MICROPERFORACIÓN

12	08	04
12	08	04

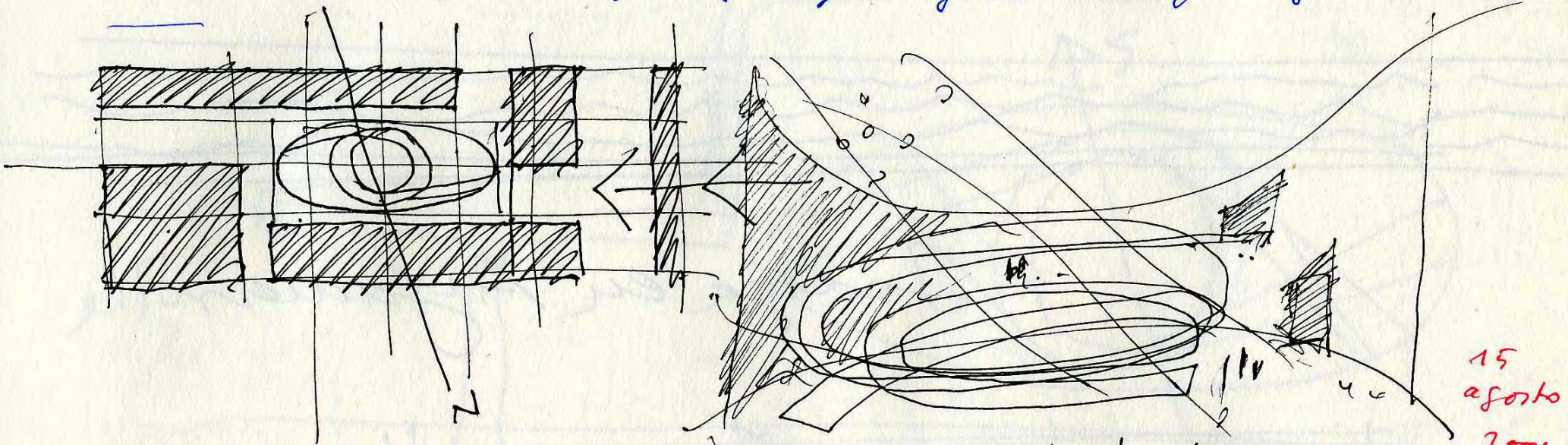
G 18

G 18

08	04
	04

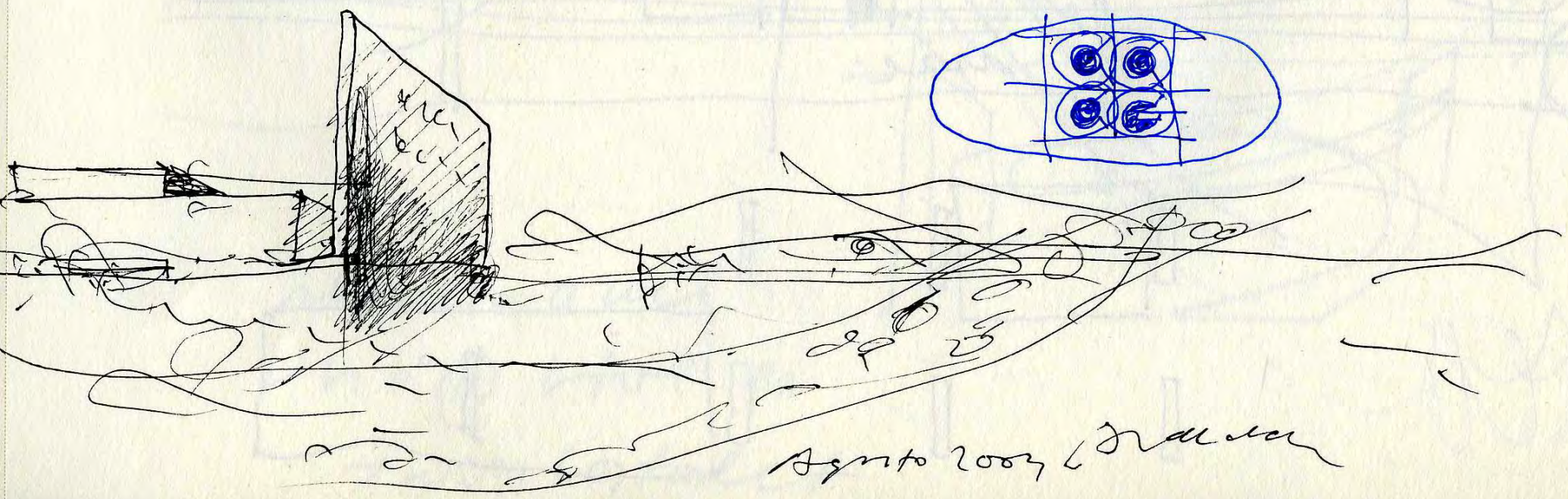
MICROPERFORACIÓN

Empezado un 14 de agosto sábado, de 2004, que fué un día especialmente feliz. Todo f. a d. marcha estupendamente, con gran calma y tercidad y felicidad. La familia (papá está muy bien, y todos), los amigos ( ) la Escuela con el nuevo curso con posible profesor visitante, el trabajo con DBTC y Guerrero en marcha, con OMK SPAIN y la iglesia de Sevilla y la casa Molinos que empezará enseguida. Con EC. parado (lentos!). Y con CYMA Granada y bodegas Telmo en capilla. Además, Casa Revuelta (Juro) y la casa en Marrakech. Y trabajando conmigo, Pacho y Emilio. Alejandro y Sergio y luego Peter P. y Miguel C. con su PFC



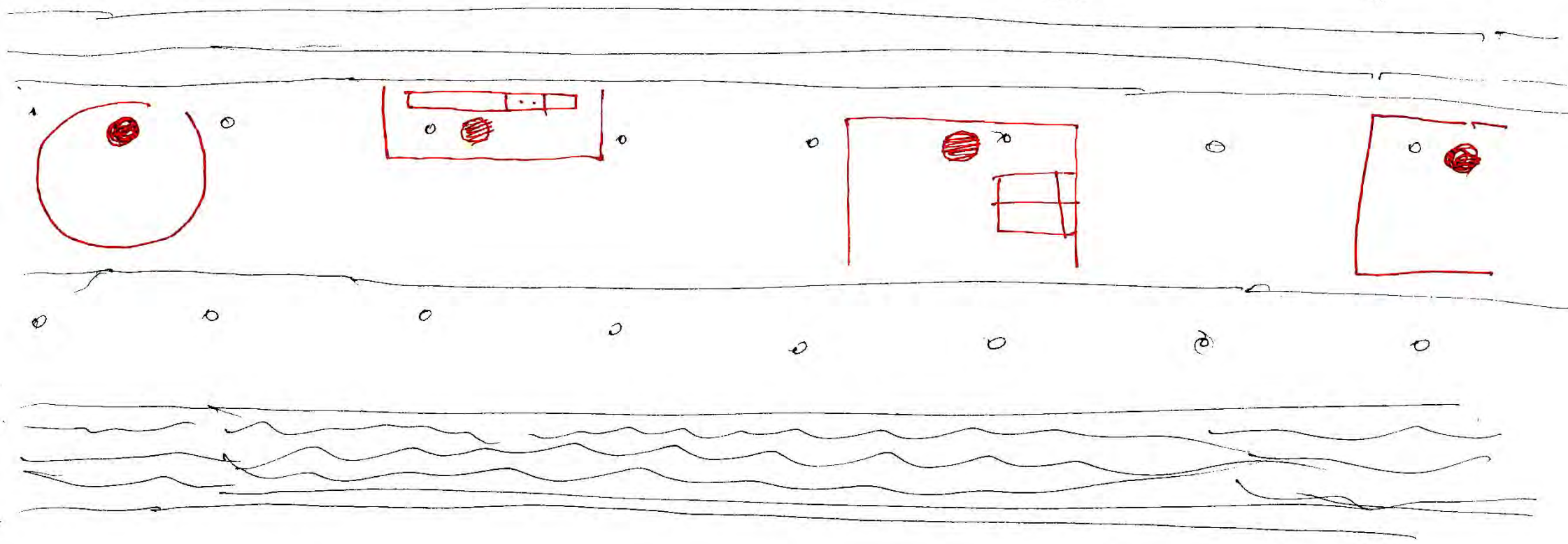
CYMA
Caja Granada
Centro cultural

15 agosto 2004

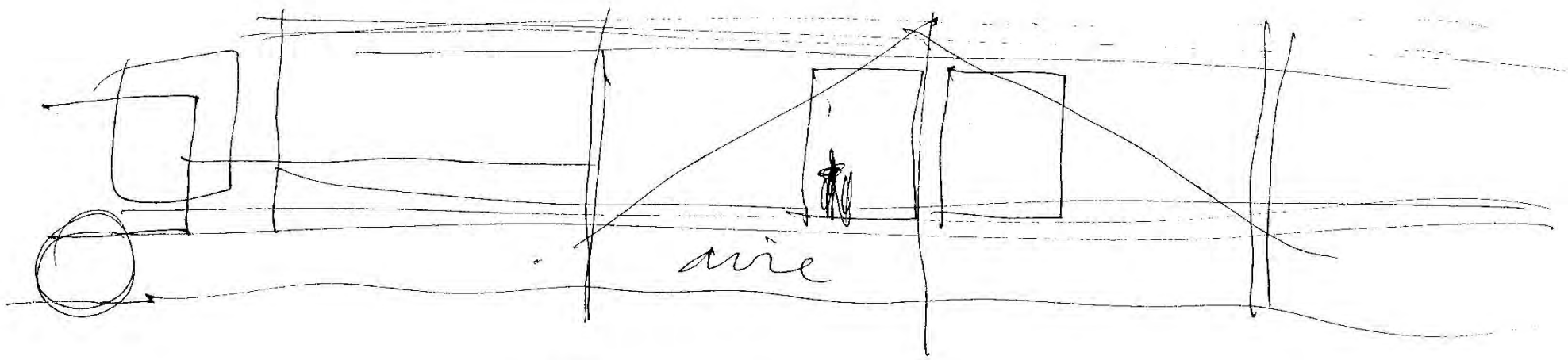


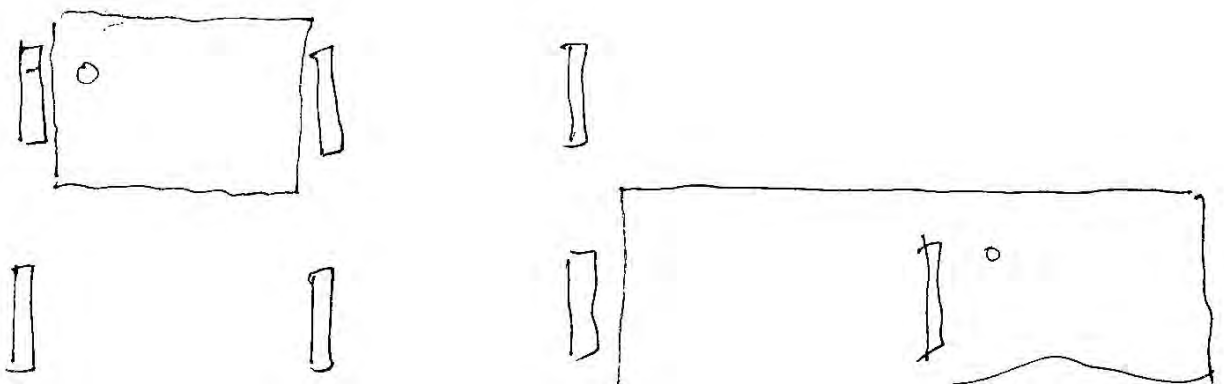
Agosto 2004 (Granada)

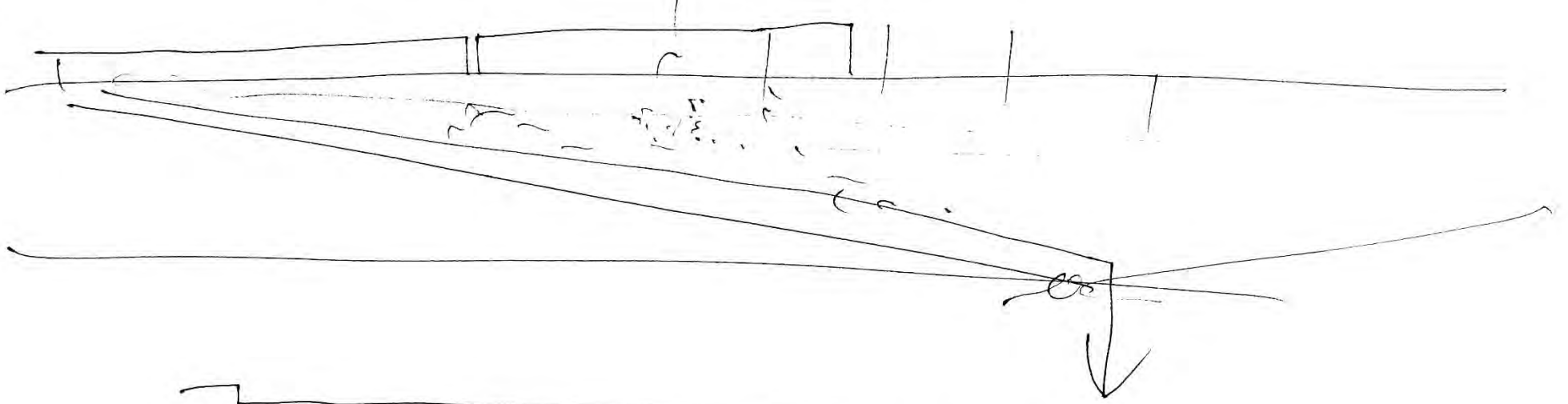
Casa
MAISON à ESSAOUIRA

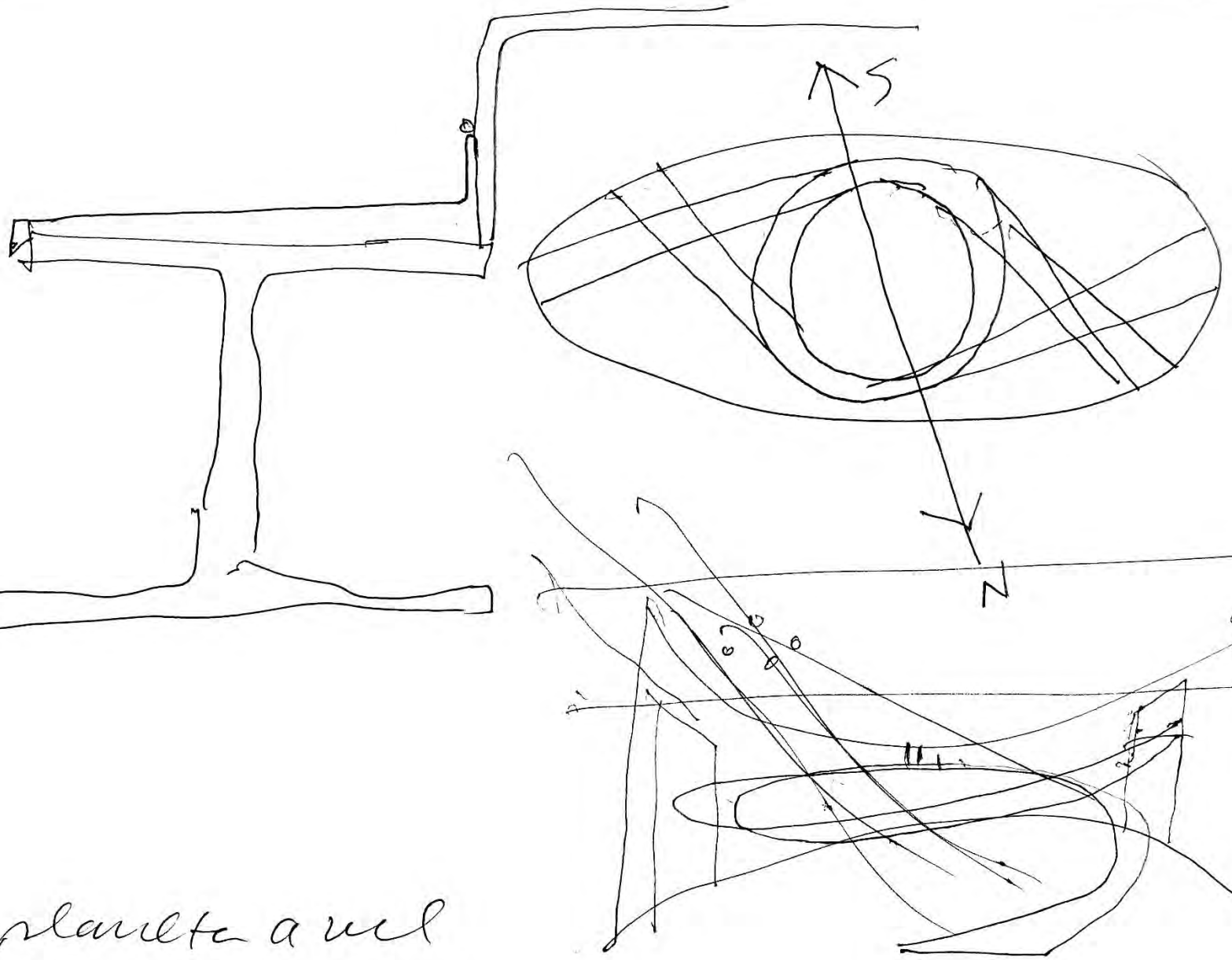


Bodega en Argamasilla

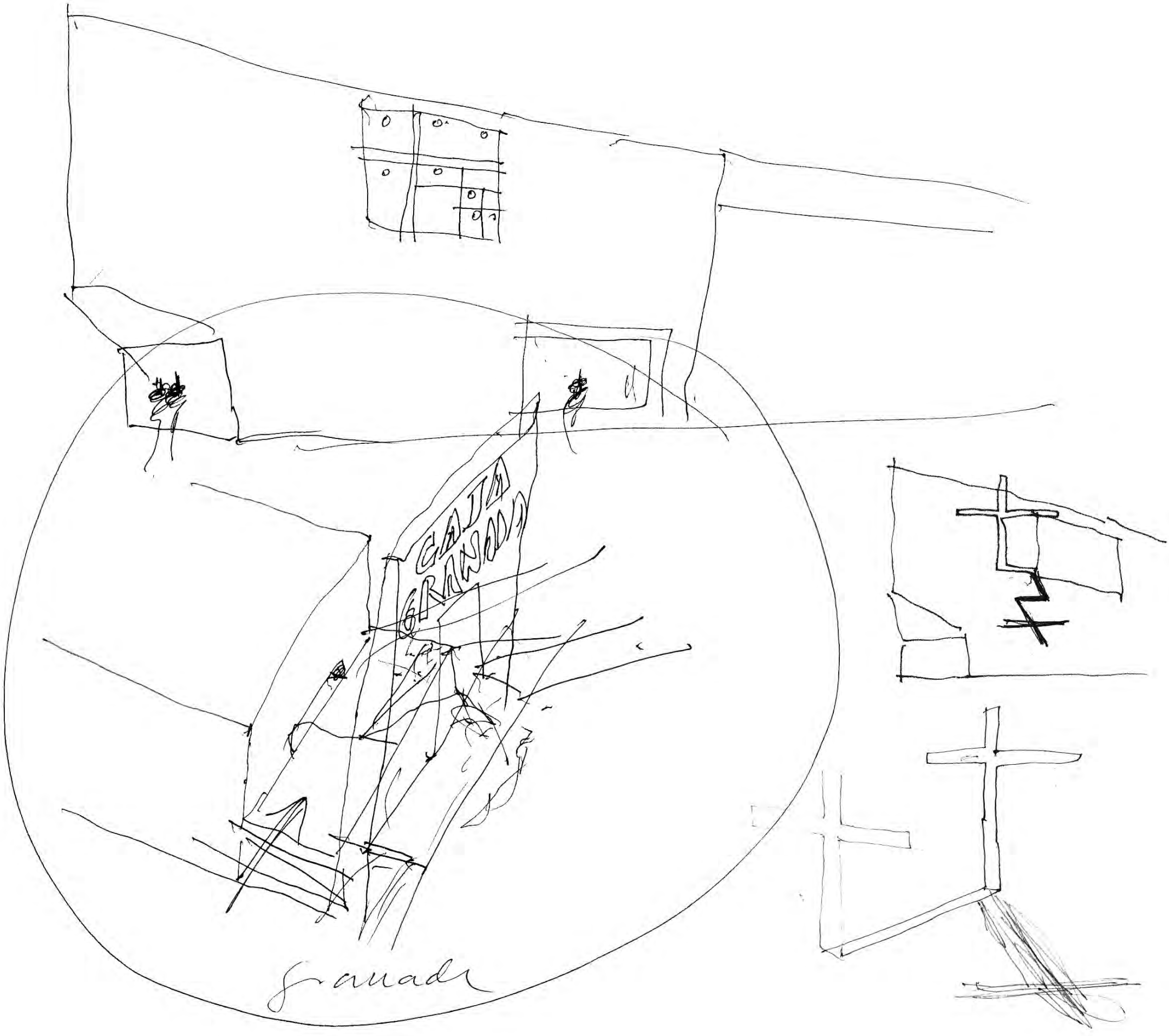








planeta arel
rne@rtve.es
twerlostalet


GRANADA
granada

25 agosto 2004

Carpegna

30 agosto 2004.
viaje a Cádiz. para ver a papá/. Todo muy bien f. a d. la semana que viene ~~estaré~~ empezaré las clases del curso 2004-2005 / casa en la luna / tone en el Pireo / Tone en el desierto /. "Pensar con las manos".

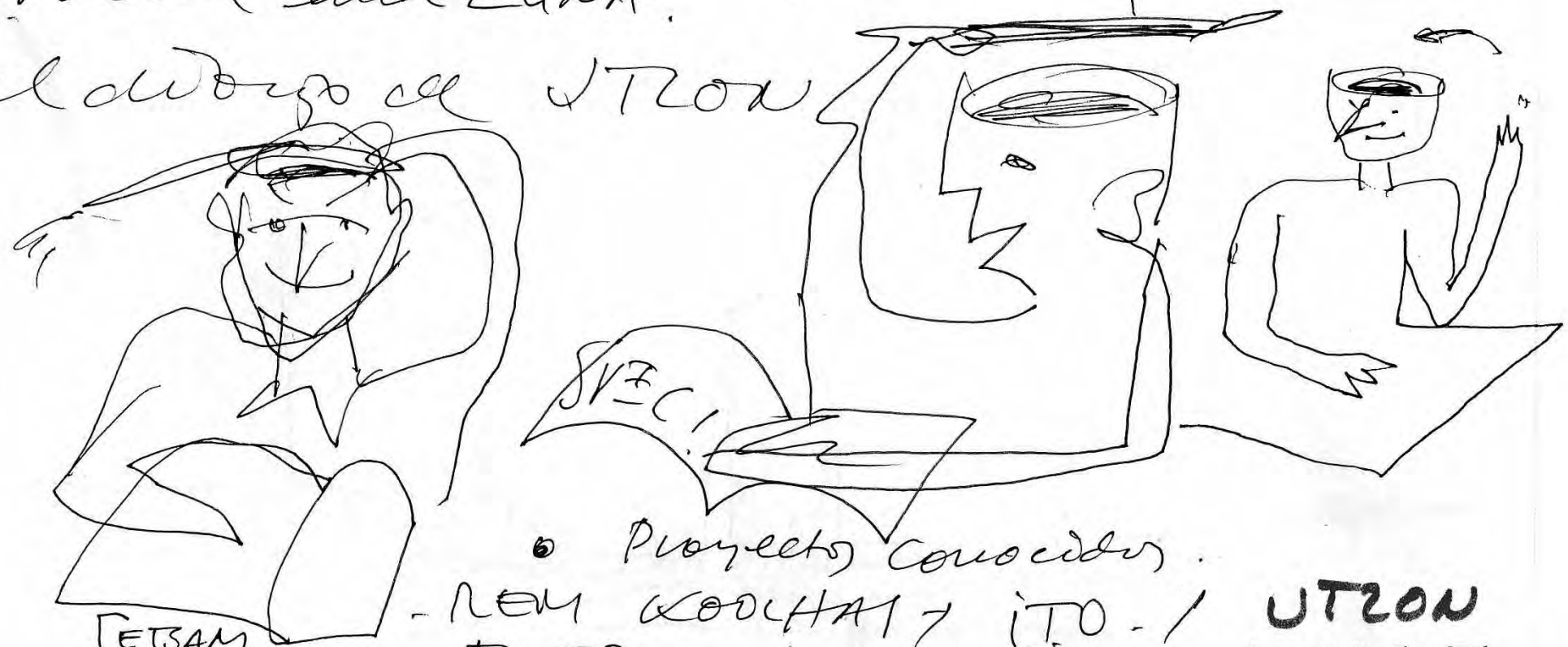
ETSAM. 1ª clase. - antes que la casa soñada.

(*) PENSAR CON LAS MANOS.
> construir con la cabeza

RAZÓN. LÓGICA	LUGAR / UBI / HISTORIA	MATERIAL / MURO / PIEL	ESTRUCTURA / GRAVEDAD / HUESOS / ESQUELETO / RUINA / TRAZAS	AIRE / LUZ / ESCALA / LÍMITES
IDEAS / SÍNTESIS				

• casa soñada en la LUNA!

> el diseño de UTZON

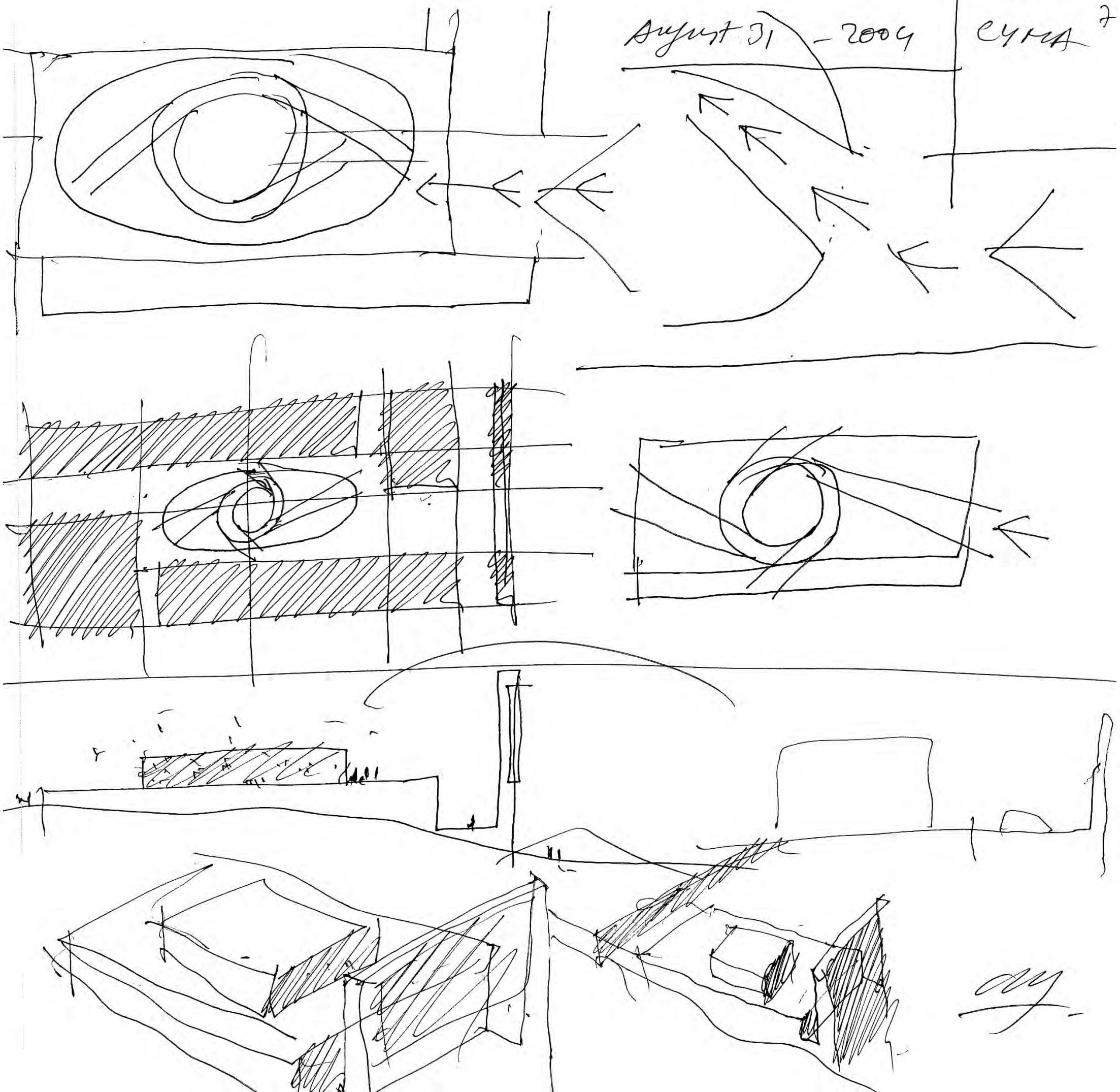


• Proyectos conocidos.

- REM KOOLHAS / ITO. / UTZON
- FOSTER / SEJIMA / MURCUTT.
- MVRDU. / HOLL / BEEL

> temas
- ETSAM.
- OBRAS
- DIF
- EXT.

August 31 - 2004 Cyrus 7



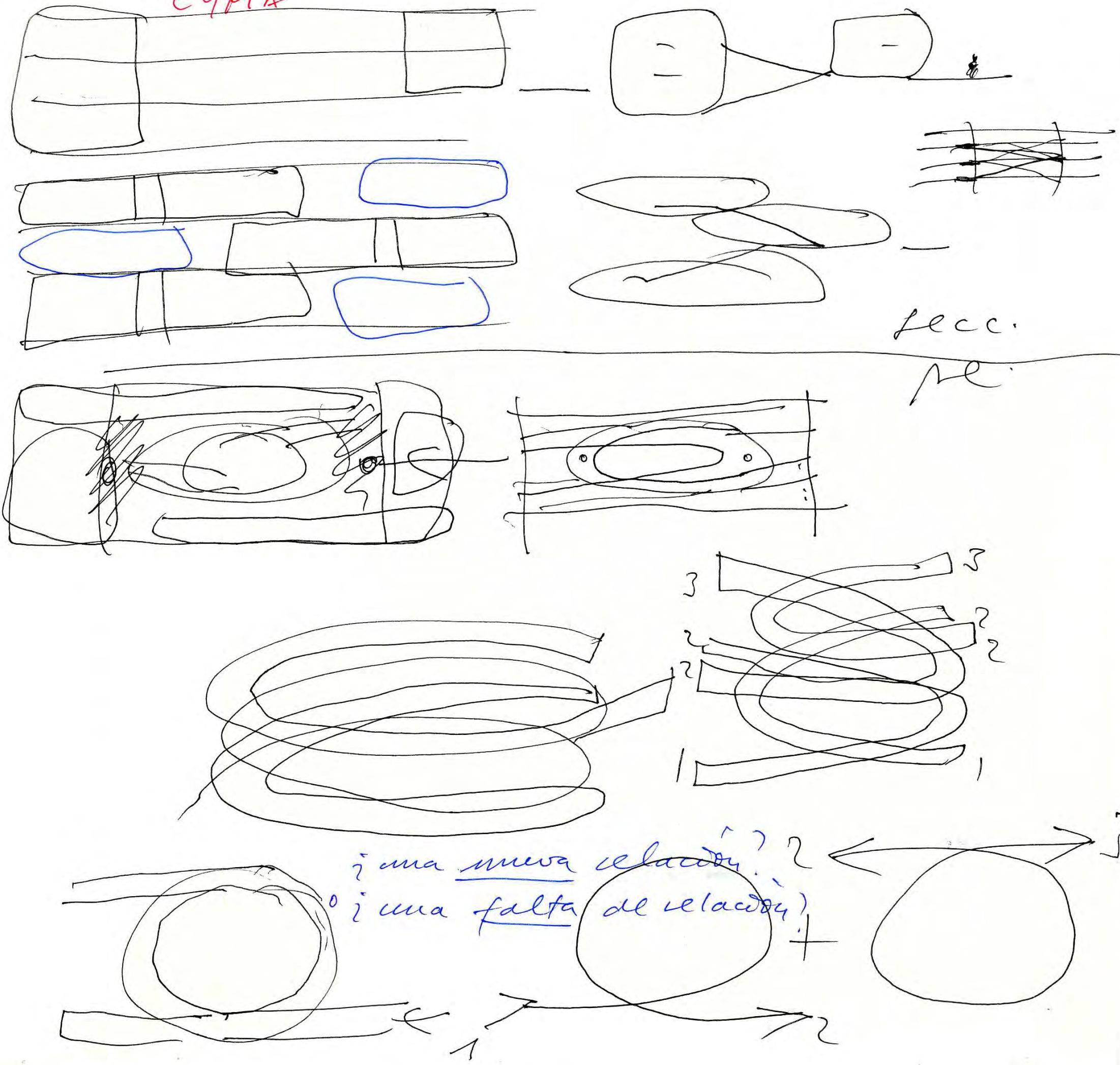
31 agosto 2004

WINERY

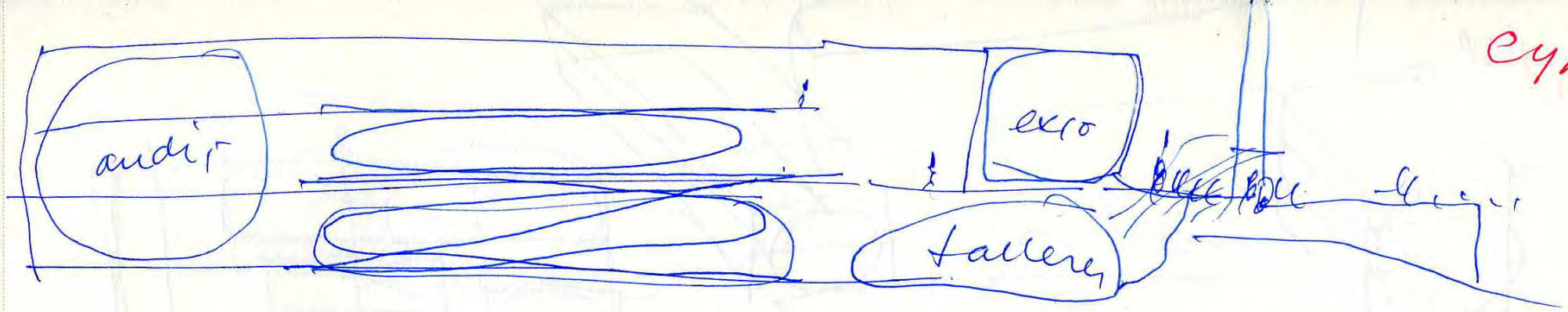
OF

offices + services

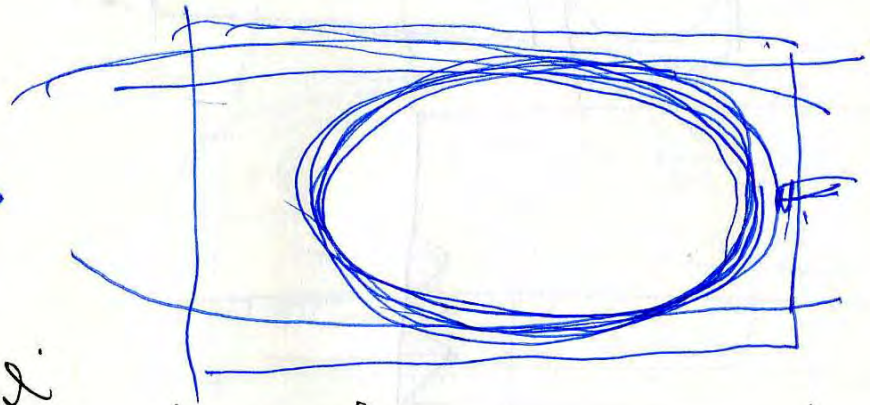
suma

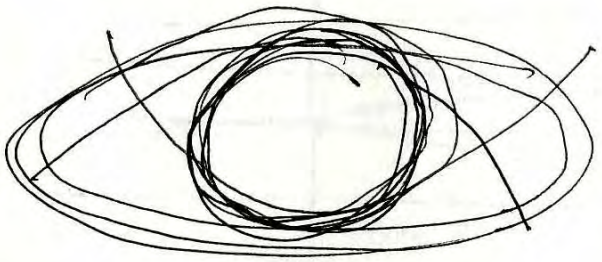


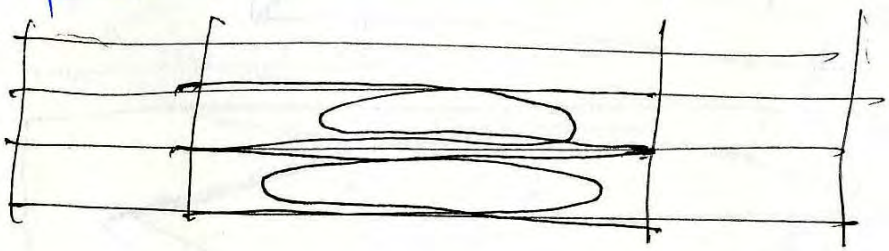
CYMA 11





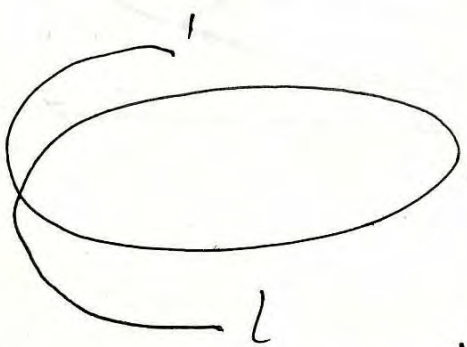


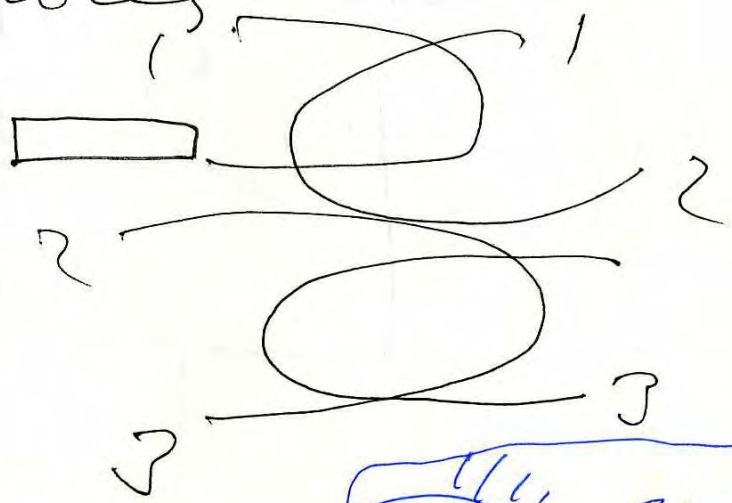


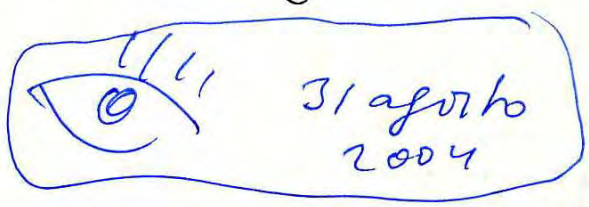


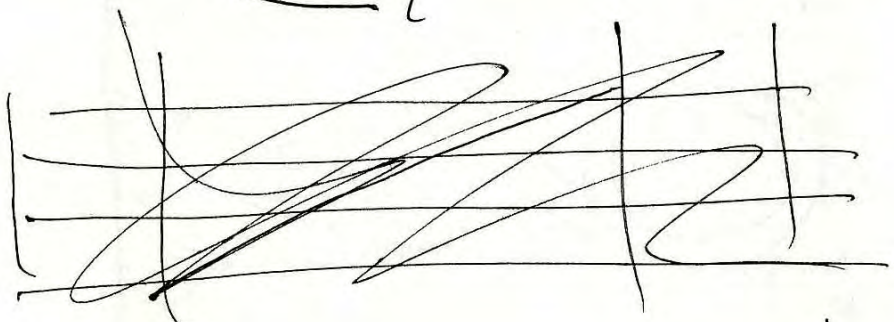
hay que conectar 6 puntos 2 en cada nivel

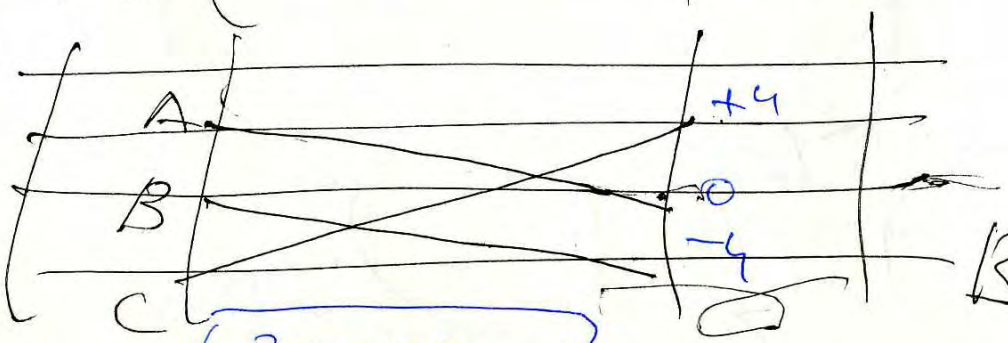
3 niveles

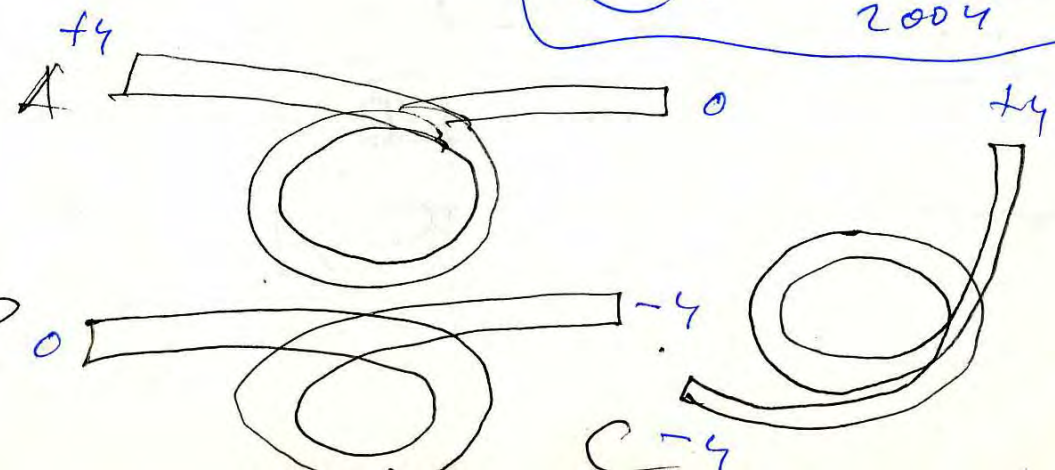








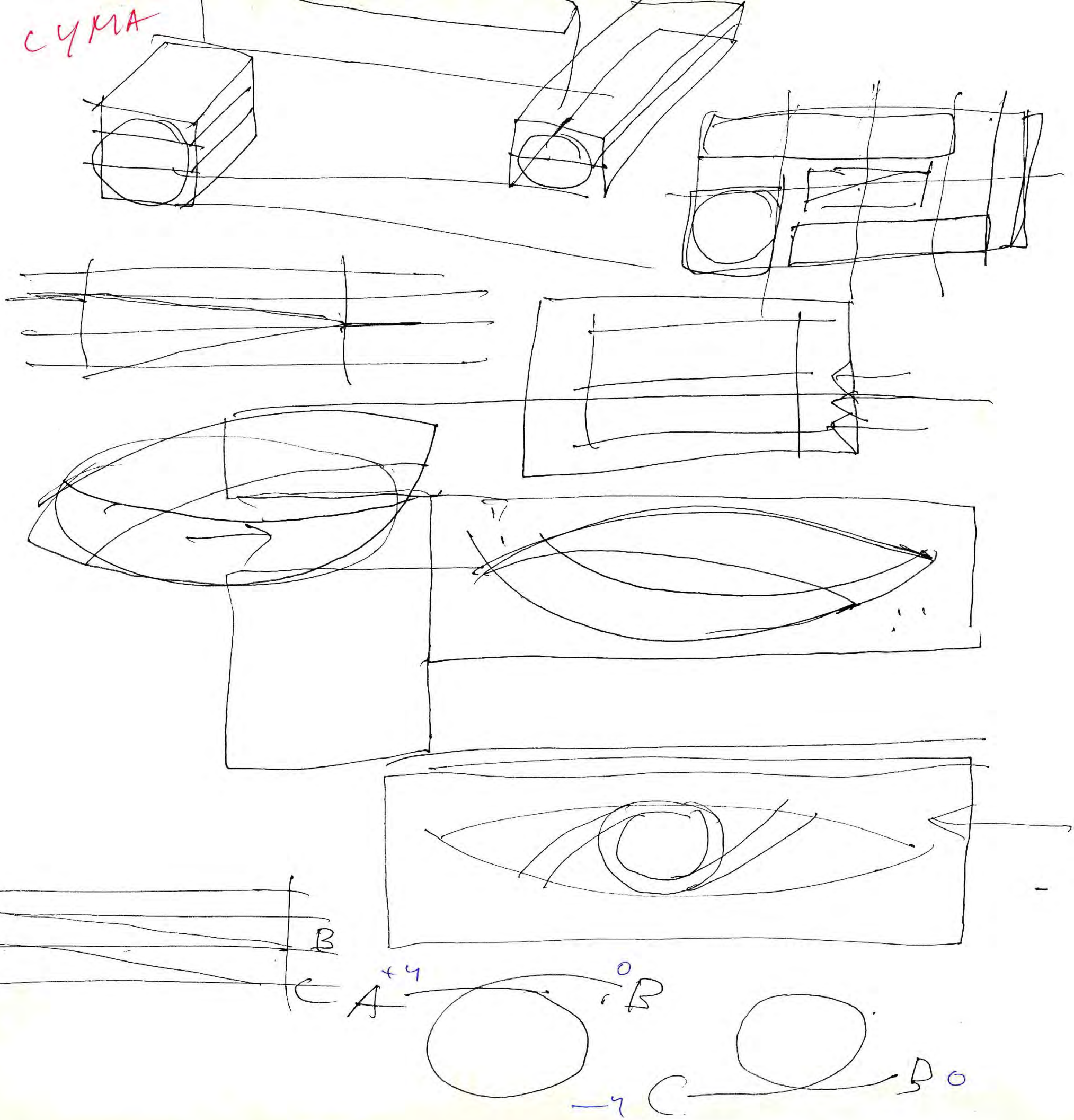




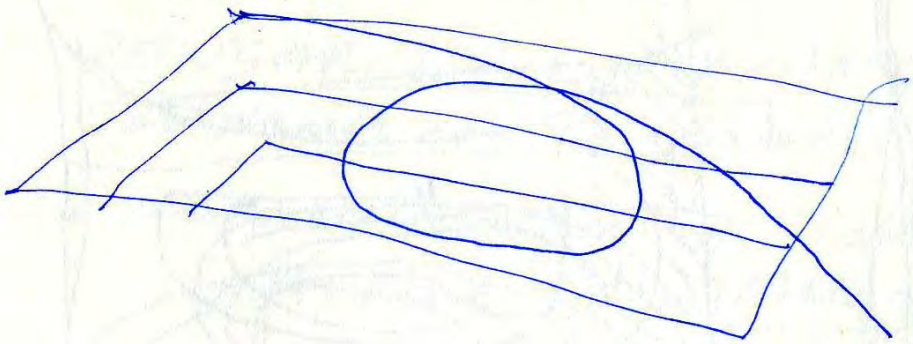
3 rampas

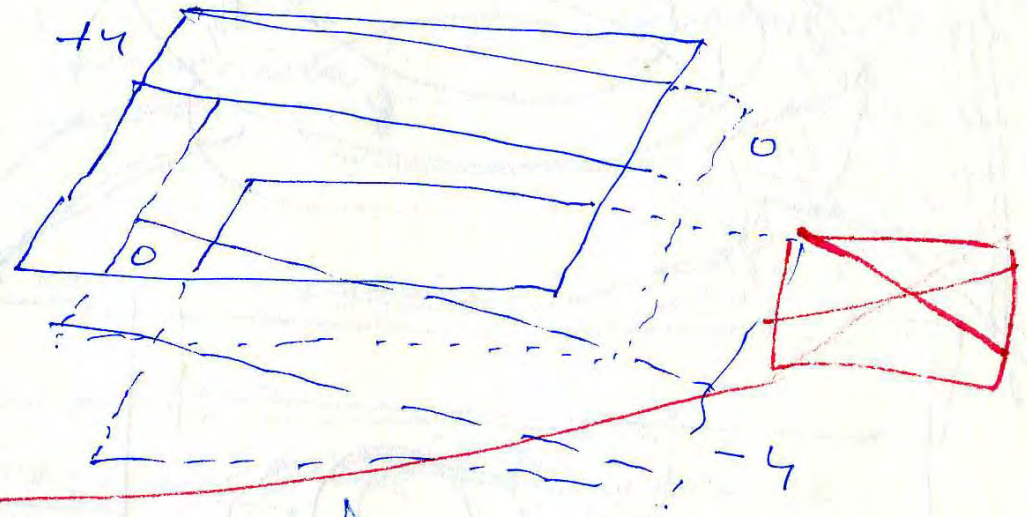
www.directoacasa.tv.
902 30 10 11 Fitness pump.

