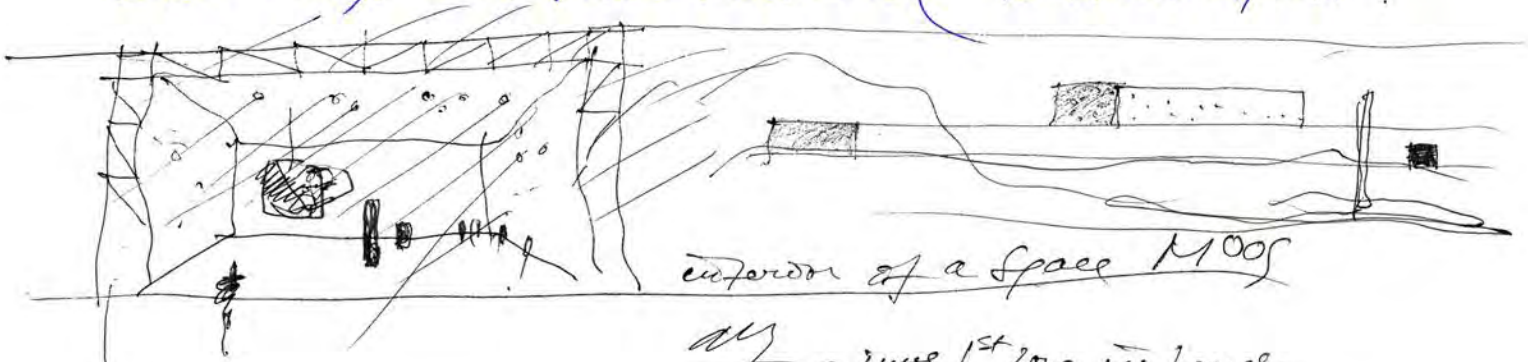




MOO

May 24 2010

in the plane. from Madrid to Frankfurt.



interior of a space MOOS

, june 1st 2010 in London

I must do in MOOS, the most beautiful M all over the world!

carta solicitando ayuda libro Camelo

UPM + ETSAM

Querido Darío: DEP. P. ETSAM

Tras nuestra conversación del mes de enero con el Director de la Escuela, quedamos en que el departamento apoyaría económicamente con 1000 € la publicación del libro "La E de la E" con textos de varios profesores del departamento editado por ... y con distribución en toda América latina.

En el anagrama del Departamento, de la ETSAM y de la UPM aparecerán en la contraportada del libro texto.

Esta [illegible] a la petición de escrito de aprobación y firma de este compromiso

V.º B.º de Al
recibe de Dey.

A. G. C. R.
Catedrático

2

querido Cris ETSAM

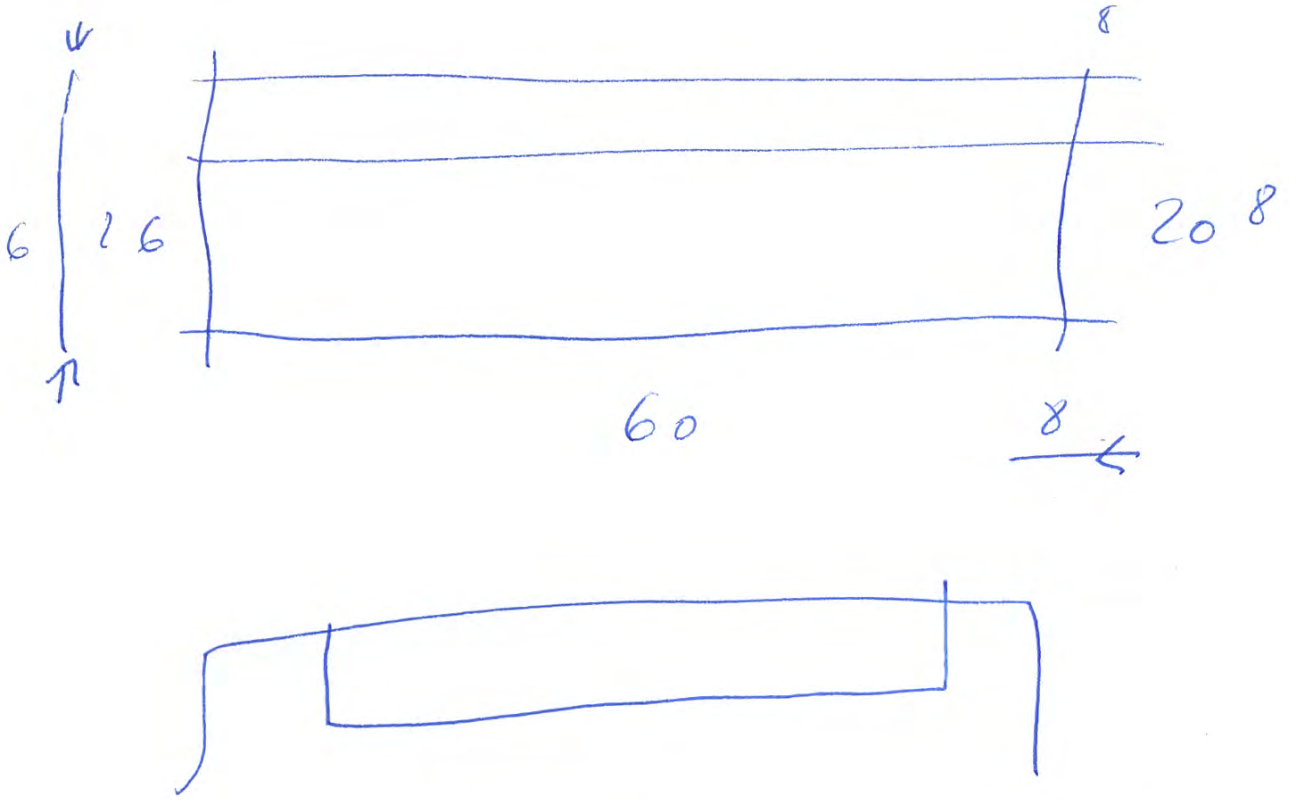
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- Luis Maldonado
Direct.

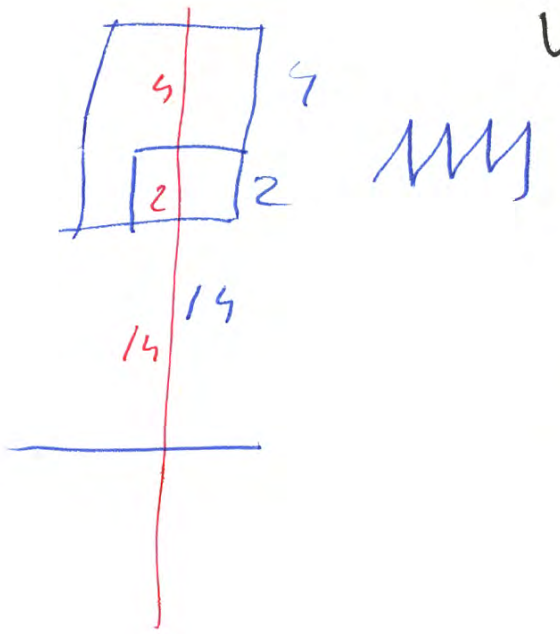
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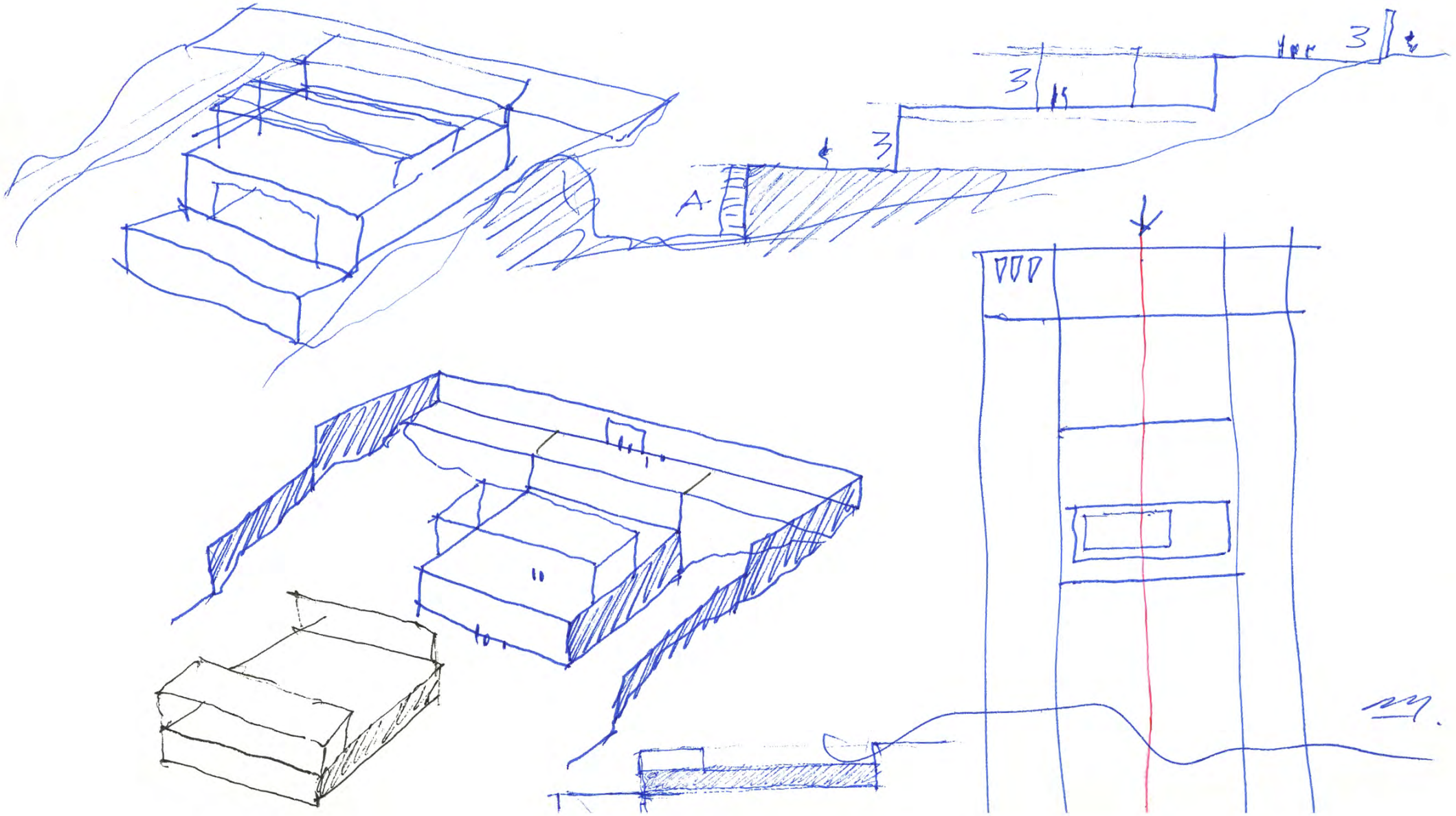
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en Cádiz.
10 junio 2010

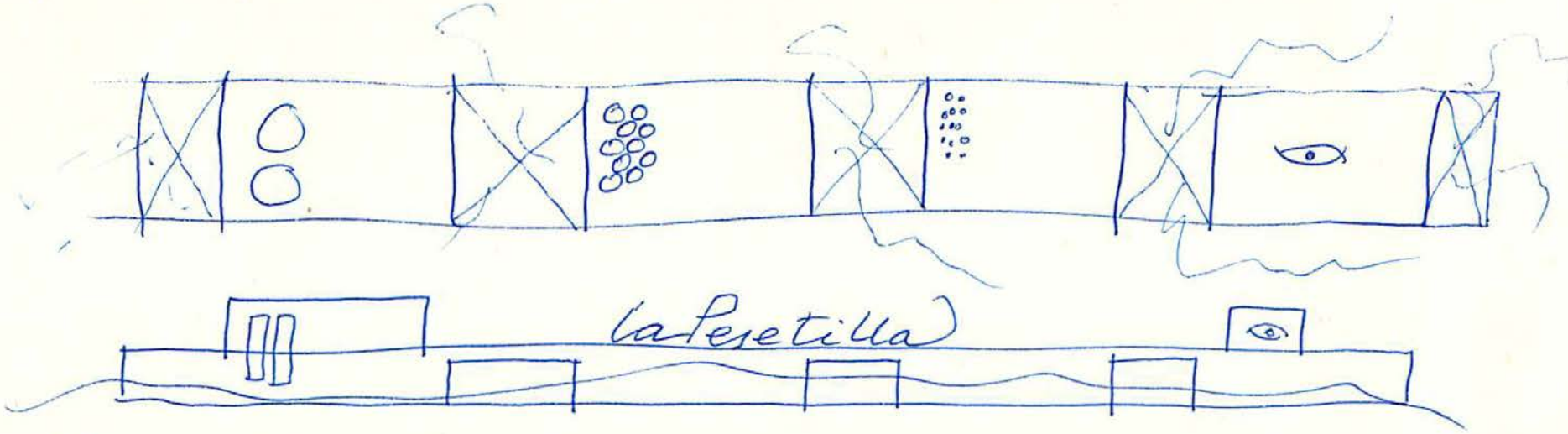




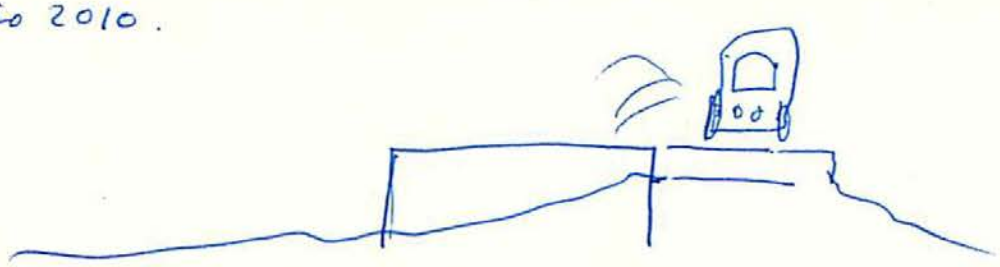
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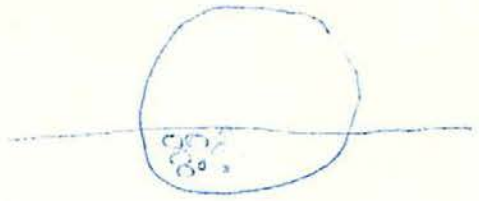


SAL



23 junio 2010.

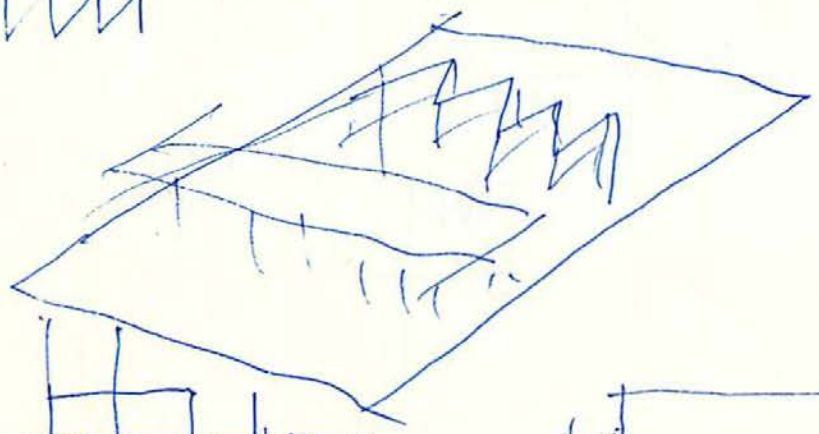


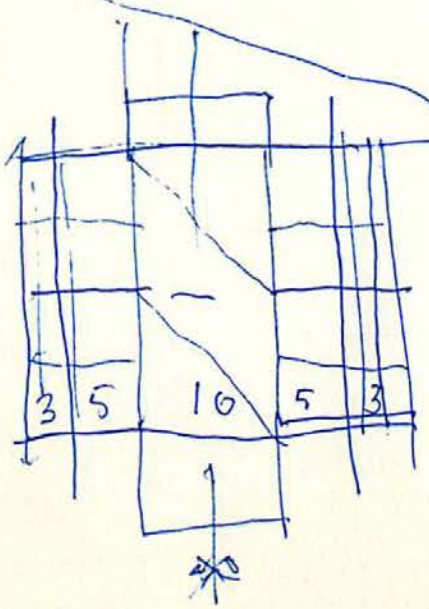


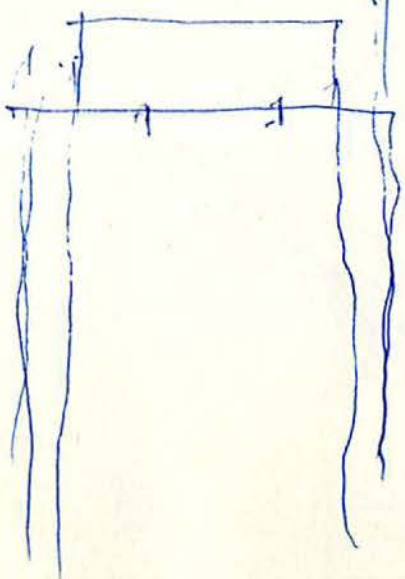
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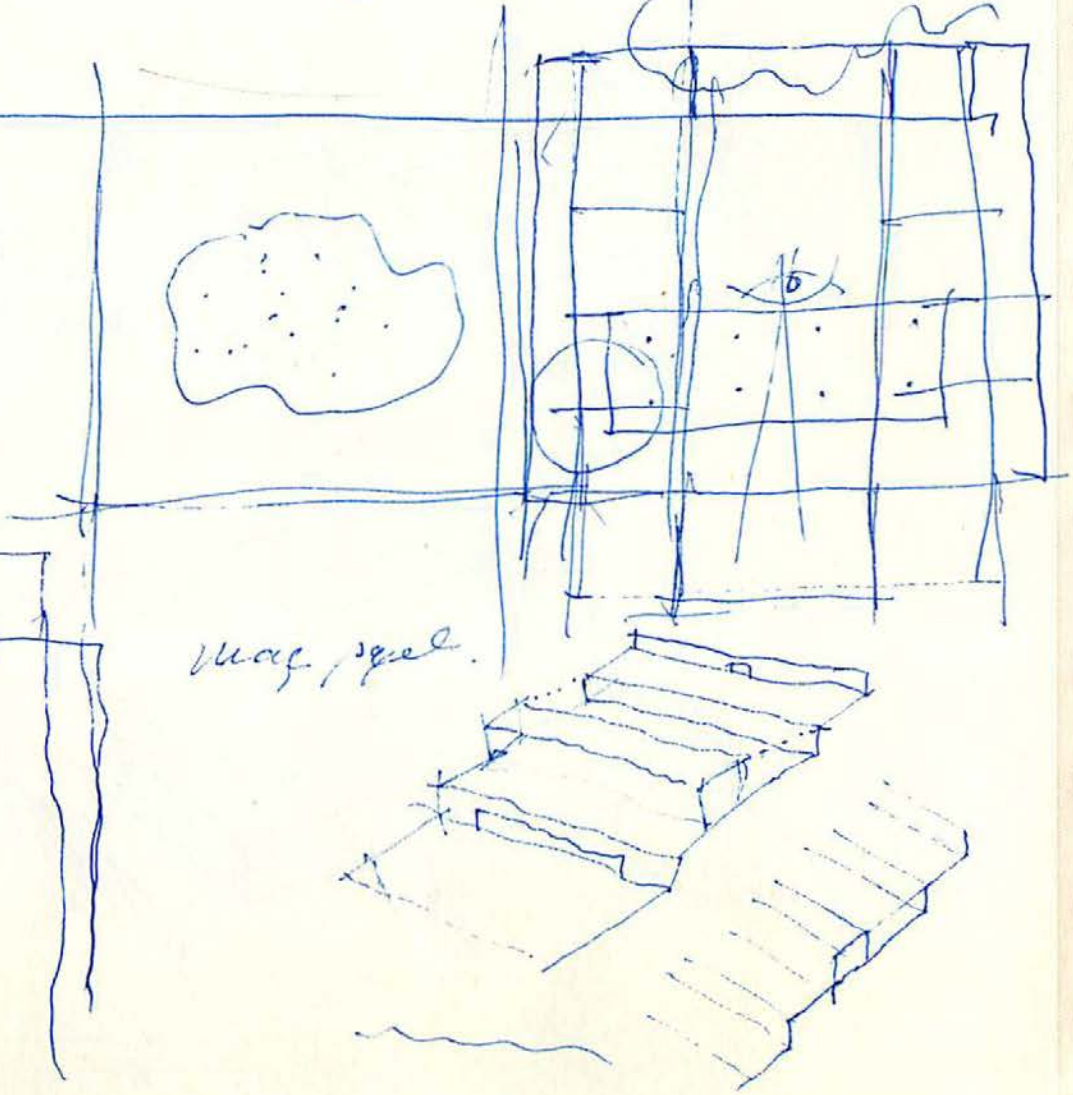
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VT

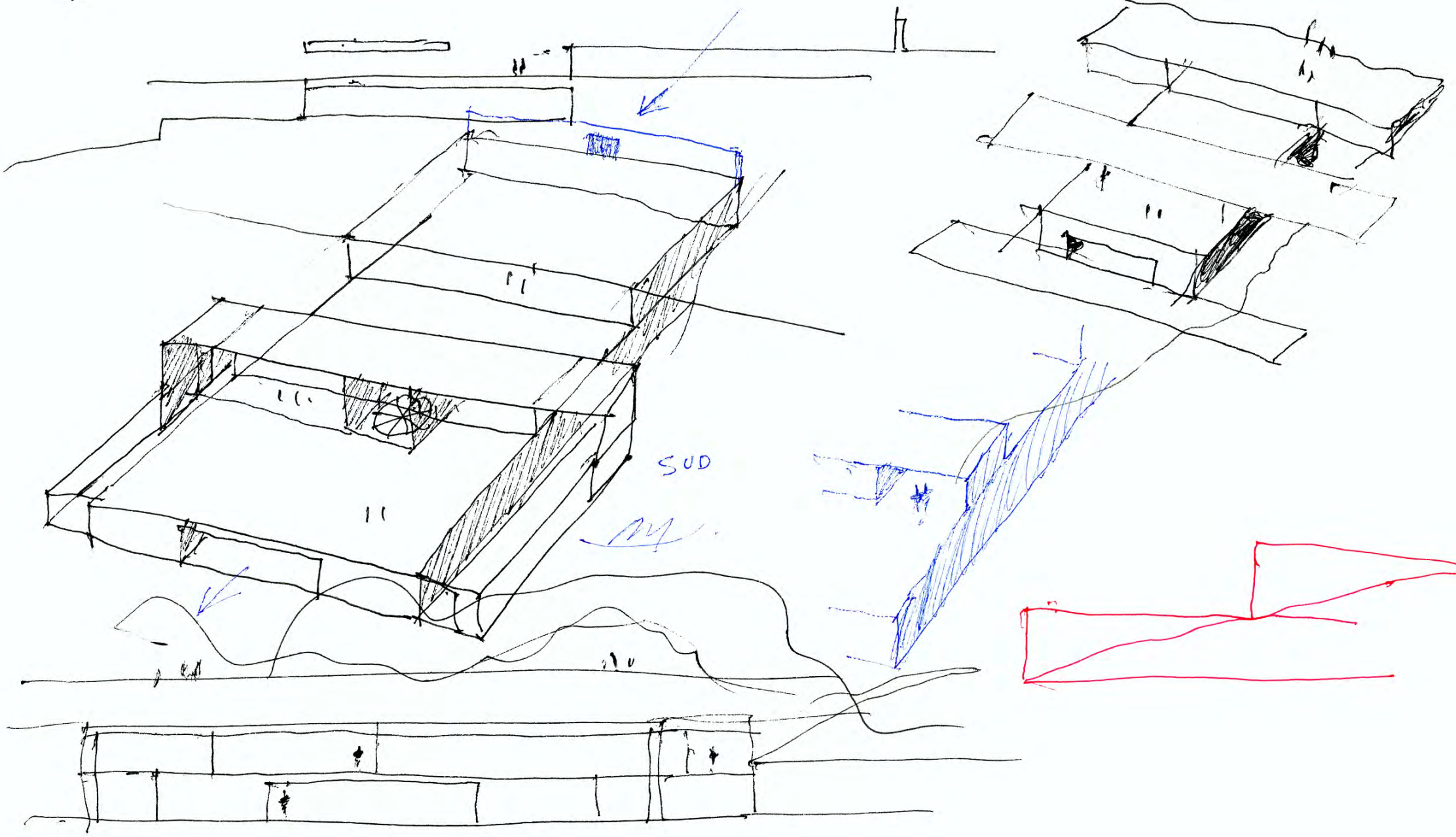


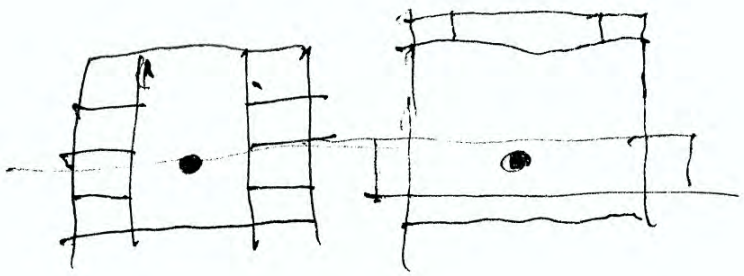


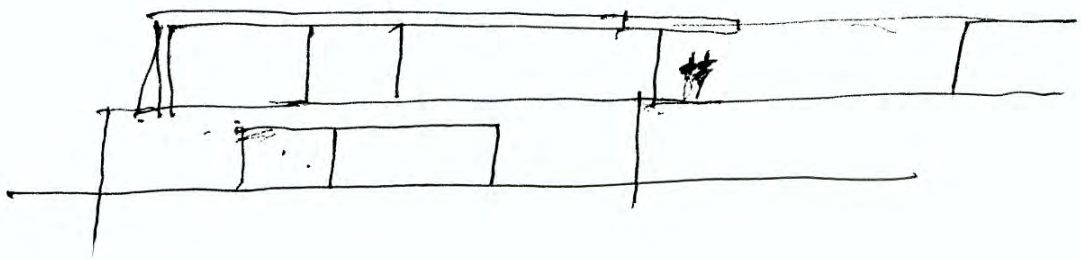


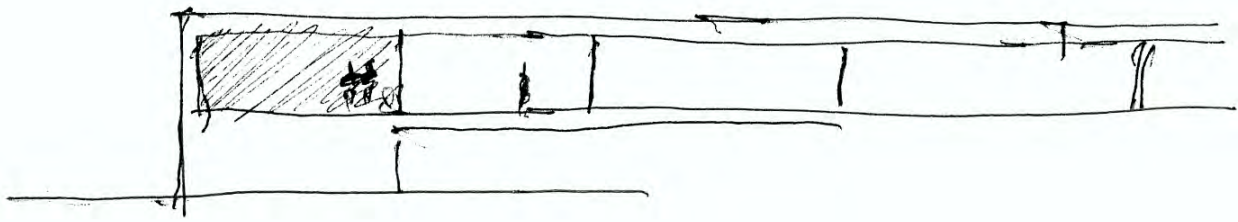


> VT









June 24-2010

esmalit
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arena

arena

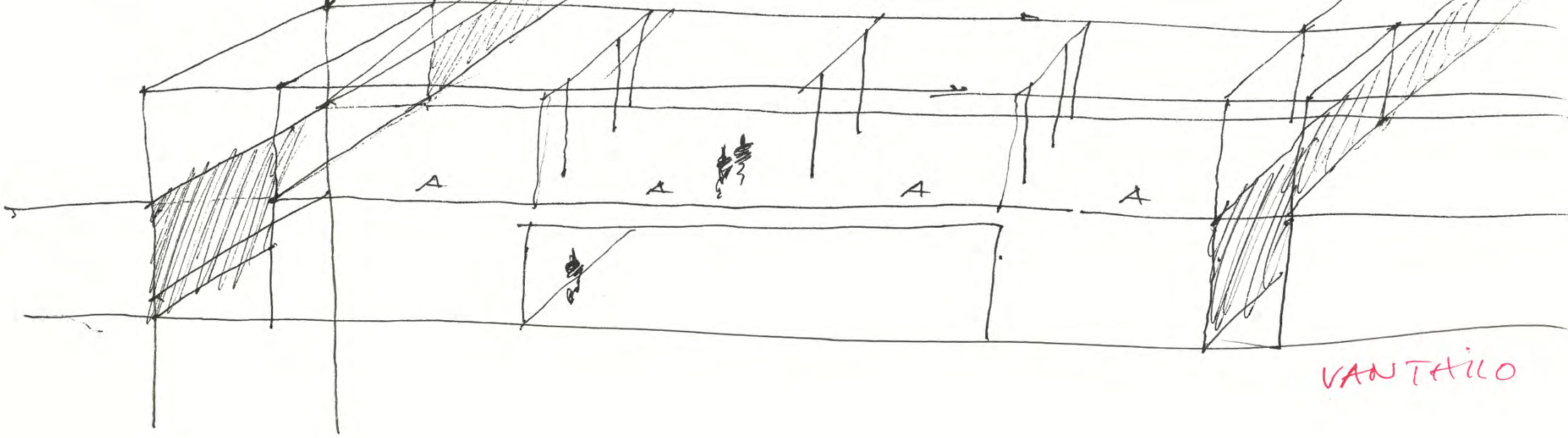
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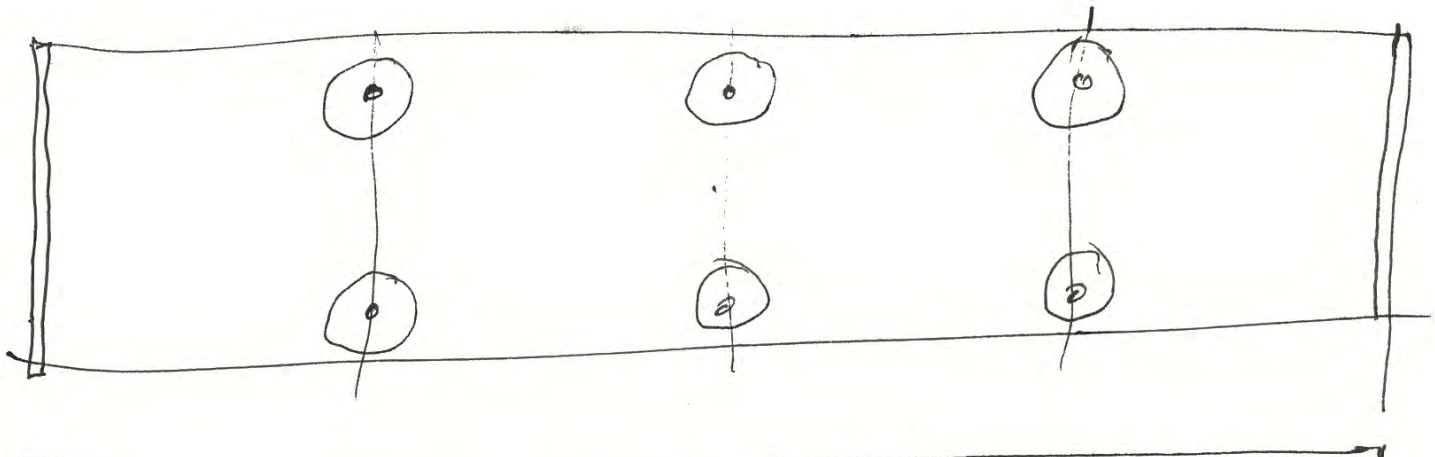
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26 junio 2010.

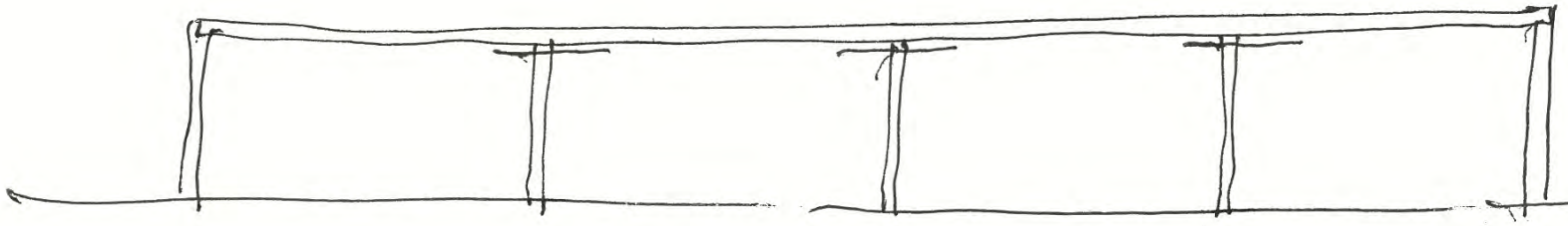
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sobre
capa hormigón arena



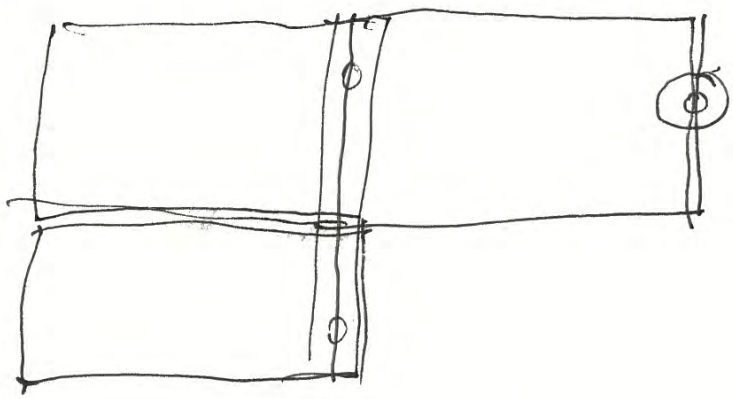
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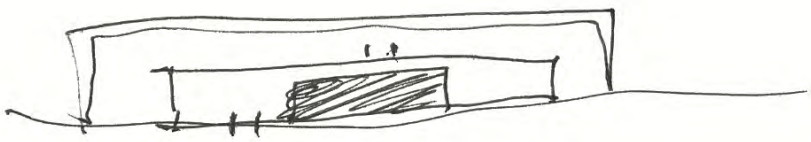


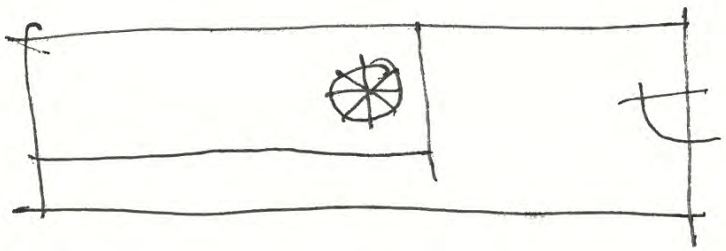
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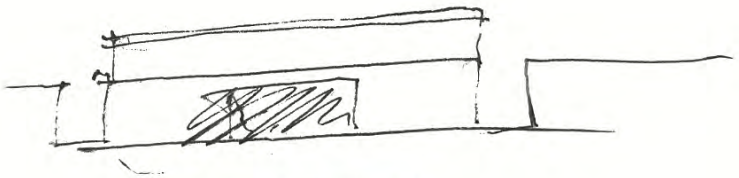


26 junio 2010





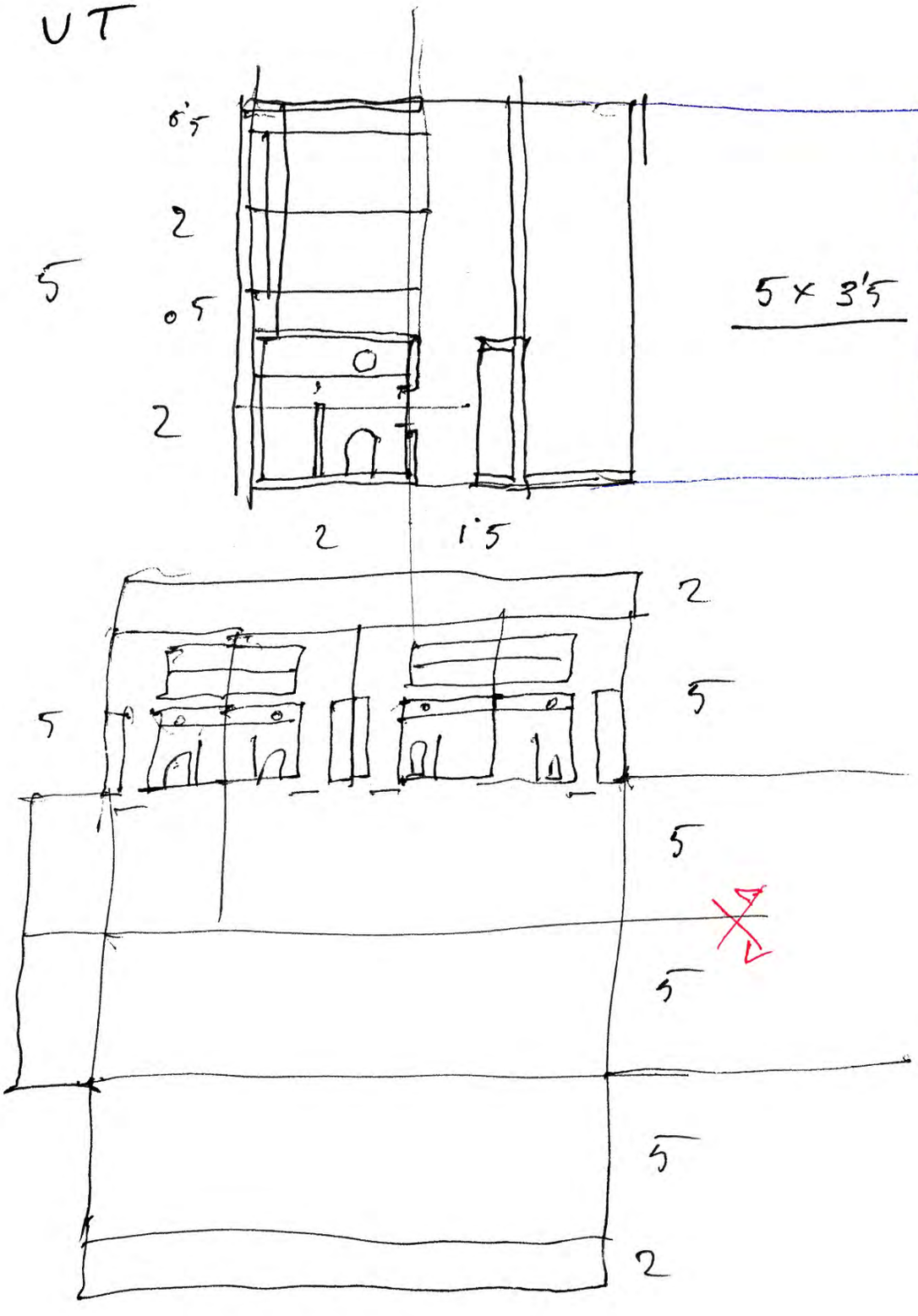


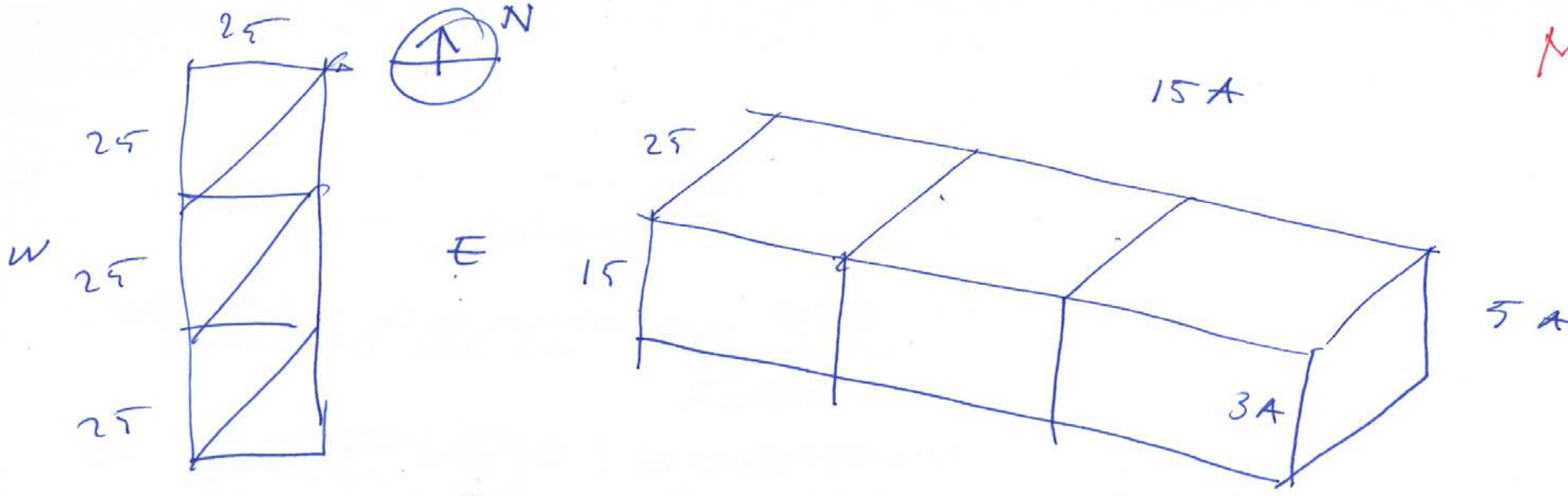


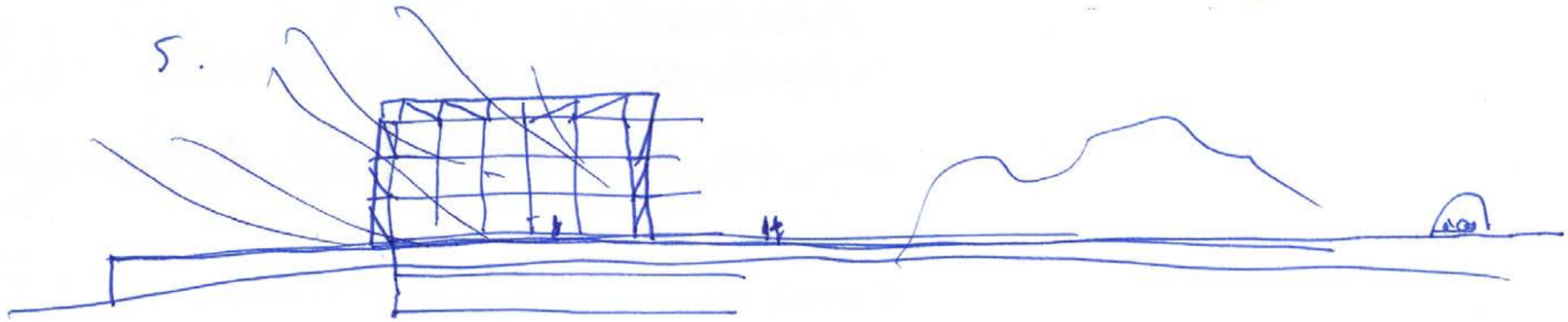


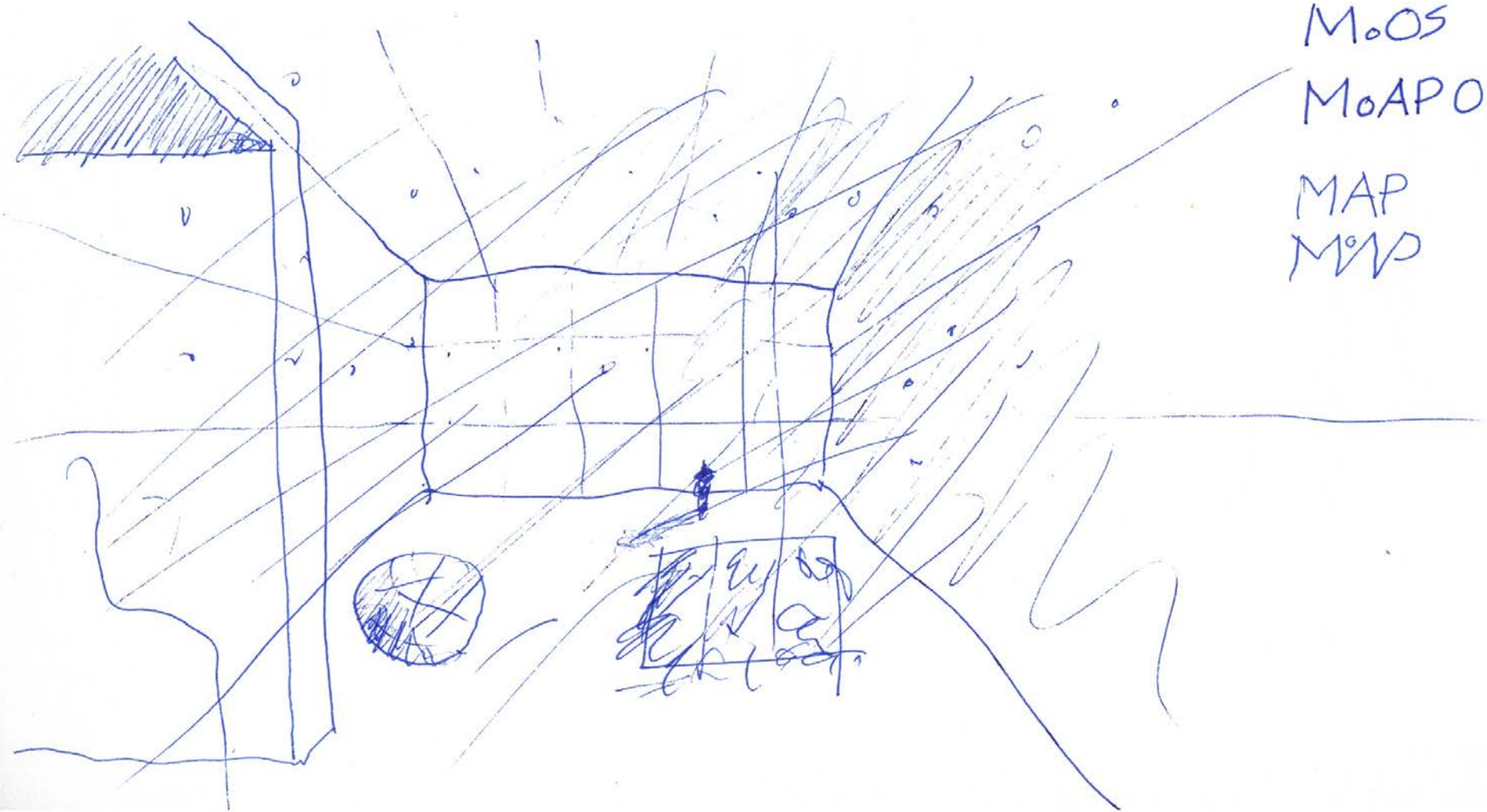
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VANTHICO









MoOS

13

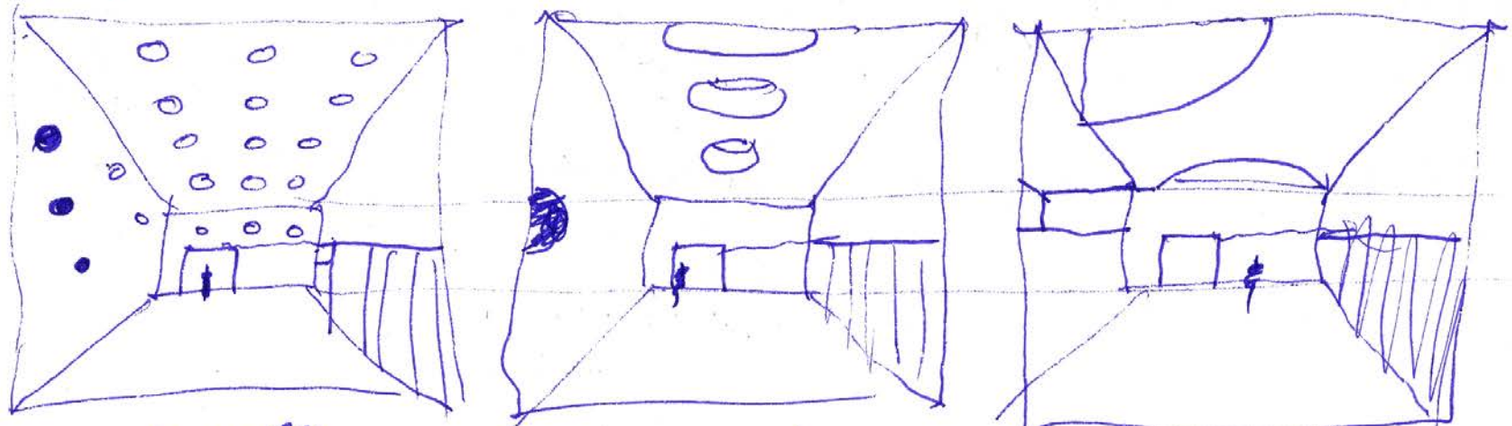
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MAP

MoP

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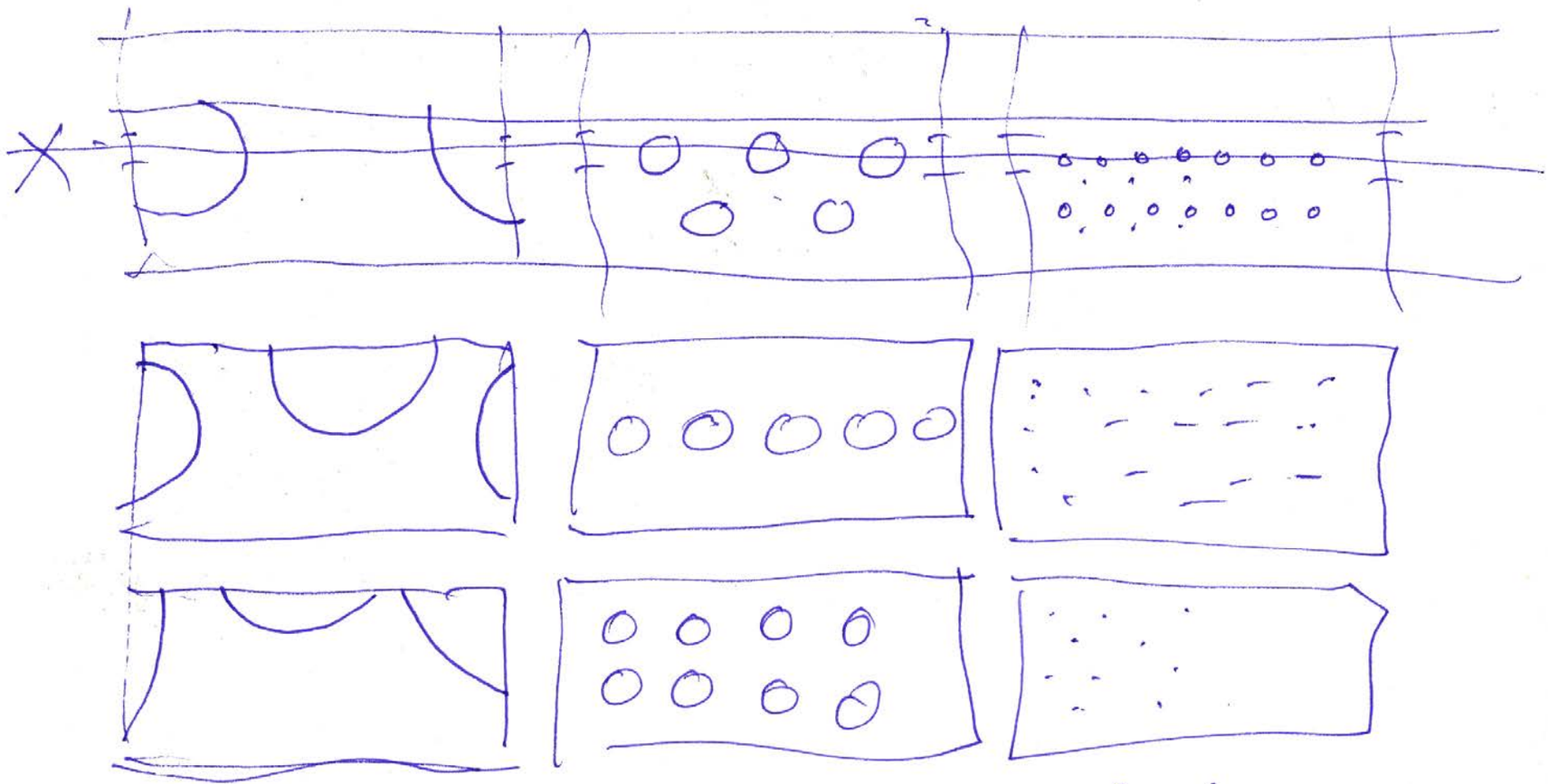


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XL

SCALE

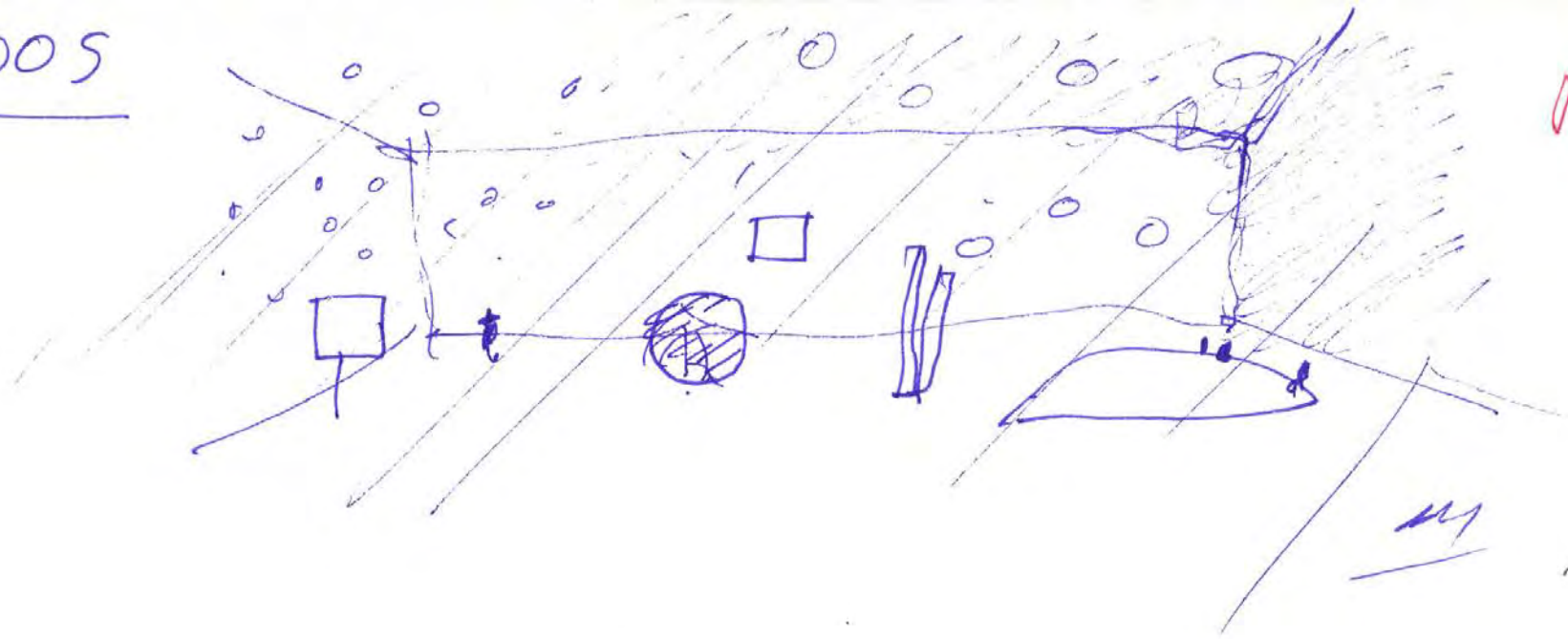


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acceso

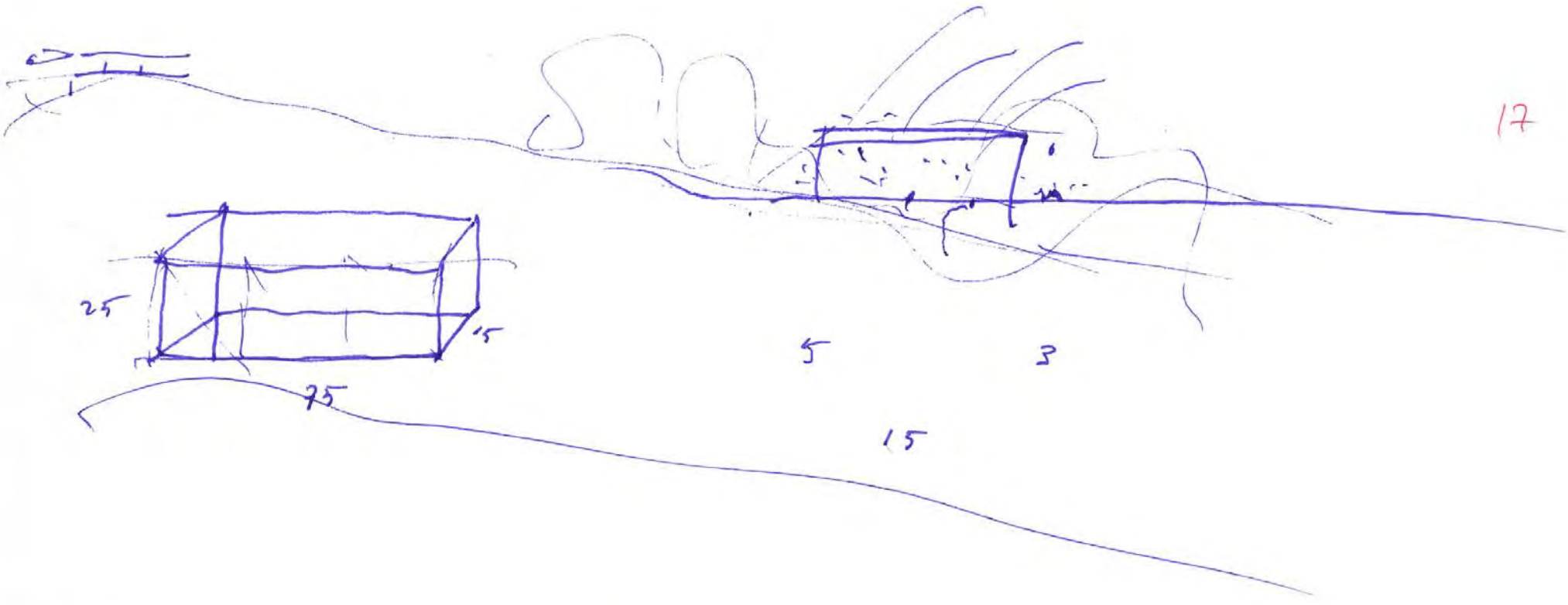
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Restaurante

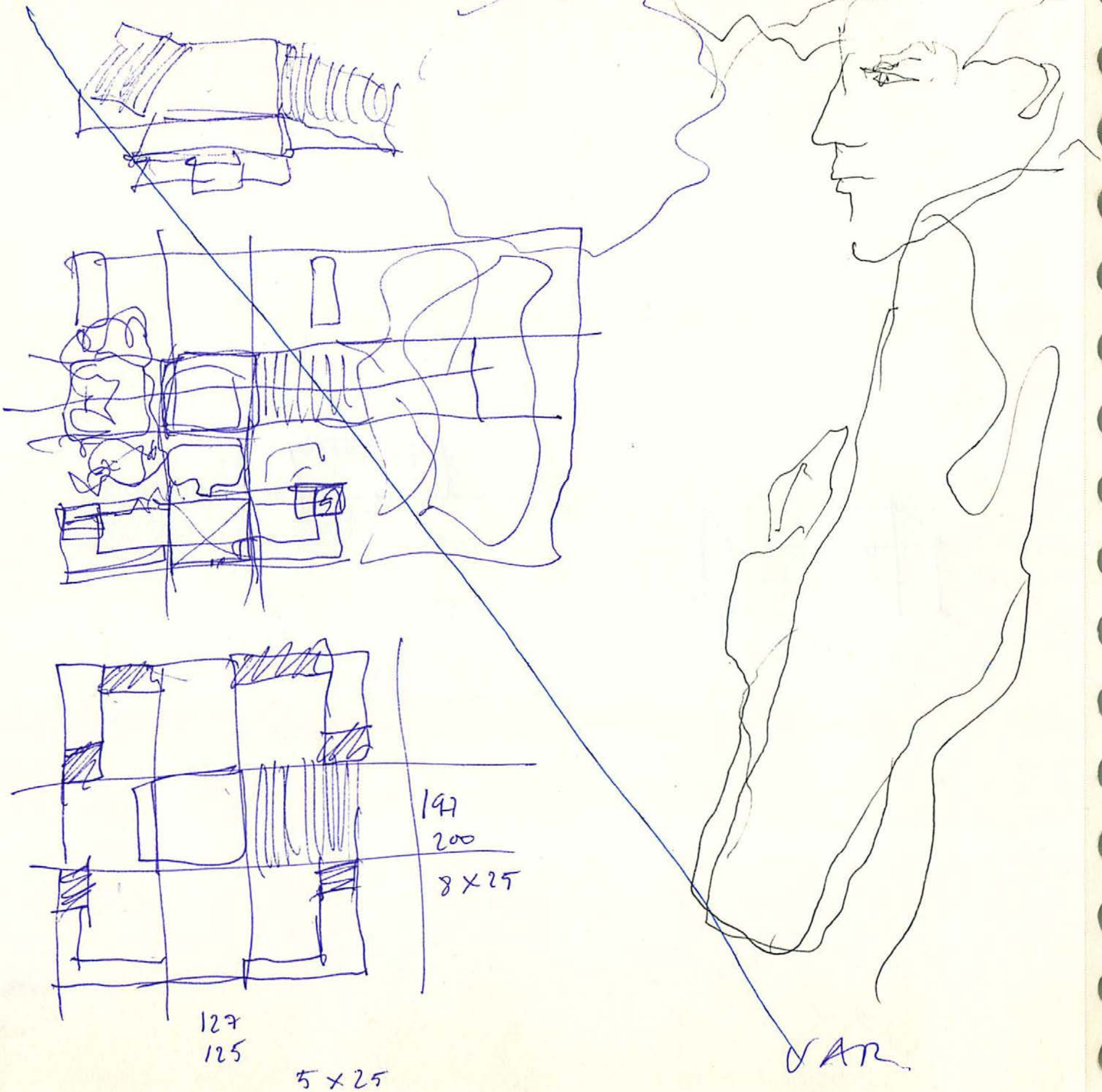
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MOOS

