

October 2005

G 17

10	03
08	04

G 17

X

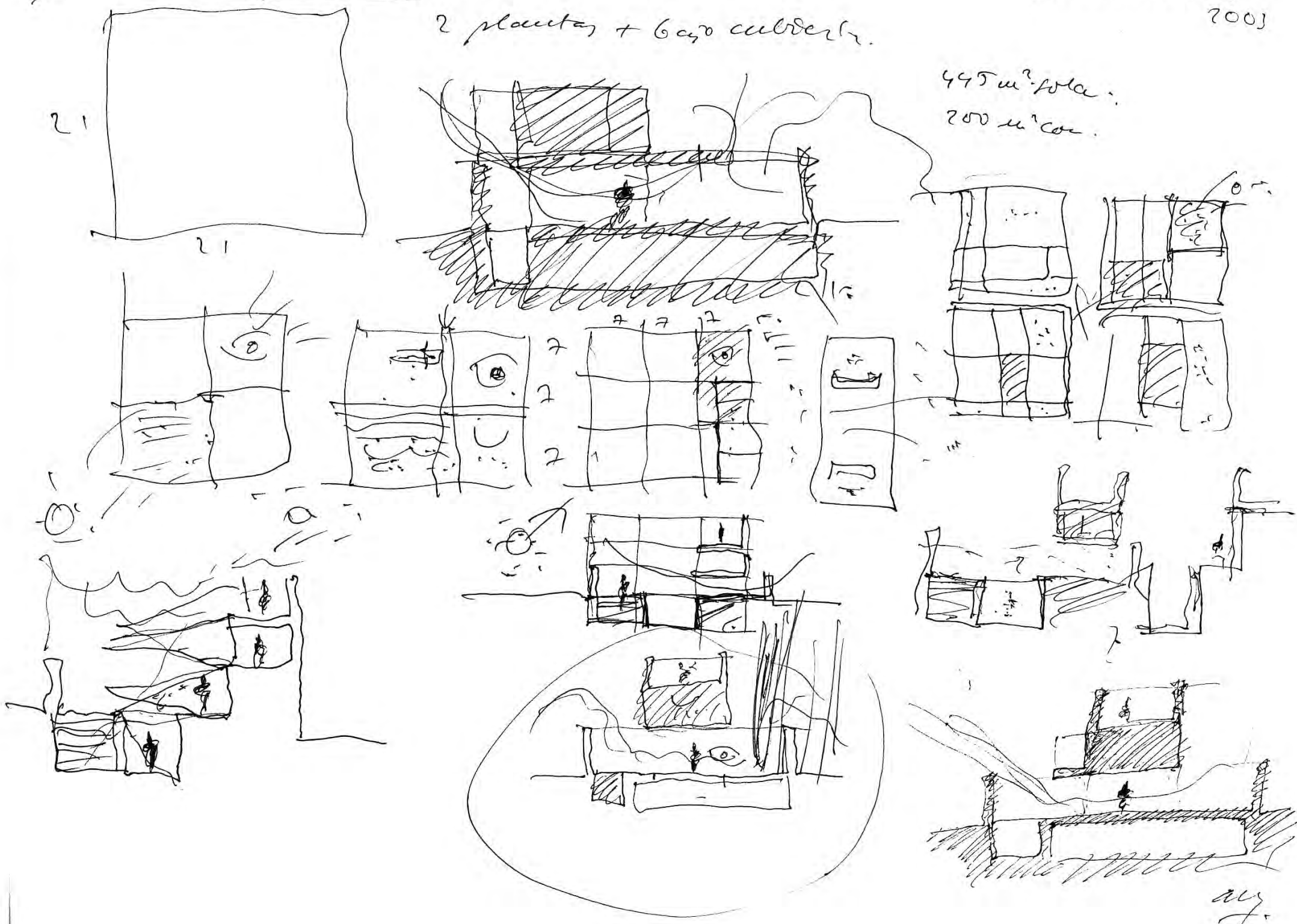
El espacio ABARCANTE, el volumen ABARCADO.
 la Casa de Pietro Morelli / la Casa del Bordo del Woolham.

CASA MOLINER.

November 21
 2003

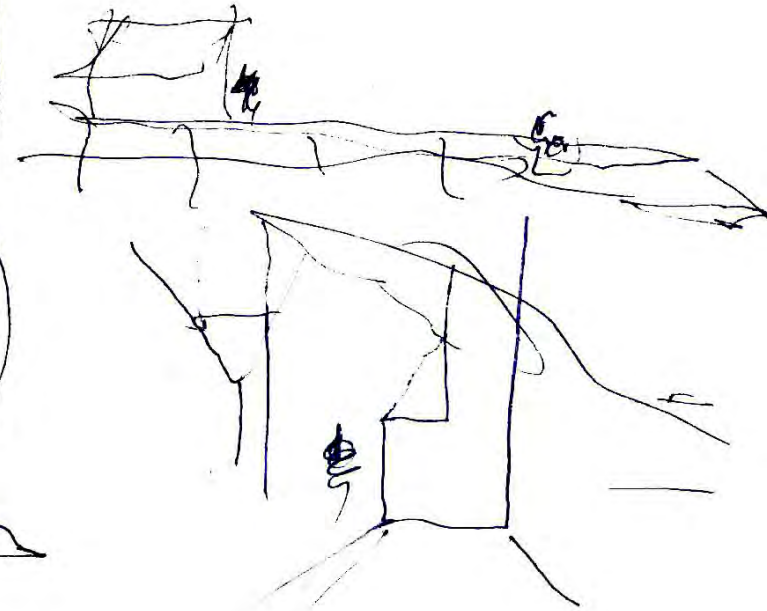
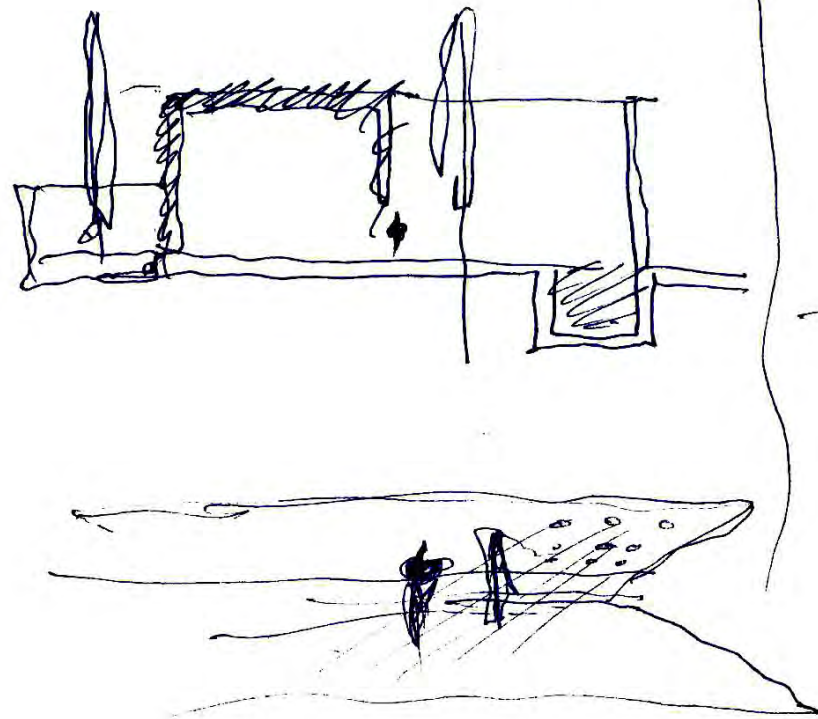
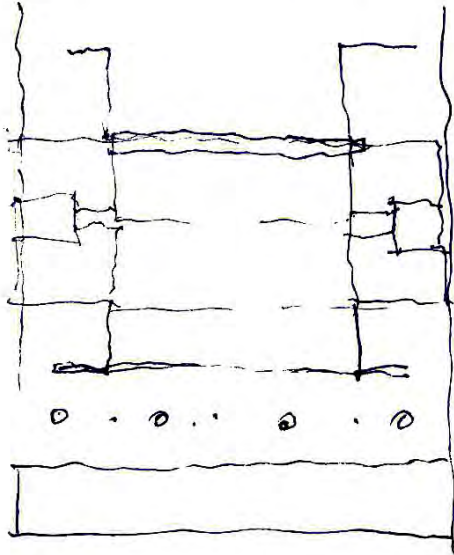
2 plantas + 640 cubiertos.

445 m² sola.
 200 m² con.



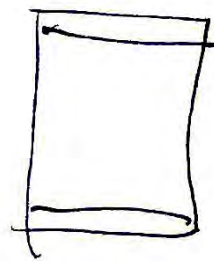
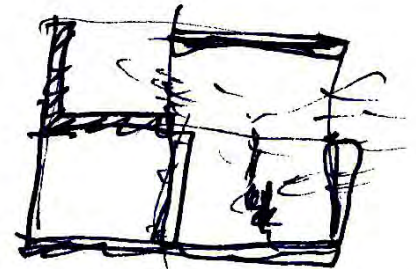
> permitiendo escandaloso que se tirara algo. feria la primera vez en la historia de Noche que se tirara algo. cuando las ilegalidades del Noche son patentes, no parece lógico que un pequeño defecto (desviac. ^{cuadrada}) diera origen a ~~una~~ ^{una} acción de demolición.

$\frac{1}{4}$ to 1



> Hoy día (mi) c'est un 11 de novembre de 2003.
 Je suis quelque chose comme heureux. Dans la terrasse sous le soleil d'hiver. Après le repas, avec un petit verre de 'Pacharán'.
 C'est un mardi. Après les classes.
 Je dois. [1 le Book •] [2 ordenar con Emilio el estudio. - 4 cajas
 G + DB + MB + TT.

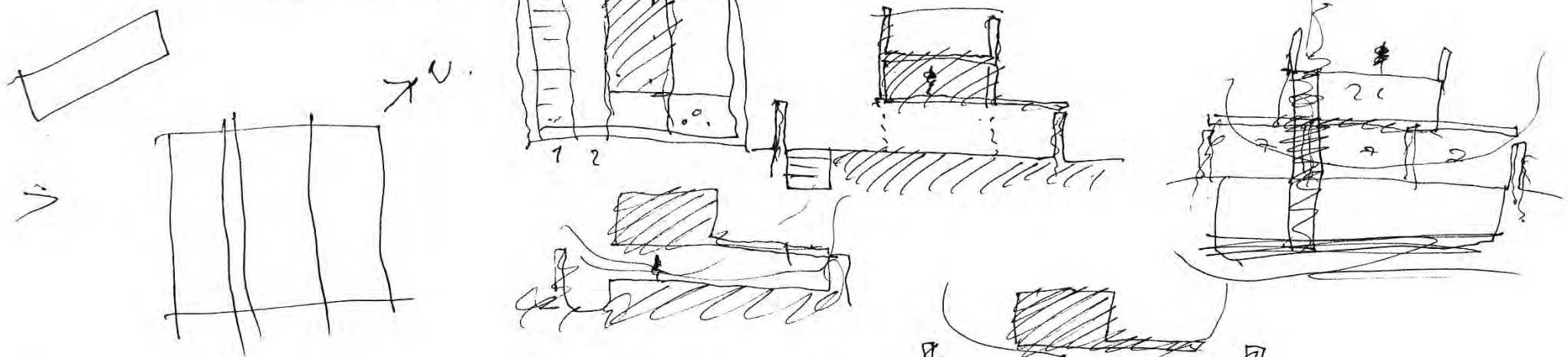
> MAD → G November 13. 2003.
 a la vuelta / carta a Verdi (Fentelman).
 comida con Chema F. Ysla. O



MSD → CADIZ
November 21-2003

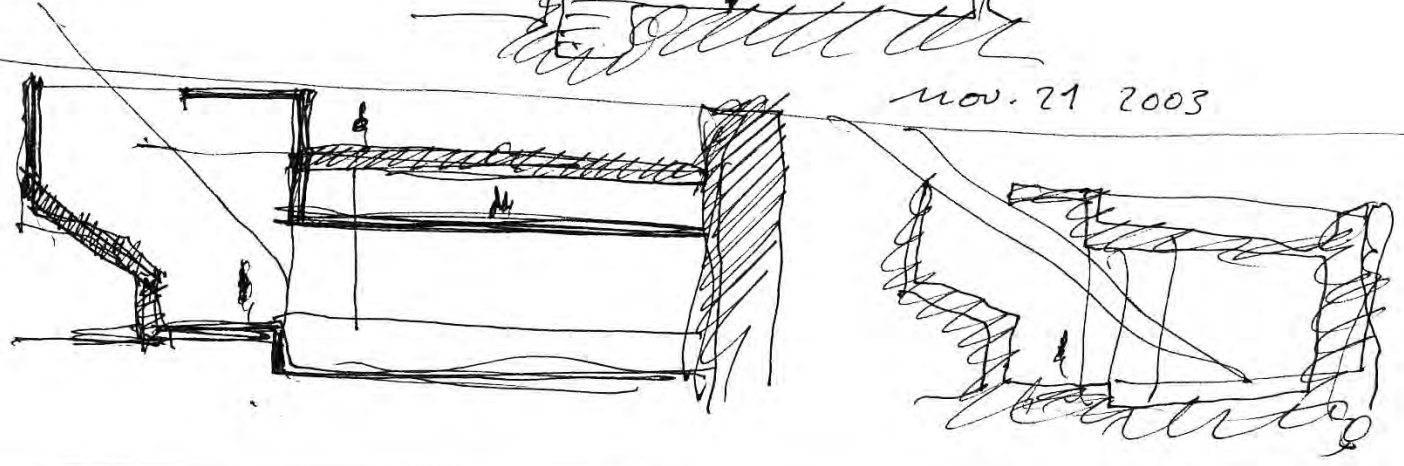
En el AVE a las 9⁰⁰ de la mañana saliendo de Madrid Sevilla. Ayer estuve en Zamora (Centro de Salud) y en Villanueva del Júcar (residencia). La resid. era espléndida y lo de Zamora bda. Eran tres días en Cádiz con papá y Eudicia. Fiesta esta noche con Calda, manana, a la mejor conil. do sé.

> casa MONTAÑA 0



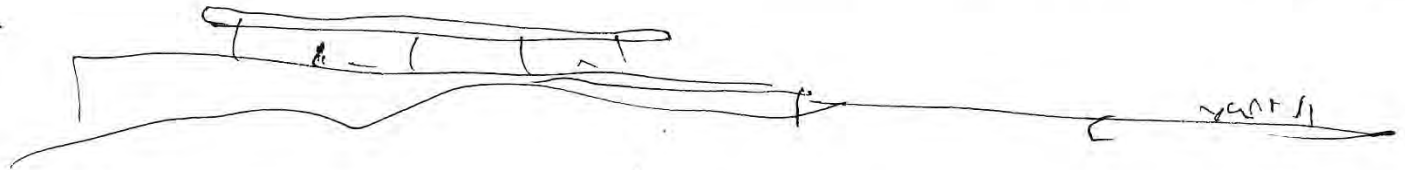
> curda Sevilla

audier



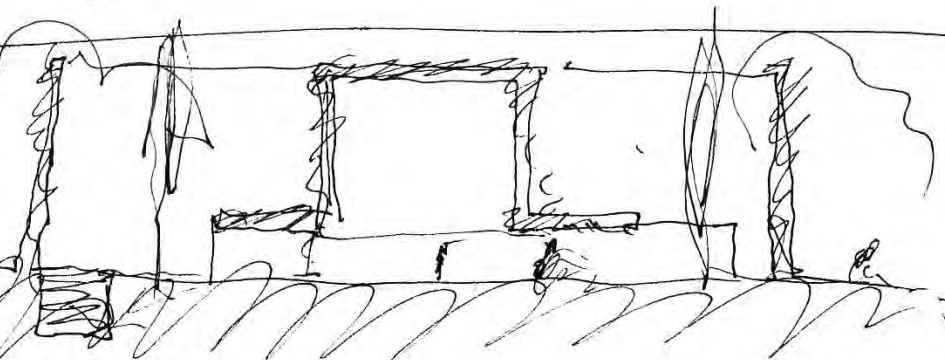
0 > OLIVICK SPANU

disqui



0 > BUENRENO

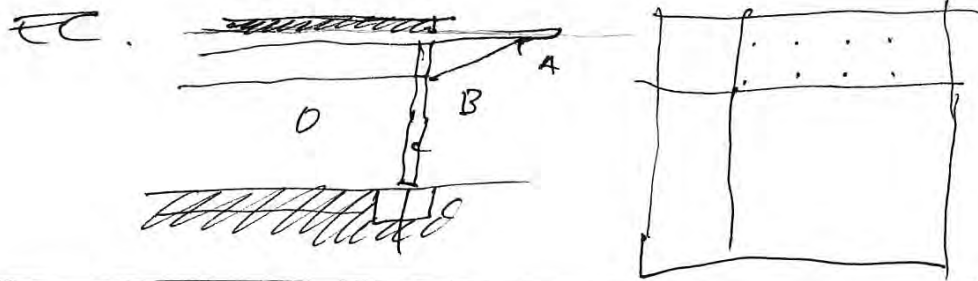
ceguir



> EC

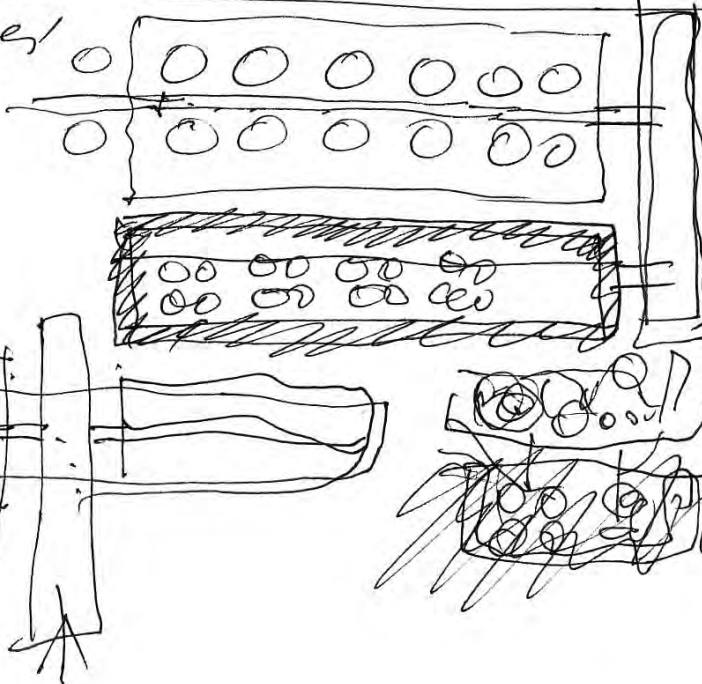
audier





2 TELMO. caves

TELMO

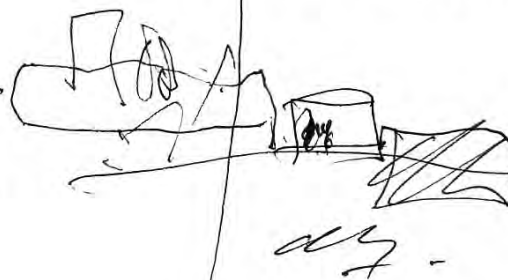


3, vera,

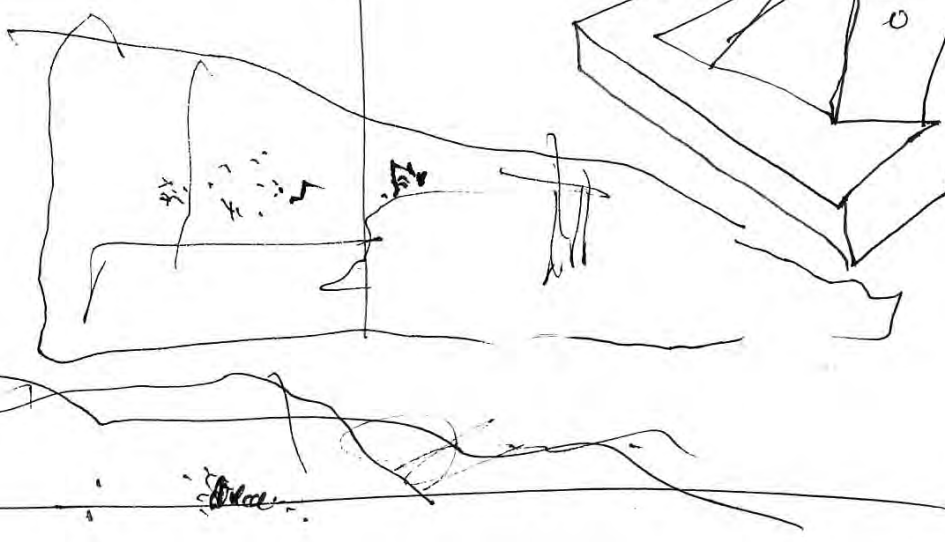
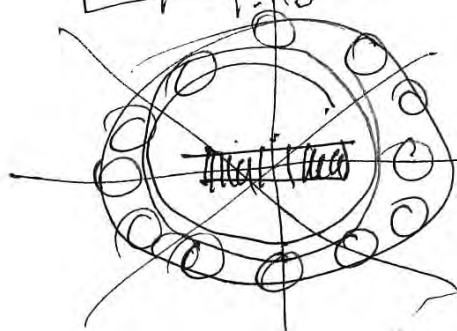
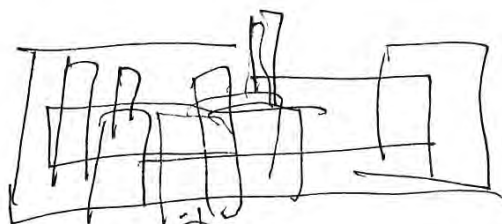
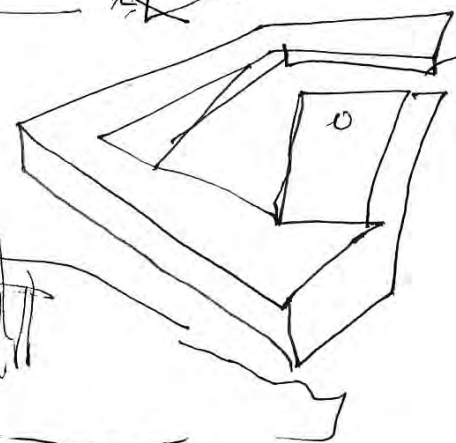
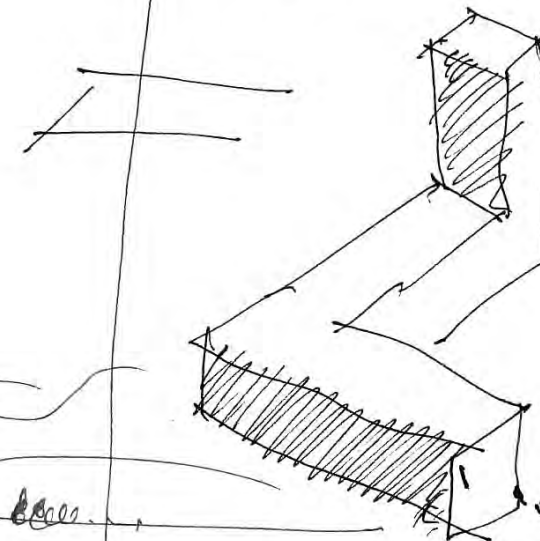
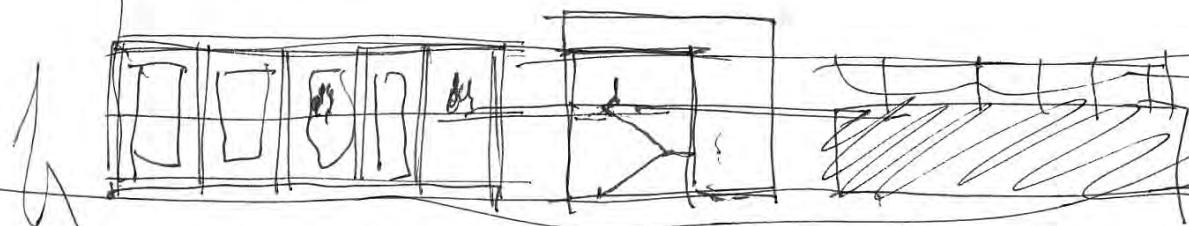
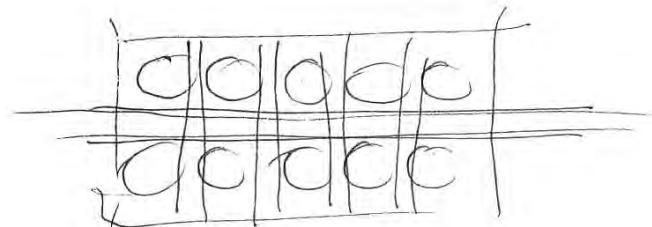
1 cubo transparente, laboratorio, cure nave aérea.