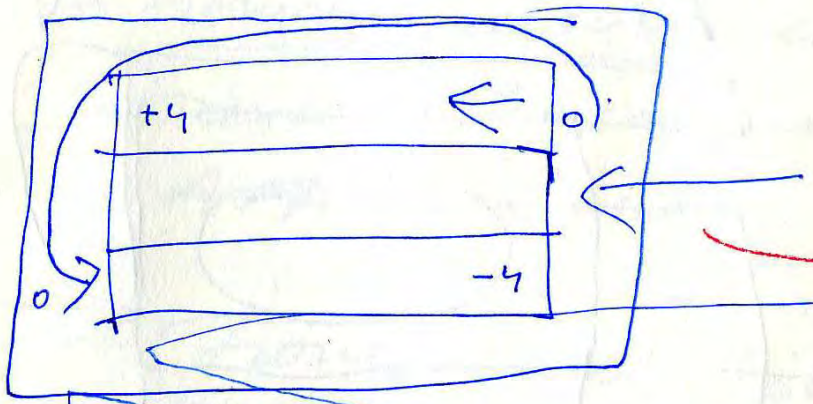
СУМА

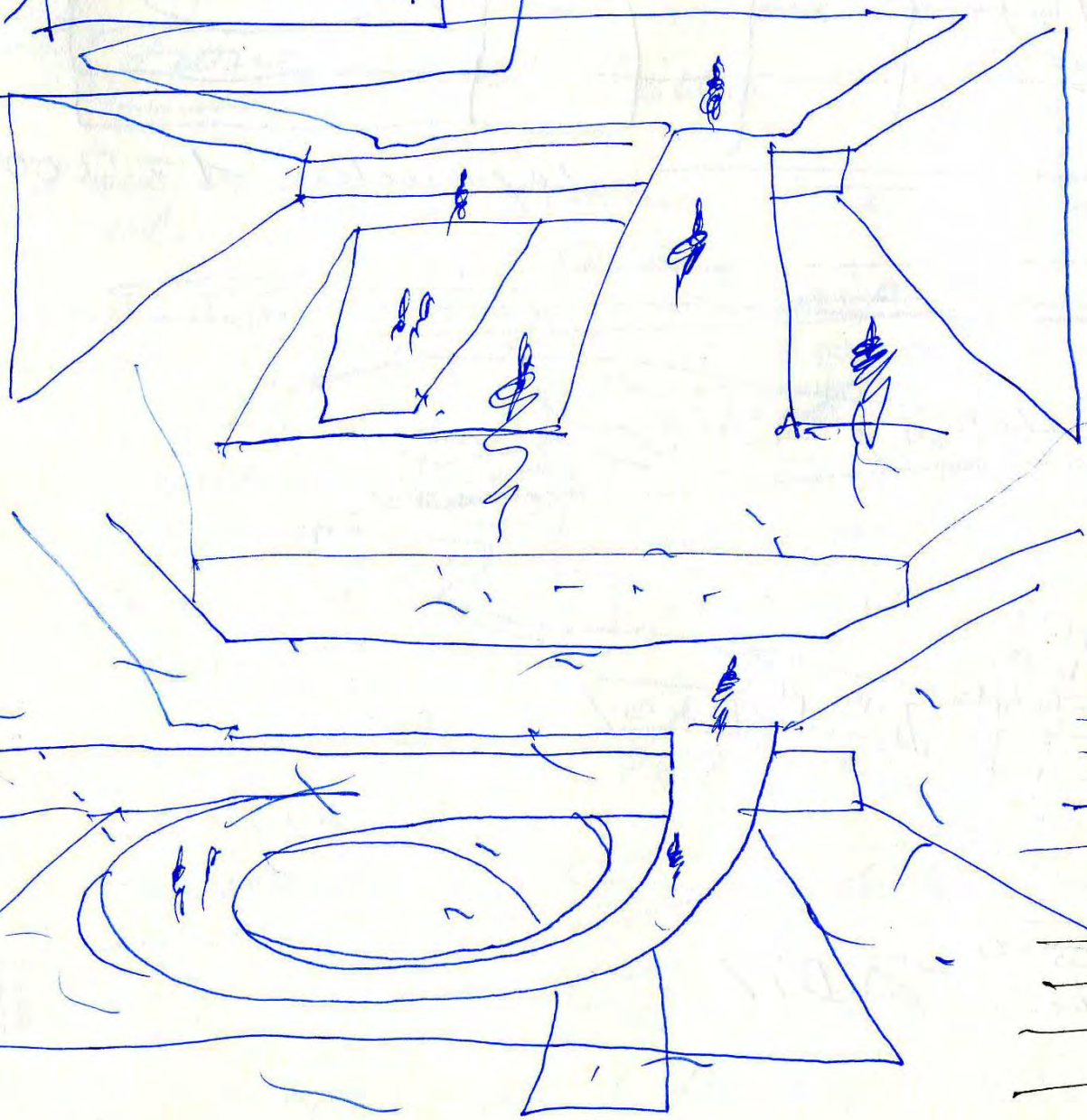


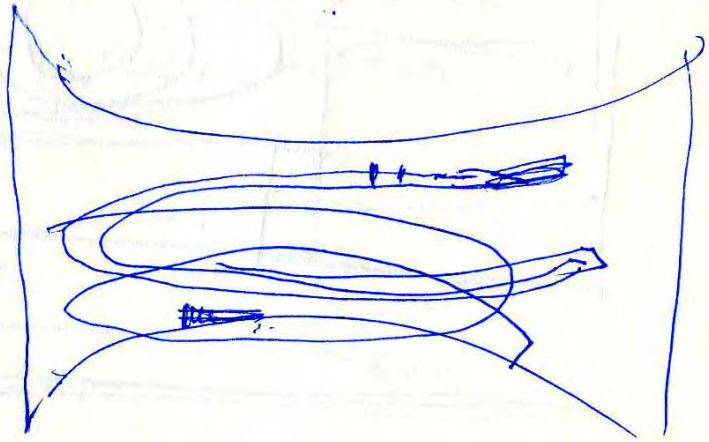
Сума







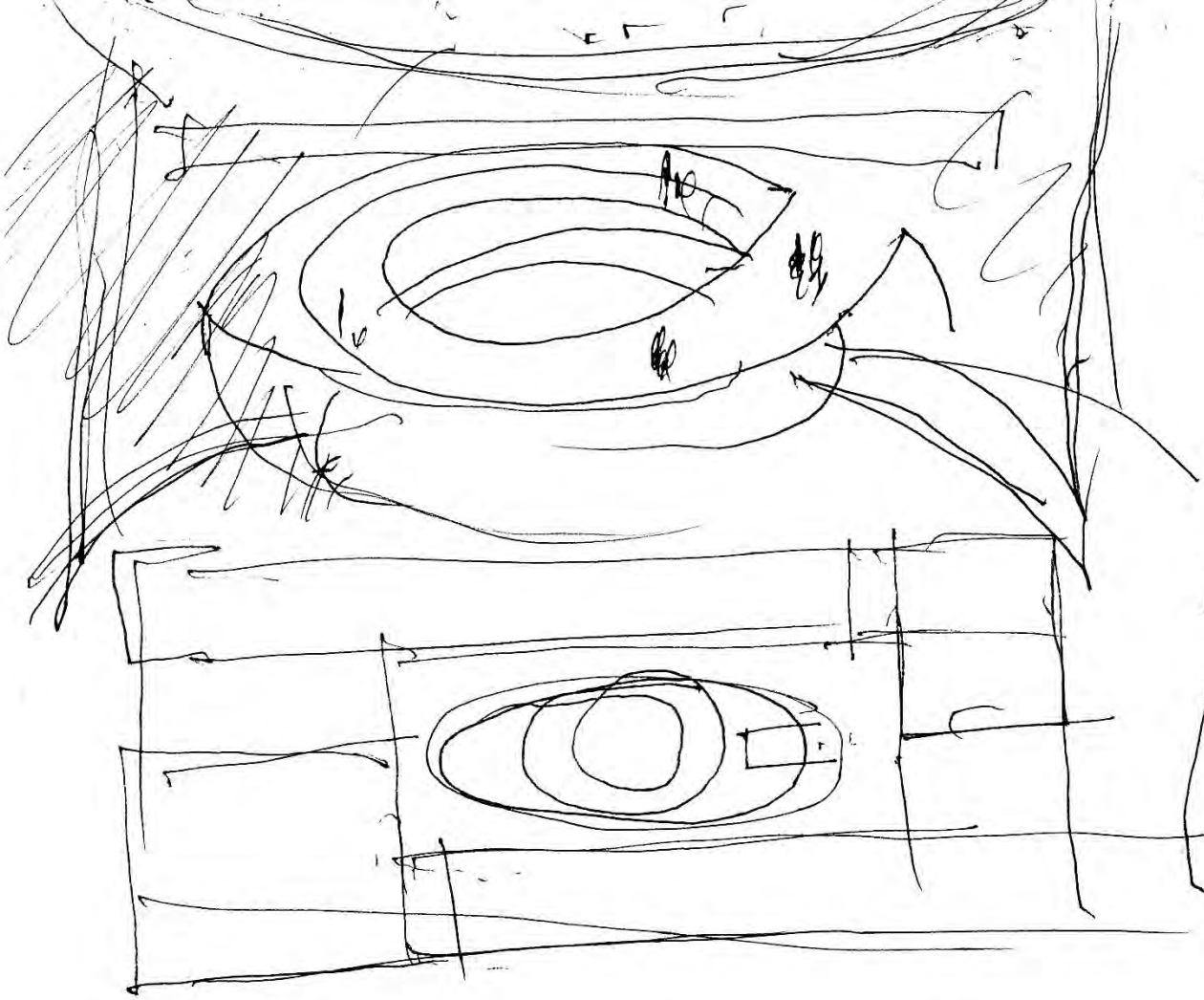


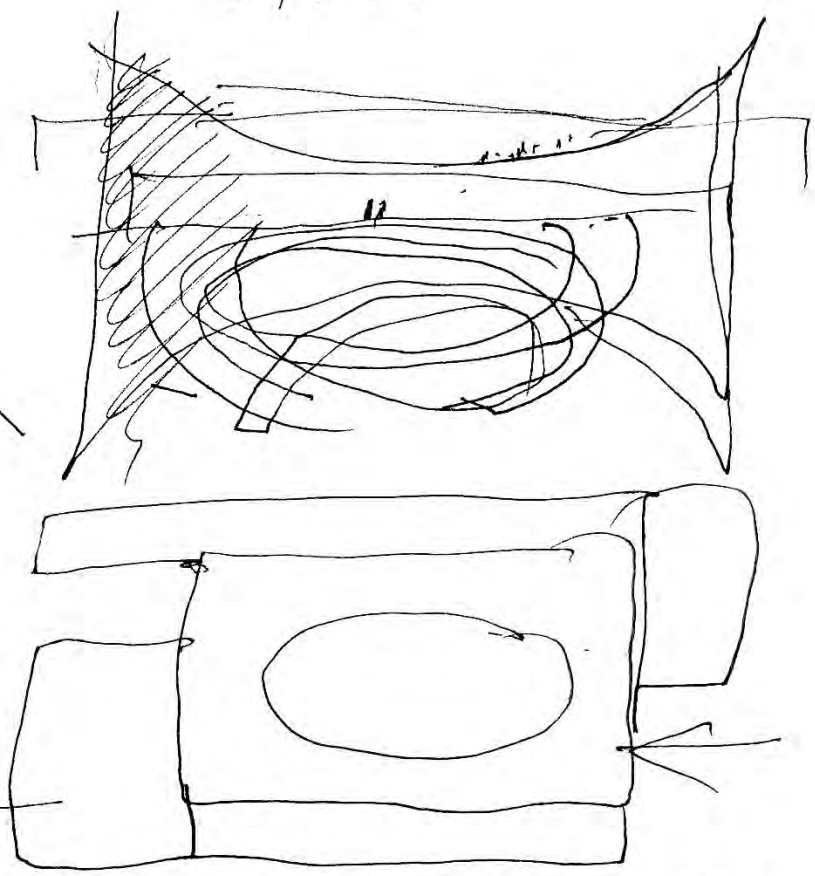


HANALO
FELIX
CATHRIN HENZE

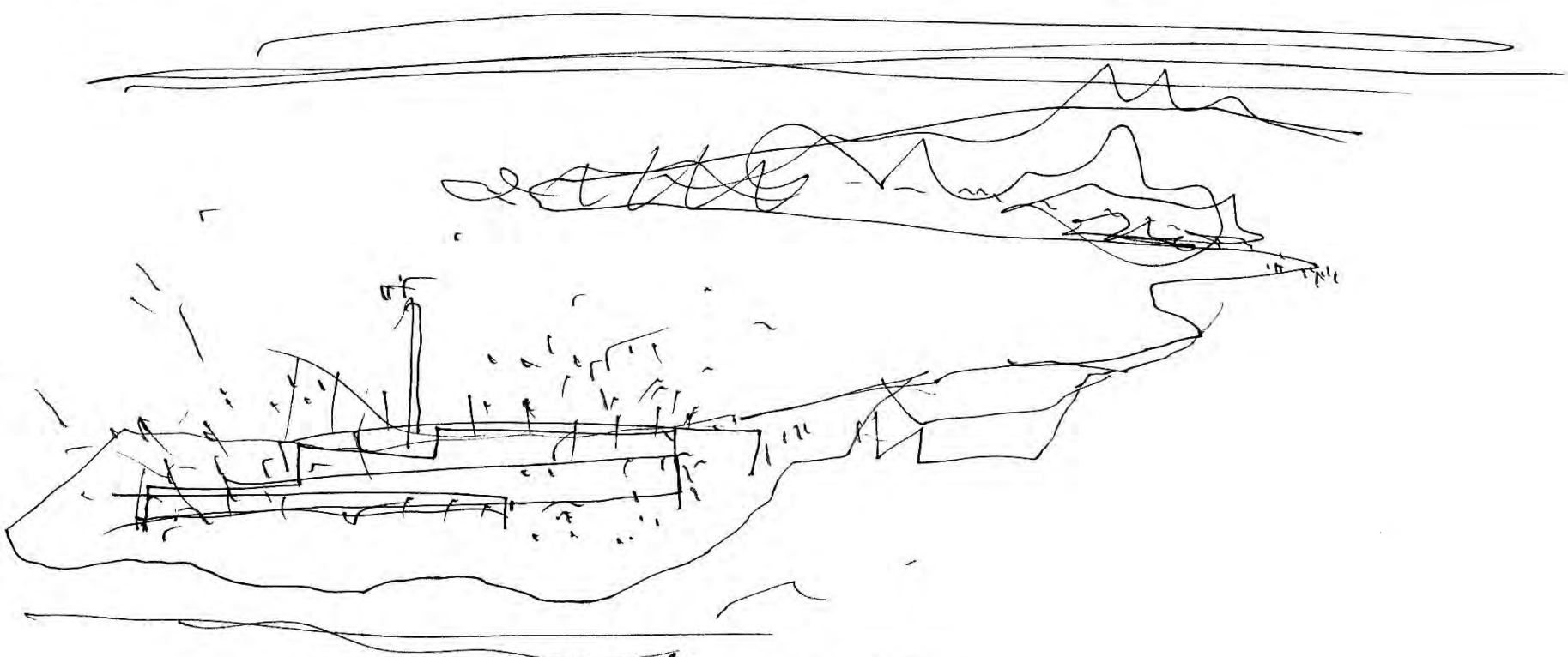
Sept. 1. 2004

CYM 1





September 1 - 2004



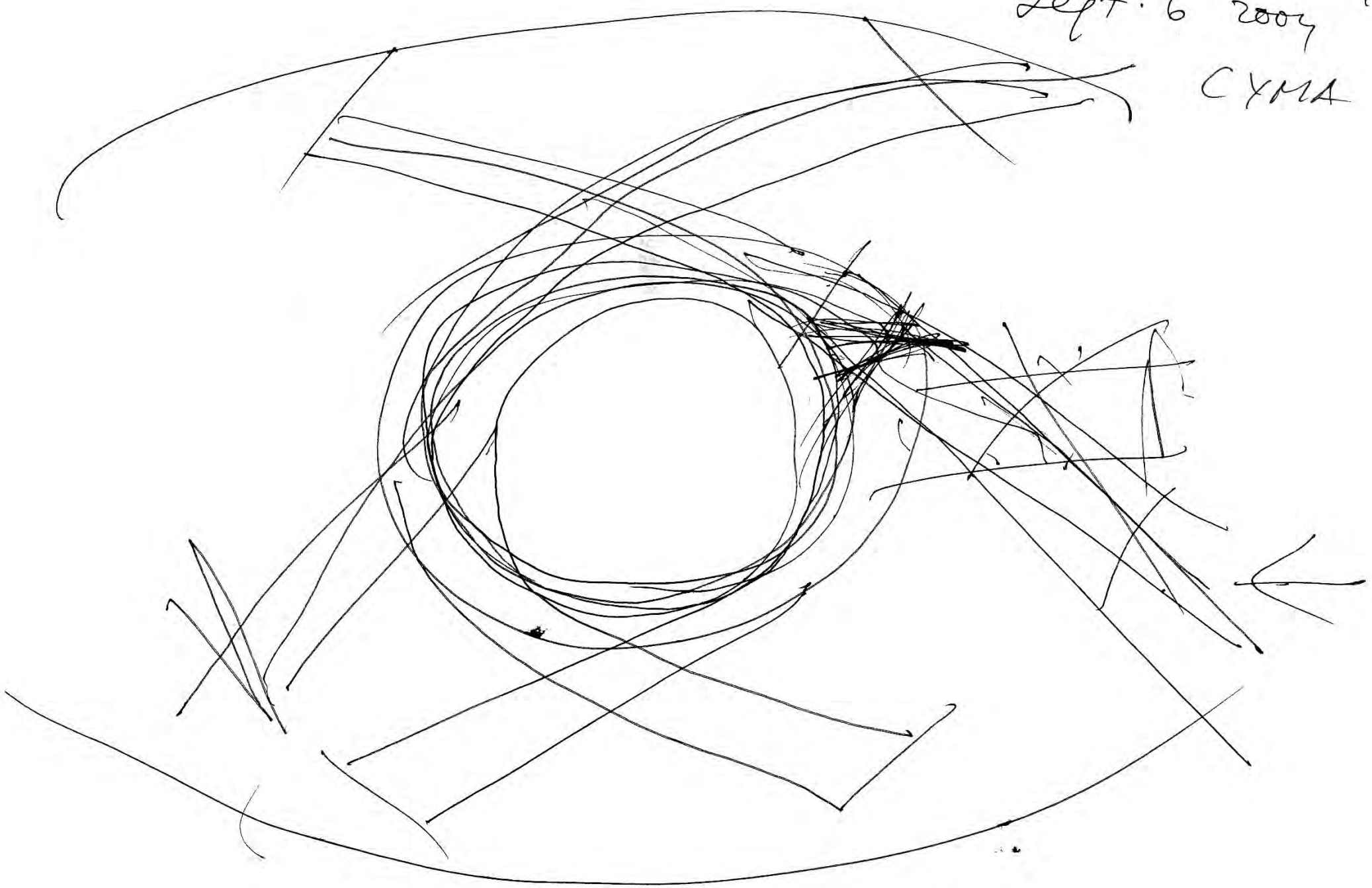
castillo de
S. Sebastián - CADIZ

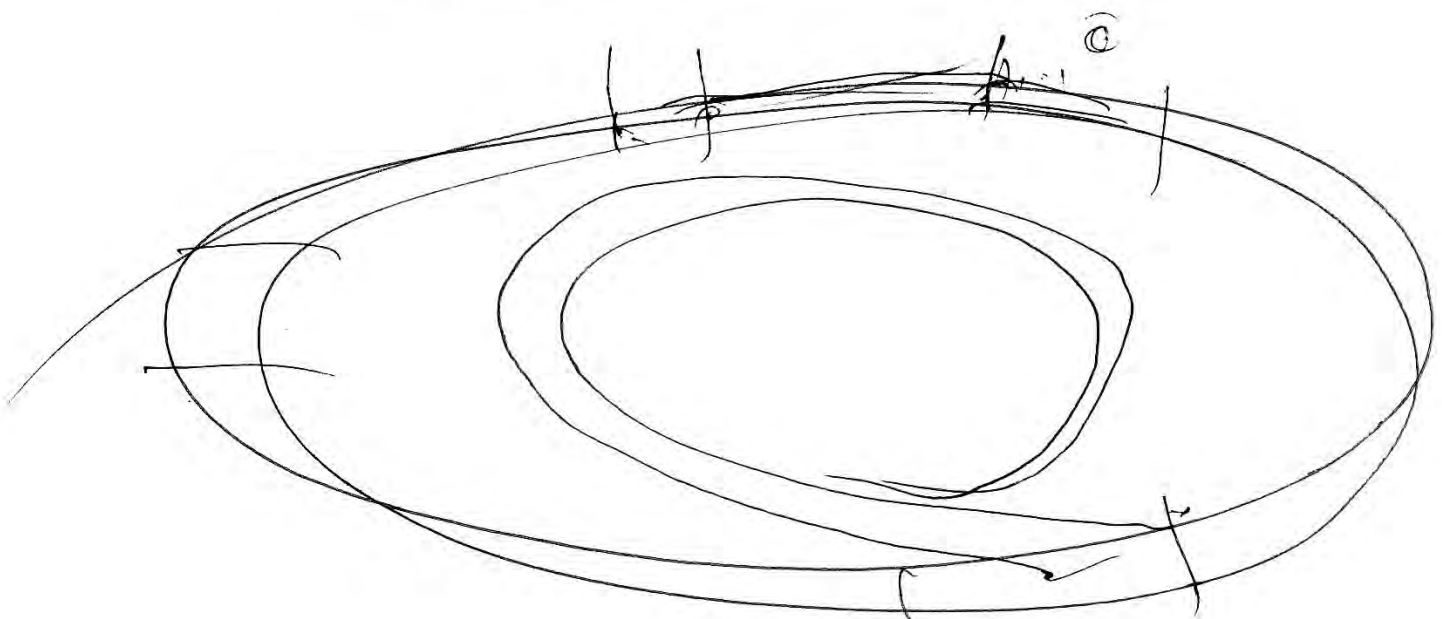
CADIZ

September 2, 2004

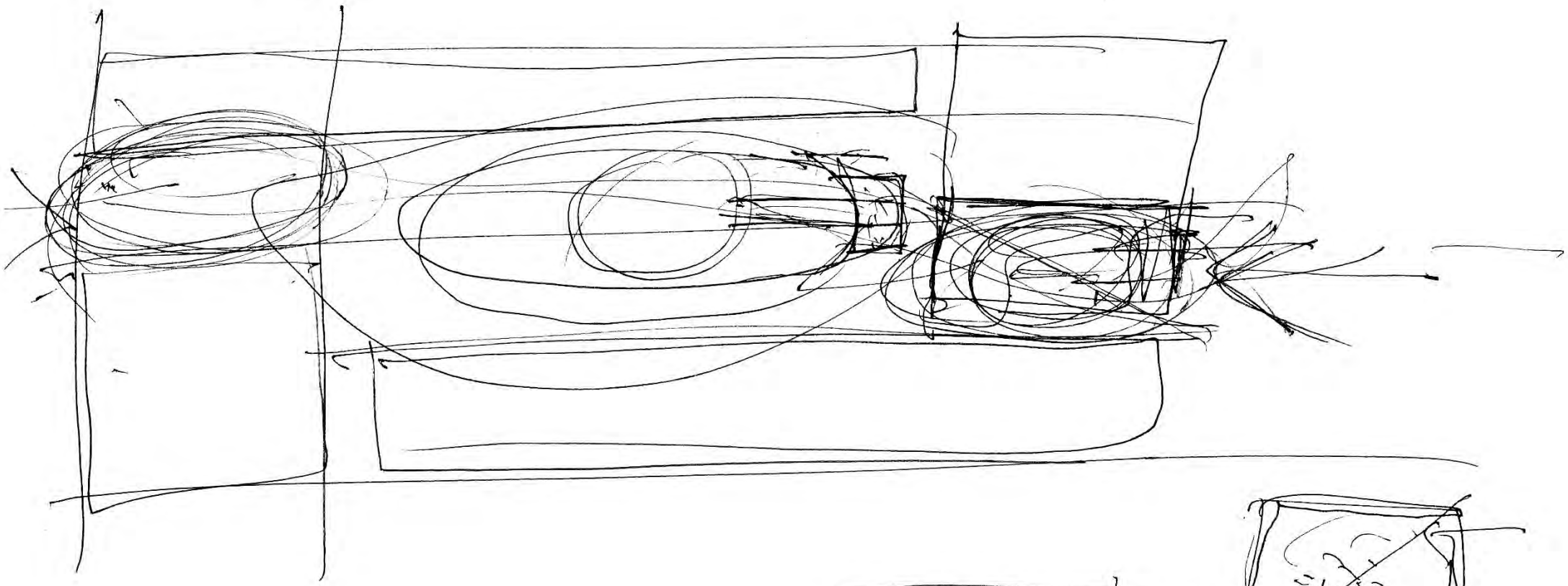
Sept. 6 2004

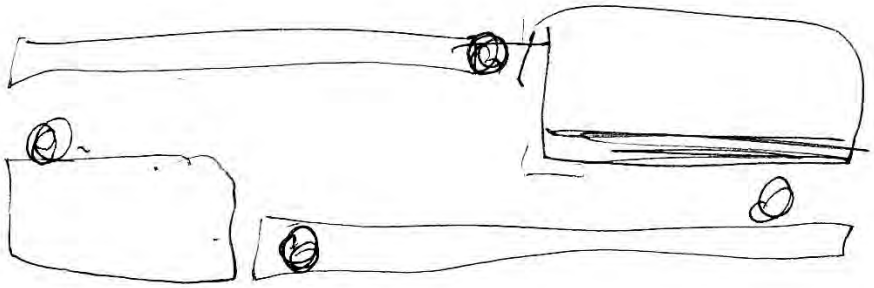
CYMA

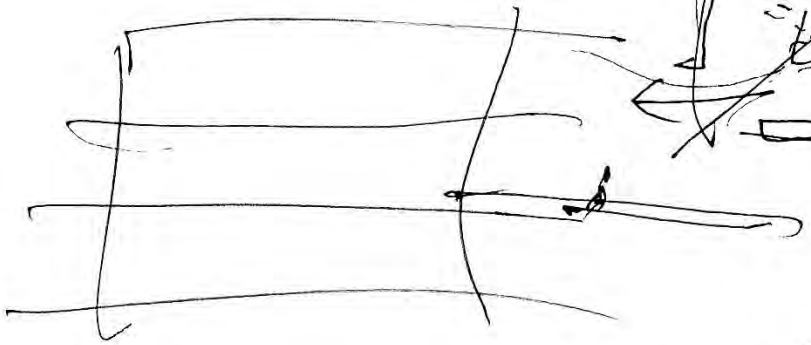


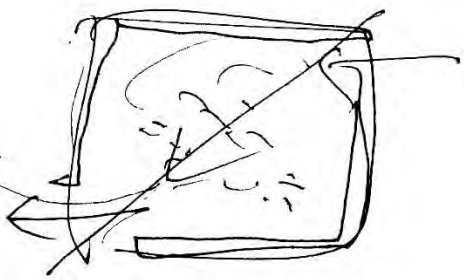


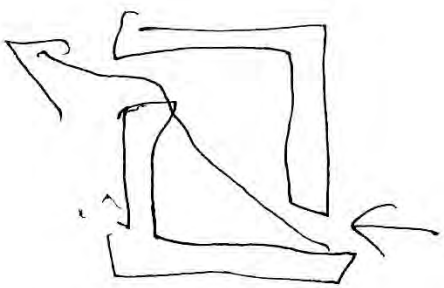
CYMA sept 6 2004

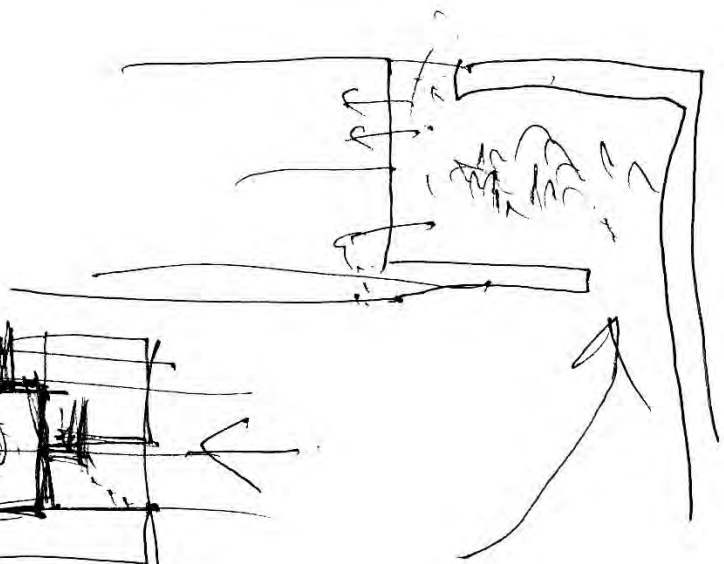


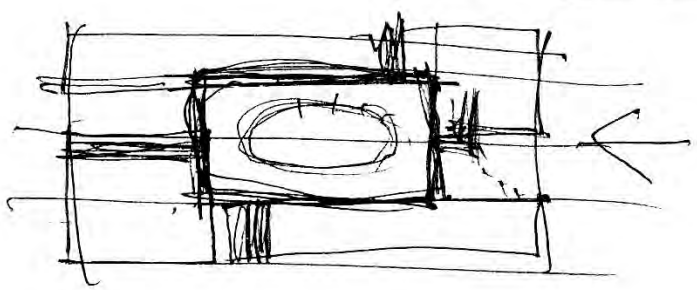


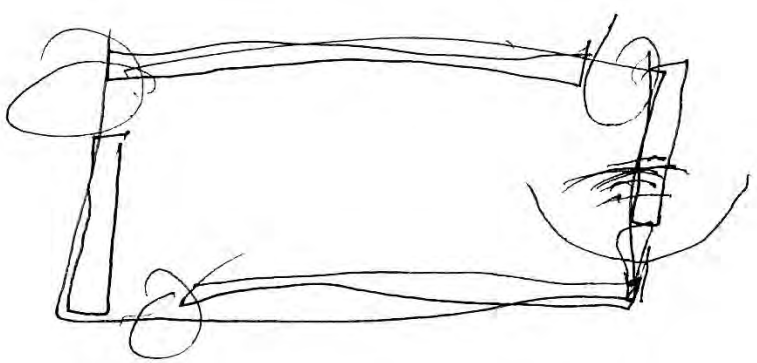






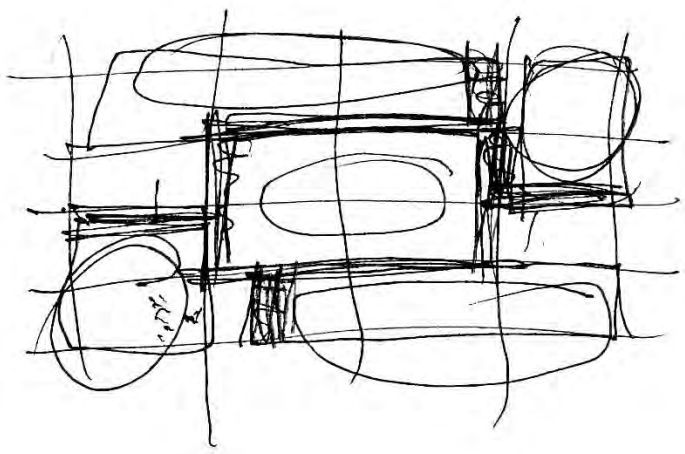


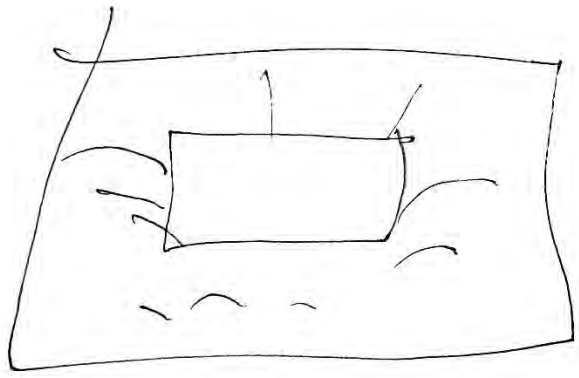


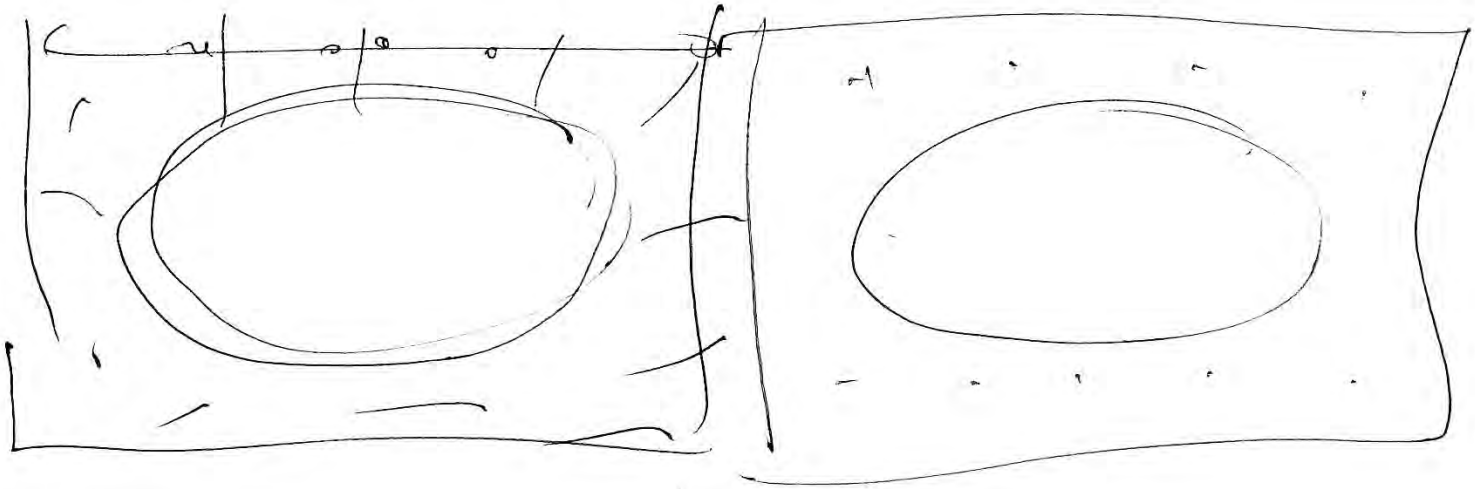


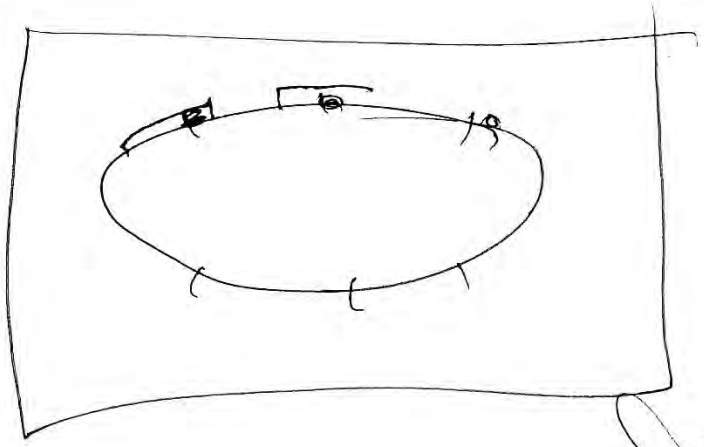
sept. 6. 2007 19

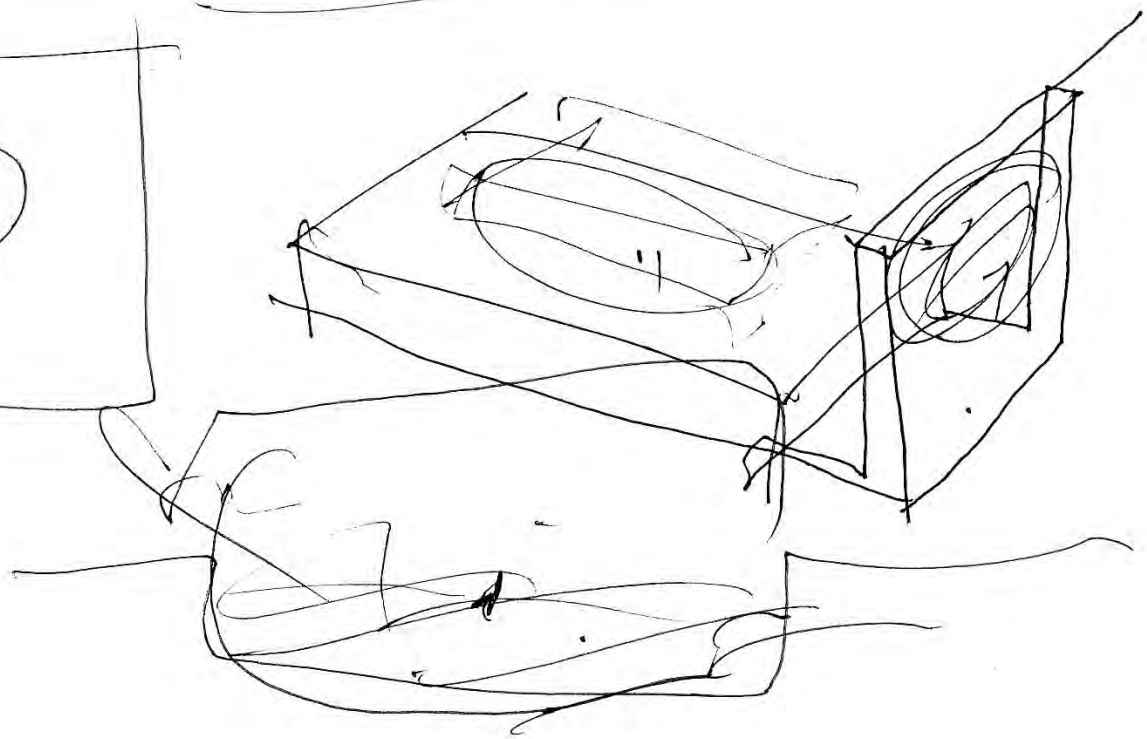
CYMA



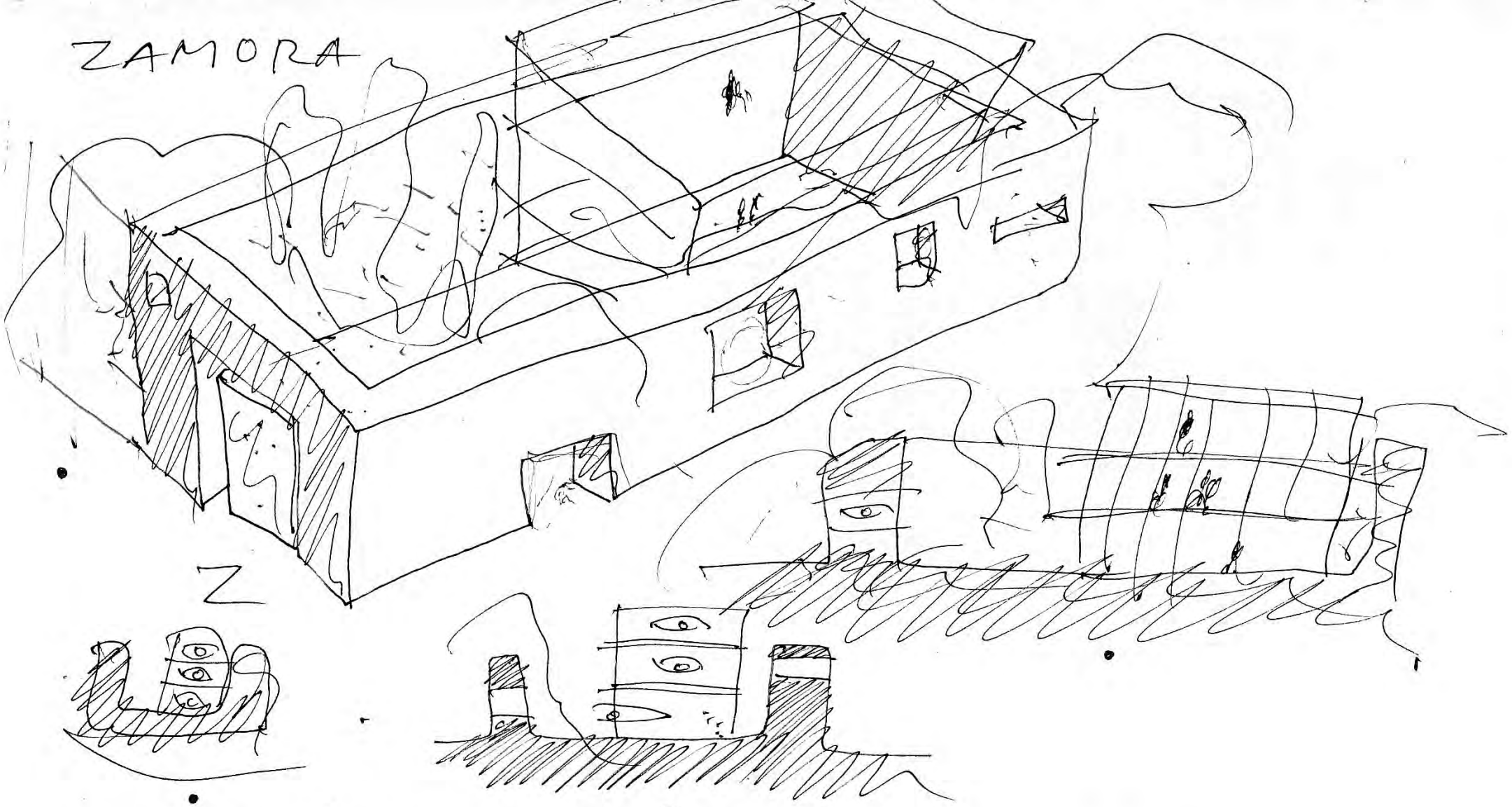








ZAMORA

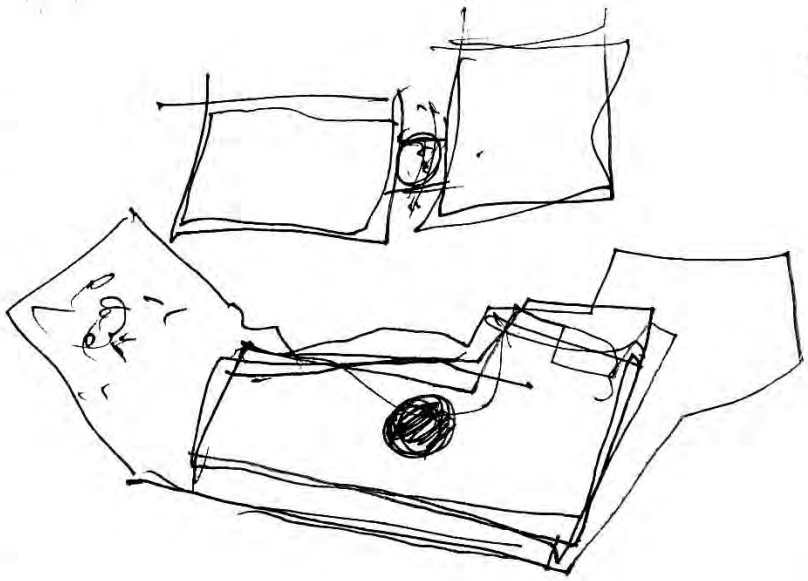


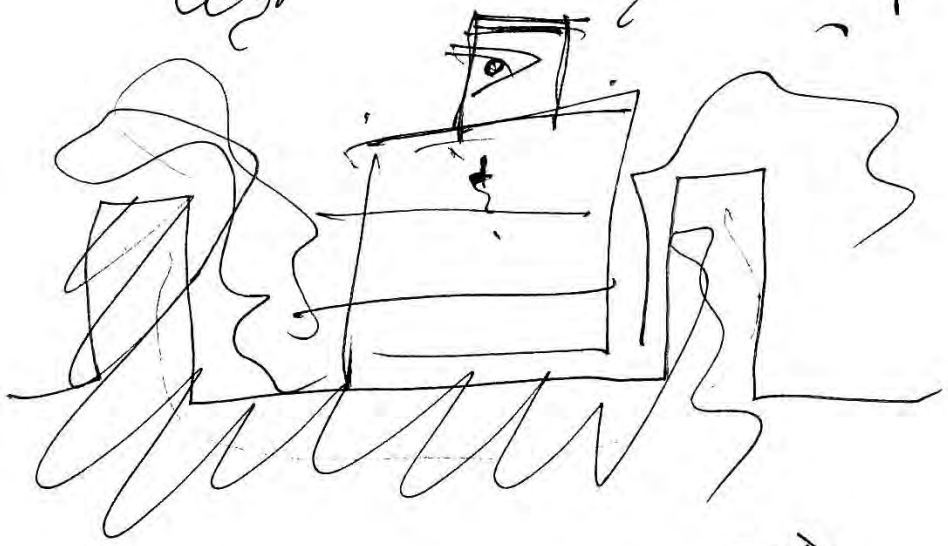
Z

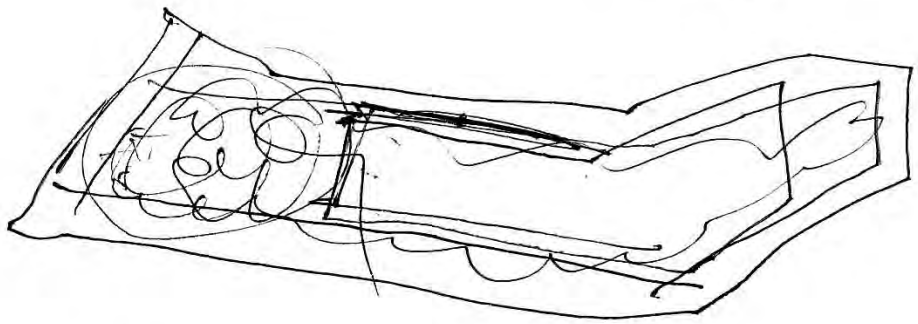


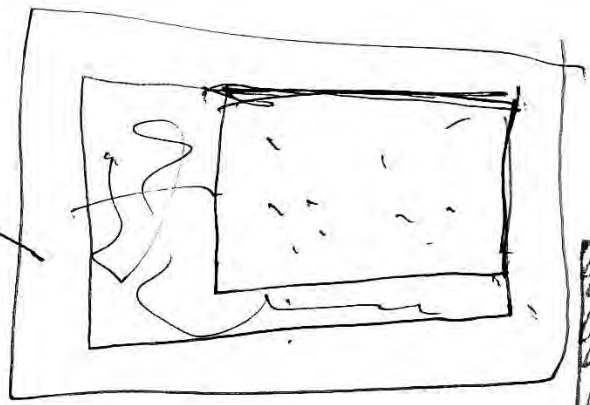
ESSAOUIRA

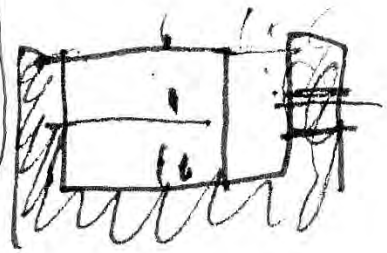


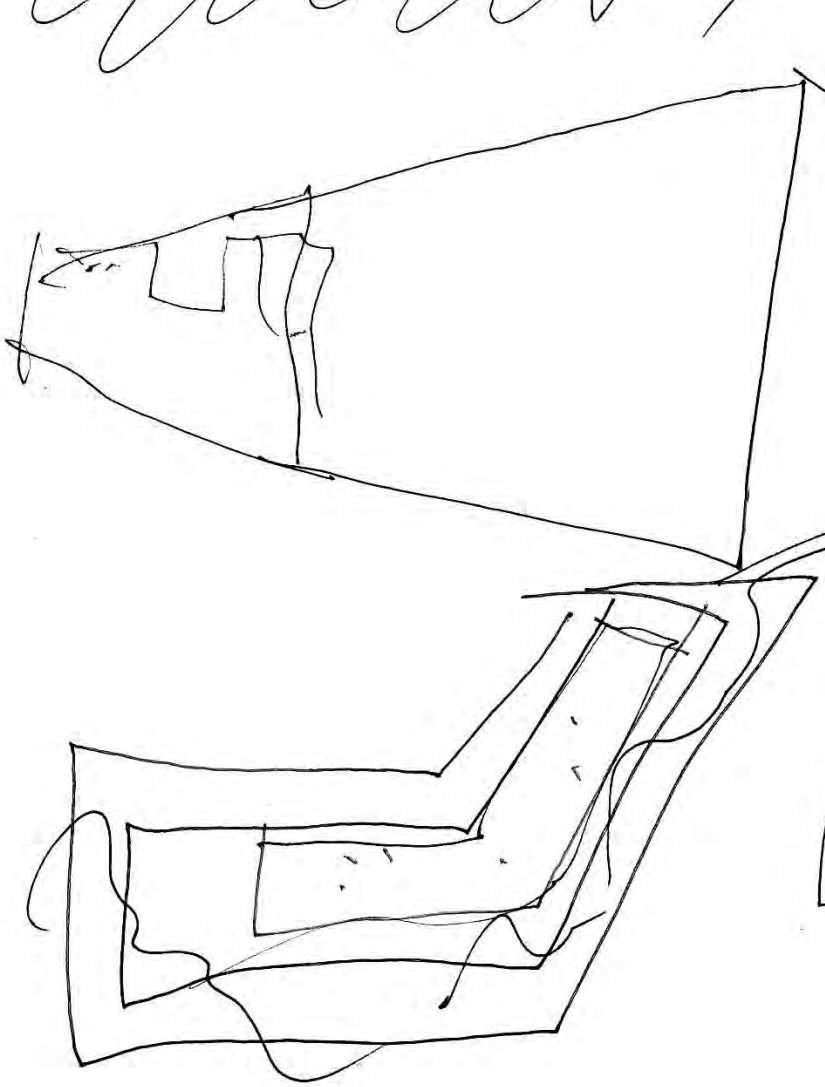


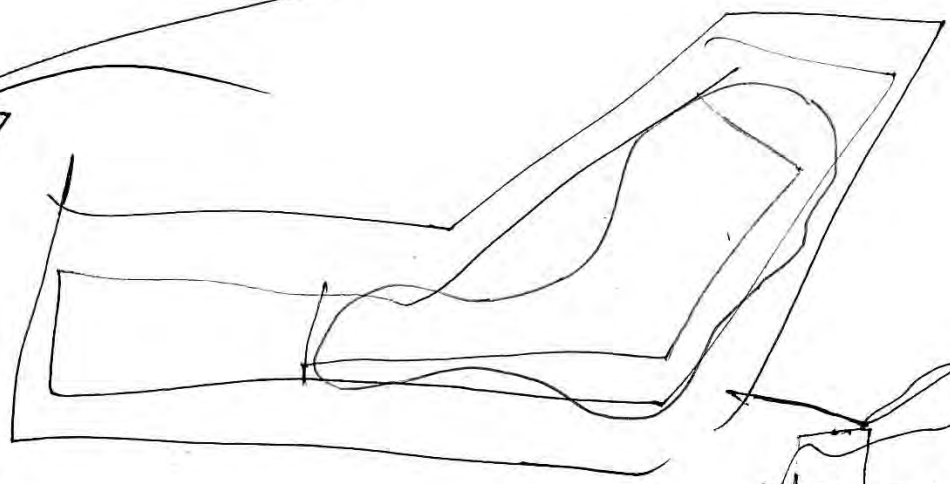


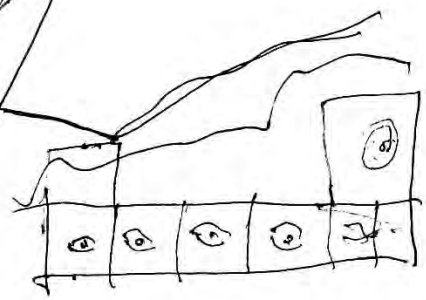






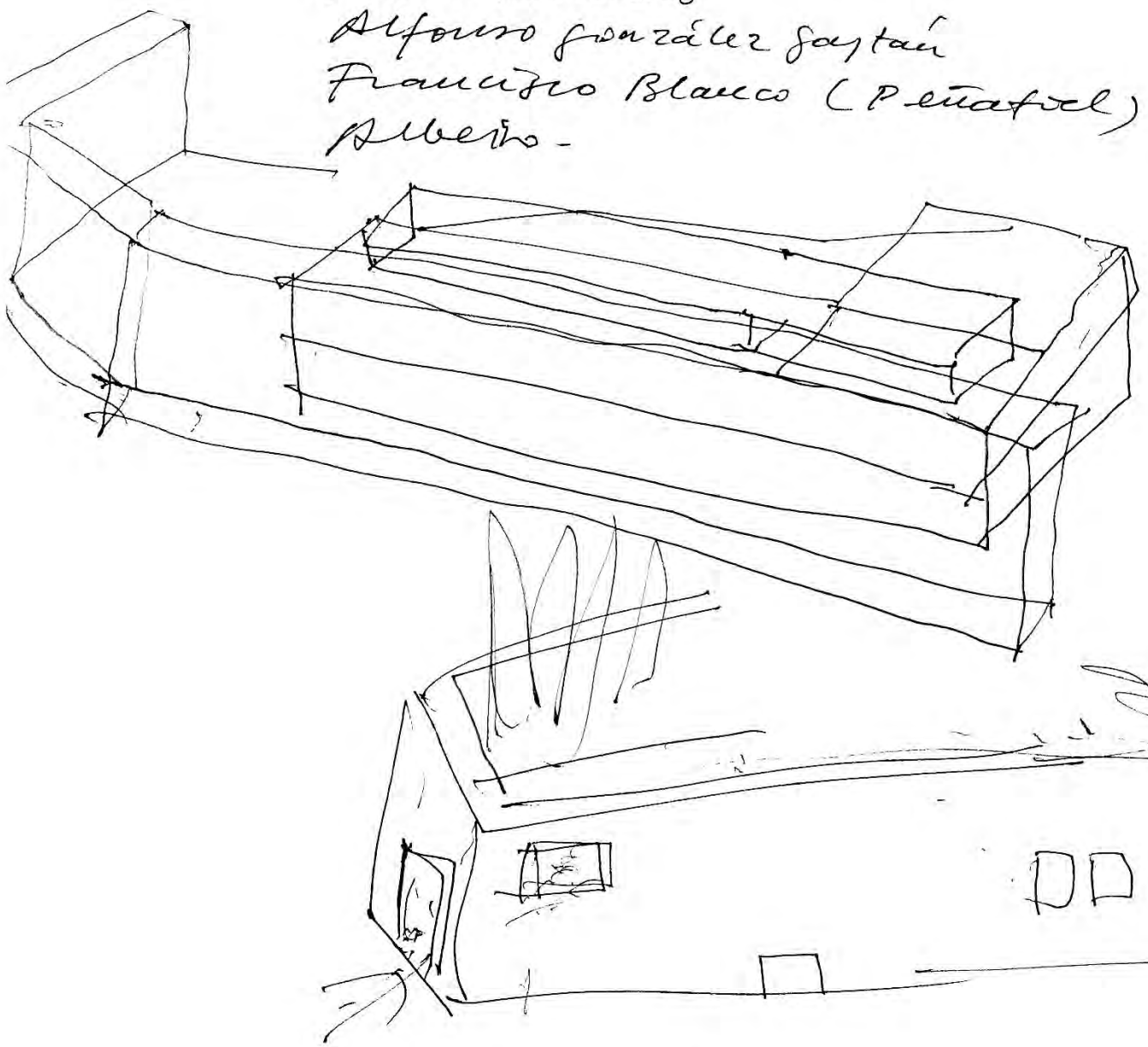


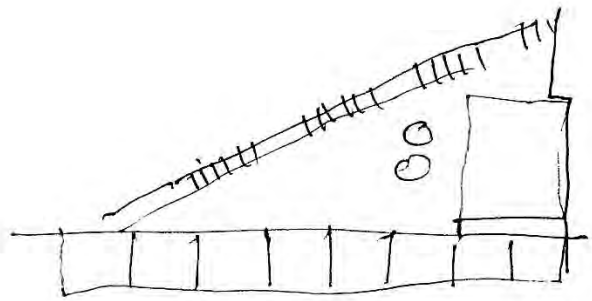




tras la reunión el miércoles 15 septiembre 2004

Pablo Fernández Lorenzo
Pablo Redondo
Alfonso González Saytán
Francisco Blanco (Peñafiel)
Alberto -



