

G 19
G 19

JAN 2005
MAY 2005

MAY 2005

5 de mayo de 2005.

05 | 05 | 05

DEC 2005

X

©
©

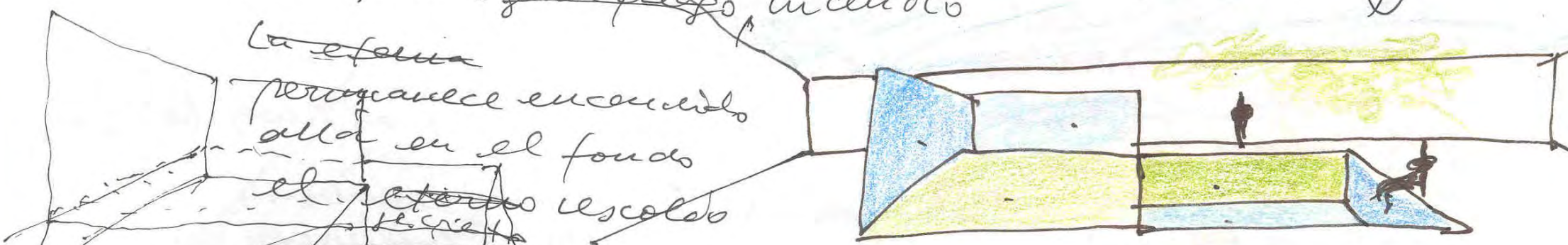
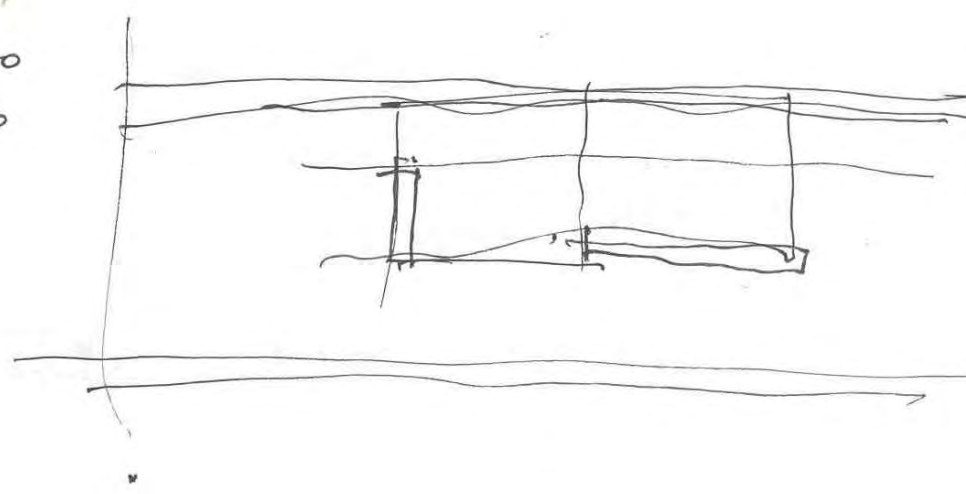
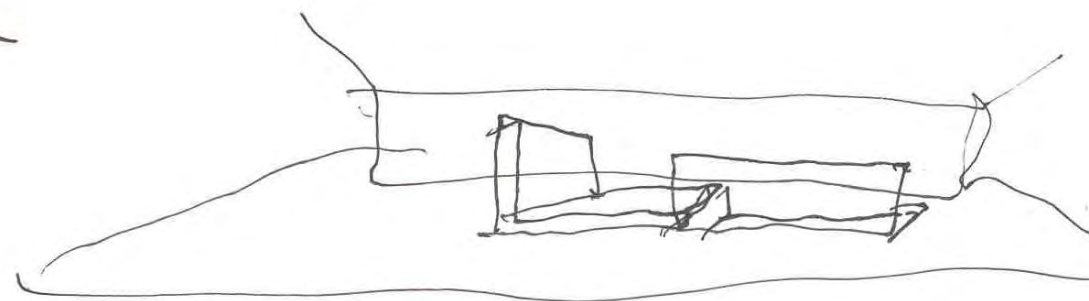
como un día empuja
al otro día
dri tu amor
que tanto ^{me} amé
se ha ~~desfilarado~~ esfumado
y pareciera
que ha muerto
ya olvidado
con ~~el~~ ^{este} fuego nuevo
que ahora arde.

Mas aunque el tiempo
implacable se desmenuza

y ~~pareciera~~ ^{ampliar} [tu pensar] ^{niens}
que nada queda ya
de aquel gran fuego incendio

La esfera
permanece encendida
allá en el fondo
el ~~espacio~~ ^{secreto} ~~resolado~~
que ~~siempre~~ ^{siempre} ~~hace~~ ^{hace} volver
la llama viva ^{in nait}
del amor eterno. ^{OT Banayán.}

secreto



my
April 3 .. 2005.

+ 10 junio 2005 - -> 5 octubre 2005 ->

como un día empuja
 al otro día
 así tu amor
 que tanto amé
 se ha ~~desplazado~~ ^{me} esfumado
 y pareciera ^{escapado}
 que ha muerto
 ya olvidado
 con ~~el~~ ^{este} fuego nuevo
 que ahora arde.

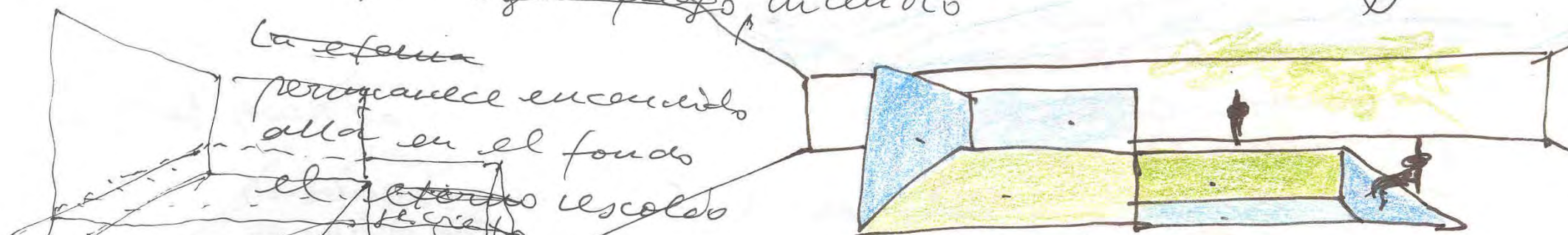
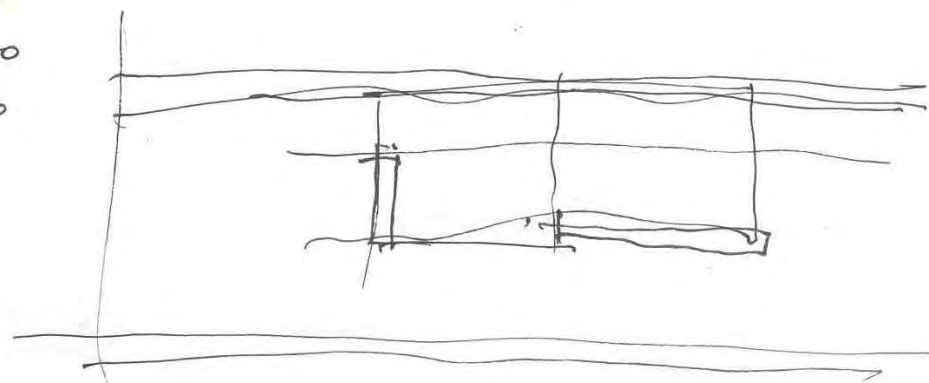
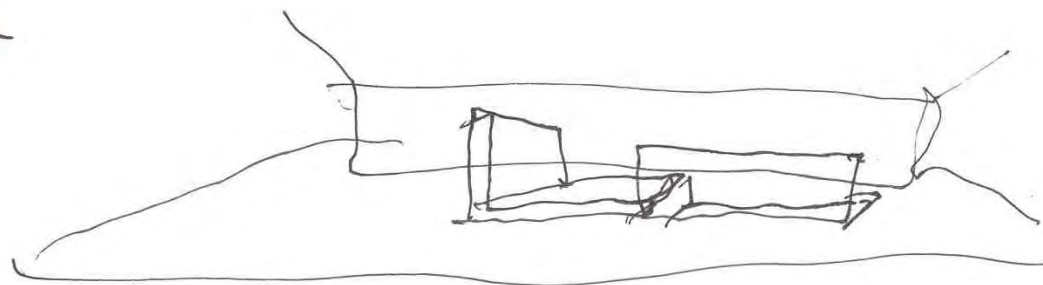
Mas aunque el tiempo
 implacable se desmenuza

y pareciera ^{ampliar} [tu pensar] ^{niños}
 que nada queda ya
 del aquel gran fuego incendio

La eterna
 permanece encendido
 allá en el fondo
 el ~~patio~~ ^{secreto} escondido

que ~~siempre~~ ^{siempre} hace volver
 la llama viva ^{in mairé}
 del amor eterno. ^{ot Banayán.}

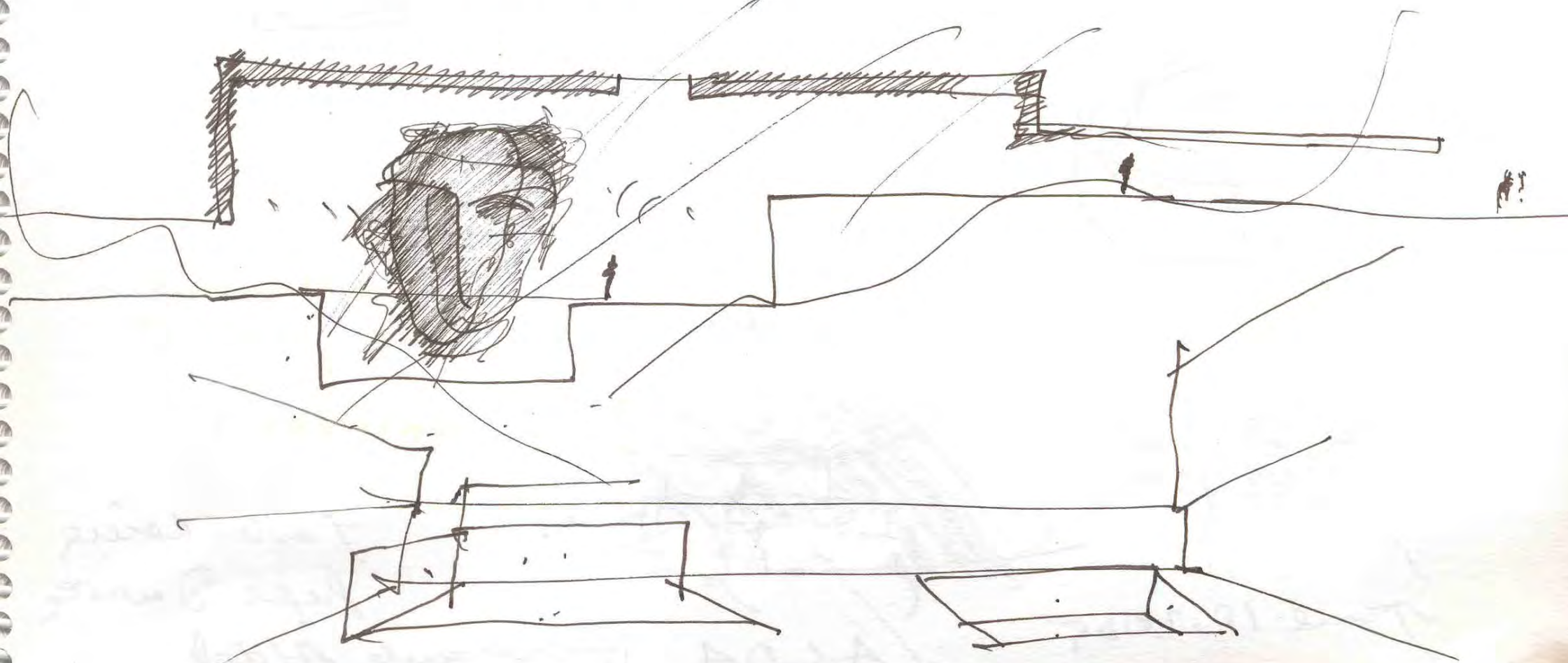
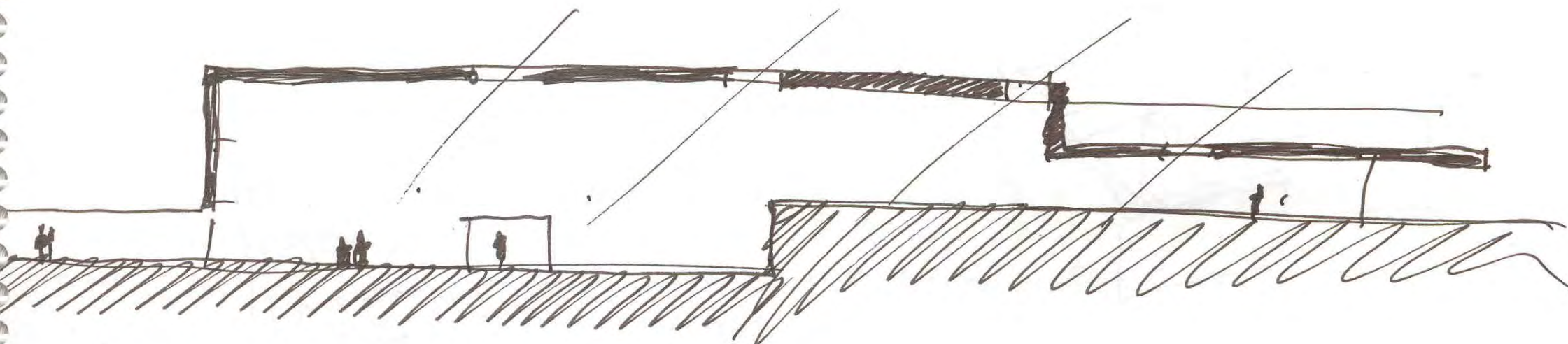
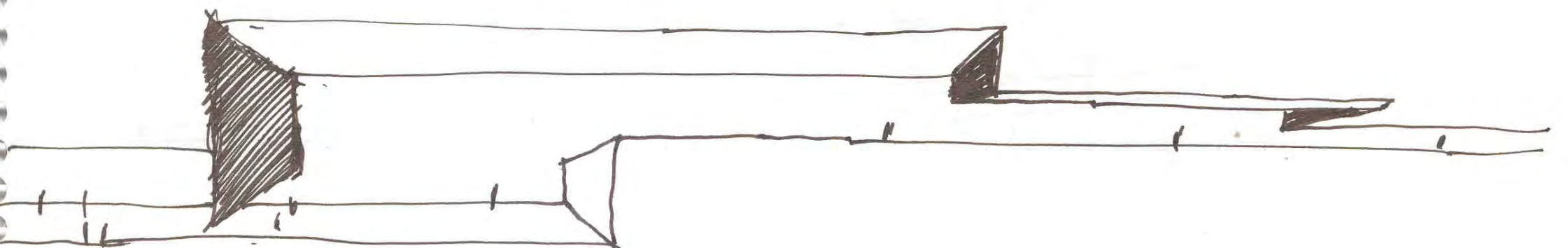
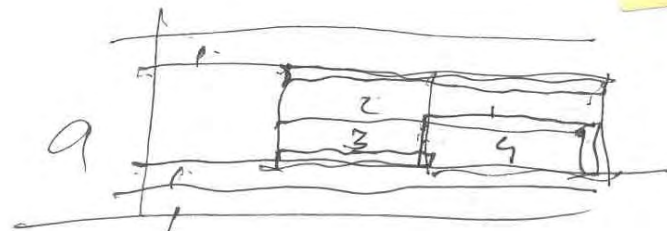
secreto



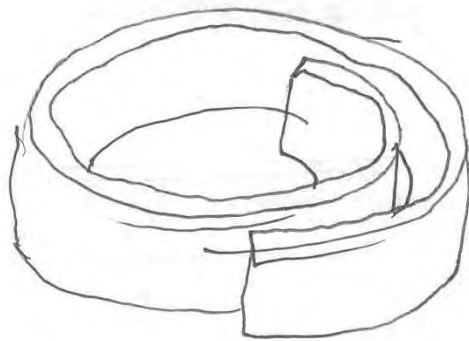
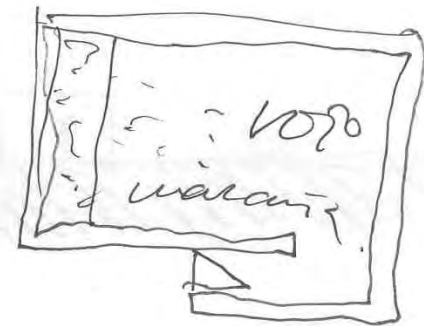
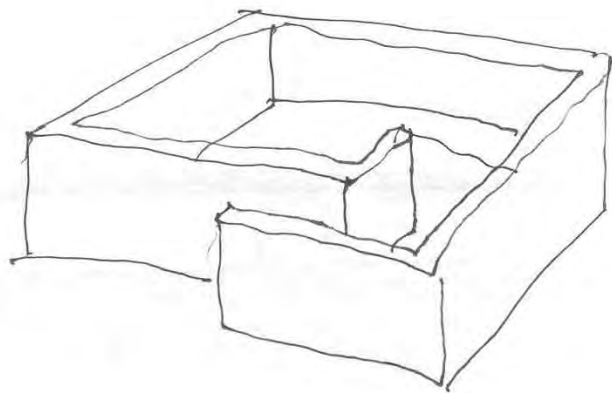
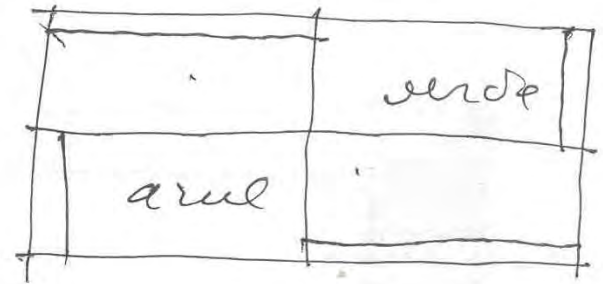
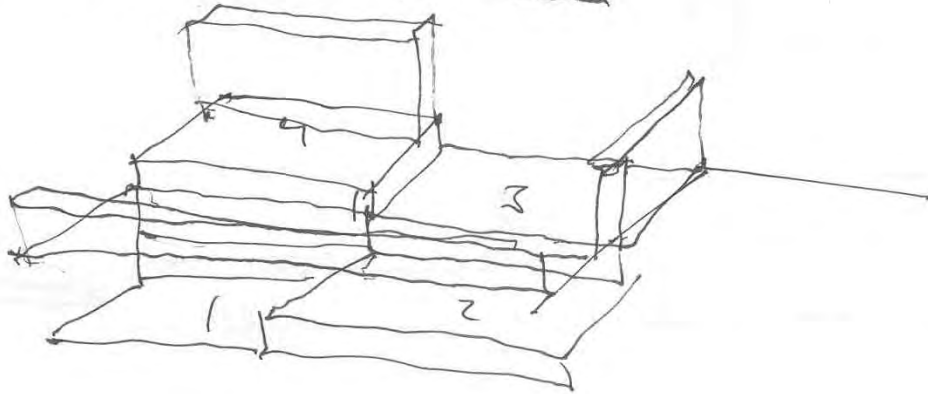
my
april 3 .. 2005 ..

+ 10 junio 2005 - -> 5 octubre 2005 ->

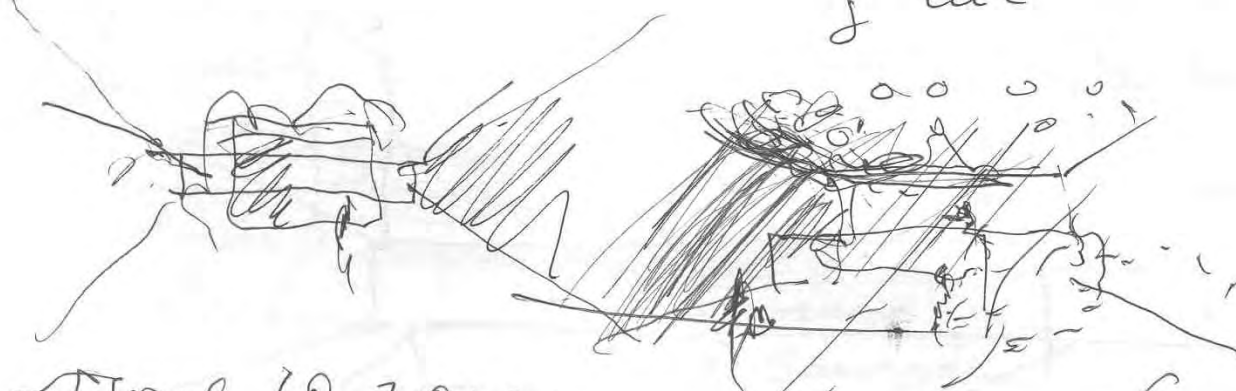
domingo 4 abril 2005.



COCONTE en MM.



Cur



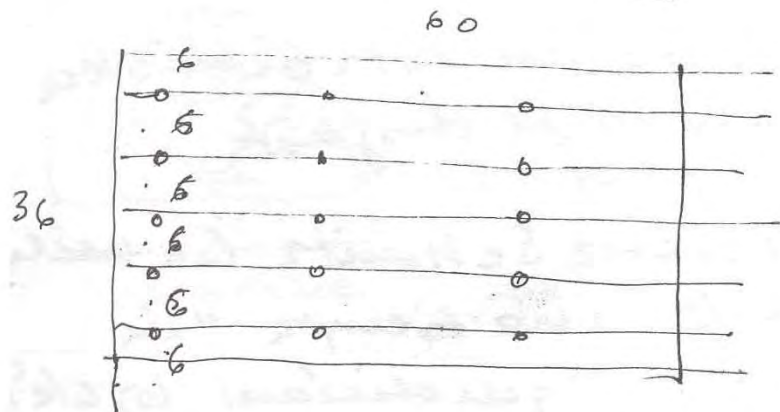
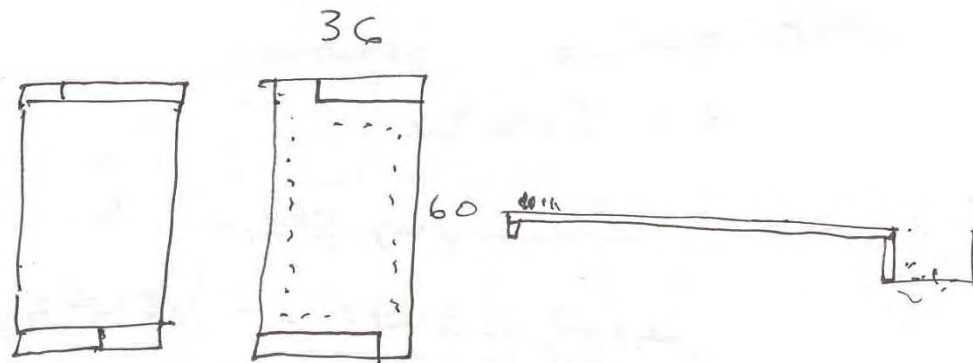
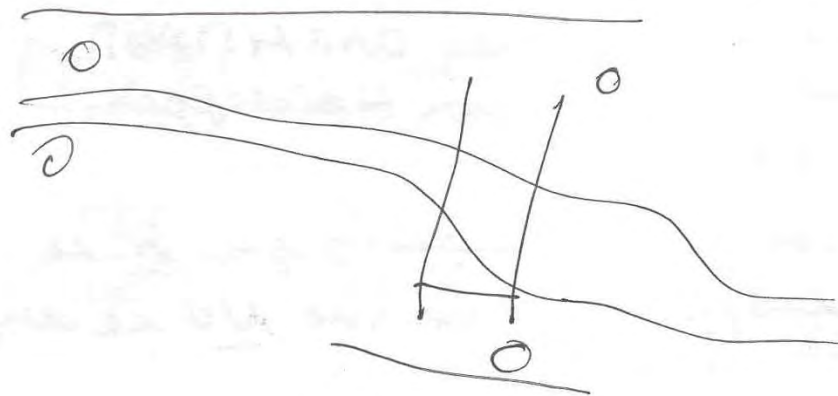
June 10. 2005

ALOA. (Fernando Aldaz)

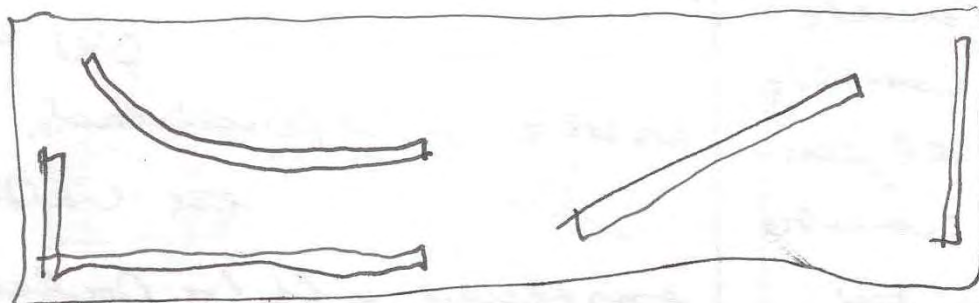
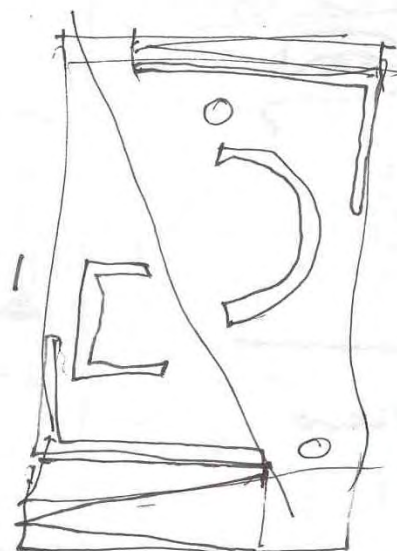
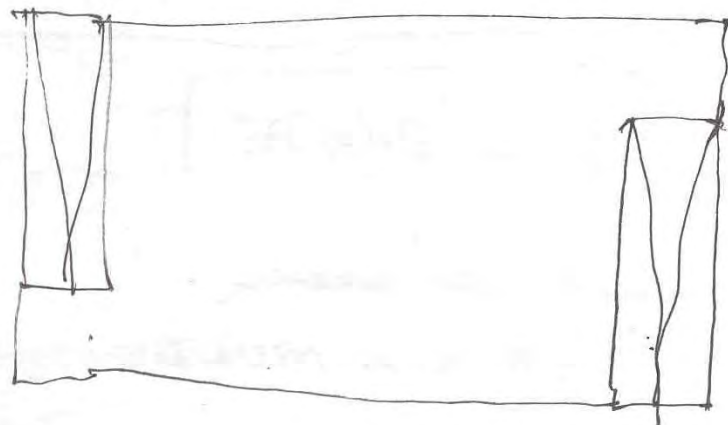
further being
Pipe D work

CHICANA

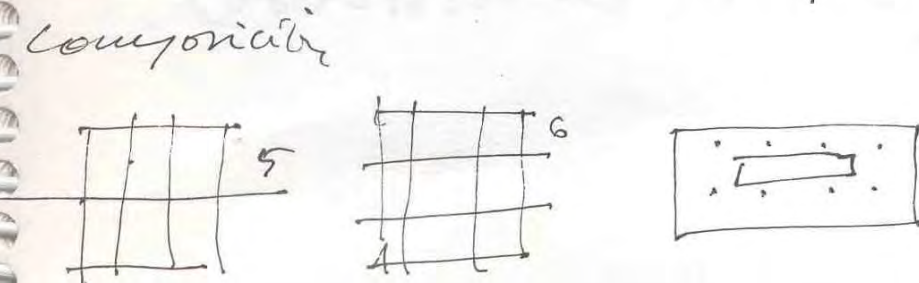
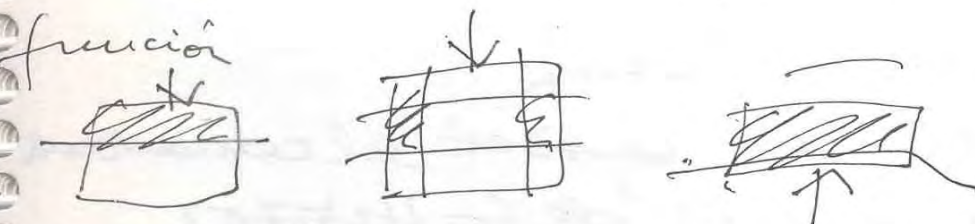
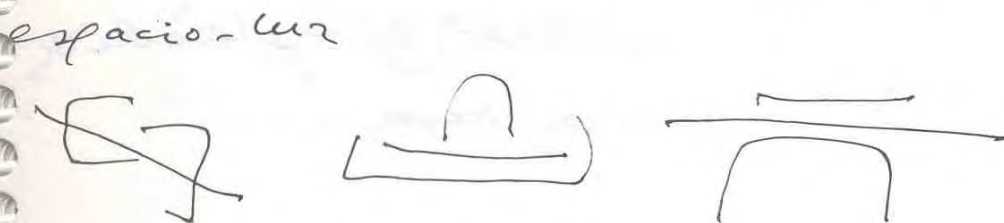
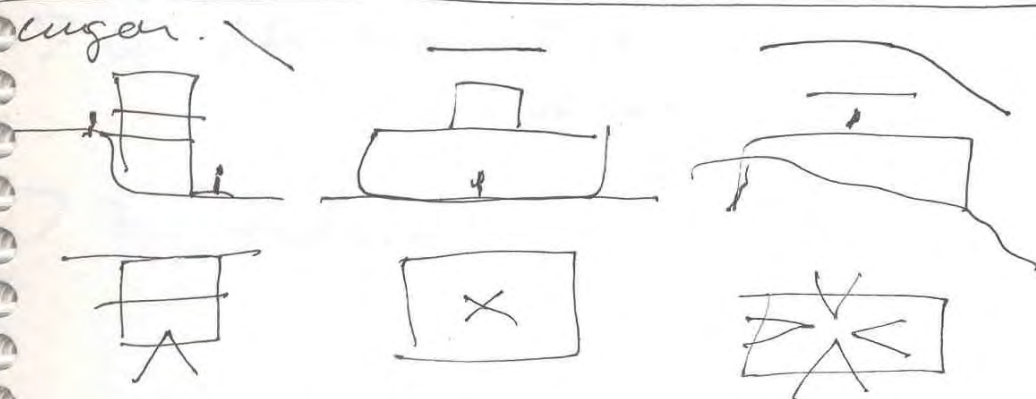
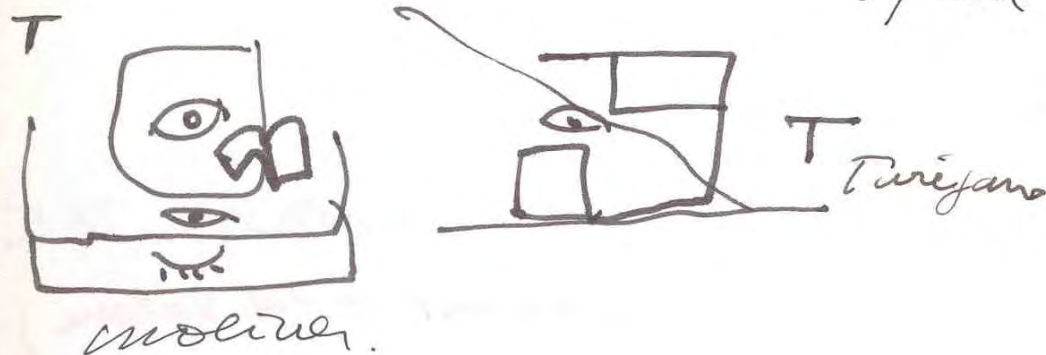
may. 8. 2005.



- ① hacer cuadro de "estructura".
- ② hacer borde derecho RECTO.
- ③ Orientación (para bancadas)



SOLAR-VOLAR II



15

La geografía se enfrenta a la forma del paisaje modelado por la naturaleza.

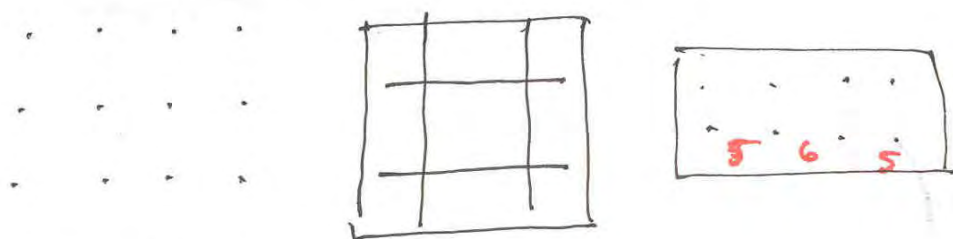
La Arquitectura se enfrenta a la forma el espacio y la luz, modelados por el hombre.

Mariano

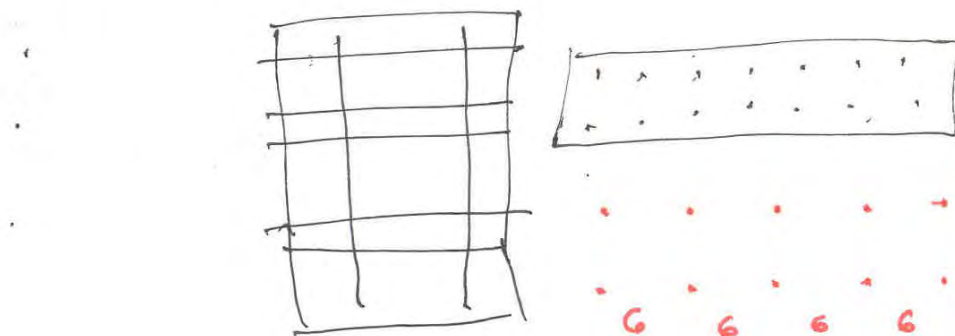
- Hacer un juicio GENERAL.
- 1) ciudad del título (SOLAR-VOLAR)
 - 2) que la casa.
 - 3) volar [la COMETA] DANTE
→ PANDUR.
 - 4) soñar [en un grano de arena.....]