2 cava oscuro cueva cenado

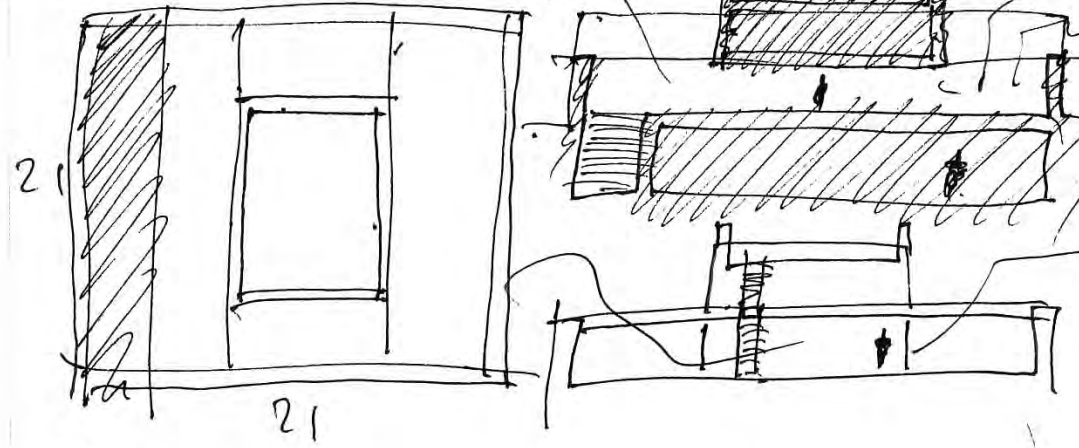
3 relación fable.



nov-21
2003

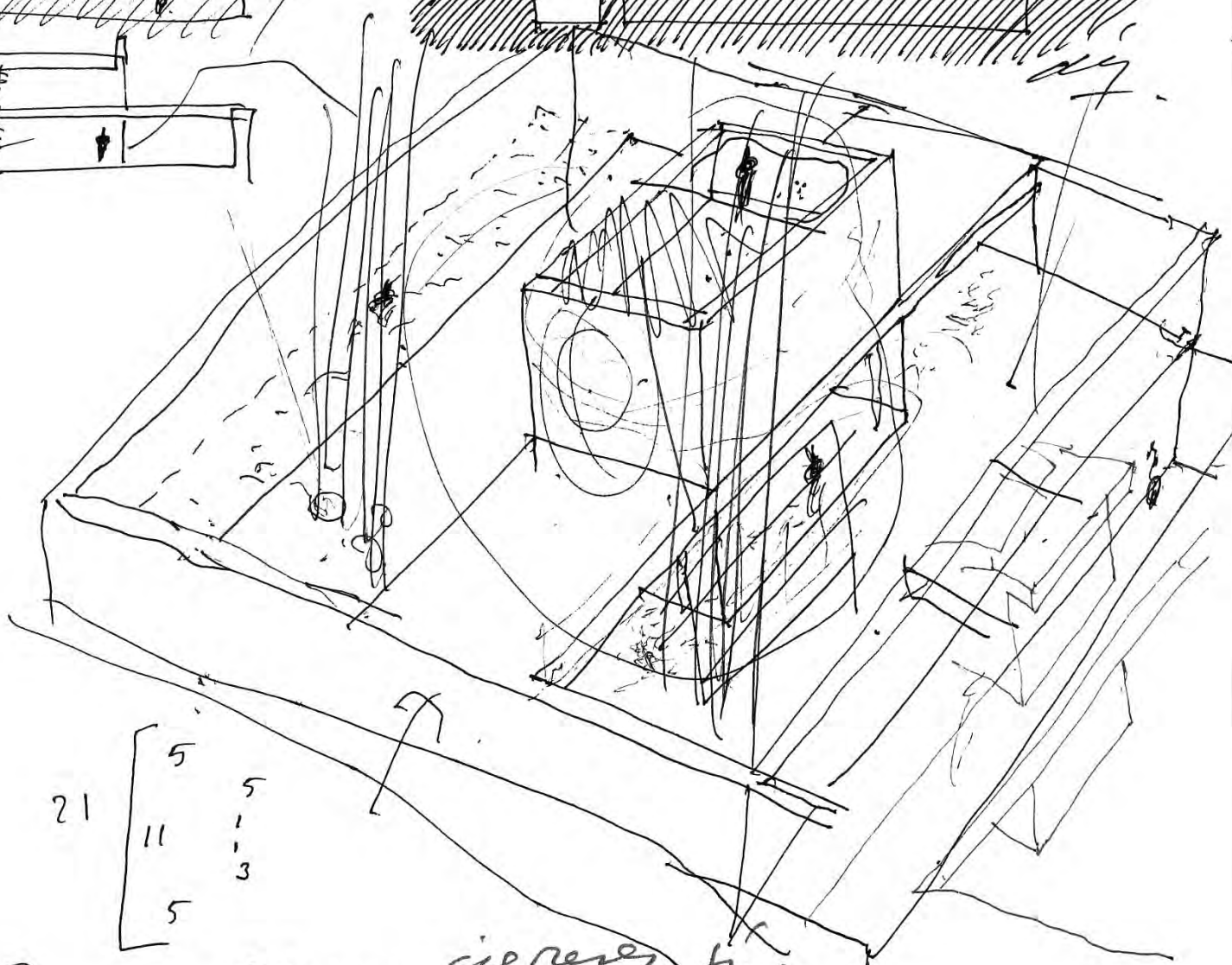
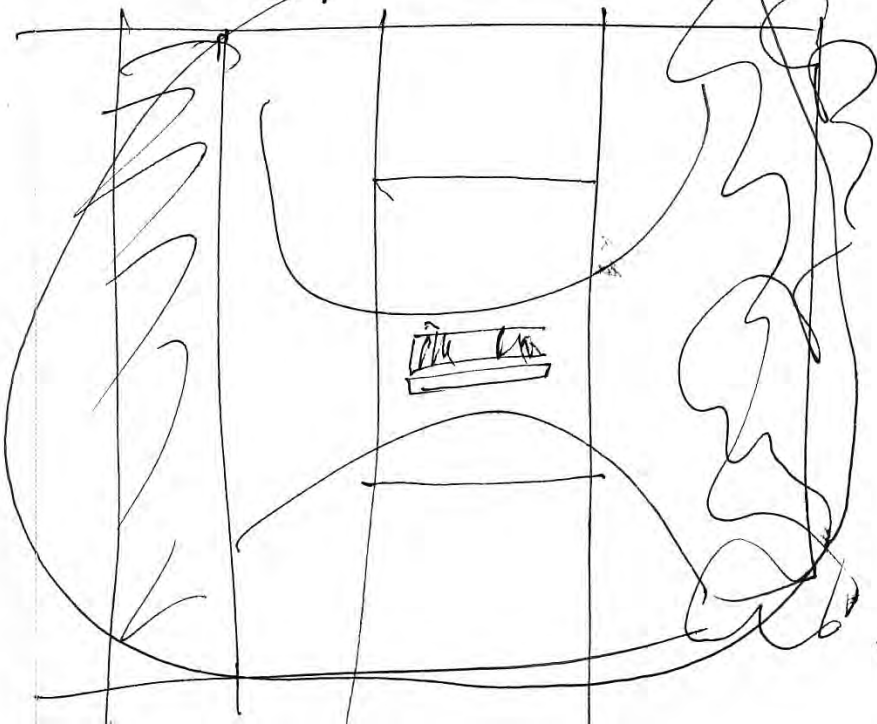
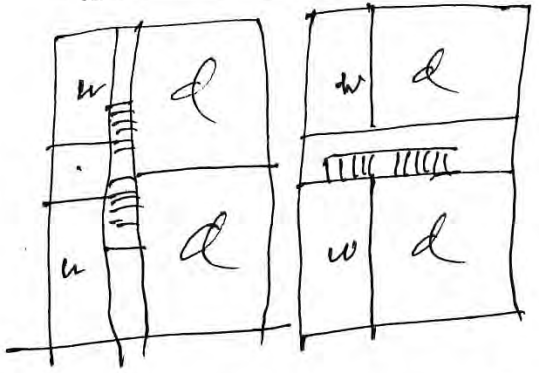


MOLINER House



agua

dic. 2003



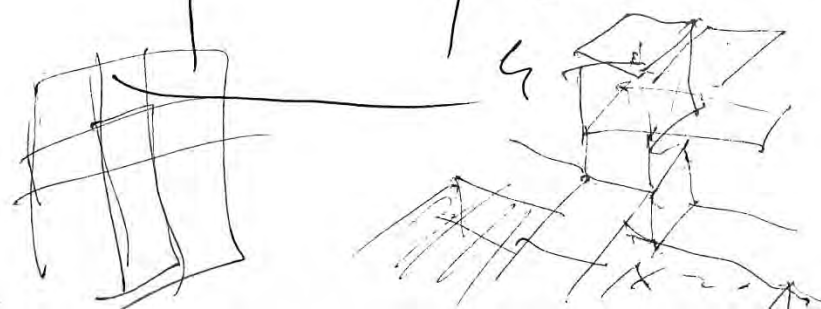
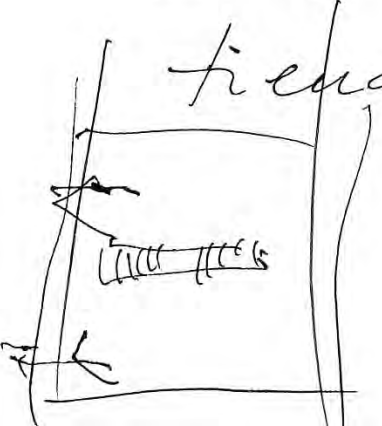
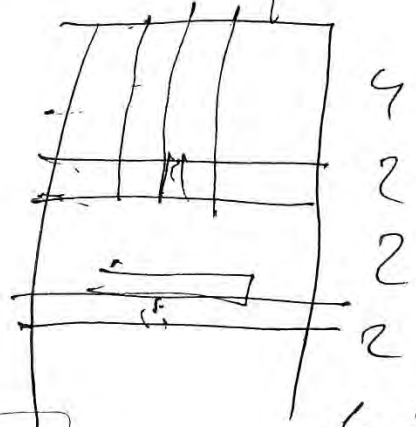
21

agua cipreses, etc.

fuego

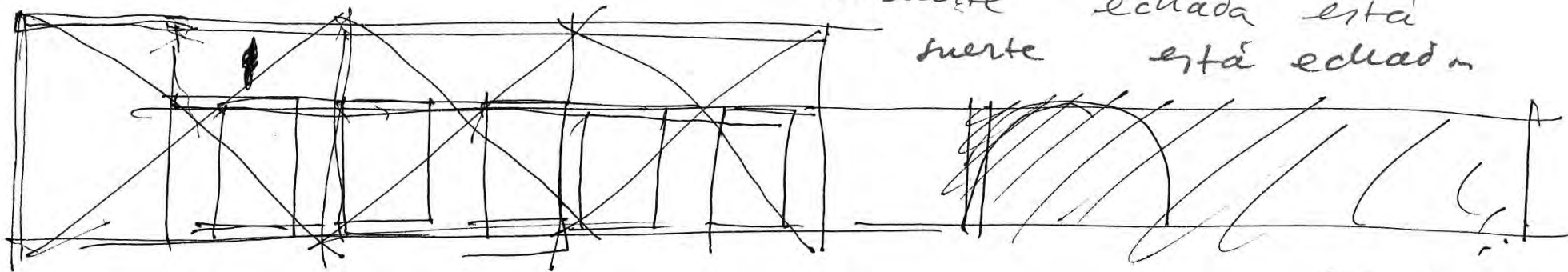
aire

tierra.

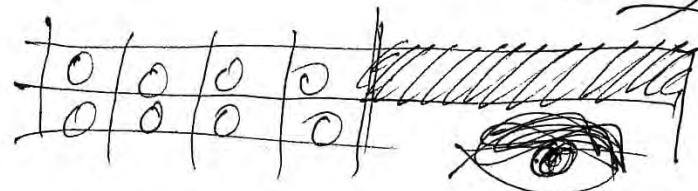
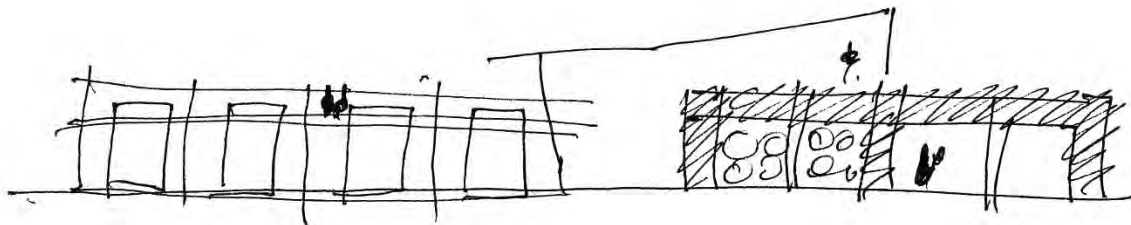


7 TEL MO

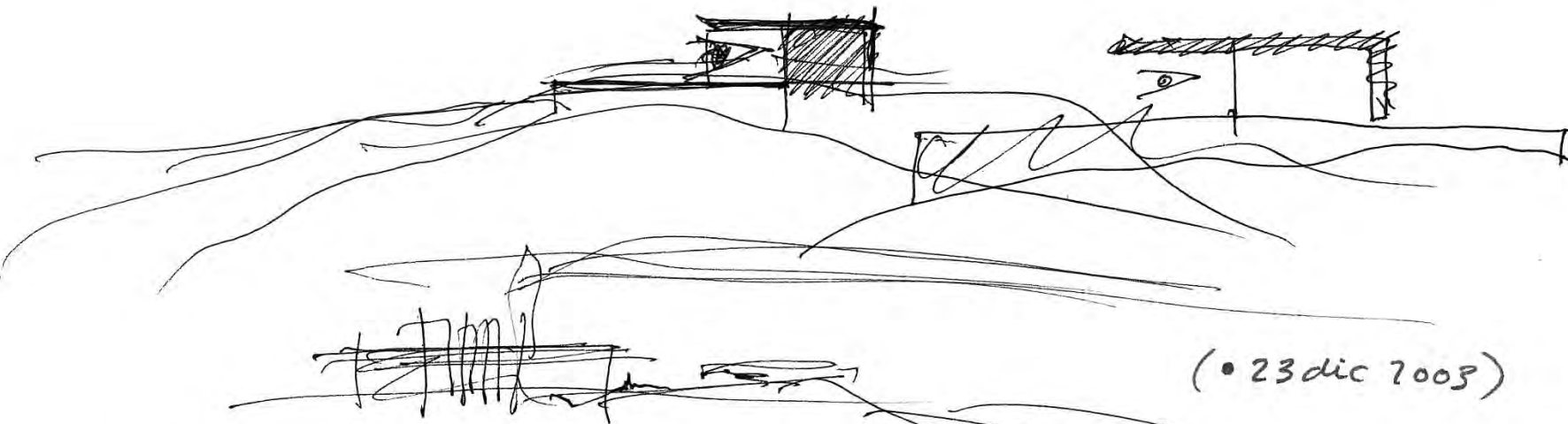
ALEA JACTA EST
la suerte echada está
suerte está echada



nov-22-2003



ky



(• 23 dic 2003)

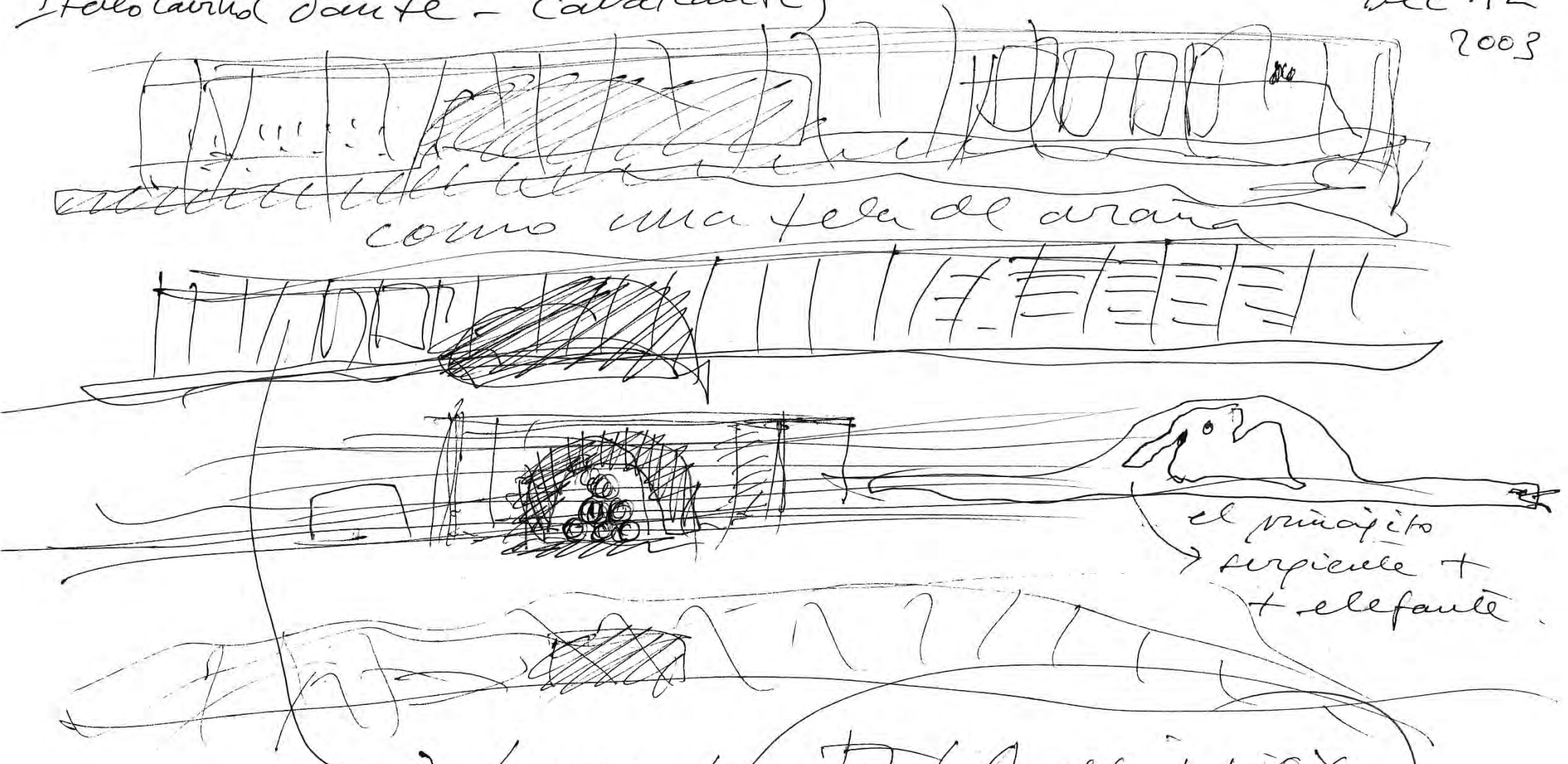
Aurora Pintado N Sabriel F. Abascal gler Valdes NT
 Maria Martiñel R. A Carlos Oger Aluendial A+
 Carmen Domínguez N Carlos fourier manto NT
 Beatriz Fdez Agueda marcos Romero.
 Marta Ariza Pablo Anaya SS
 María Bayalada Carlos garica Fdez SS O
 Victoria Cobena David Abanatepui
 Leticia Furi Juan Gaytan.
 Damael Colomer Alejandro S. Hernandez A
 Catalina Sastre N Alejandro Nave
 Sara León A René fari Wenzeller N
 Patricia Lomovilla Alberto Anaya.
 Ulises Martín SS Pablo Membrillo.
 O Diana Hernández SS Davidel Cerro A
 Miguel S. Jaramayo A Ucin la Wenz.
 Idan David ortiz de Urbina.
 Mención Carlos Fdez Carudero.
 Jorale Cremado Pablo vidarejo A
 Luis Zamana
 Jerin Pato.
 Wolfgang Rontauer

Euroque Egar Toruato Canyon
 Diego Lilo Toruato Jempire.
 Aloun Caro

Nicolás Semine N
 David Rubio.
 Jerrin J. Mouro
 Jander Mosquera
 Nicolás g'endal
 Joanne Rani
 Laurence Bultwick.
 Sara Capero.
 Sophie deuetour.

como neve senza vento
Italo Calvino (Dante - Cavalcauti)

TELMO
wieny
Dec 12²¹
2003



como una tela de araña

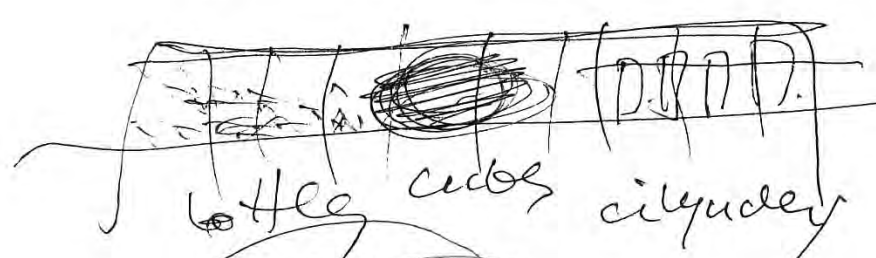
el principito
→ serpiente +
+ elefante.

? buscar la FFLA de INOX
de los FILTROS de aceite
(van Severen)

para EC.
telas de vela
fajas de nylon
para el viento
viene la sombra

la caja
de vidrio
de que
LOWDEN?

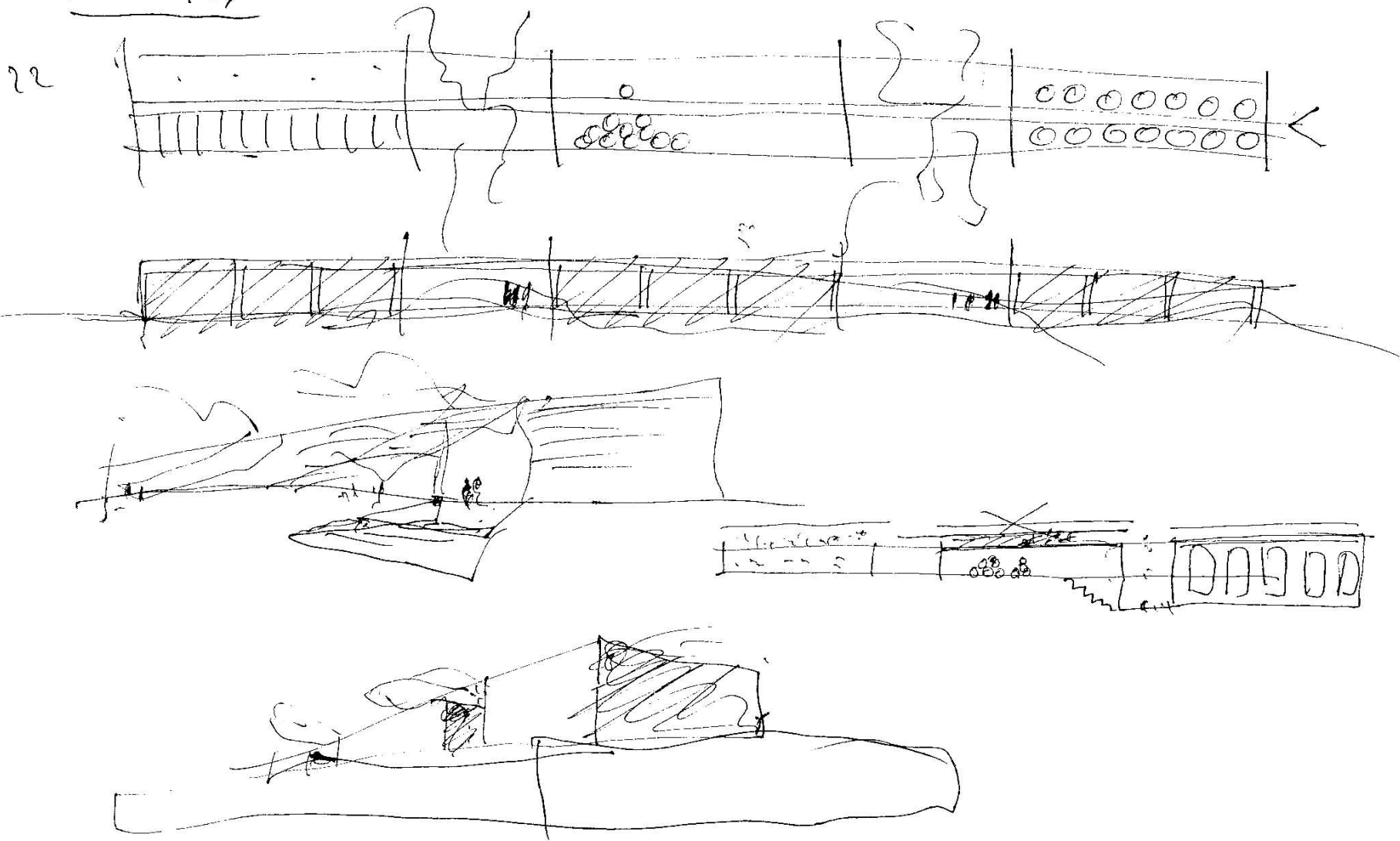
que besque guimond



vitro
télgrave

- vidrios LOWDEN
- telas inox accesorios
- vela Cádiz
- de barco.
- muelles de colchon.

TELMO CADR. 24 de decembrie de 2003. -
WINERY



TASCHEN

Architecture Now I

Architecture Now II

• Iconic Architecture

• 40 under 40

PHAIDON

The House 6

The House 5

1000 buildings.