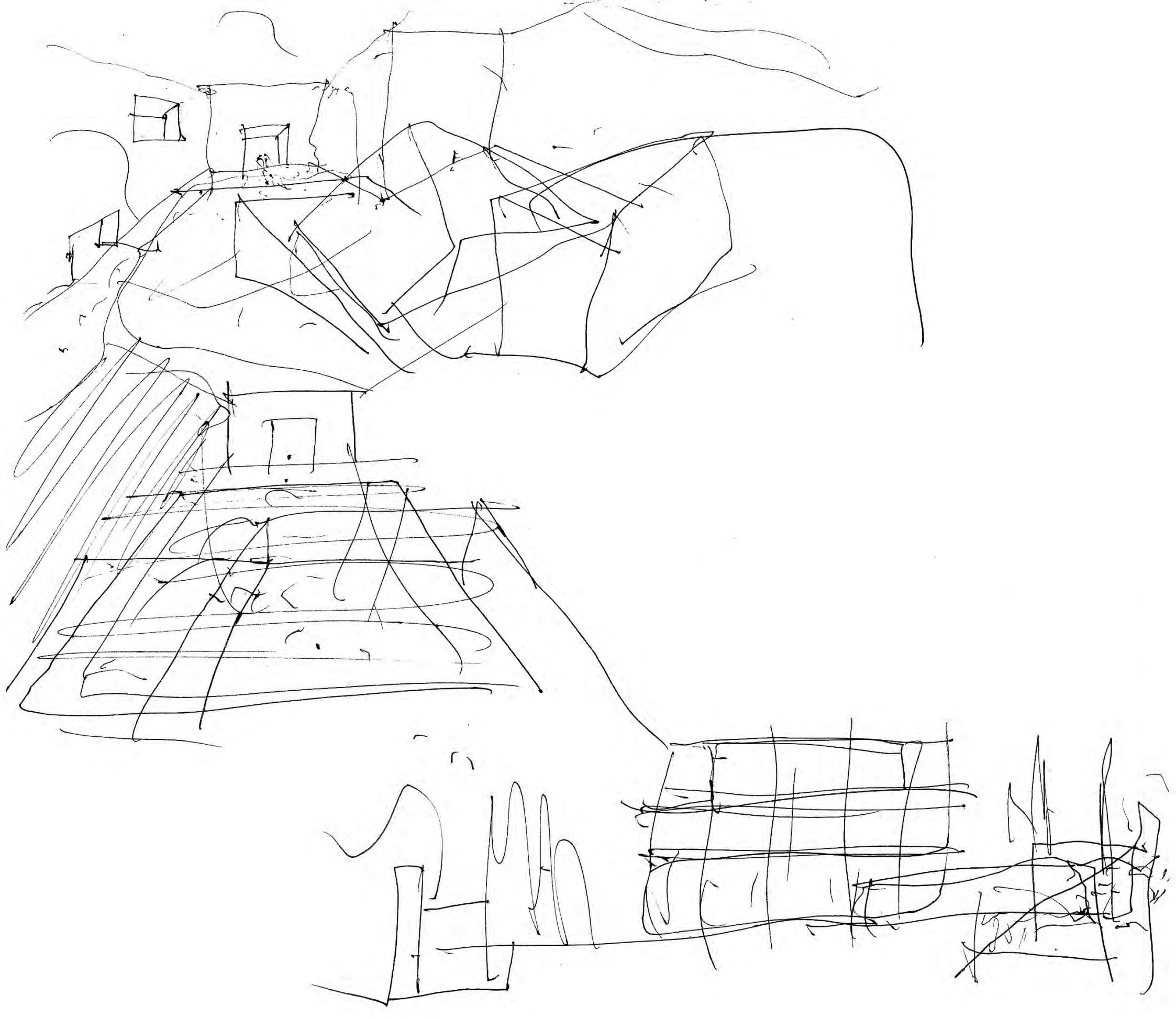


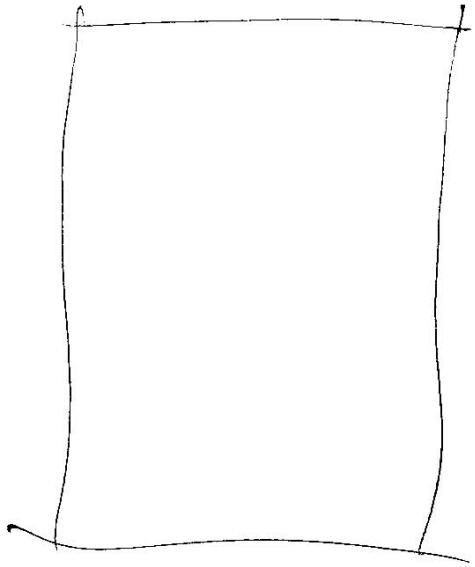
1/50

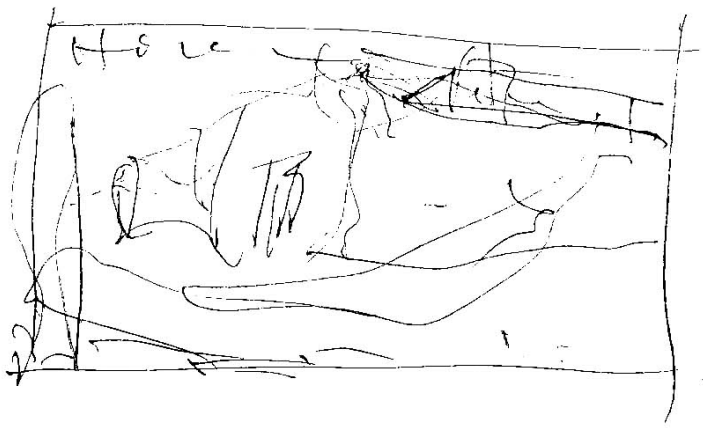
HORTUS CONCLUSUS

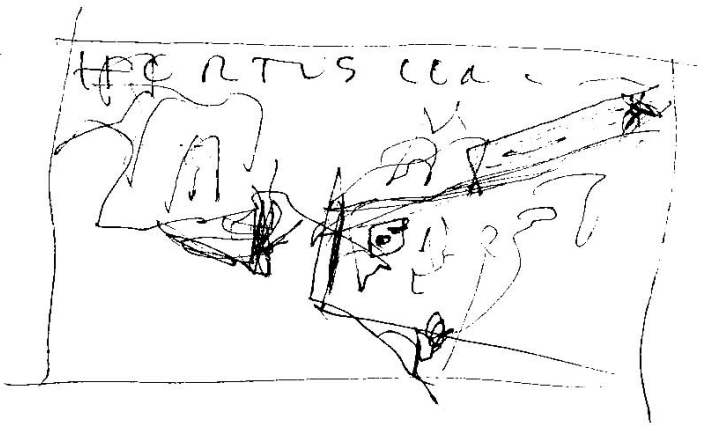
GROVE CLOSED

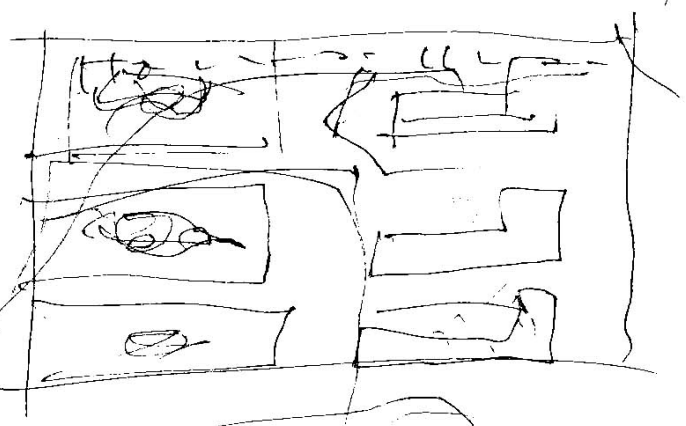
16 sept. 2004

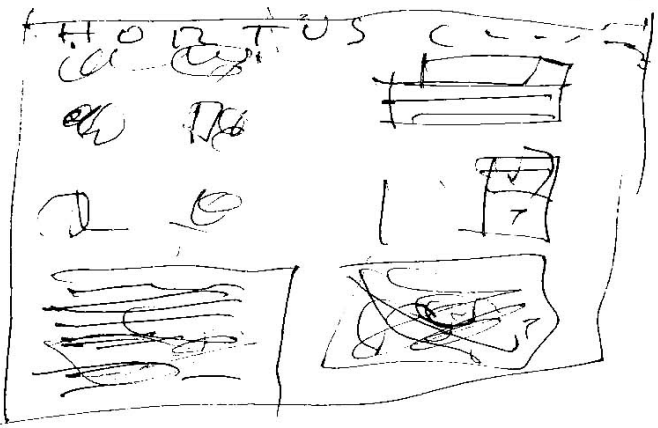


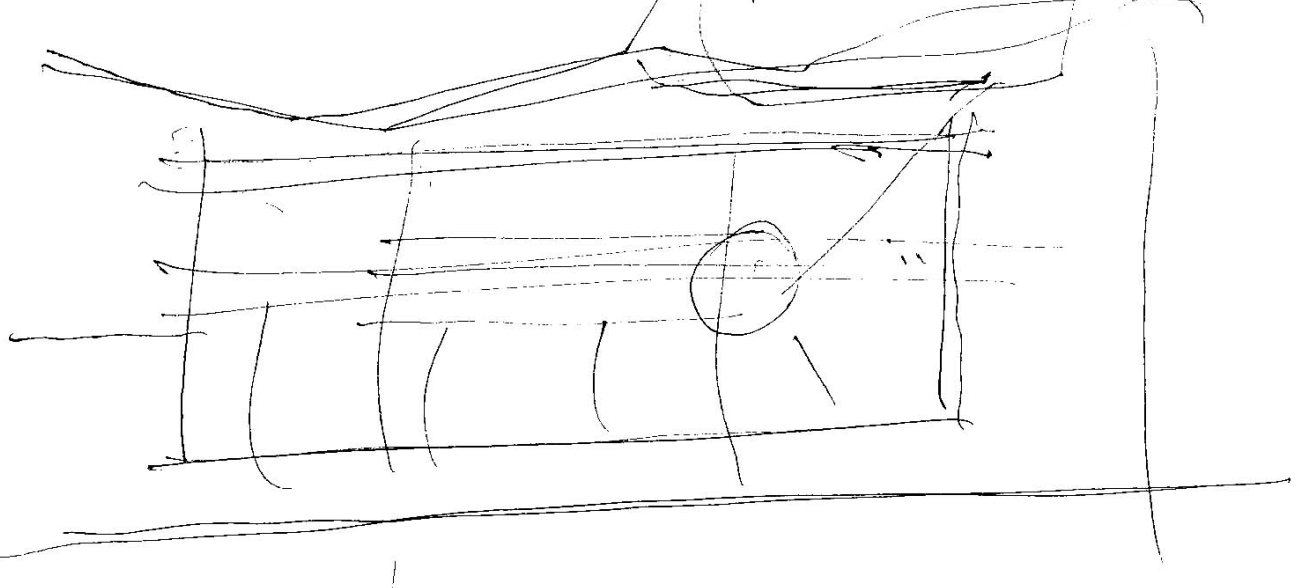


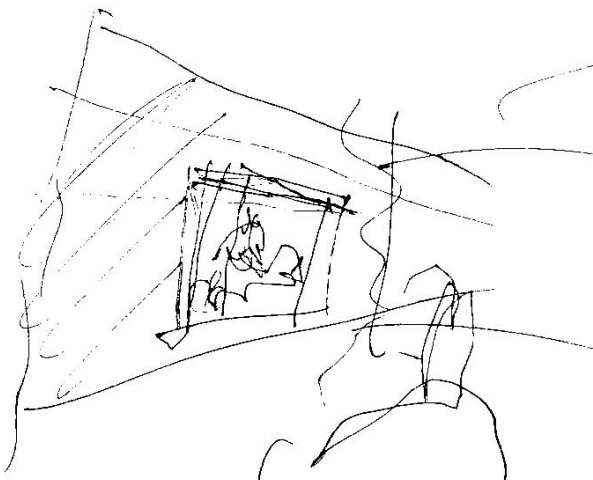


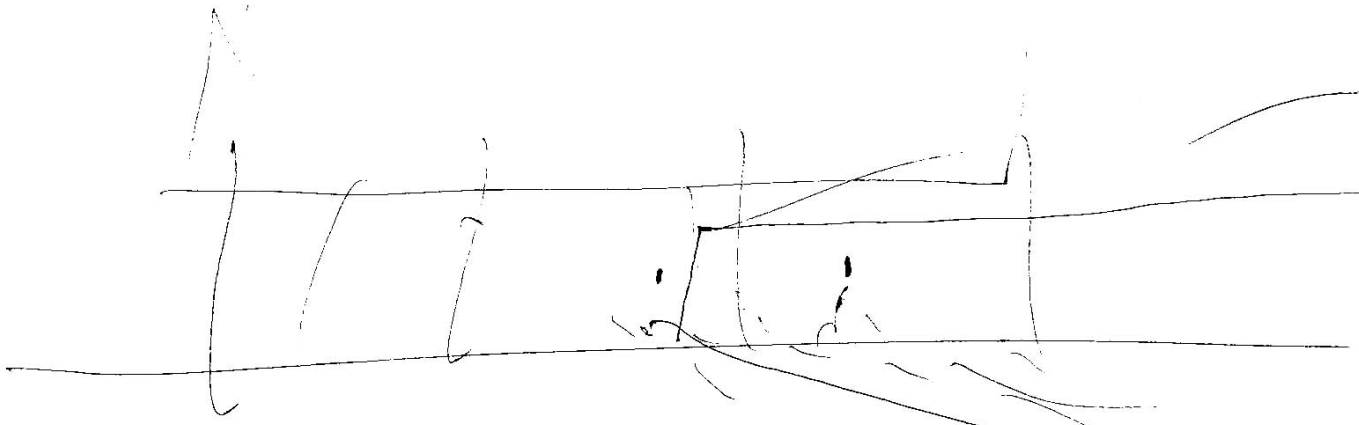


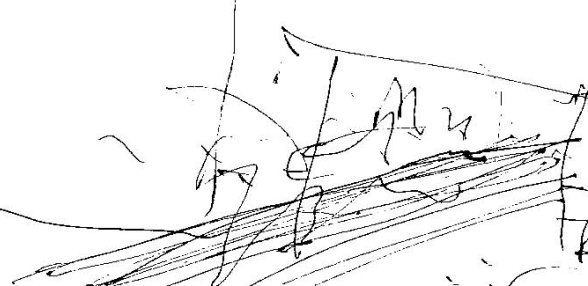


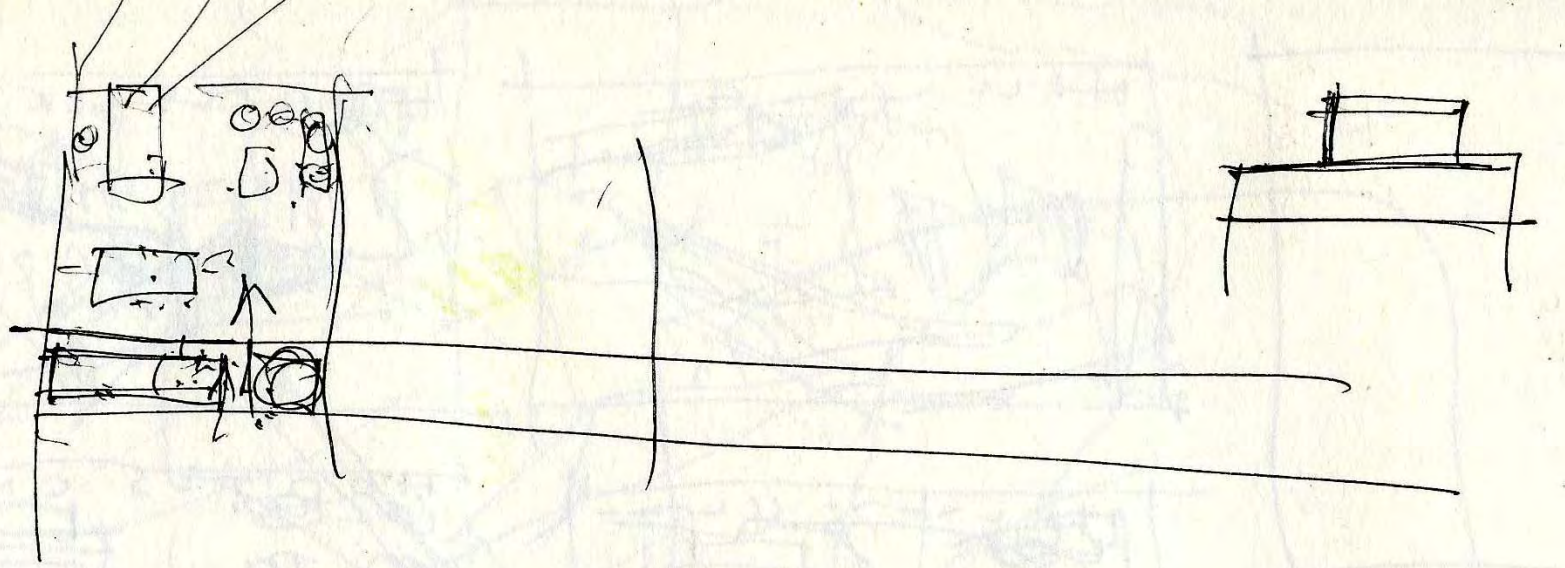


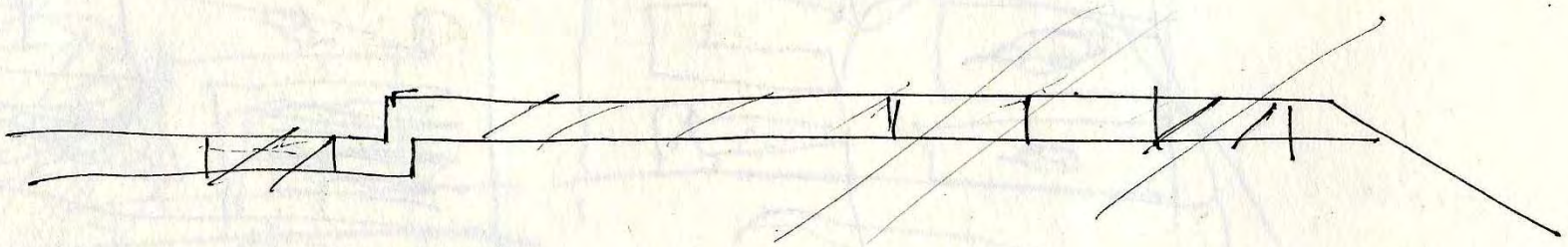


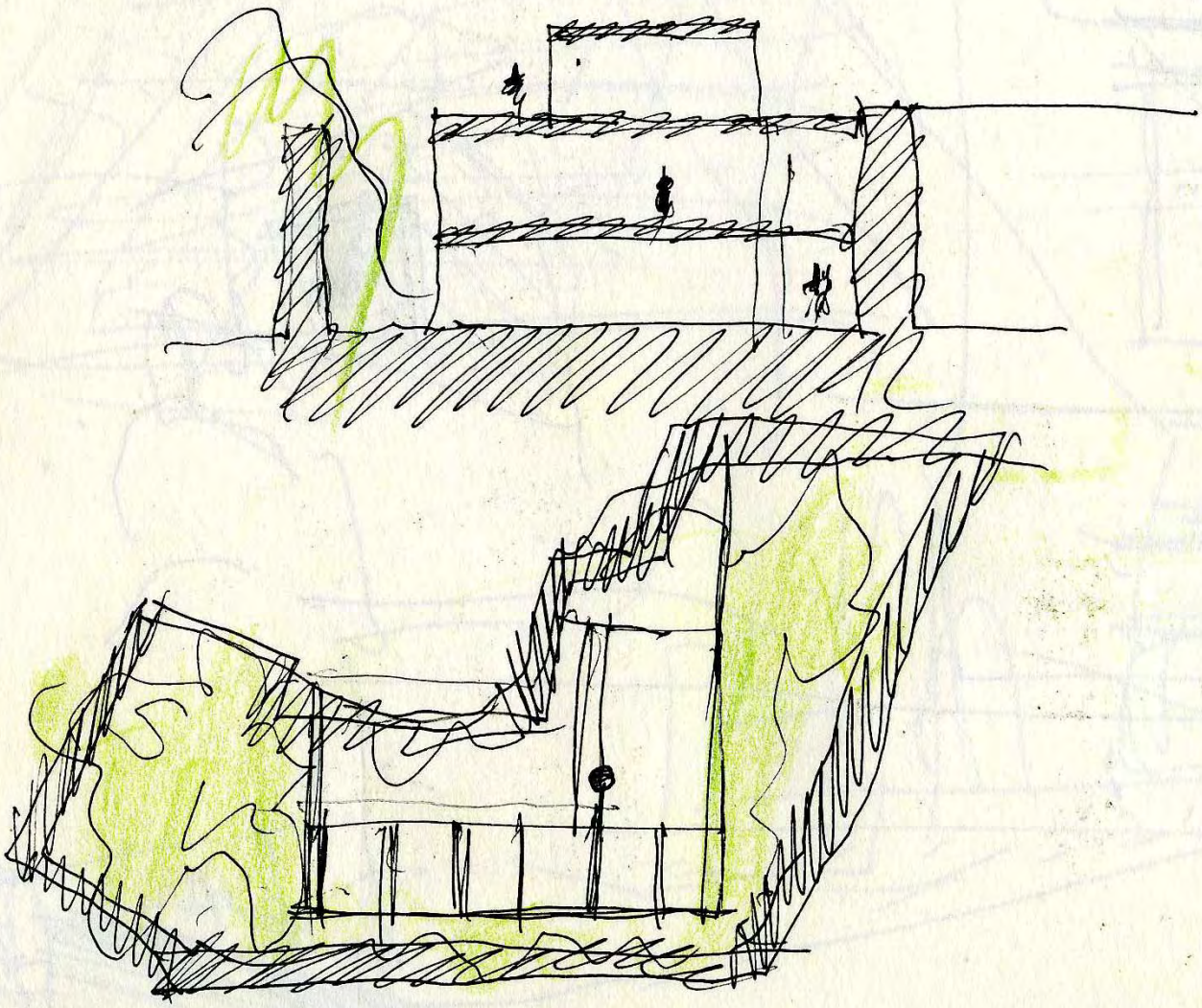




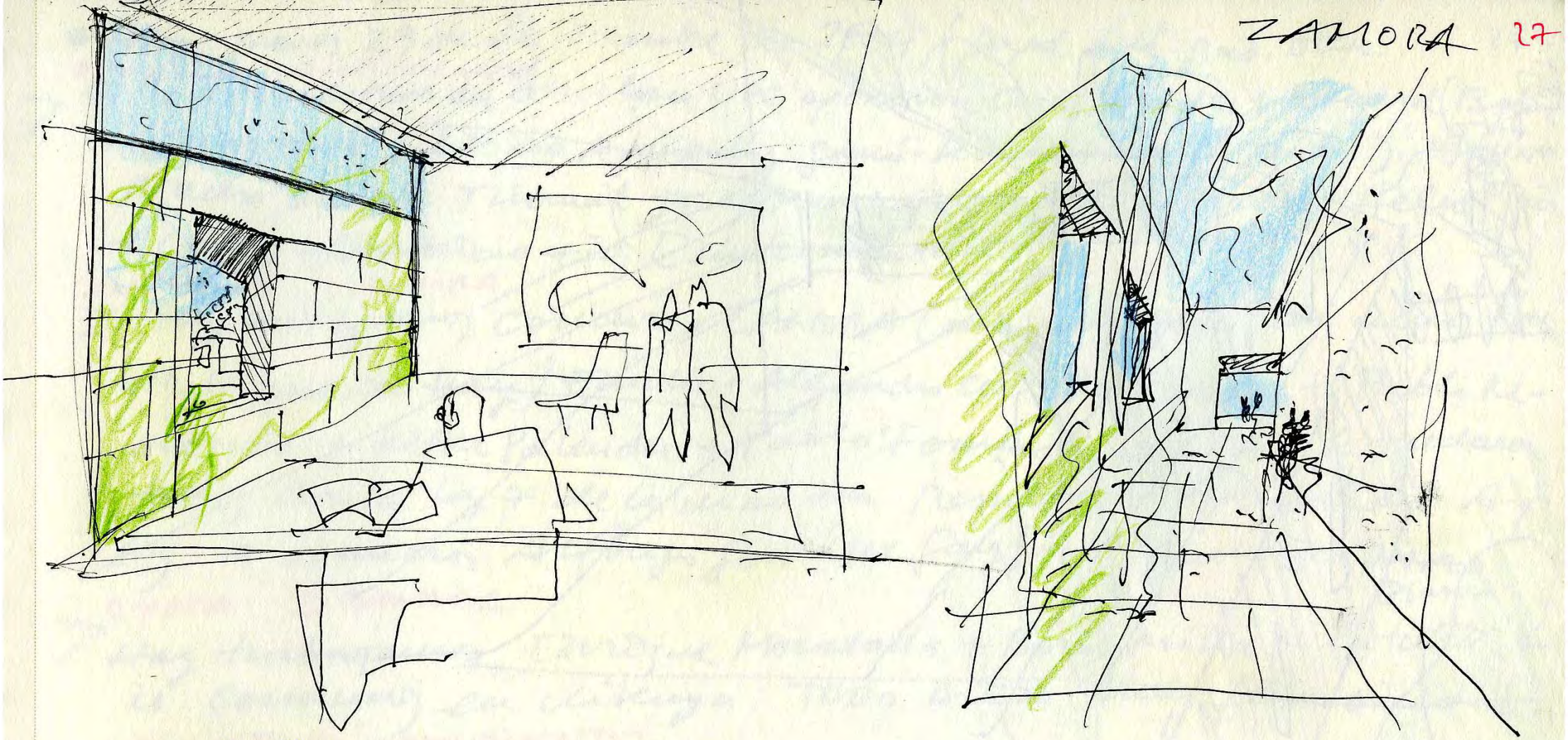


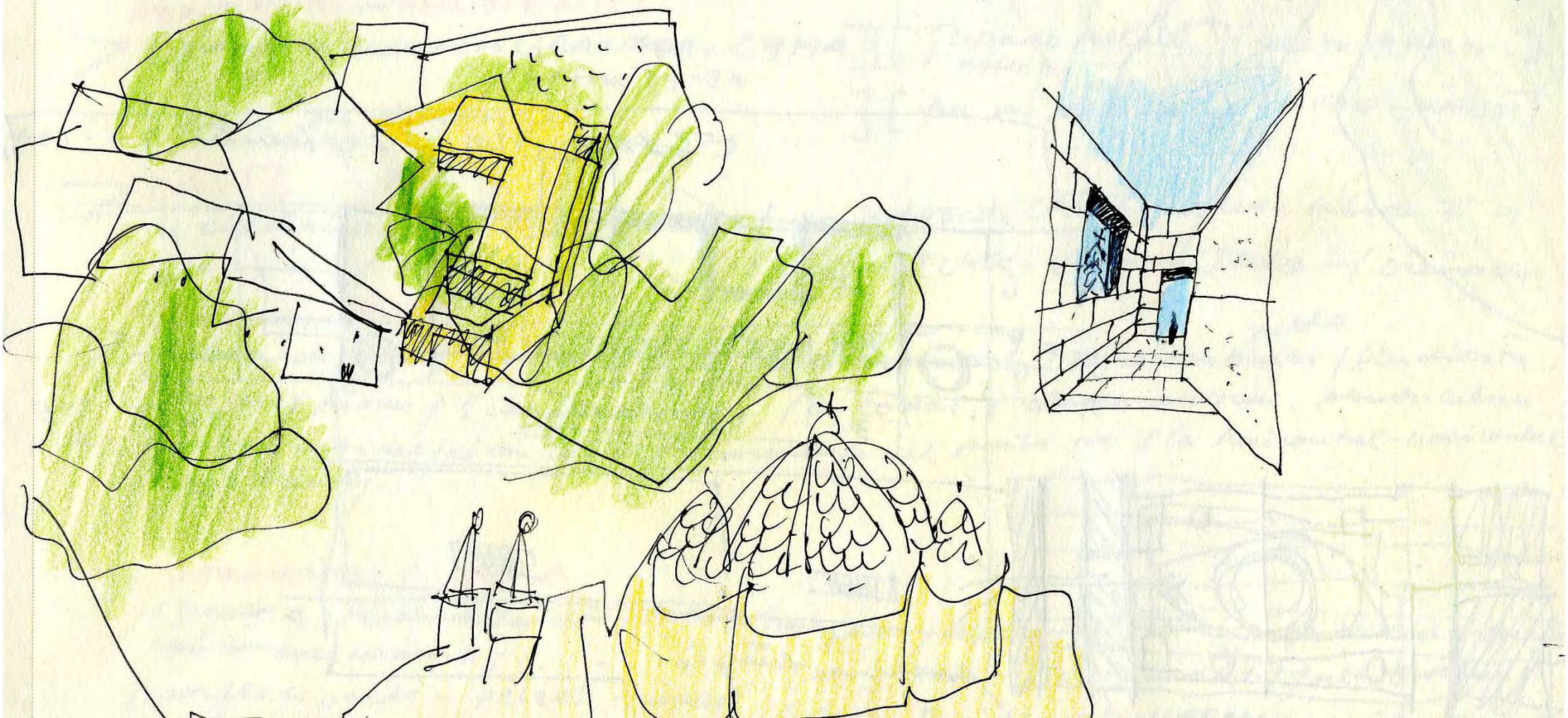


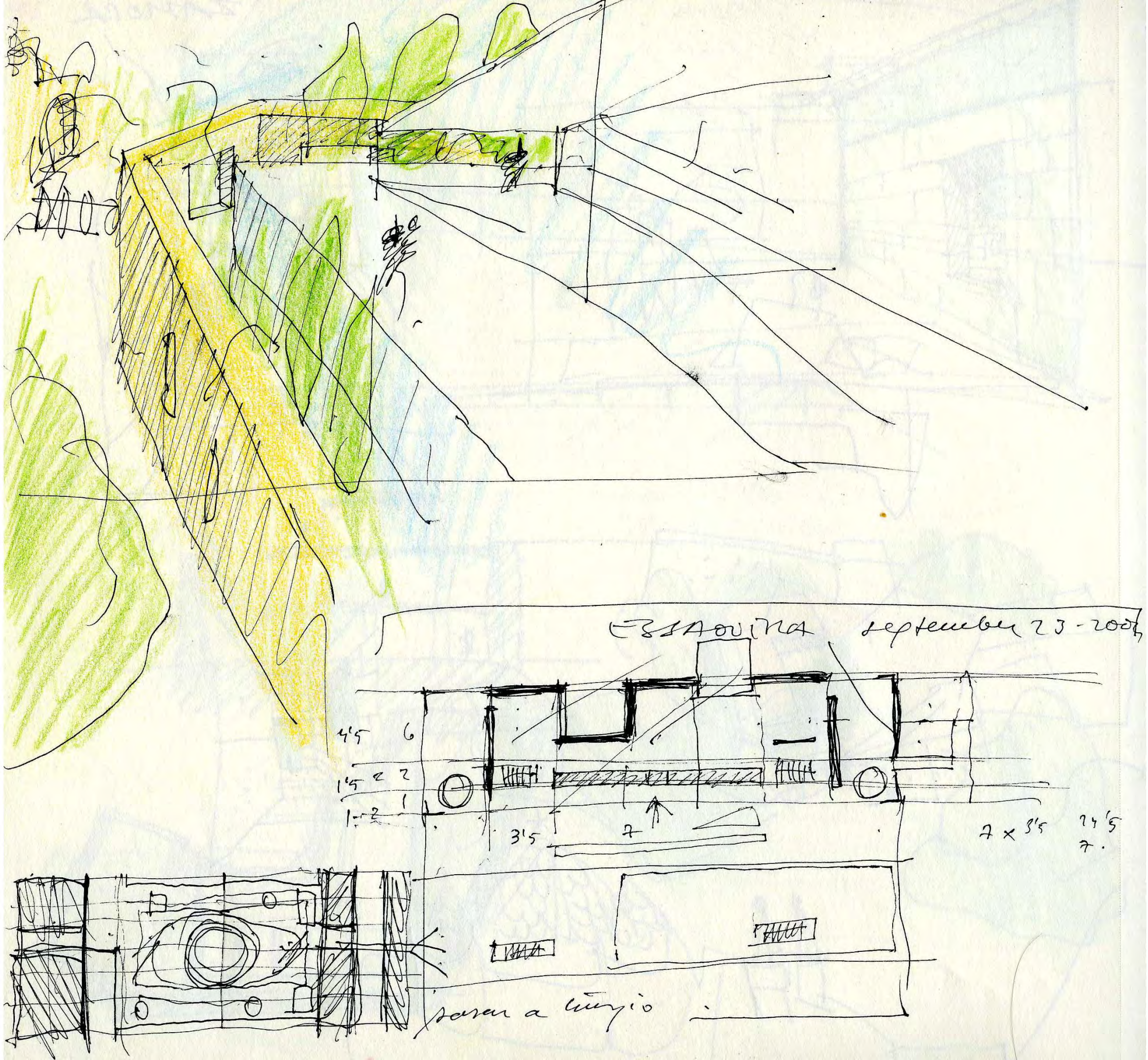




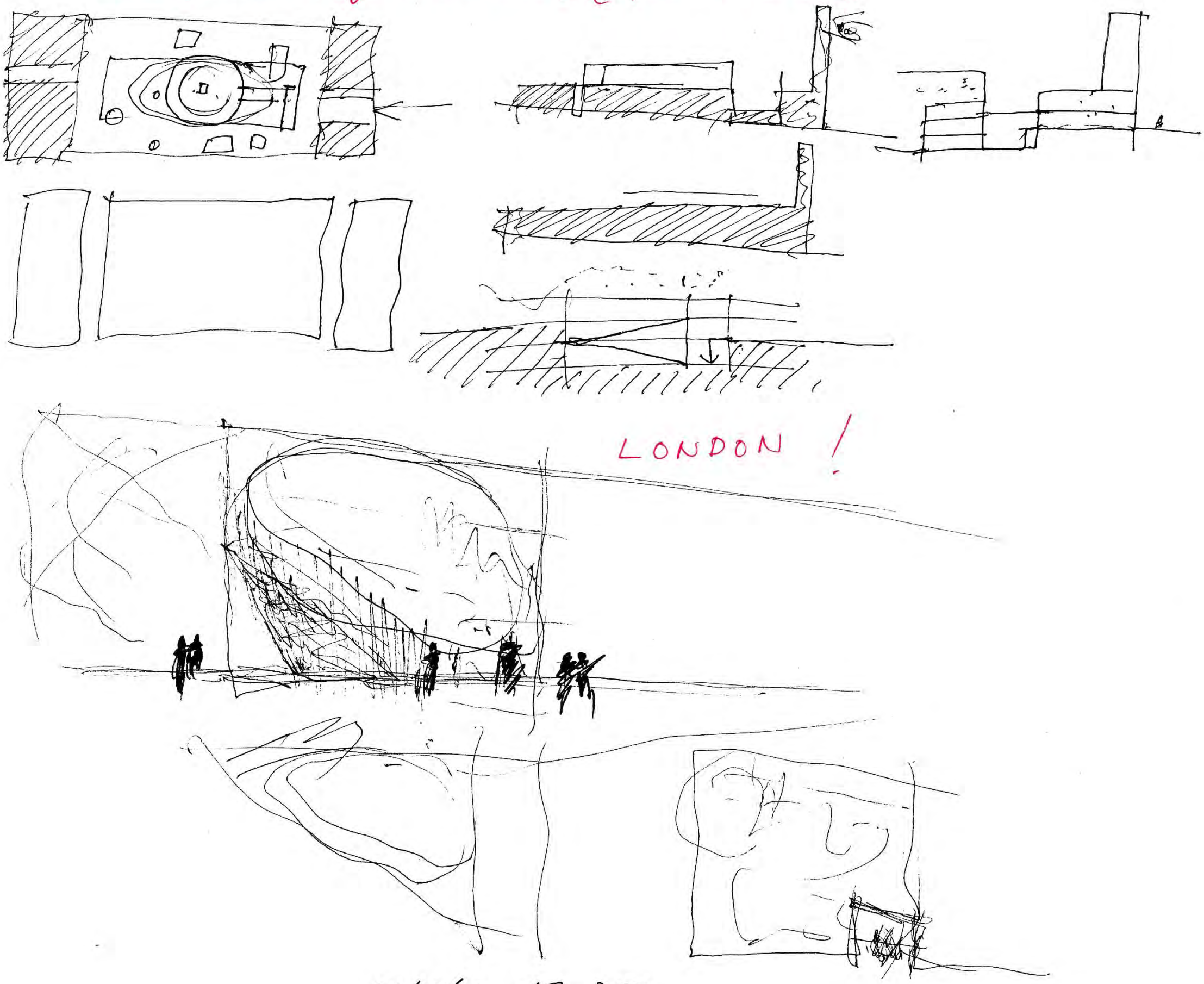
ZAMORA 27



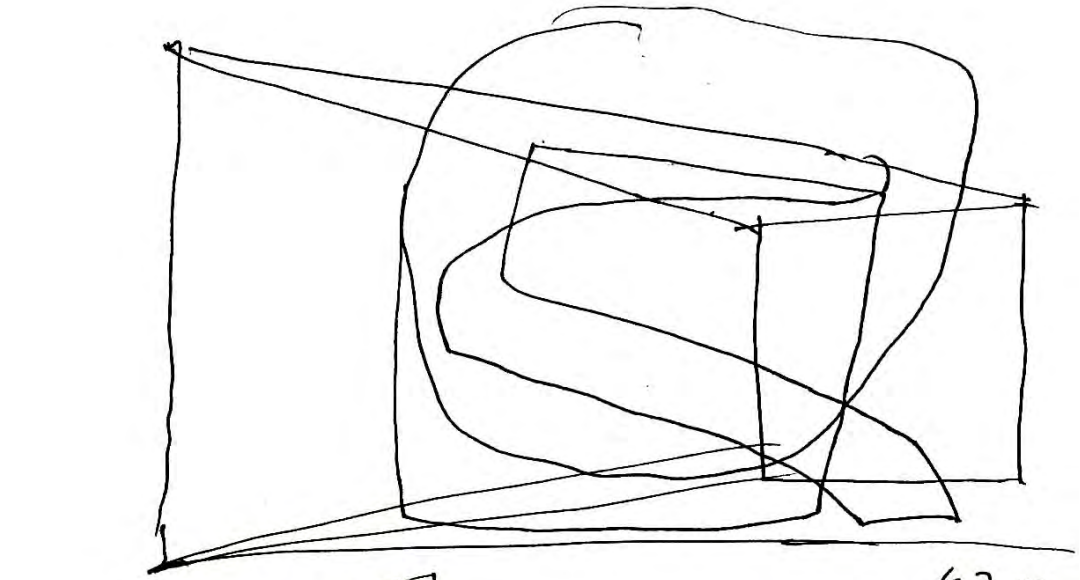


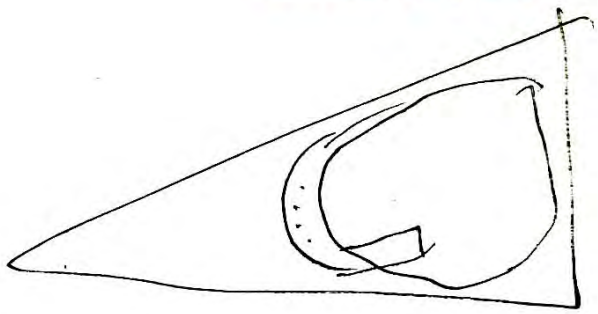

ESSAOUIRA september 23 - 2004
4'5
6
1'5
2
2
1
1-2
3'5
7
7 x 3'5
24'5
7.
pasar a tiempo

• SAT. / September 25 - 2004. en el AVE de 9-11'15 después de desayunar. Voy a Madrid (fun. m. Nacho).

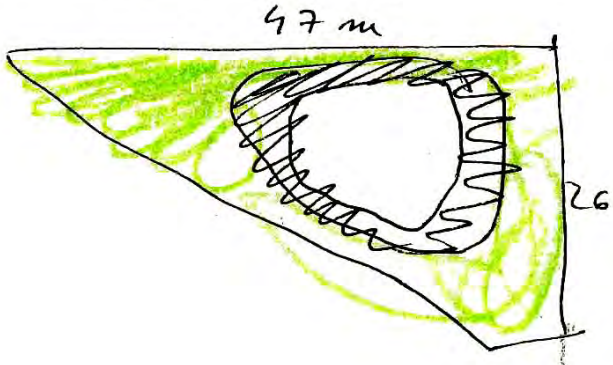


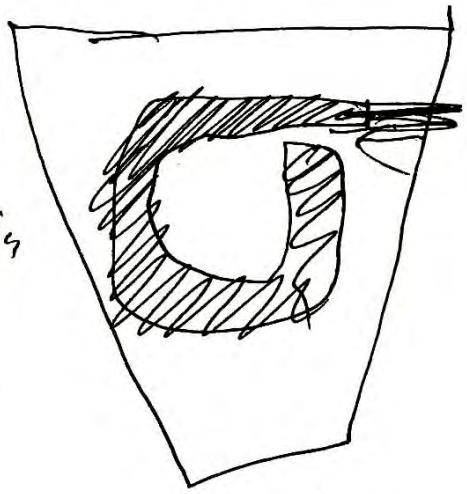
october 13 - 2004











34 25
90 13

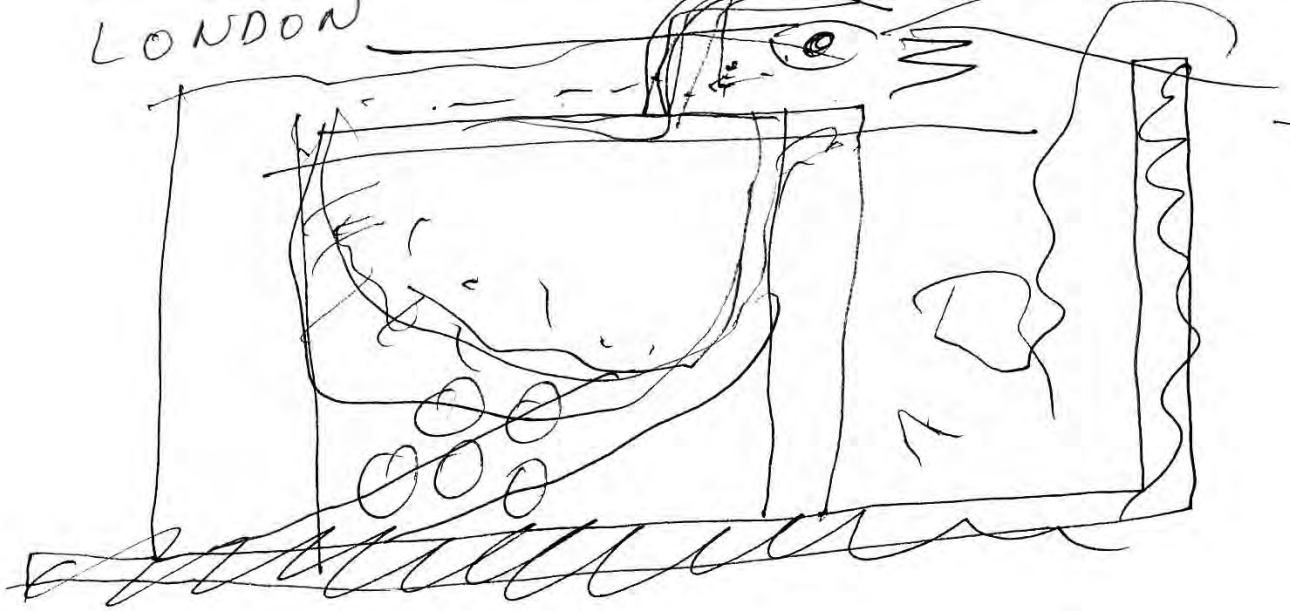
34 - 25
64 - x
36
64x25
34

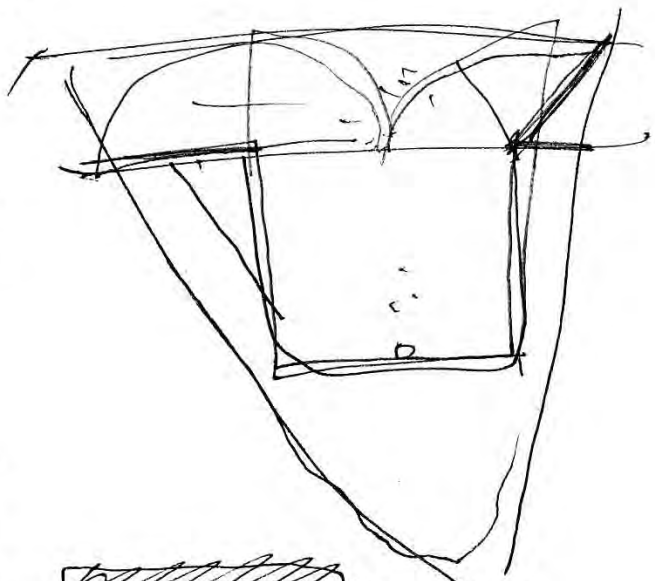
34 - 25
44 - x
100

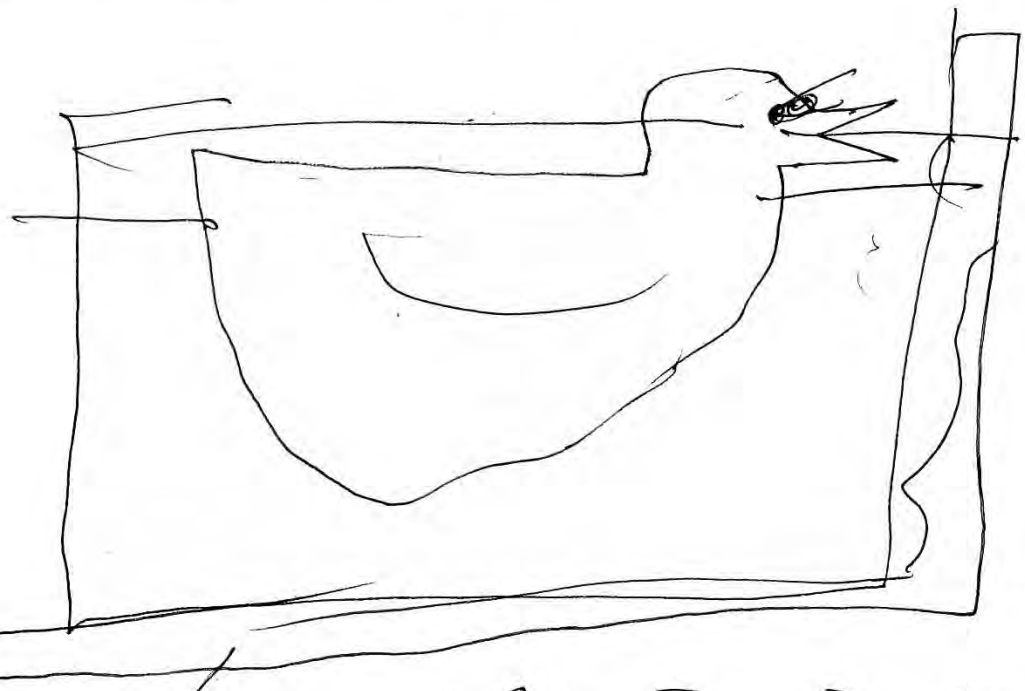
320
128
1600 34
240 47'0
020

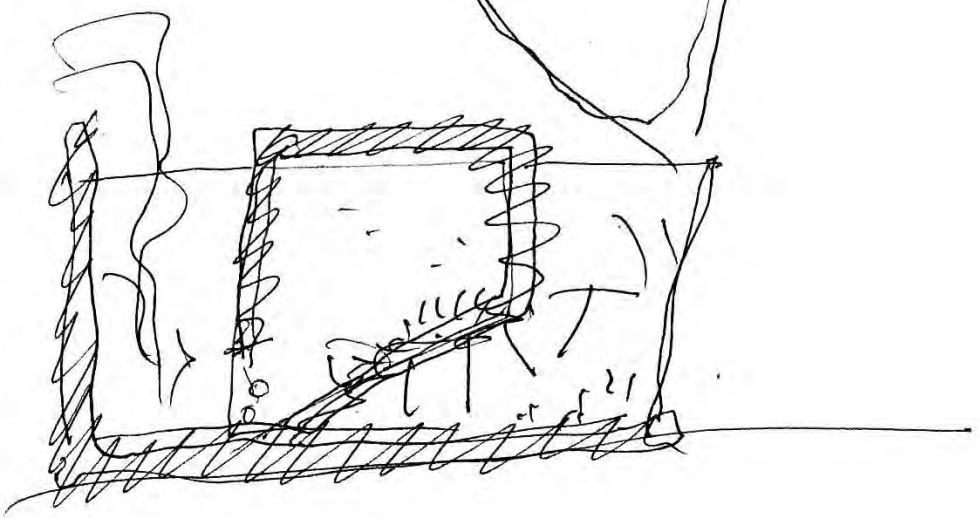
150
25 34

LONDON

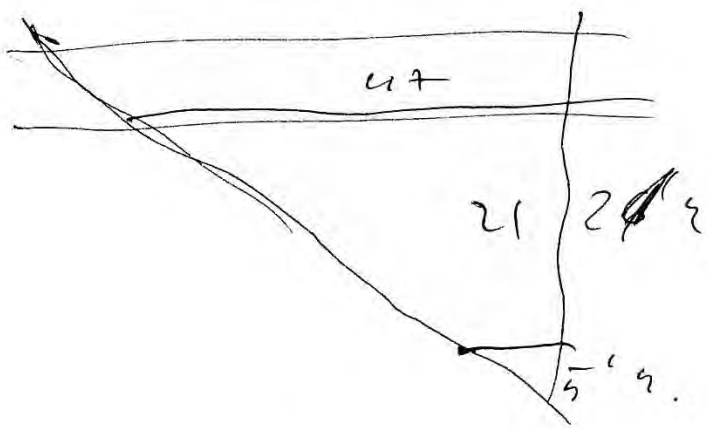






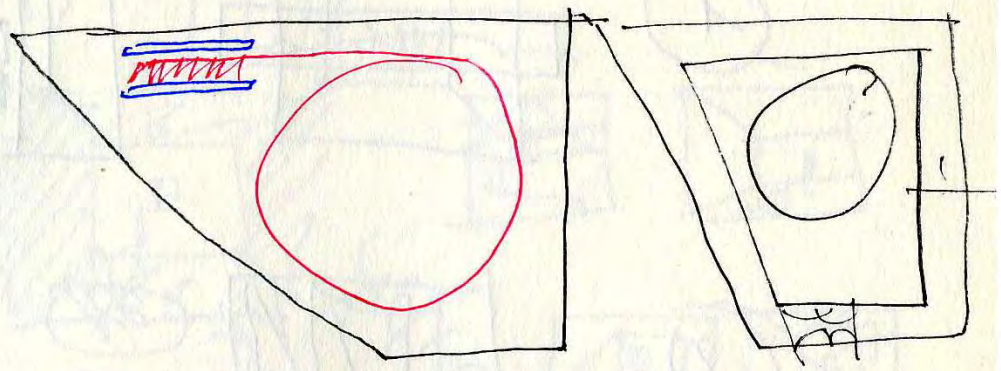


'une boîte à miracles'

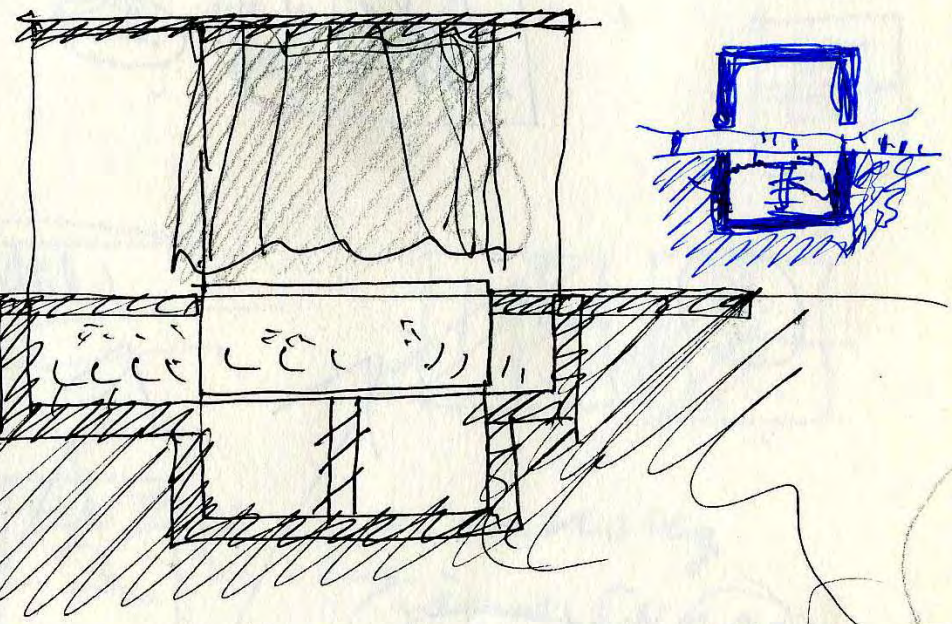


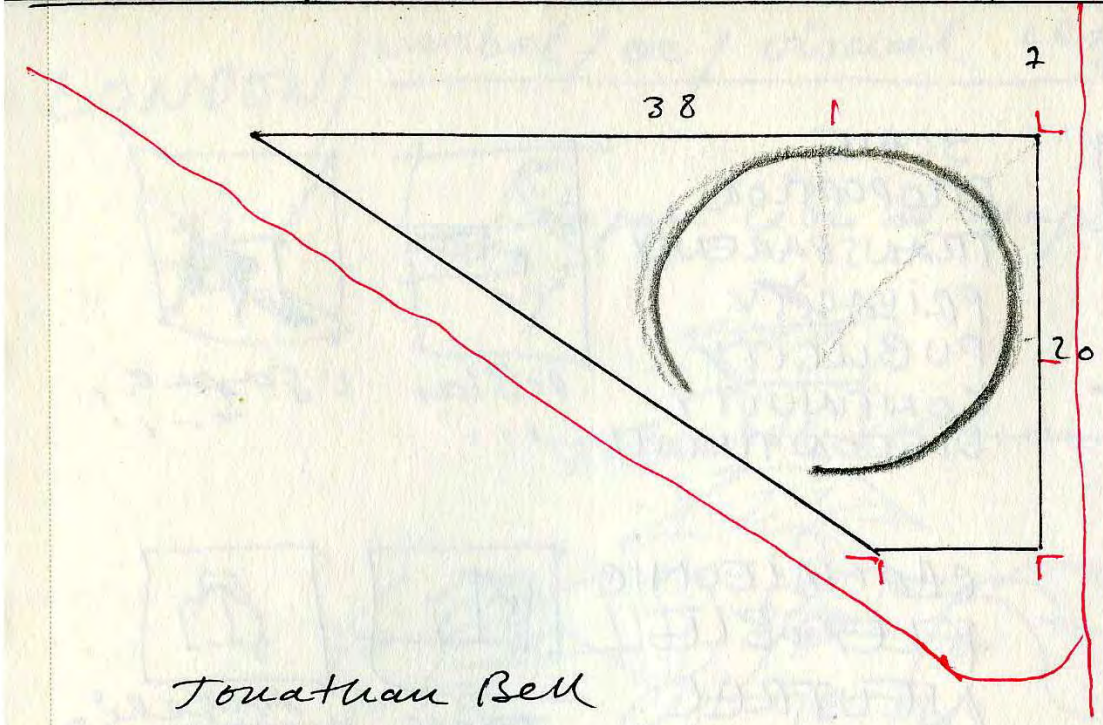
UNE BOÎTE À MIRACLES.
(dessiné le Corbusier, ... demain)

LONDON

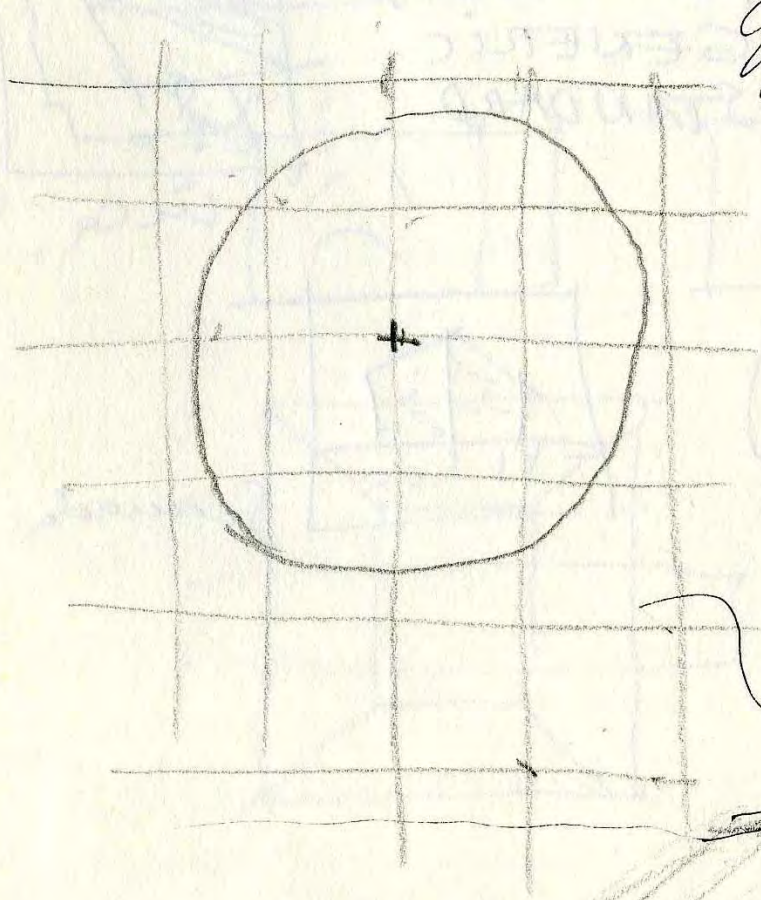


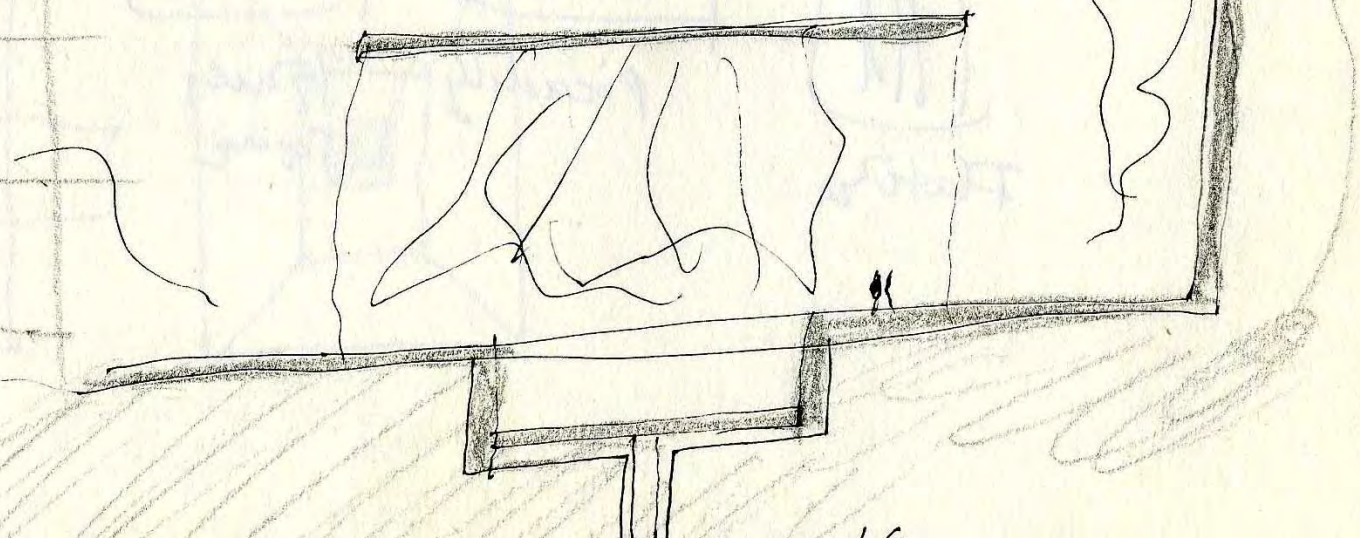
UNE SÊRRE CULTURE





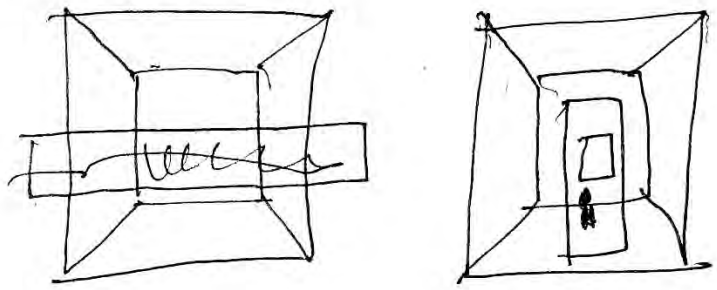
Jonathan Bell
David Chipperfield
Peter Davey



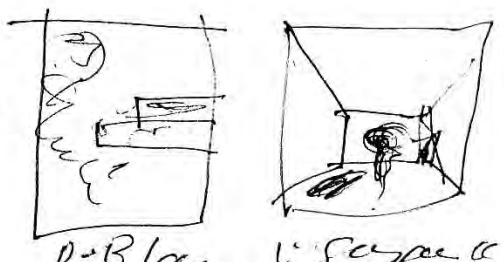


LONDON

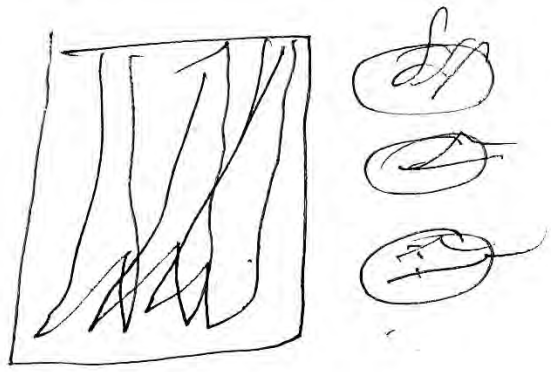
1



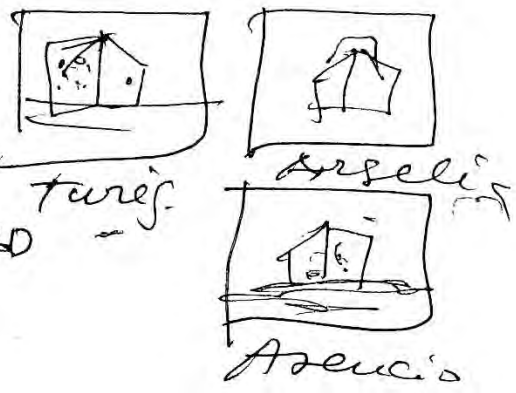
SCALE
PROPORTION
TRANSPARENCY
PRIVACY
PUBLICITY
CONTINUITY
DISCONTINUITY



2

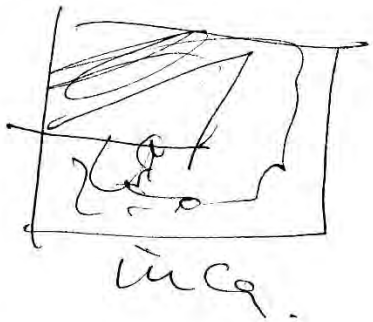


CHAMALEONIC
FLEXIBLE
NEUTRAL.
~~CHECKERBOARD~~
CHESS BOARD

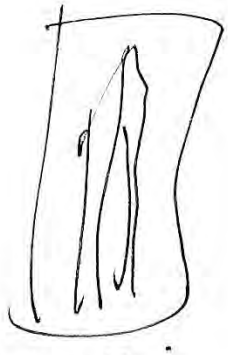


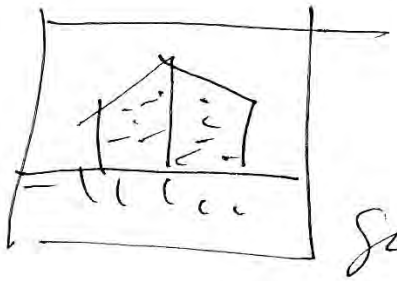
3

FLEXIBILITY
GENERIC.
STANDARD



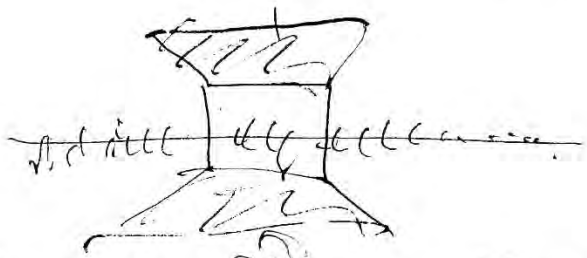
4

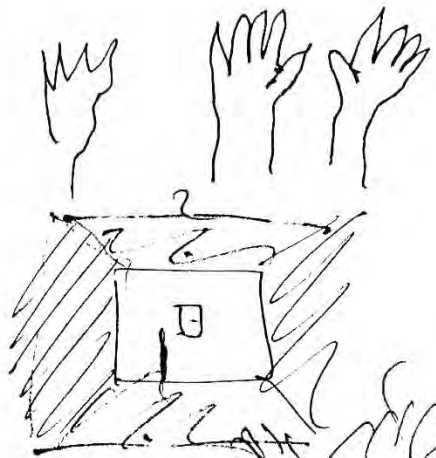


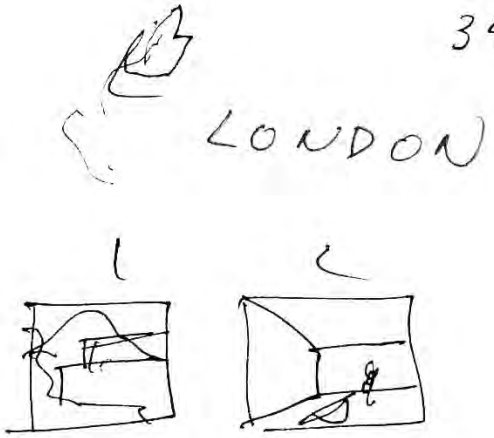


LONDON / verbal / or / visual response

1) images libro de magic

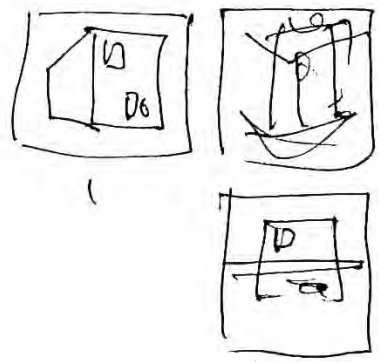




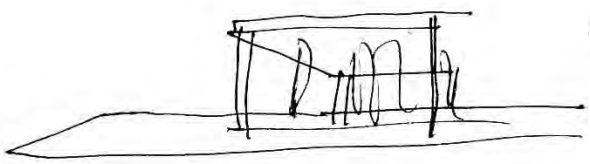


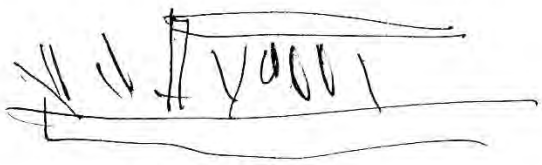
2)

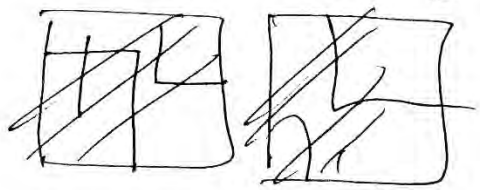




3)

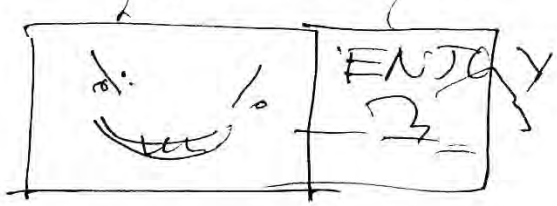




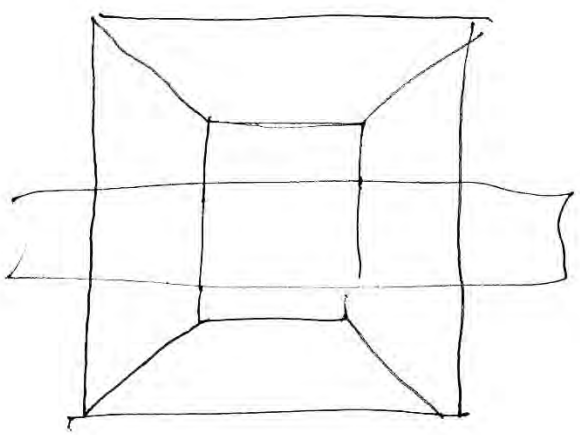


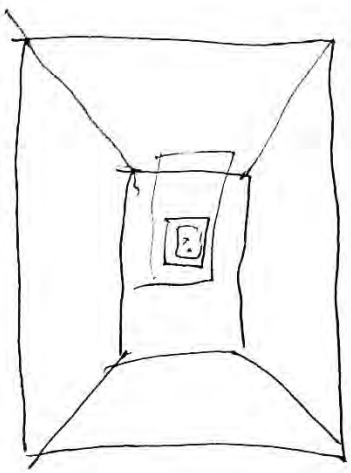
4



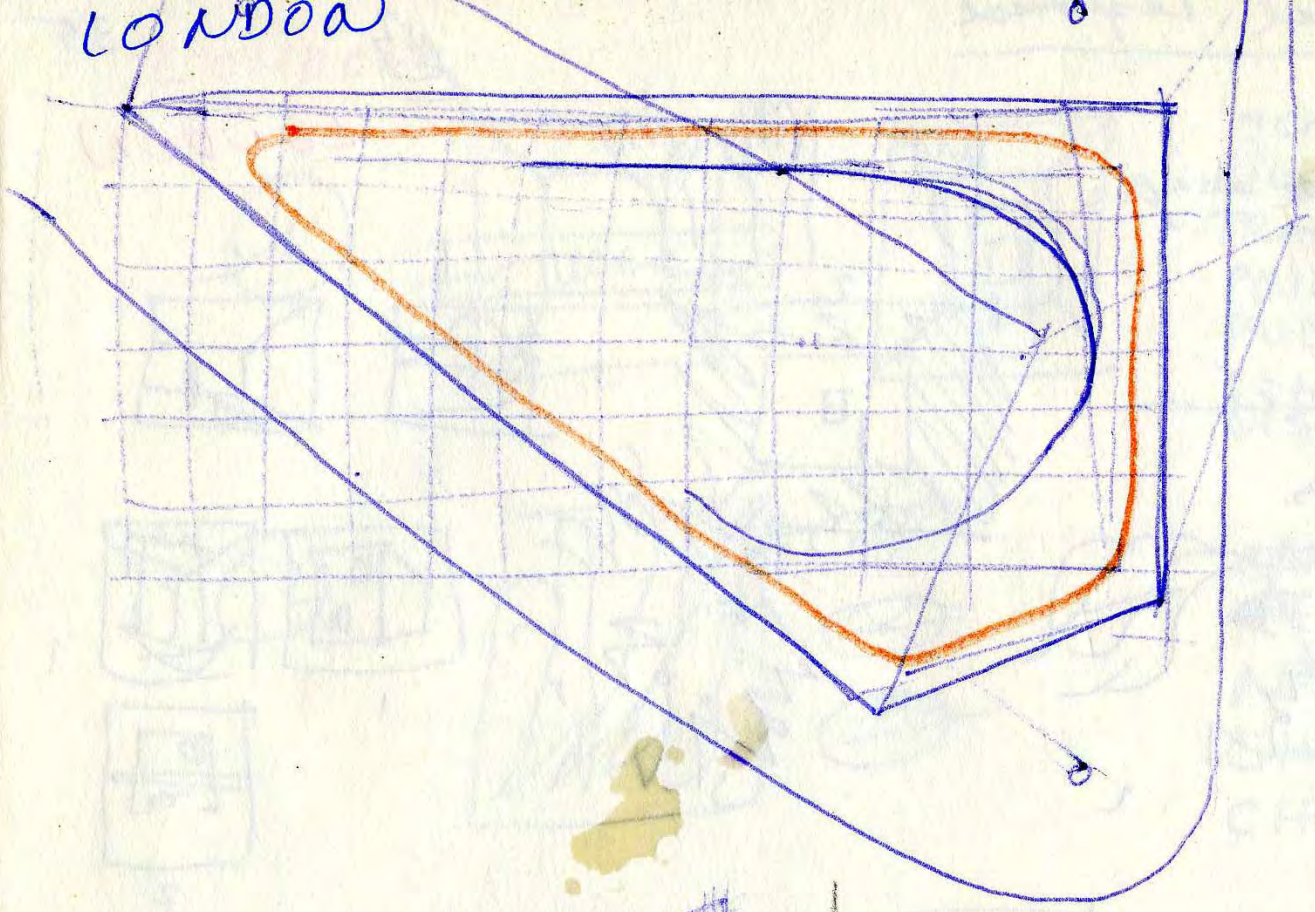


Picadilly
Tims Square



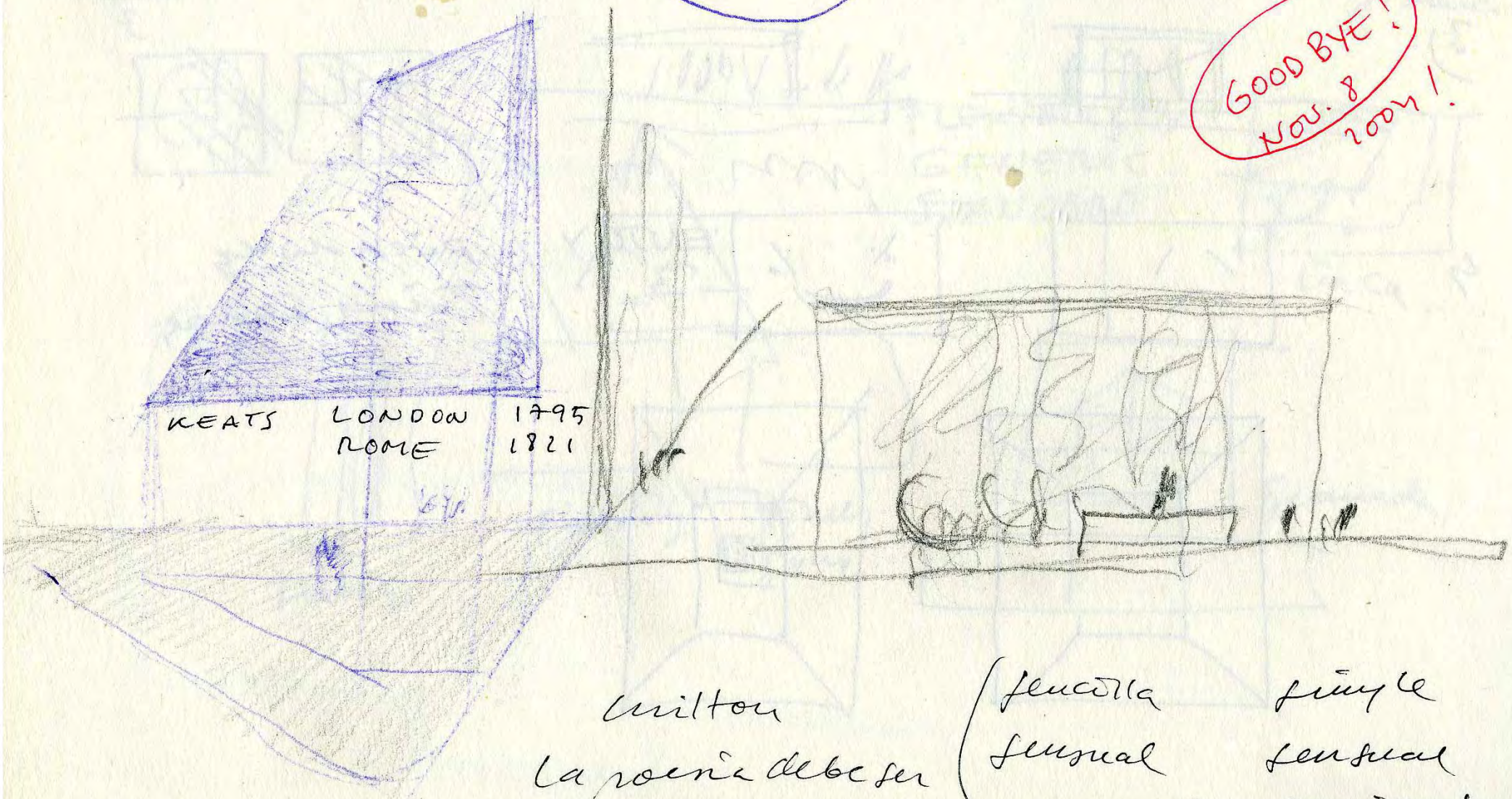


LONDON



little Pizarro
in Chapman
when he
traslated
Keats — elogio
Homero

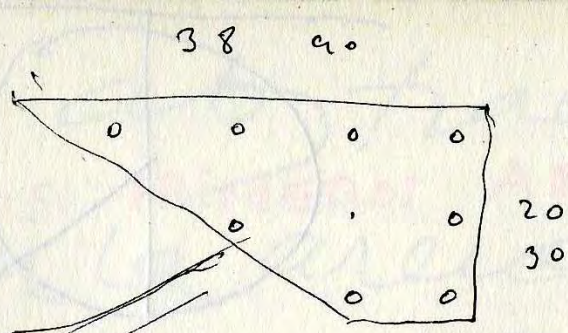
GOOD BYE!
Nov. 8
2004!



