

G 22

13 mayo 2007

2007

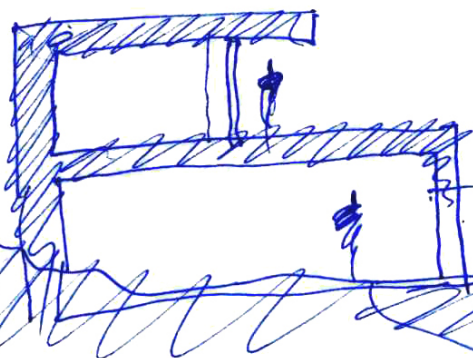
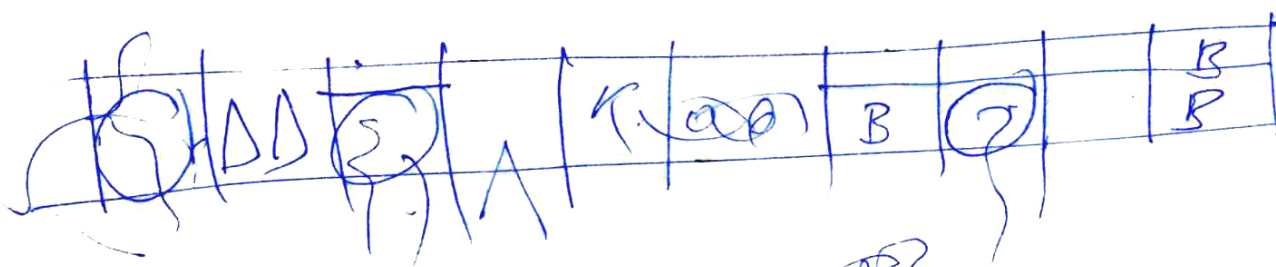
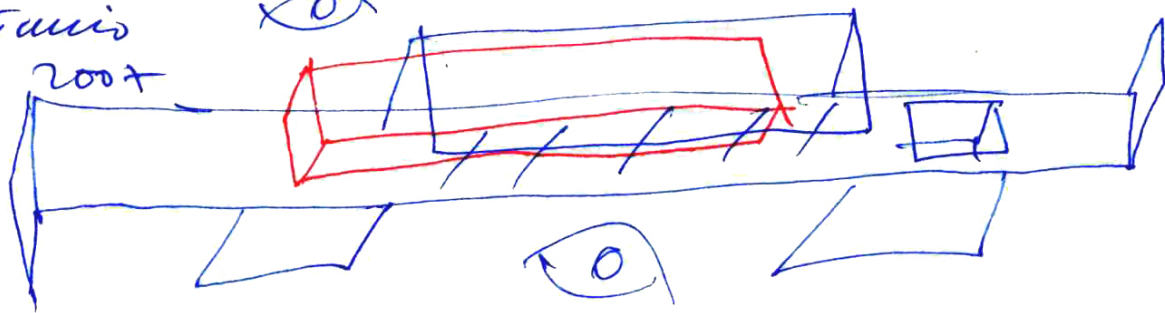
Handwritten signature in black ink, appearing to read "Rafael" or similar, written across the page.

RUFO' Houtel.

3 Janis

root

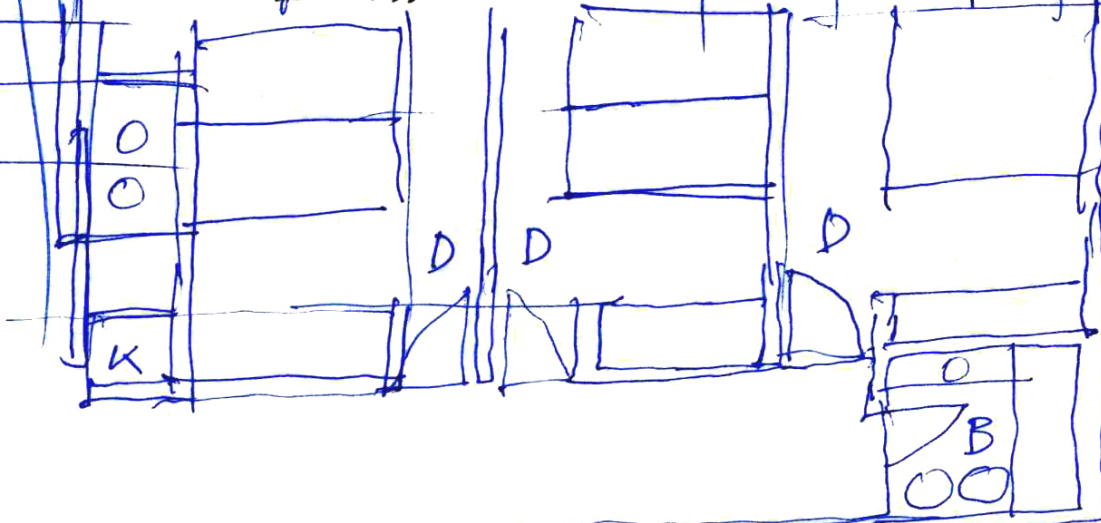
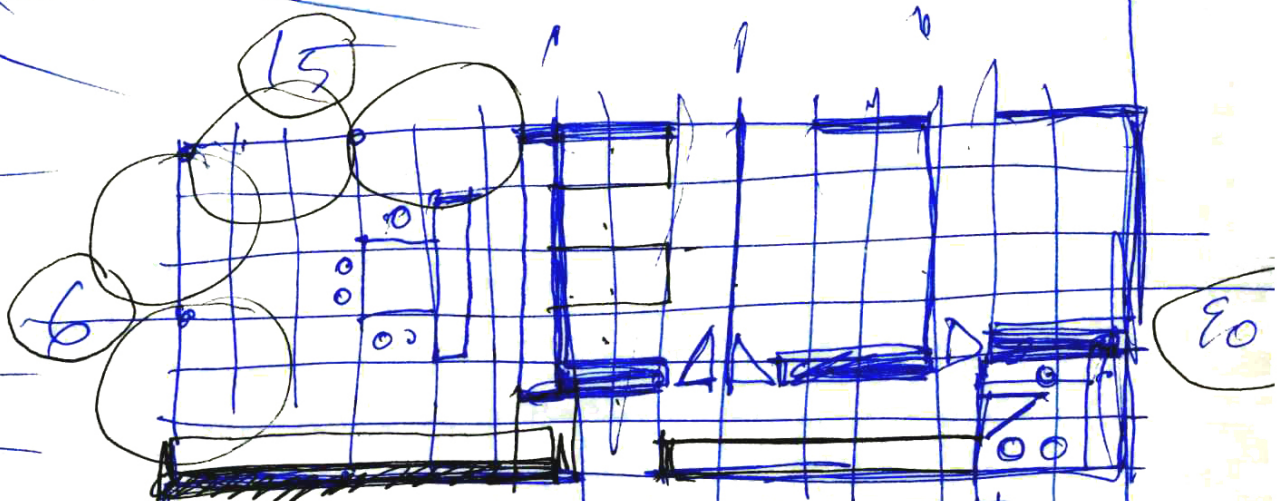
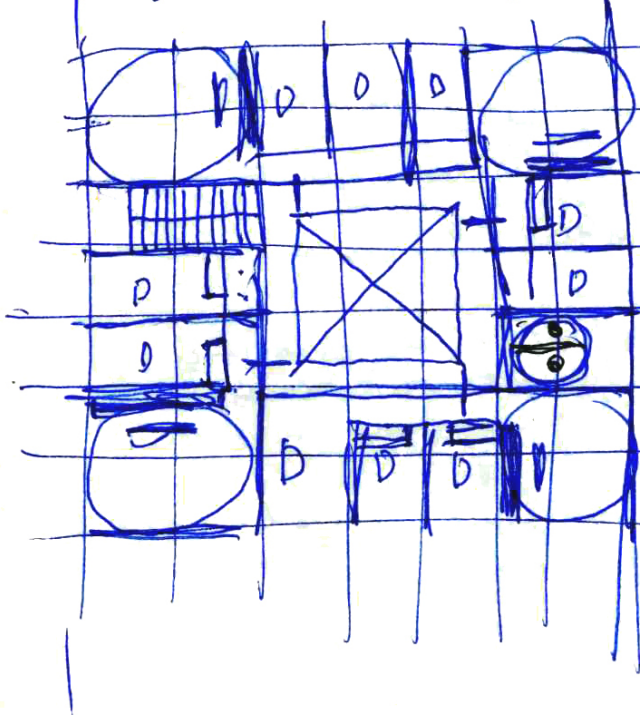
⊙



12

3 Janis root

CHANA granada



$$15 \times 6 = 90$$

$$15 \times 5 = 75$$

genético / función. antes
idea / gravedad / un. cuadernos 6
(escribir un texto completo.) + guías, aut.
de comido.

165
PAPA' LECTURE
↓

+ Pepite
D. José Ger. de la Higuera
(José Ramón + Maritima).
General Carretero + Carretero

PAPA'
↓

Europe más varado (cop) hijo de D. Alberto .. (general)

FISCAL

Leopoldo Morales - Patología Quirúrgica. / Miscel
Journals de Patología

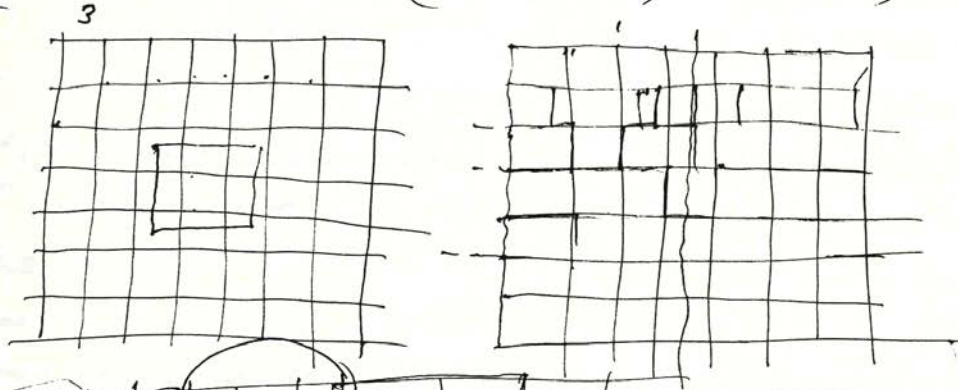
(19) Mol H. (un padre) Internos por oposición Médica (3.)

26 cuadernos de Honor

○ Tridoro de la Villa (obstetricia)

○ Ramón López Piñero (embriología) cuadrícula

Ayudante de el 13.
→ cuantos de papa.

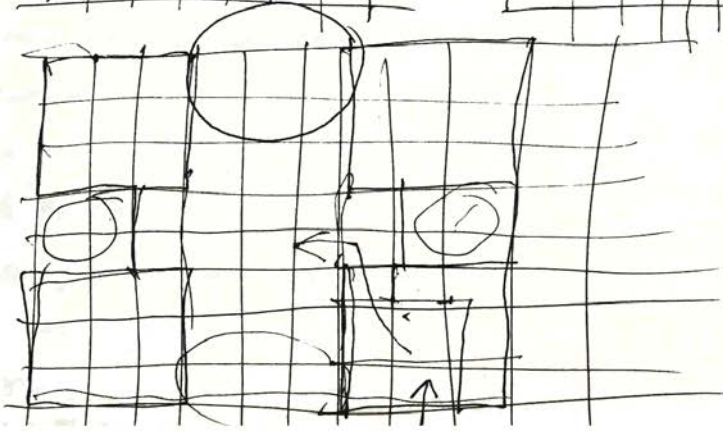


2 tipos
revelados

CHARRA

1 PASANTE
2 ESQUINA

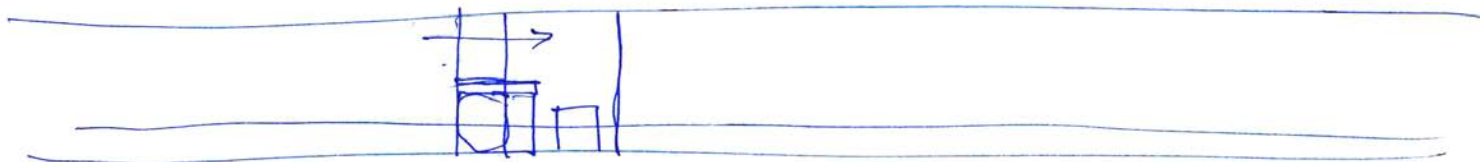
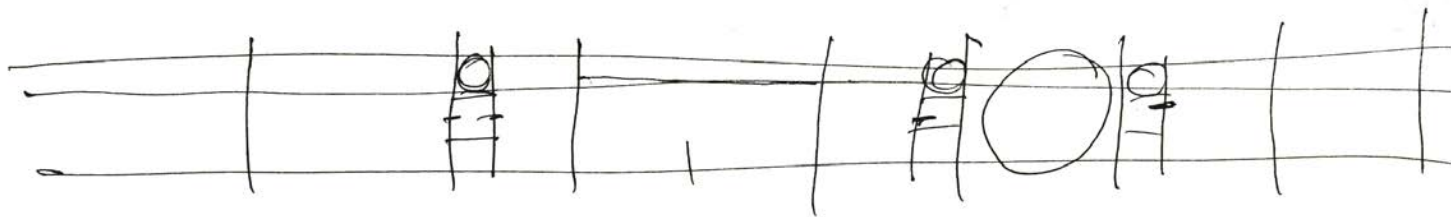
10 x 8 = 80



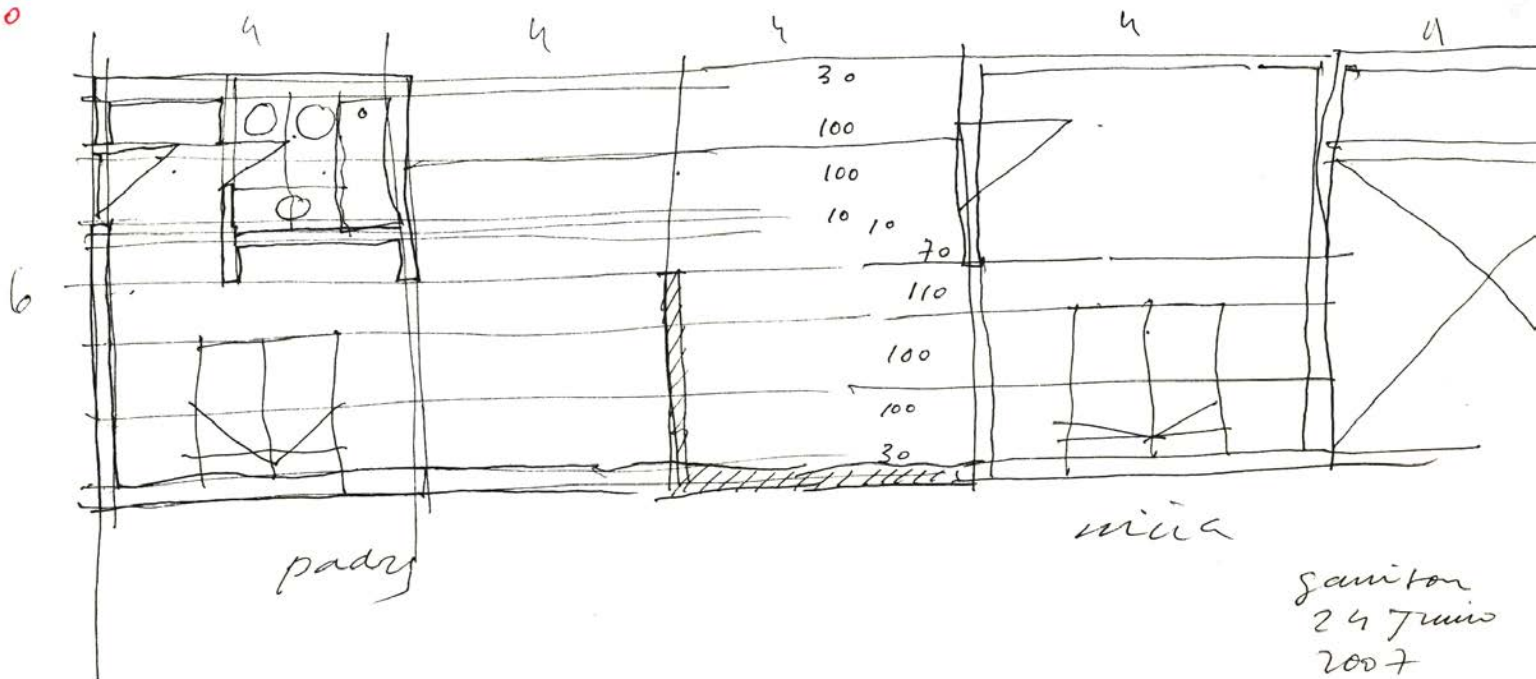
hacer los 2 en
sobre cuadrícula red.

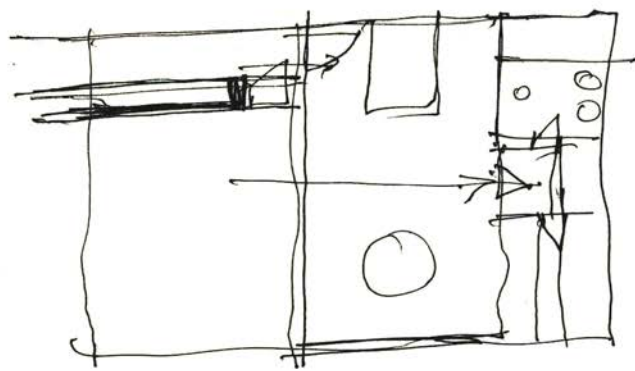
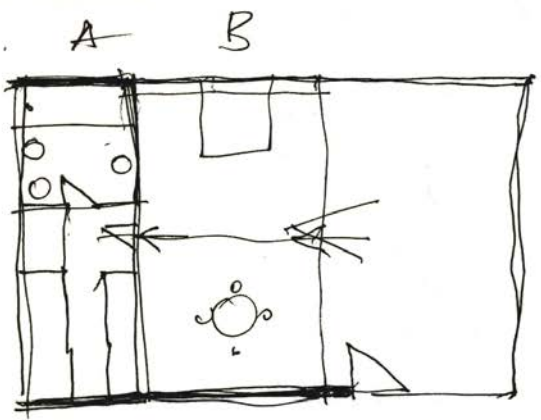
JAE
12/maio 2007

Montezia

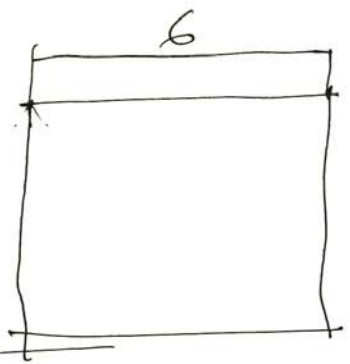
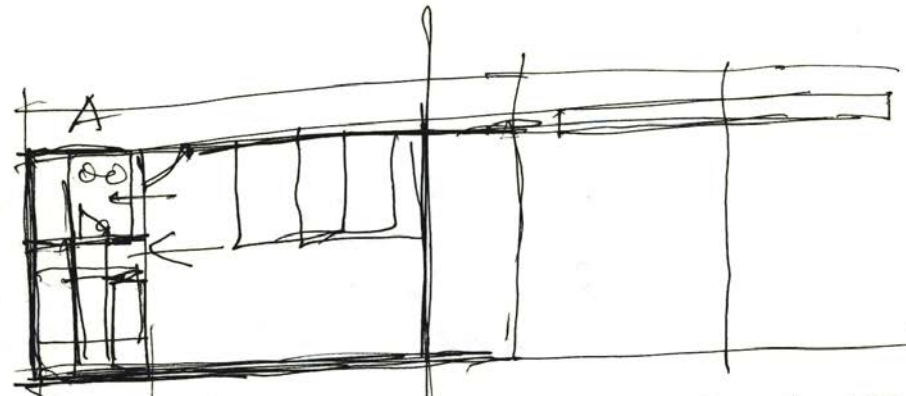


20

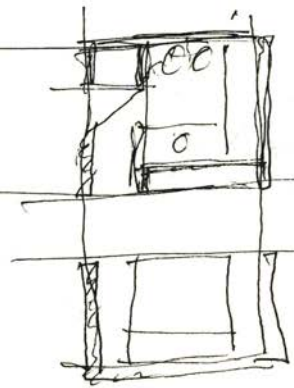
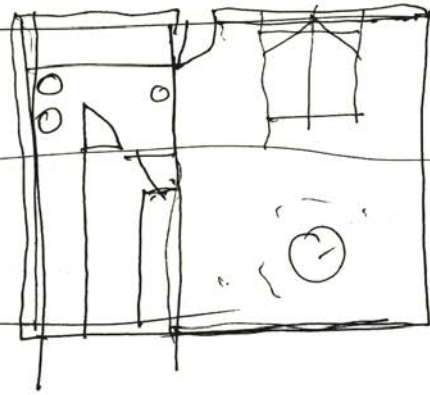
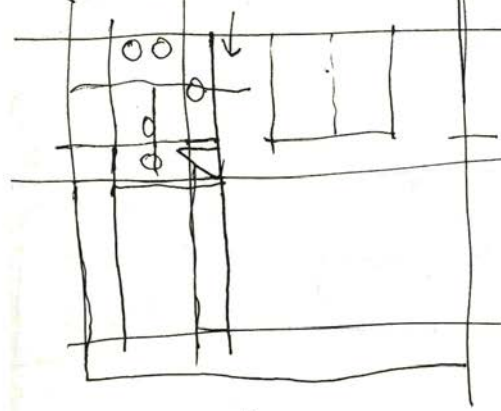




6



4



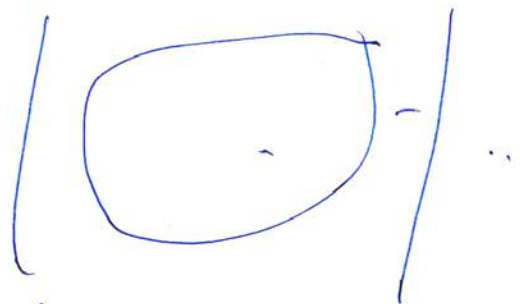
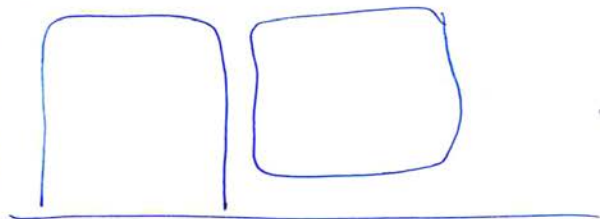
2	2'10
1	0'70
1	90
2	2'00

6

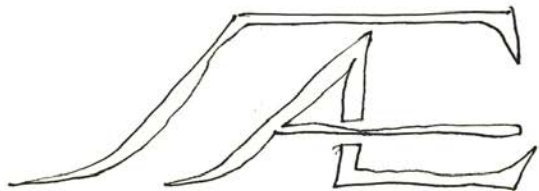
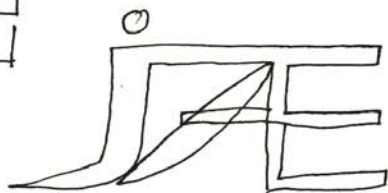
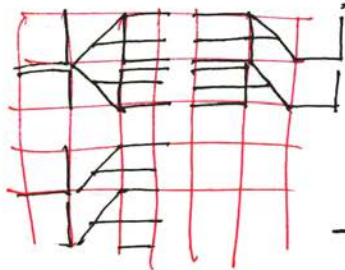
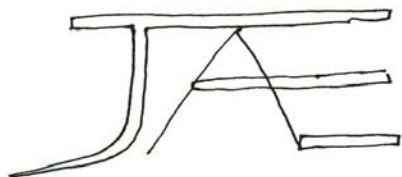
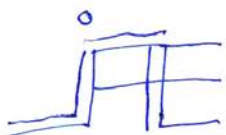
EACB

EACB

EACB

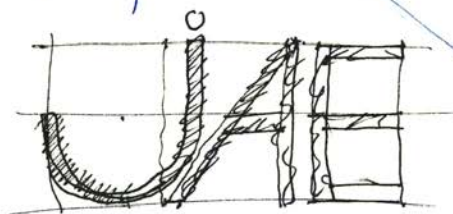
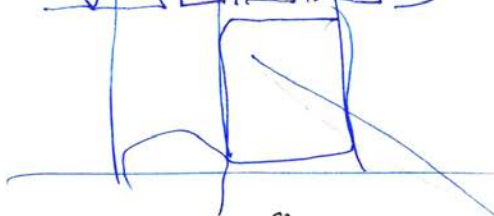


22

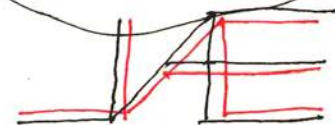
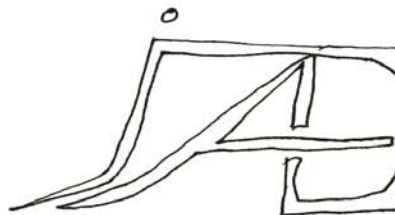


SALINAS
JANUBIO

JANUBIO
SALINAS



JA JA



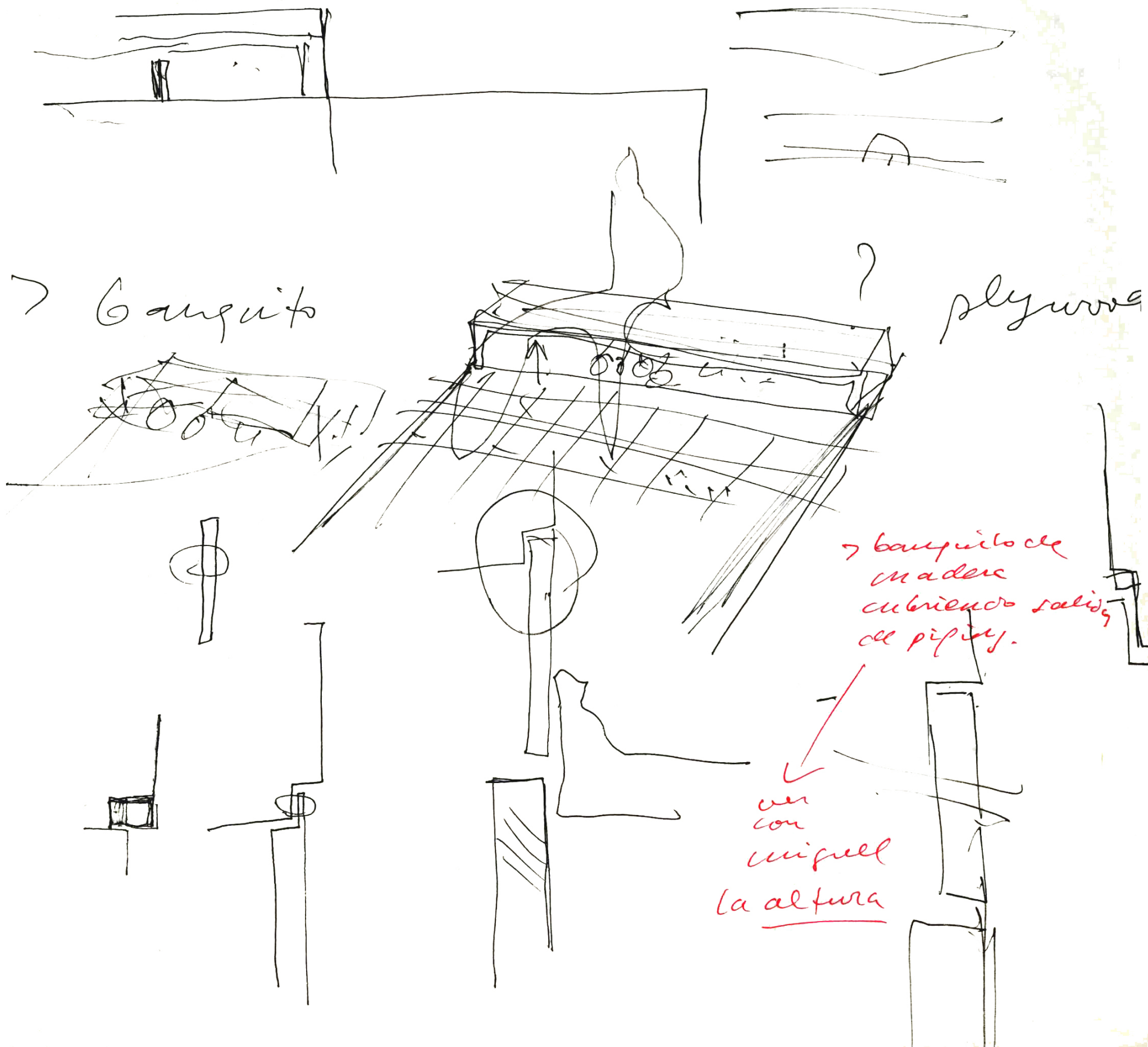
USA

OS

OS

mici coly 20 junio 2006.

en garrajo a las 22⁰⁰ moviendo antes el cloruro
la casa está nueva. Mañana seguimos trabajando en
ella.



entry platform.

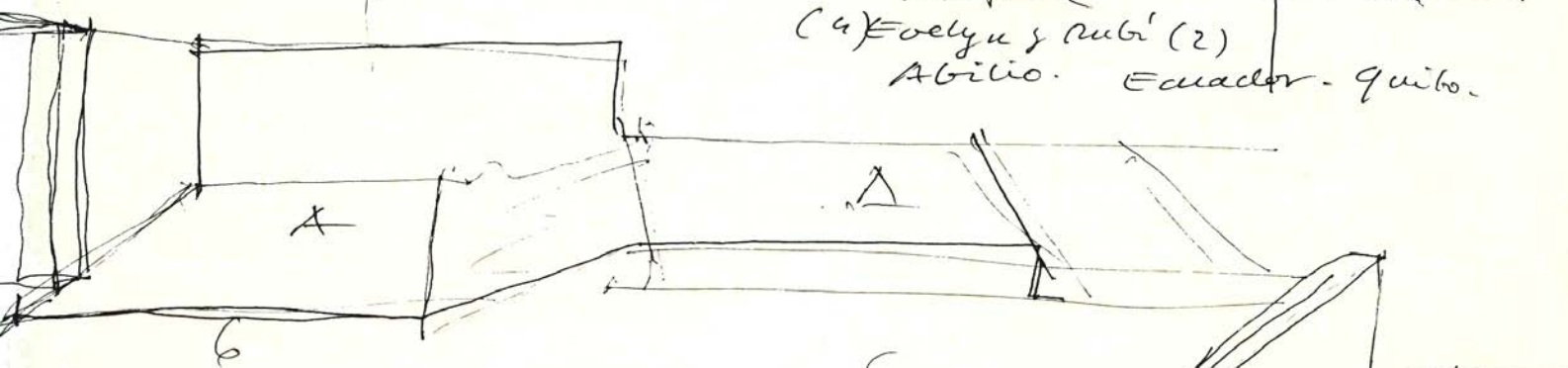
(4 units)
Corellana
ESQUIPULE

OS.

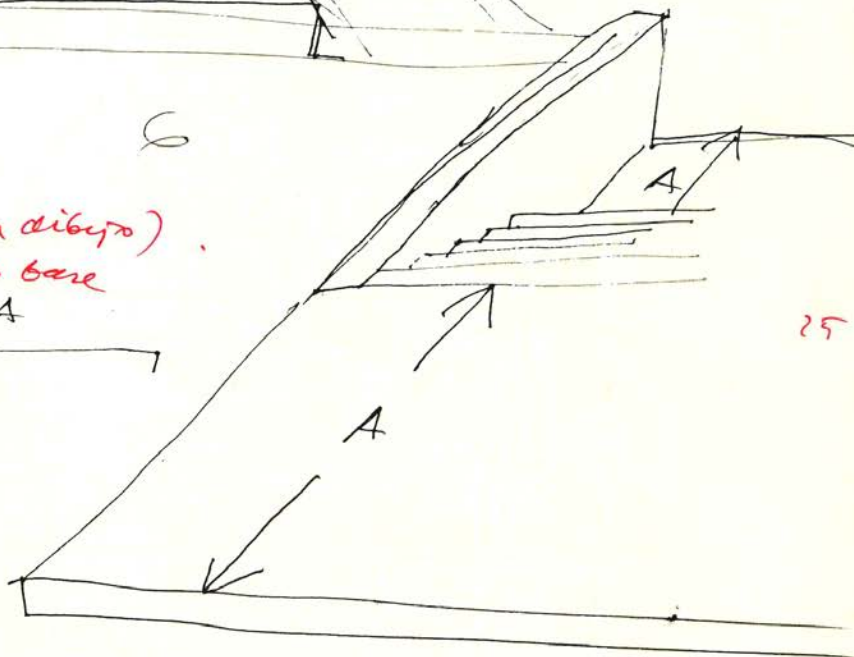
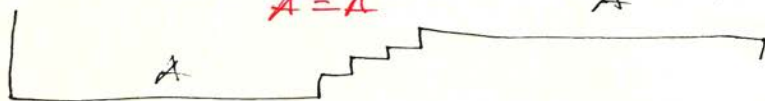
Ratac

(4 Evelyn & Rubi (2)

Abilio. Ecuador. Quito.



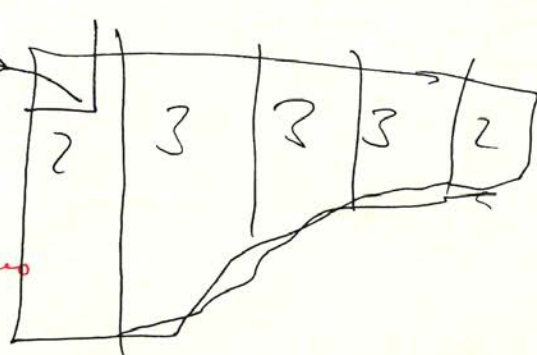
plataforma de
entrada (recordar dibujo).
tan grande como base
A=A



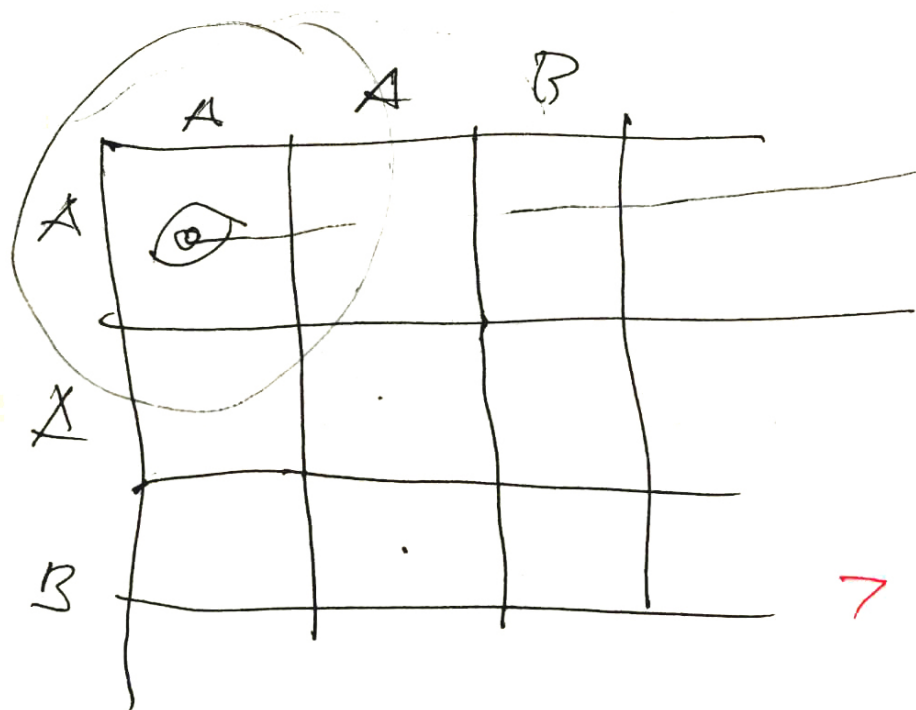
Escalera.

despiece
de pared transversal
en Escalera.

tema de MOCK UP.
del podio



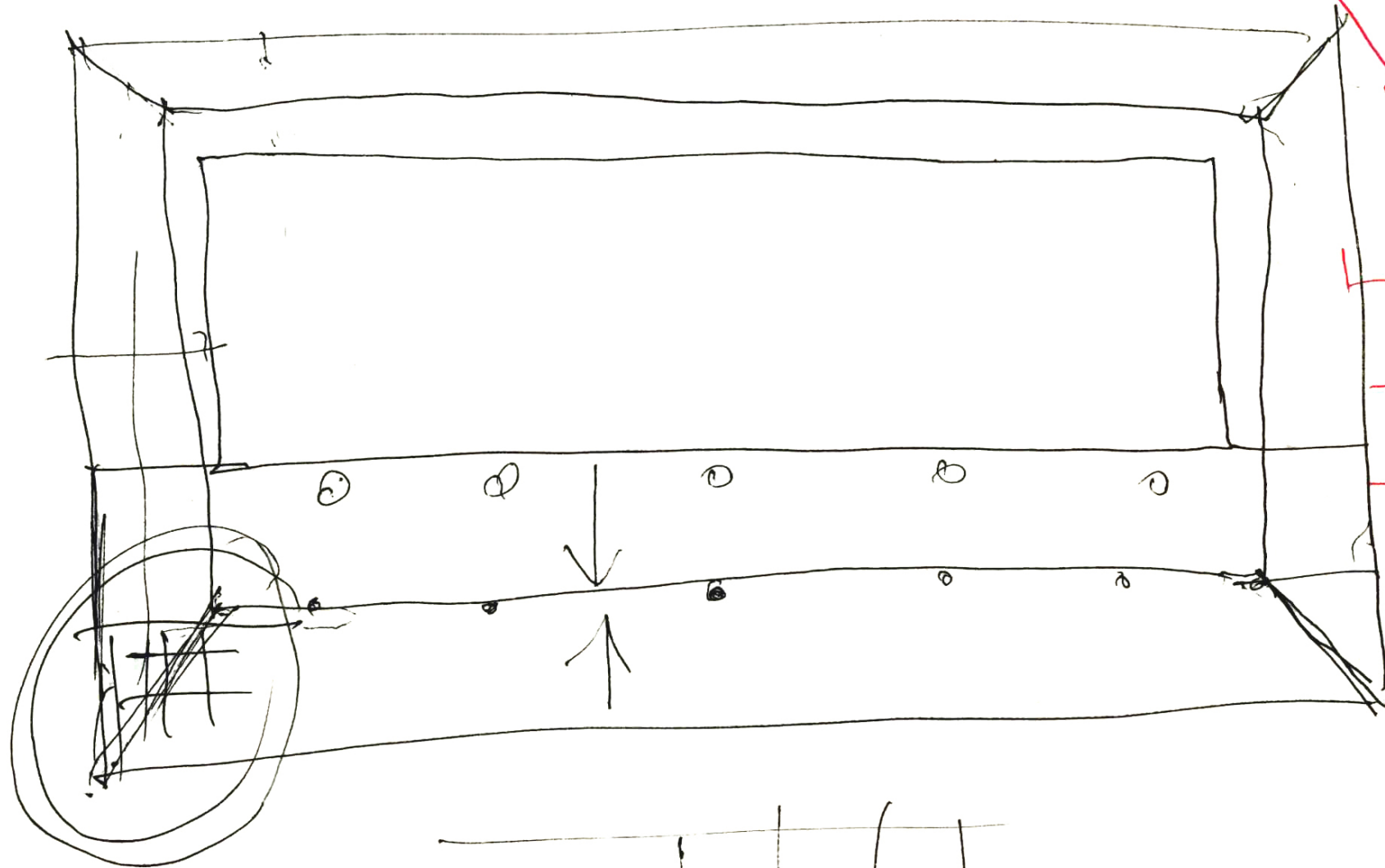
OS



importante
la esquina

1 pieza
completa
cuadrada

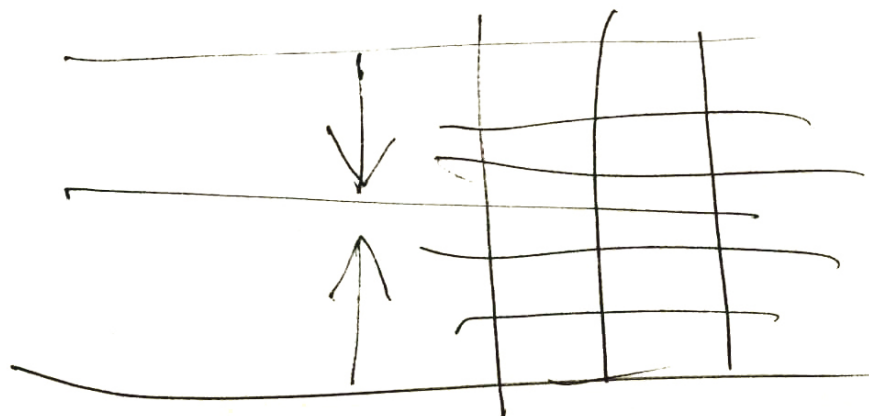
1 suelo completamente HORIZONTAL
2 piedra 1ª esquina  cuadrada
la mesa.



no con
"dentro"



↑ no
↓ si

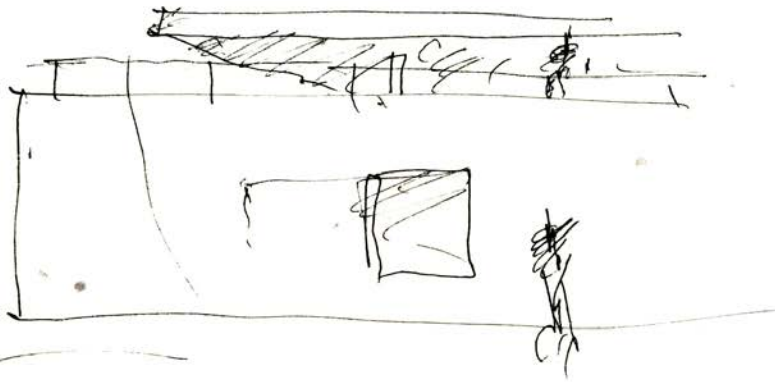


OS. [i van a PINTAR
muros blancos el (CEILING)

→ la esquina "fuerte" la izquierda - pintar el borde de
arriba (por supuesto)

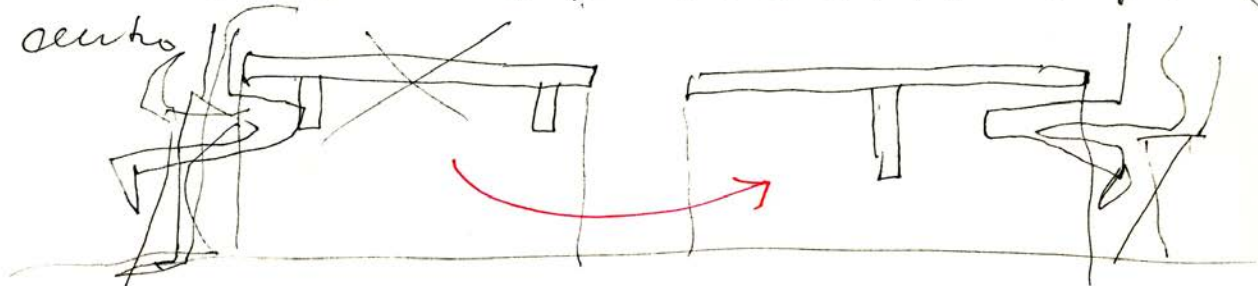
→ Usarán puentes con los CABLES
para lo que sea de apoyo.
↓
STRING