• 10X10

• The houses hard C

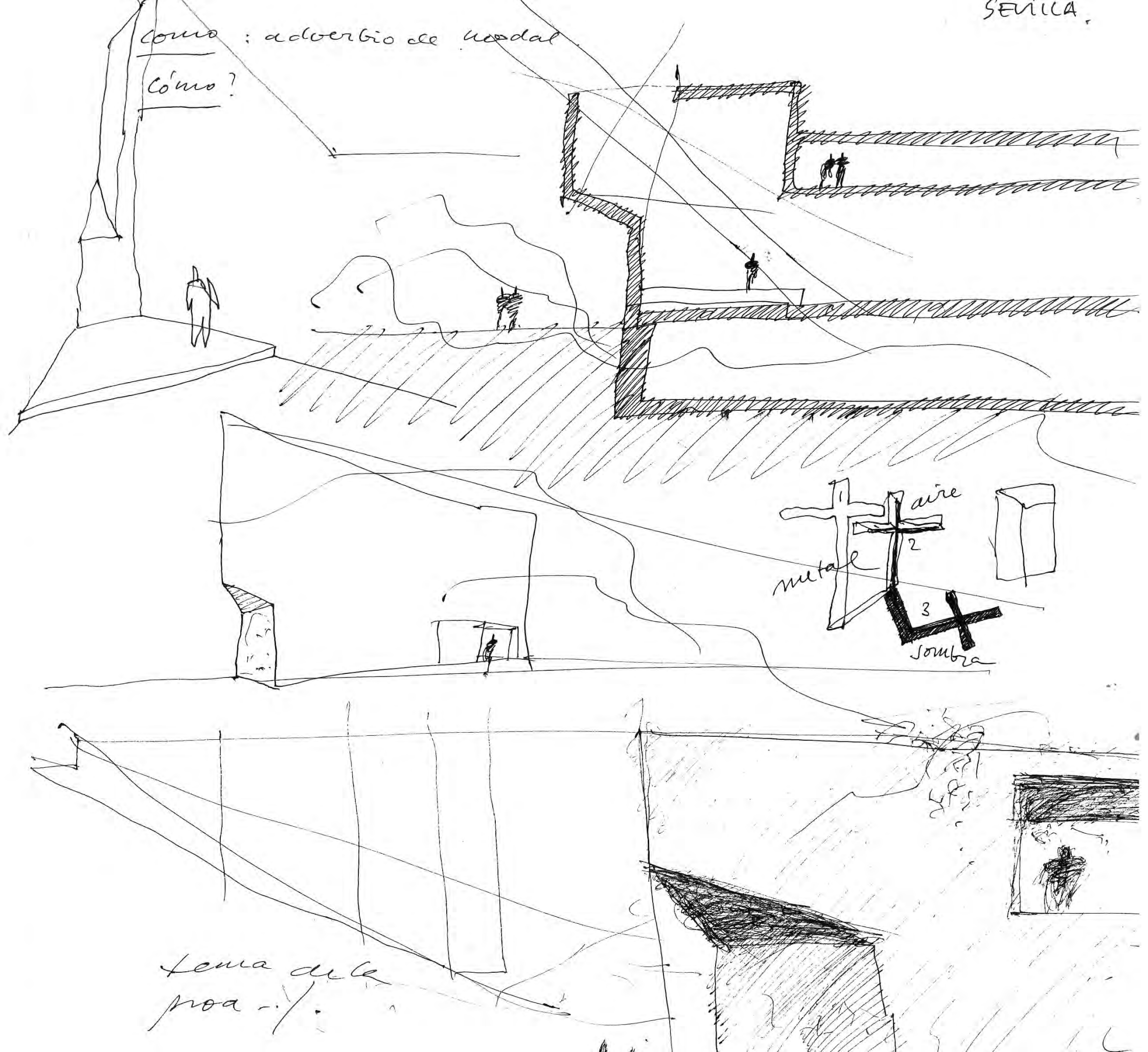
• house soft C.

TER AVIV - C. de ISRAEL
Memorialul
fundat în 1907. alături de
JAFPA / JAFPA / JAFPA

SENICA

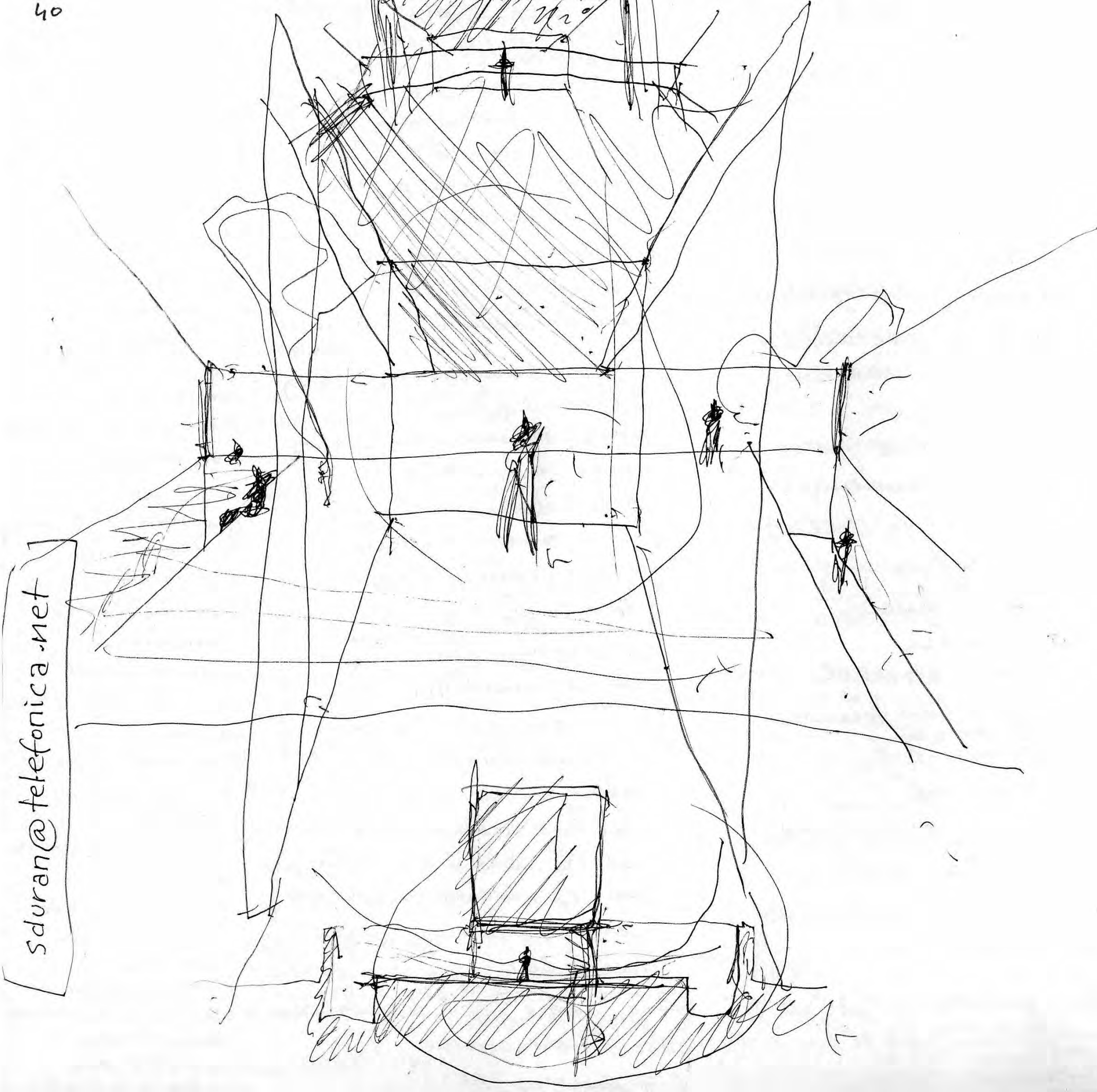
Como : adverbio de modo

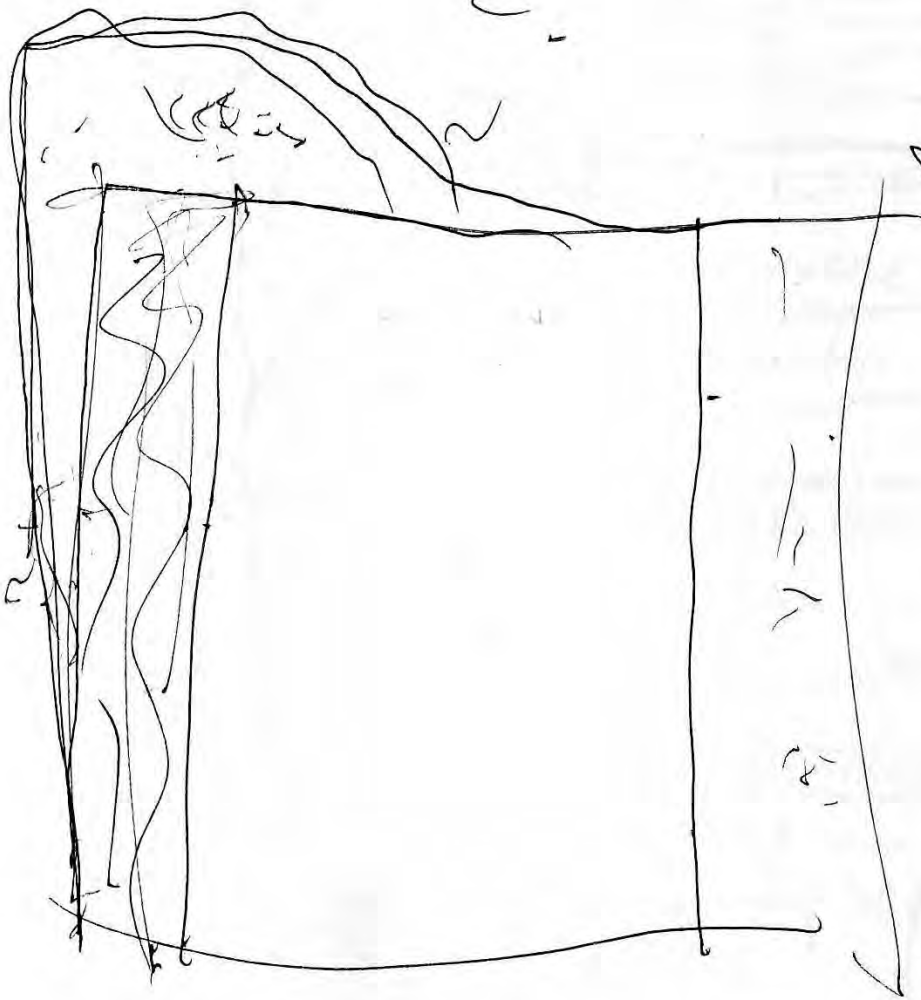
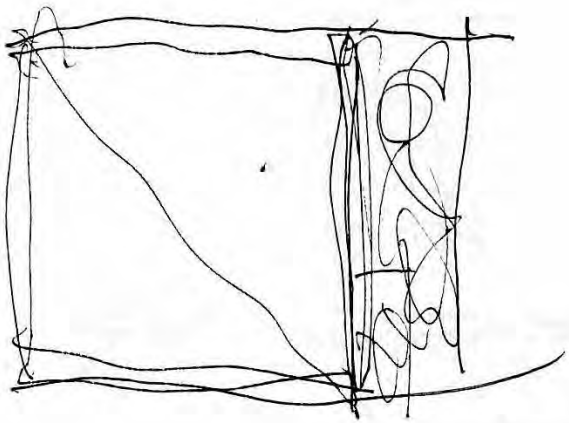
Cómo?



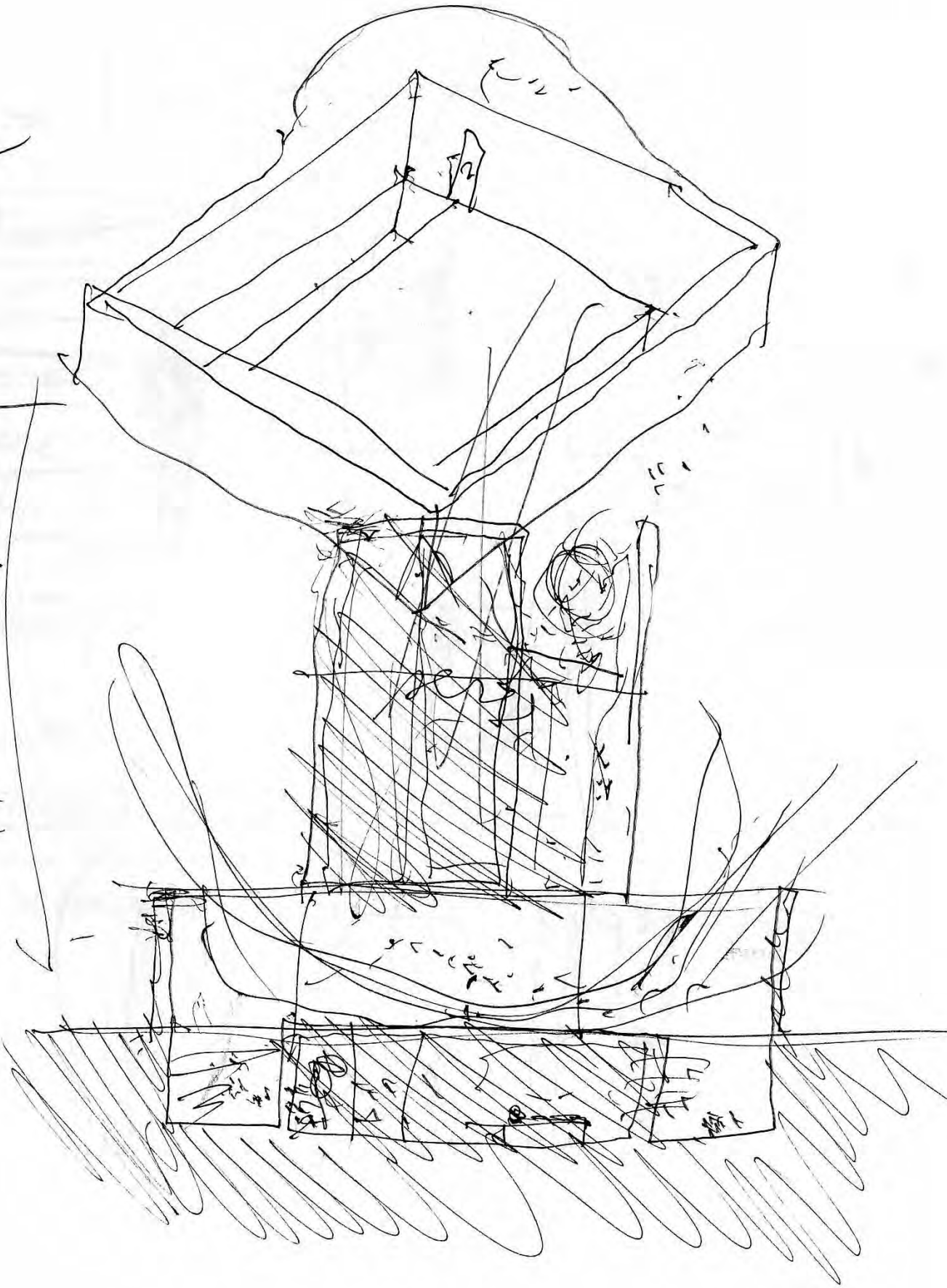
tema de la
proa - /

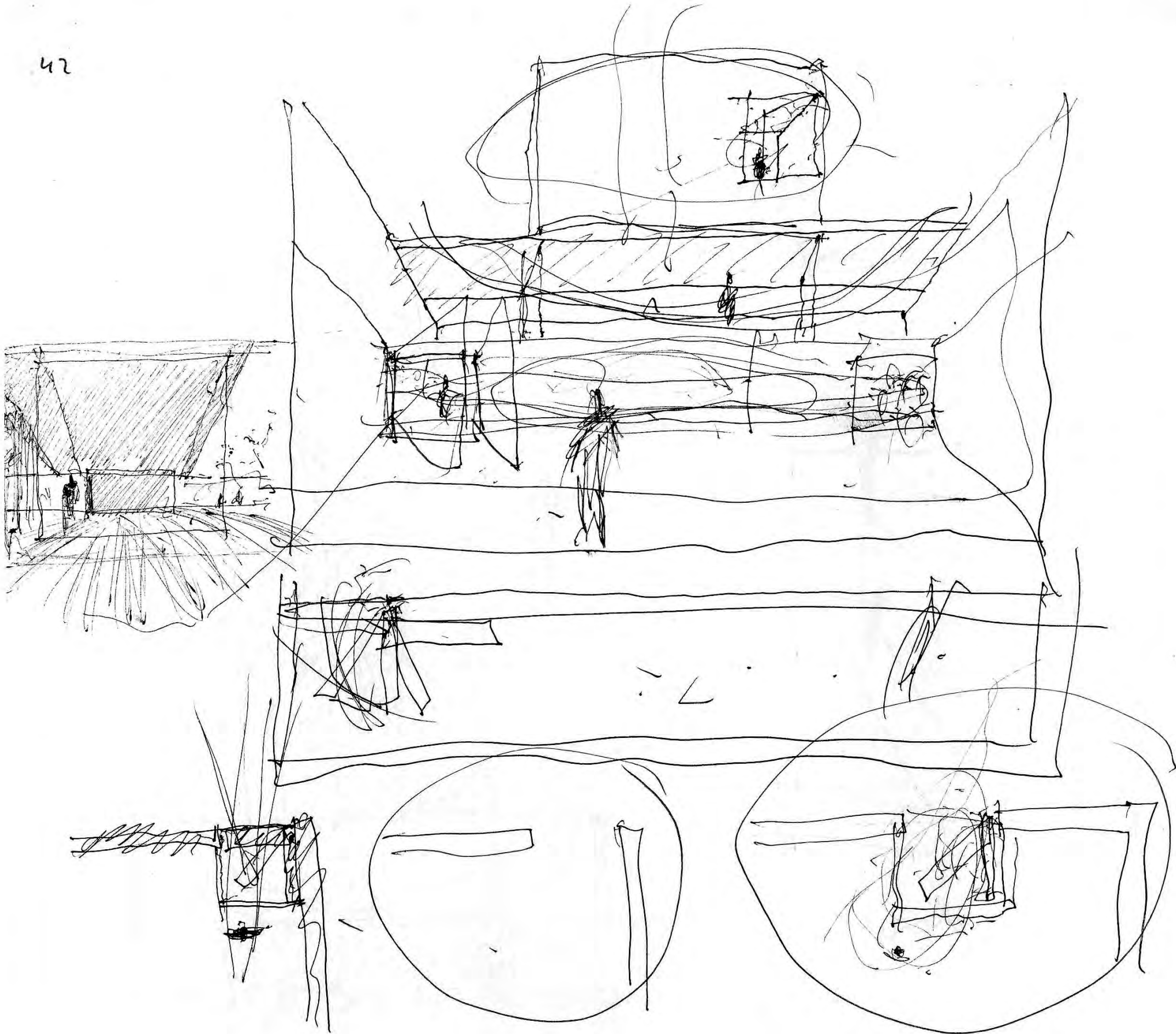
sduran@telefonica.net

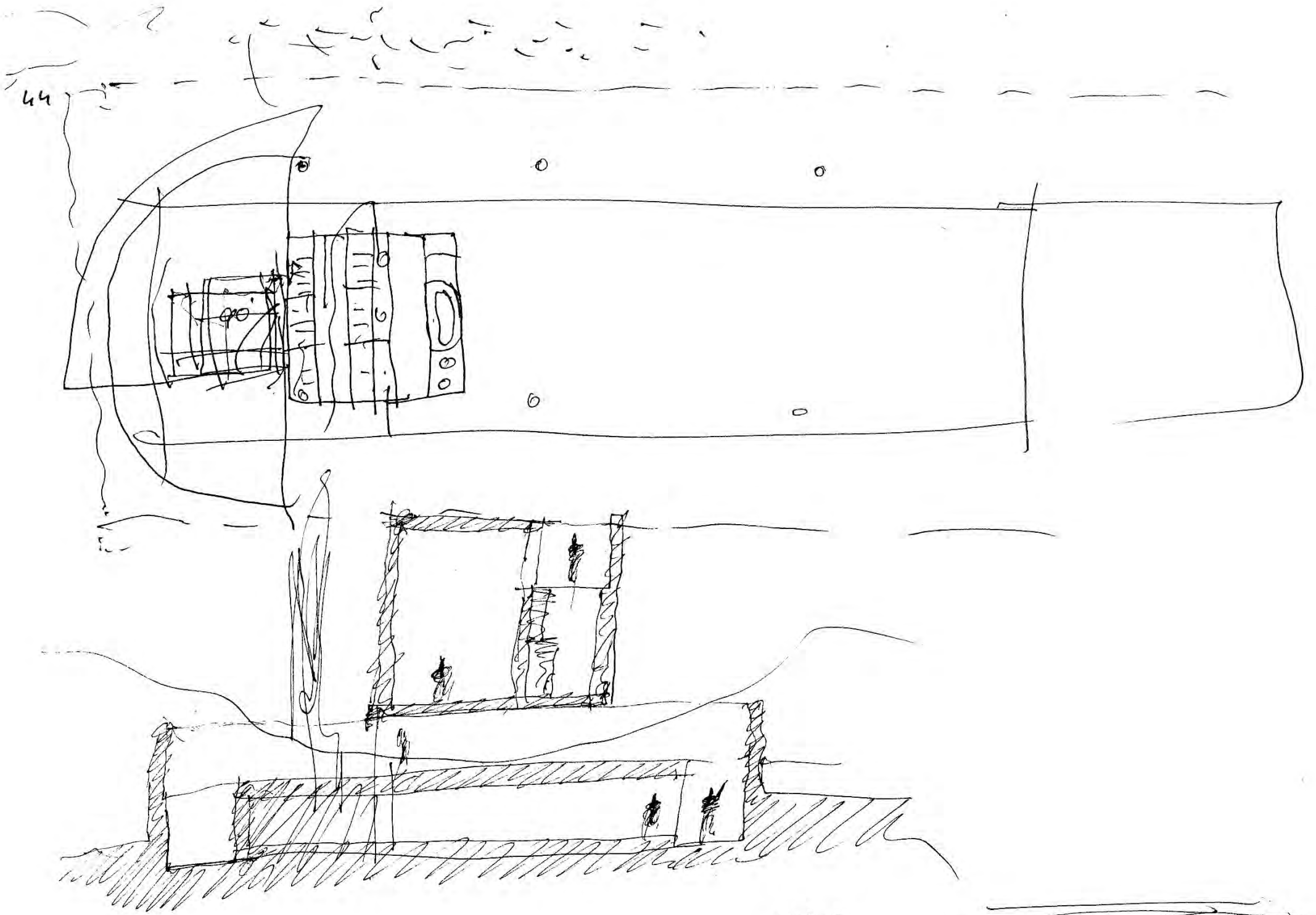




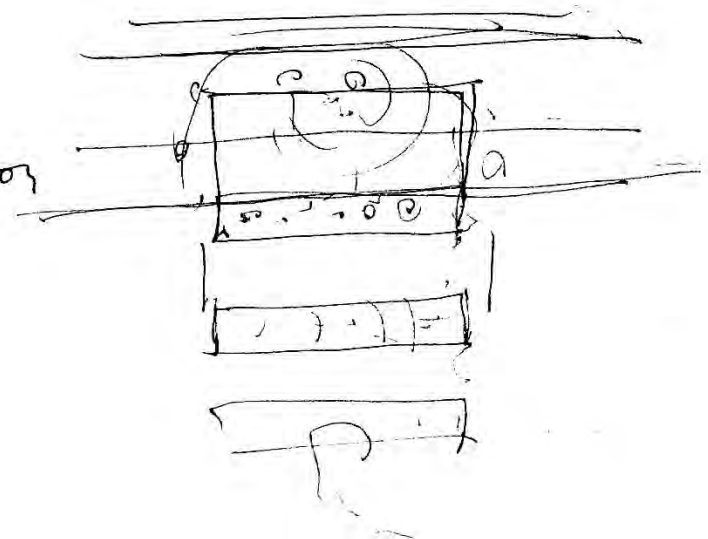
Route

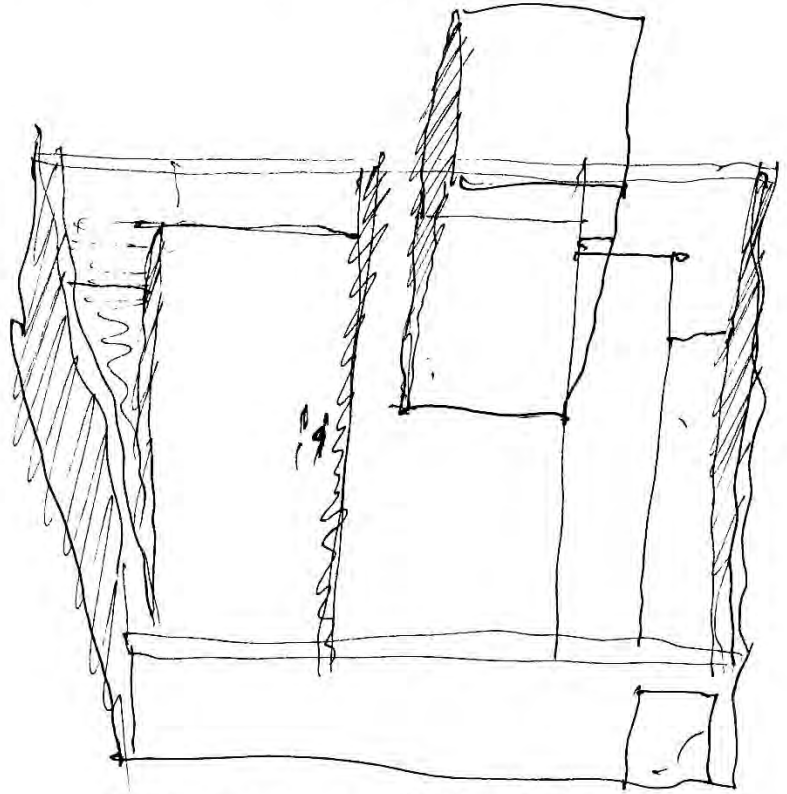
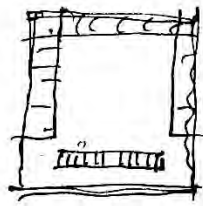
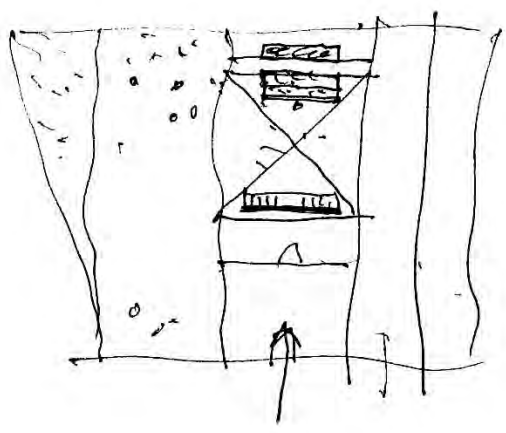
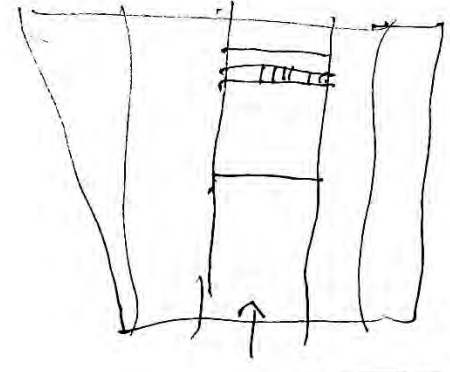
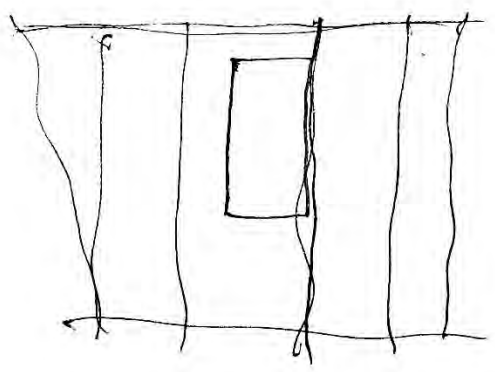
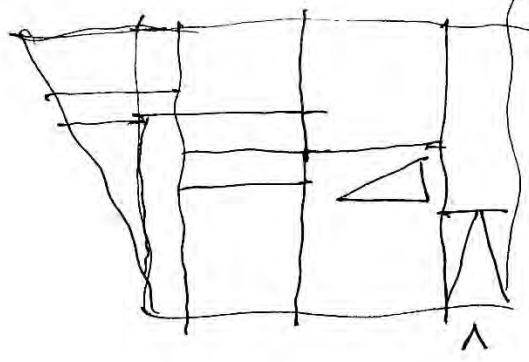