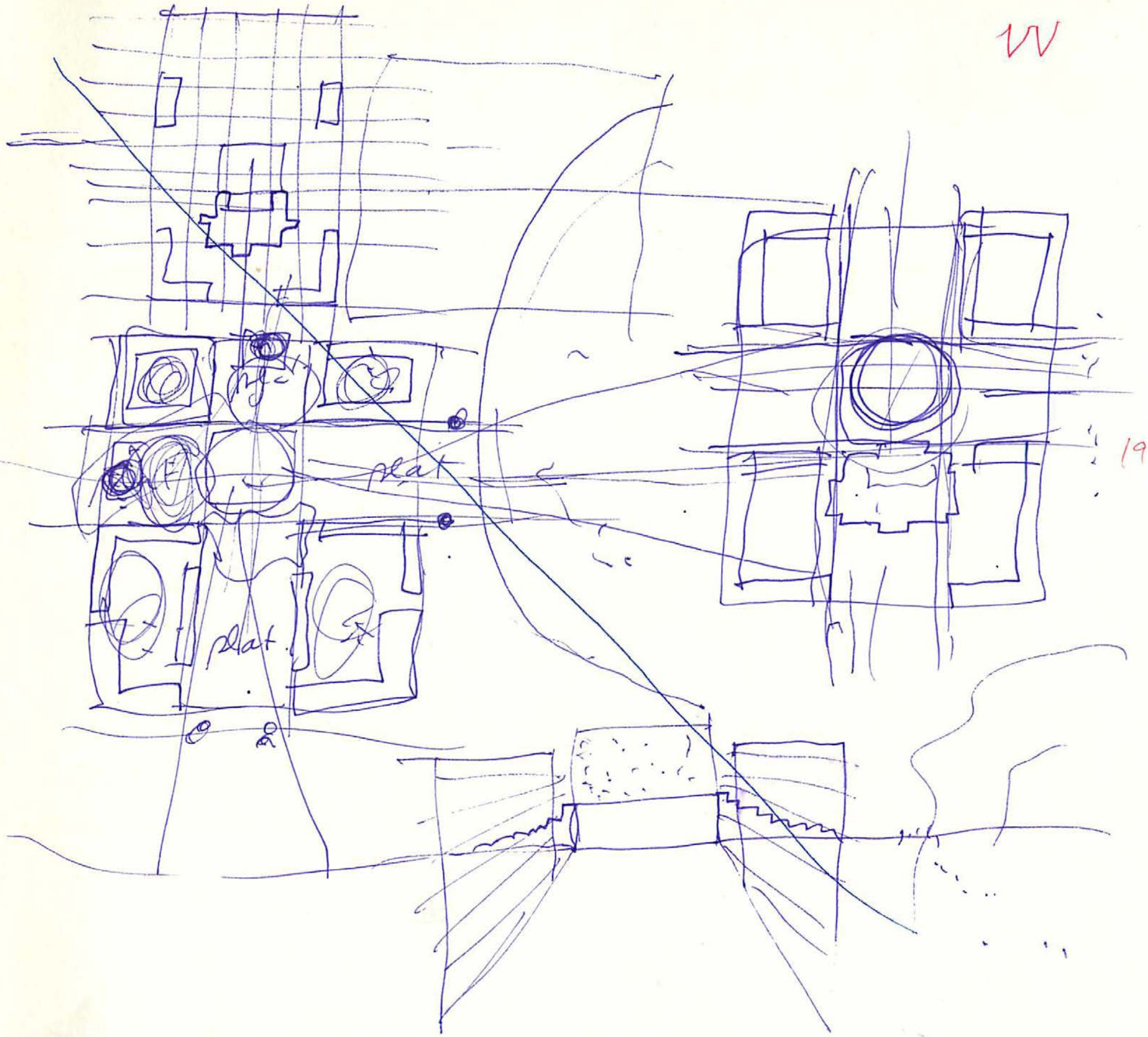


VV



18

VV



19

Varsovie 11 Julio 2012

° conexiones a la WEB

VV (12 de Julio de 2010)

? ordenar publicaciones

(6)

título
AÑO

- > 2009
- > TOKYO
- > Alberto....
- > editorial
- > ISBN
  L. QUIE

MADRID
CAMPO BRAZA 3
primera cena
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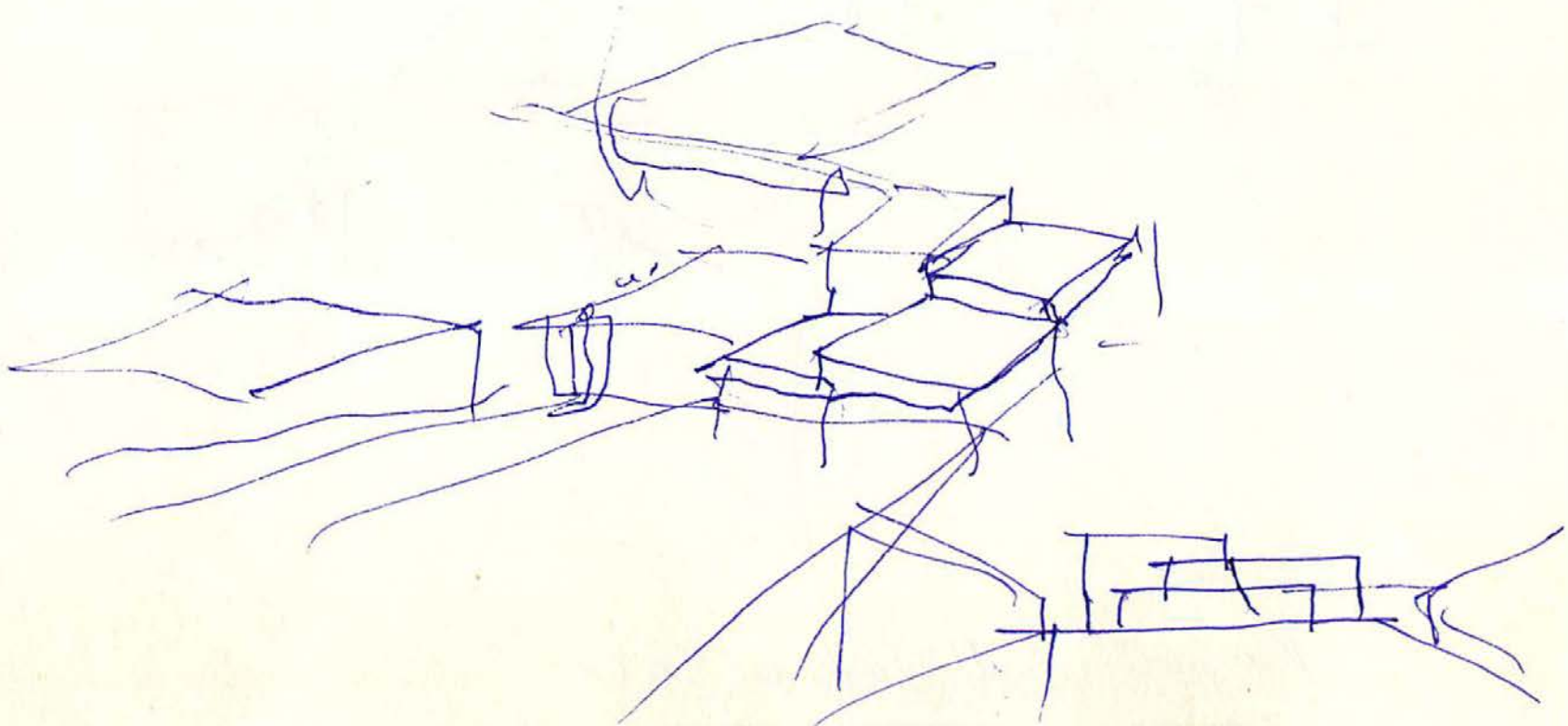
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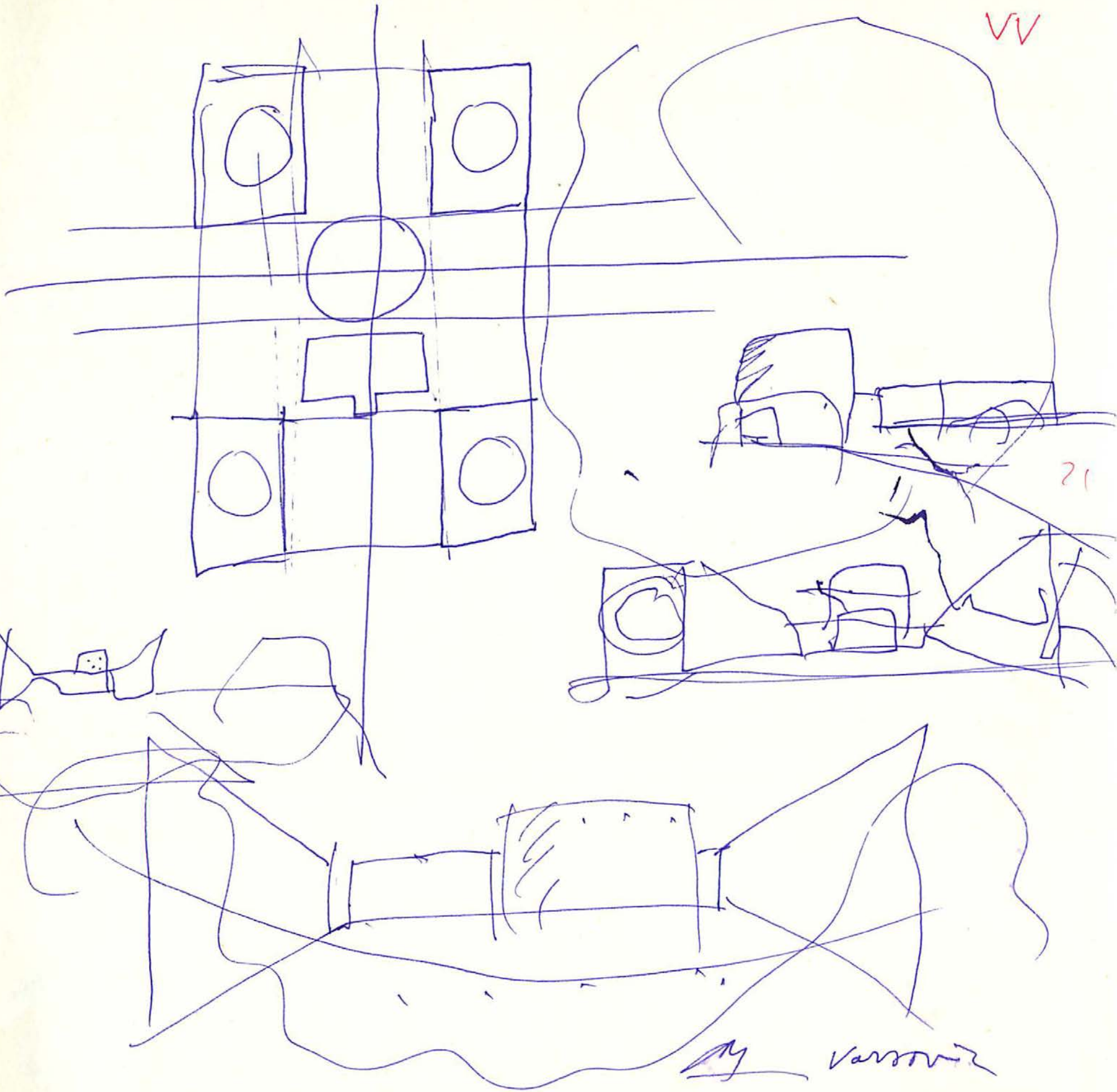
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ISBN 15 DIG



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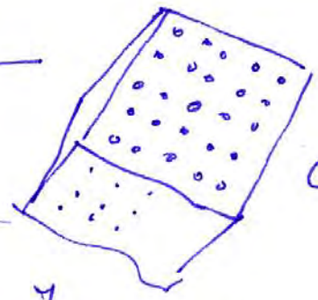


MoOS. (the NOAH'S ARCH (el arca de NOÉ - MoOS
the PANDORA'S BOX (la caja de PANDORA -

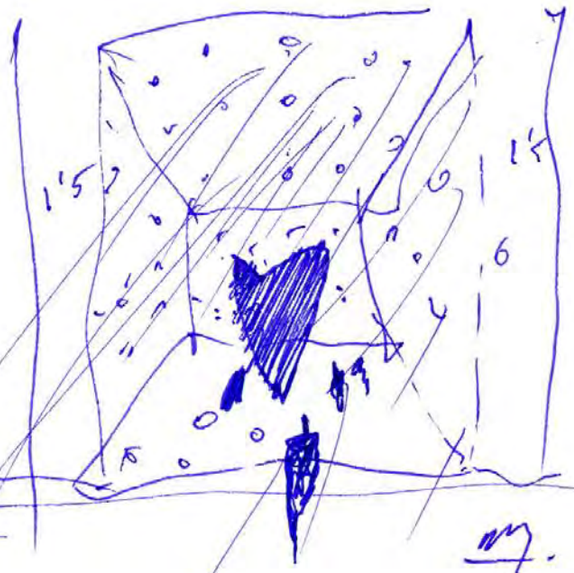




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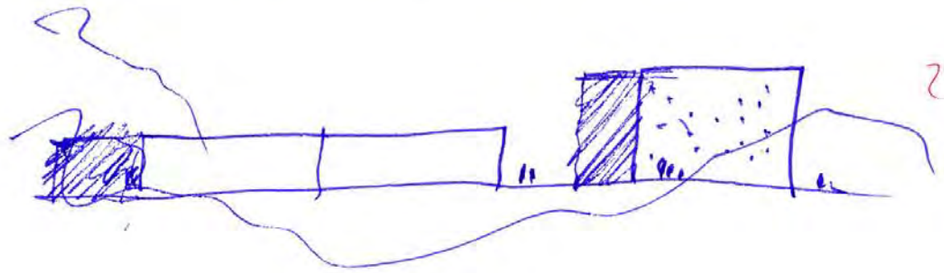


CHAPEL (FONTANA
ROTHKO CHAPEL

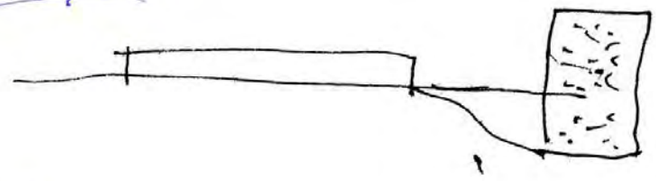


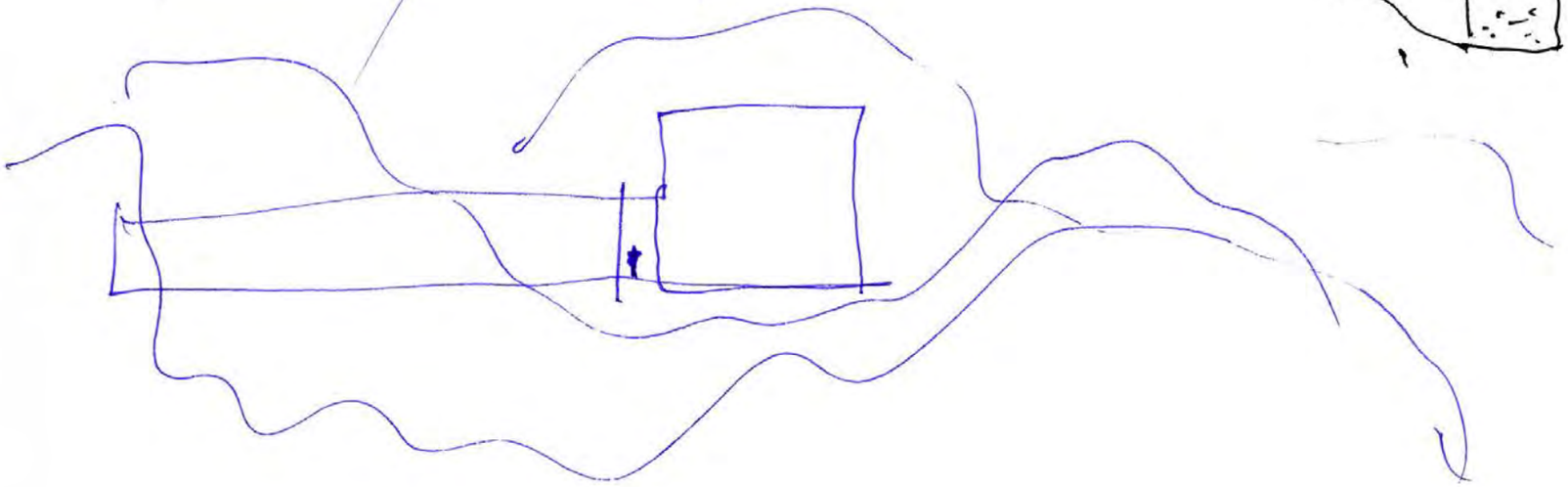
OS chapel

m.



27





VT

210

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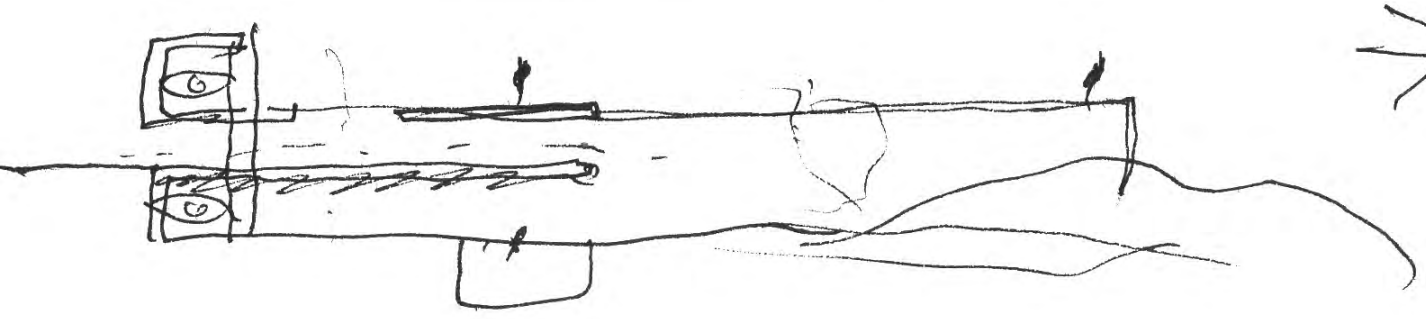
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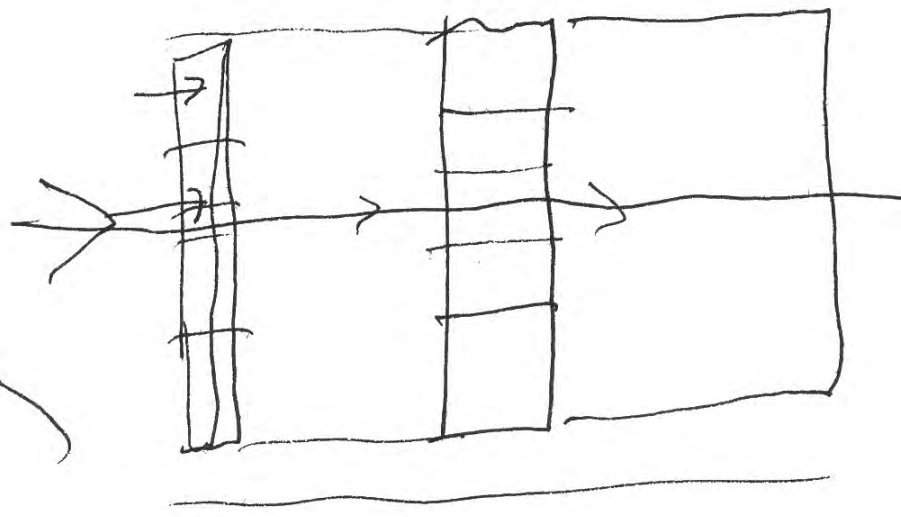
Estar + K.

niños (2K + plattform

cervete →

volver a estudiar la DBJC!





VT back front looking at VT

29. Juin 2010

39

questions.

1) swimming pool.

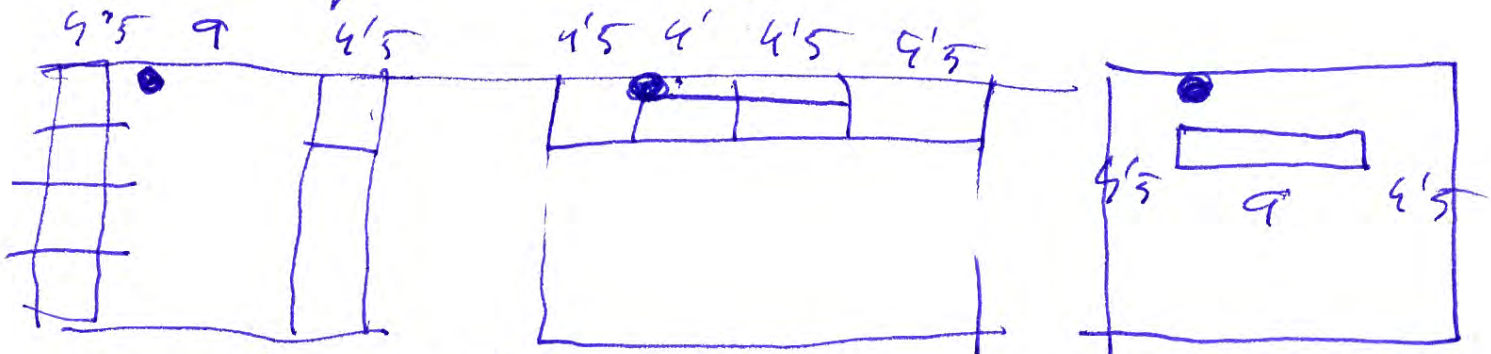
2) number of bed rooms.

3) service / bedroom ?

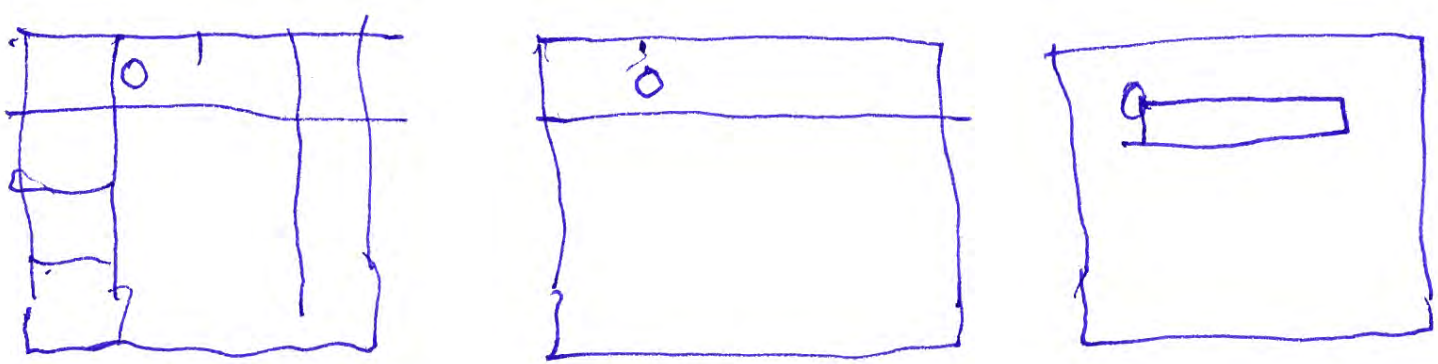
4) How many cars ?

VT

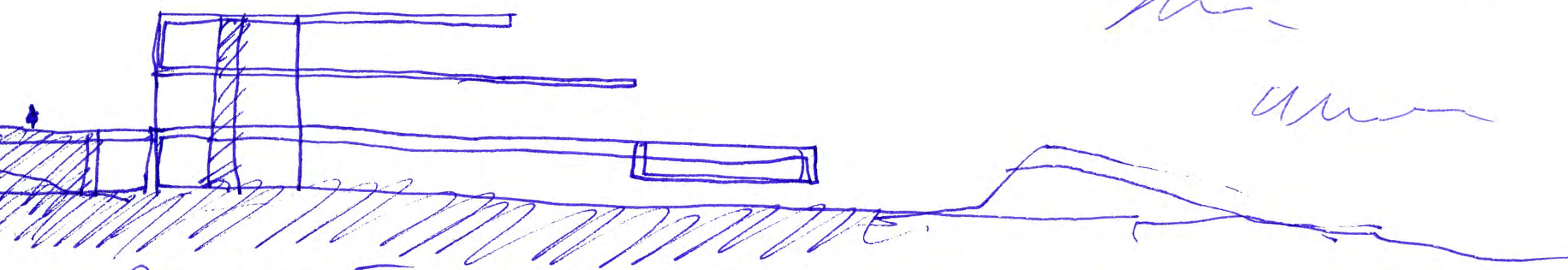
> 3 dormitorios arriba (1 con baño).
> 5 dormitorios del niño.
> piscina en el medio.
> en el jardín los niños.

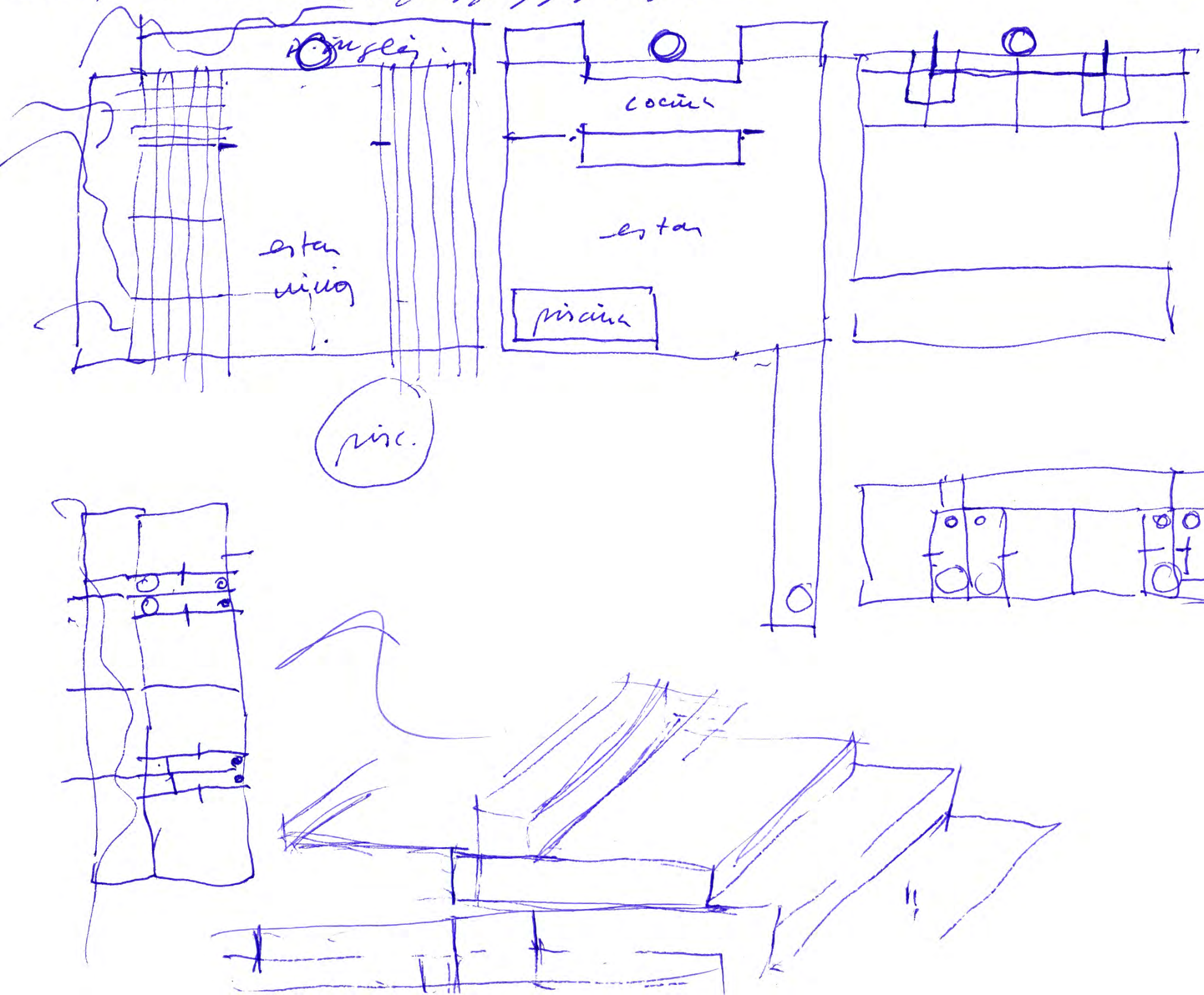


jardín alto. medio medio



VT



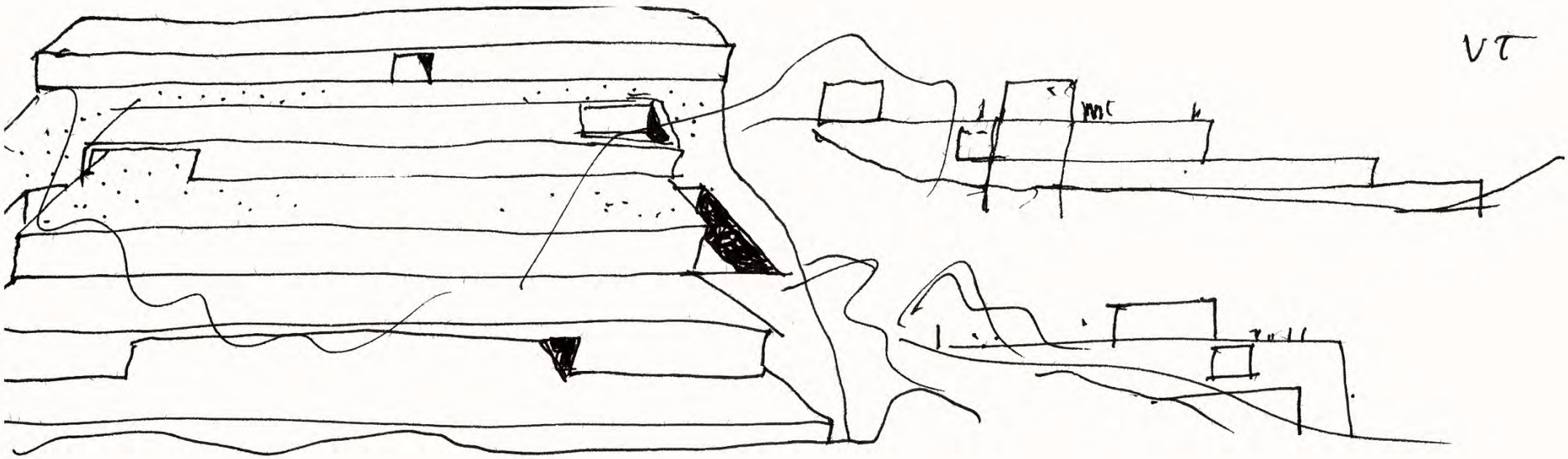


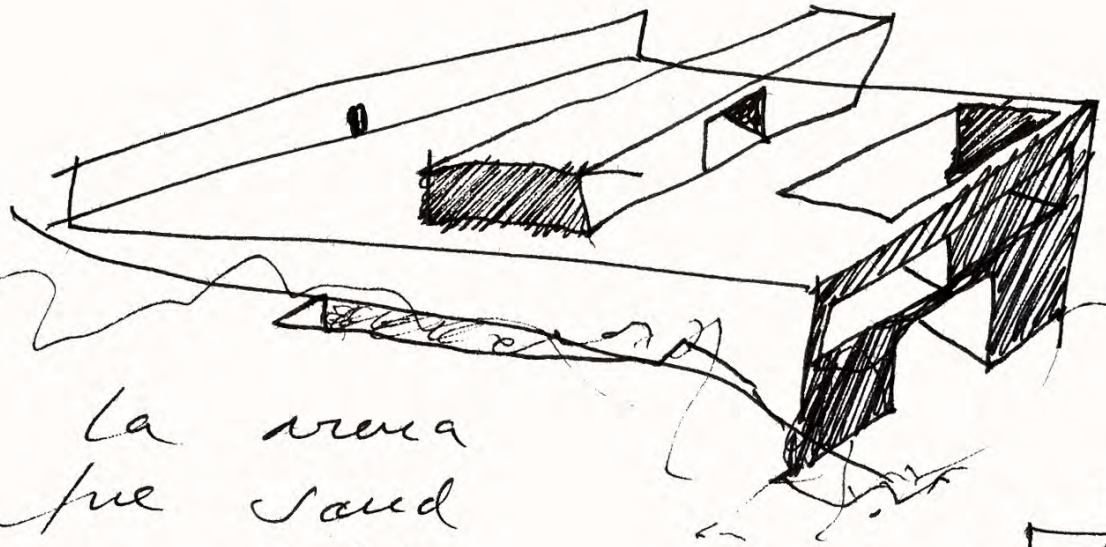
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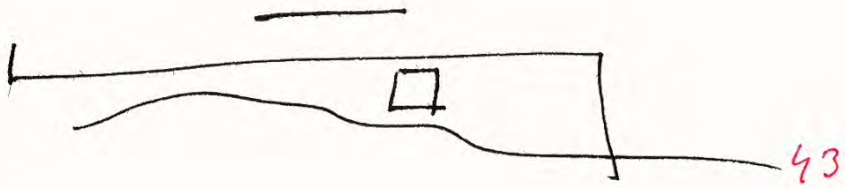
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V.T. cámara julio 2010

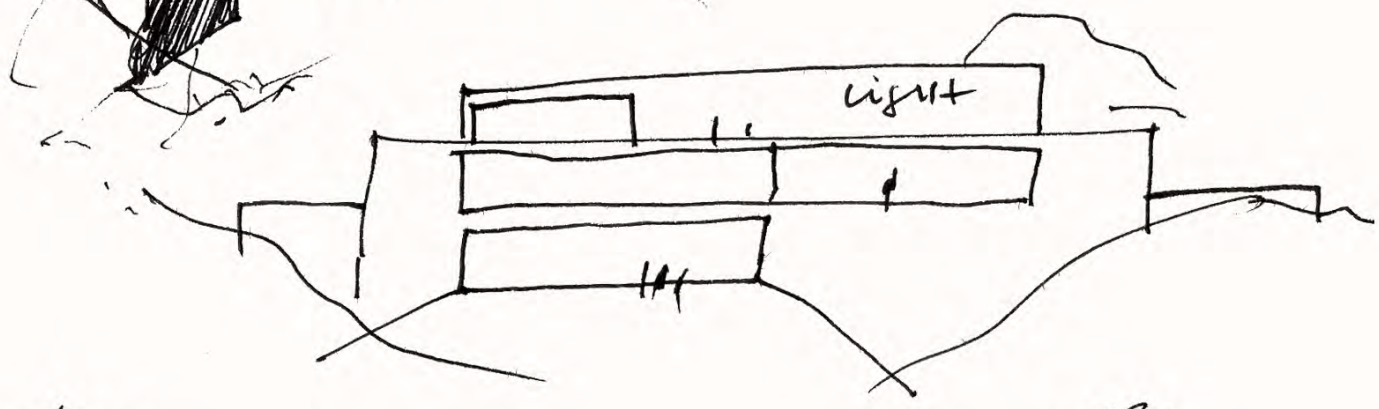
VT

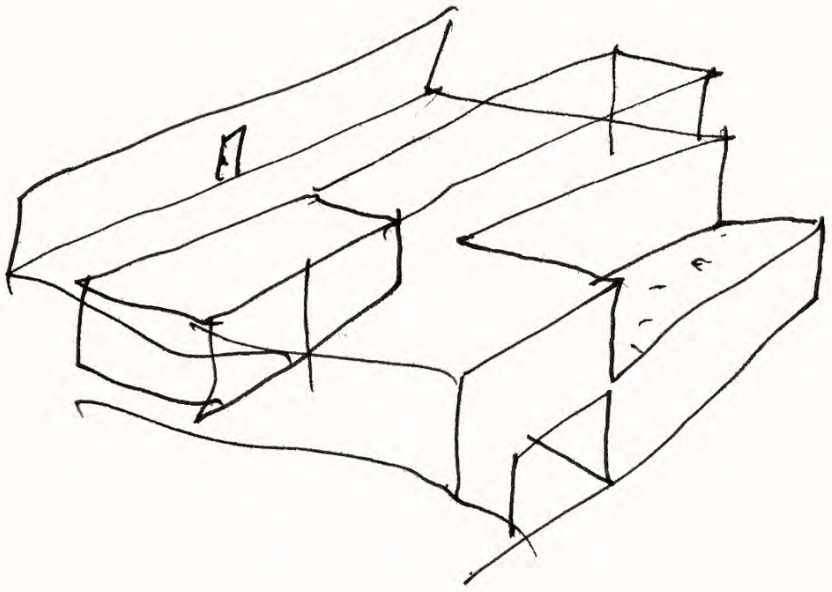






La vera
fue sand
la sable
clarisa DBJC.

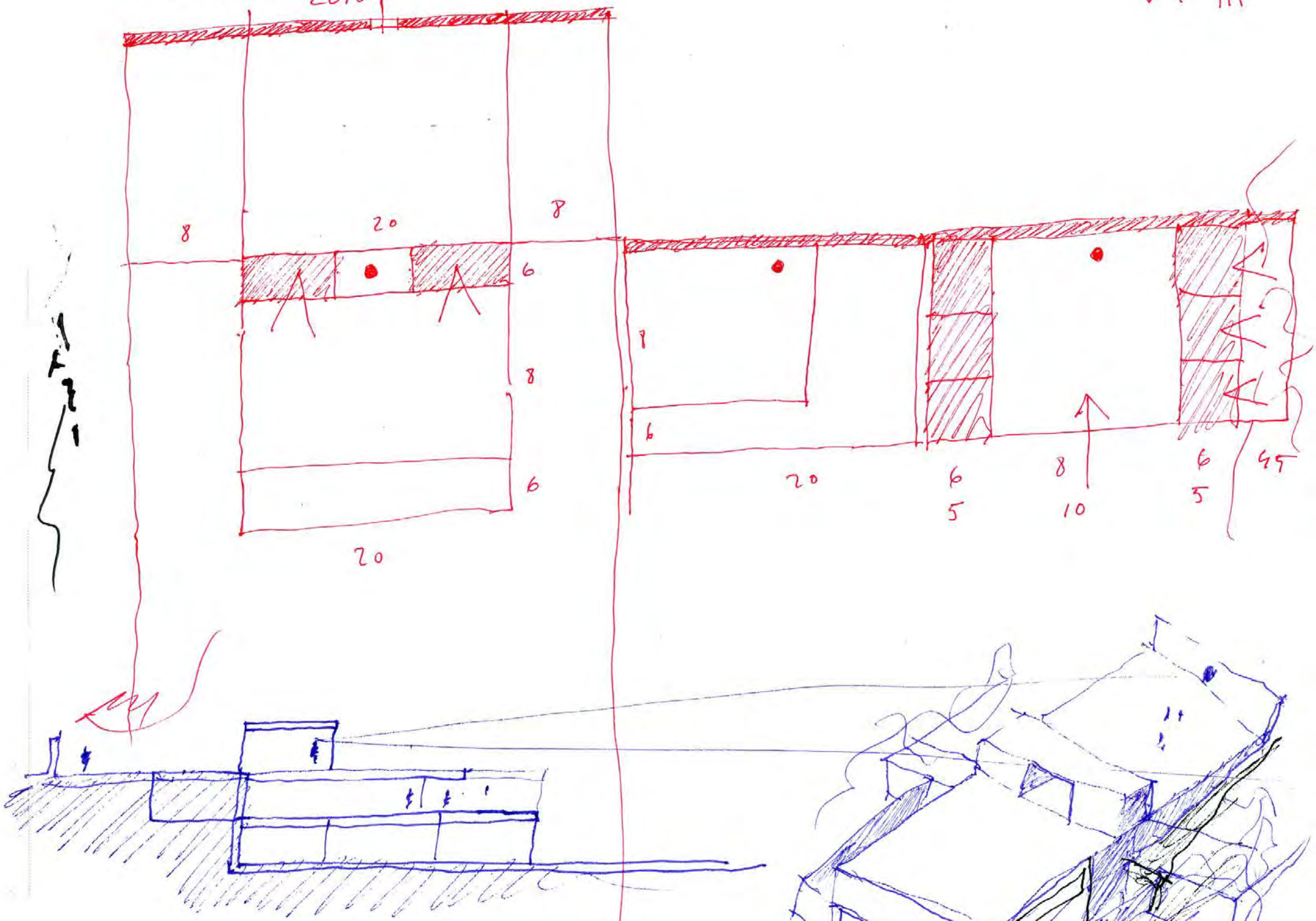




29-julio 2010.

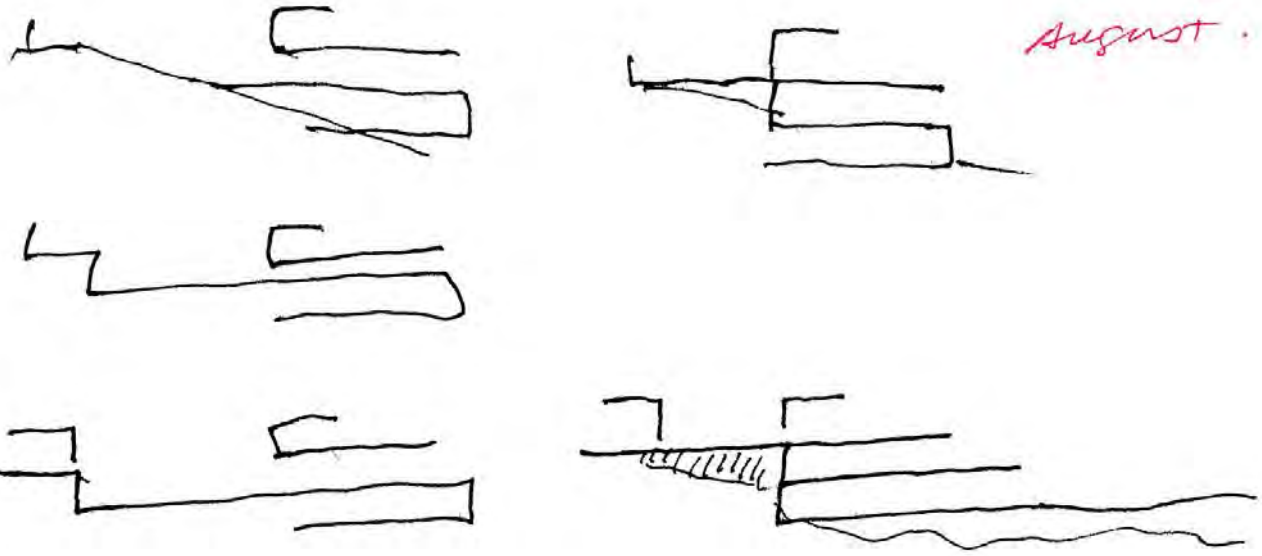
X August 2 2010 ↓

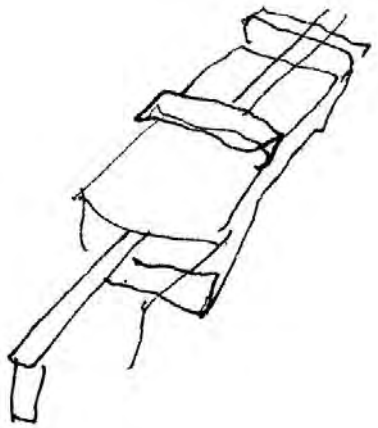
VT III



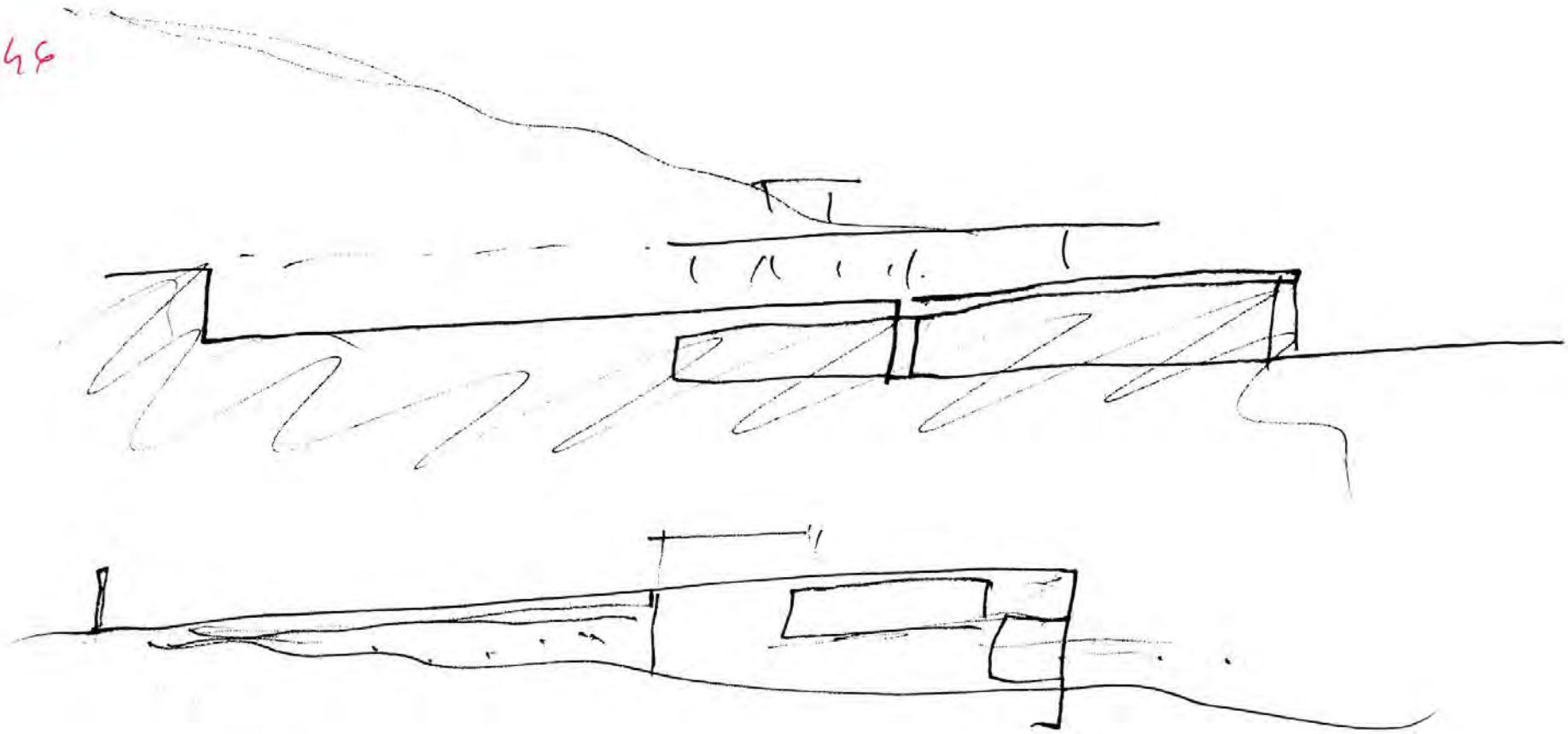
el arte de CISORIA
que es arte de TROCEAR bien la carne. Pues eso!

VT III
August.





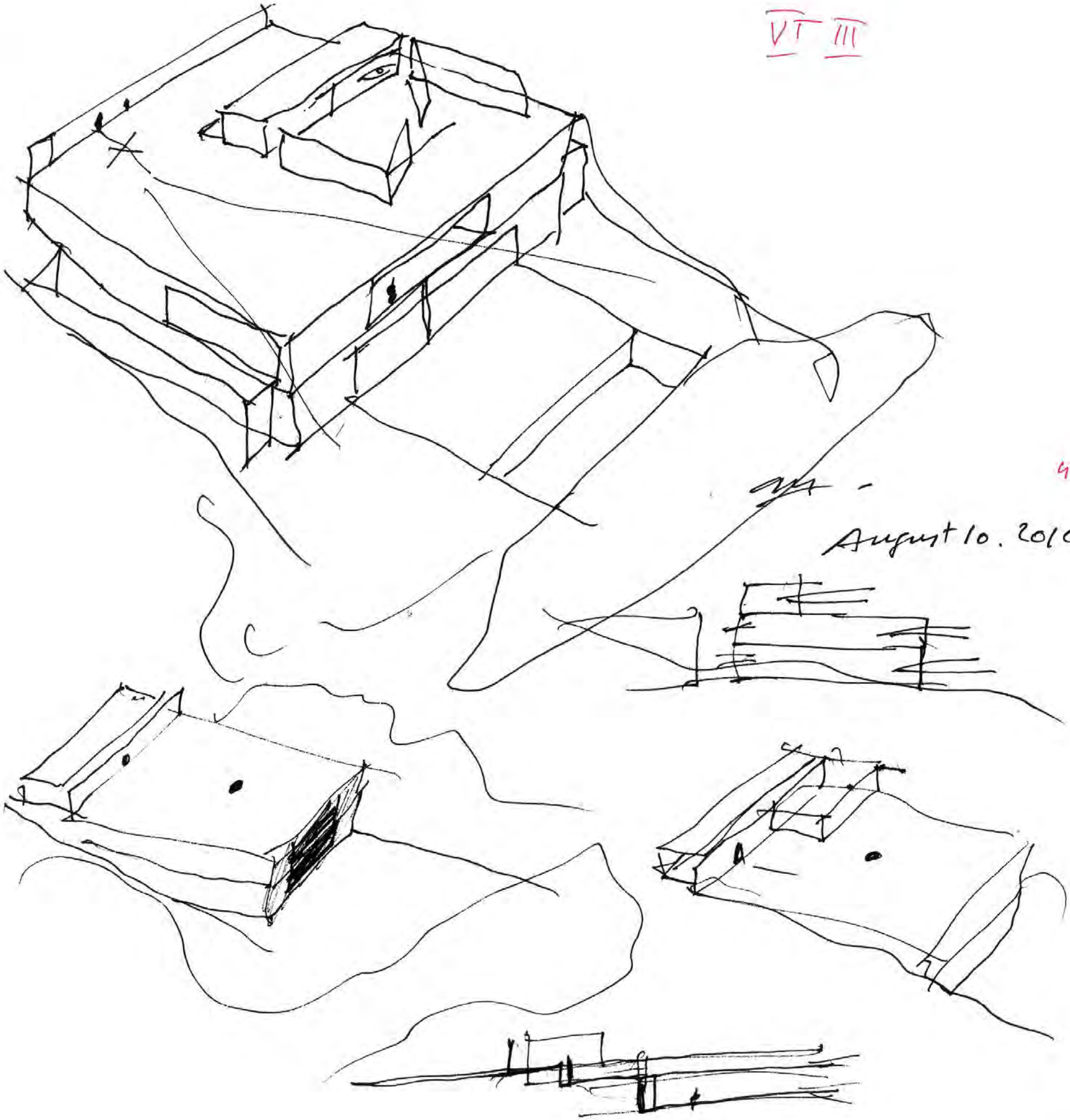
46



VT III

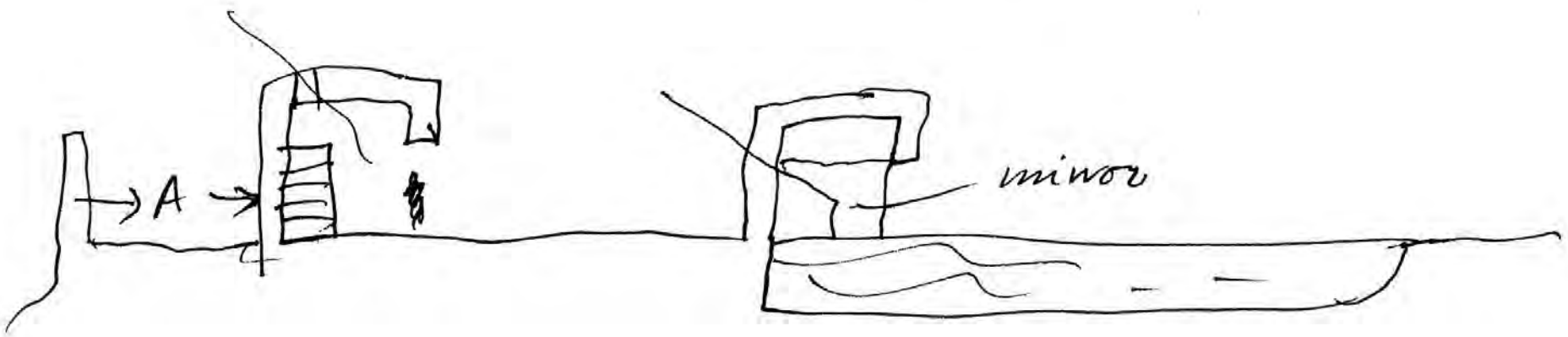
47

August 10. 2010



Ap. (Alice pavilion)
14 agosto 2010 tras la cena.

1) medir y plano. (in)
2) ver arquitecto municipal de Pozuelo.
3) Lencho. económico. obras limpias.
4) Jenny Claro
> le deja la pisalla
> le "diagnostican árboles"
RAÍCES
> le crea gran PLANO perforado
> le estudia



Alice Pavilion

69

14 agosto 2010.