F) terminar con MICA SA EN VERANO...

estructura



Continuación



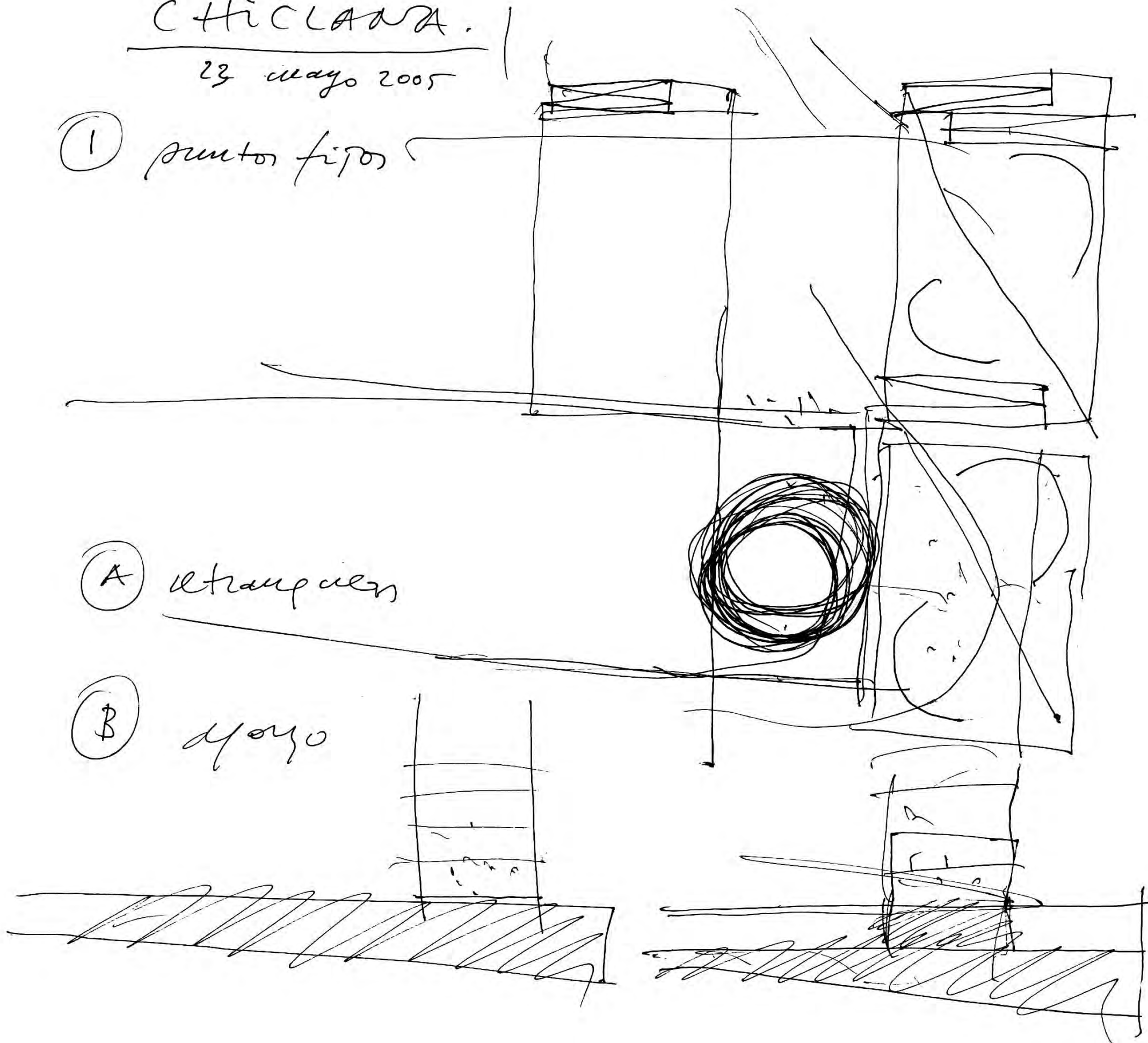
CHICLANA.

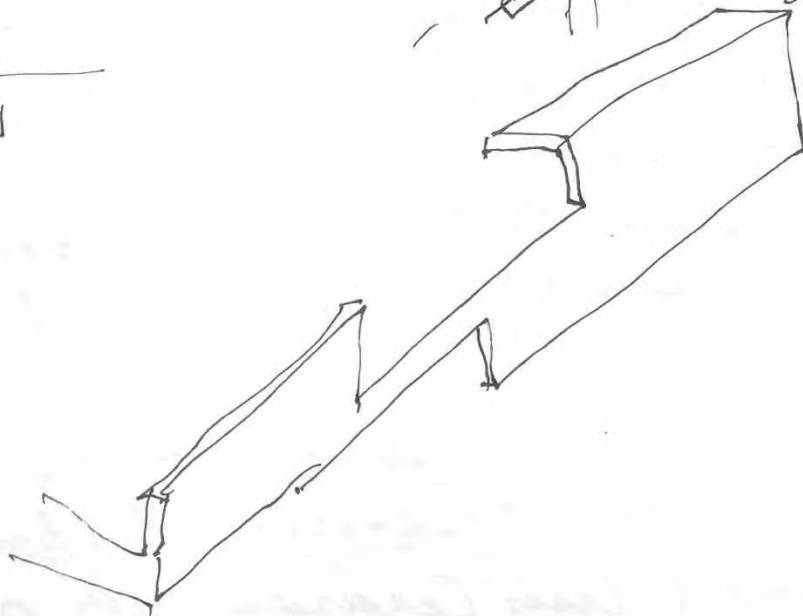
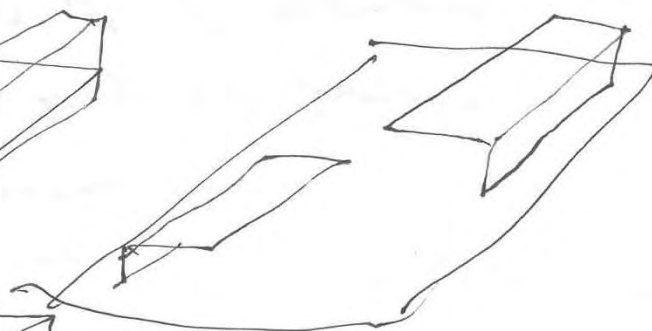
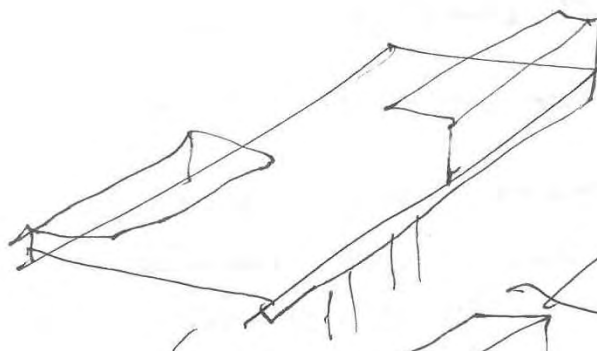
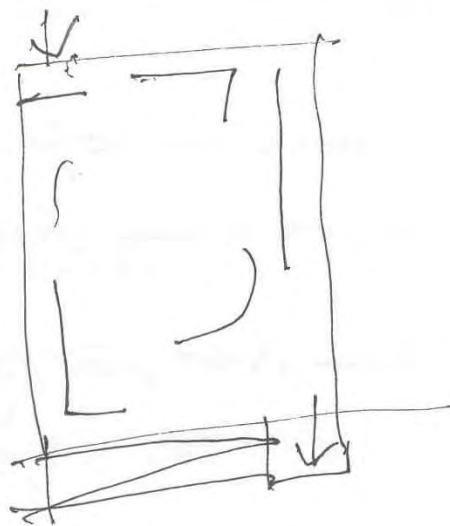
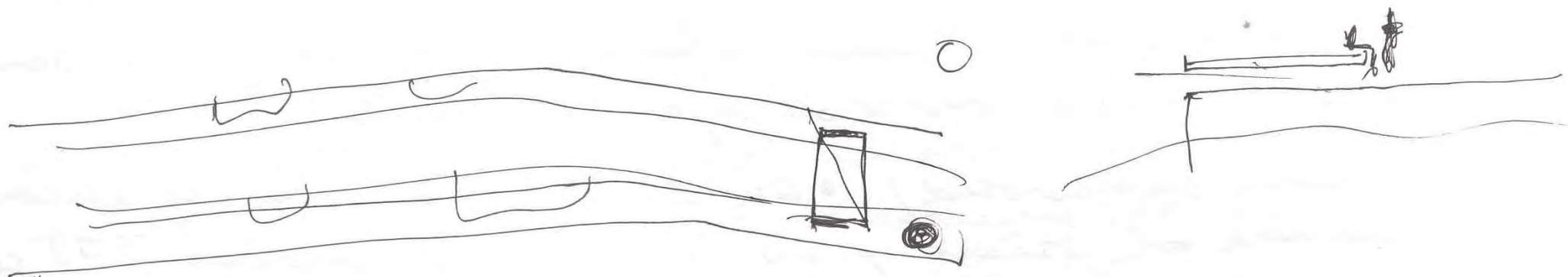
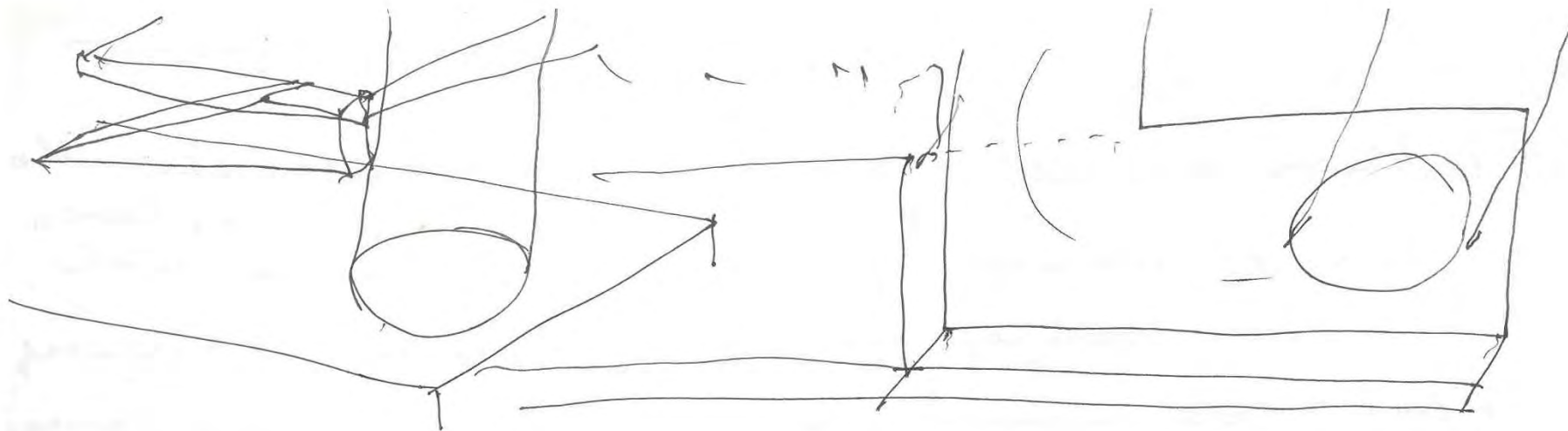
23 mayo 2005

① puntos fijos

② A trampas

③ B yoyo

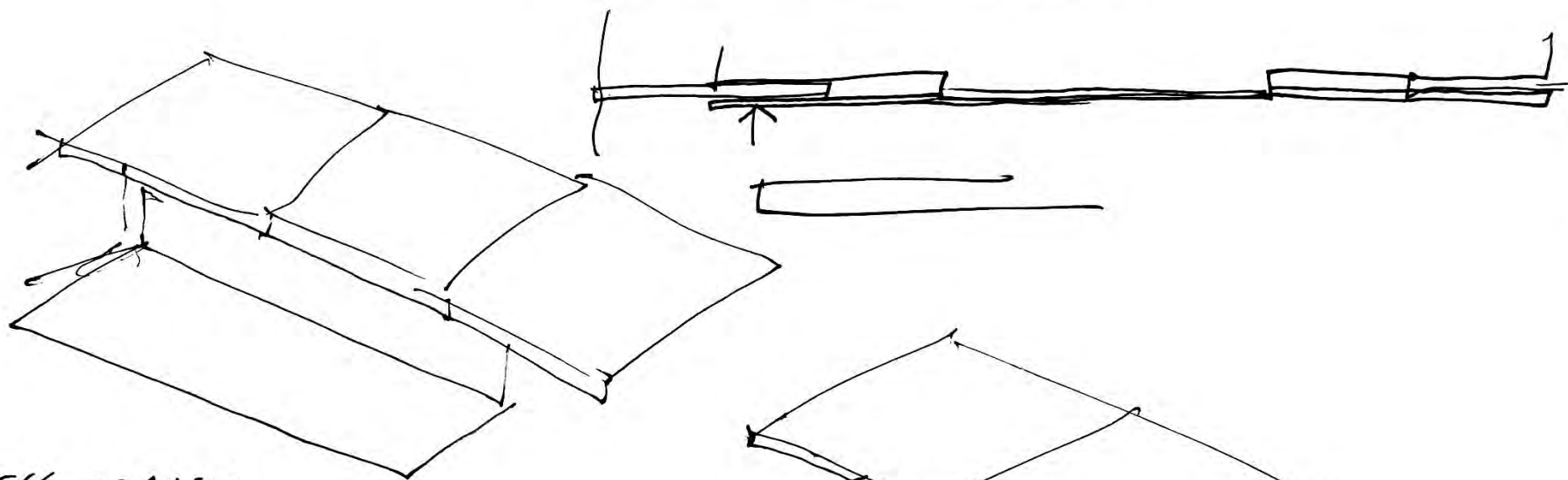




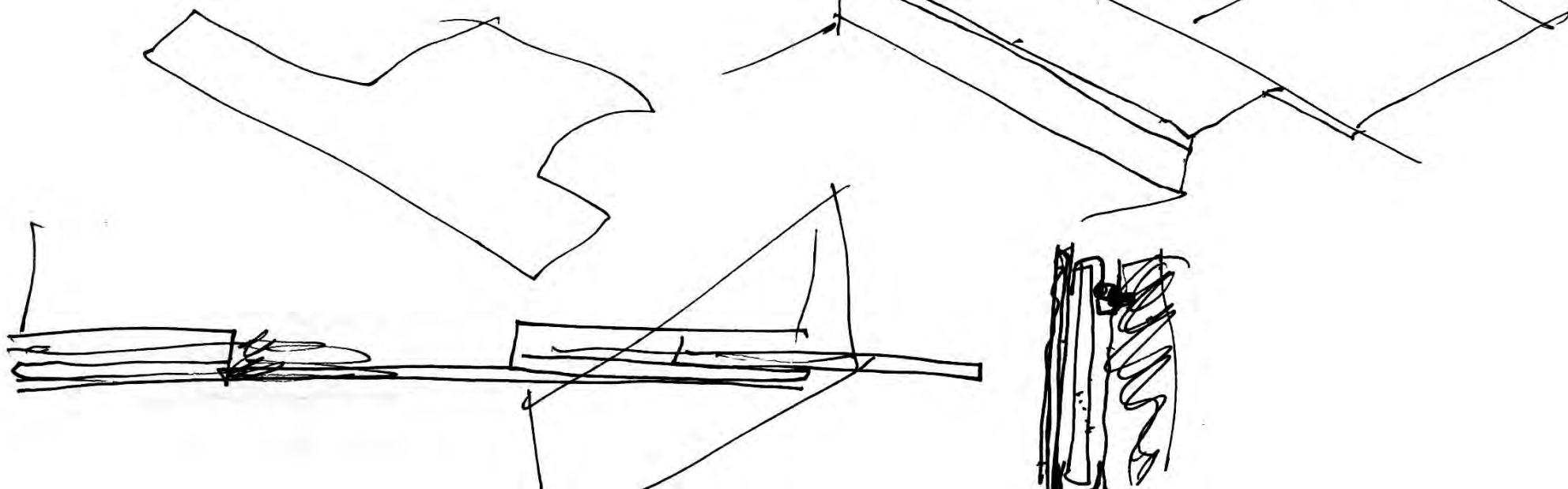
~~24~~ Vicedorado UPA

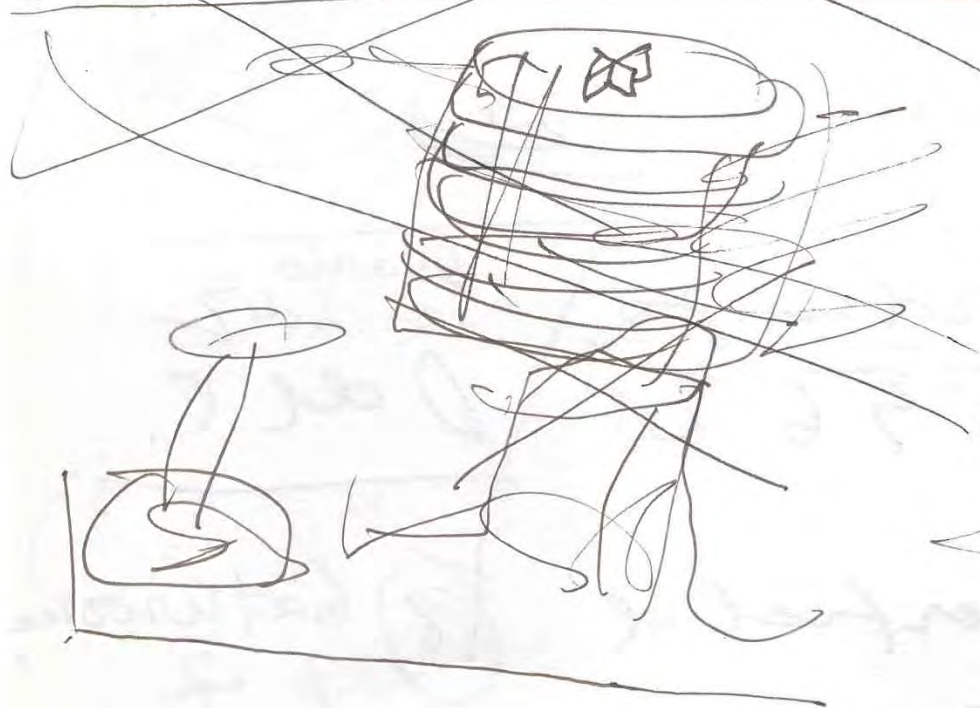
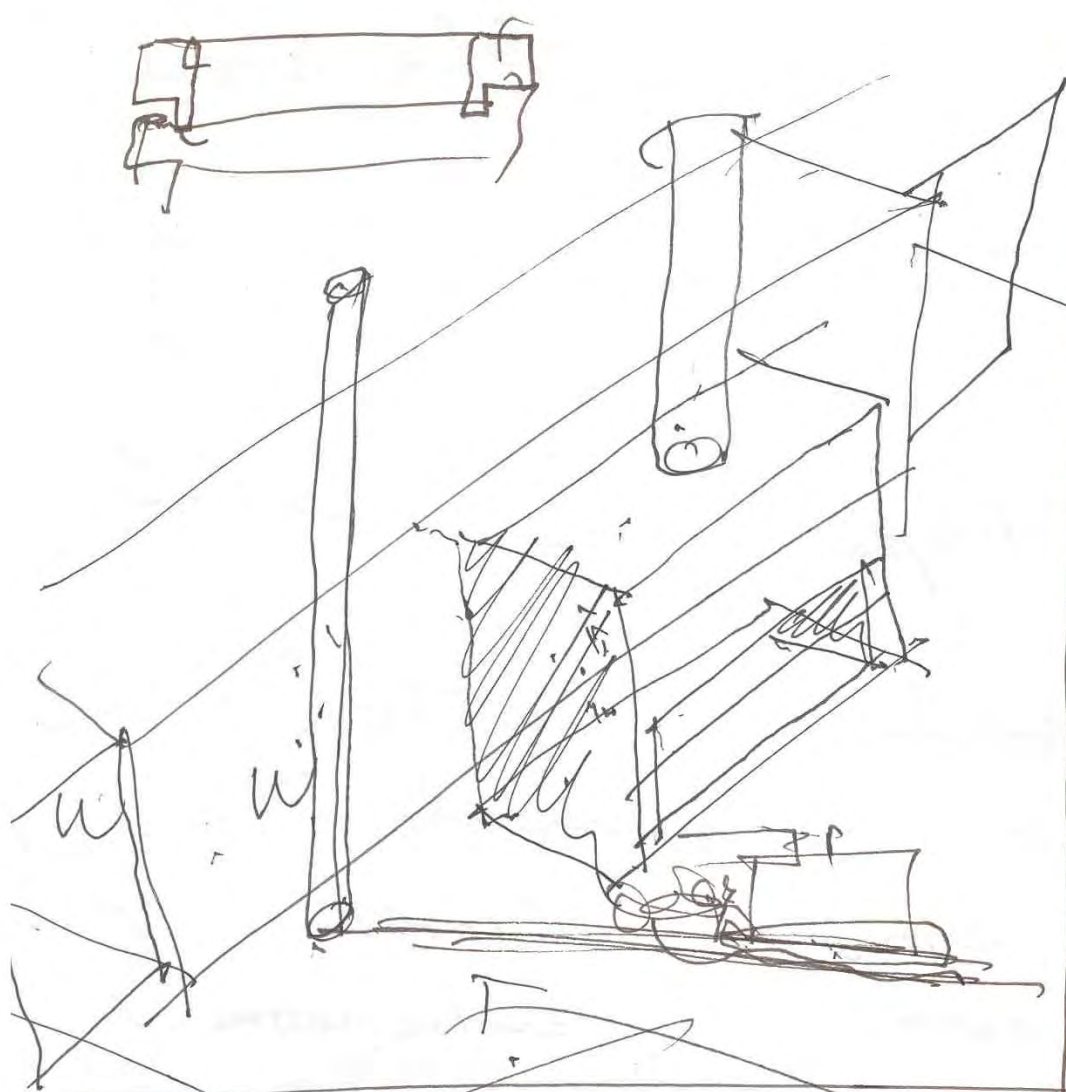
MINGUEZ, vicerrector

(su hermano amigo de
Jenís → al Enticuo Placco
cuíquel guismondo, (tío de cuíquel

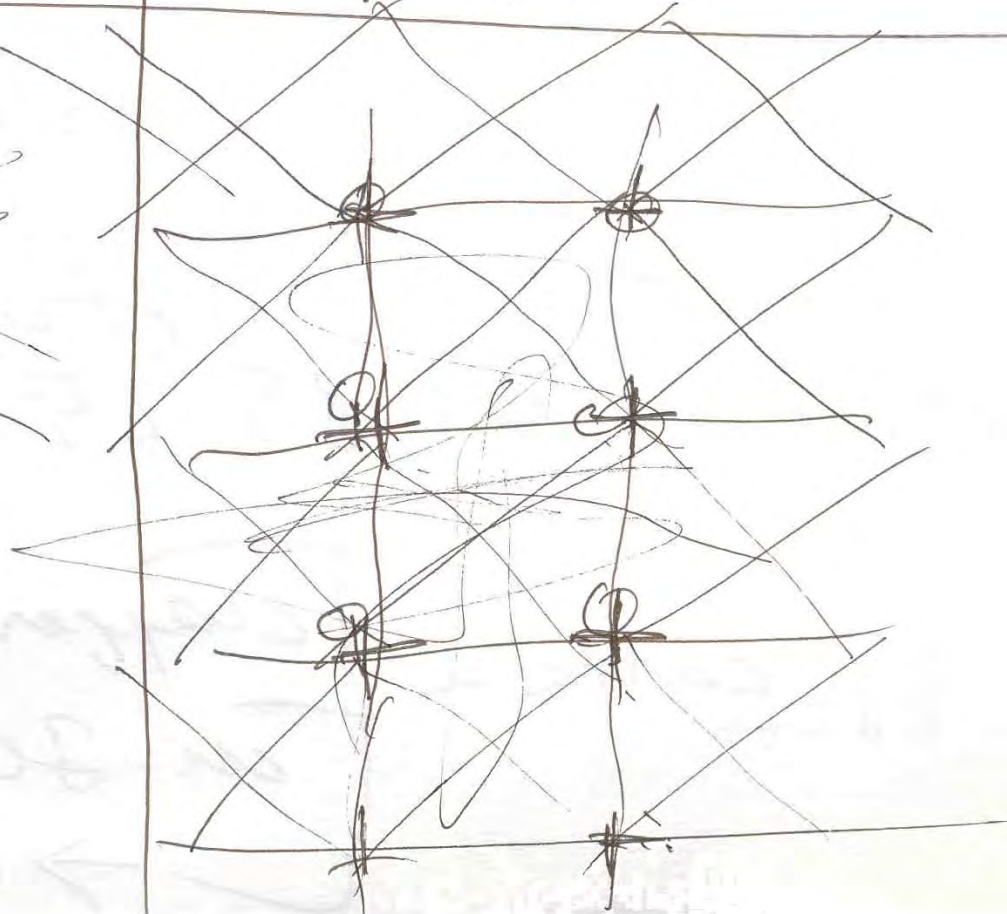
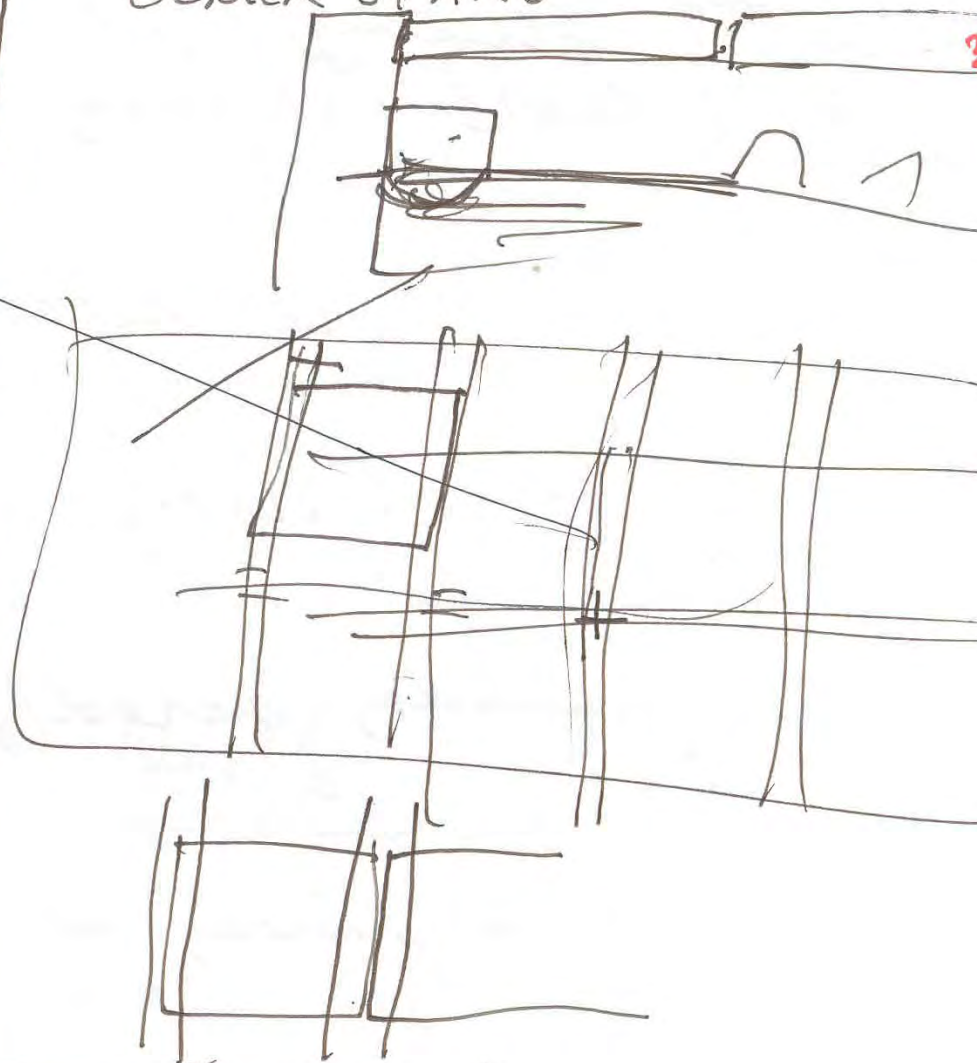