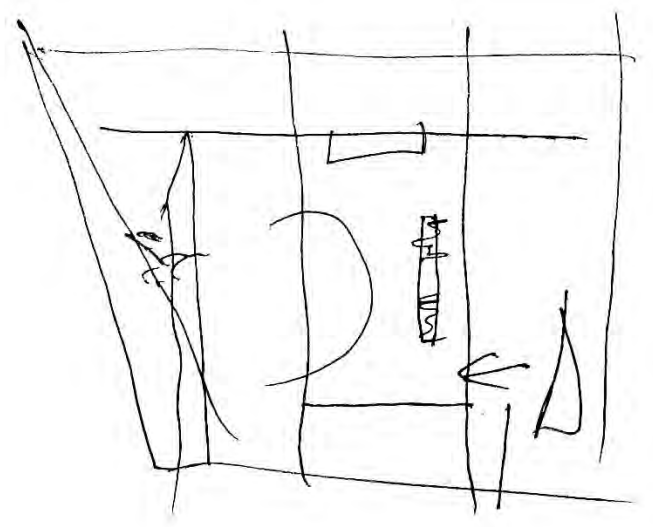
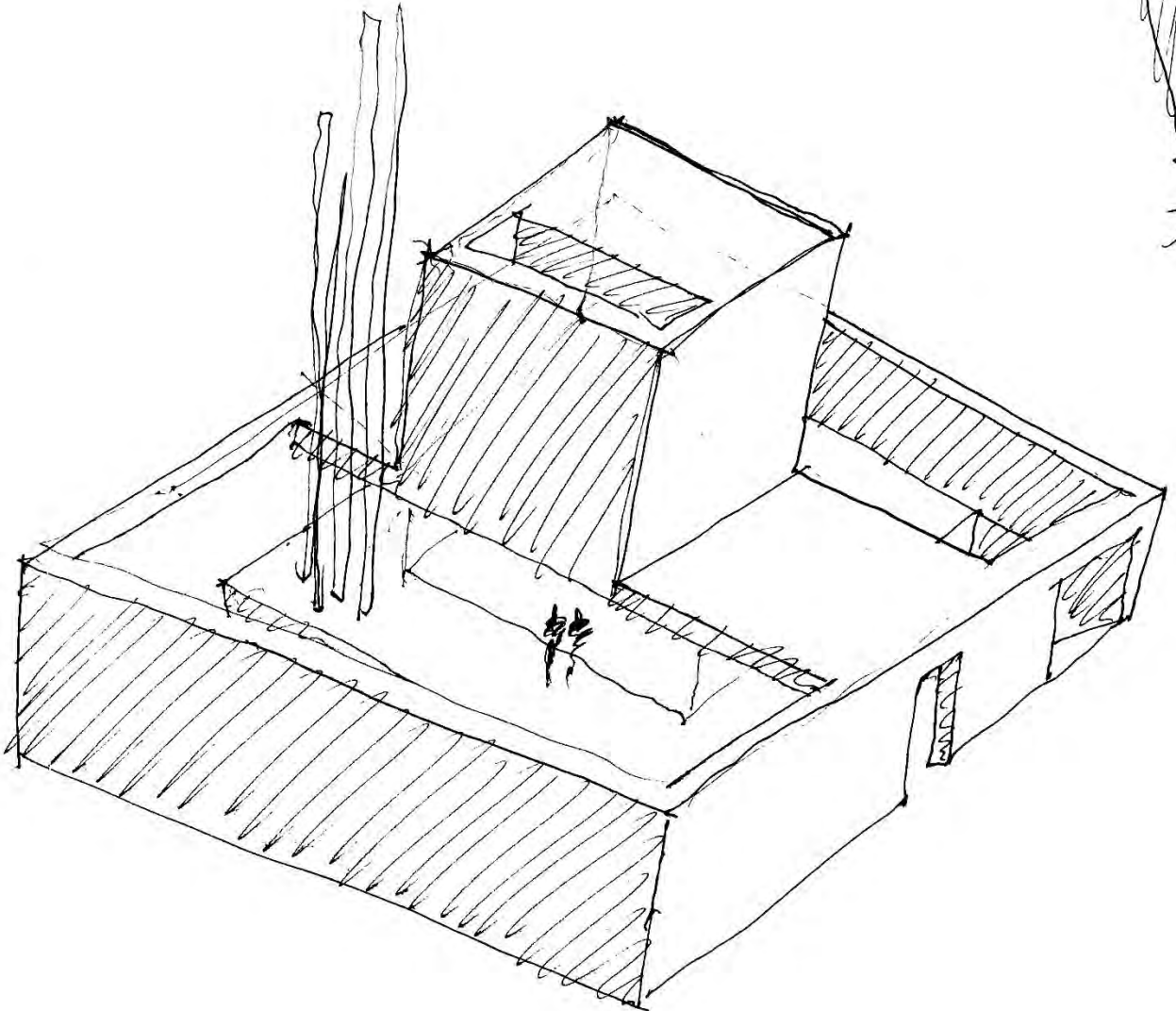


NY
January 17-2003

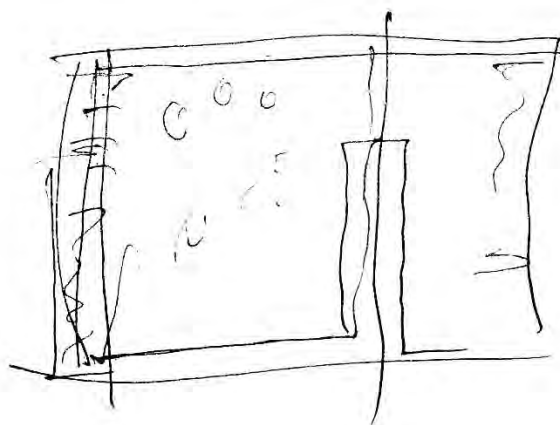
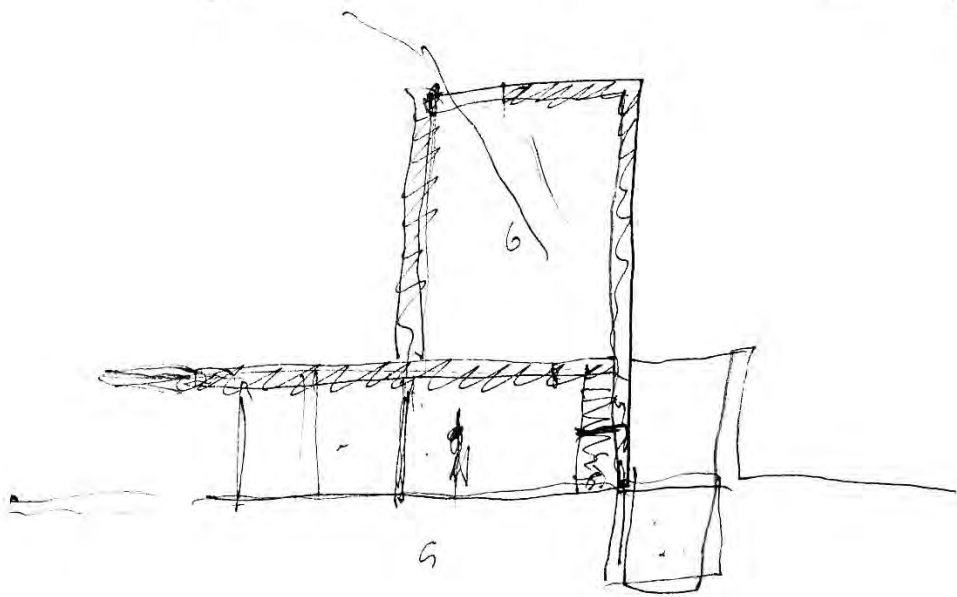
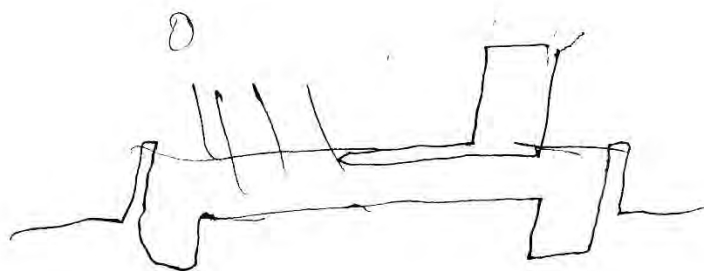
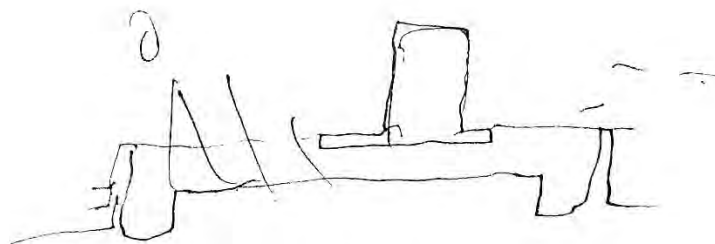
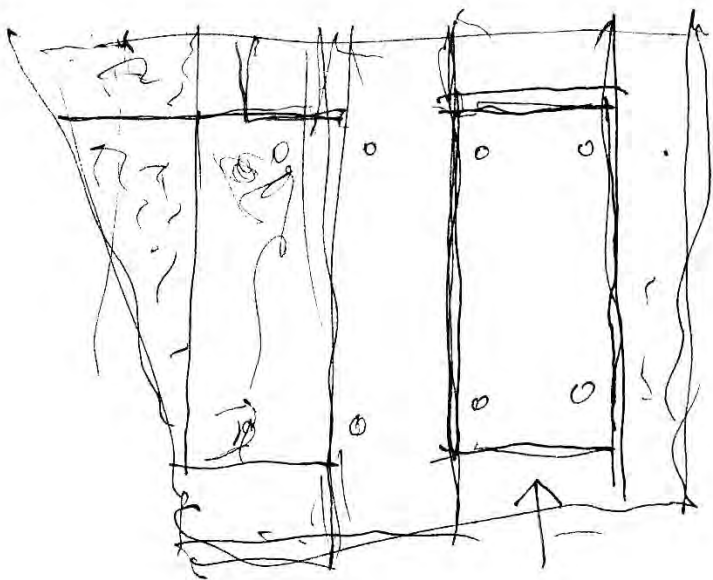
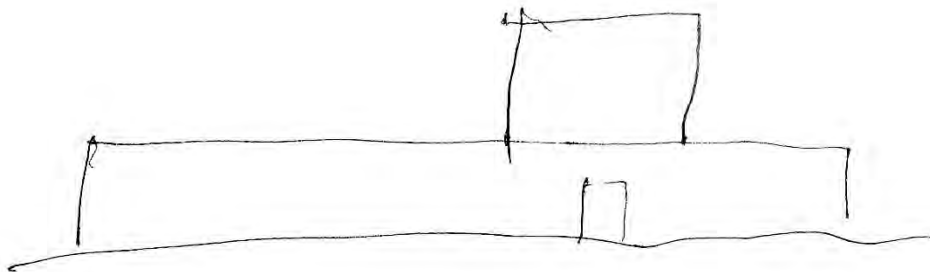
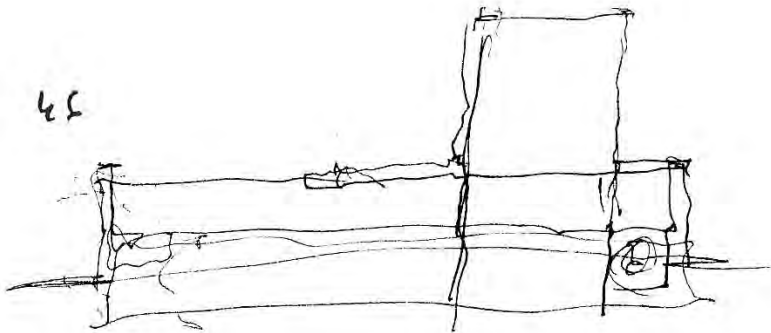




January 18. 2004



45

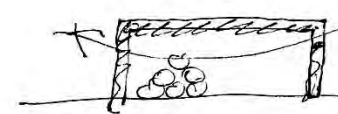
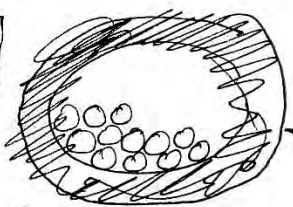
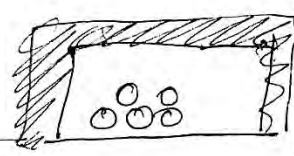
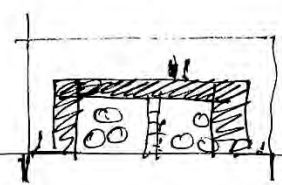
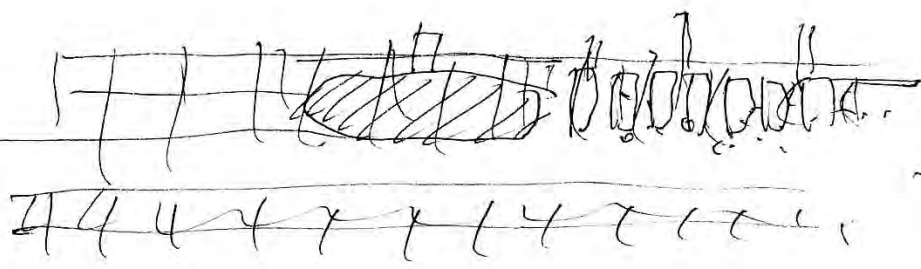
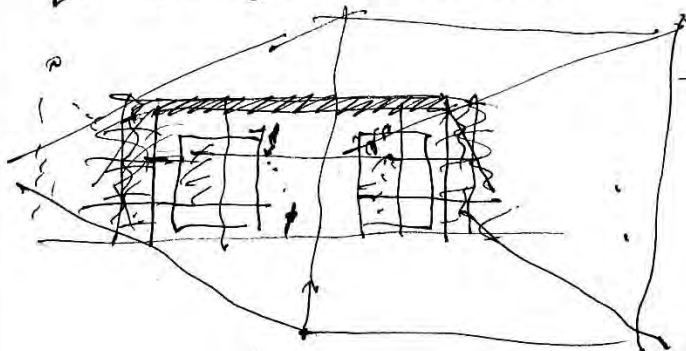


▷ Jodegas de Telaro

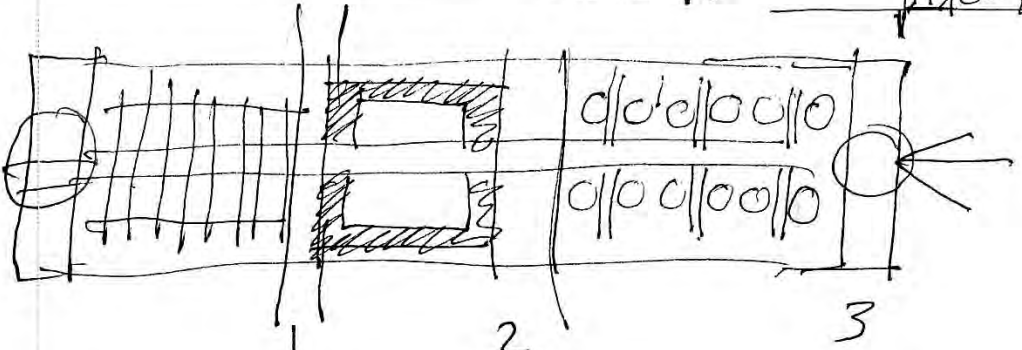
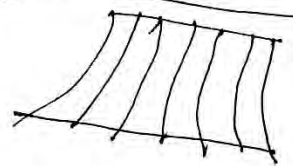
TELM 0

51

~~26~~
January 30. 2004



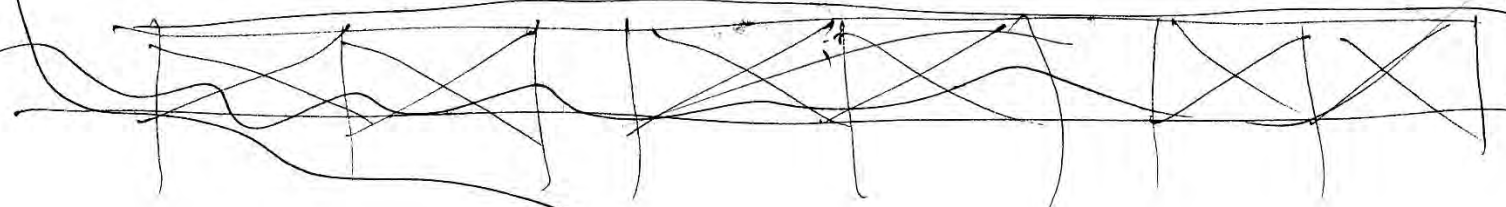
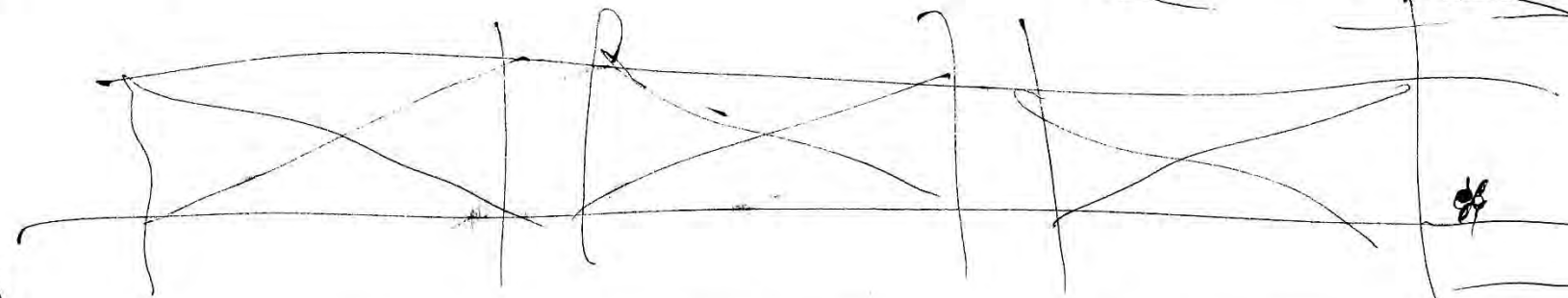
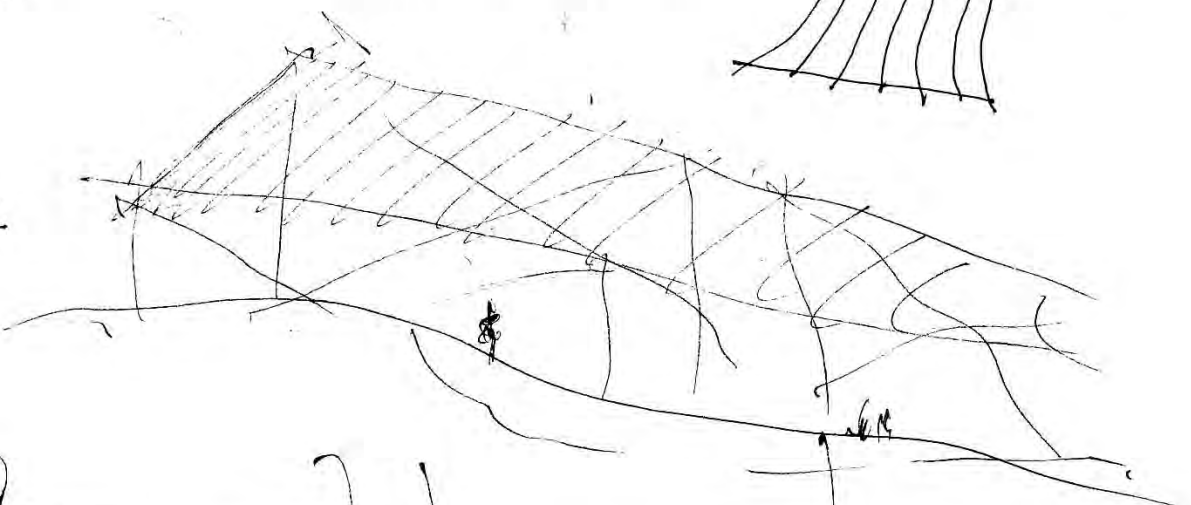
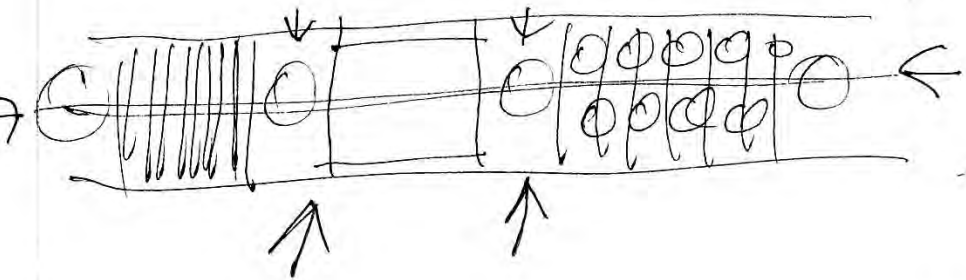
DUELAS



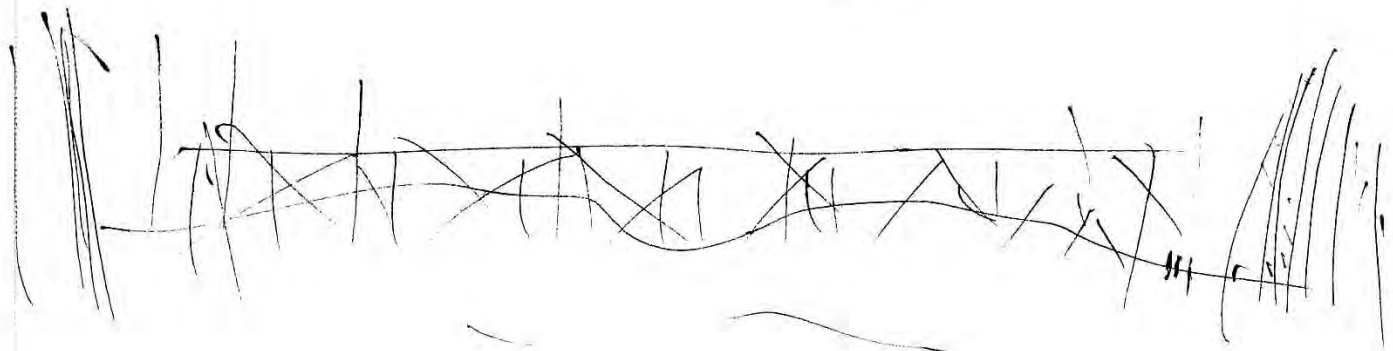
1

2

3

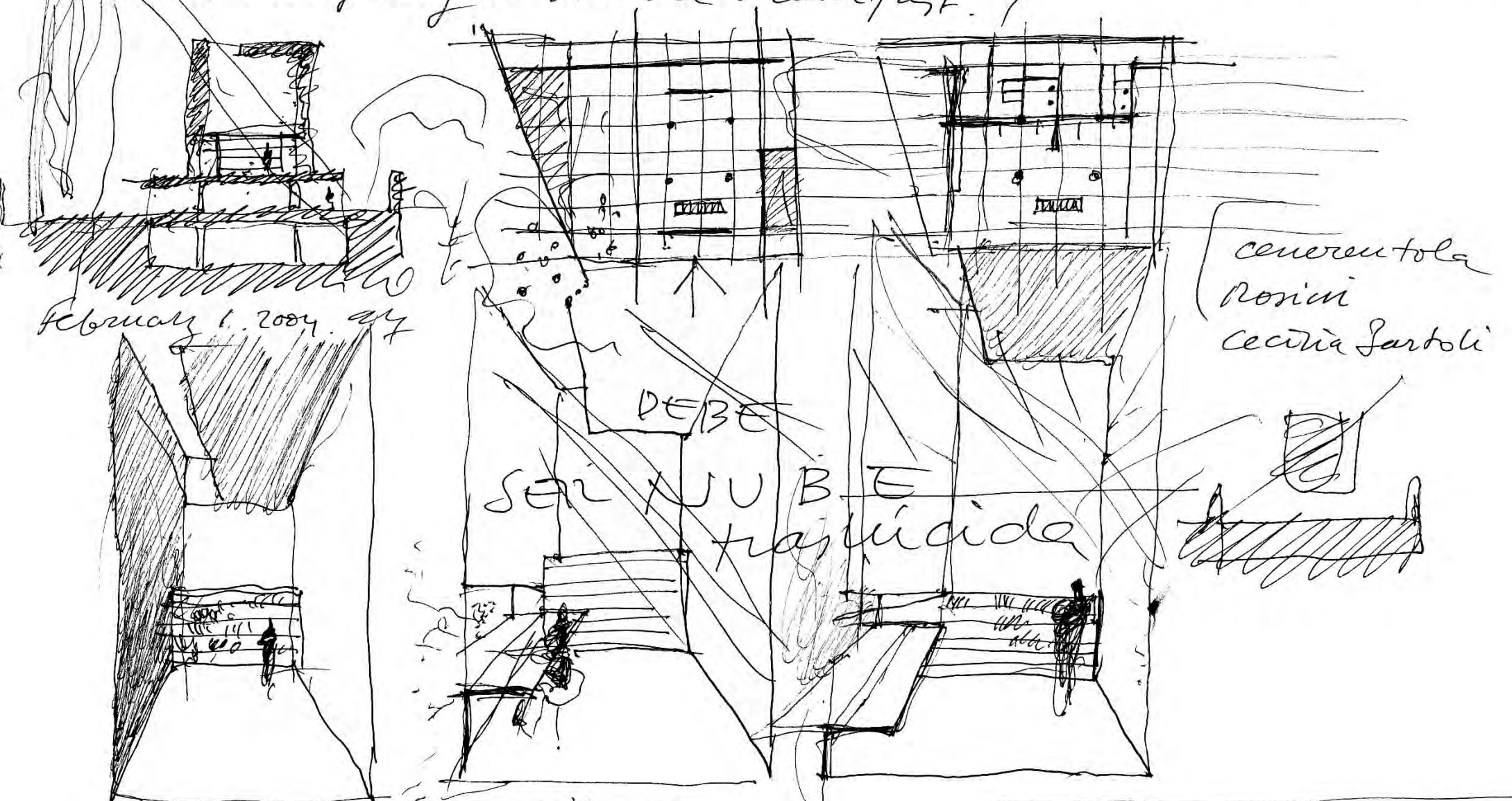


9-



New York -> Madrid - SUNDAY

January. February 1st 2004. It is 5:00 am in the plane.
We are going to have a breakfast.