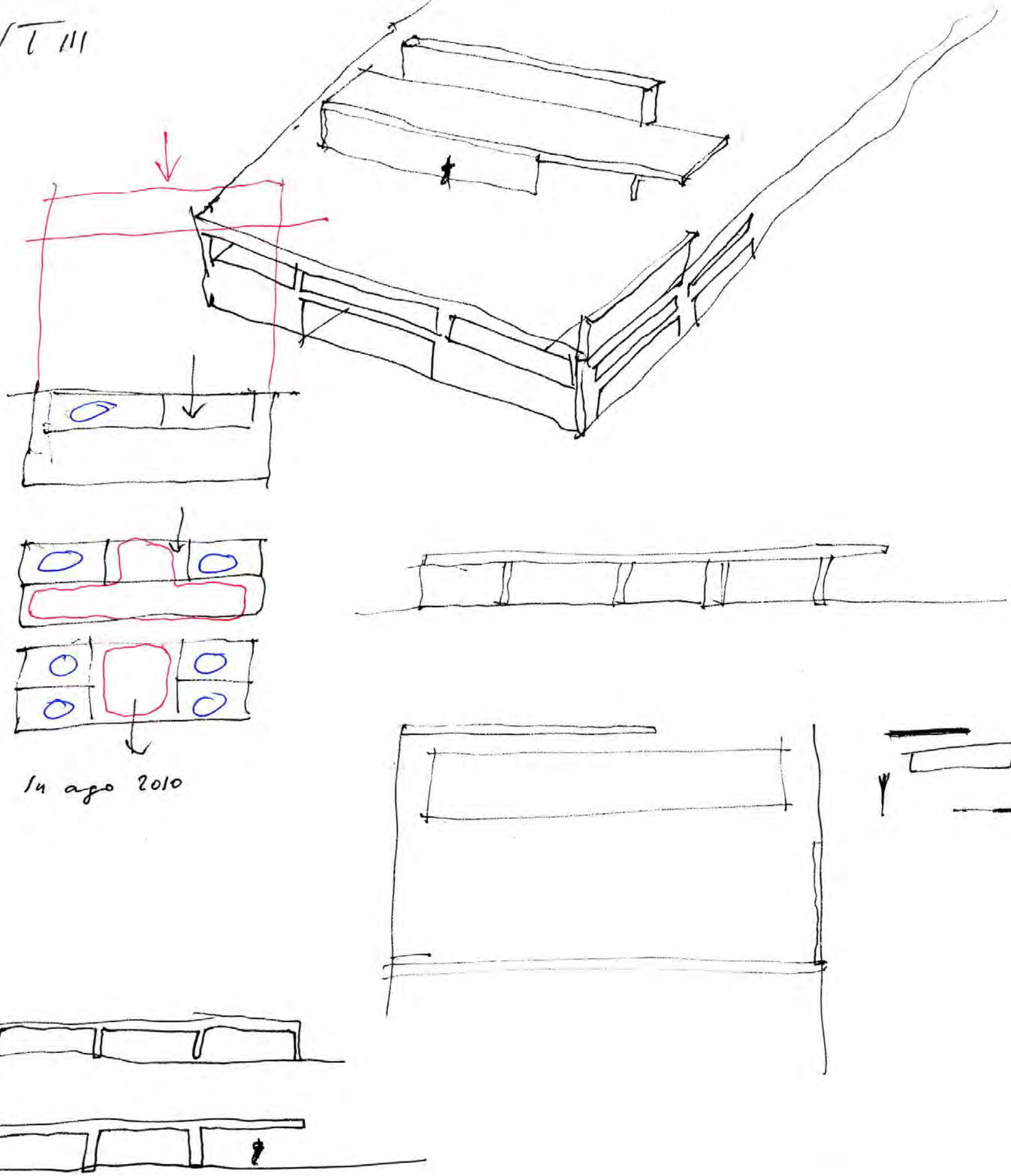
after cena

> esencial : PLATAFORMA

T

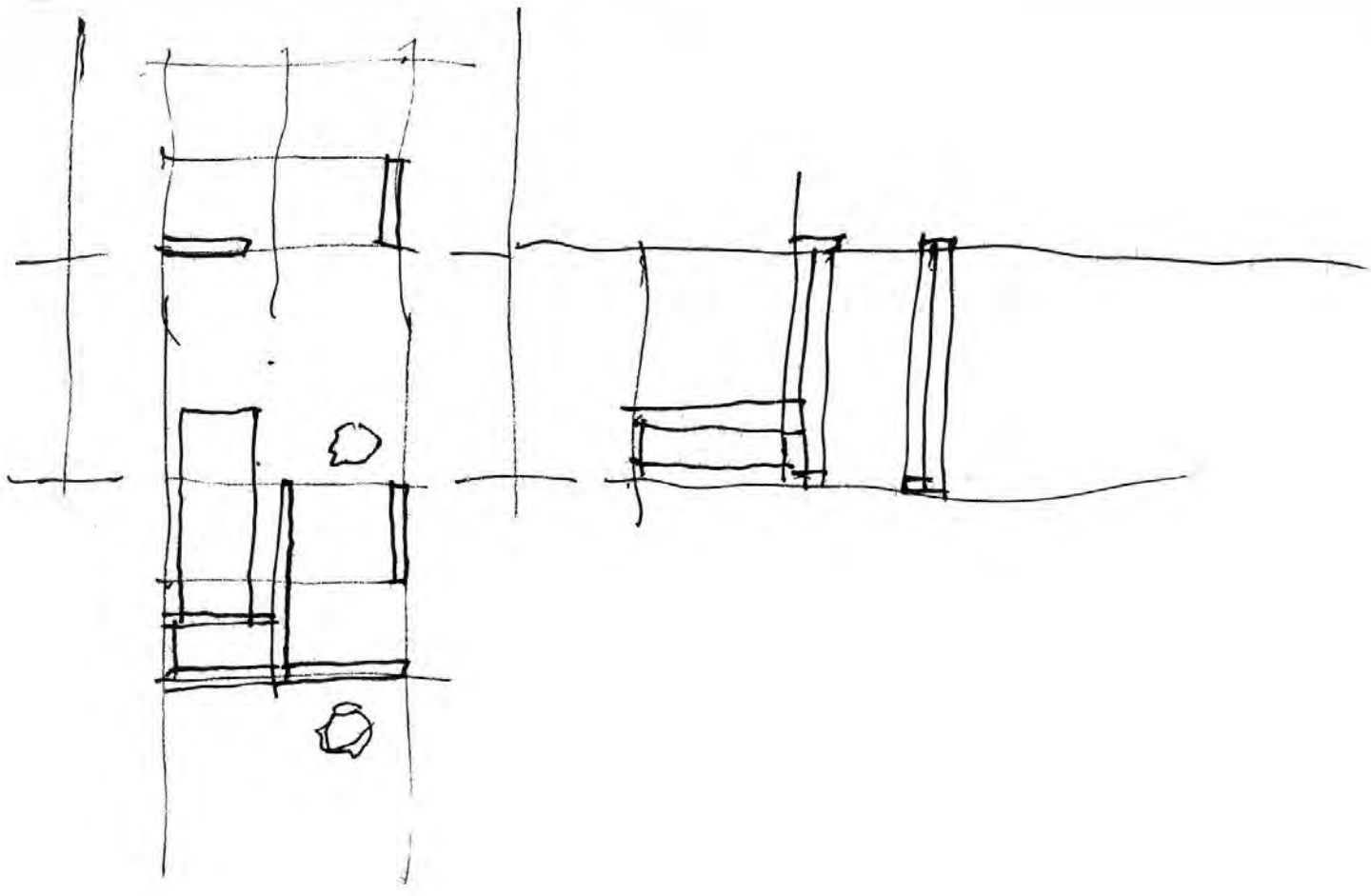
16 agosto en A. 9. con Roberto

VT III



570

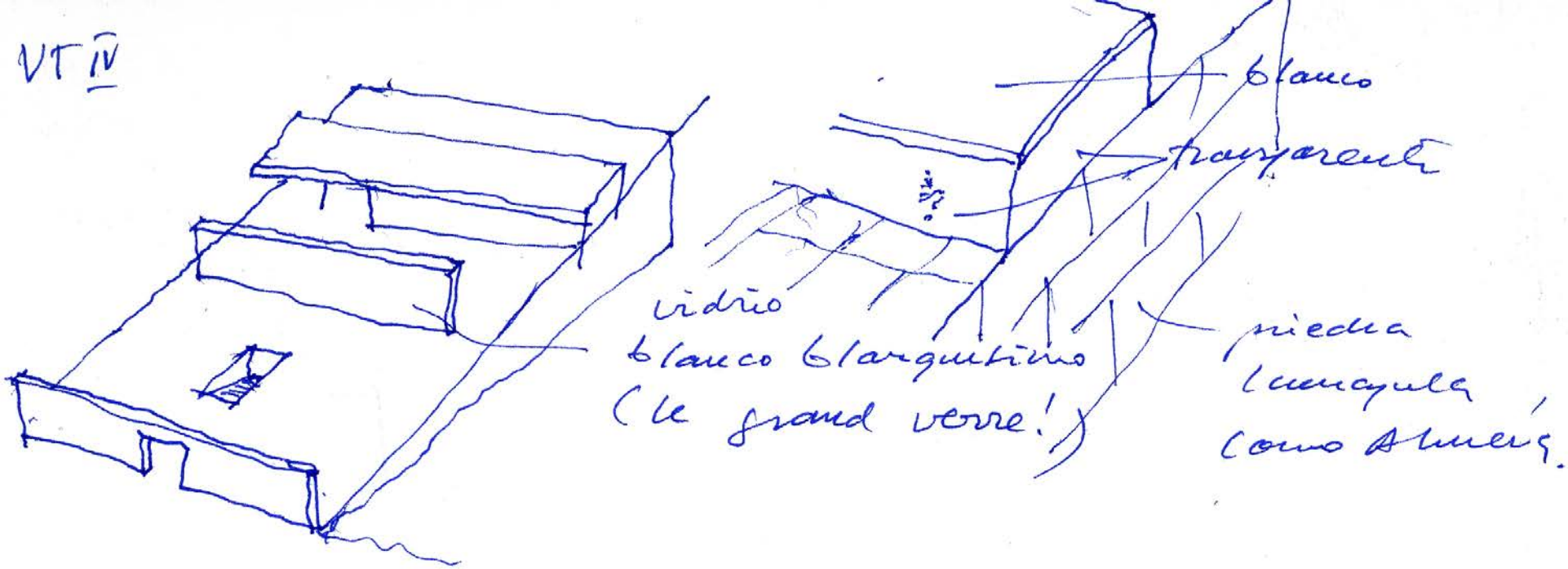
14 ago 2010



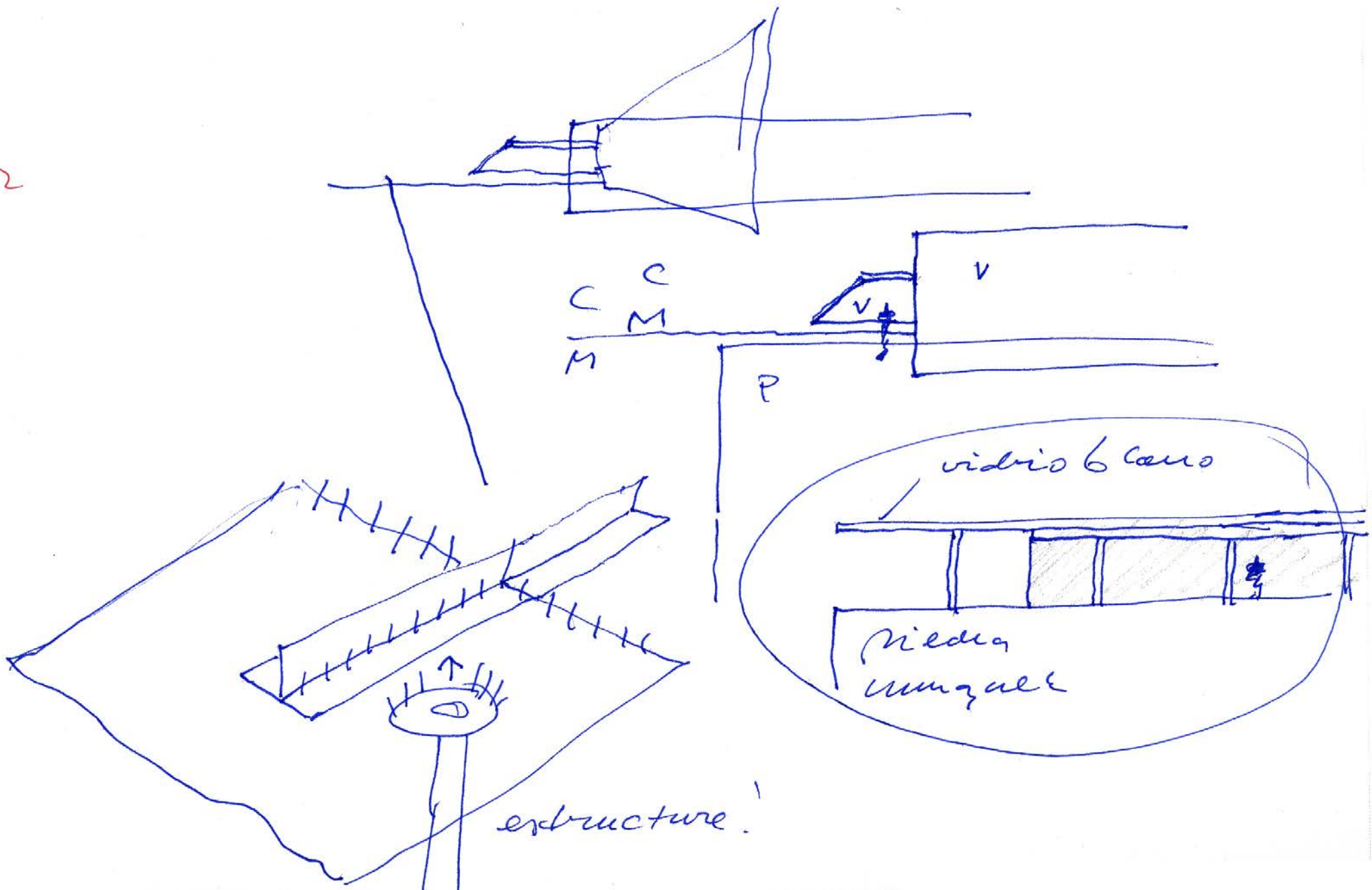
Alice
Pavilion

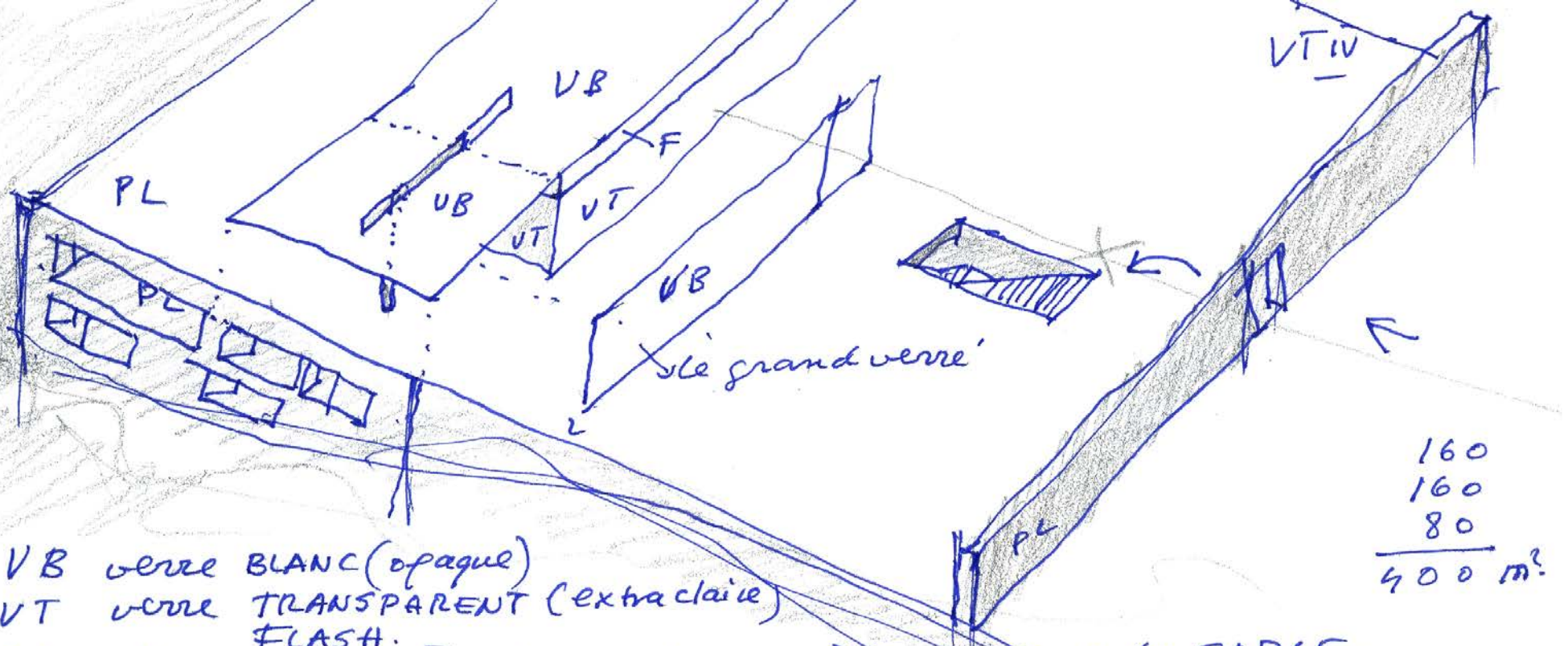
16 agosto 2010

VT IV


blanco
transparente
vidrio
blanco blanquecino
(le grand verre!)
piedra
lumaquela
como almería.

52


C
C
M
M
V
V
P
vidrio blanco
piedra
lumaquela
estructure!

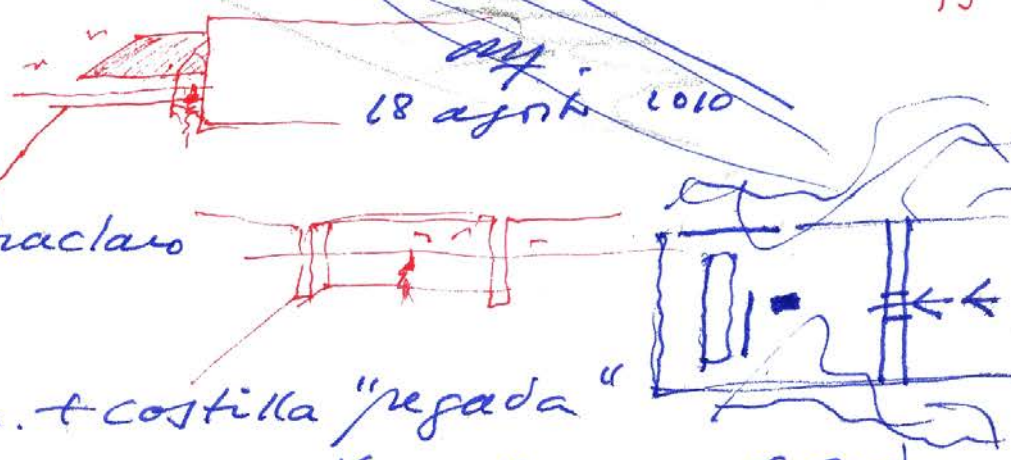


160
160
80
400 m²

VB verre BLANC (opaque)
VT verre TRANSPARENT (extraclaire) FLASH.
PL pierre LUMAQUELE (lamellibranches) → comme la SABLE.

D.Y.C. / CEOCISA / INTECSA → ACS Florentino

> capôt de lumaquelle
> entrada en zanja-trinchera.
> arriba TODO DELICADÍSIMO.
vidrio blanco + vidrio extraclaro
+ suelo de lumaquela.
> techo de "porche" ligerísimo. + costilla "pegada"
+ 1 tôle colmena pegada



53

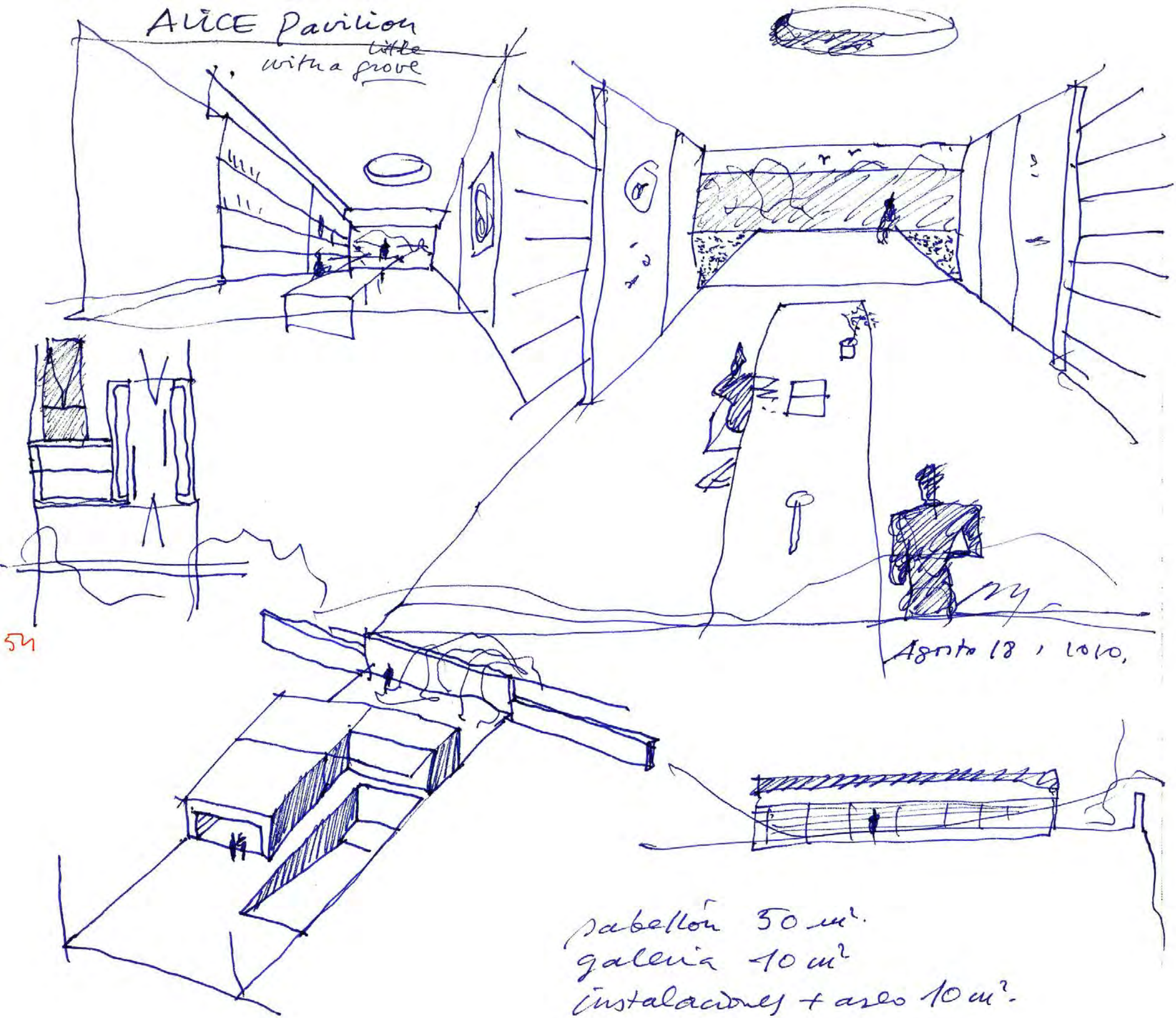
> Llama a Modesto S.M. para lumaquela.!
> Les fenetres de chambres a coucher seront comme à Almeria)
C'est une caise de SABLE (pierre lumaquèle) couronné par une piece DELICATE faite en VERRE TRANSPARENT + VERRE OPAQUE BLANC.
> voir efet VERRE=>VENT

Août
Le 18 ~~August~~ 2010

> ver el tamaño MÁXIMO de vidrio BLANCO (Saint Gobain. o Arrico Dourlay)

ALICE Pavilion

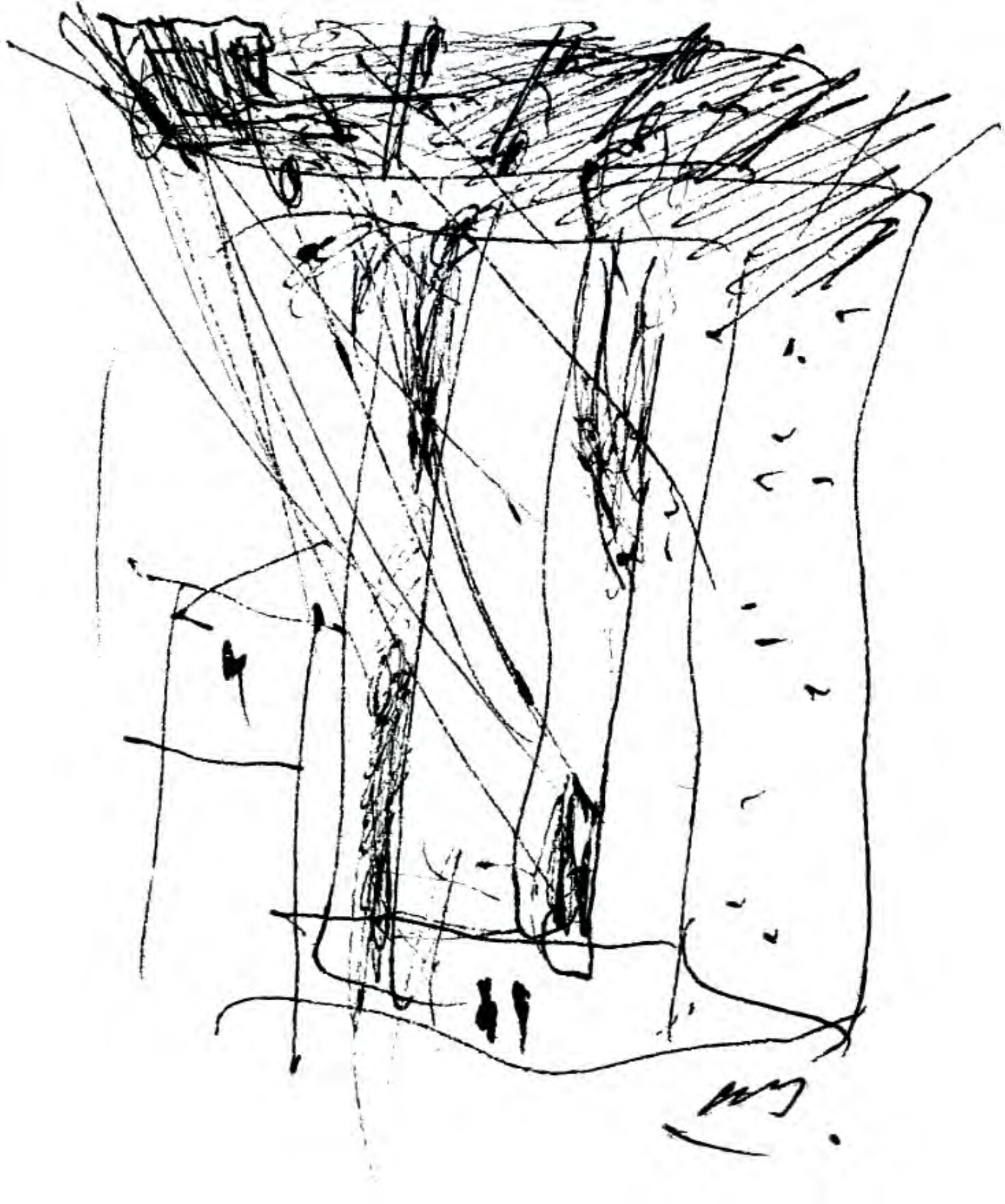
~~little~~ with a grove



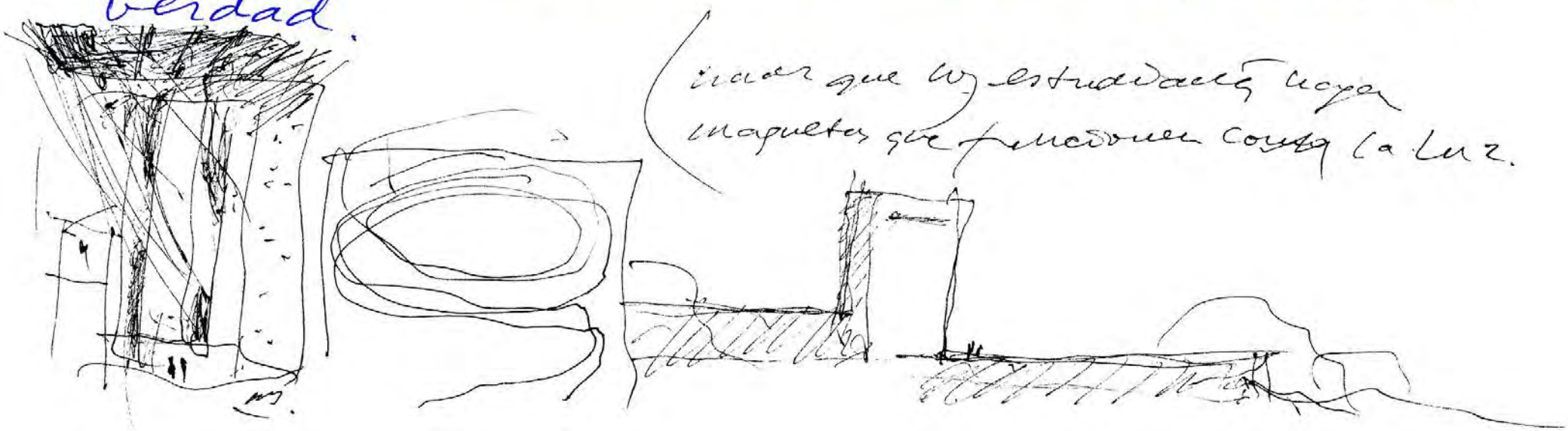
pabellón 50 m².
galería 10 m²
instalaciones + aseo 10 m².

54

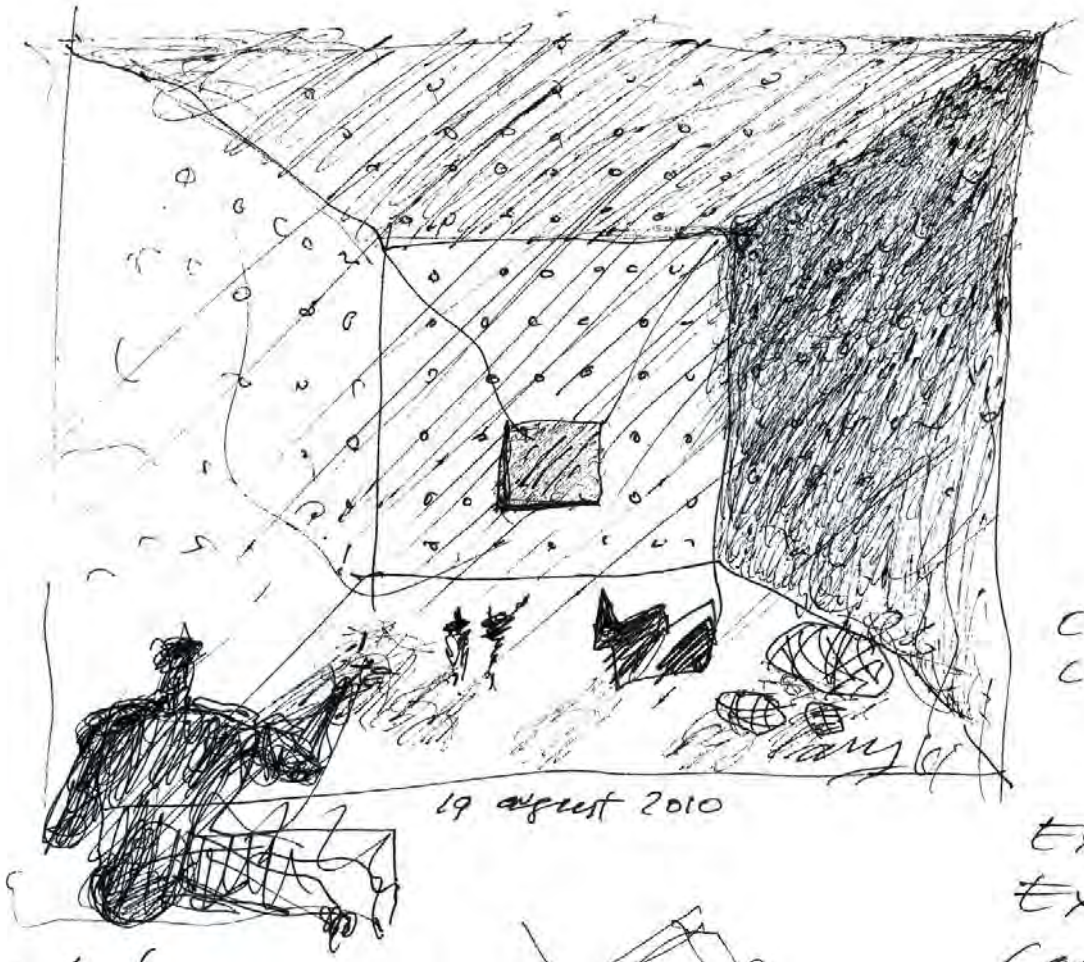
Agosto 18 / 2010.



pasaba en el vestíbulo circundado de pavés
del Colegio y cibeles en San Sebastián de los Reyes
y, todavía en la calle, ante la impresionante pantalla de
MA y ya dentro, al ver colar la blanca ranura.
y aunque yo debería decir que tengo algún truco,
vuelvo a confesar que no tengo ninguno. Sí es verdad
que en todos mis edificios intento poner el máximo rigor desde su concepción. y trabajar con las
proporciones y la escala de los elementos con la
máxima precisión, pero al final, como dice
62 LC, es indecible, es inefable. quizá habría que
acudir a Platón para acordarse de él, y con
San Agustín, que "la belleza es el esplendor de la
Verdad" y es verdad que la arquitectura que uno
hace intenta desesperadamente ser rigurosa, ser
verdad.



MOOS

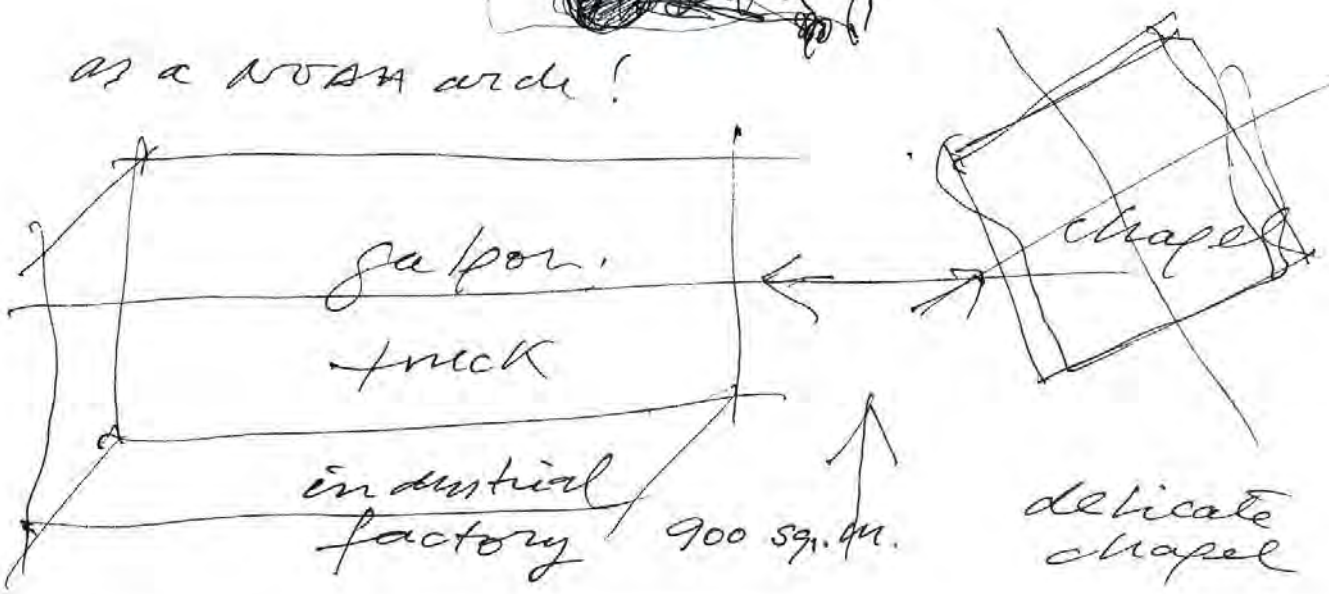


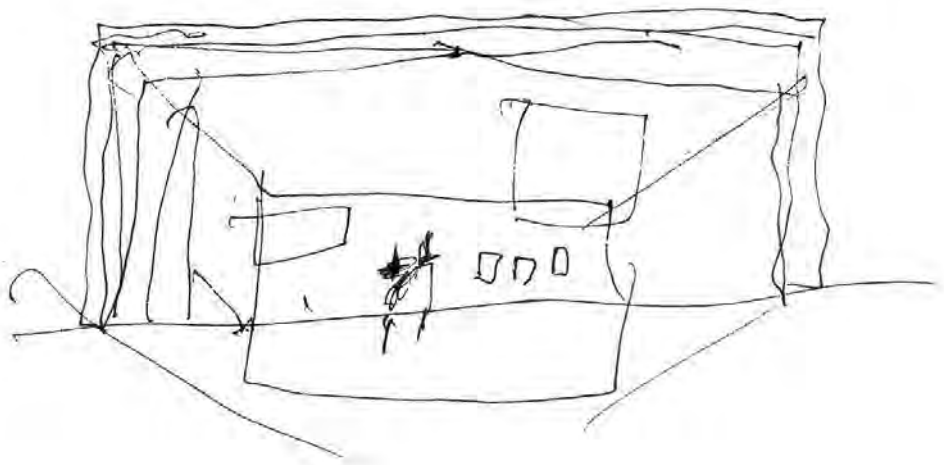
CLNICK SPANU.
CHAPEL

19 august 2010

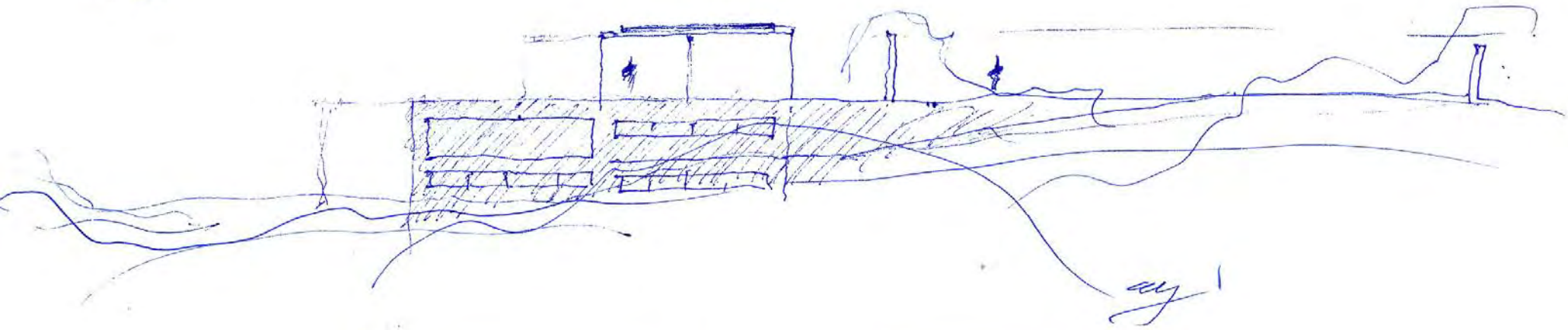
Expositions 63
Exhibitions-
Concerts de Cámara.
Reserhaly.

as a NOAH arch!





VT IV



1

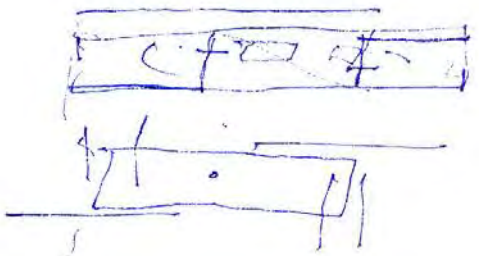




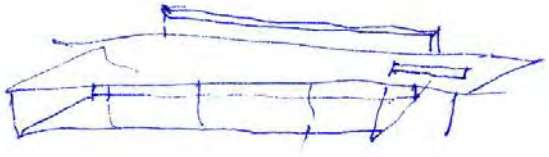
2







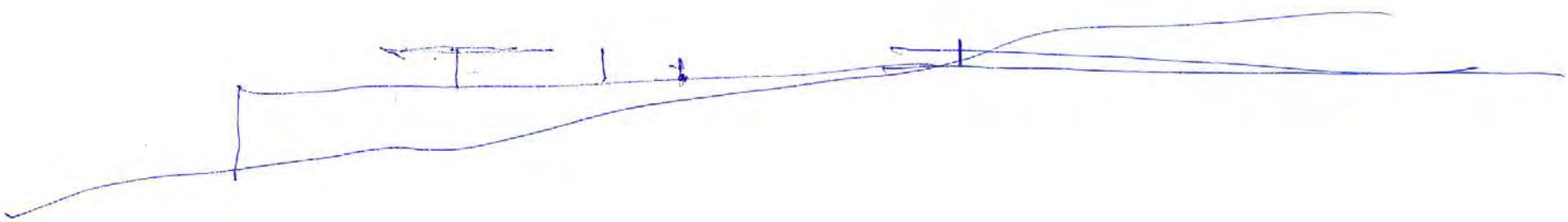
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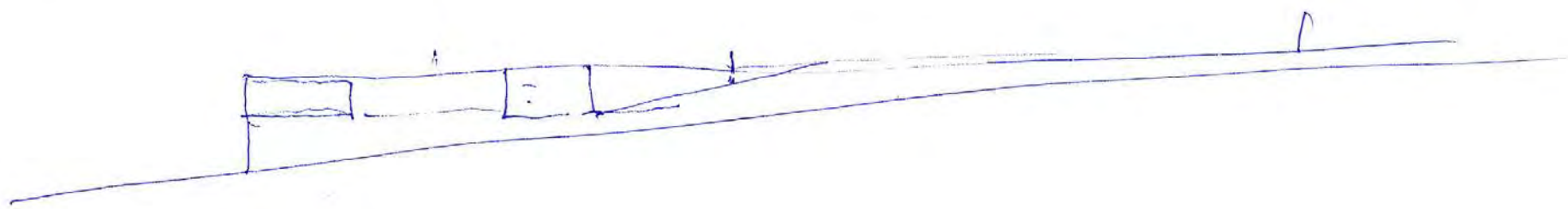


4

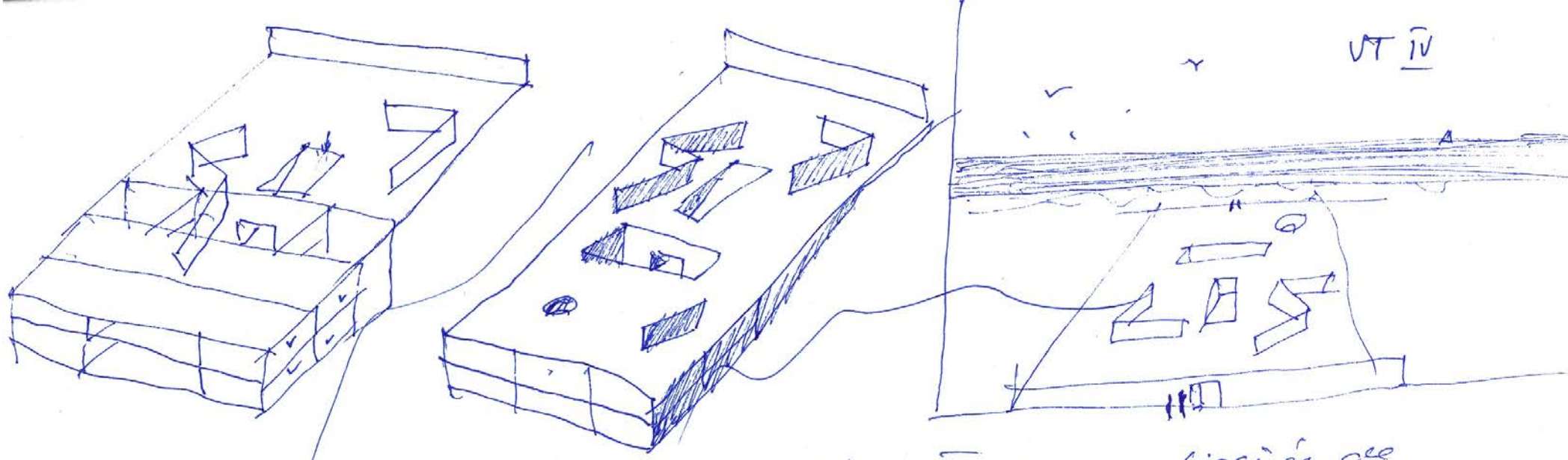


Hacer maqueta en vidrio.

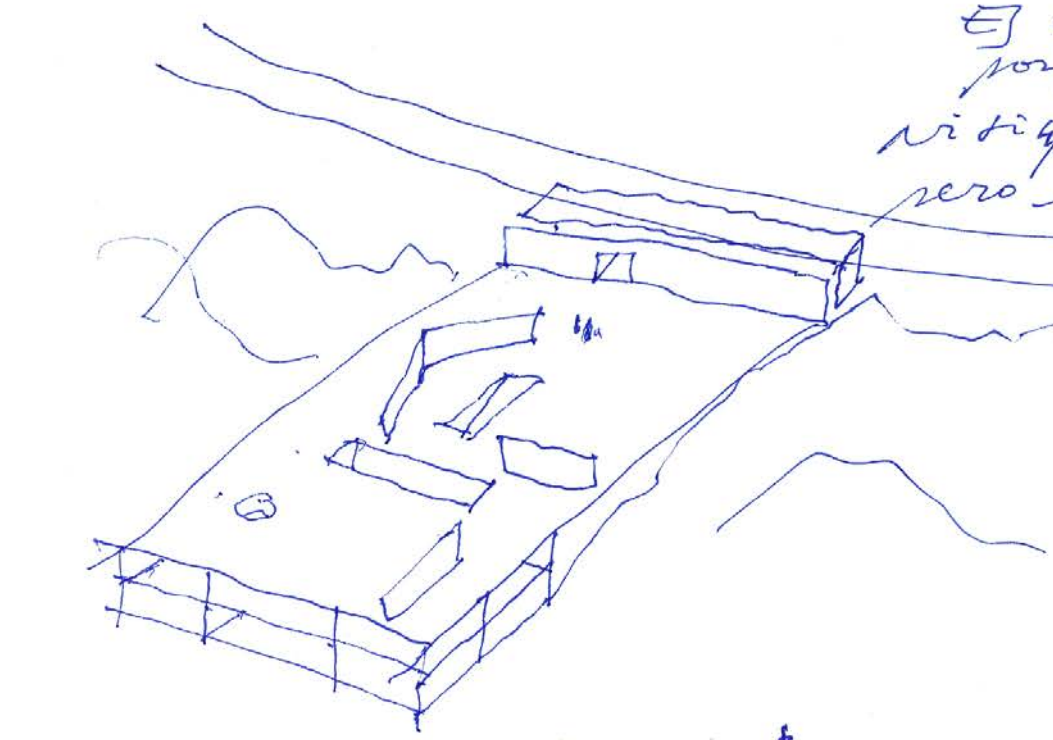




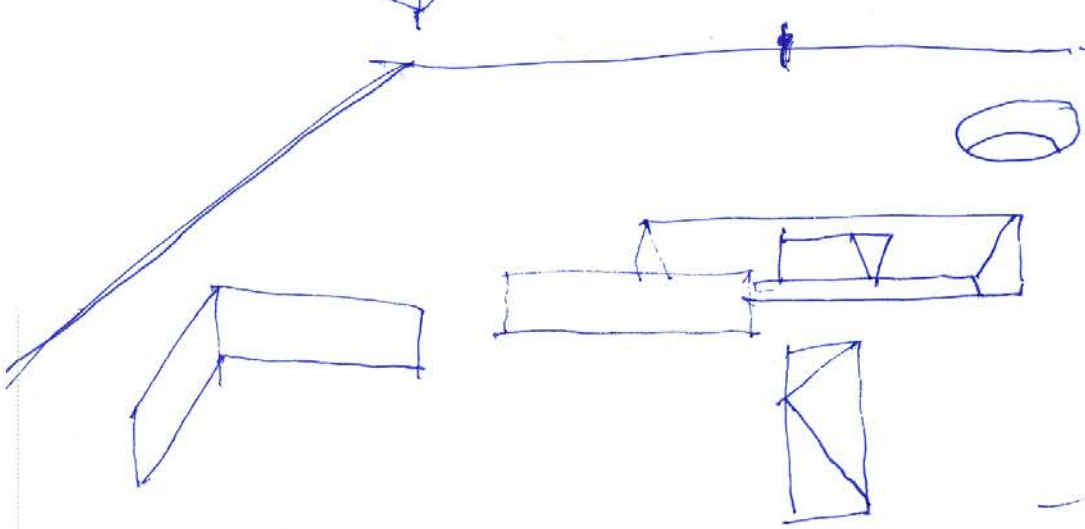
VT IV



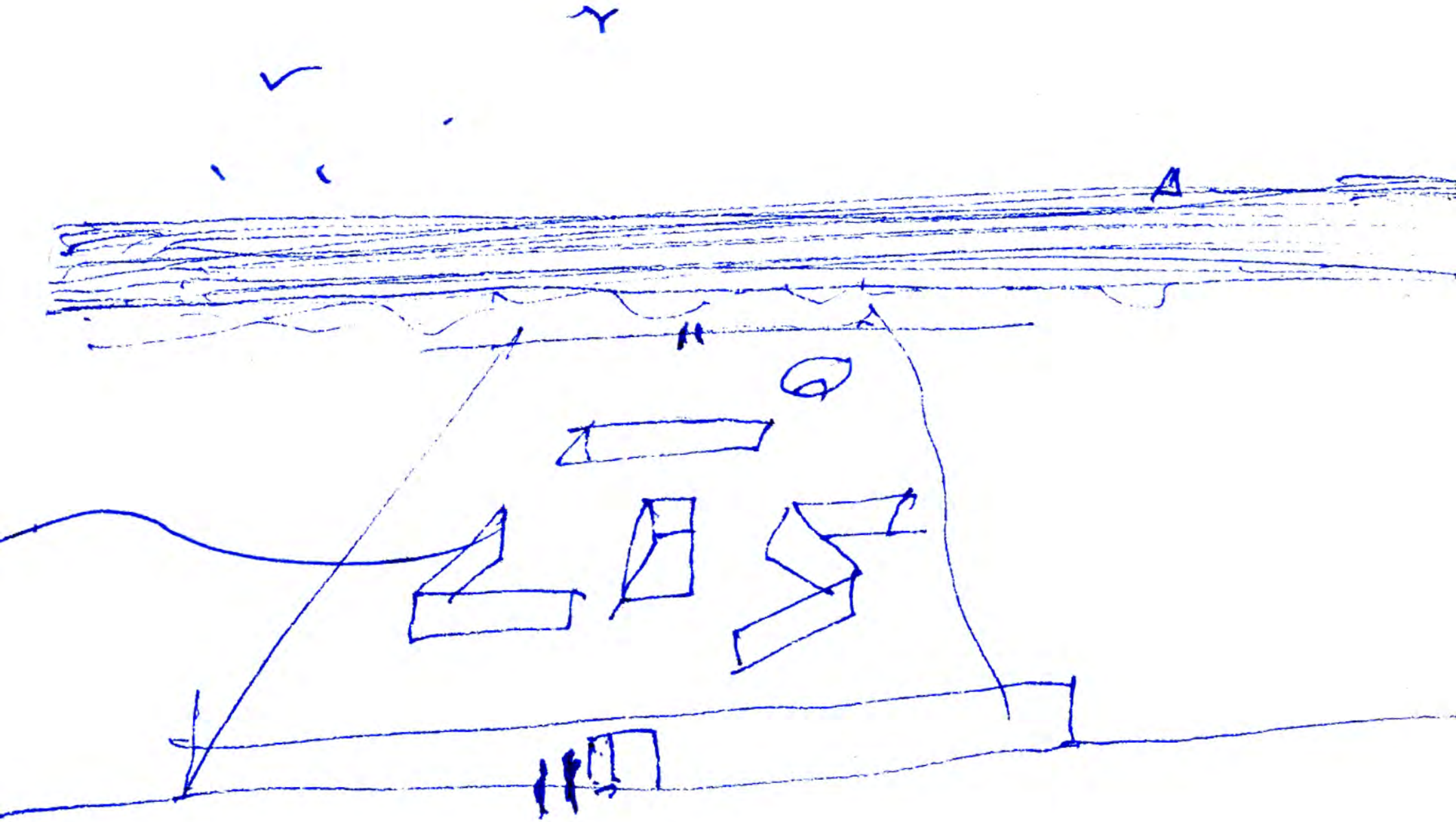
El horizonte es una ficción de
línea recta horizontal.
El real mente curvo
porque la tierra es esférica.
Distinguiera el MAR, que parece
pero no lo es, horizontal.

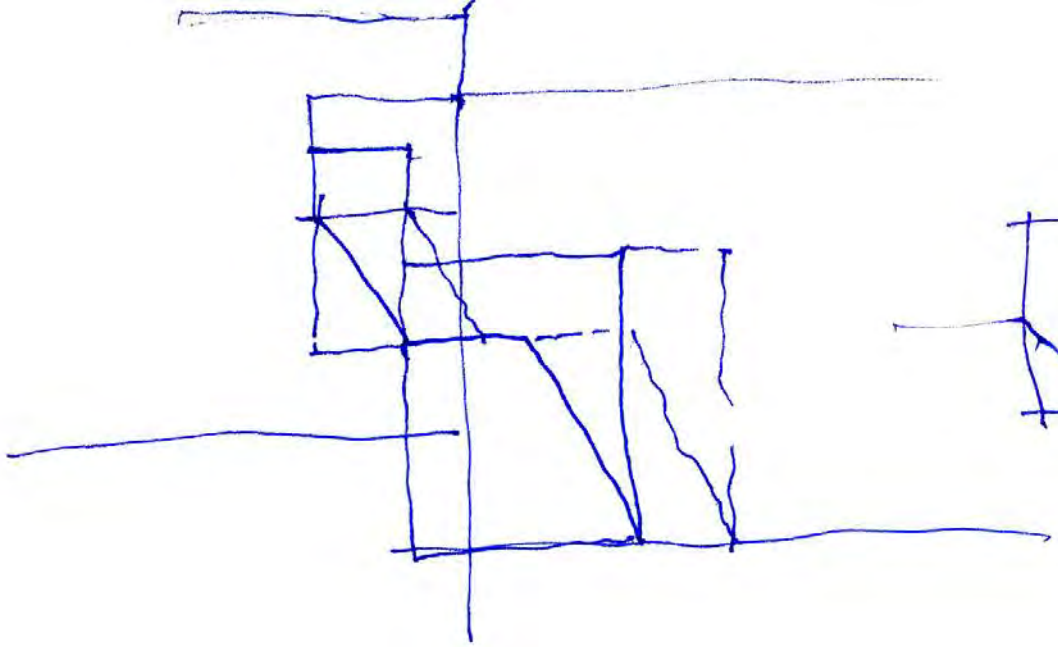


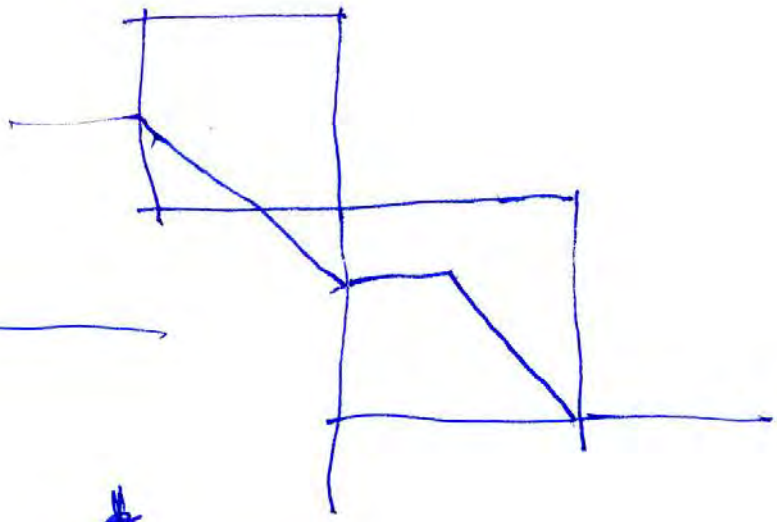
se entra a la casa
en trinchera
los paneles "anti-viento"
son móviles (bien fijados
al suelo).

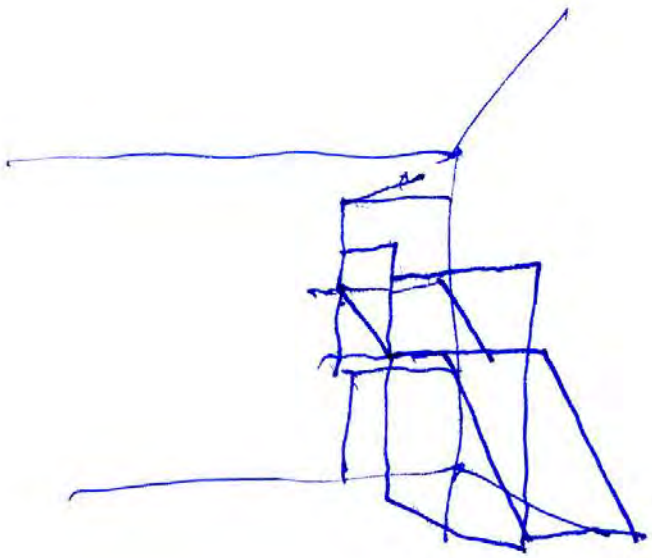


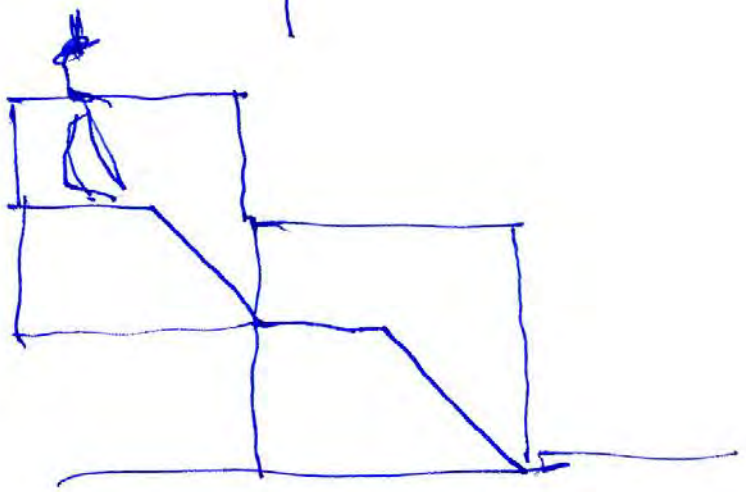
aquí arriba,
nada de
nada.
(casa malaparte en capri). 21 agosto 2010



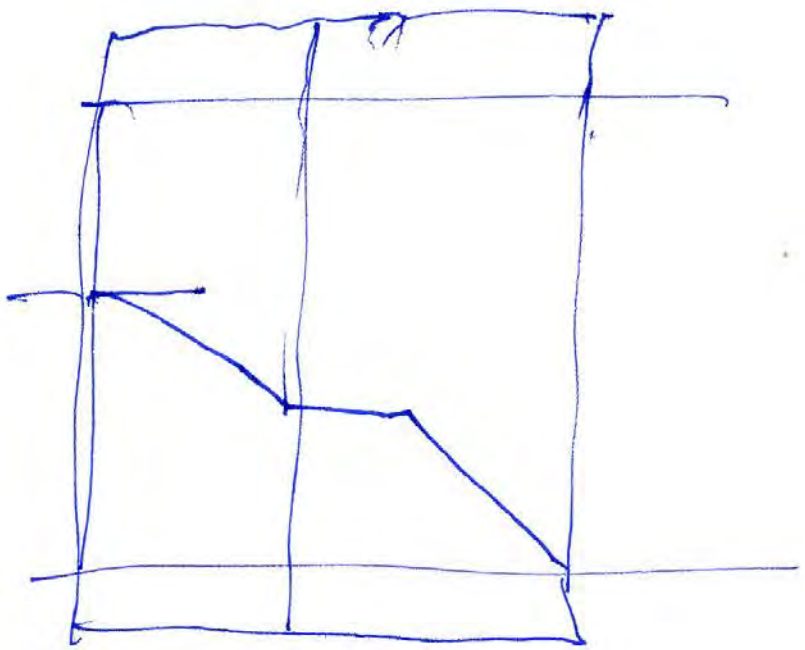


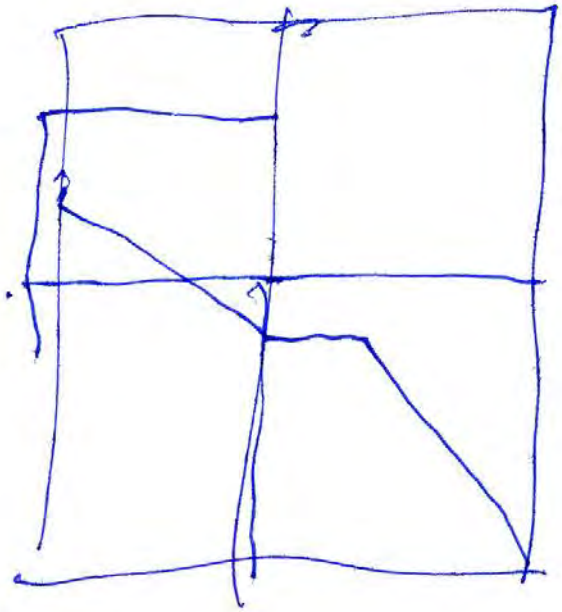


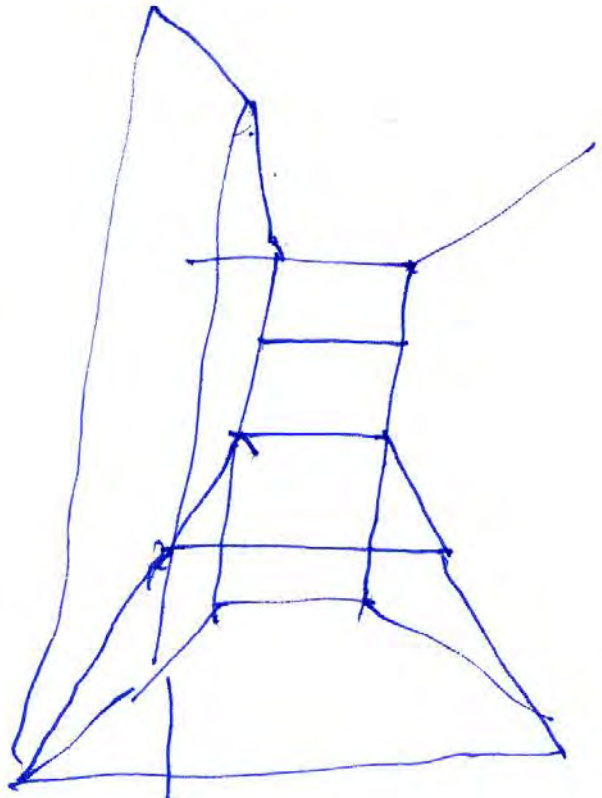


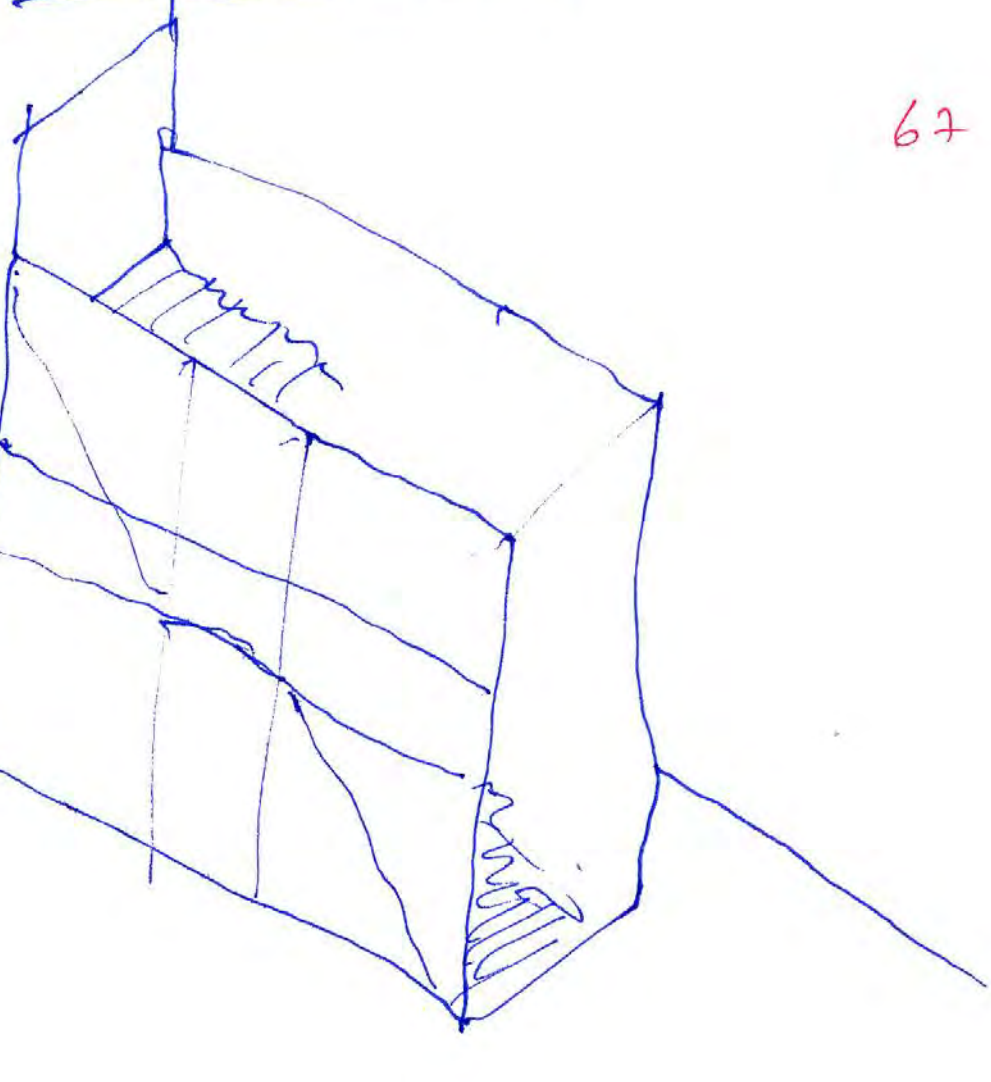


26 agosto 2010.