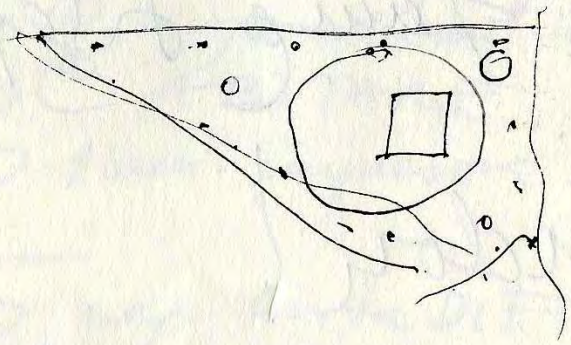
Milton
La poesia debe ser
POETRY

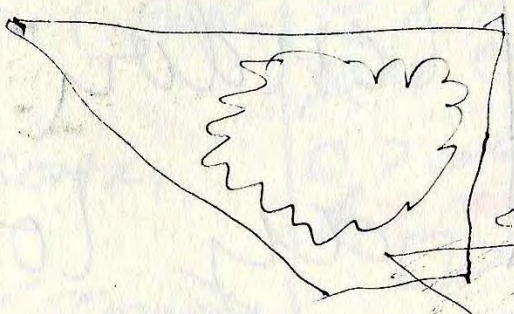
sencilla simple
sensual sensual
apasionada passionate

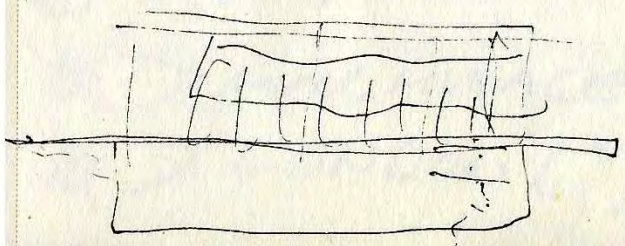
LONDON
37

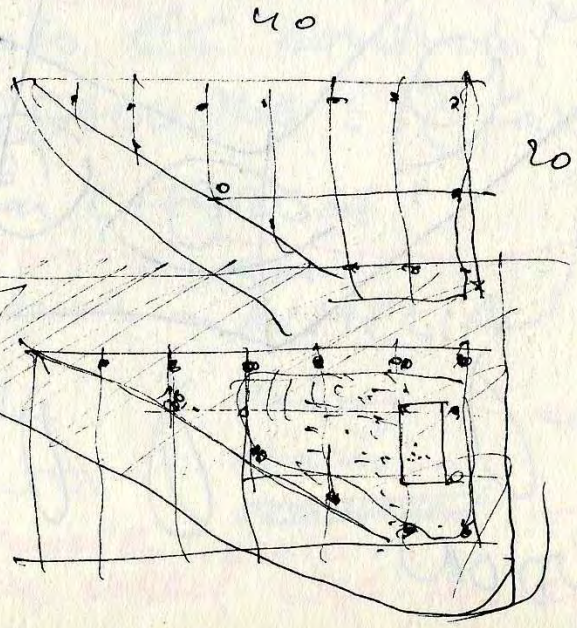


oct 16 .2004

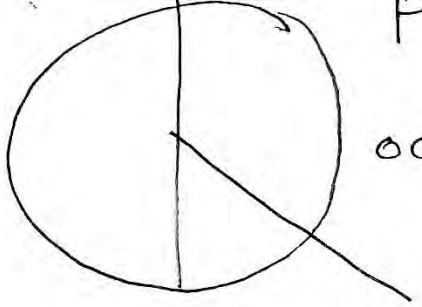






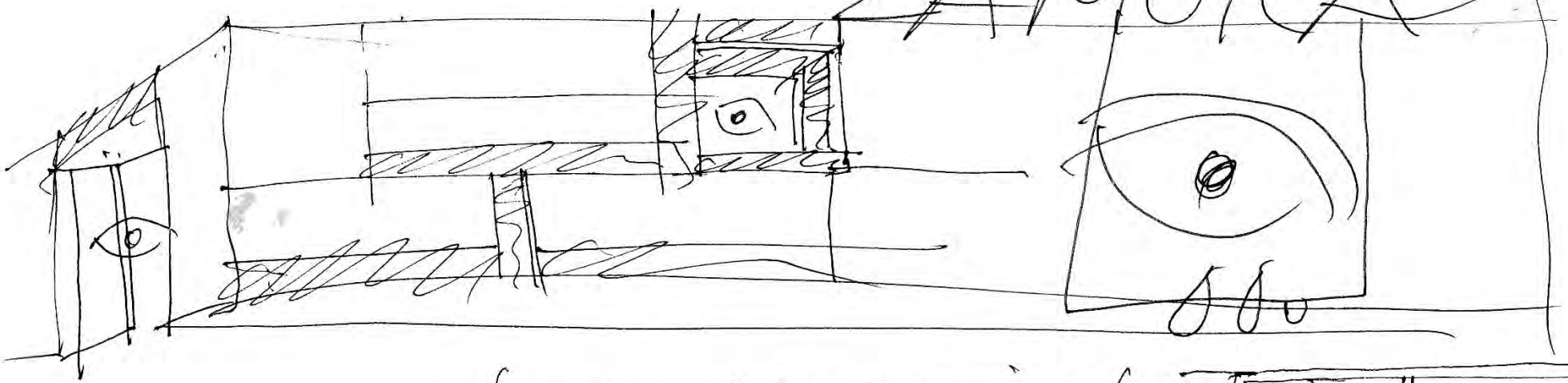


ZAMORA



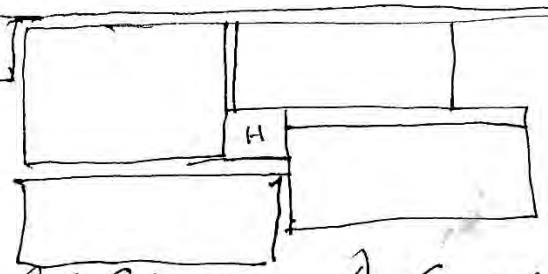
OCTOBER 24 2004 !

ZAMORA



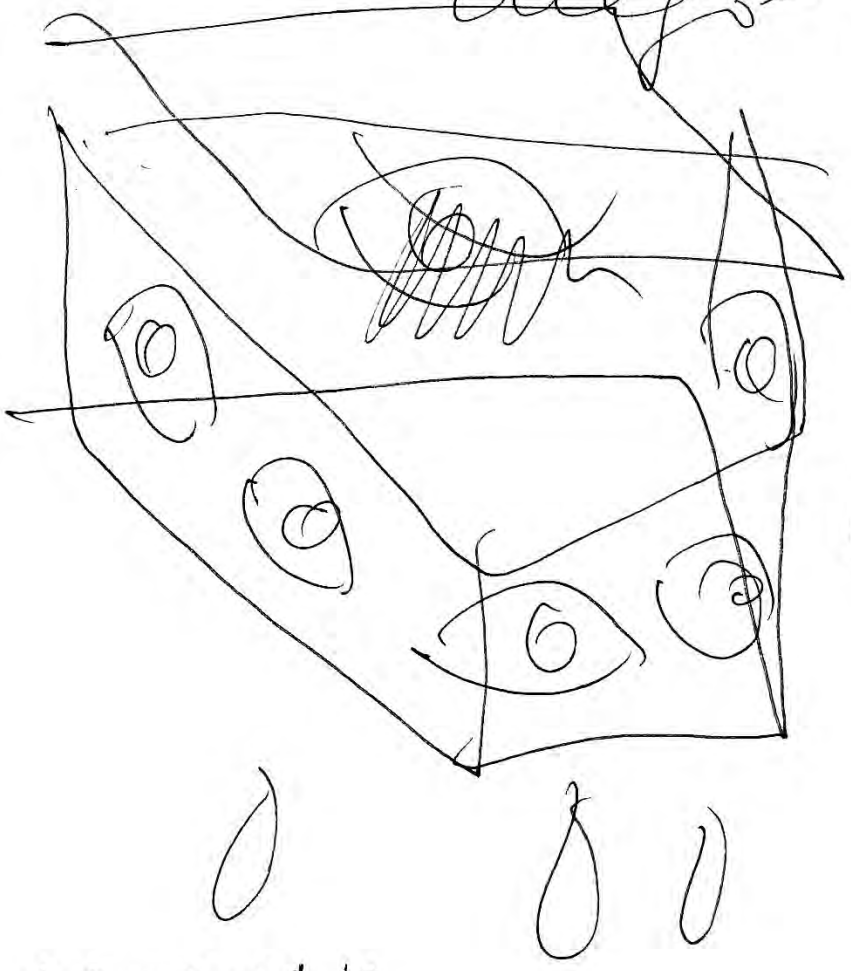
zócalo - HORMIGÓN

luego - PIEDRA.



¿ES el poema AGUA

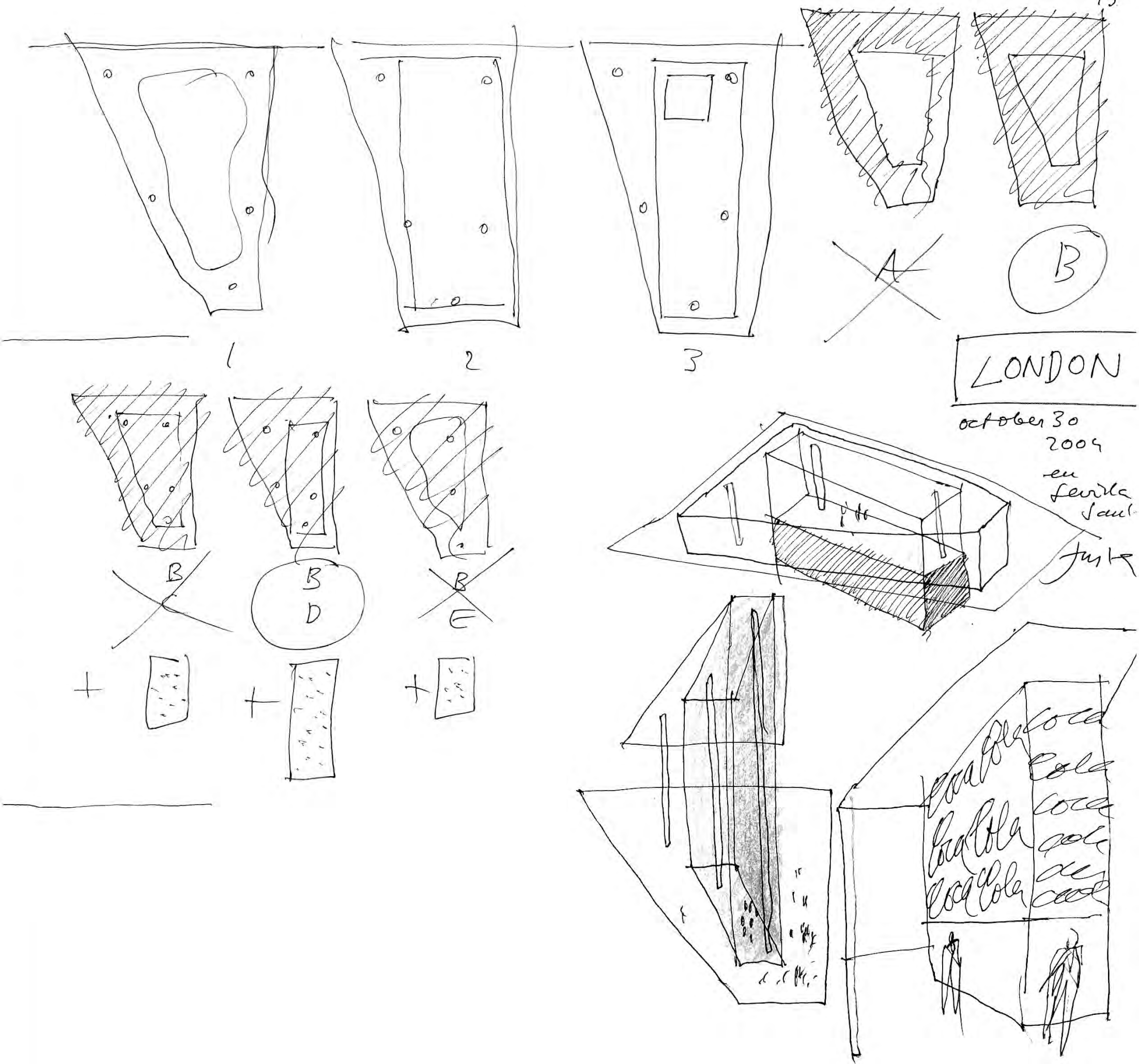
o es el poema SED?



London (también Siles!)

ay London!

LONDON.


1
2
3
A
B
LONDON
october 30
2004
en
Sevilla
Sant
Juste
B
C
B
D
B
E
+
+
+
Coca Cola
Coca Cola
Coca Cola
Coca Cola
Coca Cola
Coca Cola

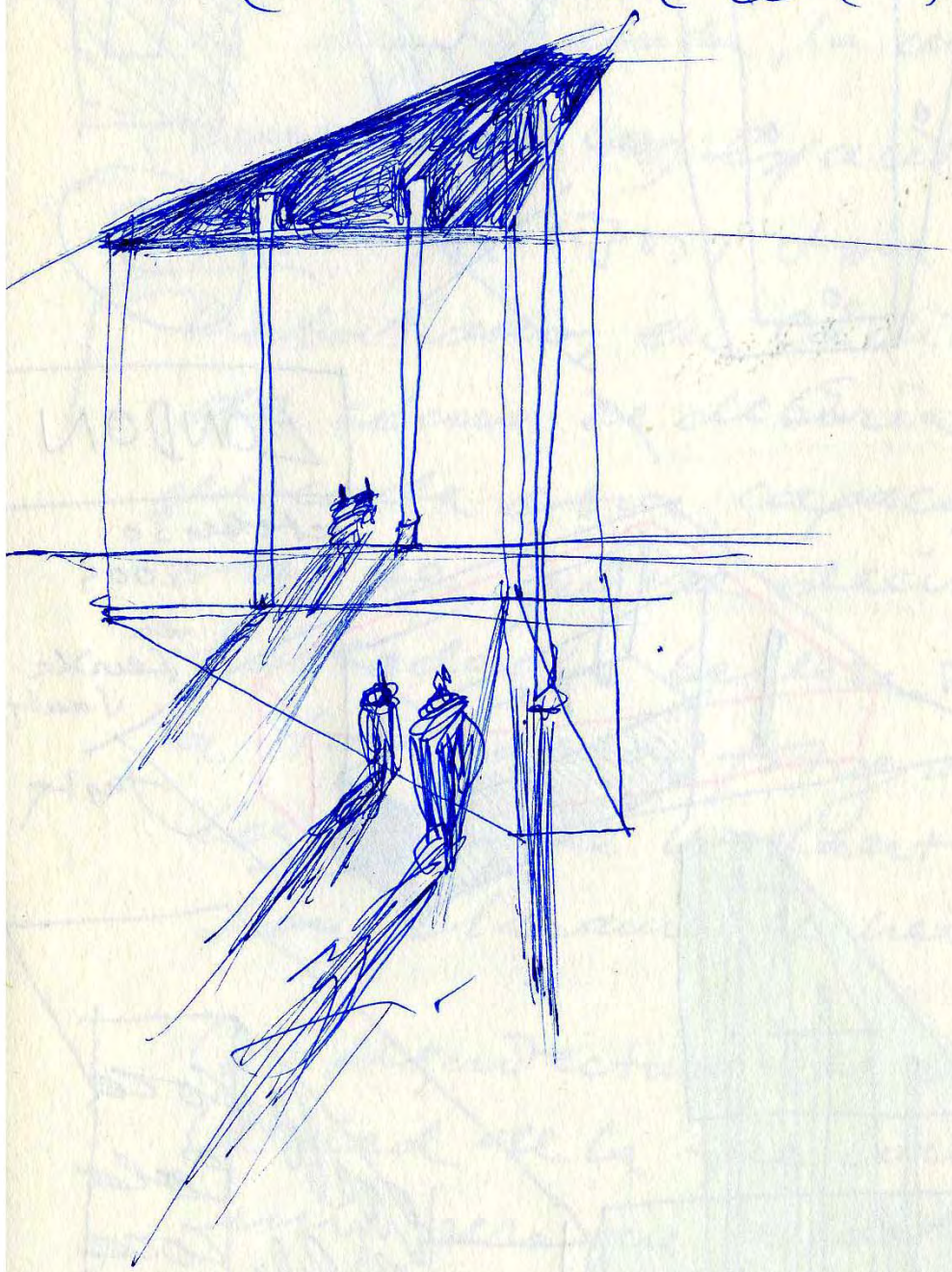
@. RAFAEL ABUNTO

LONDON Ave. october 30-2004.

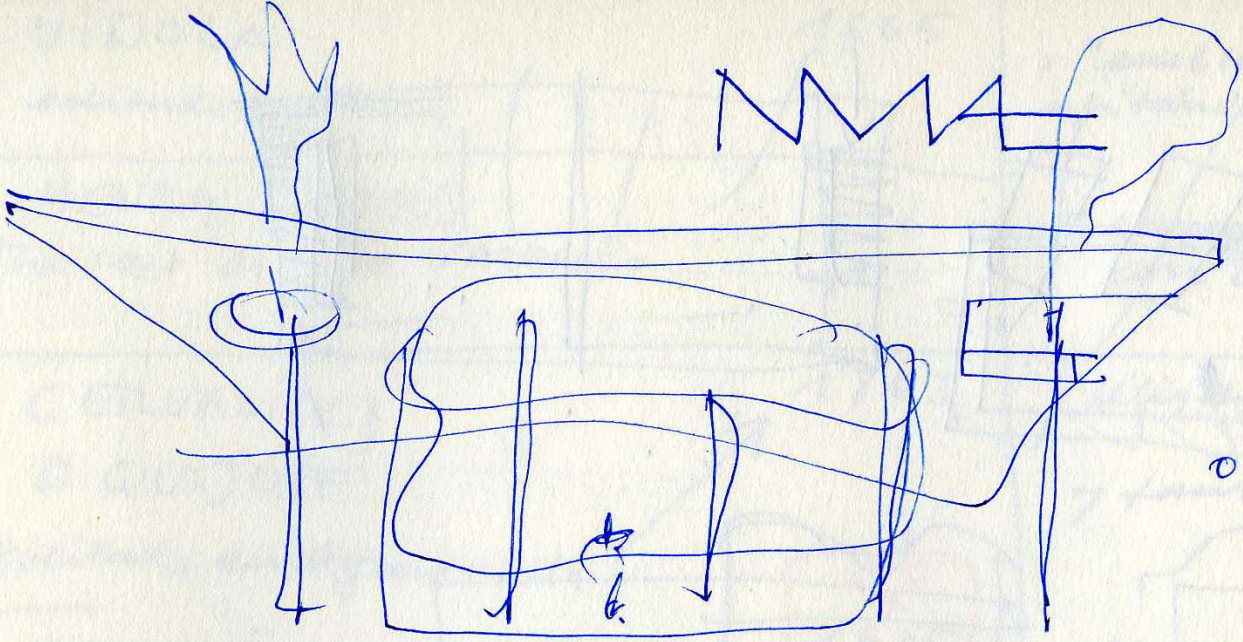
ALEA JACTA EST
(la suerte está echada).

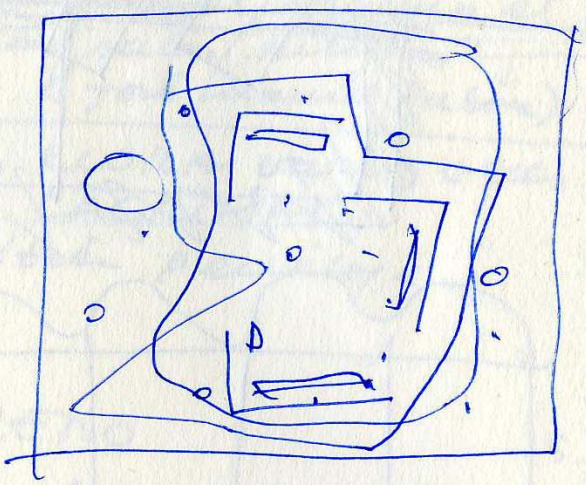
(La chica del tren CÓRDOBA!)

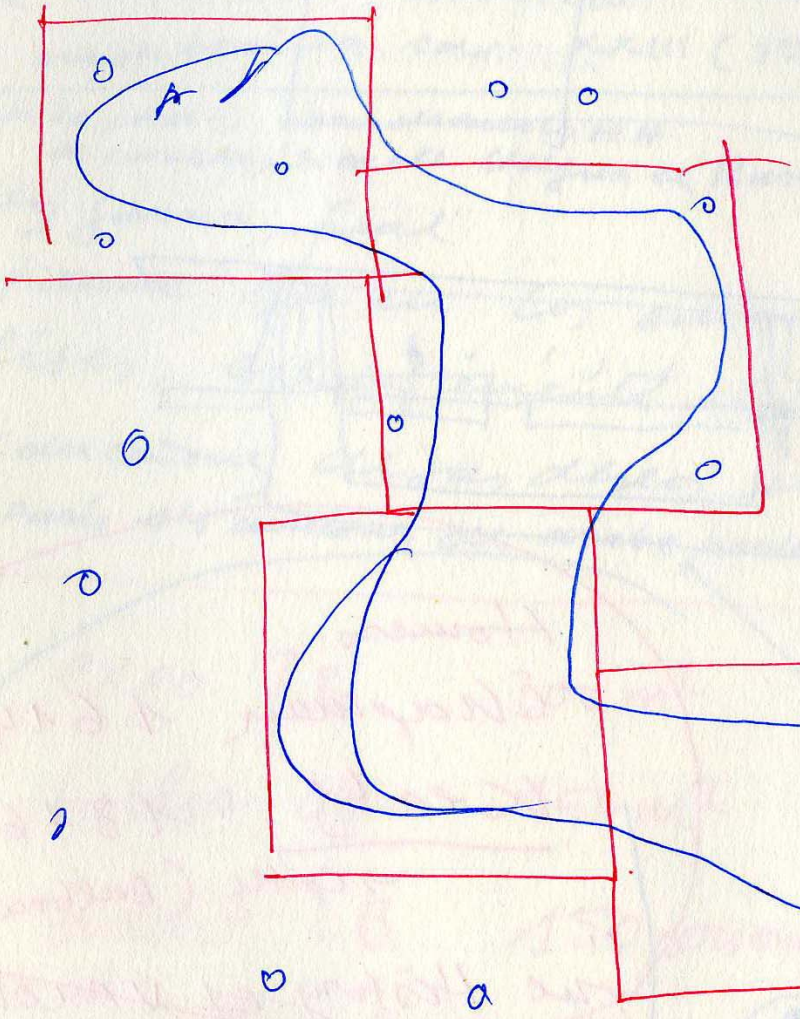
HORAM EXPECTAT VENIET

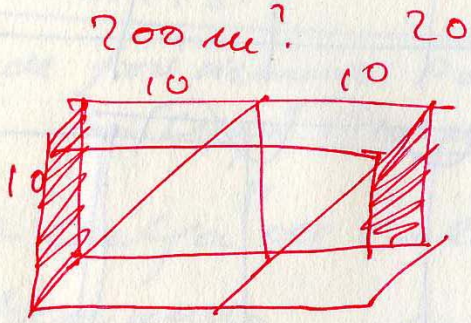


NMAC NMAC MM

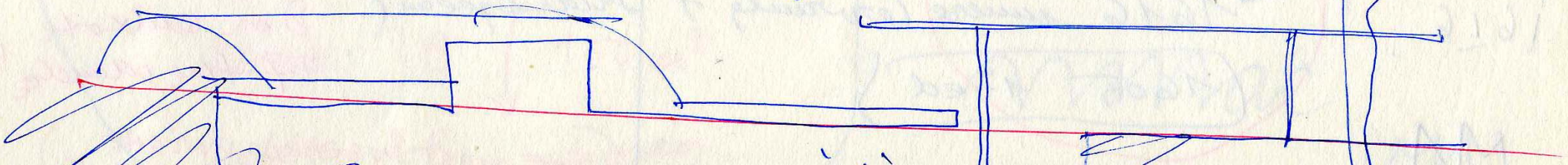




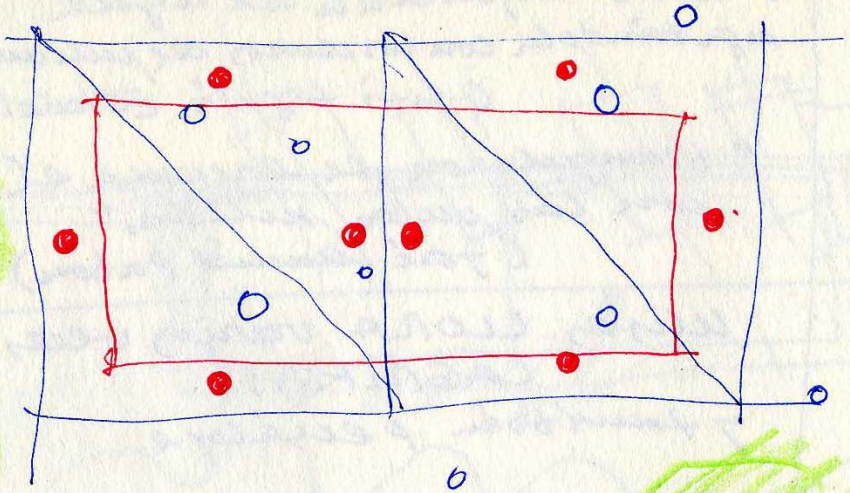


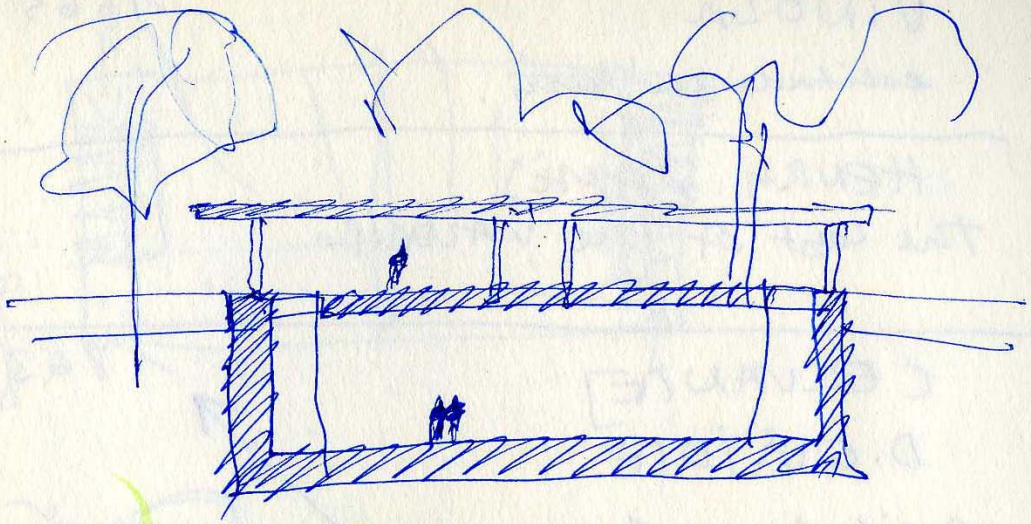


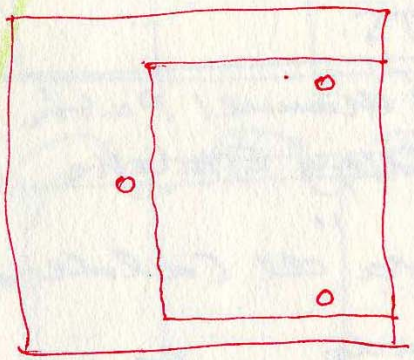
MM

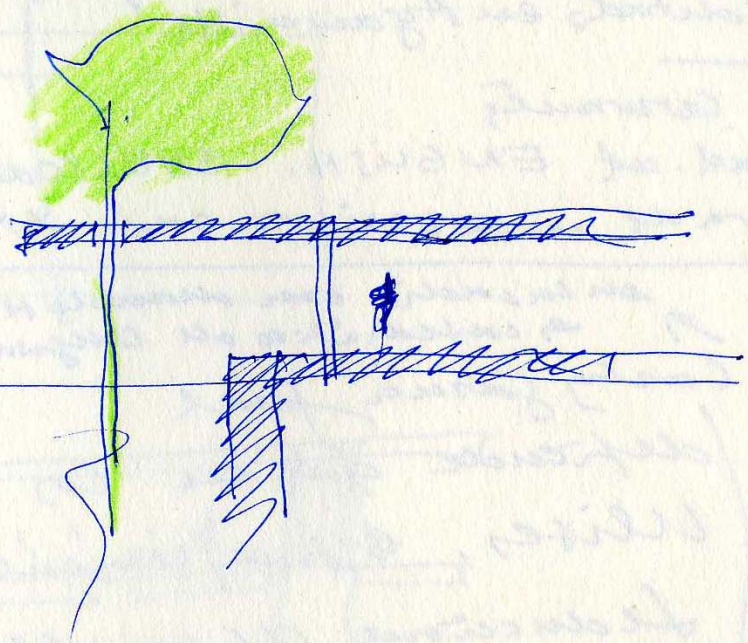


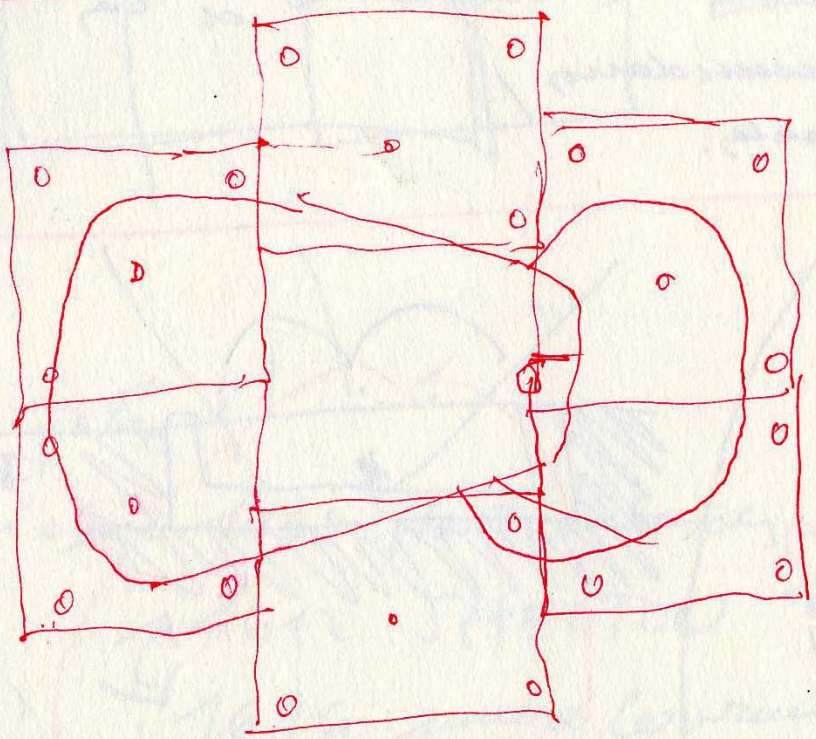
MM





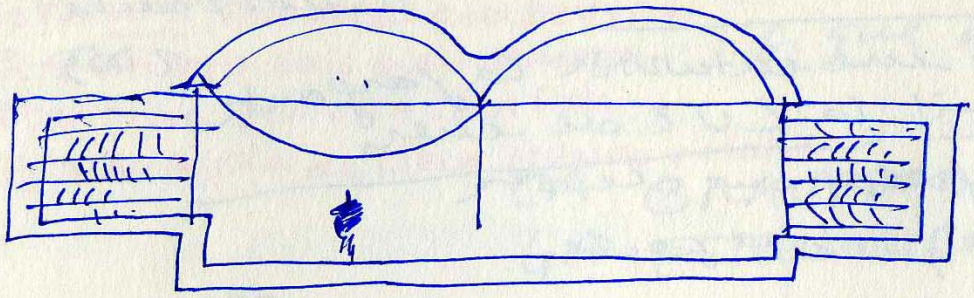


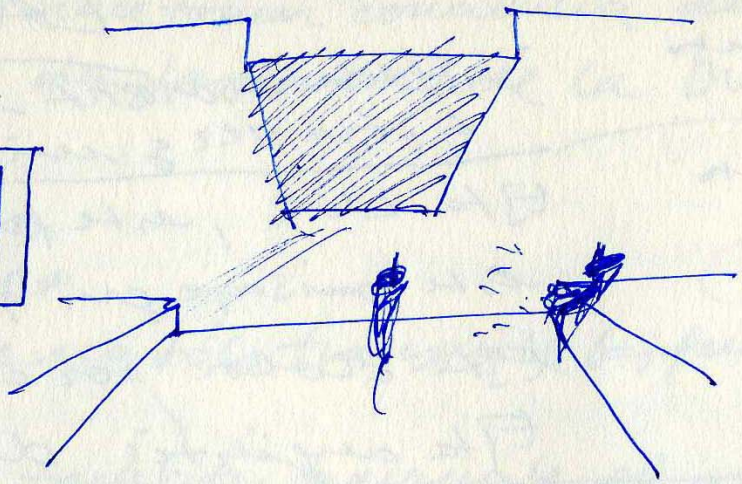


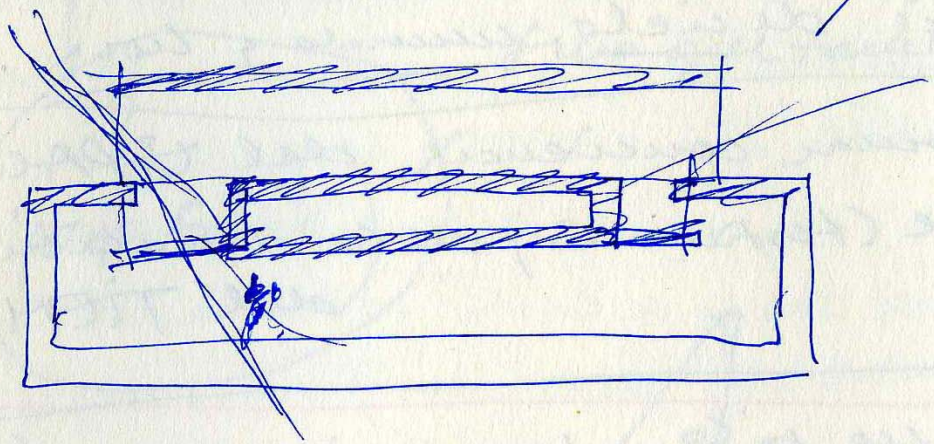


MM

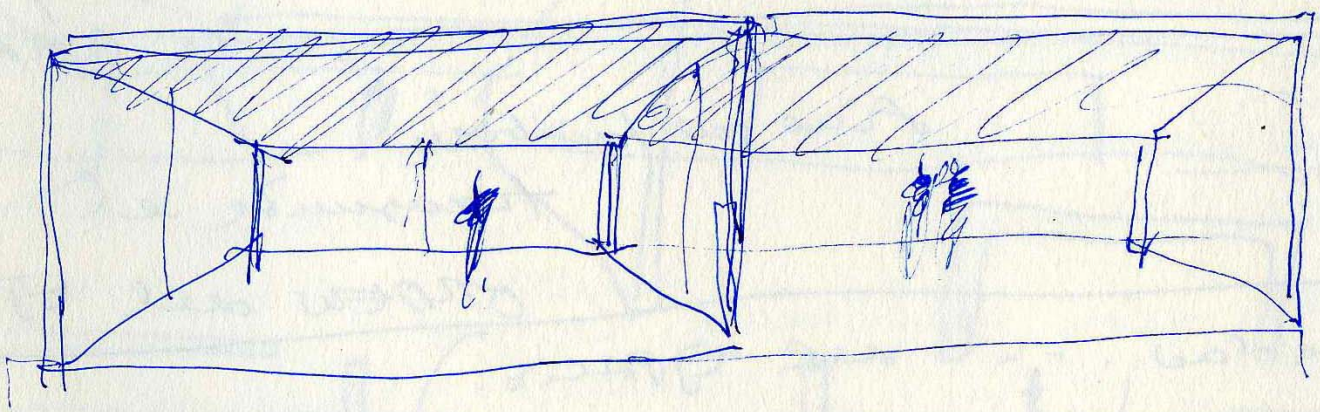
MM





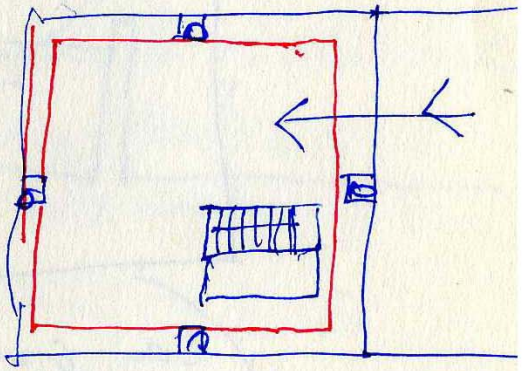


3 3

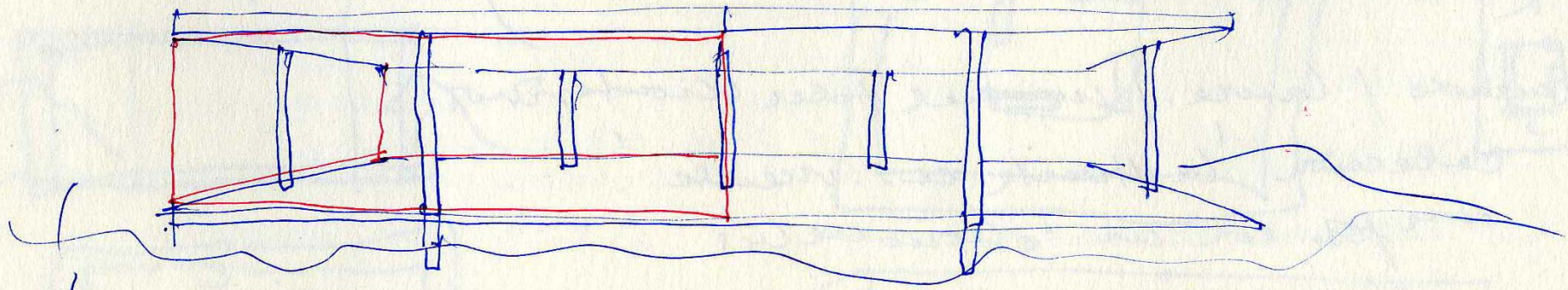


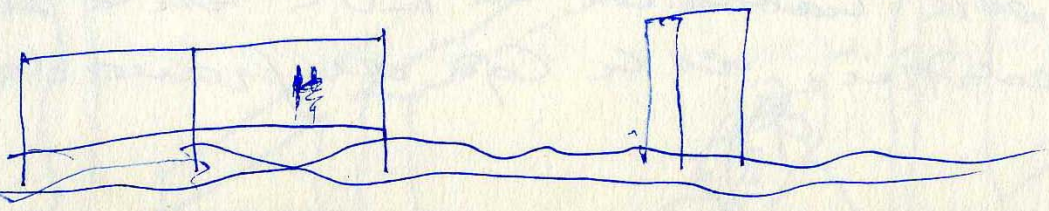
3

3



3 3





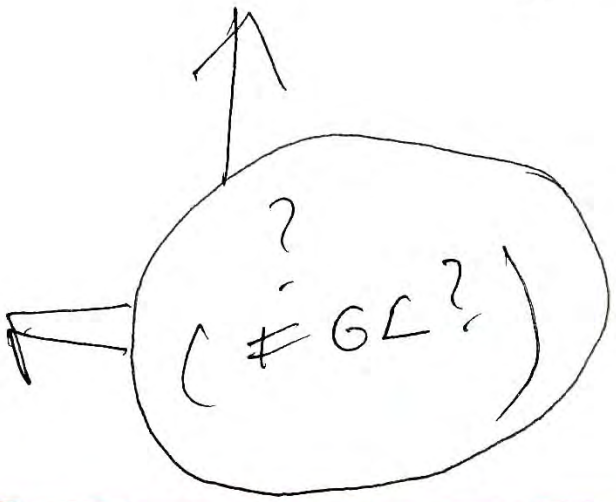
MM

LA LUZ que hace tomar conciencia del ESPACIO y
& que da testimonio de la DURACIÓN del TIEMPO.

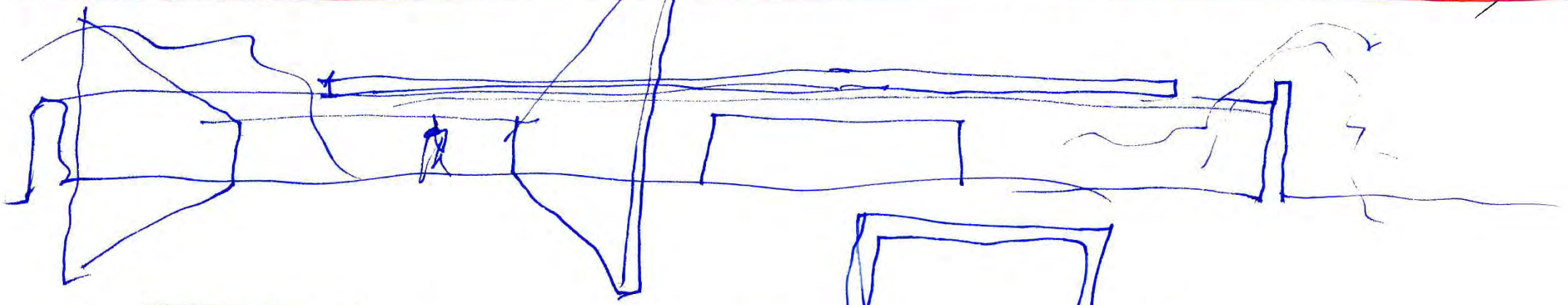
ESTA LUZ, ESTE FUEGO QUE DEVORA
ESTE PAISAJE GRIS QUE ME ROPEA
ESTE DOLOR POR UNA SÓLA IDEA
ESTA ANGUSTIA de CIELO, MUNDO y HORA

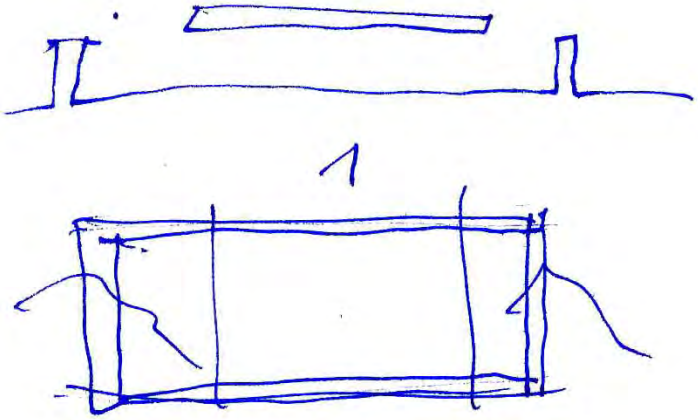
LA GRAVEDAD
LA ESTRUCTURA
que no sólo transmite las fuerzas de la GRAVEDAD
sino que también transmite el orden del ESPACIO

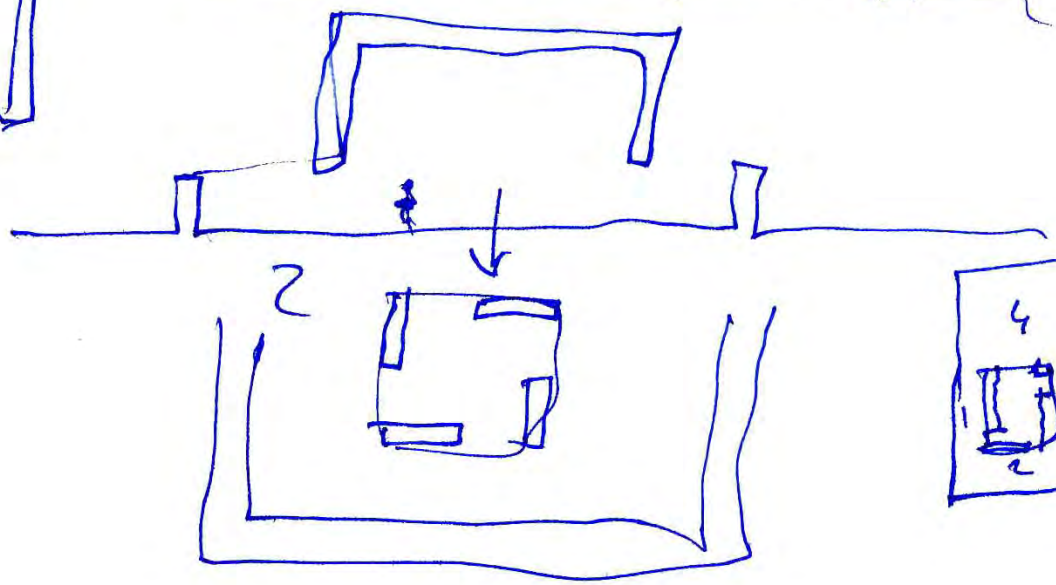
LUZ
(Valencia)



lunes 8 noviembre 2004
acabo de saber que
NO a LONDRES !
(9 noviembre x la noche)



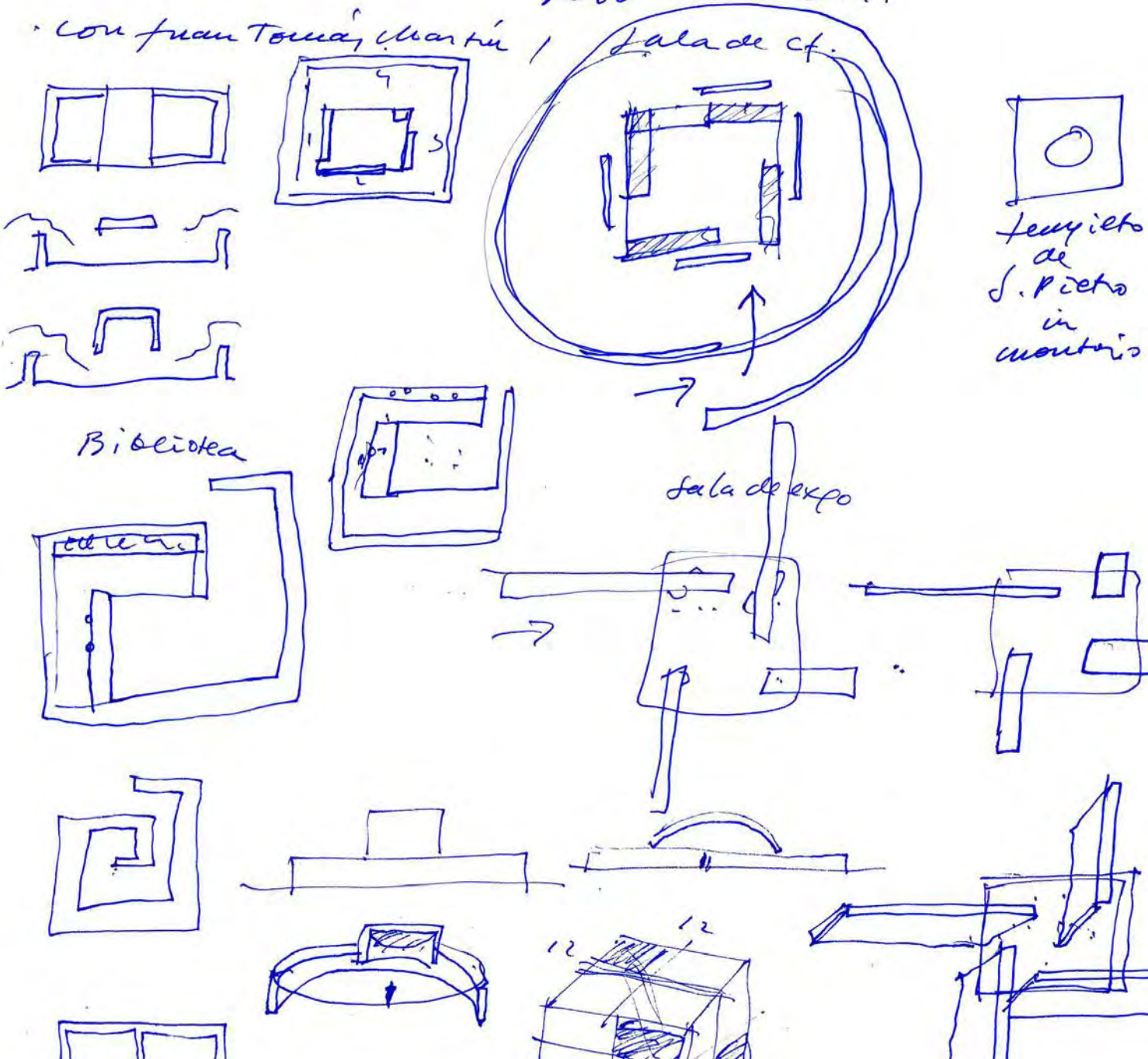




MONTENMEDIO

Nov. 17 . 2003.

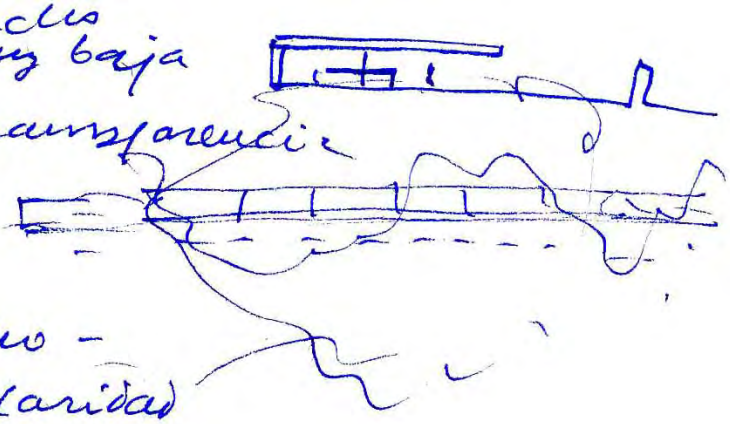
· con Juan Tomás Martín /



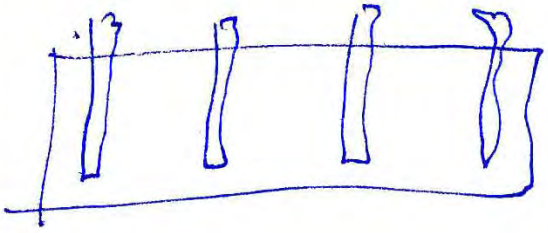
cafetería
150 m².
+ aseos.



techo
muy baja
+ transparencia

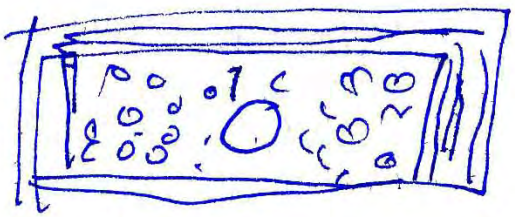


talleres
4 rooms

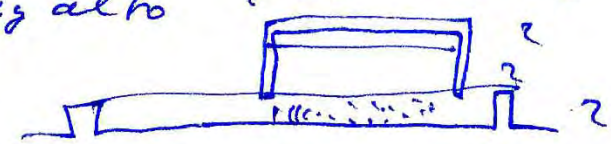


techo -
+ claridad

auditorio
150 personas

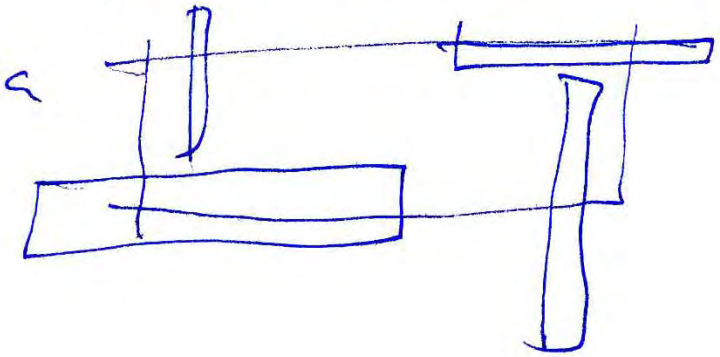


techo
muy alto



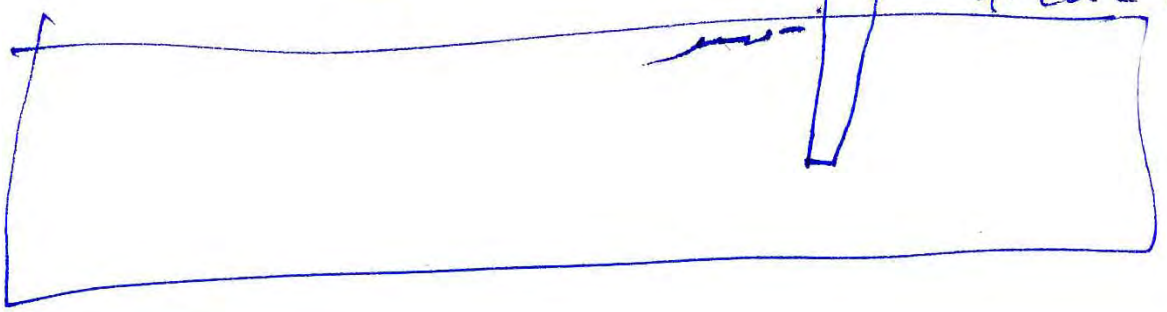
+ oscuridad.