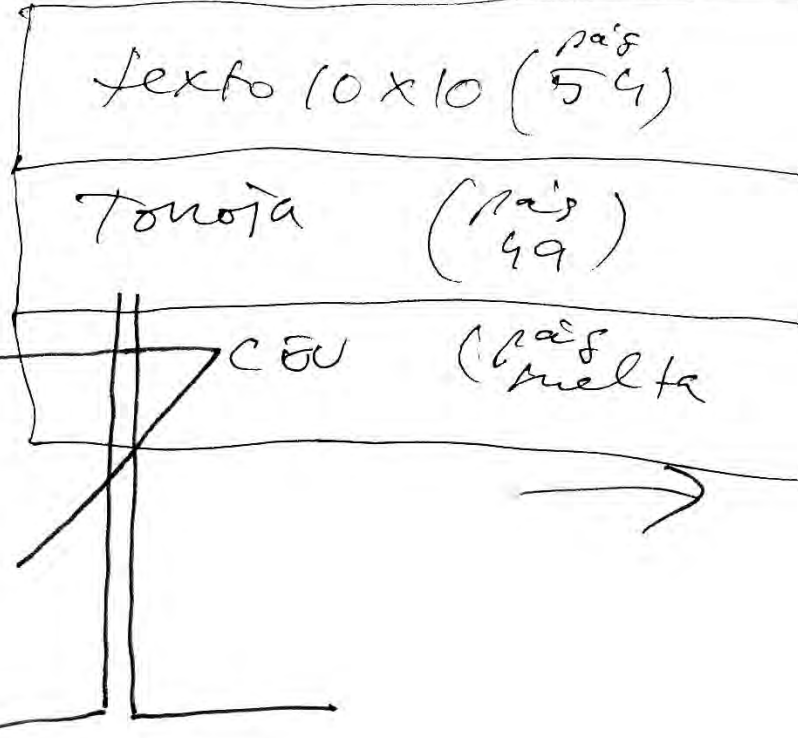
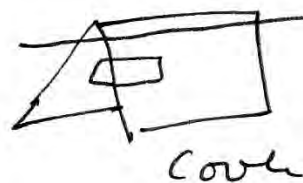
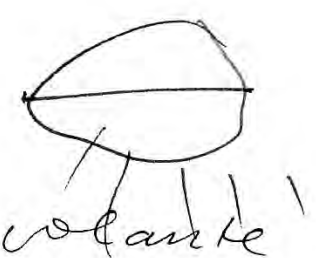


February 1. 2004. 27

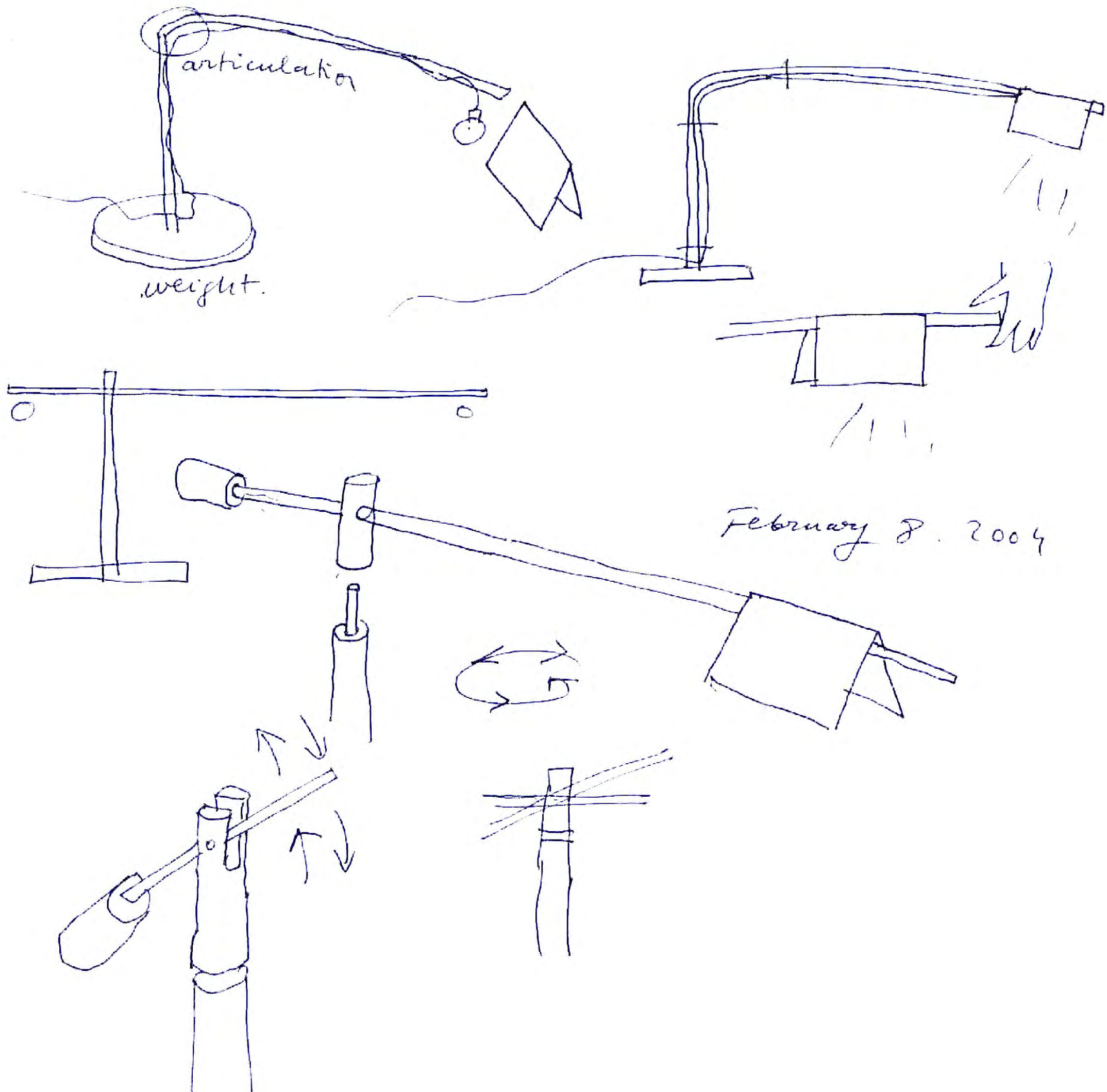
MOONER HOUSE - Library.

7 CORAS PENDIENTES.

LED LAM

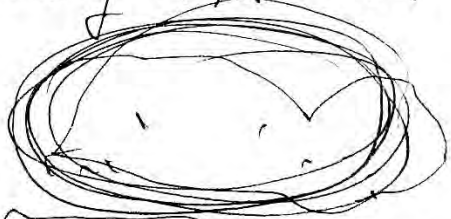


visto con oscar del (dijo gualdi).
RIO - FERRAM
el univ coles 18. febrero 2004.



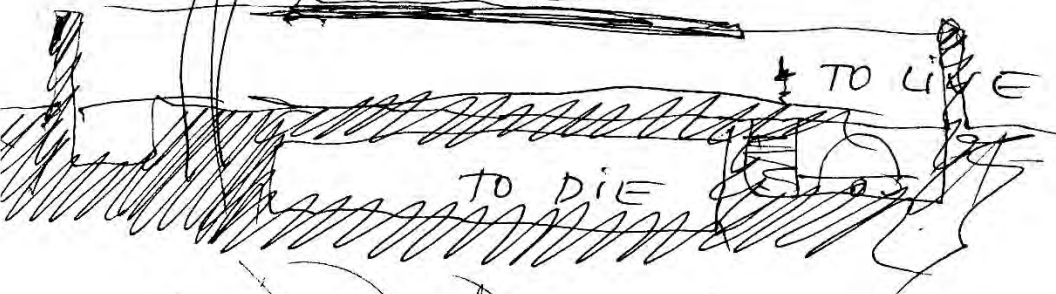
CAGA MOCINER + Telmo W.

February 19. 2004 (in the plane).
to Venice! ;



TO DREAM - cloud! TRASLUCID

Libros con
un mecanismo
de Biblioteca

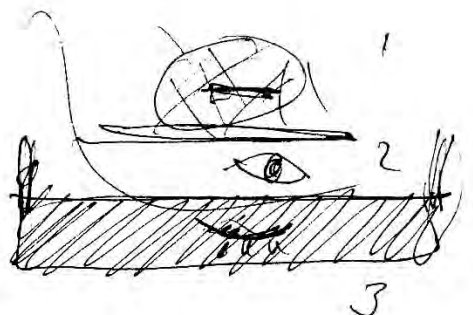
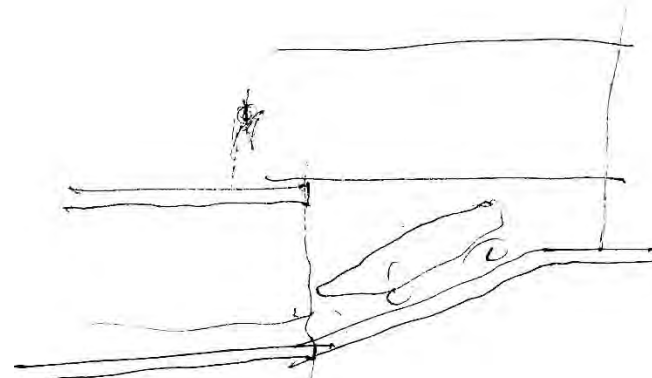
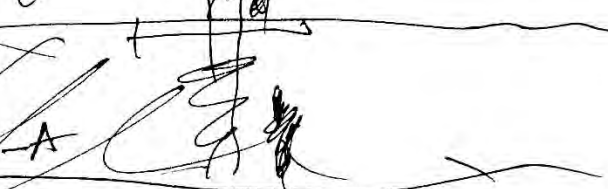
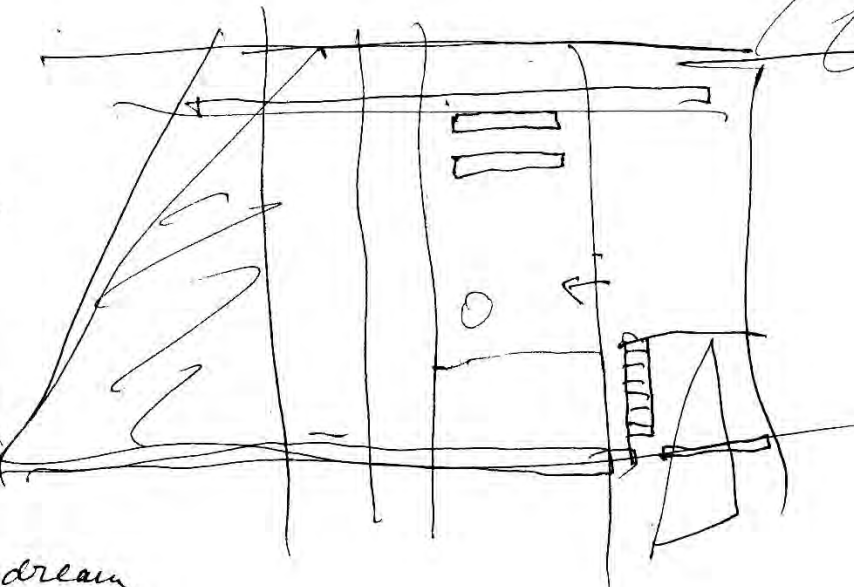
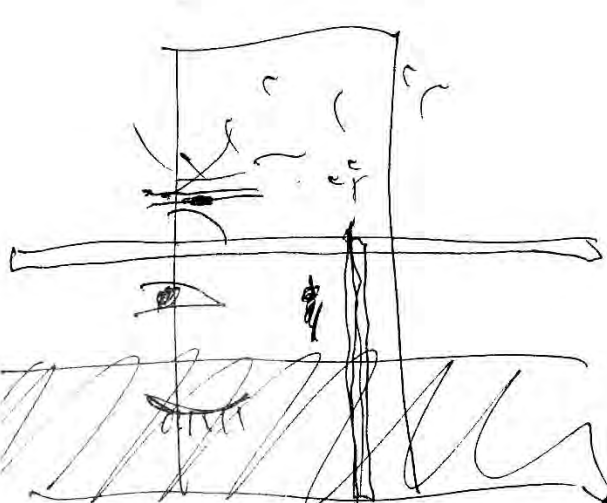
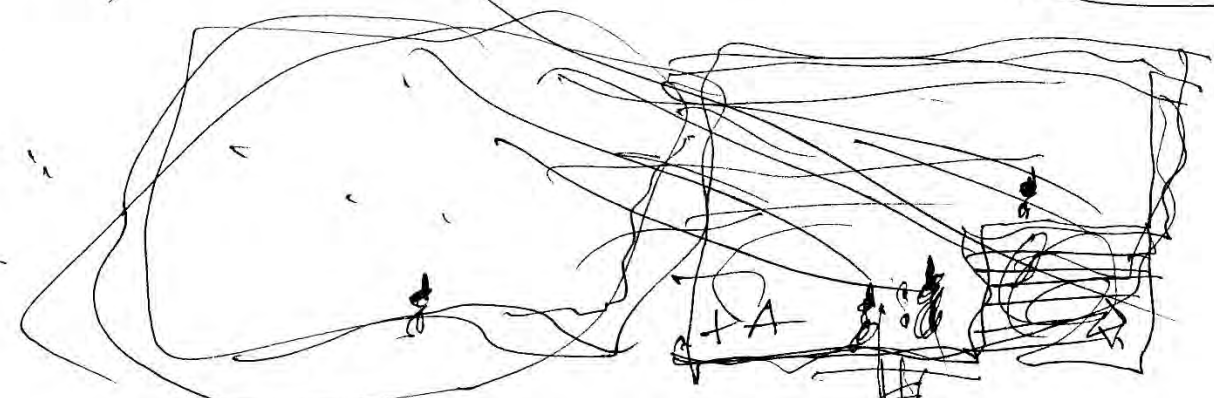
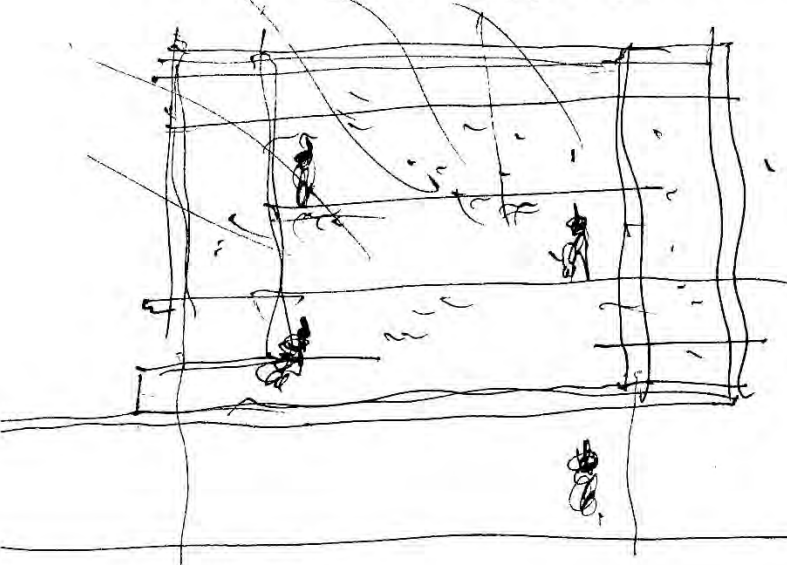


TO LIVE - air! TRANSPARENT

nada

- earth! DARK.

tierra

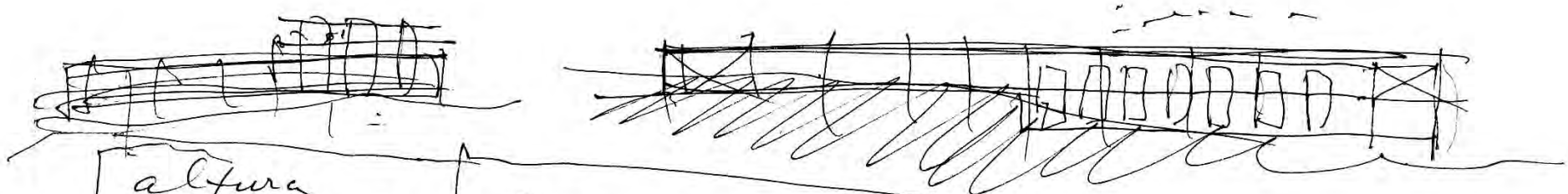
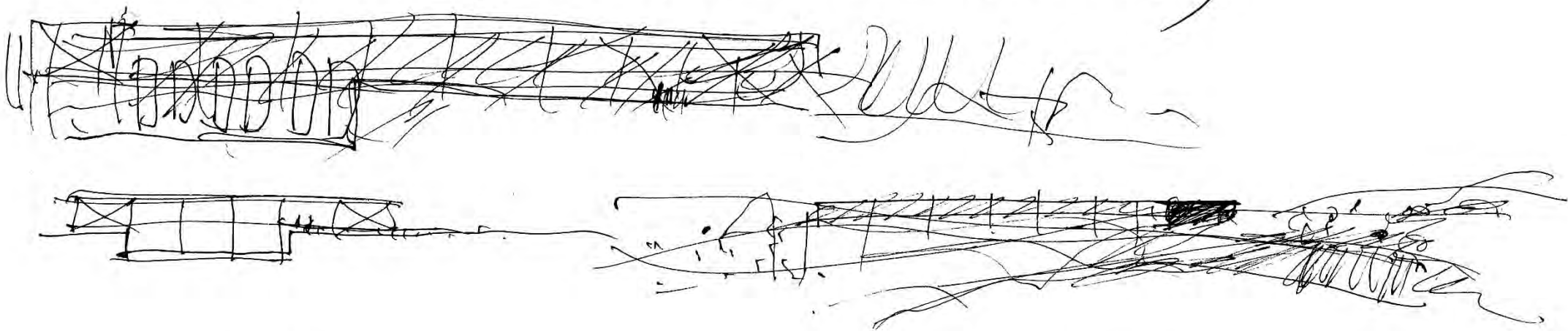


to dream

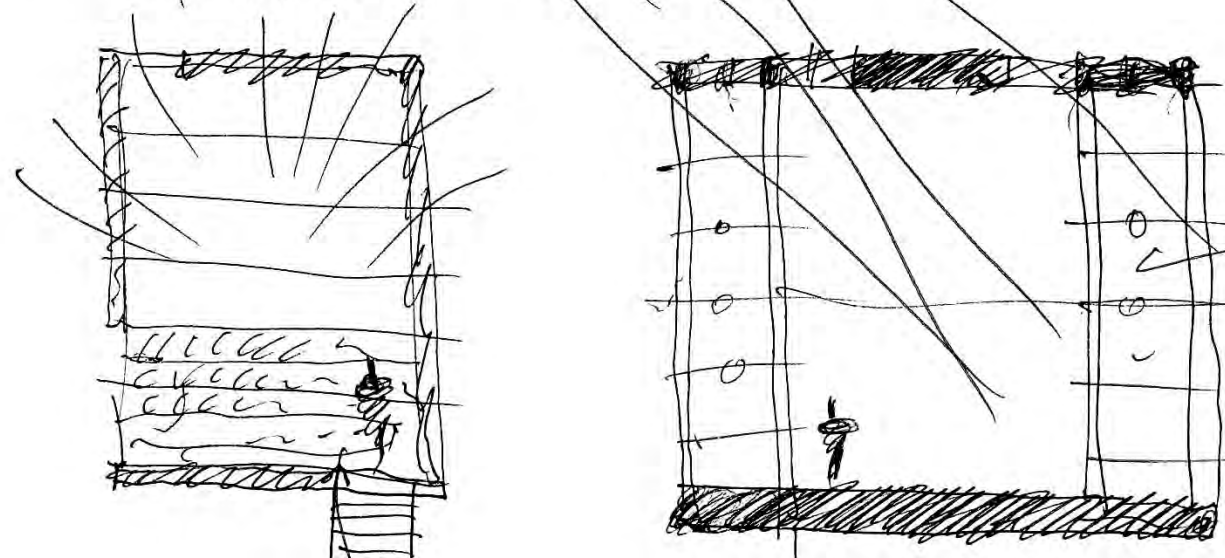
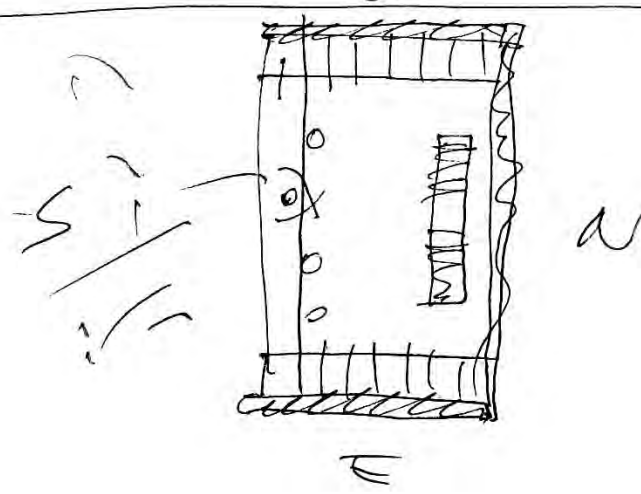
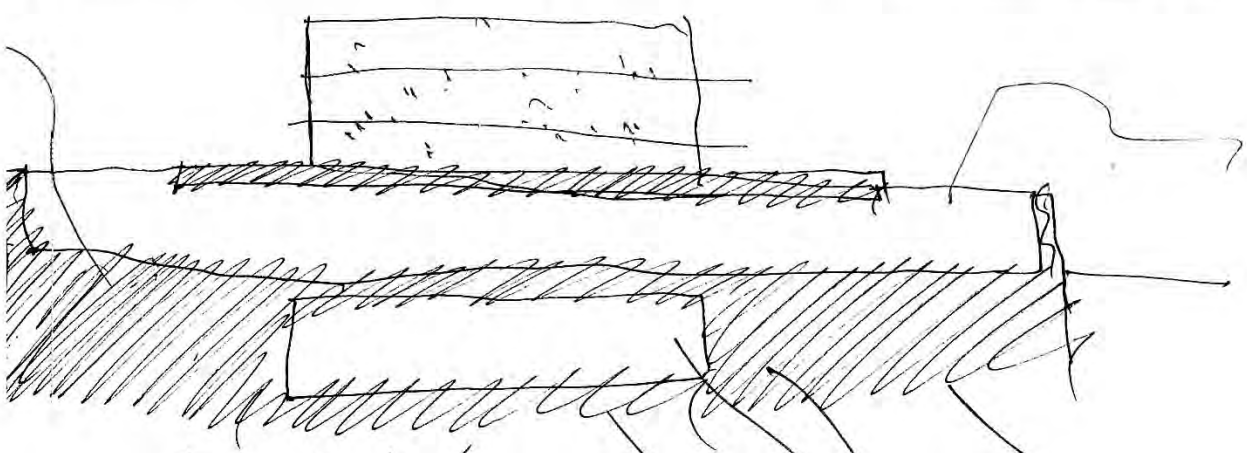
to live