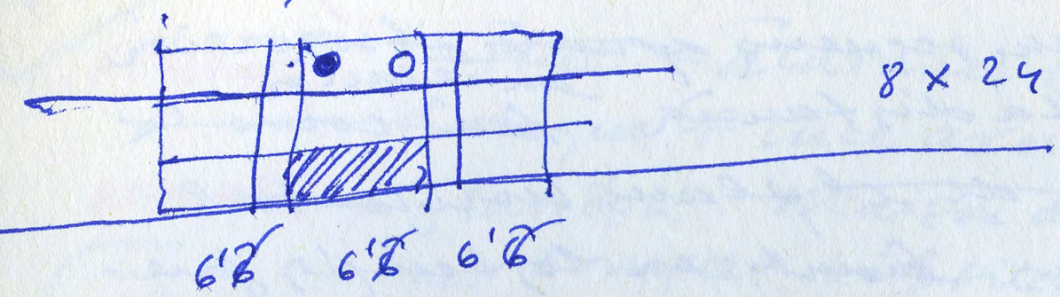




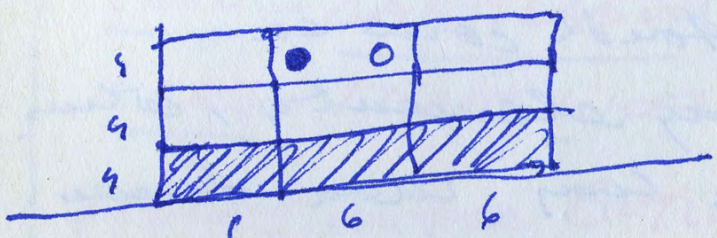


domingo
5 de sept 2010

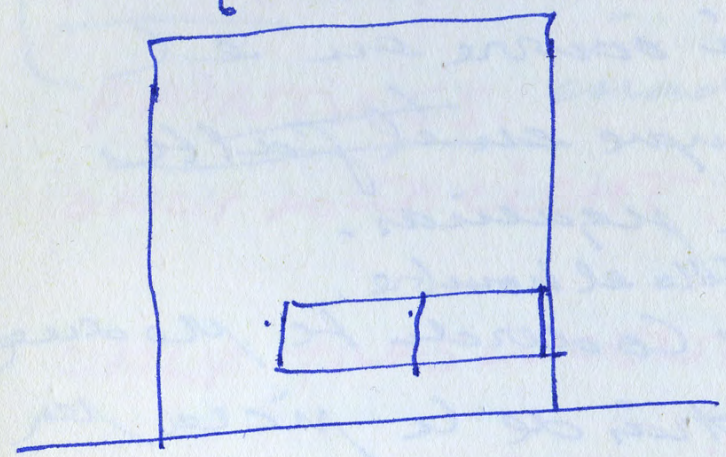
otra posibilidad VT



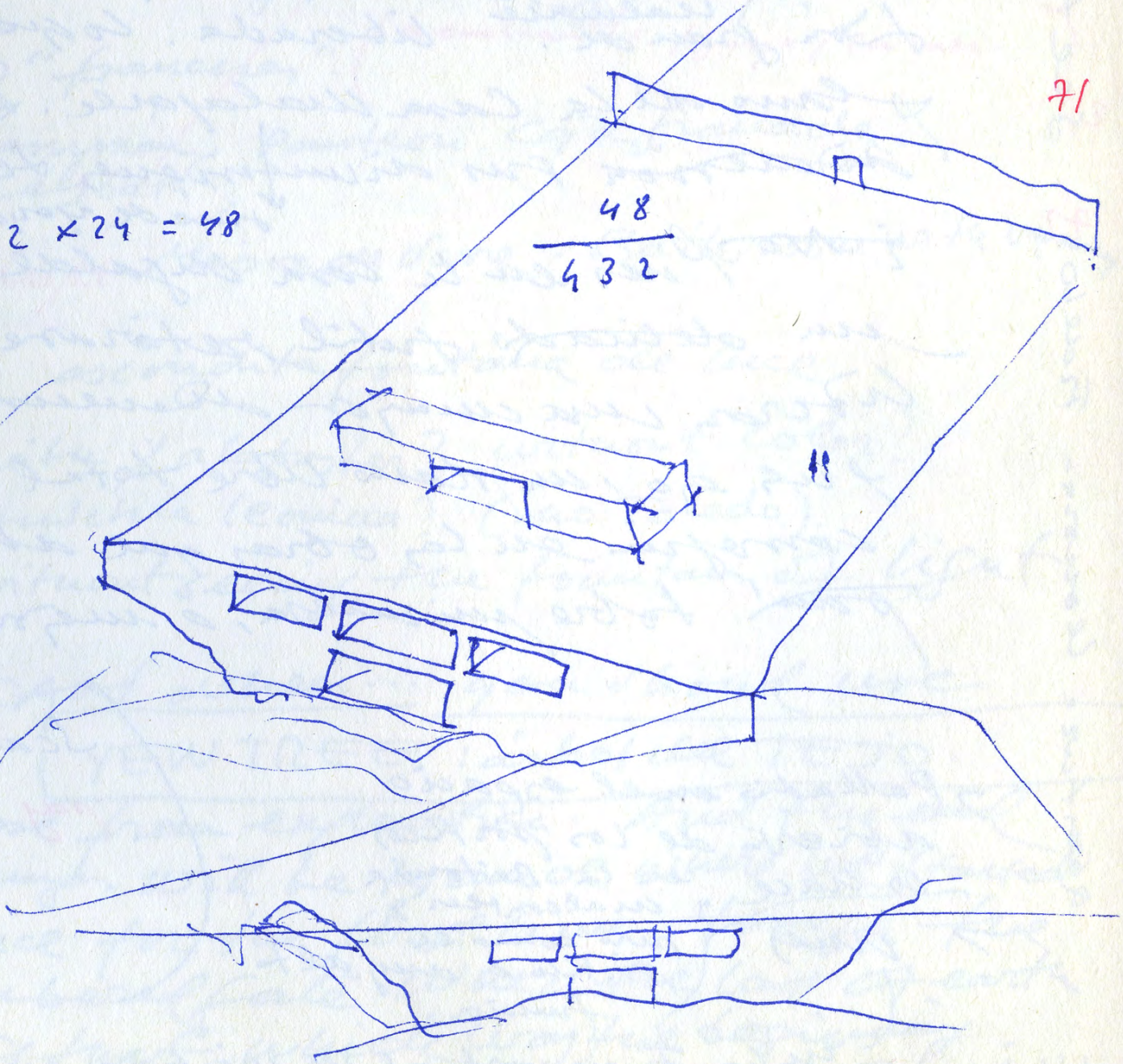
8 x 24 = 192 + 12 204

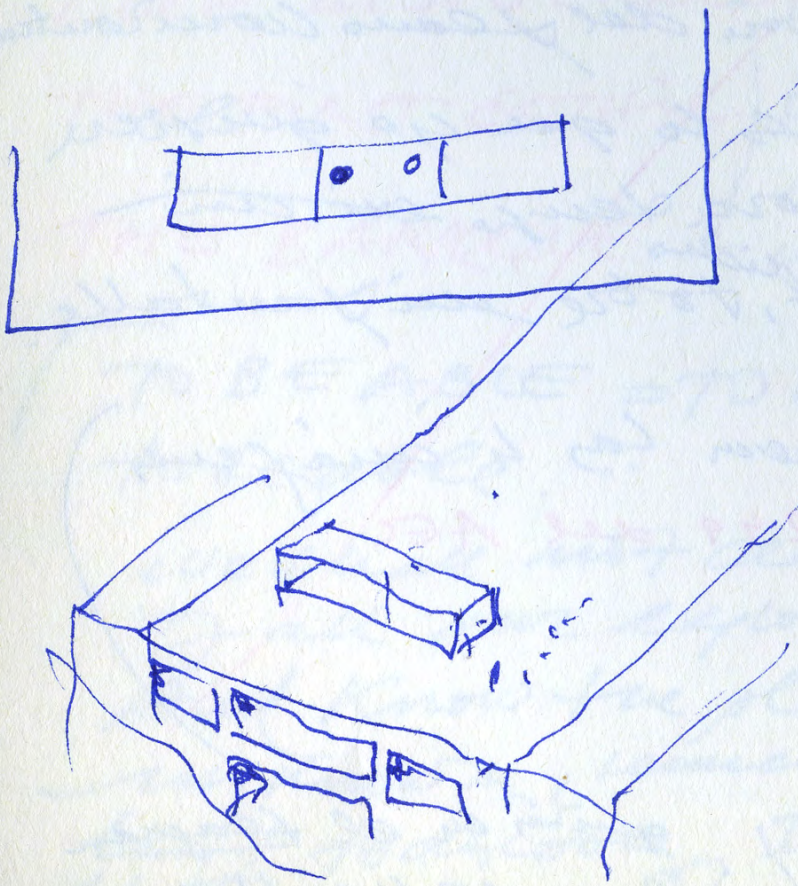


6 x 24 = 144 + 36 180



2 x 24 = 48





71

WHEN THE SOLID LIGHT PIERCES THE TRANSLUCENT LIGHT

PPiA

PIERCING TRANSLUCENCY
("A cloud pierced by the sun")

CLOUD + SUN.

History. Gothic. + alabaster (France).
Baroque + luce ascondita (alla Bernina).

Novelty Slanbow. · Maison de verre + LC + Terragni + ...
compact. big size. King size translucent glass.

IRON - CARTILAGES only iron de-composed can do it! IN WHITE

GLASS - TRANSLUCENT only glass + butival - traslucent can do it.

HOLES in the BURIAL it is very cue. / very glass!.

PAINTINGS. cuadros "franceses" (rembrandt. / goya / Turner.) 73

ONLY SOLID LIGHT. Hammam. Panteon. Caja fuerte.
Vacalybath..

ONLY TRASLUCENT LIGHT. Maison de Verre. Bathroom with vapour

LUCE ALLA BERNINA ascondita fontana de luce.

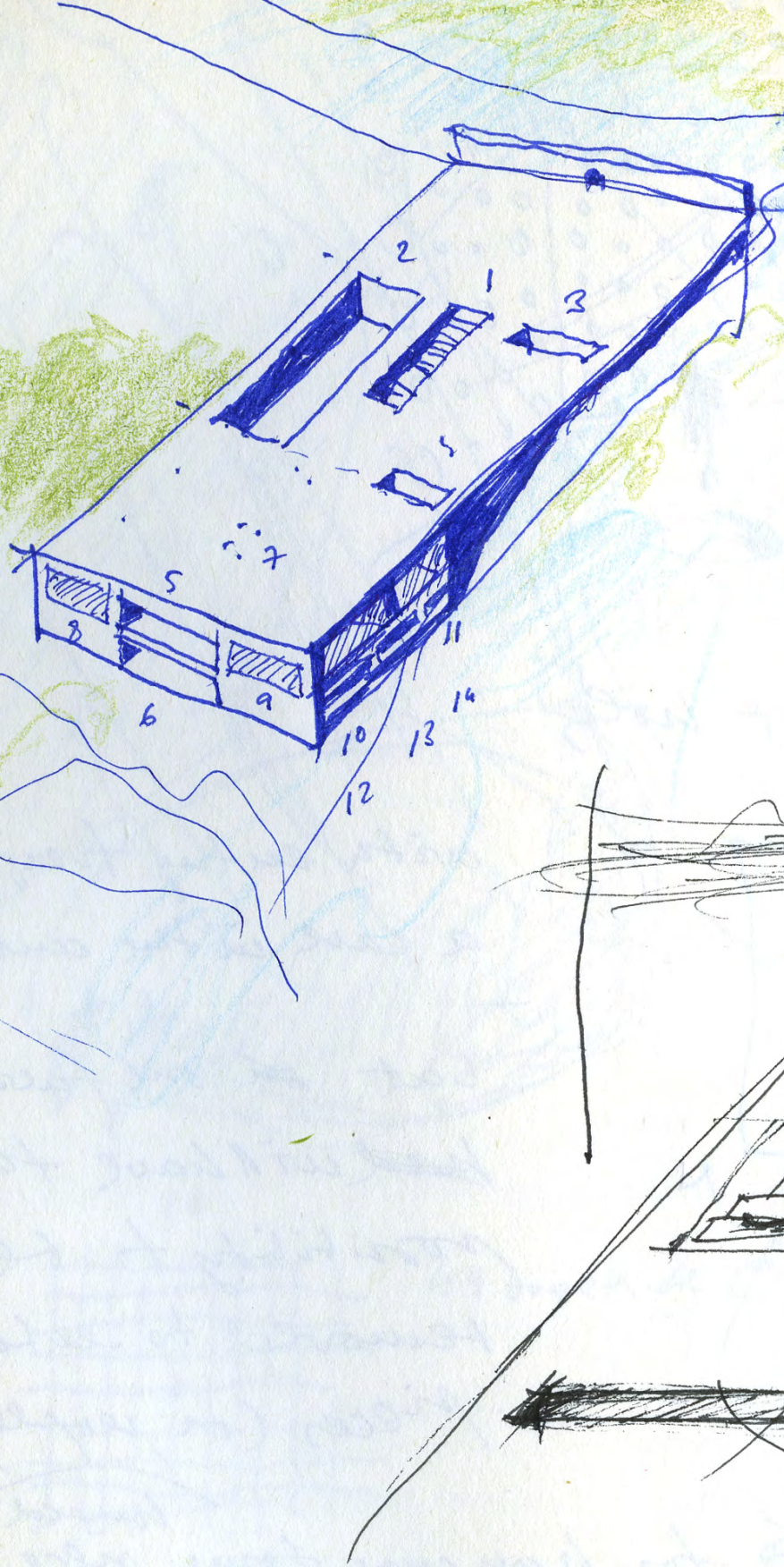
THE FIRST GOTHIC. with / alabaster? without color?
sulchra leonina? (no Toledo).

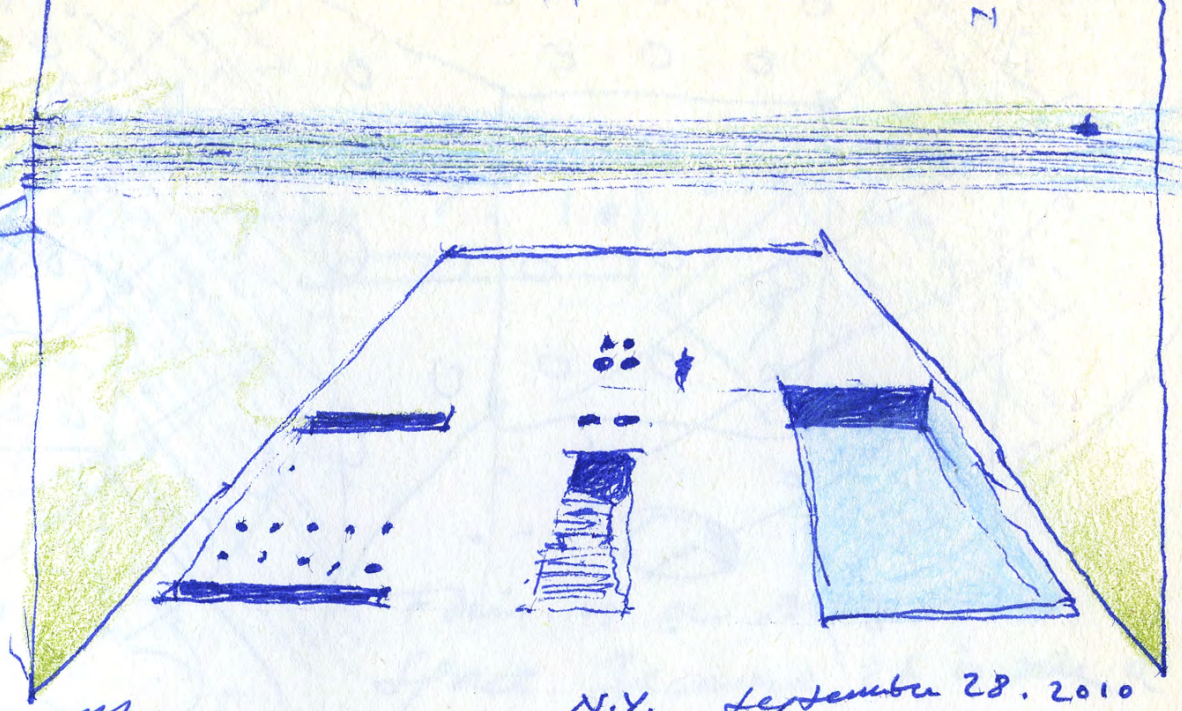
THE BARROQUE without seeing the fountain of light.

TO BE ABLE = TO CAN. when ... you should use
to be able. ..

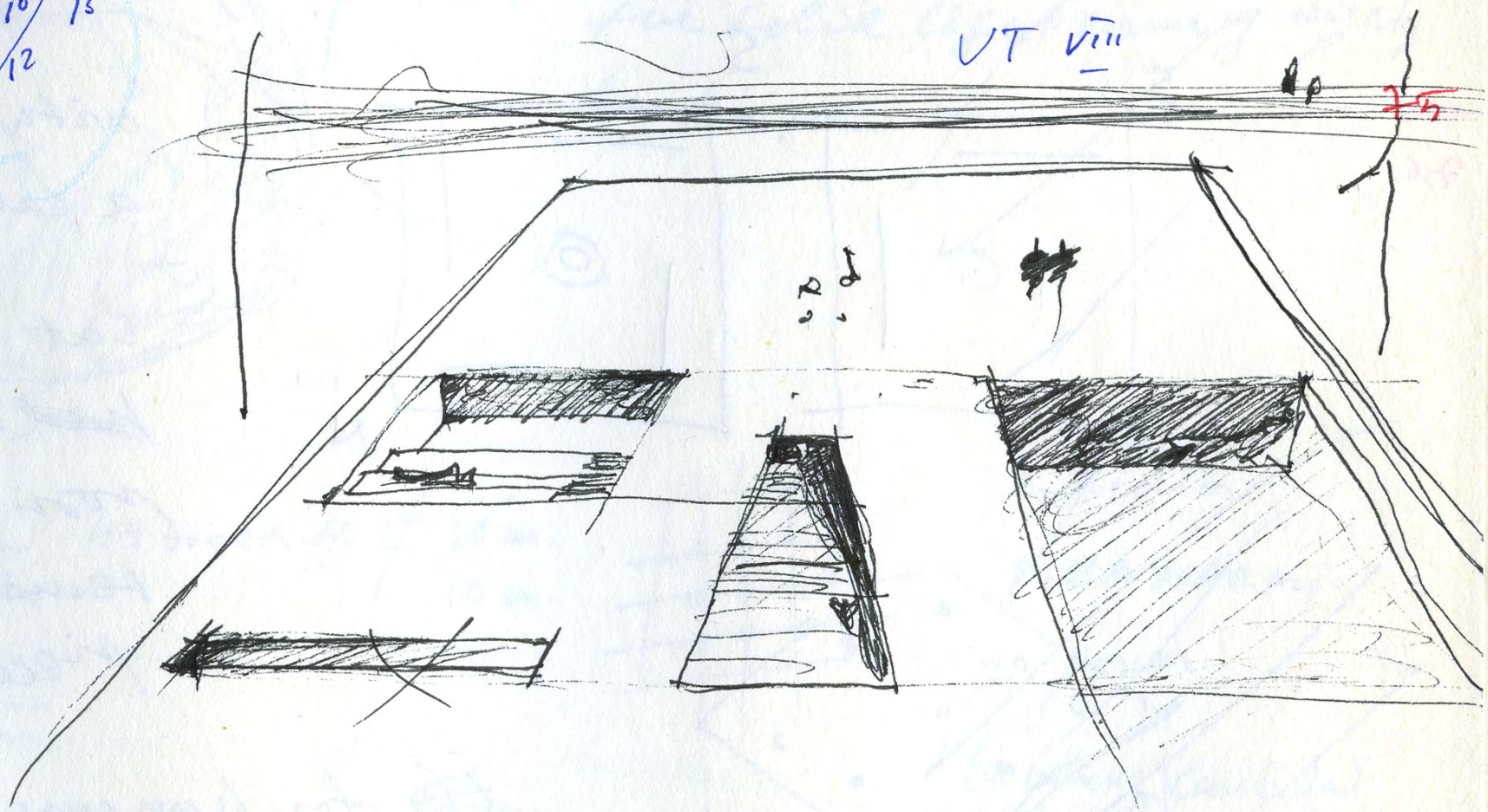
YEW TREE : árbol del TEJO.

we shall not cease from exploration. And the end
of all our exploring. will be to arrive where we started
And know the place for the first time. through the
unknown, remembered gate. When the last of earth
left to discover. Is that which was the beginning.
At the source of the longest river. The voice of the hidden





N.Y. September 28. 2010



VT VIII

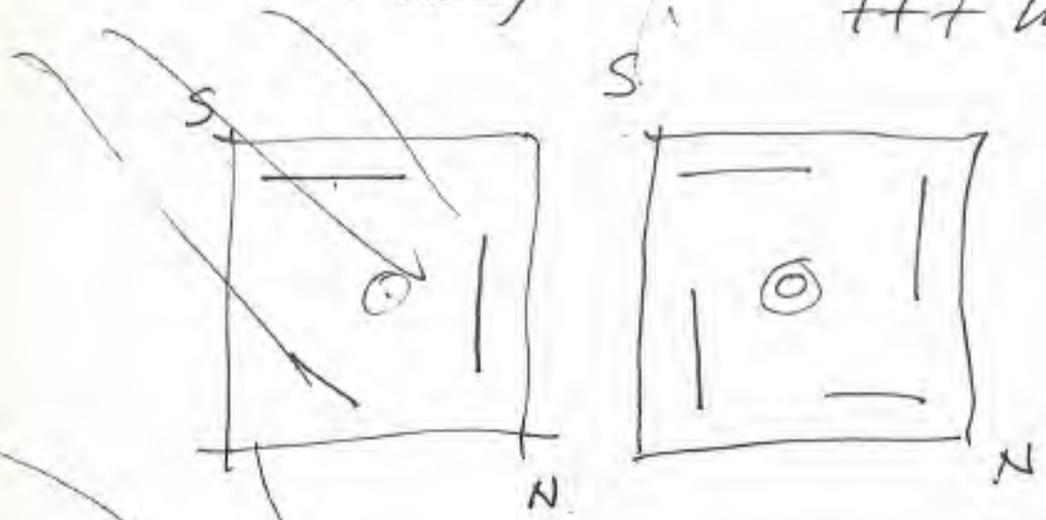
VT VIII

October. 11. 2010.



+ holes

+++ holes



76

with entry trough a cave in the center.

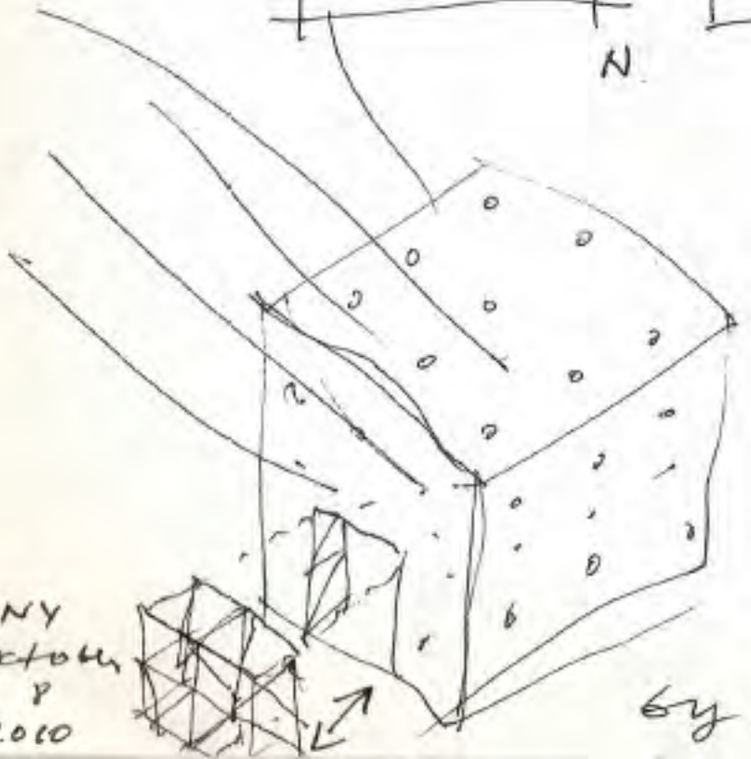
—

but ~~on~~ one facade ~~wall~~ will have the possibility to be removed to enter pieces (or people).

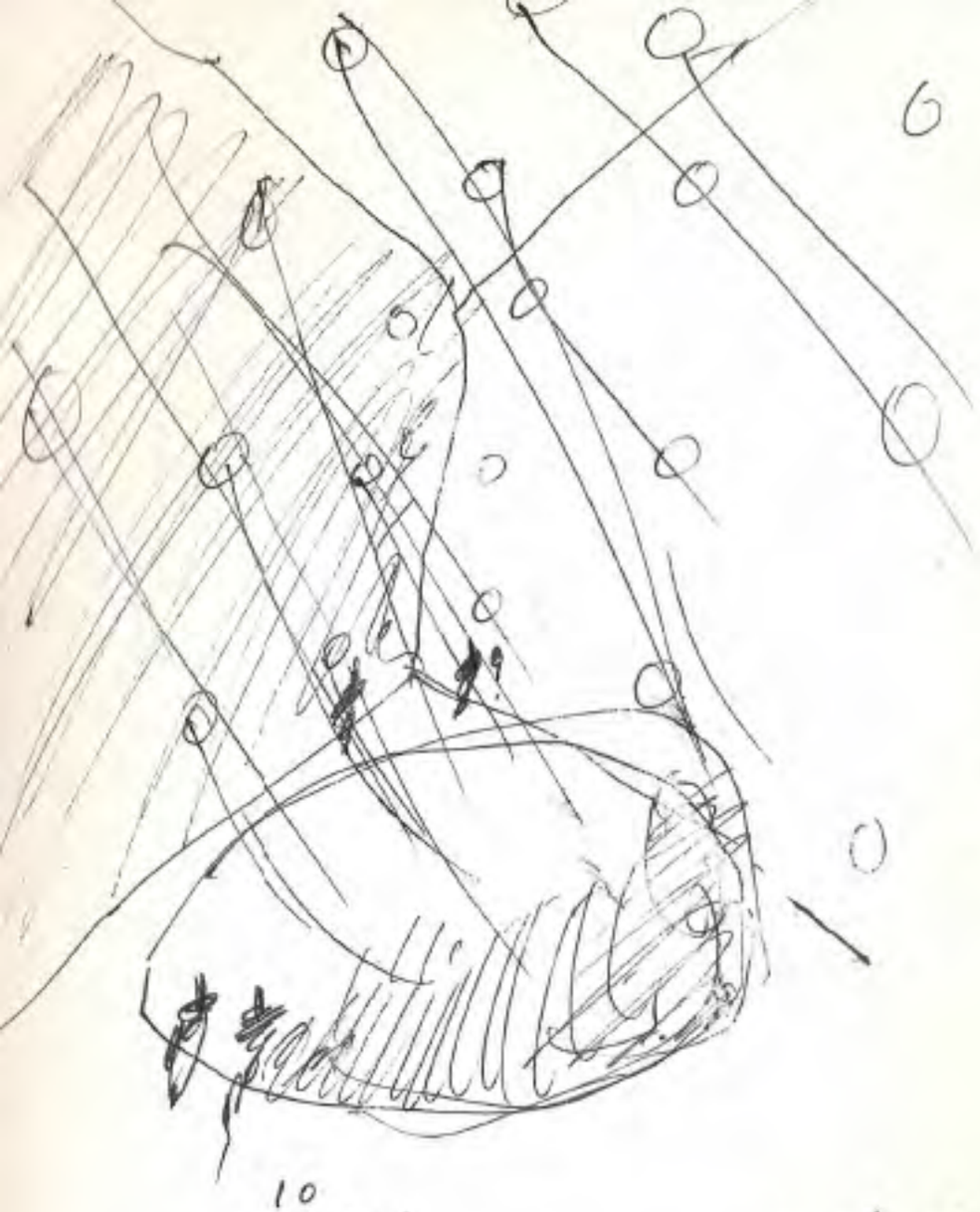
hanged

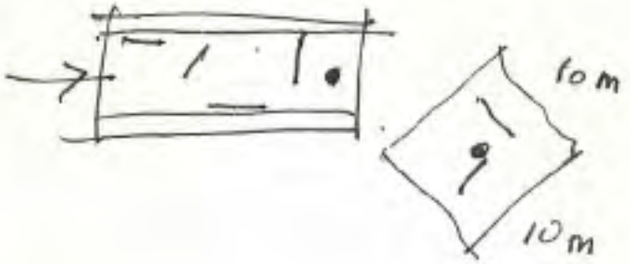
~~It~~ for hanging some piece it will be some vertical pannel like a removable wall

It there is a central piece (igloo by MM. we enter trough the door.



NY
October
9
2010

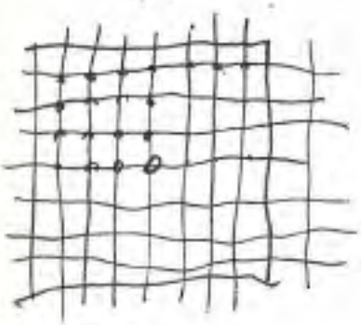




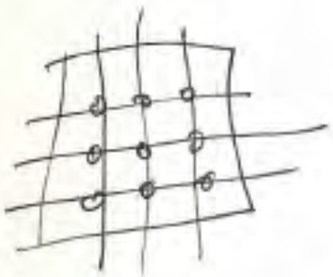
This is a new new space. Because it is a translucent space pierced by the solid light coming directly by the sun.

77

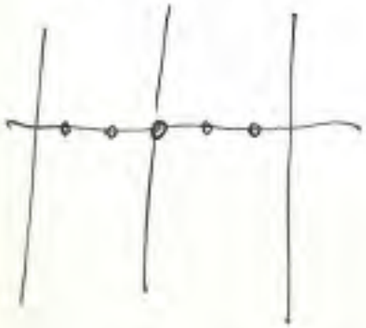
10



49 boquetes de ϕ 20cm.
10 m.



Estudios
PIBA MADRID
y poner
"la mínima cantidad
total de ϕ
abierto" no más.



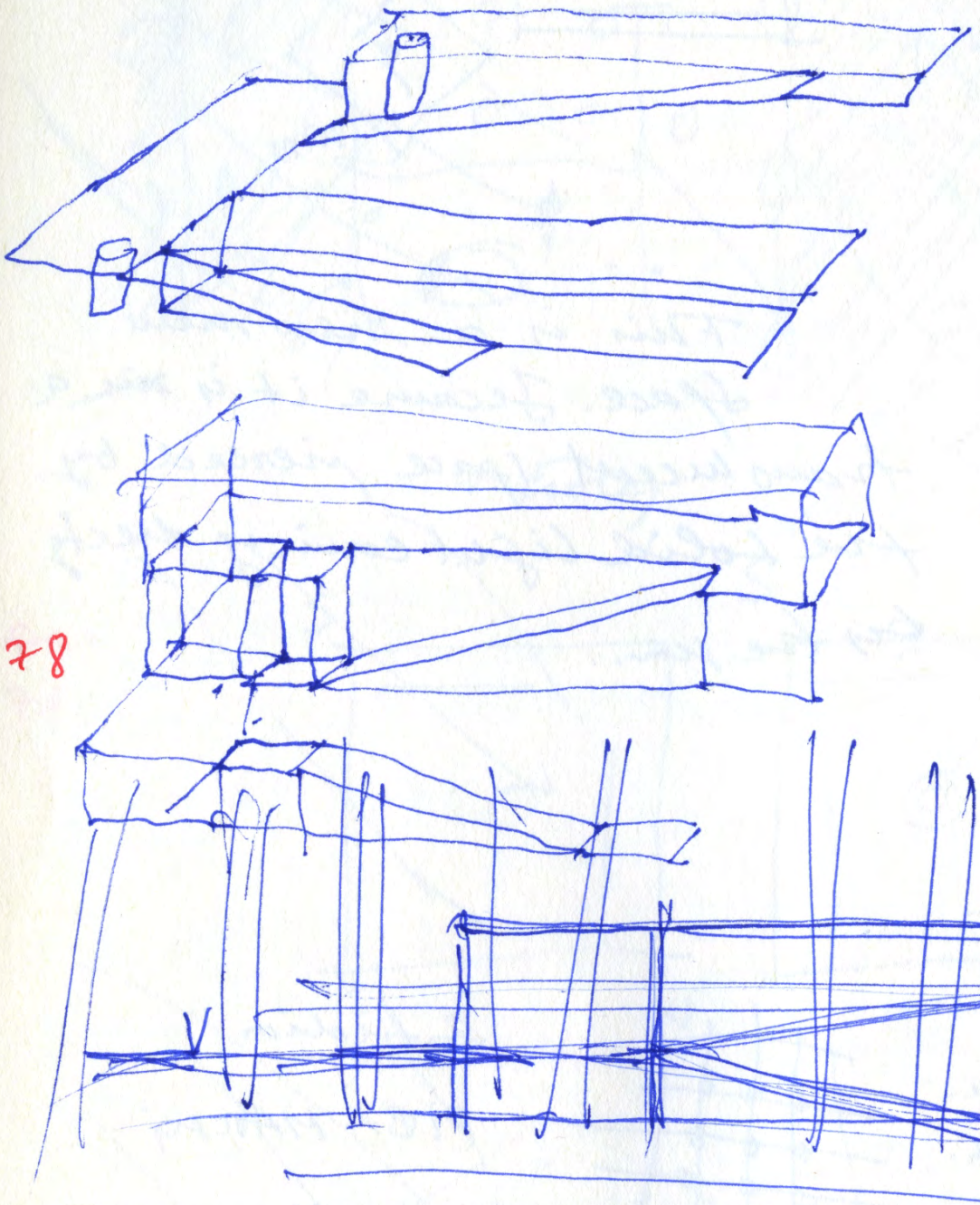
25 boquetes de ϕ 10cm
(quizás sólo los 5
metros de arriba.

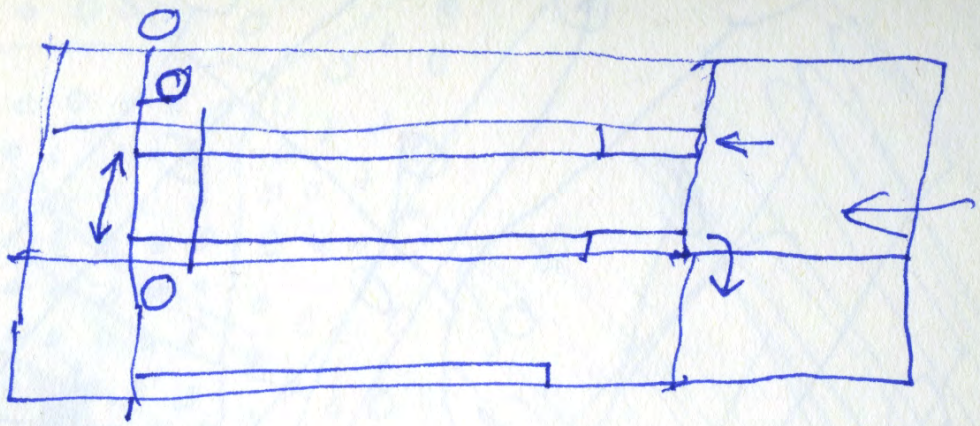
NY.
October 12. 2010

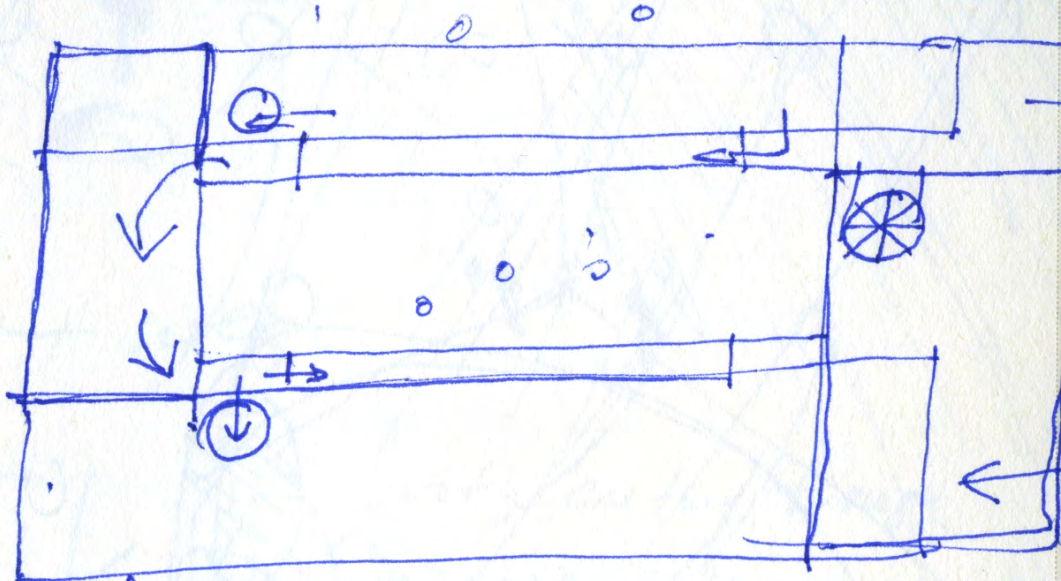
NY
October
2010

NEW YORK Nov. 19. 2010
desde el 6 de septiembre.

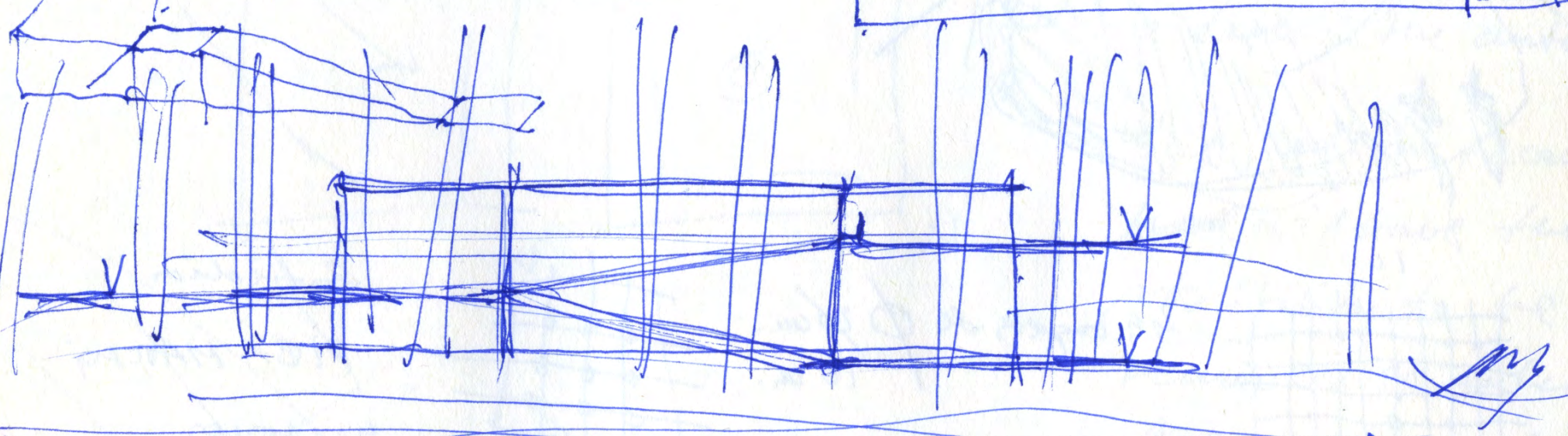
MOOS

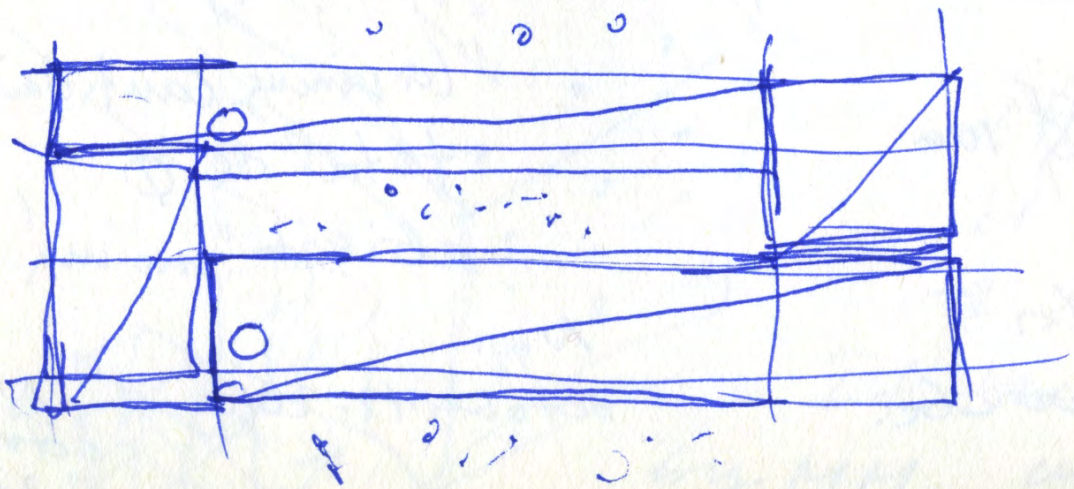






78





en el avión
New York → Madrid
20-21 noviembre 2010

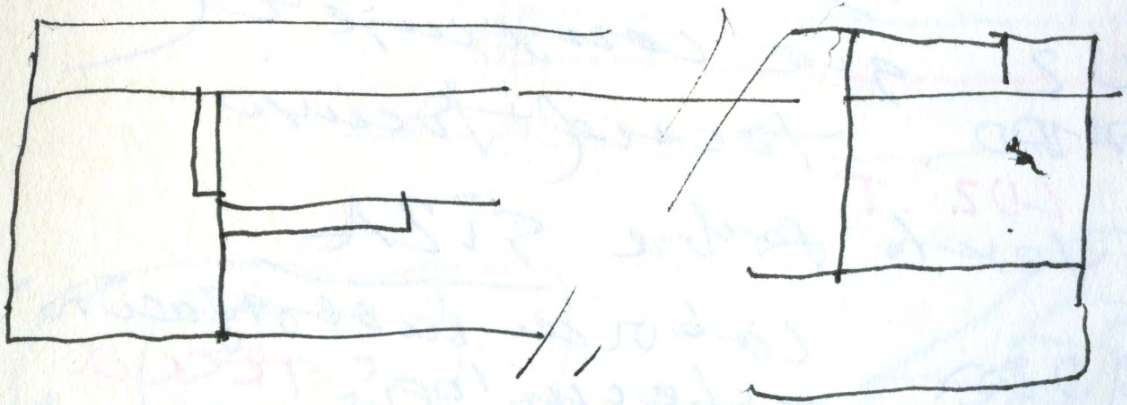
hacer maqueta
de la 2 versiones.

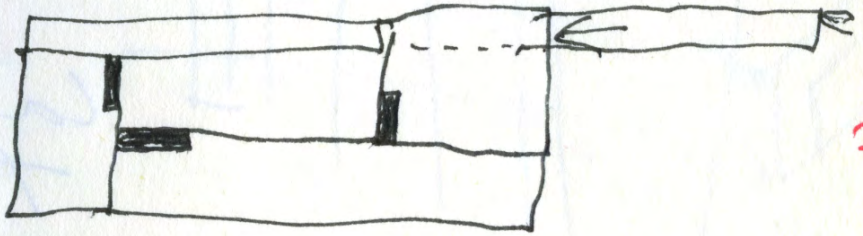
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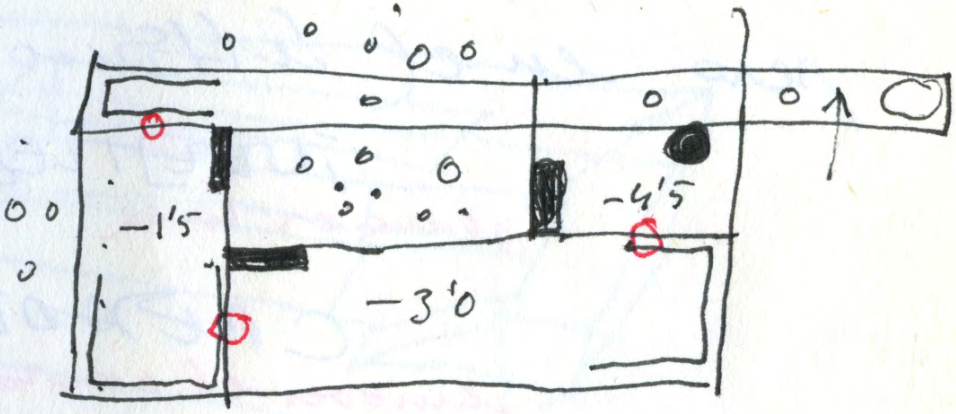
NOV ↓ NOV. 26

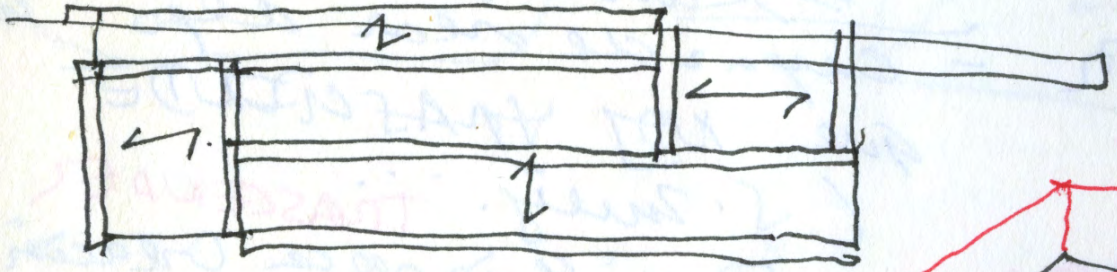
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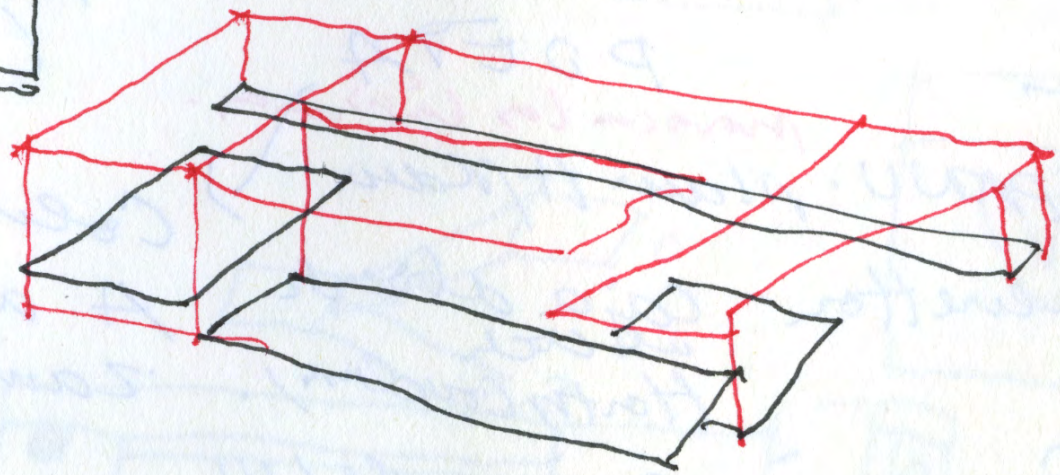
79











VT + densidad

210

210

140

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210

NOV 19 ↑

MOOS

NOV ↓ NOV. 26

MOOS

79

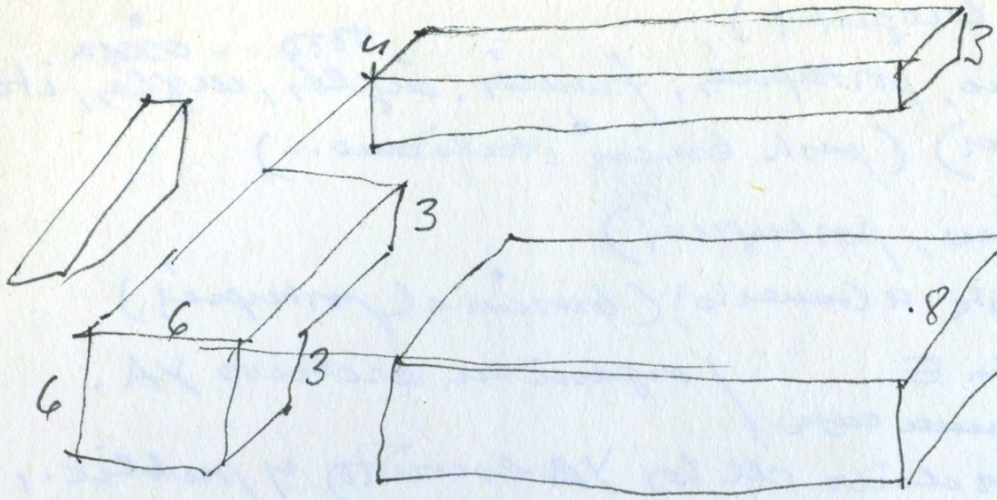
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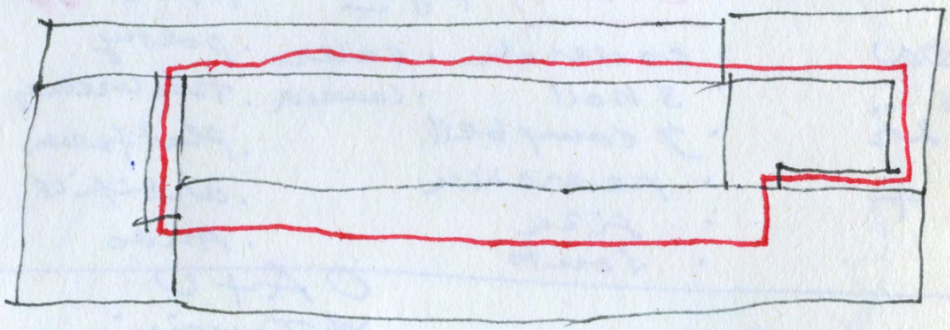
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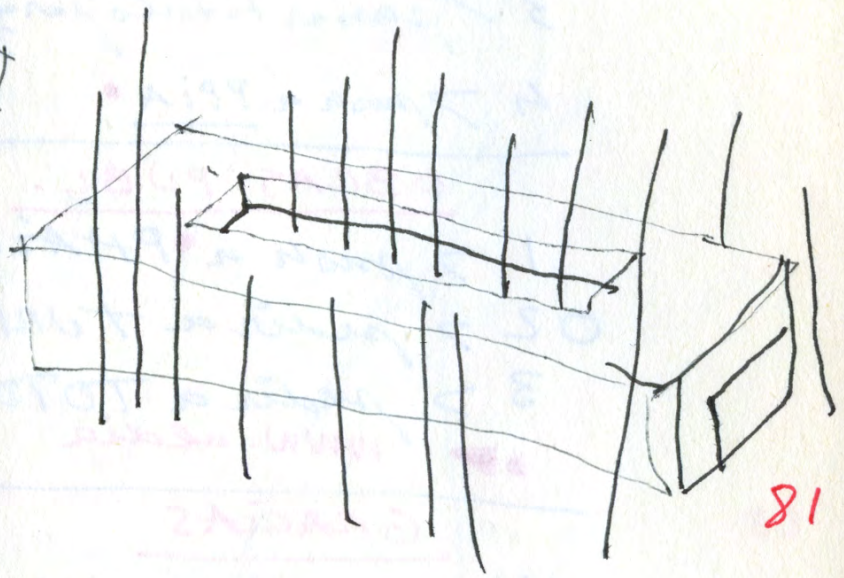
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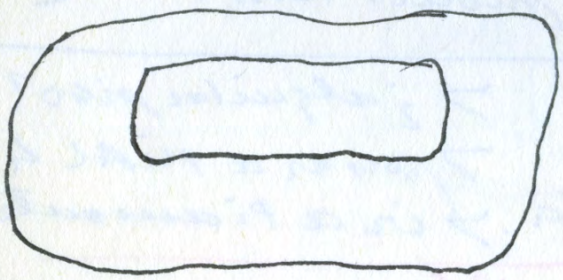
22 ноу 2010

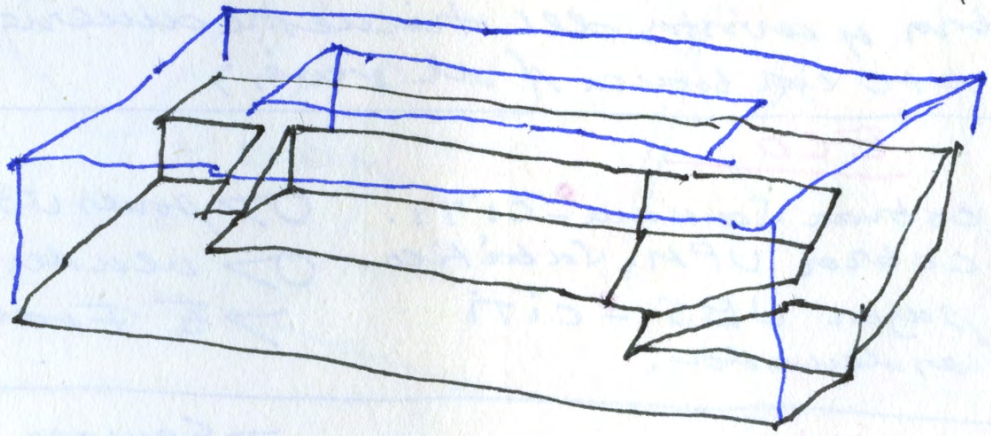




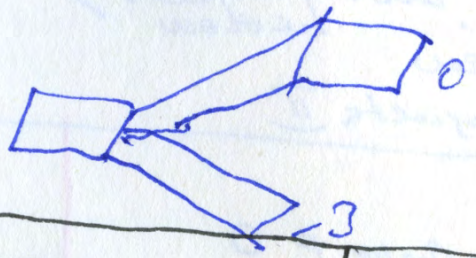


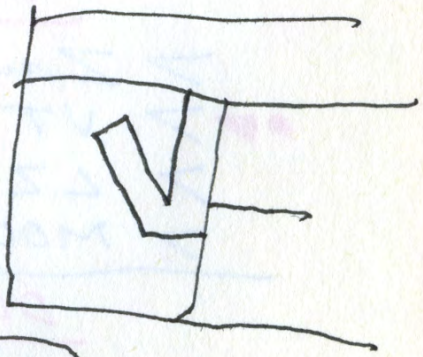
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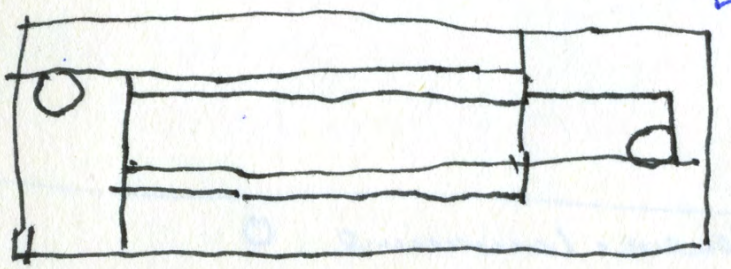


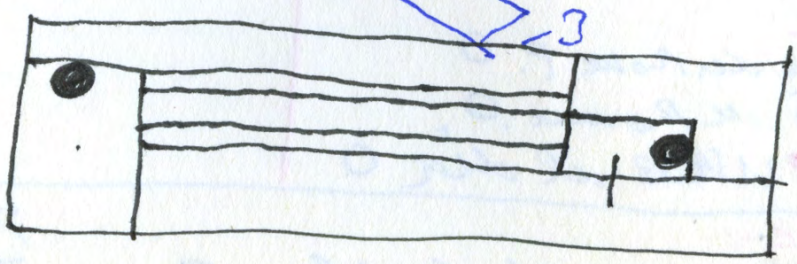


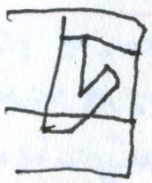




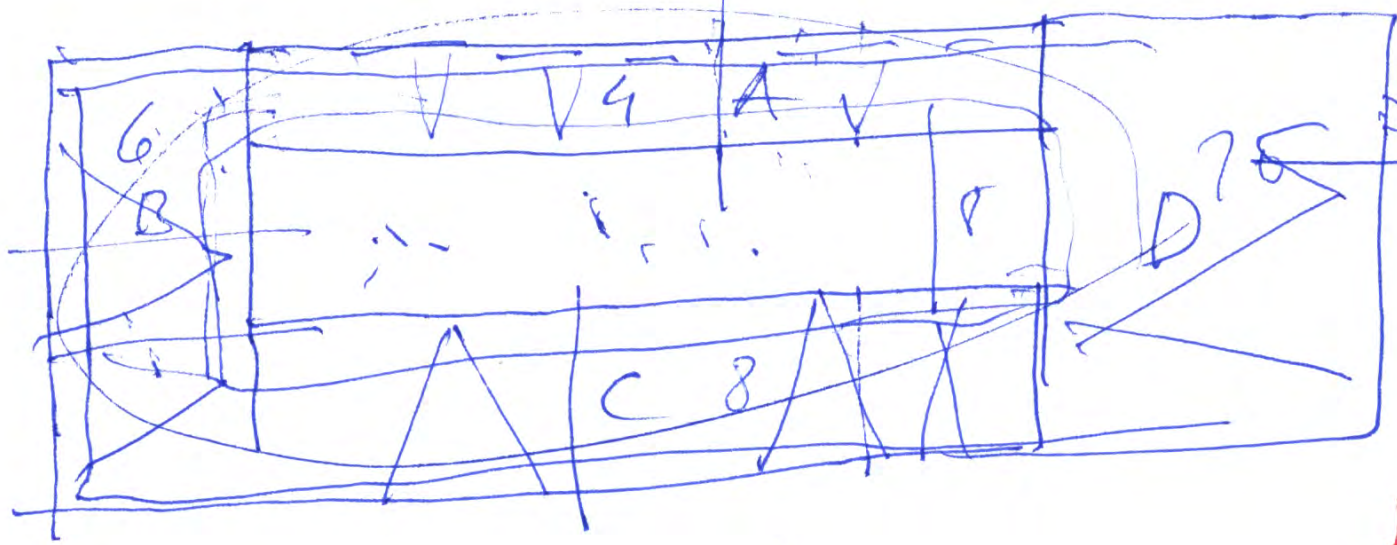


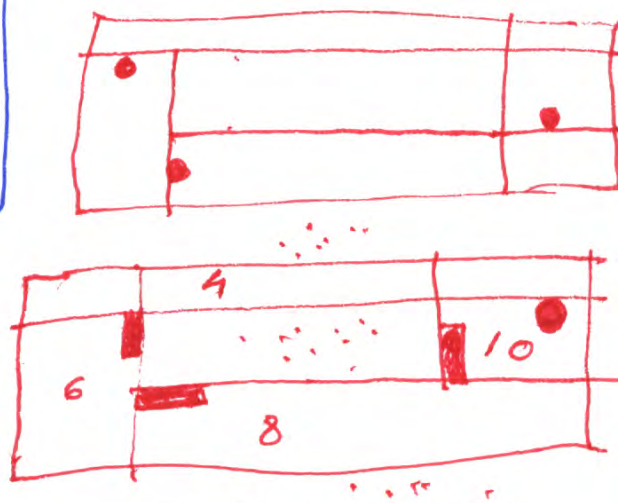




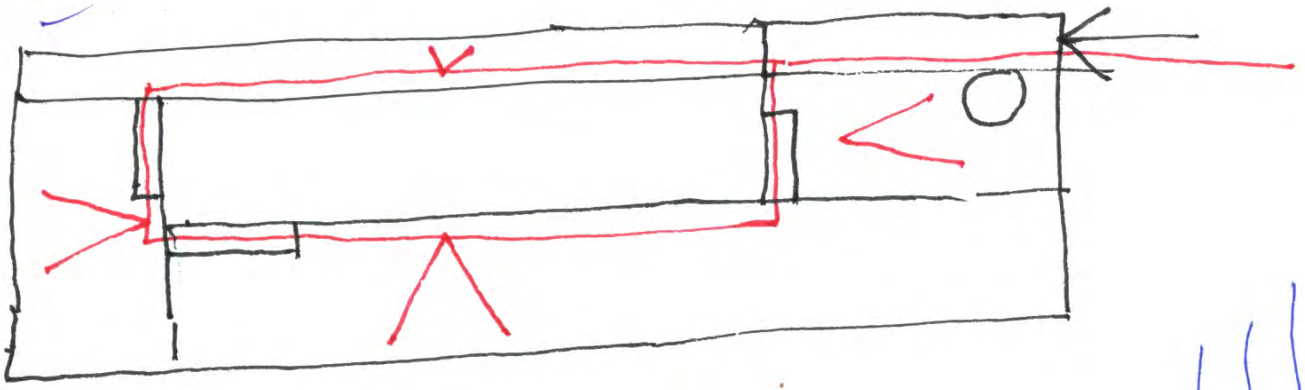


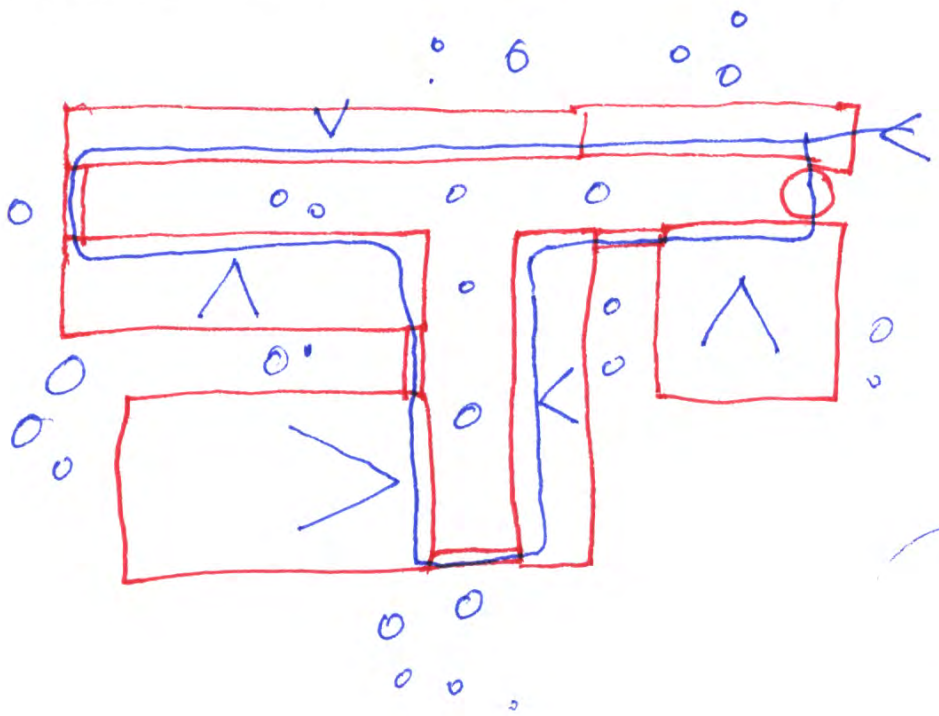
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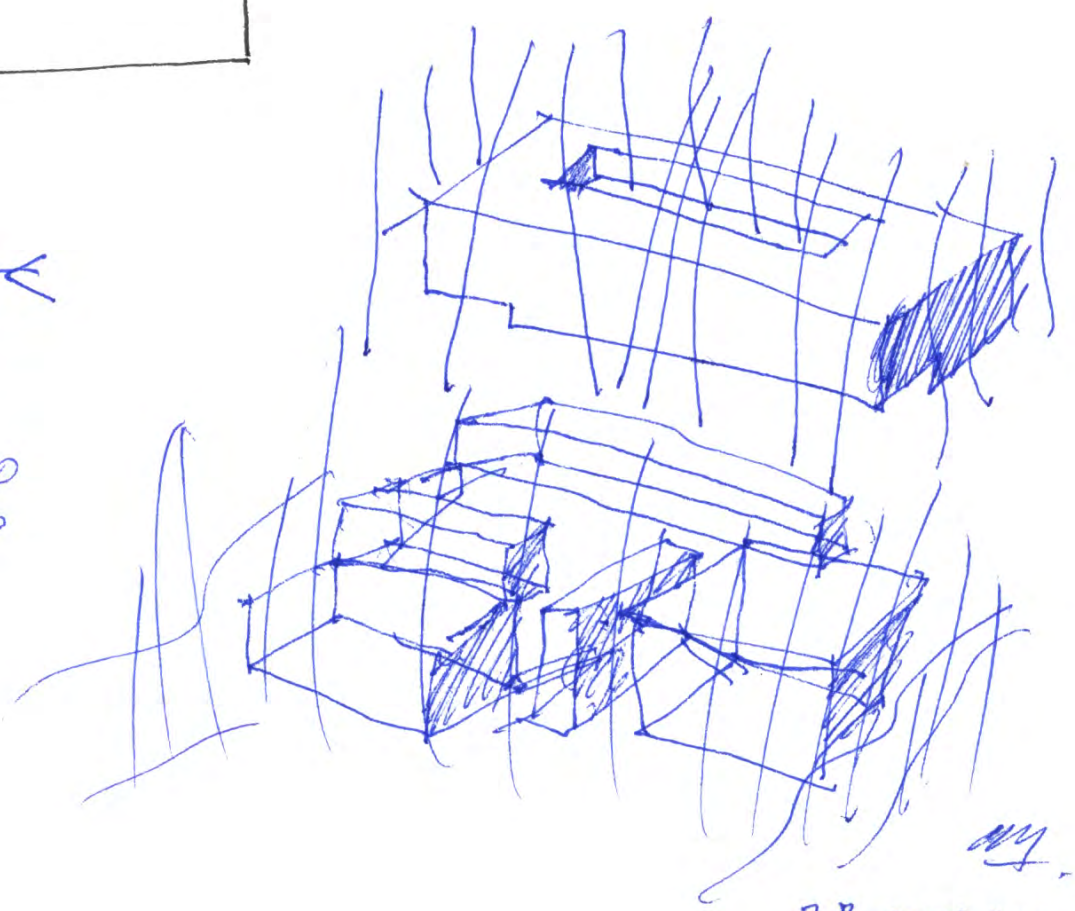




26 nov. 2010



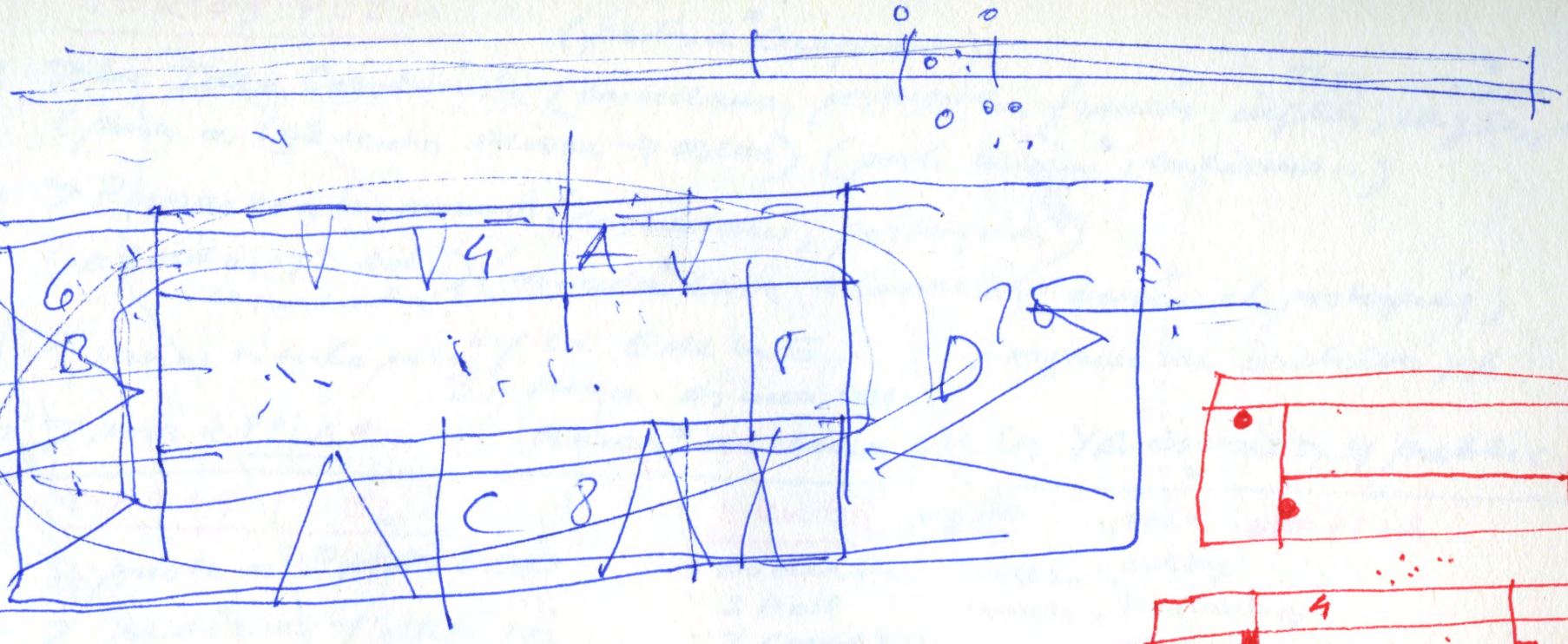


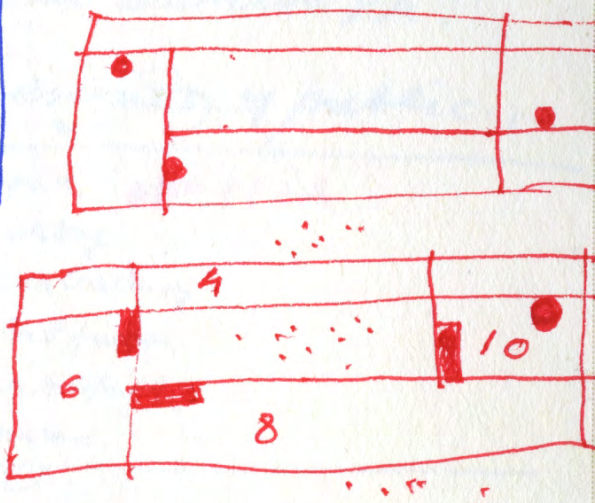


28 nov. 2010.