+ con la puerta de inox cena



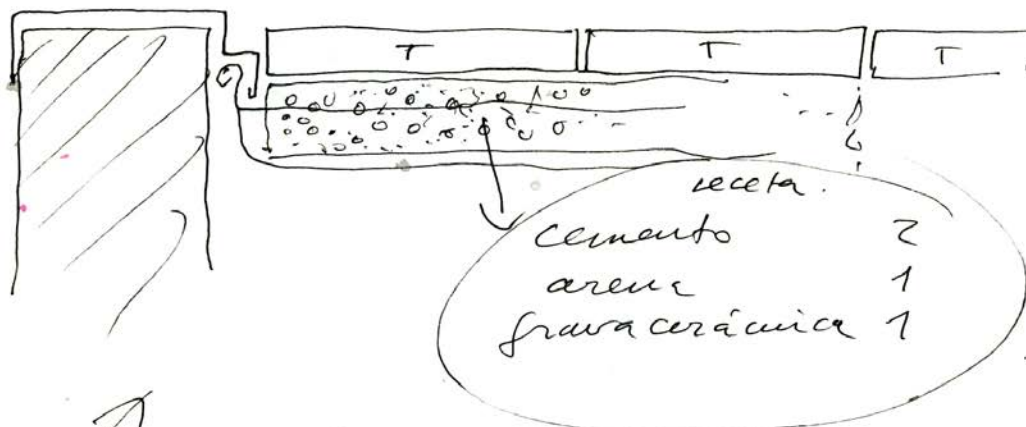
> viga en mesa Boffi

7 cocina de Boffi, mesa con 1 sola viga al
centro

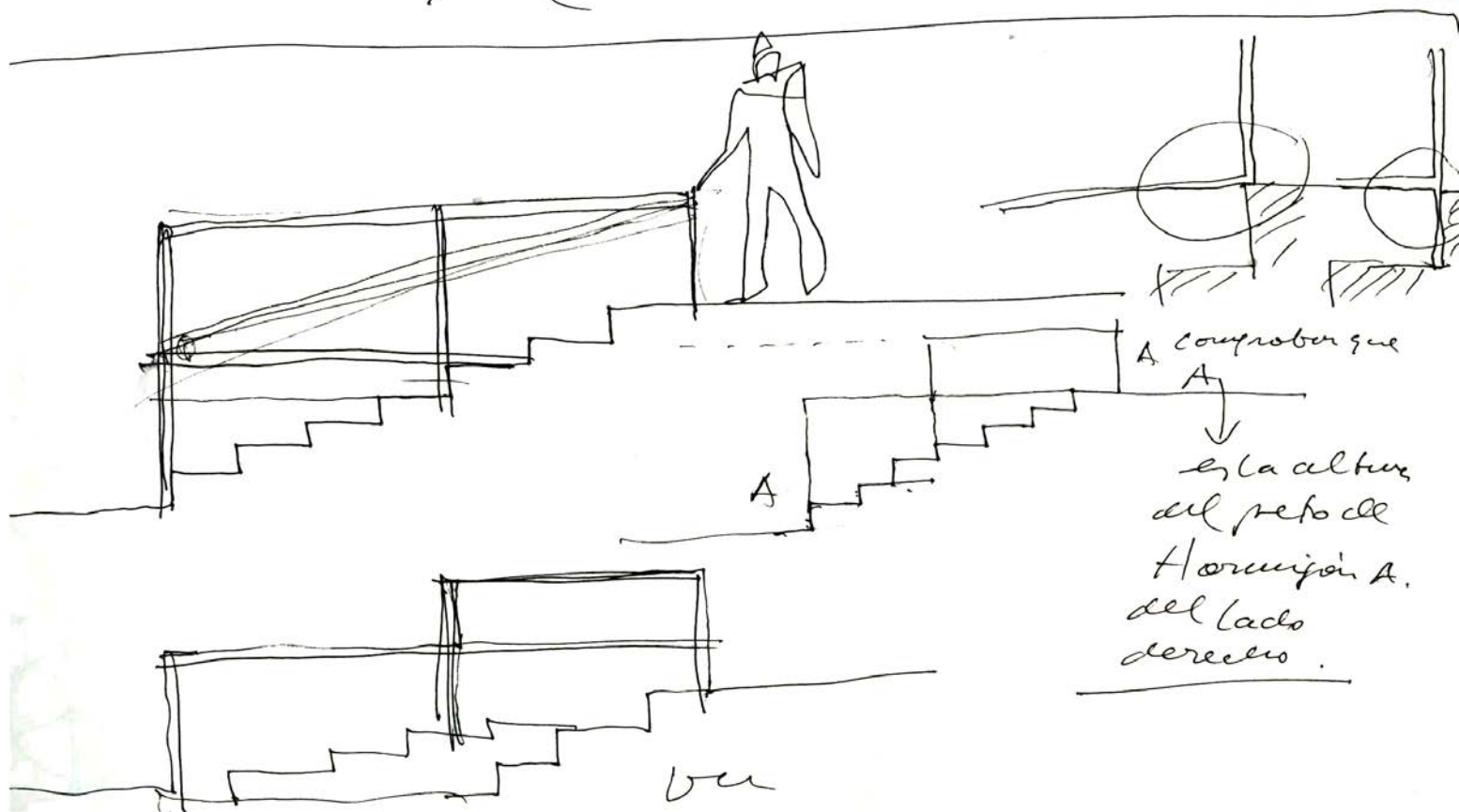


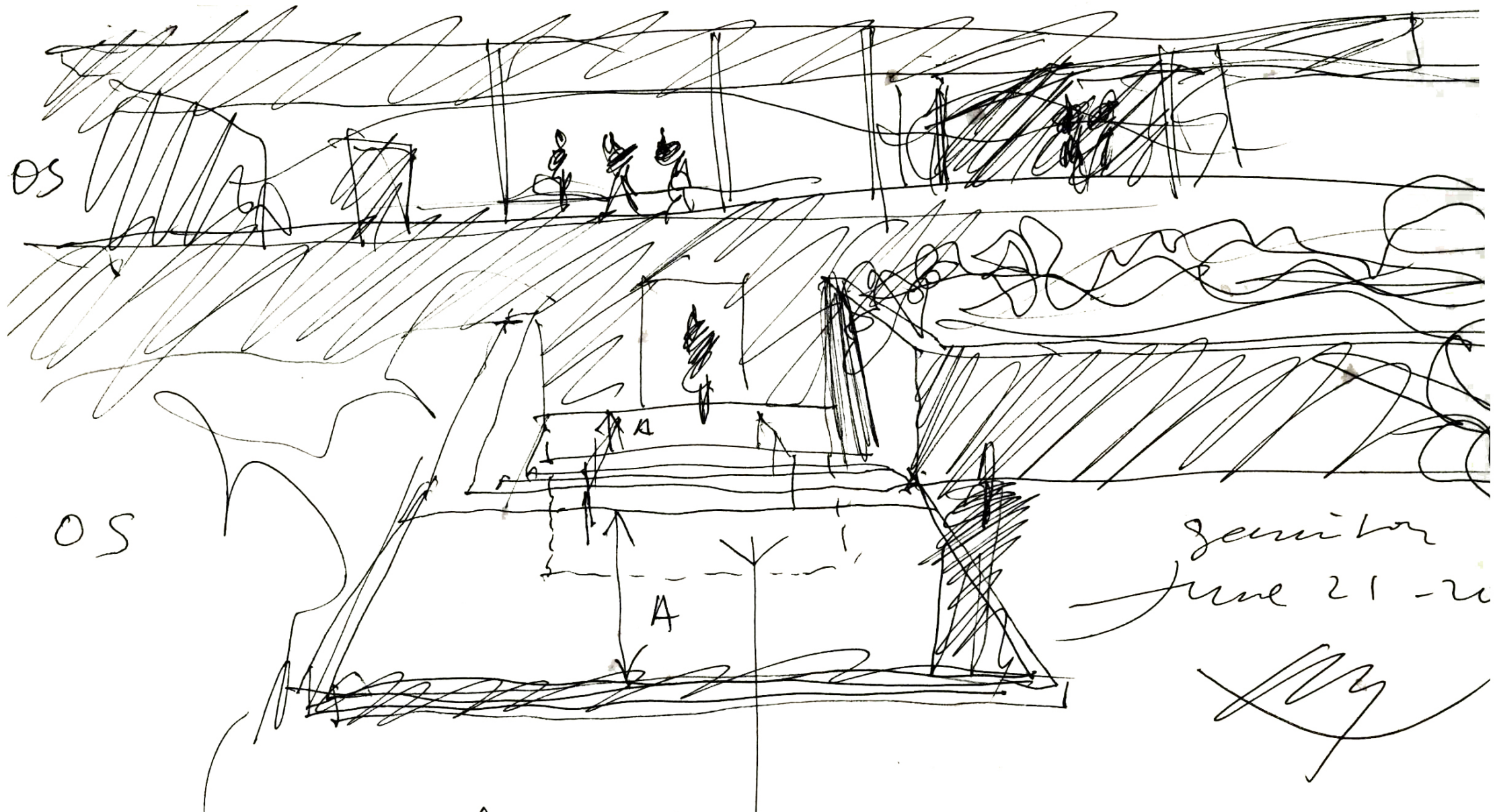
Thursday

June 21. 2007.



↑
 ¿cuán se decide NO hacerlos
 1 por el costo de instalación (after lunch June 21. 2007)
 2 por el costo de mantenimiento



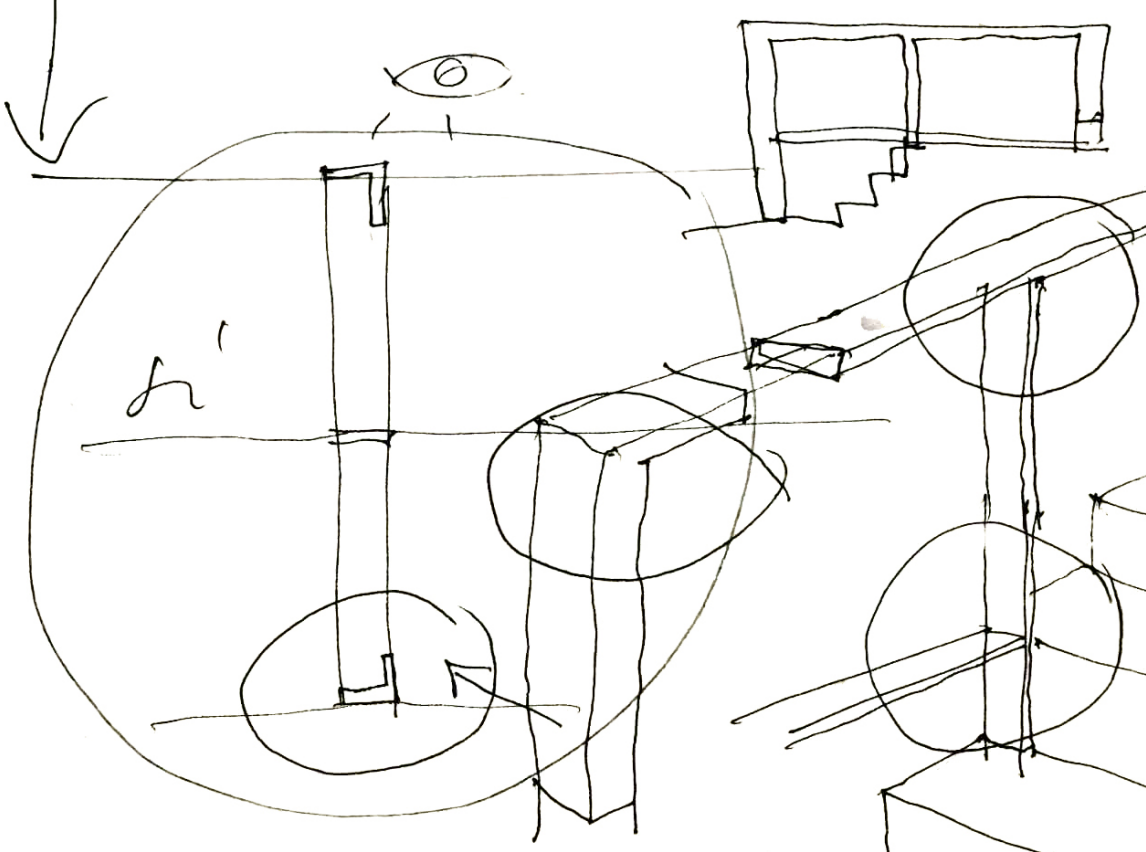
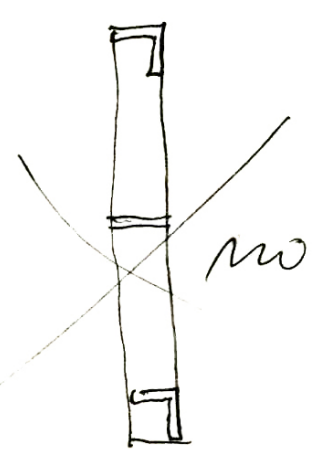


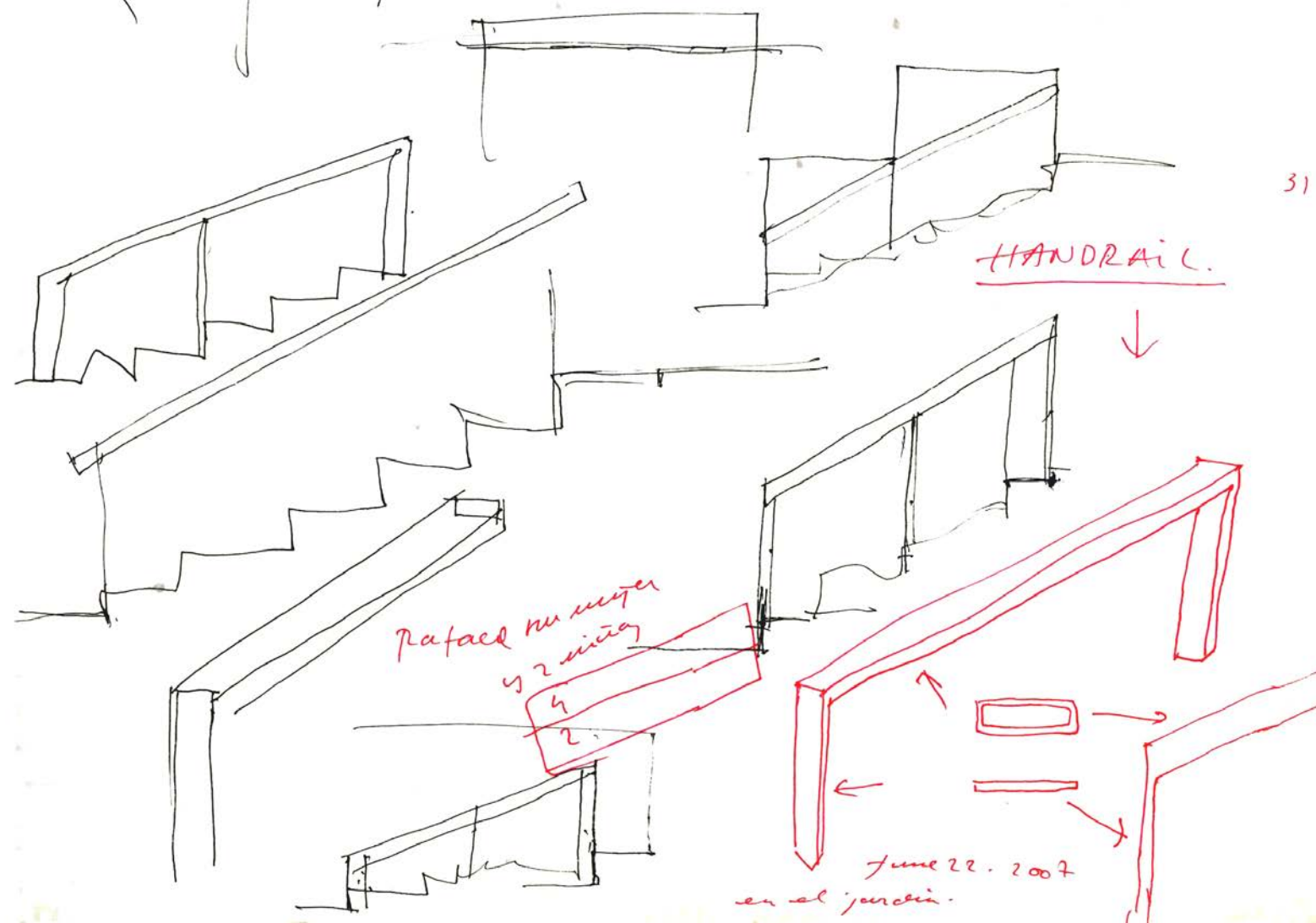
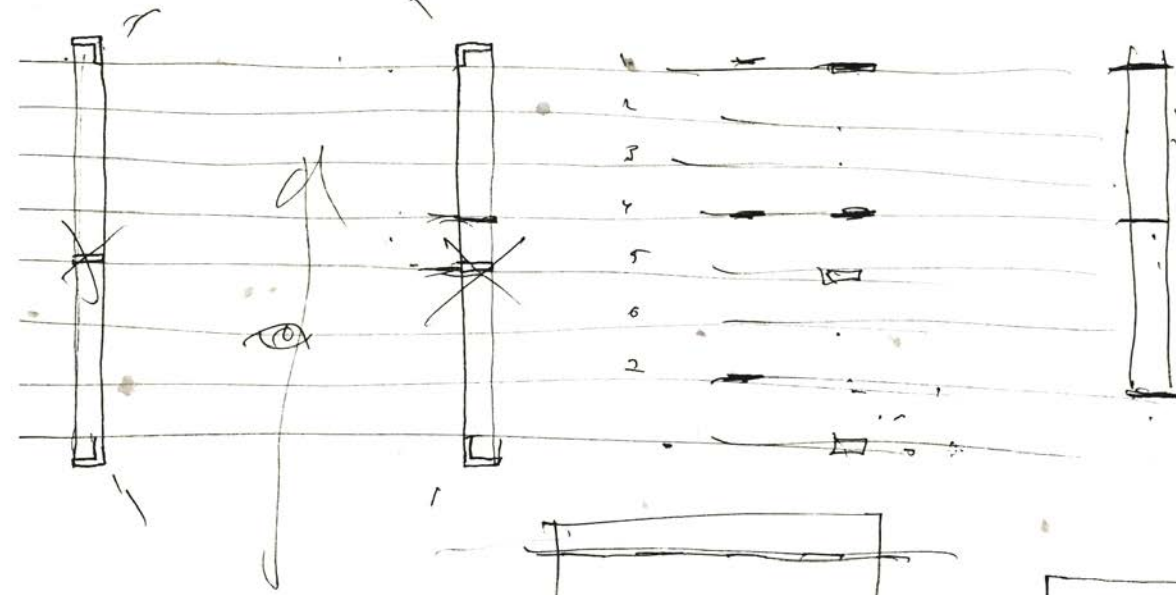
OS

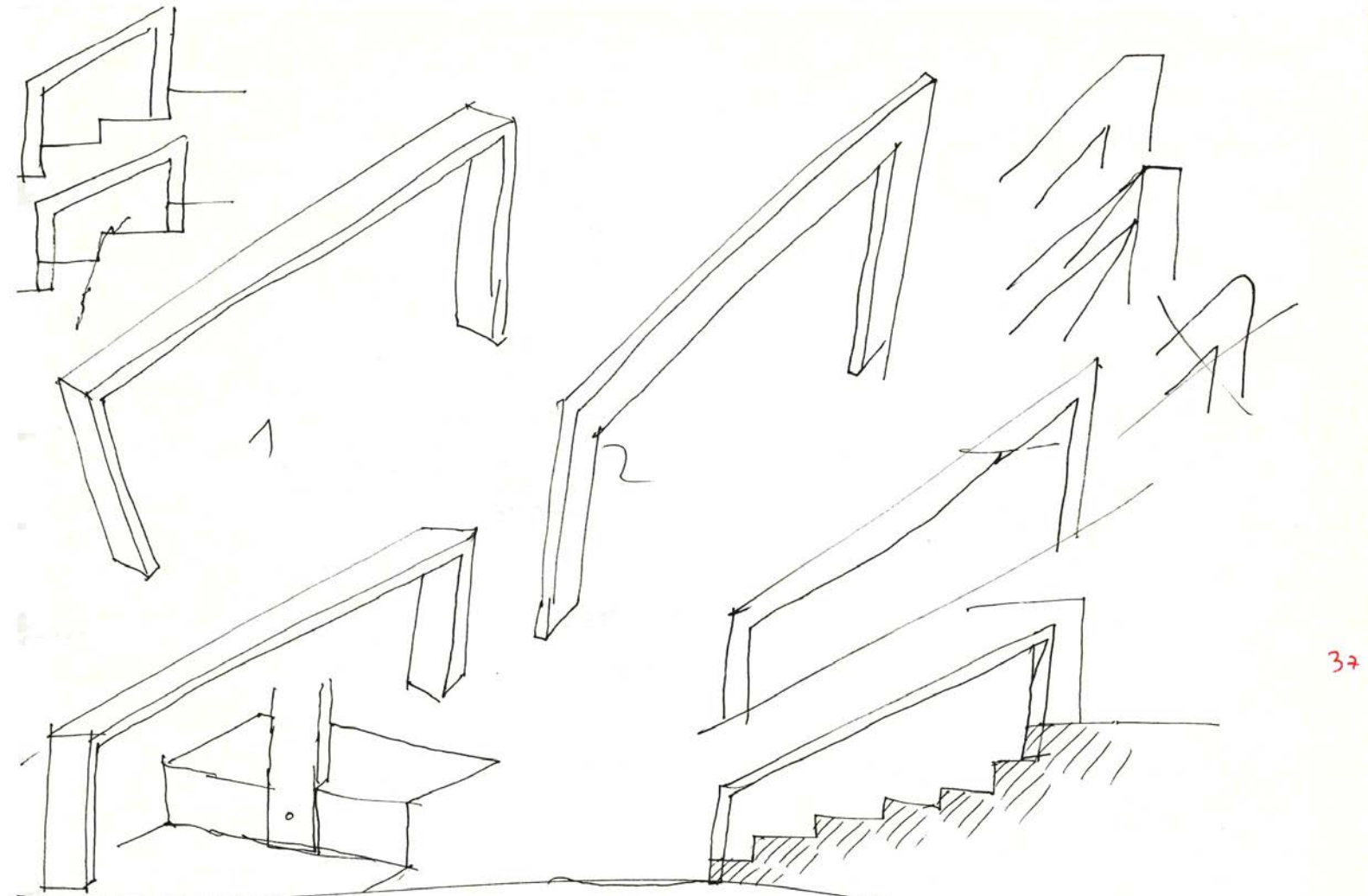
geminor
June 21-22

[Signature]

plateforme
entrade
grande.







zando a bideñdore. Recuerdos bden cuñan to me amuso! Aní
 Cabreo ~~del~~ el que había sido alumno, el primer auto de
 camera en la ETSIA, con mi comentario y elogios a aquel
 proyecto. Proyecto y obra que a tu manera eran bden
 radicales.

— yo creo que desde entonces, te vuelto siempre a repetir
 la frase...

Pues bien, todos los arquitectos jóvenes que hoy están aquí
 no solo vintan pisan, te dicen en el bto el primer día. Co
 ne conozo, te pasan el día en las vintas de obra con me

DE VITO (Columbia)

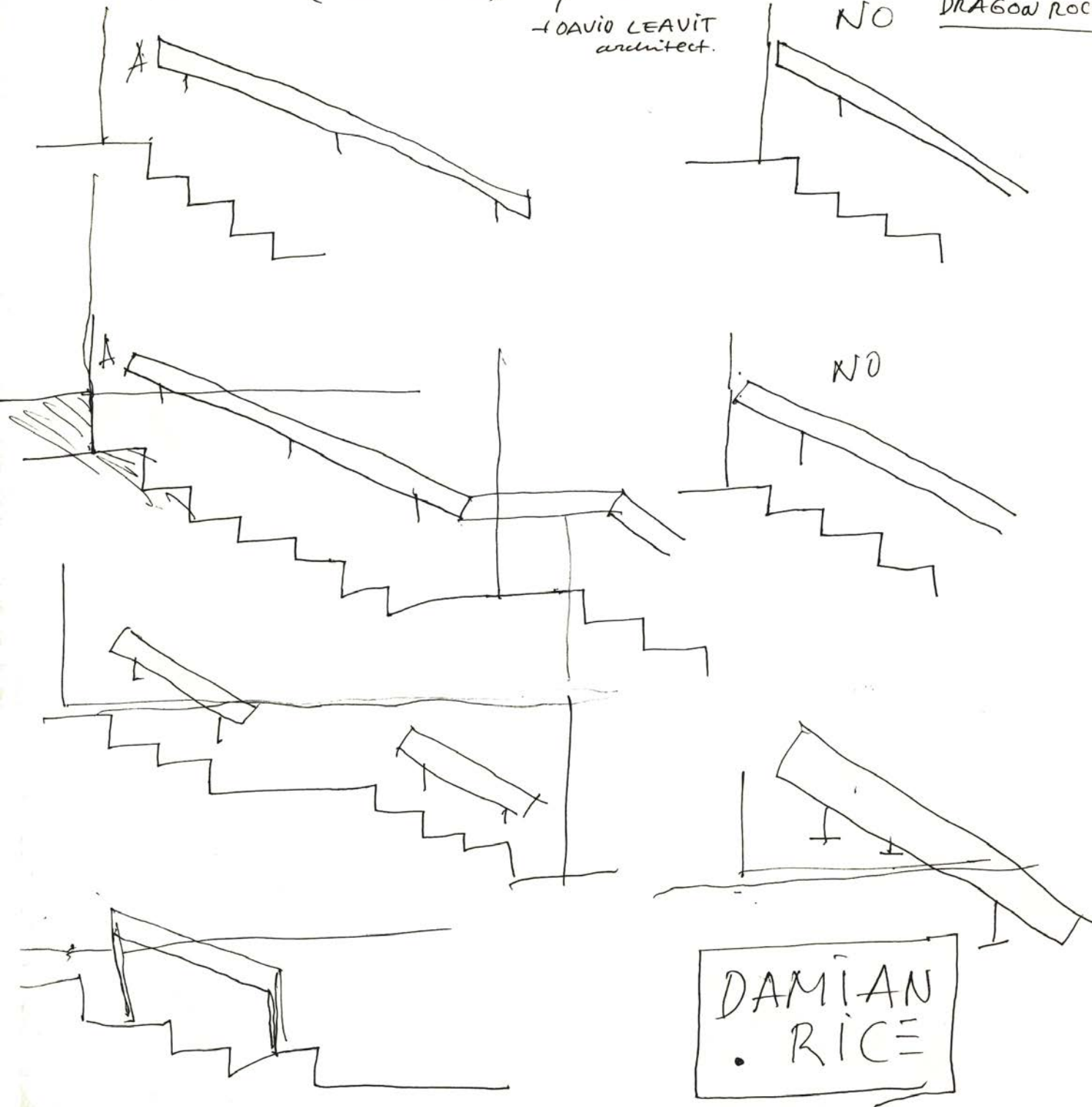
→ DAVID LEAVITT
architect.

/ RUSSEL WRIGHT +

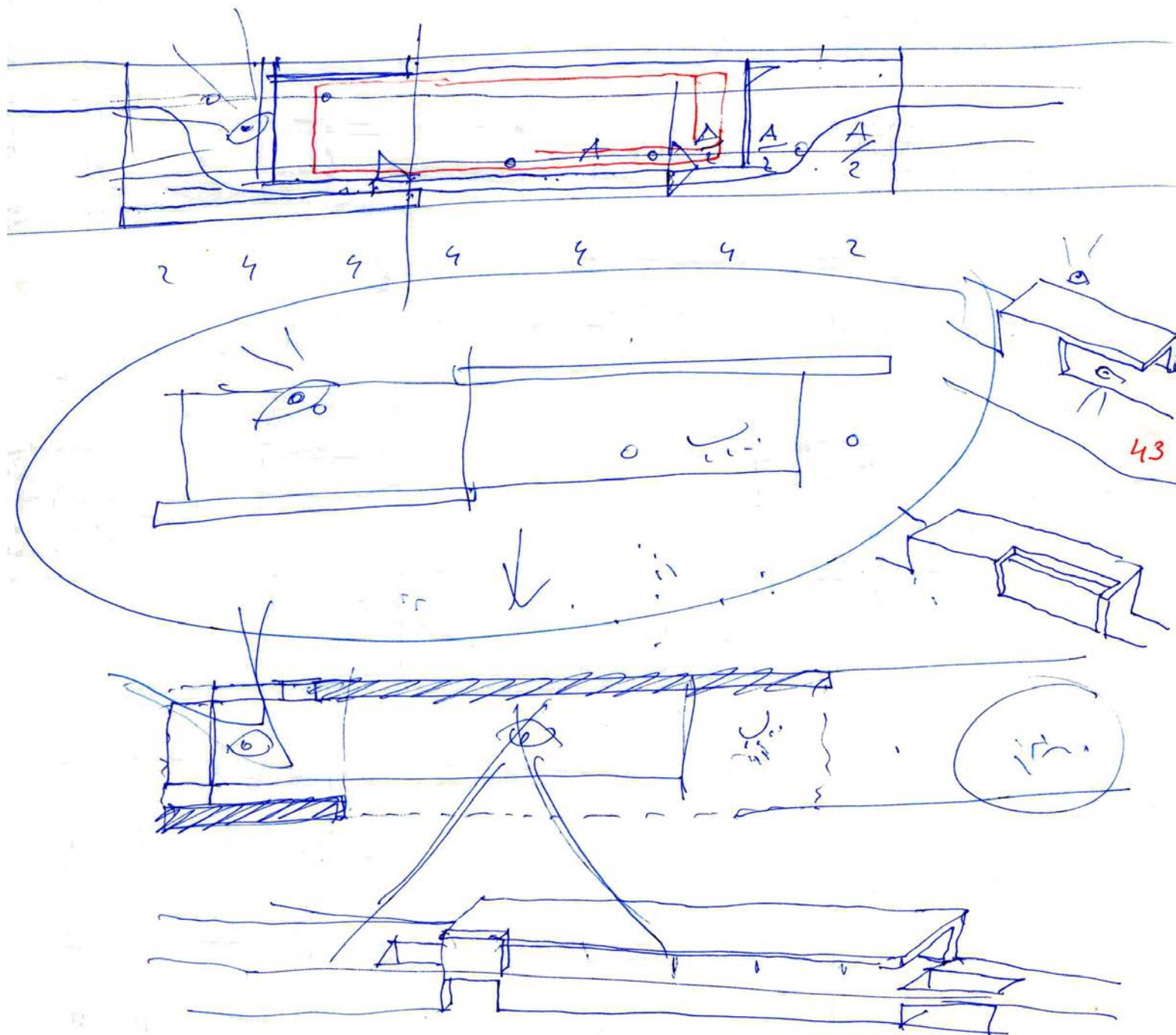
NO

DRAGON ROCK.

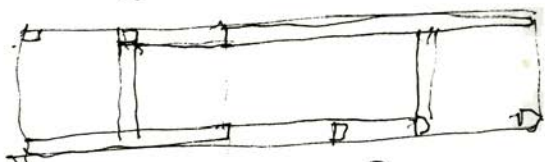
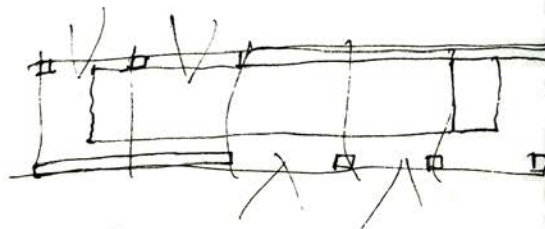
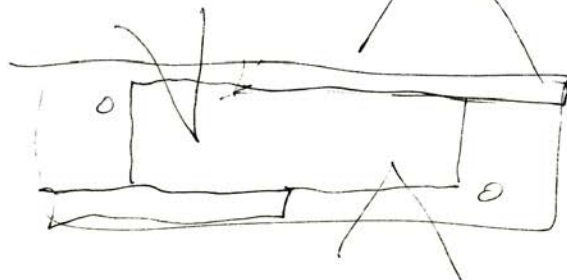
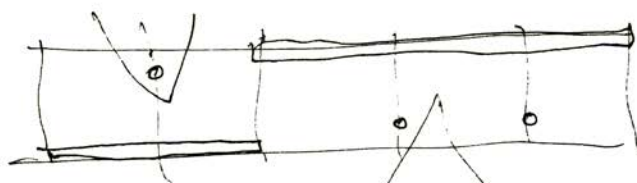
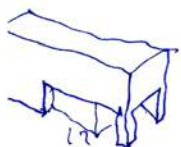
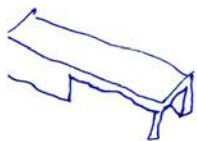
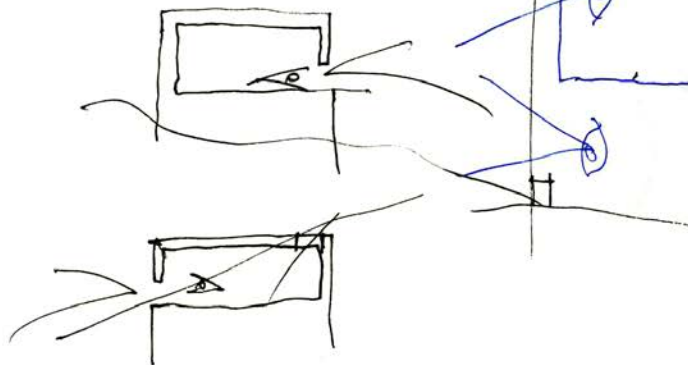
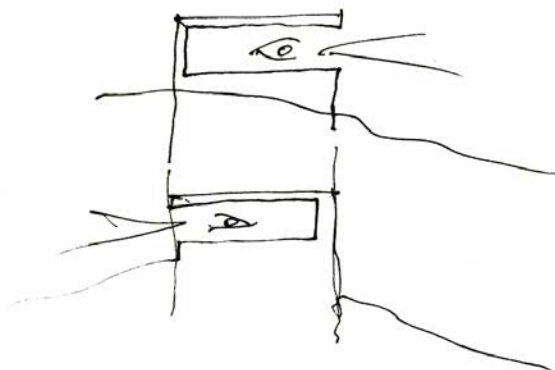
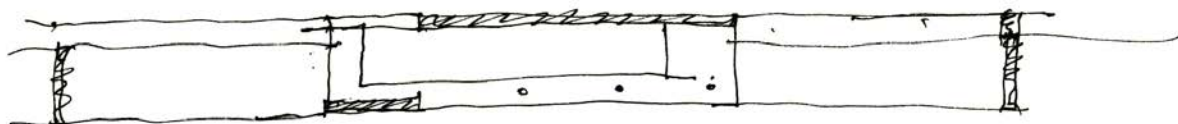
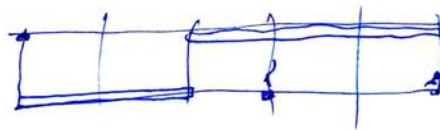
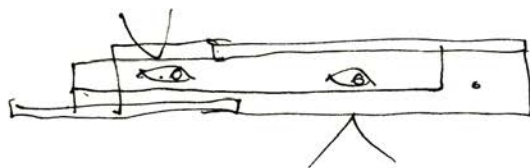
O.S.



RUFO



Rufo



1 julio 2007

3

10 julio 2002

SS

(visor Copenhagen).

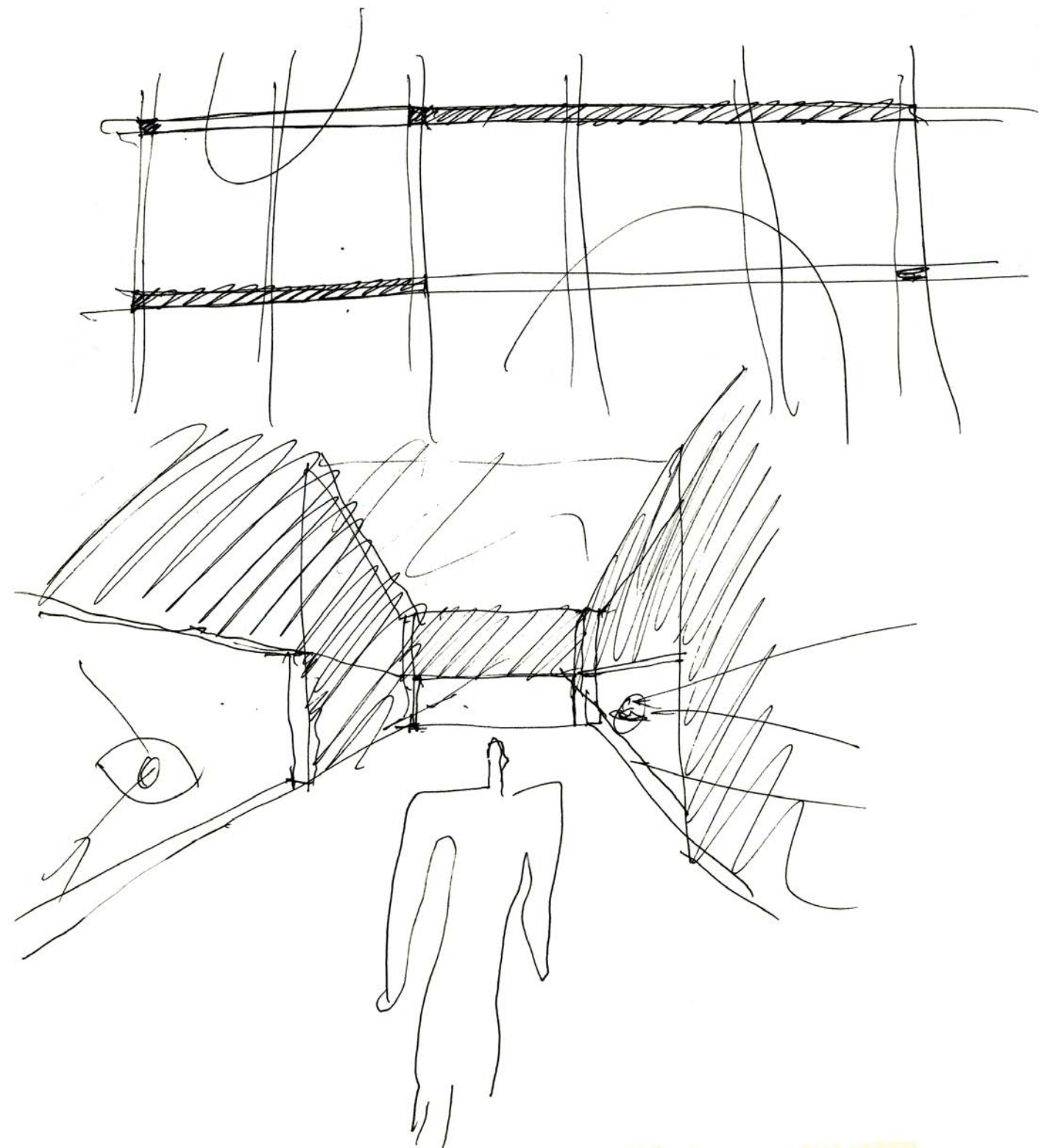
agua-piriana.
planos
platanos
toldos
patios
podios
nubes
cáscaras
velas
túneles
luces pequeñas.

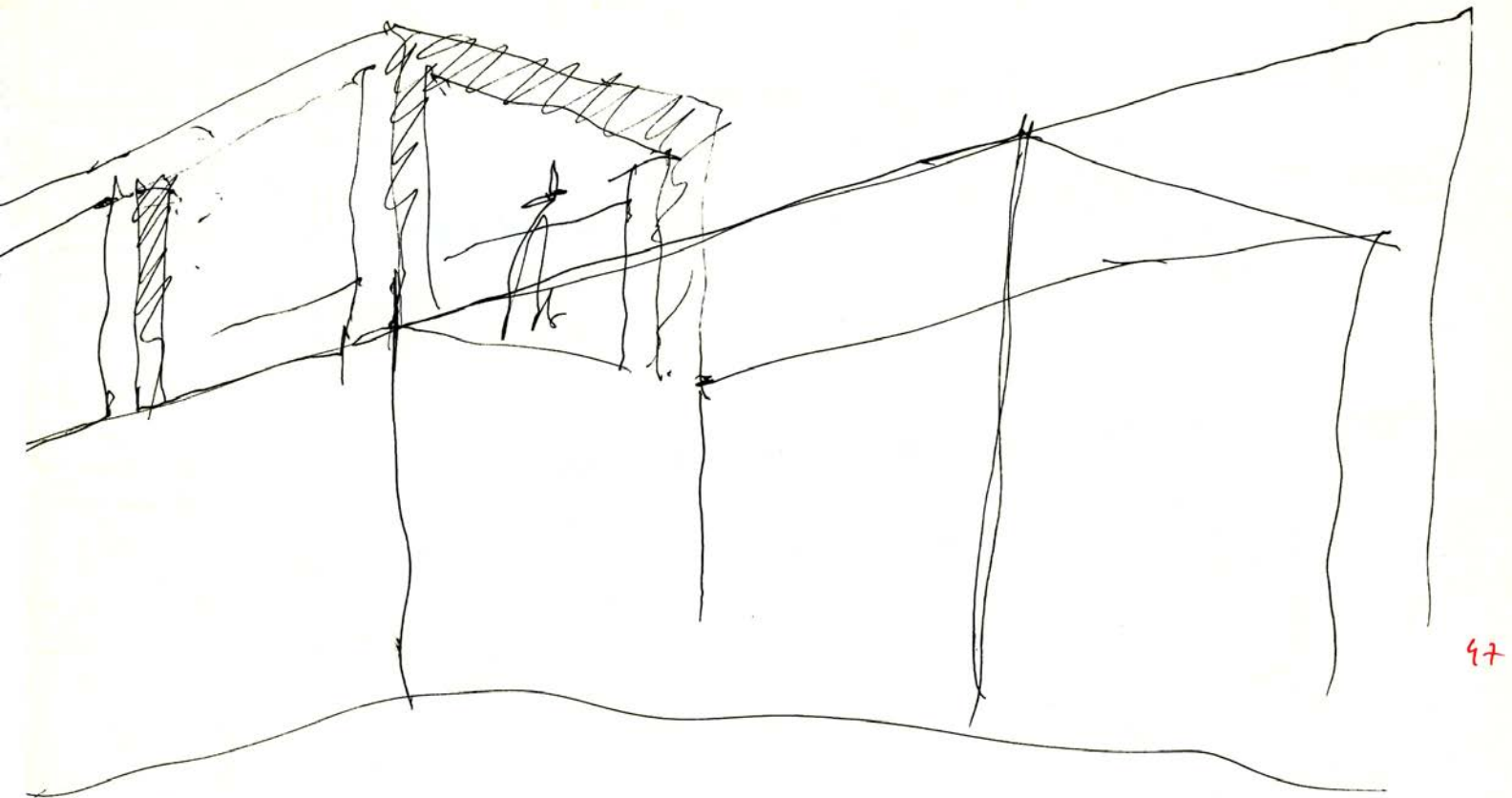
vidrios blancos.
vidrios transparentes.
hormigón armado pesado.
mármol blanco de
Macael.

Castillo de Sebastián (¿dónde?).

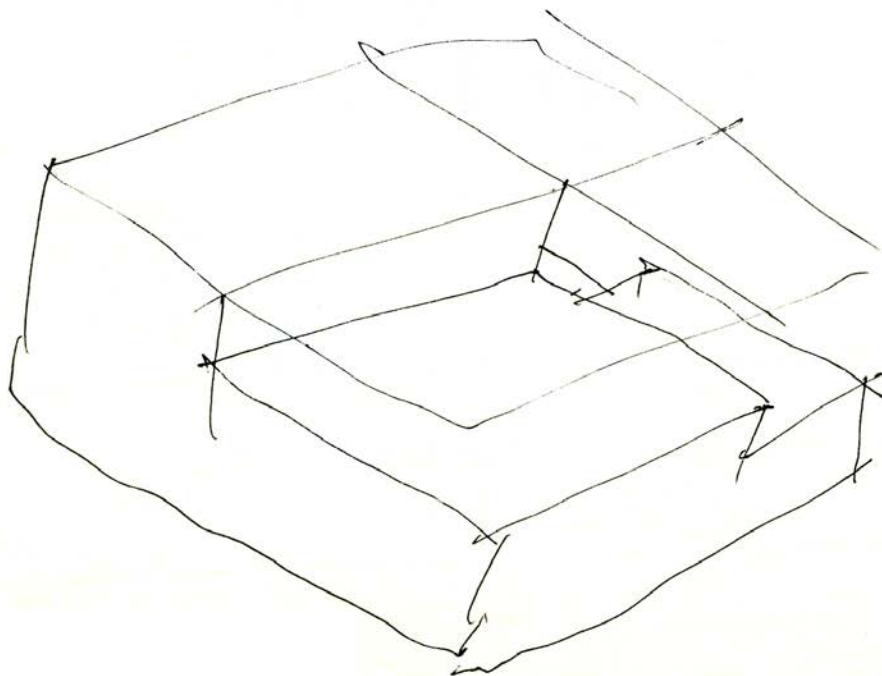
el la nave va!
(el buque fantasma).