Biblioteca
150 m²



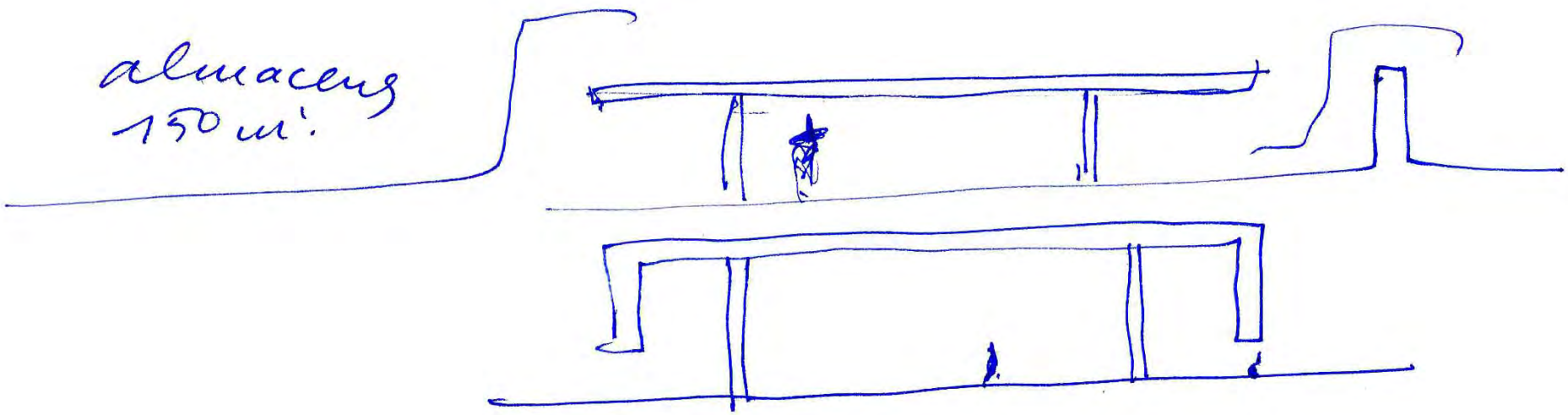
techo medio + luz

sala exp.
200 m².

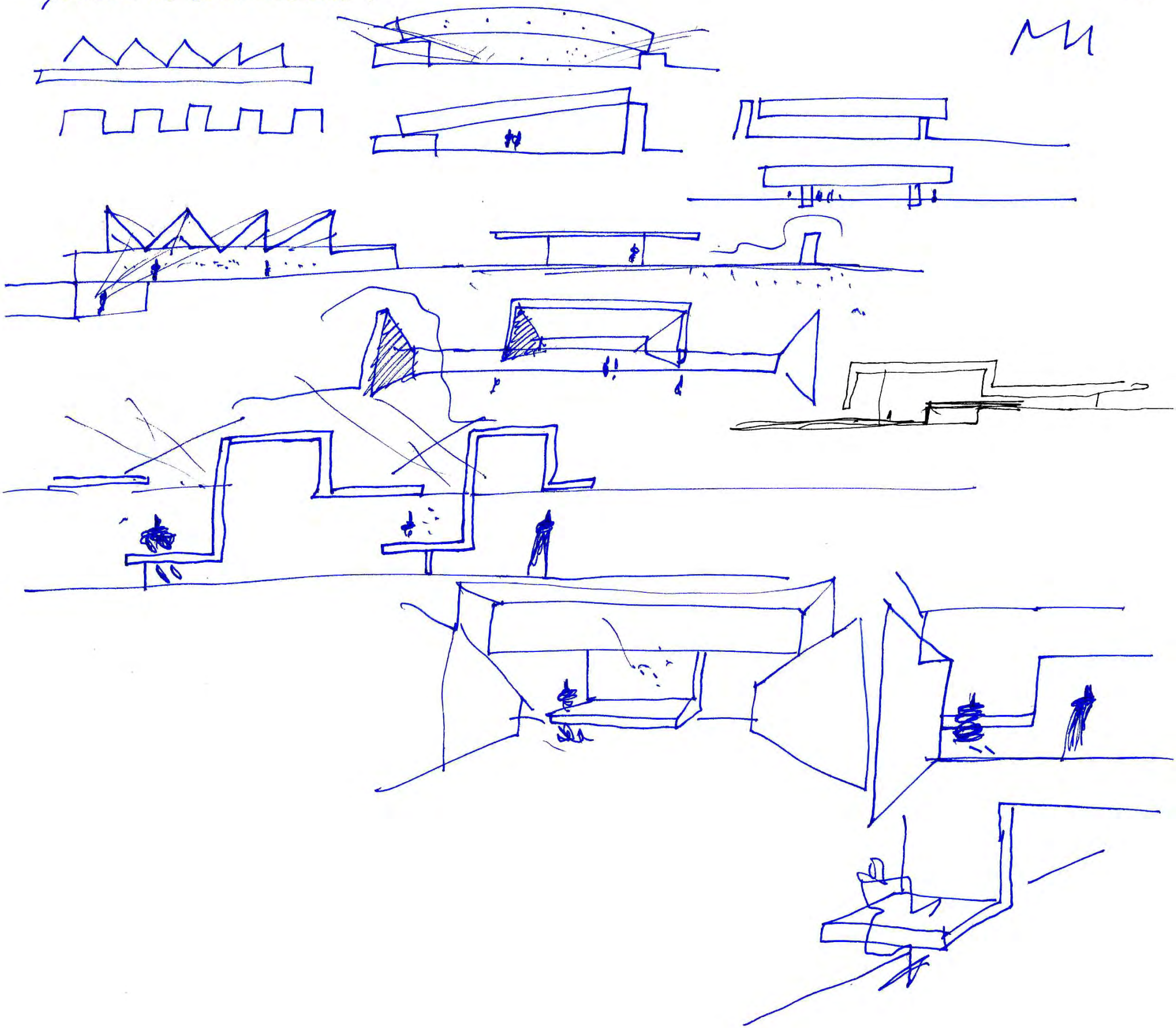


techo
+ luz regulable.

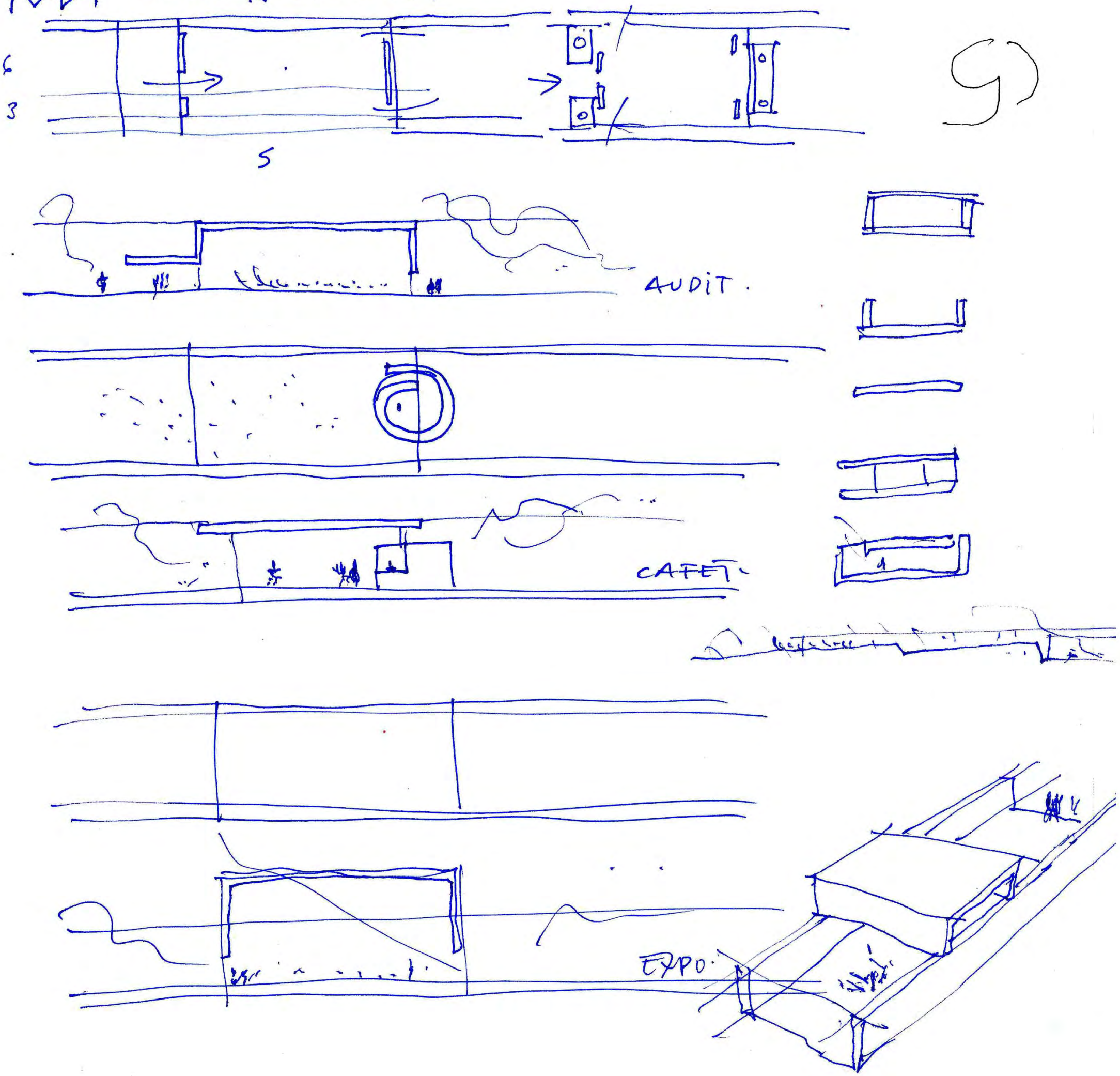
almacen
150 m².



possible material.



MM november 25. 2004.

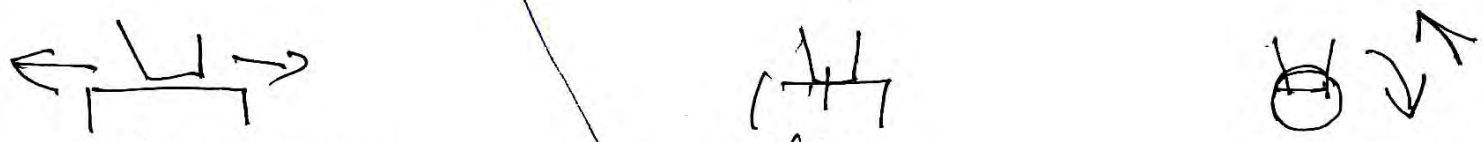


PFL

9) "cambiemos la Nancy, no su ropa"
manera pedagógica de criticar la arquitectura superficial de sólo pieles que nos inundan.

TJ.
> Claret.
> Jimena
> Miguel de San

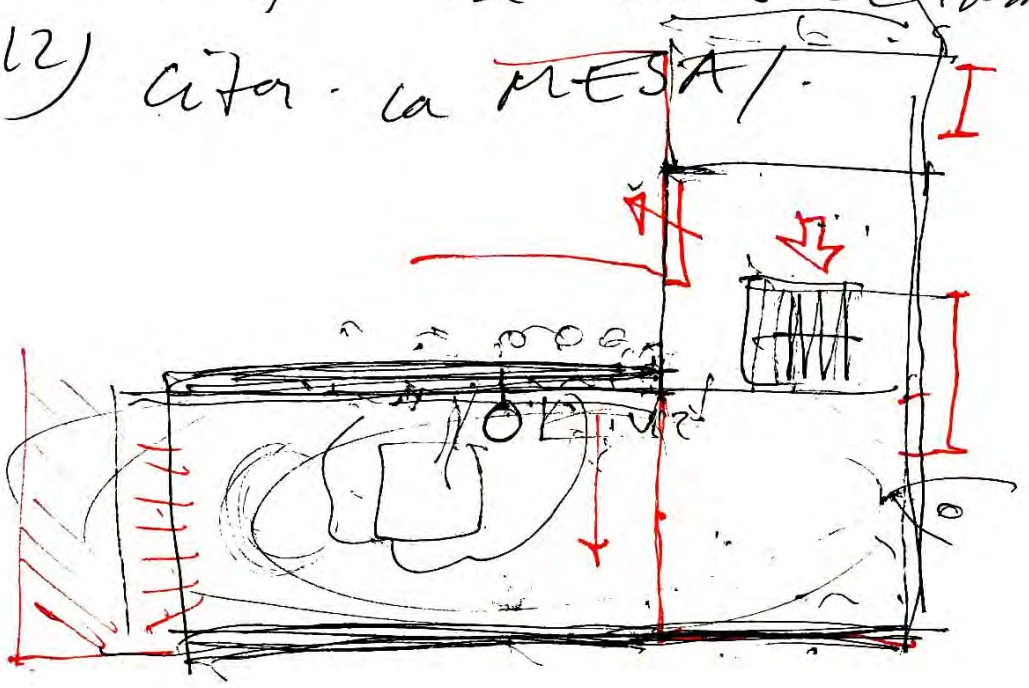
10) Proyecto de LARGA DURACIÓN (4 años).

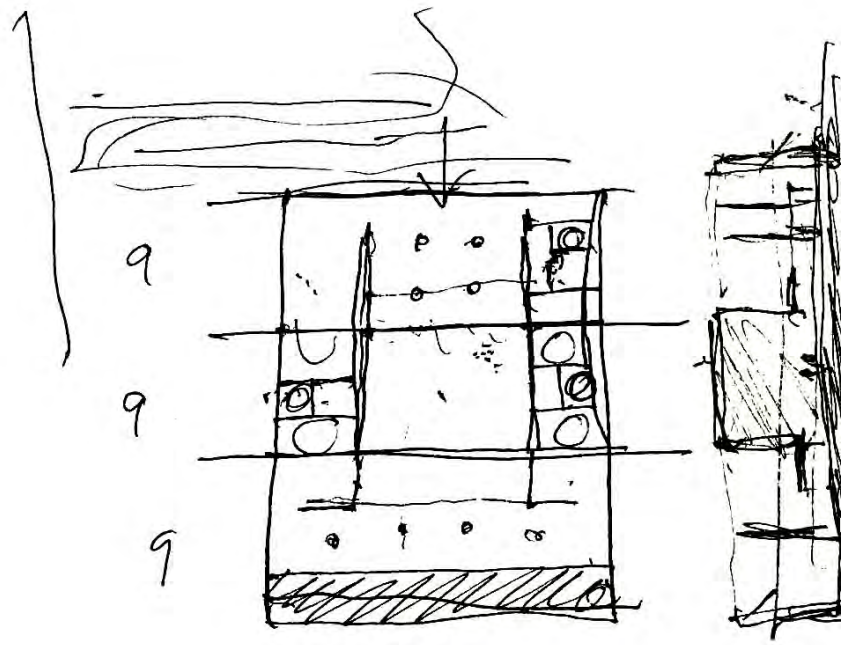


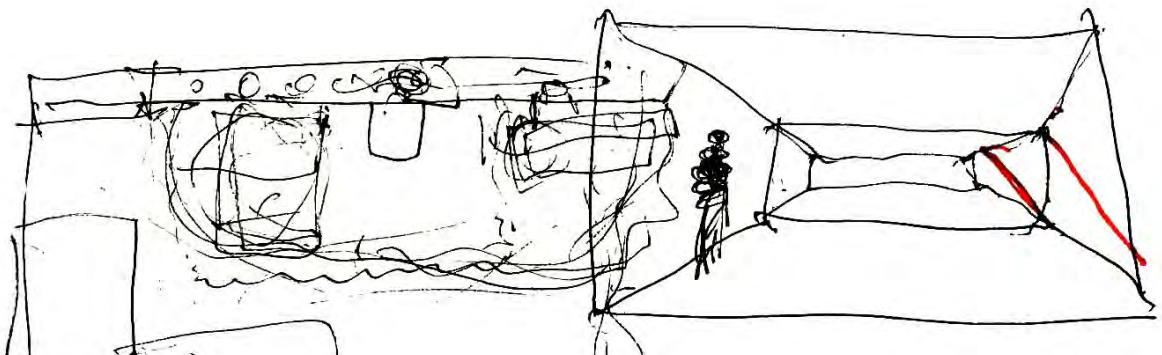
deslizam. fijo articulado.

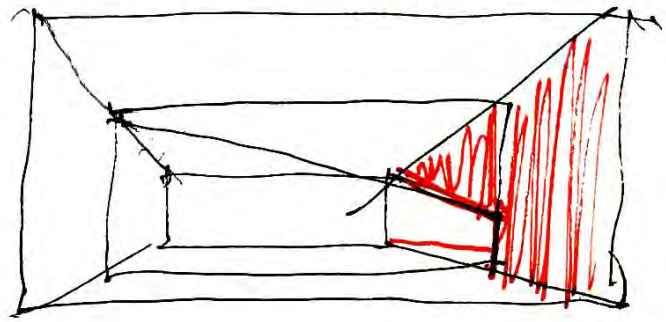
11) VOLAR - arquitecto -> LIBERTAD/.
respetar la naturaleza no es "esconderse" ni "disfrazarse" ni ser CAMALEÓN./.

12) citar la MESA/.

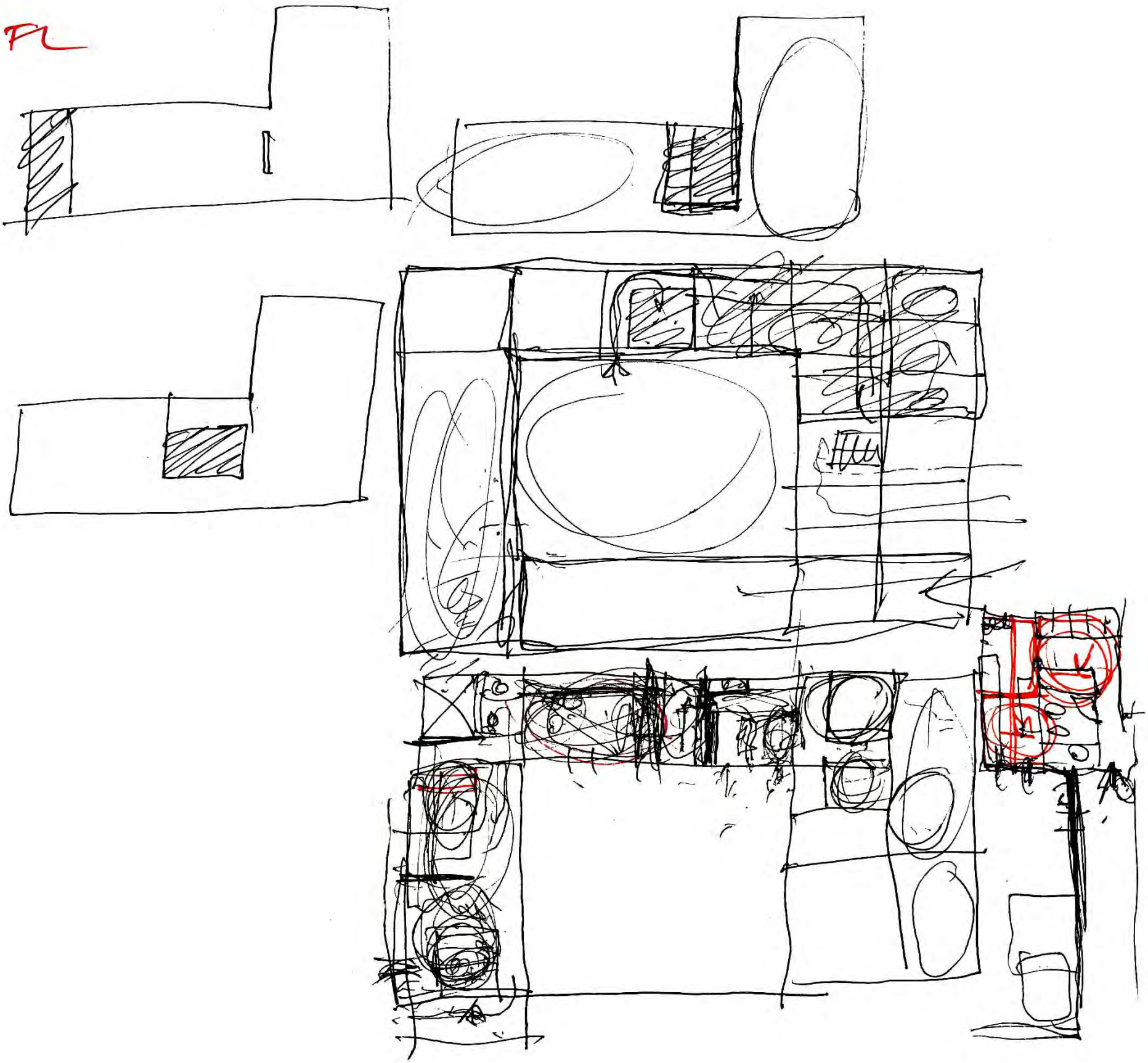






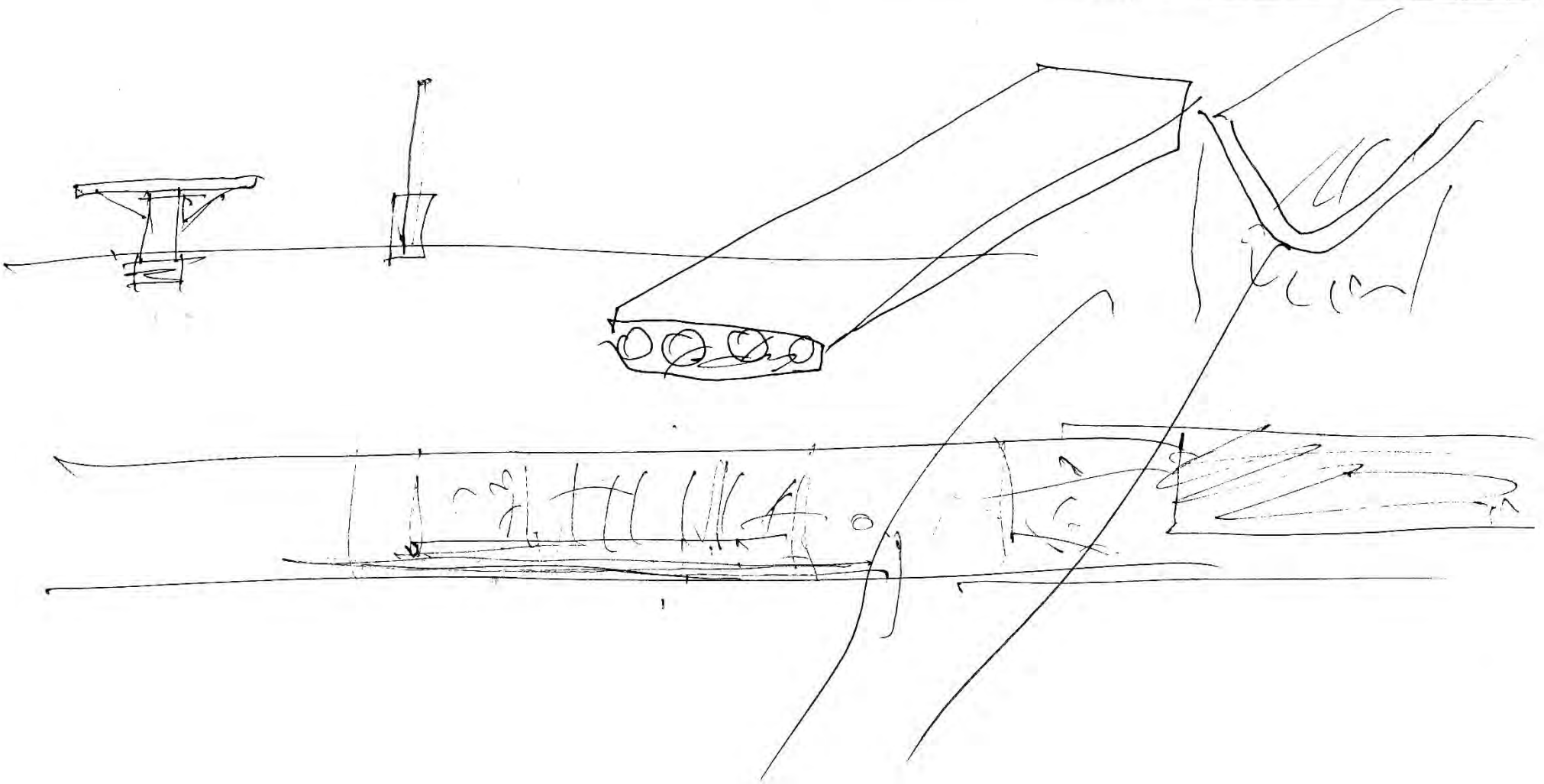


X PFL



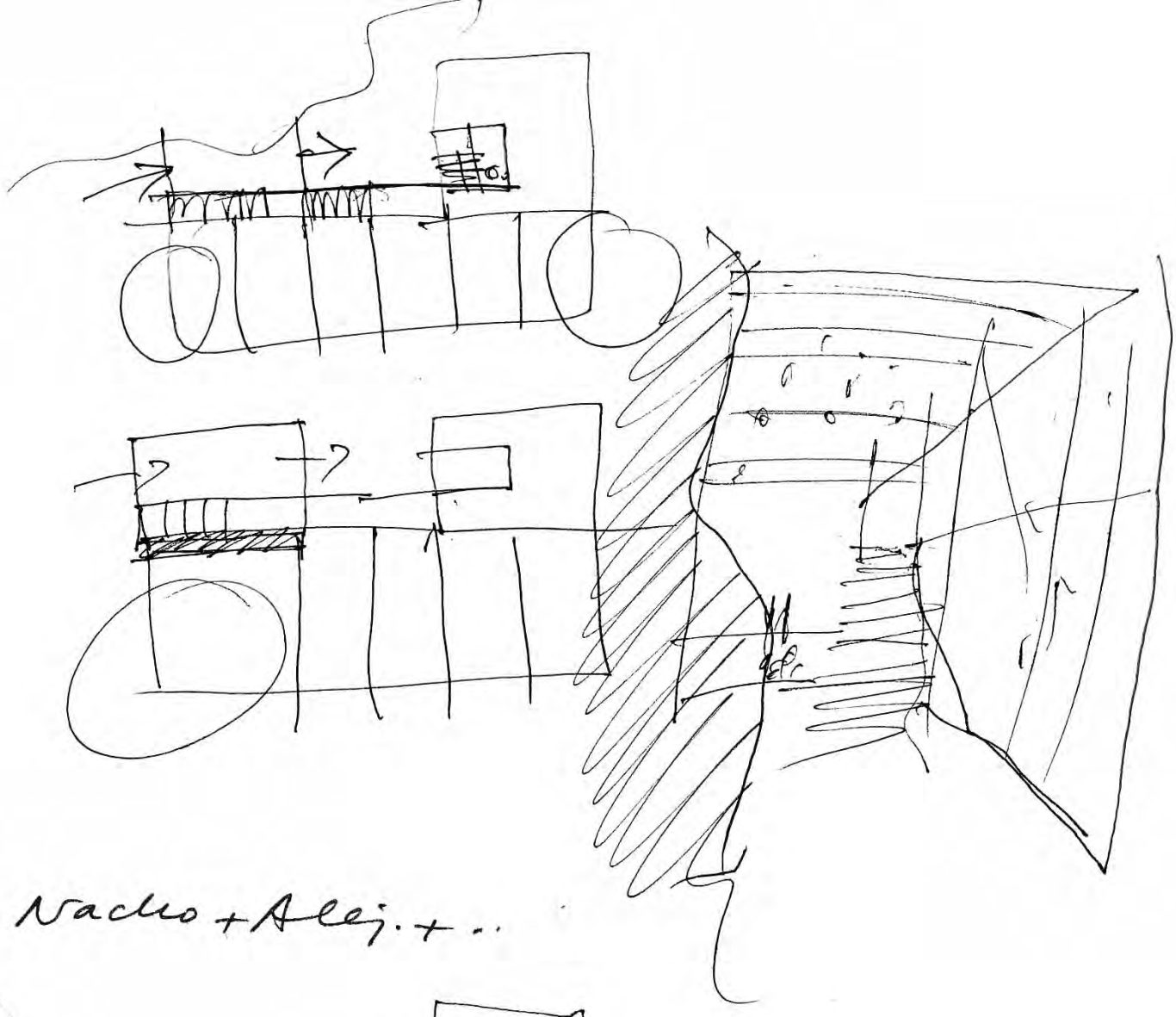
Memmedi

siempre se entra por el lado (N ó S).



ZAMORA

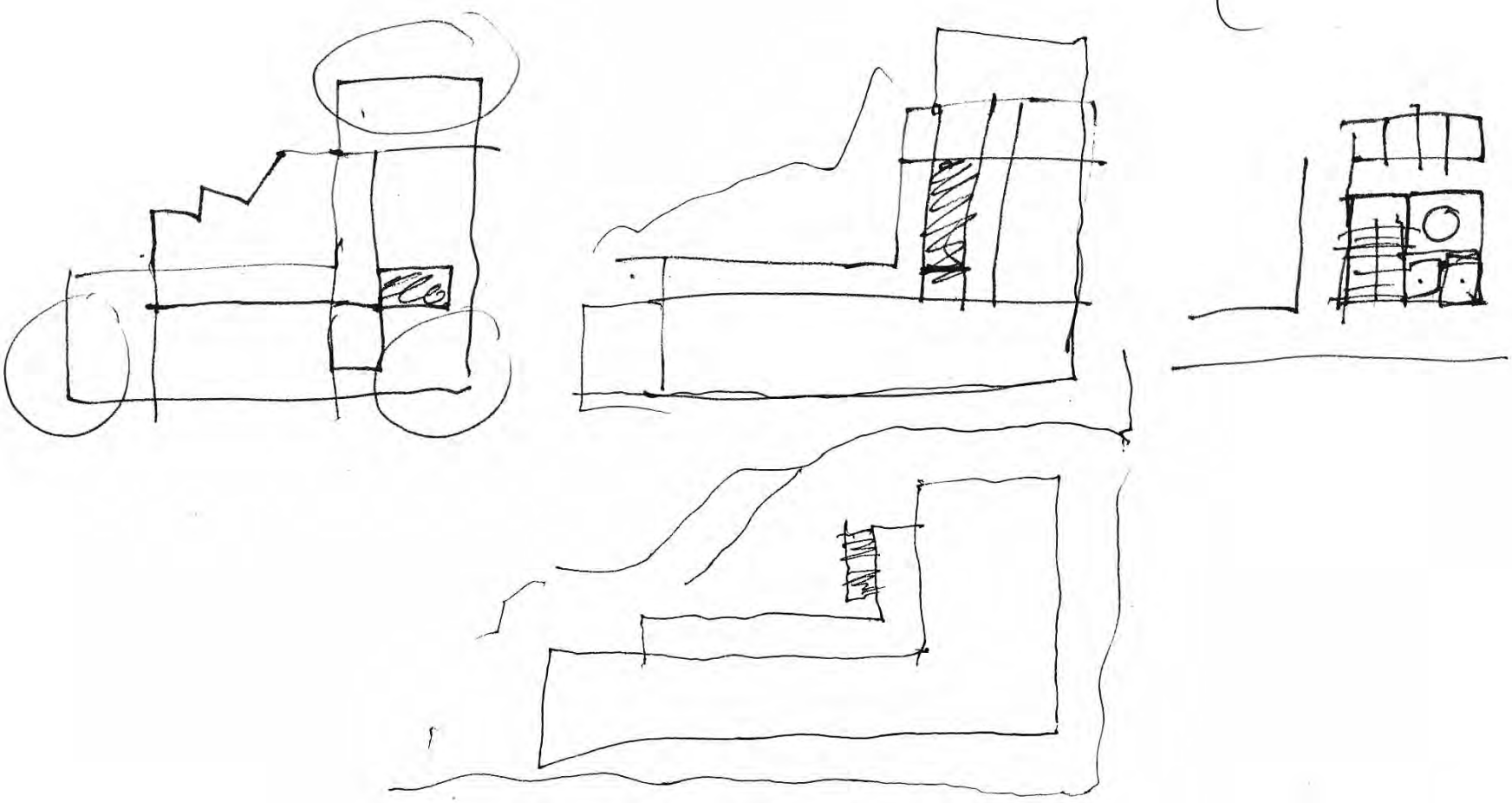
ZAMORA



Lunes 13 dic

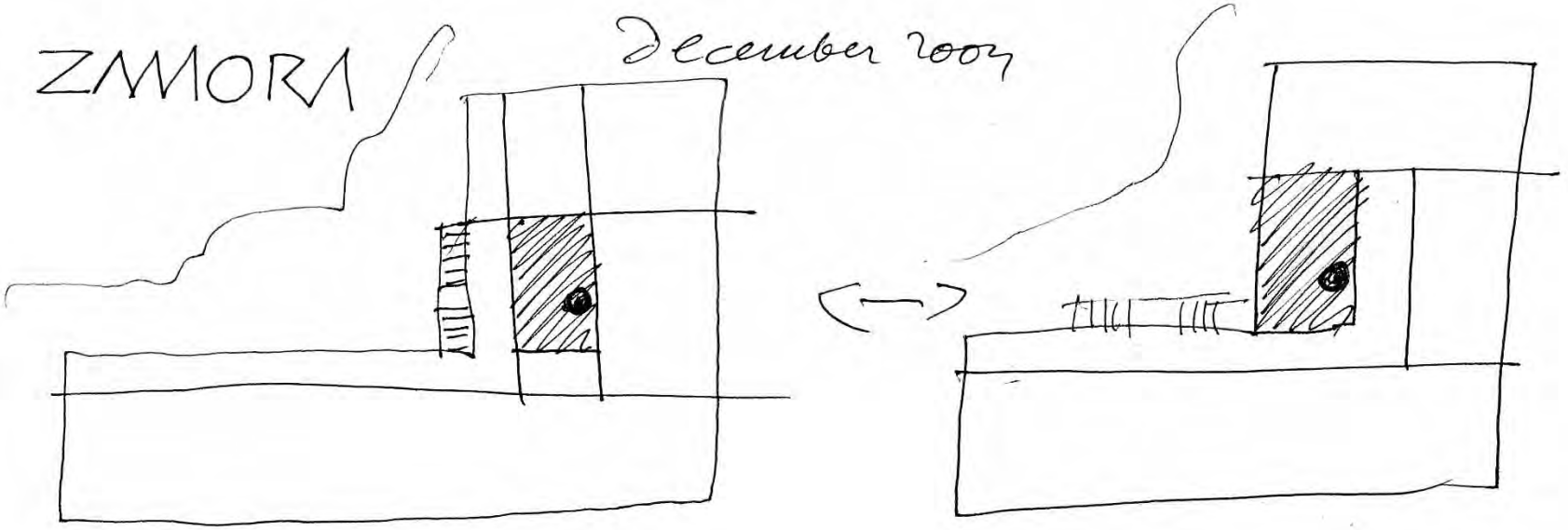
~~martes~~

Pablo + Pablo + Nacho + Alej. + ..



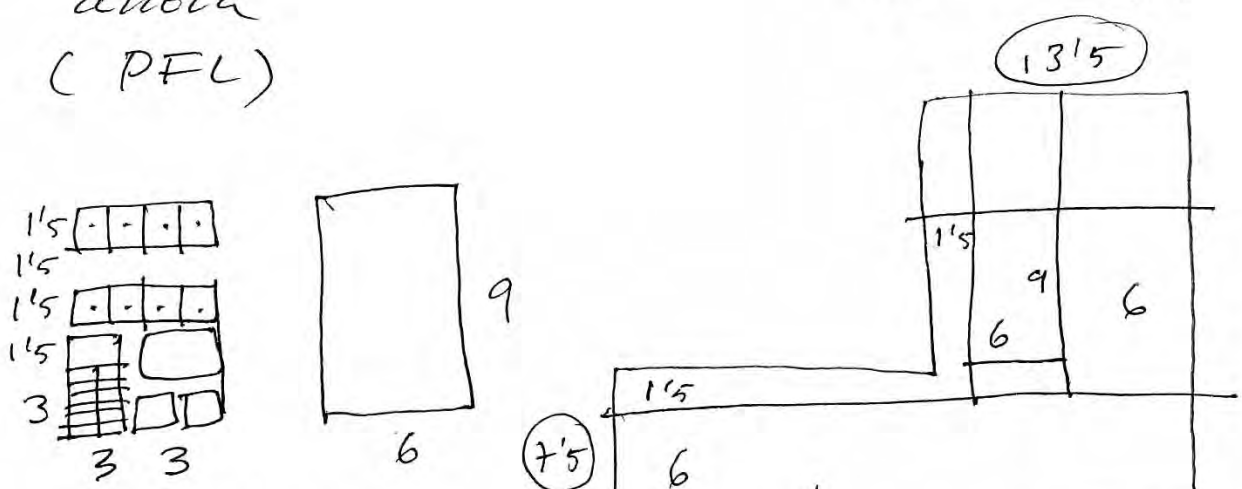
ZAMORA

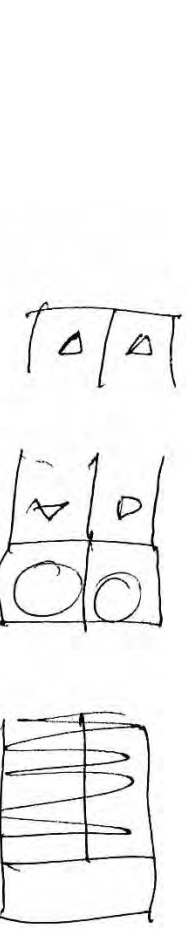
December 2007

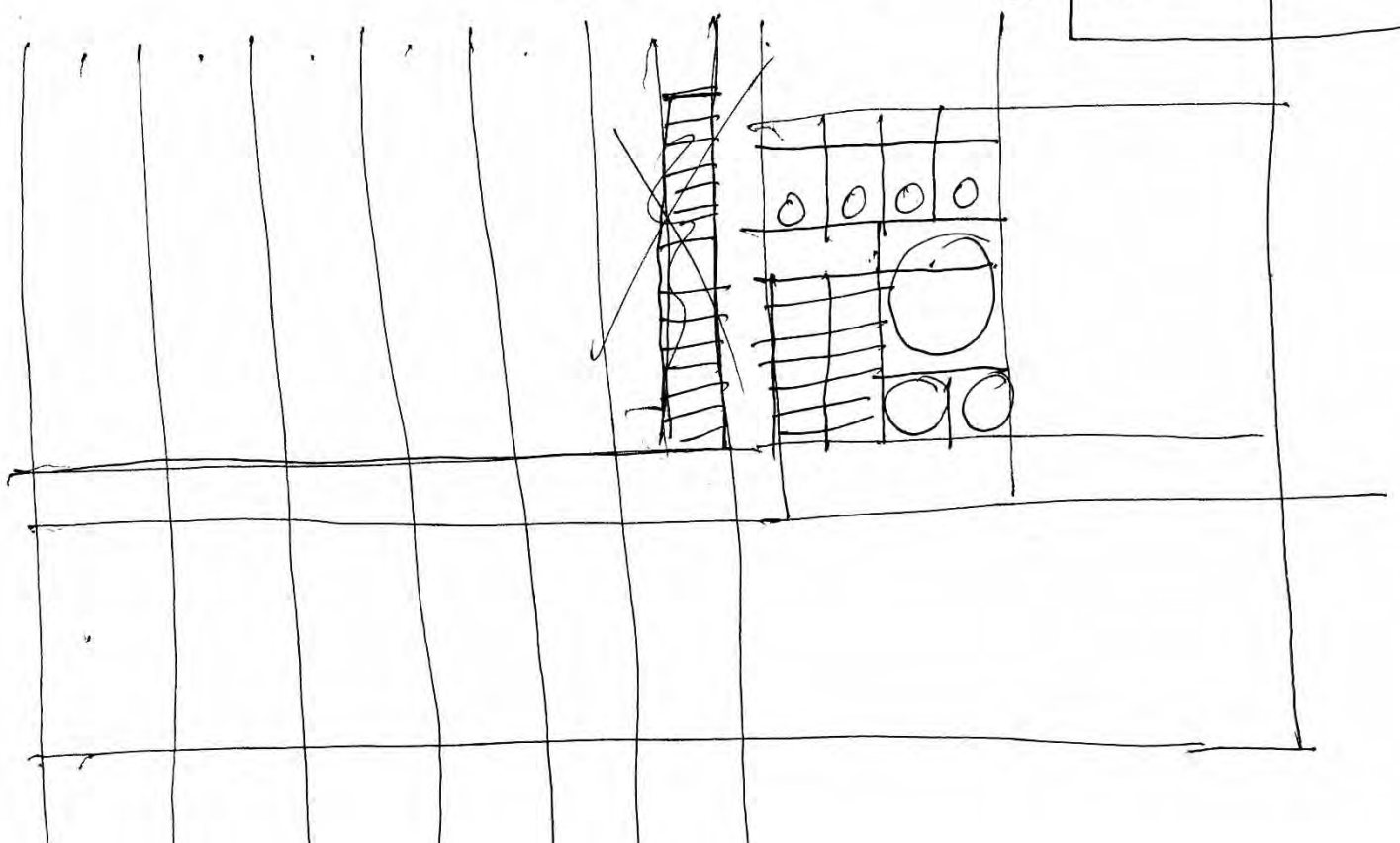


ahora
(PFL)

Concurso.





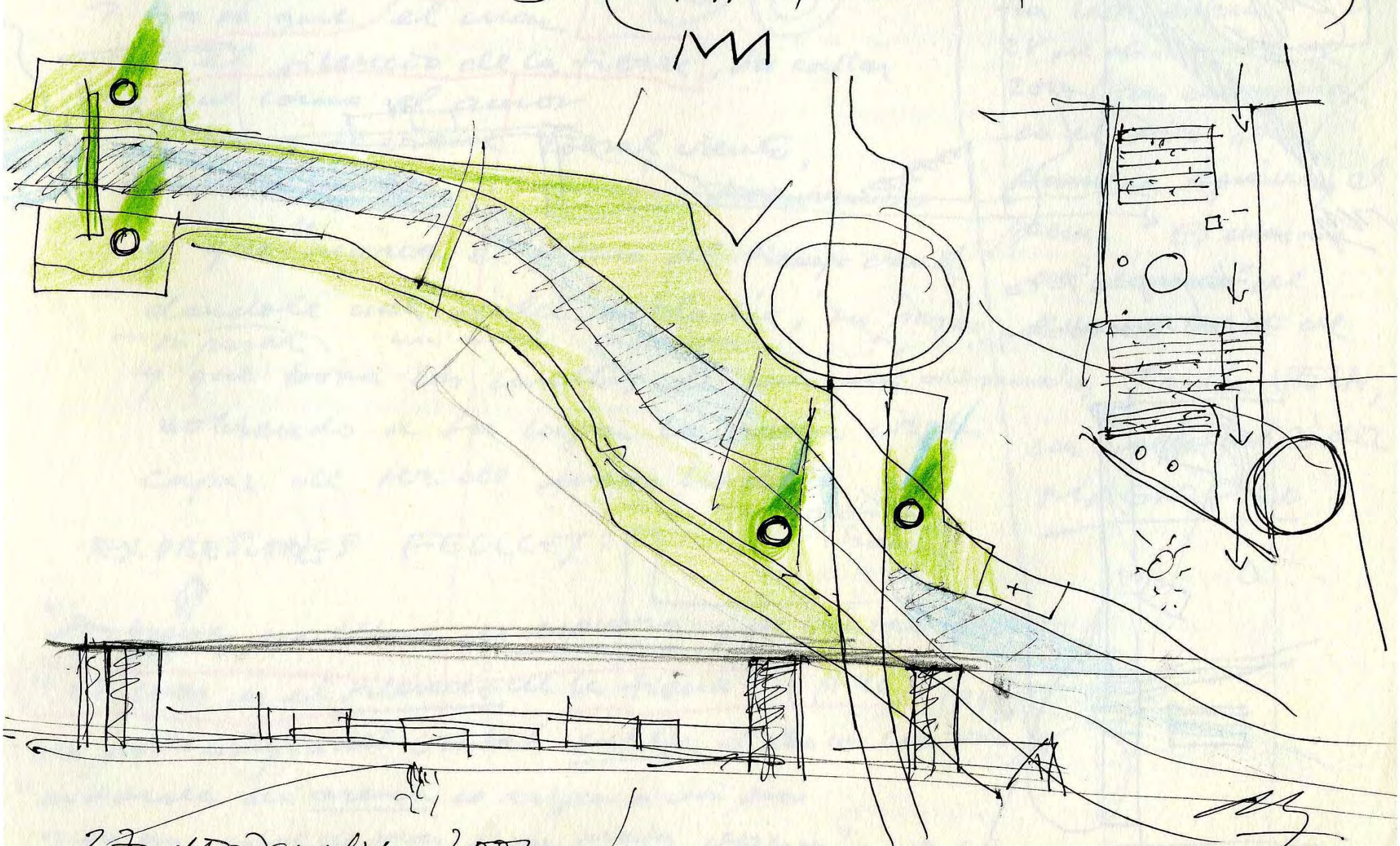


www.rae.es
(dicc. de dudas)

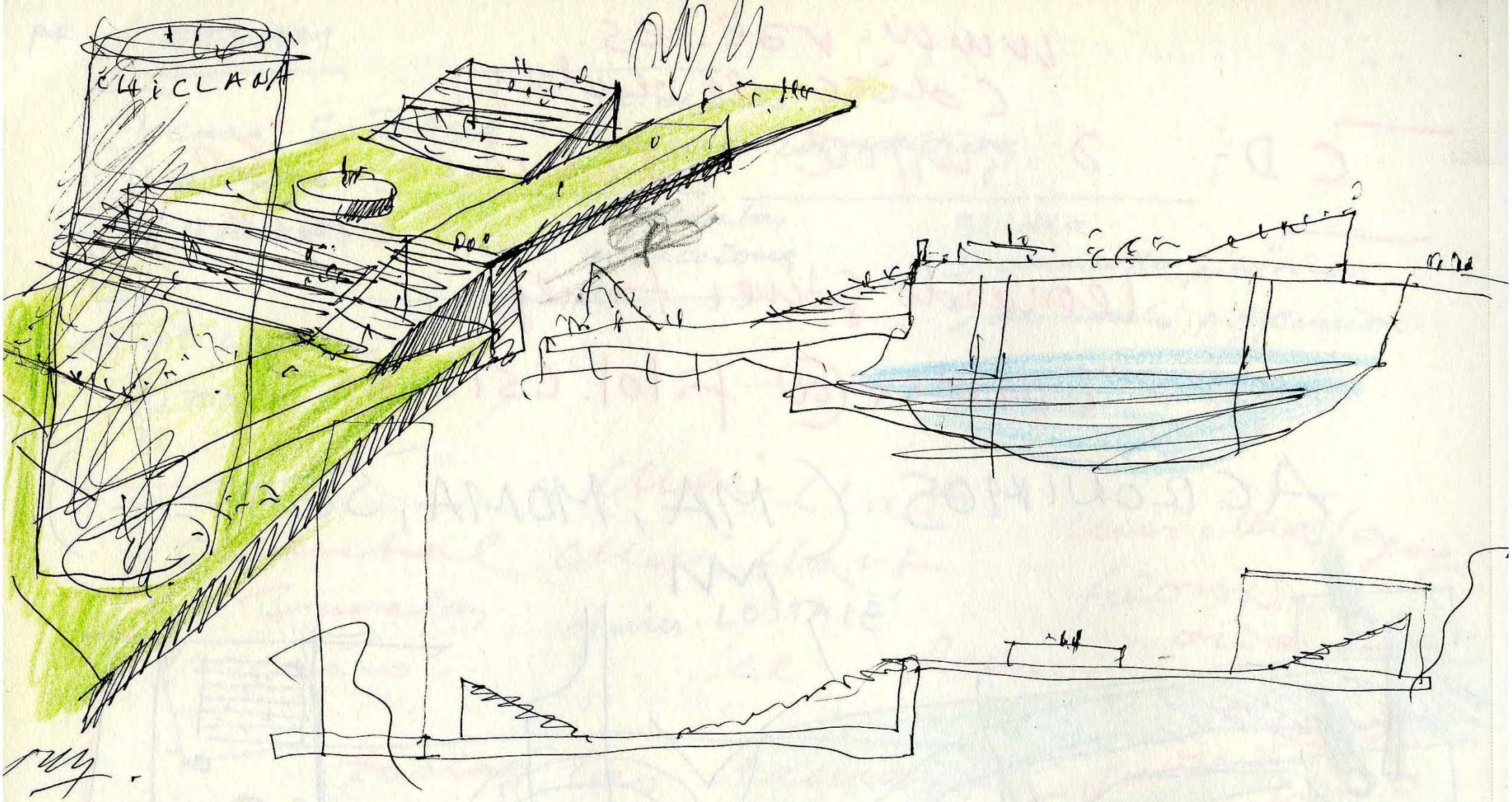
CD. D. Quijote · Francisco Rico
(buscar)

Leonardo Gómez Torrego
(gomez@filol.csic.es)

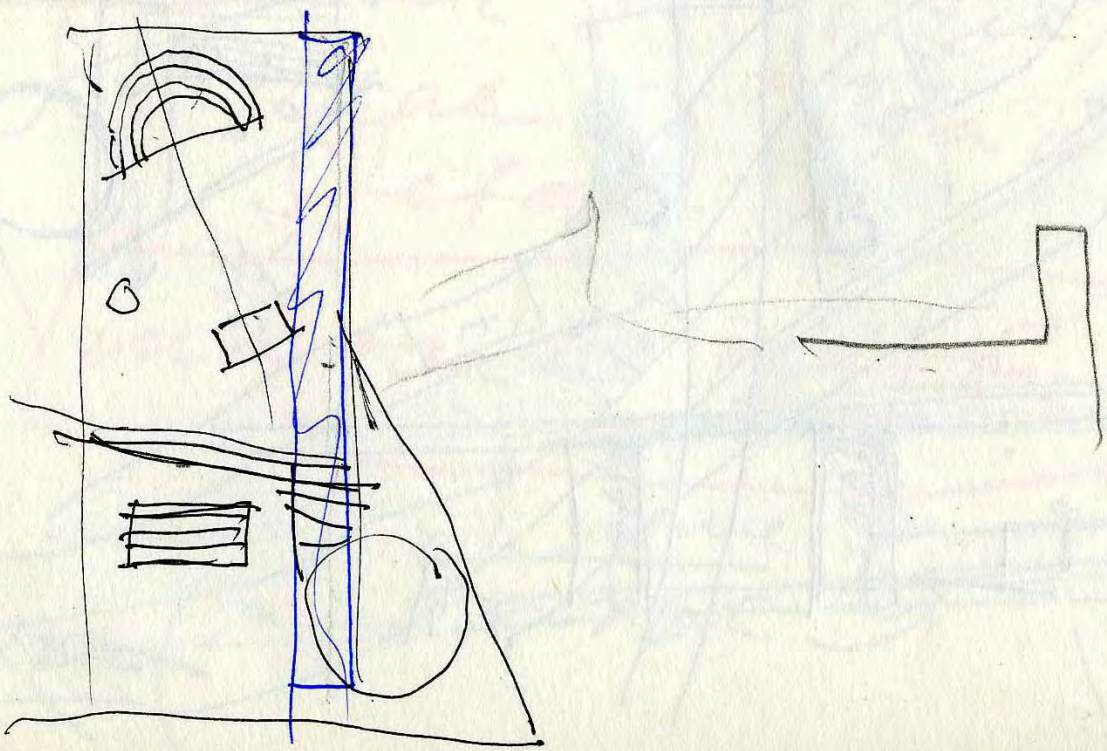
ACRÓNIMOS (MA, MOMA, SGAE...)



27 diciembre 2003.



topográfico
+ dimensiones.