to die

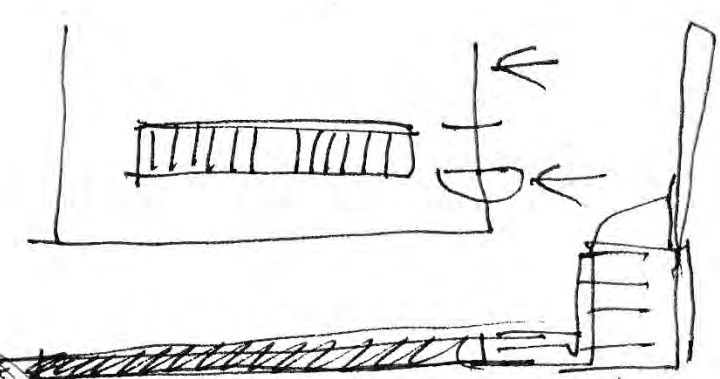
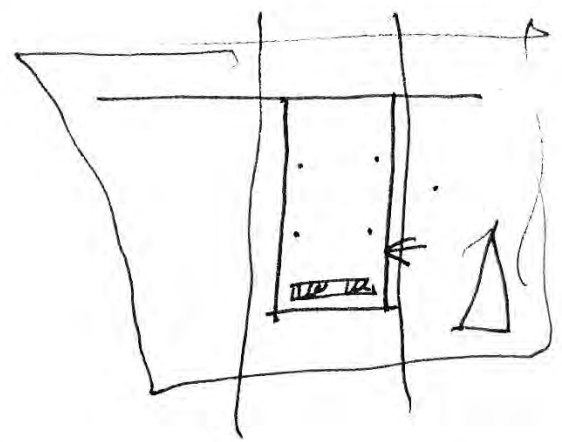
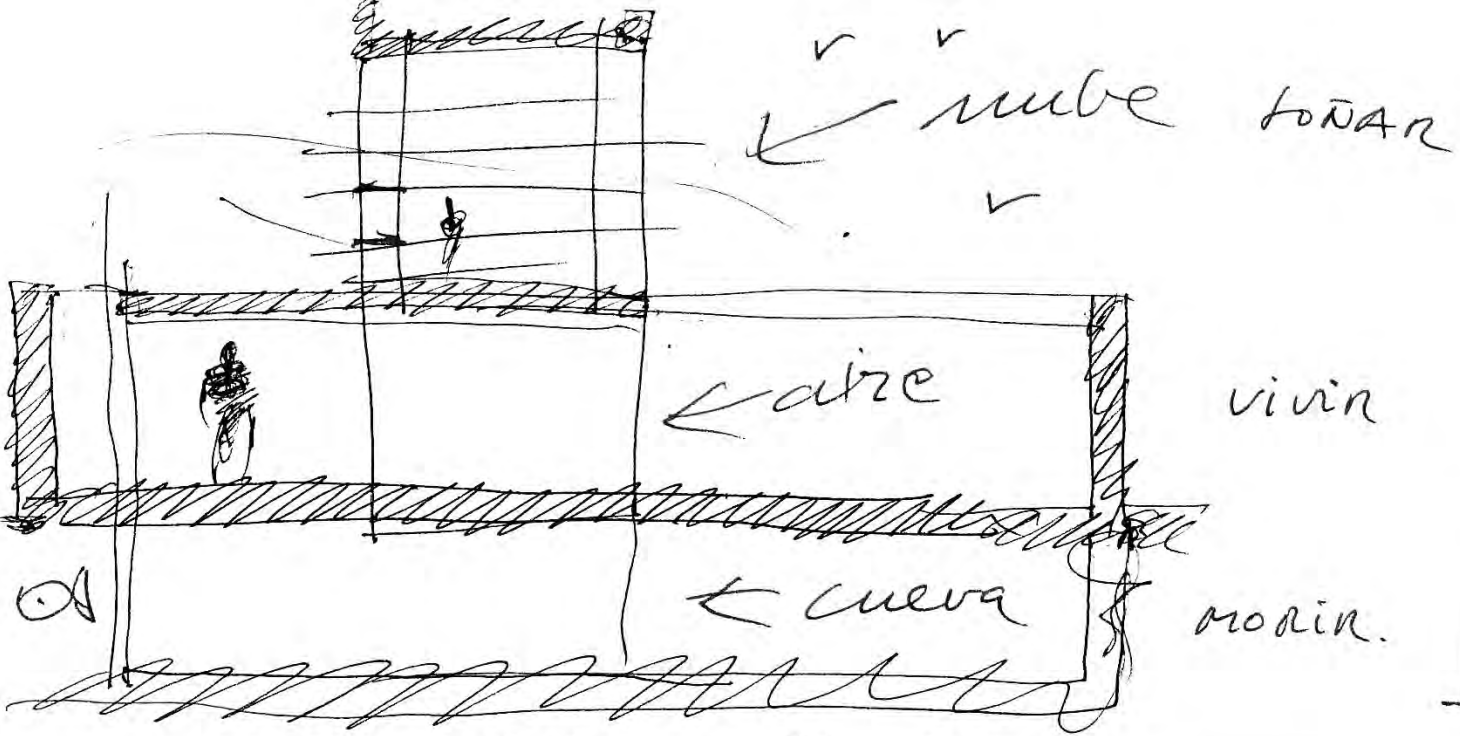
Para TELMO
del invernadero
en Alcobendas. (pintar el vidrio con CAL?)



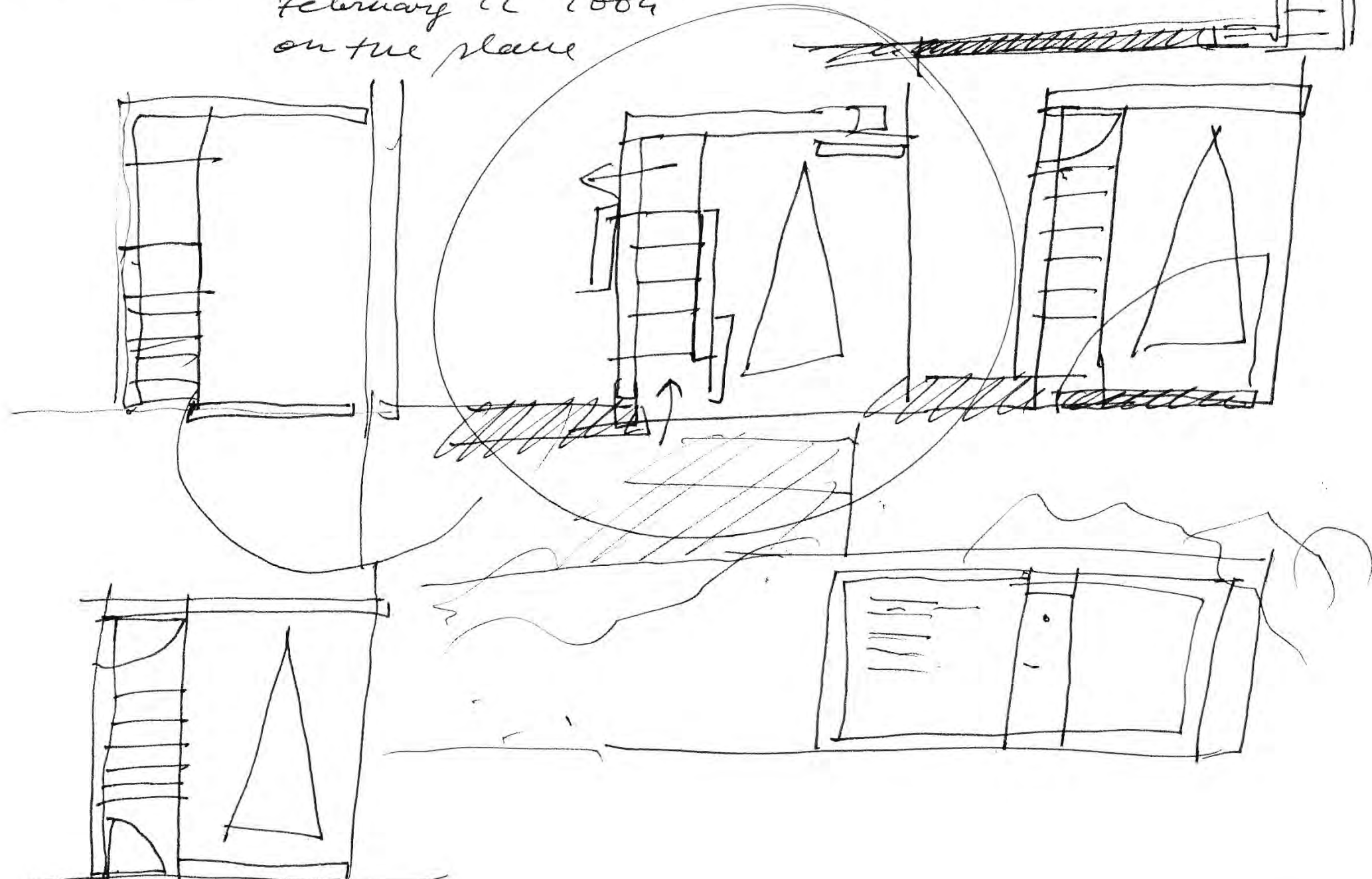
altura
de los cilindros. (la menor posible)

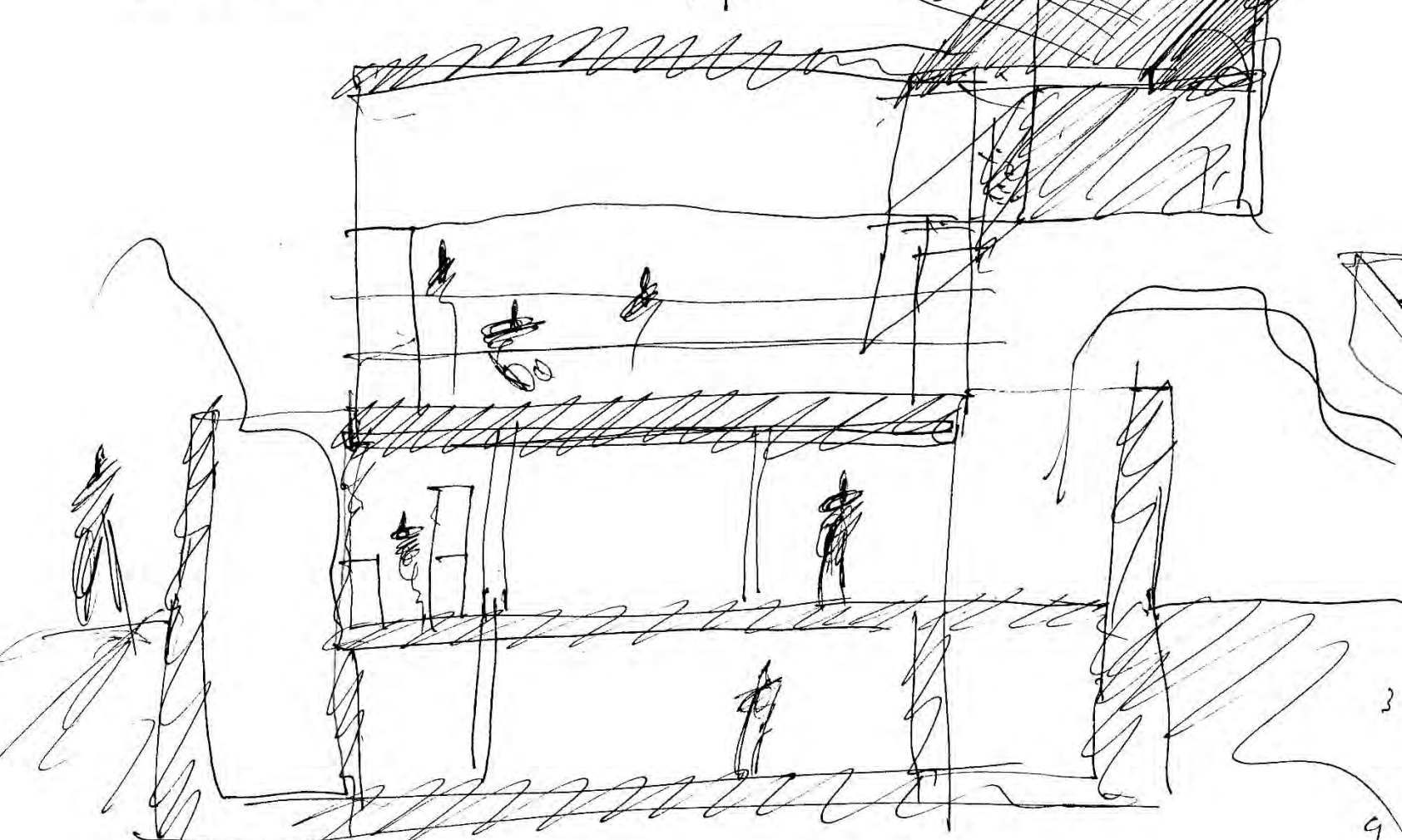
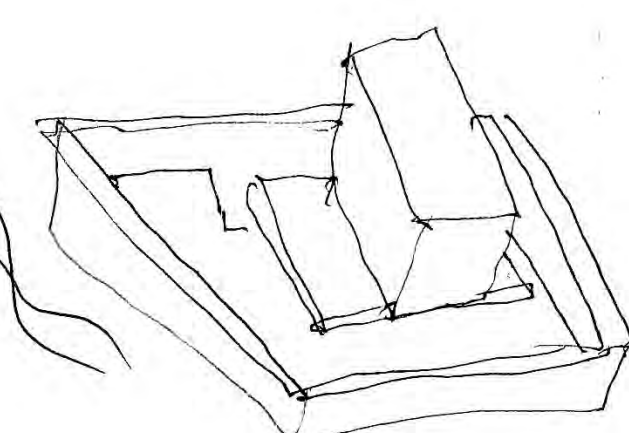
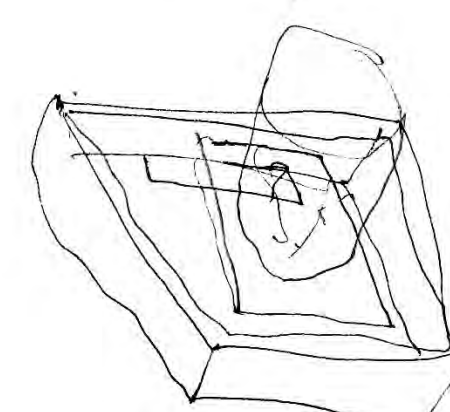
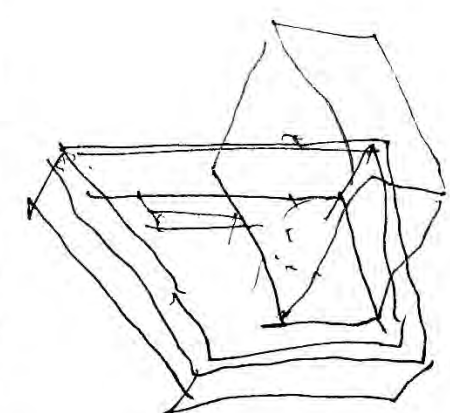
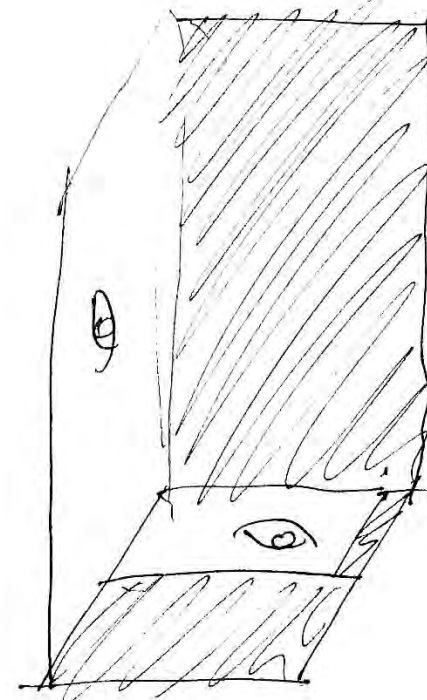
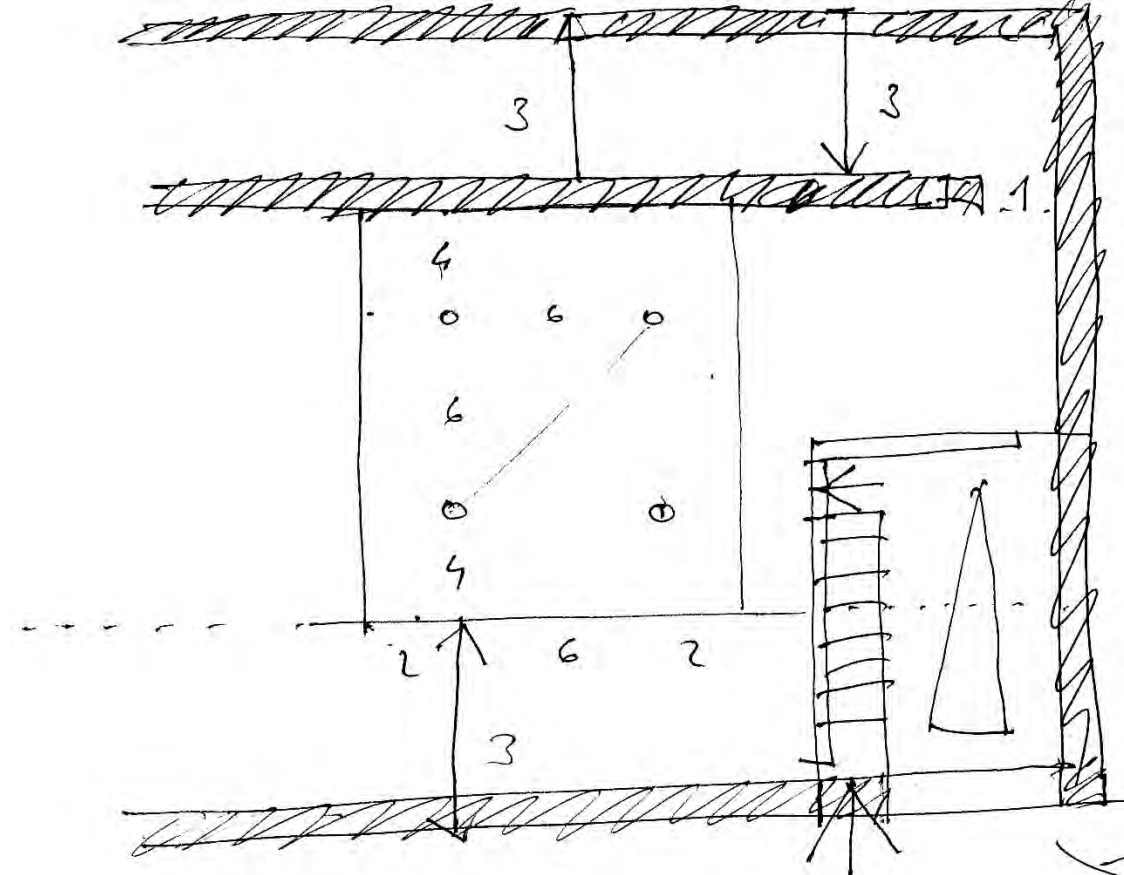


luz y aire
acondicionados
doble panel de
metaorita o
lo que sea.

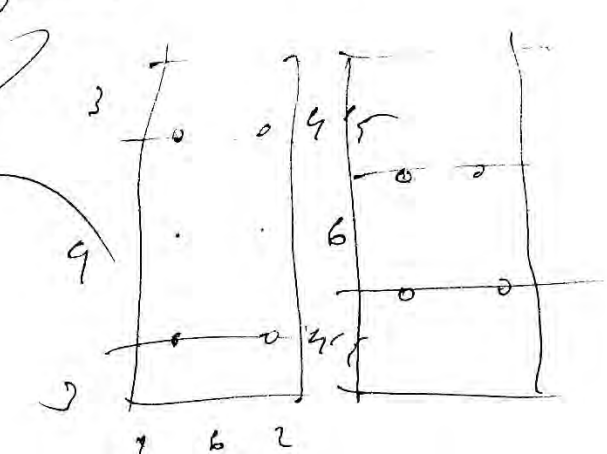


February 22 2004
on the plane





Casa Moliner.



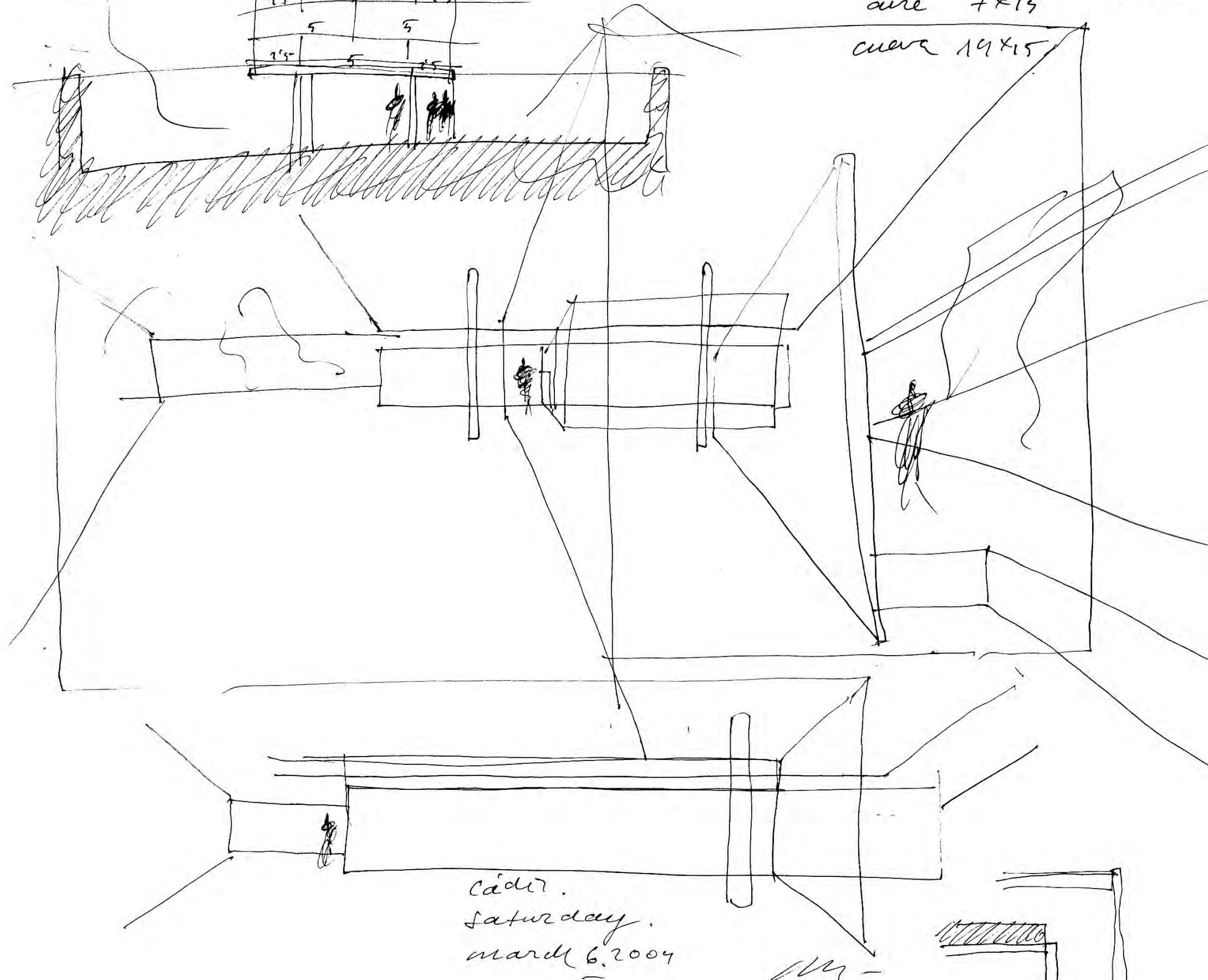
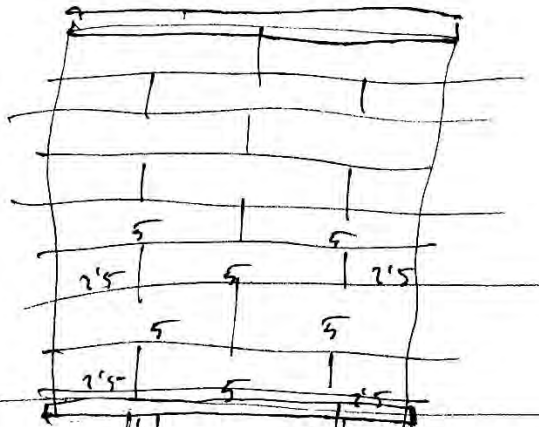
casa molin