OLNICK SPANU

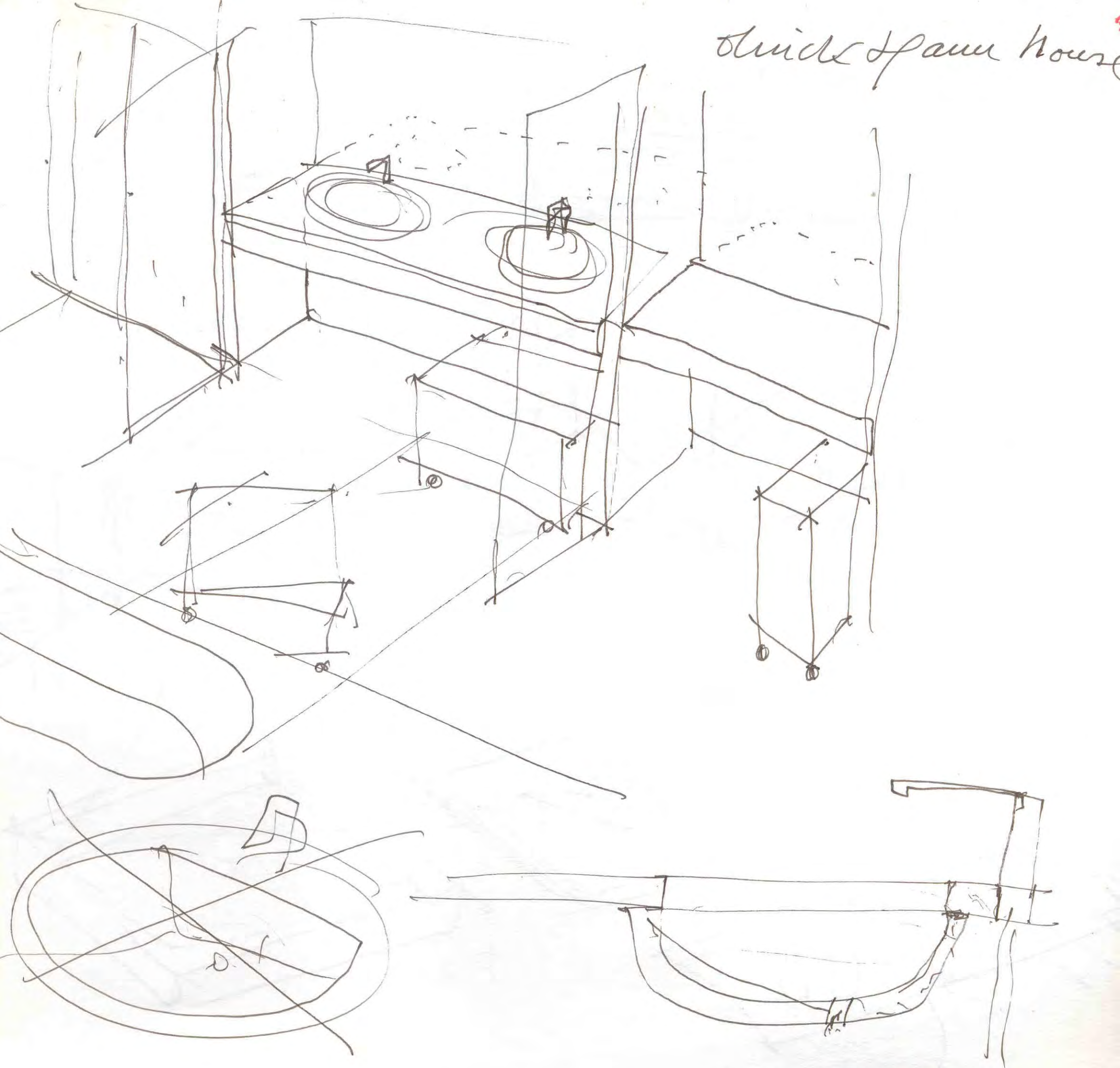


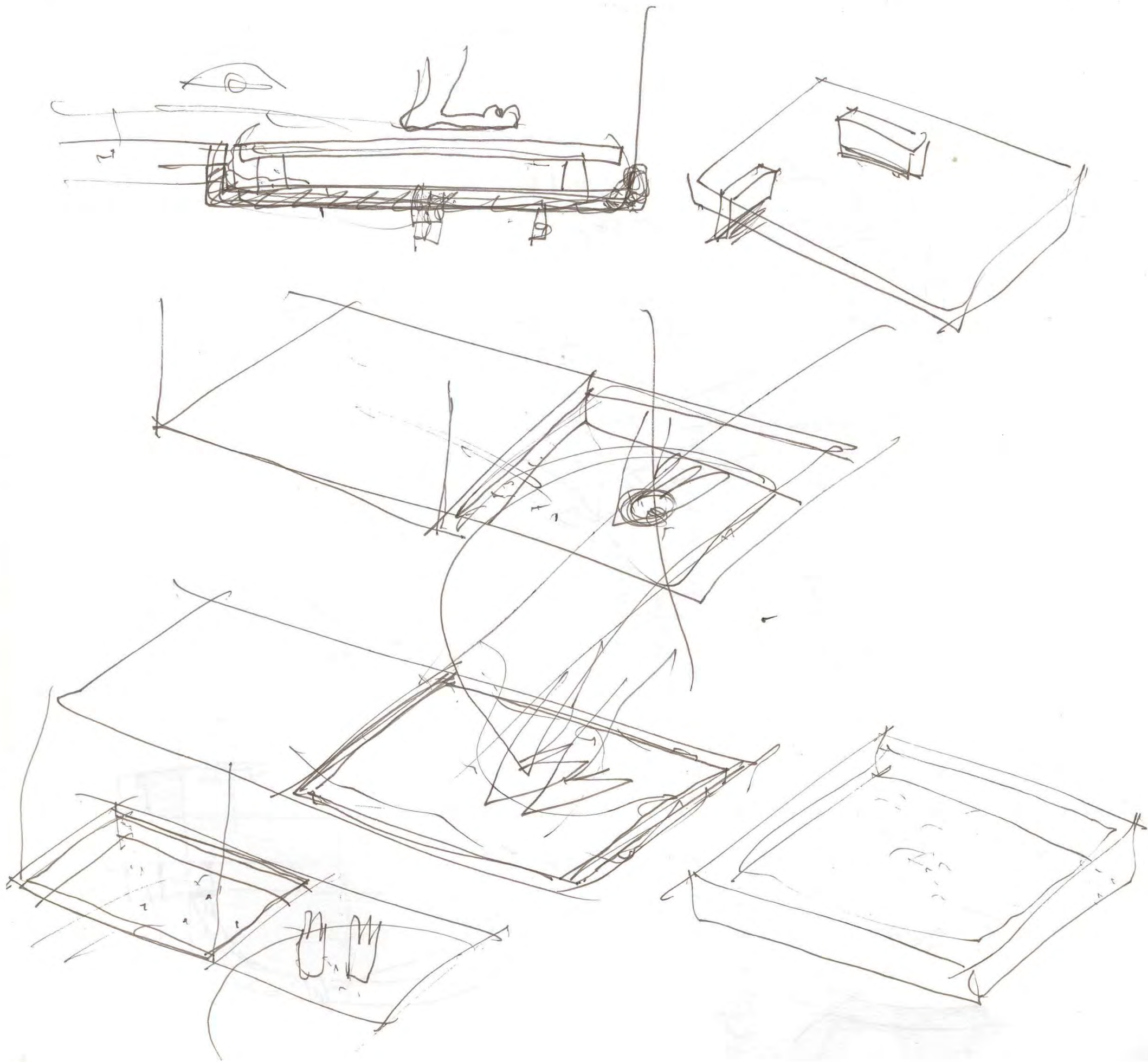


OLNICK SPANU

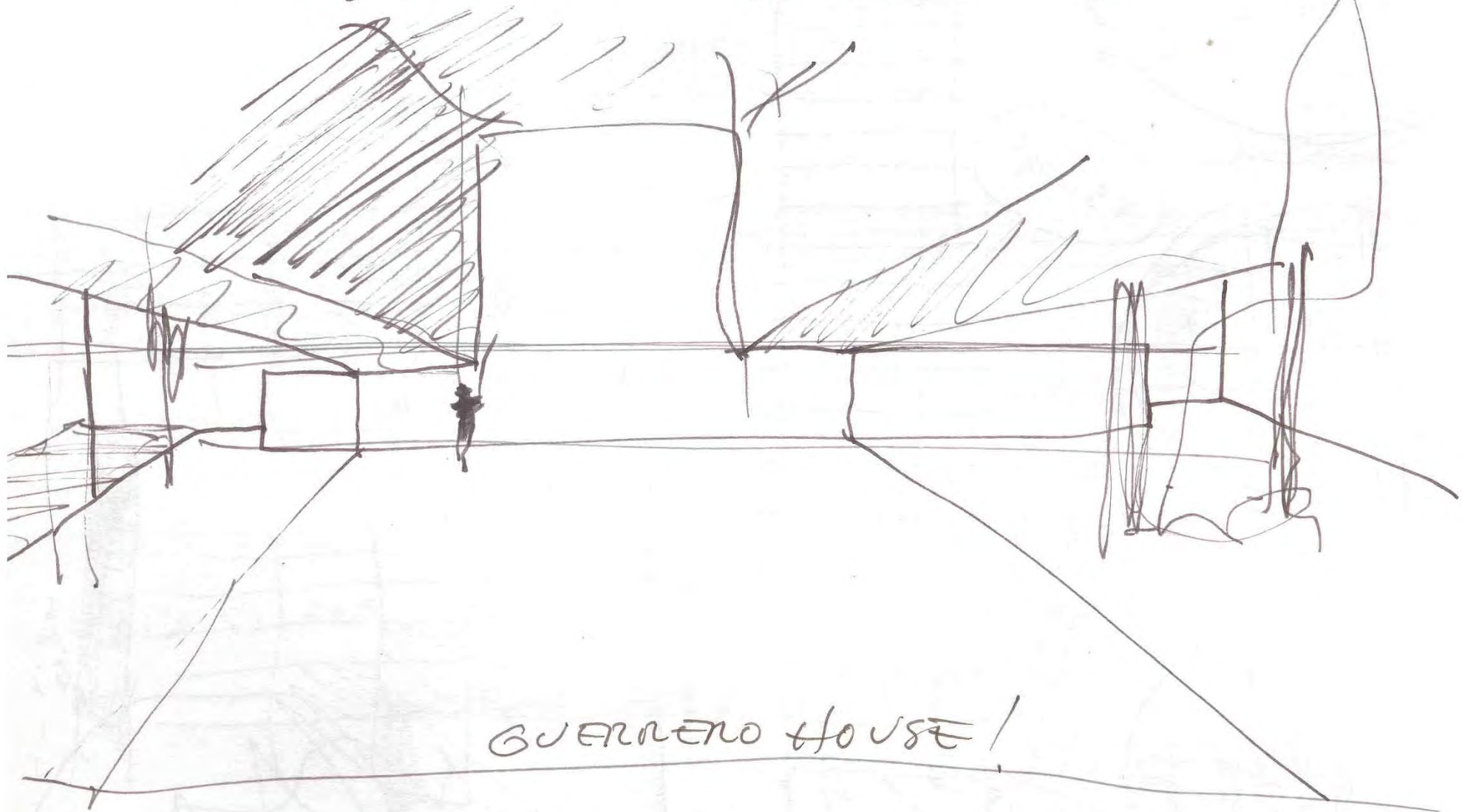
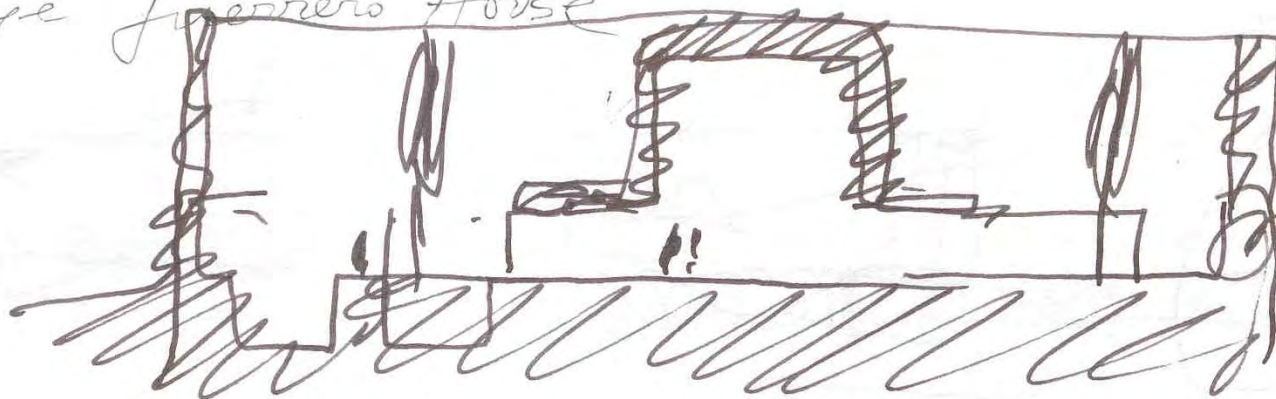


thick frame house



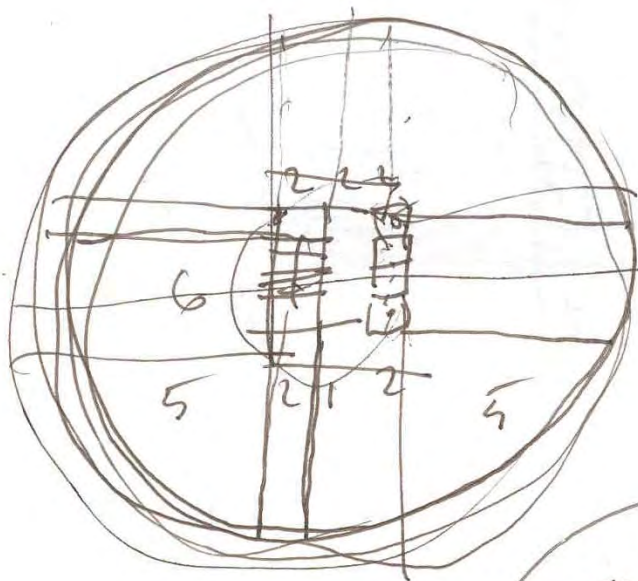


Pepe Guerrero House

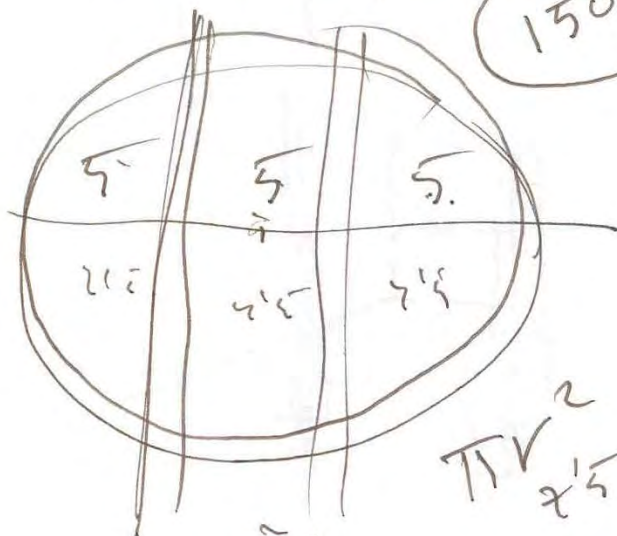


GUERRERO HOUSE!

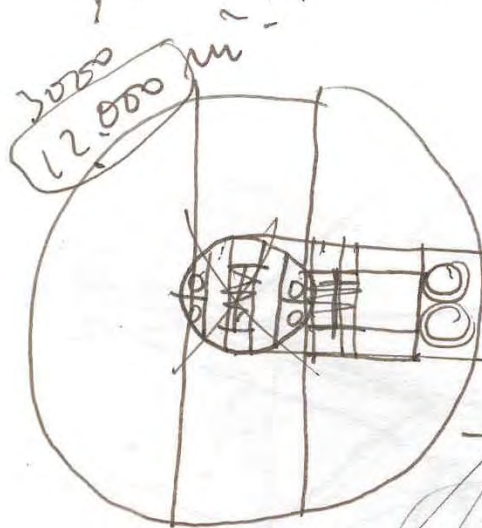
CHICLANA



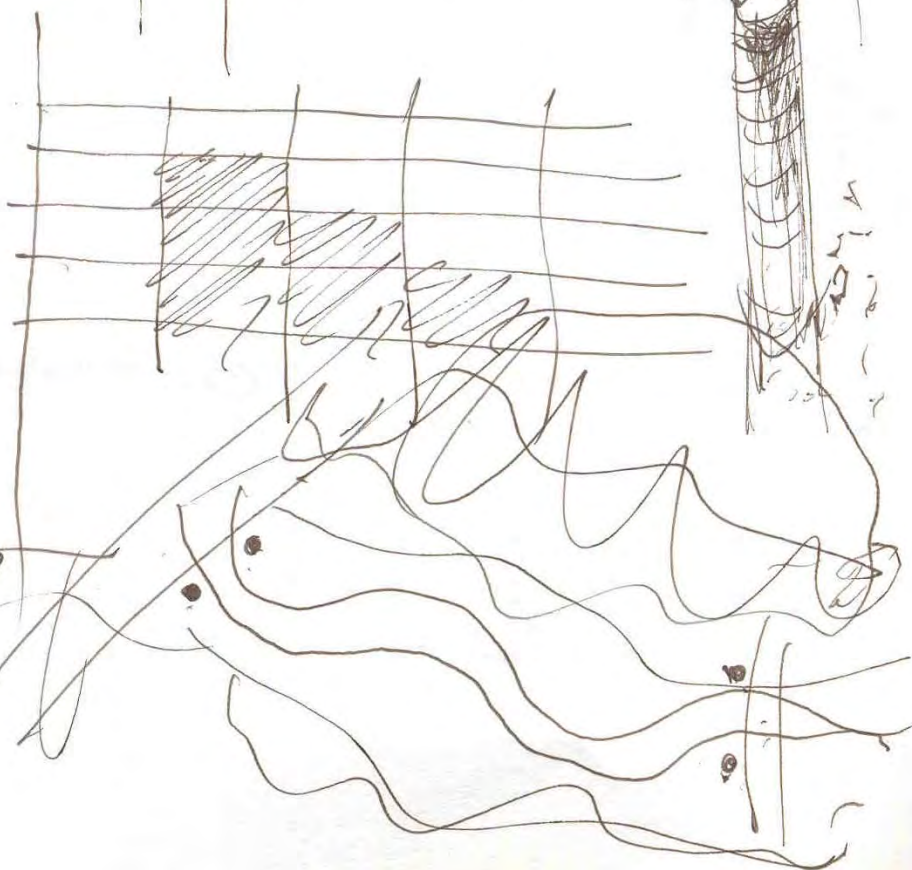
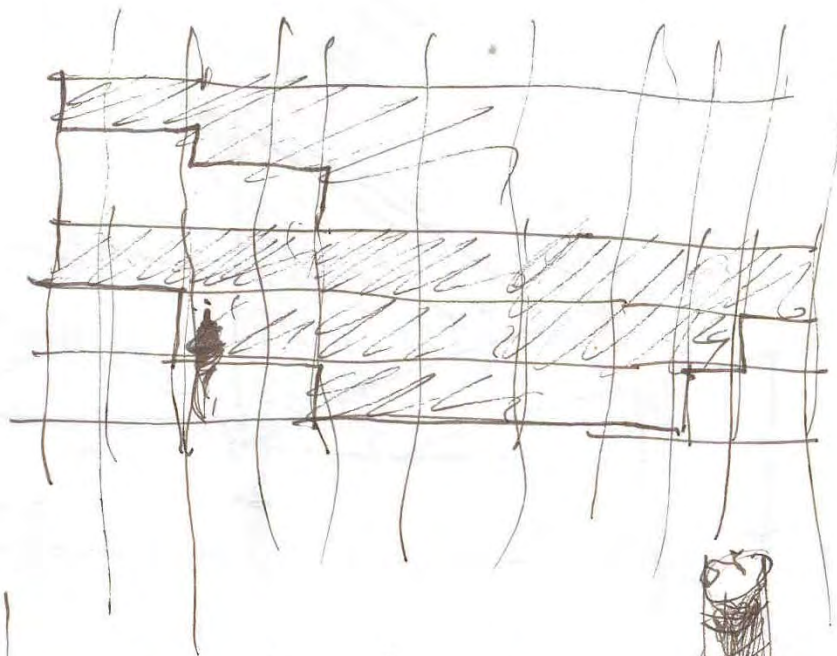
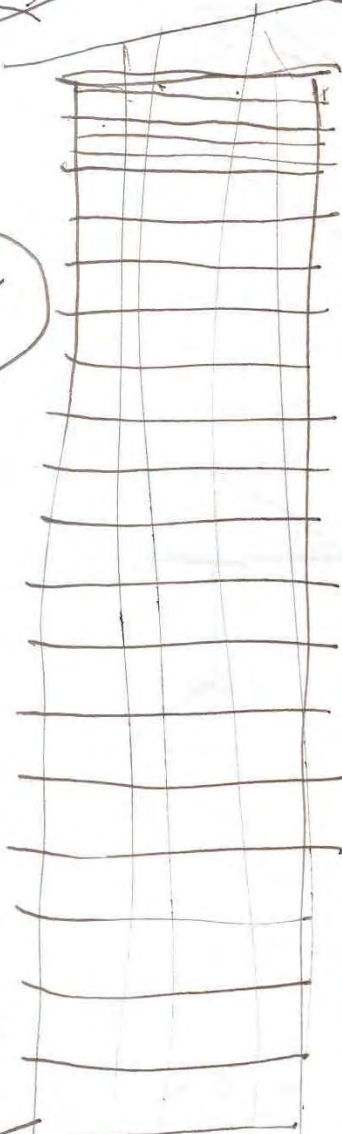
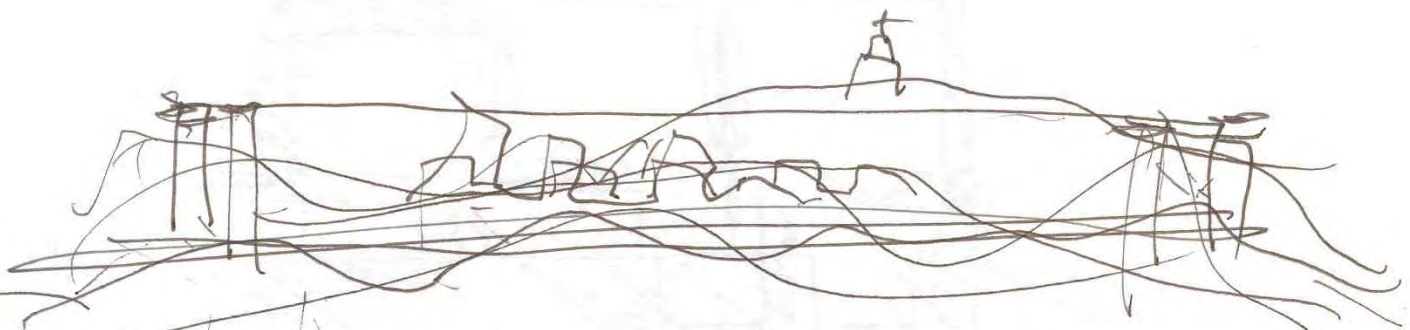
150 m²



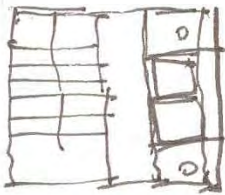
TV²
2'5



50
3'2
100
150
(608)



CALCE



4'5

111105

13'5

6'75

6'75

3375

4725

4050

4'5

455625

45'6

3'14

1824

456

1368

143184

39
MM

VEJER

BARBATE

SUSANA SOLANO

dx Judo

SOL LEWITT

BERGER

7 cenajero
de Olivick spain.

BLANK SPAN

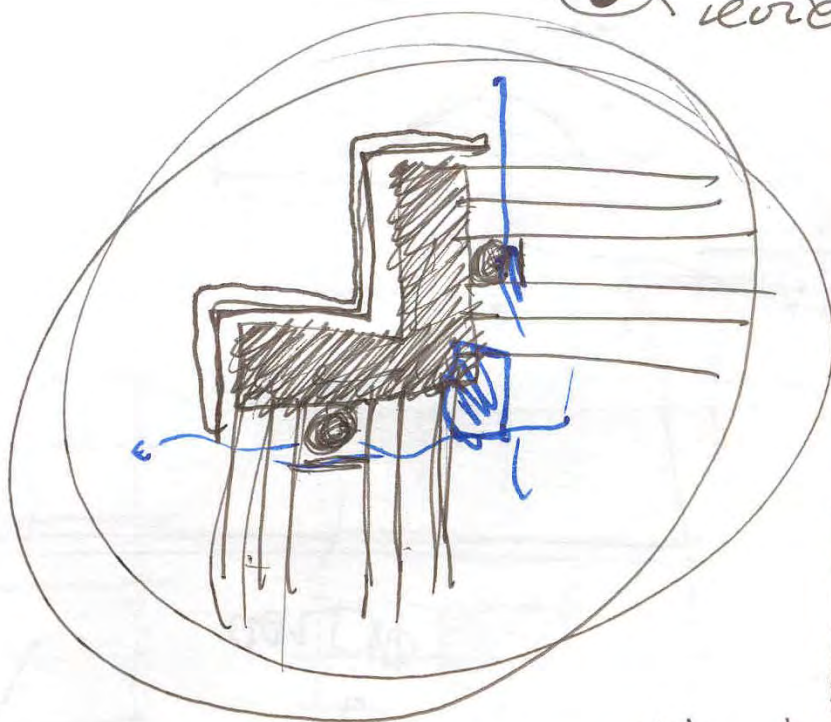
1 pulgada = 2.2 cm

1 foot = 33 cm

RAL



eye view.



UPM. (la chica)

Los periódicos

AR view

A record.

Carabelle.

WALLPAPER

GQ

El femando
aviones.

• 7 dif ISTAMBUL

[Cádiz. (diarios de
LA VOZ. LA Voz + Hider
VIVA CÁDIZ

Madrid (El País - Llanes
ABC -
La Nación - Antón
El Mundo Triunfo

[Granada (la voz - Amira van
→ ideal.

→ apuntar libros T. Riley.

PANTONE

ver si cobré Sevilla? (CAH).

Comida con Moisés Royo.

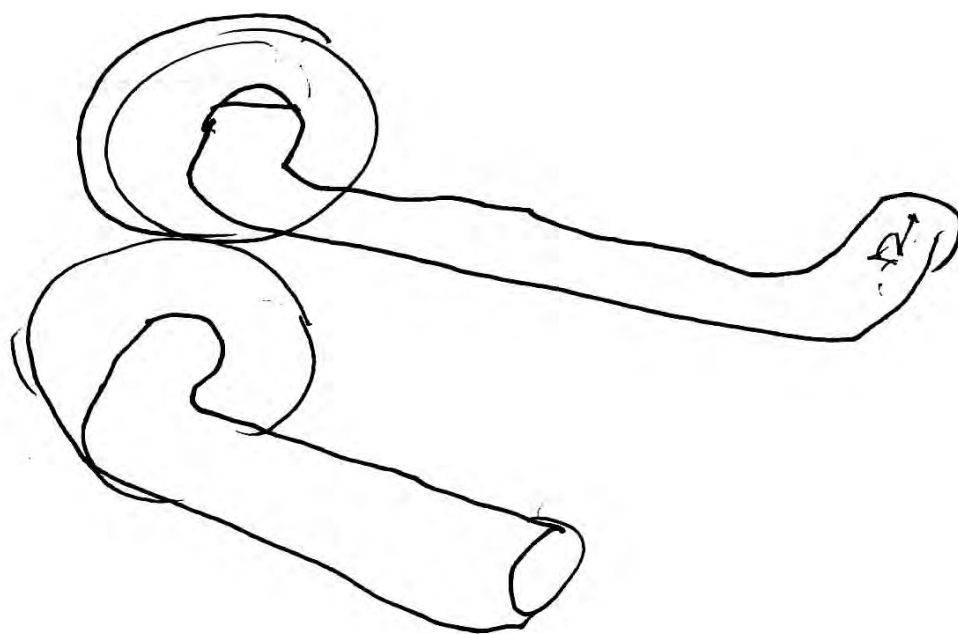
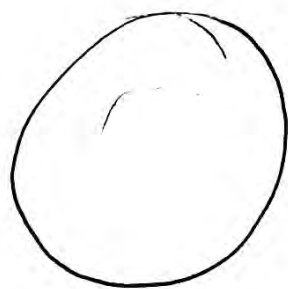
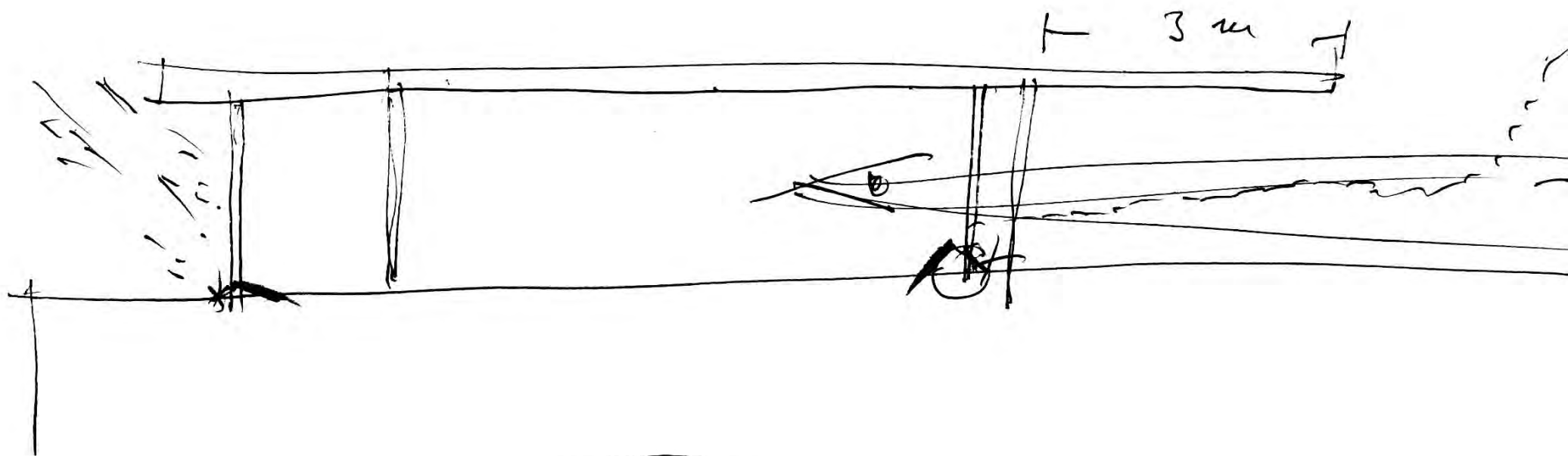
poner @ a Hidalgo (la voz)

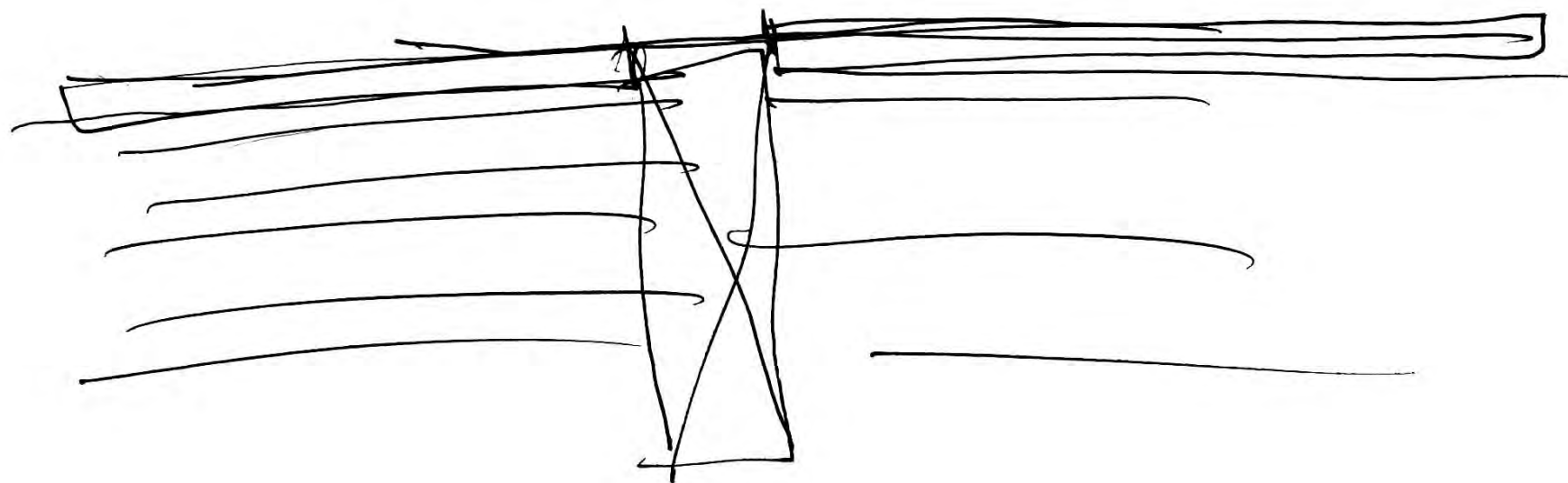
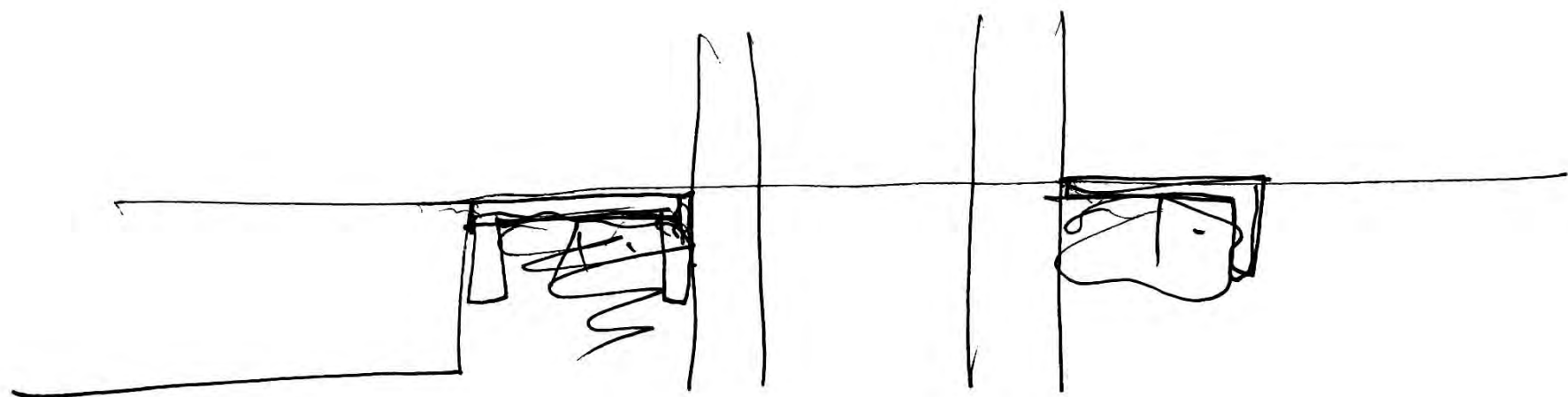
llamar papa.

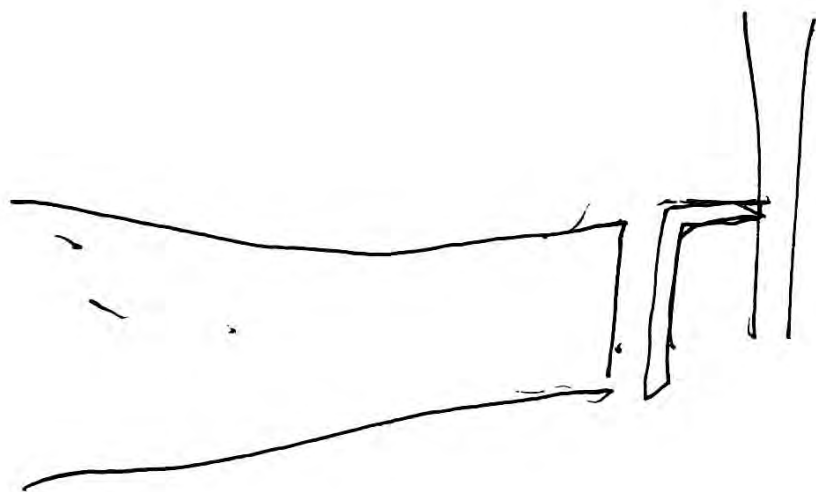
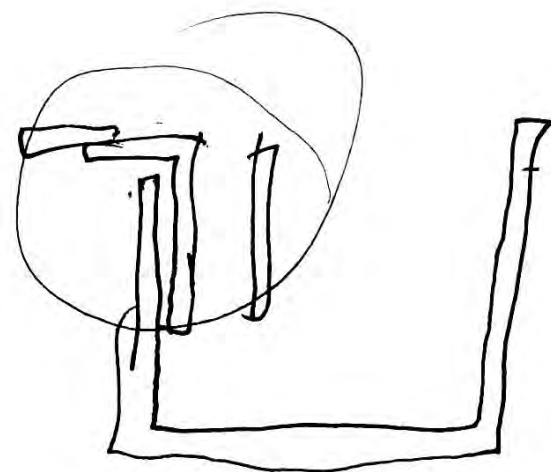
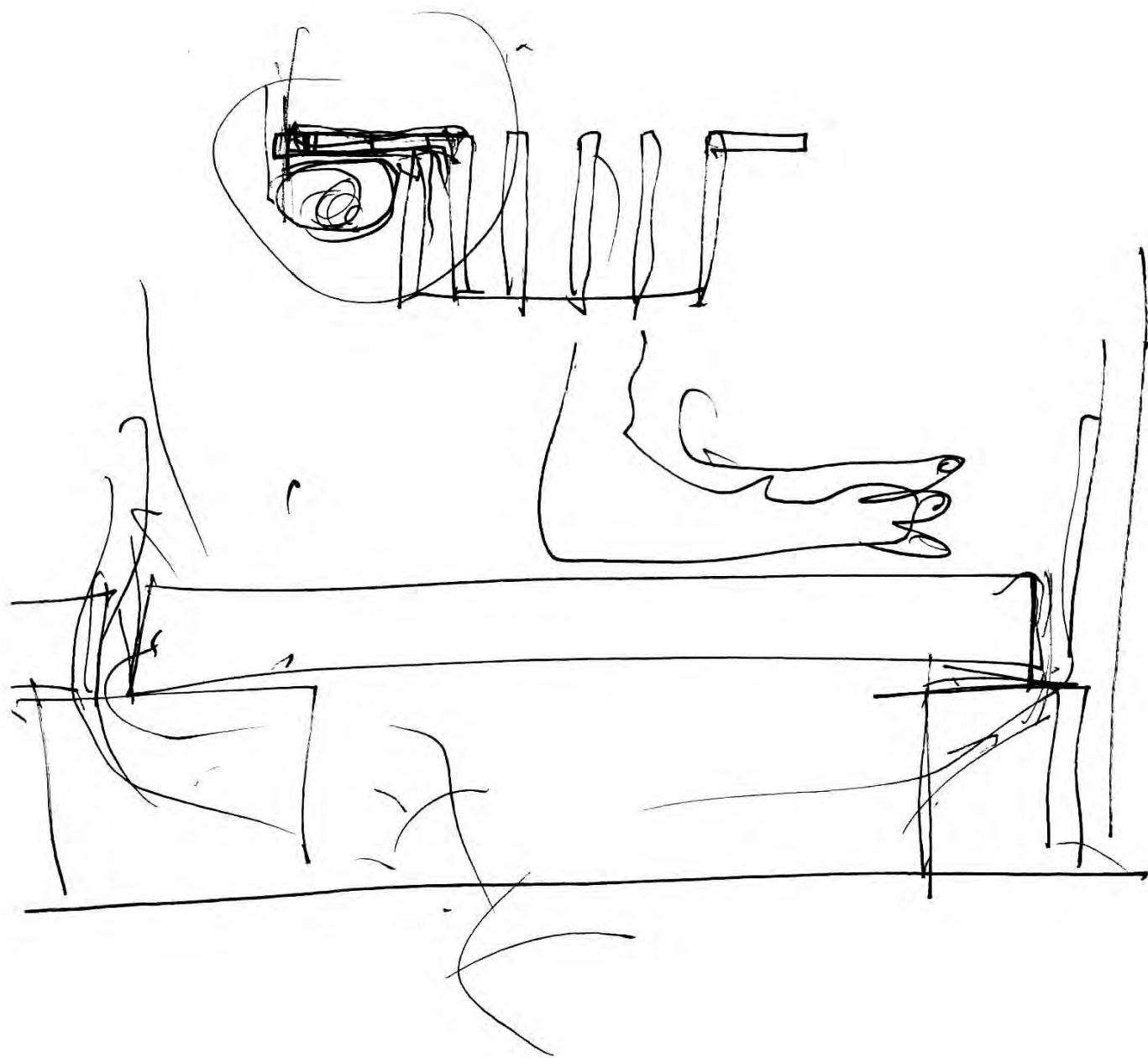
llamar Daniel Fabrega.