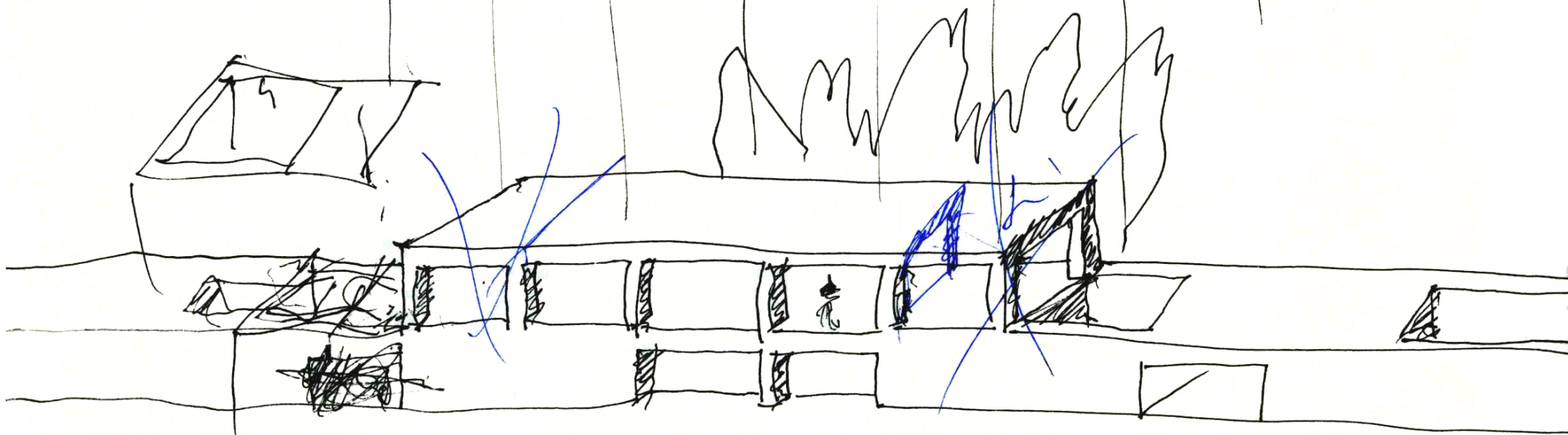
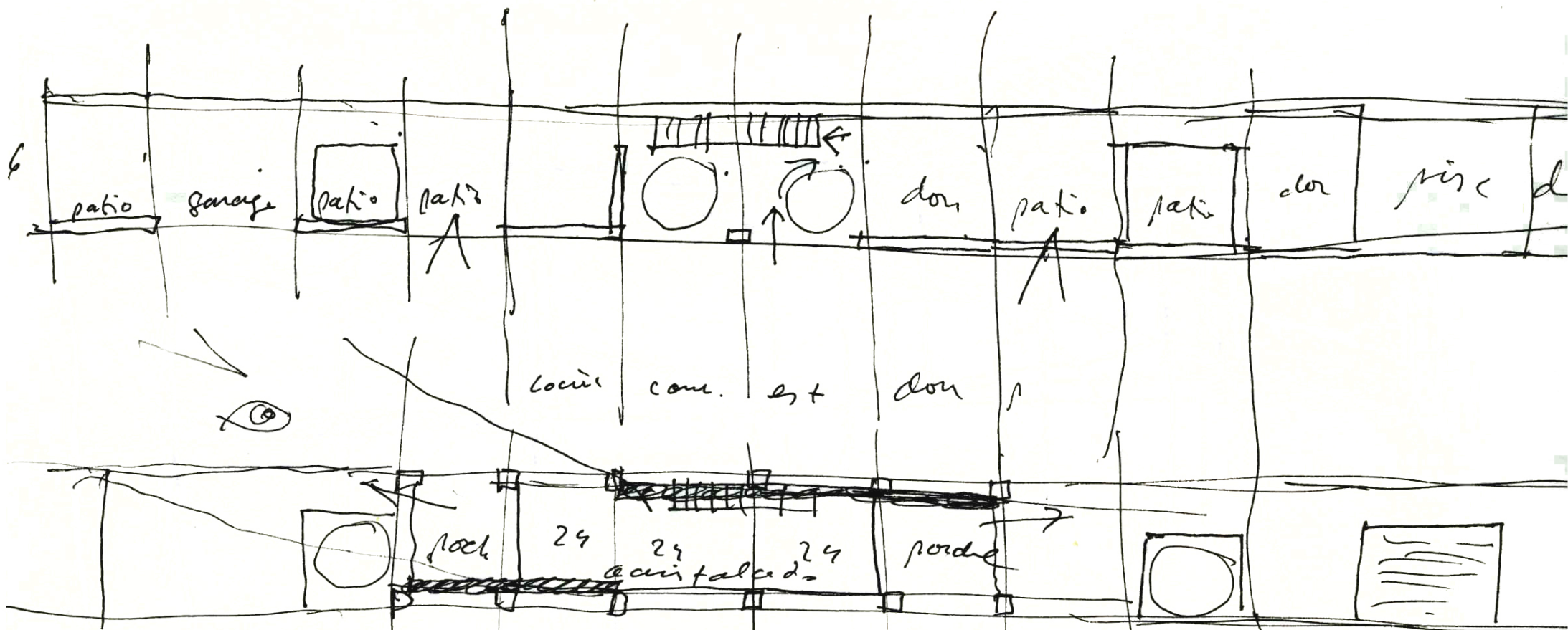
July 1. 2002



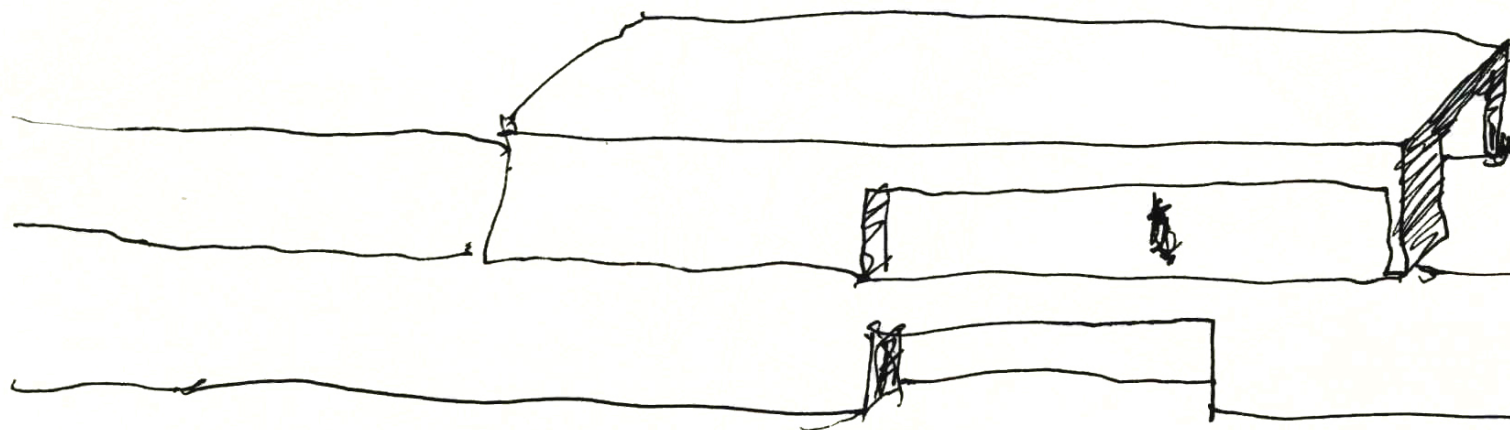


47

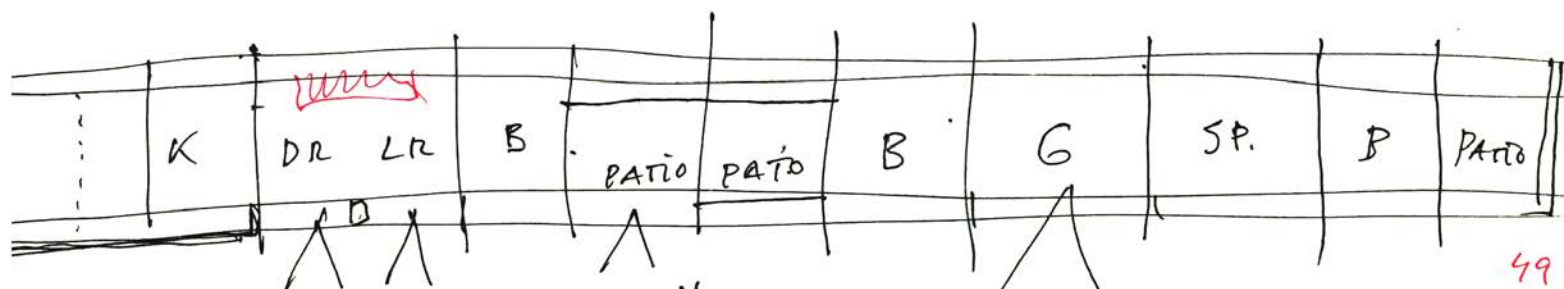
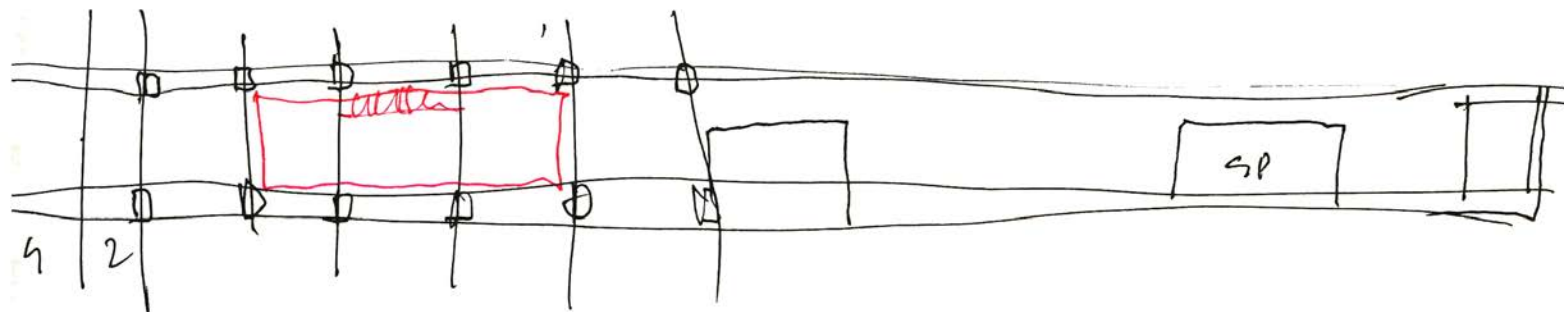




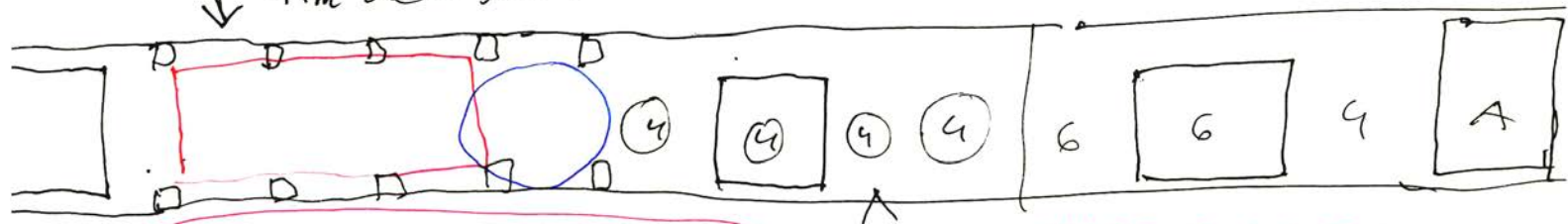
July 3. 2007



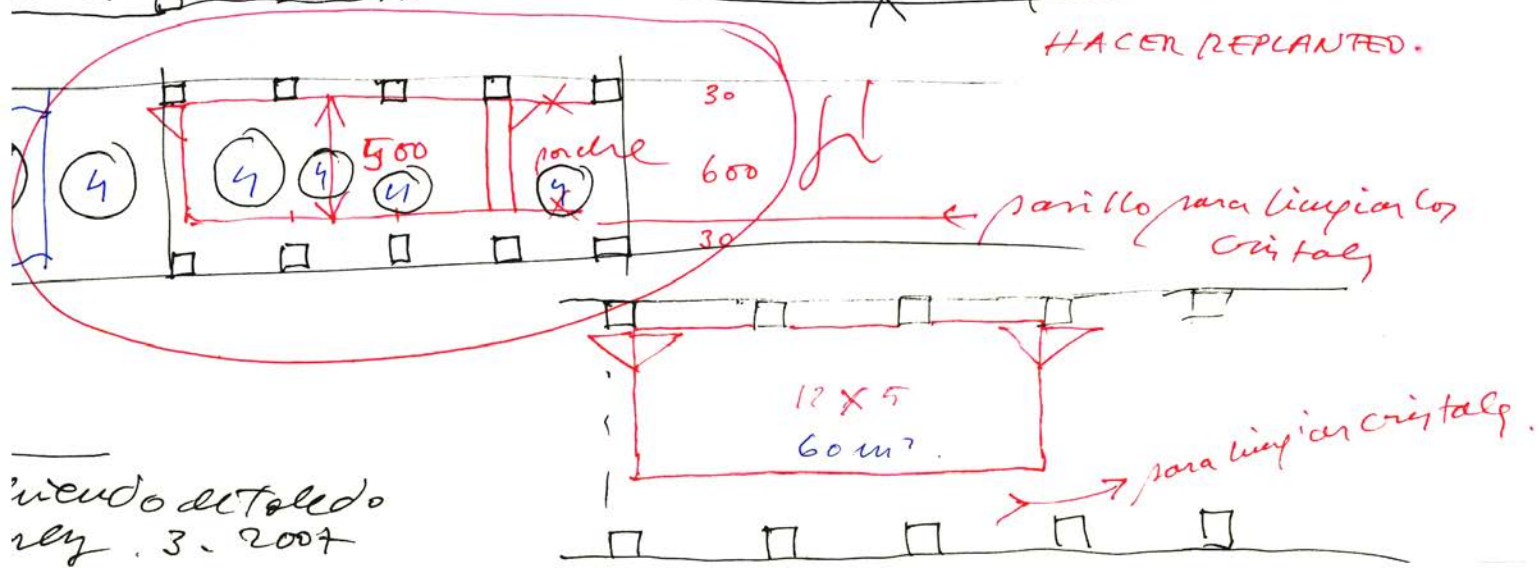
July 3 2007
 a 4 7530
 gendo & Toledo



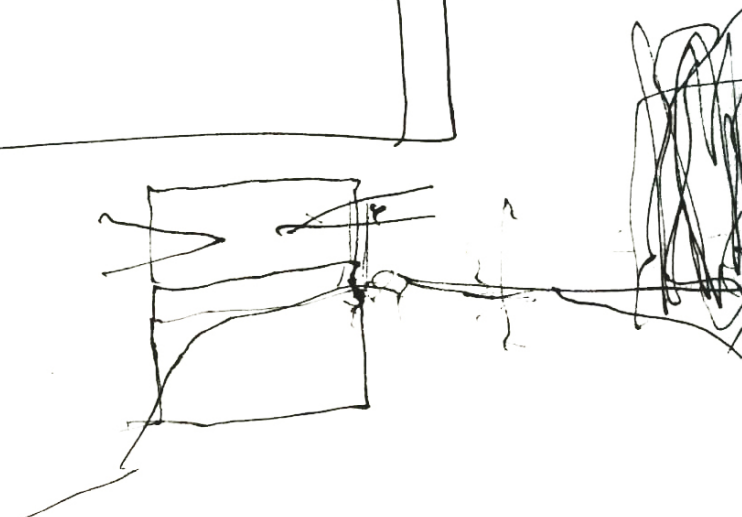
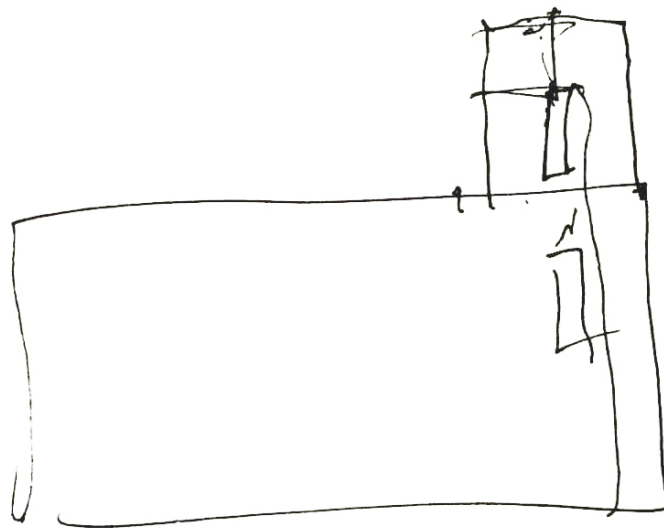
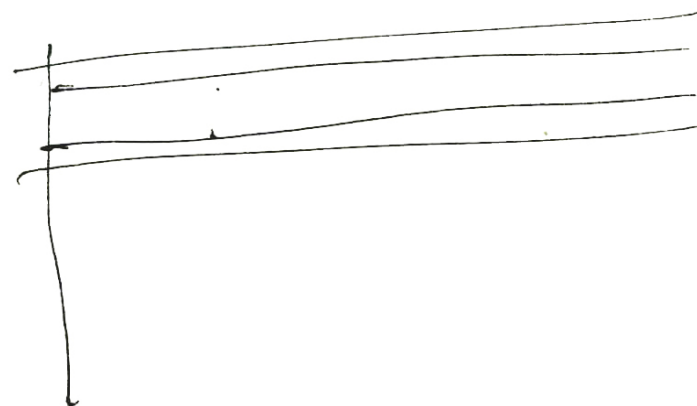
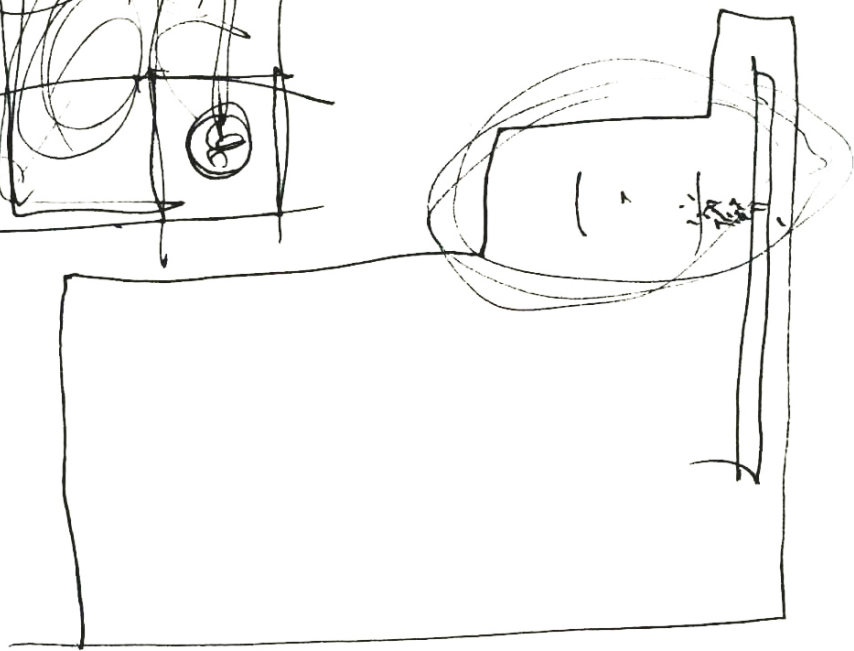
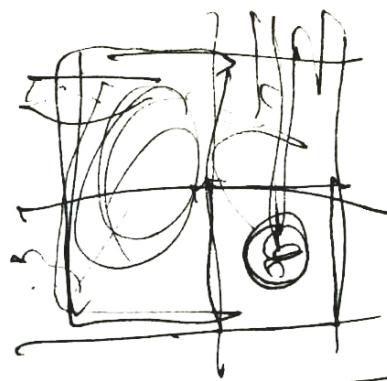
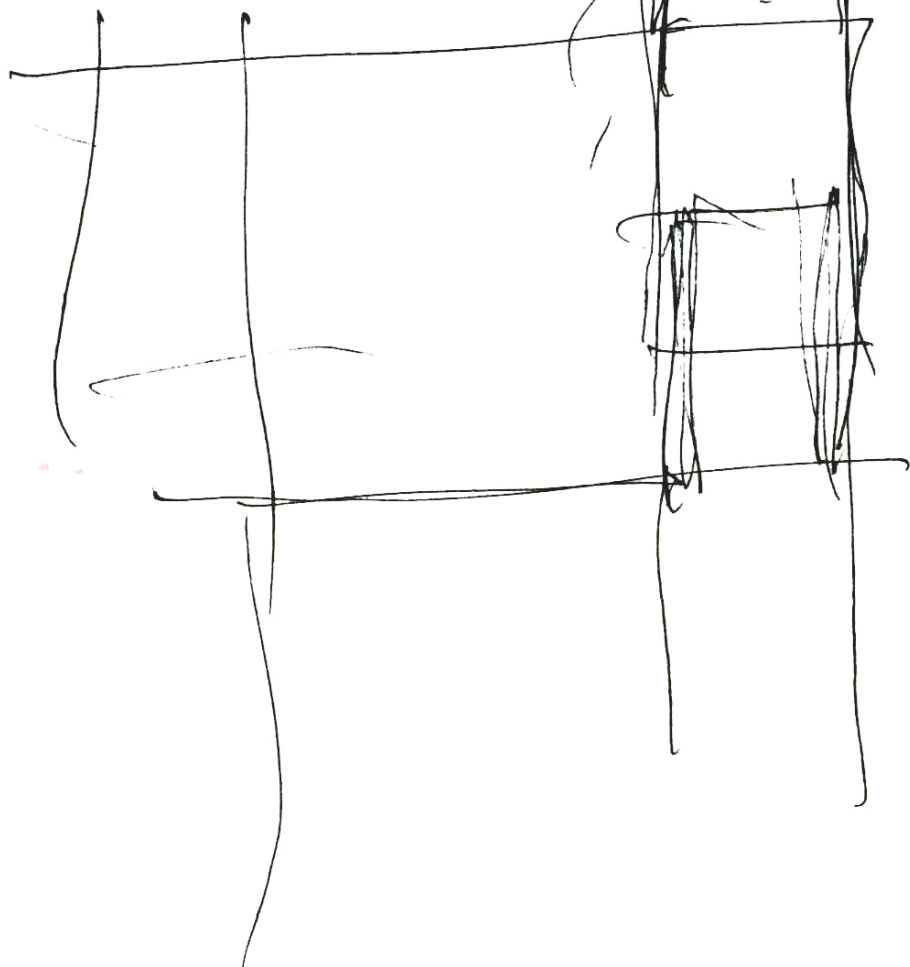
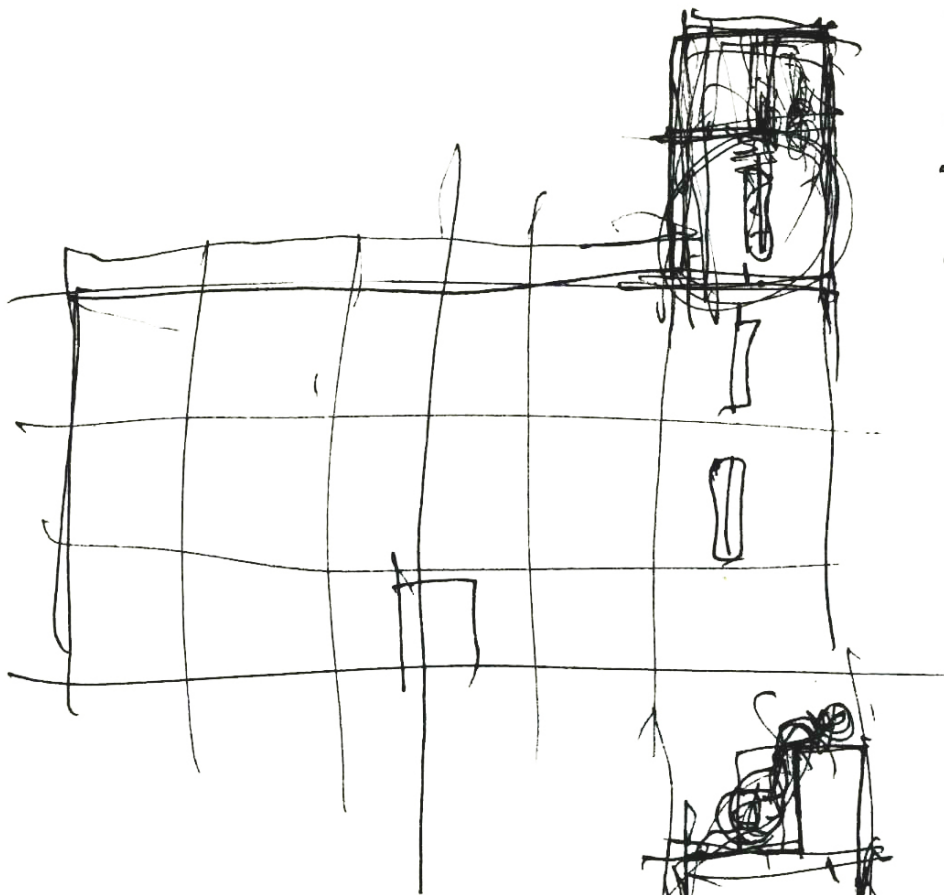
9 m de distancia. N ↑ SOUTH. ↓

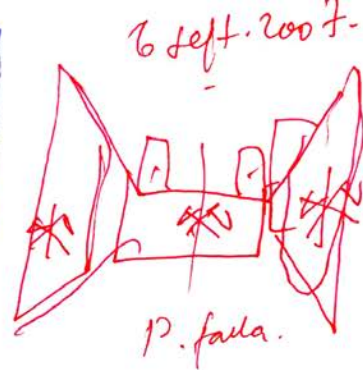
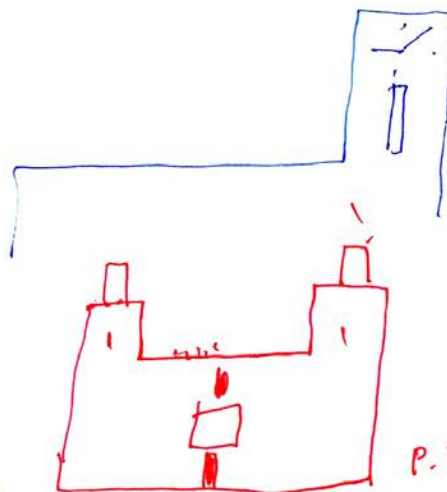
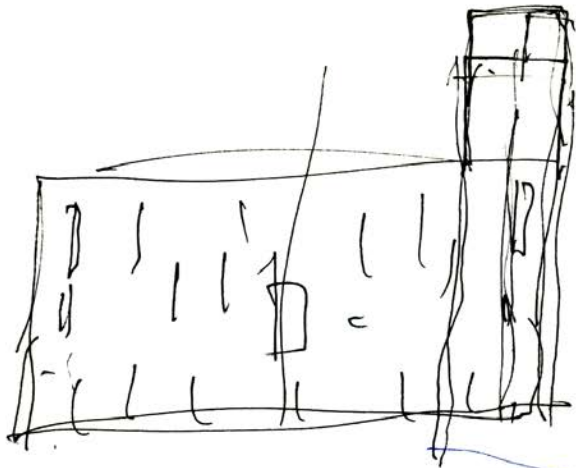


HACER REPLANTED.



viendo de todo
rey. 3. 2007

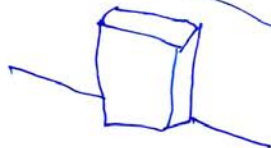




6 sept. 2007.

p. falla.

P. FALLA. 6 sept 2007.
en el andén.



IN THE ARMS OF
IN BRACI .. VERSO IL CIELO

51

• memoria de ASILOMIO.

Hemos intentado crear una edificación clara abrazada (como un
codo de pájaro) con unos brazos capaces de abrir el espacio
al cielo. *de dirigir la vista al cielo*

"El cielo próximo" es una película inglesa que habla de los temas.
En nuestro entorno, próximo a las fábricas de Benetton para
sus empleados se hace la vivienda, está rodeado de casitas
pequeñas que no tienen ningún interés.

Decidimos entonces crear un pequeño paisaje, abrazando el
edificio de manera que los brazos, delimitación por el
blanco muro curvo que da continuidad a los patios circun-
dantes, se abra hacia el cielo.

EQ

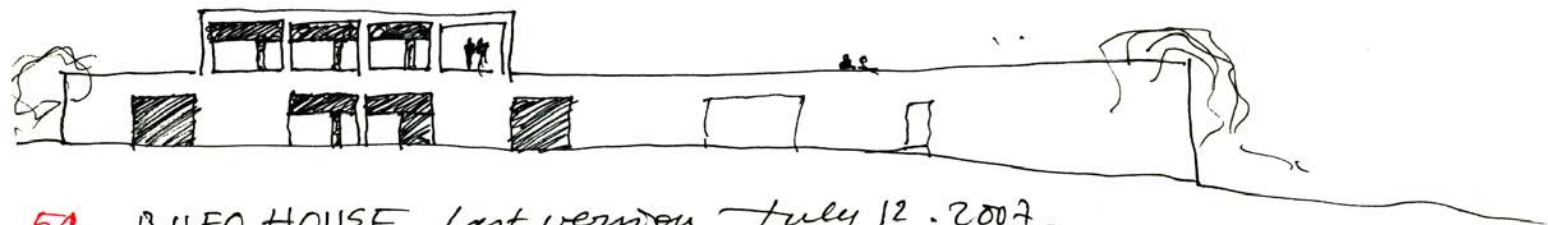
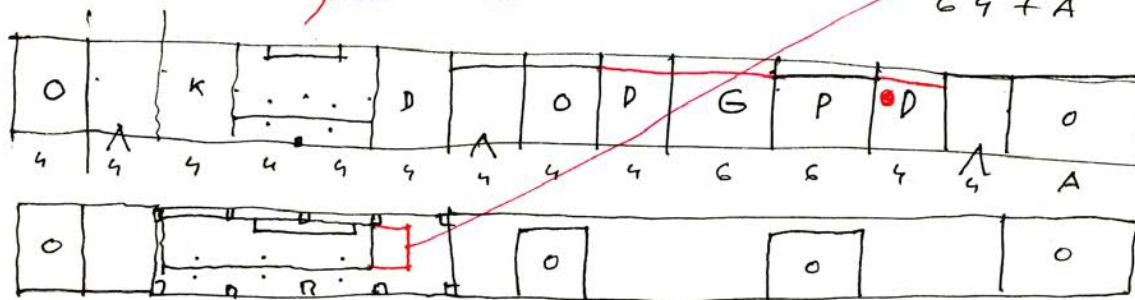
10 Julio 2007

(ver pág. 18)

con todo se repite menos:

RH

6 sept. 2007
en el avión
a CHINA
64 + A



52 RUFO HOUSE Last version July 12. 2007.

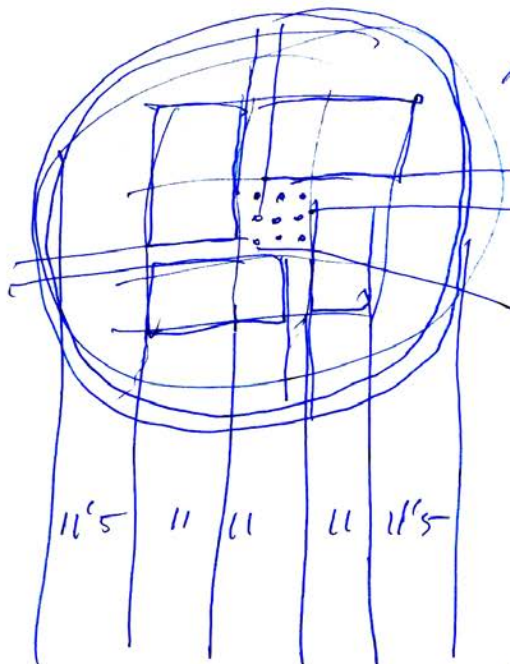
Sobrio
Escueto
Acimo

OSCAR NIEMEYER

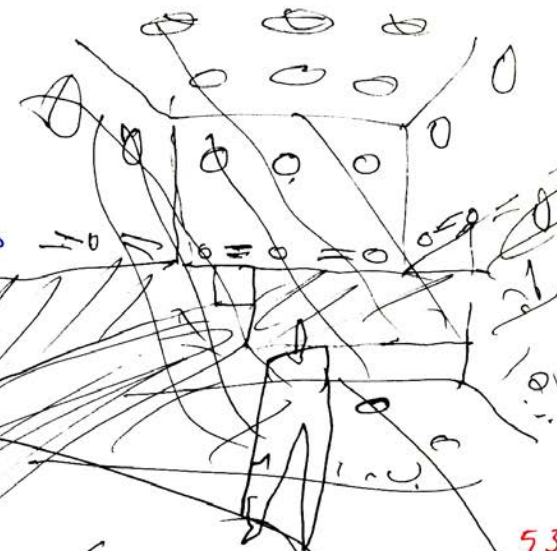
- > el "leco BARROCO de Oscar Niemeyer"
- > la lucha contra el ANGULO RECTO (ver en el poema de l'angle droit)
- > LC. "Bravo, Oscar, Bravo".
- > ¿repetible? irrepetible!
- > funde la función-belleza - UTIUTAS-VENUSTAS.
- > "baila cuando piensa, danza cuando dibuja".
- ? texto.
 - > comparación con mi padre. por su 19 MH.!
 - > fue "MODERNIDAD" (eso me decía!)
 - (podría habernos firmado por su sentido positivo)
 - TODO Rem Koolhaas.

BENEFITIA

Arco Ardo a Trino-Pou Zauo



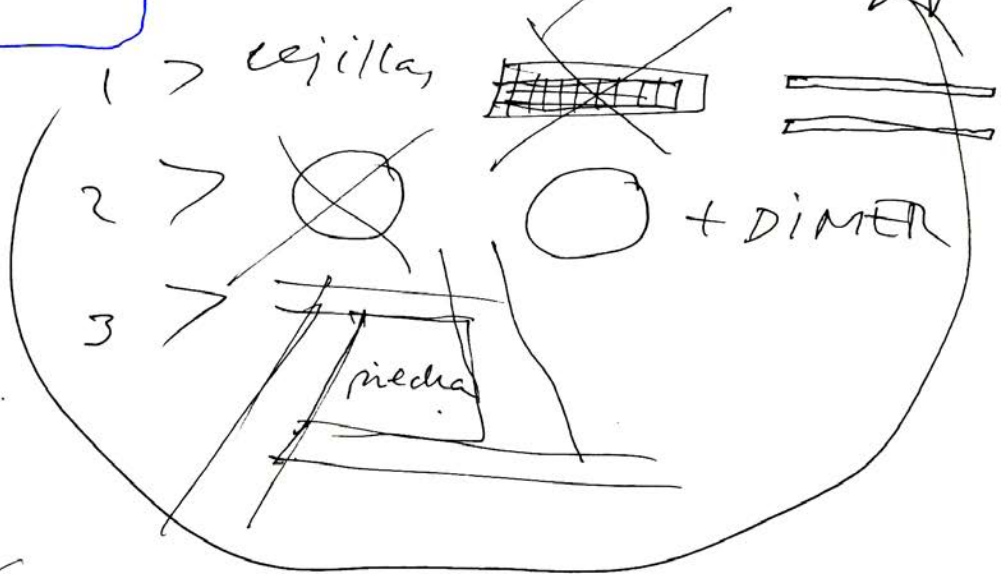
11x11 vestibolo
9x9 - ante



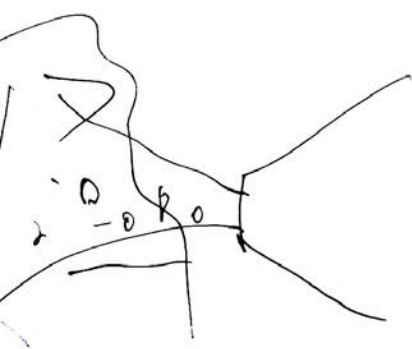
53

56

vinile
10-11
luglio
200+



+ plicinas
+ frame
+ vitray → parra



Je suis en

Hennegouise

1 de Roue)

2

Velaque.

Jeune en

l'ind au Roue

Angel Hénès (moulin),
Chapuis' cell Carlo
Palacio de la Via.

→ Roue.

Wuu. uifomoumoual. 9)

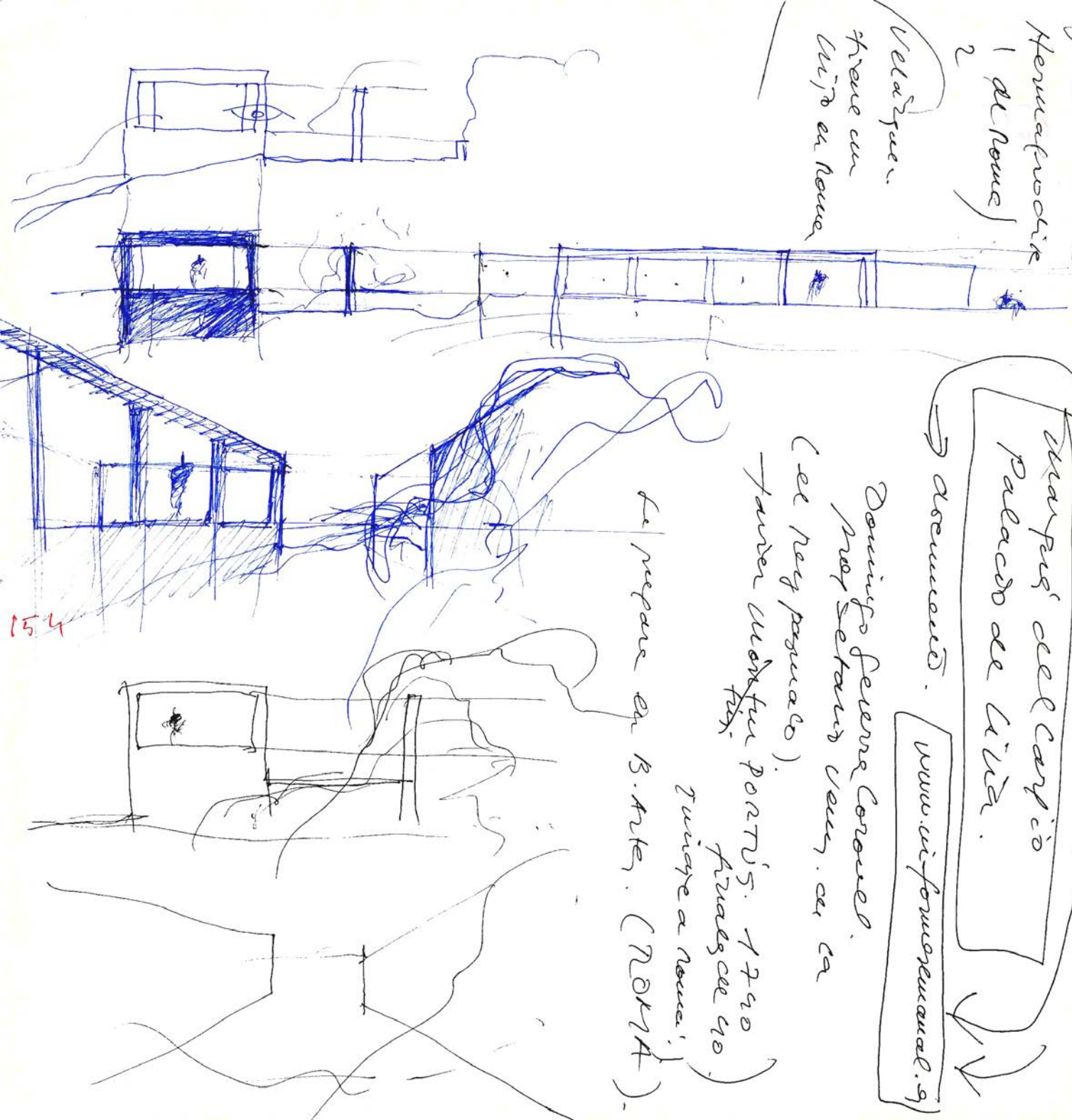
Domingo Ferrero Corral.
projet de la Veu. ce la

(et Roy parais).

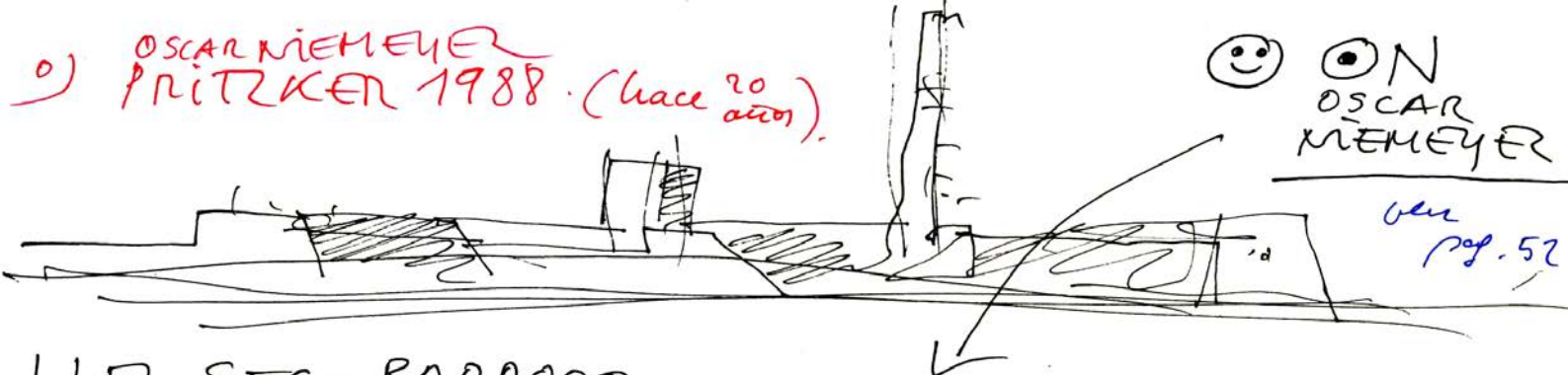
Jeune Hénès Portis. 1740

Jeune a Roue.

Jeune en B. Ate. (Portis).