mbe 10x15

aire 7x15

cueva 19x15

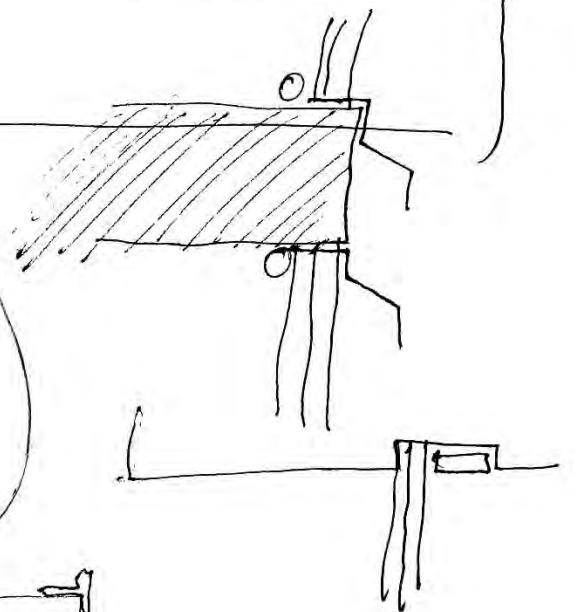
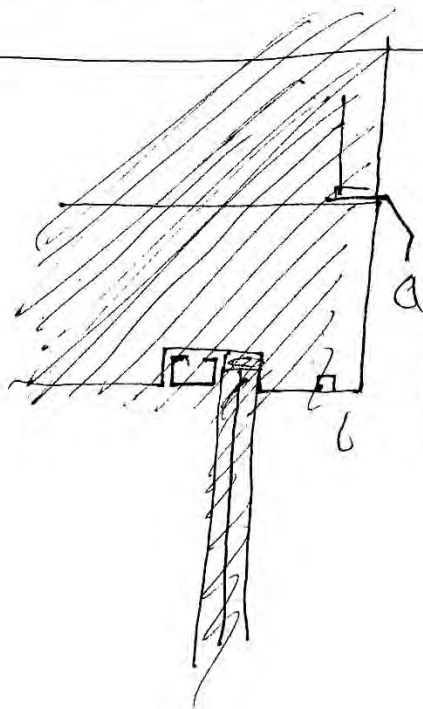
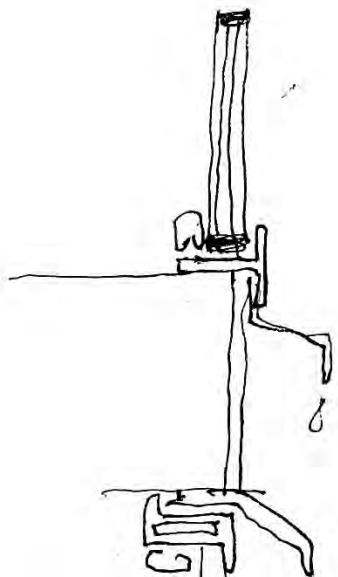
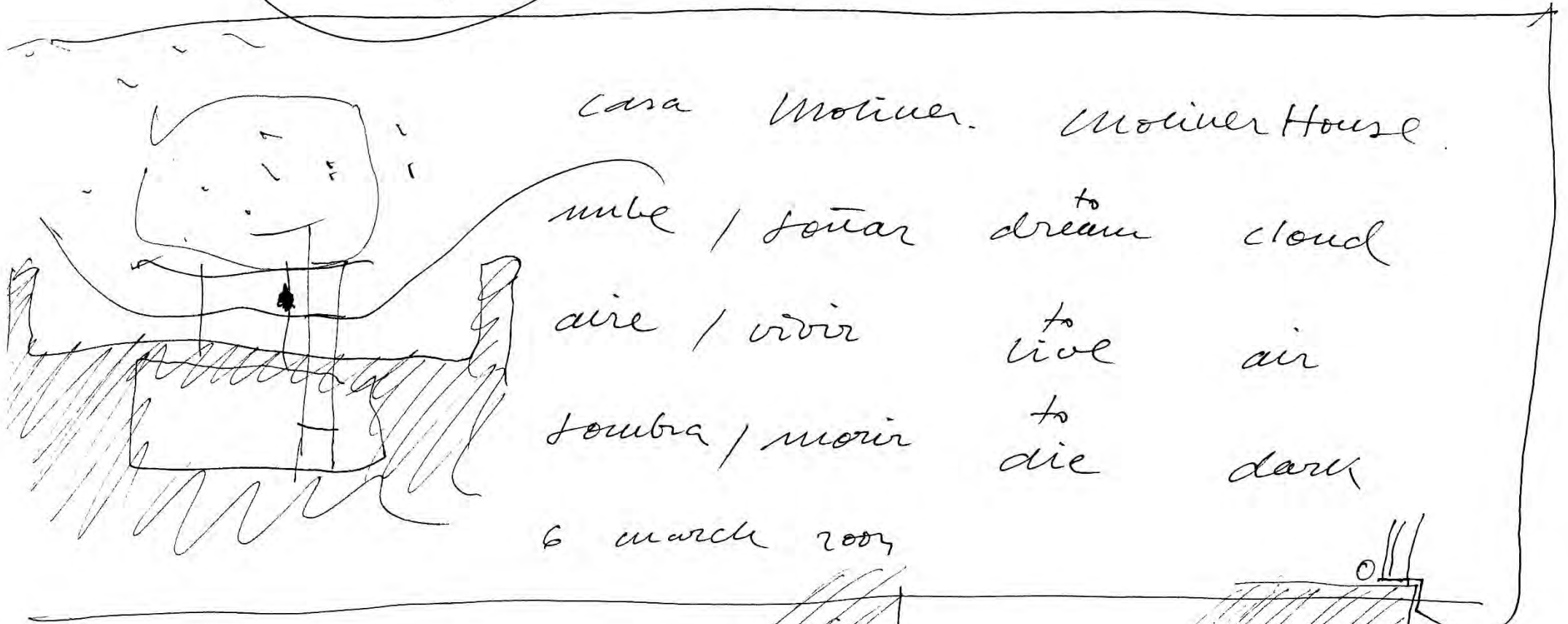
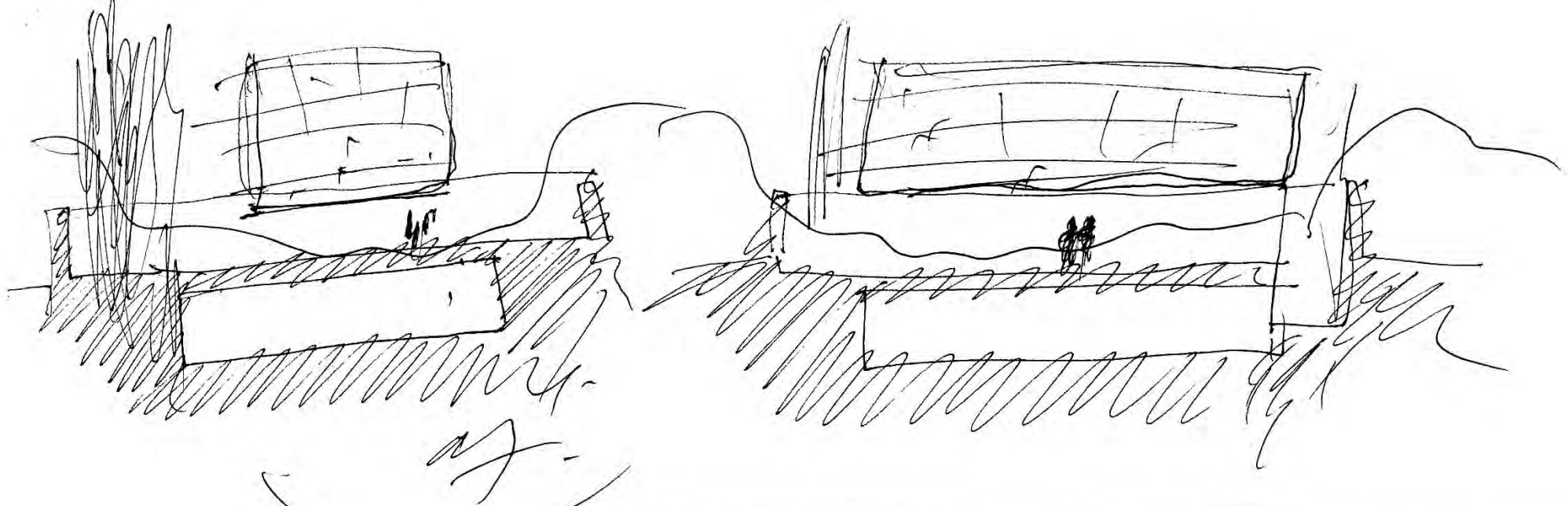
300m².

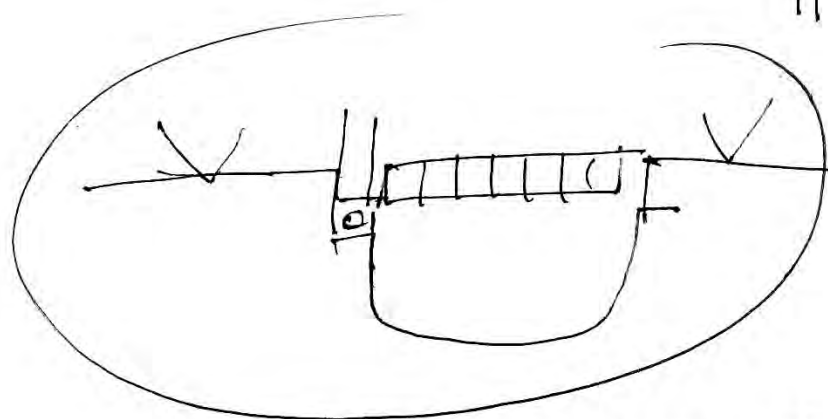
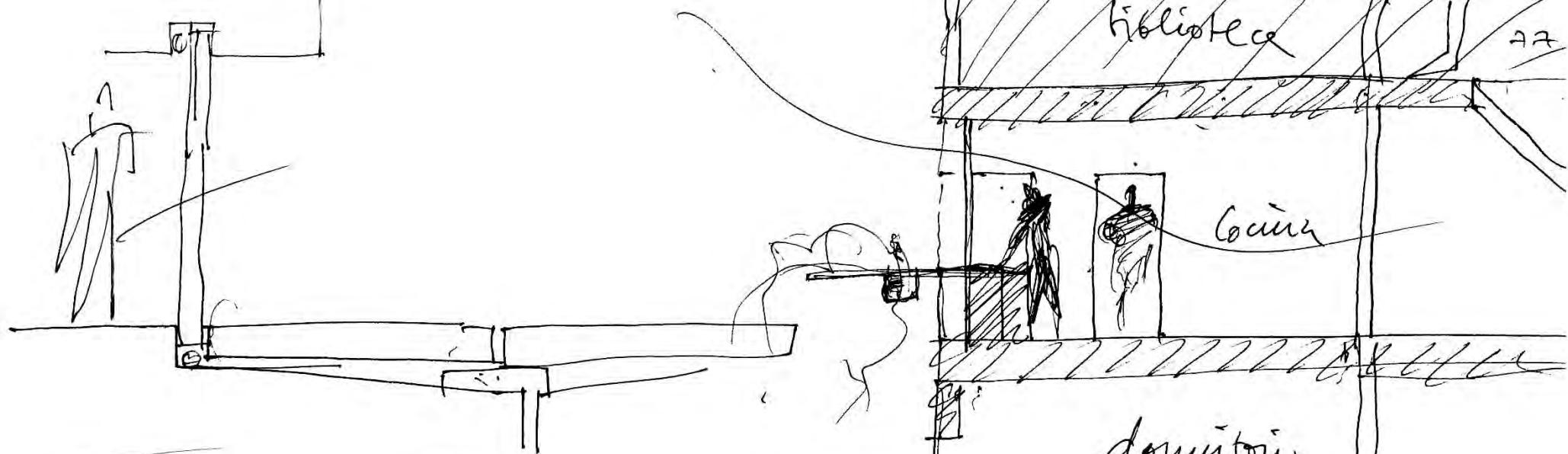


càd17.
Saturday.
march 6, 2004

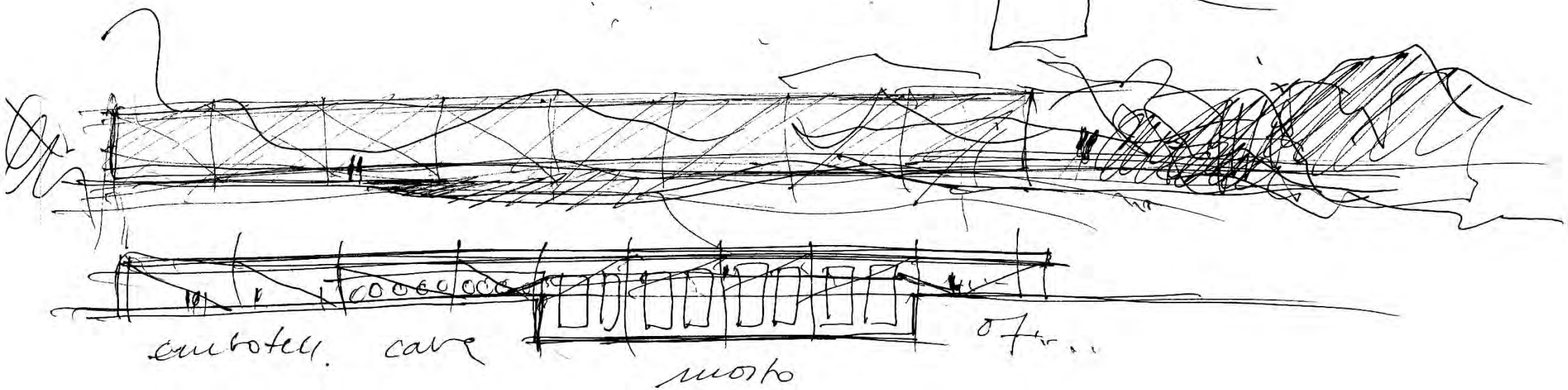
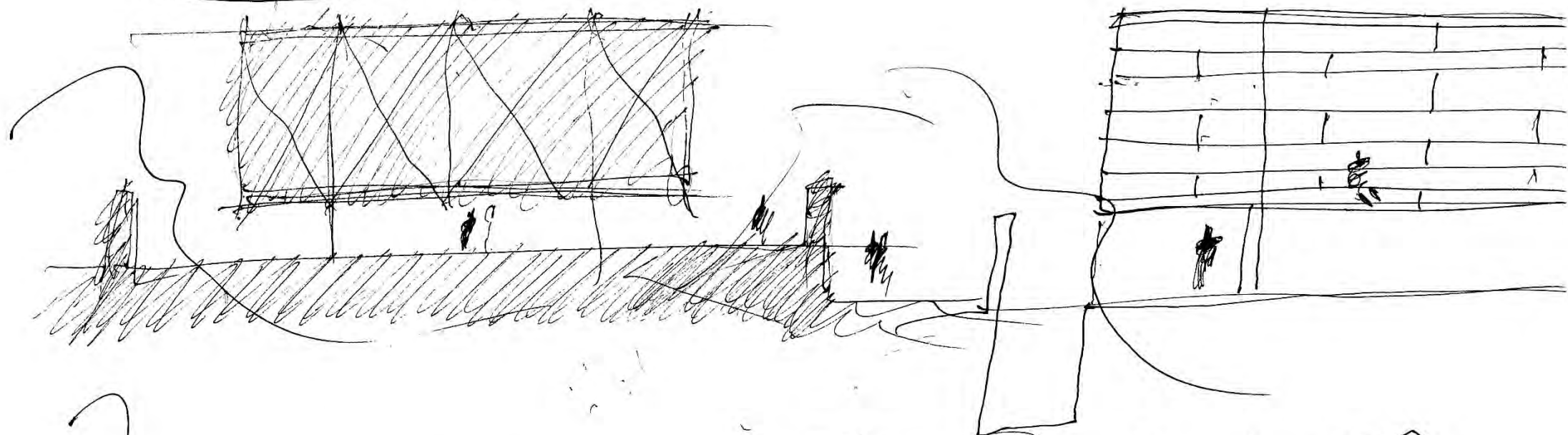
LM -



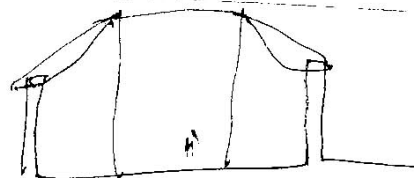
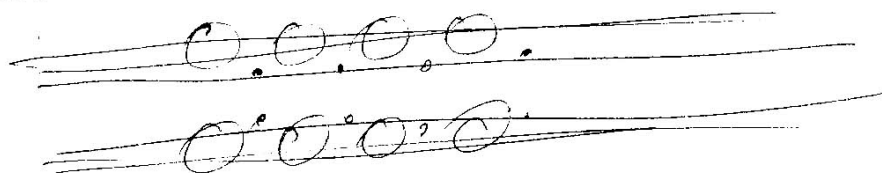
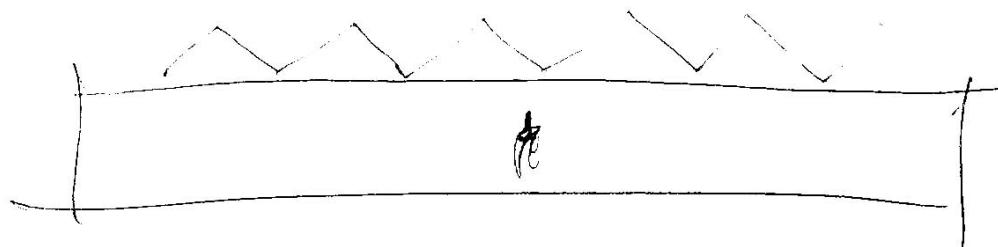
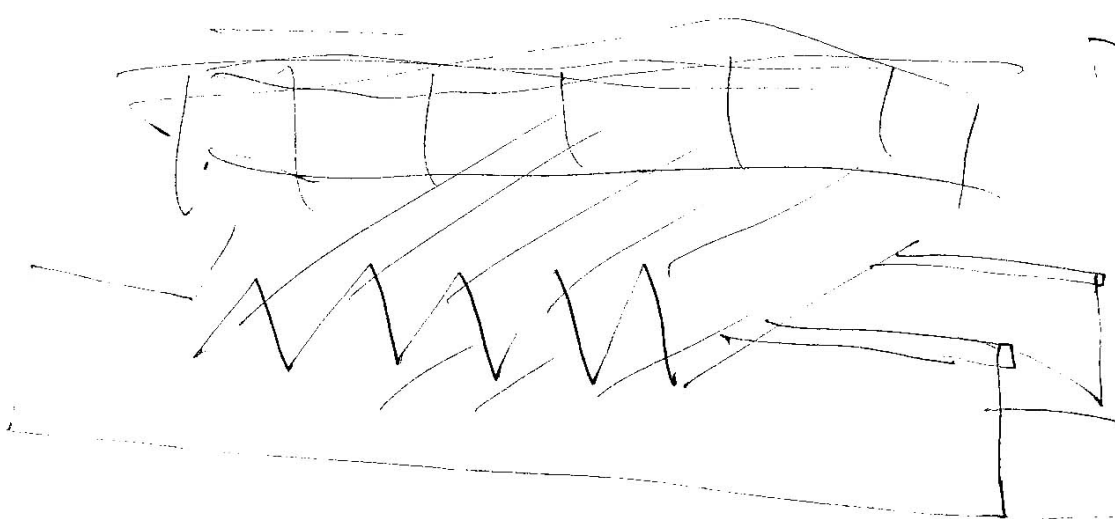
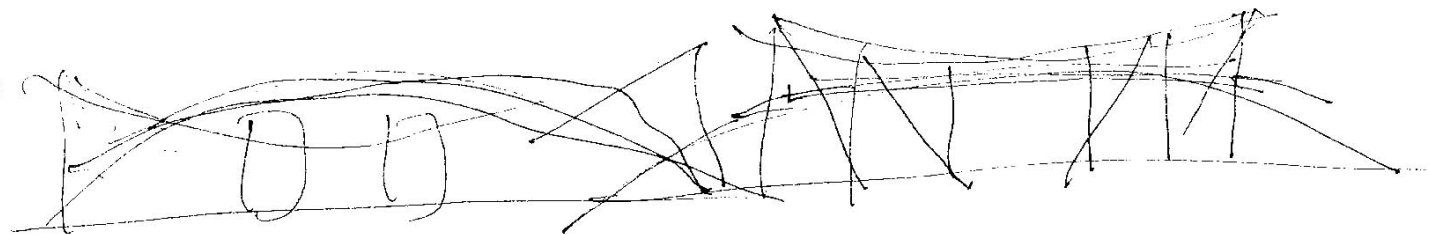




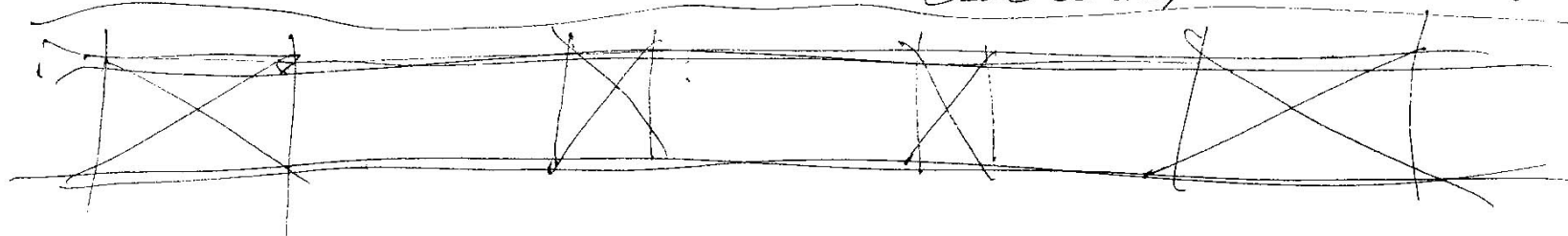
Solução Acesso - Parcial



28



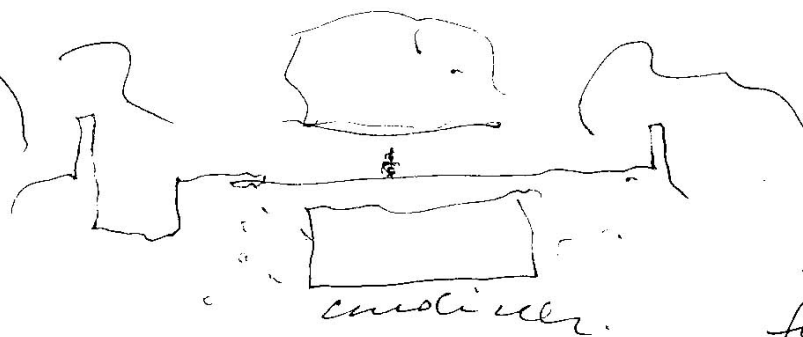
cubiertas existentes !!! Autopista



march 7
2004

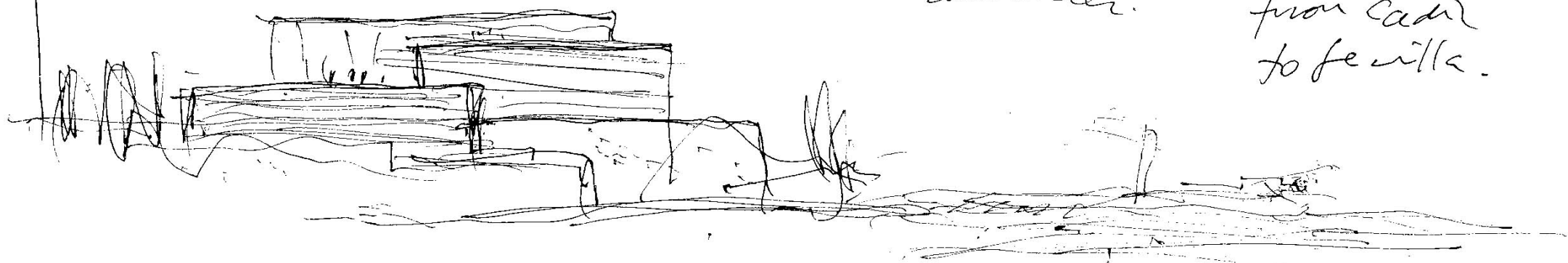


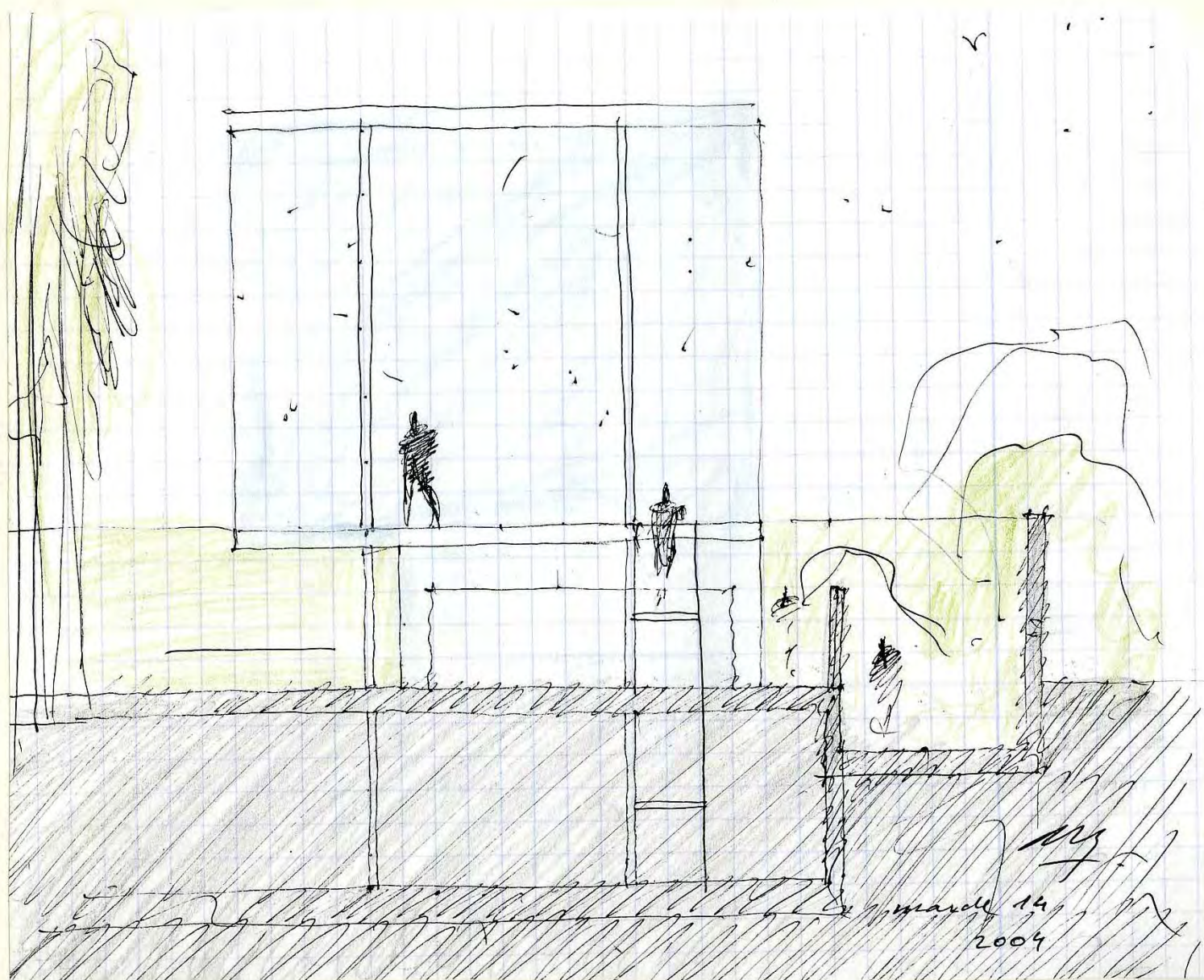
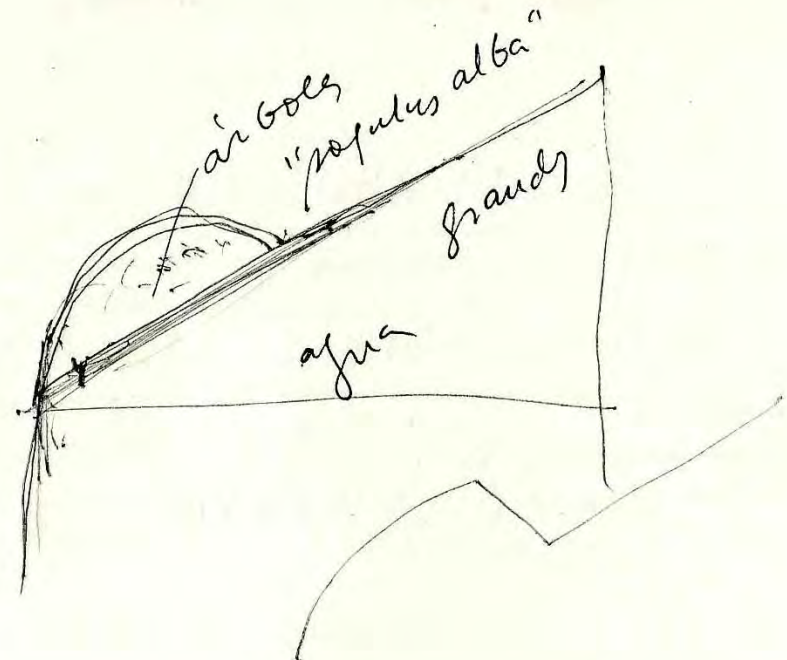
telero