7 cards: José M. Román + Antonio Claret. (MOMA).

Domingo
+ Luis
Madrid

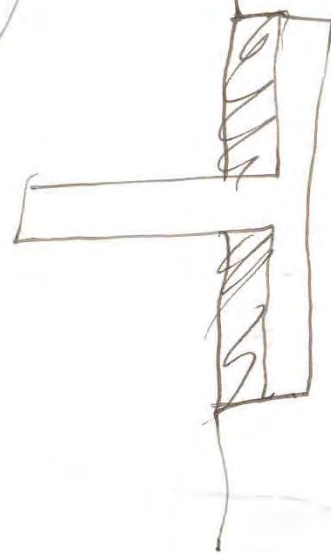
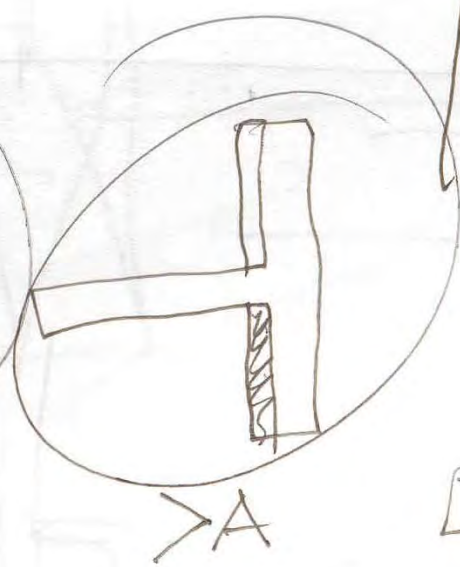
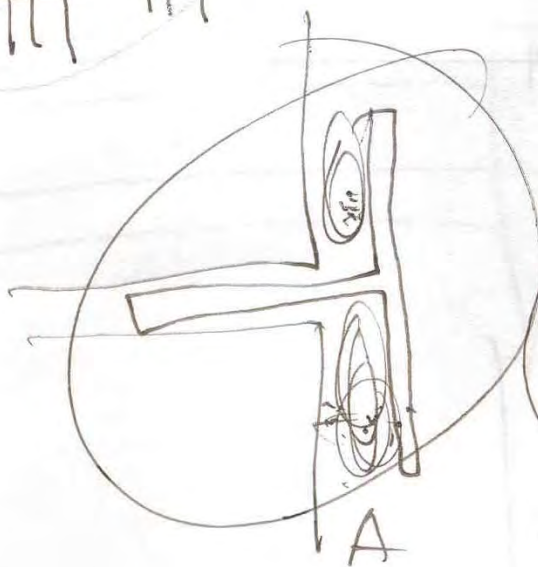
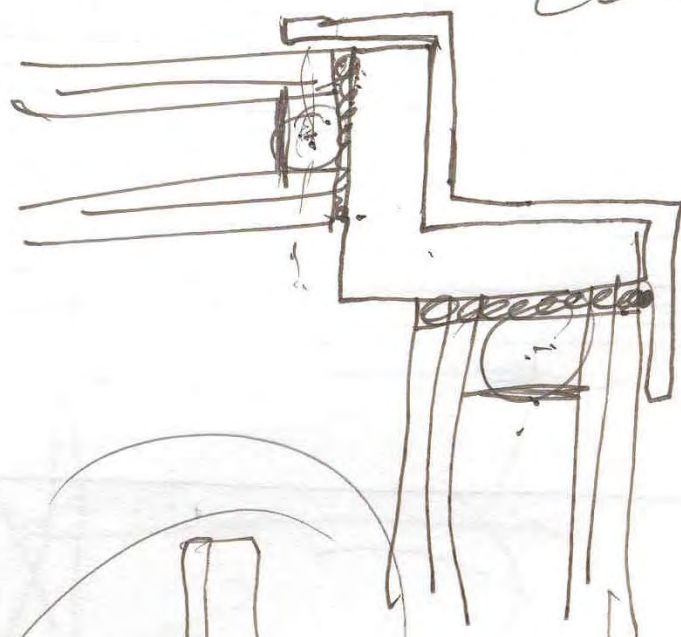
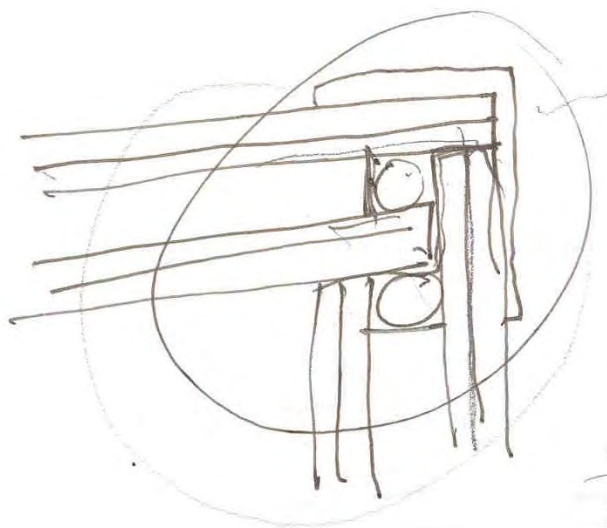
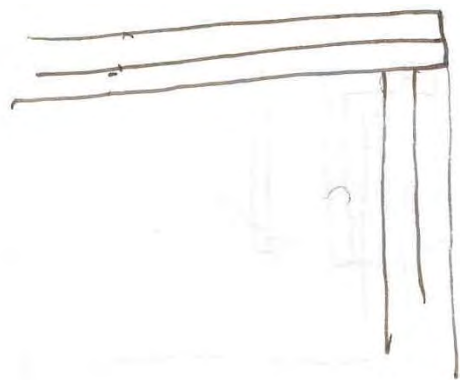






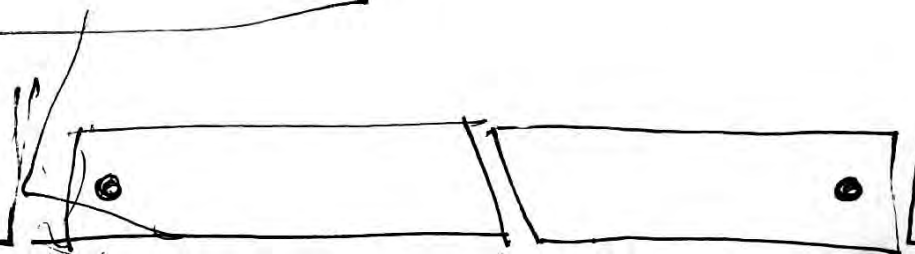
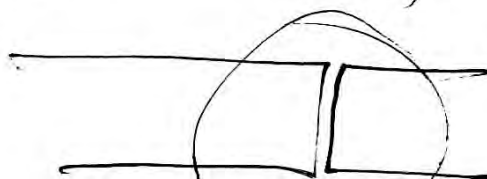
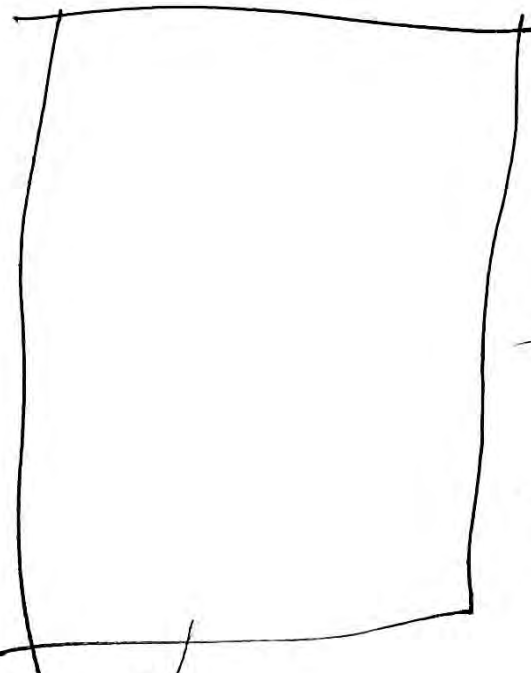
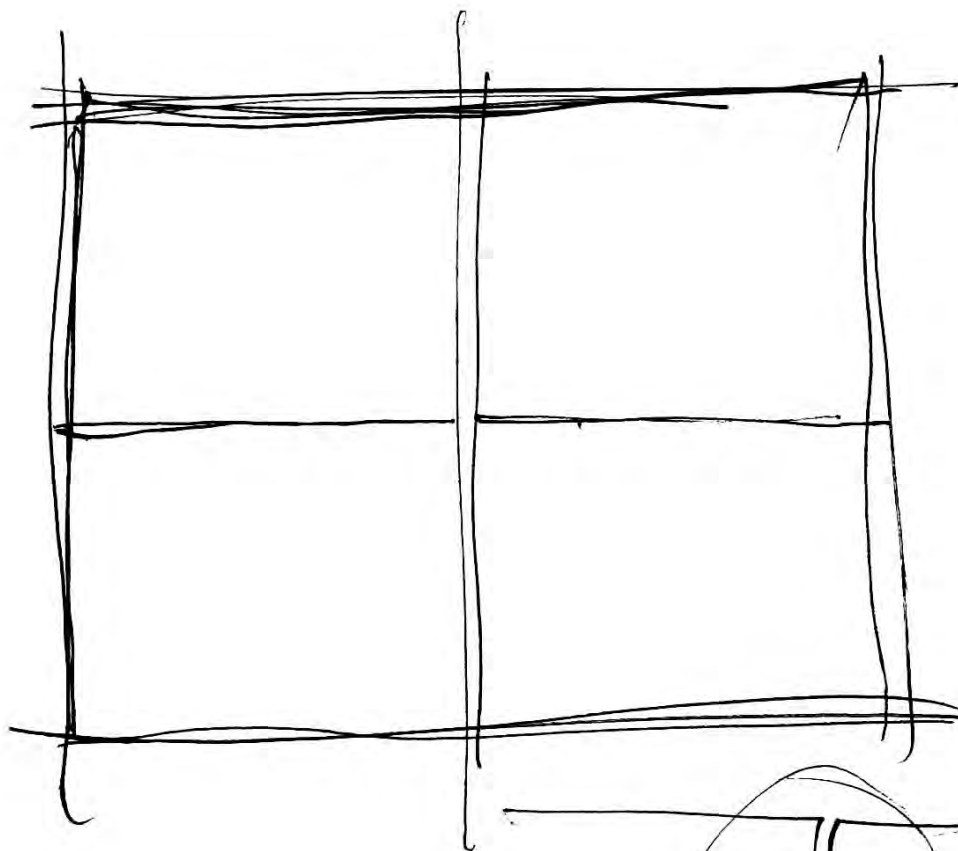
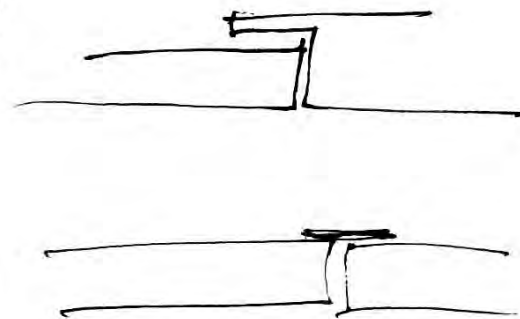
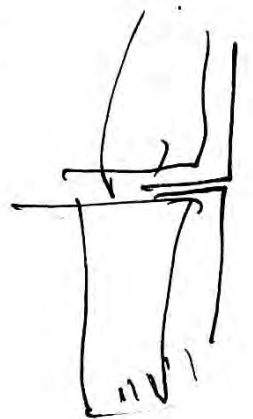
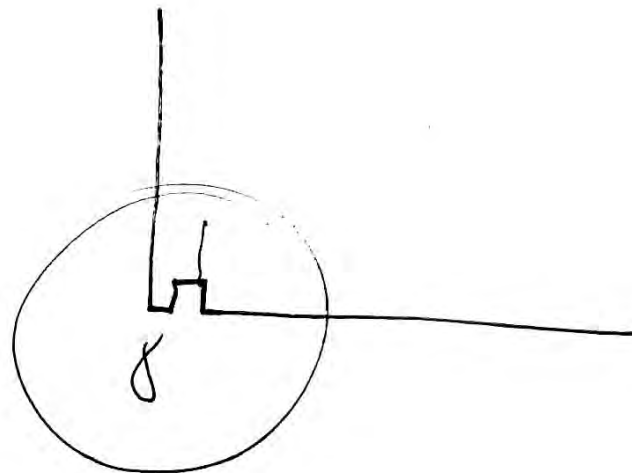
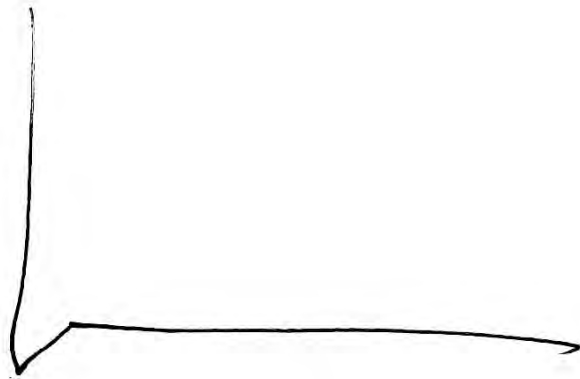
Pare trabajar en un ordeno,

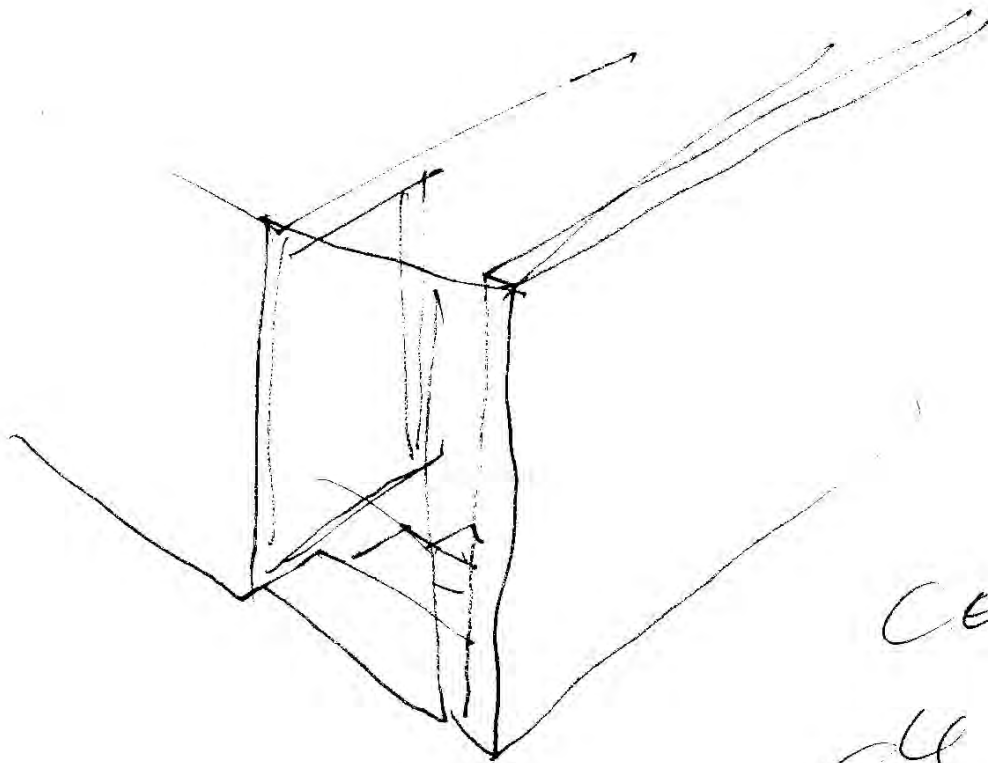
cubrir con
plástico transparente
(como
faldones) la losa de
cubierta!



buscar picaporte inox ?
lacaon.
(I don't remember
la marca)

RIMMEX





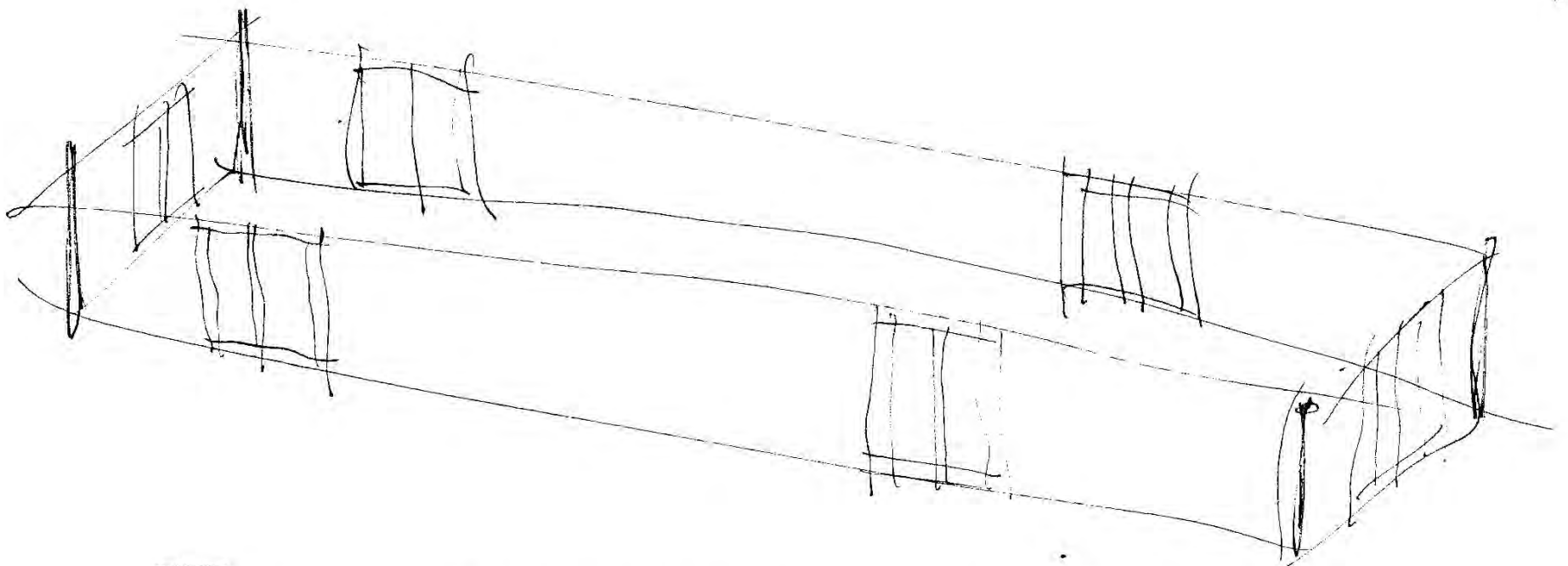
hacer en
Madrid

MAQUETA

grande

con las ventanas
de arriba.

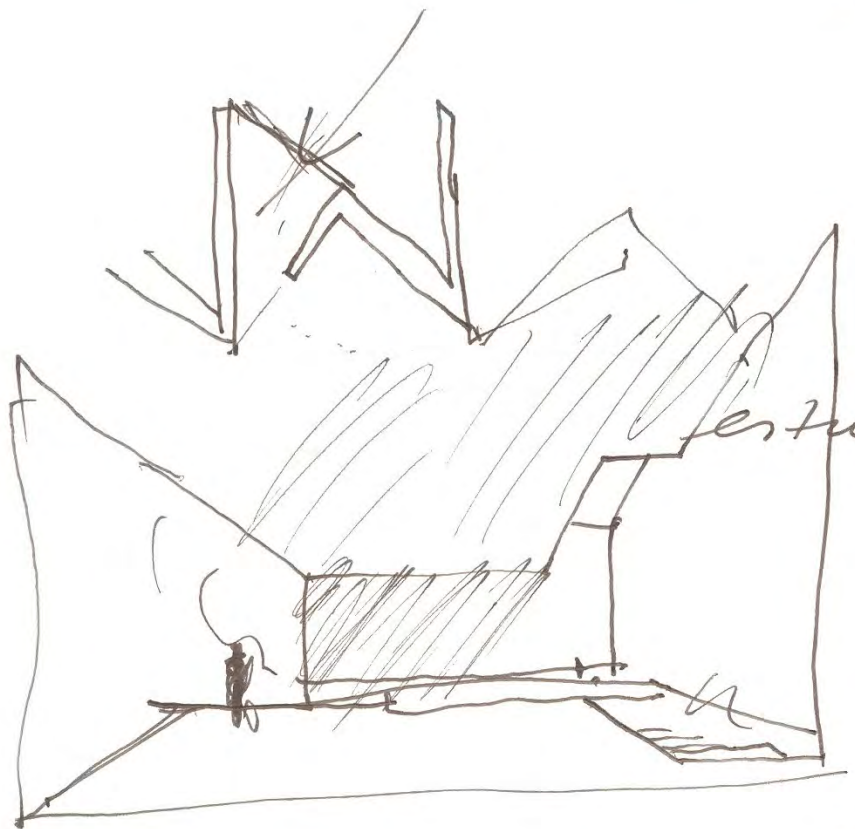
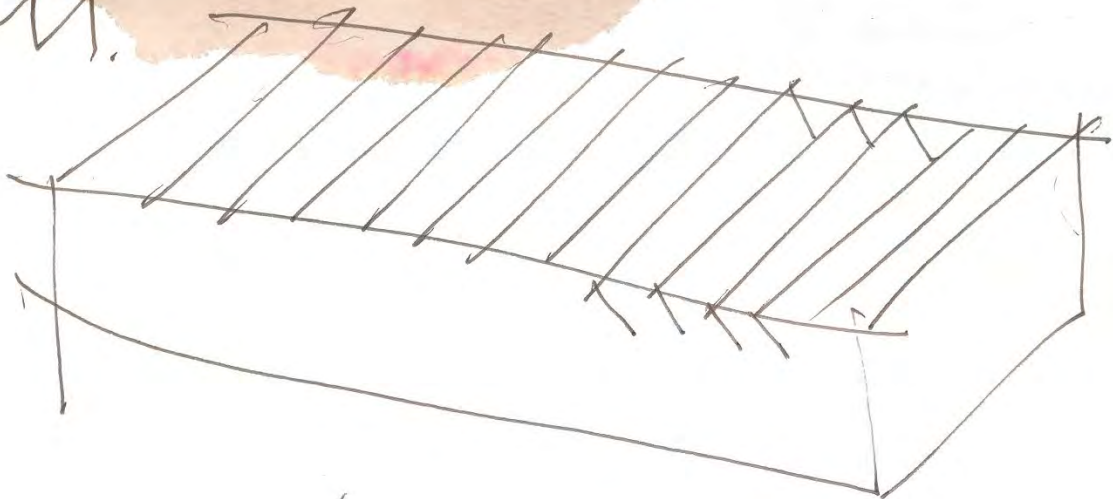
(acetato + papel blanco!!!).



En un romance

Bérguer

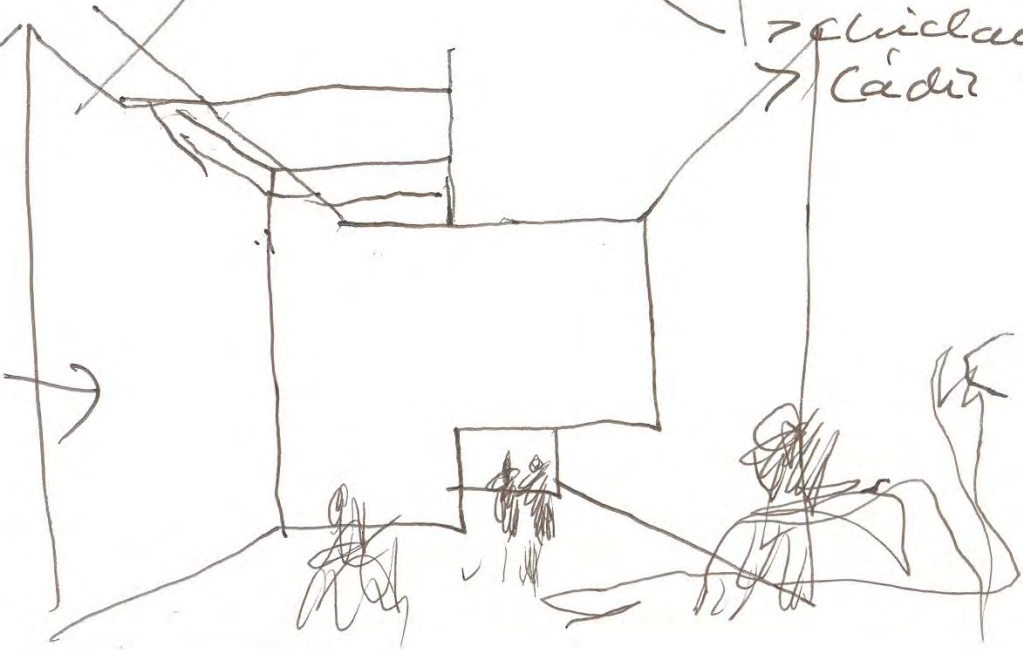
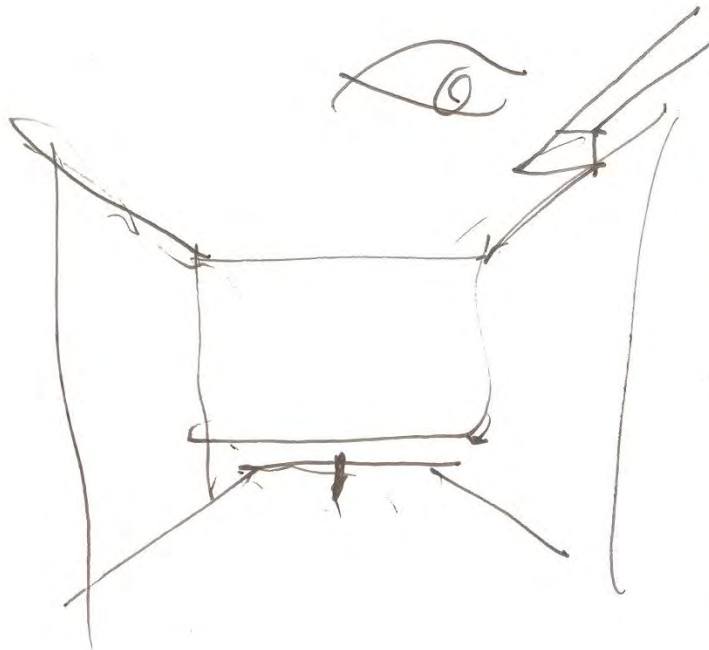
MM.

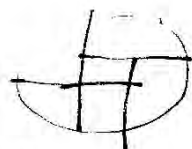
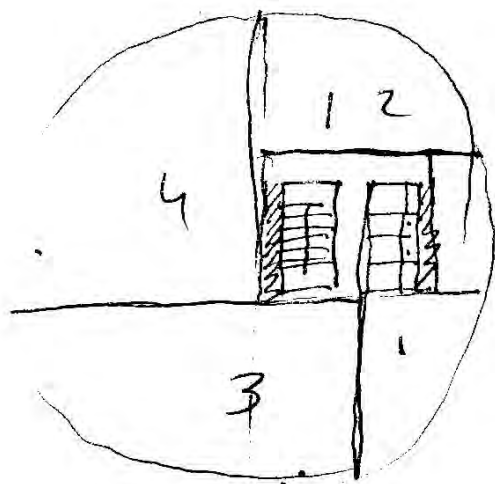


estudiar secundum de (Fisac
Piano

Cobran

- > Revilla (cf)
- > Clectores 1/2 Bruce
4 julio.
- > MM.
- > Clidanc
- > Cader EC.