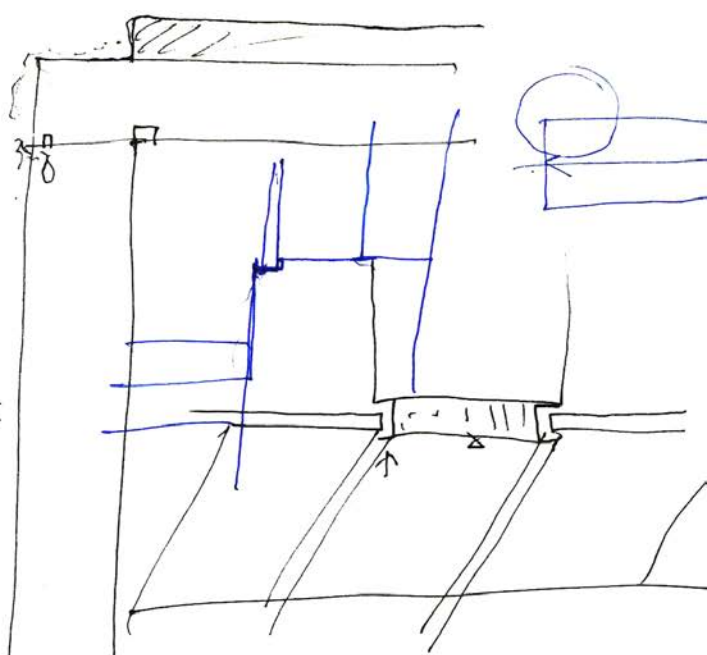
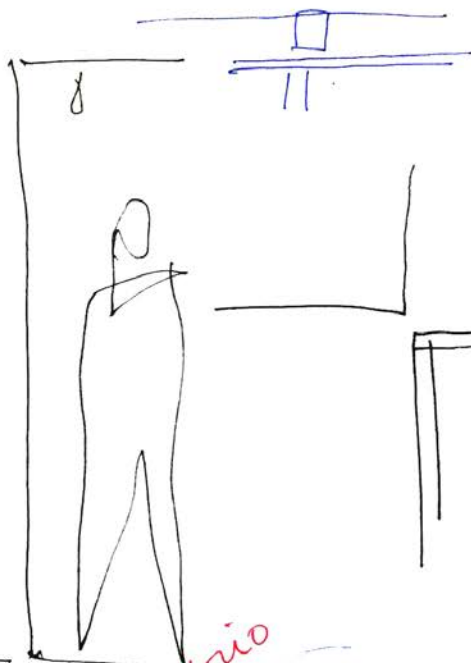
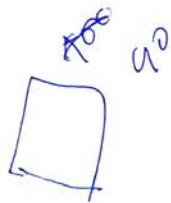
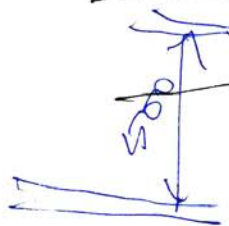


154



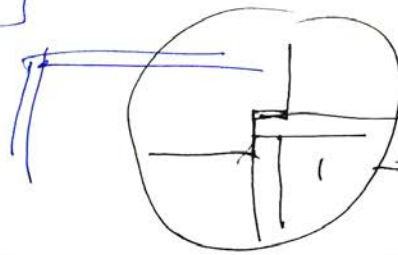
- 1) El SECO BARROCO de Oscar Niemeyer.
- 2) su lucha contra el ángulo RECTO
- 3) "danza cuando dibuja"
"baila cuando piensa"
"temple cuando construye") como un TORRE
- 4) funde UTILIDAD con VENUSTAD.
- 5) ¡irrepetible! ¡efetible! (meada de Rocha)
- 6) ¡Barro, Oscar, Barro!
- 7) Nôde Janeiro 1907. trabajó con LUCIO COSTA que le presenta a L.C.
... Brasília (n del V. mande en
fotia de em R.V.)
- 8) su iglesia como MANOS ABIERTAS al cielo
- 9) sus obras son ESTRUCTURAS ROTUNDAS, CIANAS
"establecen el orden del espacio"
- 10) si REM LEVANTARA LA CABEZA
la estructura del volar. (con la ornamenta de un pájaro)

MONTESION

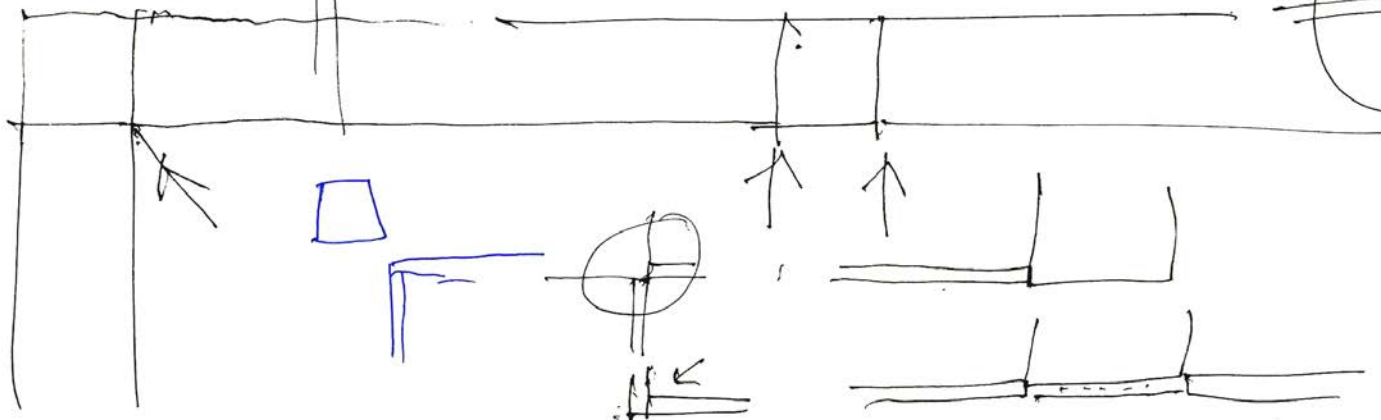


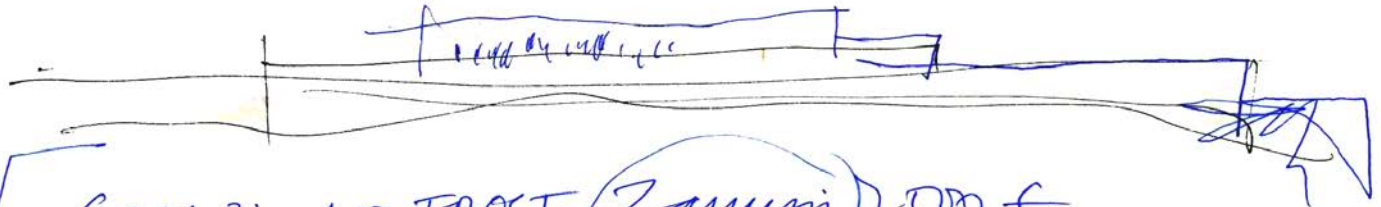
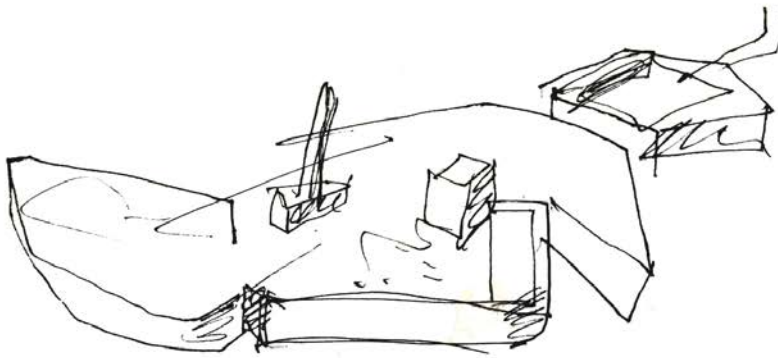
58

el vidrio
siempre
libre



2





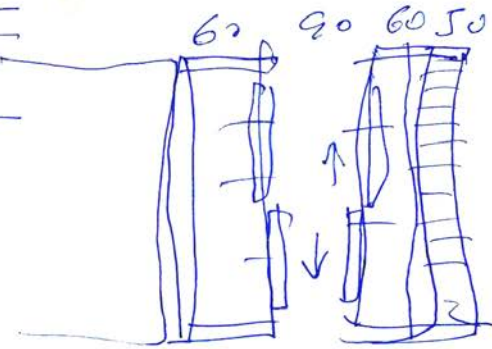
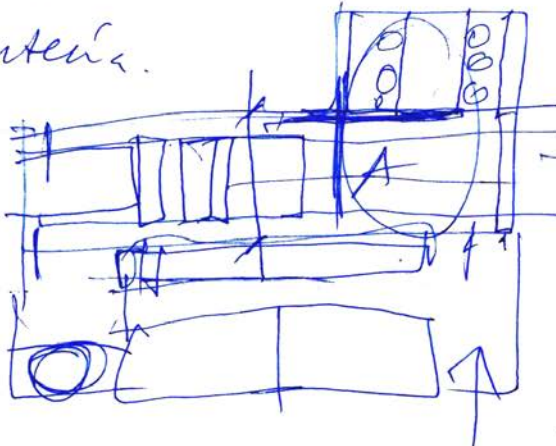
COMBI NO FROST (Zanussi) 500 €
 FLEX 400

62 armario.

9

Lilly
 BAN 6.

isfanten.



200 240

①

Almirante 4.

LC

mes + 6 folla.

→ erhaltung iKEA

Comy nar

самс

February

Yusuf Zammit

1110
90
1200-30

1

3.

660

3

600 500 vidrio.

2

montenon

medir - farage.

medir

A hand-drawn diagram of a rectangular box. Inside the box is a smaller rectangle labeled "Jett - Mass".

③

MA

Lexikon

3'

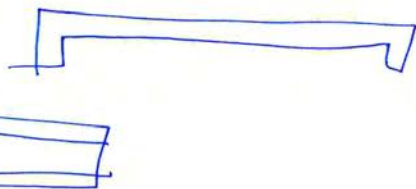
EC revision.



γ.-

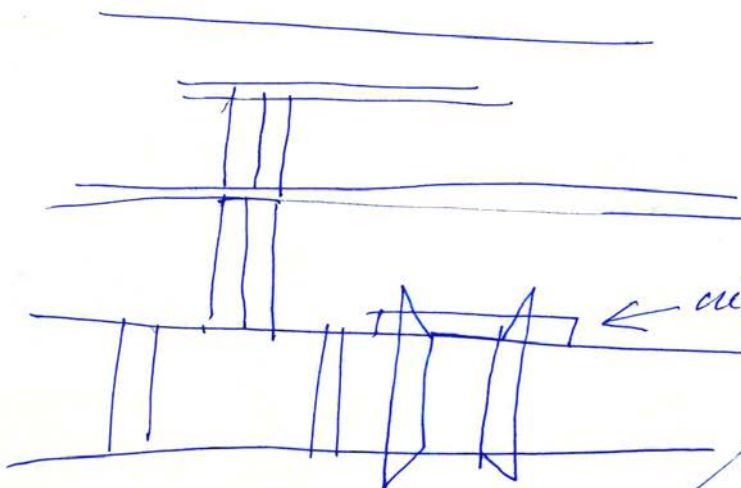
4 Bennett

banco foto
aire ac



5 olivier Spann.

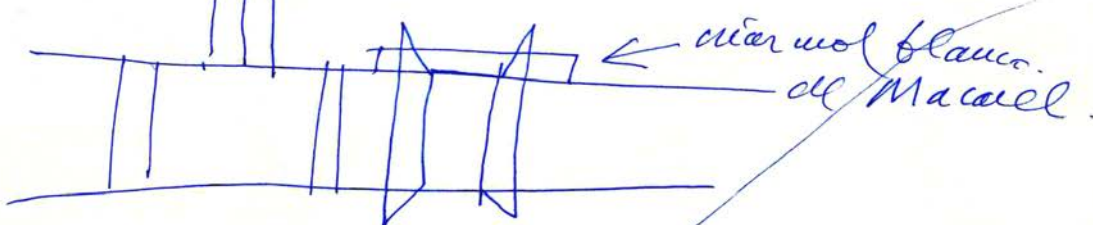
muebles
foto



65

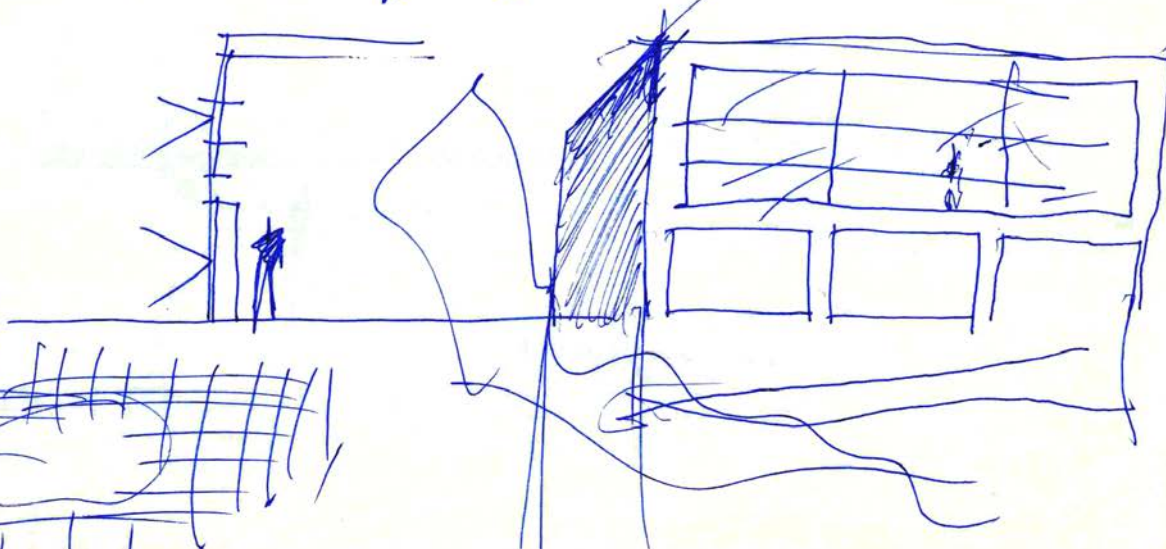
6 Fama.

lustrada



7 Moliner

radical

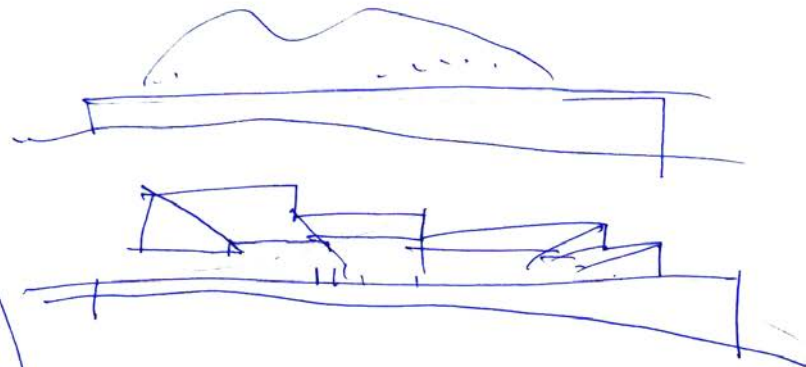
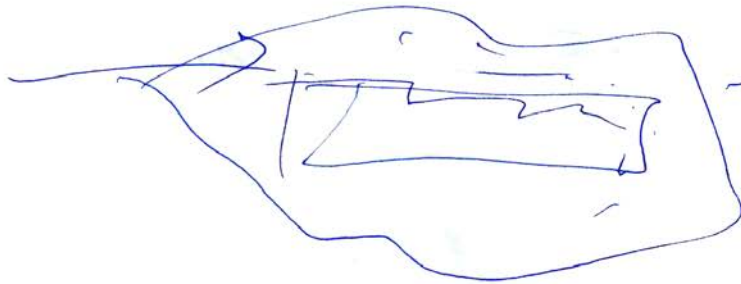


8 Lauraste

u

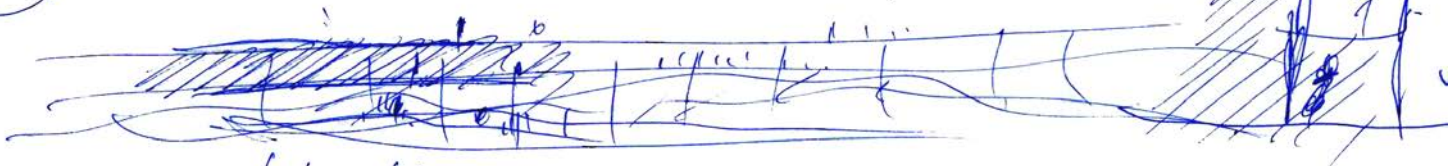
+ textos MEIER / JAE / LAE / G²A / ⁴⁰⁰
 JAE (Seuane + P. Pablo + otros)
 RADICAL / el futuro / ilusion / edad / VERDAD / fin
 VERDAD /

66 ⑨ castillo
 fan febastian.



[esta televisión es un latido. etc...]

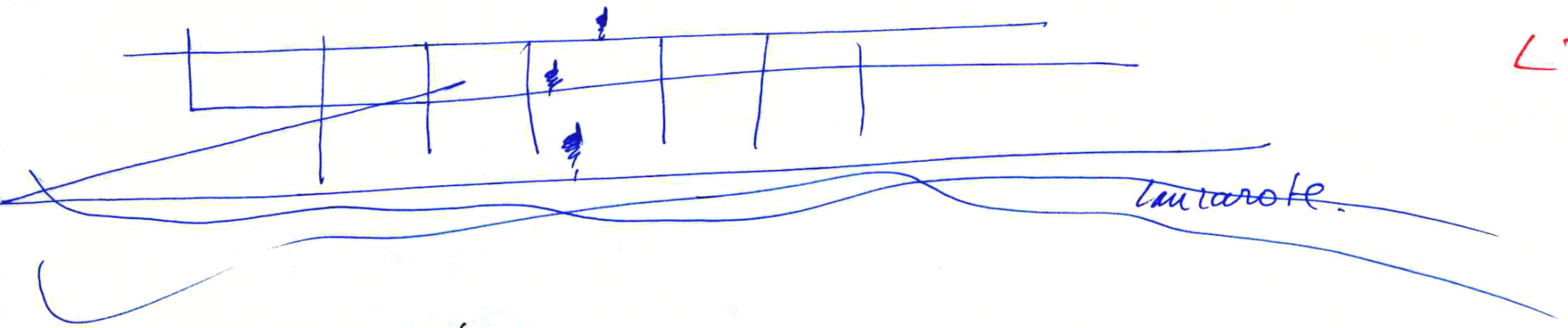
⑩ lazarote. (busca LINEAS)



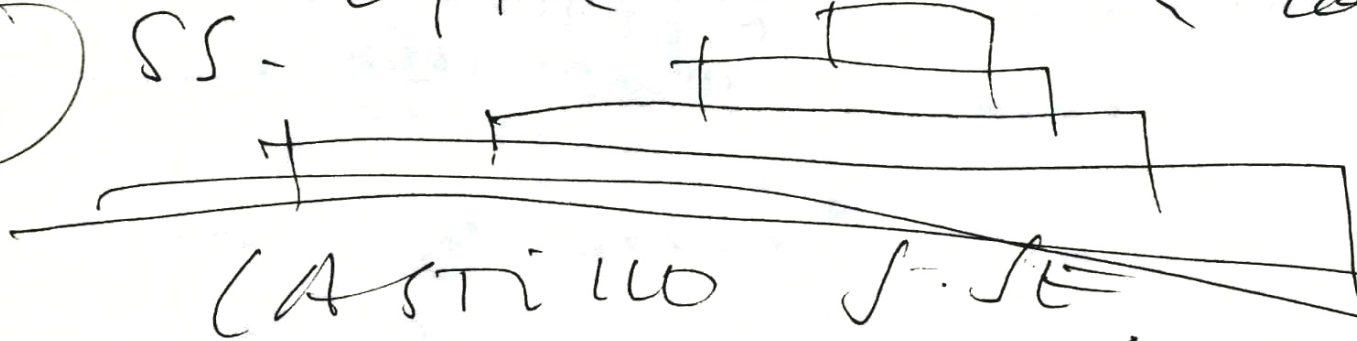
LZ

fol abierto	1		
cenado	2	1 fol	2 sombra y cen.
sombra abierto	3		3 sombra abierto.

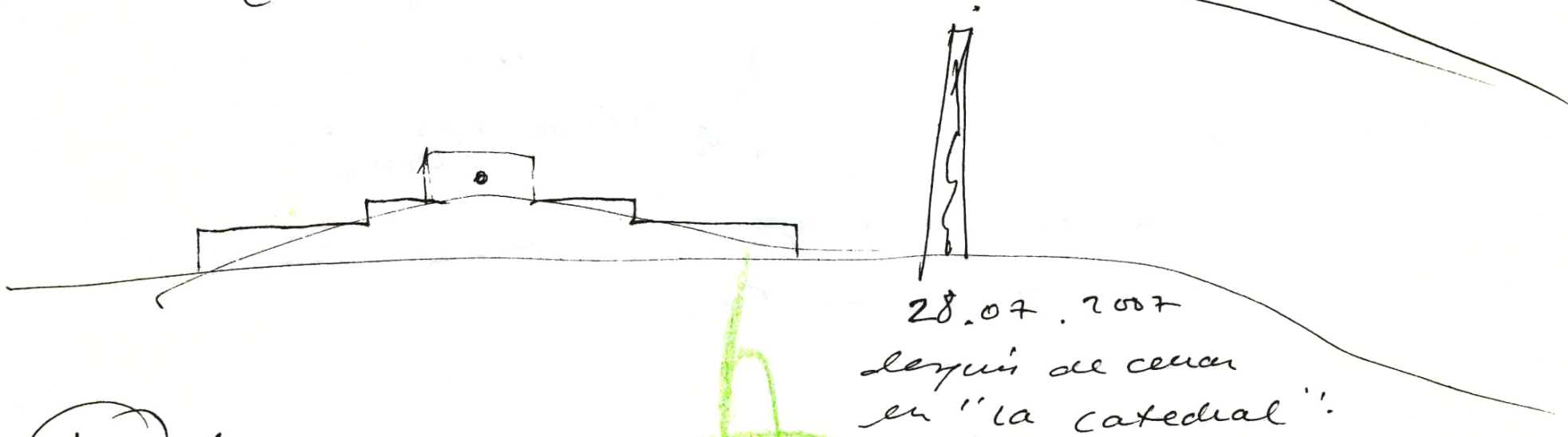
L2



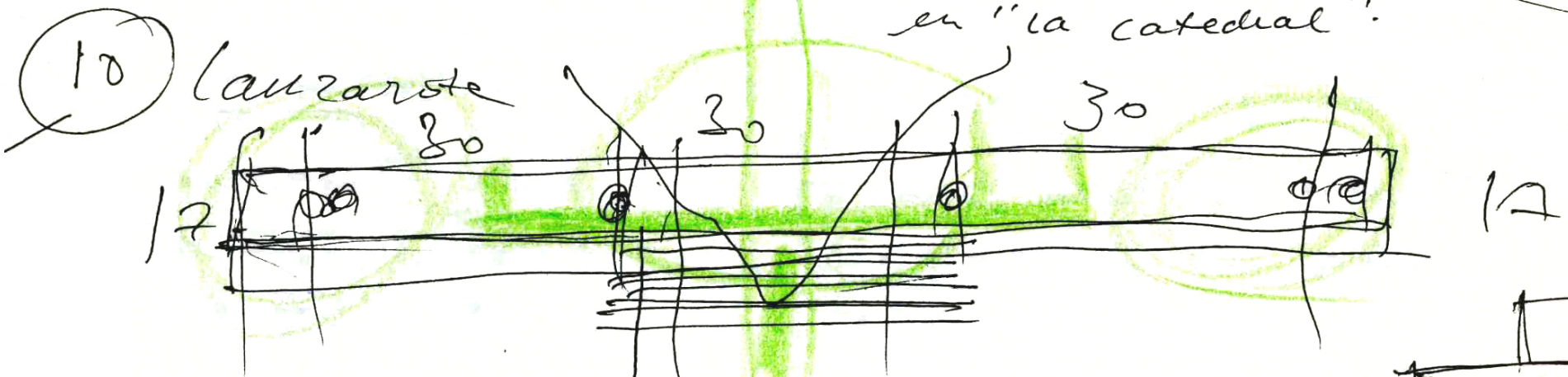
(11) SS. after conversation with Teo'la
27.07.2007.



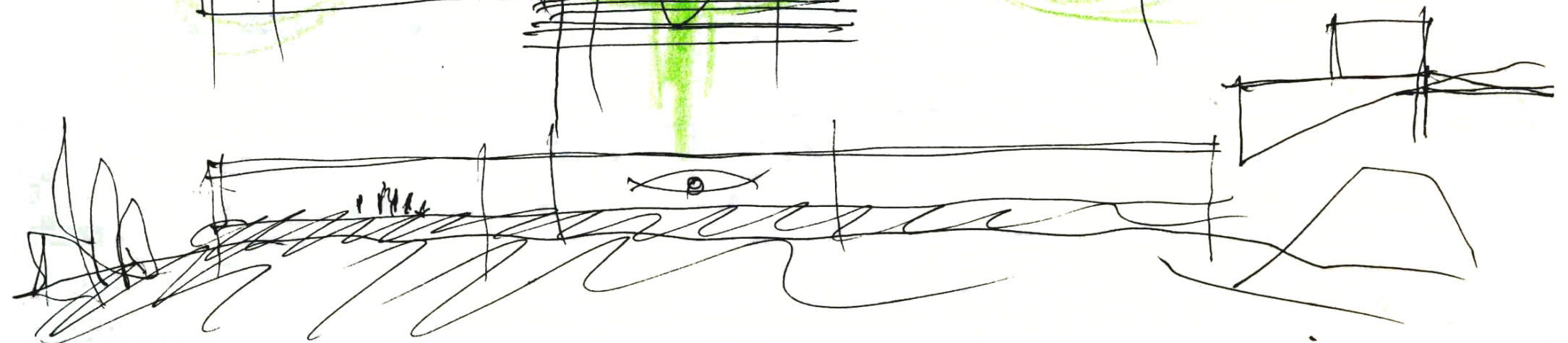
67



después de cenar
en "la catedral".



L2



9

LZ

3 agosto 2007

70

> urn

- vestíbulo - tapilla
- sala - aula
- despacho
- merchandising - tienda - dep.
- cafeterías -
- restaurante - cocina -
- servicios

7 lugar centro. alto
(línea del mar.)

1
línea plano

2
plano rodio.

mar

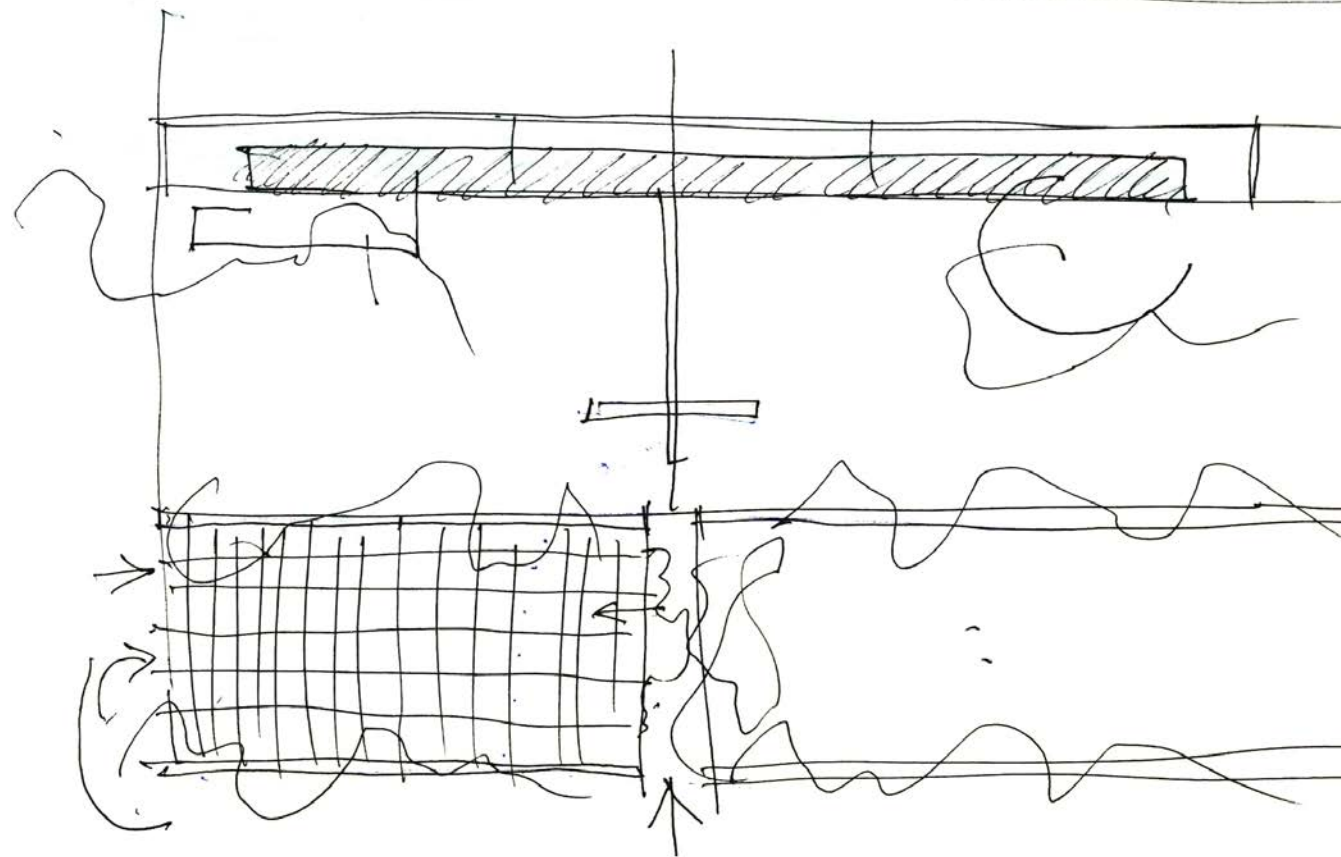
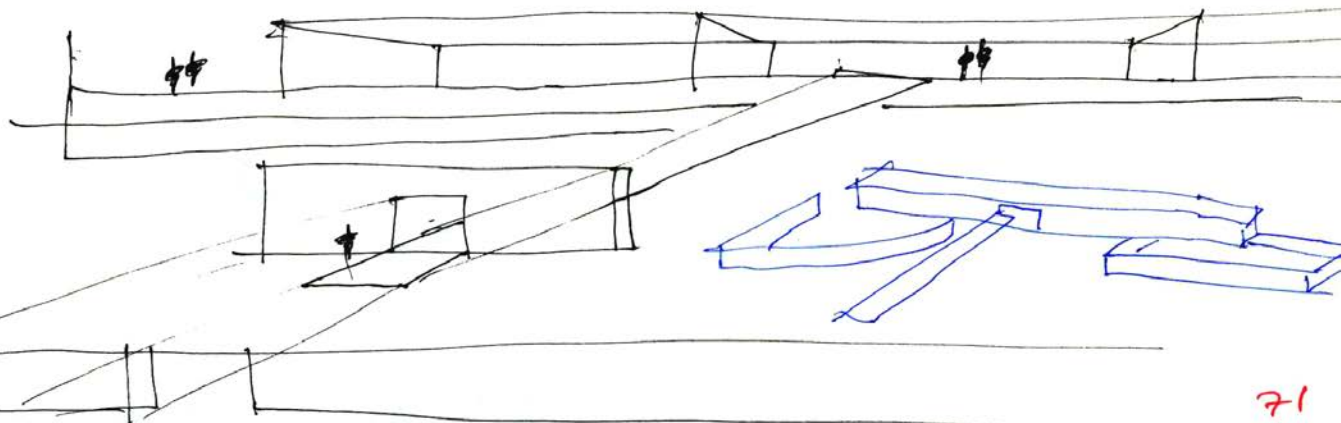
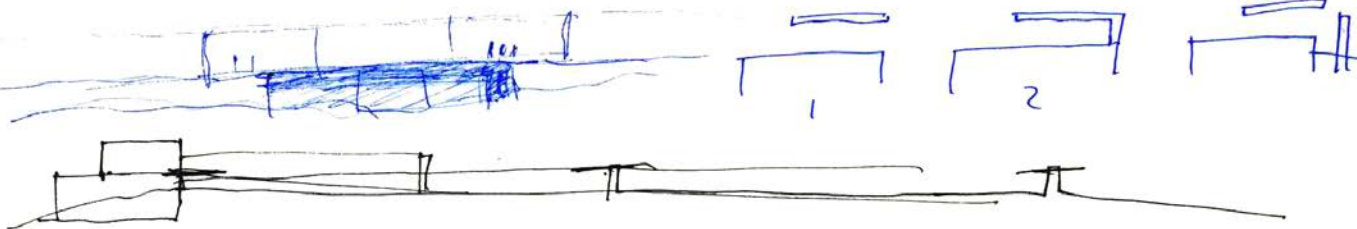
canal
ppal.

30

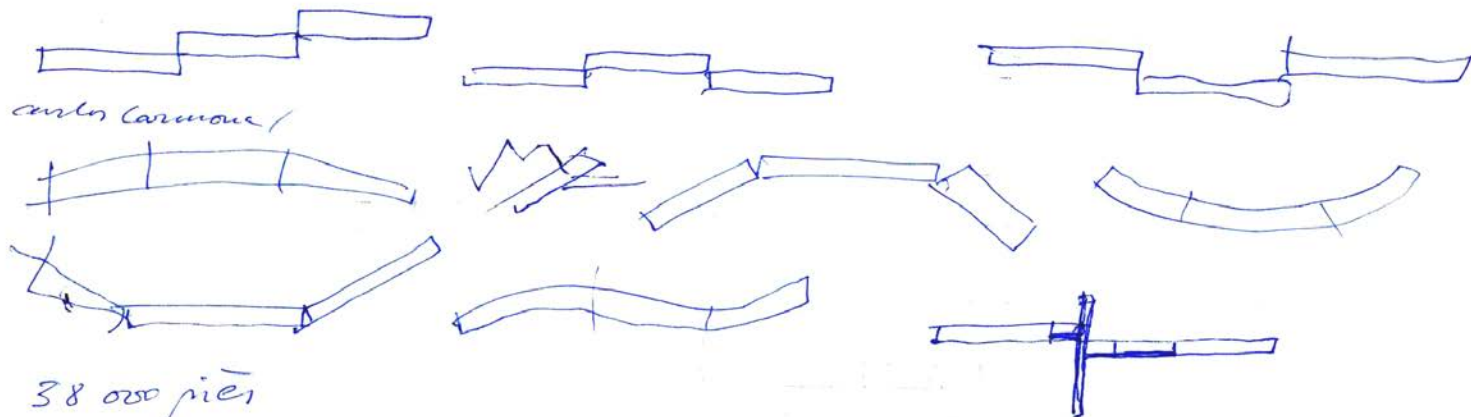
30

70

27



Laurarote.
Carlos Padrón + su hermano
+ D. Francisco 85. + Mario Alberto Perdomo



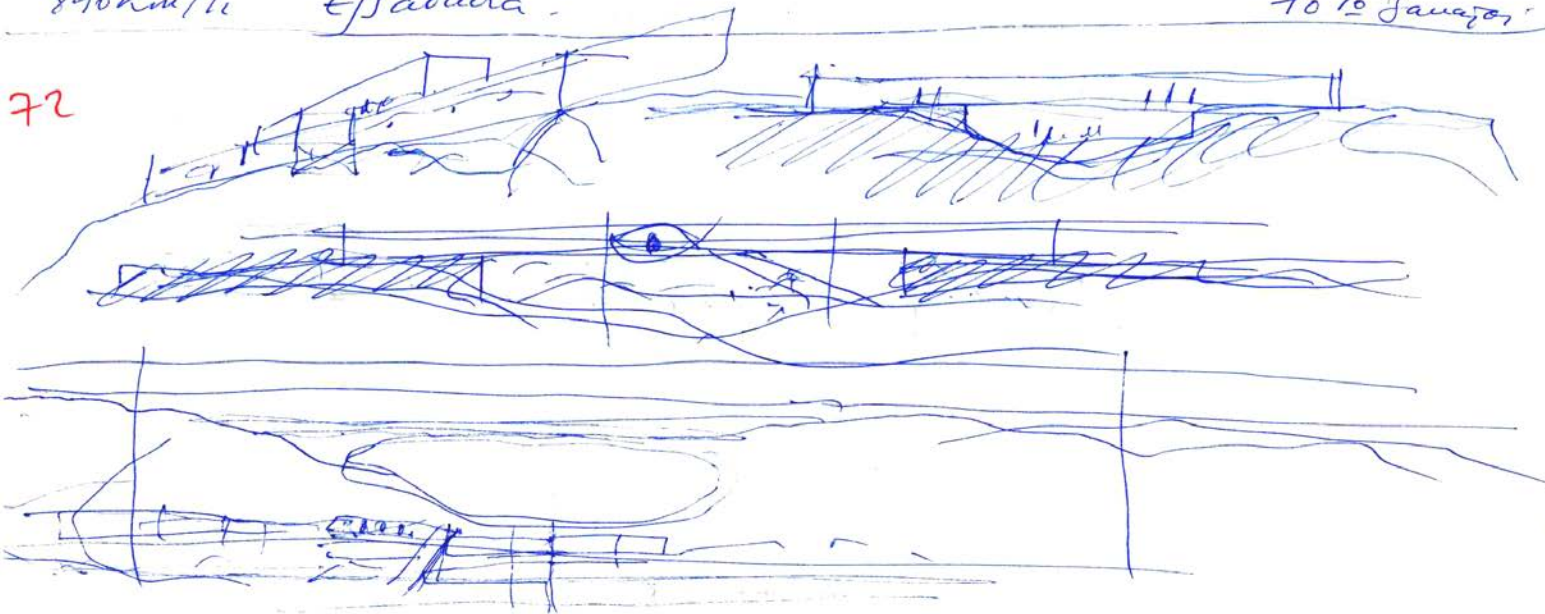
38 000 pies

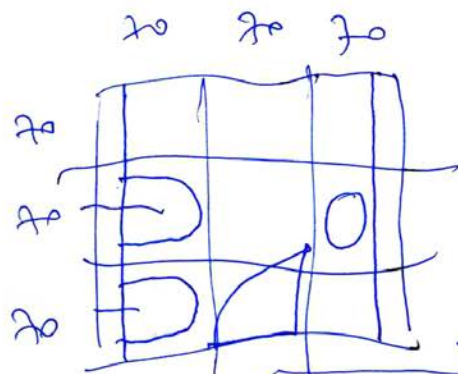
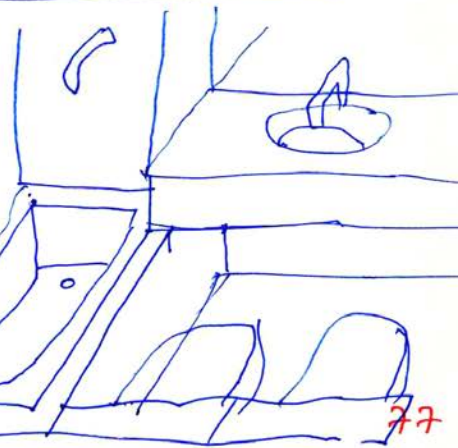
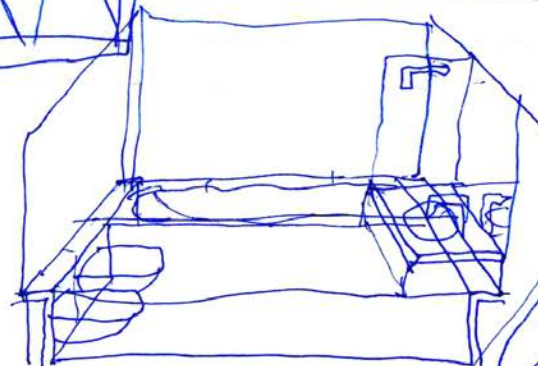
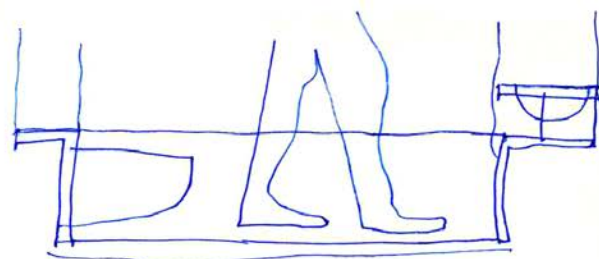
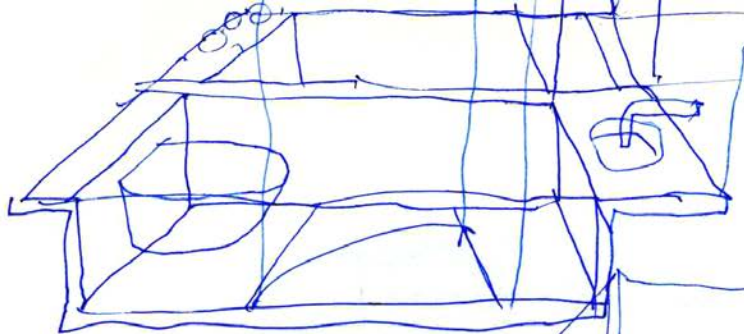
890 Km/h

Ejército.

10 10 Jauja

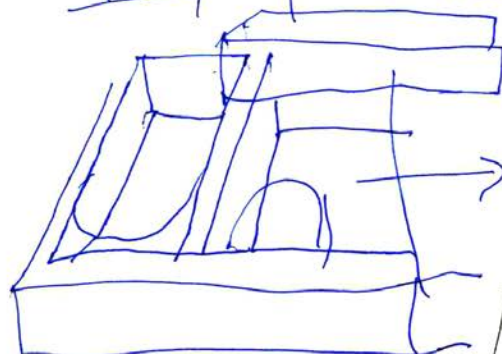
72





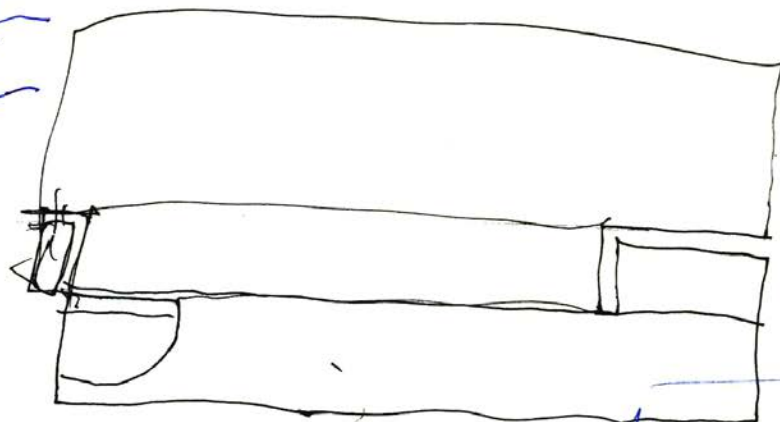
banho rufo tt.

3 agosto 2007

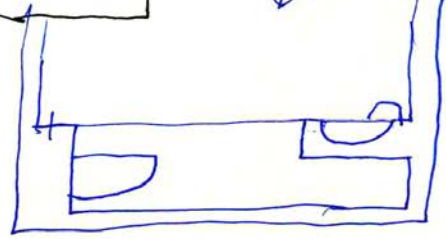
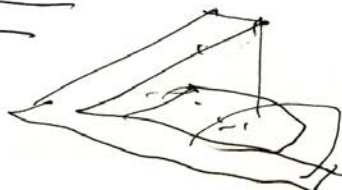
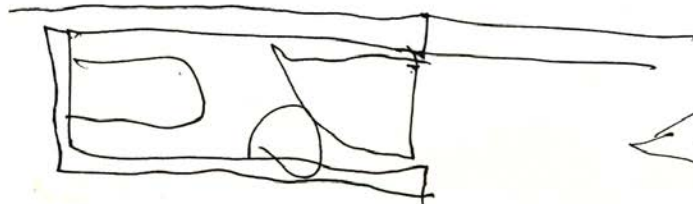


→ en calura de cabra.

CASA
em
Toledo.