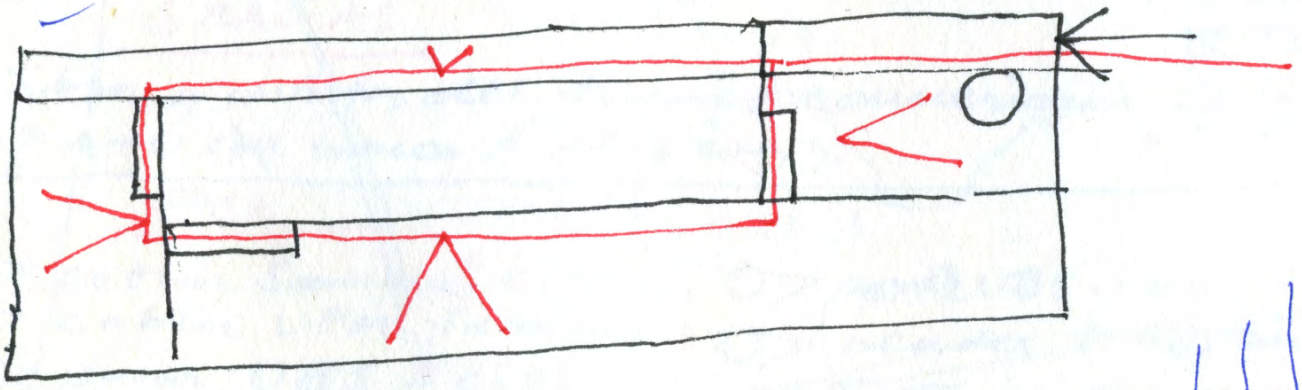
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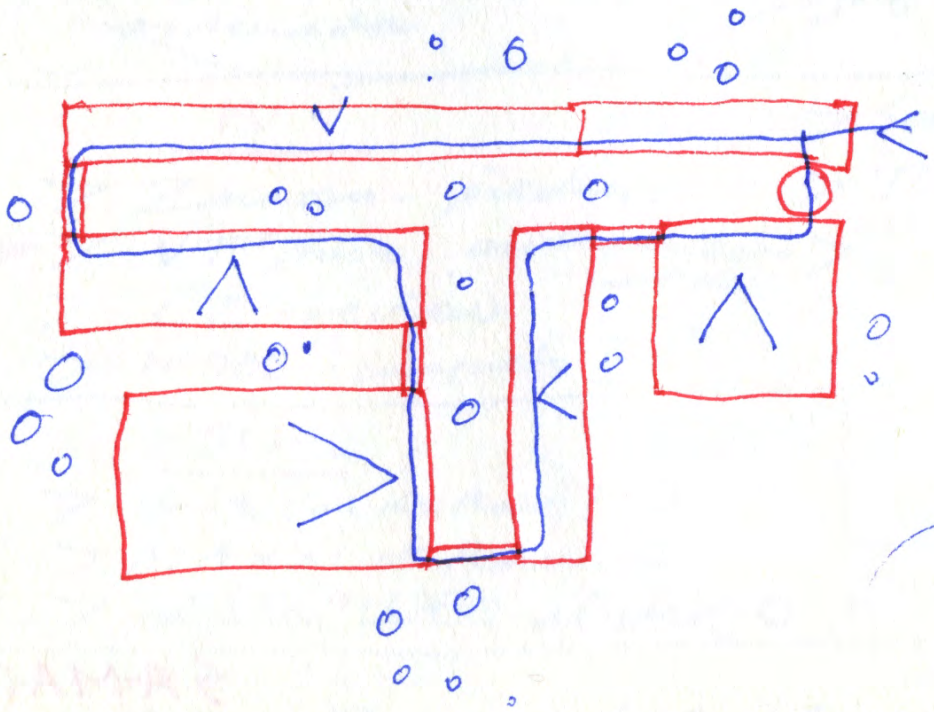
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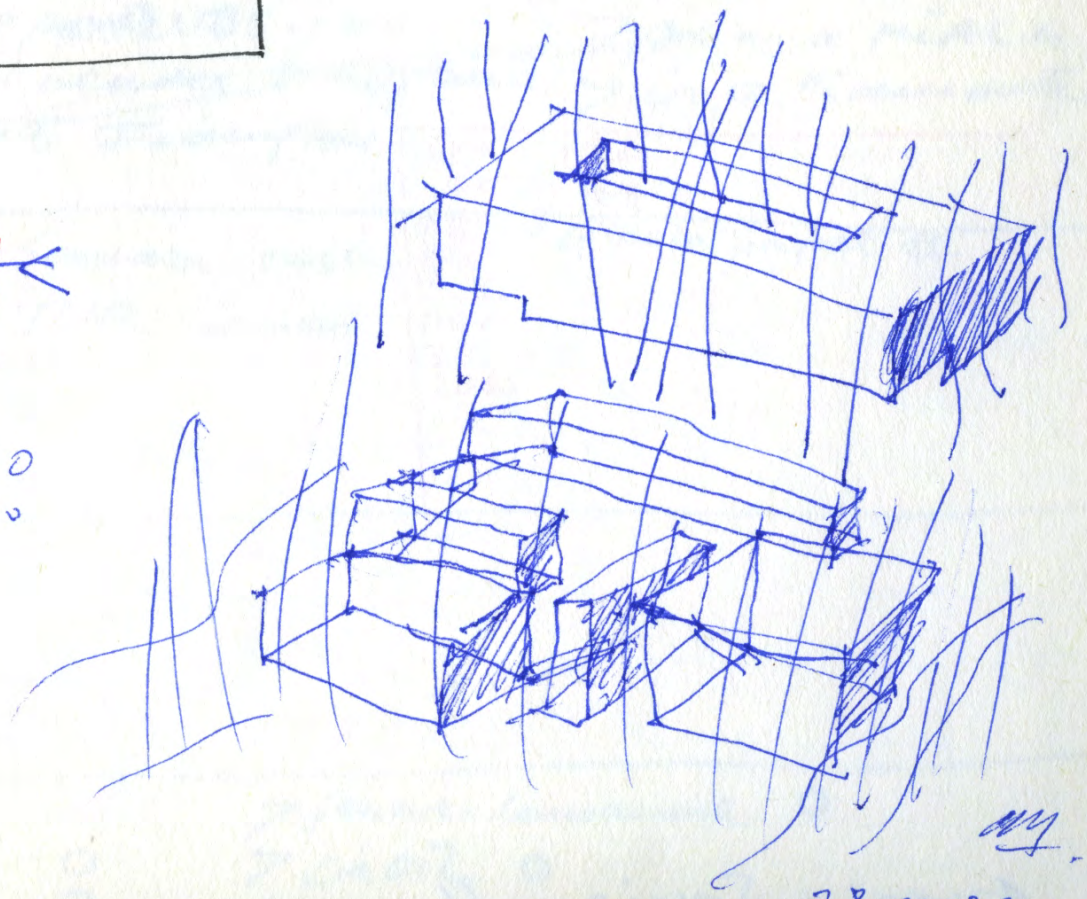




26 nov. 2010







28 nov. 2010.

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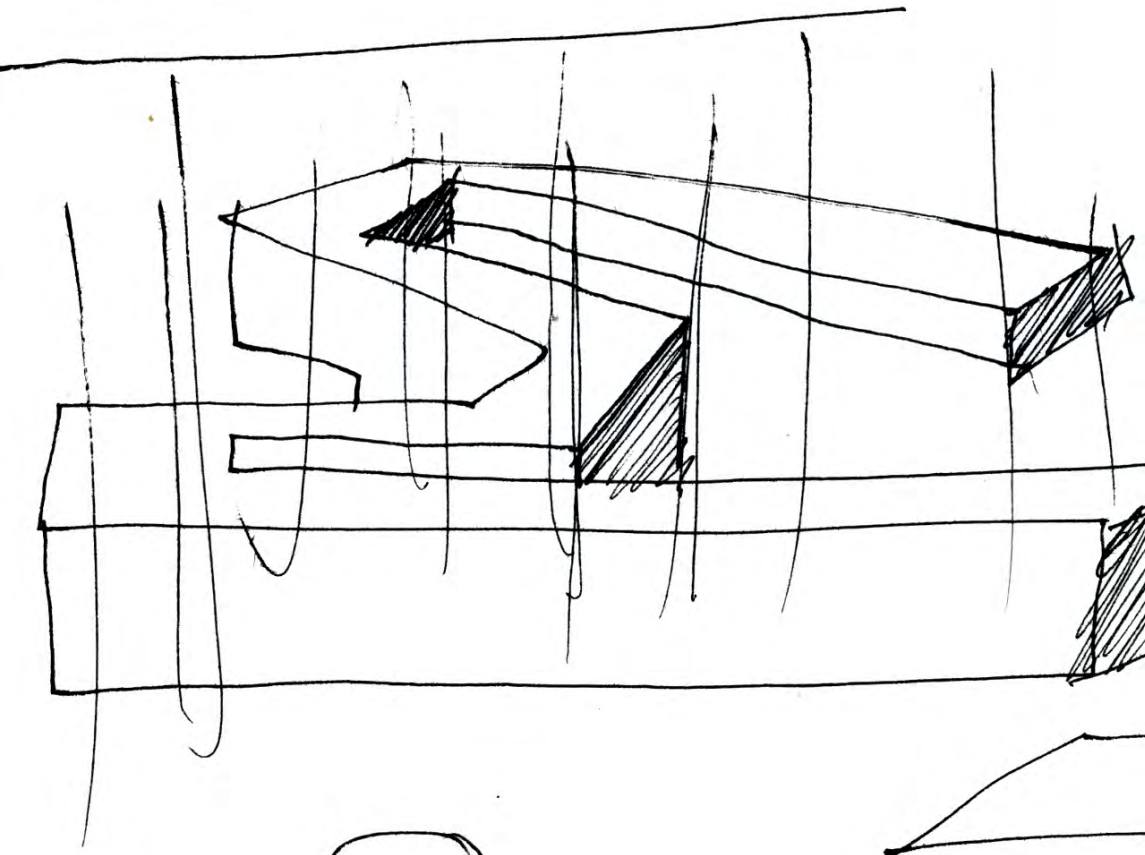
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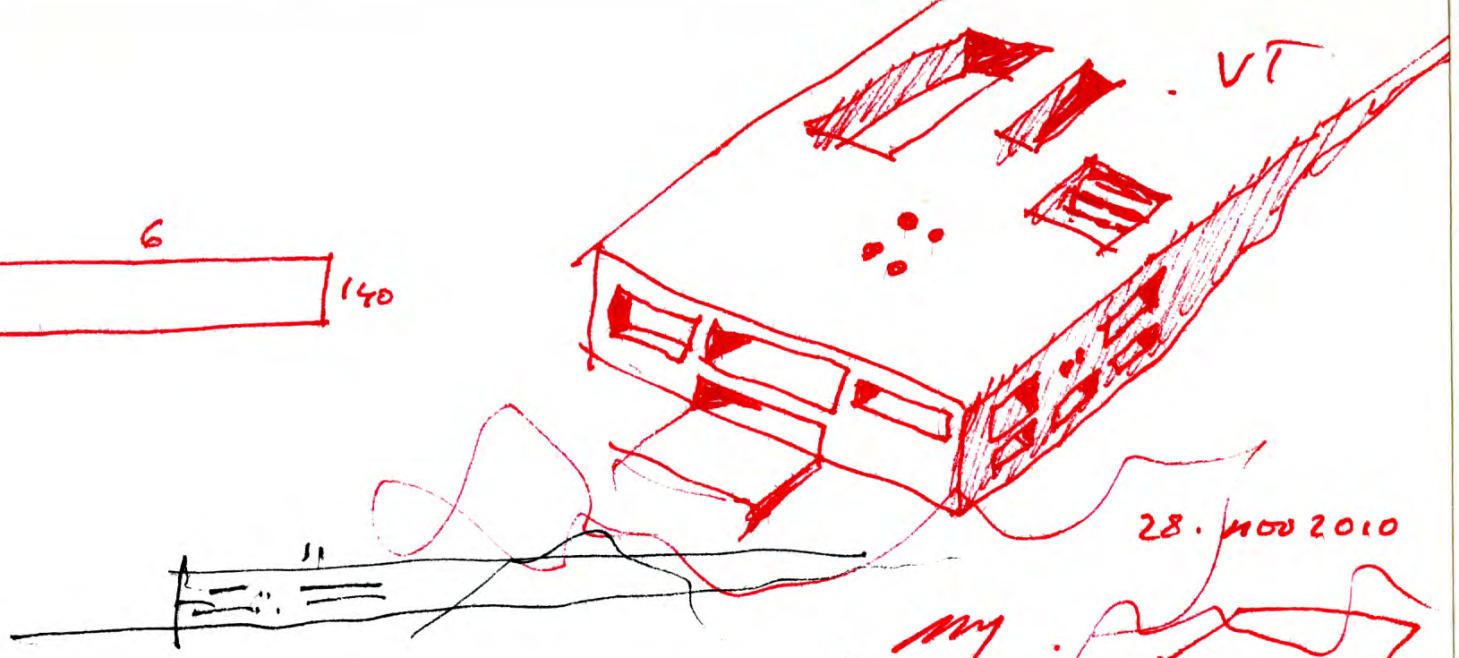
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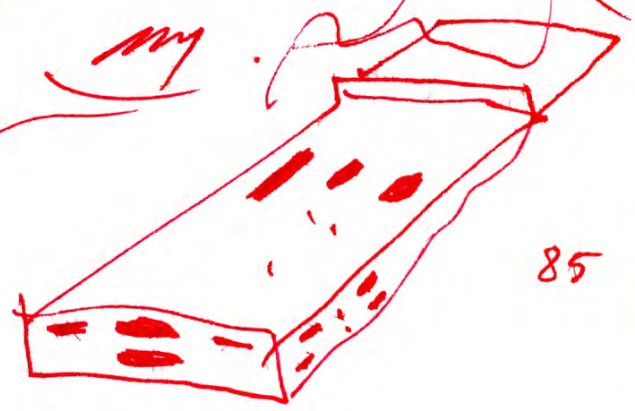
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windows.





28. NOV 2010

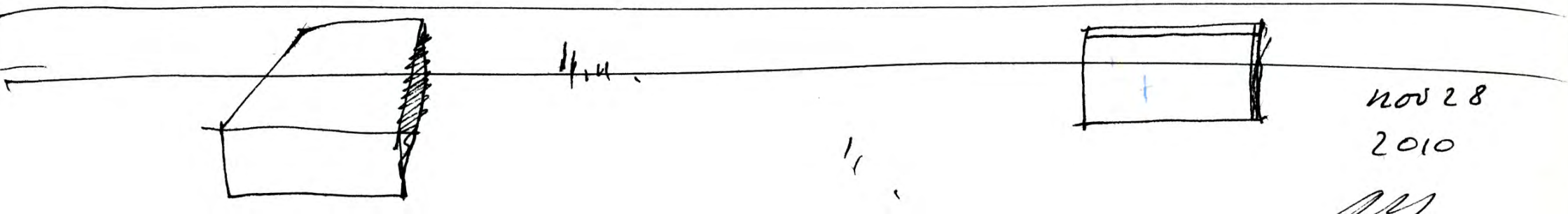


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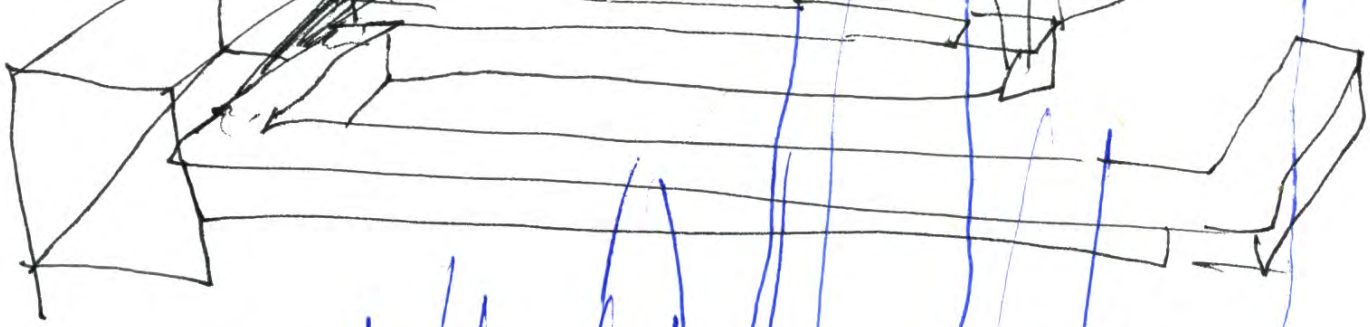


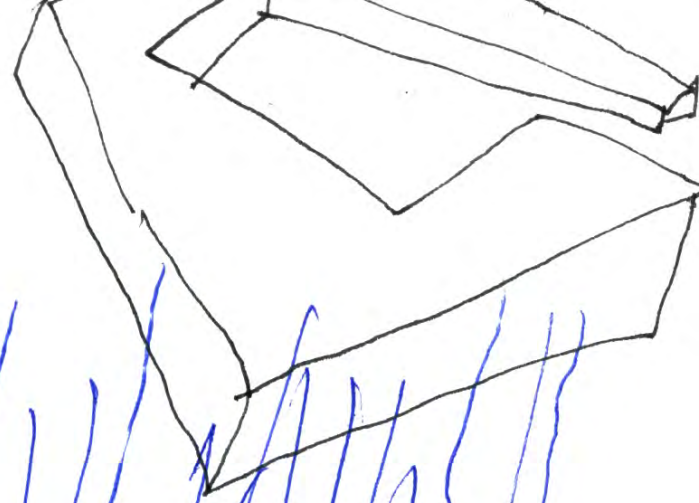


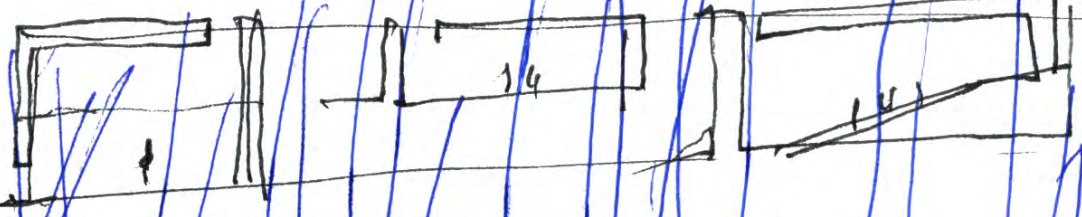


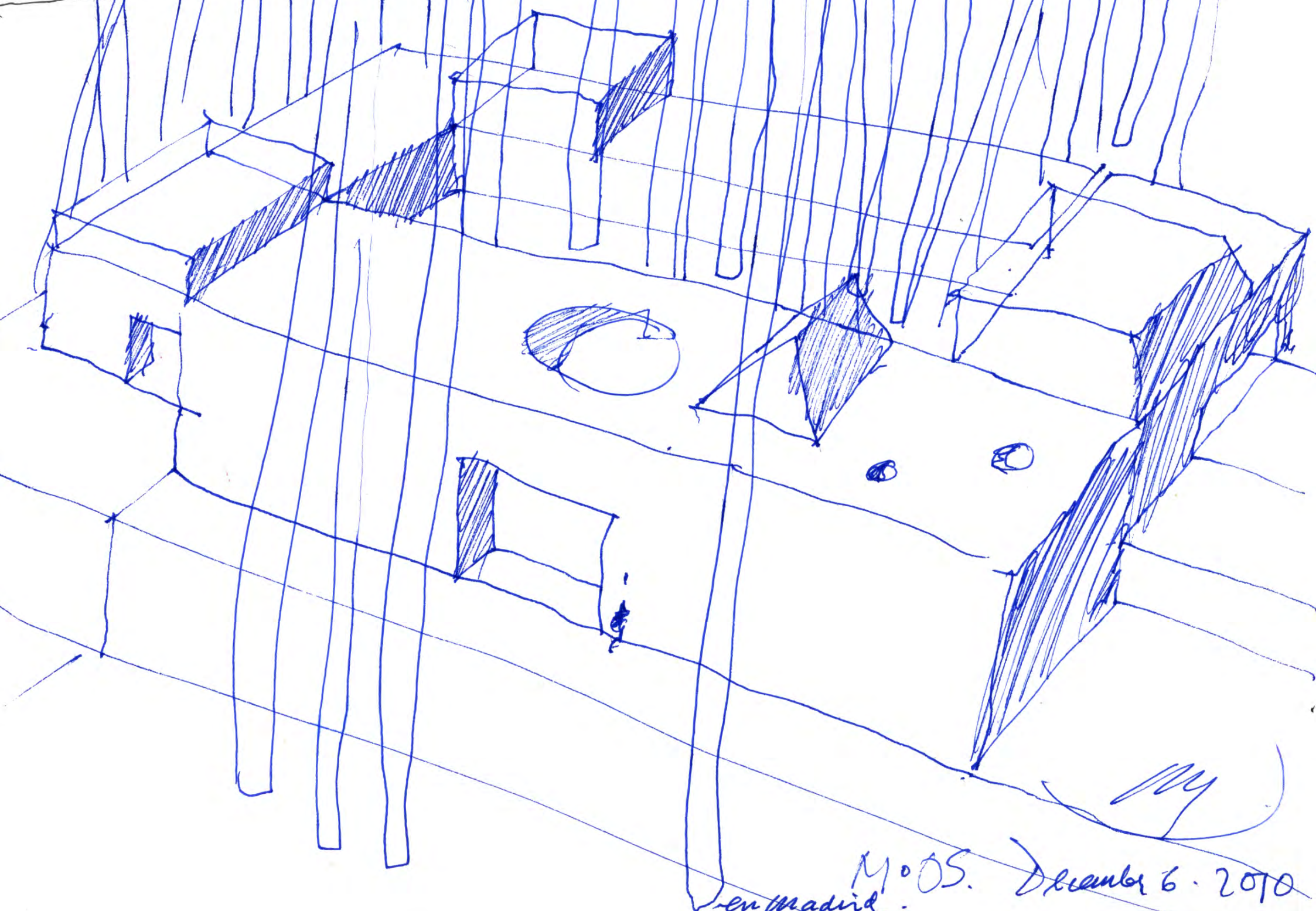


NOV 28
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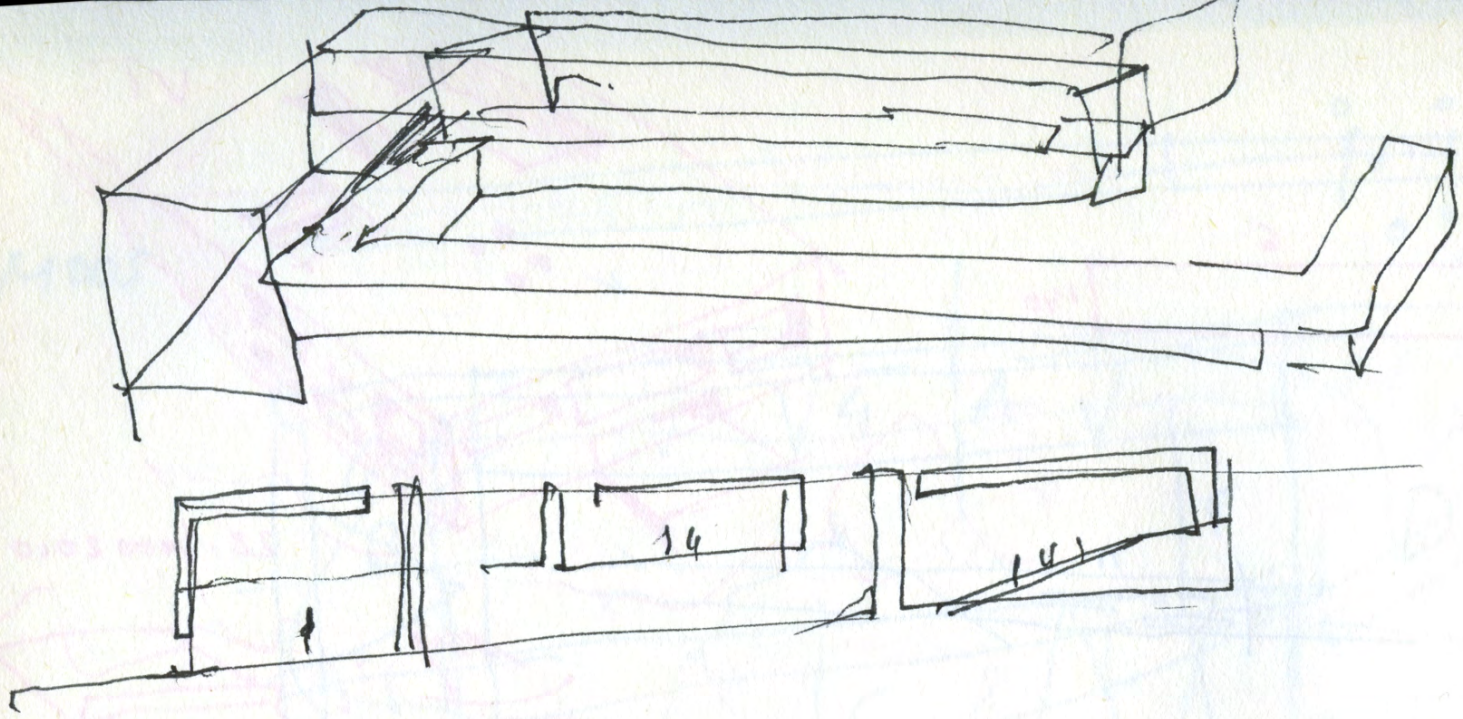




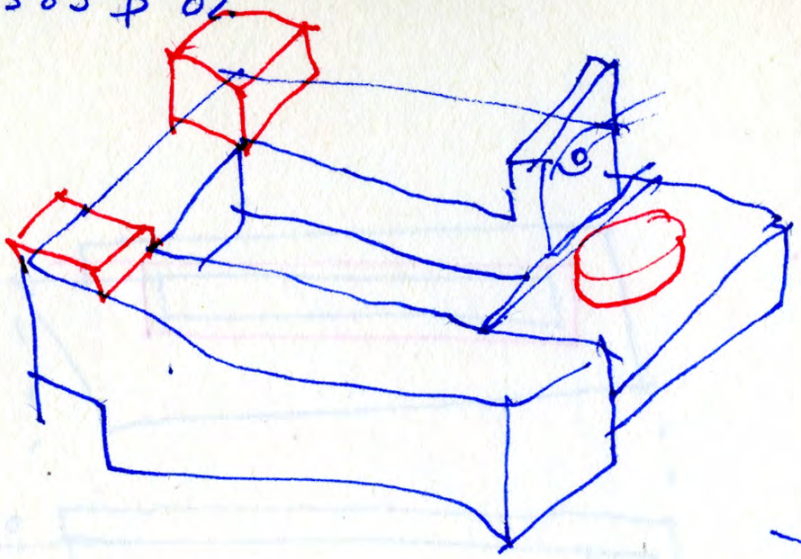


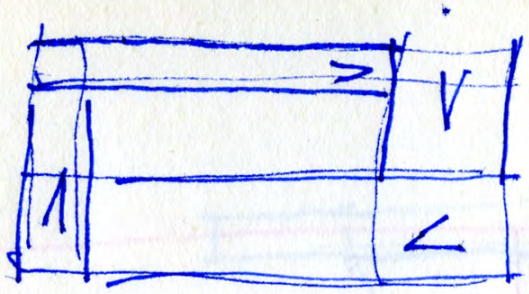


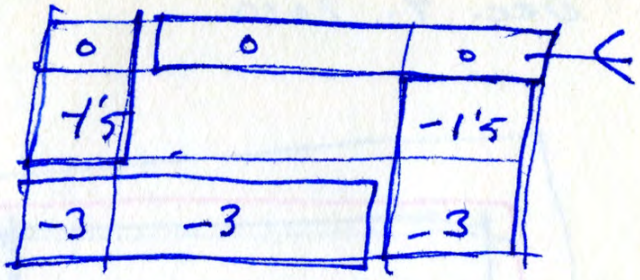
M°OS. Diciembre 6 · 2010
en madrid.

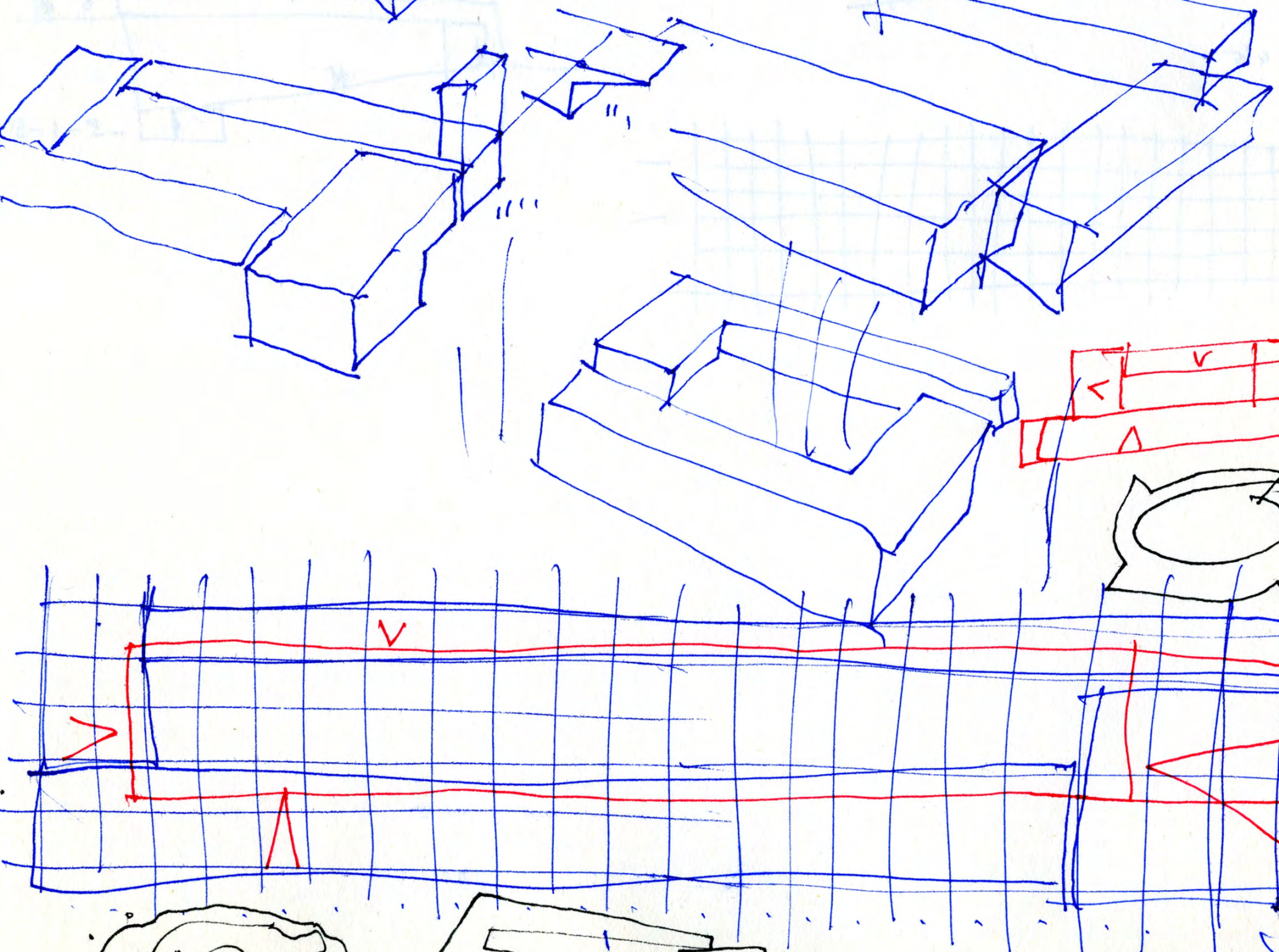


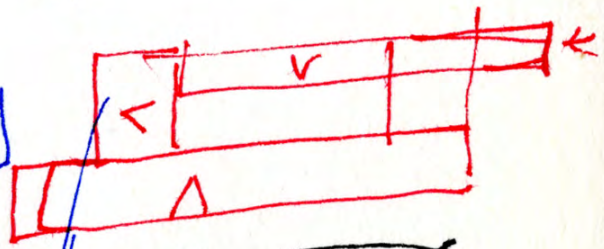
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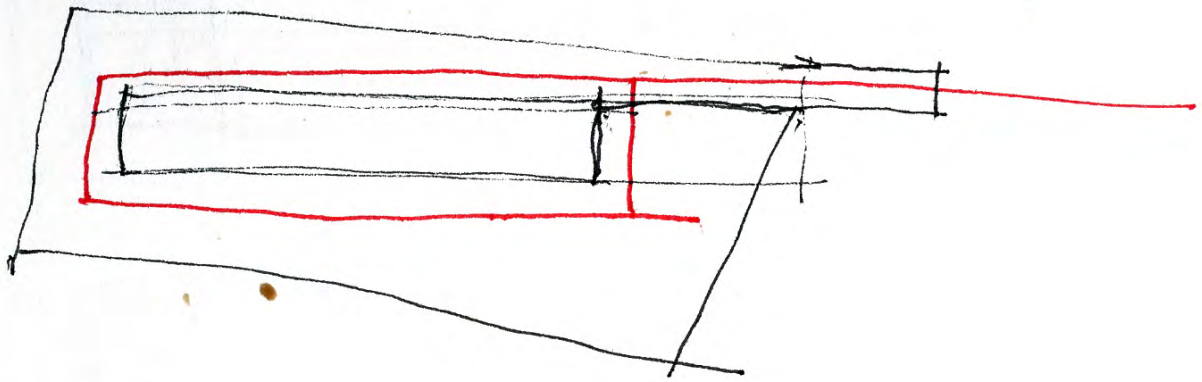


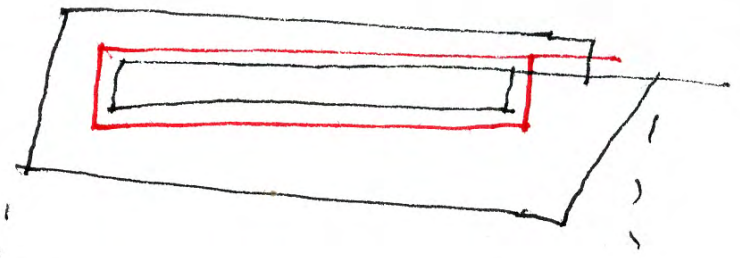


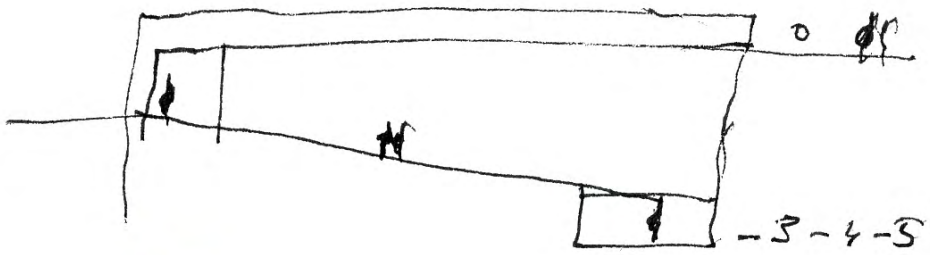


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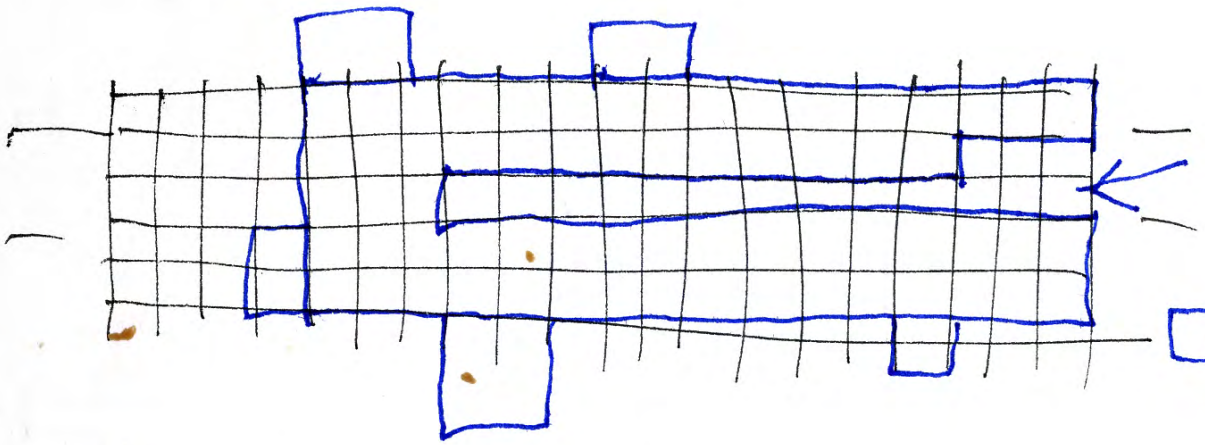
Dec. 9. 2010

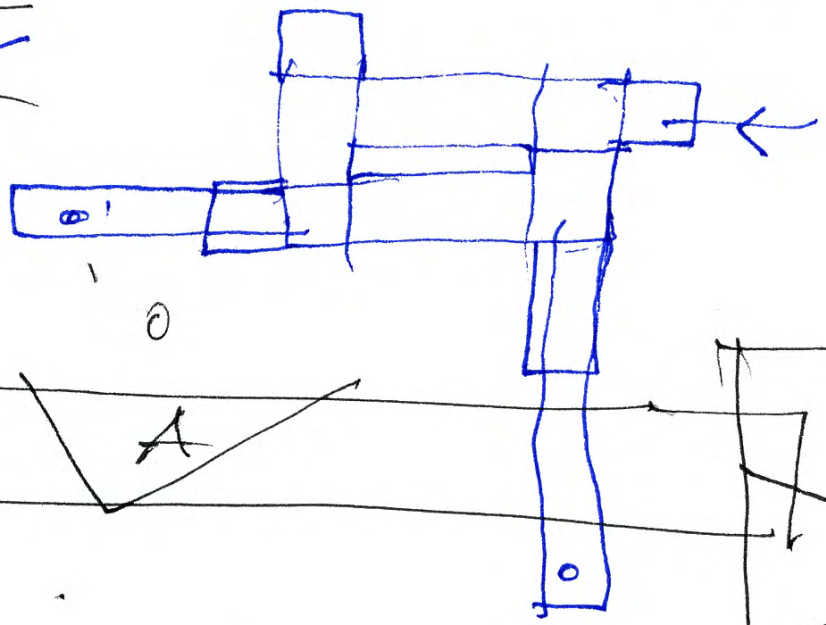


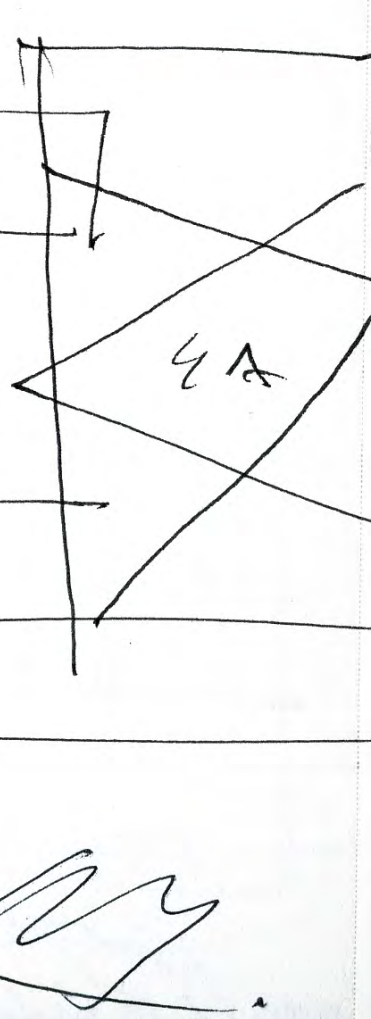




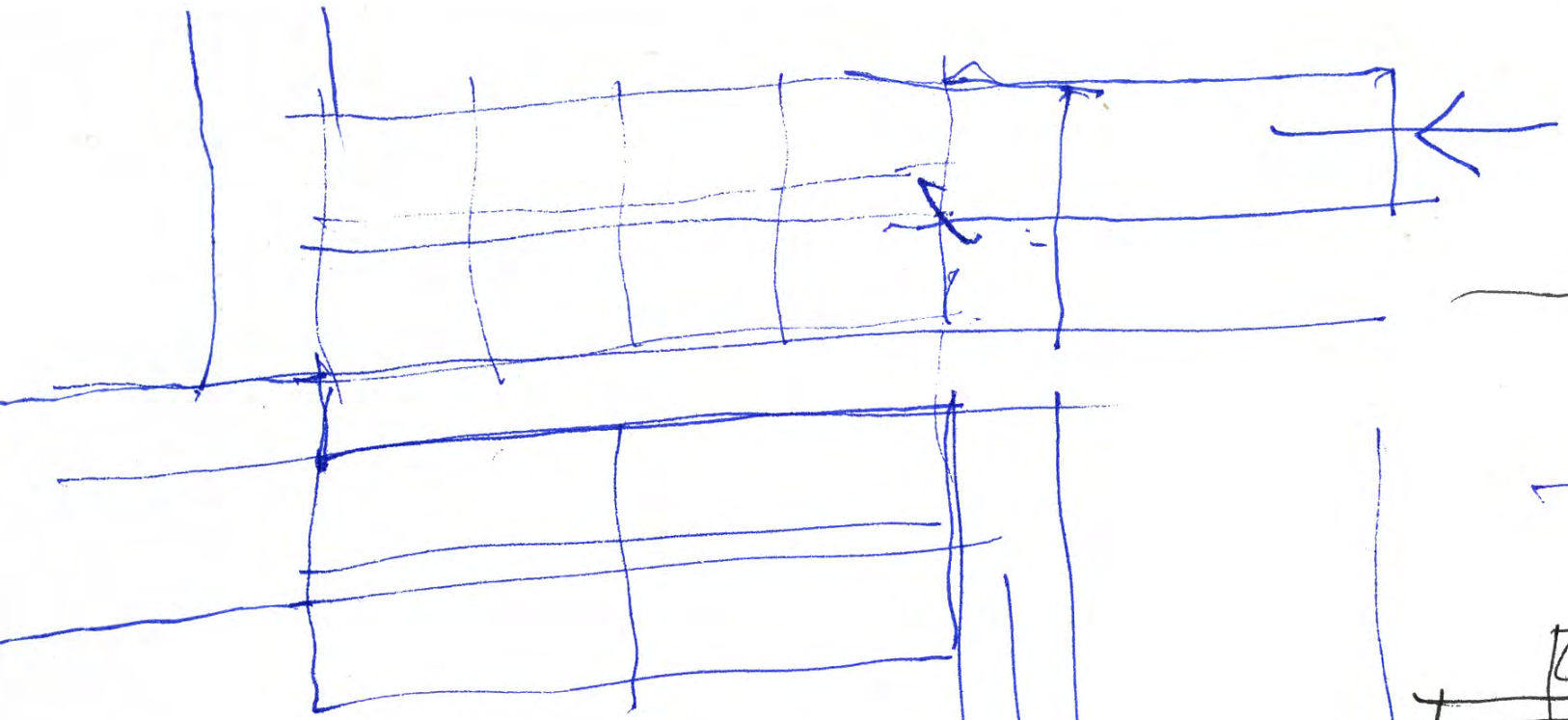
4'5 x 4'5

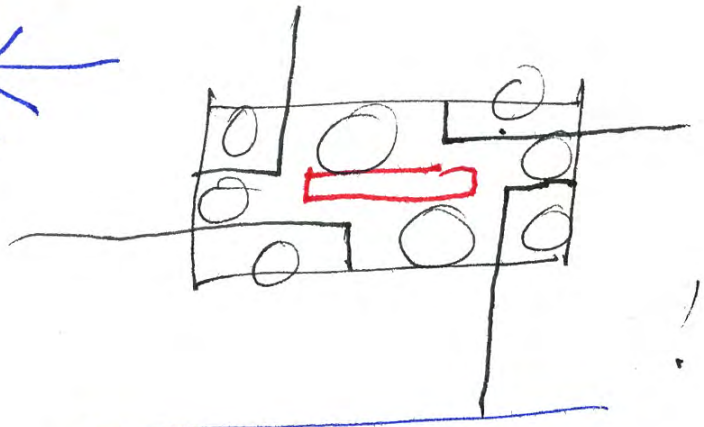


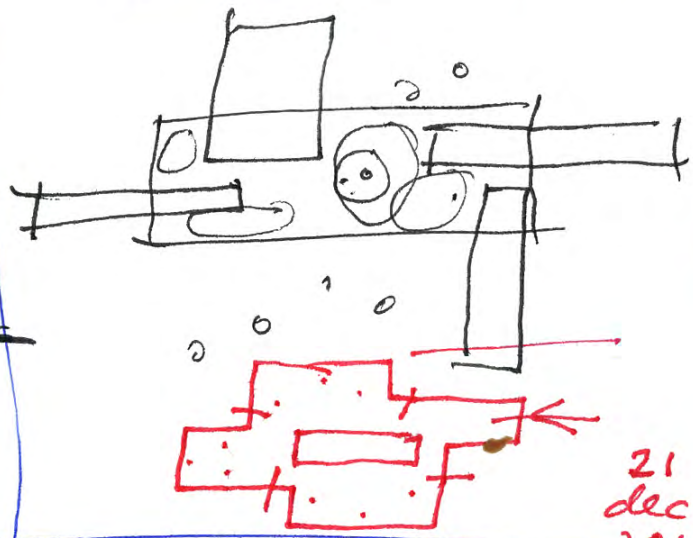




Moog





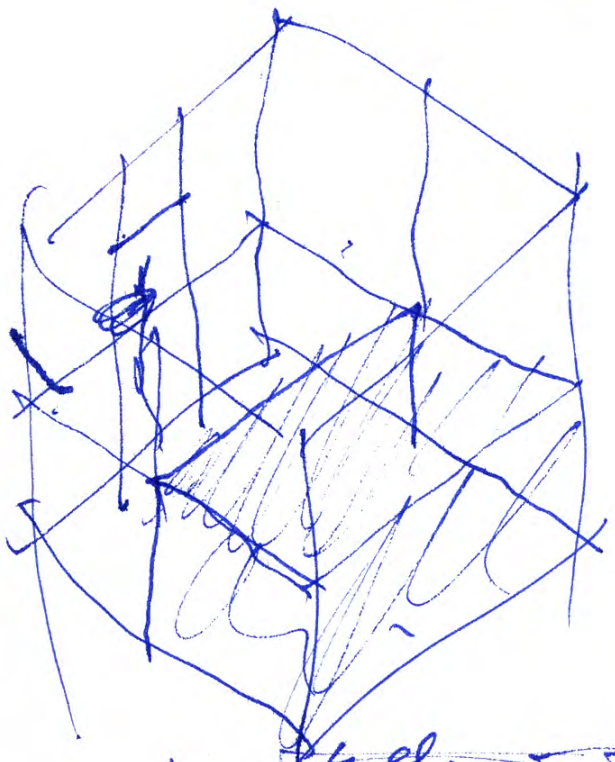


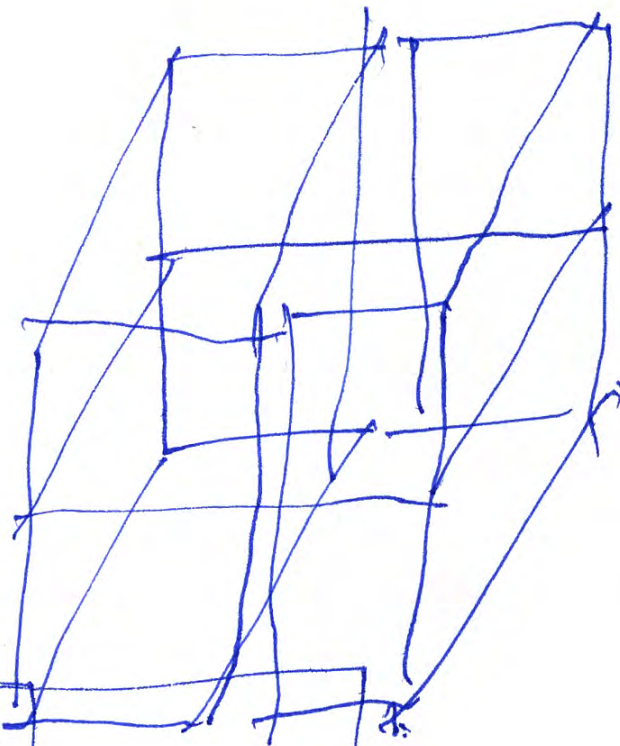


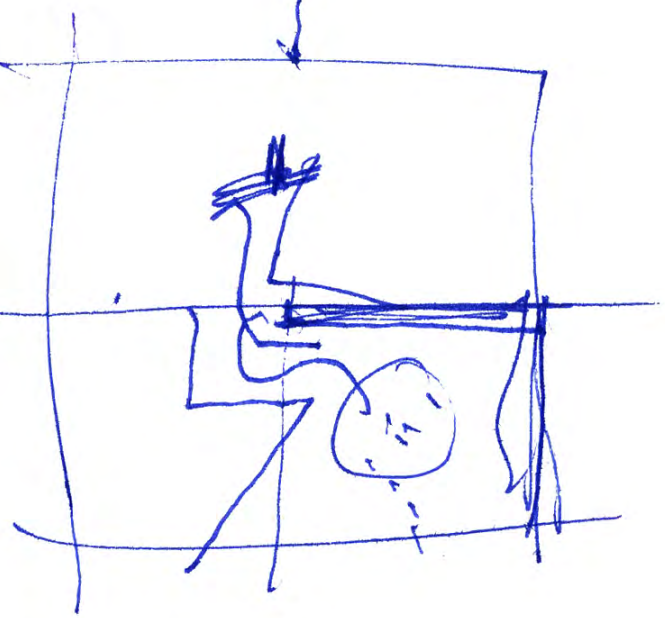
89

dec 21
en el aire

21 dec. 2010.



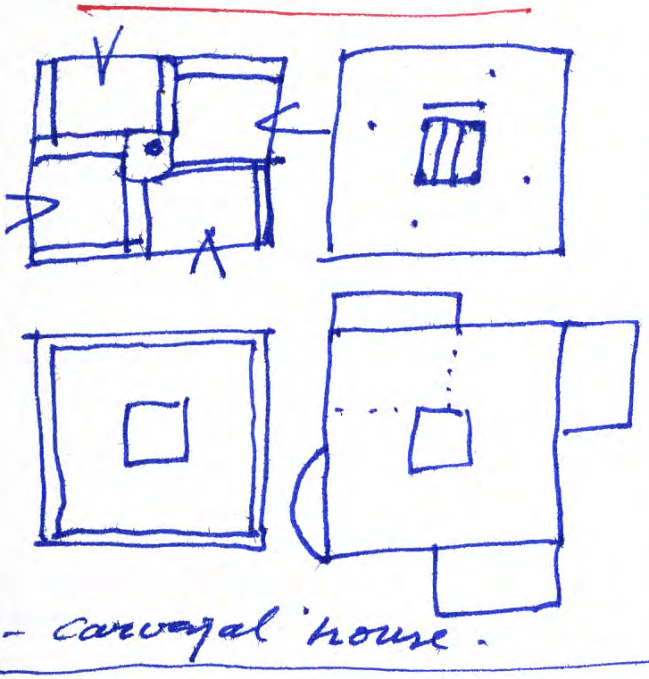




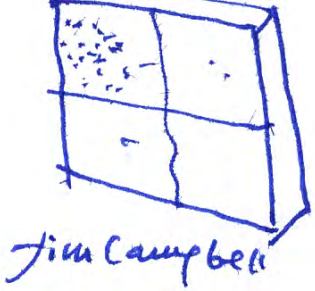
4 el.
4 eu.



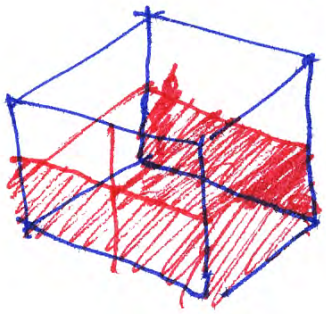
W. PROYECTOS Y OBRAS.



- carvajal house.