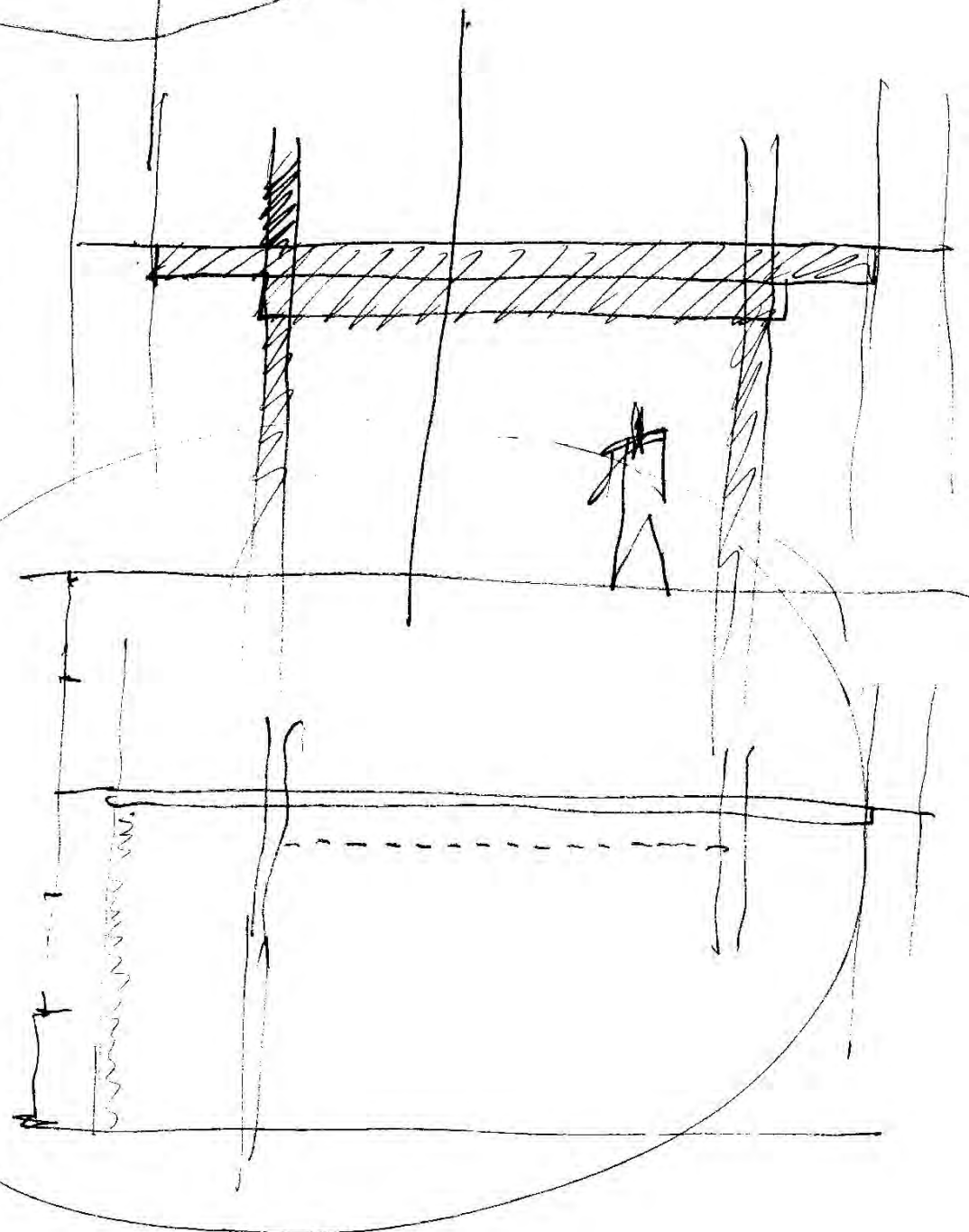
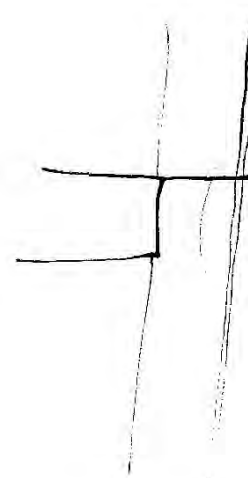
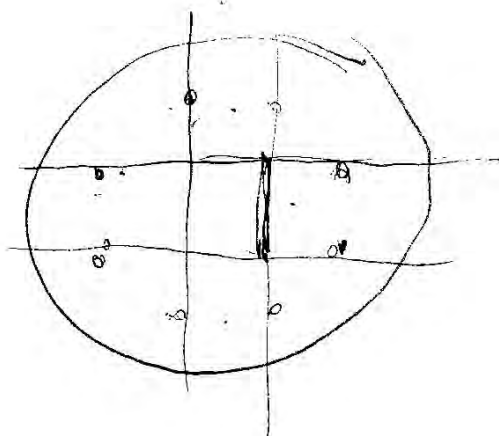
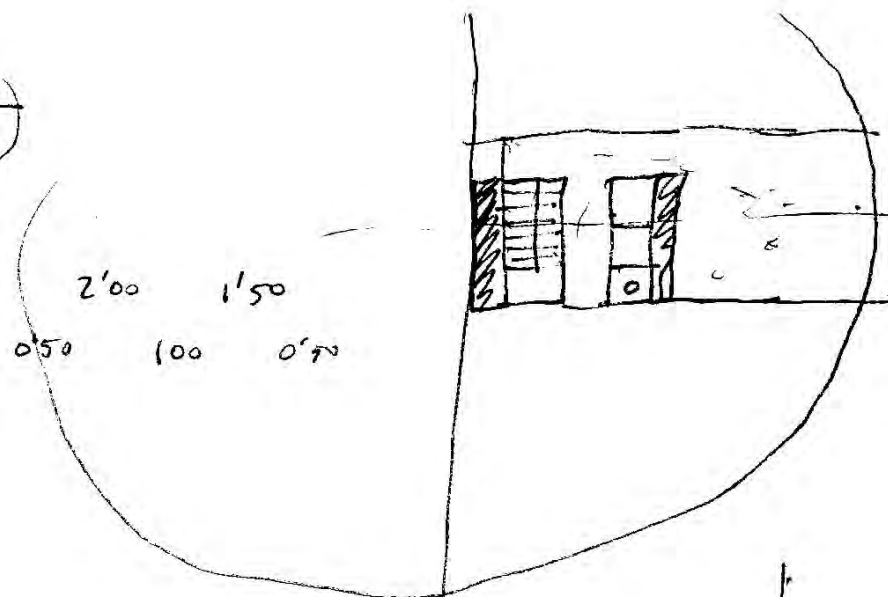




1
3
1

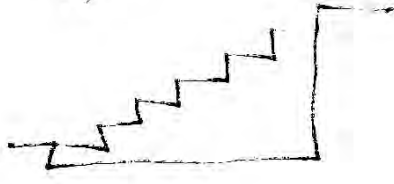
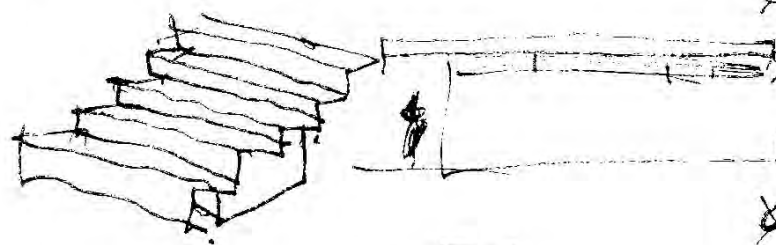
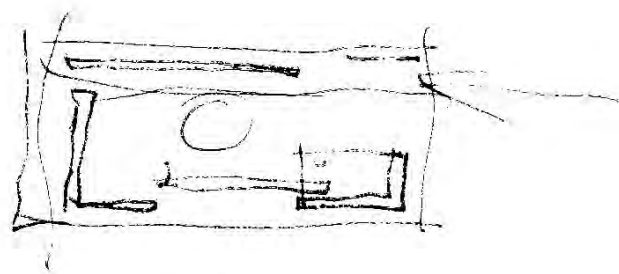
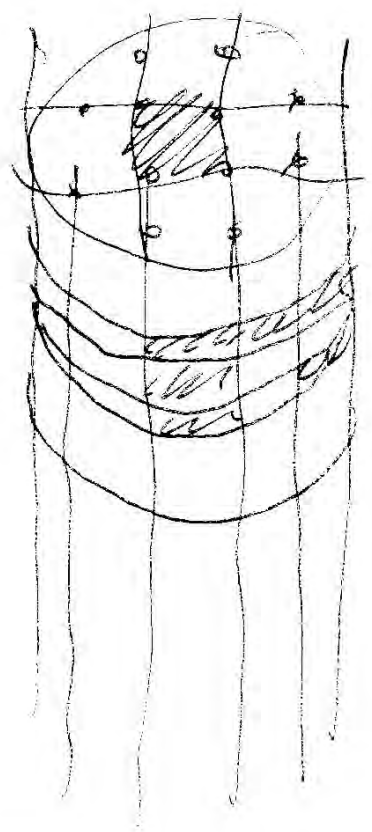
2'00 1'50
0'50 1'00 0'70

chicane



New York
June 18.
2007.

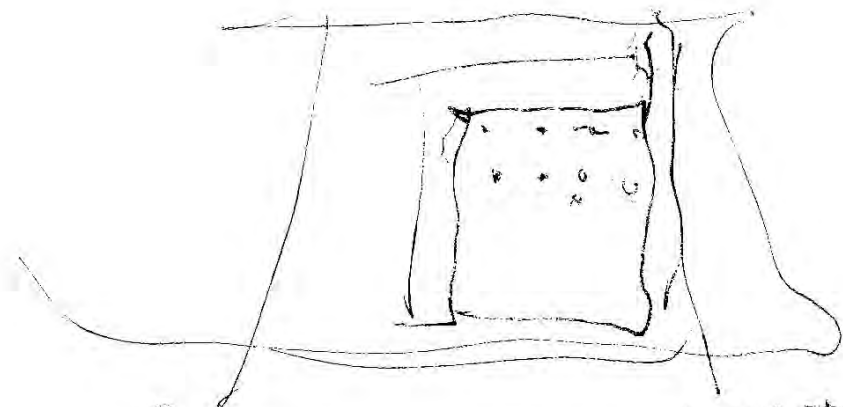
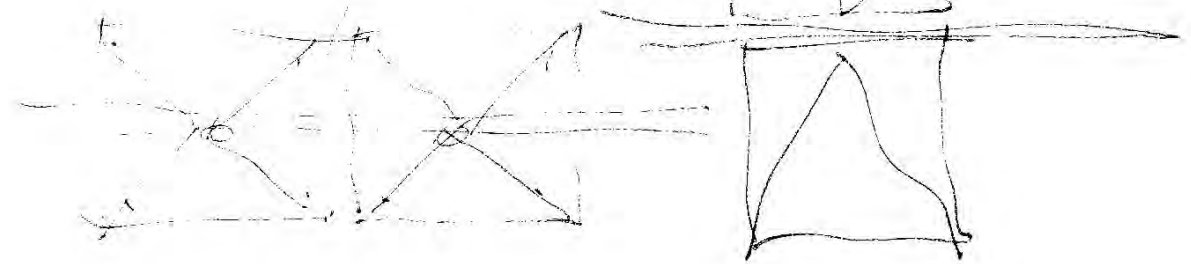
▷ Tones (cilindro)



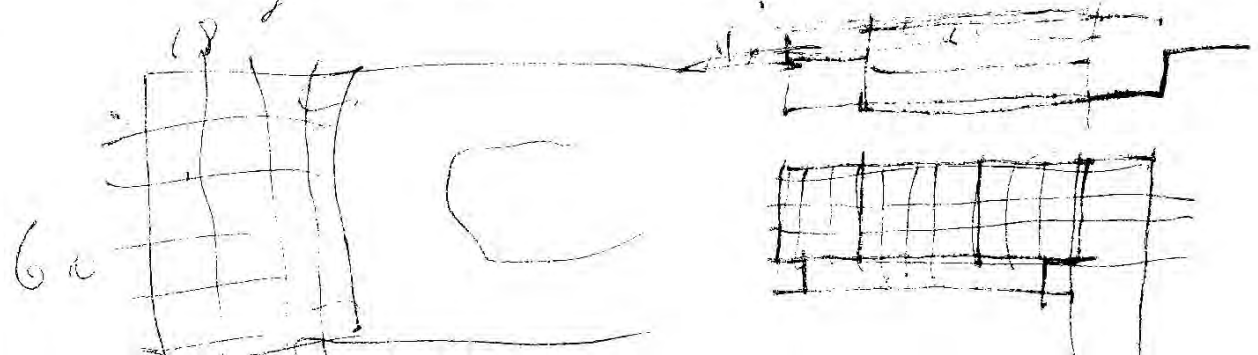
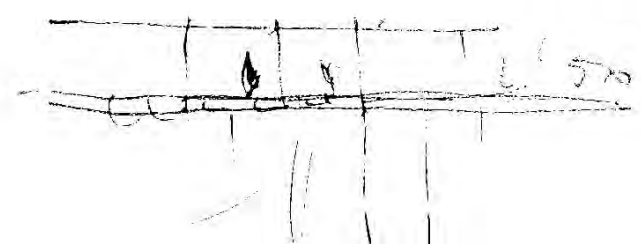
TESIS D

- ✗ 7 A
- ✗ 7 Cesar J.B.
- ✗ 7 José M. Sánchez
- ✗ 7 Inaki C.
- ✗ 7 Alejandro V.
- ✗ 7 Antonio J.T.
- ✗ 7 Modesto S.M.
- 7 Tesis D.
- 7 Moisés Rago
- ✗ 7 Emilio B.
- 7 Alejandro C.
- 7 Modesto
- 7 Pablo

▷ EC. cámar
estructura Andis.



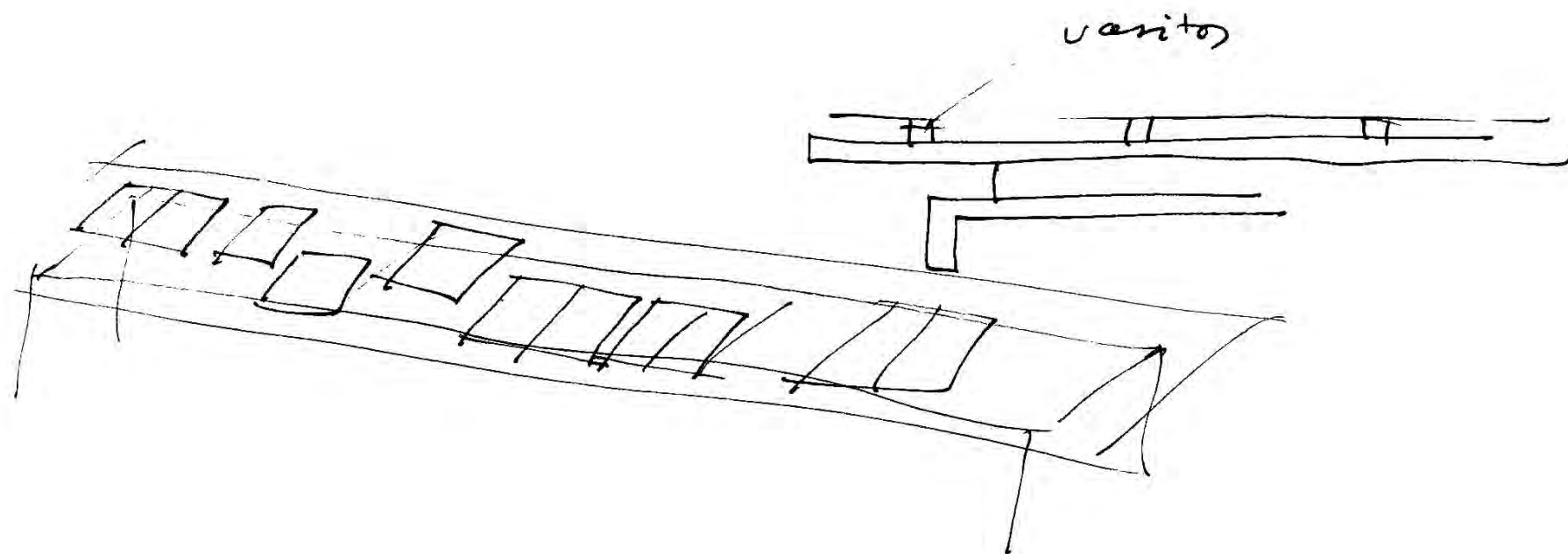
▷ C 12 + 2



● EQ

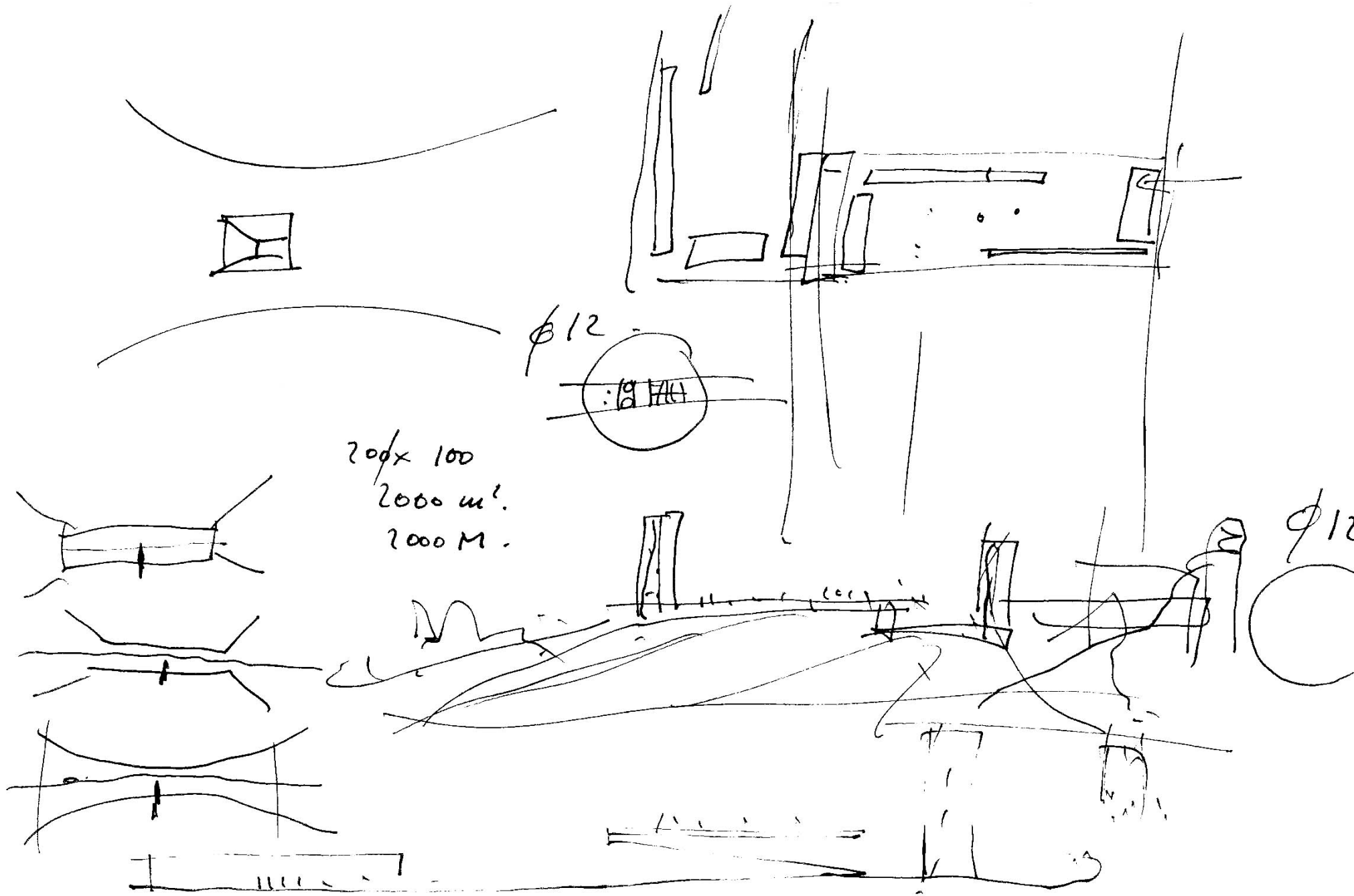
Sept 1. 2005. ?

- > decir NO a Ciudad (antes Fustiguera).
- > decir SI a Ver se (reunir) AIA Pavan-Autor.
- > + profesor ET&AM.



con todas la revistas y libros en los que nuestro edificio aparece, en uno de ellos como portada. Podríamos utilizar los bancos grandes de vidrio y así no habría que hacer casi nada. Se podría editar un sencillo directorio donde ~~se~~ que quedara como testimonio de todo ello.

Si la comisión no quiere ir a forward podríamos hacer esta pequeña descripción con material que



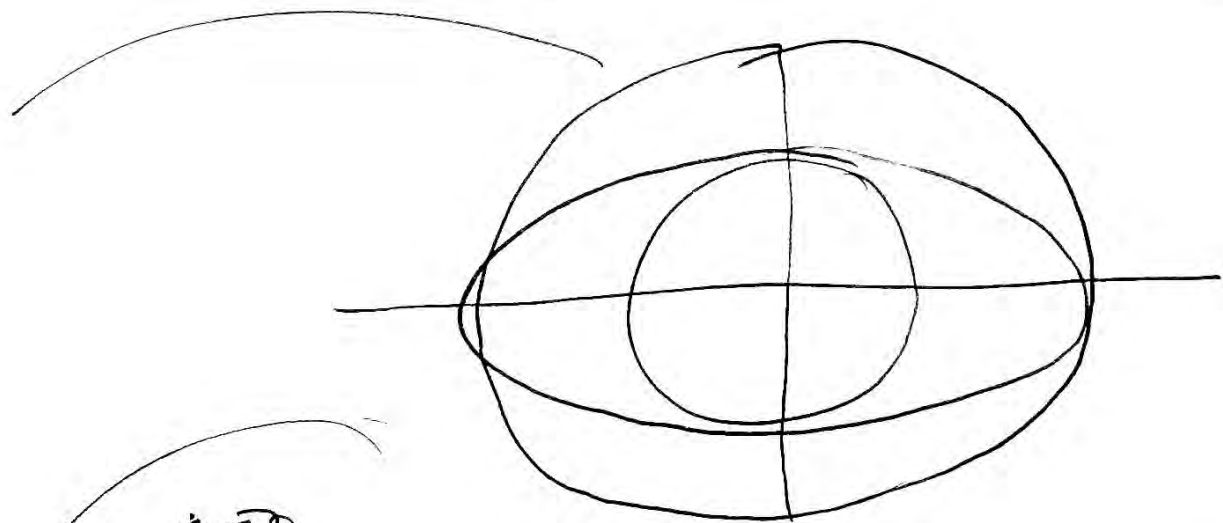
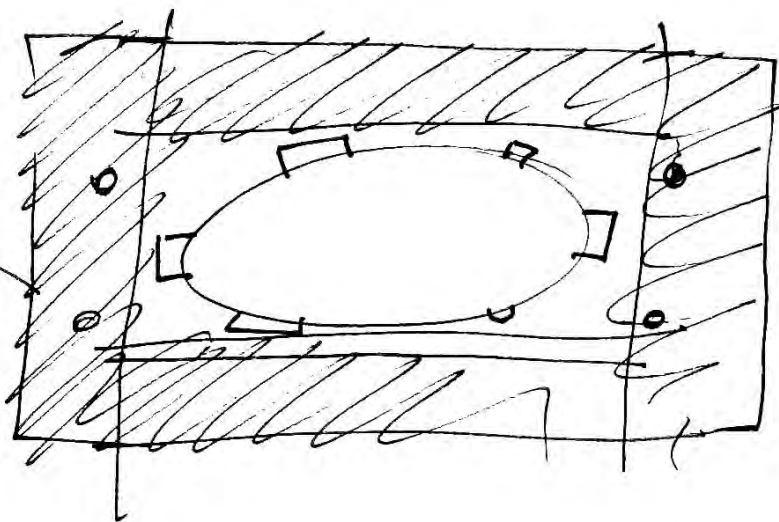
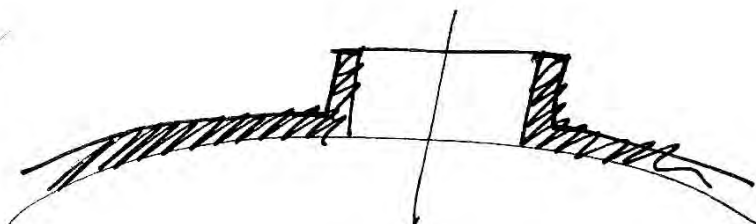
Querido Antonio:

Te escribo para decirte que todo lo relativo a nuestro proyecto del MA va viento en popa, marcha estupendamente.

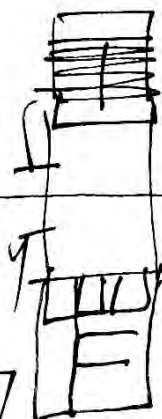
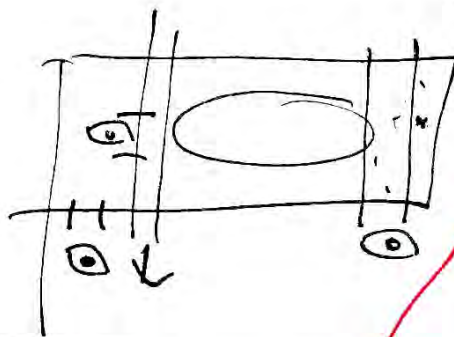
Saber que el Premio Tormoja que me concedieron y que ~~ahora~~ va a entregarse la próxima semana de vídeo me anima mucho, lo va a hacer en estos días.

Había pensado si a ti te parecía bien, el que montáramos una sencilla exposición en el

MA 84



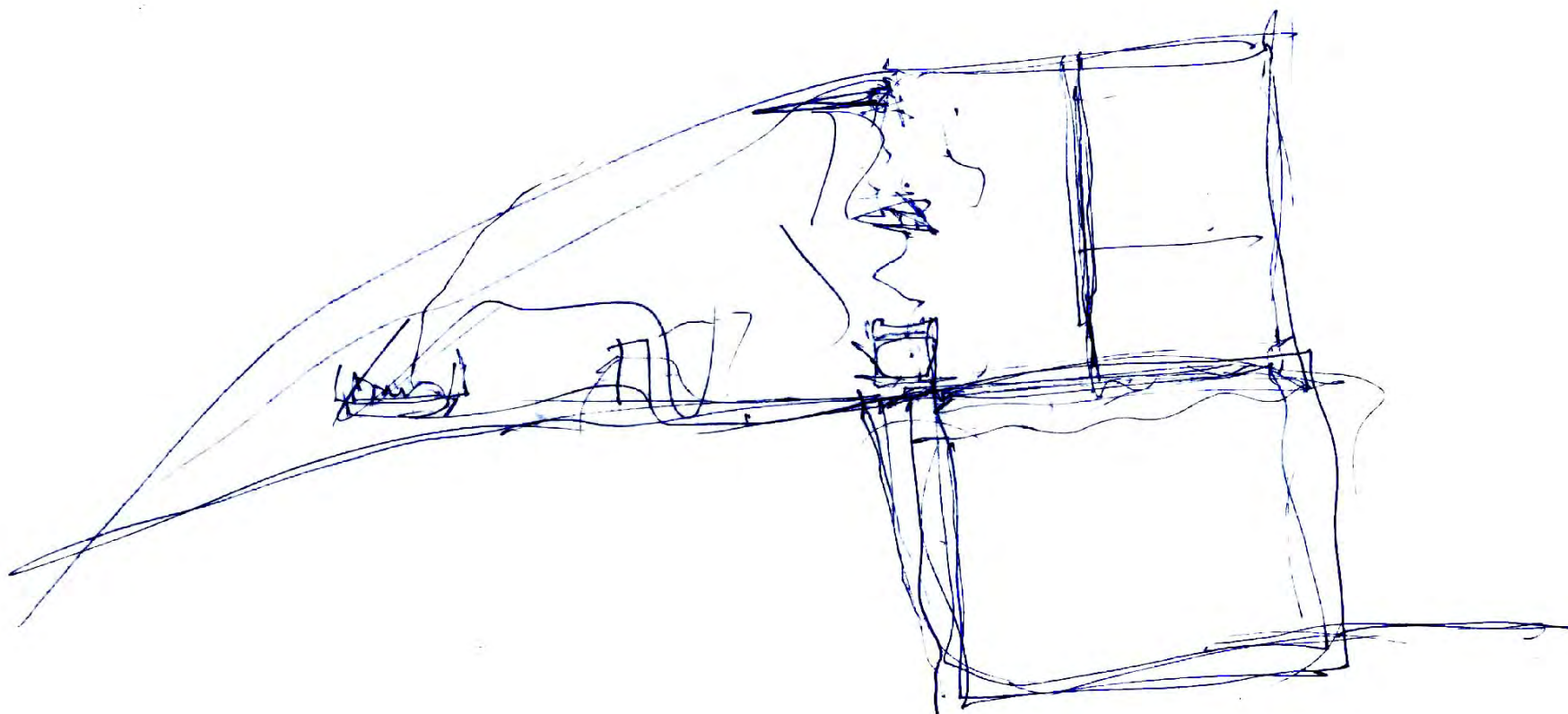
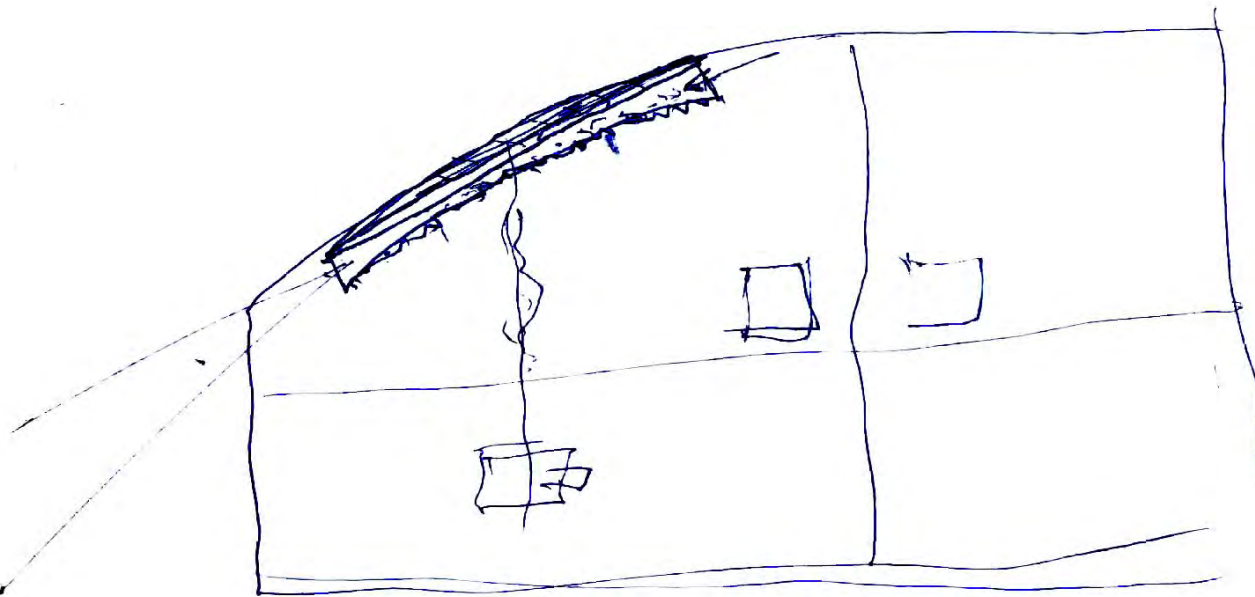
2 + ventana.



existencia
DASEIN
SER-AHI
DA-SEIN

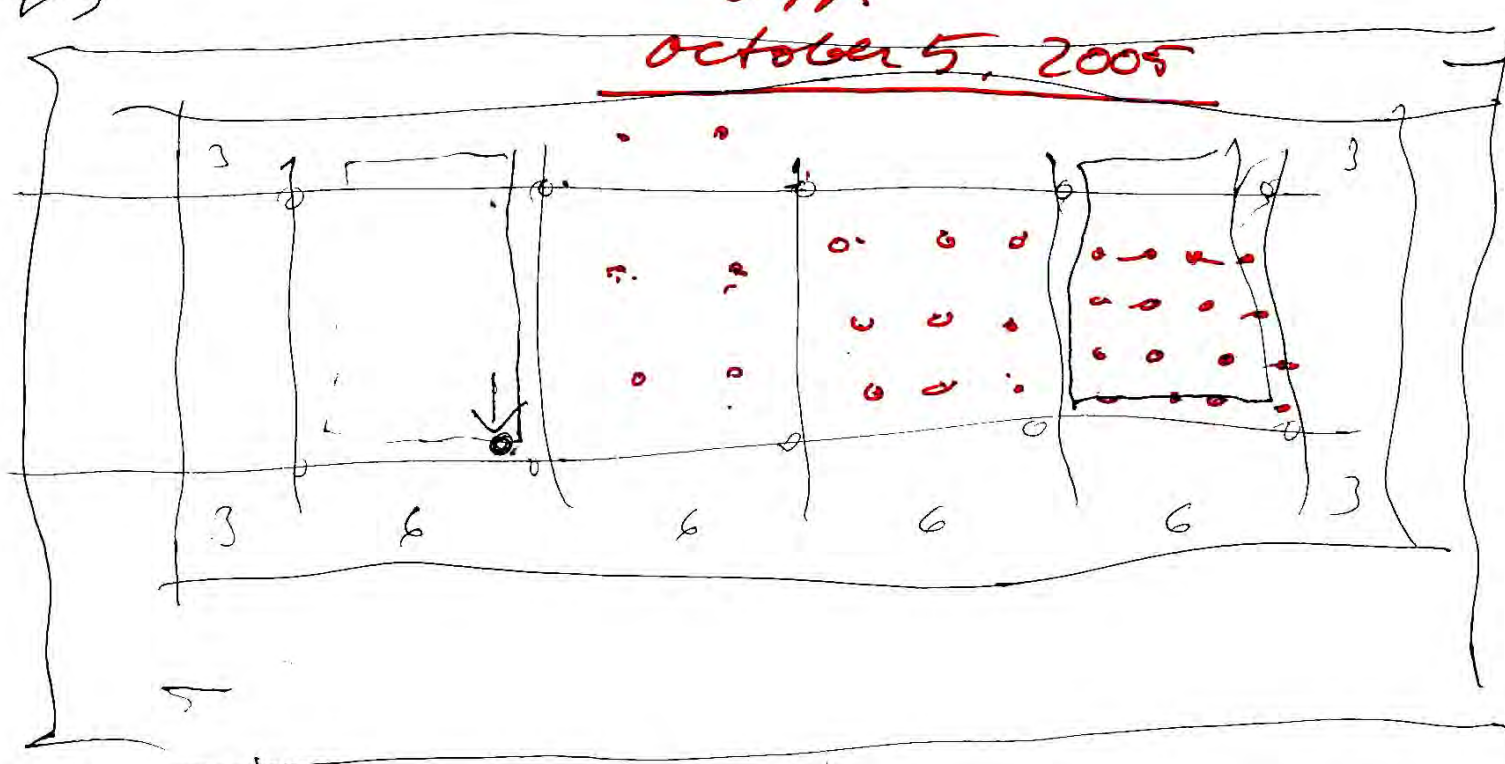
1 De manera similar a lo que Heidegger propone de "ser-en-el-mundo", proponemos la "idea construida" como principio básico en la arquitectura. Una "idea" incapaz de ser construida, puesta en pie, materializada, "en-el-mundo", NO ES NADA. Una construcción sin idea TAMPOCO es NADA. Un arquitecto, ^{o constructor} 18

CB + mouch

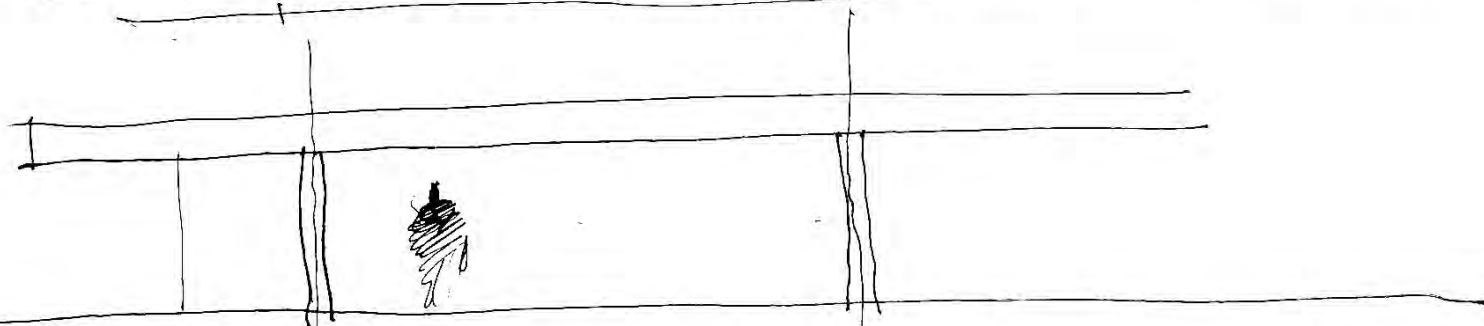


DETAILS

UHA
October 5, 2005



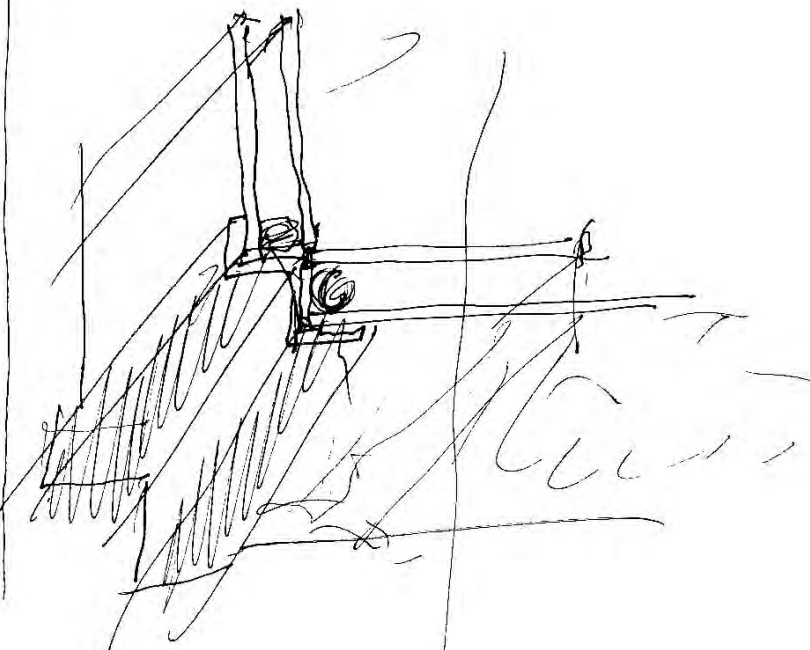
9 x 4 (36)
9 x 9 (81)