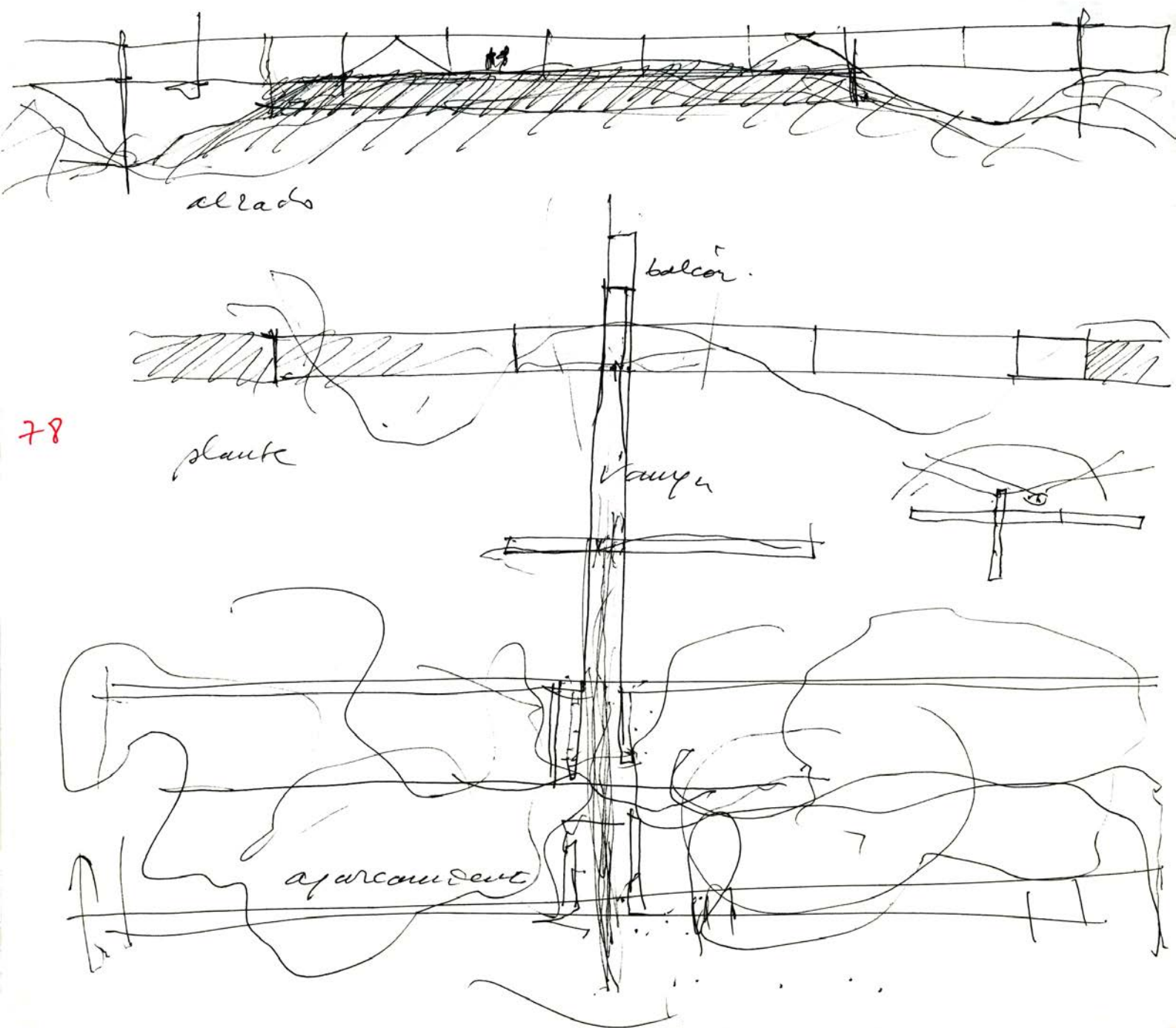


✓ este



LANZAROTE

L2



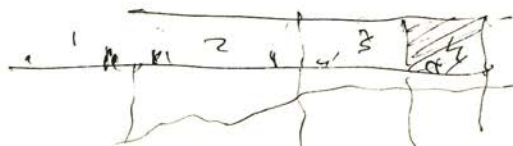
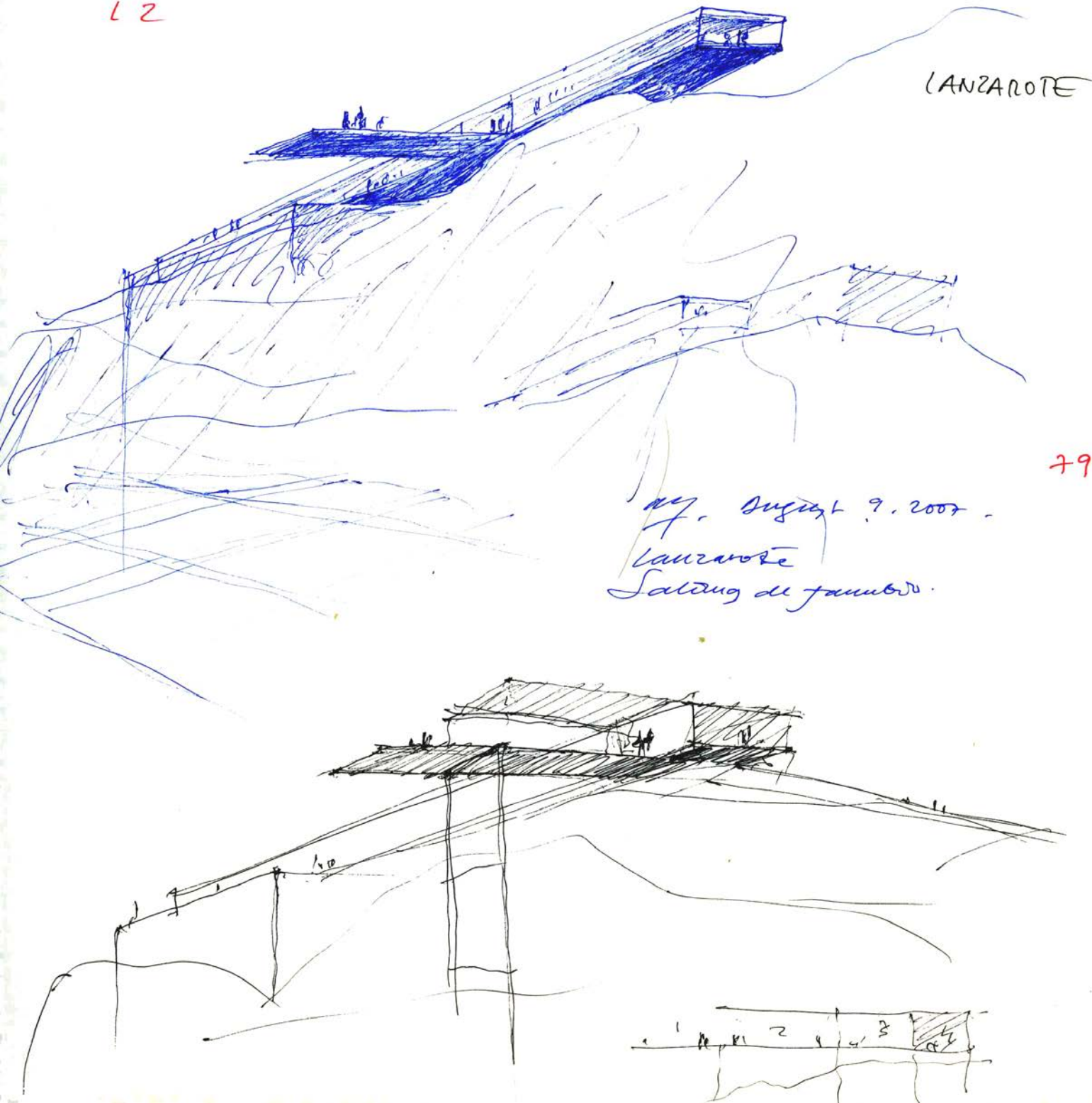
78

12

LANZAROTE

79

Aug. August 9. 2007
Lanzarote
Salto de Janubio.



SS

SS

300

120

100

70

82

canal en Toledo
Riño House
canal Riño.
canal en Montefrío.

alrededor de la Calleta. agosto 2007.

EQ 19 agosto 2007 en el tren ferria a Cádiz a las 20'05 → 22'10.
(el Comer no salía hasta las 9 → 23'15.)

> importantes. papa / CPP. Euro / prof R /

> <u>ads.</u> + <u>sym</u> / <u>nom</u> + <u>lez</u> /

> personas. Alberto M. / Pablo F. / Añela / M.B. / la Ferrer / Dunaio
libro **CASAS**. (ver páginas escritas)

> En el libro **CASAS** de M. Camerillo podría meter todos los
textos que le escribió sobre casas. (Antón f. - Abrie, Ailes Mateu,
Paulo Dunaio, et....) y los textos feneúicos (Cajar, Cajitar, Cajonar).

> ordenar. ~~flex II~~ ~~mevera's~~ ~~CAT~~ ~~SAFET~~
CD / ordenador / nueva casa / BANCO / Hacienda / pagar ~~fin~~ + Jardines / ~~Uman~~.

55

83



UMBRACULA.

UMBRA CULUM. (sub umbra alarum trarum)

Umo.

Academia de España en Roue
Casa de Velázquez en Madrid.

Aulas de trabajo.

Restauración. (capetena + restaurante).

Andorra dire libre.

> CÁDIZ

EC.
S. Sebastián.
Chiclana slots?
P. España.

Conil orotea. (octubre in)

> URG

> programar CURSO ANT.
> programar CURSO FUT.

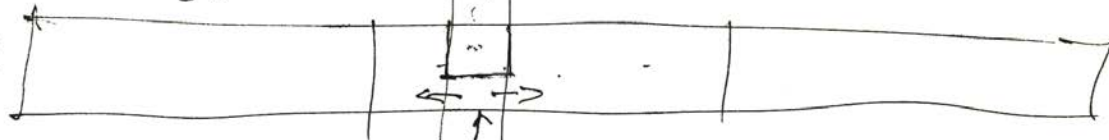
L2

L2

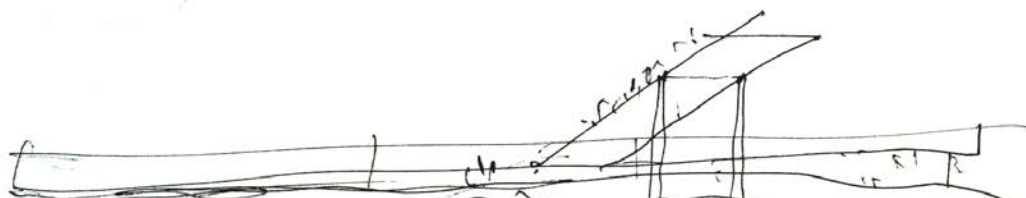
3x10
30 6x5

3x4
12

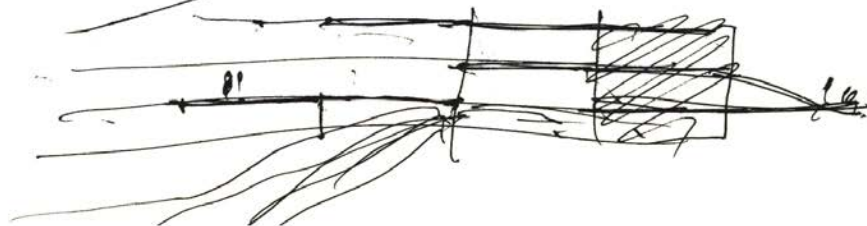
6x2



86



1 Sept 2007



6 sept. 2007 (en el avión).

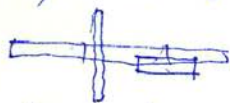
W

www.chivite.com
www.punselies.com
punselie.nl
PLANTAS

> hacer en Madrid (nombre + dato) > casa de
plantas comparativas underline. IBAN.
SOBRE CUADRICULA

netherlands

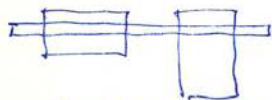
CASAS



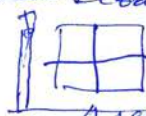
Laurarote



San Sebastián



Montecarmelo



Asencho
(dormitorio)



Monteón



P. Falla



Clark frame



Ec.



De Bla.



Zanquera



Monteumedio



MA



Ventura

> Terminar TEXTOS - terraces & Hudson

X Vincent van Gogh: libro

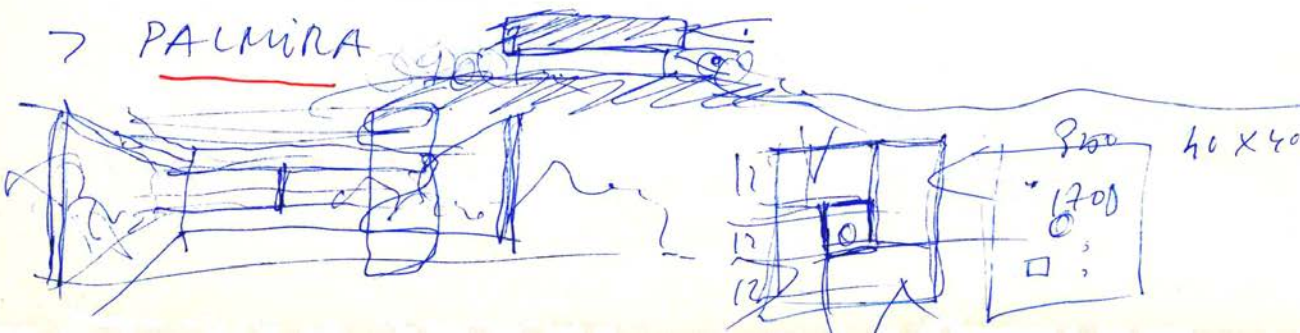
O- Felipe Samartín, ¡dónde!

O- Tonoja. (palabras) + texto

O- CASAS. Camerón. (edición enfocada)

08.15.16.17.23

> PALMIRA

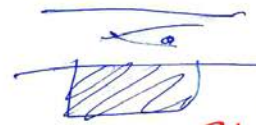
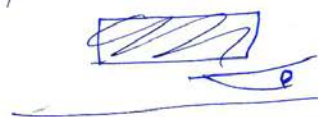
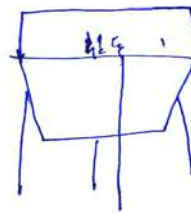
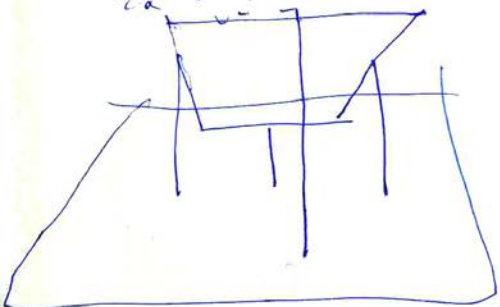
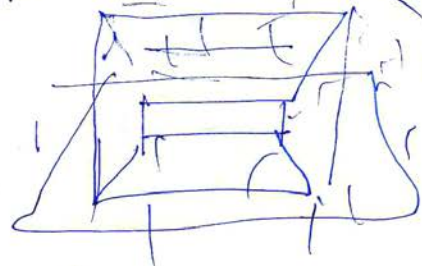
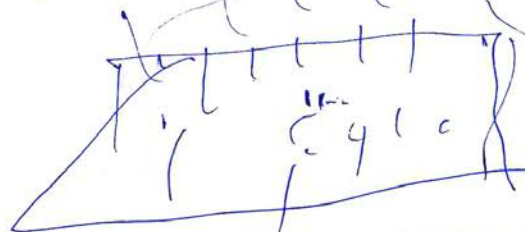
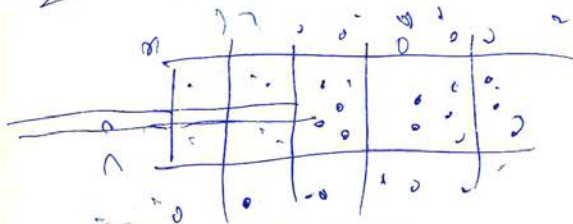
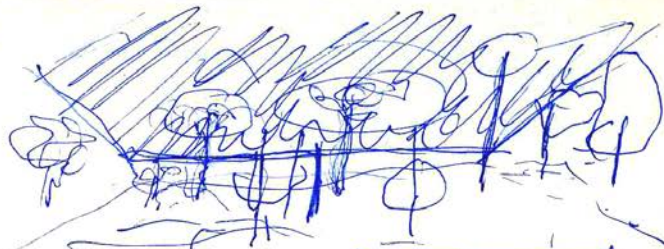
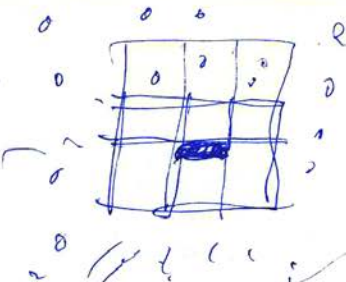
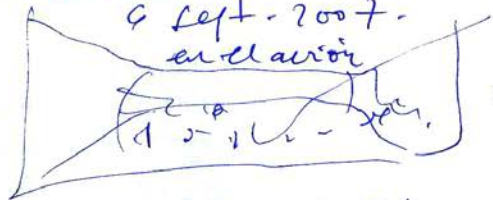


36
36

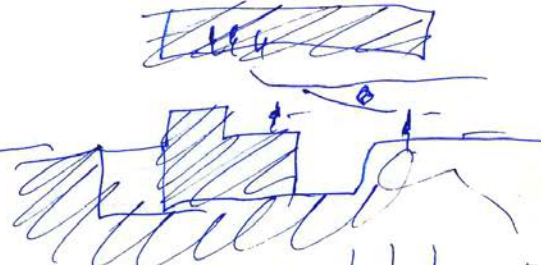
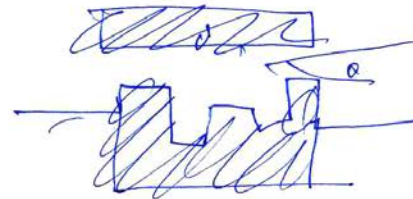
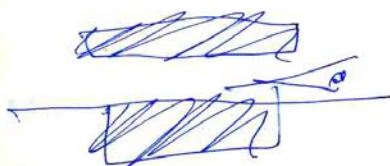
216
108
1296

PACMIRA HOUSE

6 Sept. 2007.
enclavée



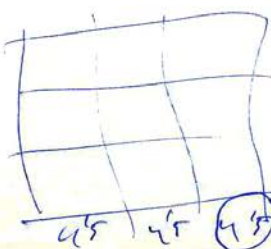
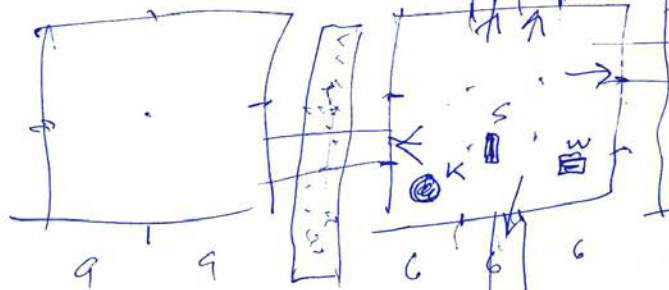
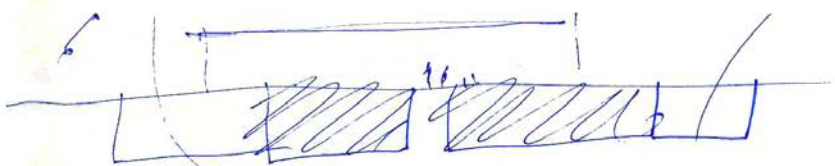
91



3

4

5

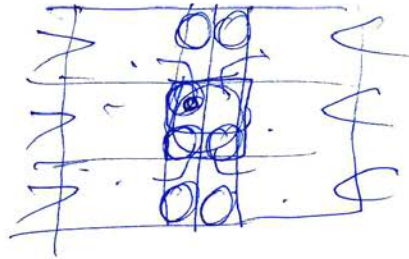
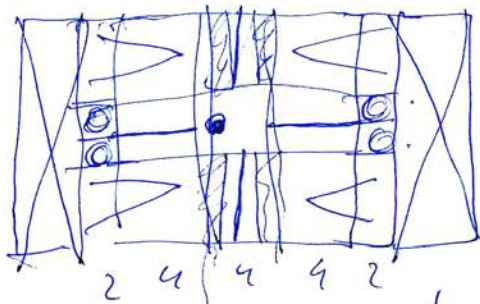
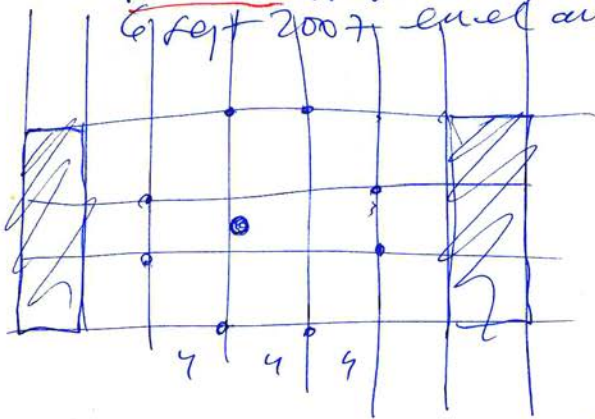


13'5
13'5
275
405
135
183,25

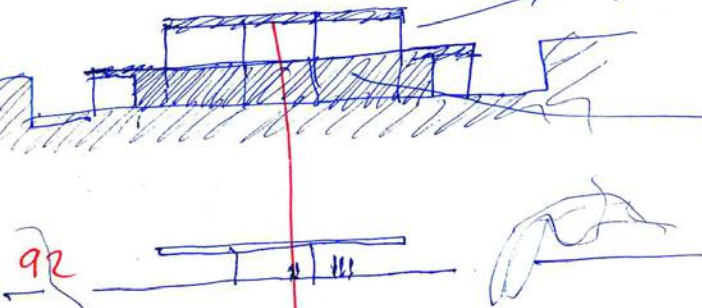
4'5



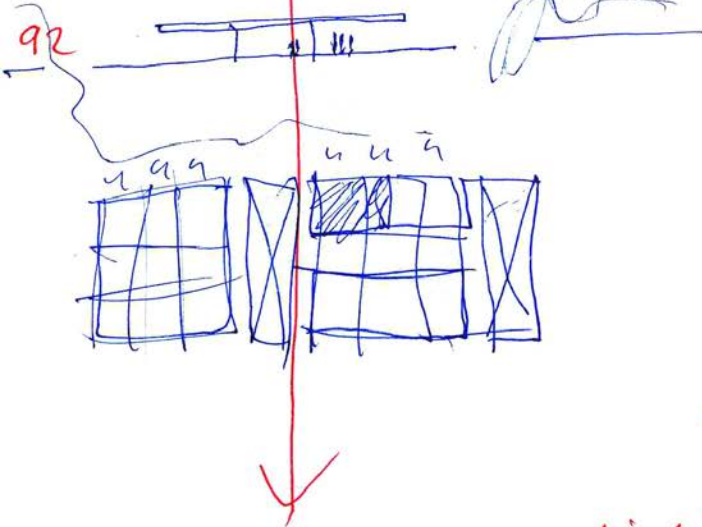
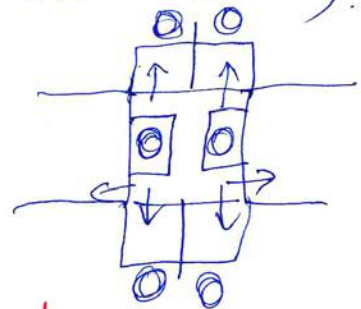
PACHINA HOUSE
6 Sept 2007 equal axis.



TRANSPARENCY ! (tectonic)



OPACITY ! (stereotonic)



iris scanning ! + language + shower !
LOOK
KLM
www.hollandherald.nl fotos rev.
www.chivite.com vino
www.punselie.nl - galletas.
www.lomography.com fotos
camper
albaldejo

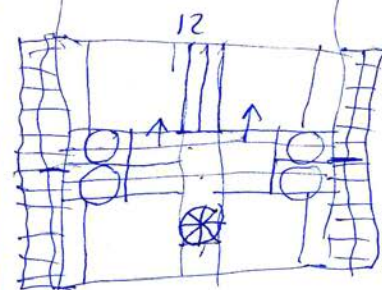
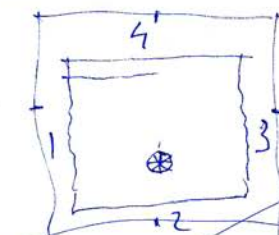
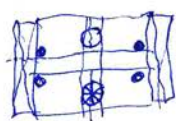
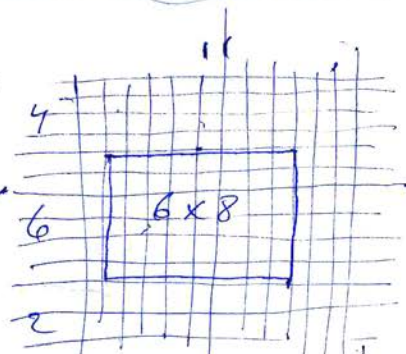
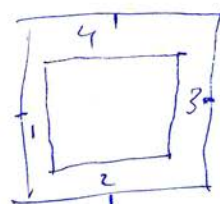
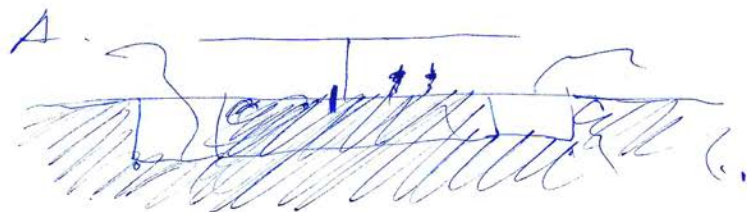
light.



heavy (estructura Jorge Coude !)
(material de BADA.
PERPLEX !

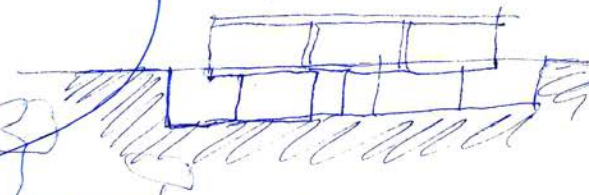
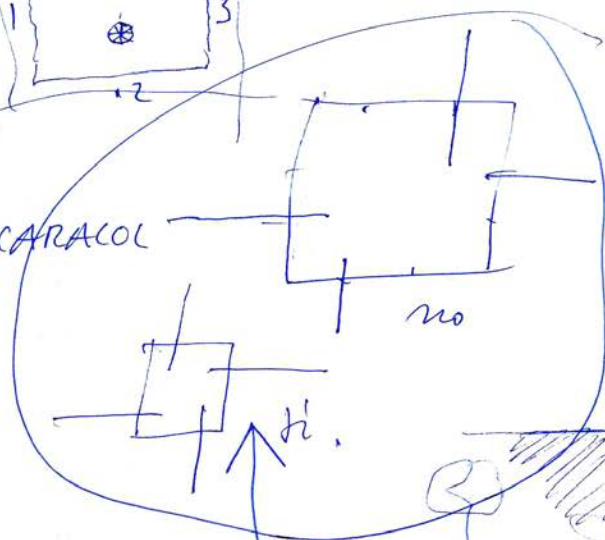
Hay una tendrita que al lado le empuja
en hacerme una encuesta. Y ella, como la de esta encuesta
insiste. YA VERA'S en inglés (o en francés) y lo que le. Me de fondo es criéndose

PALMIRA HOUSE



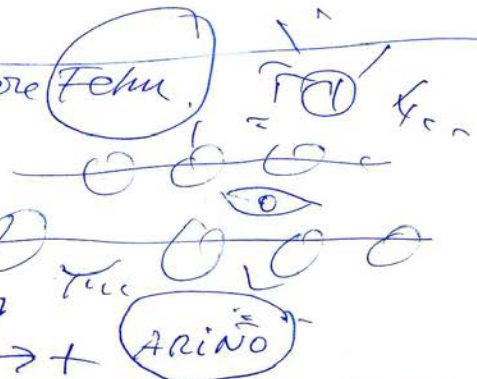
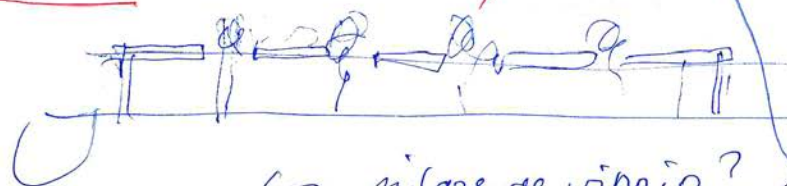
99

ver escalera de CARACOL
en MIEJ
L.C.
KORHAY.



OTRA POSICIONADO

en zona of fuente Fehm

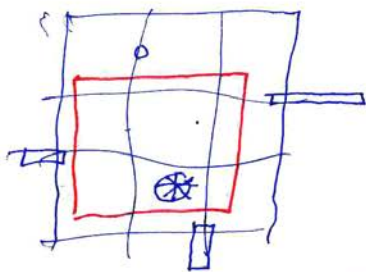
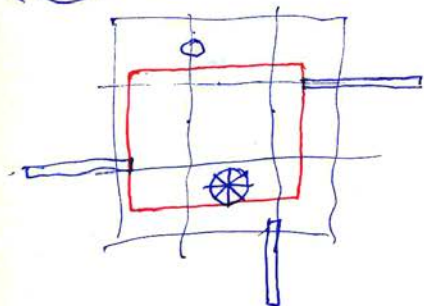


con pilares de vidrio?
Torse CONDE

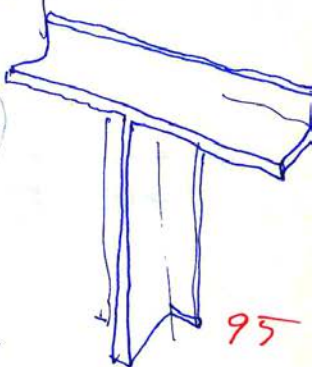
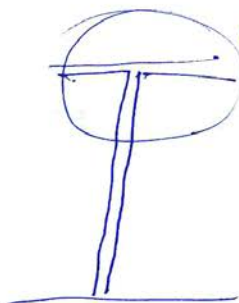
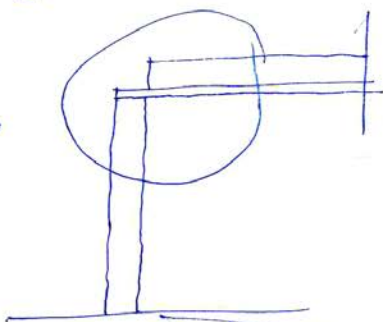
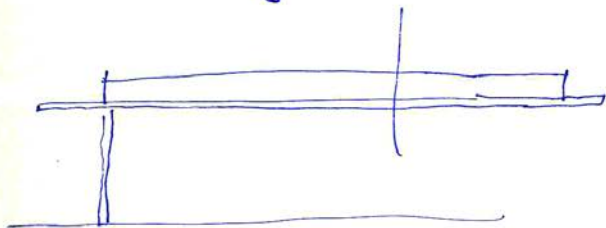
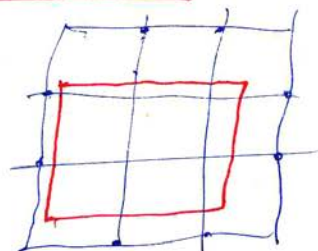
ARINO



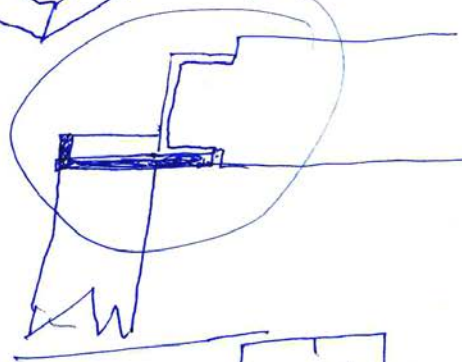
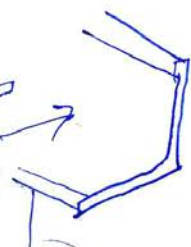
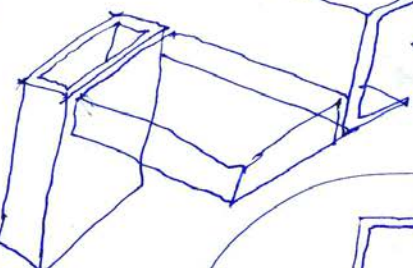
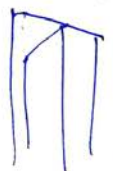
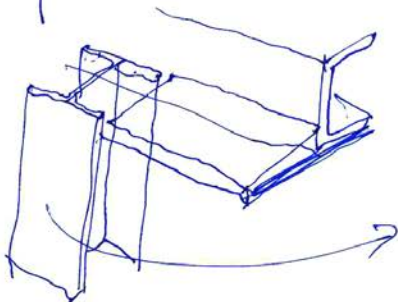
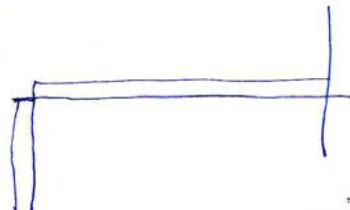
PALMIRA HOUSE



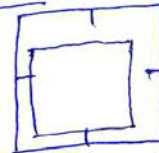
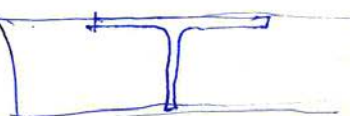
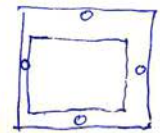
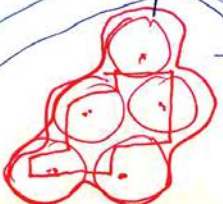
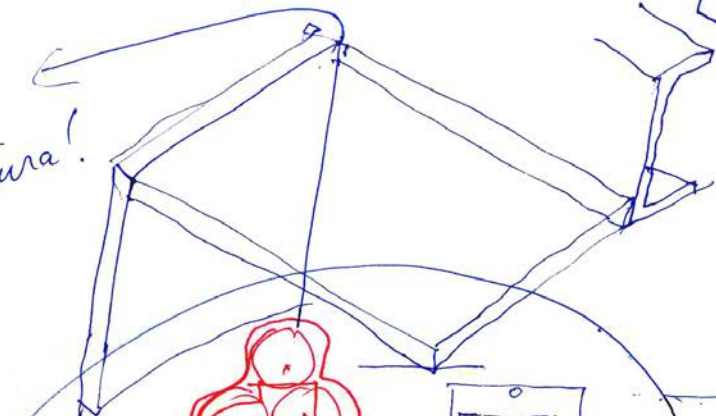
o boca
da
fenda



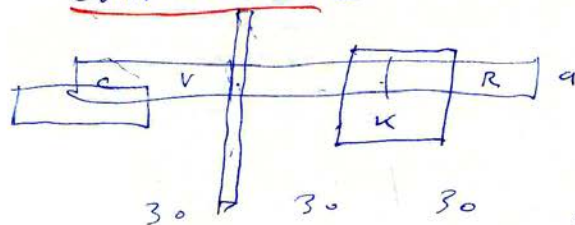
95



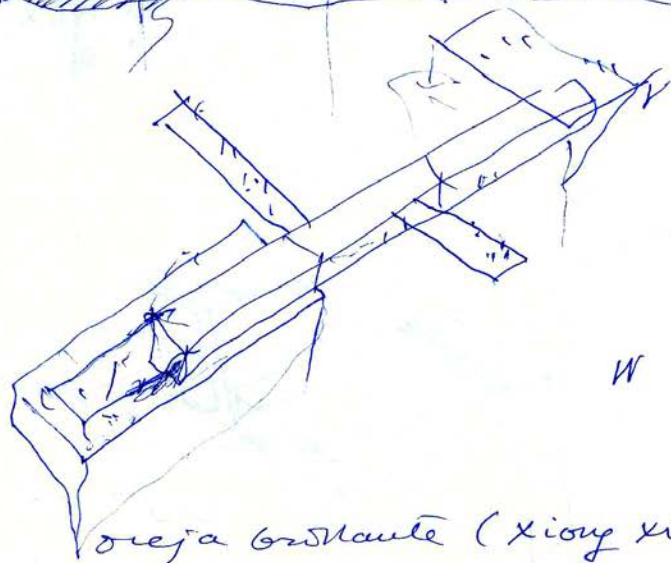
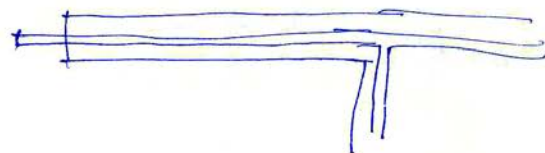
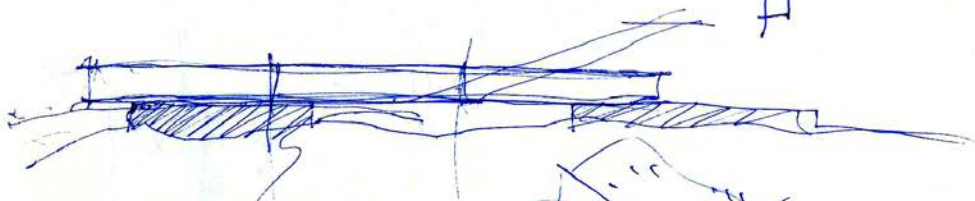
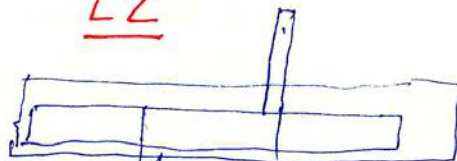
esta
soldadura!



LANZAROTE.



LZ

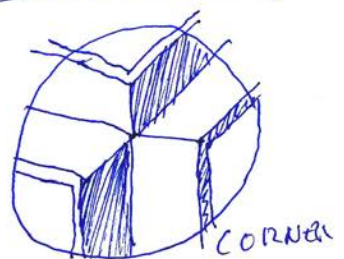
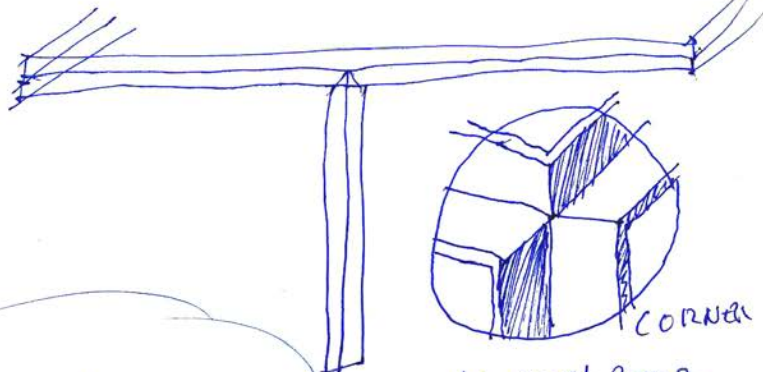
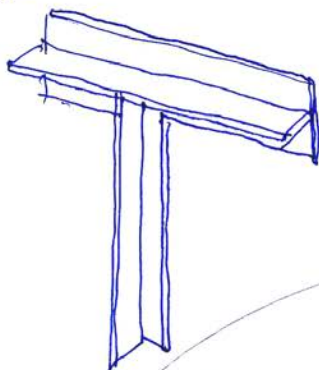
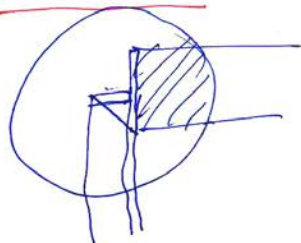


W

oreja grande (Xiong Xiaojun) [2752033@163.com]

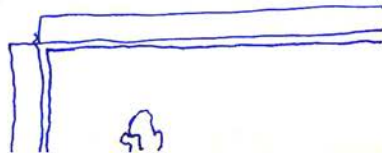
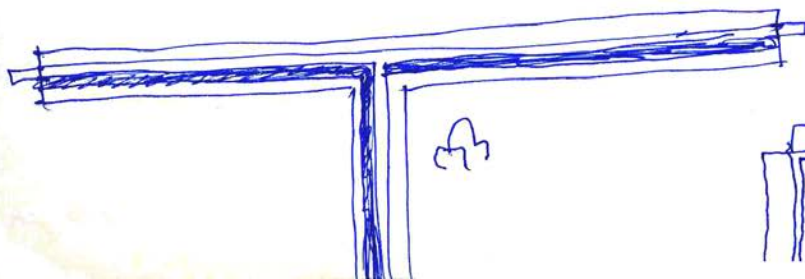
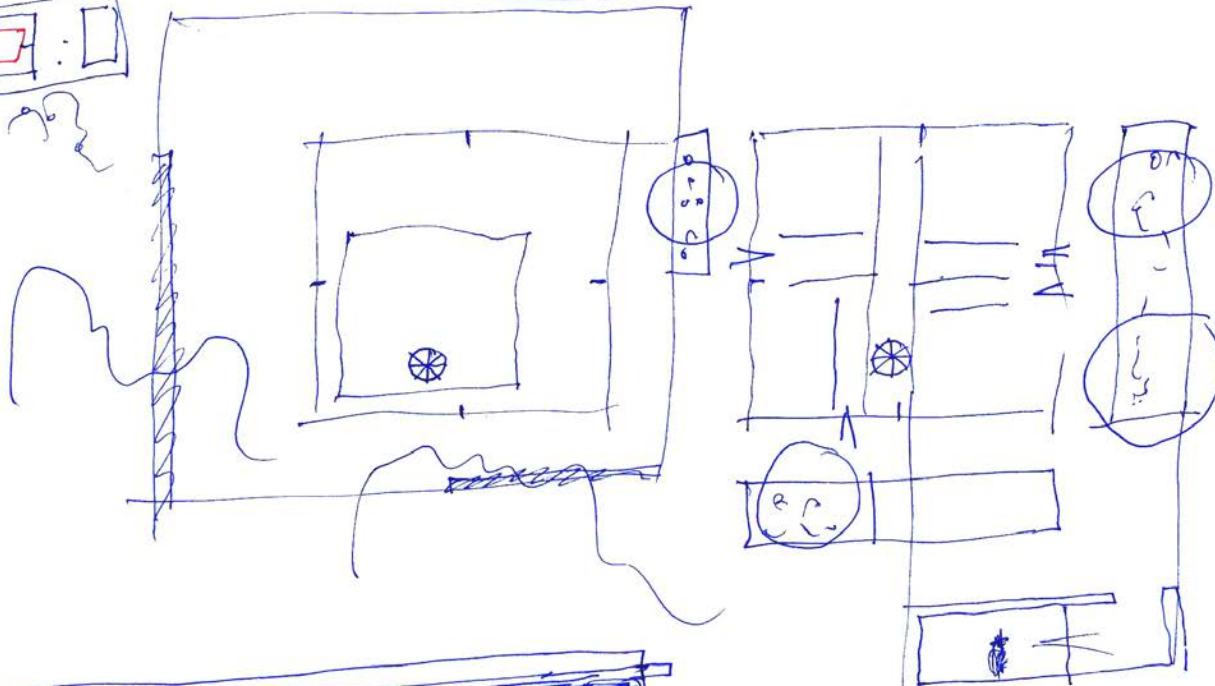
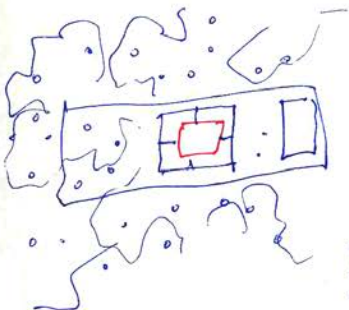
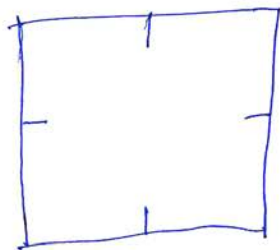
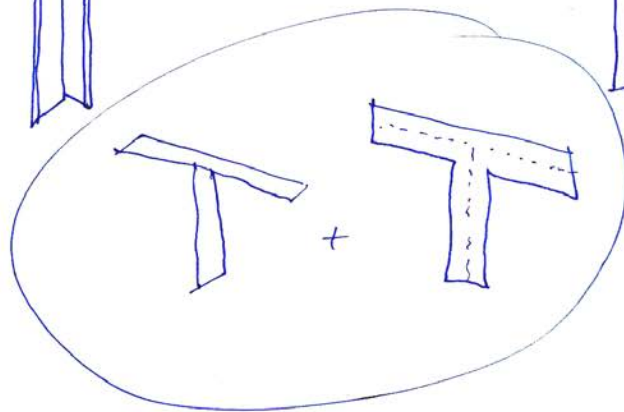
CARDS from
PEKIN.