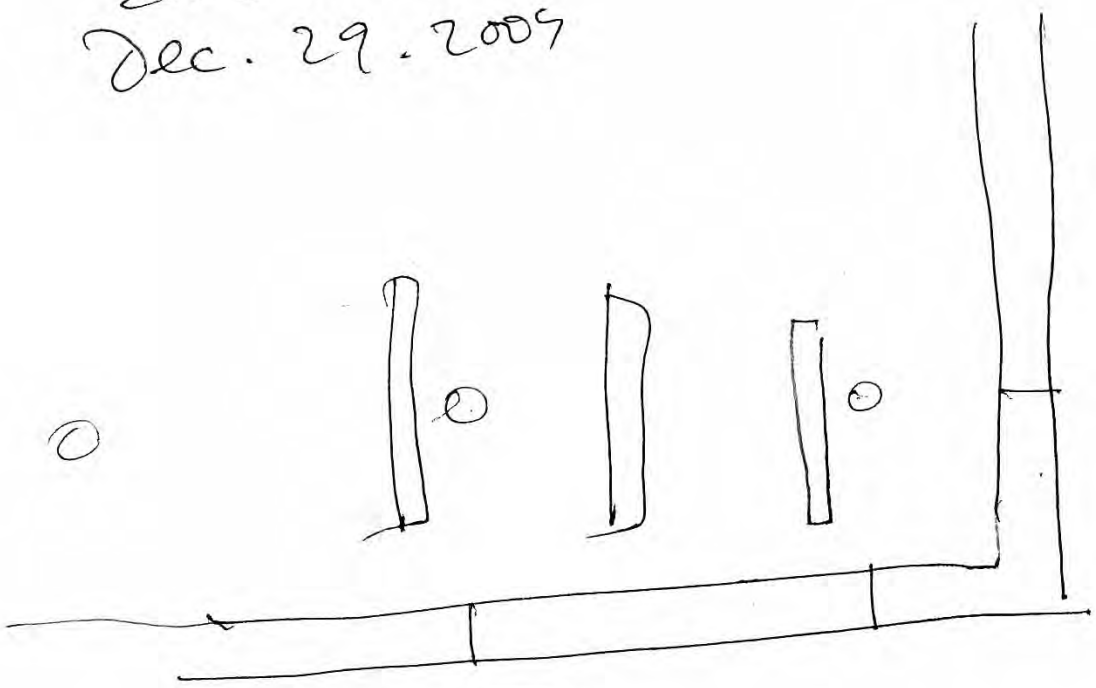


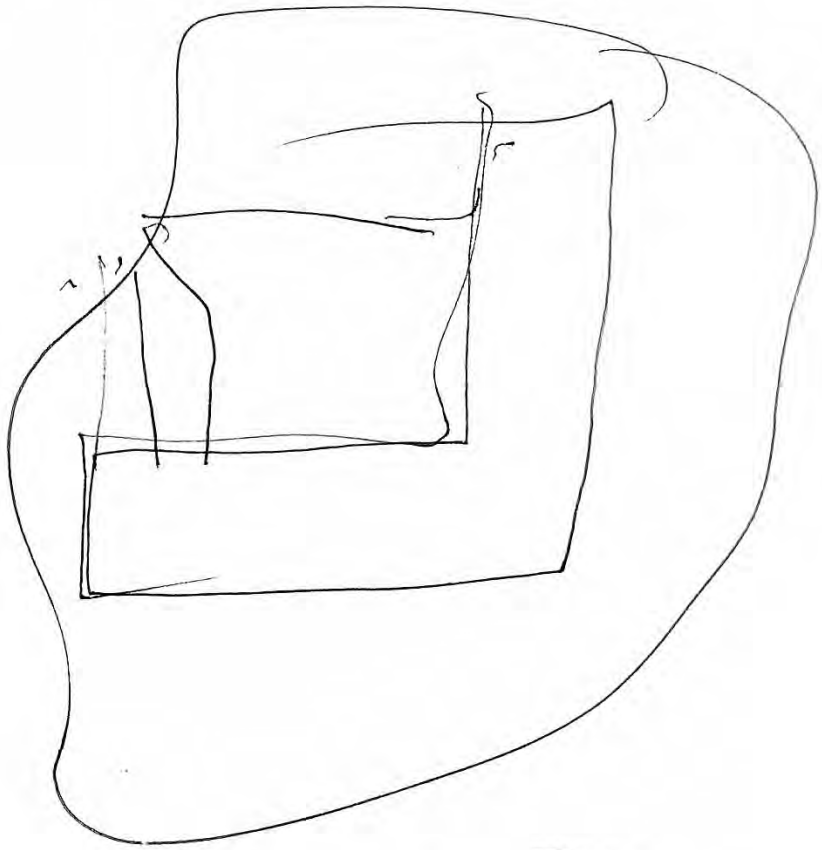
ZAMORA
Dec 29-2004

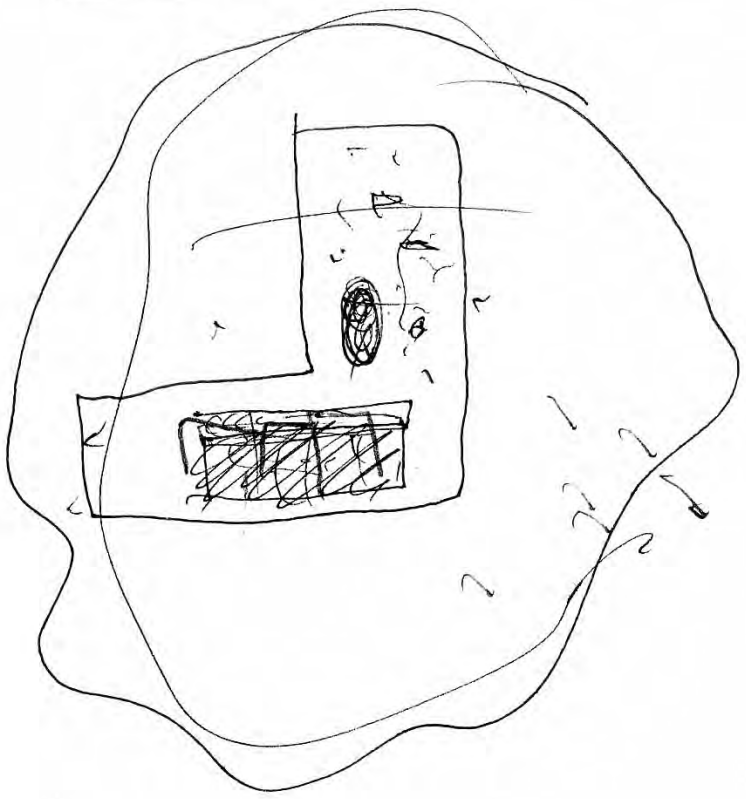
a

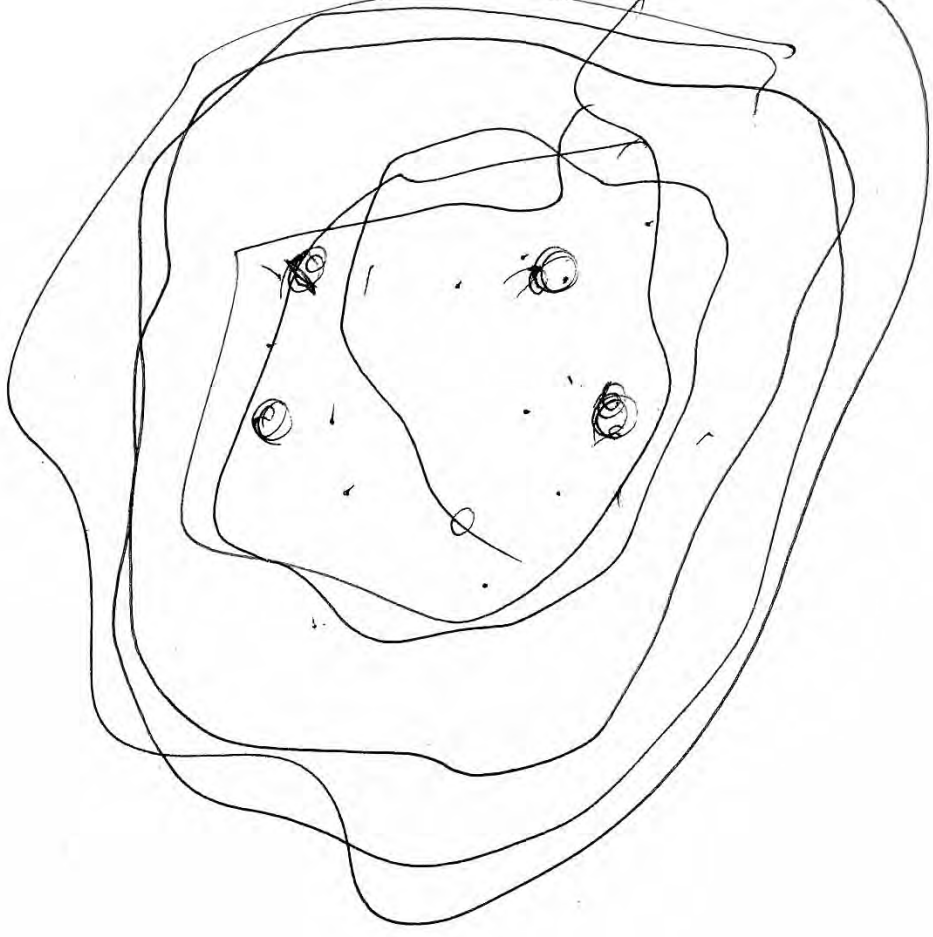
b

ZAMORA
Dec. 29. 2009

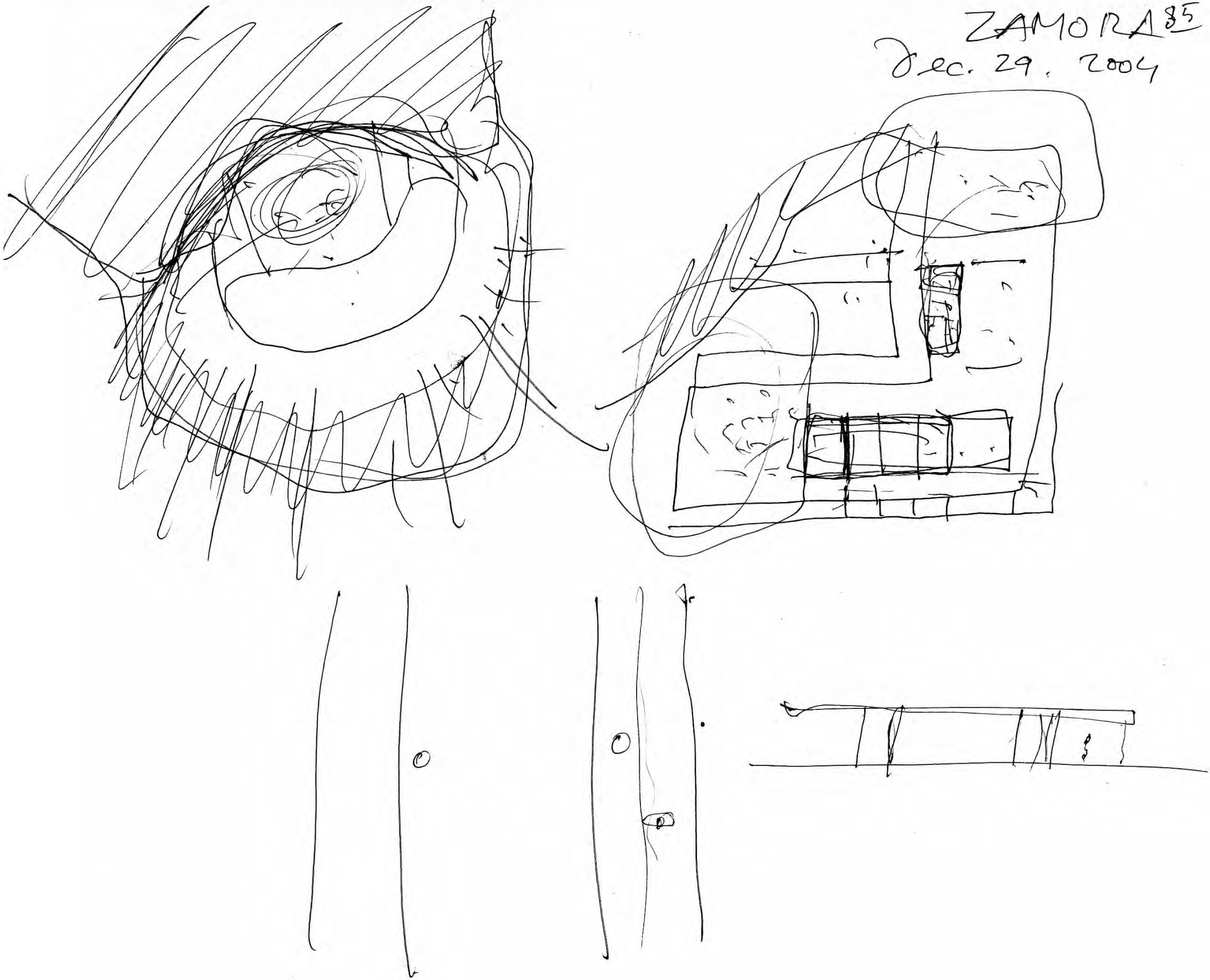




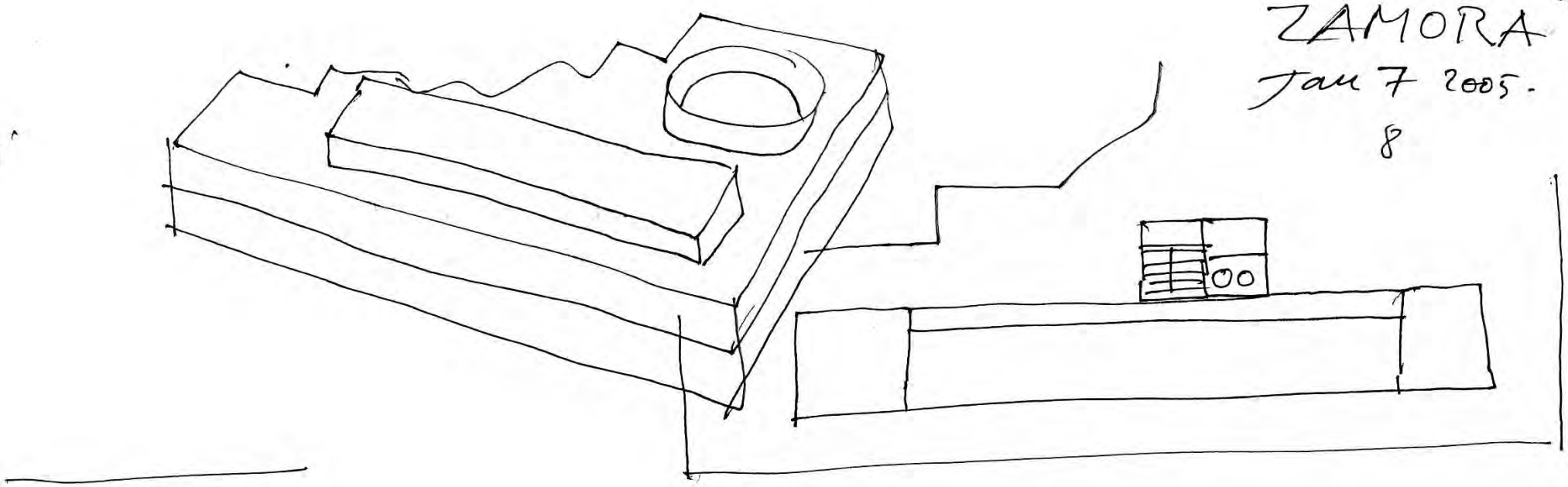


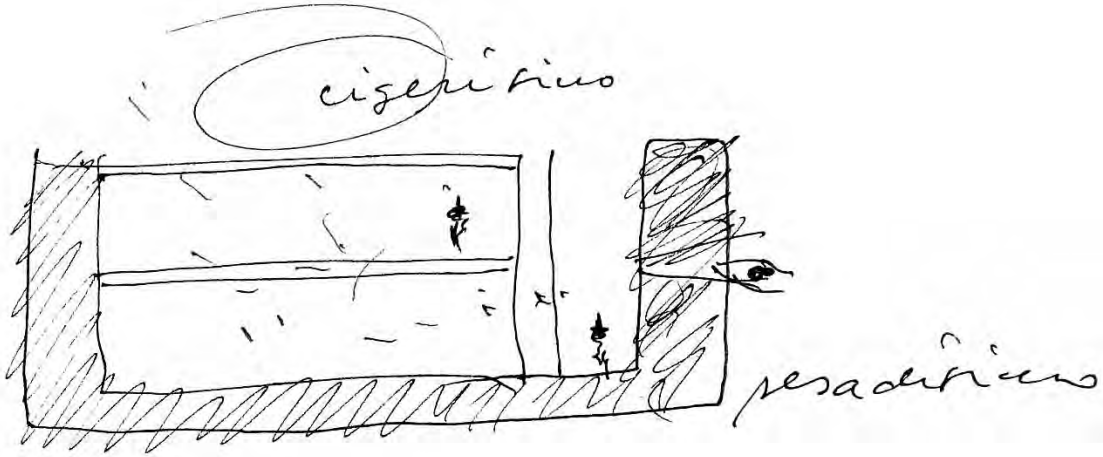


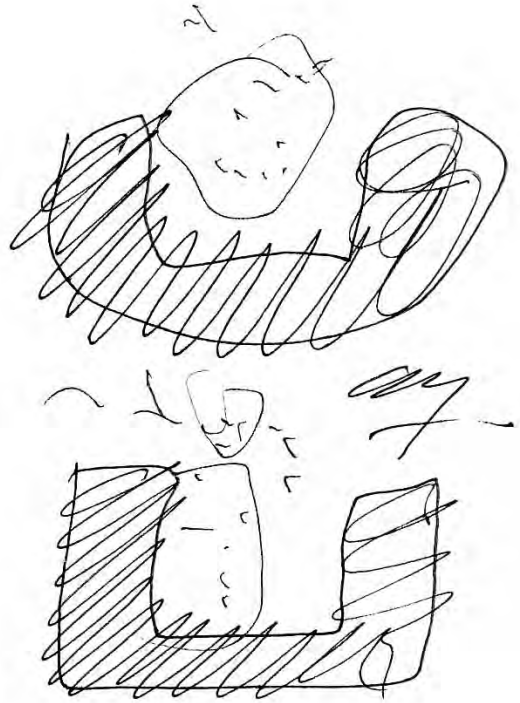
ZAMORA 85
Dec. 29, 2004

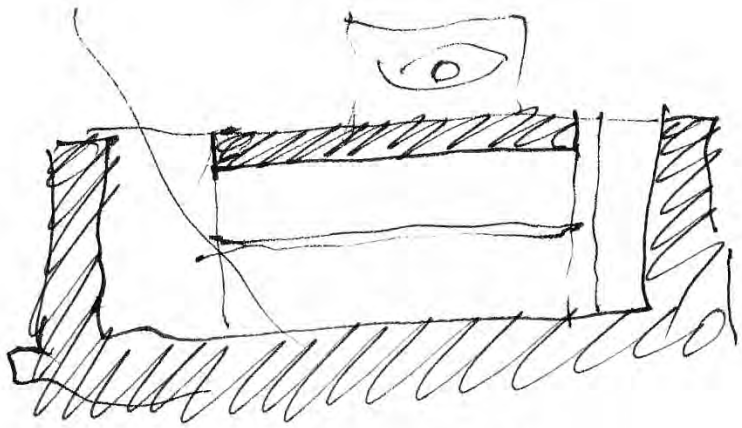


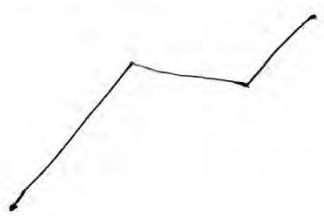
ZAMORA 91
Jan 7 2005.
8



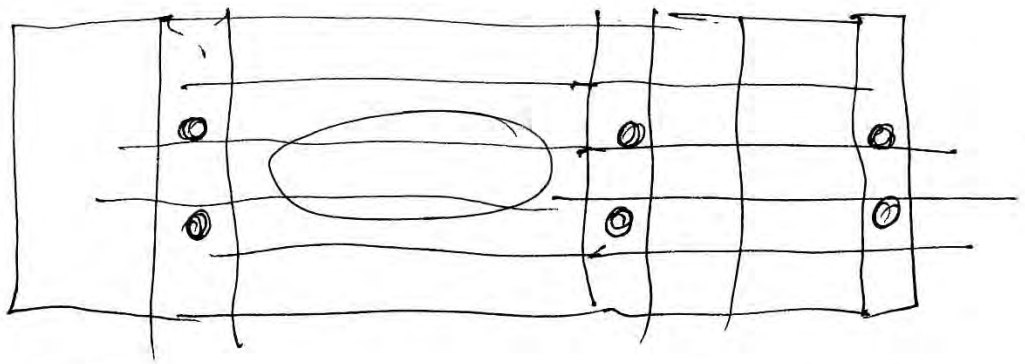




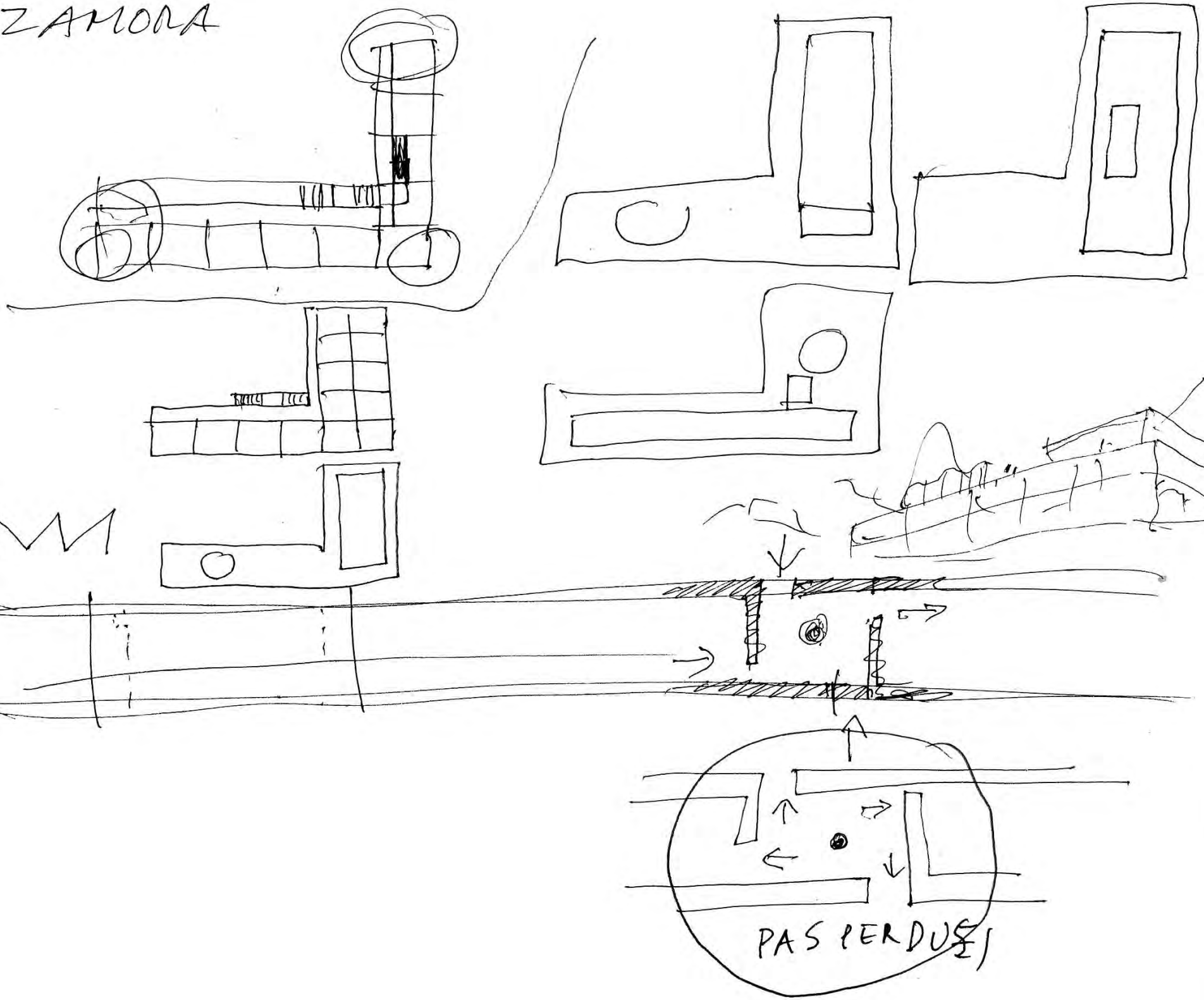


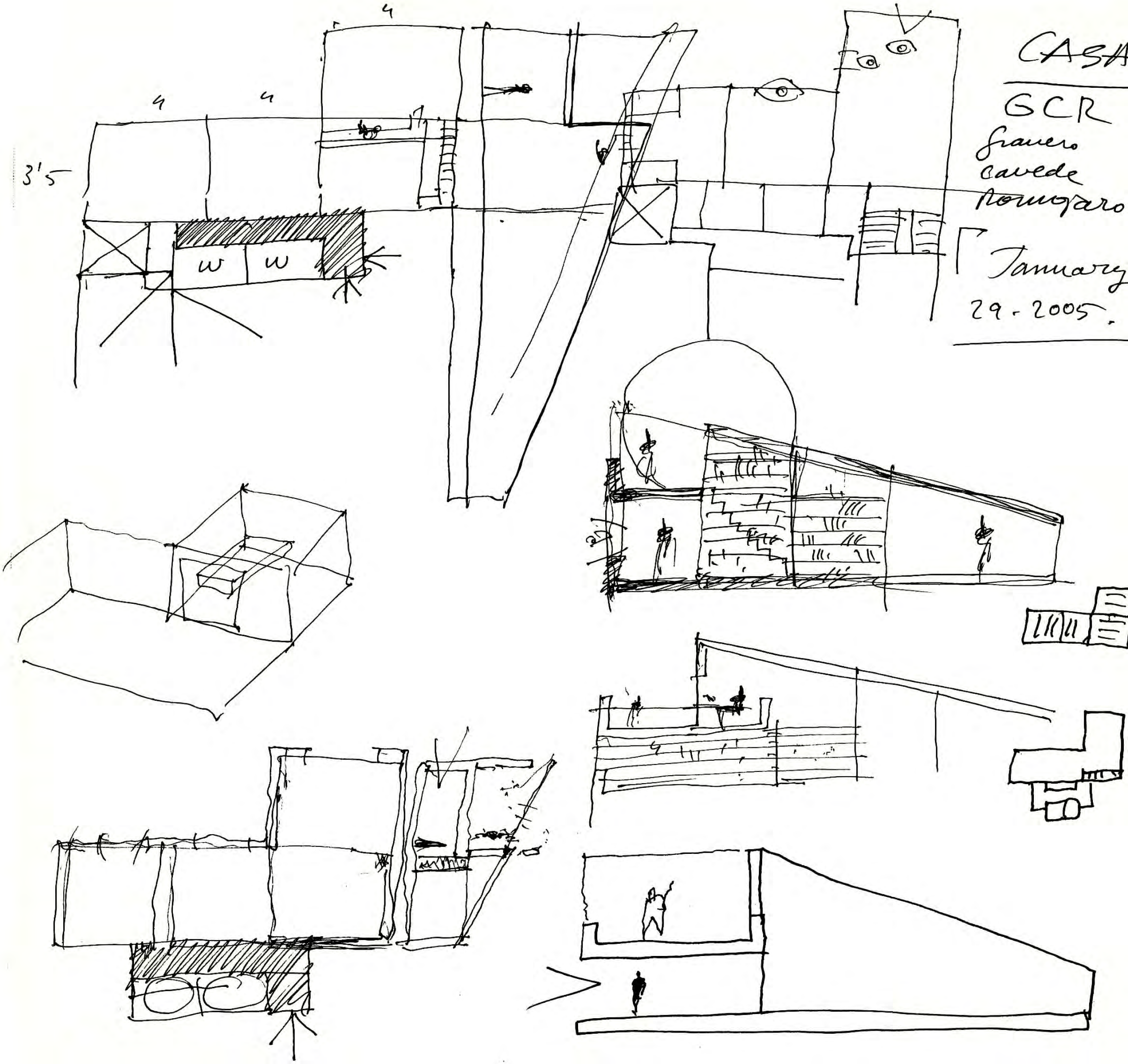


- MA Granada



- ZAMORA

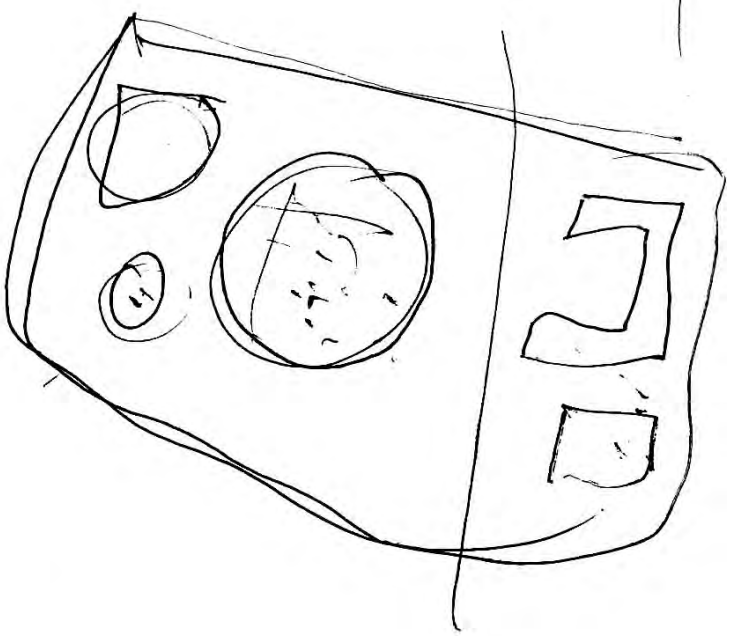


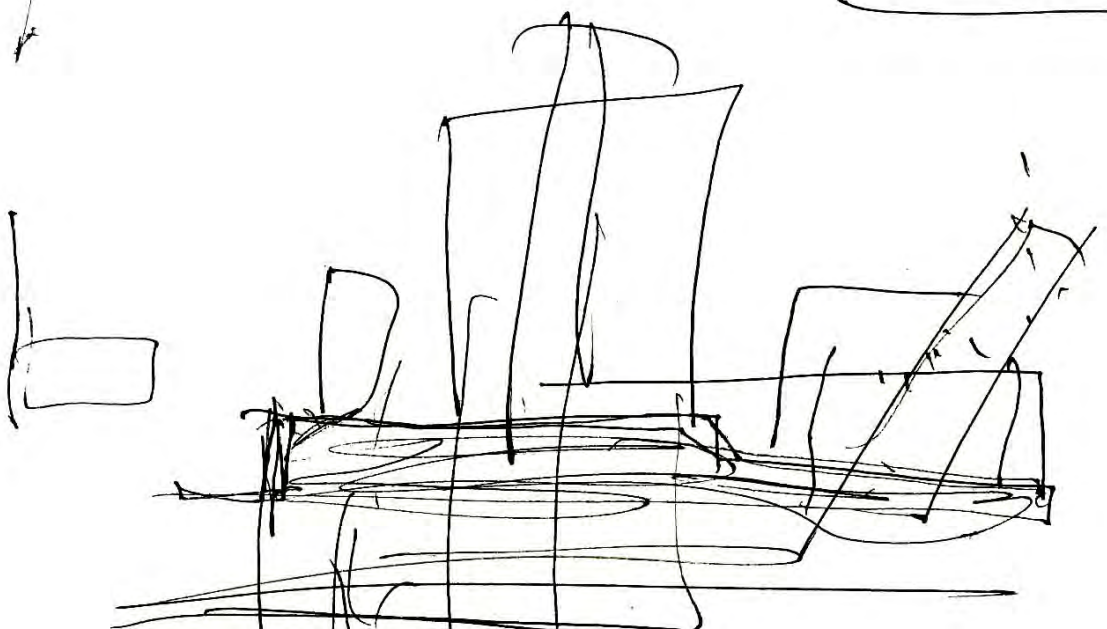

CASA
GCR
Granero
Cavede
Romojaro
January
29 - 2005.
3'5
4
4
4
W
W

texto

- DENSIDAD
- Puerta del sol

FUN: PALACE

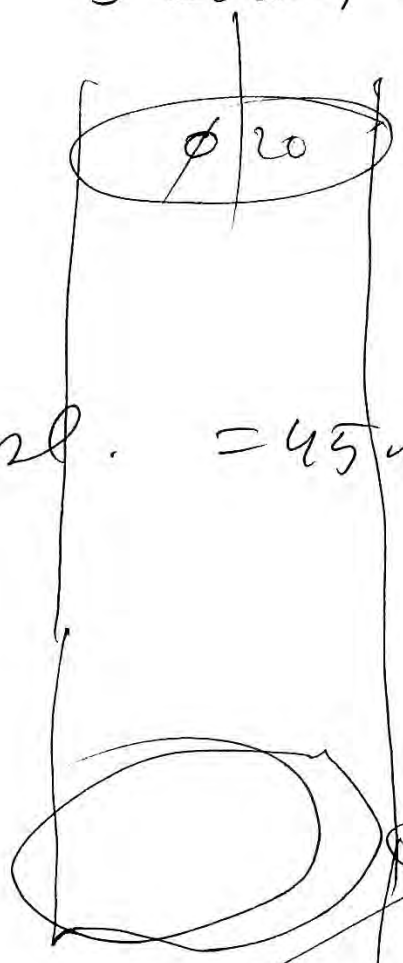




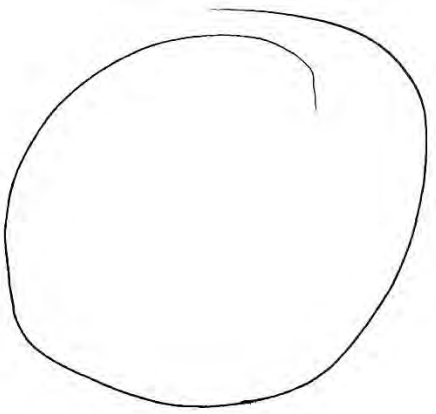
CHICLANA

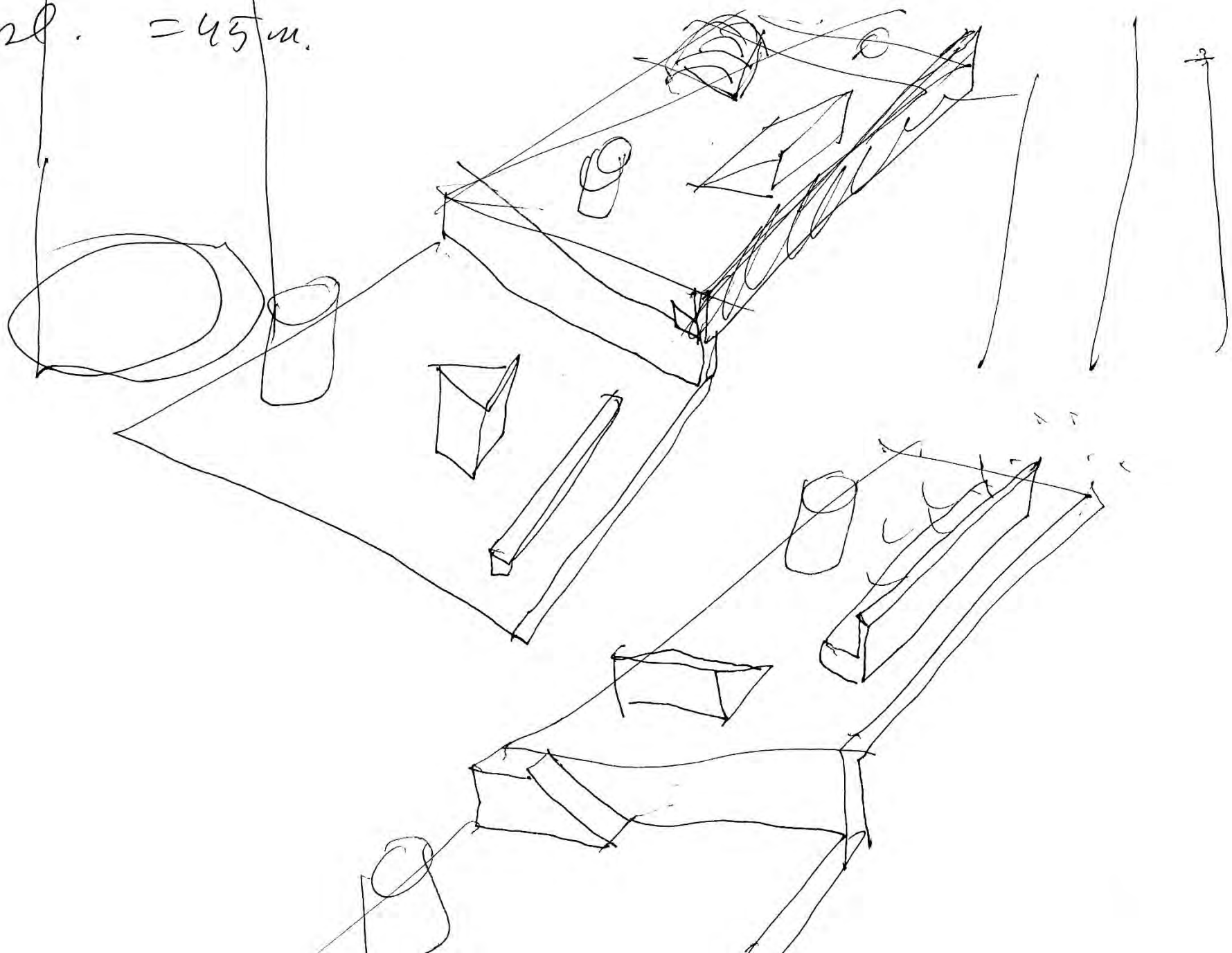
CH. (1 torre
2 piezas s. puente
3 bordes río

TORRES



15 pl. = 45 m.





CHICLANA

ZARAGOZA

MA

MM

EC

CL
circulo lectores

SEVILLA

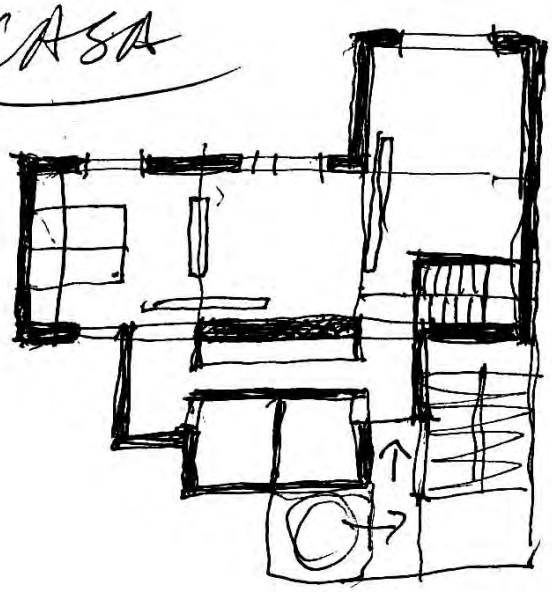
OLNICA'S

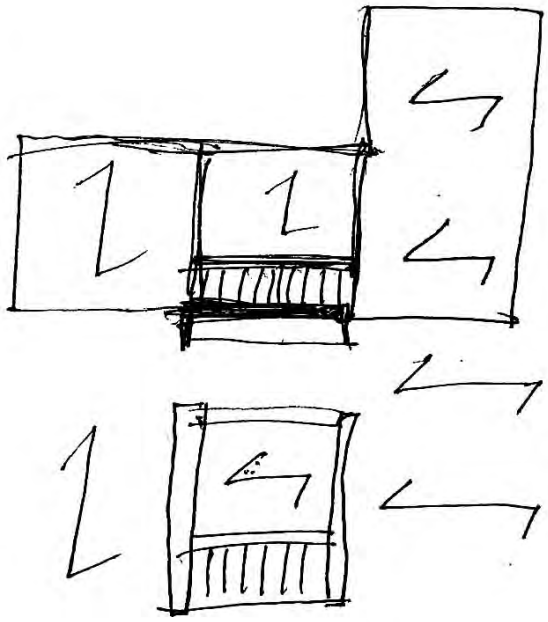
C. LECTORES

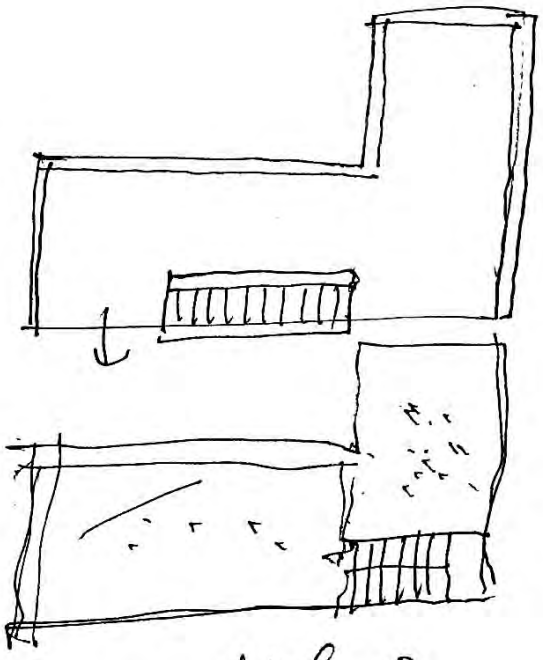
PUIG

normativa de cine

CASA







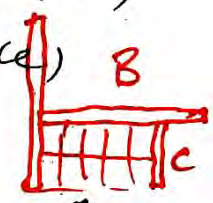
José A. Granero
Marta Cavera
Mai Romagaro (+ Pilar)

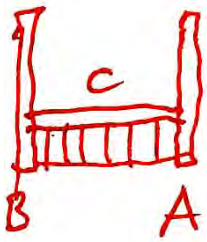
Jorge Reyes (Chile)
Rosendo Lorente

Sol 1

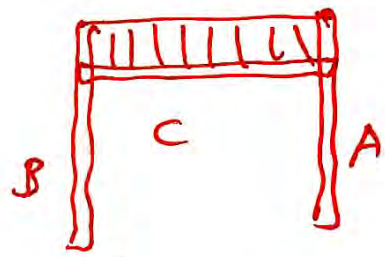
Sol 2

Sol 3

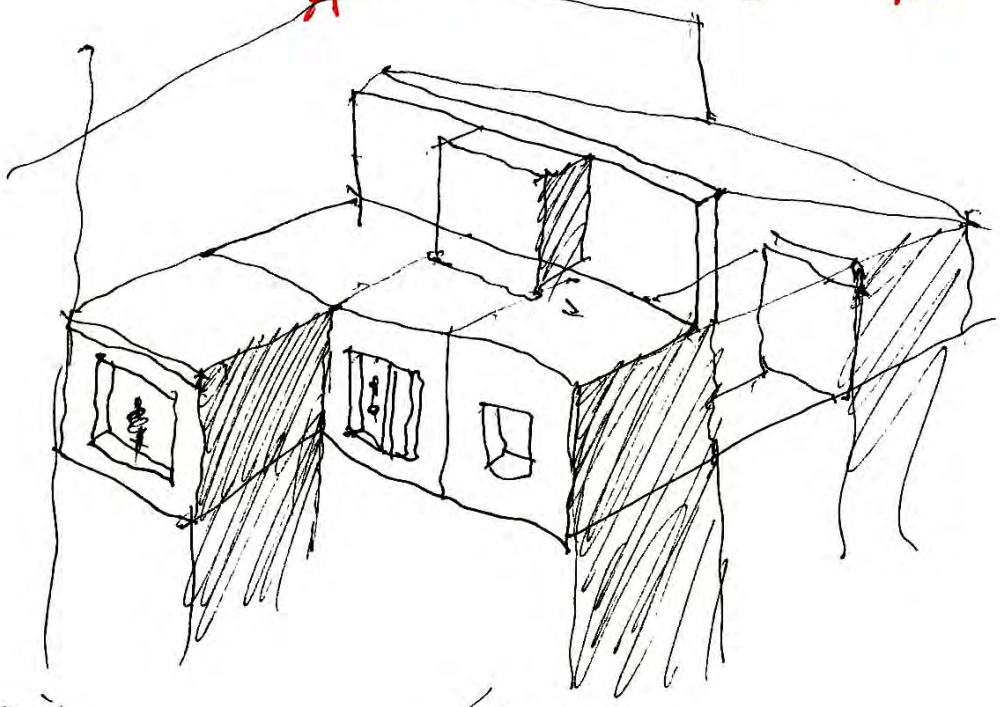


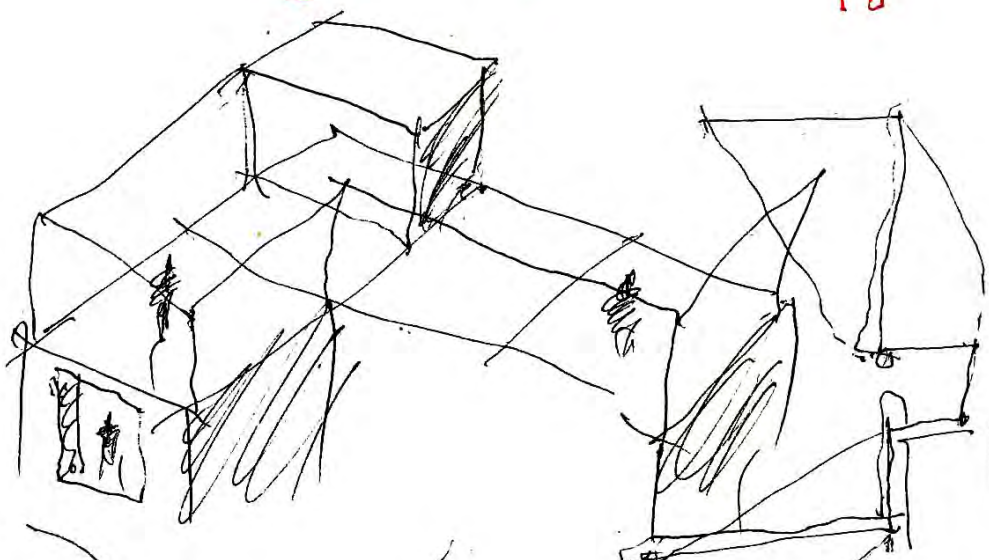


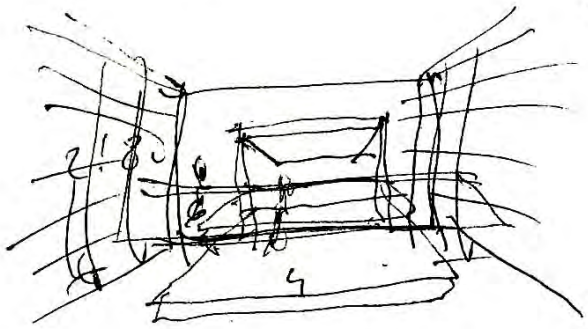
Se puede aprovechar para pasar a arreglar las máquinas generales

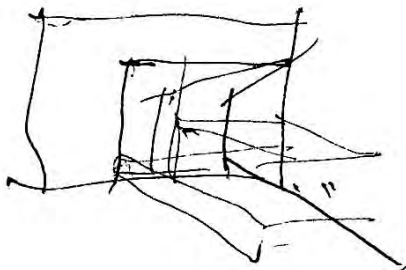


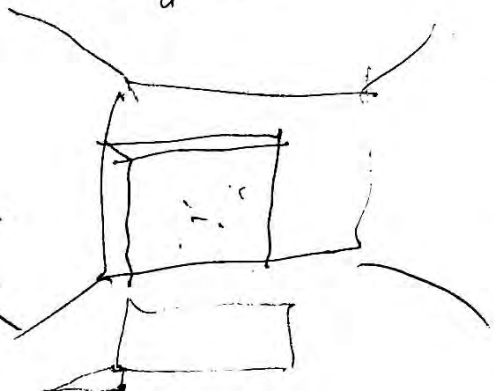


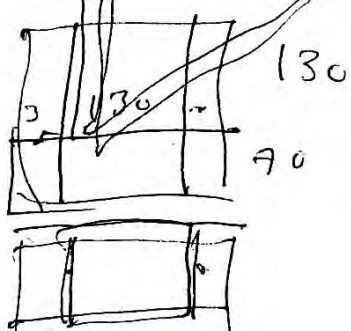


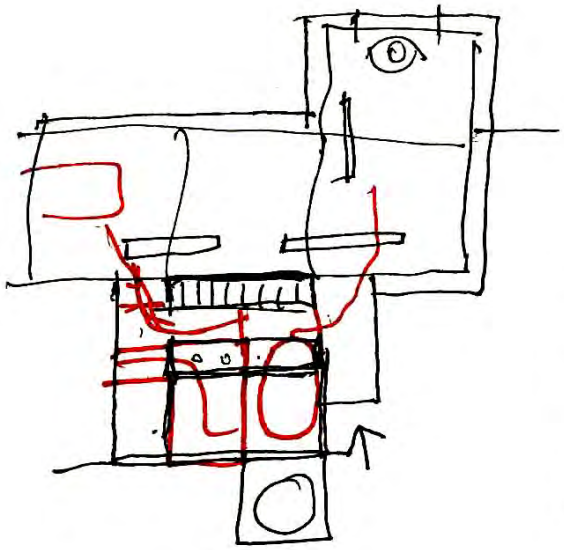




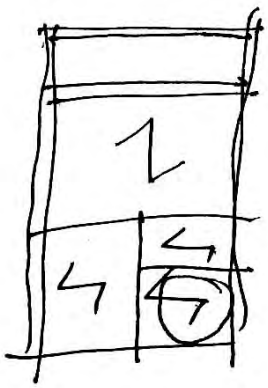


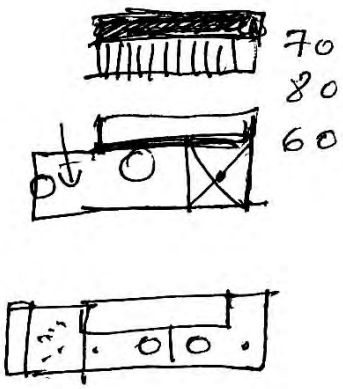


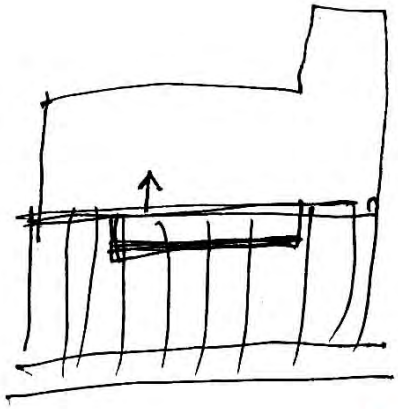


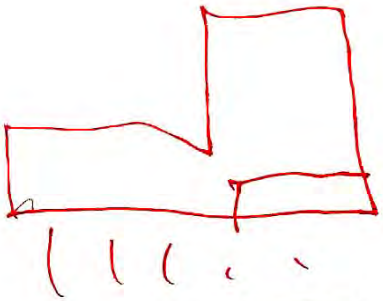


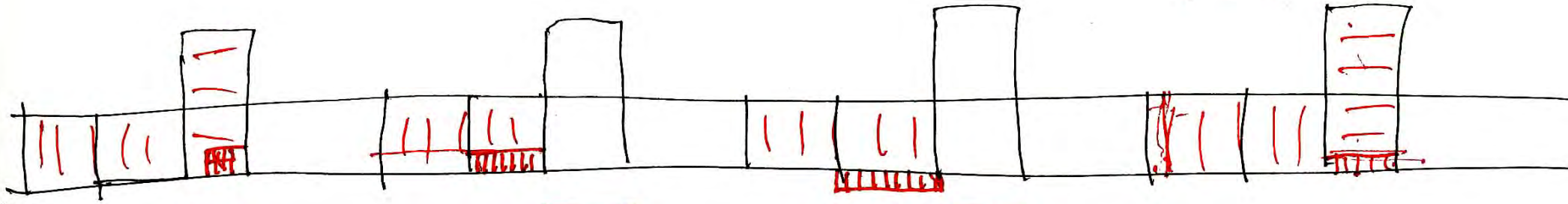
Lol 4

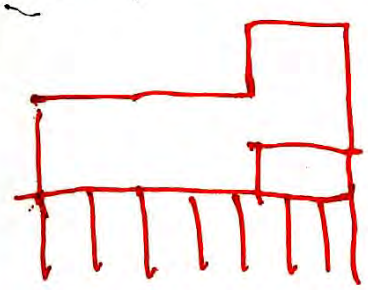


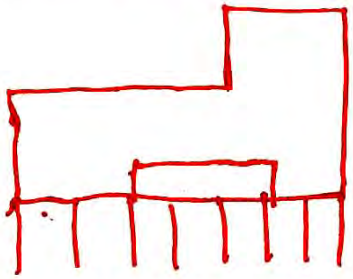


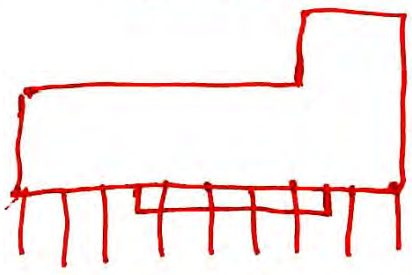


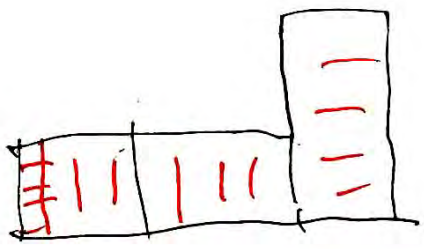




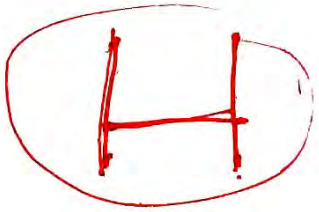


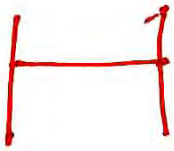


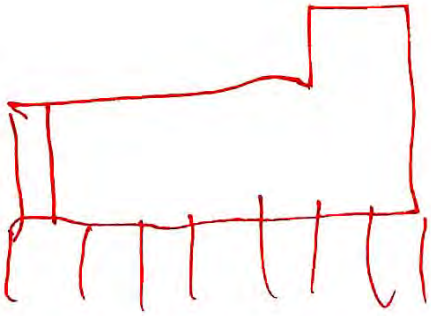


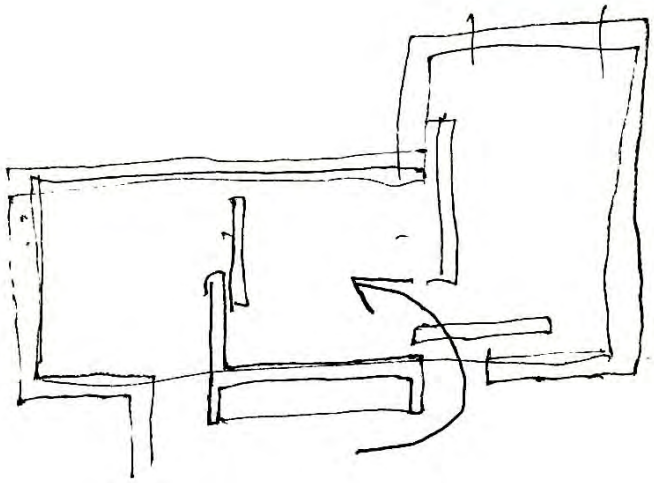


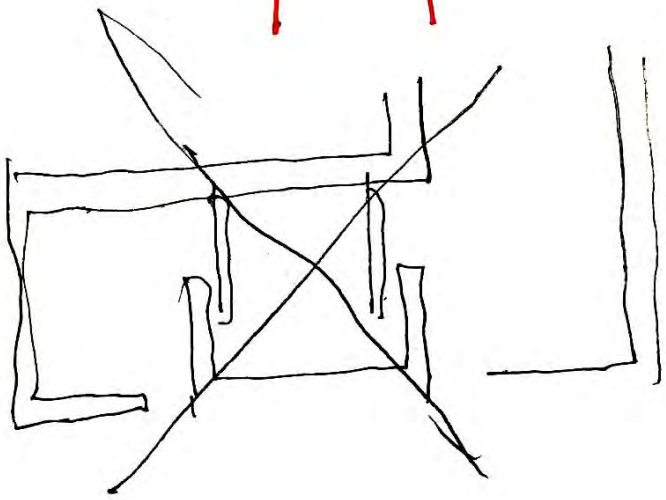


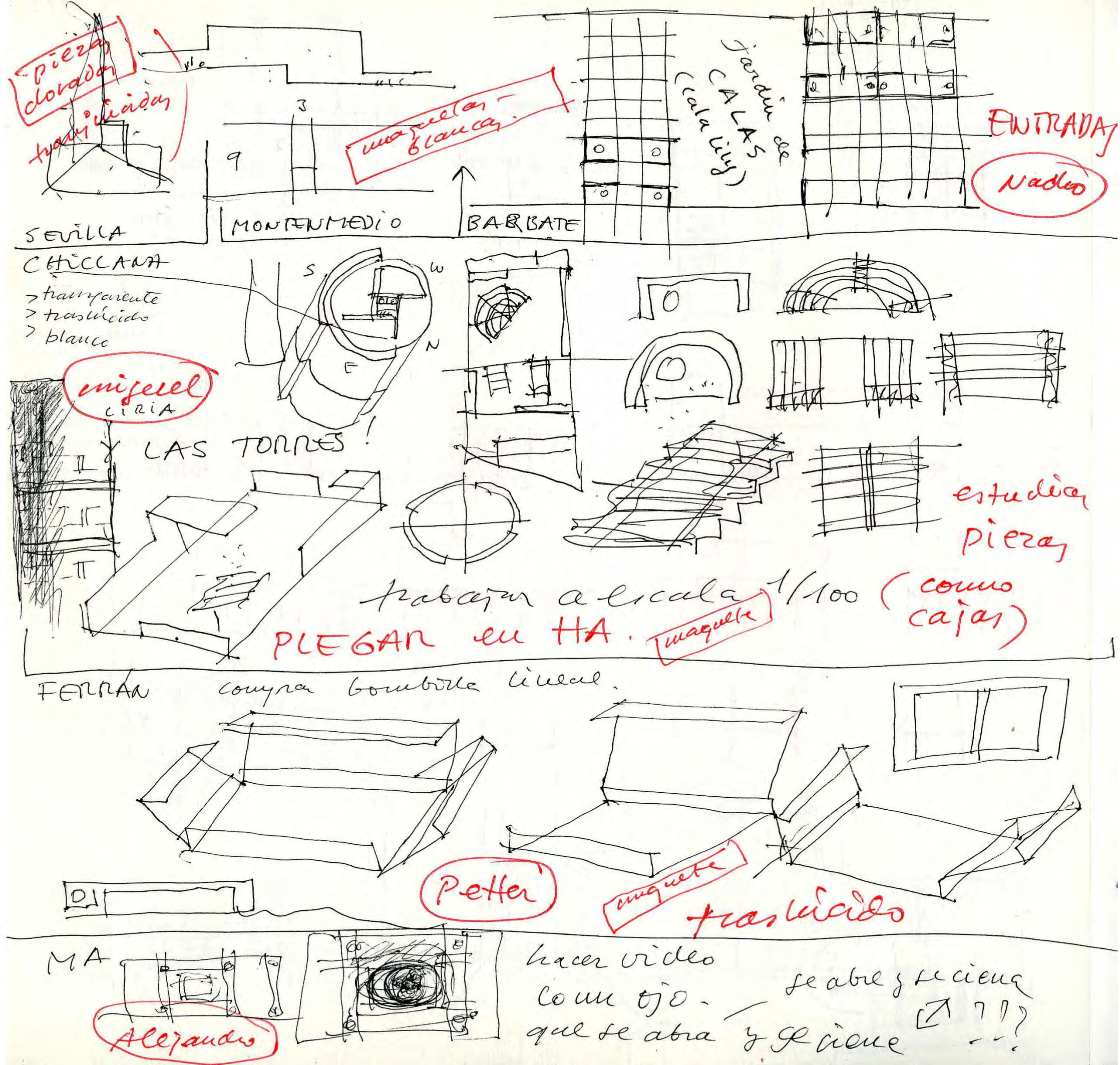


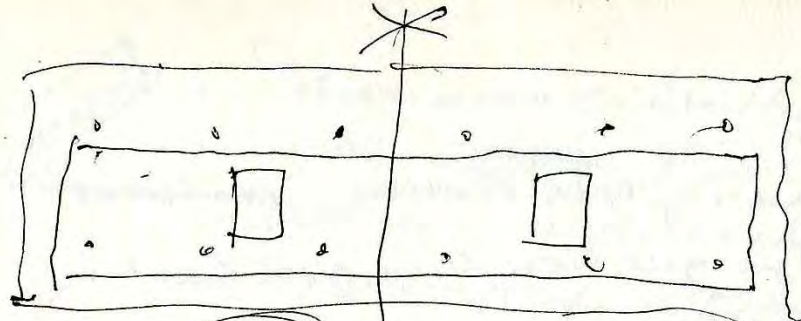


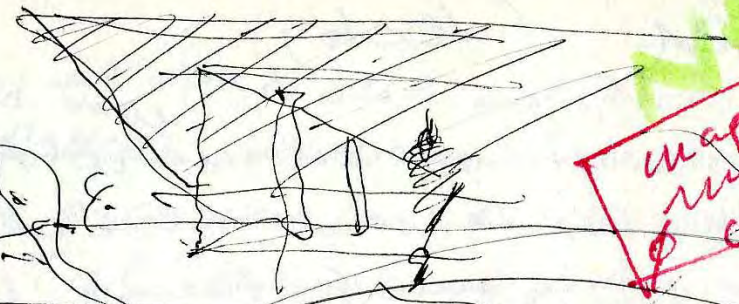







piezas doradas
translúcidas
maquetas blancas
Jardín de CALAS (Cala Lily)
ENTRADAS
Nacho
SEVILLA
MONTENMEDIO
BARBATE
CHICLANA
> transparente
> traslúcido
> blanco
miguel
CIRIA
LAS TORRES!
estudiar piezas
trabajar a escala 1/100 (como cajas)
PLEGAR en HA.
maqueta
FERRÁN
compra bombilla lineal.
Petter
maqueta
traslúcido
MA
Alejandro
hacer video
con un ojo.
que se abra y se cierra
se abre y se cierra
??





NEW

maqueta nueva 4M ø centro.