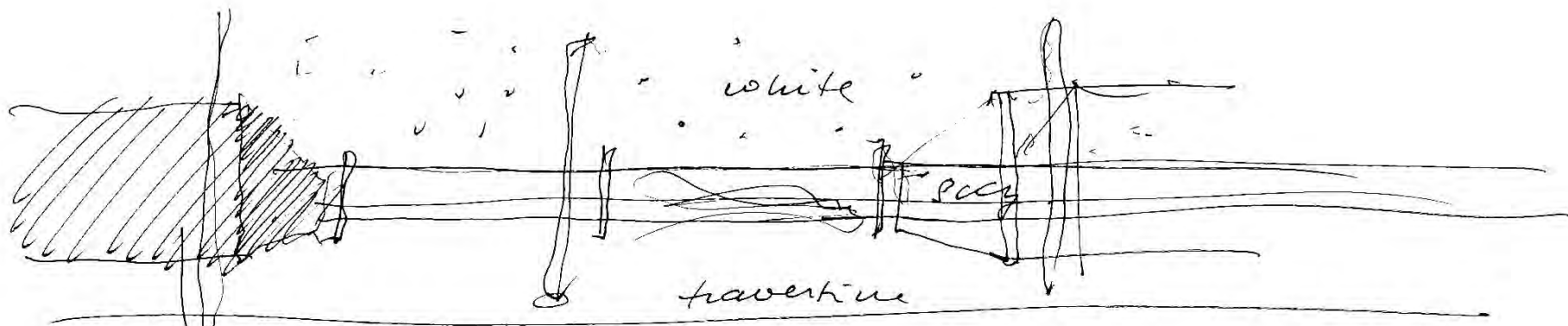


1

CORNER

hacer los
encuentros
en fauantes
REAR a
cartulina blanca

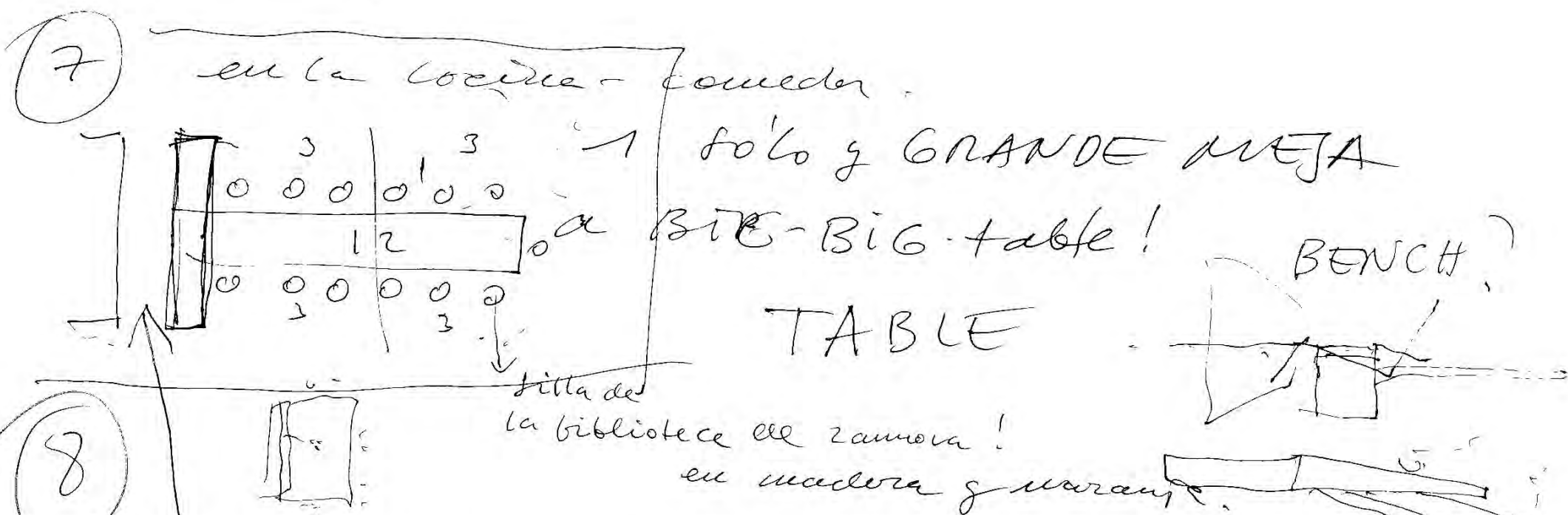




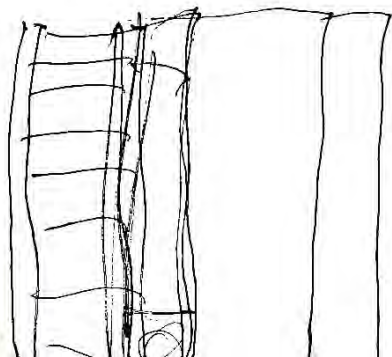
black? travertine?
white?
wood?

(ver la Farnsworth House)

(ver en mies!)



FLOOR between -
like a RUG in STAINLESS
STEEL.



OCTOBER 5. 2003

103

(9)

repensar RETHINK

panel escalera!
pieza de PIEDRA:
de NEGRO

como libre suelta

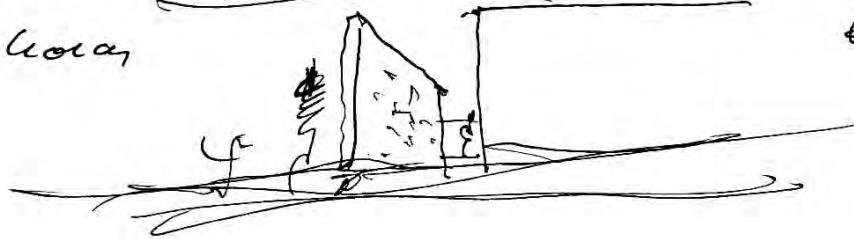
like FREE

OR TRAVERTINE

or maybe WHITE

but FREE!

(for las 5:15
salimos a las 11:15) 6 horas
faltan 2 horas

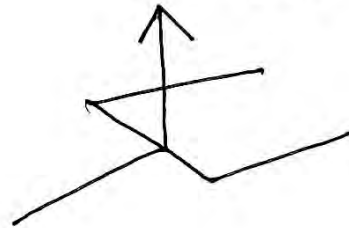


(10)

si hay que poner
some CANVAS →

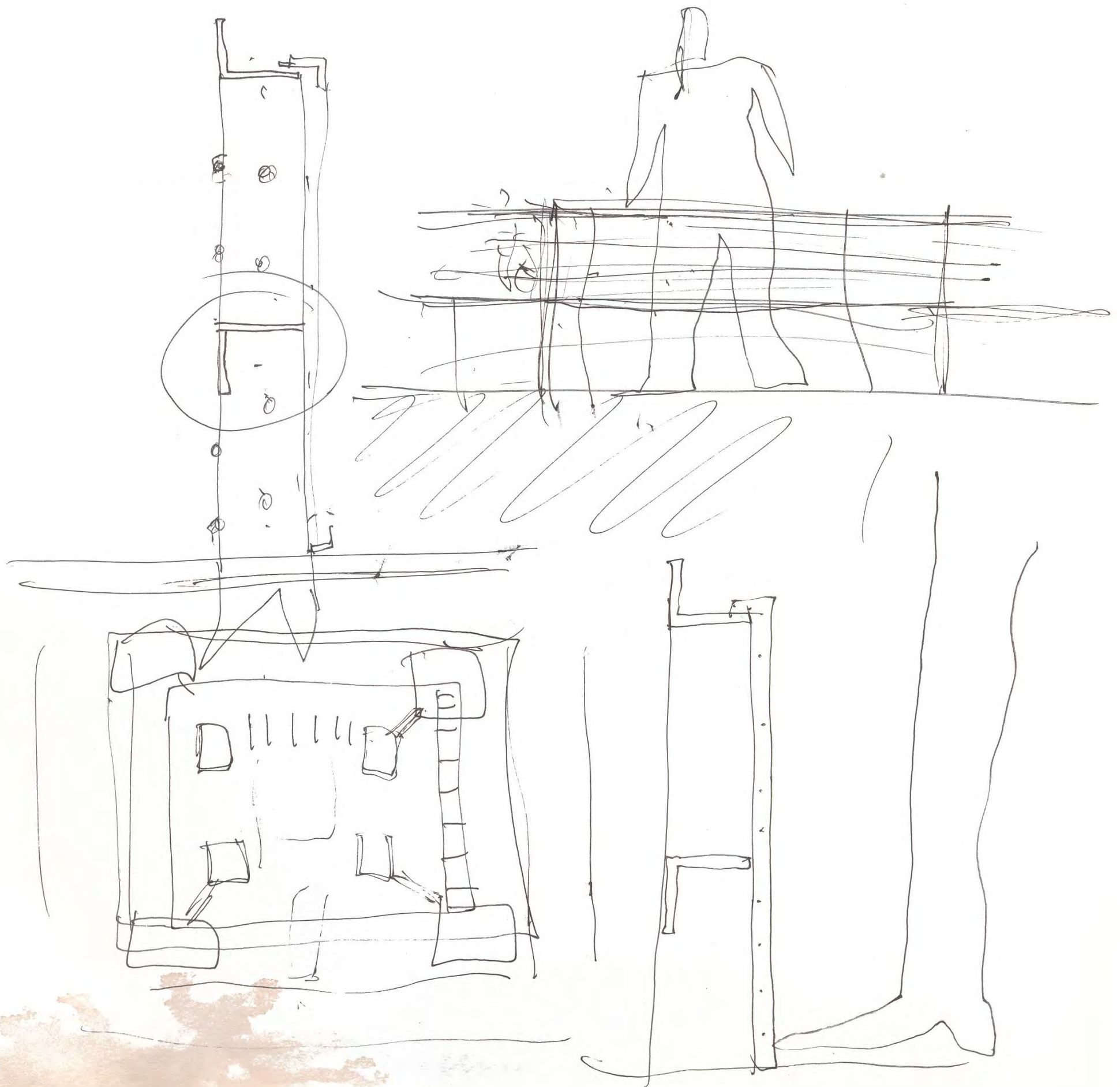
1 BIC

11 FLOATING.



(11)

según con MIGUEL.)



CERASTIUM

+ flicina 102
+ typanegre

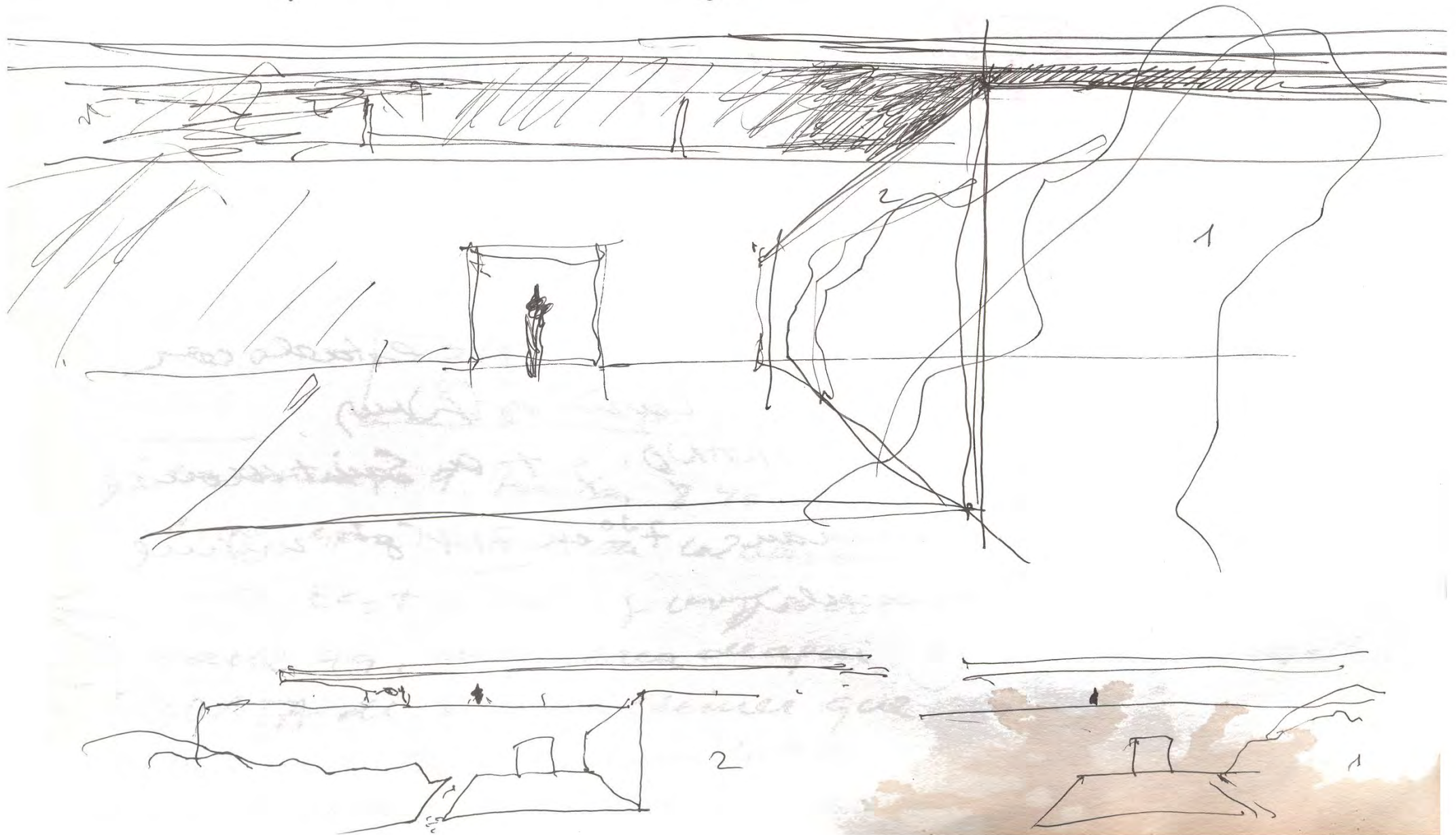
Lidia

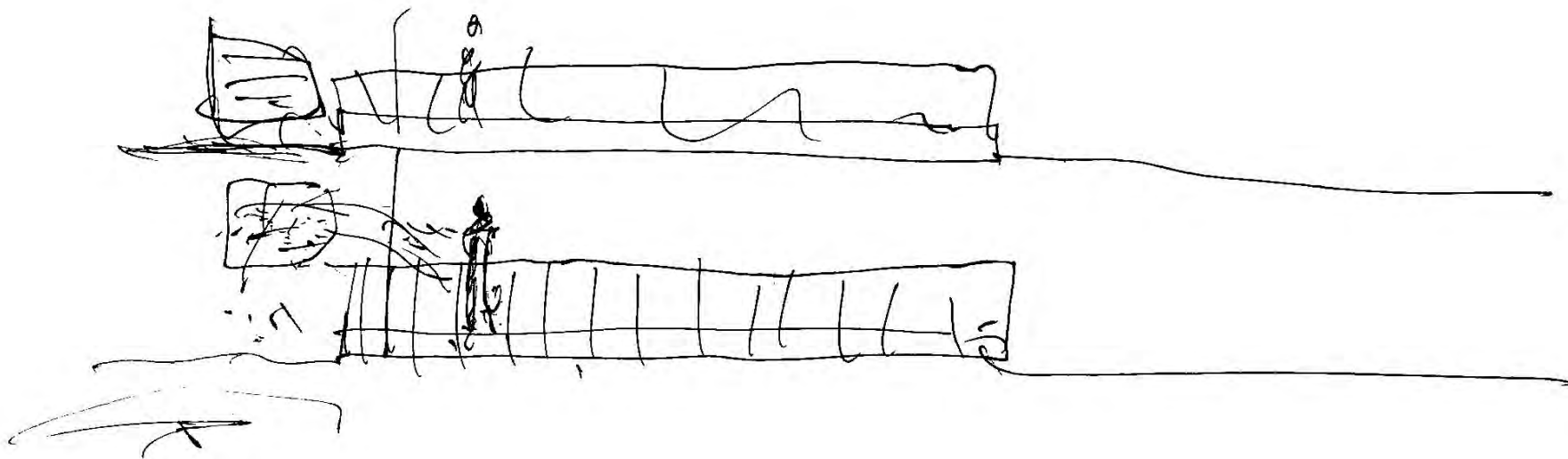
WINKA DOUBLEDAY

TOSHIO MORI.

James Carpenter.

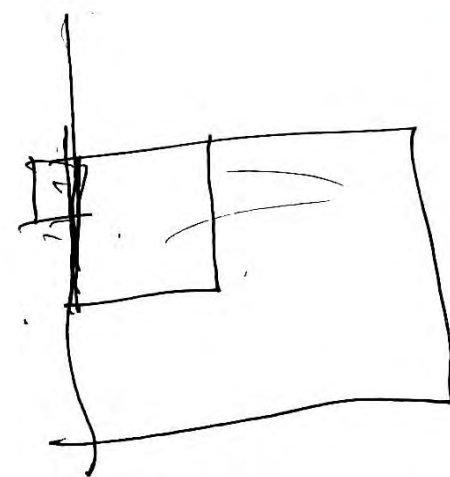
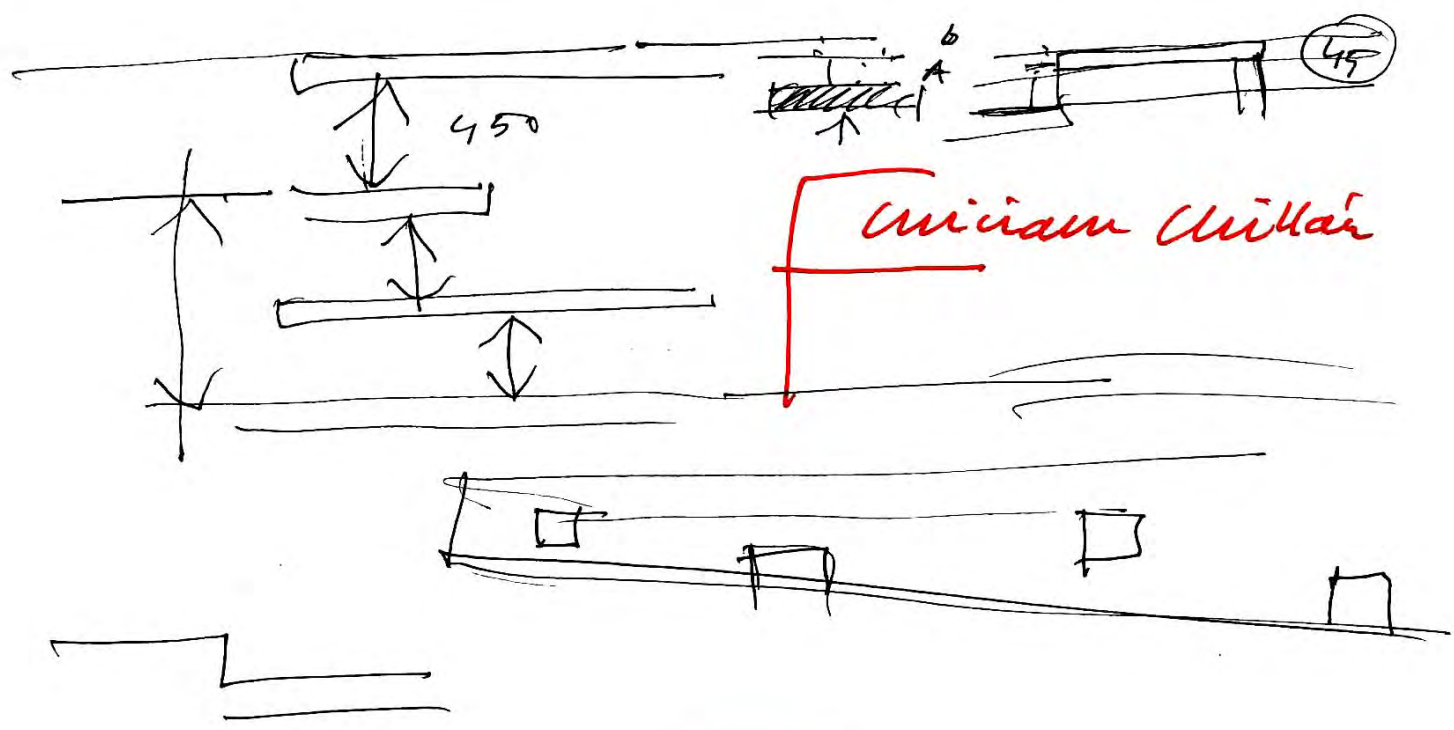
Frank Lloyd W.



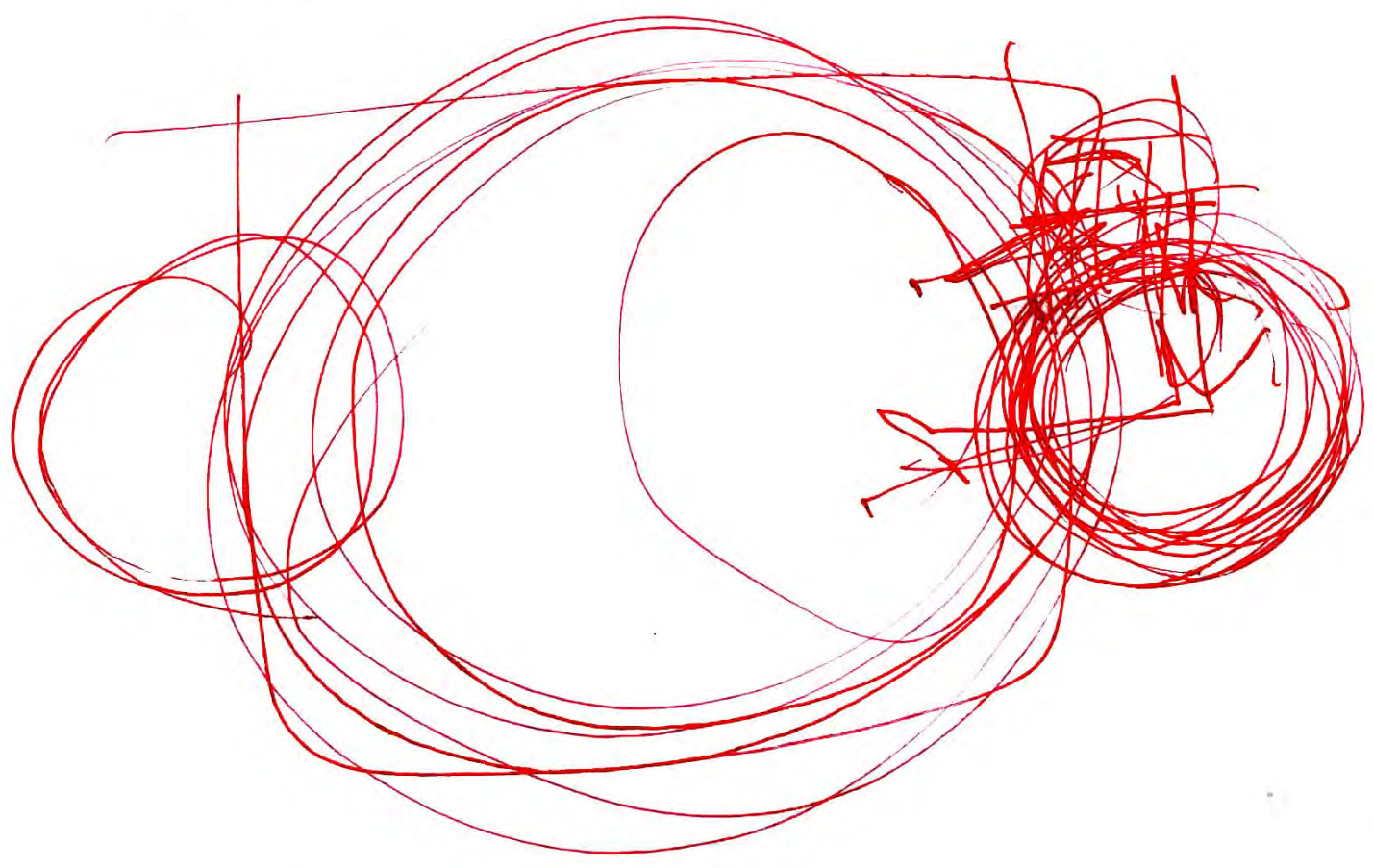


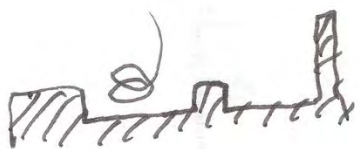
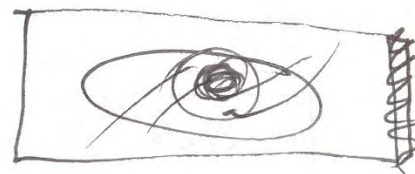
Croacia. (Andrej Rusan.
 CROACIA → ZAGREB (PA).

COMEJ - 15 octubre / 2005 /
 uno de Cádiz que parecen de
 Inglaterra se enfadan para corregir
 su sitio. (Luego vuelta que son de
 Cádiz. pero bueno. no para nada)
 las lágrimas de ~~X~~ Ulysses.



1	italian	430
2	Boris	5
3	PFC	630
4	Zamora	8



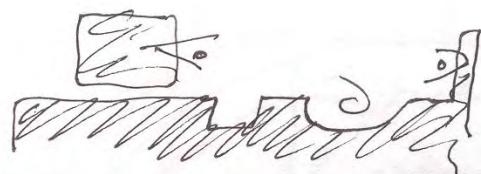


Gracia del MA.



1 movimiento

1 mirada



8

Carlos V. Macluca / finis Romano
Palacio Carpegna.

9

compresión-dilatación

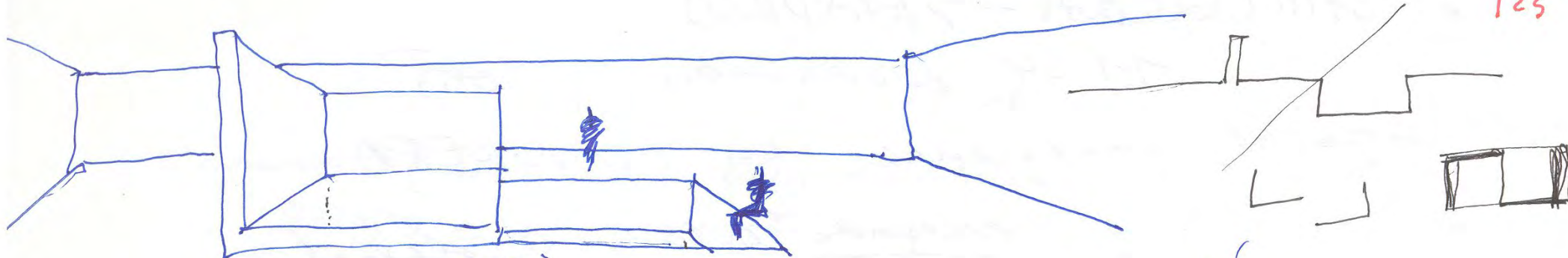


Caja
resante -
vampa
tigera.

9 F

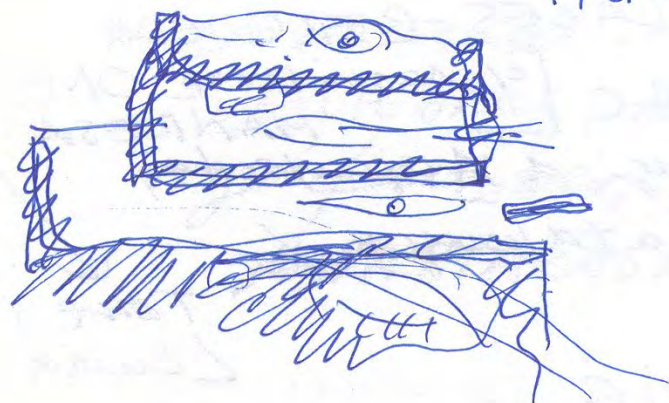
" William BLAKE UN mundo
en un grano de arena ver el universo
" SEGUIR viento el universo

mostrar mundo.
el PARAISO
la ETERNIDAD
el INFINITO.



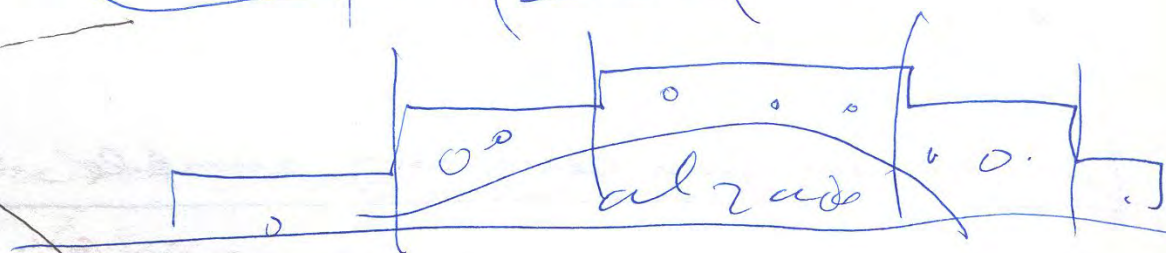
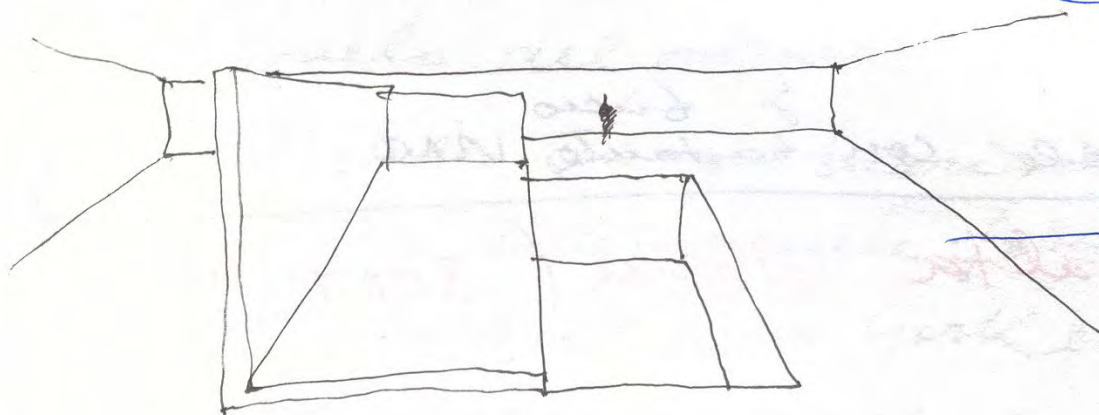
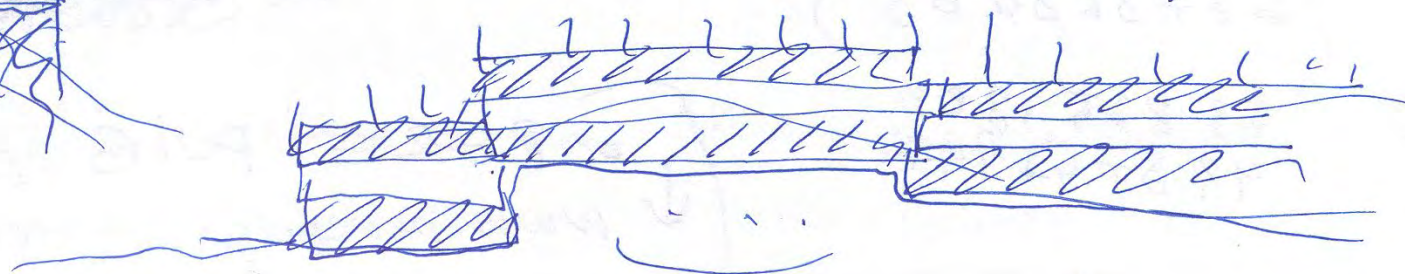
2 DIE
TRIEDROS

en el avión
sobre el mar de Gascogne
November 10. 2005



MURCIA

ver ordenanzas



alzado

Claro que en todo lo que aparece como fuente
de la guerra en el sur. El NIEMEYER fue el
C... el SCHAPOVA de la F...
e incluso el TOMOJA de la también nueva
ordenación que es el hipódromo de la
Zorrilla de Madrid de 1935, con feliz-
mente estaba en ()

Claro que si a nombres nos referimos
y aunque sus autores no lo sepan el Hayard
en betello de PERU

La Sección EFICAZ la fide de un
argumento de la Arquitectura y más se
fijaron LINEAS como lo es la organización
de grandes circulaciones como un aeropuerto
o una estación de trenes.

del MA



C. COMPA 1
14 noviembre 2005

cuando Keats en su soneto a Haydon nos habla de

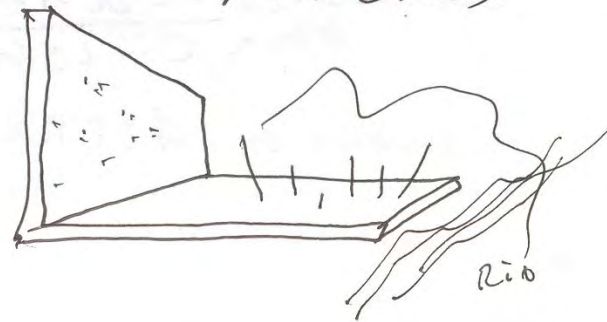
"la frescura de las alas del arcángel" no es difícil un poeta que ha descrito la nube y el lago, está pensando en cómo la nube se refleja en el lago que no es más que un charco gigante.