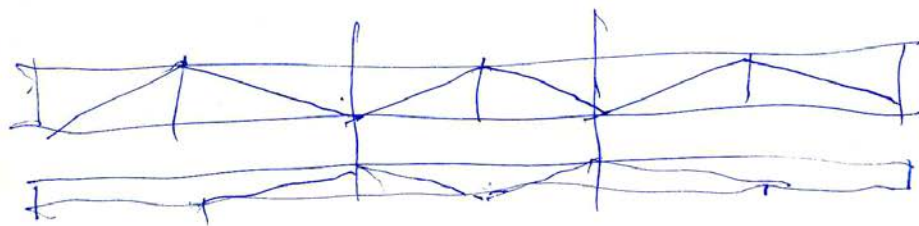
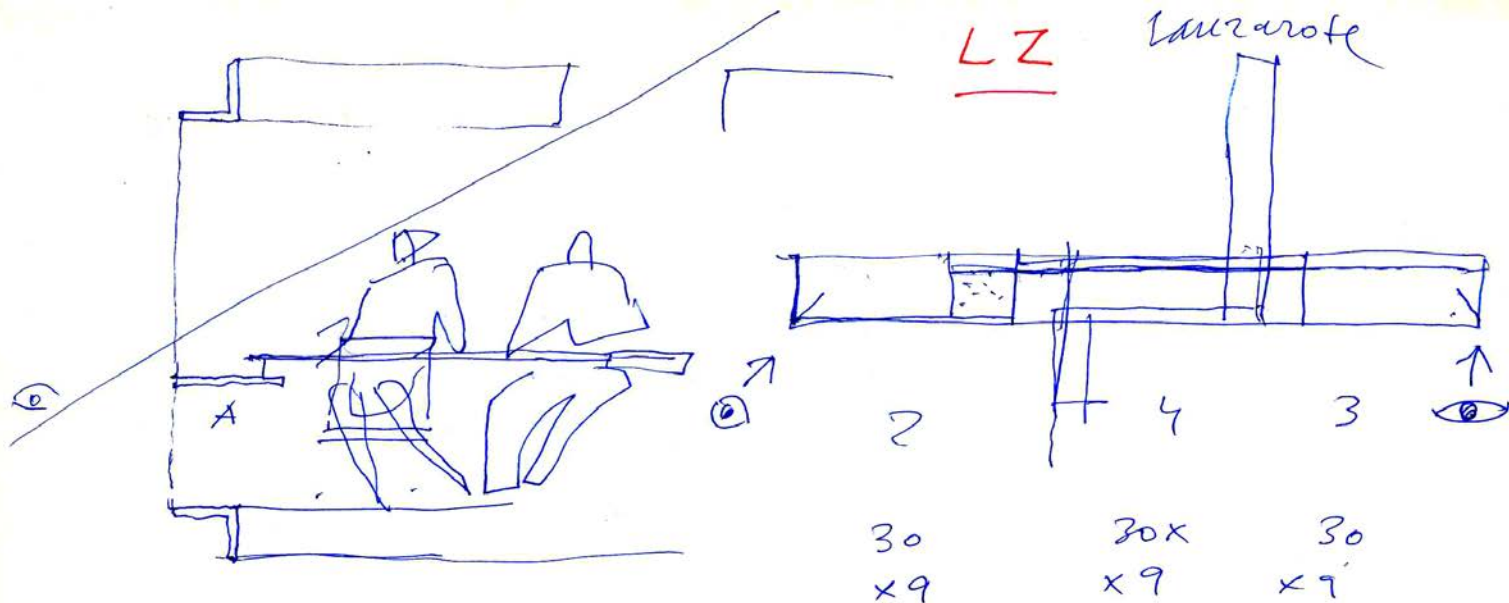
PALMIRA HOUSE



10 Sept 2007

en el avión
sobre
el desierto
de GOBI ! 97



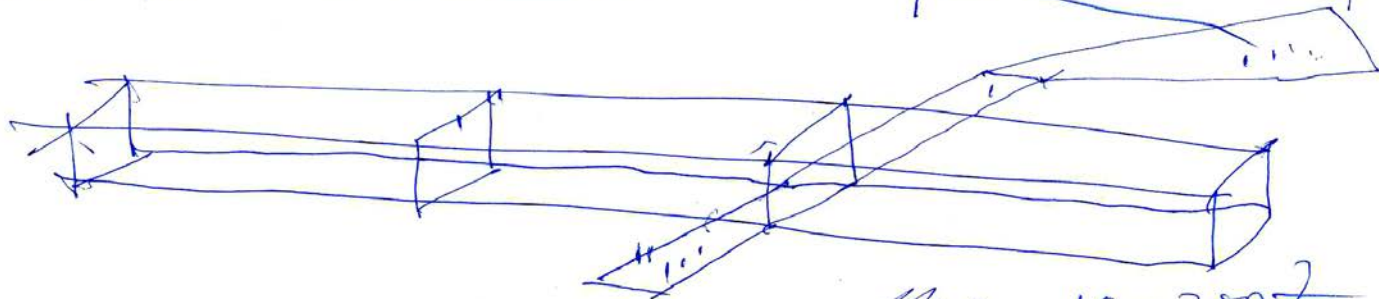
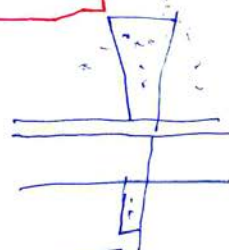
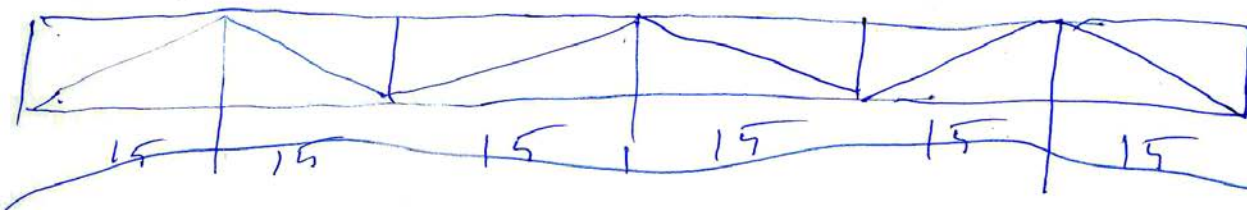


(over models
structurales).

99

Hablar con Jorge CONDE para hacer

la estructura más interesante del mundo

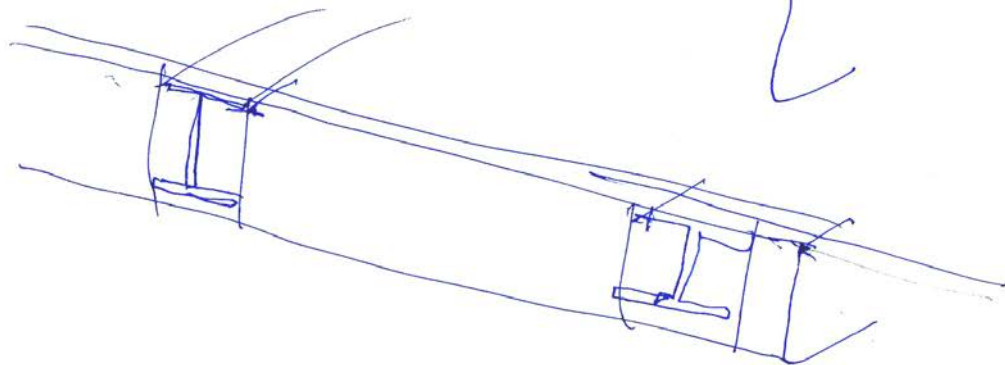
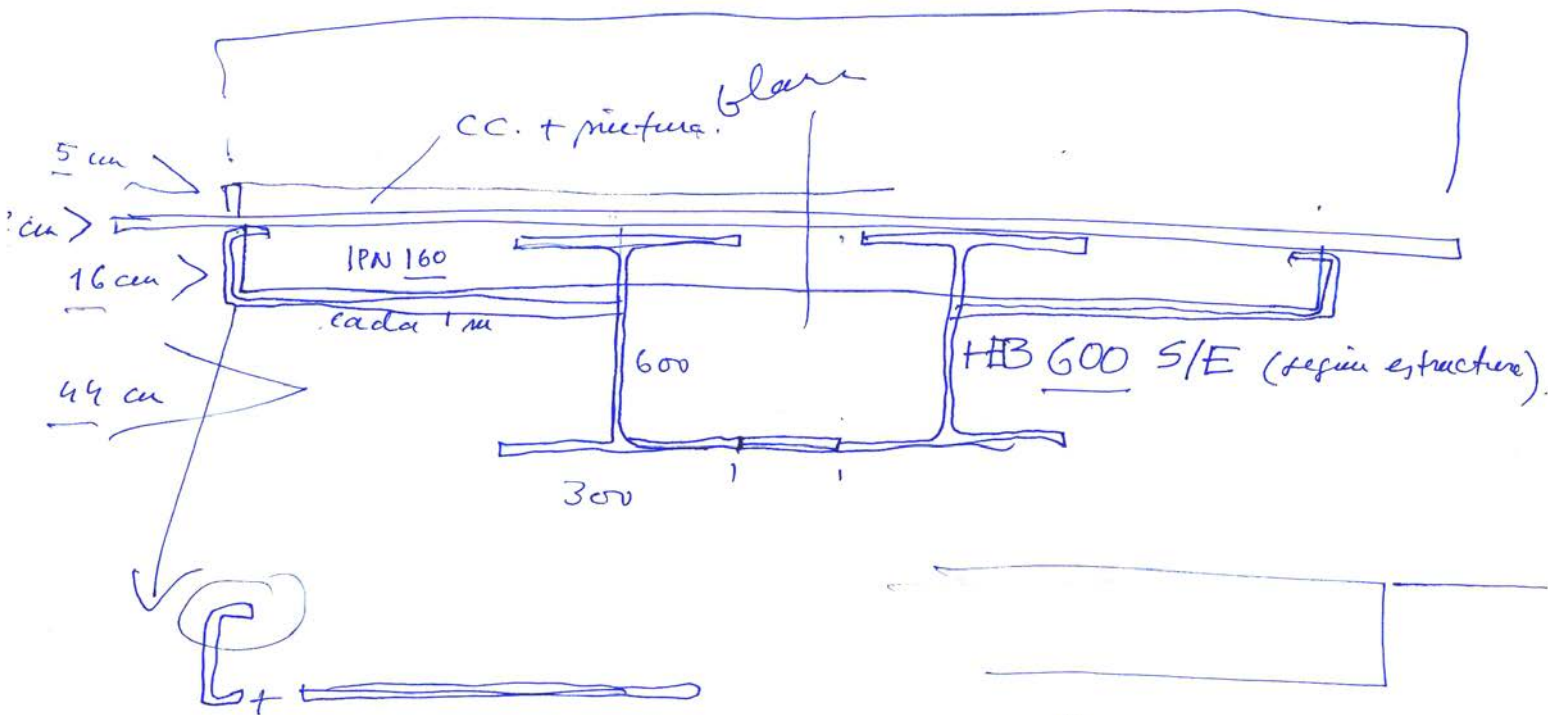


Sept 10 - 2007

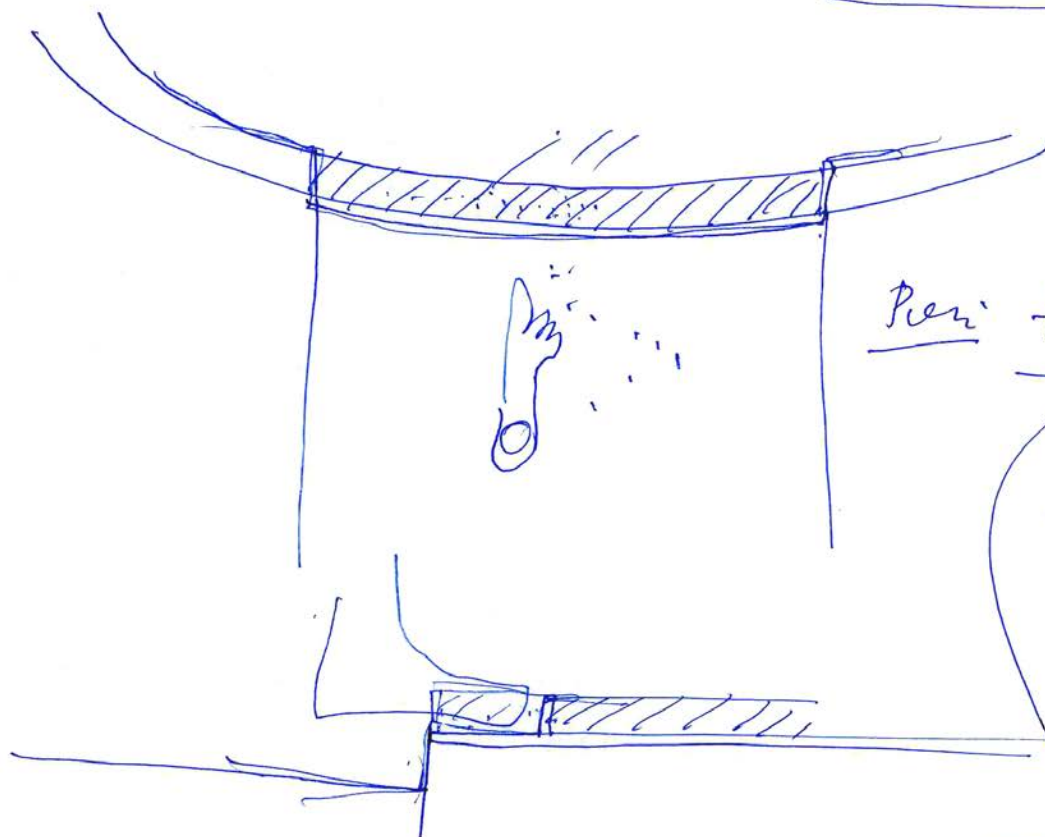
MA

Lemisión del
17 sept. 2007

300



MA



Peri H Leon

Rc

Capitel

Yurange

Esperel

103

9 8^{da} delu.

10 P. Agui

11 J. A. Nam

12 uera

13 R.V.

1 Zoups
2 Penica
3 uary.

4 Vareh

5 Delgado. Ed

6 Aurora F.

7 A - H

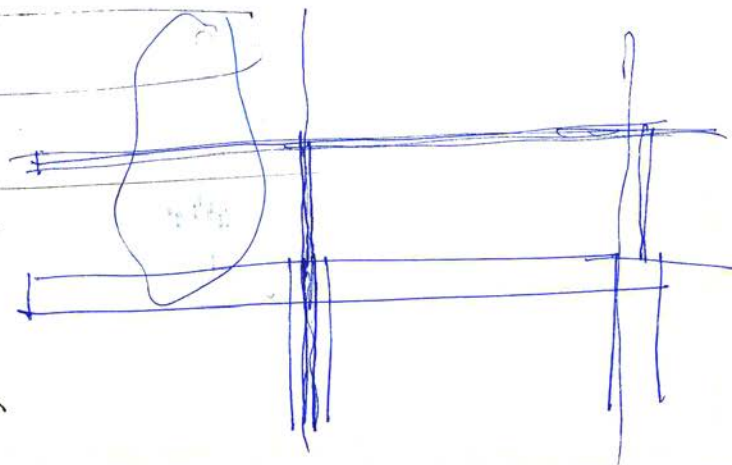
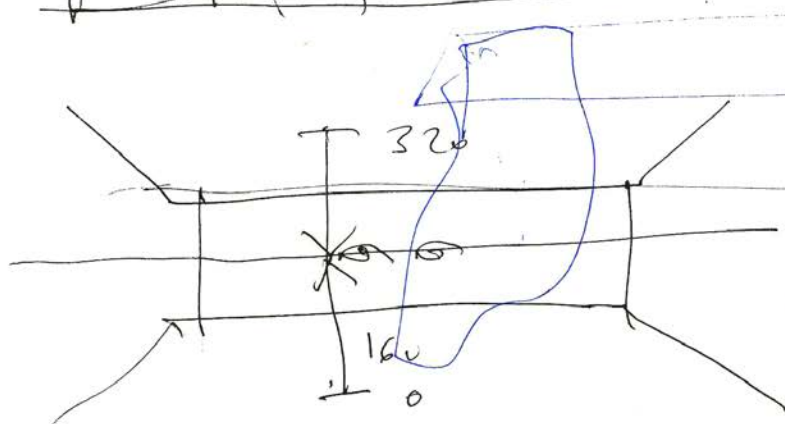
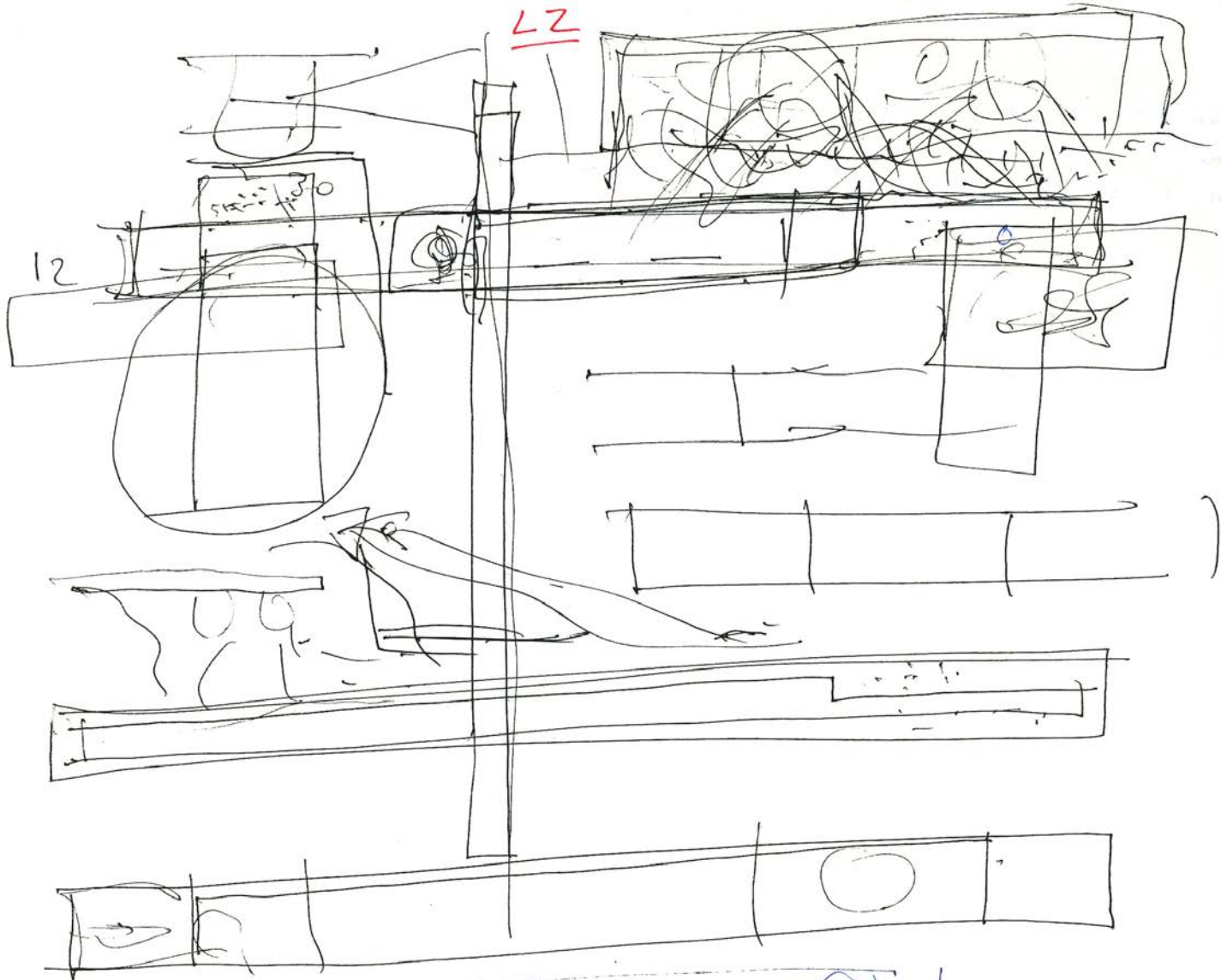
8 Paul Harvey

6p

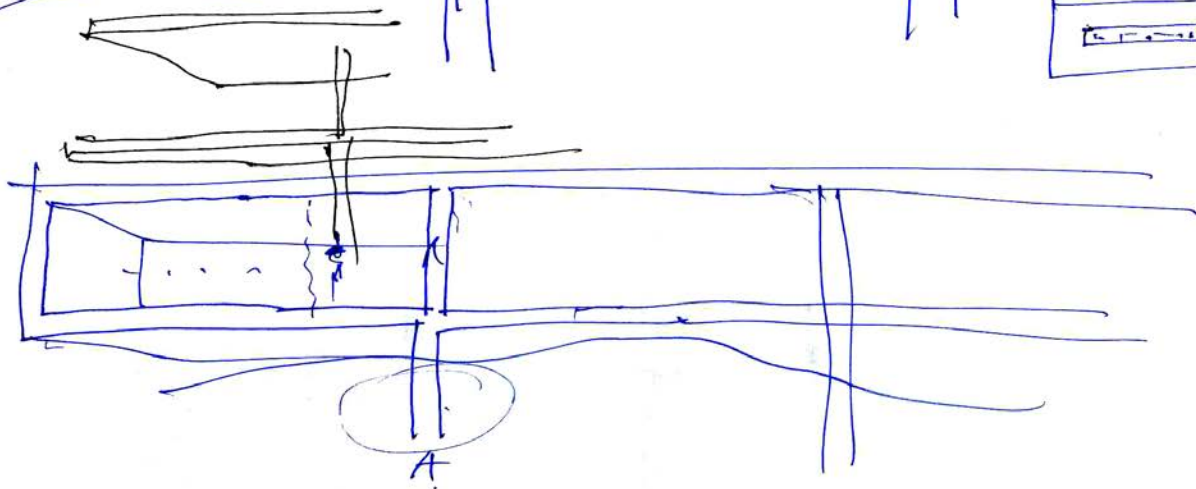
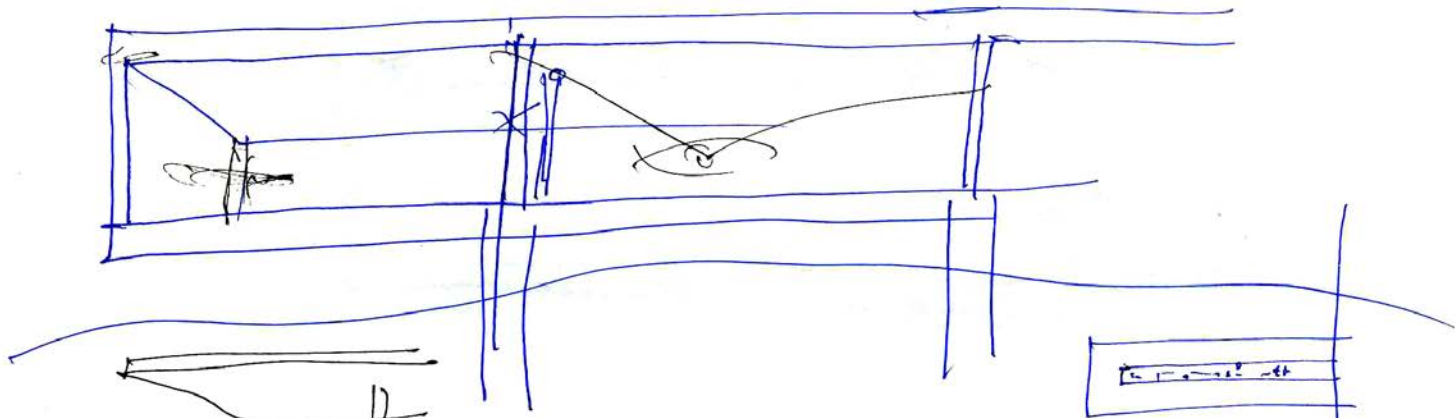
1 Jansen

9 asocidad

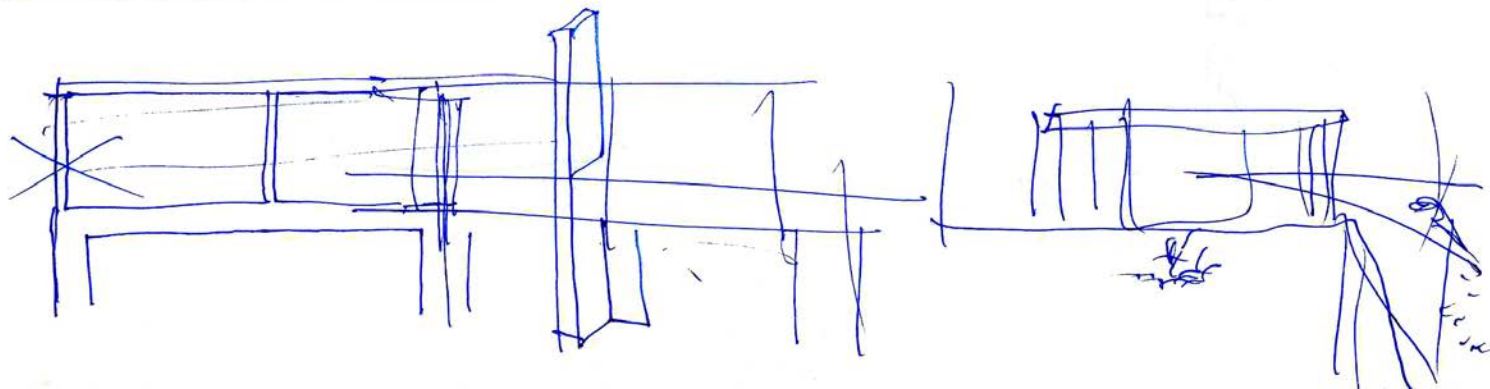
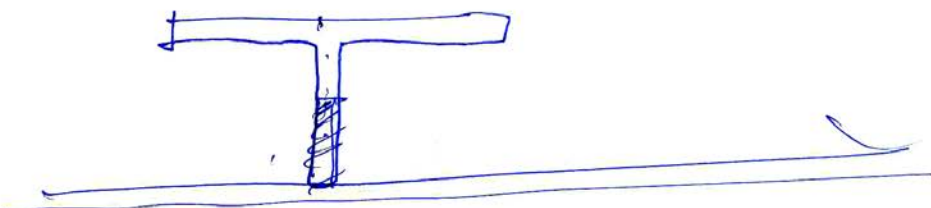
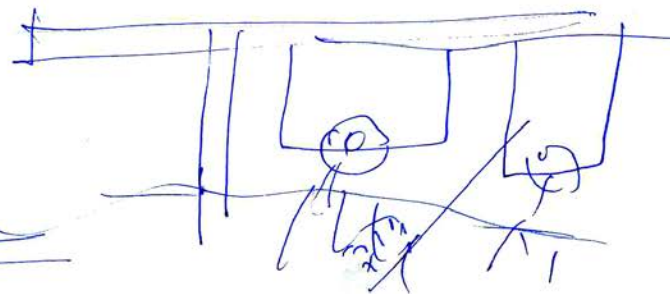
22



LZ

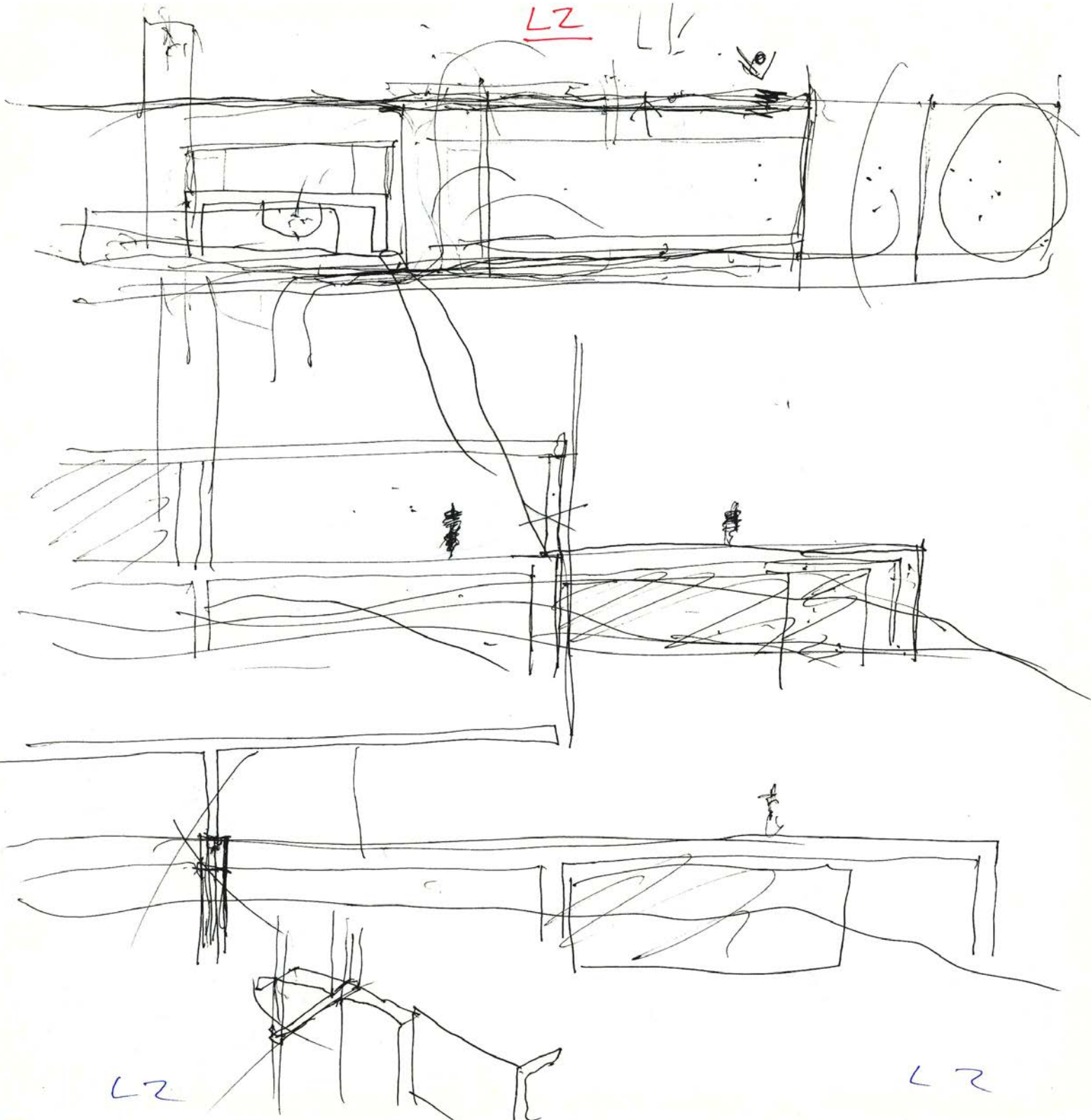


109



L2

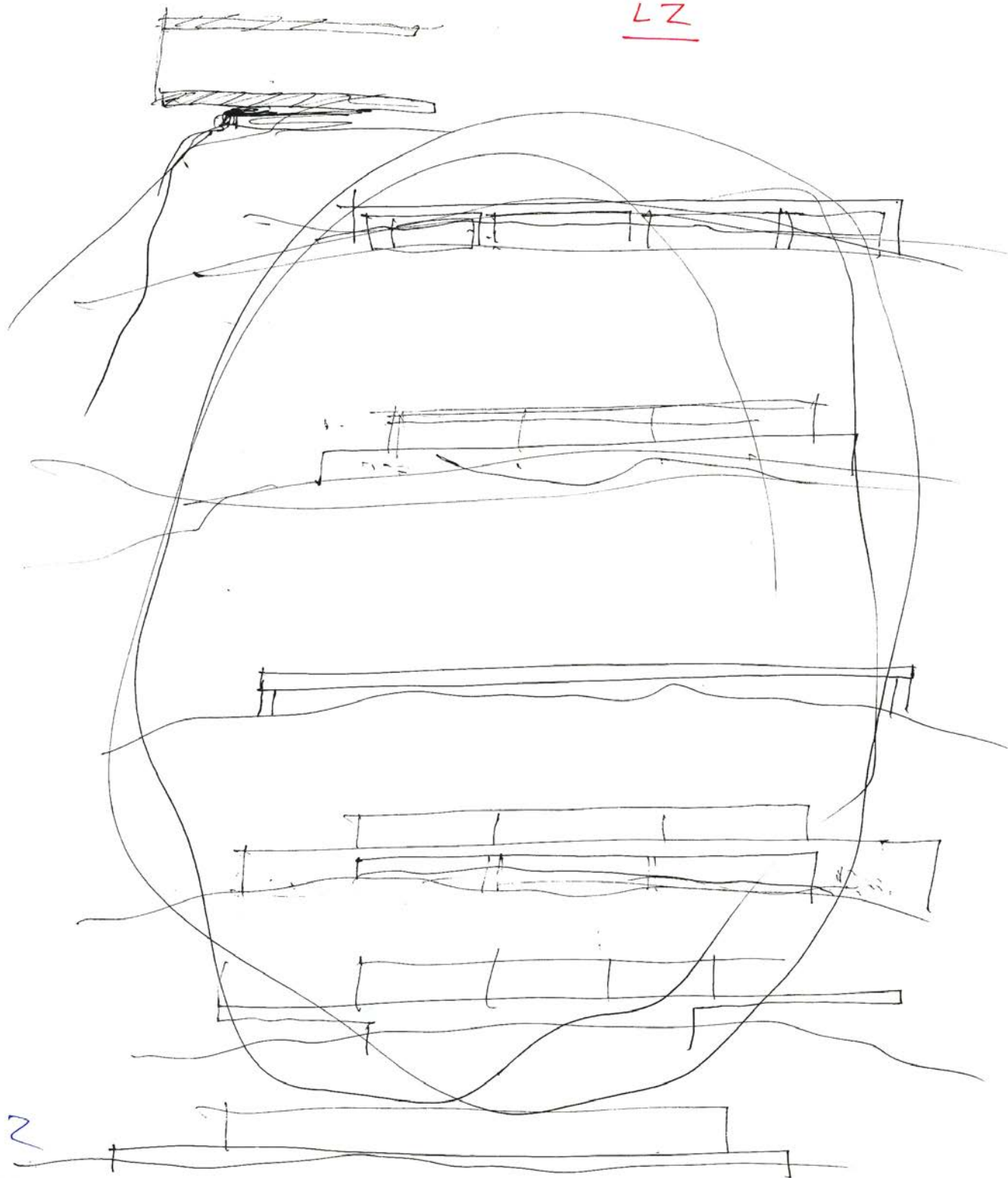
L1



L2

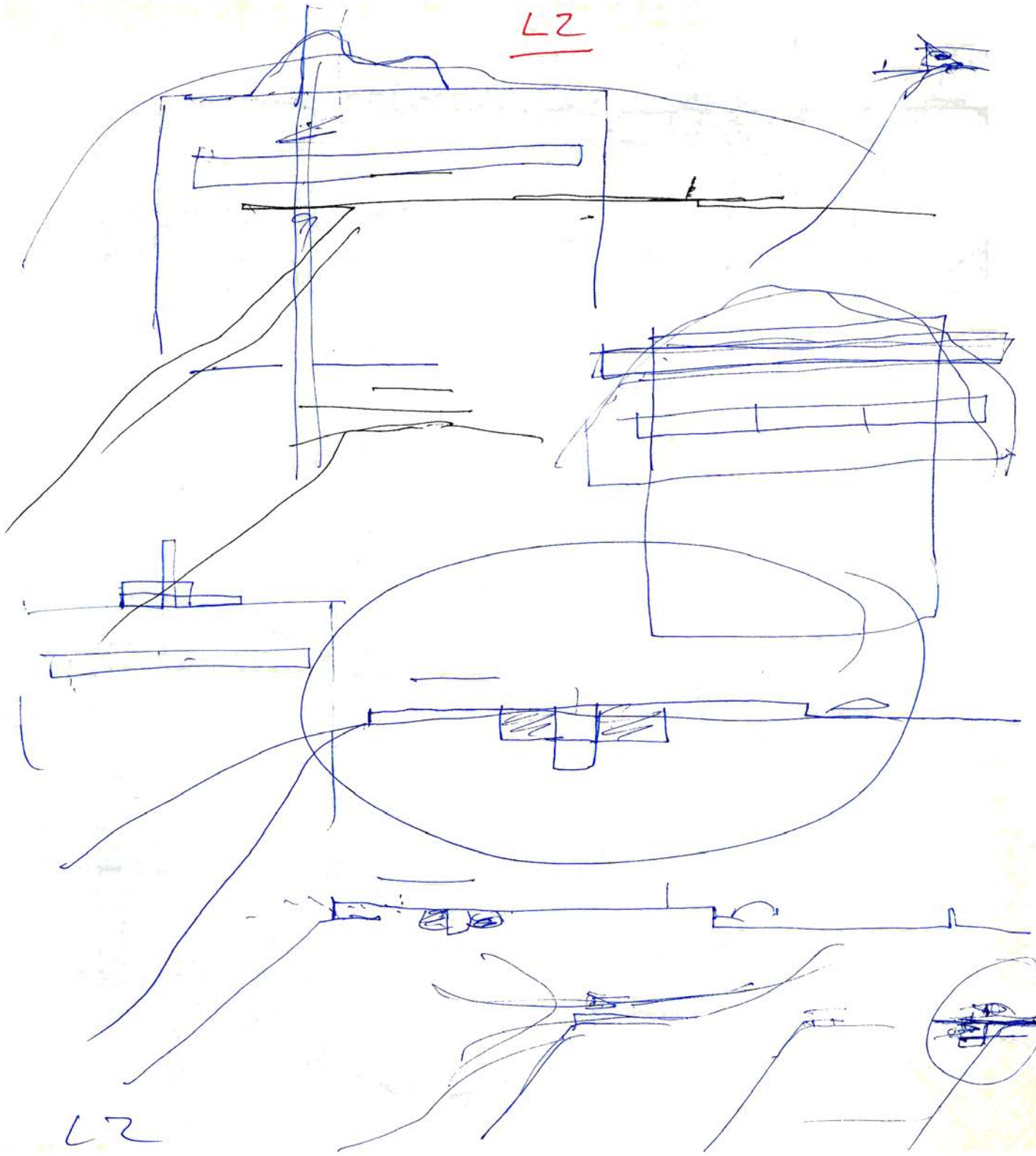
L2

LZ



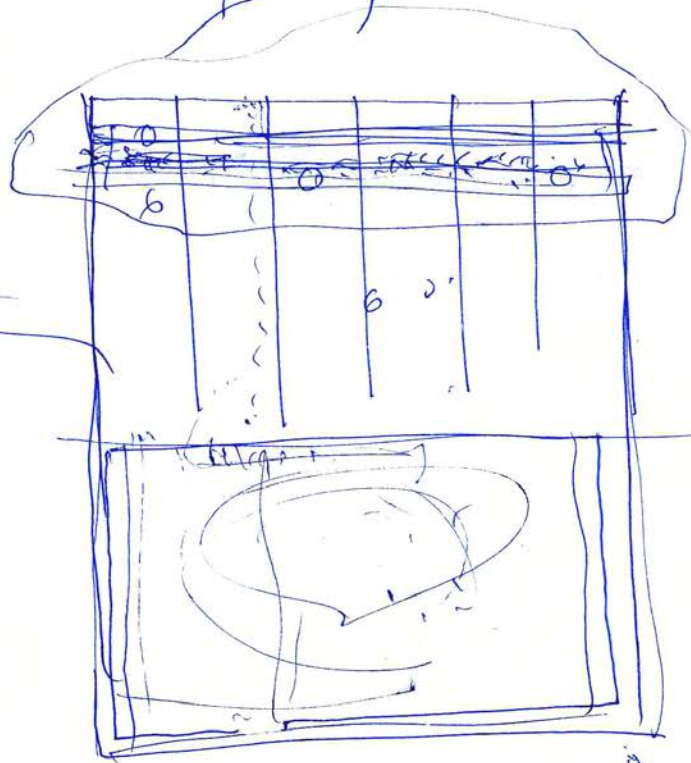
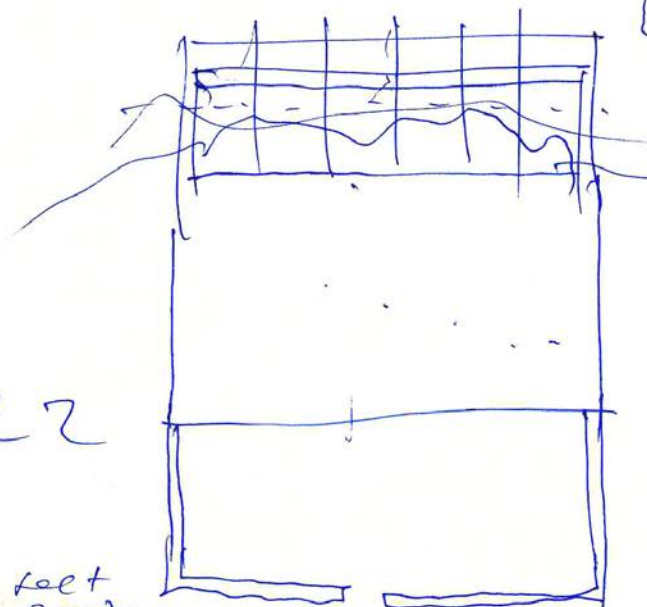
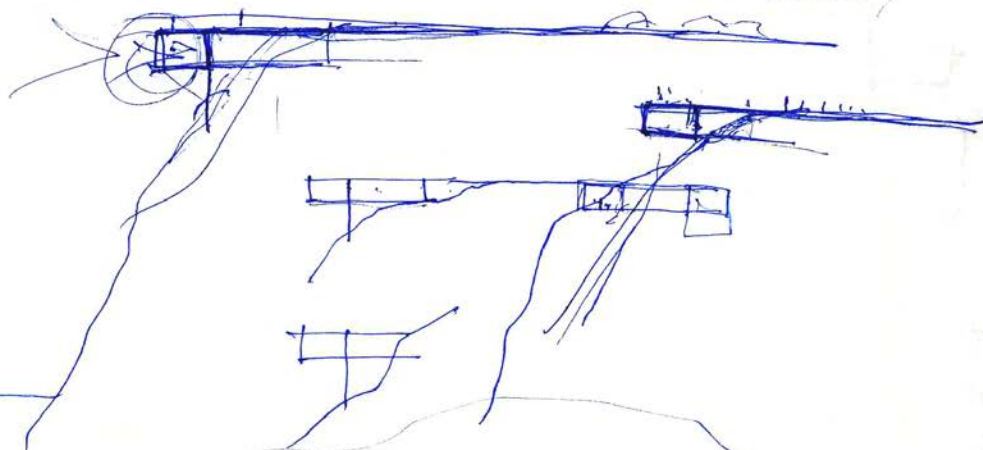
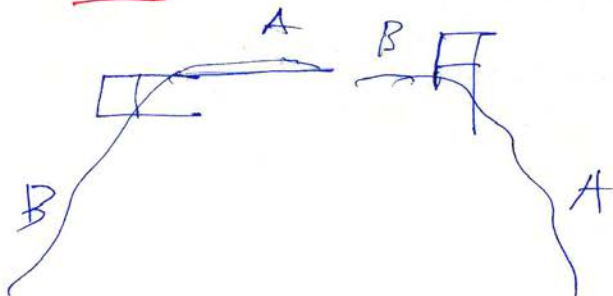
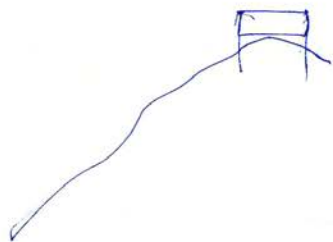
LZ

L2



L2

L2

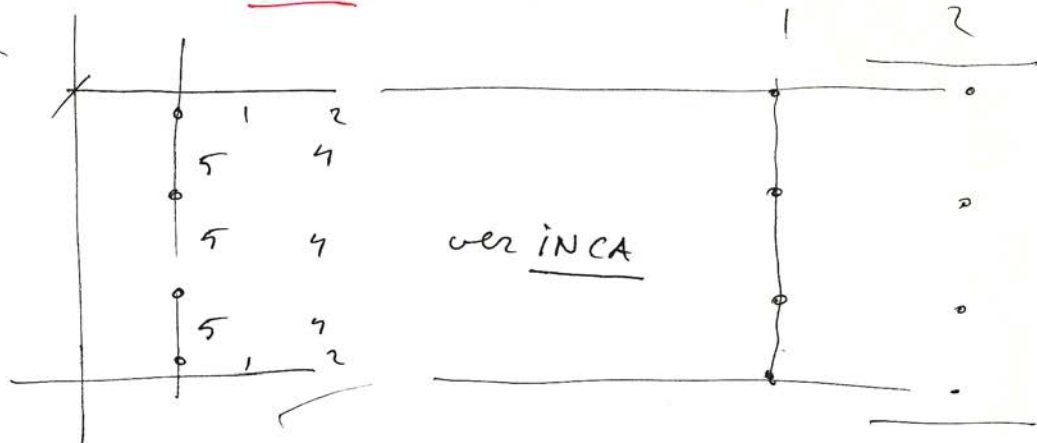


L2

29 feet
2007

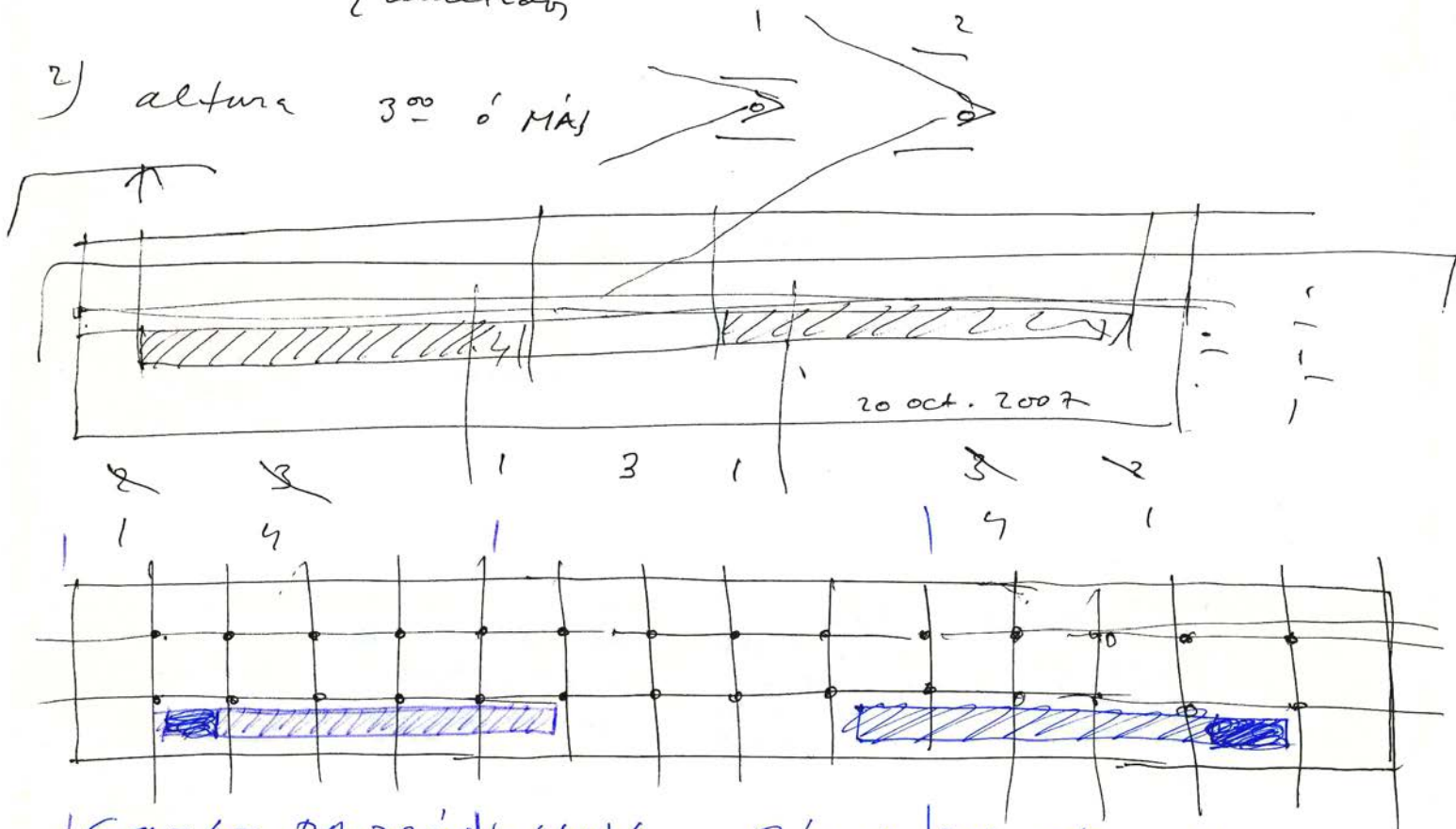
Lauzanste.
14 octubre 2007

LZ



1) pilares al borde!
¿cuentados?