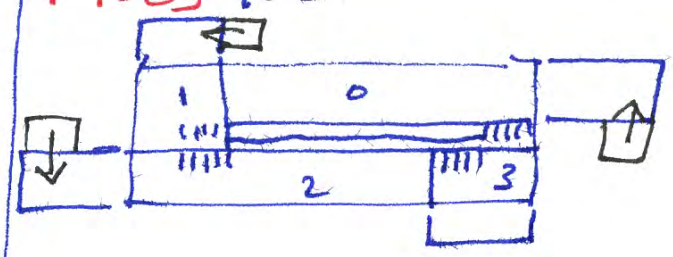


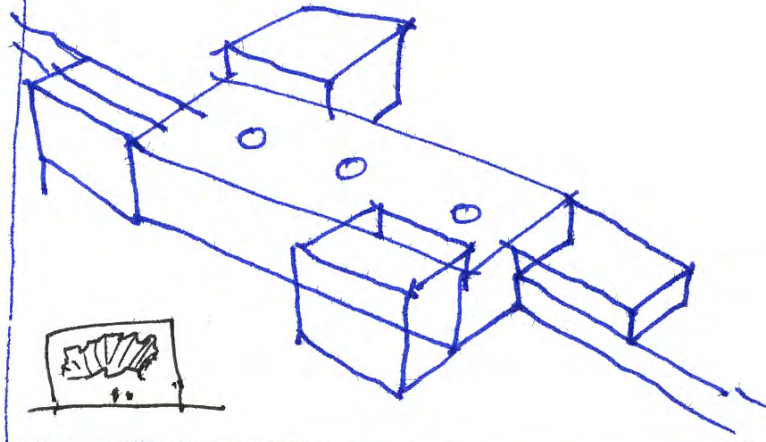
Jim Campbell



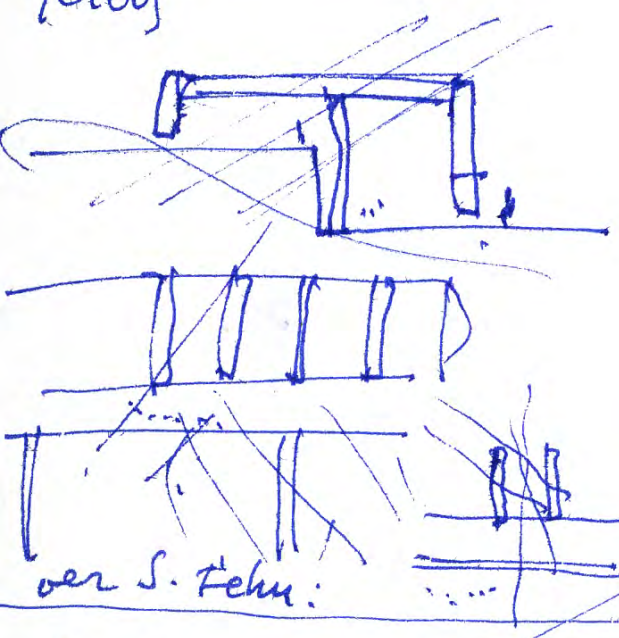








MOOS



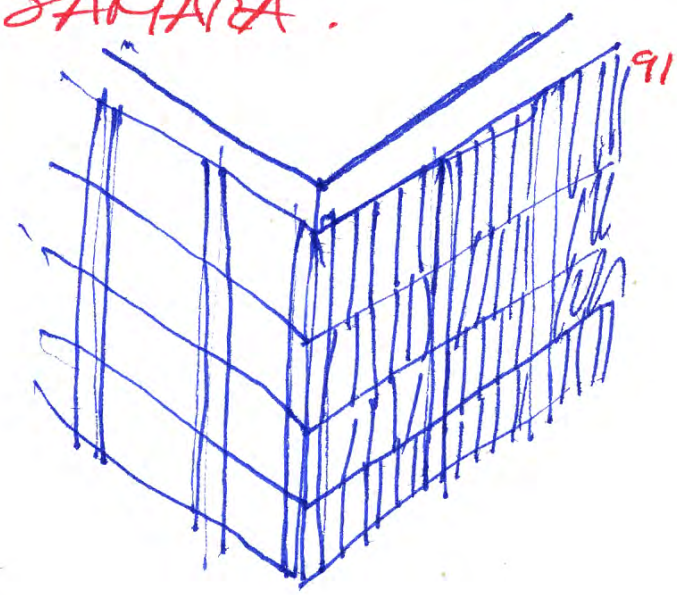
over S. Fehn:

MOOS
uz
Fehn
blanca
white.

LANZAROTE

MOOS

SAHARA.



V TILLO

MOOS

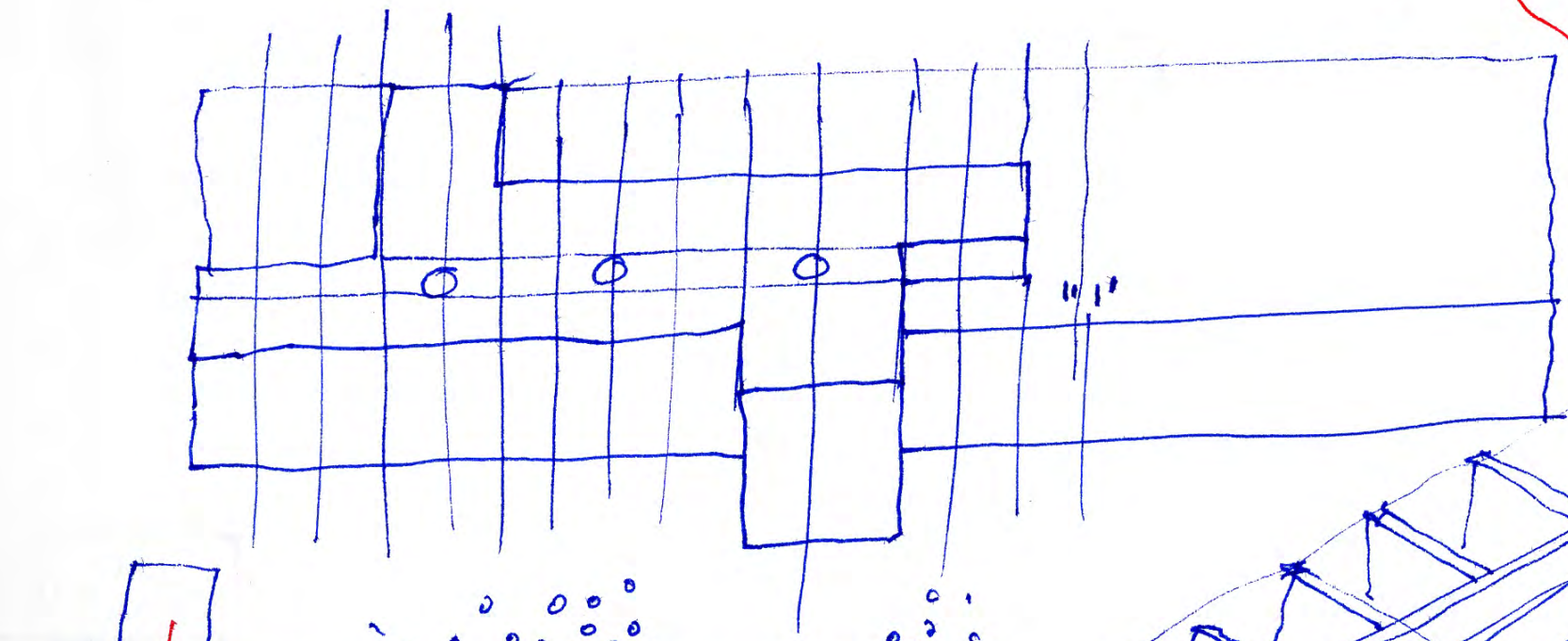
1 (10) 2 (10) (5) 3 (5) (2'5)

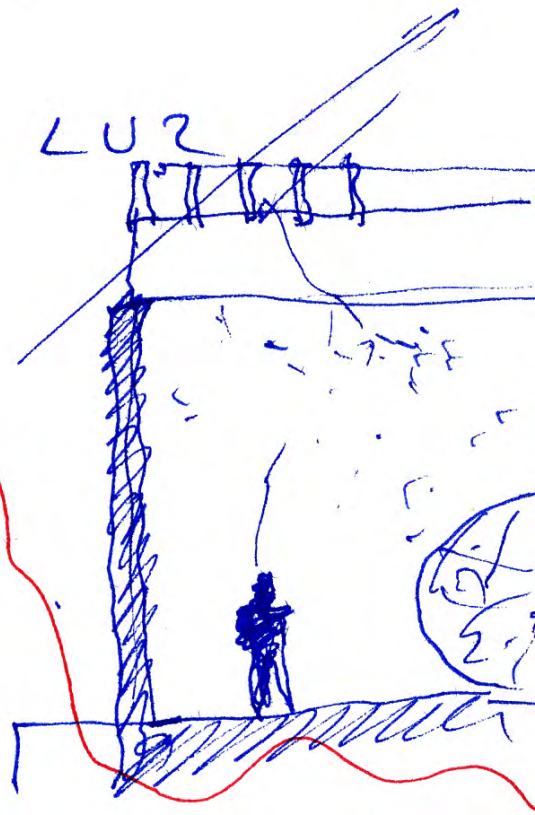
GRAVEDAD

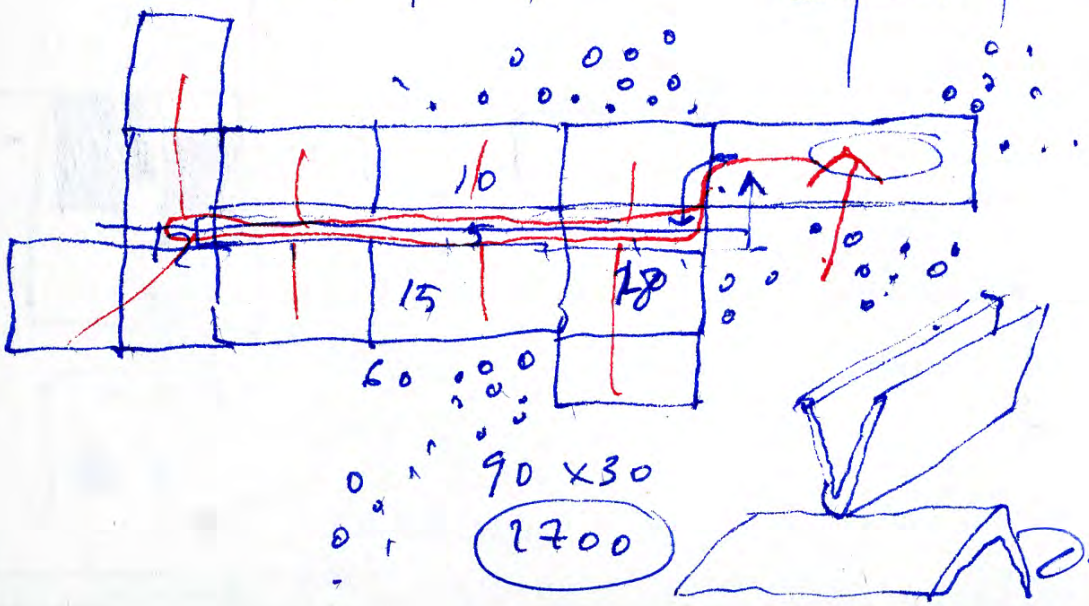
LU2

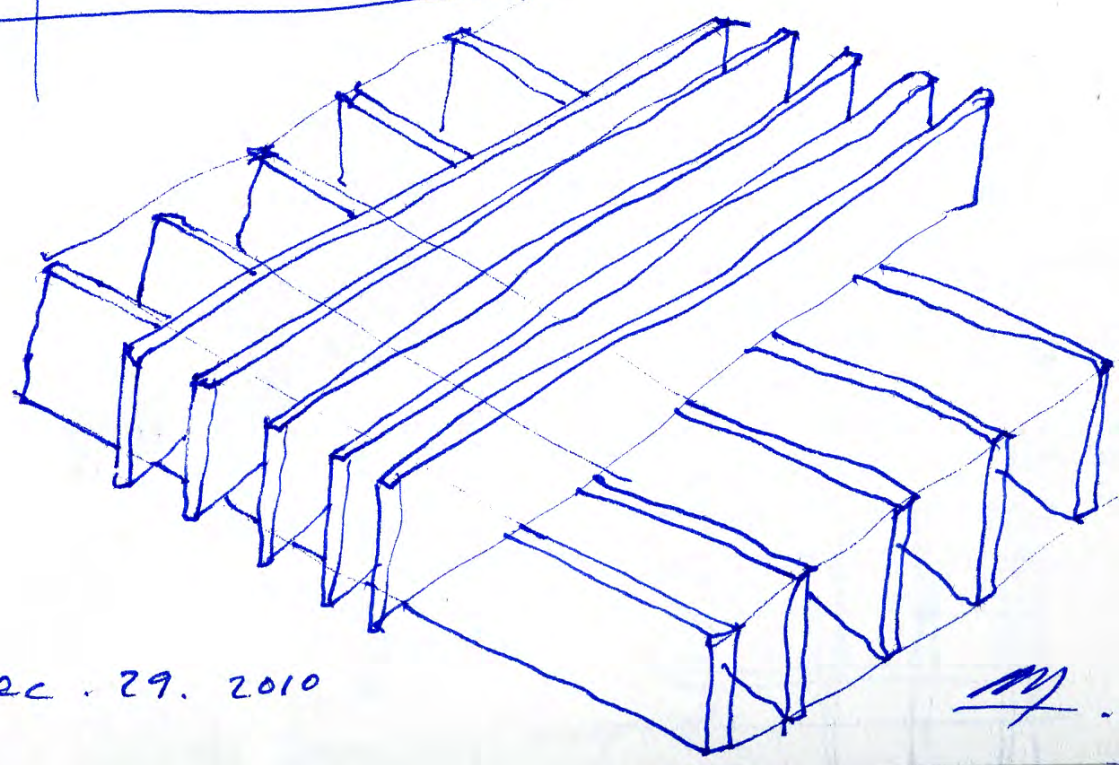
LU2

estructura LU2









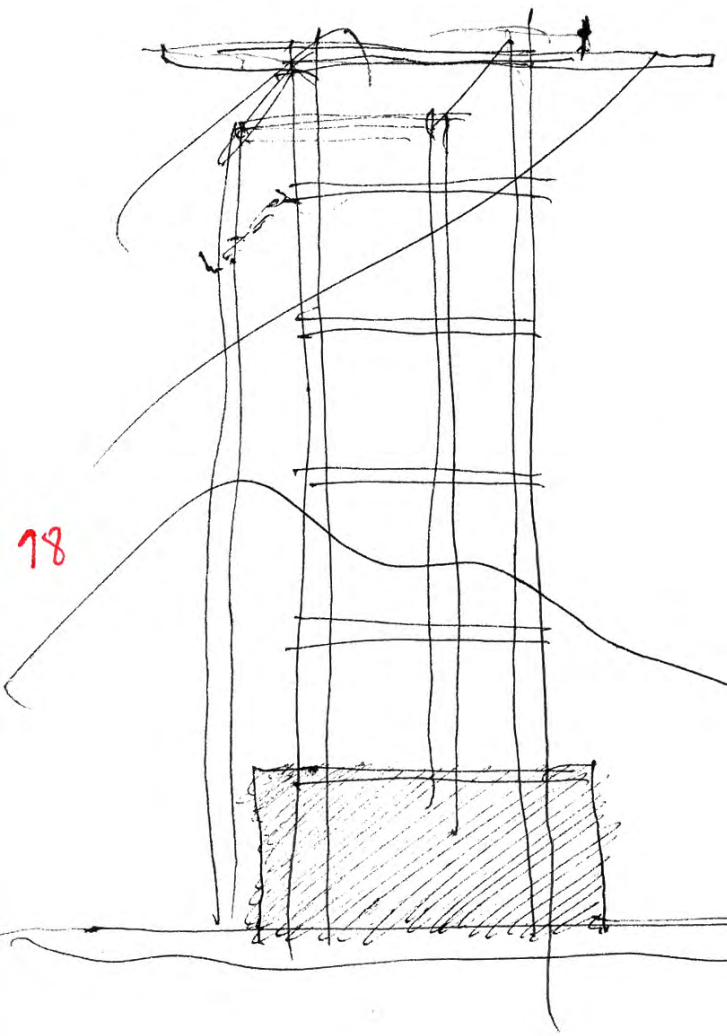
Dec. 29. 2010

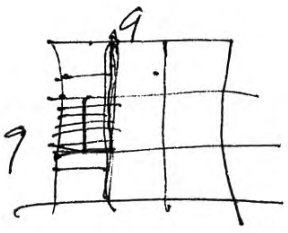
nos hemos acercado

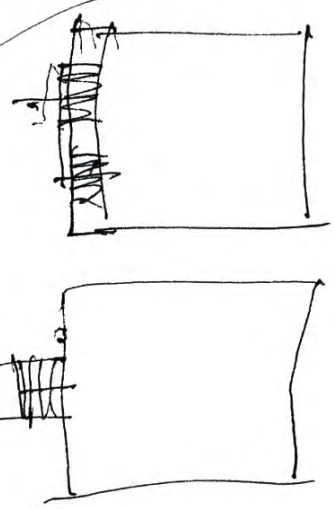
cados. Será que hemos conseguido aquella claridad como conten-
ido del filósofo" que pretendía ortega. o aquel "omit need-
less words" predicado por F B. Wilfite y por: Strike.

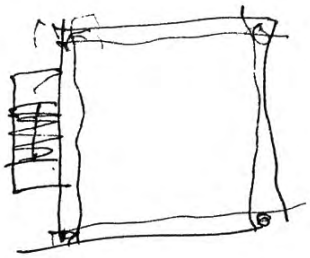
y que no

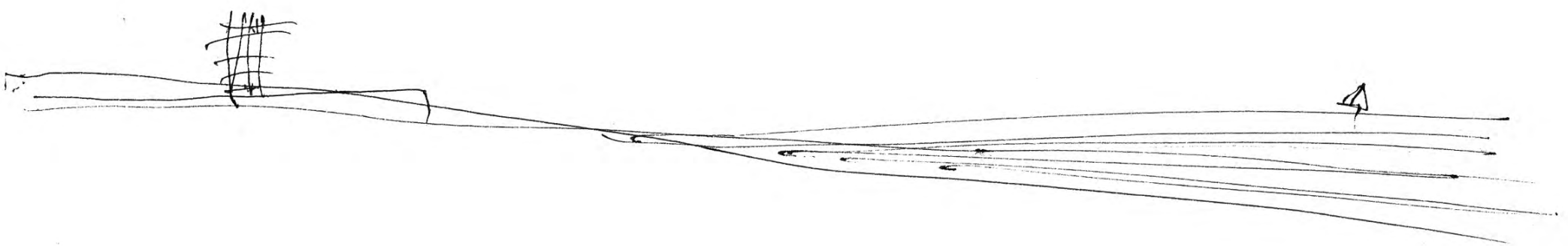
CHILE

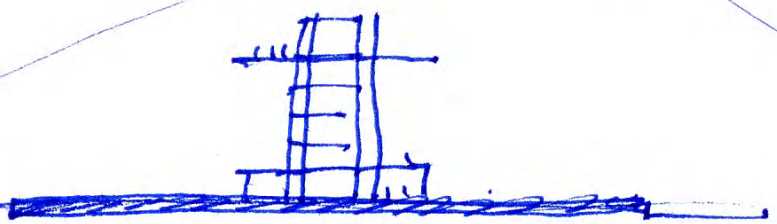


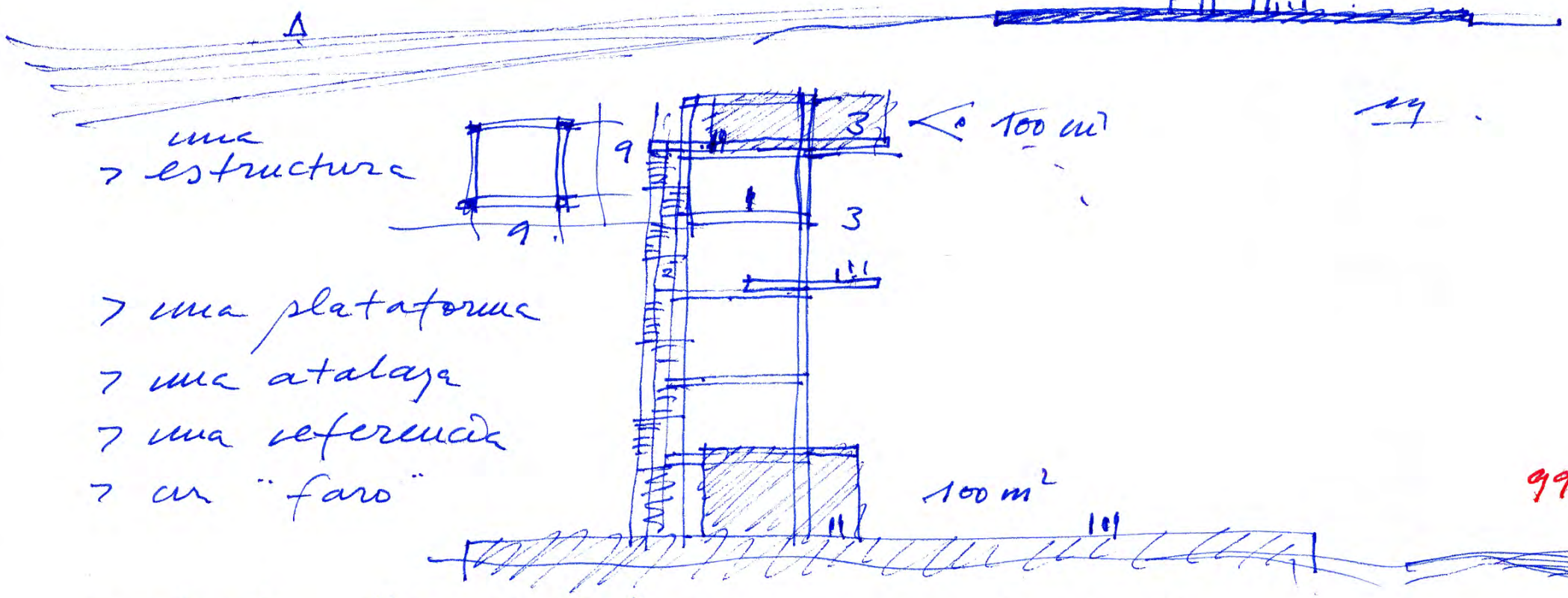






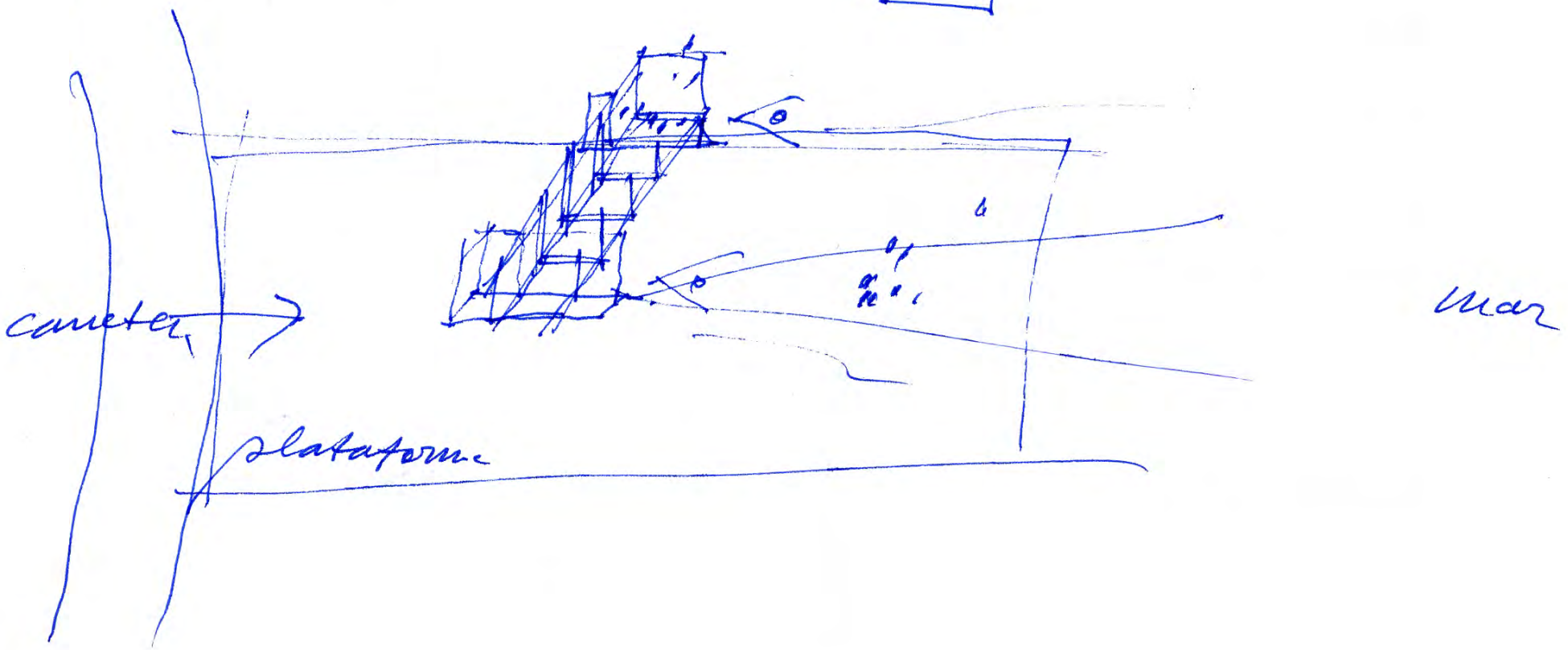




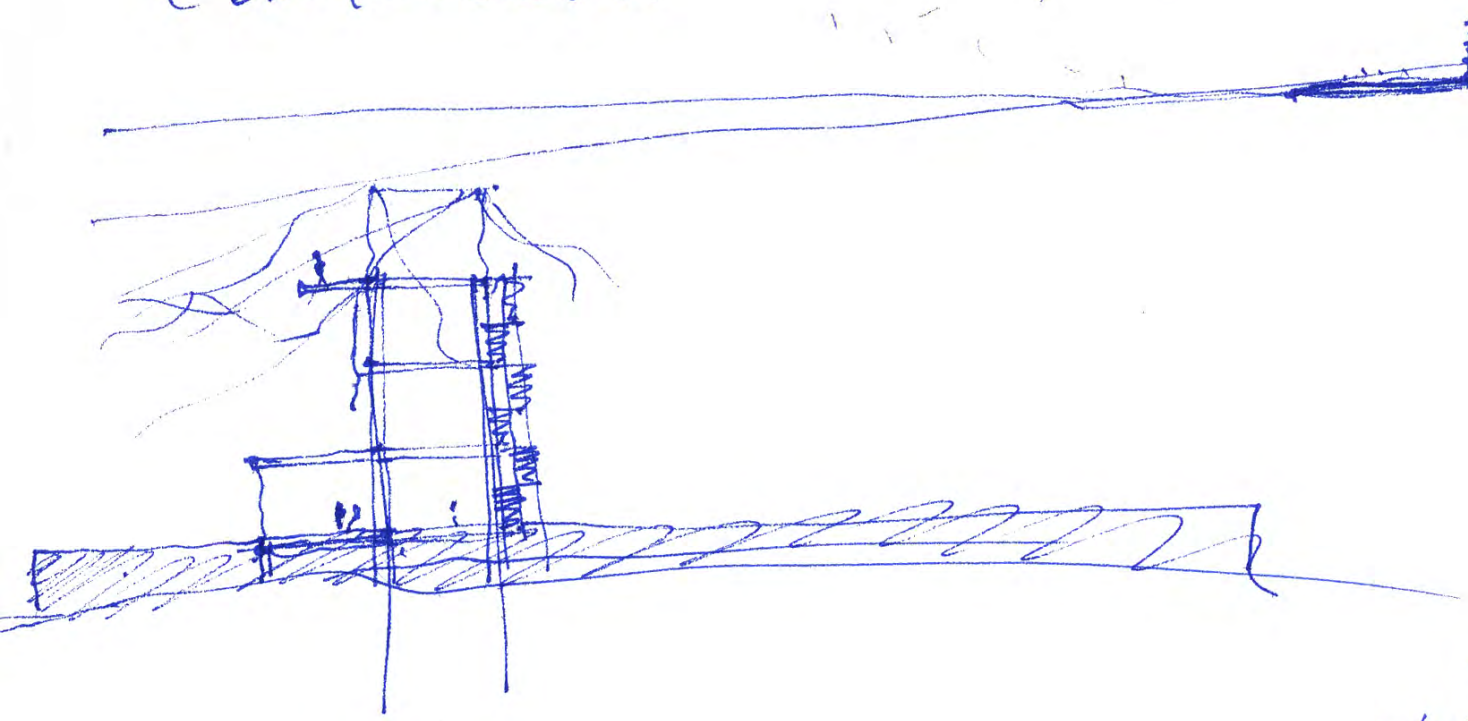


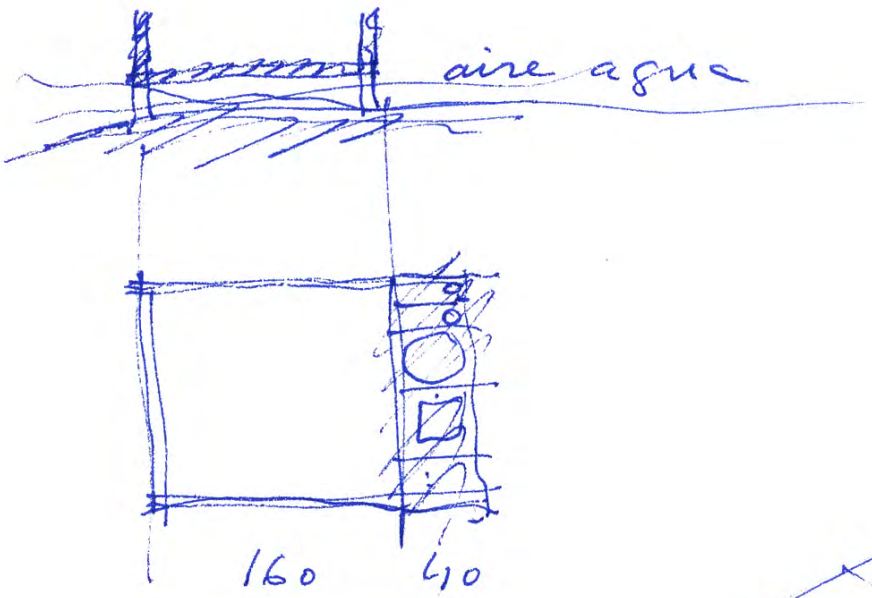
- una estructura
- una plataforma
- una atalaya
- una referencia
- un "faro"

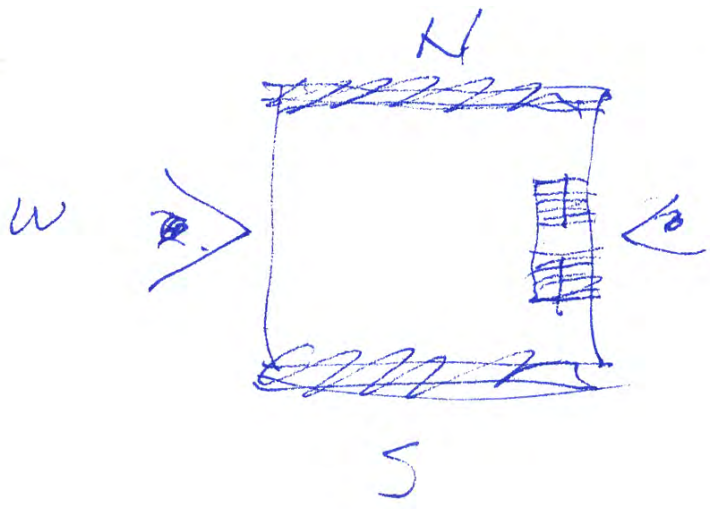
- planta "cardinal" (6 ó 4 p. cardinales)
- planta estructura + servicios

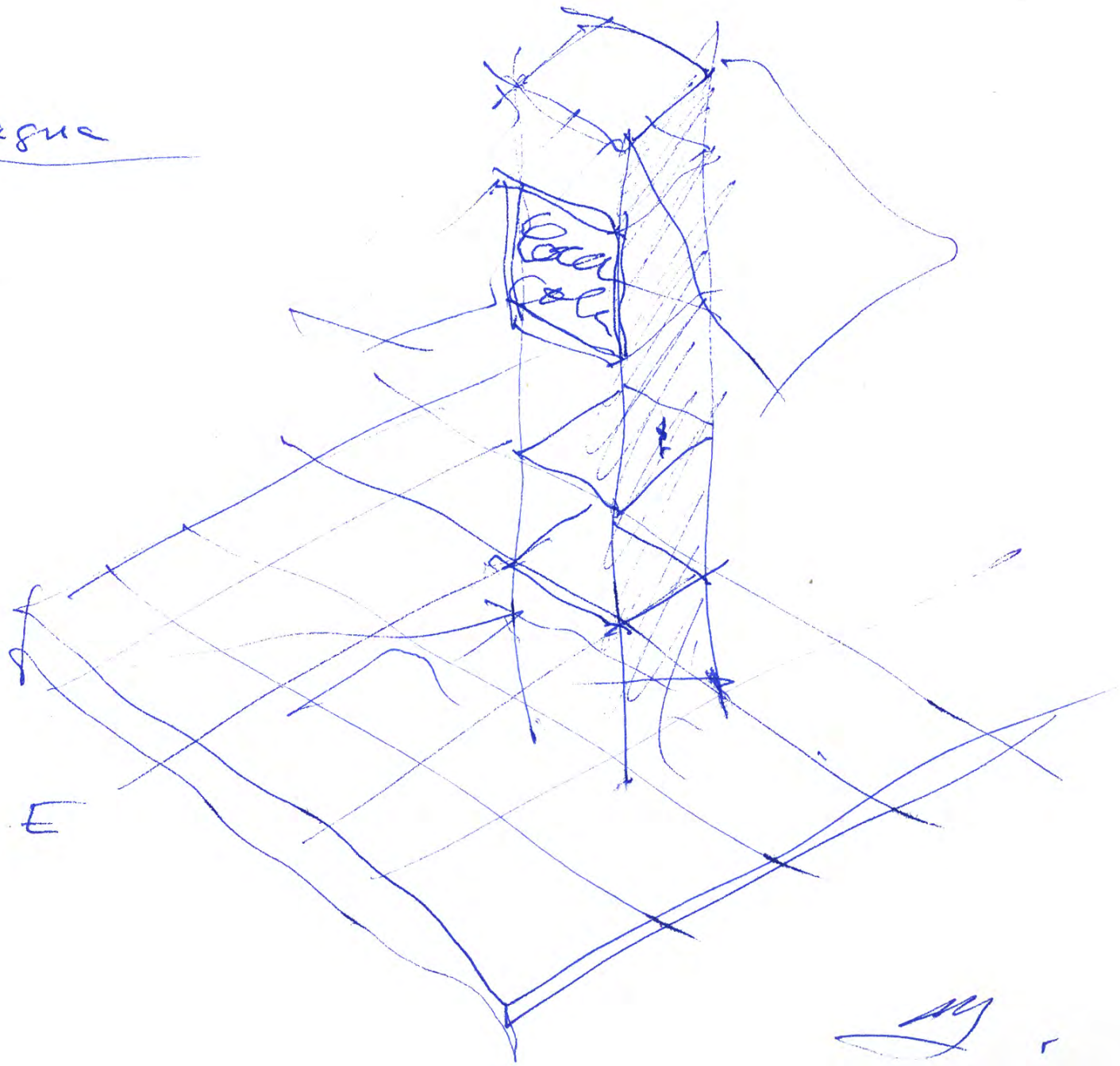


CHILE
COBQUECURA



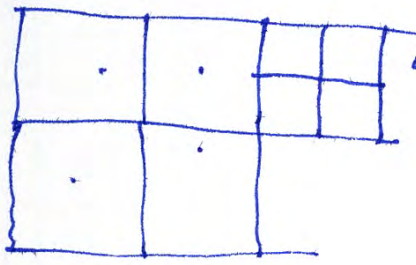


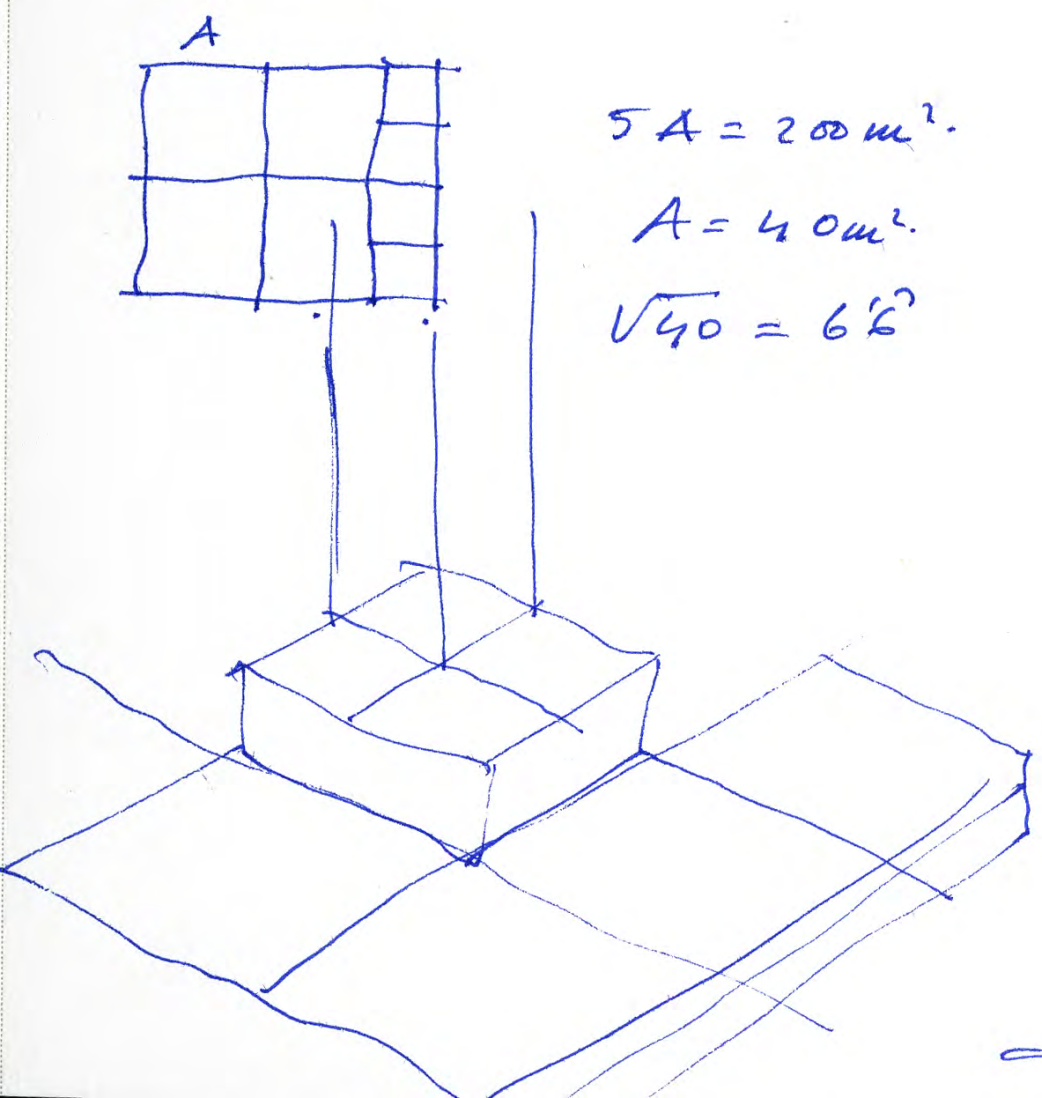




CHILE
COBQUECURA

REFERENCIA en el paisaje.
FARO - OJO. (fuera →
MIRADOR. (dentro →
ANTENA.
PANTALLA (leds.

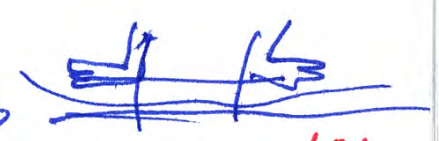




5 A = 200 m².
A = 40 m².
$\sqrt{40} = 6'6$

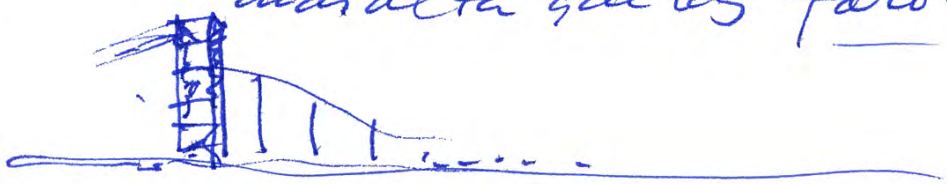
PLATAFORMA (terraza)
200 m².
Función.

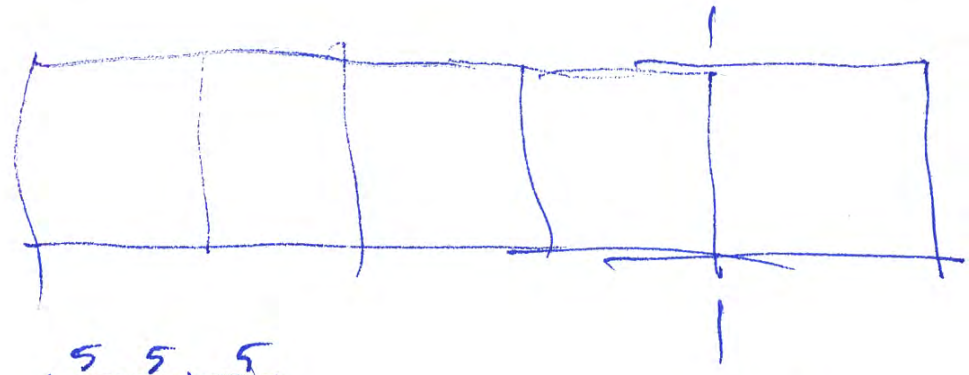
· patitas levantadas (agua).

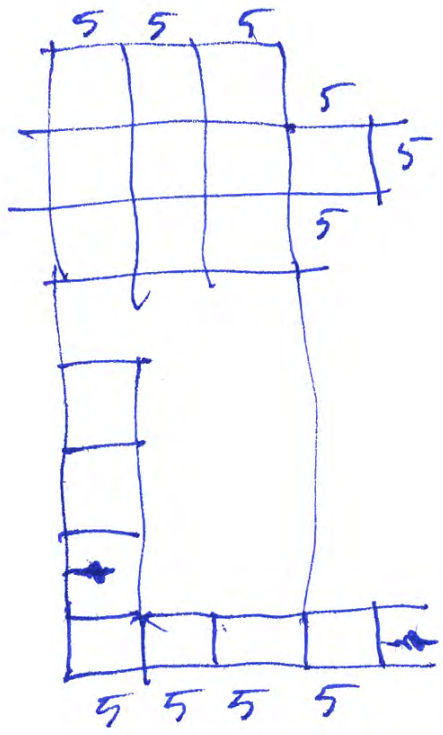


101

· orientación N closed (wind
S closed (sun
· timeless
· SOBER, STABLE, CALM.
· concret + glass + wood.
· MEDIAGUA
· hamaca.
· más alta que las farolas





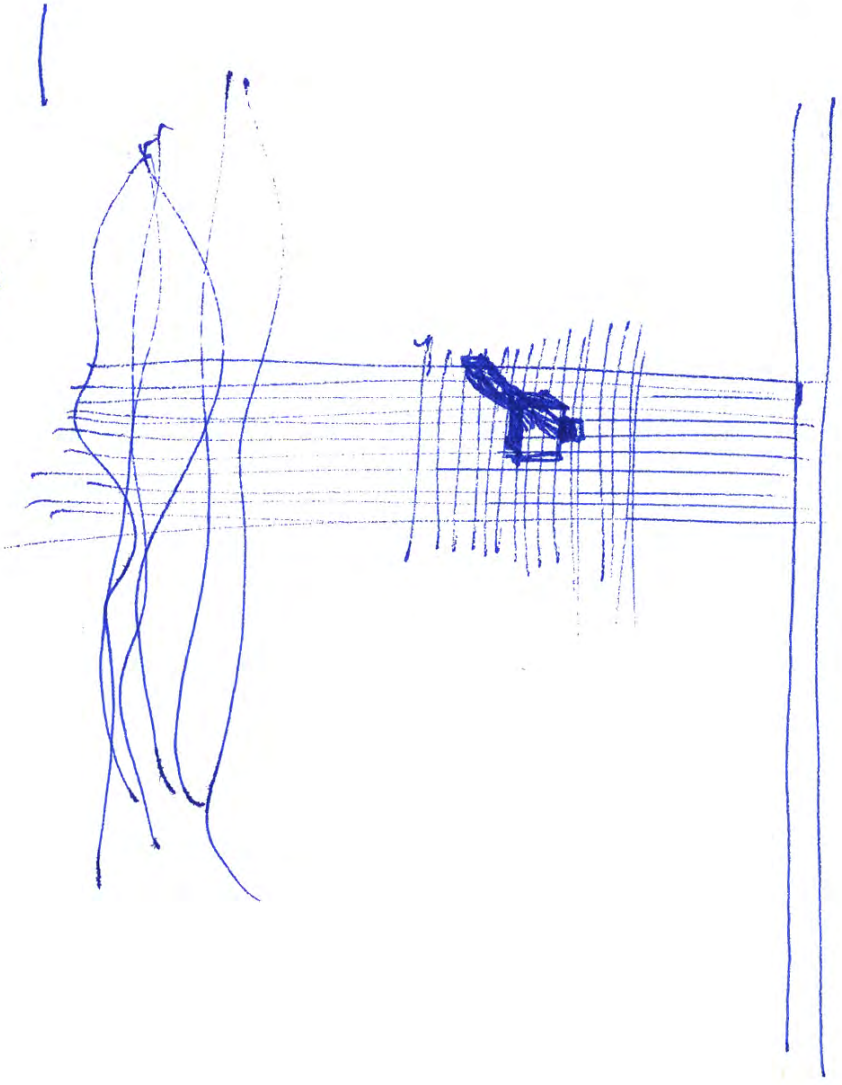


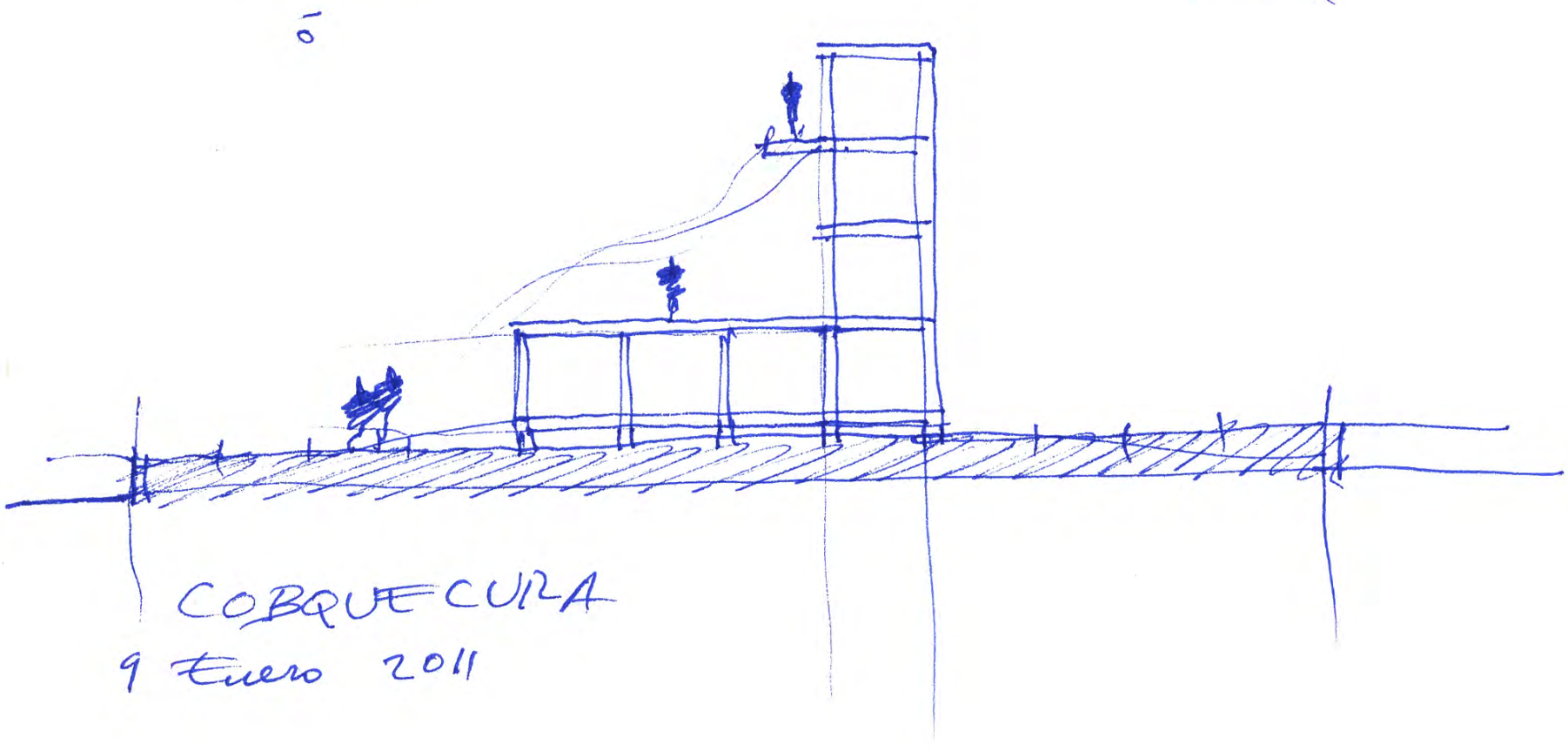
200 ∠ 9

20) 22'22 | 4'7

62

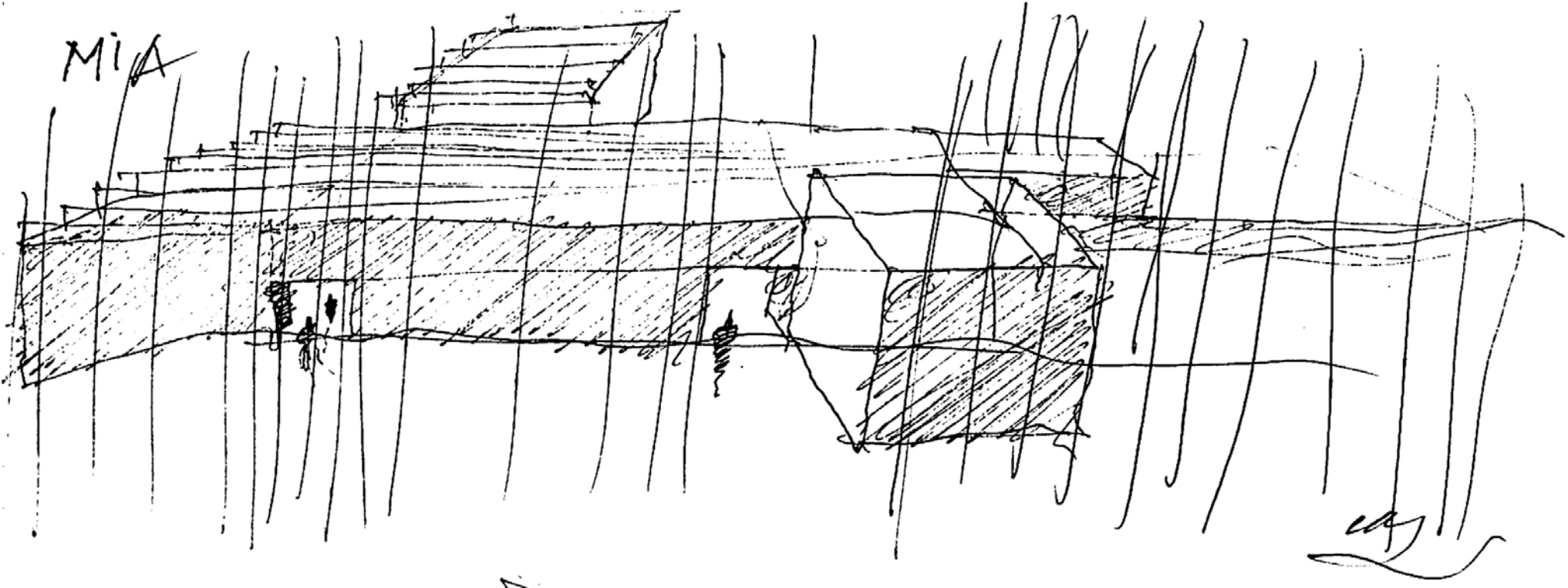
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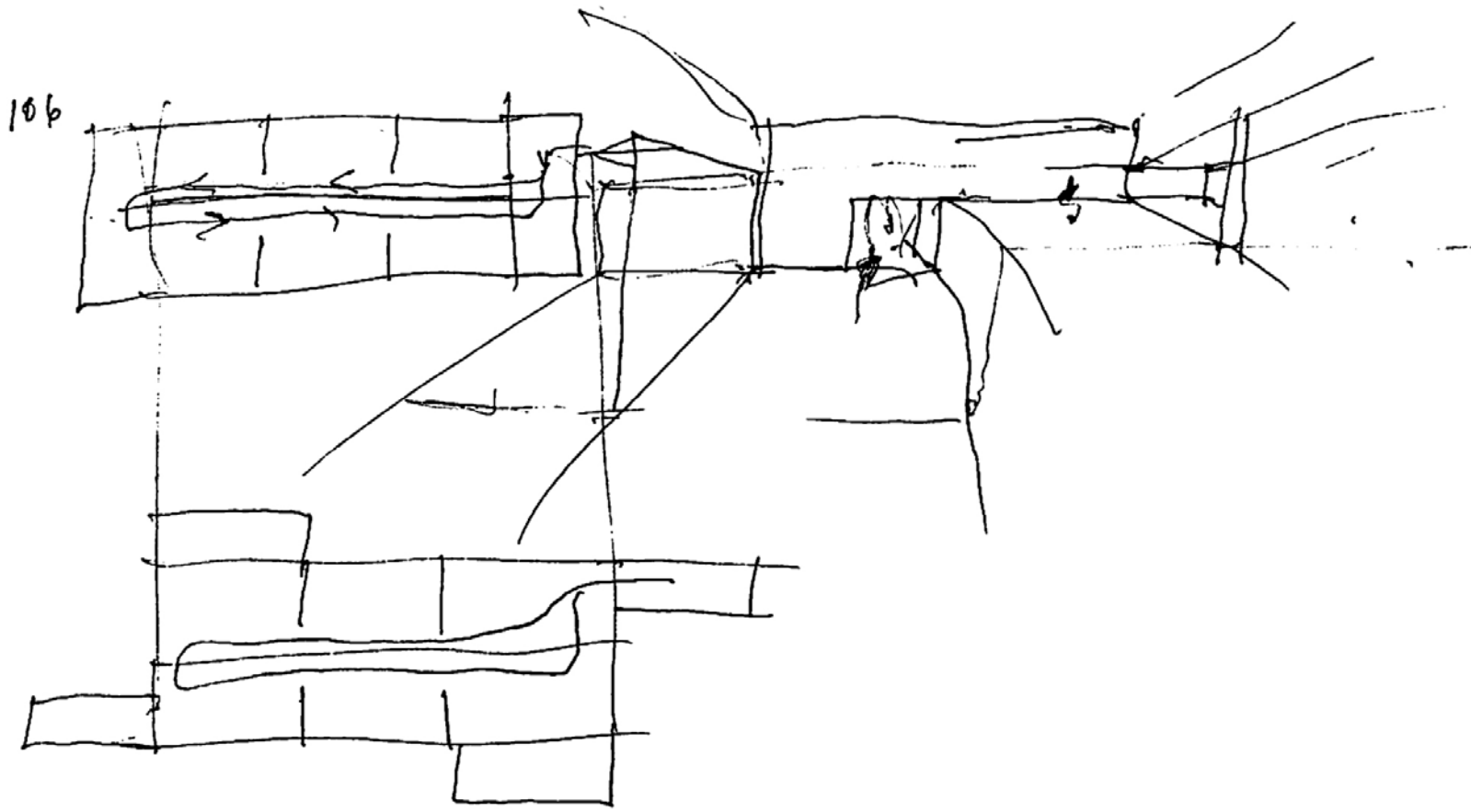




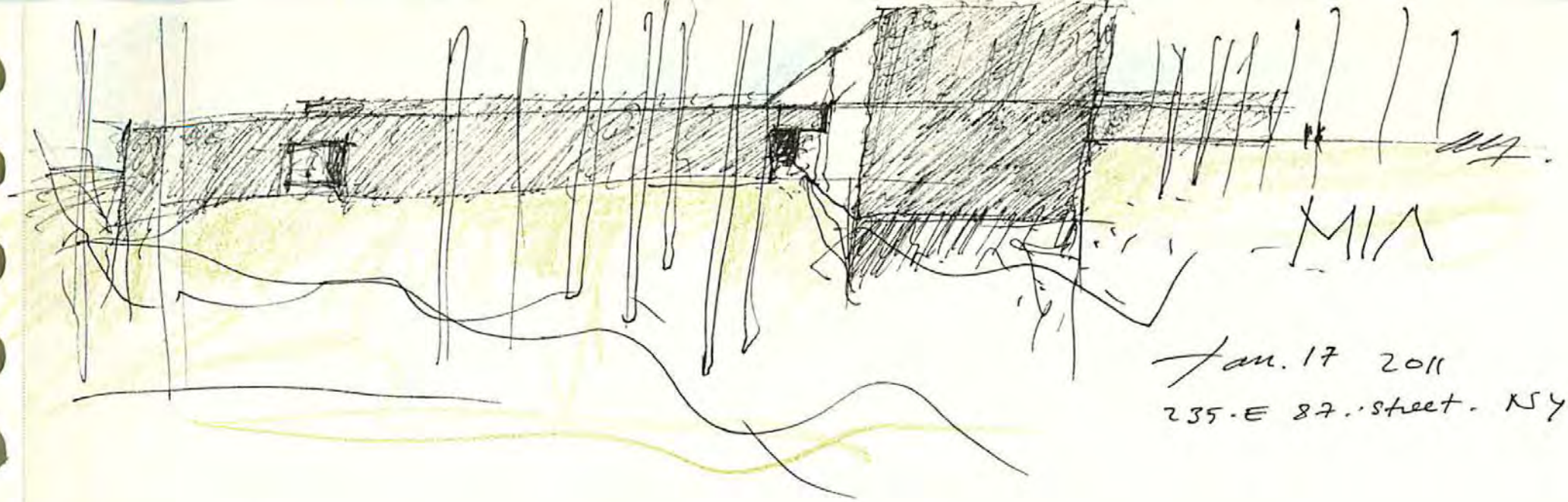
COBQUECURA

9 Enero 2011



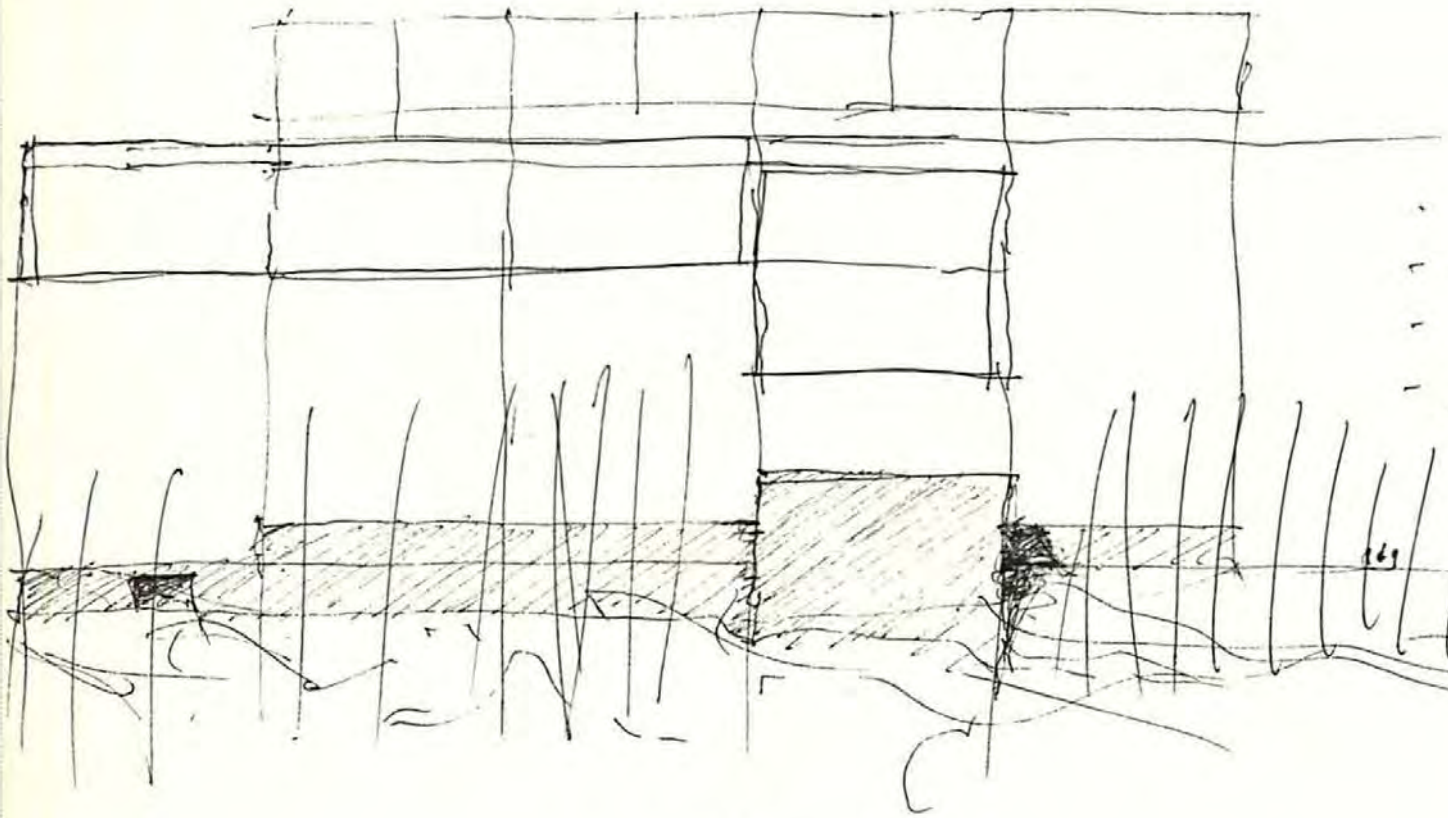


Jan 14 2011 in SY.