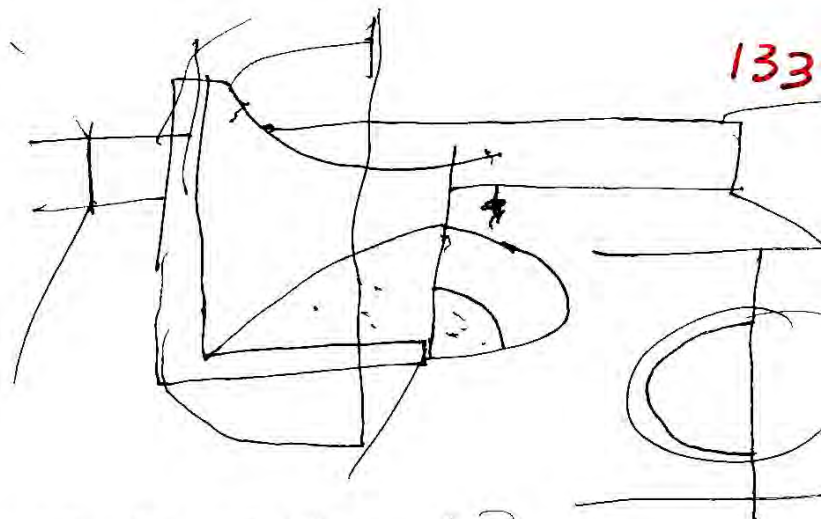
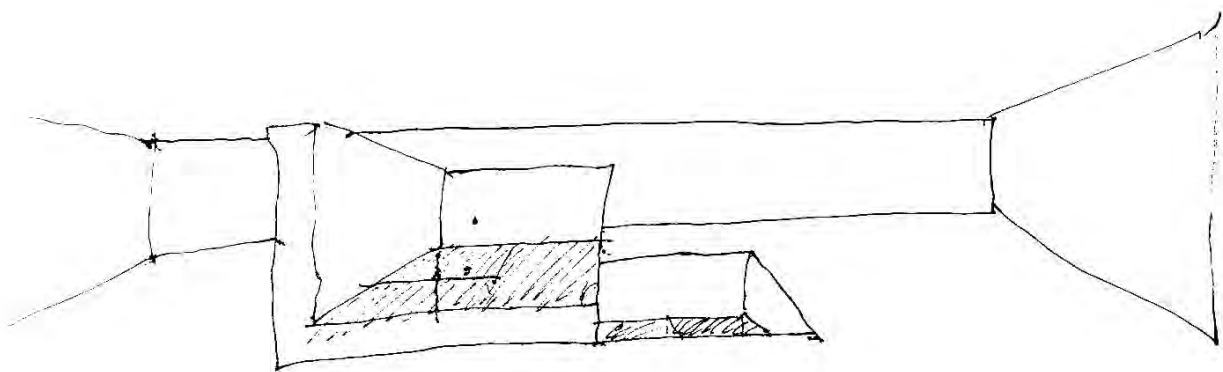
> "sandalias que visten el desnudo pie de la poeta"
(al soneto: "John KEATS")

Keats defiende el esquema formal de la poesía, la métrica y un metro concreto, el soneto como instrumento eficaz de producción poética. SANDALIAS para el DESNUDO PIE

MINOTA

MAORIN





> HABITAR LA LUZ TO INHABIT THE LIGHT

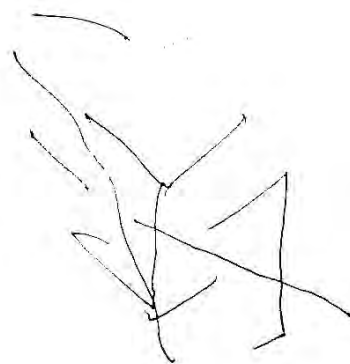
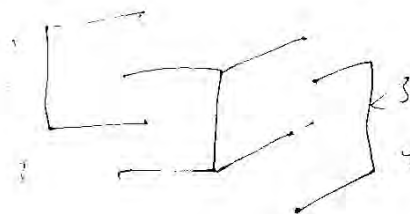
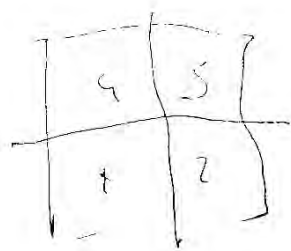


ver pág 15 + pág 79 + p. 85 →
86

ingredientes. MATTHEW KNOX.

- solar
- paisaje de frente. horizonte lejano
- topografía violenta
- bosque cercano
- acceso rodado oficial.
- economía limitada
- programa peculiar
- (estructura)

> la casa MURCIANA

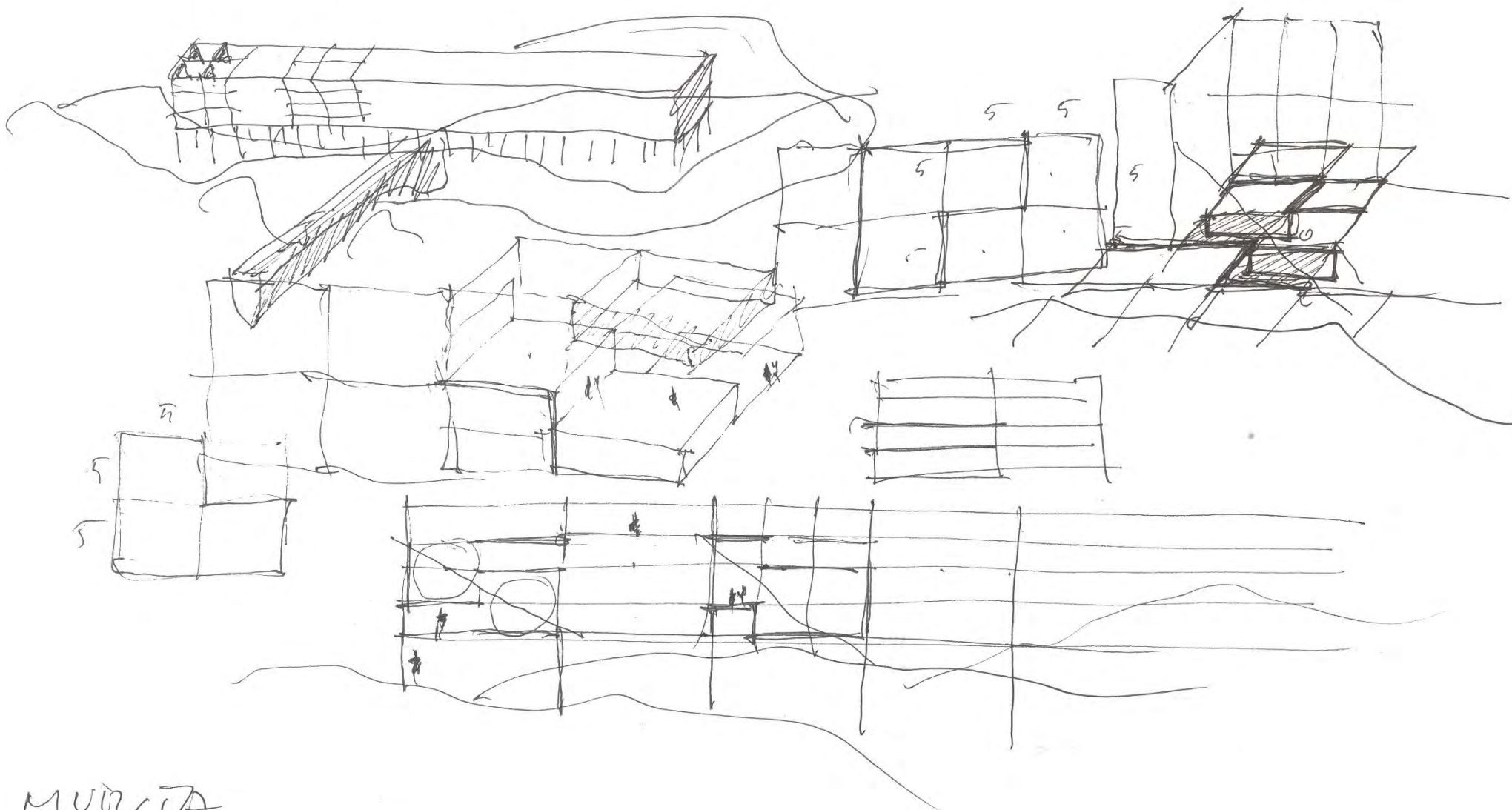


> AMARLA library.

A la vez que CALEIDOSCOPIO

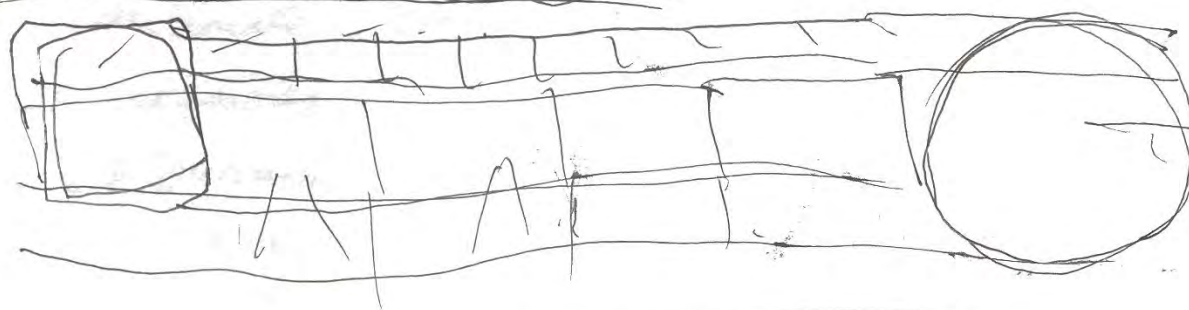


(pág 96 + pág 14)



MURCIA
PONZANO

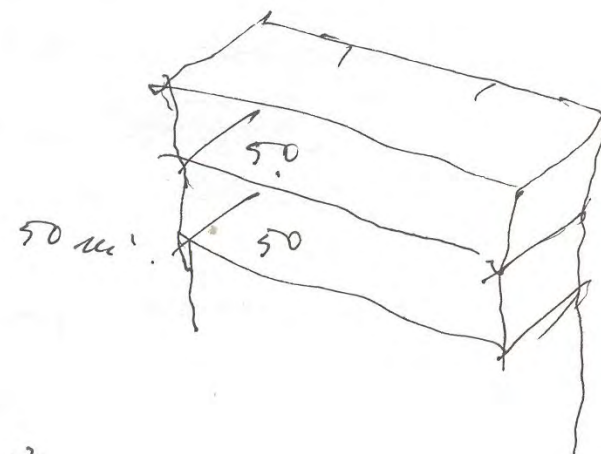
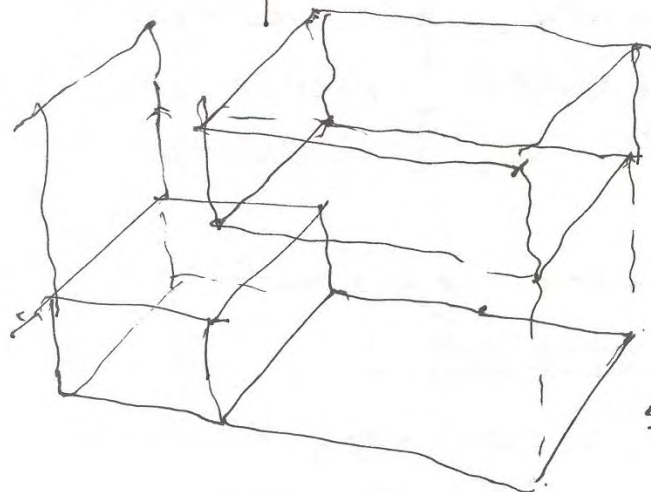
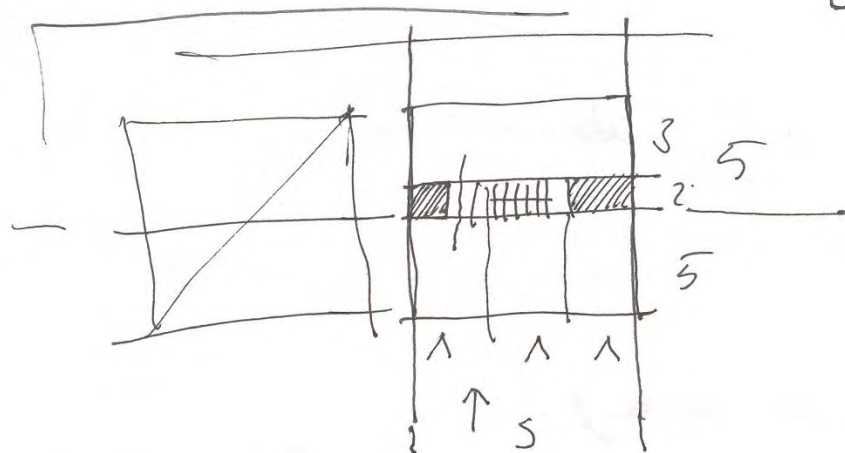
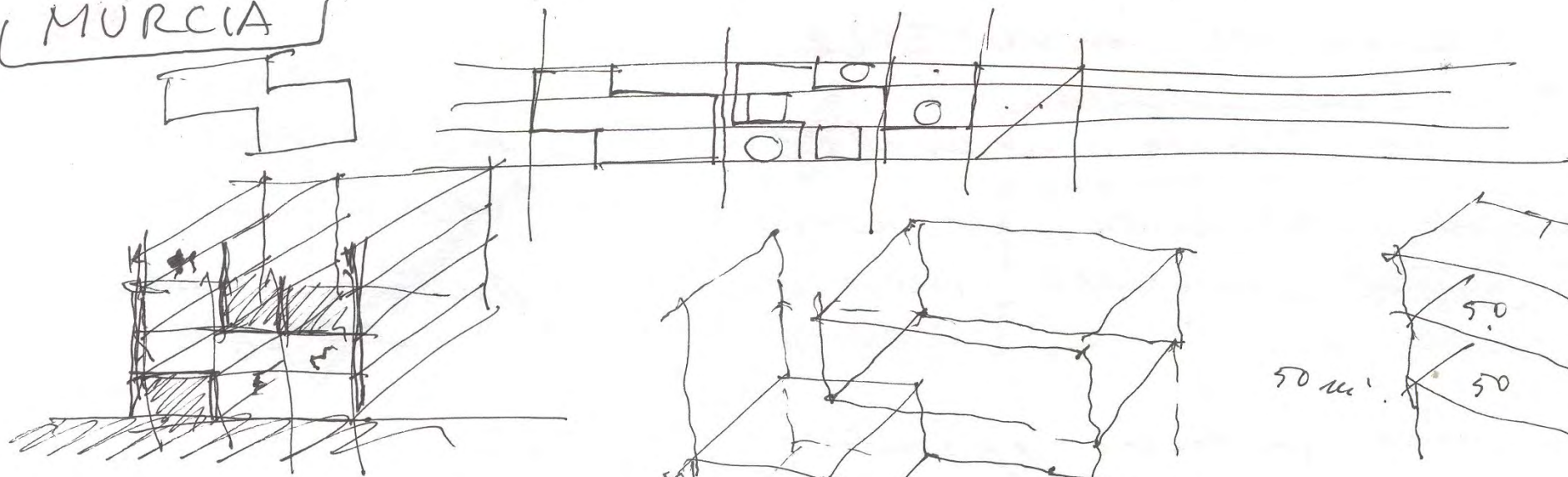
- 1 studiare la cella Terragni
(con velar)
- 2 studiare la stanza.



St. Exuperio
il petine
di
luce!

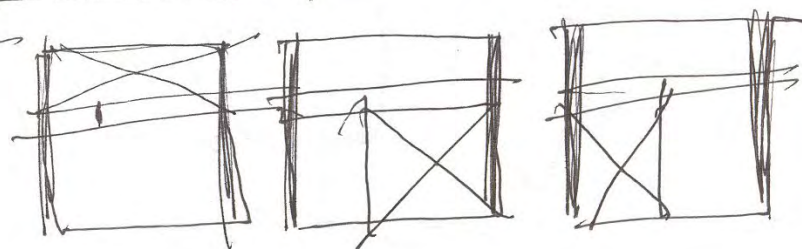
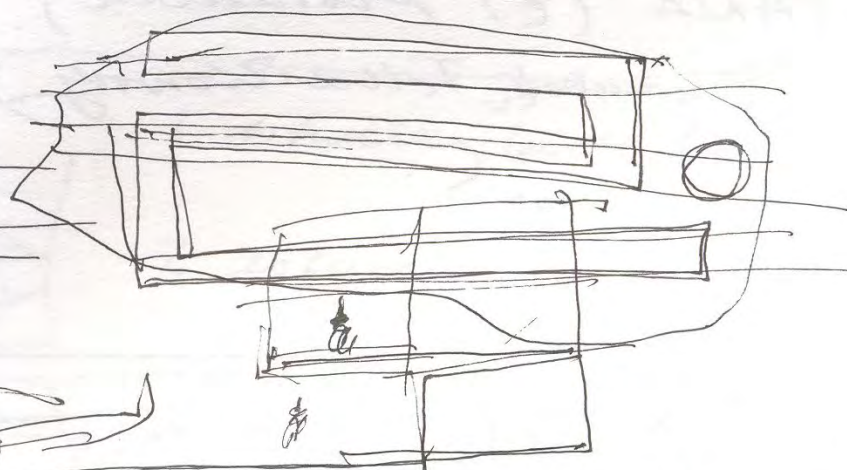
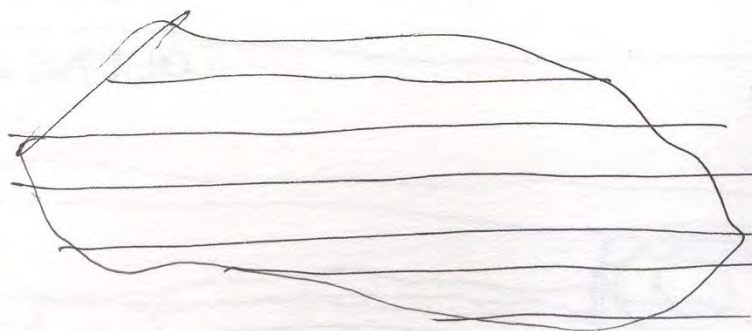
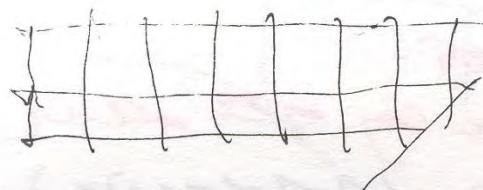


MURCIA



50 m²

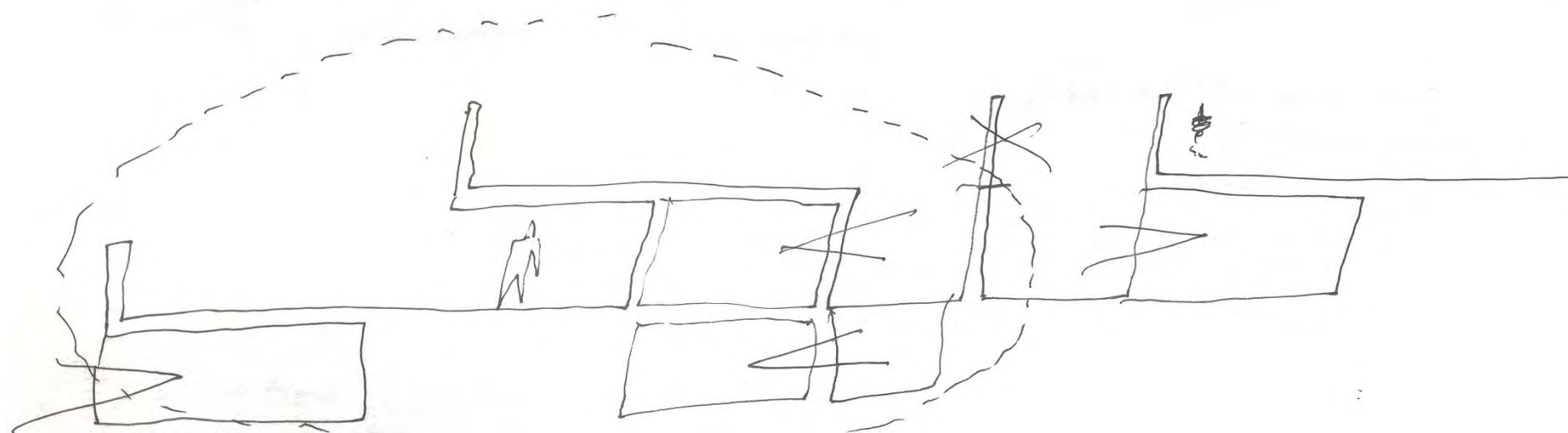
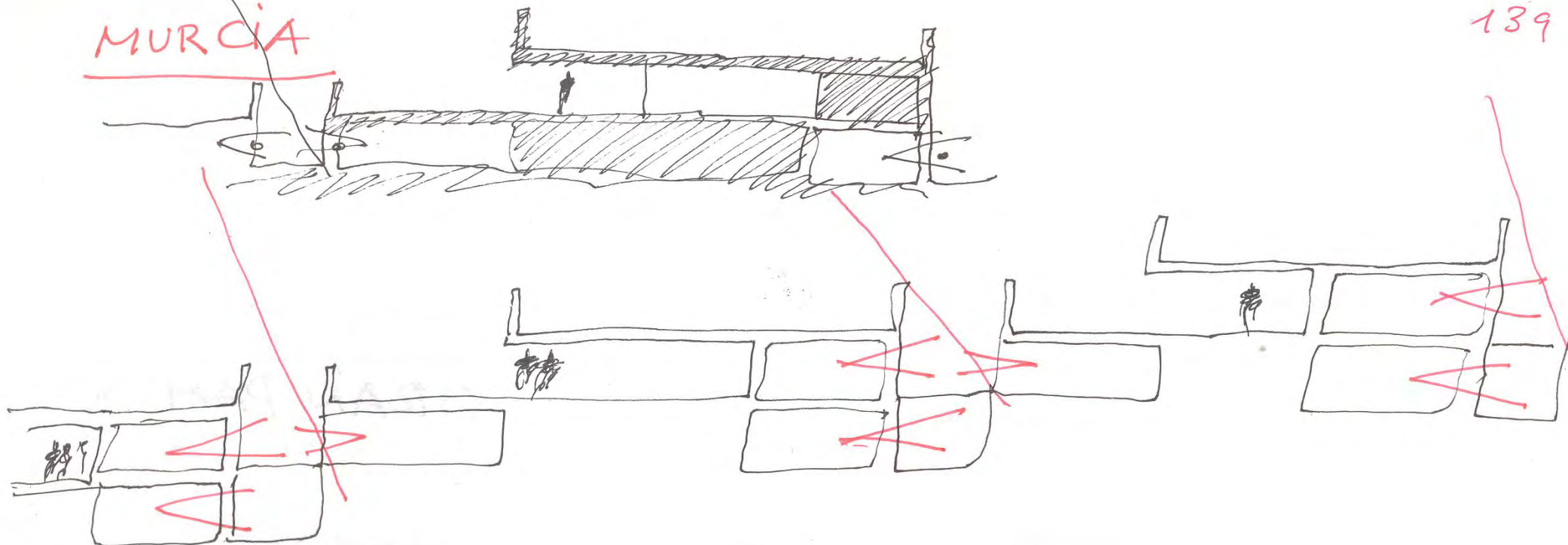
200 m²
+ azotea..



200 m²

MURCIA

139



y en el bosque
parece

que no hubiera nada
y un cruel ~~DELETER~~

y lo que la nivel
todo lo bona,
lo bona todo.

y lo como una vida que
luz de Zora
de cero.

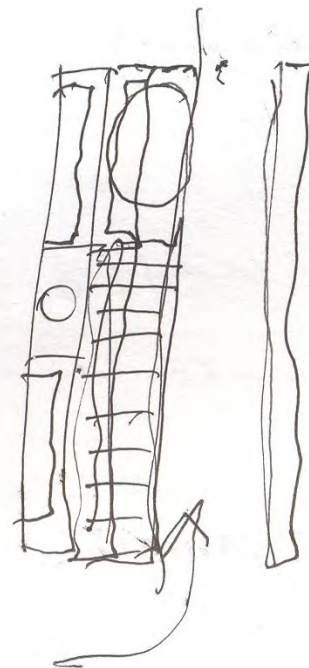
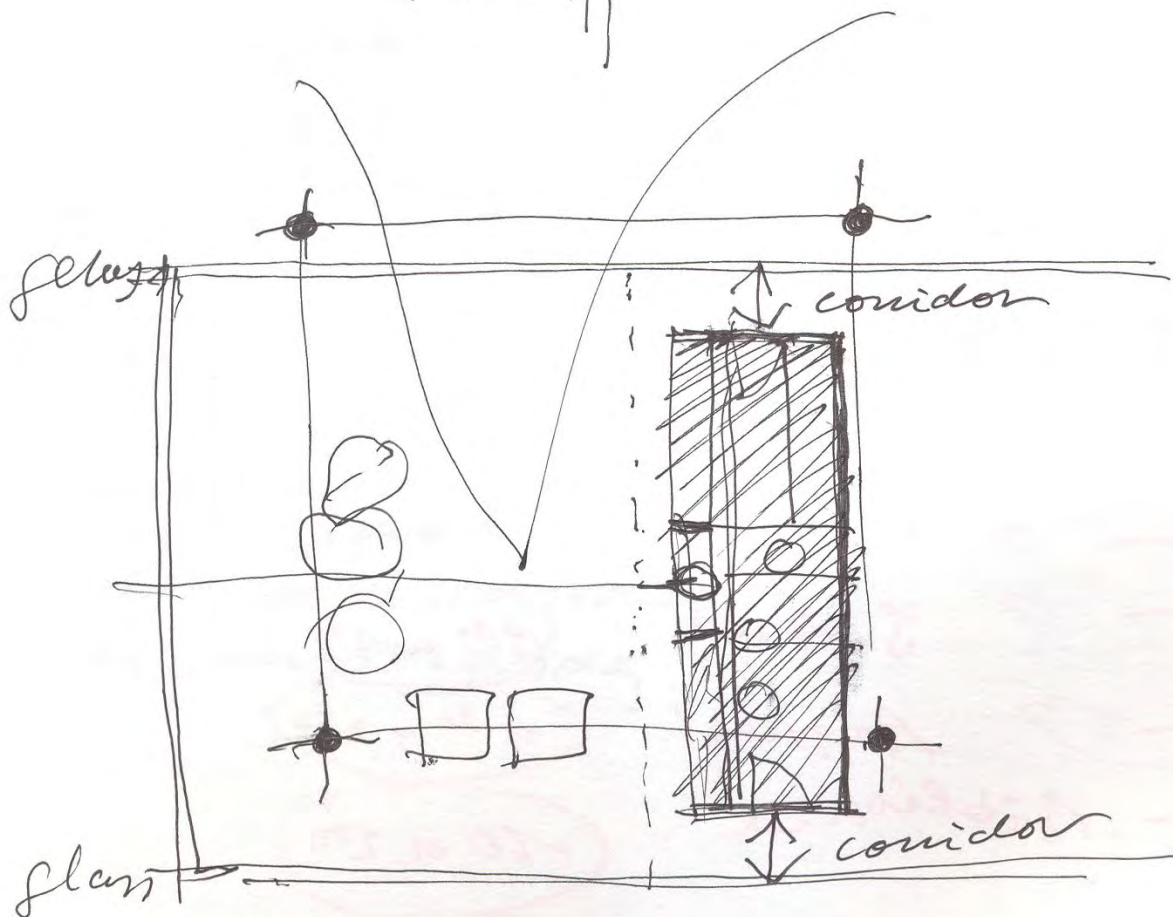
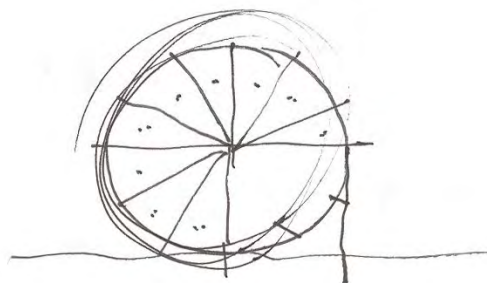
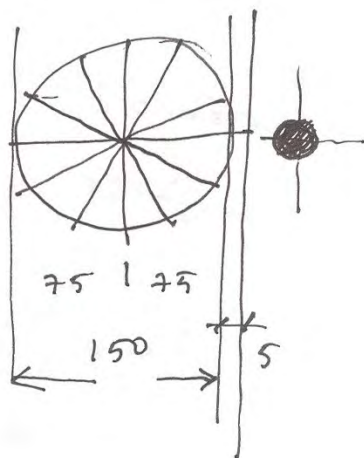
como el
hago se tira
pero al revés

y los dos en aquel
blanco ~~en el~~ comenra
muy empollaron.

y venian
al son
de aquella música

OLNICK - SPANU

escalera si o no escalera no

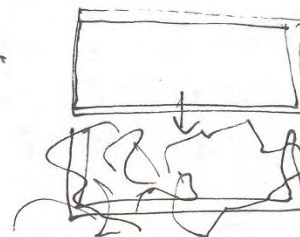


4
Dicembre
2005.

BENFETTON
December 5, 2005.

1) automo. plano sin tensión
especial
→ TAPIAS.

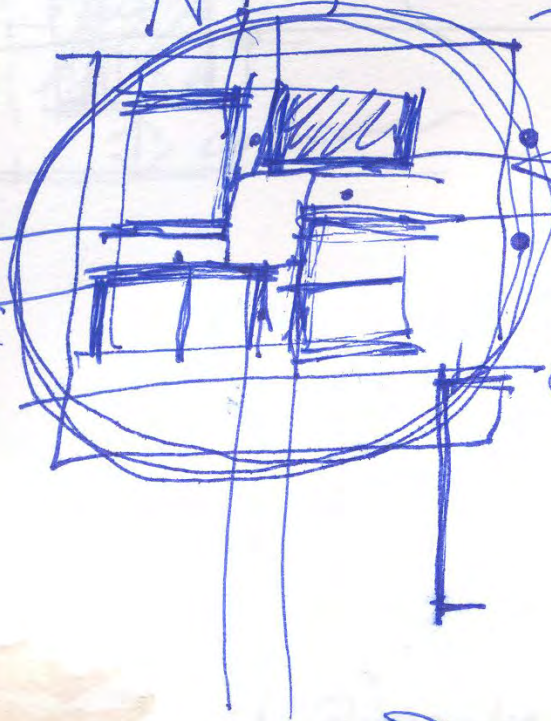
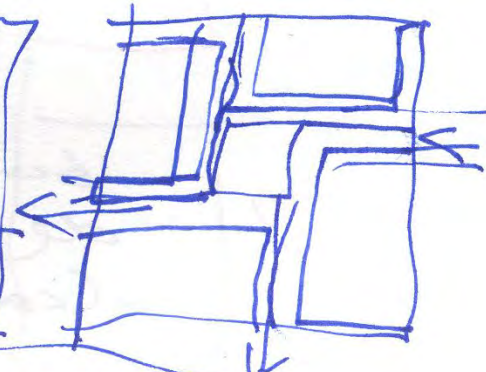
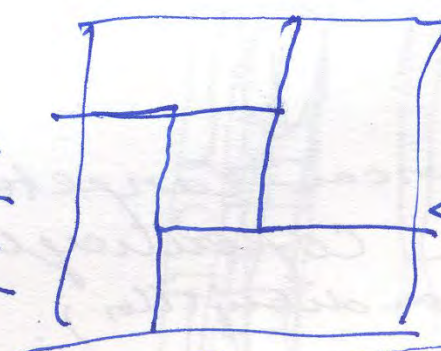
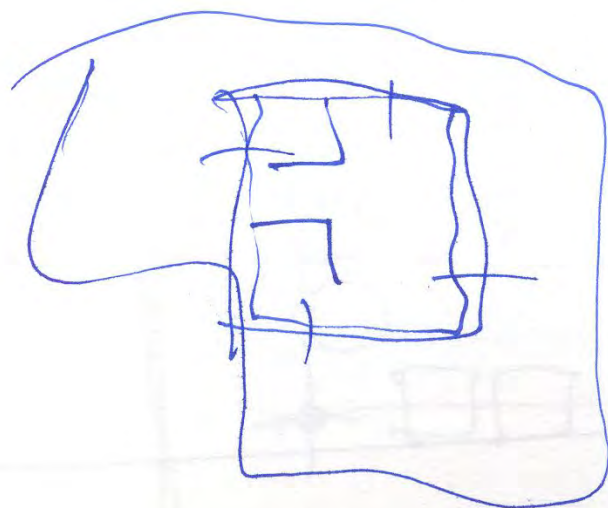
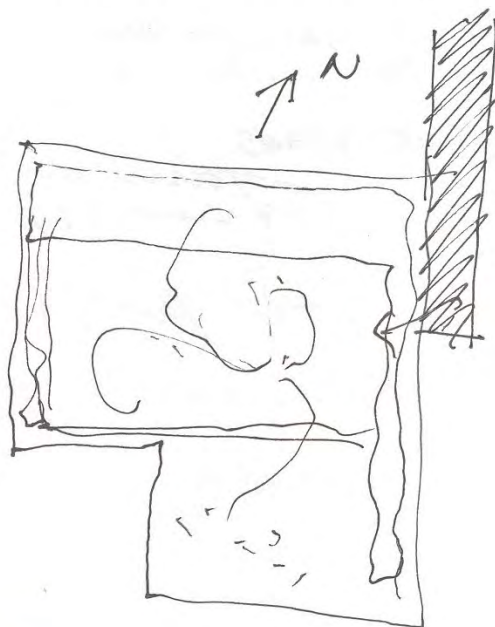
2) guirán.