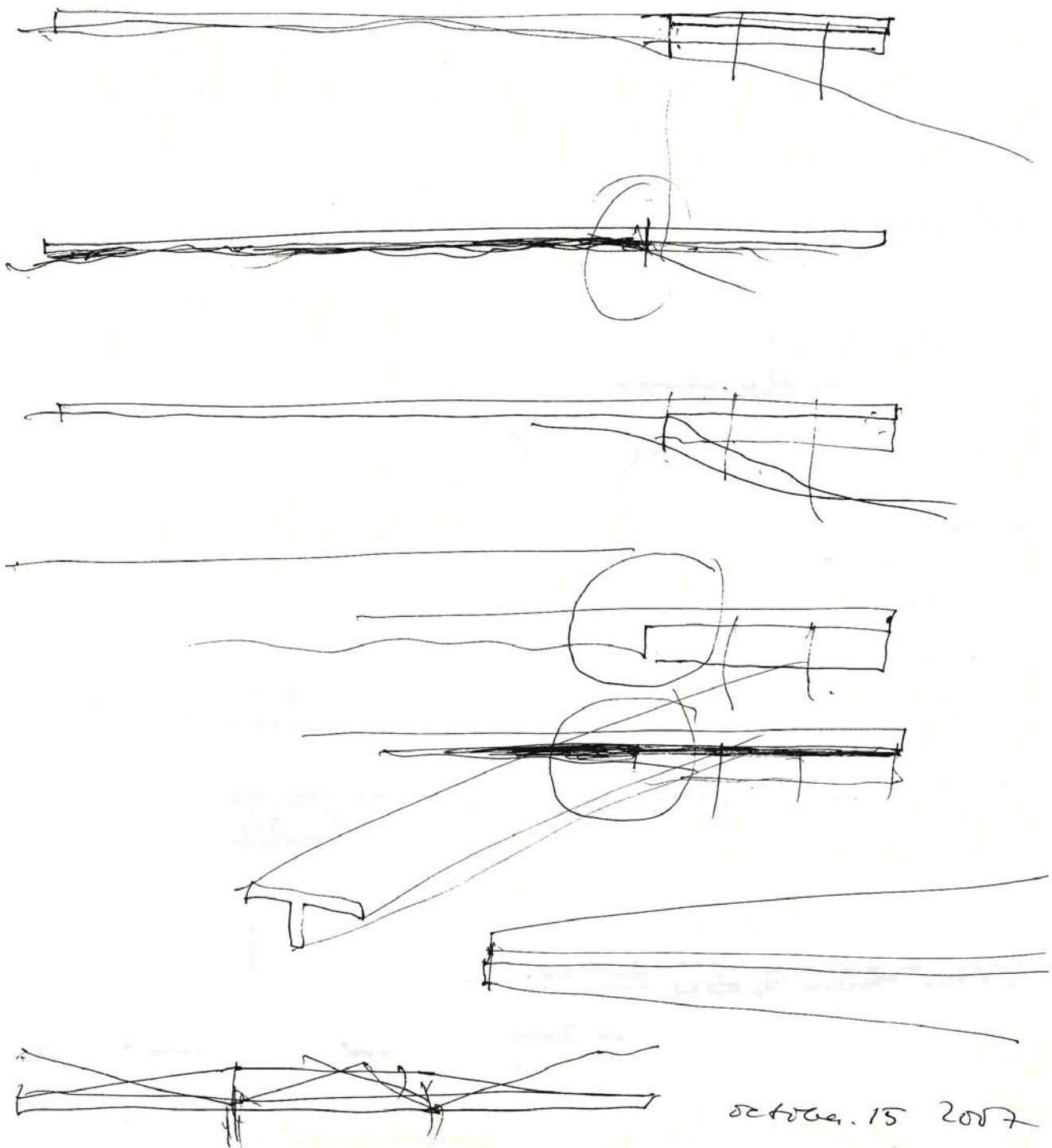
2) altura 300 ó más



Carlos PADRÓN Ucedo.

Rio Ajillo-Trest Hermanos.
Pascual valley. CAVIL.

LZ

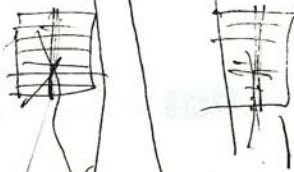
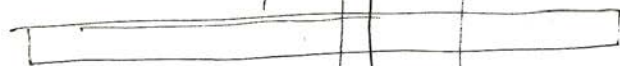
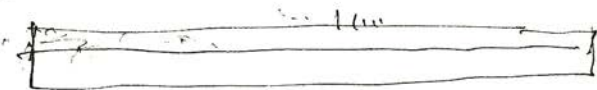


Oct 15 2007

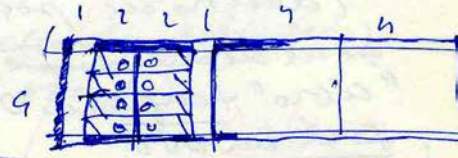
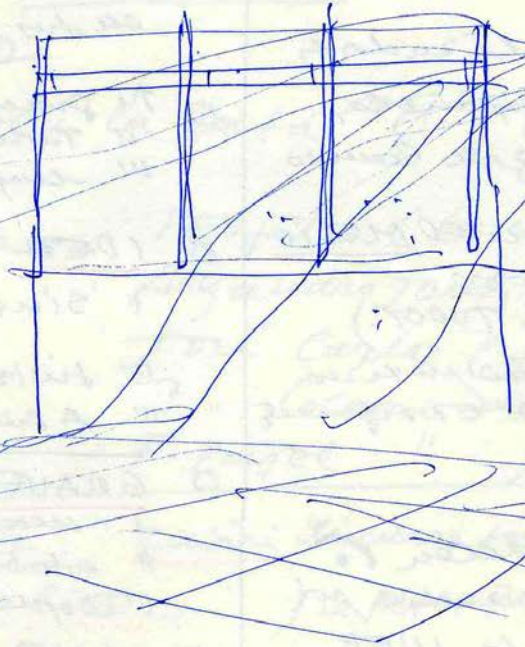
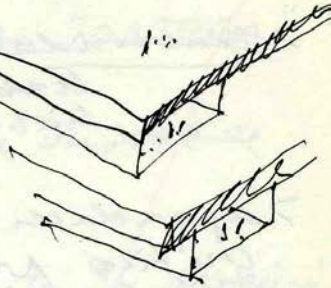
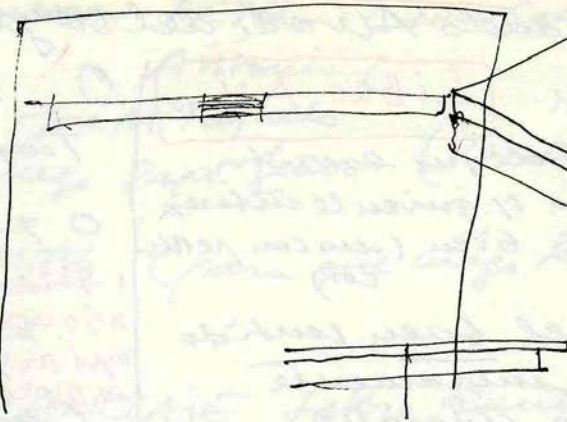
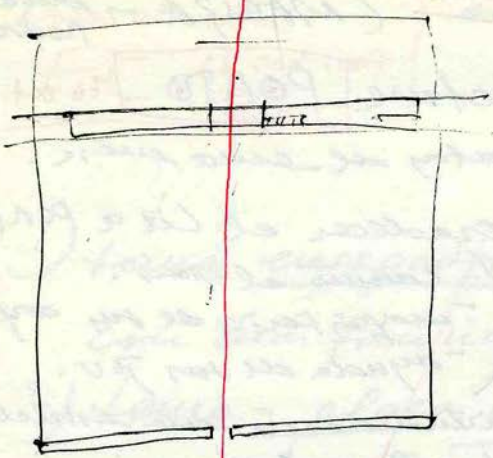
20 oct.
200+ en Cade.

L2

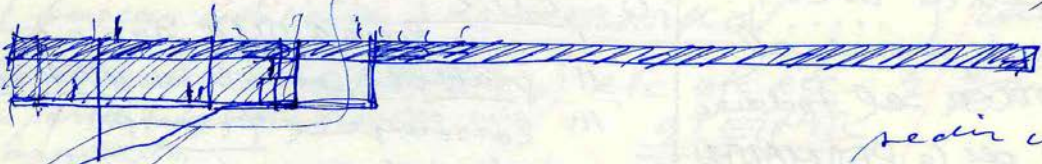
			
			
A	$\frac{A}{3}$	$\frac{A}{3}$	A



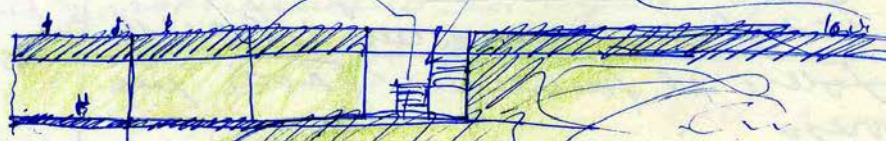
LZ



119



redir en feotécnico



october 17. 2007

Laureate.
October 17. 2007

my
ft.

L2

se bade 20 oct 2007
en cácl. 1.

la vija canto

puede ser muy
finesa negra horizontal

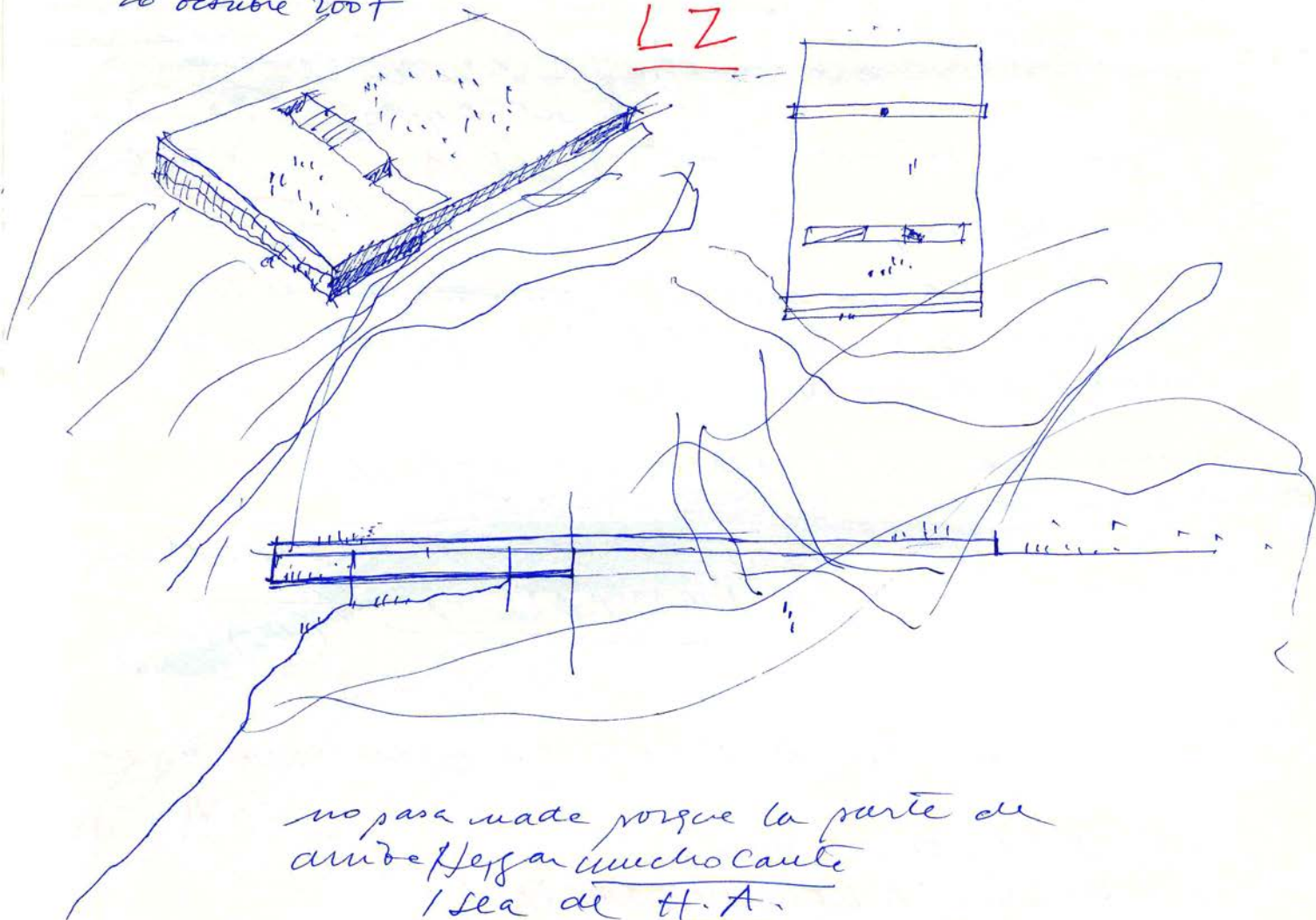
2007

oct. 20. 2007

24

20 octubre 2007

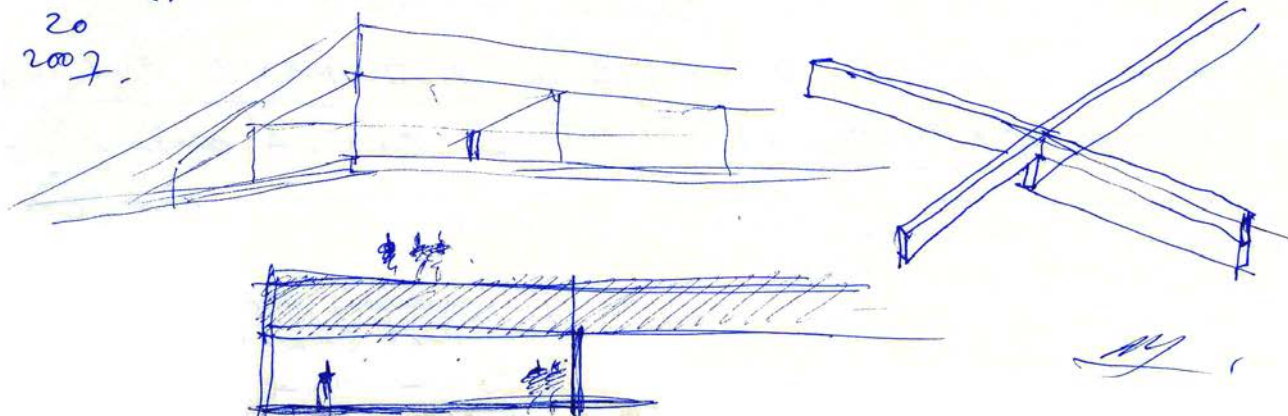
LZ



no pasa nada porque la parte de
arriba llega mucho caute
/ sea de H.A.

octubre.
20
2007.

capa interior ENRASADA



LZ

LZ

CANTO

H.A.

3'20
3'60

ENRASADA

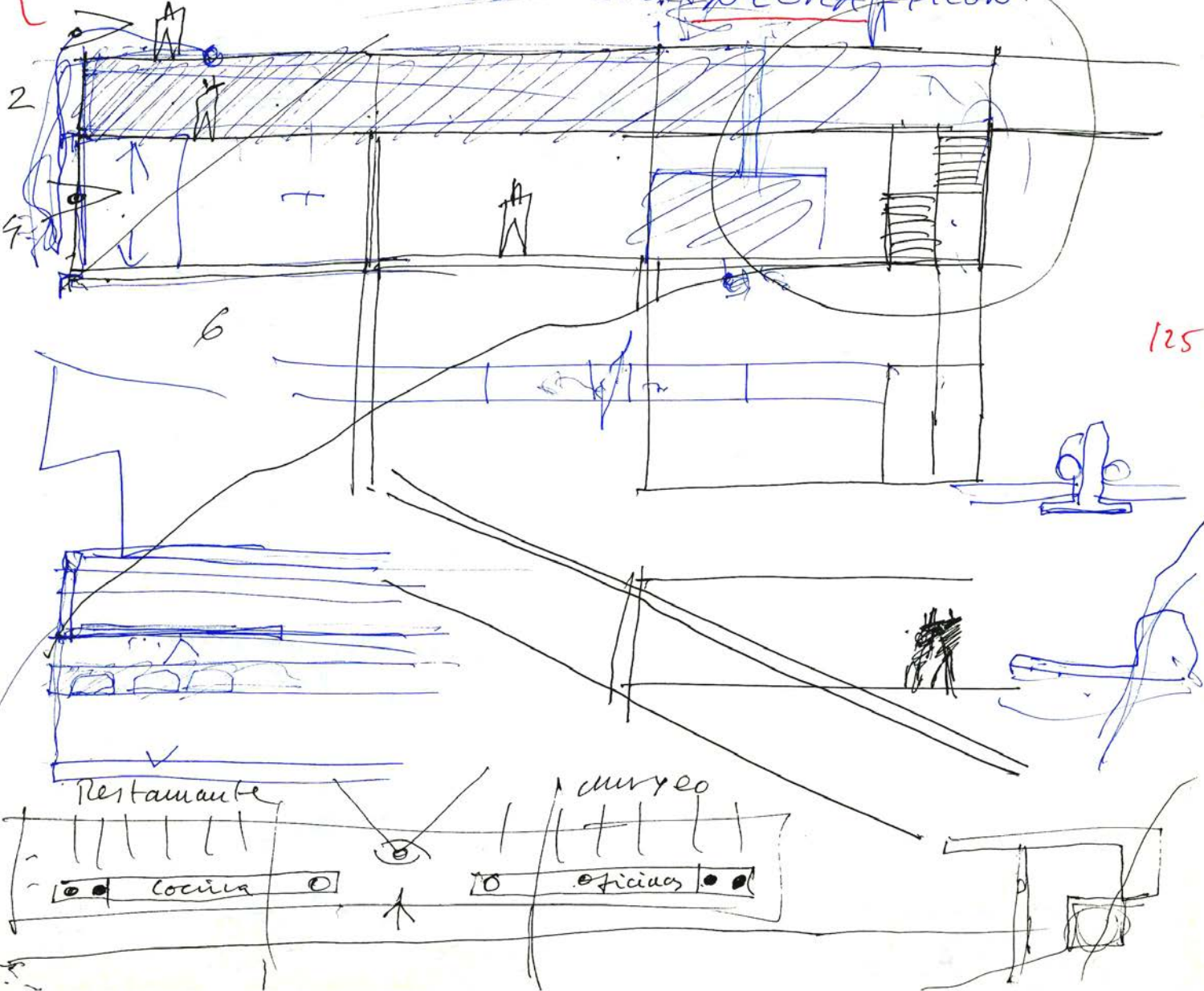
NEGRO

→ Losa superior con CANTO / ponble H.A.

→ la altura de la capa debe ser 3 ó 3'20

→ la capa de abajo debe quedar ENRASADA

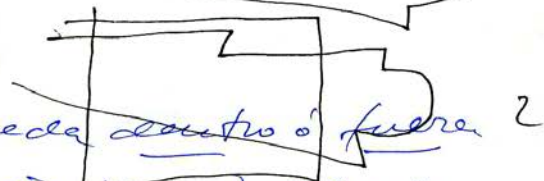
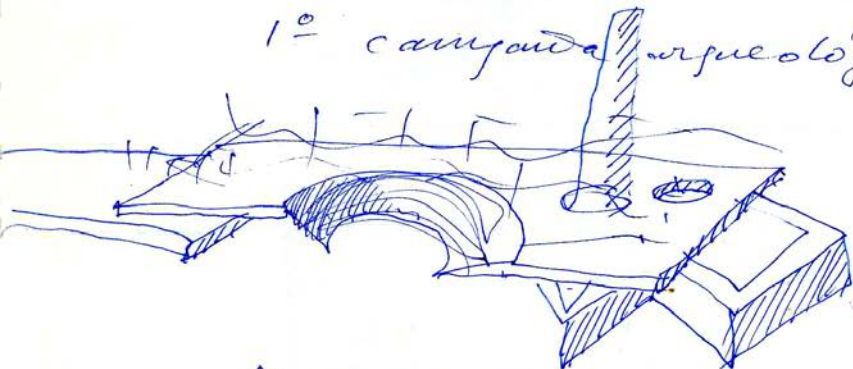
→ la losa de arriba debe ser NEGRO / picón.



control de SAN SEBASTIÁN



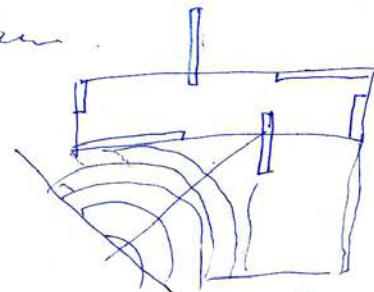
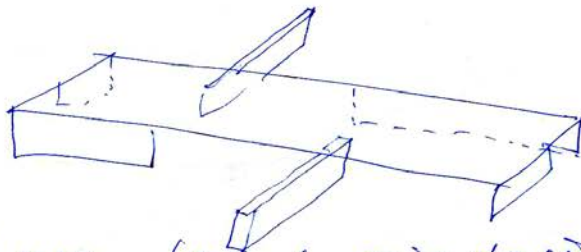
1º campaña arqueológica (Pepe Guevara
Juan M. Payuelo)



- > si la plataforma se queda dentro o fuera
- > si hay algo (toldos o fuentas) sobre la plataforma
- > lo que haya bajo la plataforma

OCTUBRE

11 noviembre

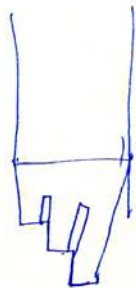
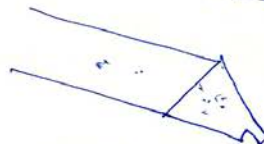
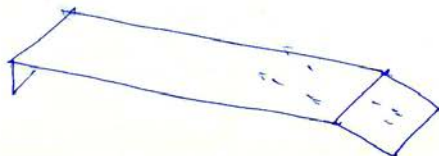


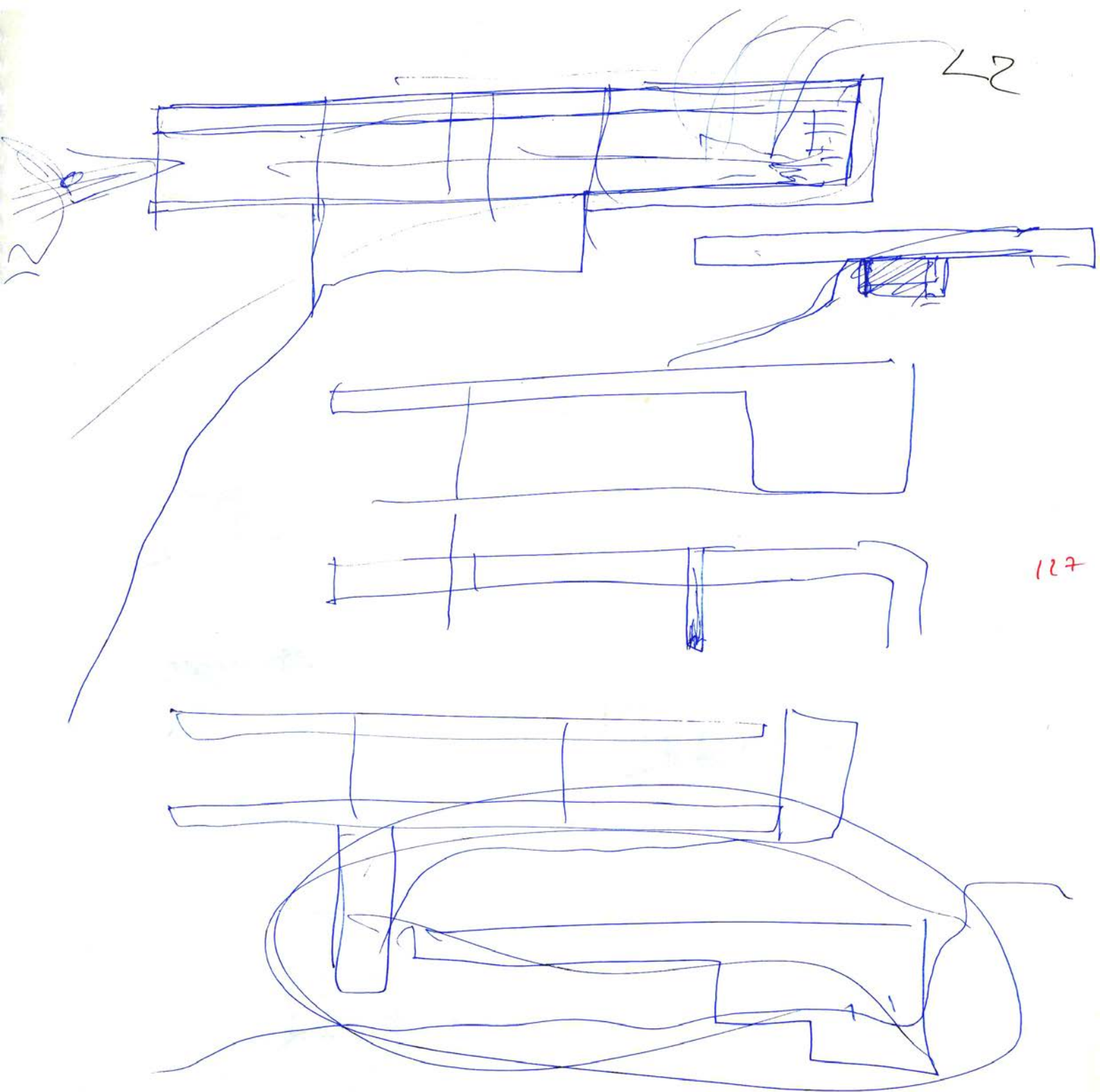
agora (ver cuál es la orientación adecuada,
ver la dimensión de los "cláster".)

PLATO
PLATEAU



PLATATORMA

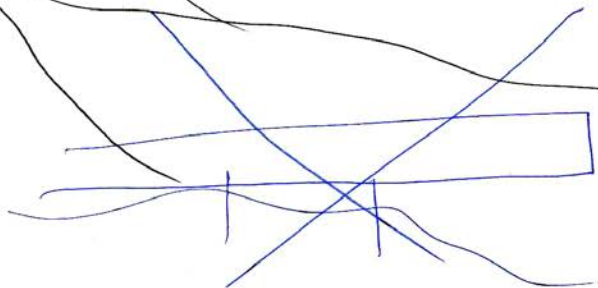
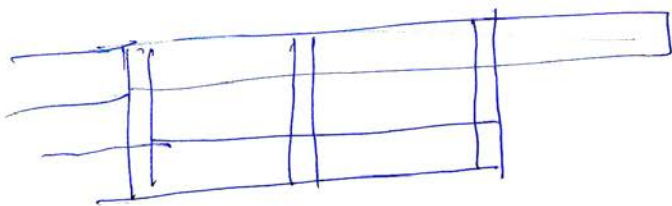
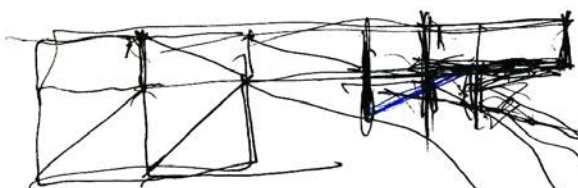
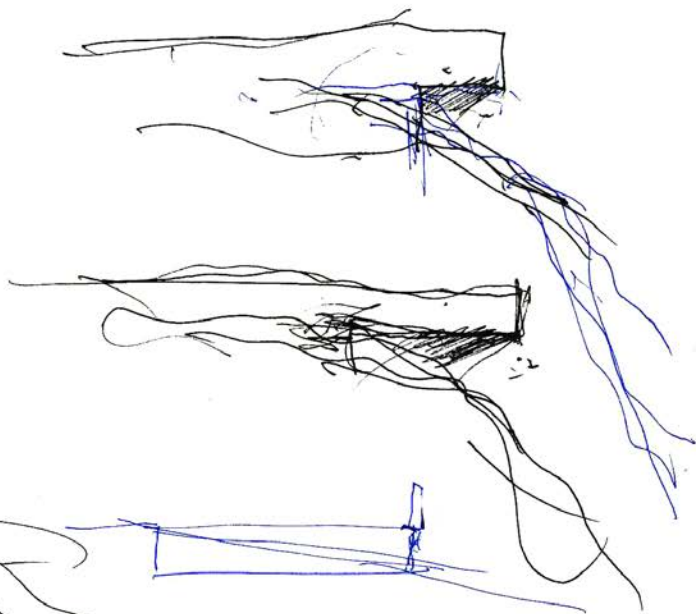
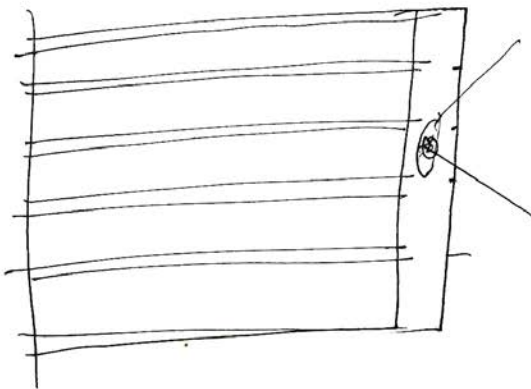
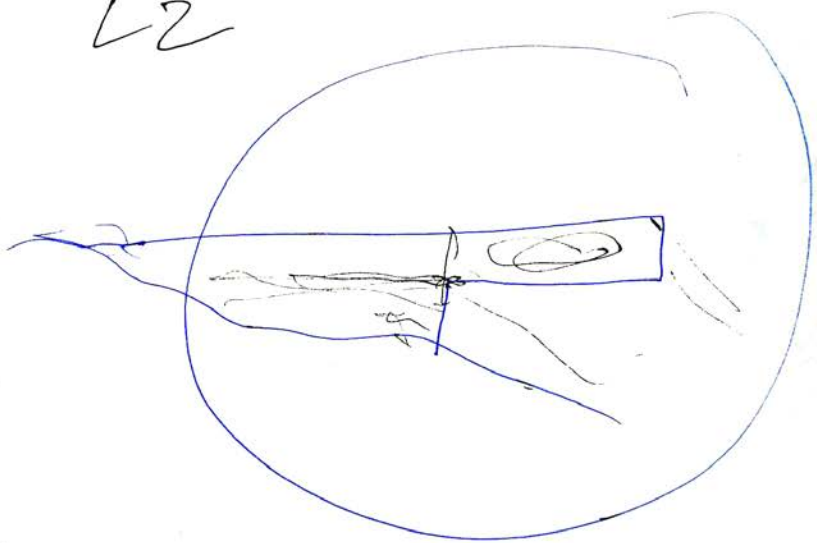
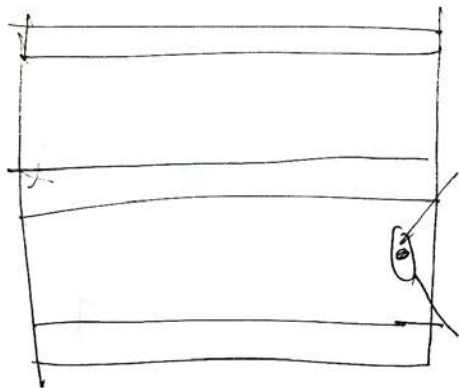




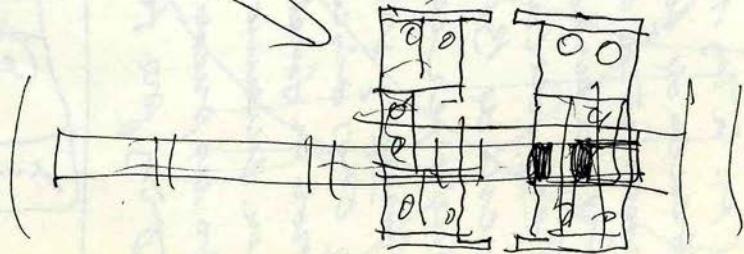
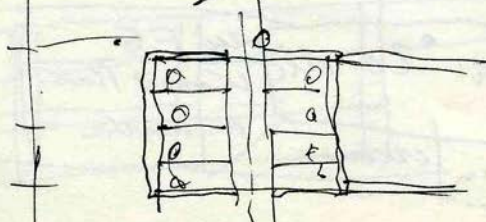
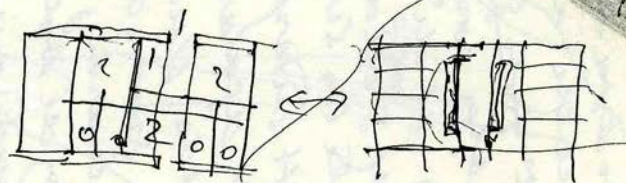
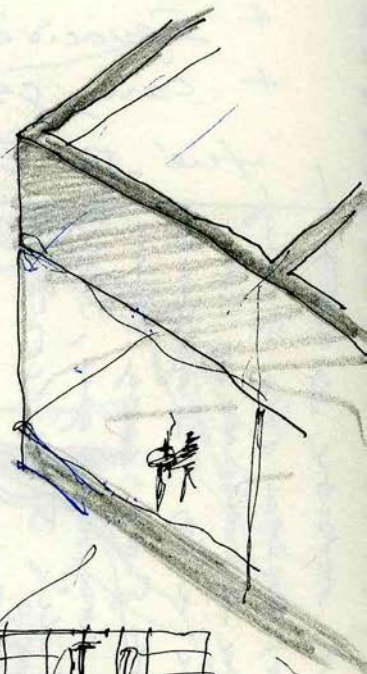
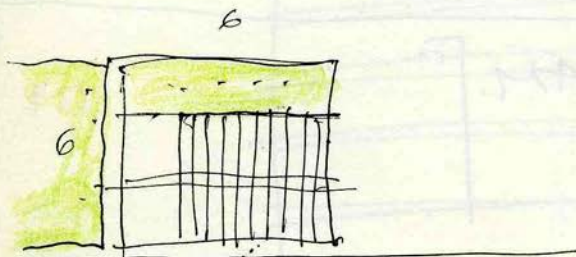
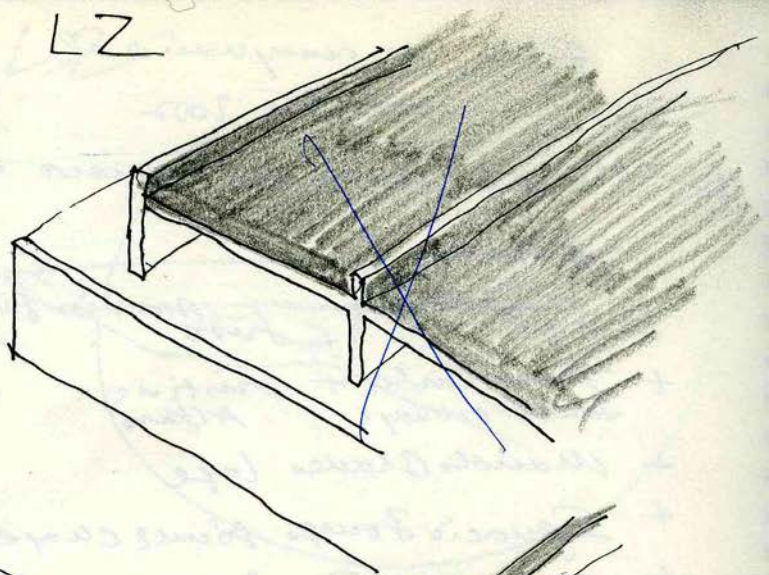
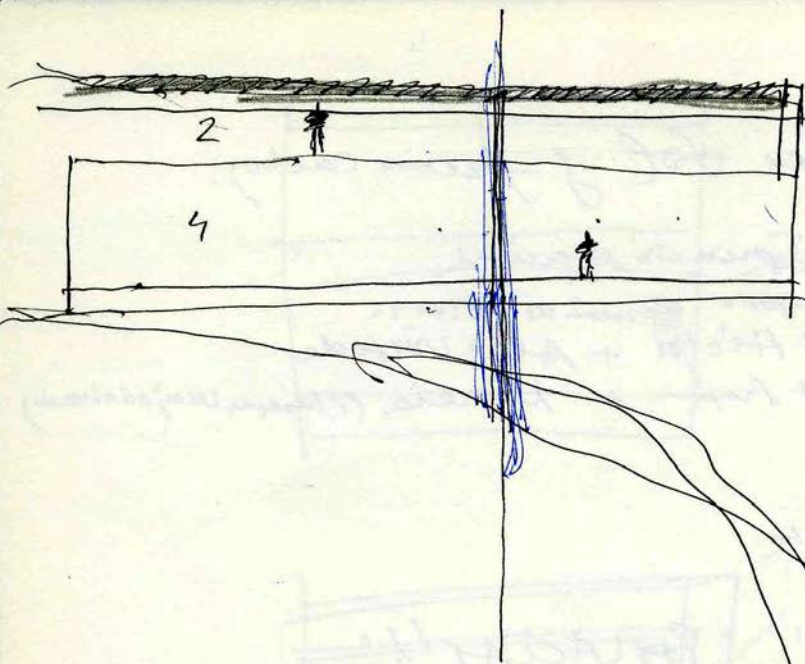
27