18" — 20"

OLNICK SPANU

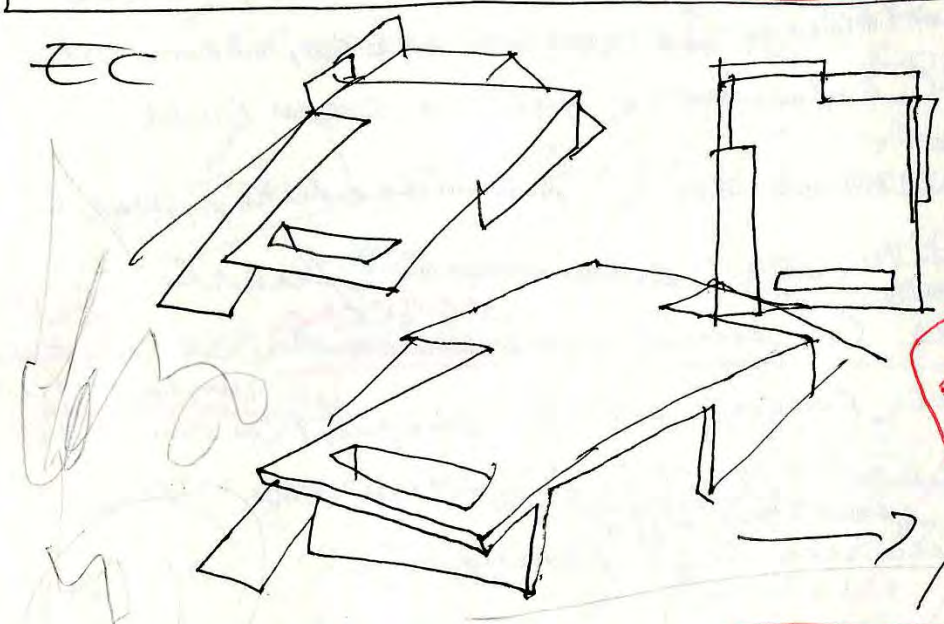
CARPINTERÍAS

miguel QUISMONDO

hacer de cada 1
> sketches
> DOSSIER
> maquetas
> VIDEO VIOLA
> CD.
> push-!! JUST NOW

MARCH 1. 2005

EC



maqueta de papel

→ probar hacerlo con una cartulina doblada

PLEGAR. en chapa

Emilio — MEGUSA metálicas del guadalquivir

ROTHKO HABLA A FAVOR de la EXPRESIÓN SENCILLA del PENSAMIENTO COMPLEJO

13 de junio de 1943 en el NY TIMES

IN PRAISE OF A SIMPLE EXPRESSION of the COMPLEX THOUGHT!

y añadía

Toda obra TRASCENDENTA es singular y extraña pero NO TODA obra singular y extraña es trascendental!

ZAMORA

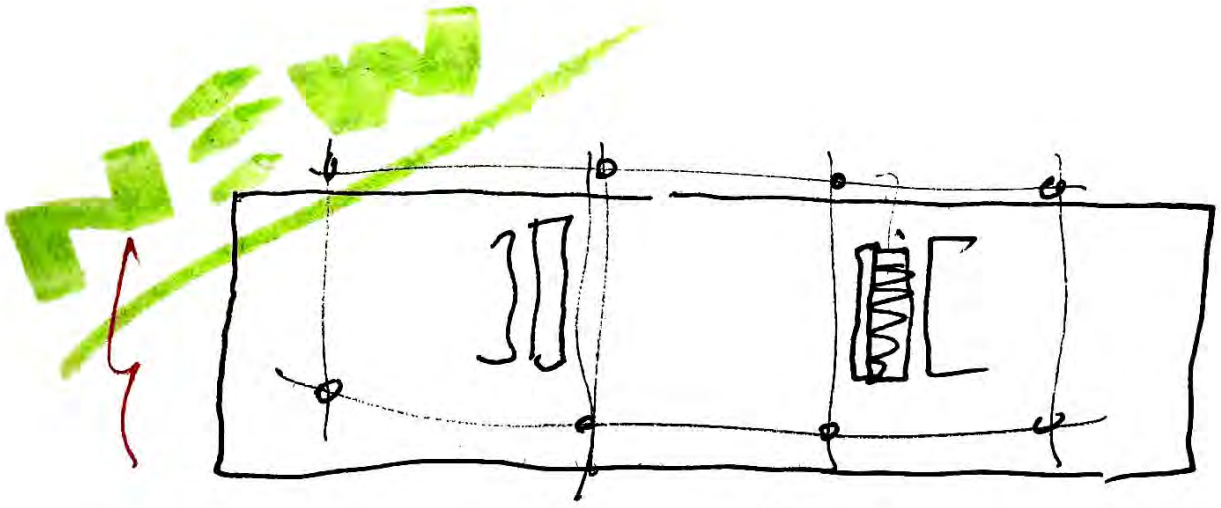


> poner árboles
> quitar marquesina (maqueta NUEVA)

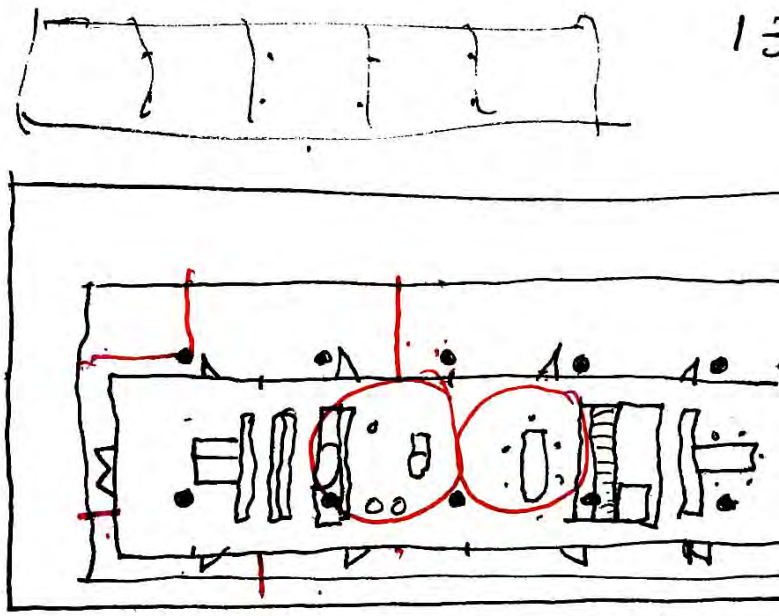
Alejandro

REMATAR

+ Garcilaso en Statement pag. 67



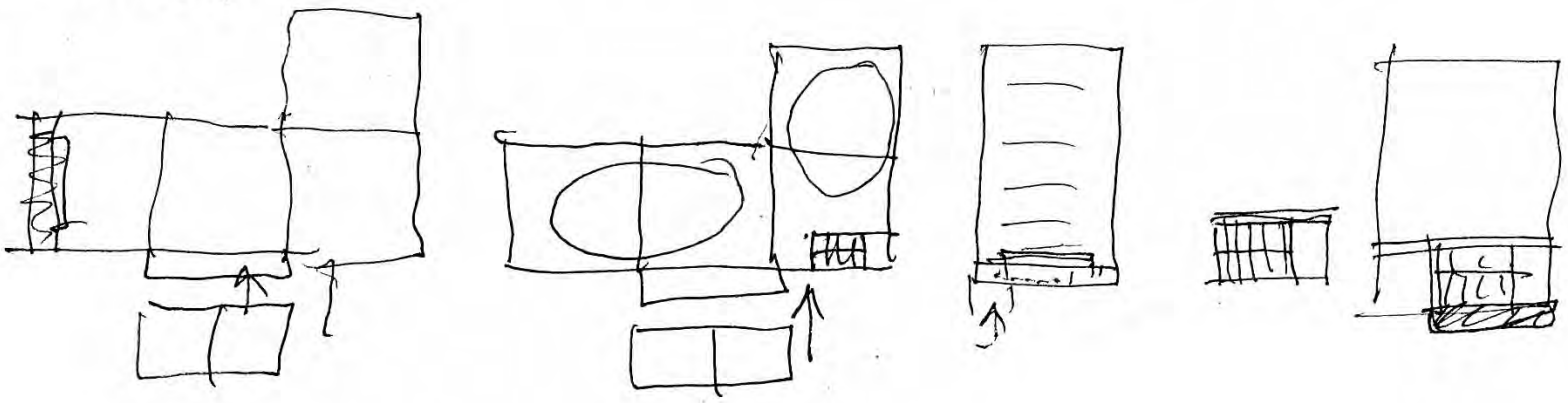
[the GROVE (treats)]



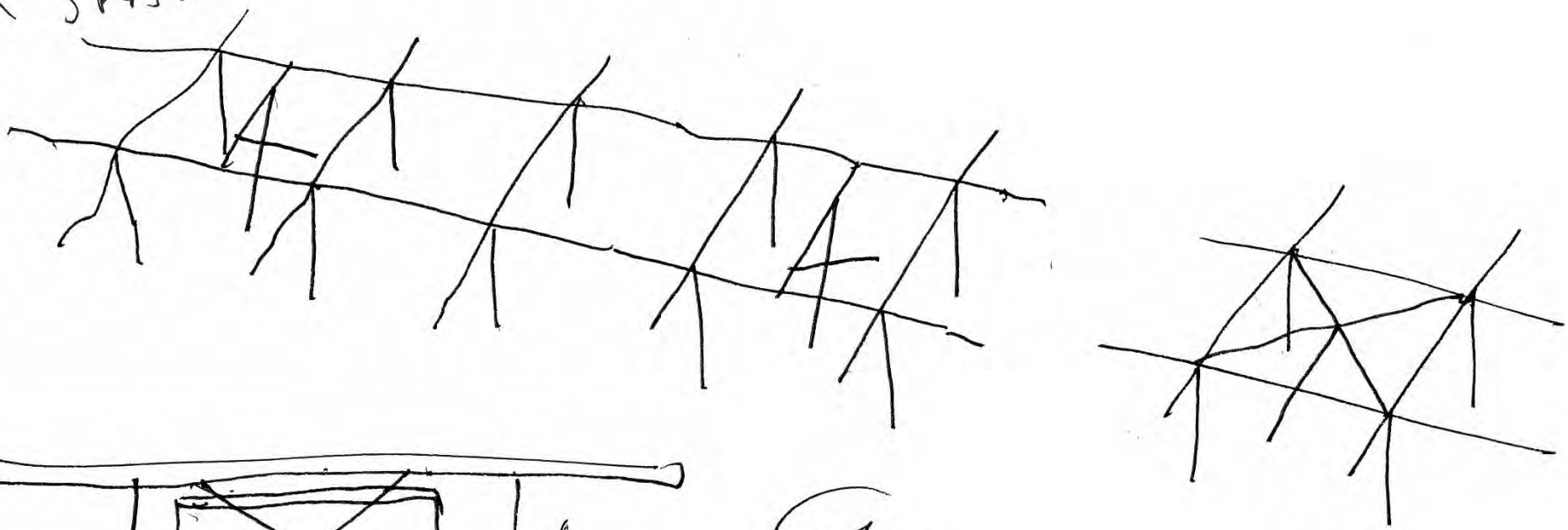
New york, march 5-6. 2005

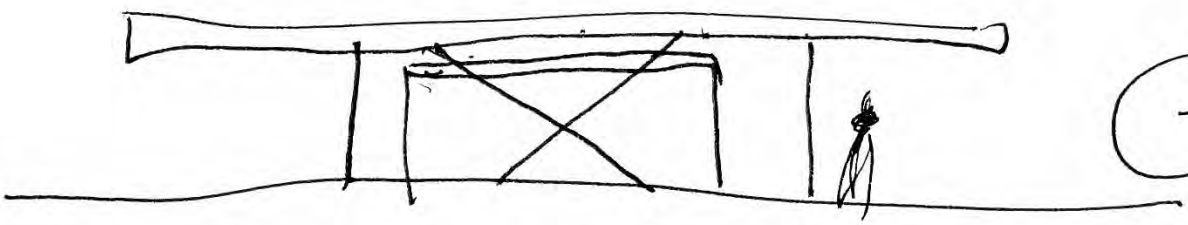
• ⇒ vuelo ⇒ como una peli.
[Jaime Patiño (José M. Sáiz y Ana + Valentín Madariaga).
vuelo de New York a Madrid el 20 marzo 2005
aquí siguen llegando las masas) y esto no se sabe cómo puede acabar.
Hay 4 de pié que parecen policías) que no dejan de estar de pié y de mirar. Aquí pasa algo raro/.
y afortunadamente estoy en pasillo y con un hueco en el centro./. ¡qué bien! Menos mal y la chica de al lado (que es guapa y mejicana) me ha sonreído./.

en edificaciones circundantes, resolver bien el tema.



OLNICK SPADO

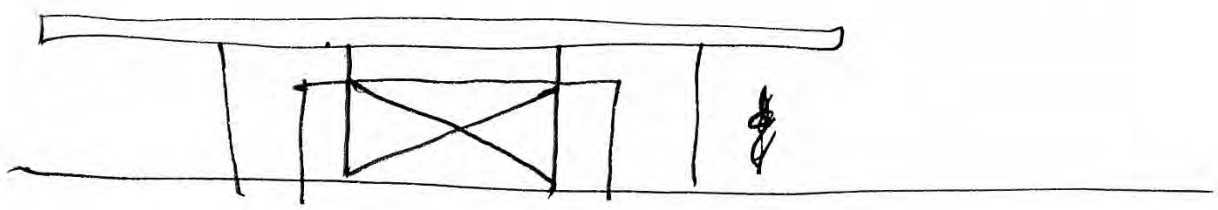


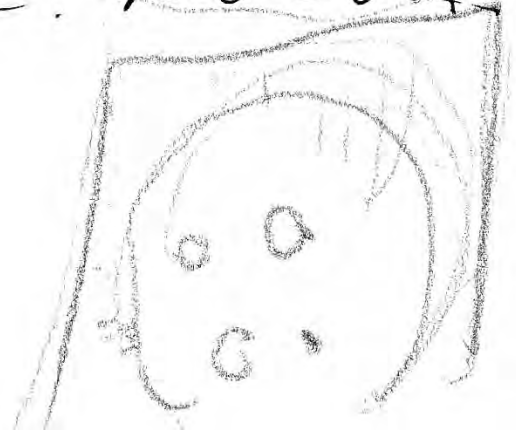


(1) (hacer maqueta de estructura!)

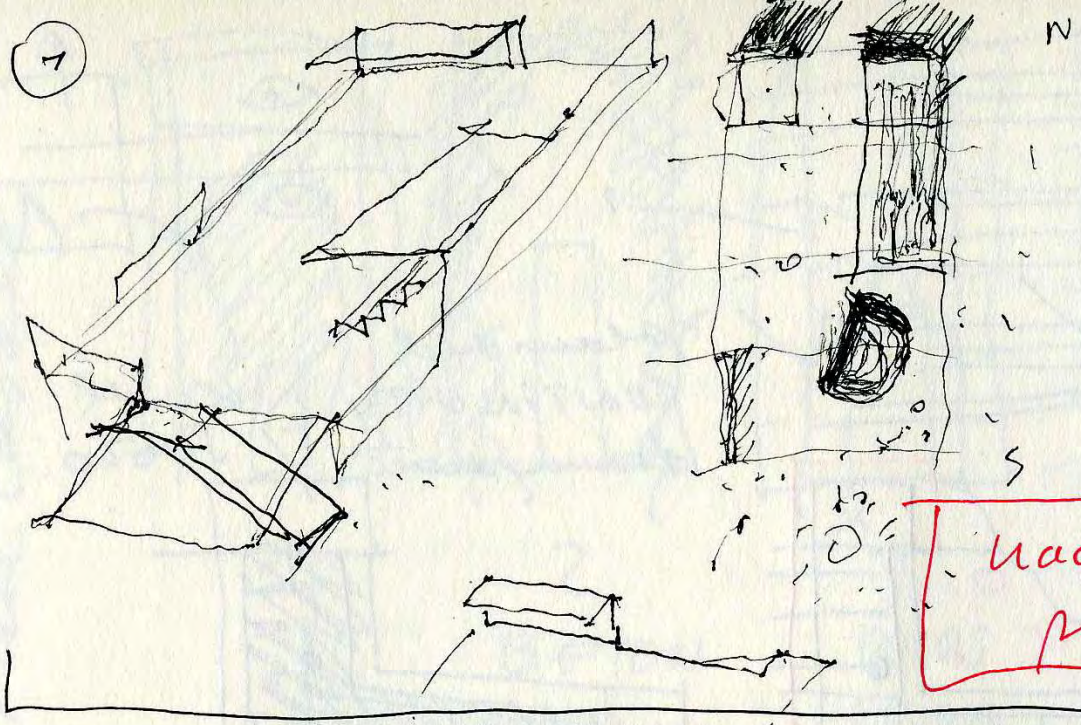
con palitos.

+ (2) maqueta grande. NUEVA





~~OLNICK SPANU~~



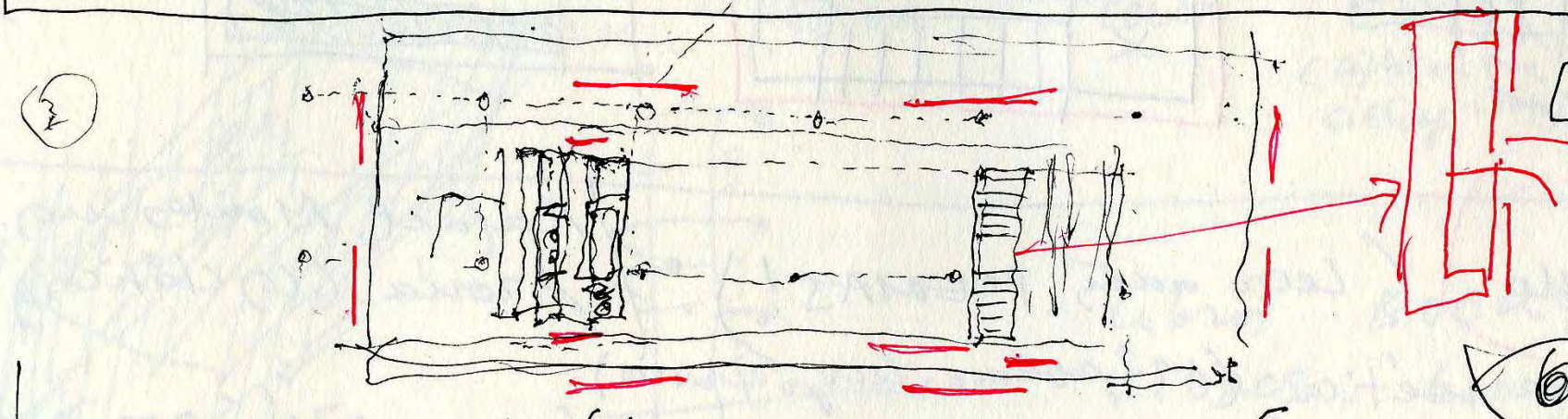
pliegues en chidana / CHICLANA

SOL + VIENTO

S E

hacer el plegado en maqueta ó render. + sliding doors

FIT!

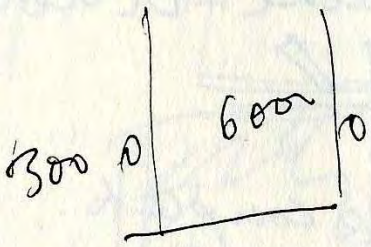


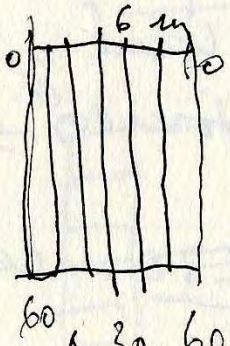
OLNICK SPANU

→ slidnut to the CAVE!



fi CABE



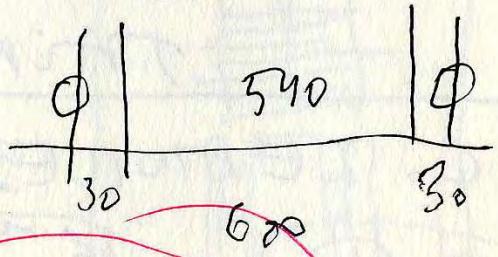


A 30, 60 A 90

armario	60	G
pasillo	90	
armario	60	G
lavabos	60	
pasillo	90	
bañera	90	G

420 + grosores + B.

450



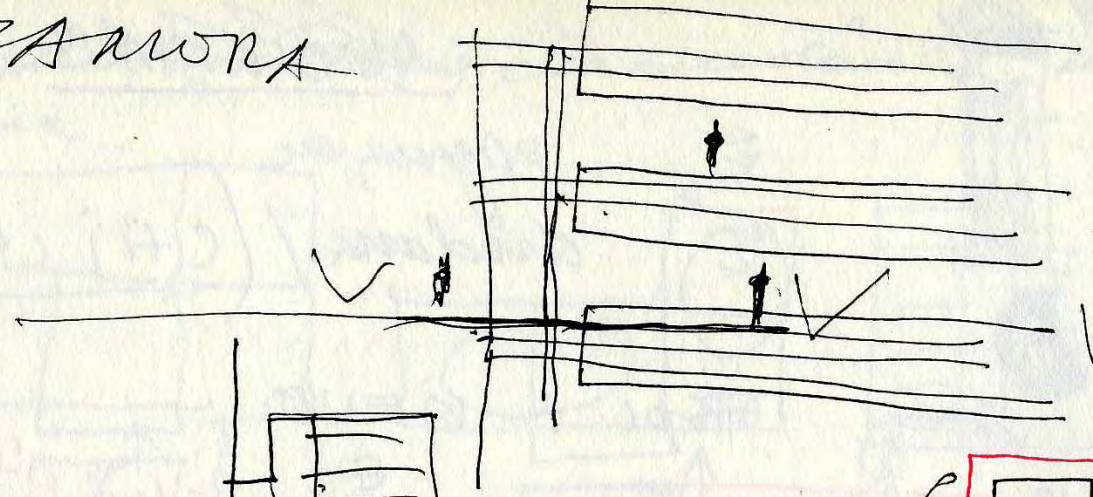
$$900\,[300+600] - \overset{\text{vidrio}}{150} = 750 - (90+190) = 570$$

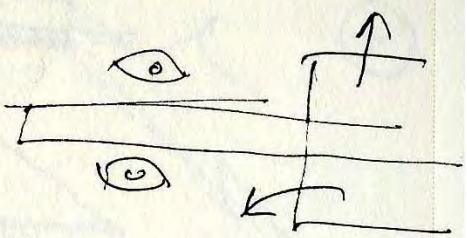
ver con NACHO-QUISMONDO el tema de las MEDIDAS



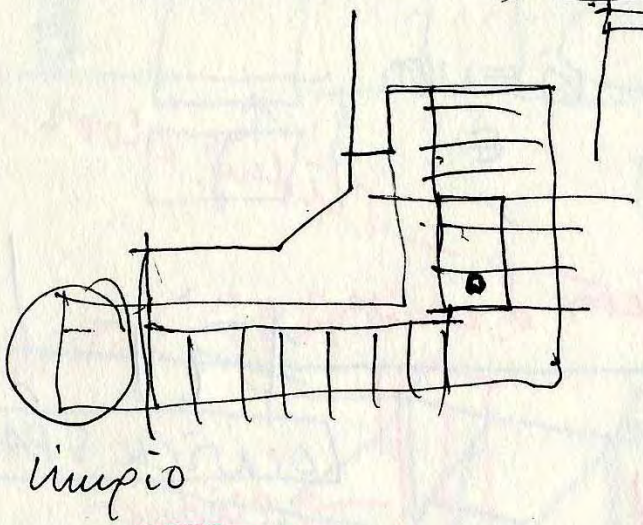
es fácil y posible..

ZAMORA

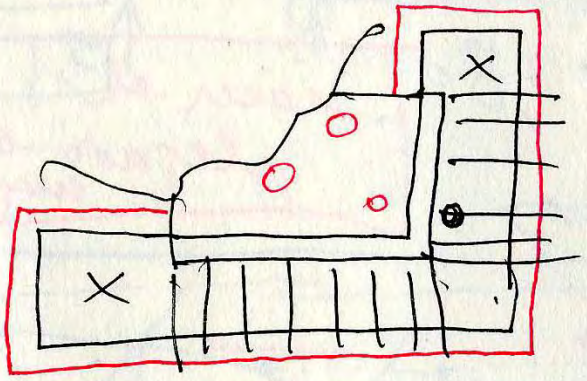


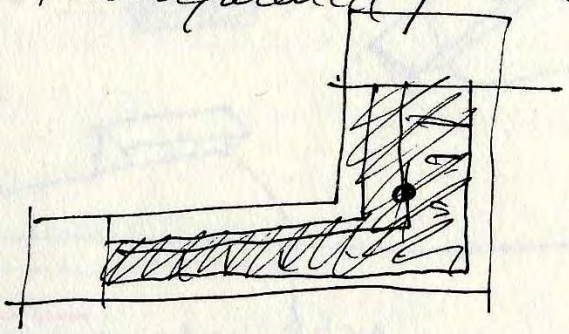


planitud
CONTINUITY
transparencia } en el SUELO.



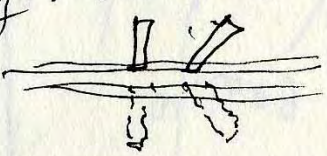
limpio





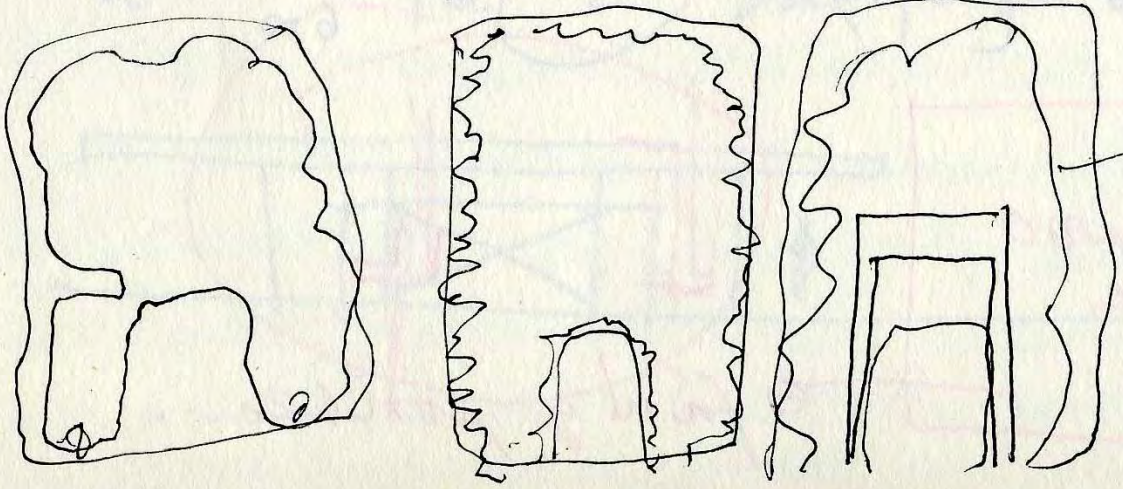
▷ Xoan Bello. (leer antes POEMAS!): } Rafael Montesinos. Aroña (los clásicos)

- prosa poética. (1º poema, luego trucos).
- resonar de palabras (dueto de Lakmé y Maliká - DELIBES!)
- árboles en el estanque. vectores - torcidos con las palabras.

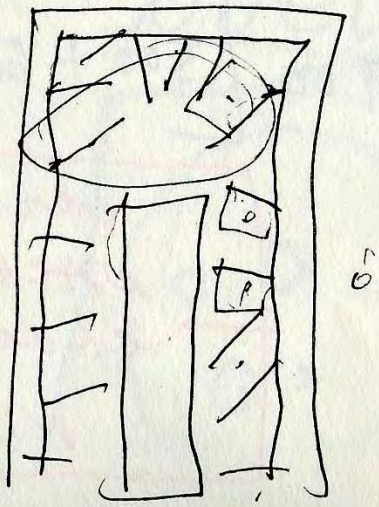


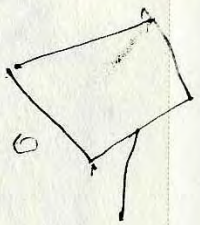
- poema necesita ser COMPLETO.. leerse completo.
- JAIME SILES.

○ C. LECTORES



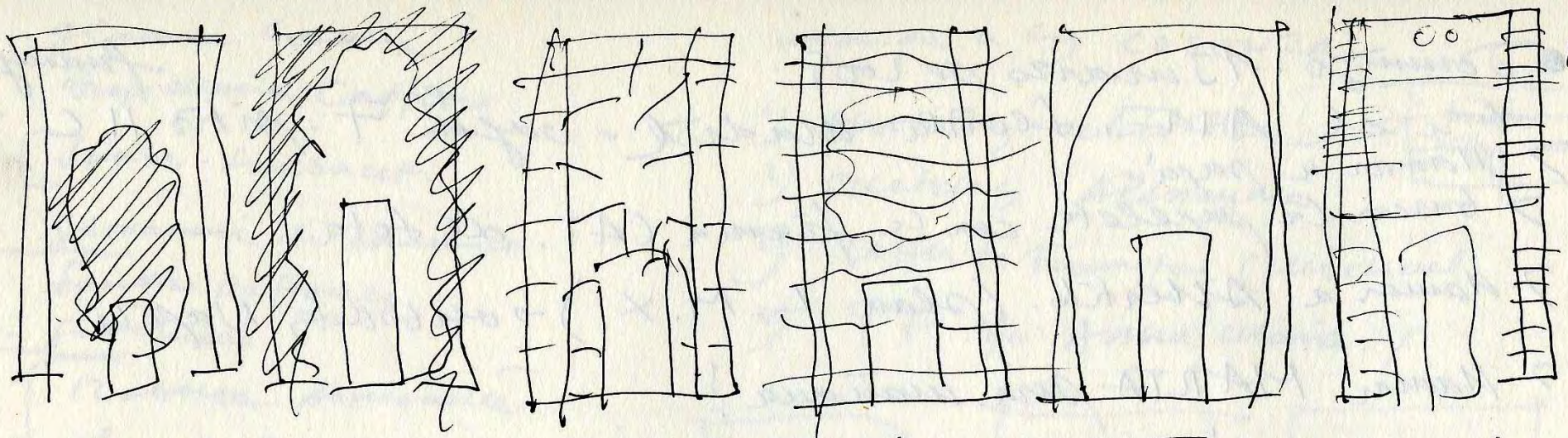
hormigón ó rojo naranja tusia



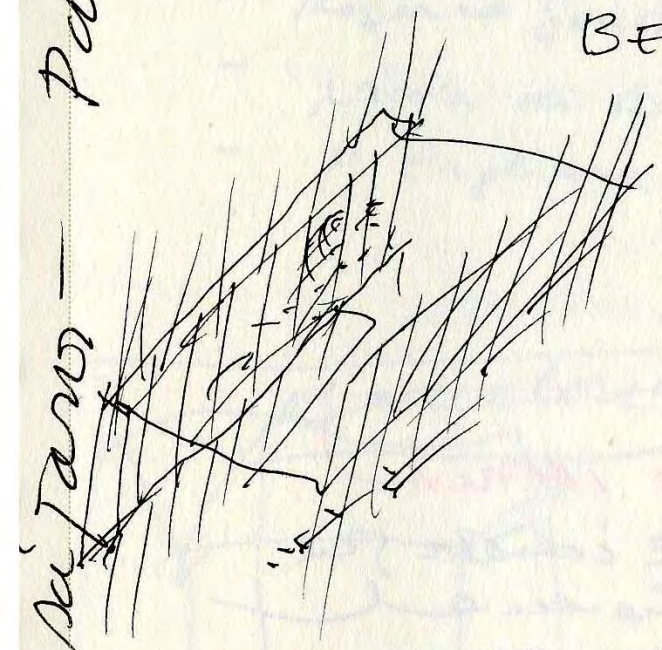


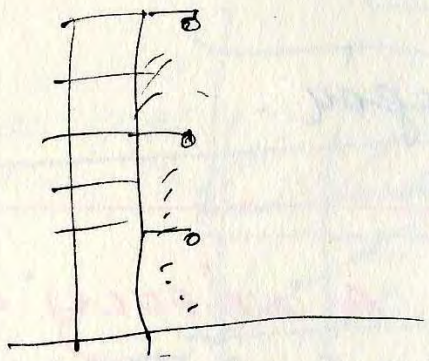
ó azules verdes.

el canto de los pájaros — Pau Casales de UCELIS.

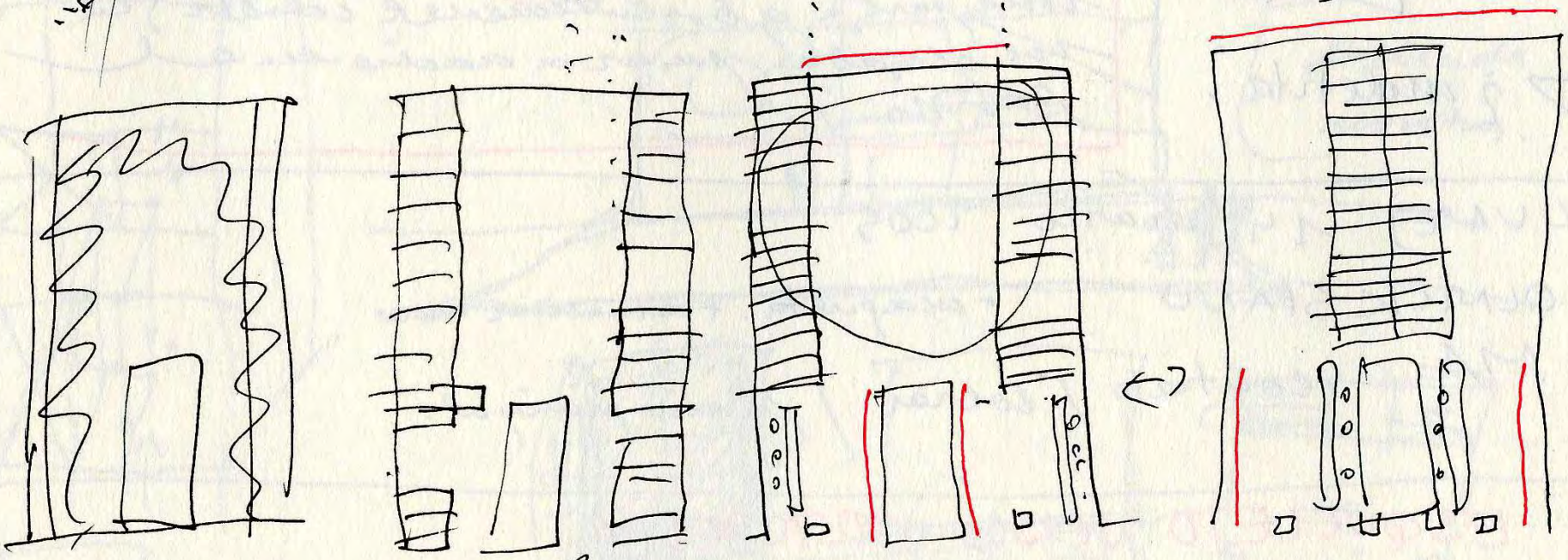


1 — 2 BETON A.M. — 3 DOORS COLOR — 4 COURTAINS COLOR — 5 MIRROR FLOOR (light on the cieling root) — 6 NO SPACE minor + minor.

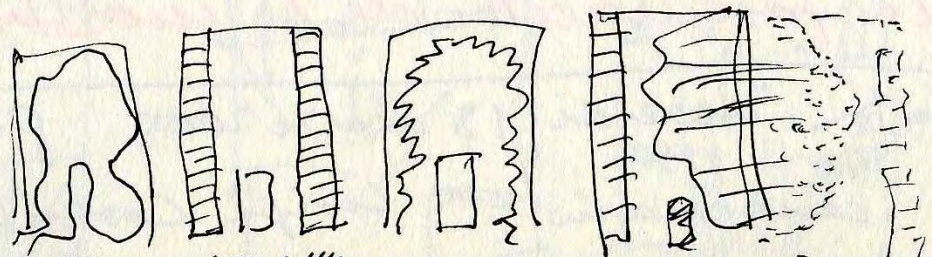




Libros BOOKS
LIBROS books



7 TELA (papel) PLEGADA — 8 Books



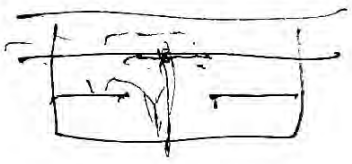
como una garganta. — como un depósito — cortina

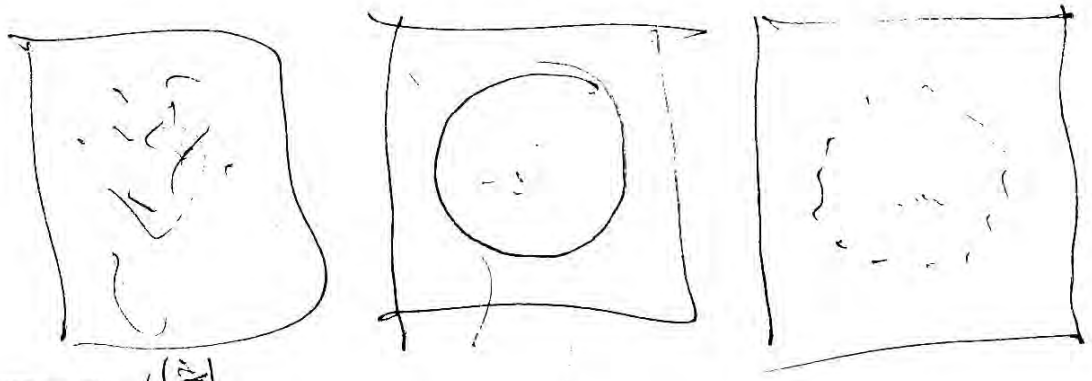
Giannni Cosenza
Anna Maria Caffiero
[Simba - Simbacetti

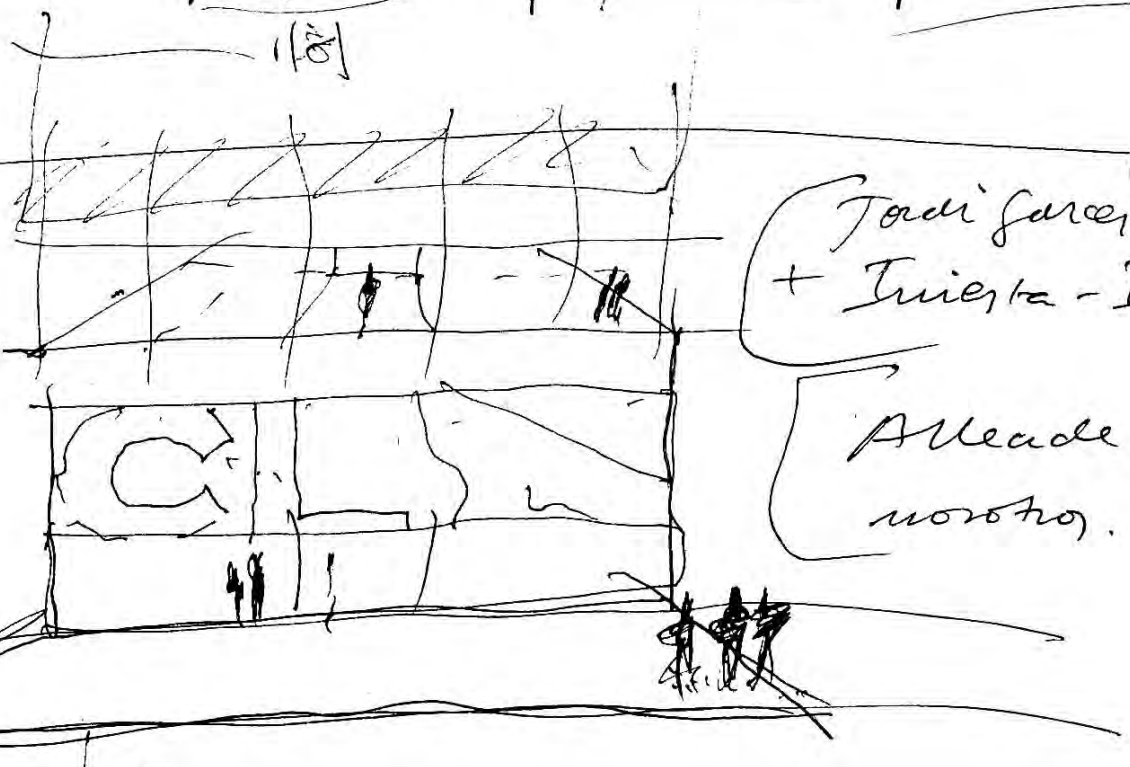
Giovanni di Domenico
- Sandro Raffone
- Gianlucca.
- Roberta Amirante
- Sergio Pone.
- Rogerio Gonçalvez.
- Nicola di Battista
- N. Pagliara.

manda a Cos COSENZA.

1) sketches - Olivetti
2) sketches - Alessandra.
3) Letter to Frampton (Michael).
4) TF to Anna Maria. /



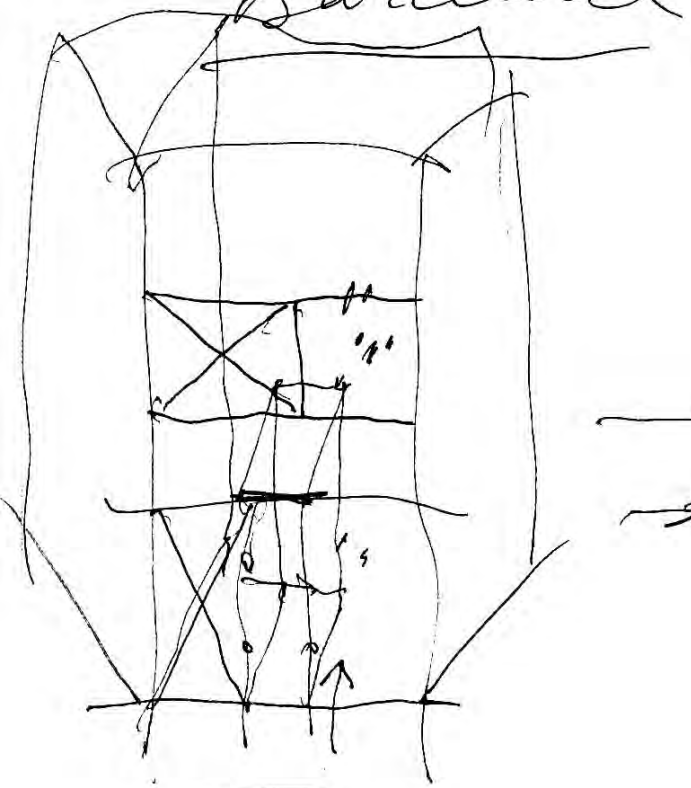


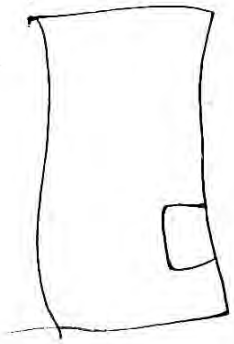


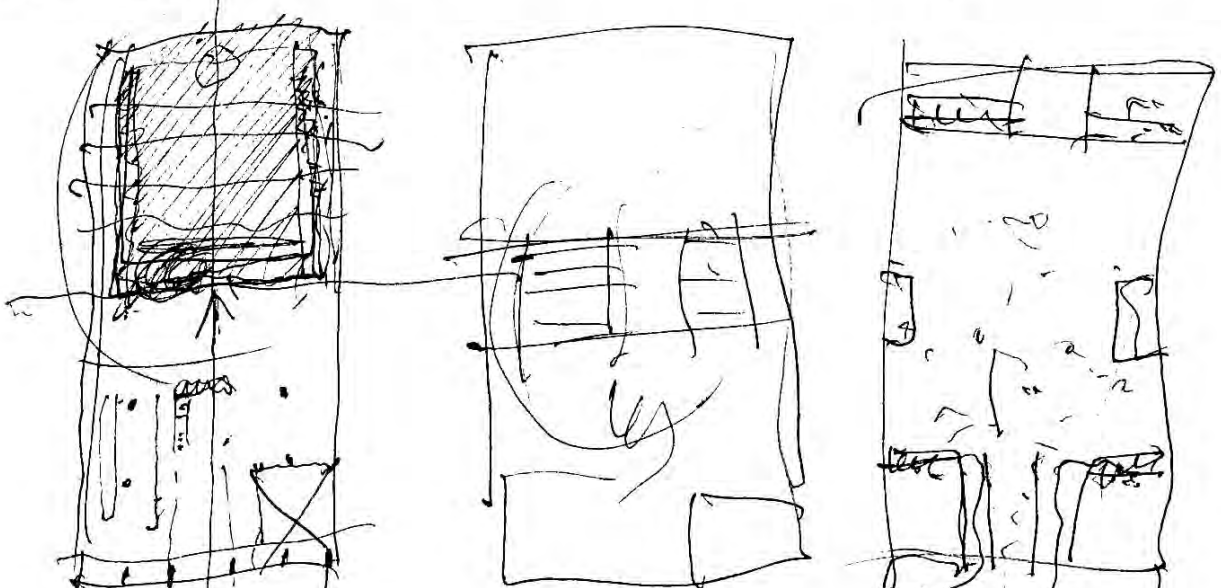
Jordi Garcés
+ Iniesta - Infiesta

Alleade
nosotros.

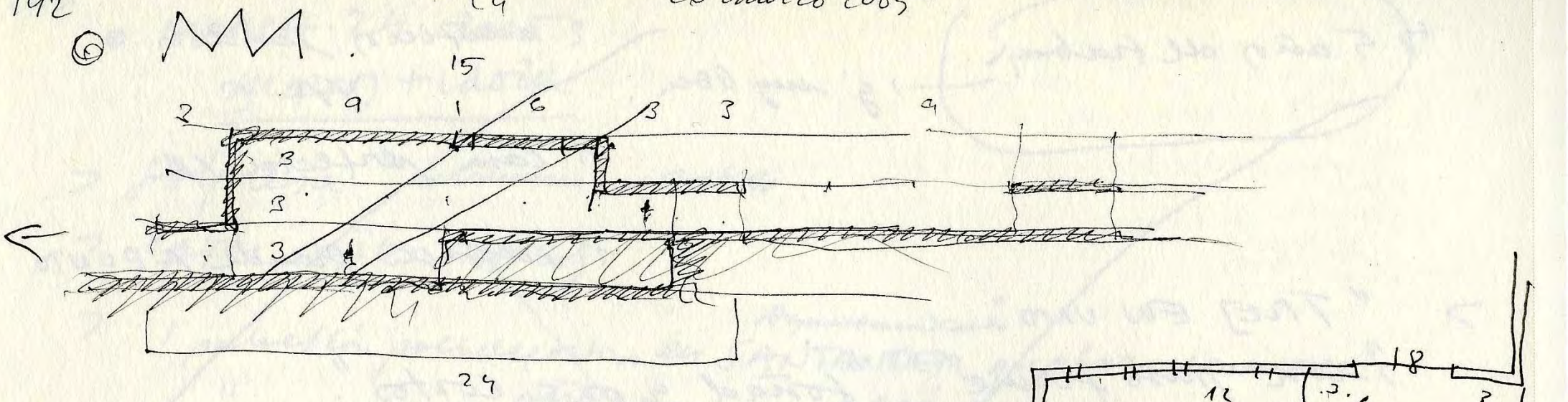
Barcelona

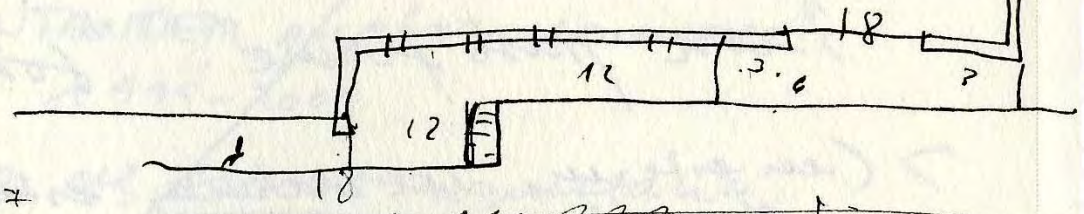


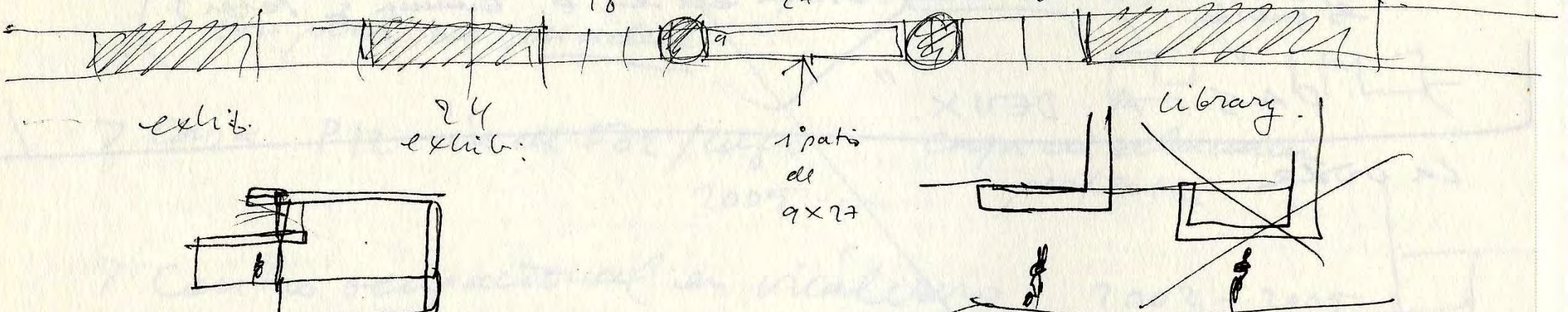


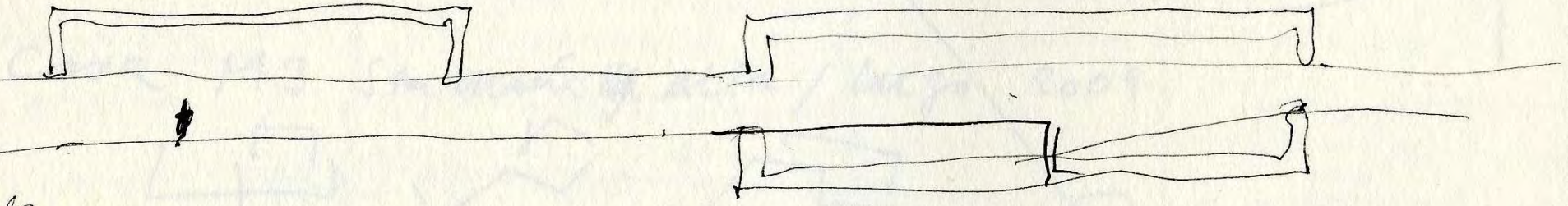


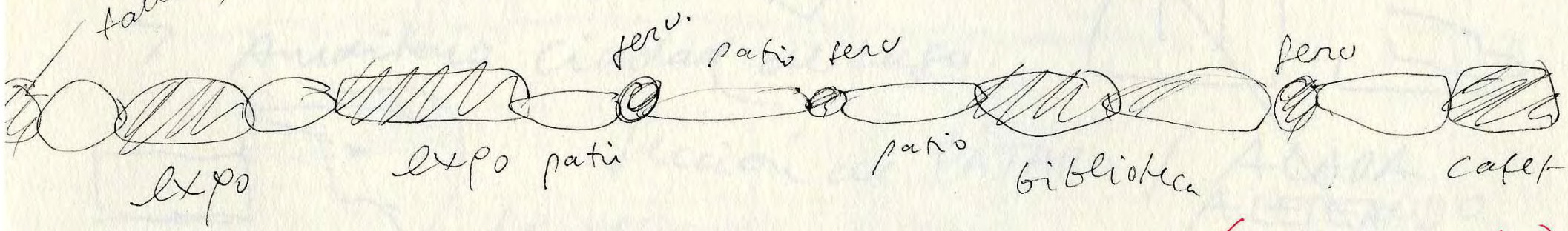
142 24 26 marzo 2005





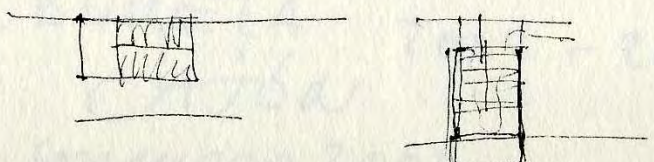




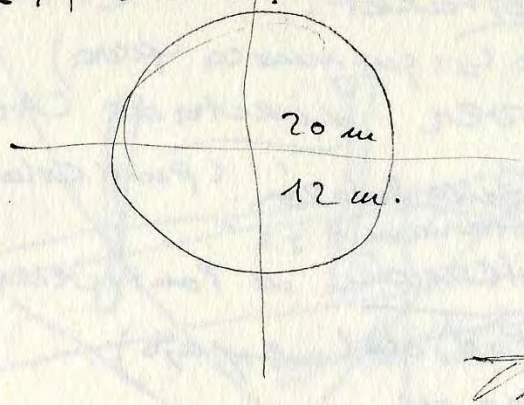


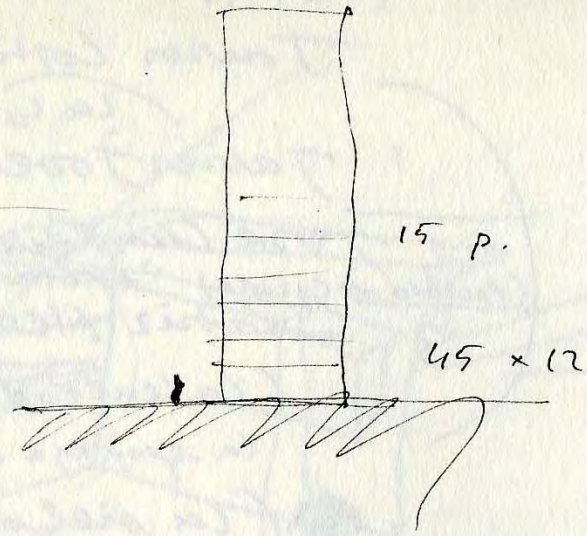
como un collar de cuentas preciosas. (LLENO - VACÍO)

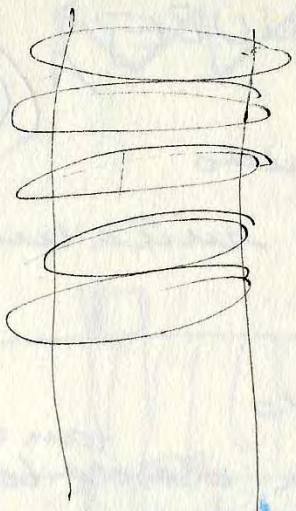
Superficie NUEVA

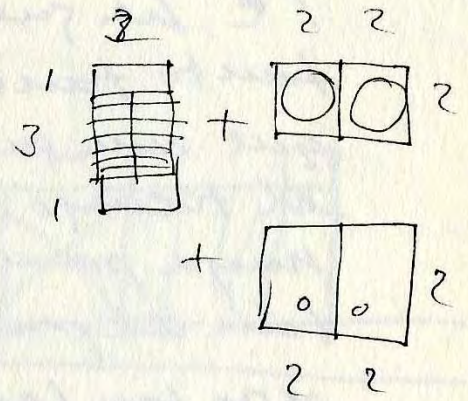


CHICLANA









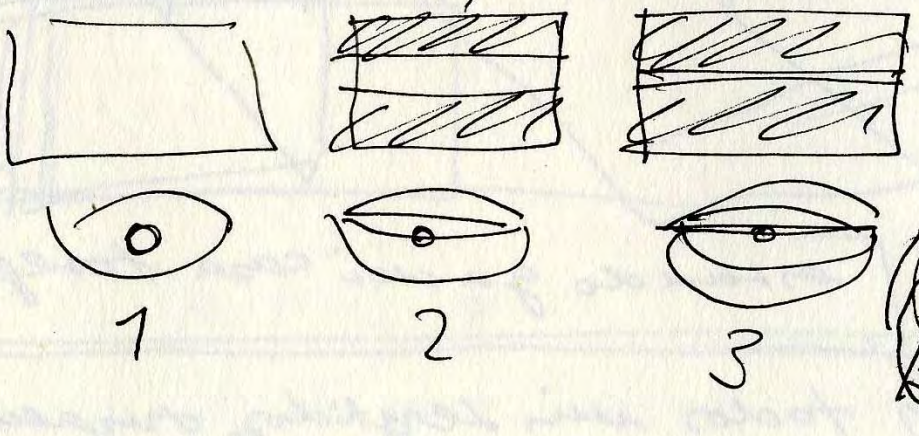
1) medir-mesurar bien el diámetro

2) los planos deben ser finitivos y admitir filtros.