-MIA

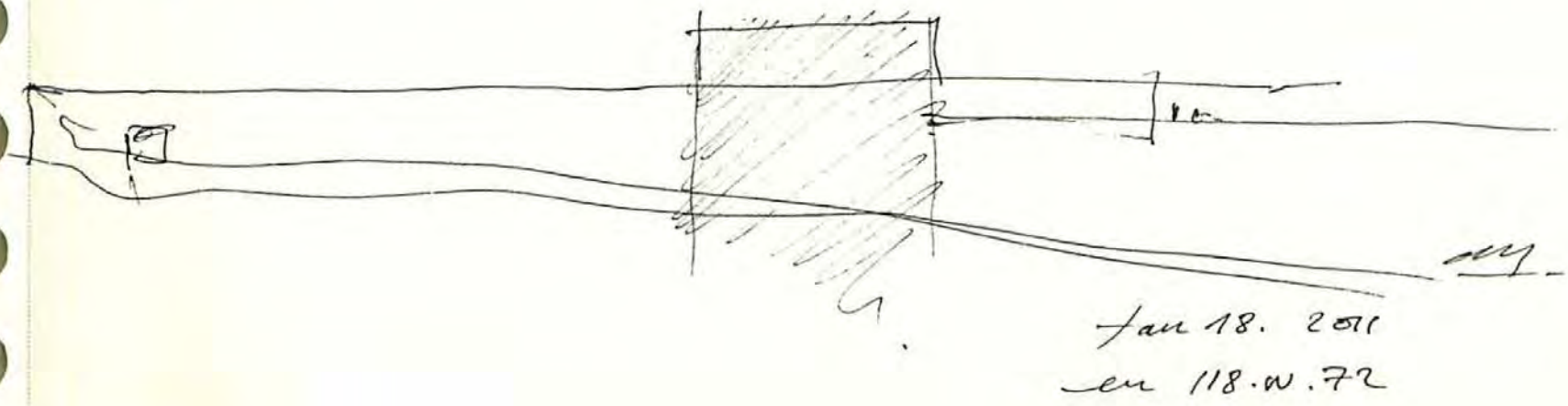
Jan. 17 2011
235. E 87. street. NY.



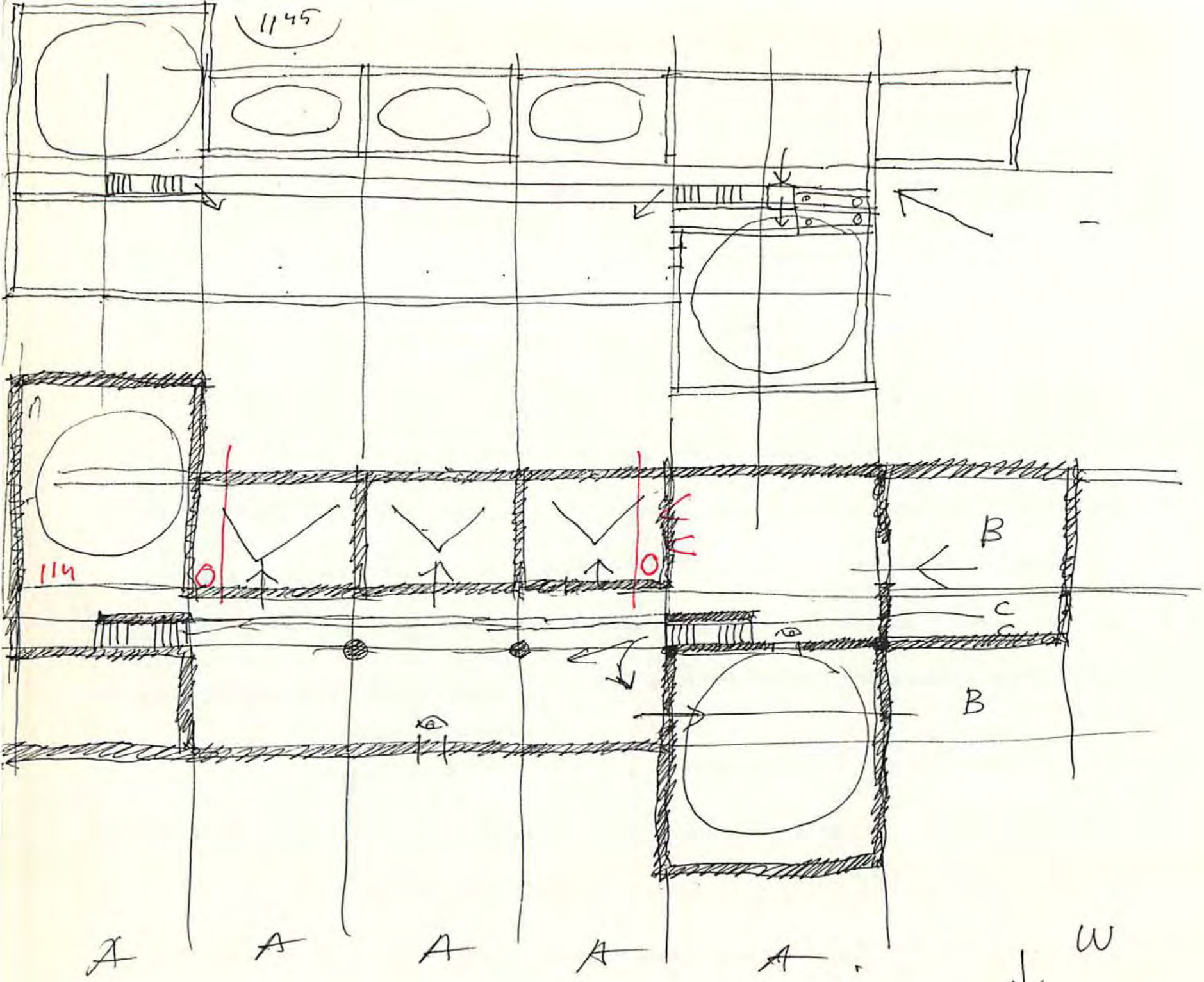
. arriba sala + pequeña
- abajo gran galería.
- Sala especial.
- decidir entrada.

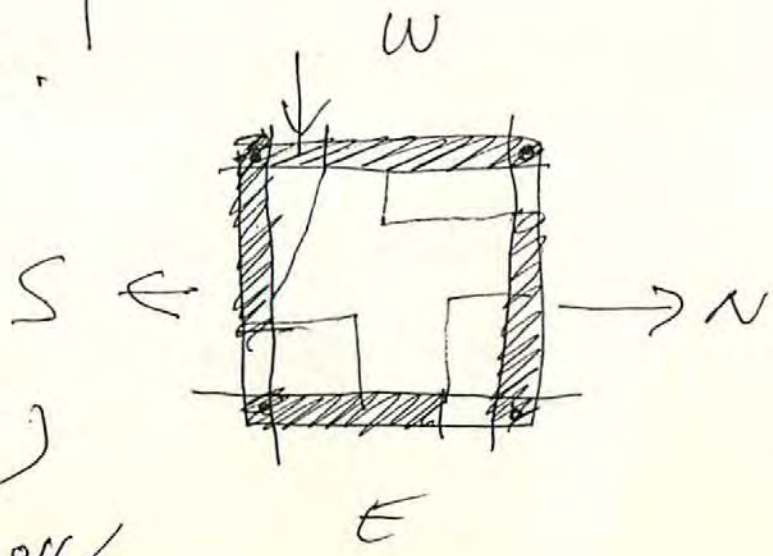
109

MIA



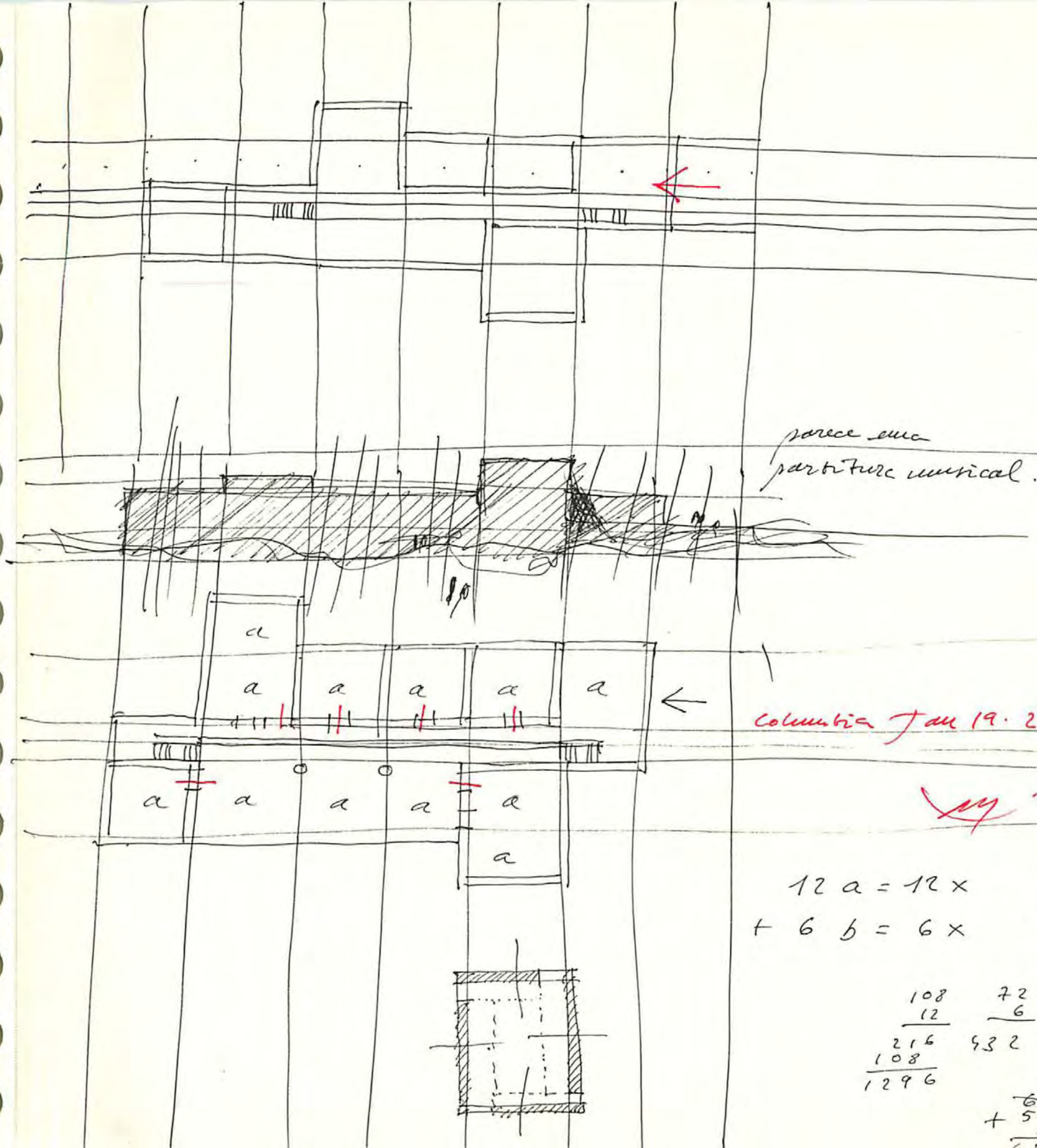
Jan 18. 2011
en 118. W. 72





(la descomposición de la caja !)

columbia U. / Avery L. / 11 45. / January 19. 2011 /.



parece una partitura musical.

115

Columbia Jan 19. 2011.

$a = 9 \times 12$
108

$b = 6 \times 12$
72

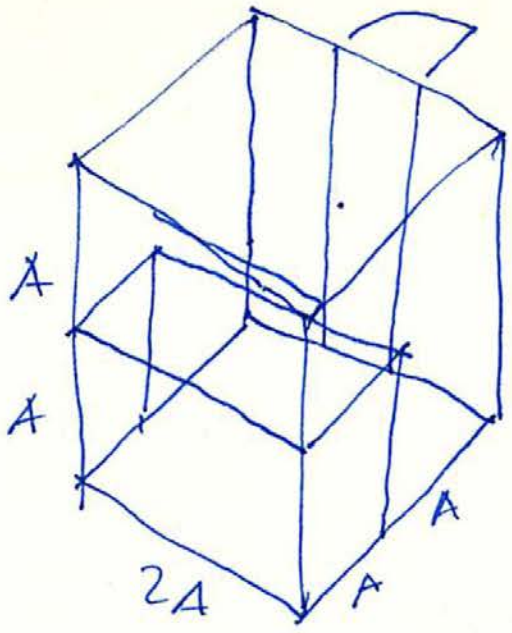
$12a = 12x$
$+ 6b = 6x$

$108 \times 12 = 1296$

$72 \times 6 = 432$

$1296 + 432 = 1728\ m^2$

$648 + 540 = 612\ m^2$ totales



2A

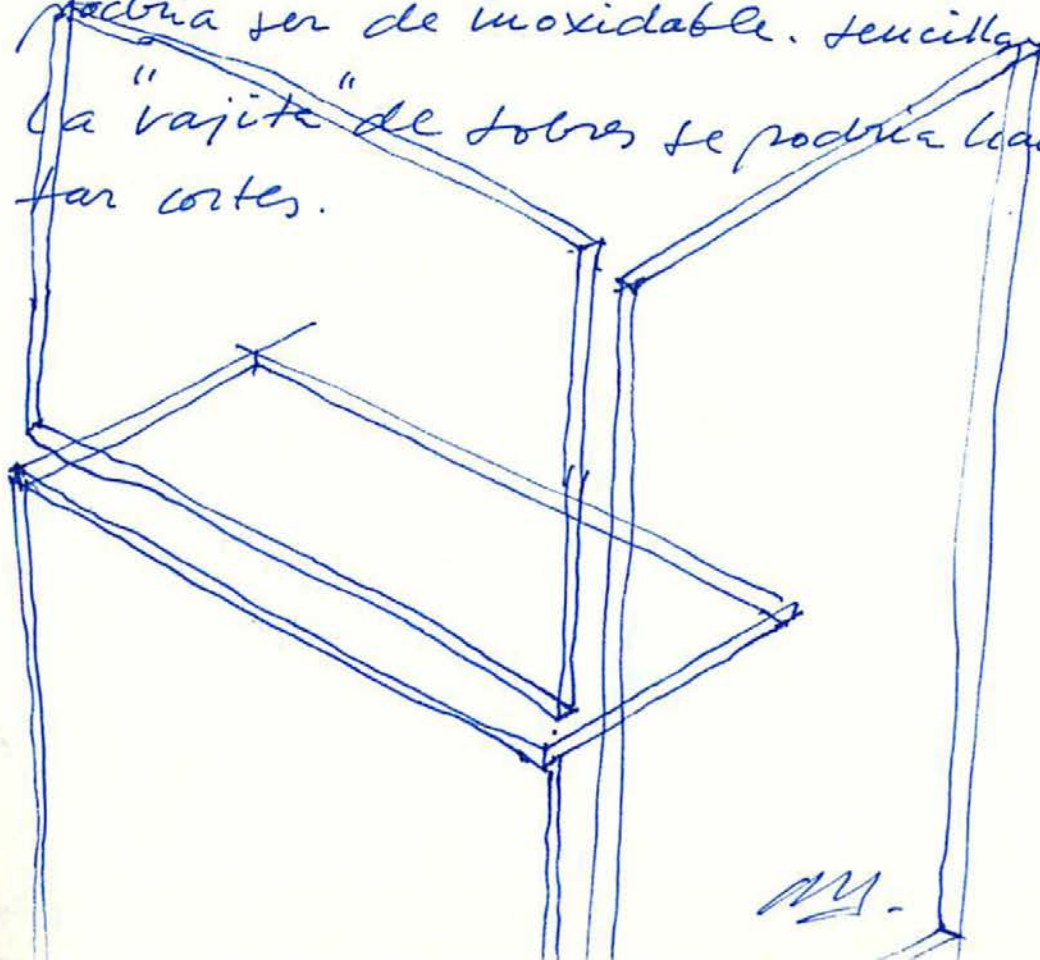
la tapa de la mesa y el frente podrían ser de STADIP con el butival BLANCO.
los dos costados podrían ser "pintados" o con "vinilo.

Todo pegado con silicona estructural.

117

1 Supongo que hace falta alguna pieza-dintel en la puerta.
podría ser de inoxidable. tenicillo (o bien puerta de 200 + dintel 10 vidrio)

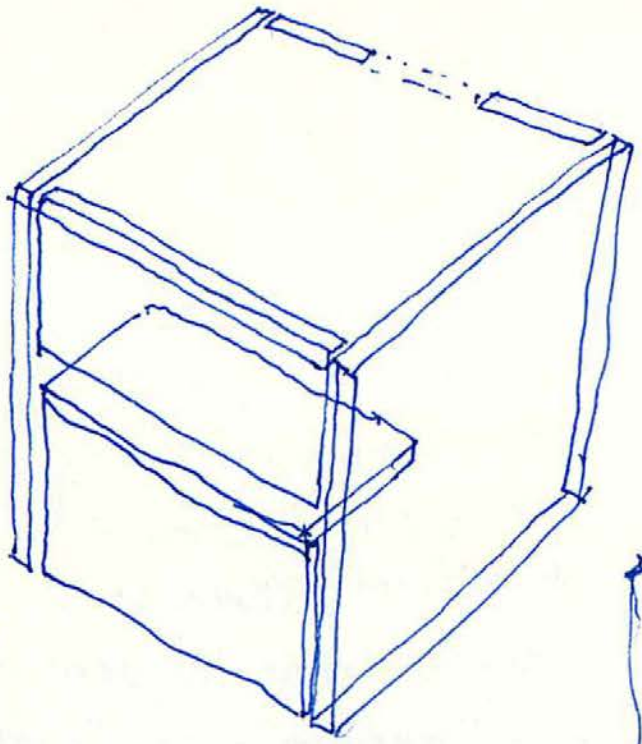
2 la "vajita" de cobres se podría hacer de lado a lado, para evitar cortes.

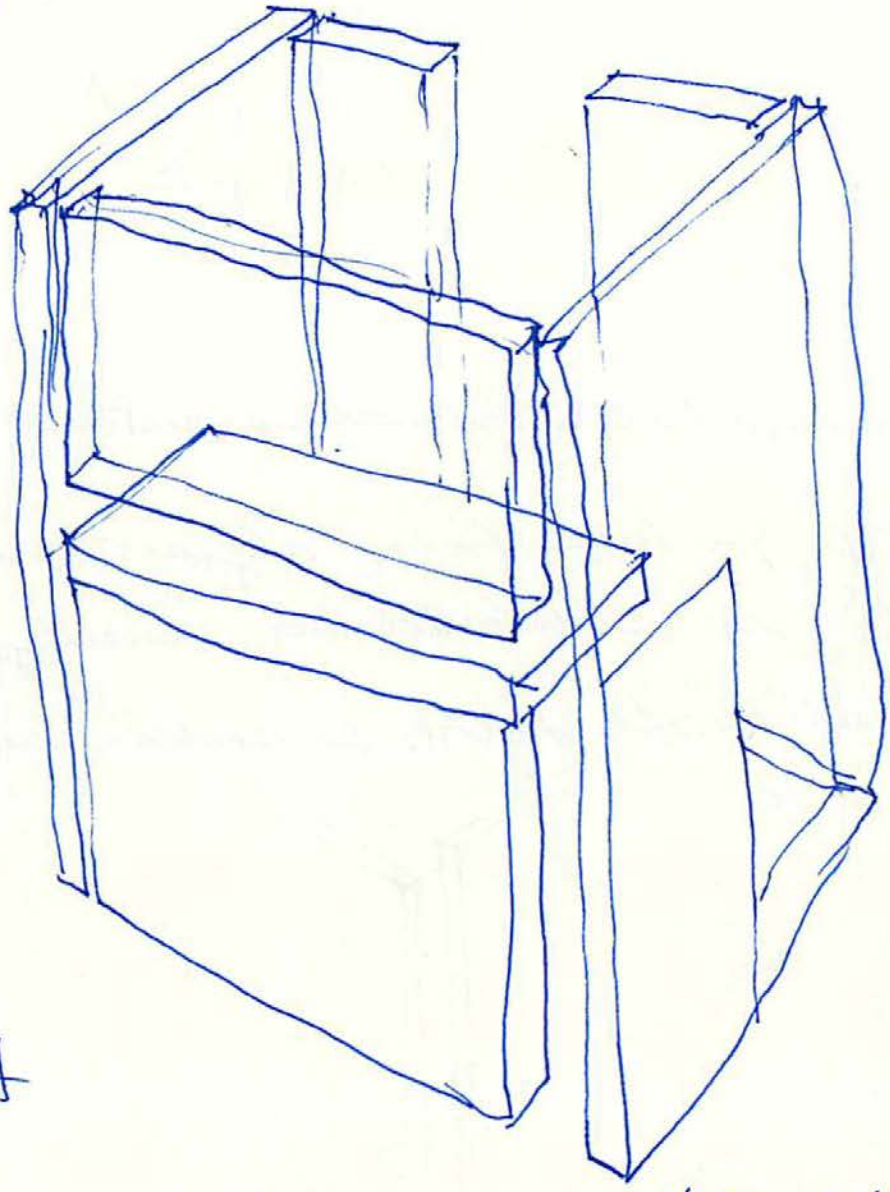


M.

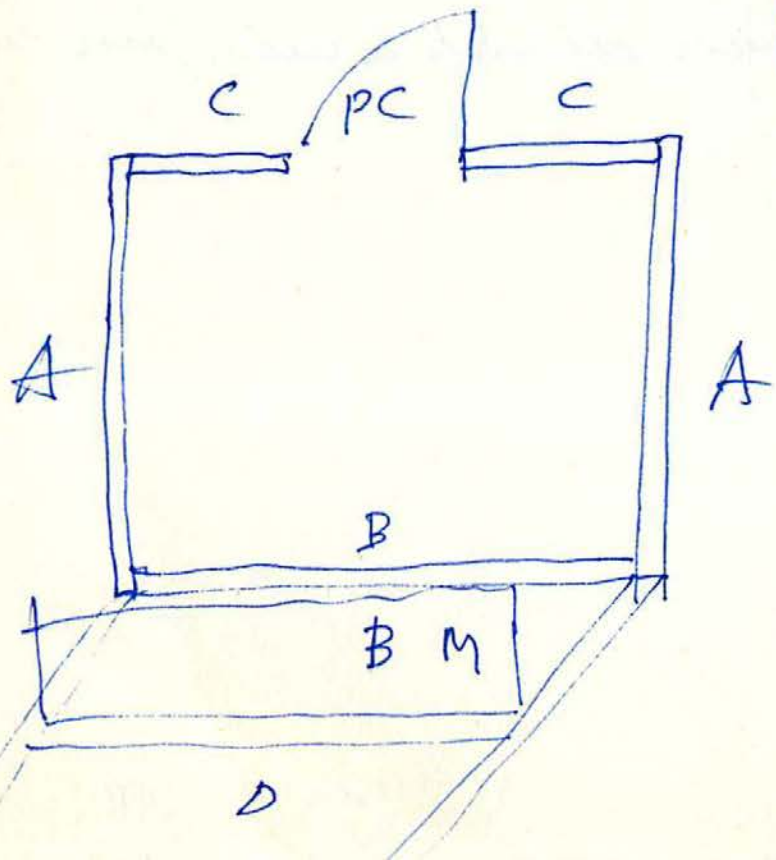
Jan 19. 2011

7A





Jan 19. 2011



M = 220 - 2 * espesor del stadip X 110 (blanco)

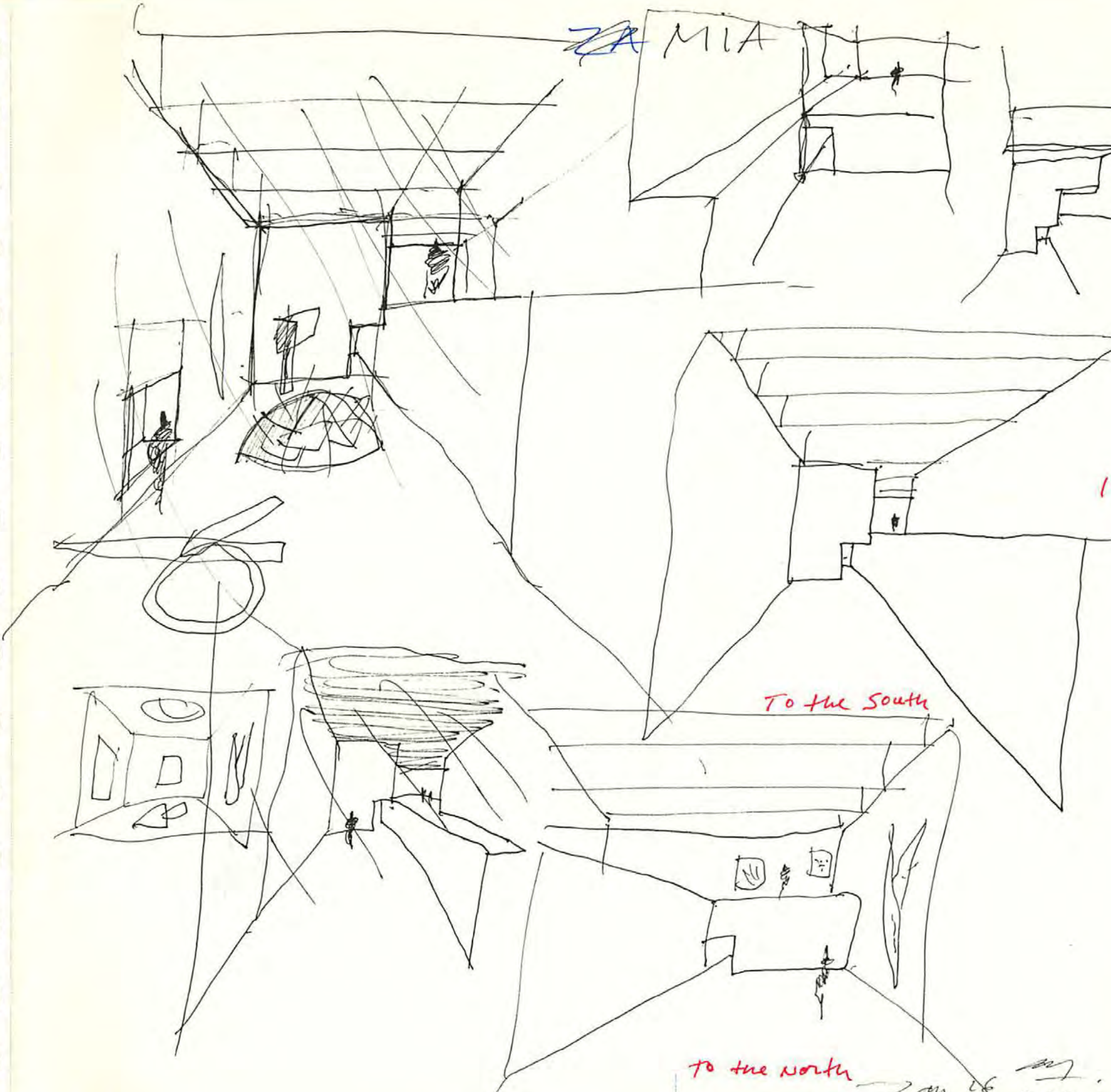
A = 220 X 220

B = 220 - 2x espesor del stadip. X ~~220~~ 0'90

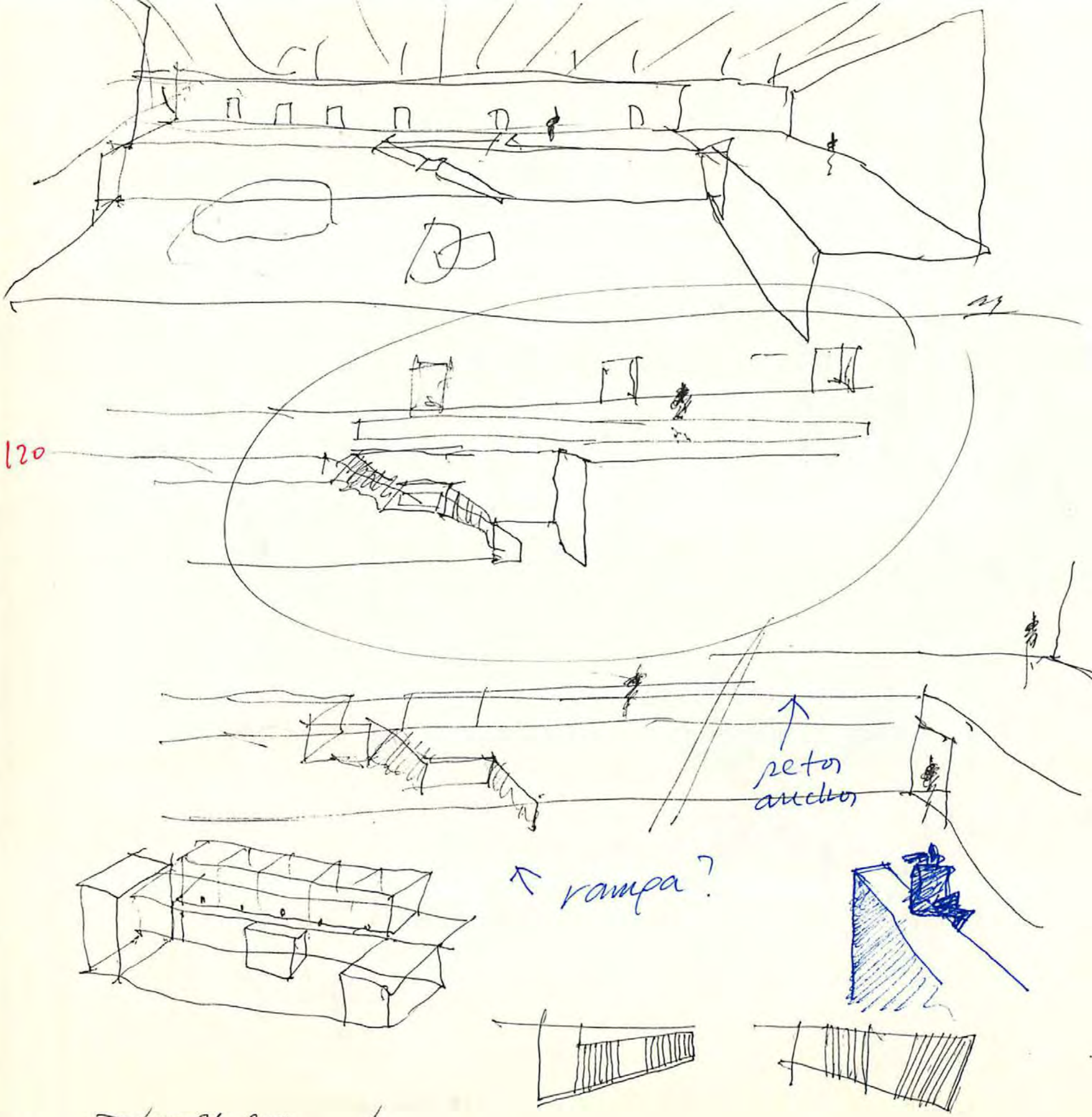
C = B/3 La del centro es puerta X 220

D = 220 - 2x espesor del stadip X 110 - 1espesor stadip (blanco

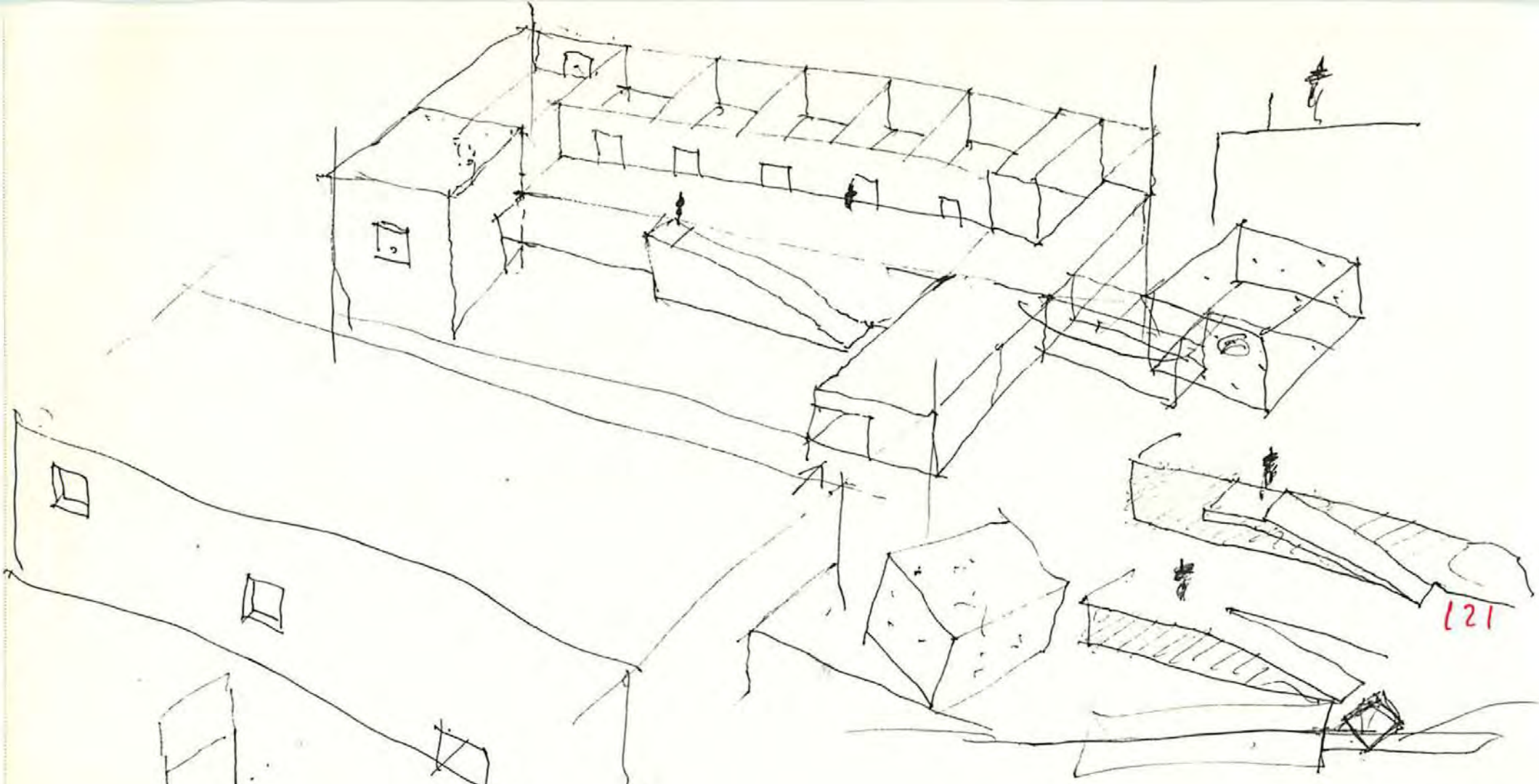
ZA MIA



119

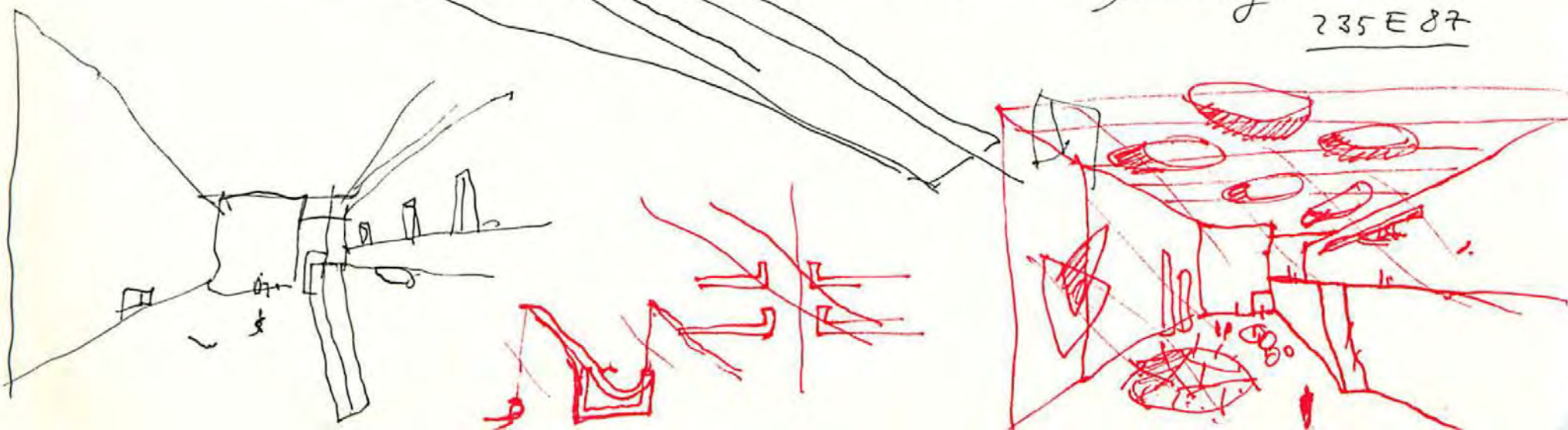


Jan 26. 2011.

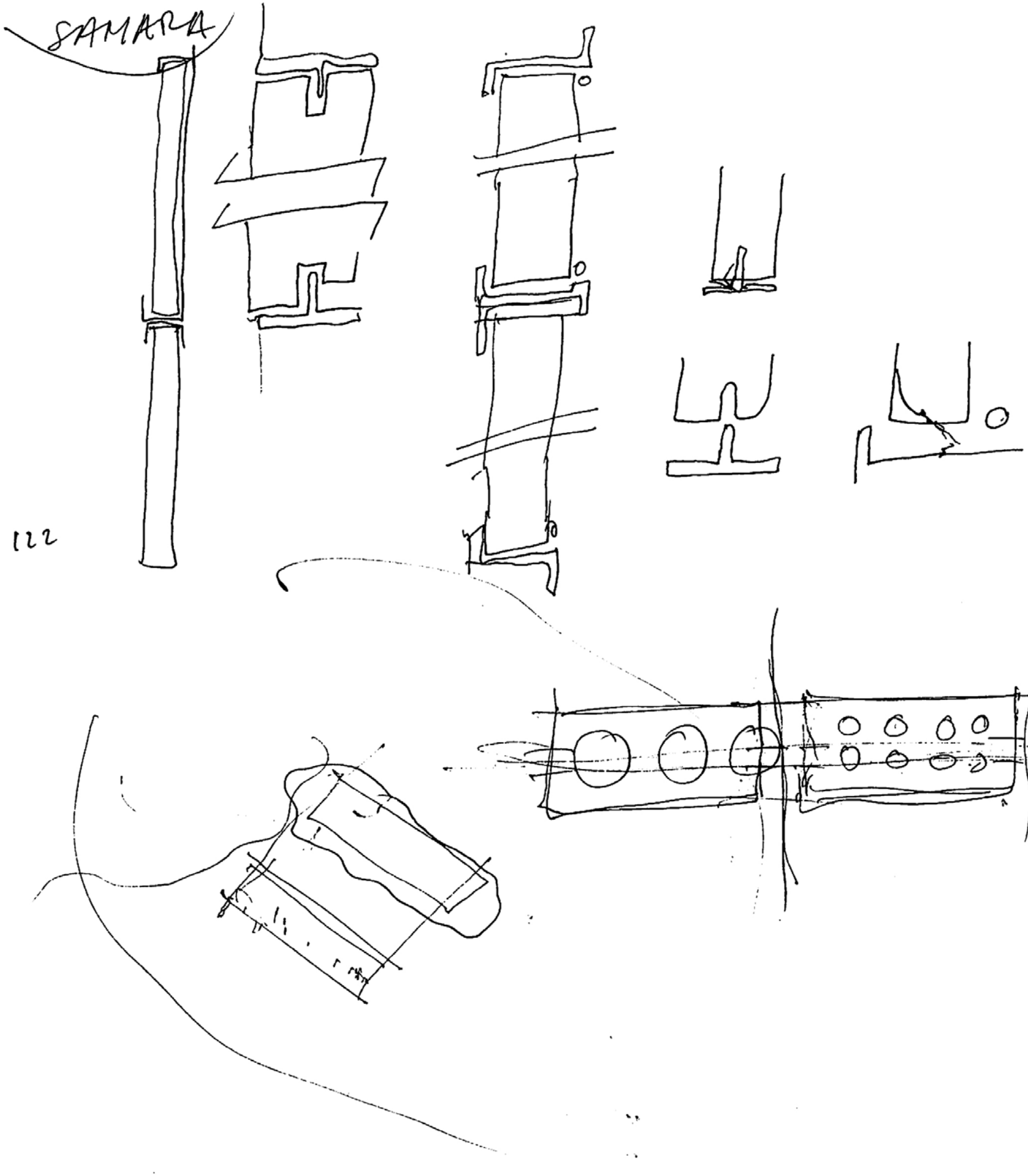




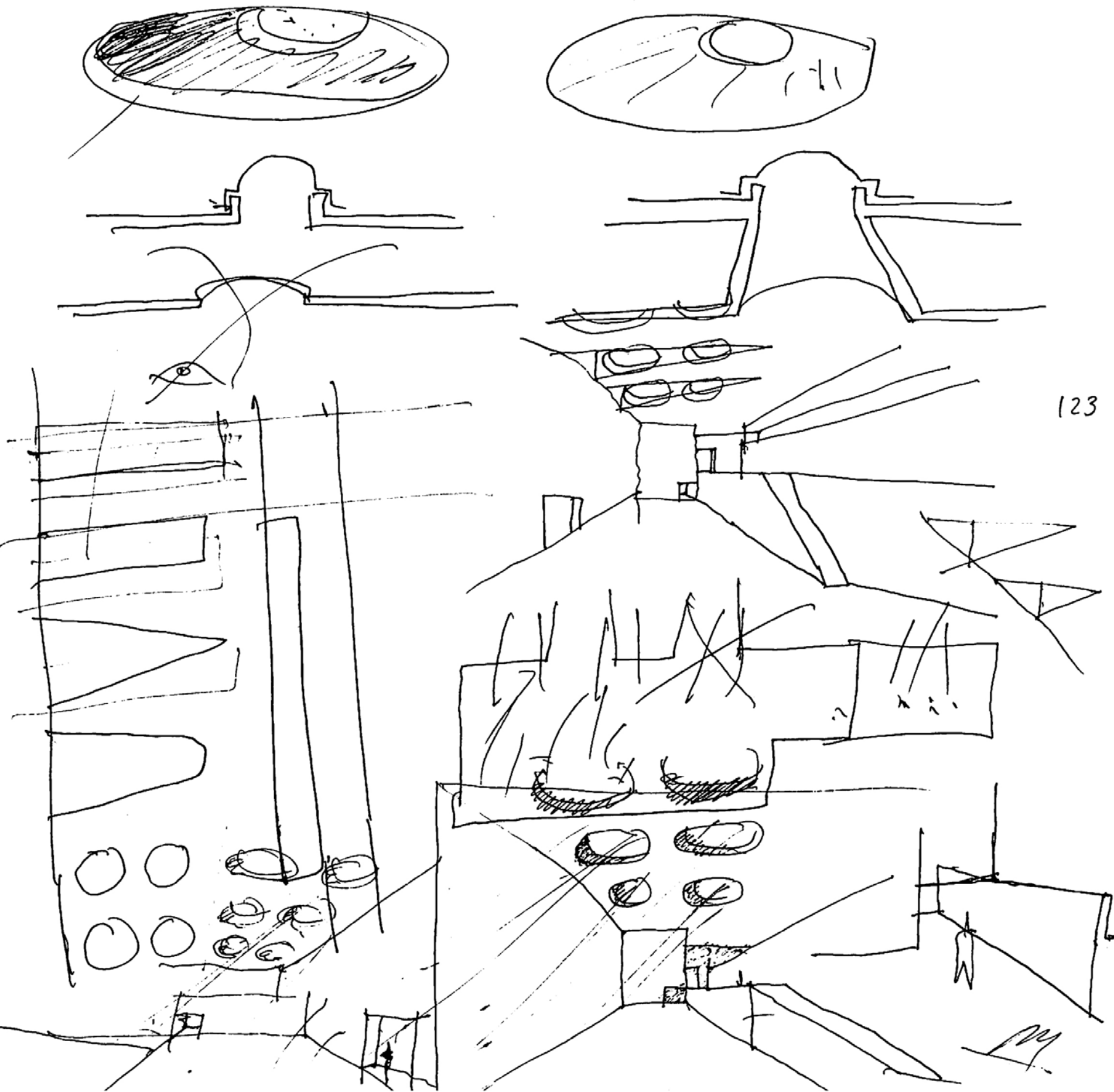
January 28. 2011
M.
+
January 31. 2011
235 E 87



SAMARA

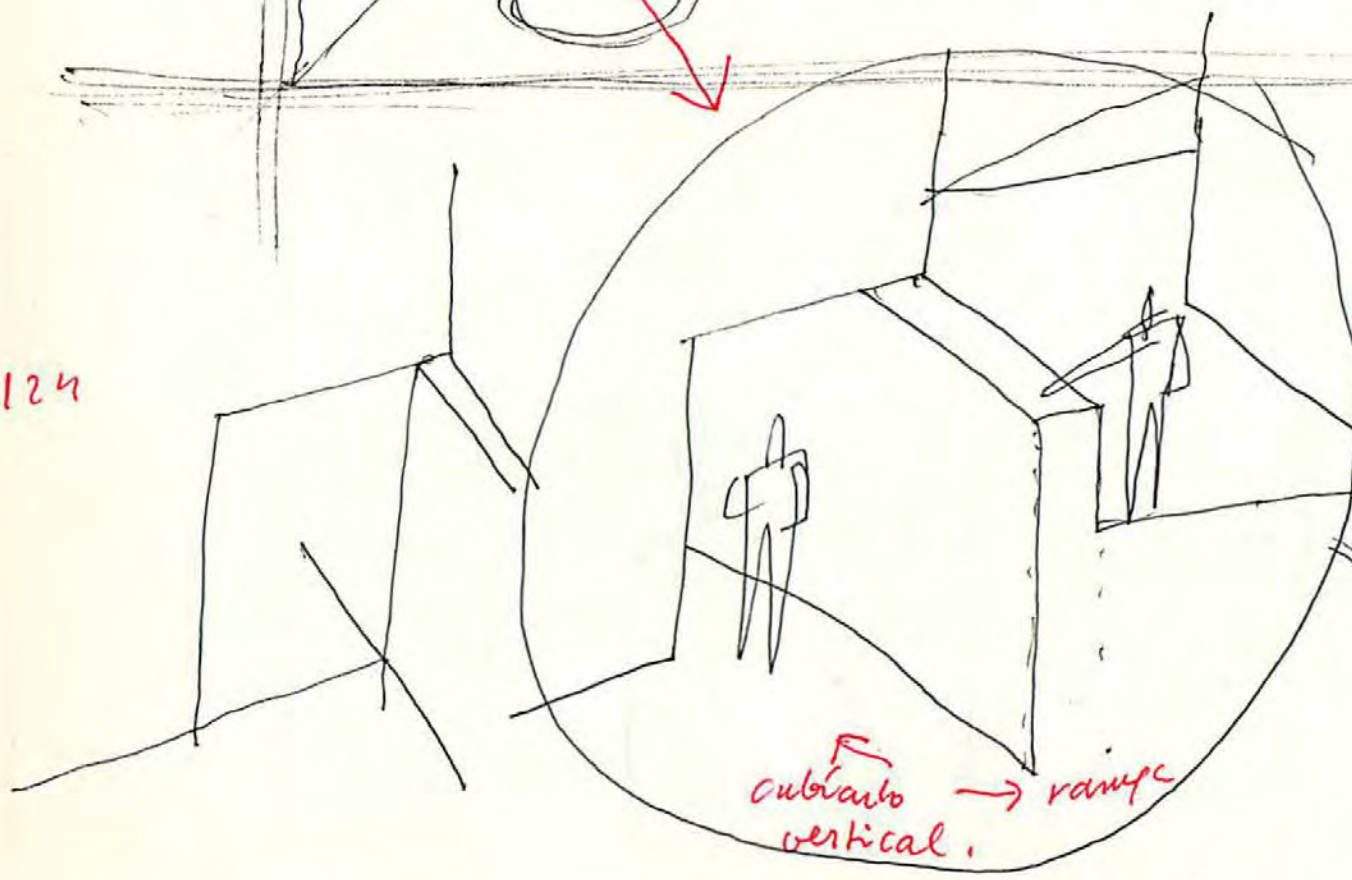


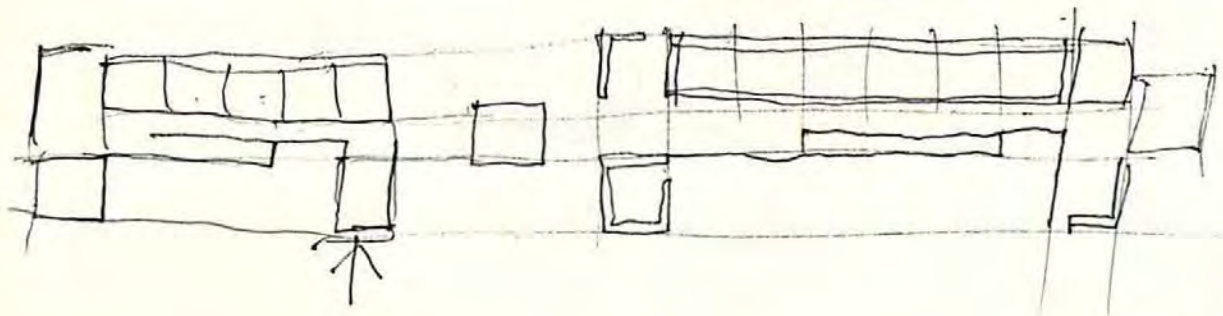
January 31. 2011

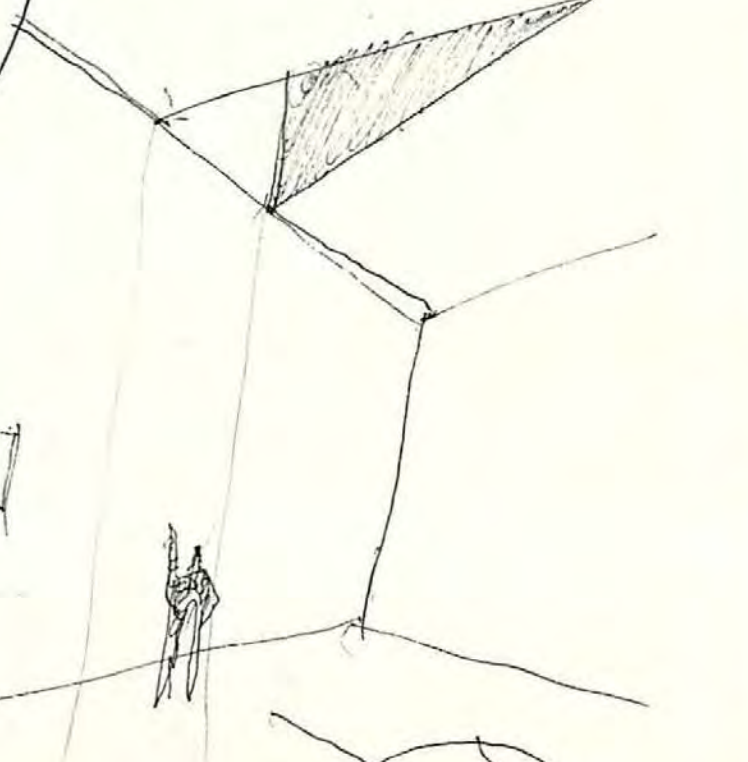


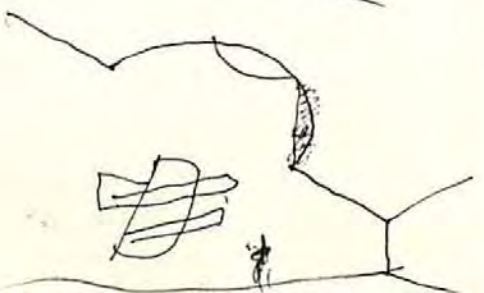
January 31 2011

124

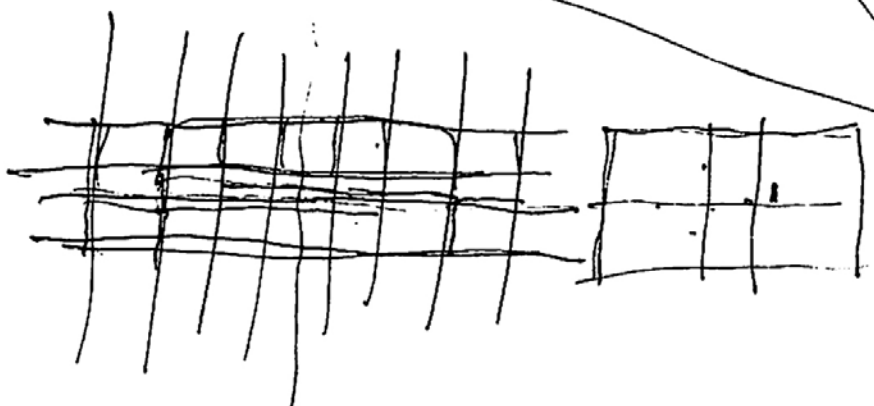


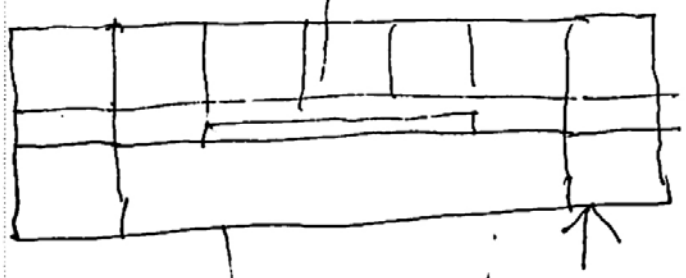


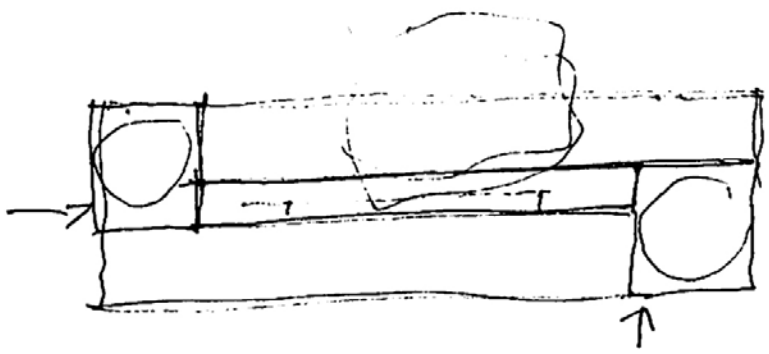


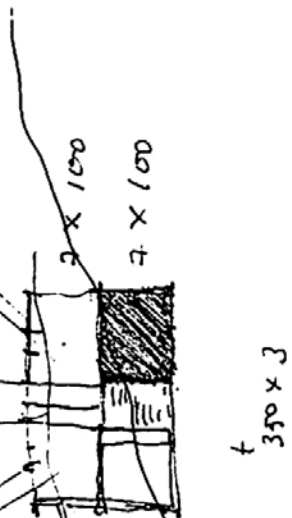


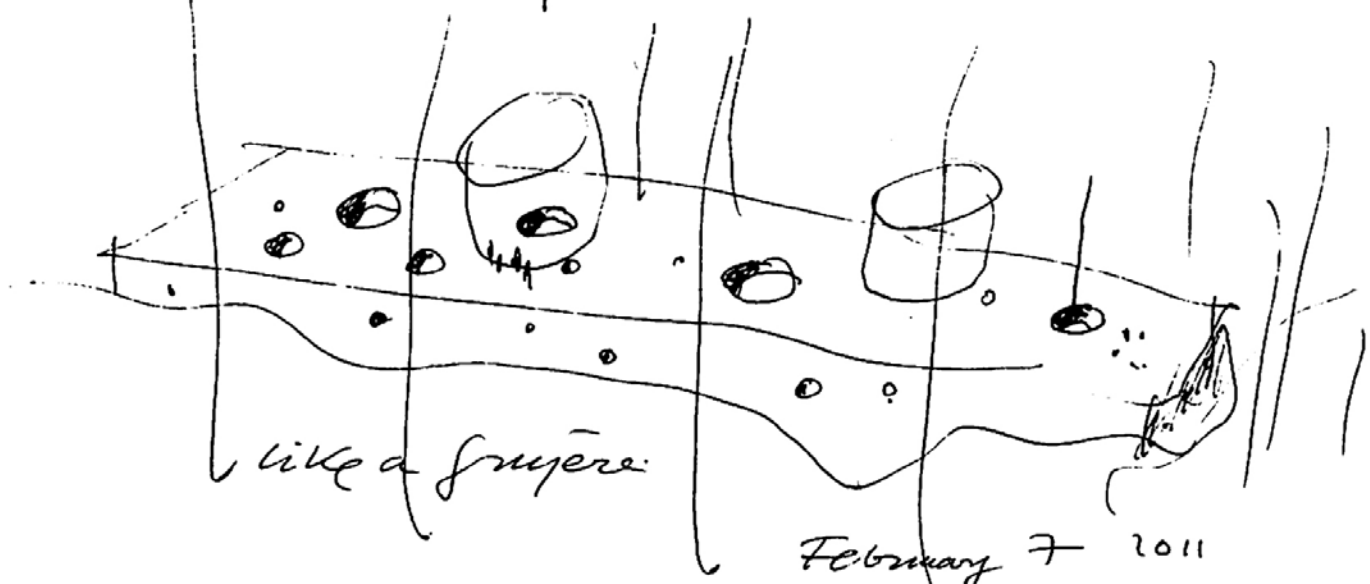
de la maqueta.