127

L2

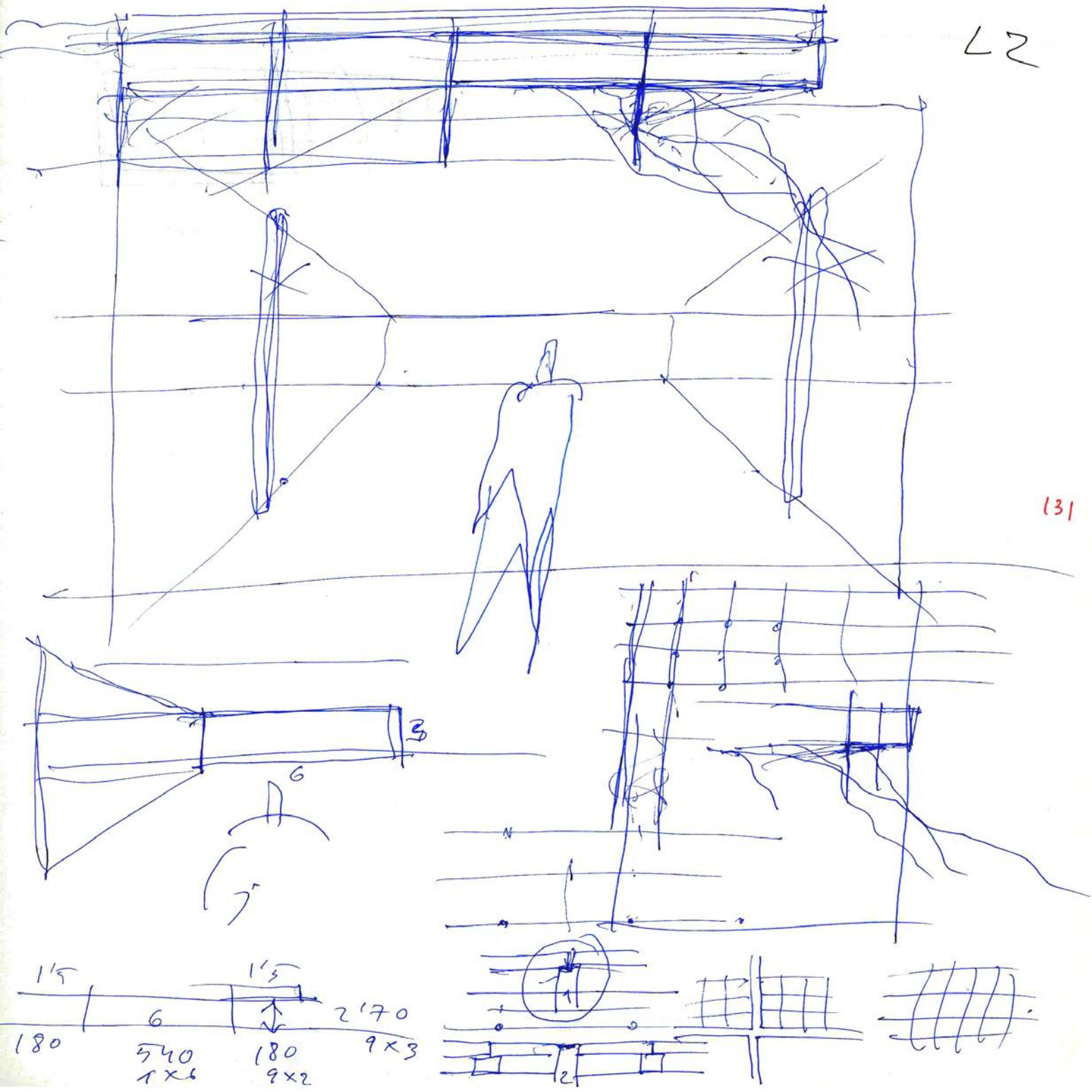


LZ

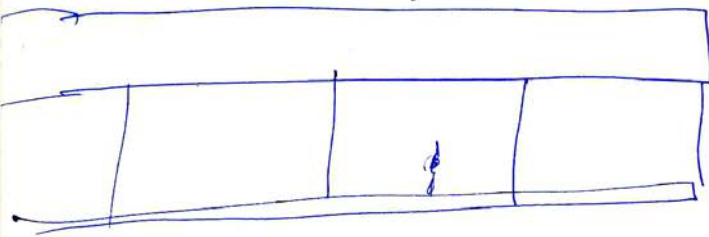


22

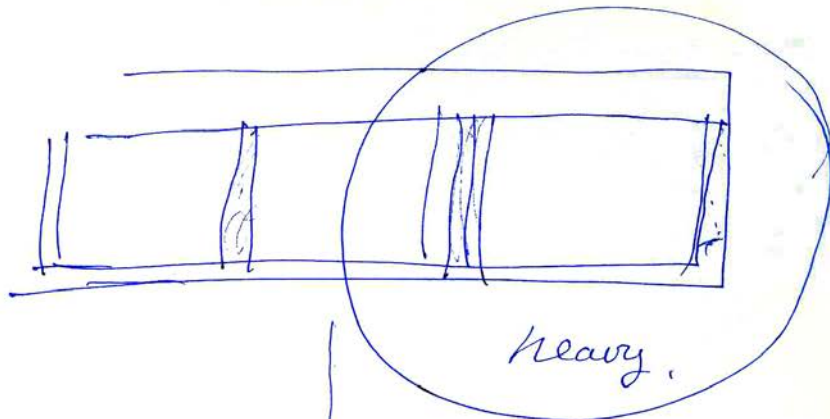
(31)



L2

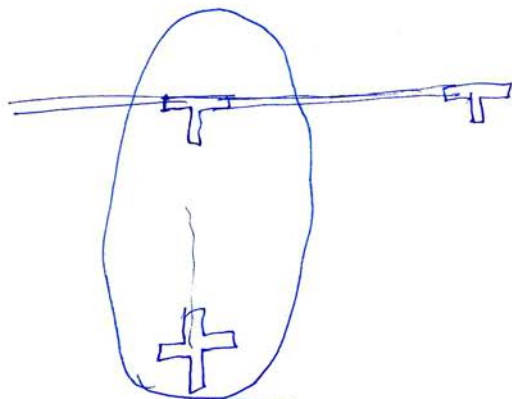


light

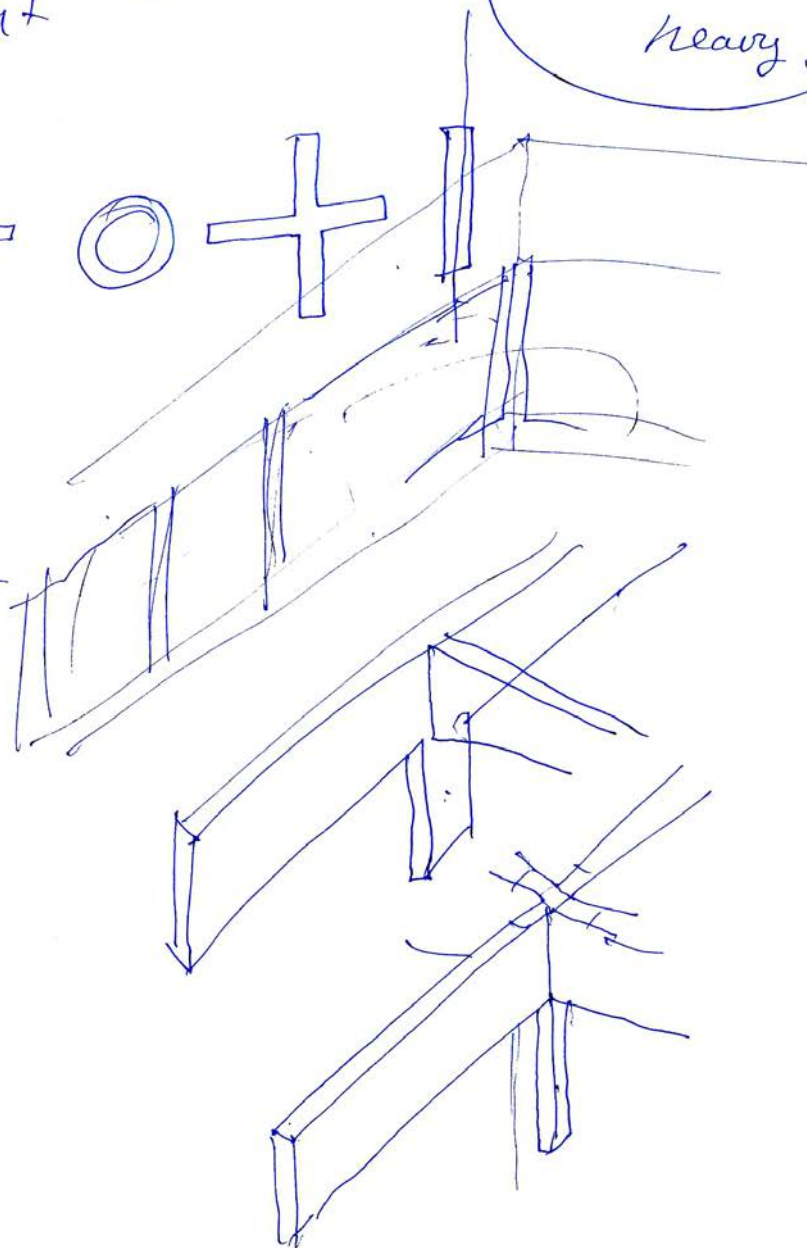
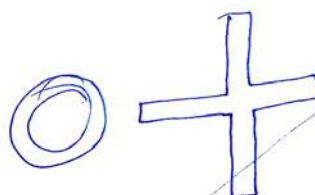
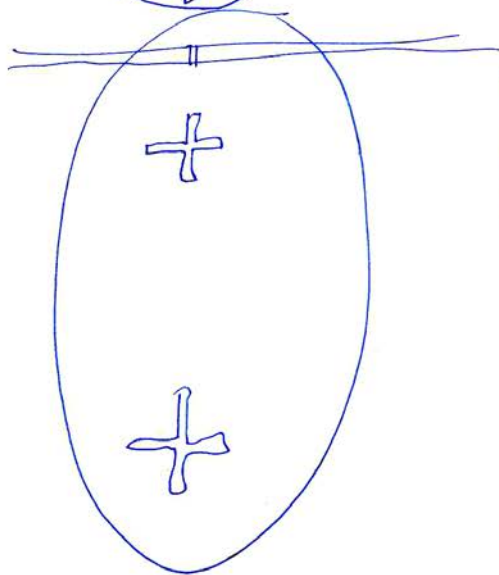


heavy.

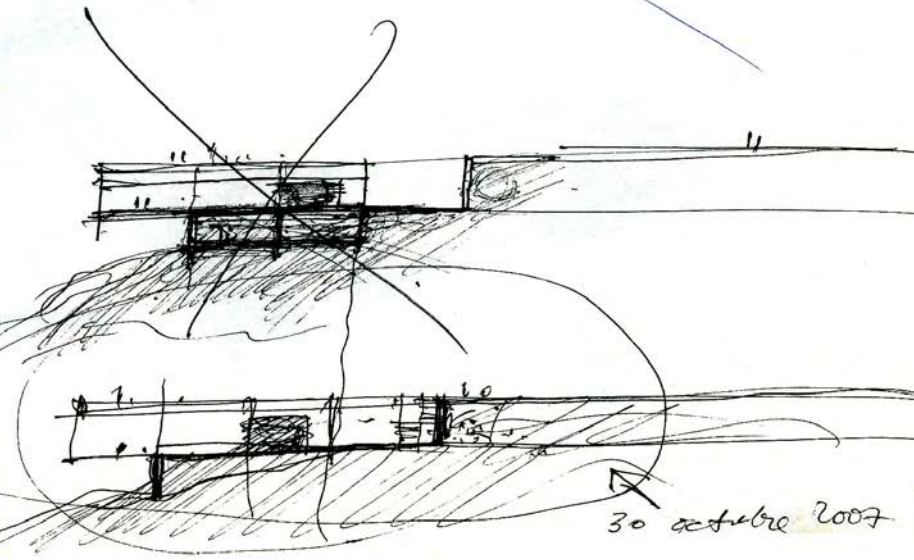
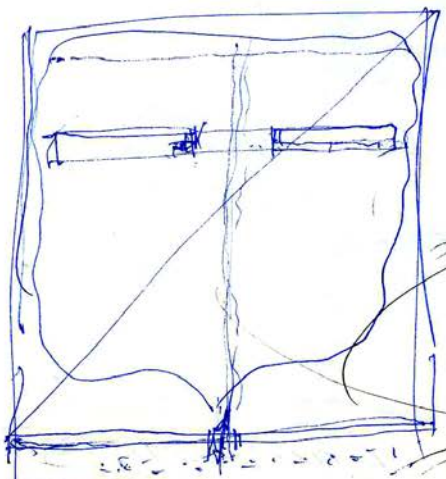
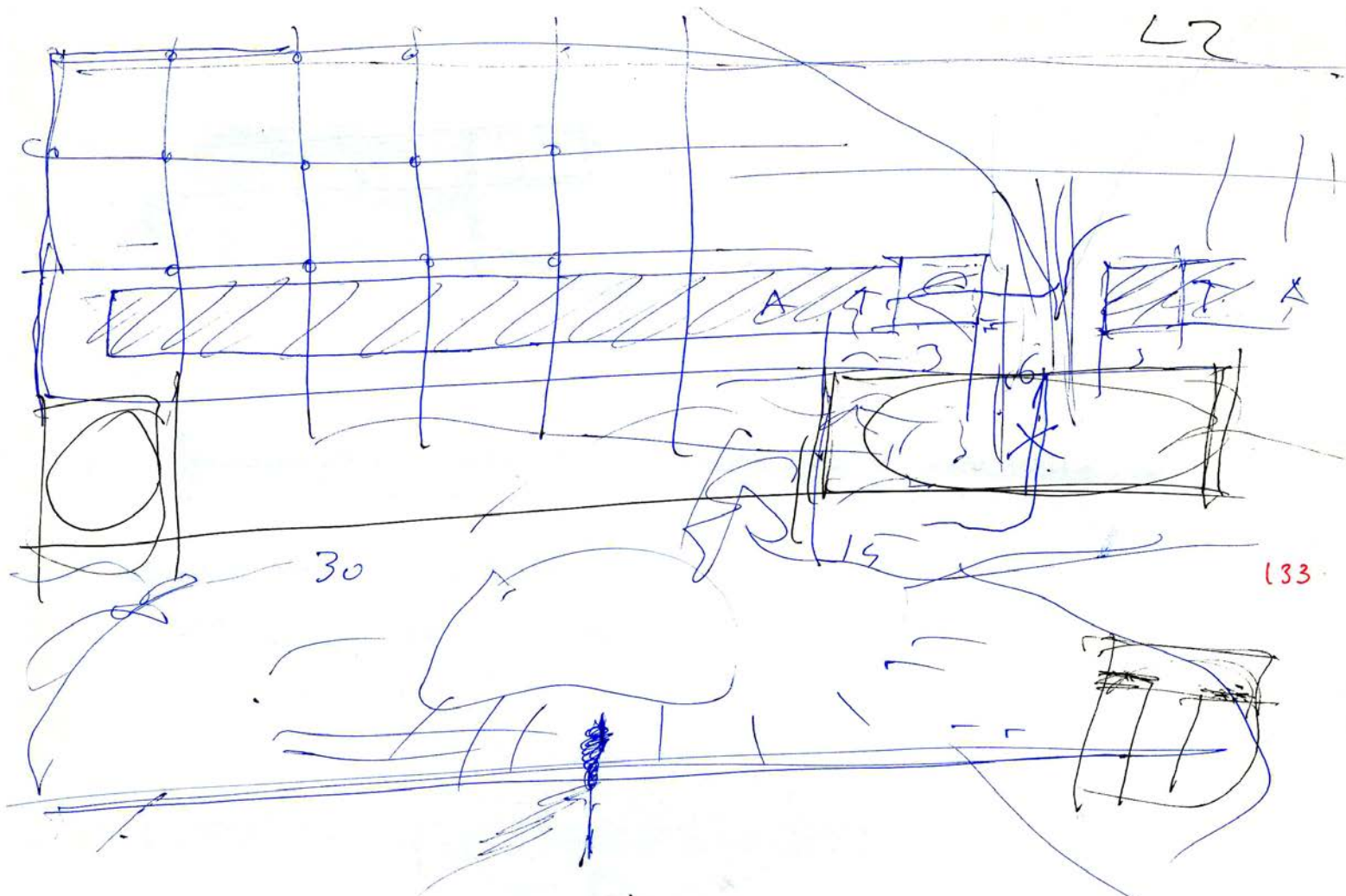
1



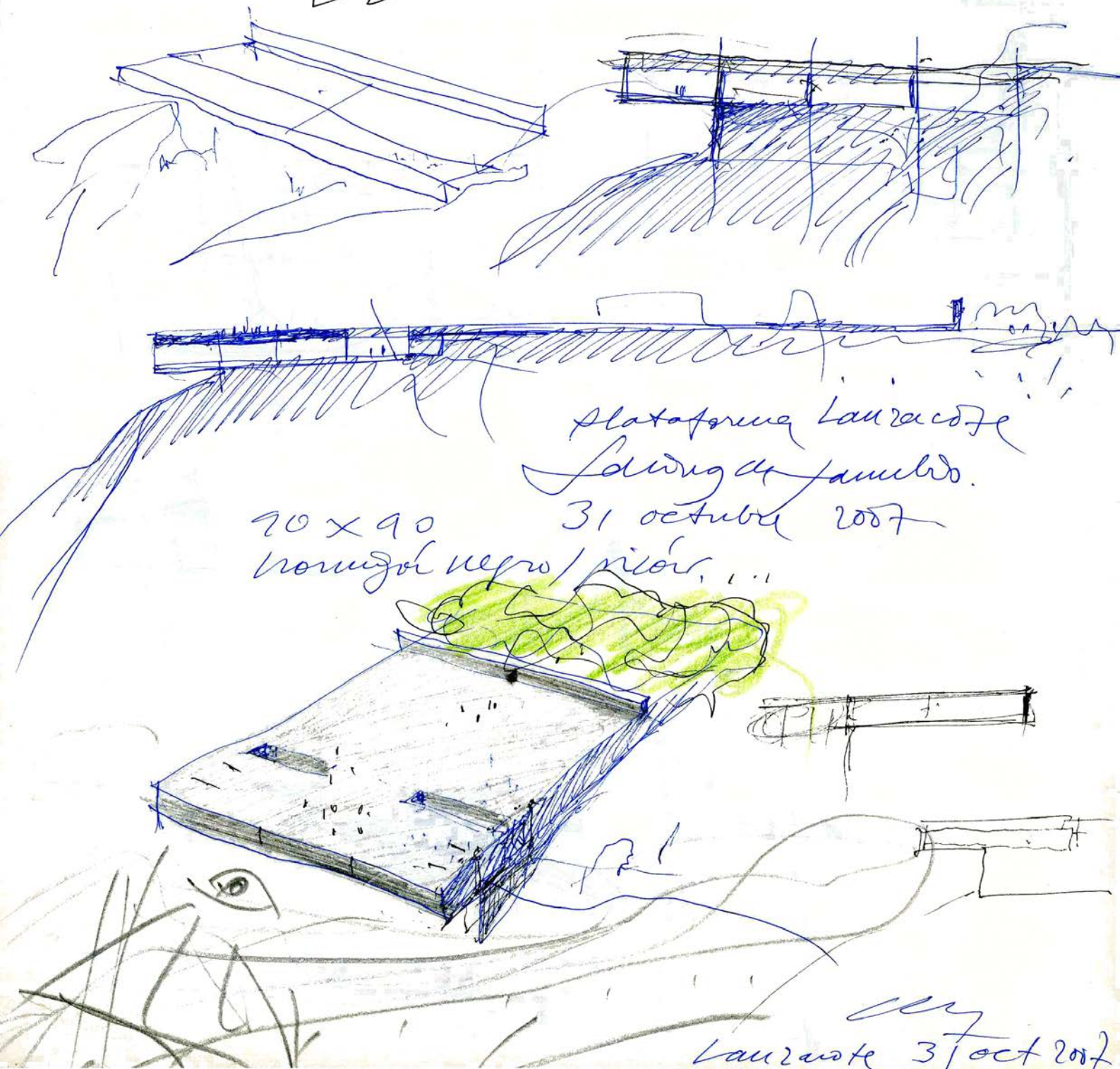
2



L2



L2

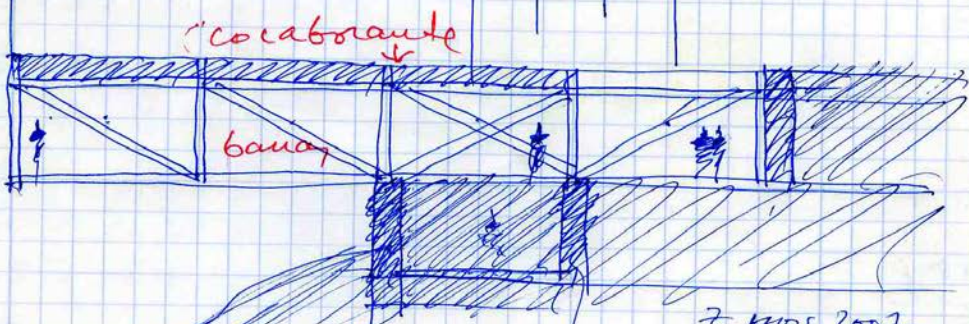
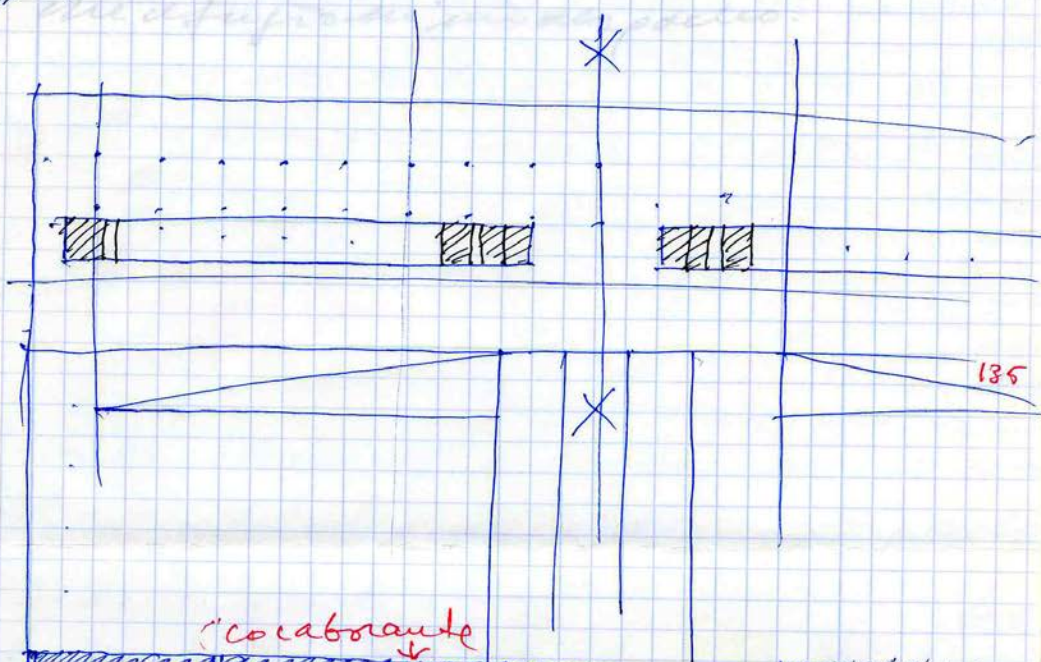
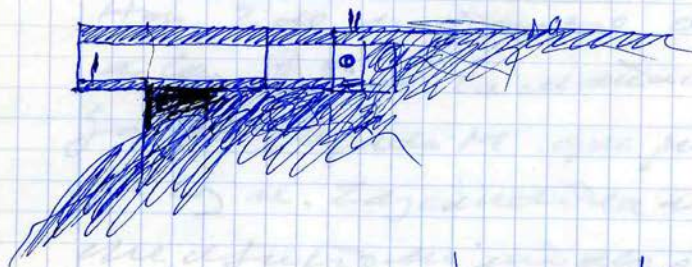


Plataforma Laura Costa
31 octubre 2007

20 x 90
romero negro / pizarra...

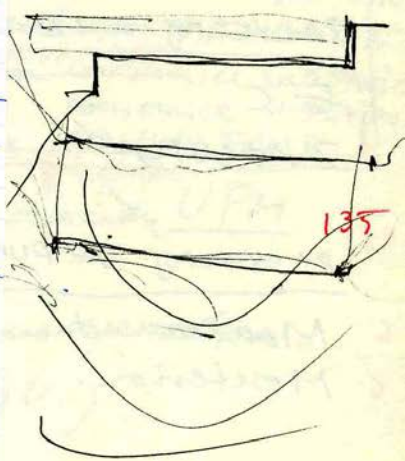
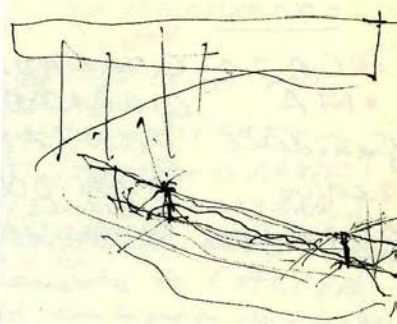
Ley
Laura Costa 31 oct 2007

L2



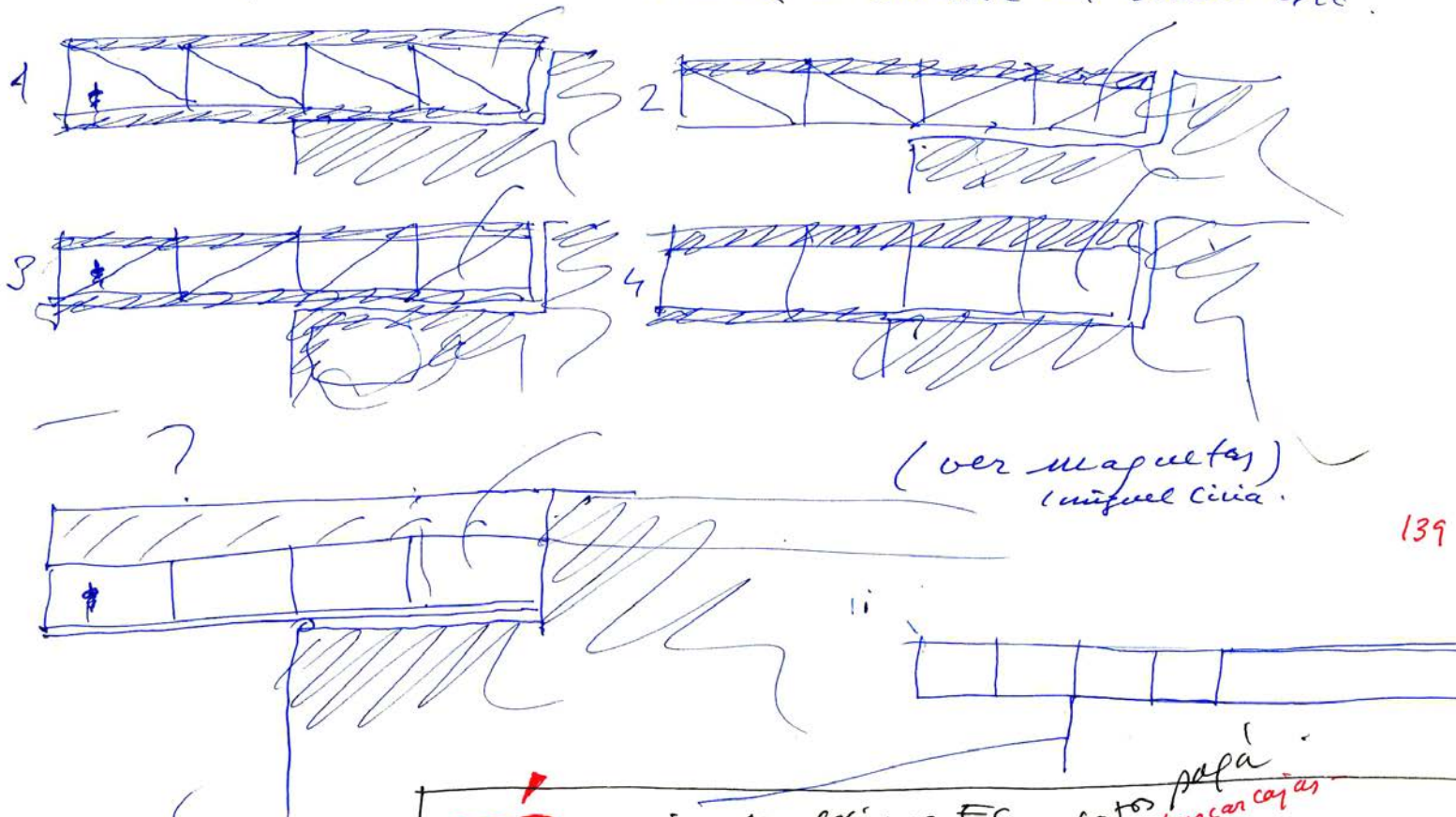
7 nov 2007

dy



Salinas
de Jumbay
ha de mas de 200

8 nov. 2007. en Zaragoza Aeropuerto T2 Esperando
vuelo / 12⁰⁰ MILANO - OSA LFC Linate -> Mendrisio.



139

> graeme mark

? martino Pedrozzi

? Rufo Statement

EQ

• revisar paralelismo EC.

• acbaeza@hotmail.com

R
retorno

8. nov. 2007

- 1 gracias a Valter Bordini
- 2 gracias a Mario Botta
- 3 gracias a Valentin BEATH.

hacer índice de
un LECTURE &
TEACHING

4 @ a ex alumnos.

5 gracias a Amanda.

vuelta a Madrid - 12 nov. 2007 [cambiar los PILOT!]

07 comer con furo (GI / JAE / Habilitación
Fund. / lecture /

+ Nacho V

07 ver con Nato libros (ar. enia
Pensar con los nuevos.
the built idea.

07 Lys Villalba + Sam.
Sonzalacalle
Noelia
etc....

7 fotos Genetton YA!
(miquel de G?)
Diego Hatti
tutorato italiano

07 Uman in. Rufo.

07 Uman. palmira -> L

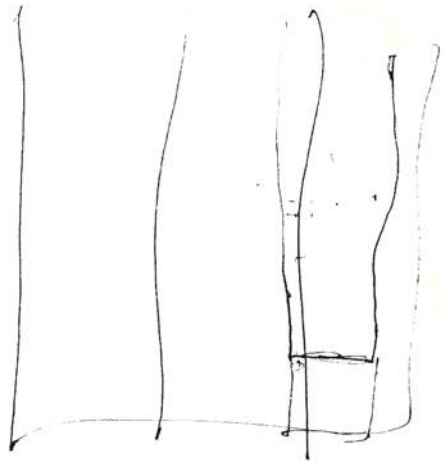
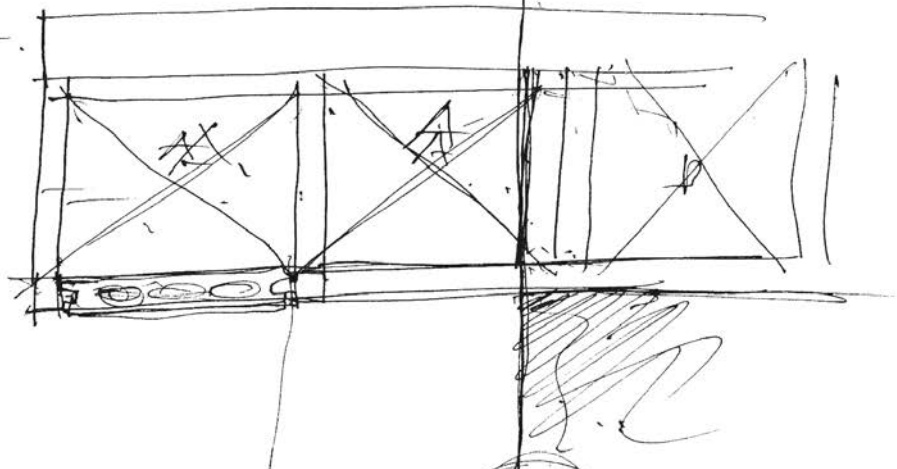
07 nish MIA 4 + reunión
Yaney

07 (7^o DVD diogenes
7^o ML
7^o la ic
1^o the Bi.

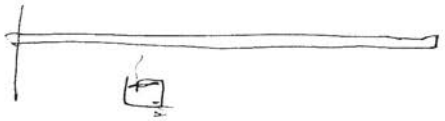
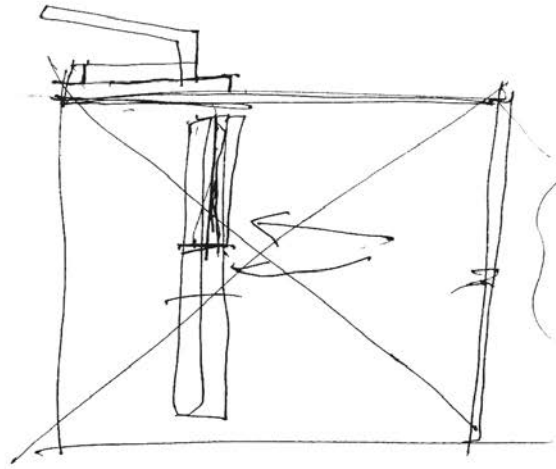
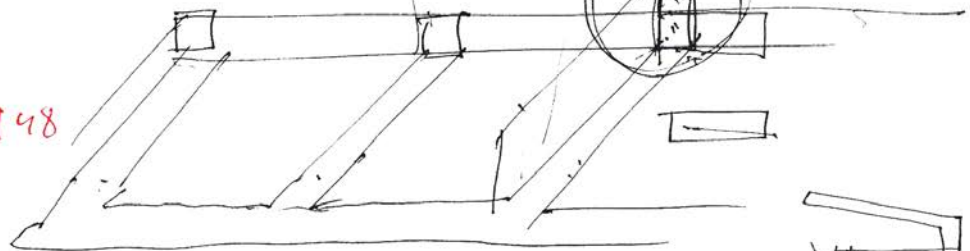
L2

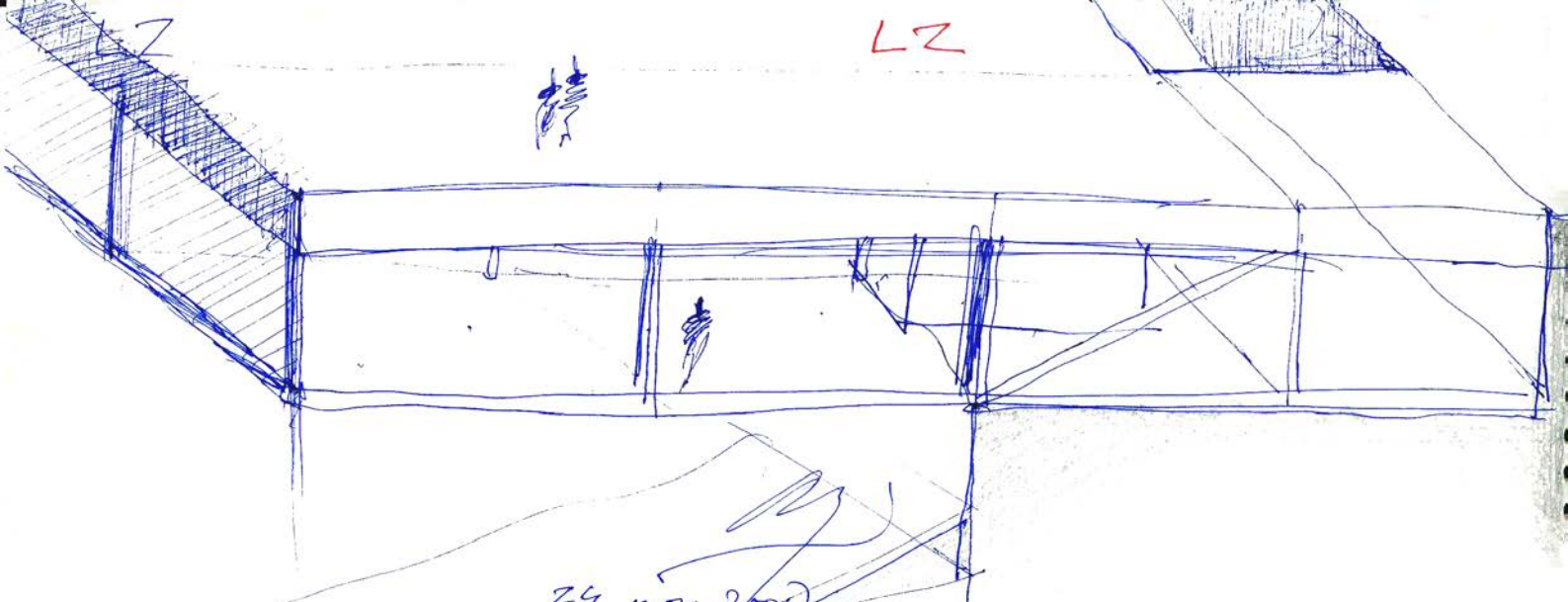
20 nov 2007

L2



148

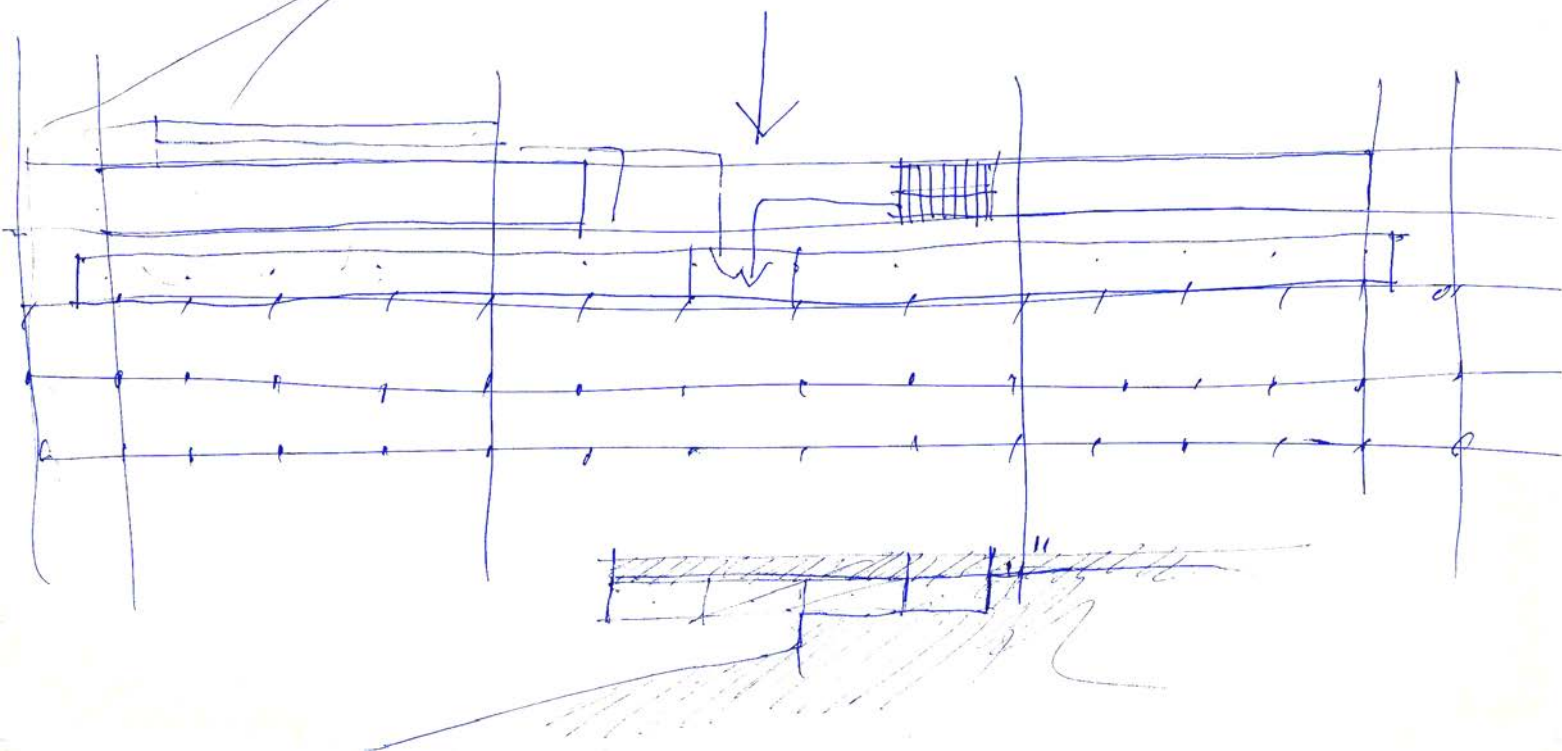




24 nov. 2002

150

Salotto
de famiglia.

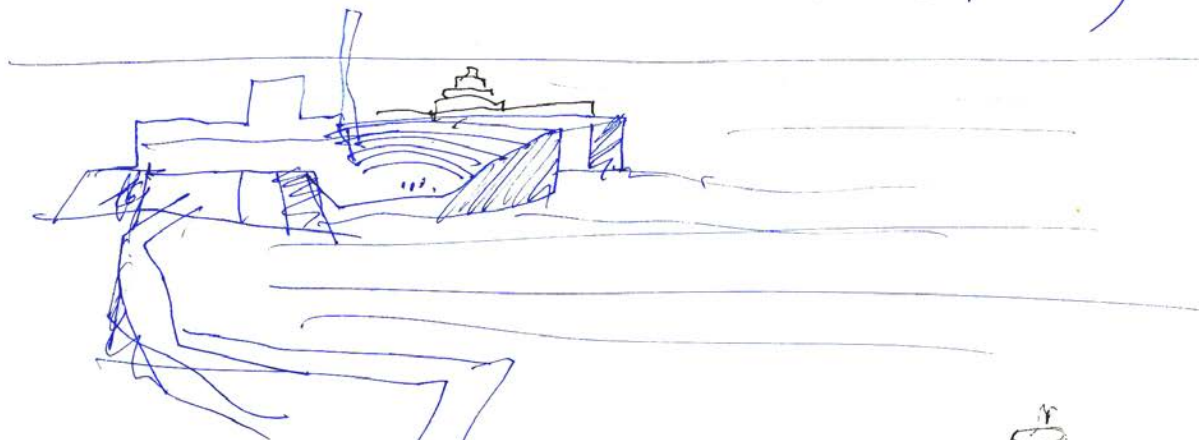


^{castillo}
JAN ROBERTIAN

24 novembre 2007.

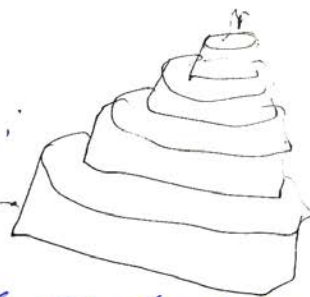
debe ser [muy HORIZONTAL
muy SENCILLO
muy EFICAZ → Epidaurus.

un MIRADOR (belvedere)
+ un AGORA (teatro)



151

THEATRON
KOILAN



1 Graderia - CAVERA → espectadores
2 + orchestra
3+ scene

orientado al ESTE

Epidaurus
55 gradaciones

POLIKLETO
el poder.

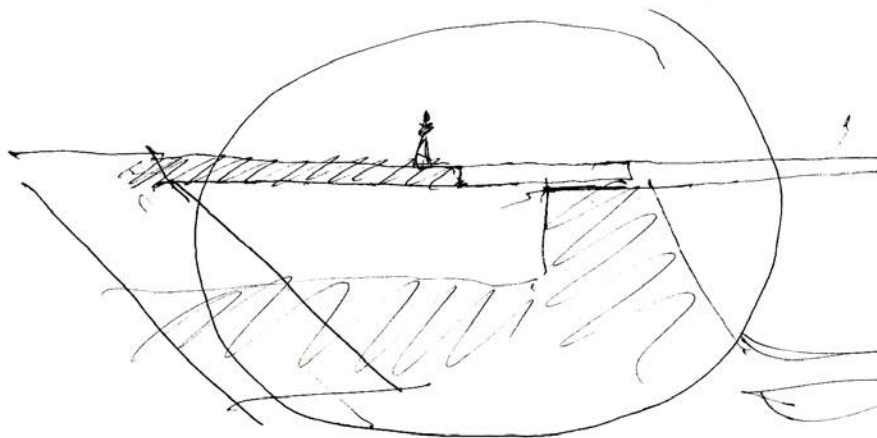
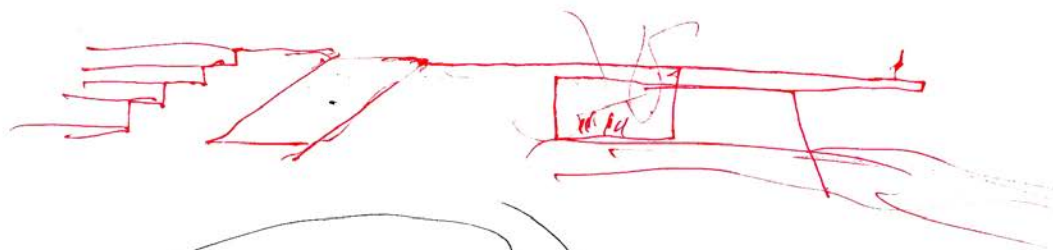
videt del
escultor S. V
comienza 335.

Héctor Ruiz. Velazquez.

W



192



aqui' →
 alla' ↑
 aculla' ↘