3) las tomas deben ser <u>estelta</u>

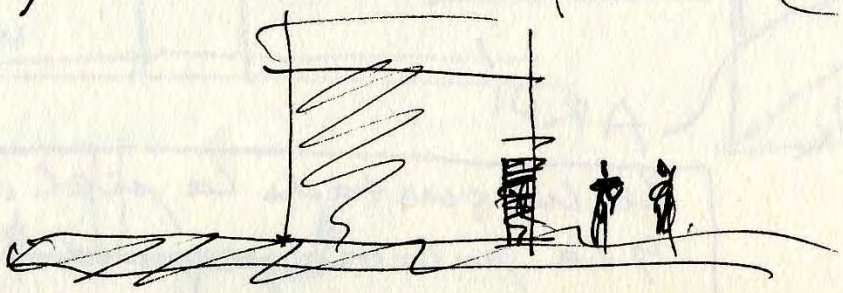


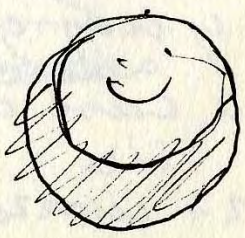
4) responder la piel a la orientación:



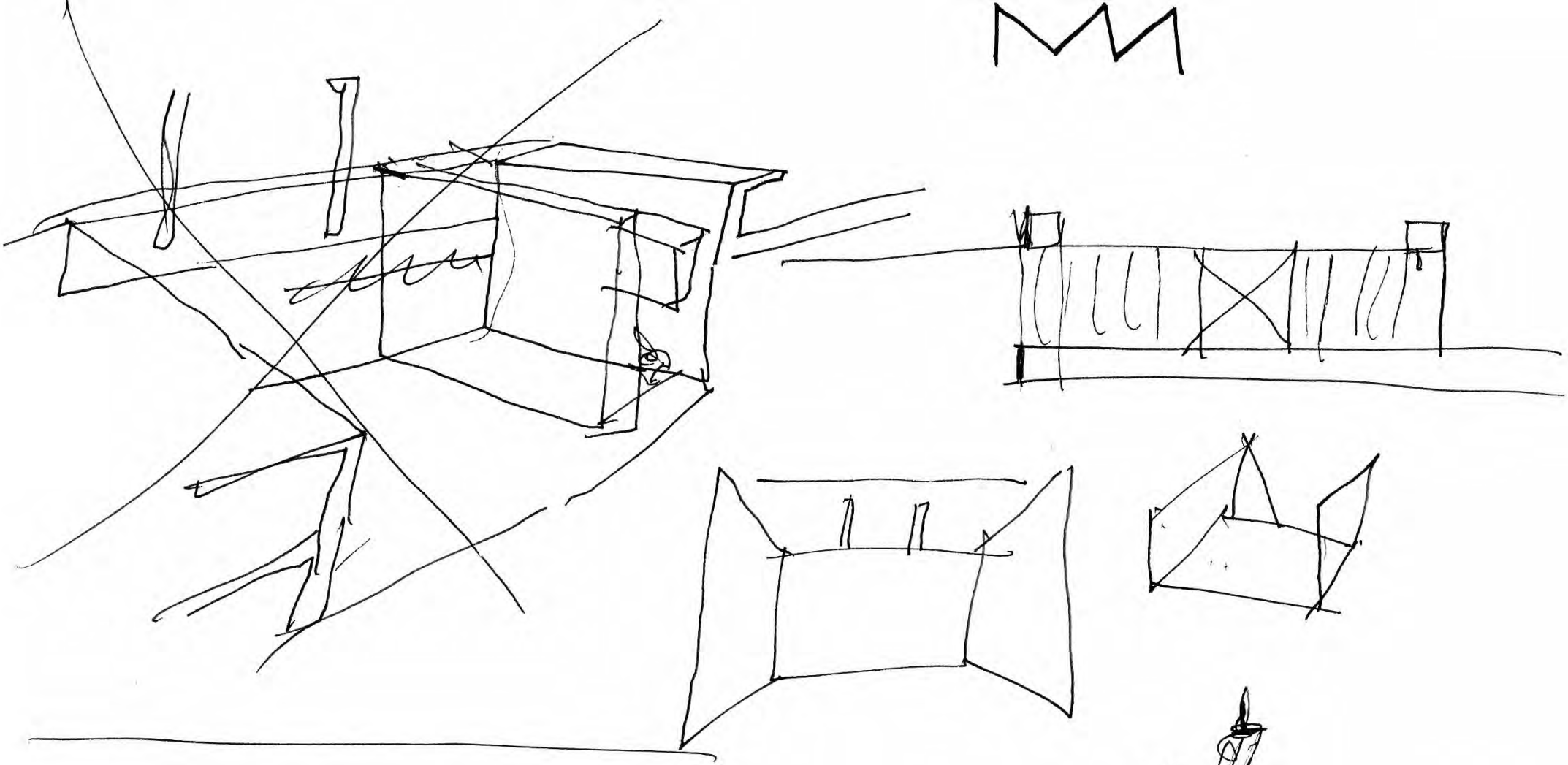
5) el apoyo debe ser fuerte (hormigón)



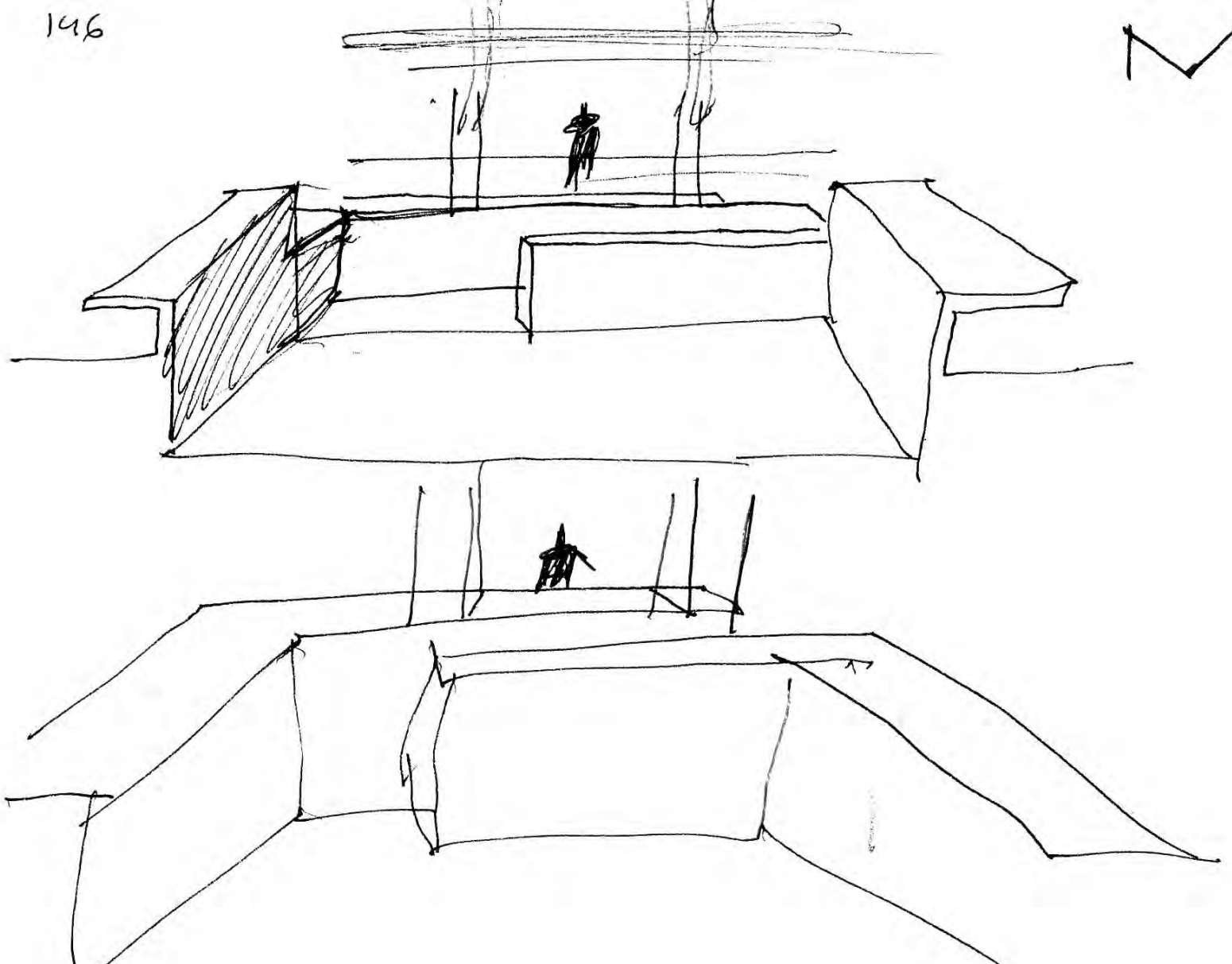


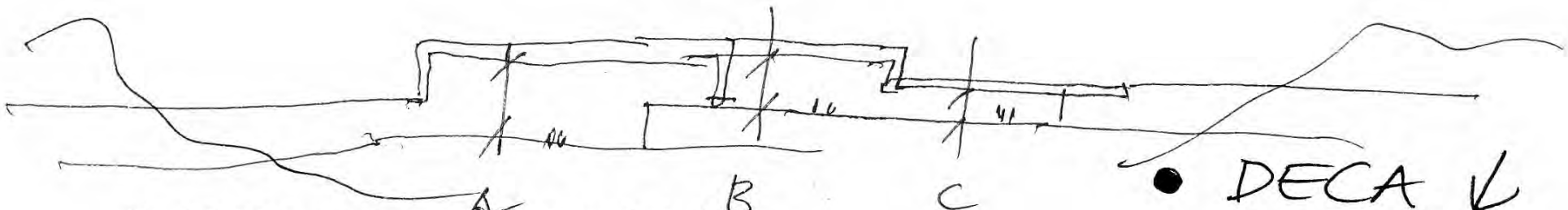


6) pensar el brise soleil


9+1

146





la PRESENCIA. - ESCALA.

7) el entendimiento del LUGAR (fundirse/contraste)

8) los MATERIALES.

• DECA ↓

1) SIN IDEA ~~NADA~~ VANA / la suspensión del.

2) sin LUZ NADA del TIEMPO

3) la GRAVEDAD establece el ORDEN del ESPACIO.

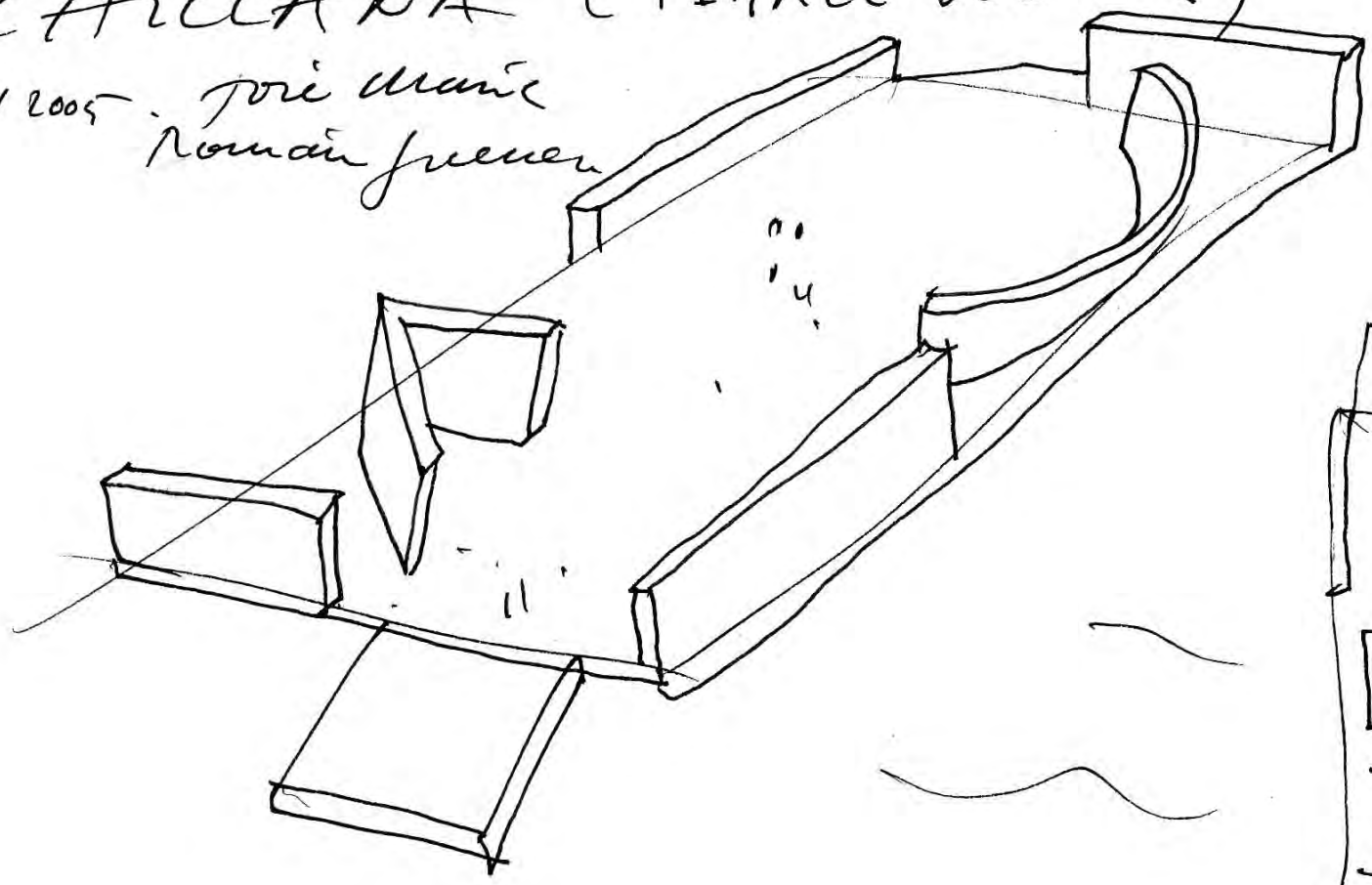
4) el plano HORIZONTAL el establec. la posición

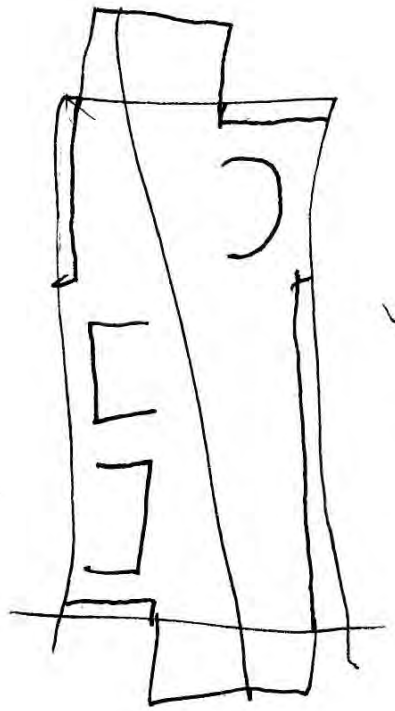
5) manipulaciones del espacio
SUBRAYAR - ENMARCAR / dimensión

6) la proporción del E. > VERTICAL - HORIZONTA

CHICLANA (TEHACE VOLVER)

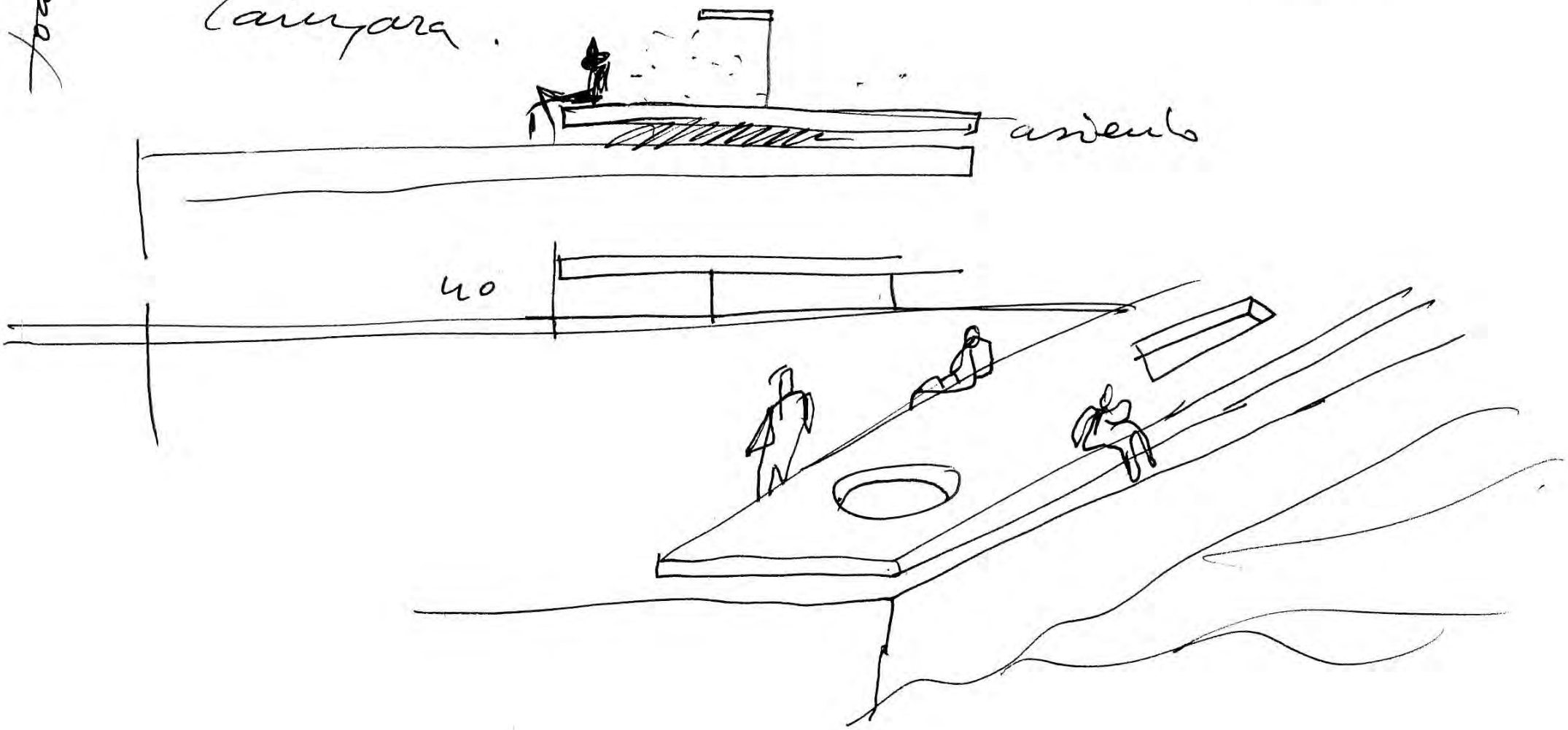
5 abril 2005. José María Román Guerrero





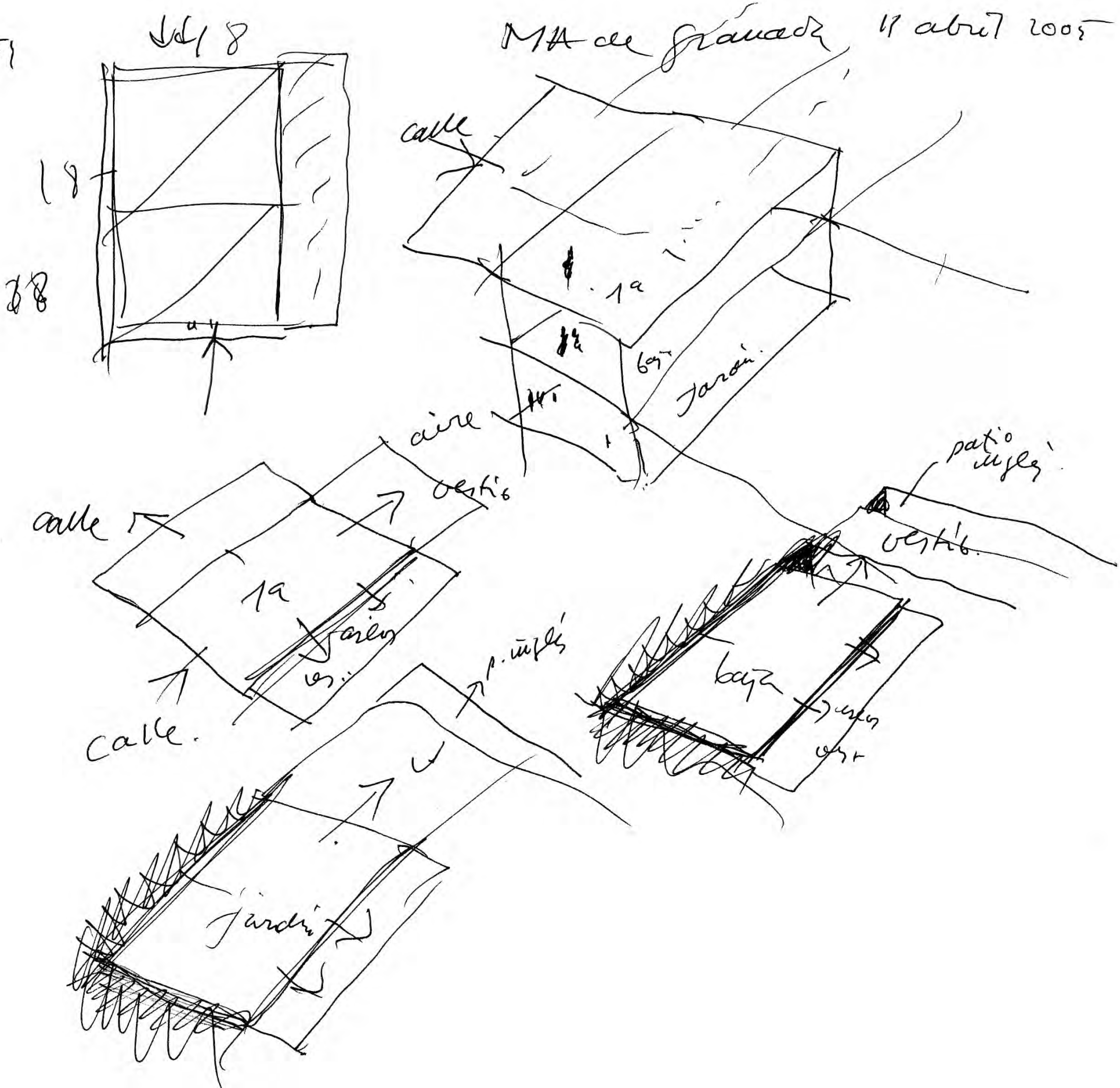
Joaquín Mordano (arq)

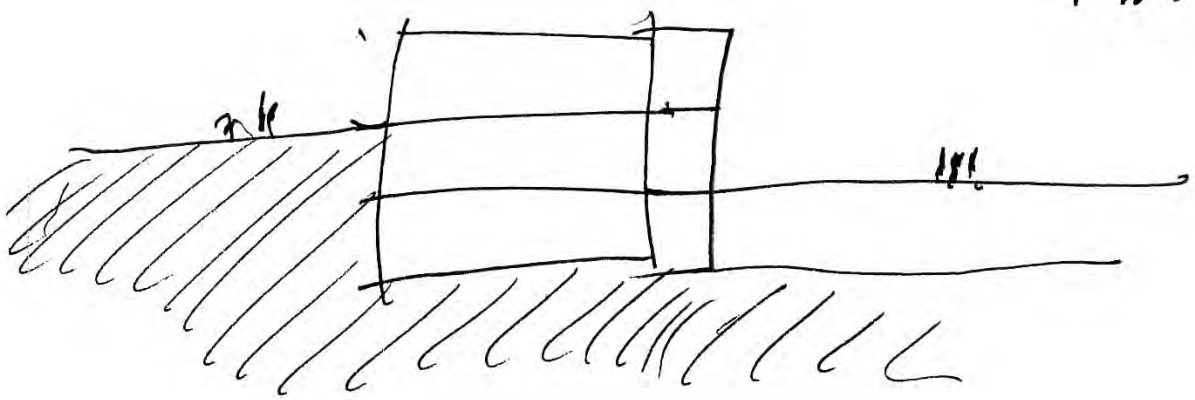
Lainyara.

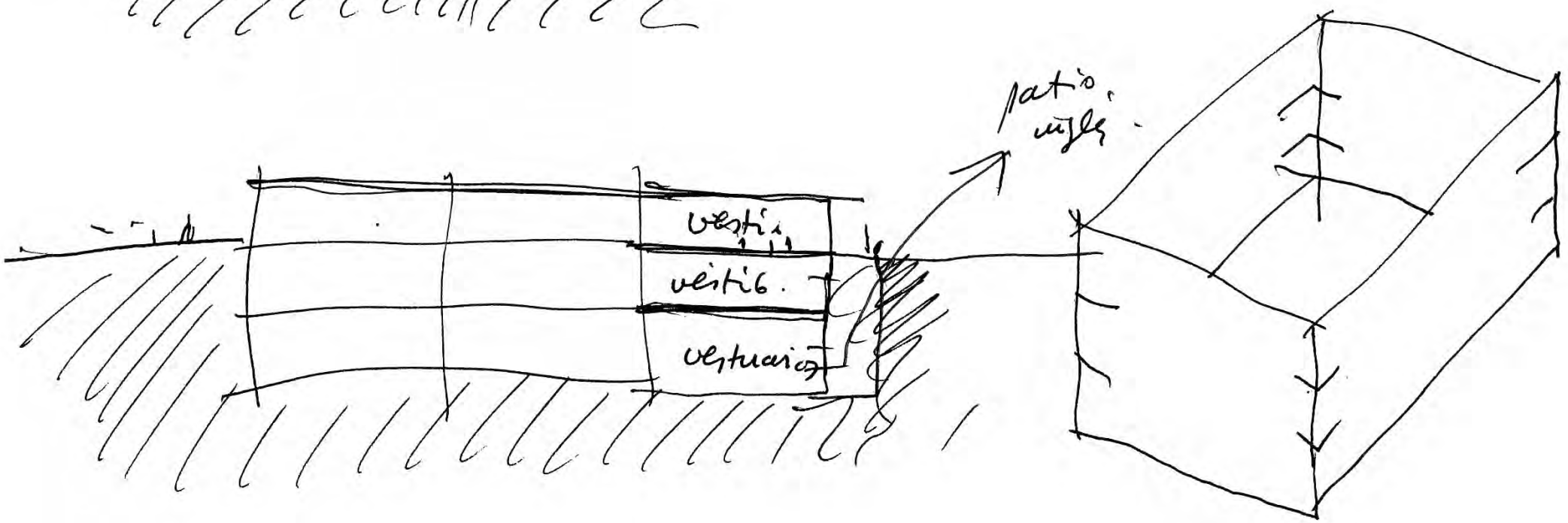


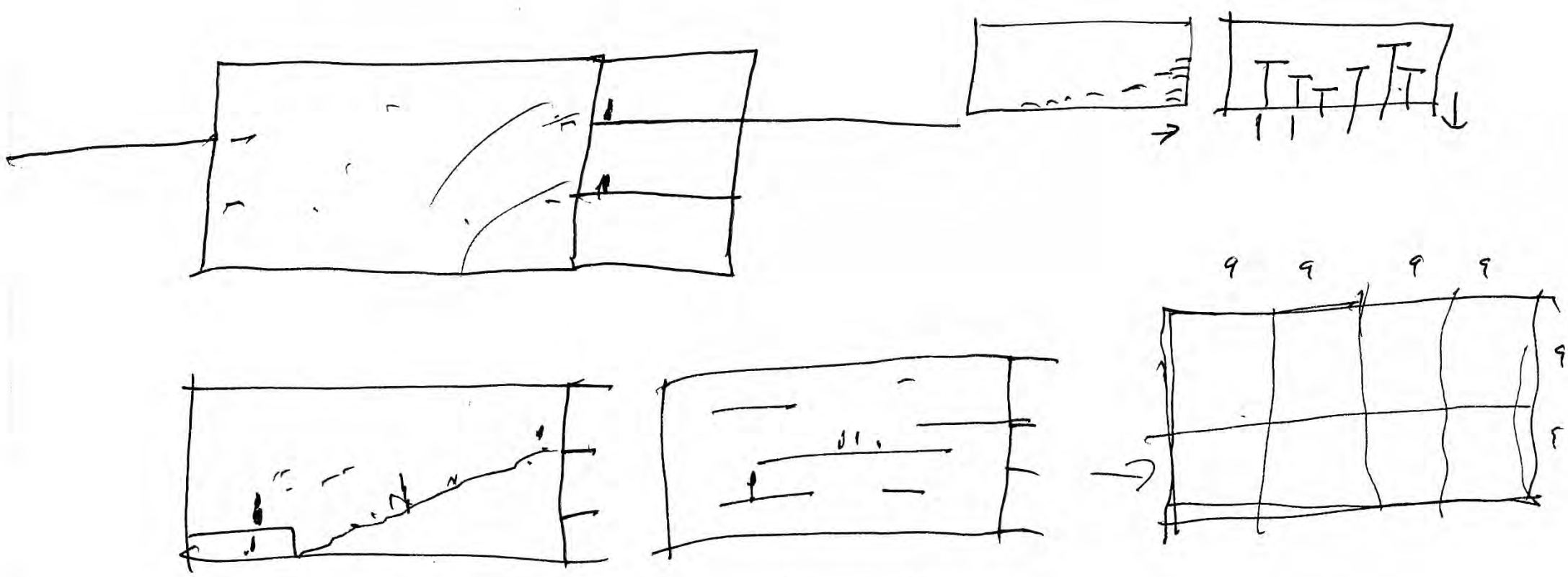
151

MA de Granada 11 abril 2005









11 abril 2005

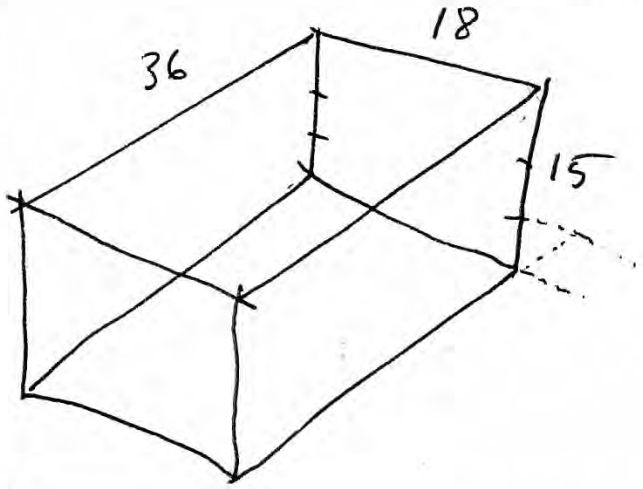
Teatro <u>móvil</u>. + acústica.

plataforma / volumen libre de

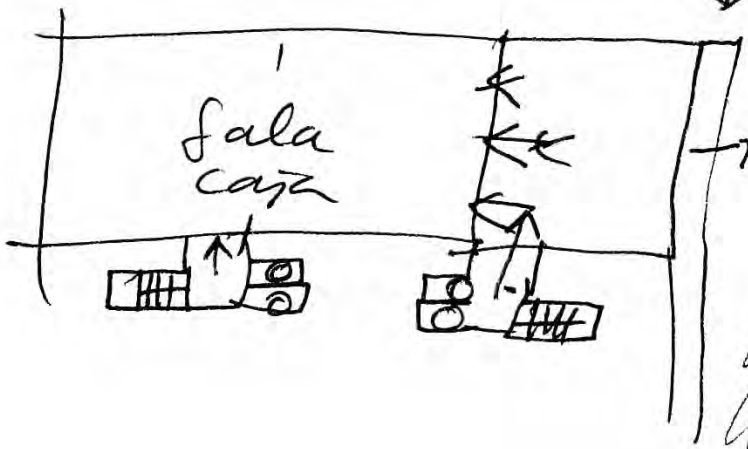
planta 18 × 36 [648 m²]

altura 15 m.

caja de

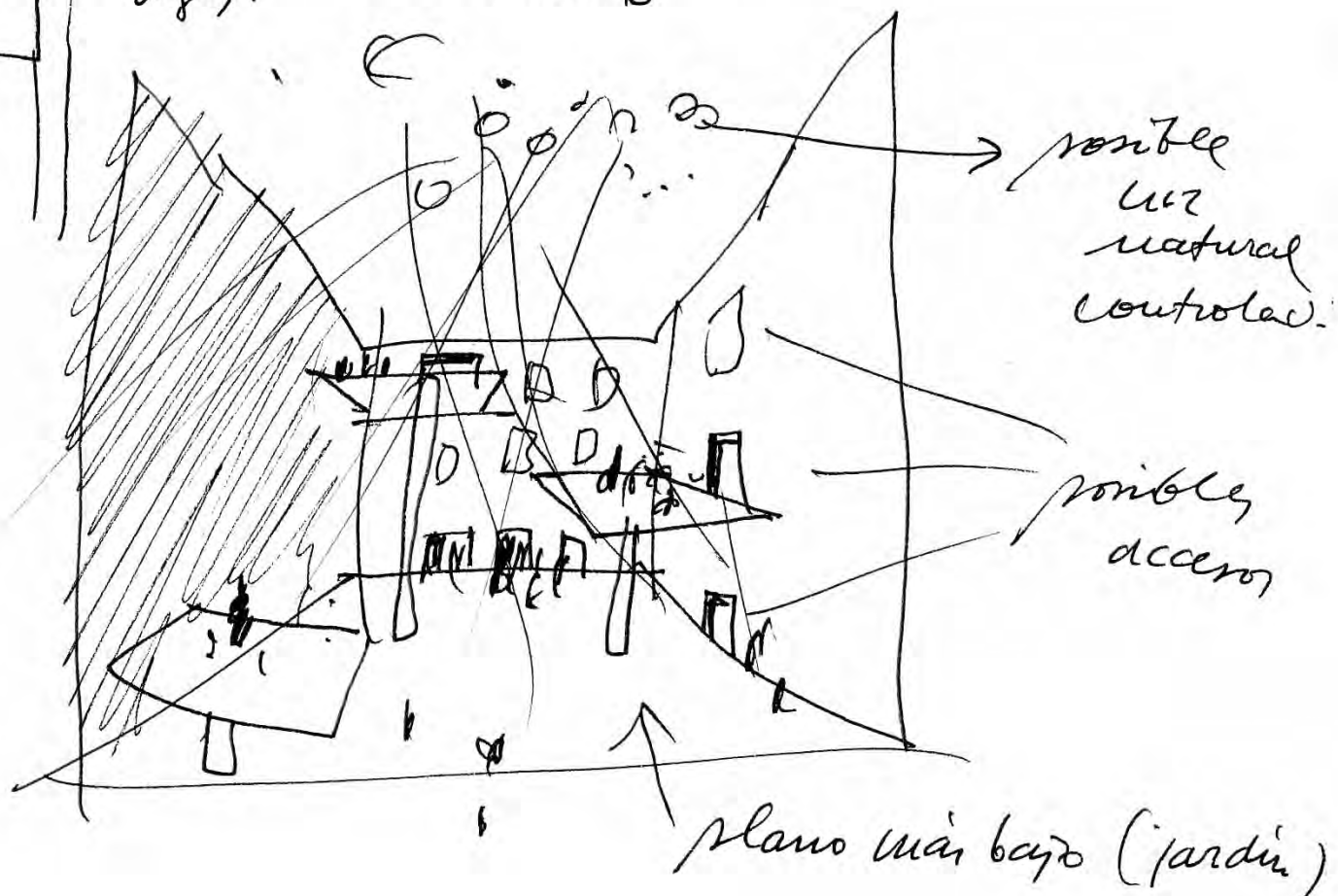


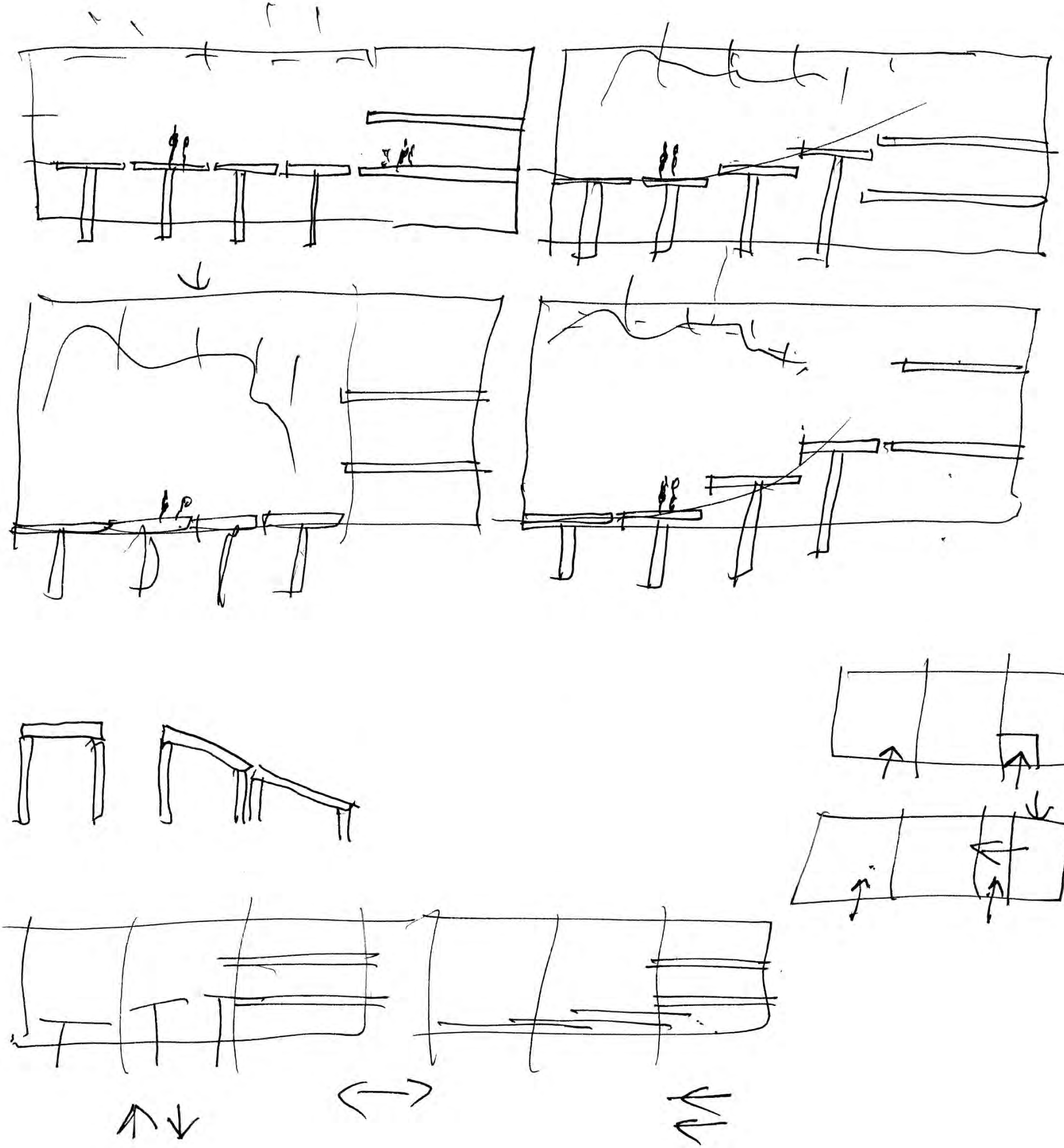
con acceso por 3 planos
desde un testero. corto
con acceso por escalera
y servicios en testero largo.

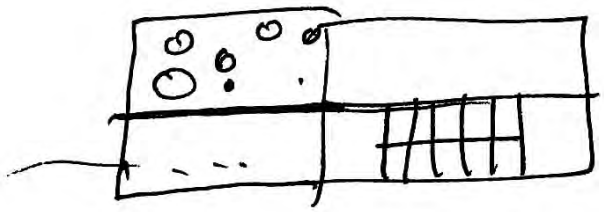


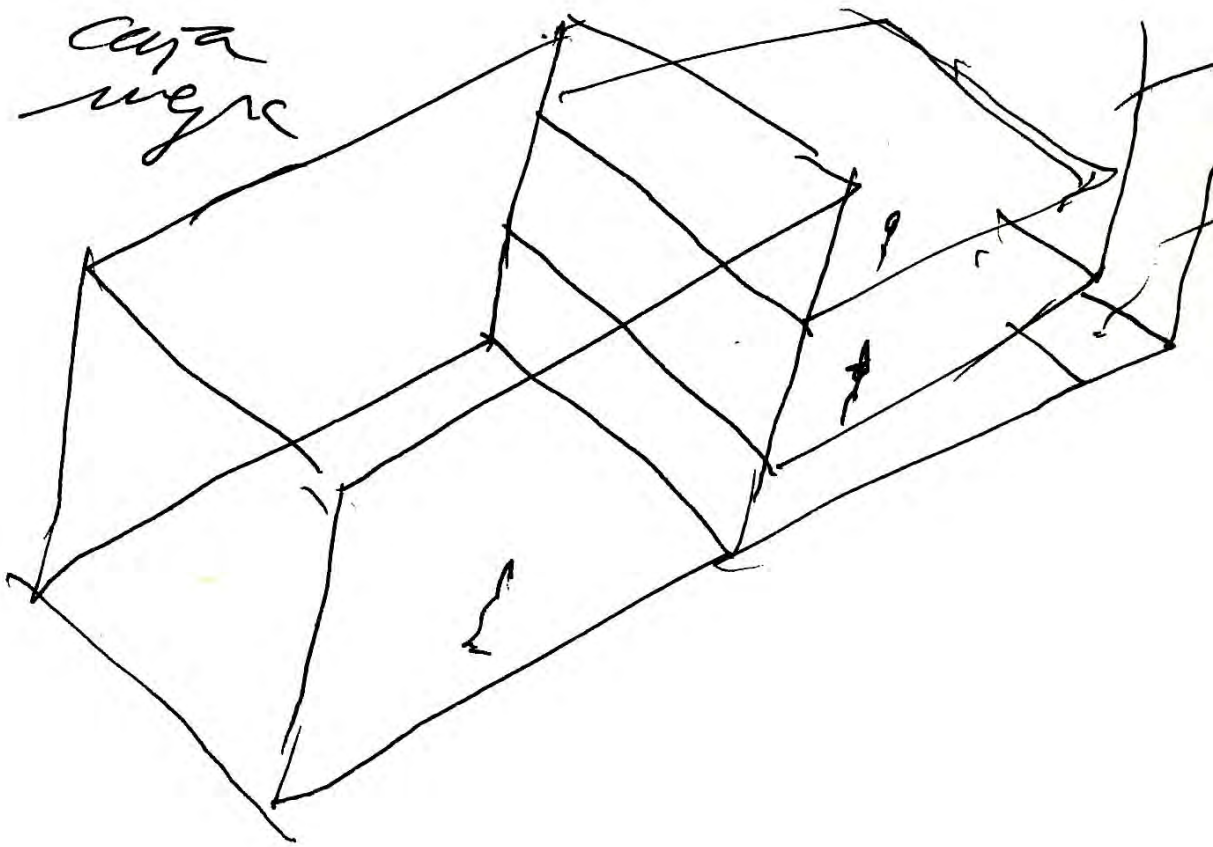
- hablar con expertos en teatro

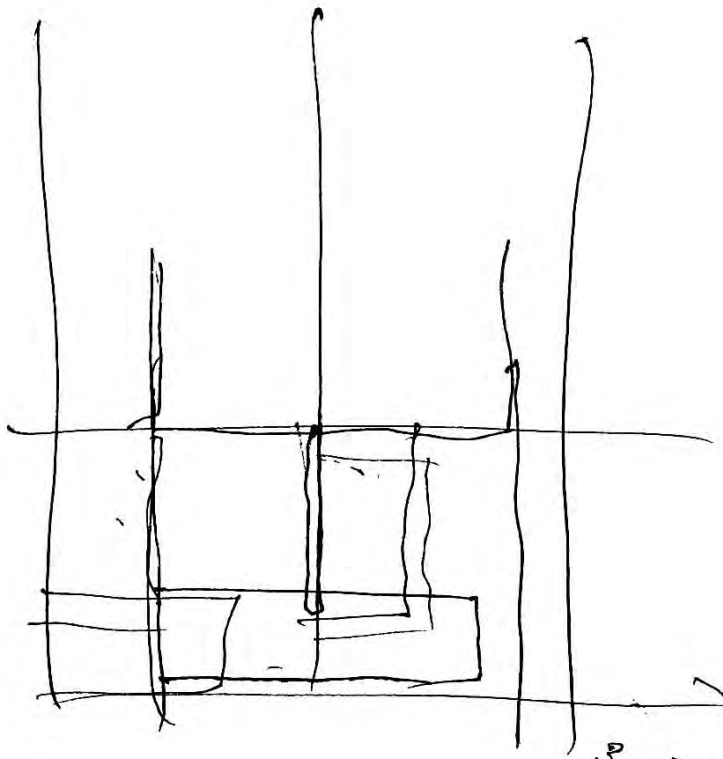
¿estamos hablando pensando en: caja negra?



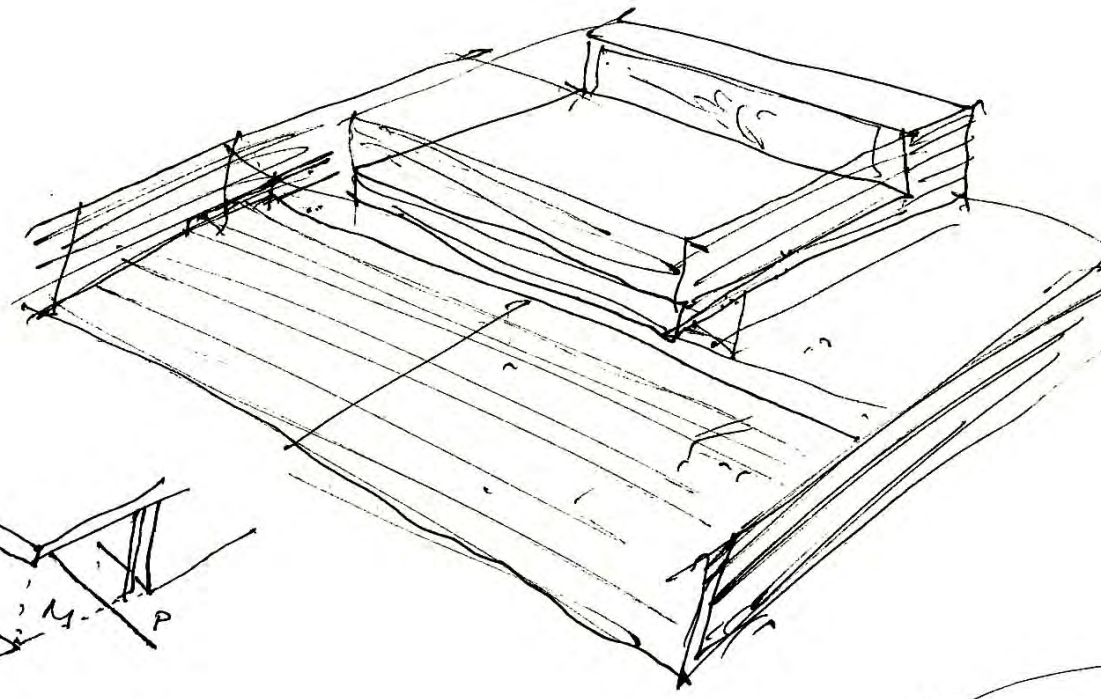


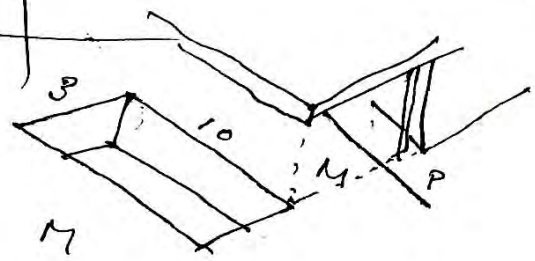


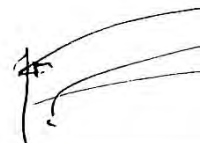

caja negra

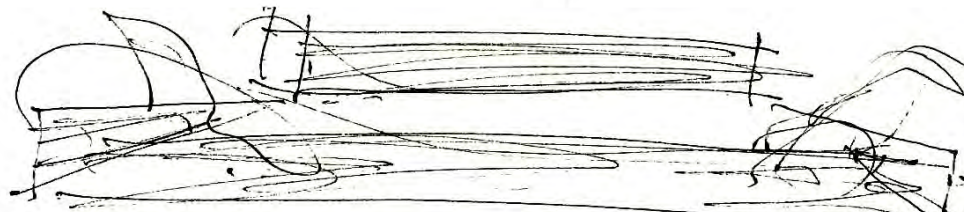


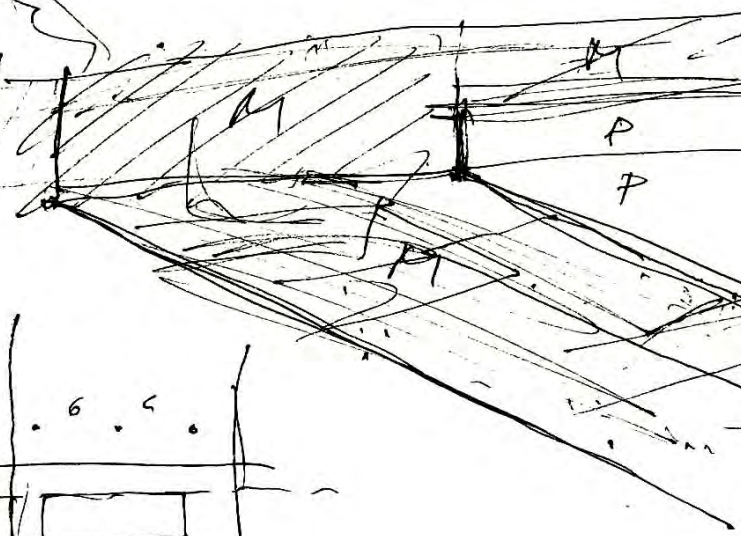


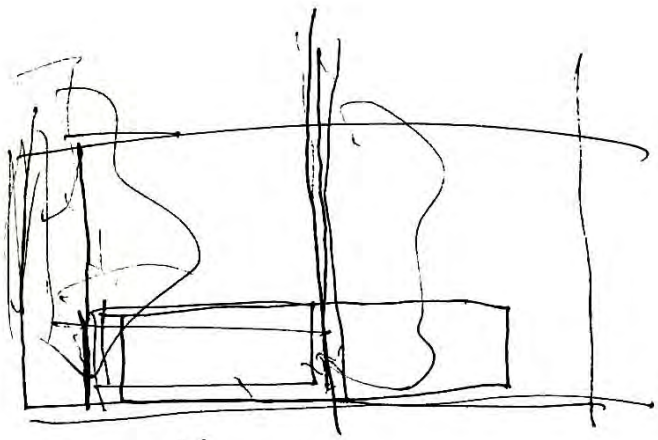


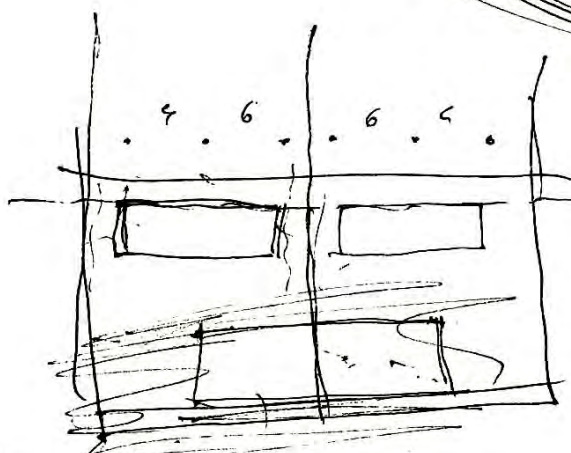

3
10
4
P

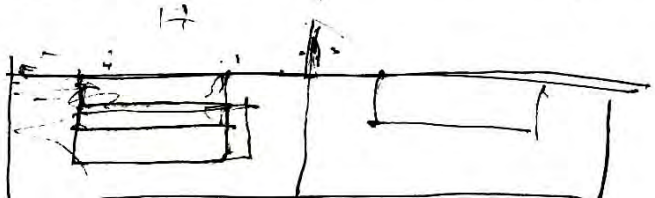


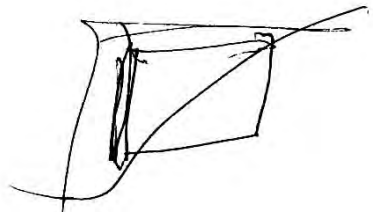


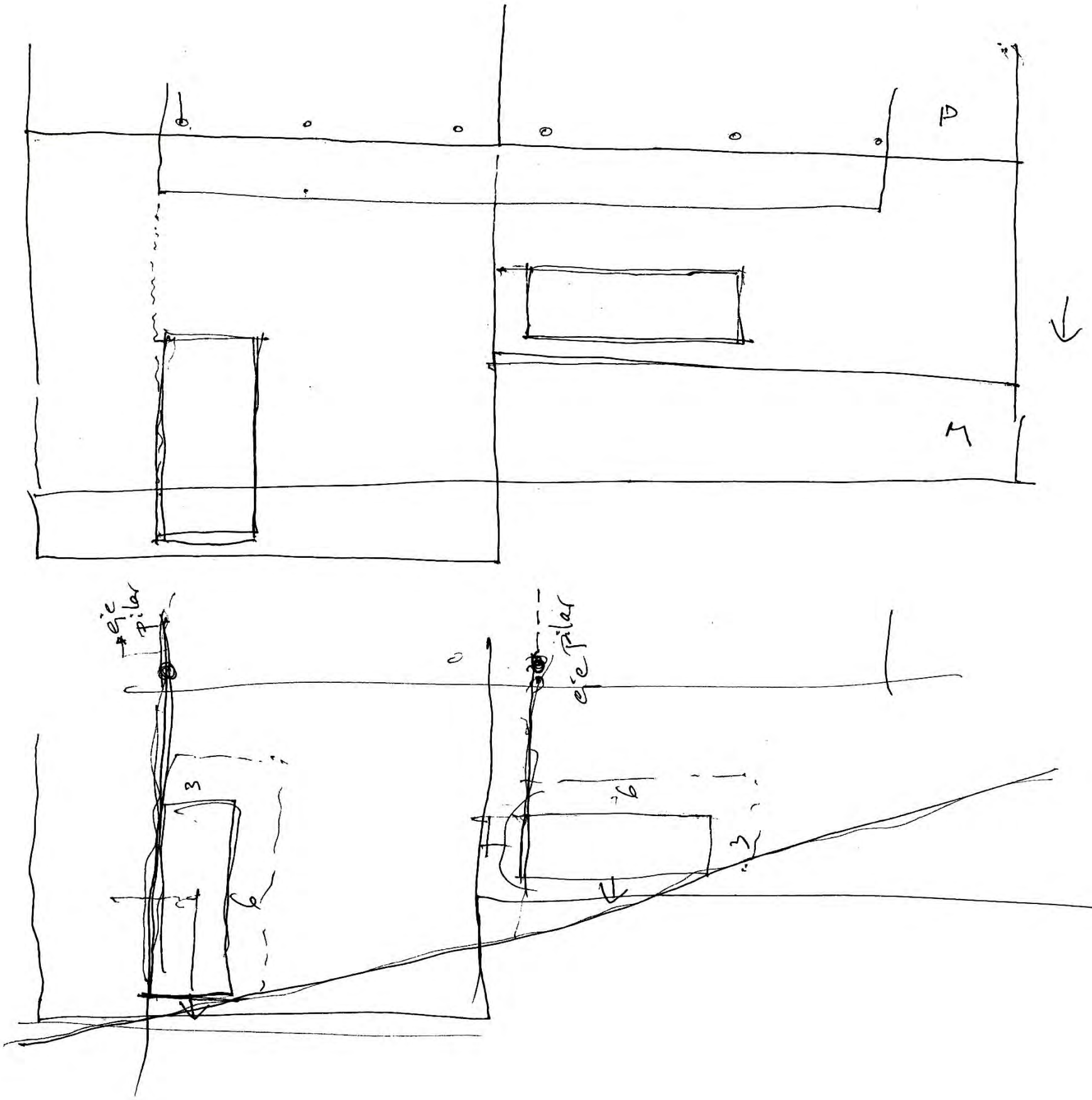

P
P



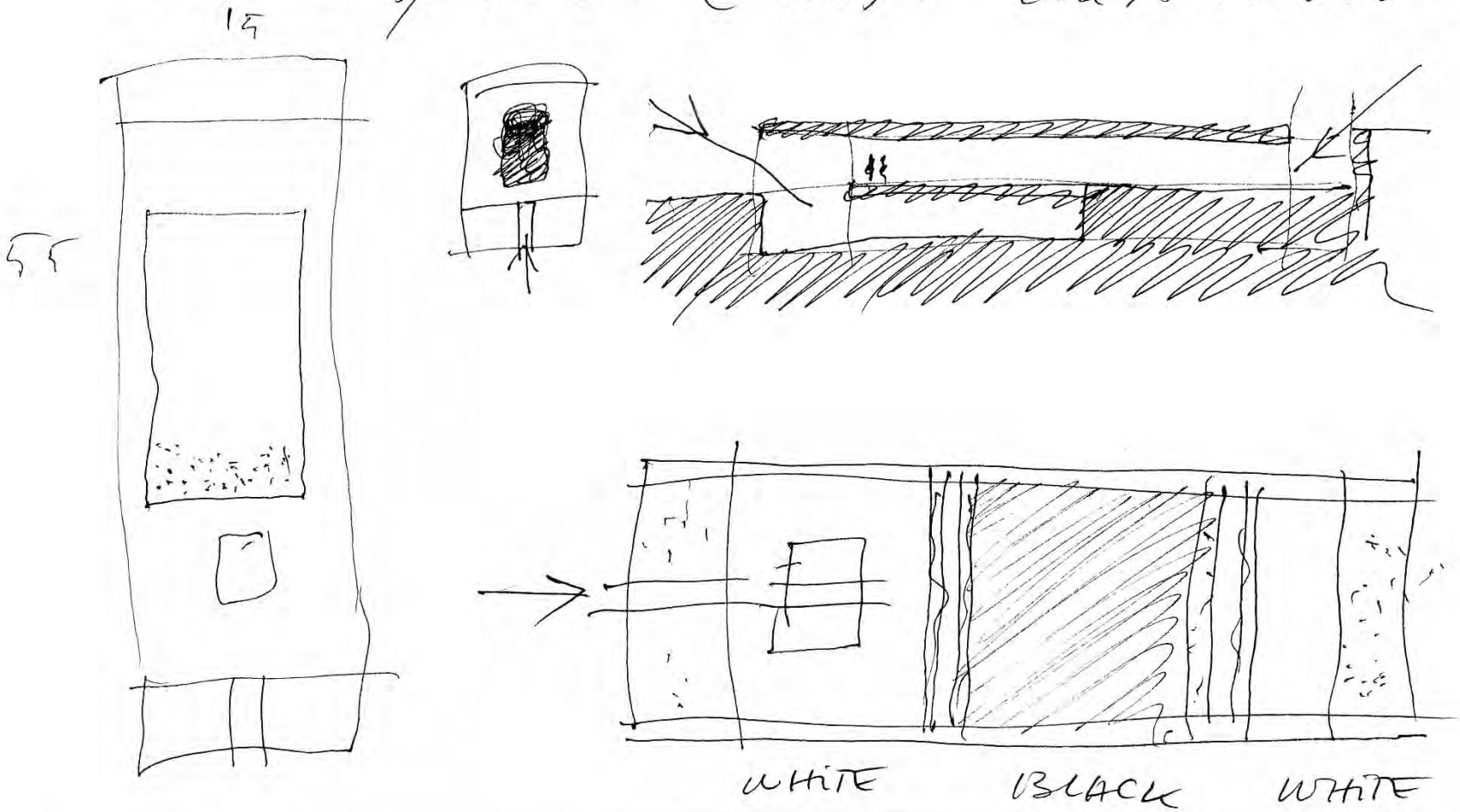

4
6
6
5





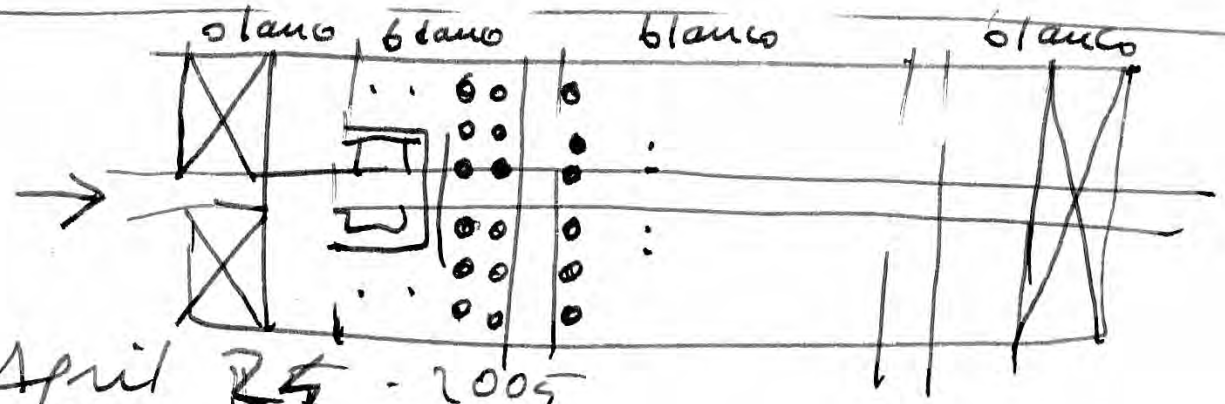

eje pilar
eje pilar

Lectores/ 15 abril 2005. con Alberto Morell.



"ARDÍA, ME CONSUMÍA.
DESFALLECÍA.
MUDO QUEDÉ." ("De vita nuova" Dante A.) [ante Beatriz]

- yo la quise, y a veces ella también me quiso
- ya no la quiero, es cierto, pero cuánto la quise.



April 25 - 2005