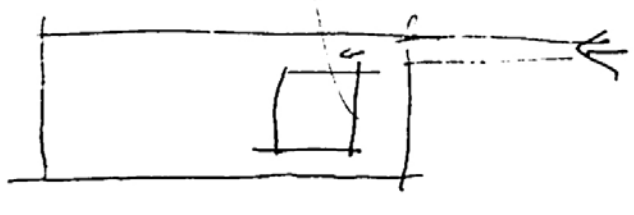






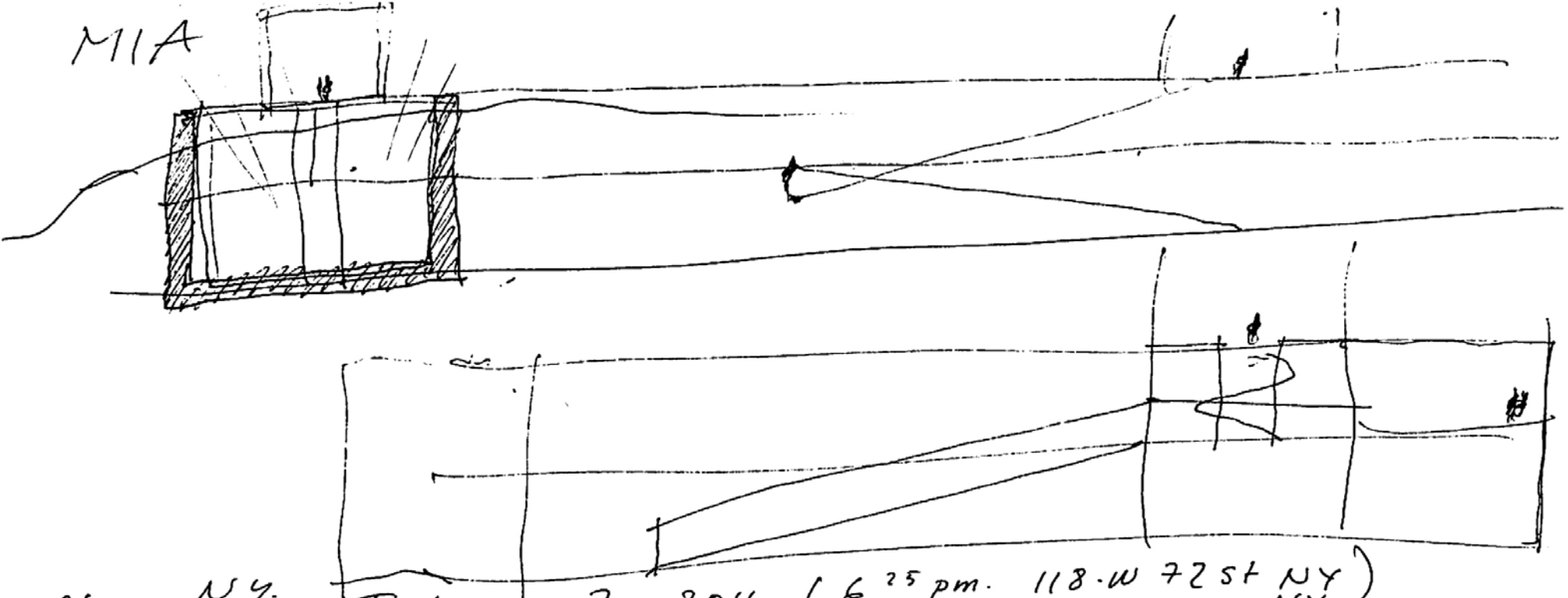




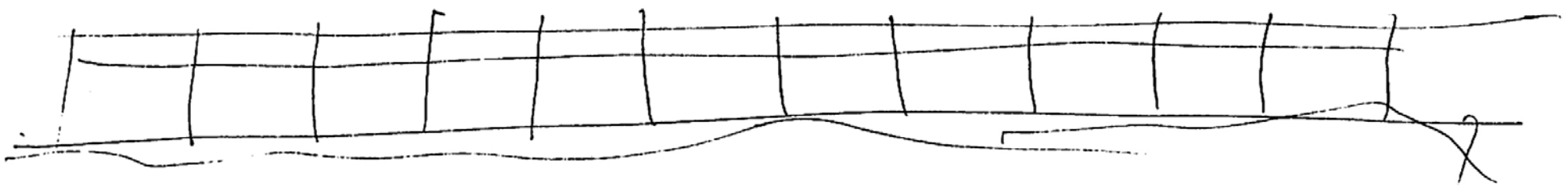


February 7 2011

MIA



126 N.Y. N.Y. February 7. 2011 (6:25 pm. 118 W 72 St NY NY)



> SOBER
> JUST
> LIGHT < diffuse / solid
> capable to be in our MEMORY
> the best frame for paintings!
> interior WHITE WHITE
> exterior. Bianco / white concrete. / between trees!

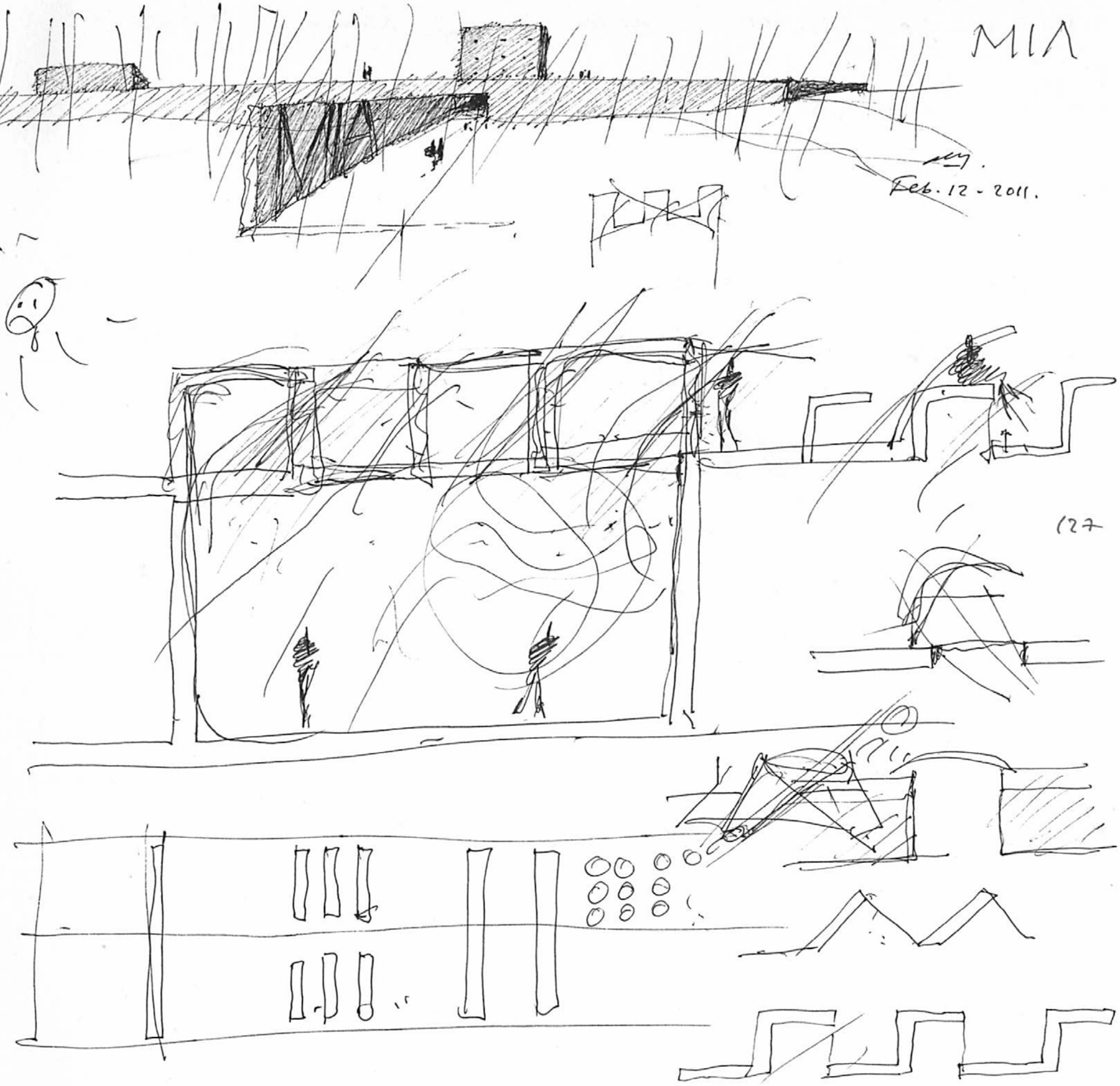
> skylight on the platform.
> cube as the only emergent piece
> the cube will be the reception.

February 12. 2011

Xenakis / Haendel / Cecilia Bartoli / modern tree / OMBRA MAI FU

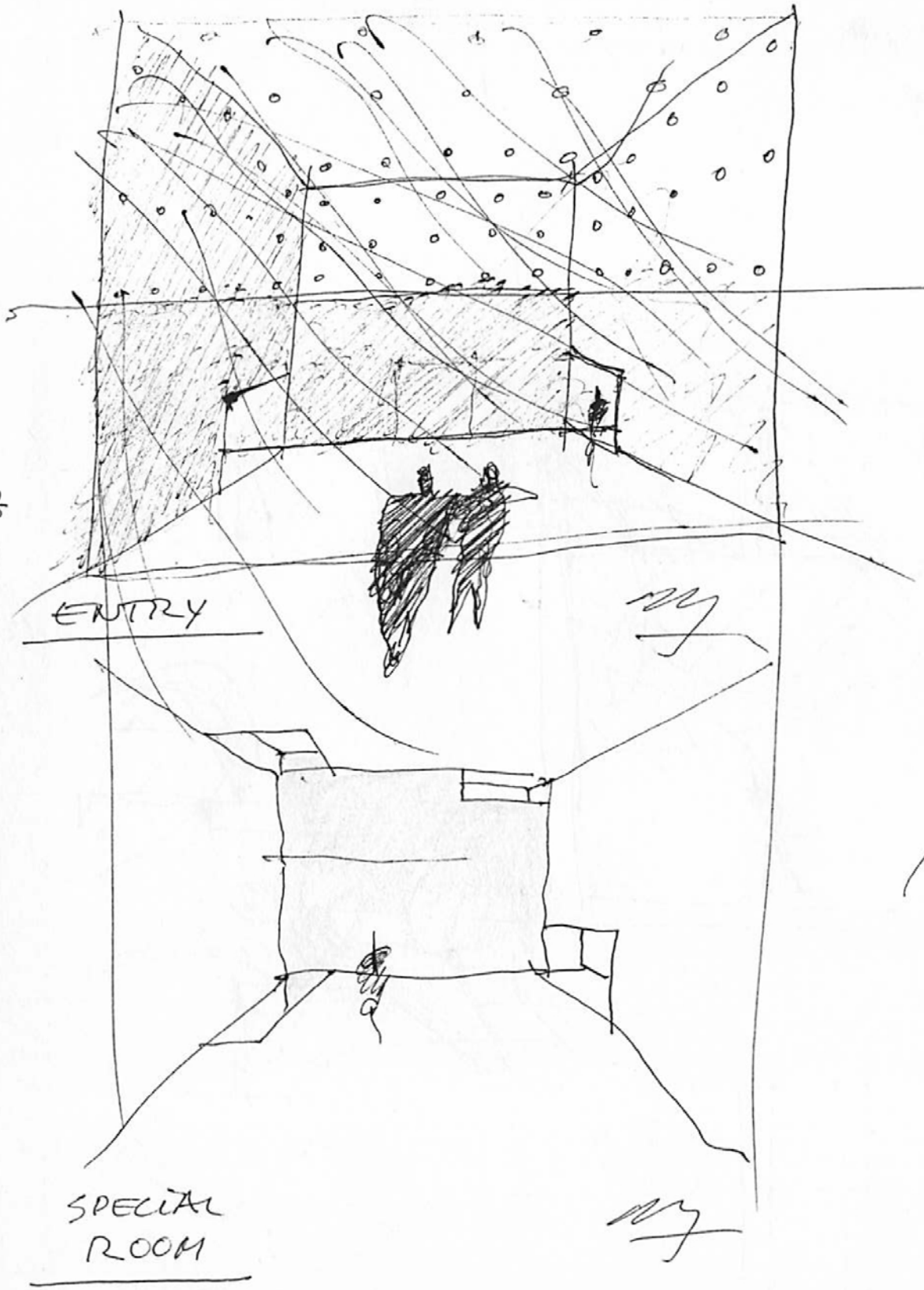
MIA

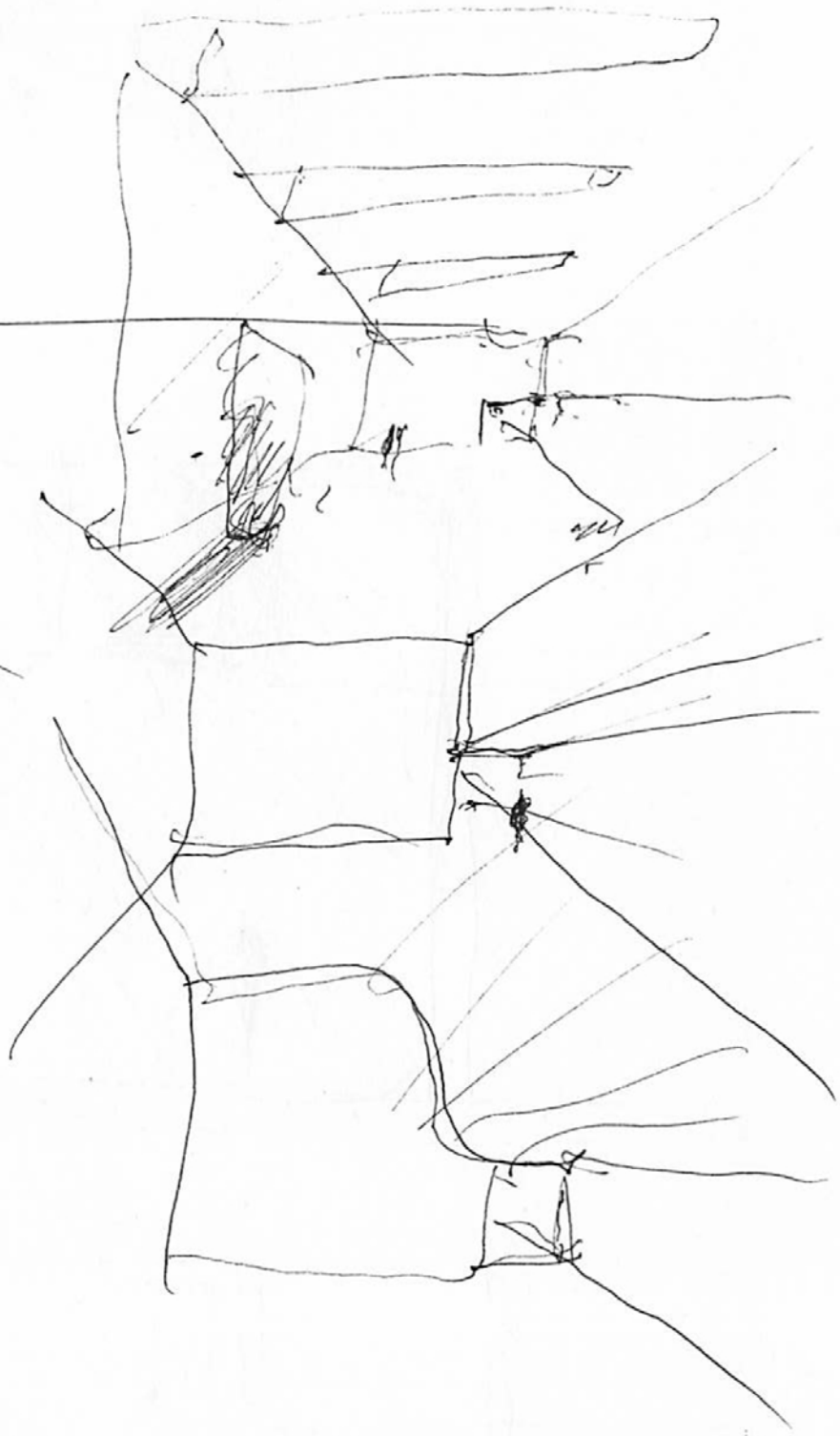
Feb. 12 - 2011.



MIA Feb. 19. 2011 (after meeting. Nancy & Giorgio).

188
128





para Luis. DARCO. S/mis obras /.

PLATFORMS. O

LZ

VT

EC •

PODIUMS. O

OB

RUF

OS •

SS

OS'

BOXES O

INCA

MA

G

CAG

G

MM

MOL

???

ZA

¡amara (fach.)
Caidiz PS.A. (fach.)
Falla

ICONOS.
(guiraí el texto de la 37')

LECTURE

1 BUILT IDEA
2 THINKING with your HANDS
3 THE RIGHT LINE

(buscar en el archivo
una after Barcelona

> ideas construidas. :. dibujar en el aire.
> pensar con la mano :. cap. de materializa.
> vitubio I . II. III. /
> Zellera plata / Athiller.
> gravedad ... Estructura
> luz .... musica.
> idea .:. esencial . poesía.

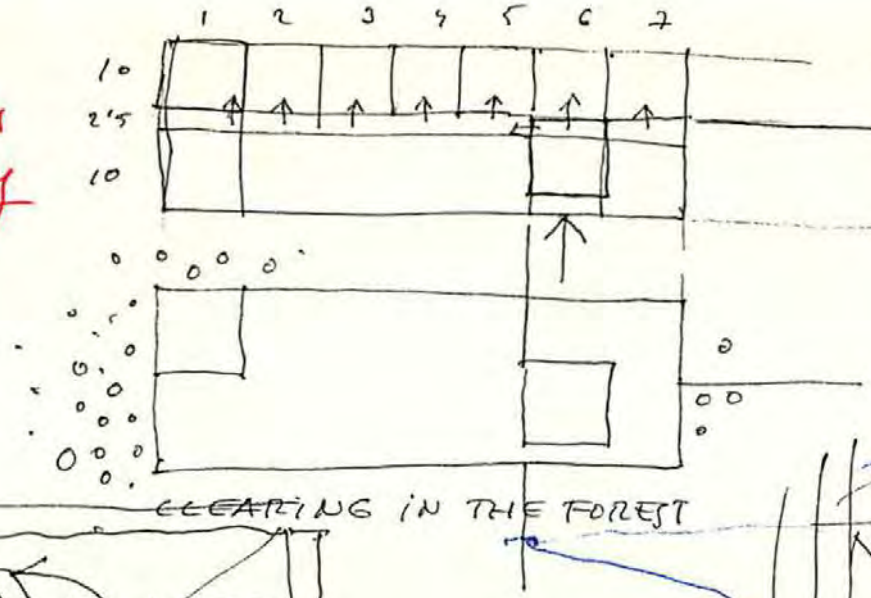
> FINALE. + :.
(redactar un final a tono)

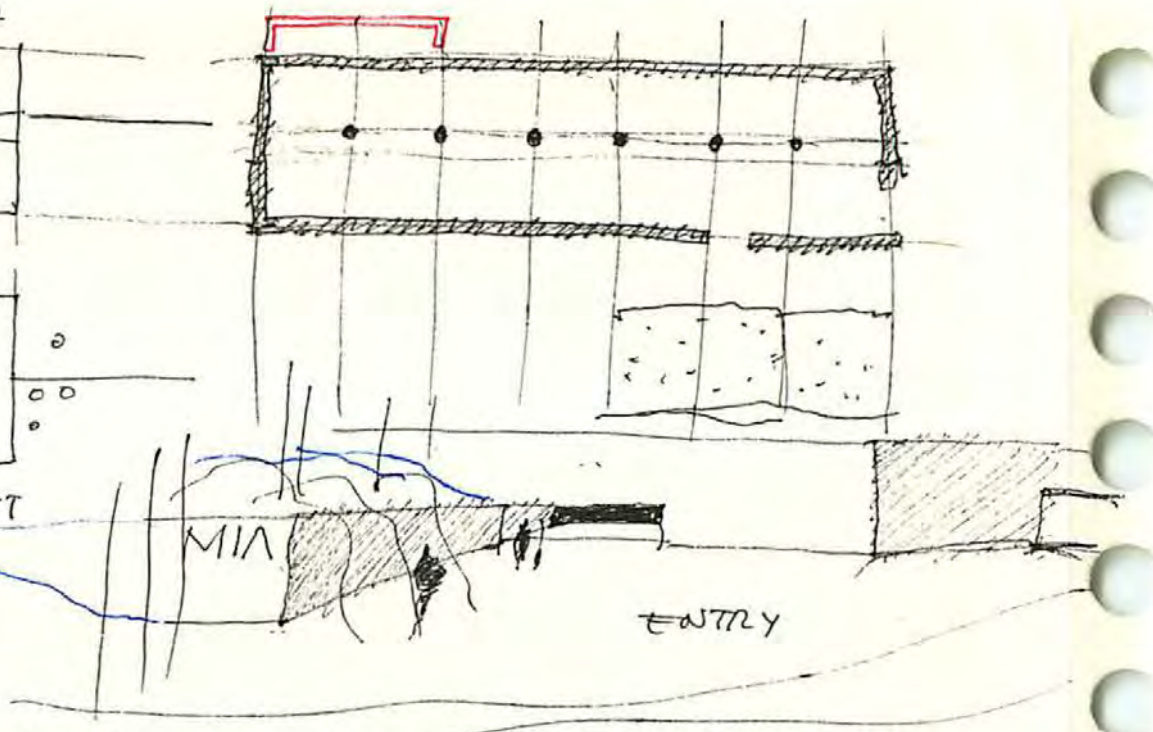
> ver DVD en 118W.
(Rufo + Molinet + EC.
MA (CG)
ZA

(investigación / RESEARCH (Zubiri 82'
· creación / CREATION. (S. Zweig. TIME
· poesía / POETRY (Z amplano PRECISE

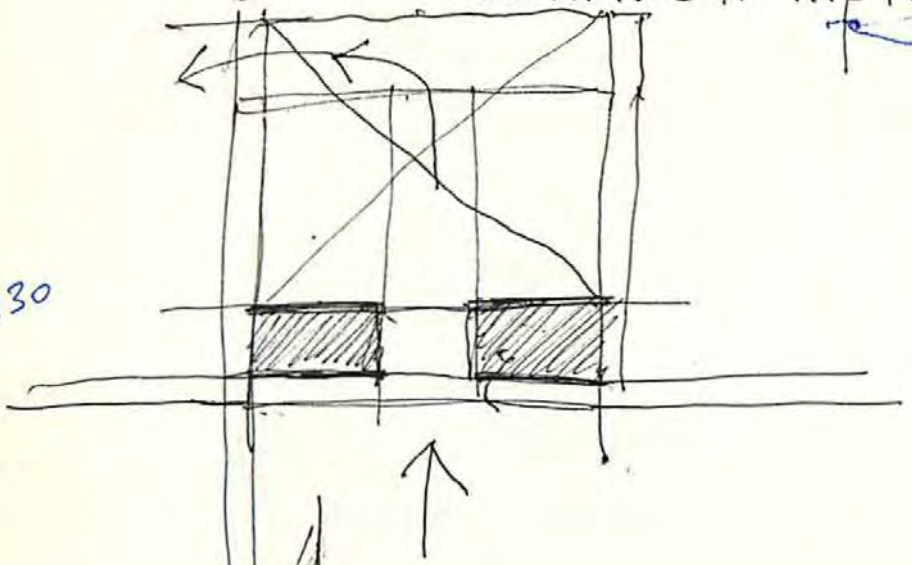
129

MiA
Feb. 22. 2011
Avery library

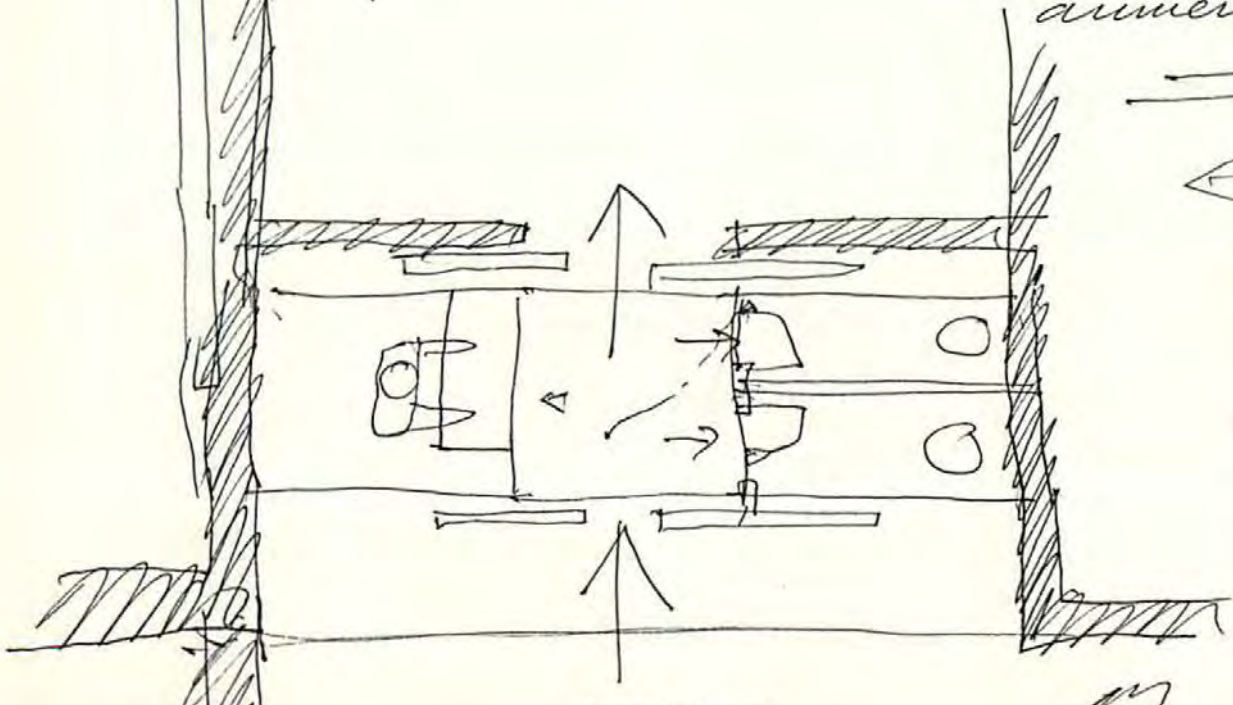


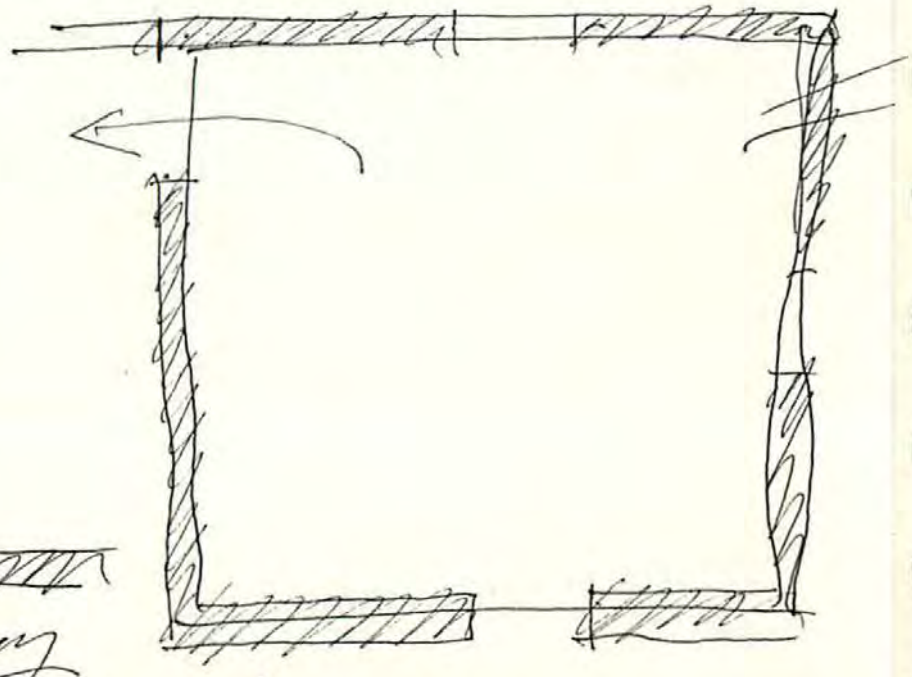


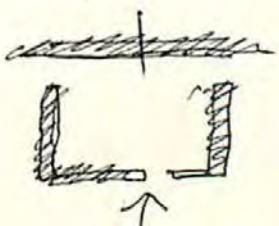
> la entrada muy baja y marquesina que alta.
alto 2'10 · largo · hasta 10'00

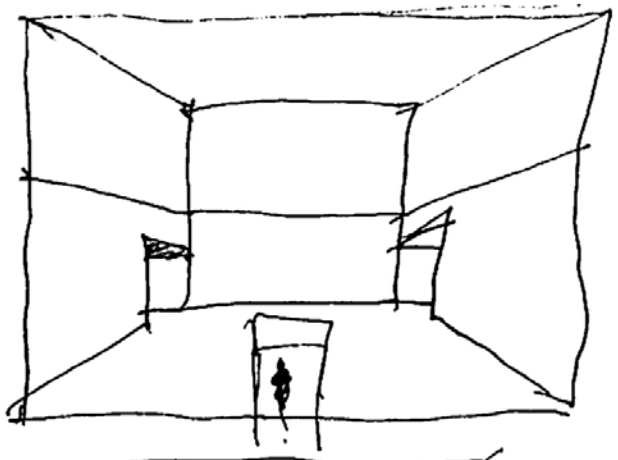


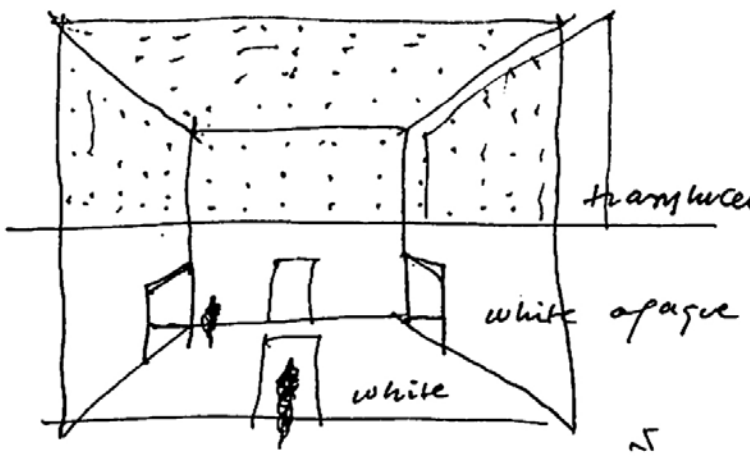
> A lo mejor aumentar el 2'5 a 3

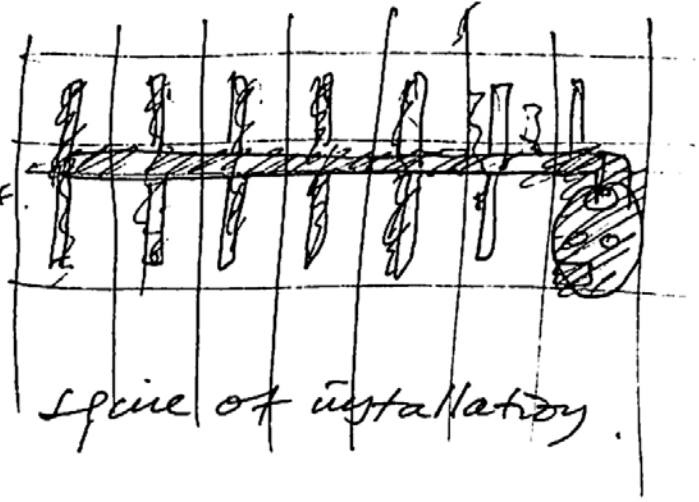


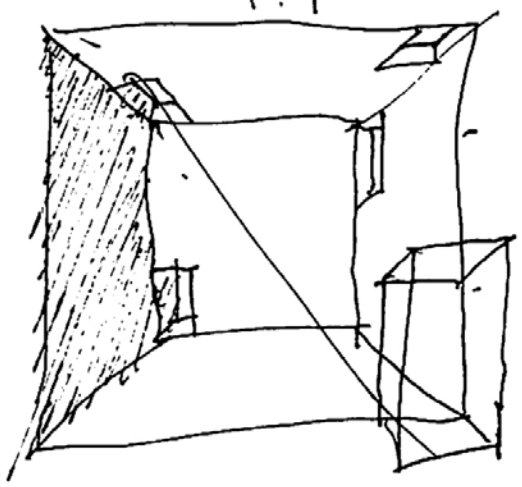


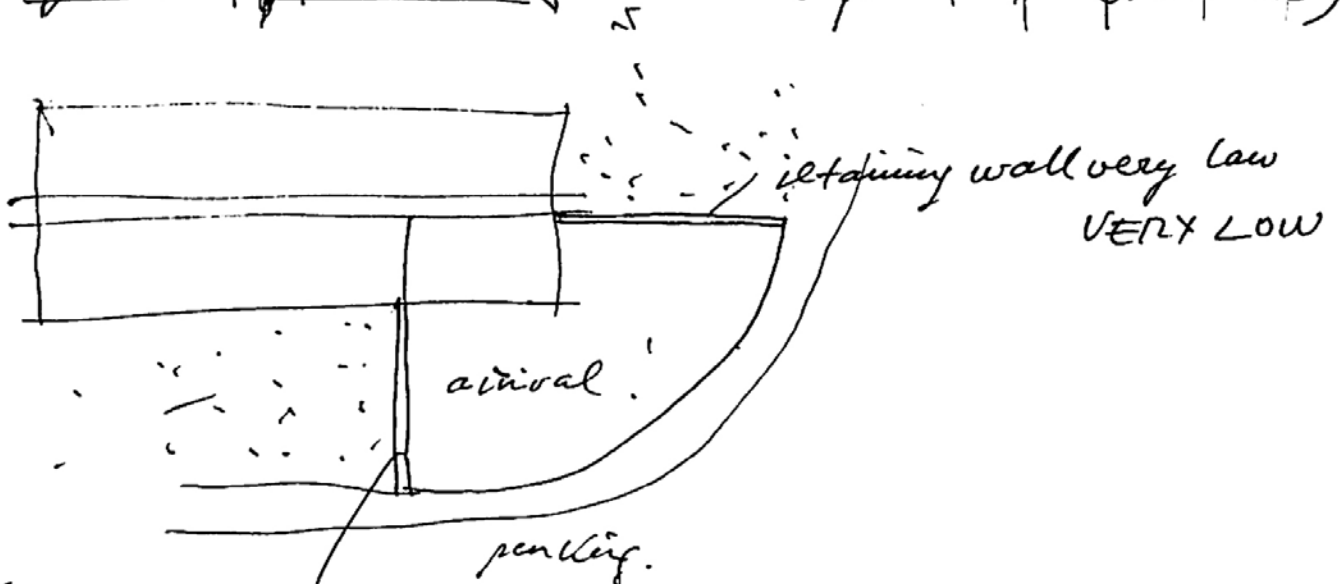




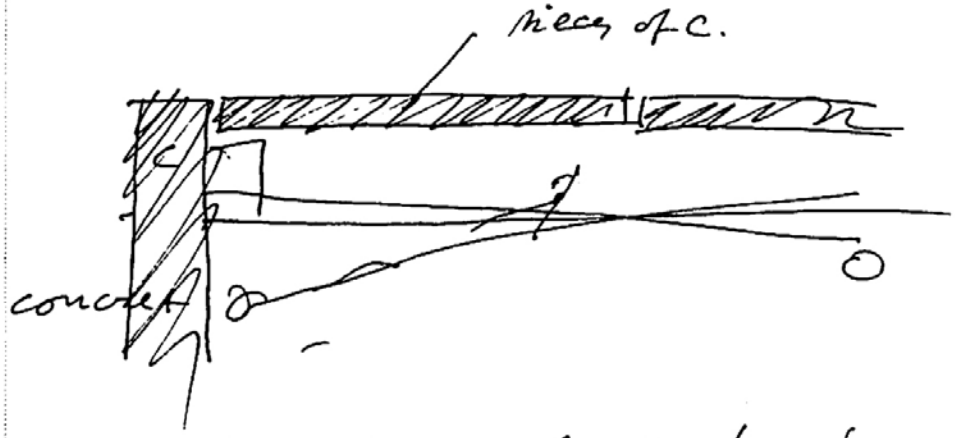






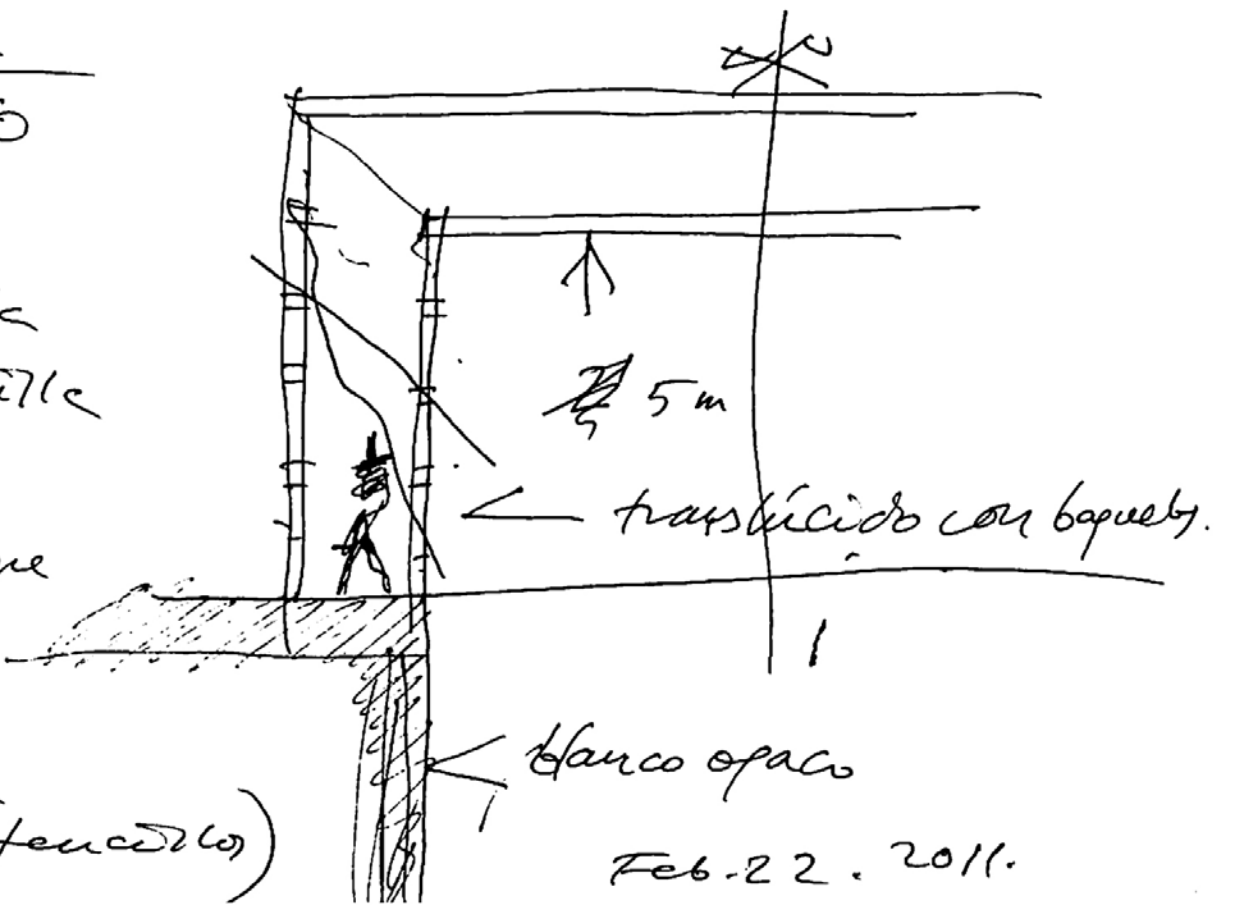


131

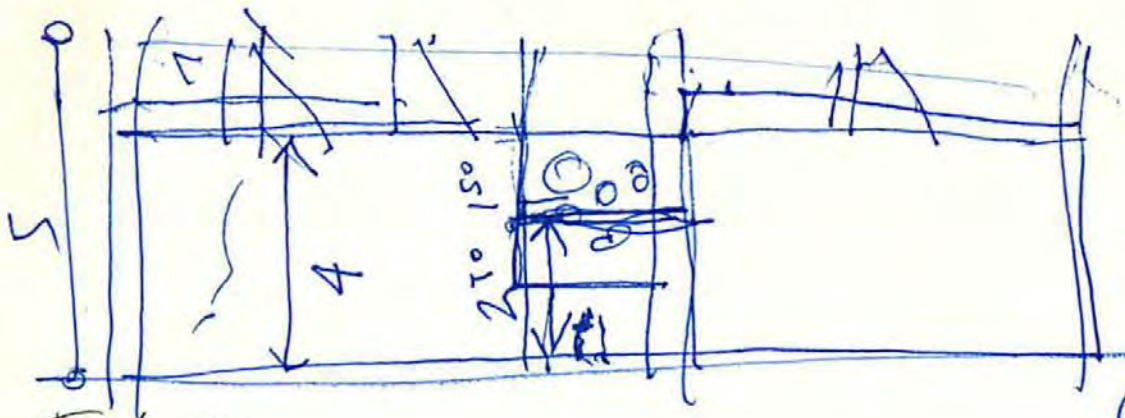


La pieza de entrada puede ser una sencilla de la prensa.
A 1 ter de 2'5 se recorre por dentro fácilmente.

(y ahora, el tema de los lucernarios-tenedlos)



Feb-22. 2011.



"Beauty is truth,
truth beauty, — that is
all YE know on earth,
and all YE need to know"

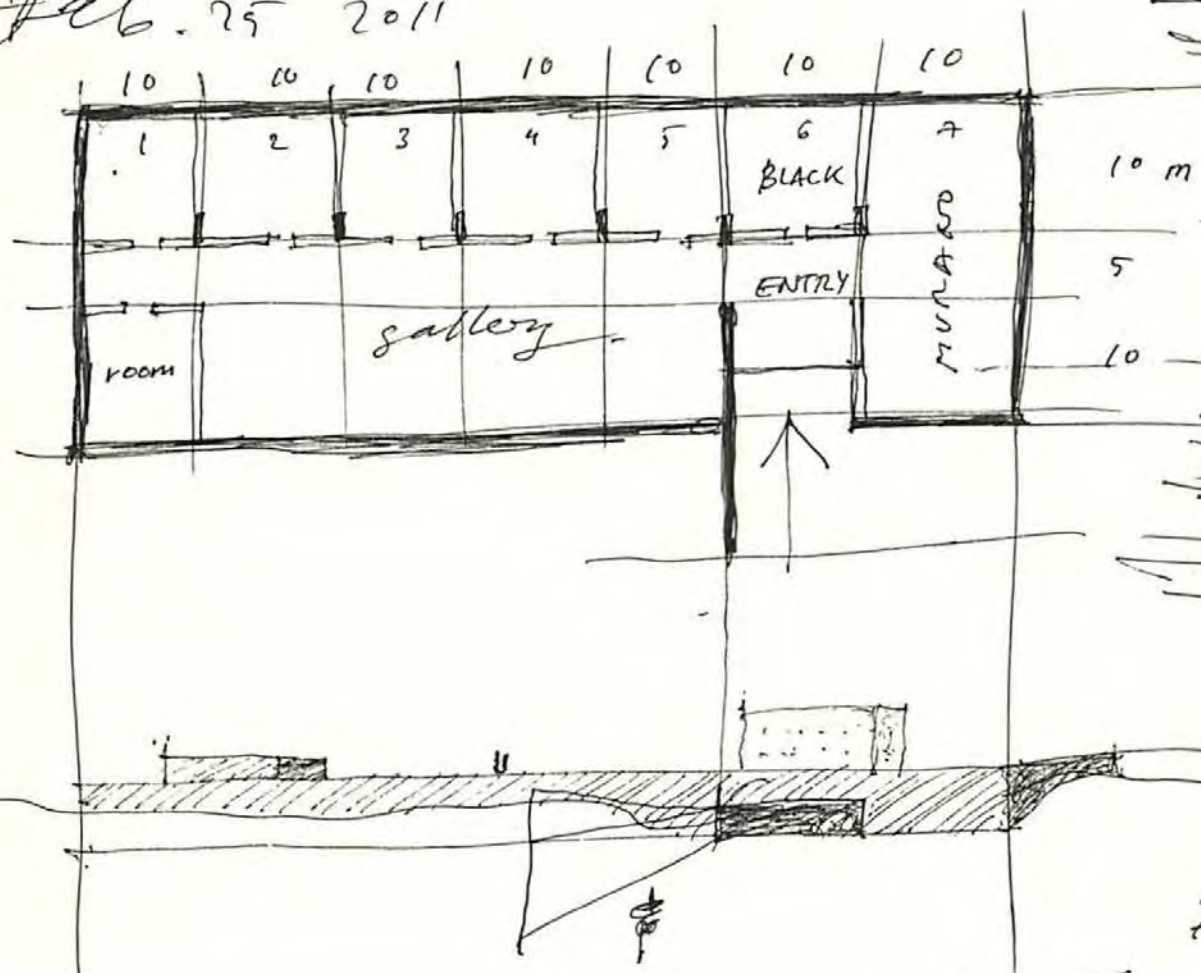
KEATS!

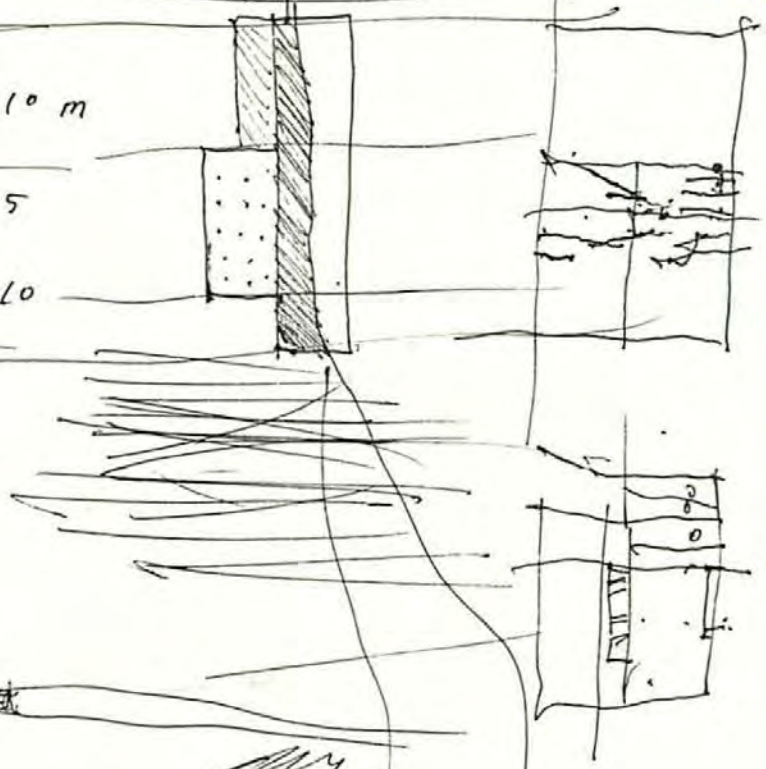
(ode on a grecian urn!)

(the two last lines)

Feb. 24

Feb. 25 2011

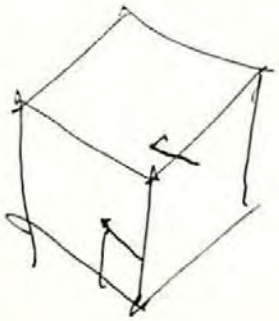


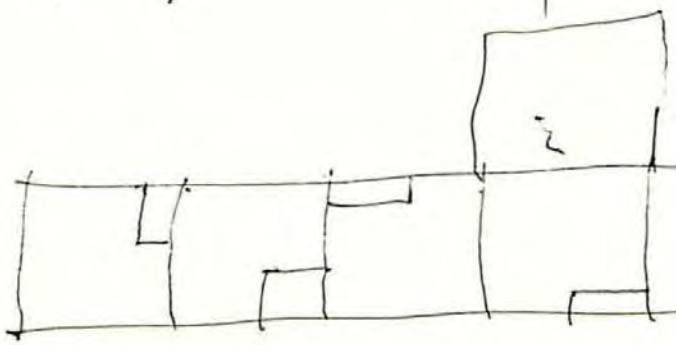


135

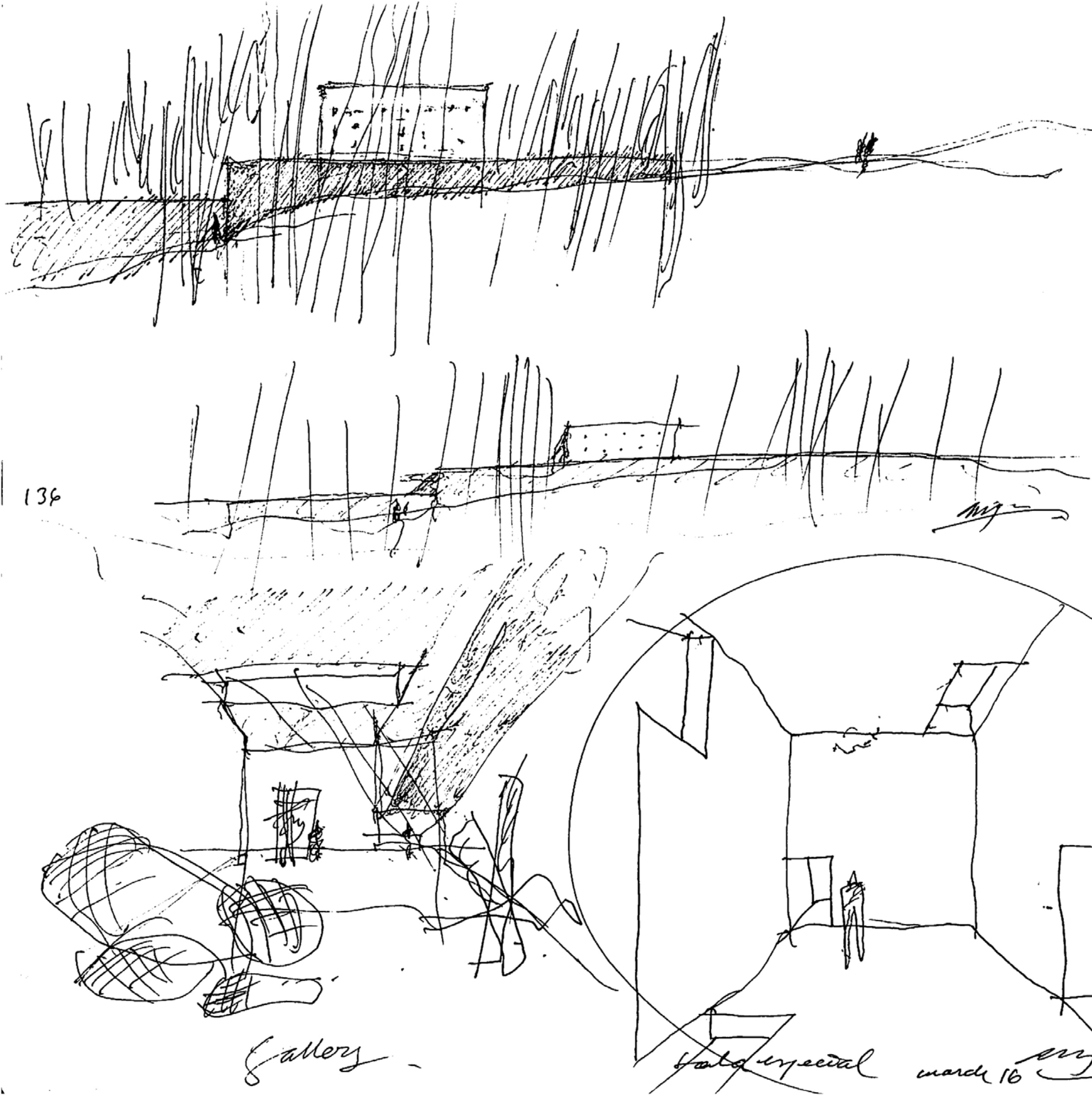
My.

Feb. 25. 2011





Beauty is truth
truth beauty
that is all you know on earth
and all you need to know


Gallery
Hotel reception
march 16 2011

CO

VT

Aoeey library.
16 marzo 2011

WATER

3
DINING

137

EATING

3 SLEEPING

3
WORKING

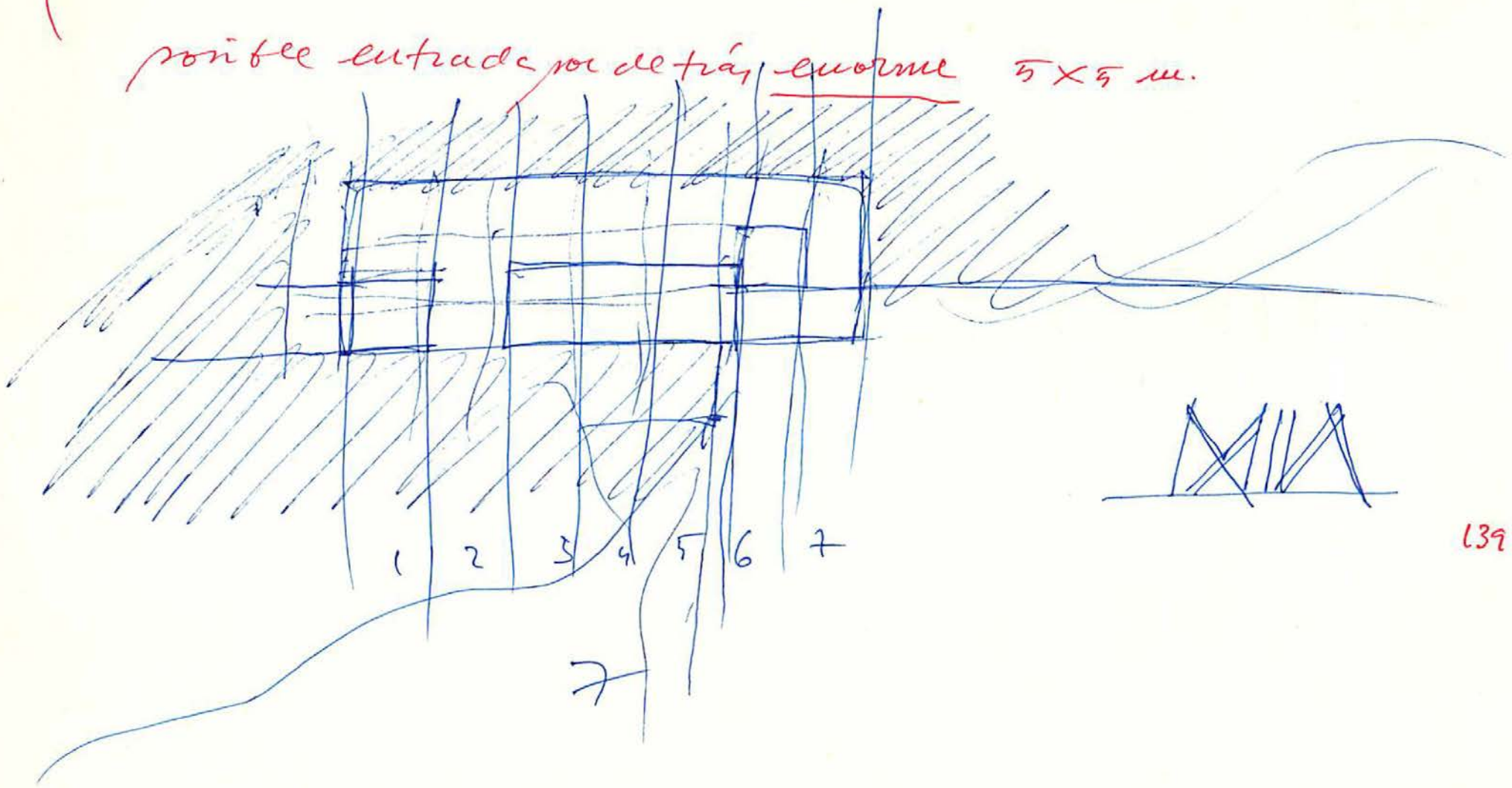
LIVING

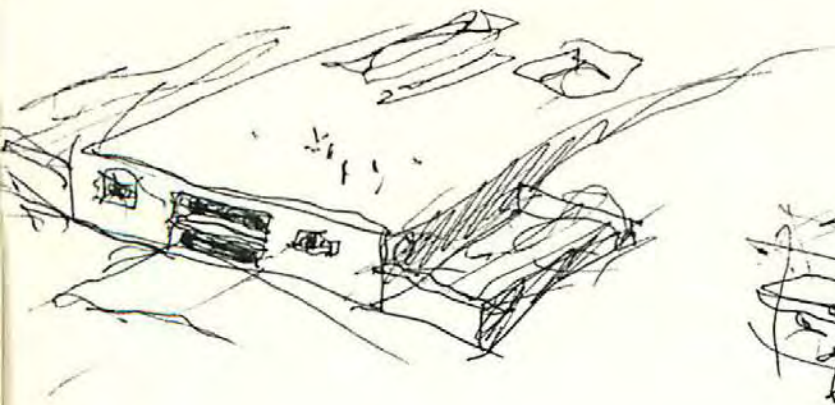
SHADOWS.

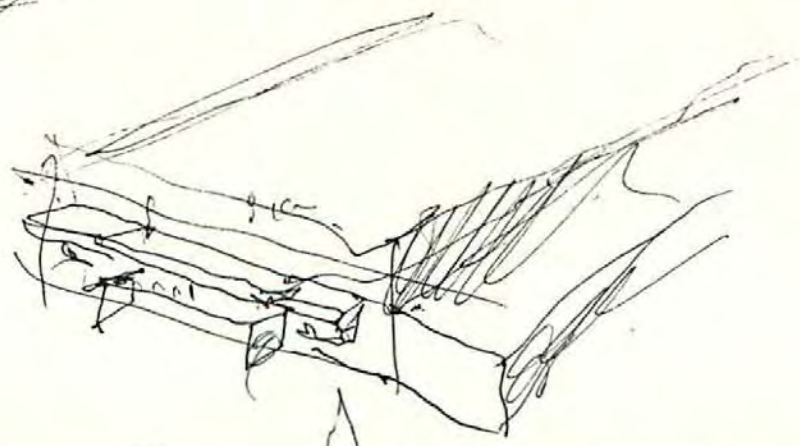
1 POUL KJÆRHOLM

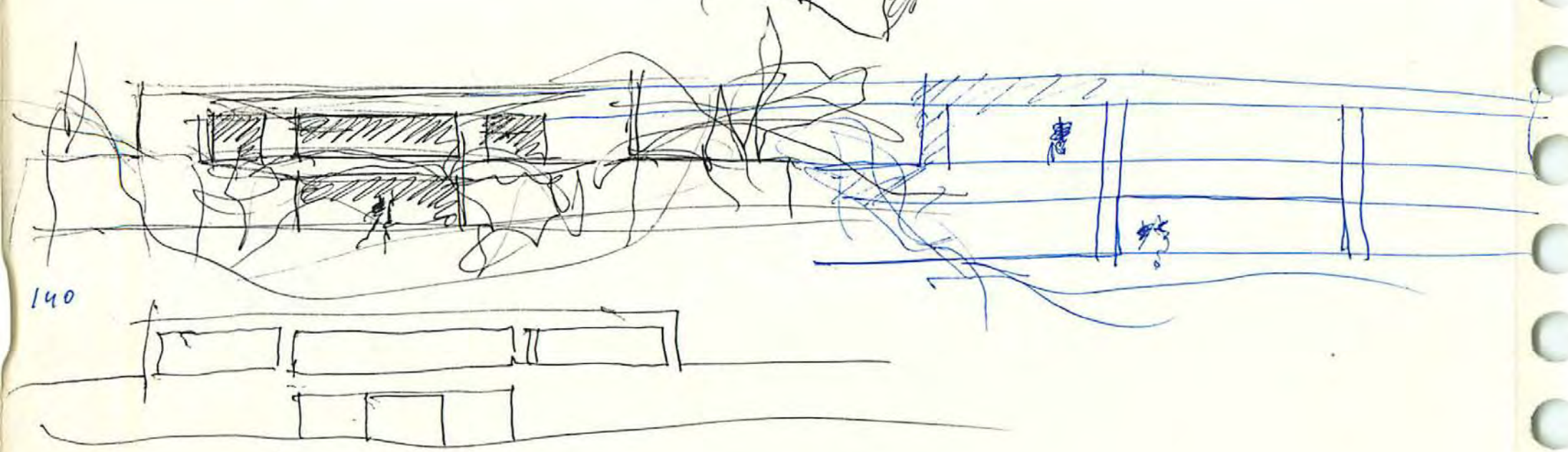
posible entrada MUY BAJA
con altillo de oficina (comprensión

posible entrada por detrás, enorme 5 x 5 m.

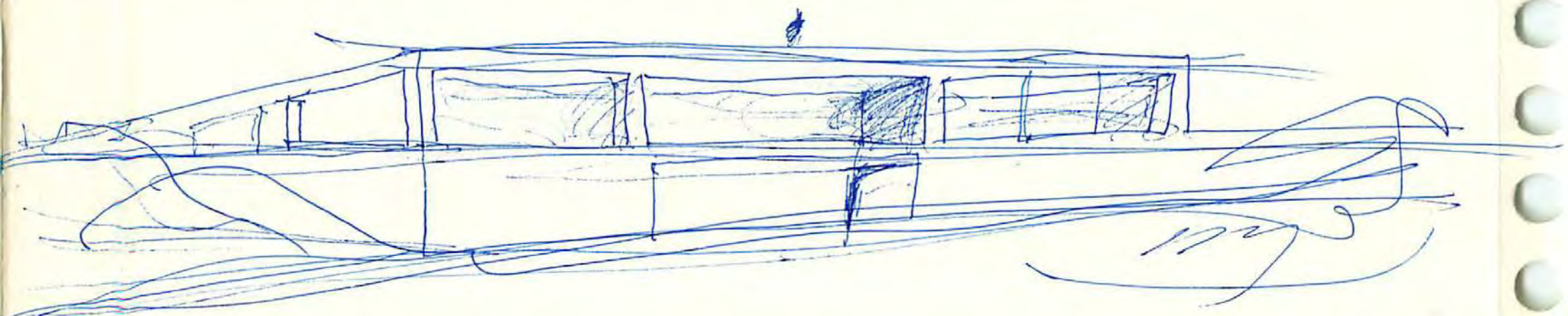








140



24 marzo 2011

VT.