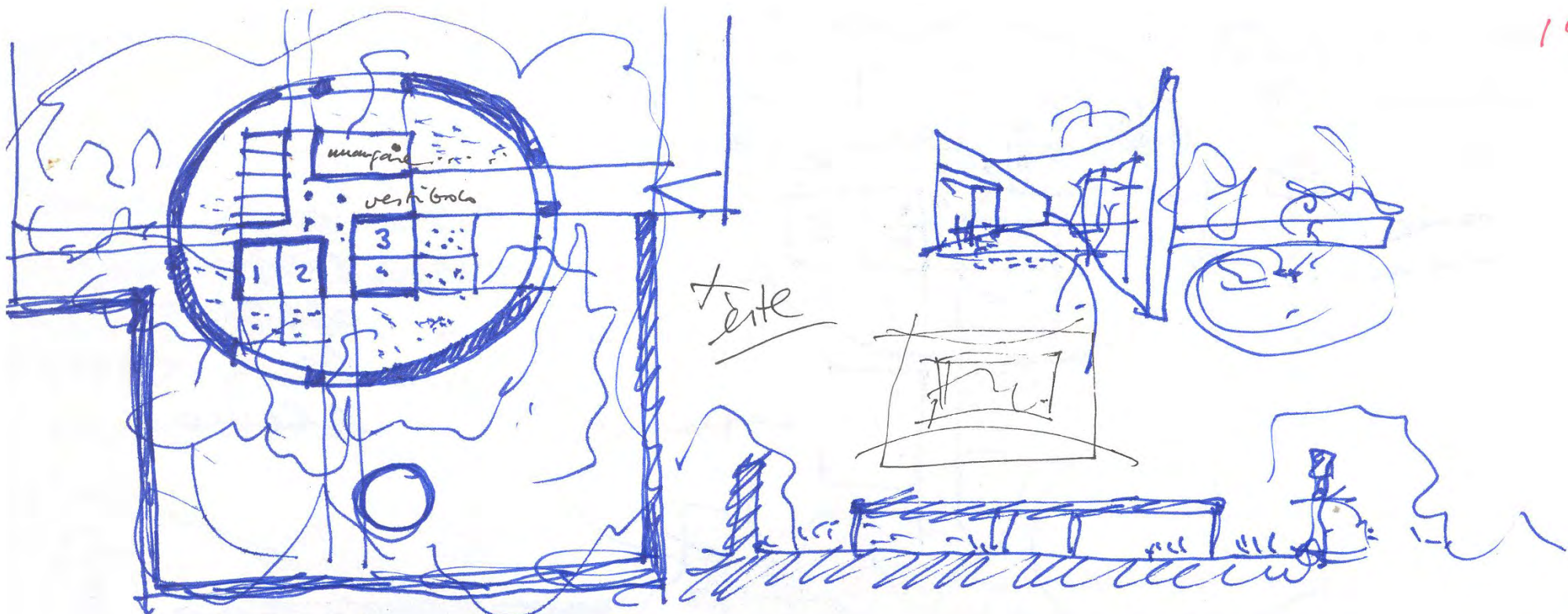
caja seca
+
caja verde.

3) ver la guardería de TERRAGAR
(antes)

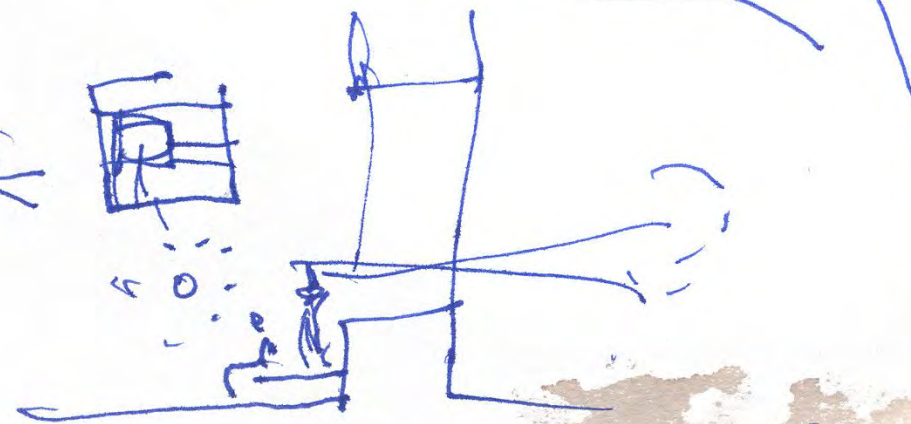
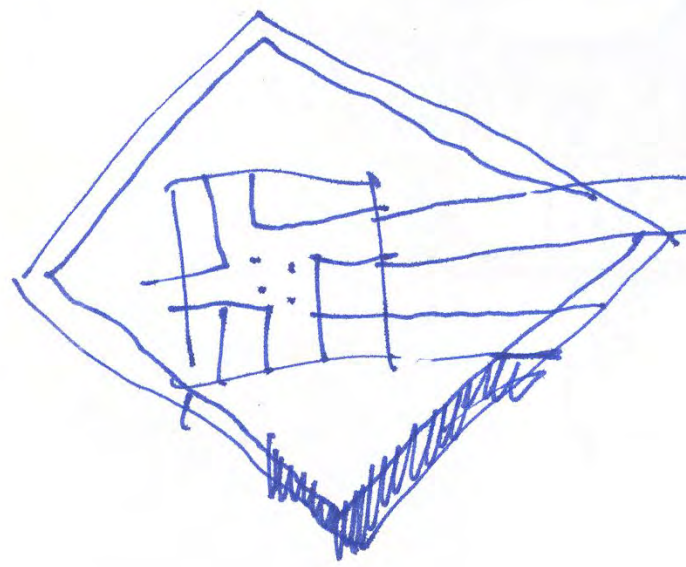
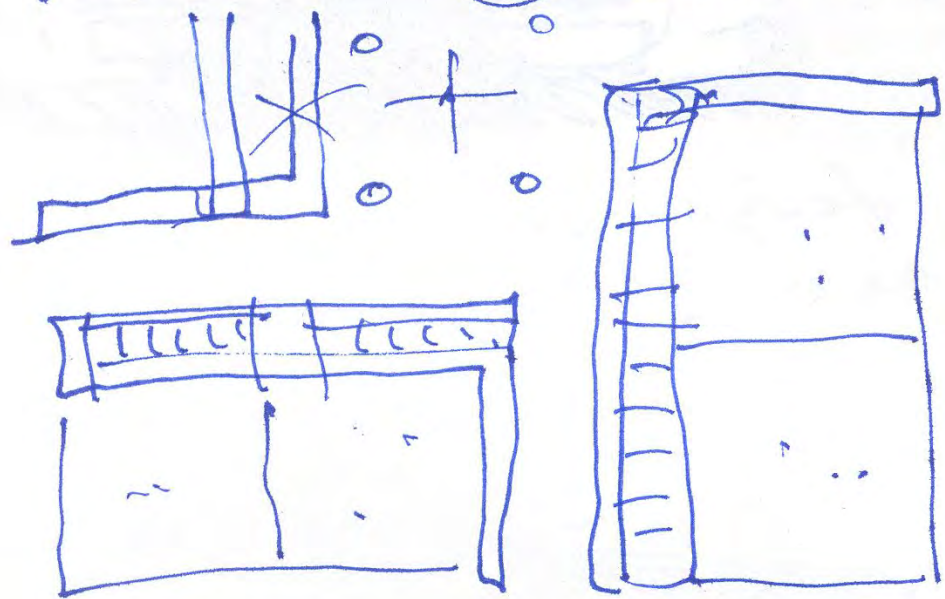
10'

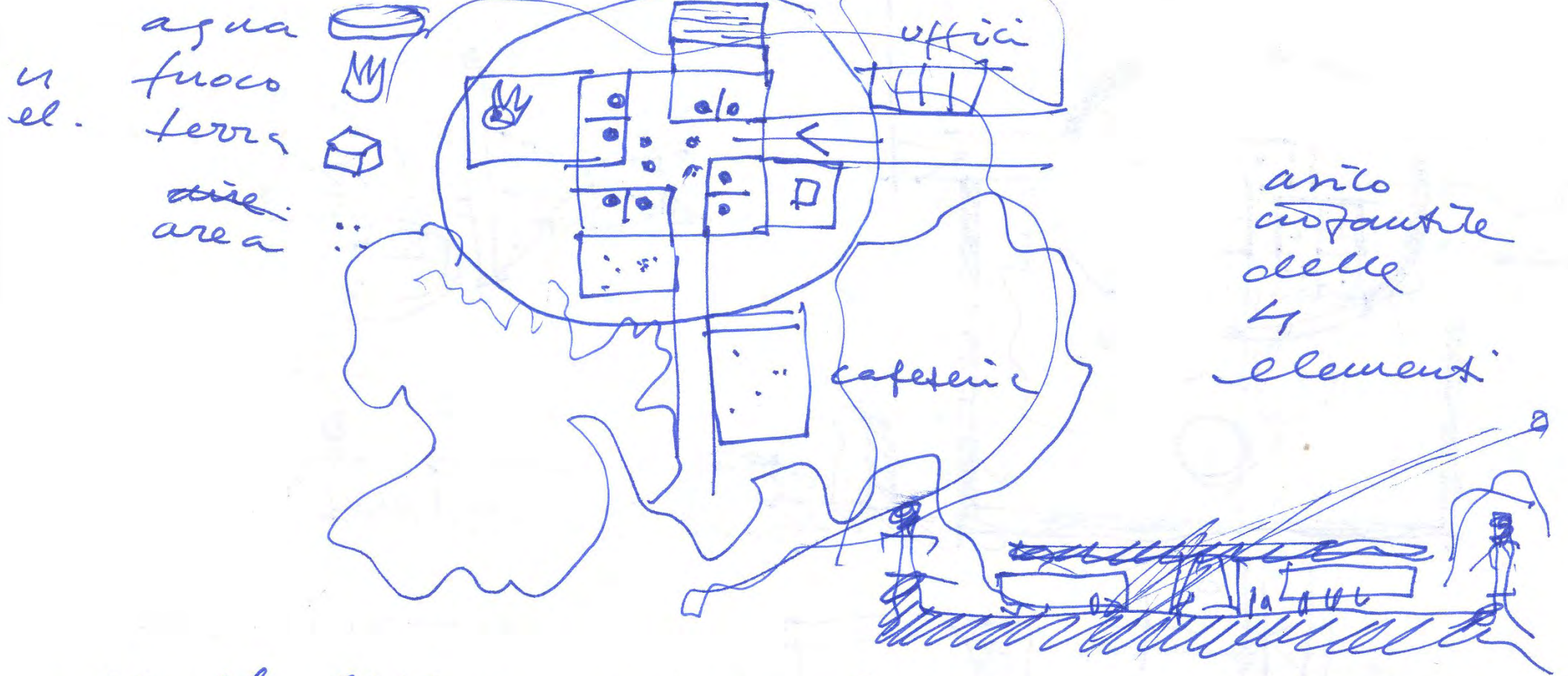


December 22, 2005.

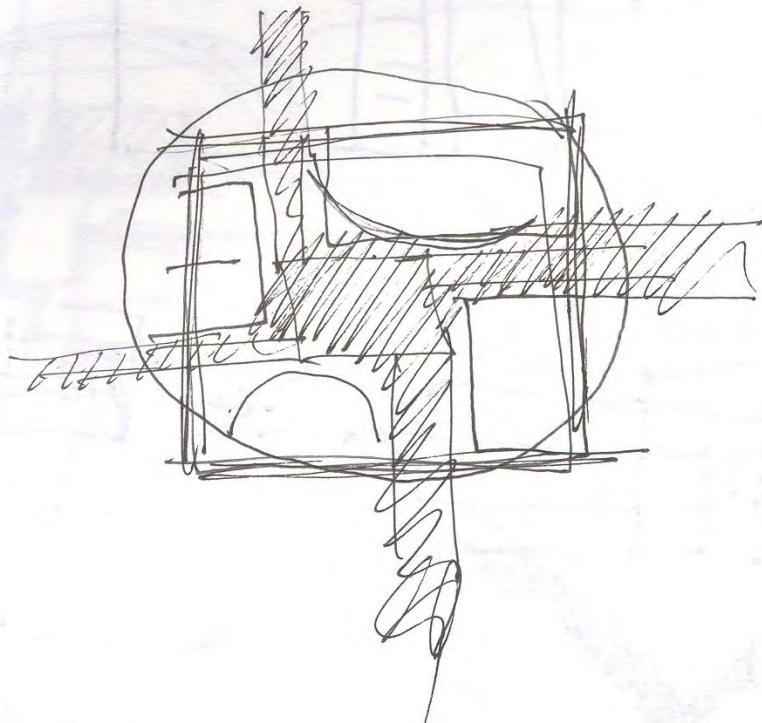
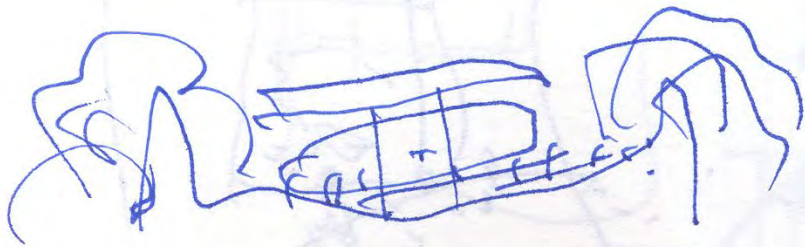


December 27. 2005

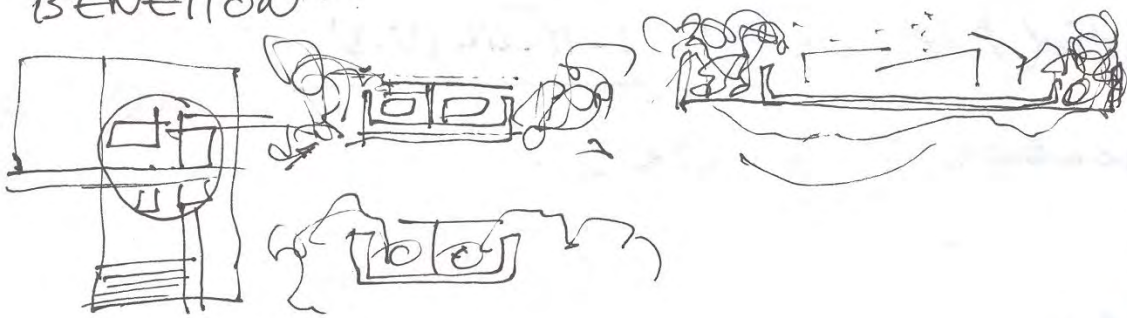




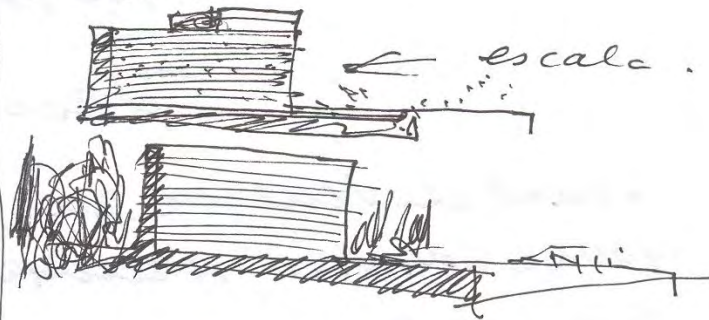
en el AVE Camino de Sevilla.
 un 22 de diciembre de 2004



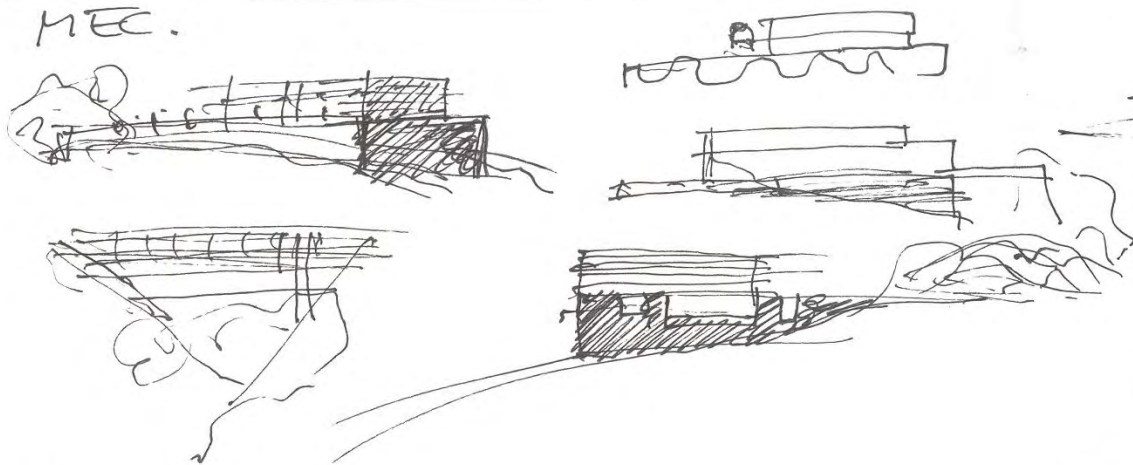
BENETTON



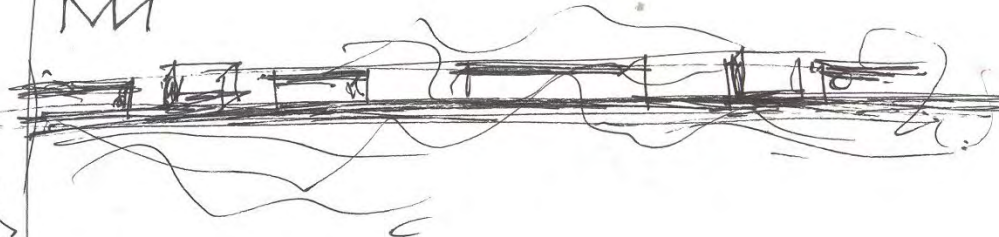
PERDIER



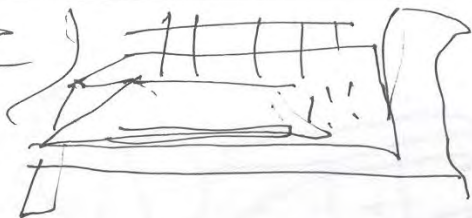
MEC.



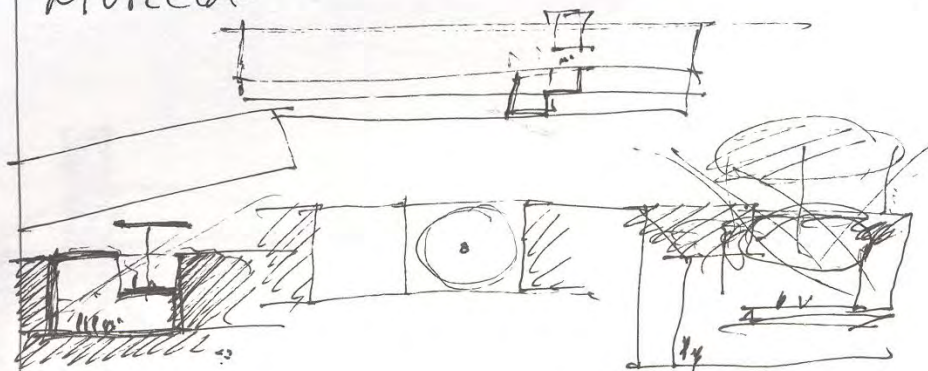
MM



EC

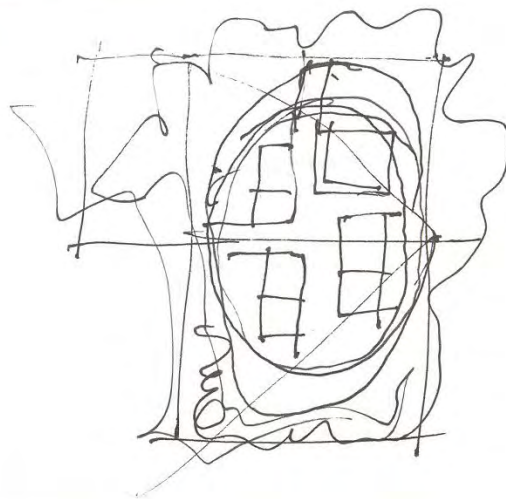


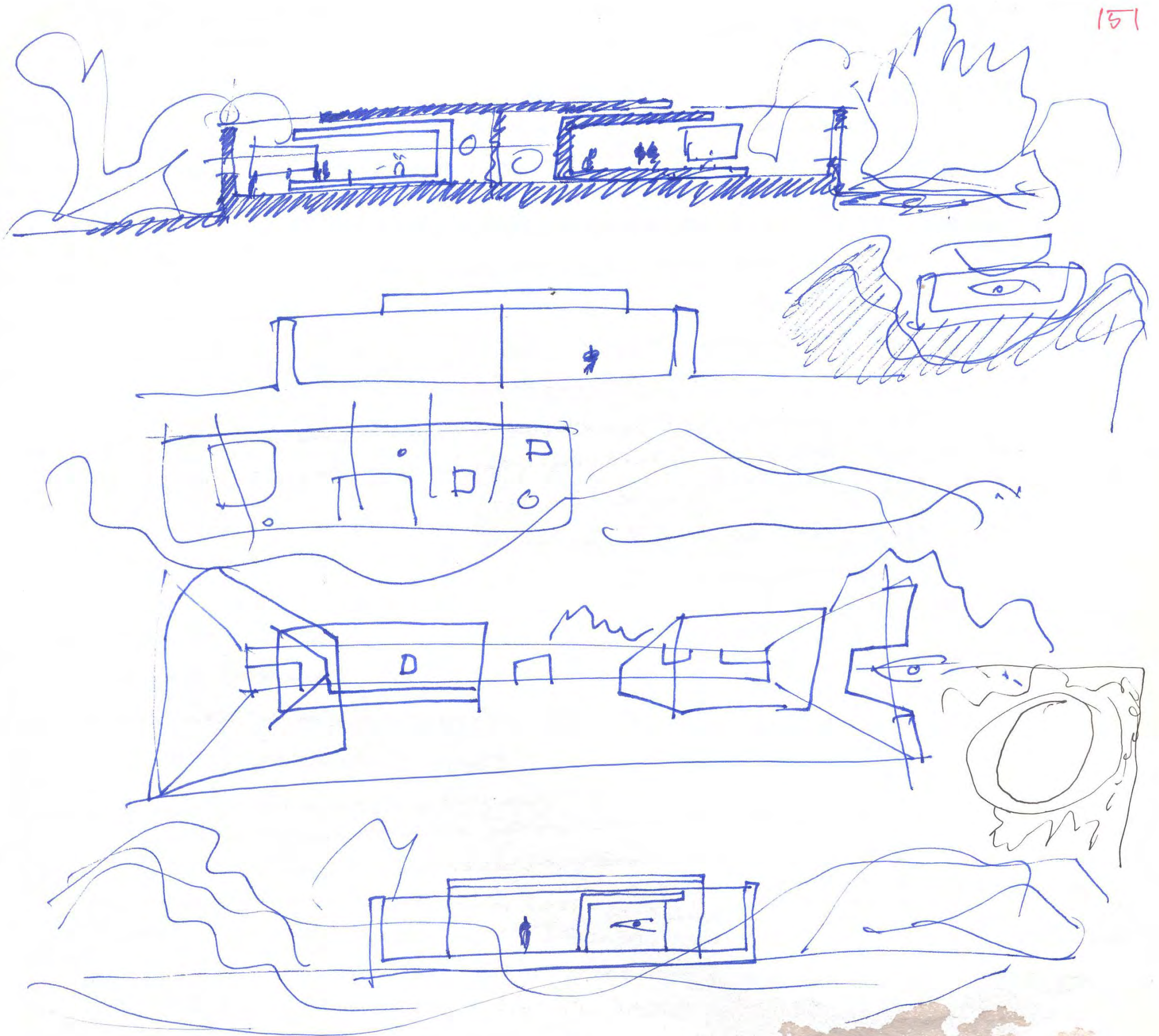
MURCIA



> "y ahora el MOMA"
> "el borde de las olas en la orilla de la playa"

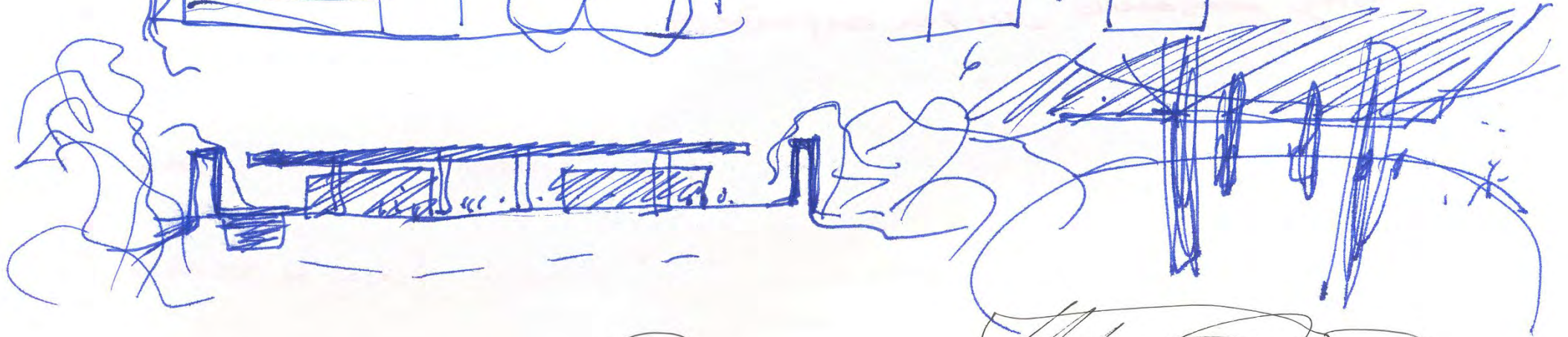
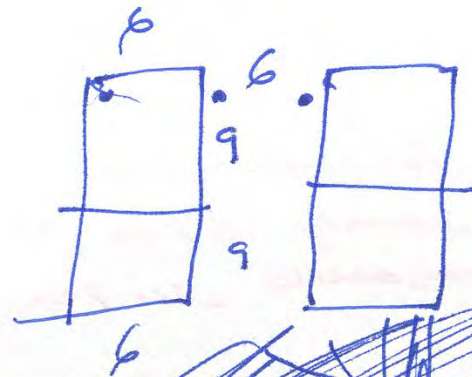
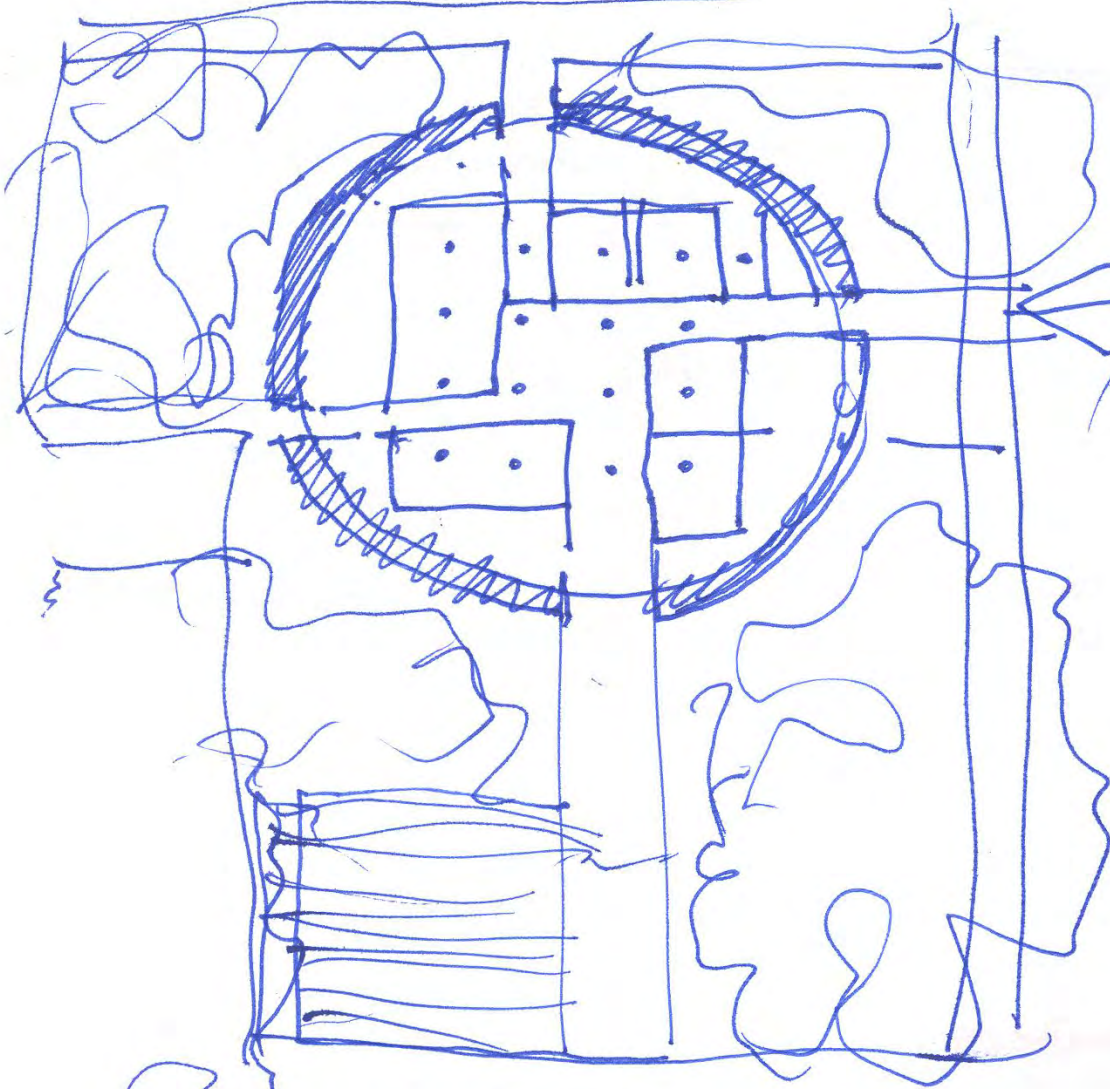
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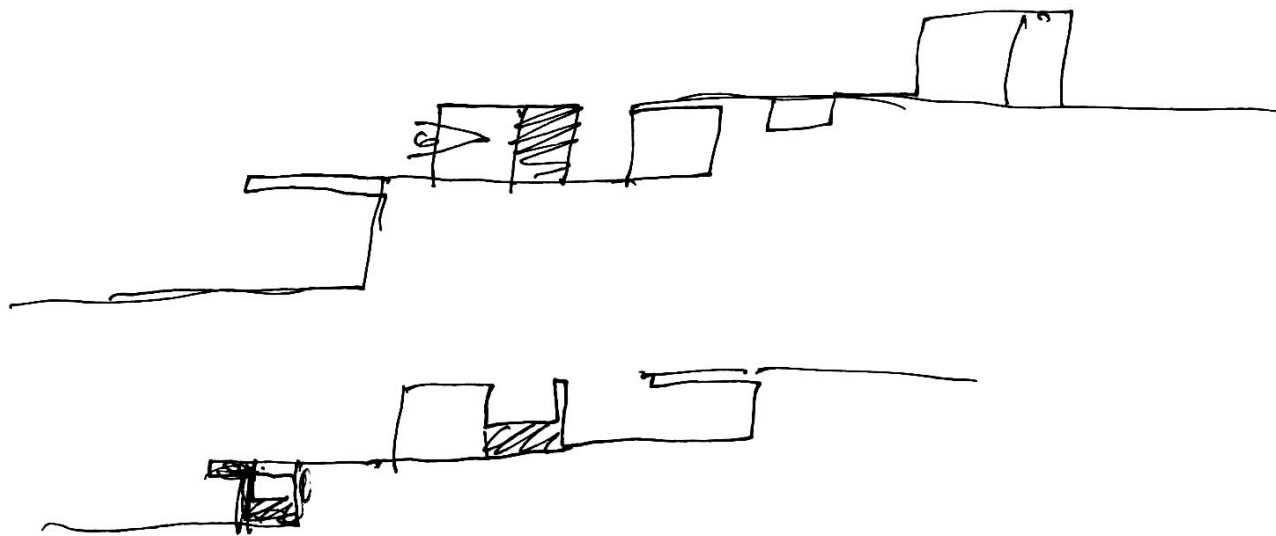




Genetton

Sevilla January 10
2006





Cádiz 12 enero 2006. 1