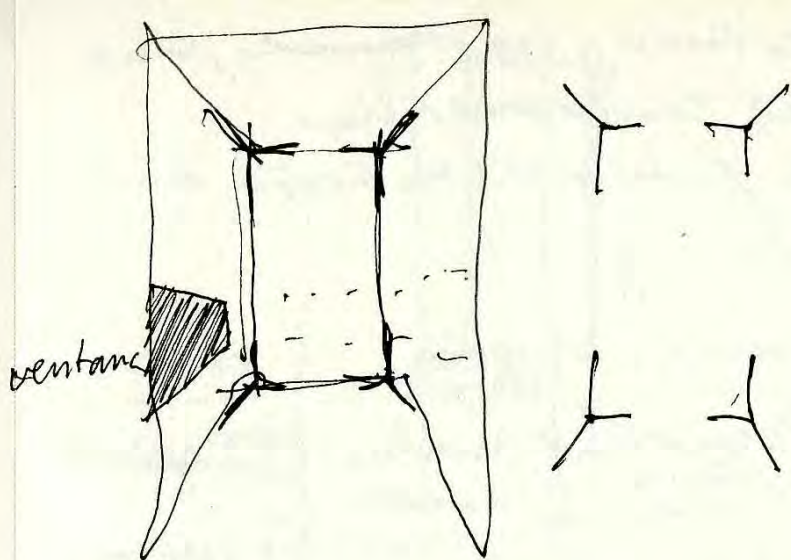


condicioner.

in the bus
from Cadiz
to Sevilla.

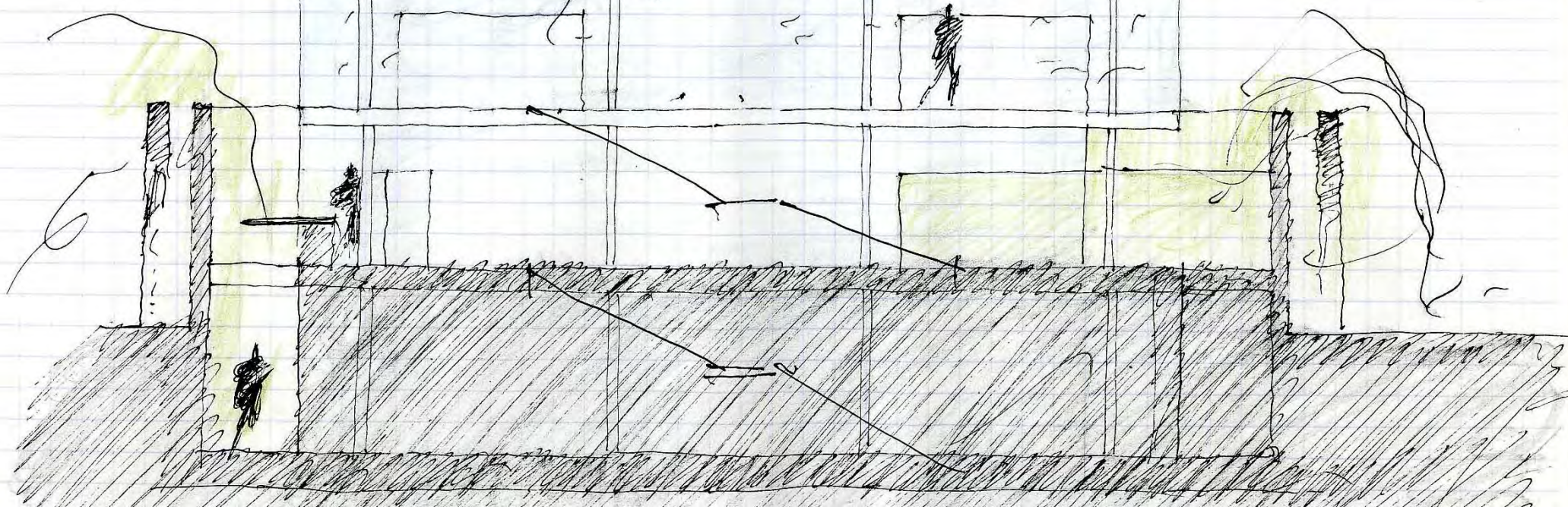
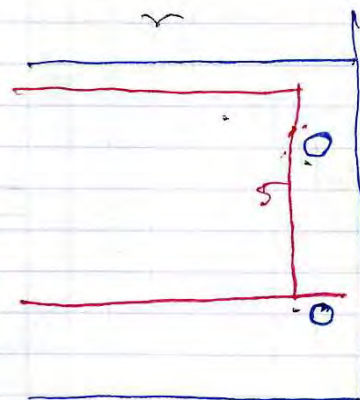
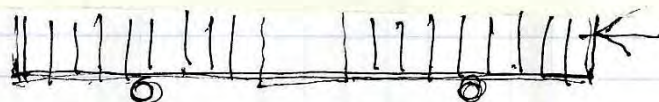
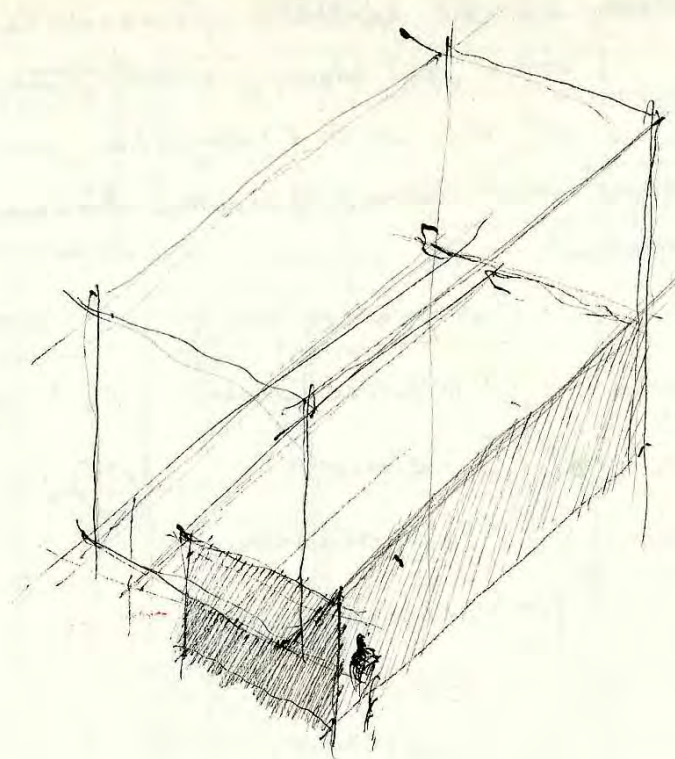






ventana

conservar esquinas
del pasillo
(24 abril 2007)

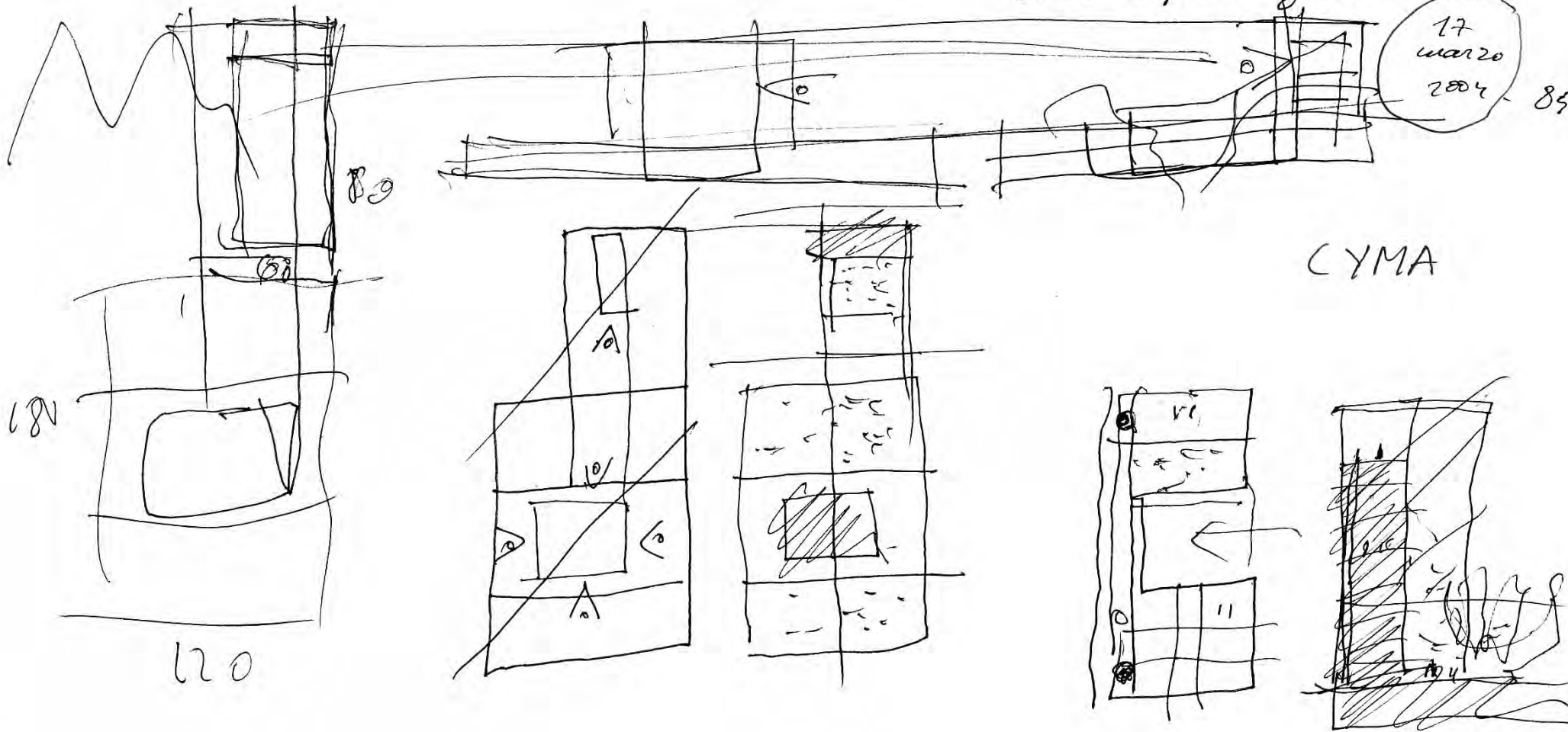


c.c. casa de granad

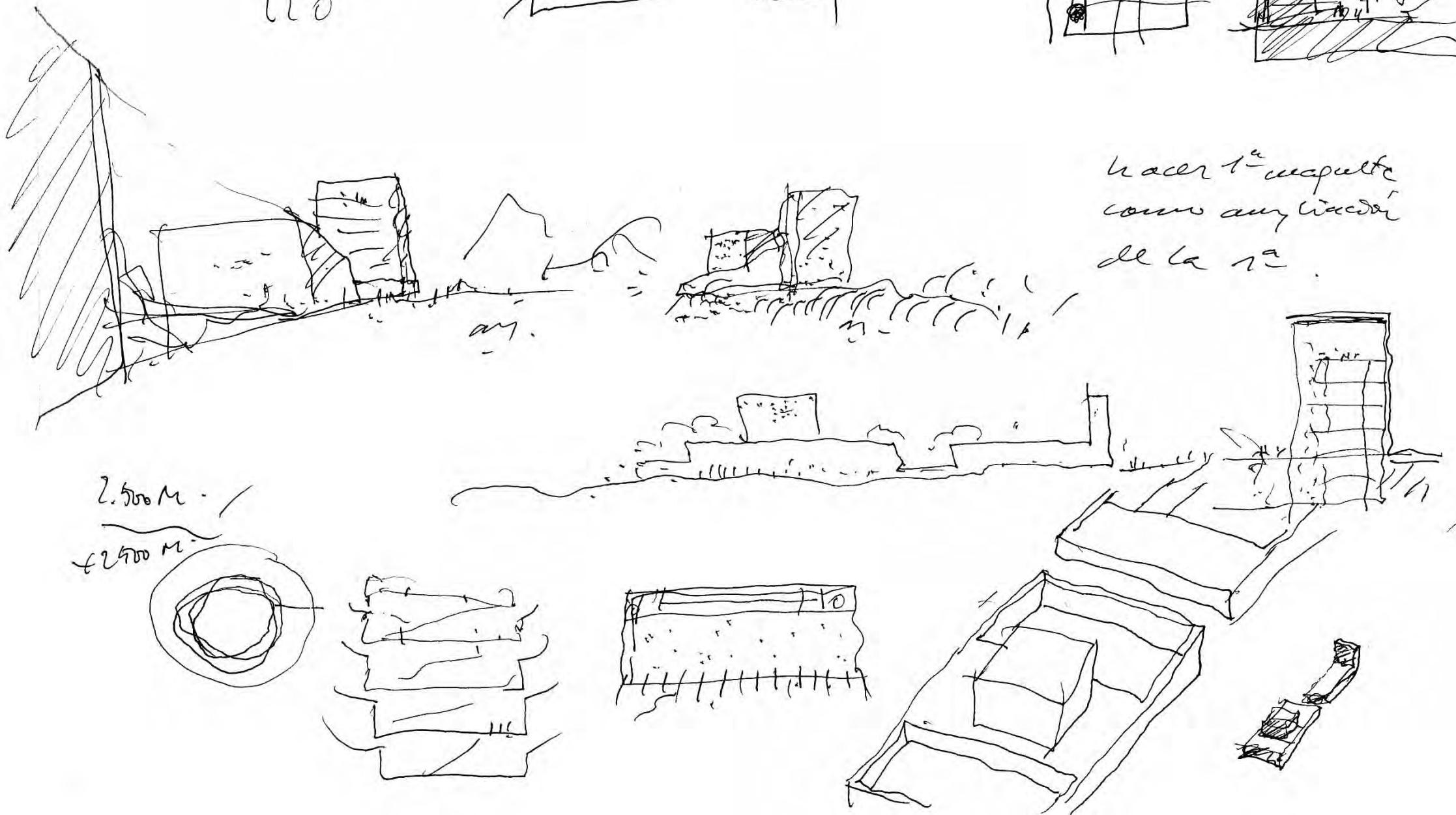
17
marzo
2004

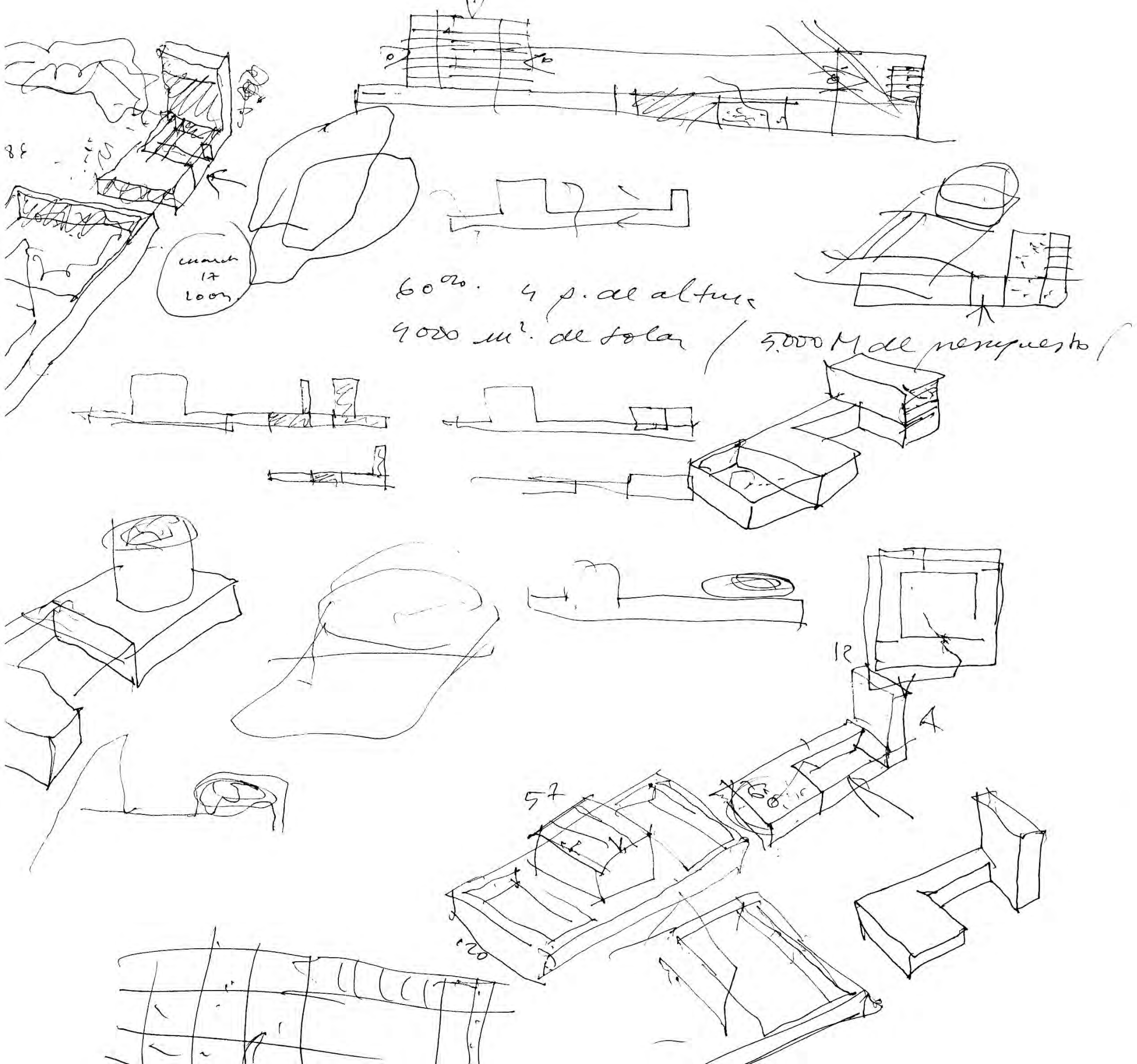
85

CYMA

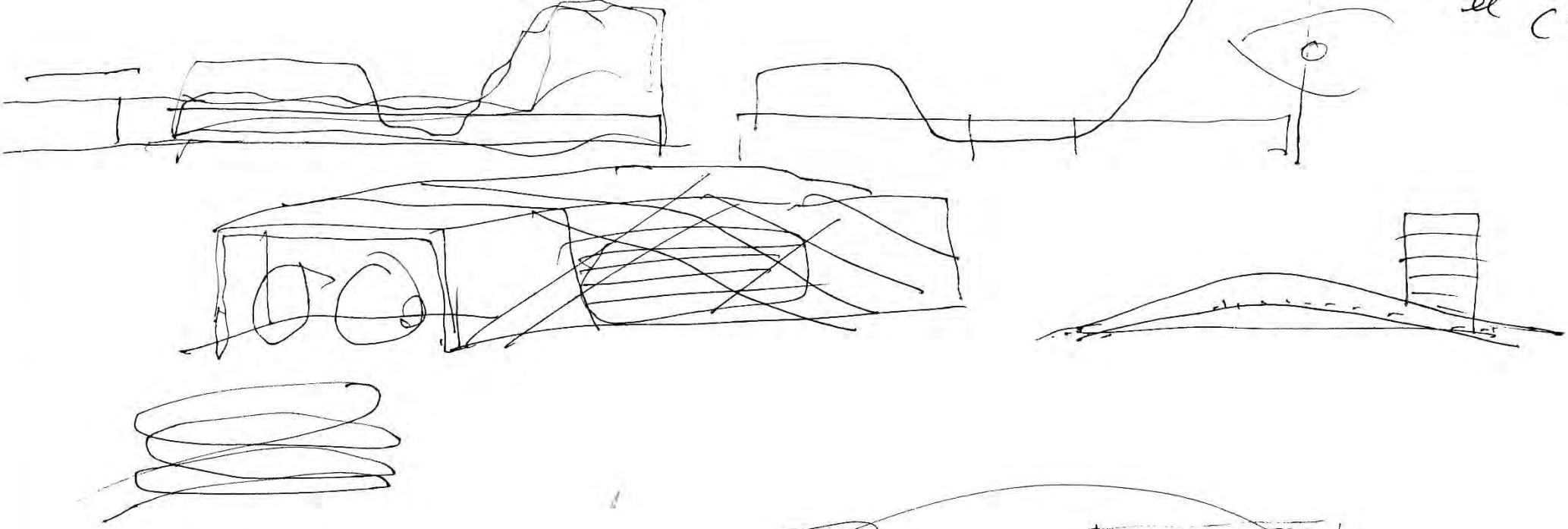


hacer 1^a capilla
como aux. de la 1^a





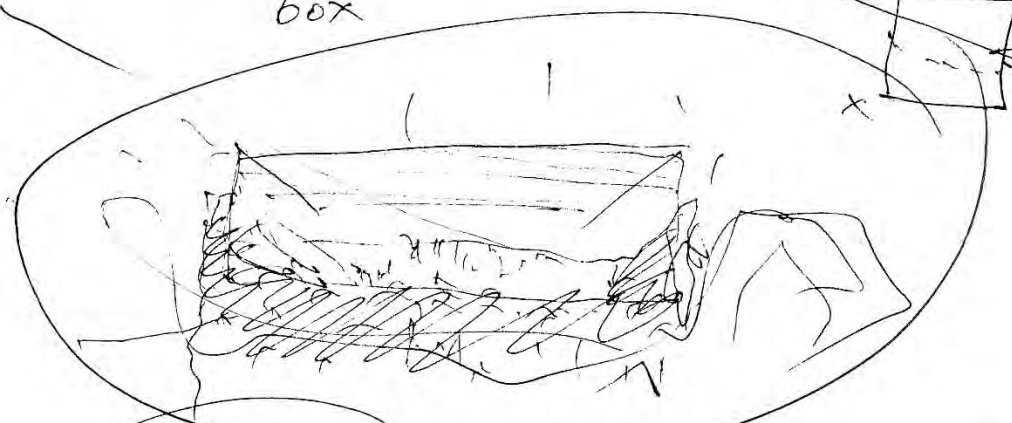
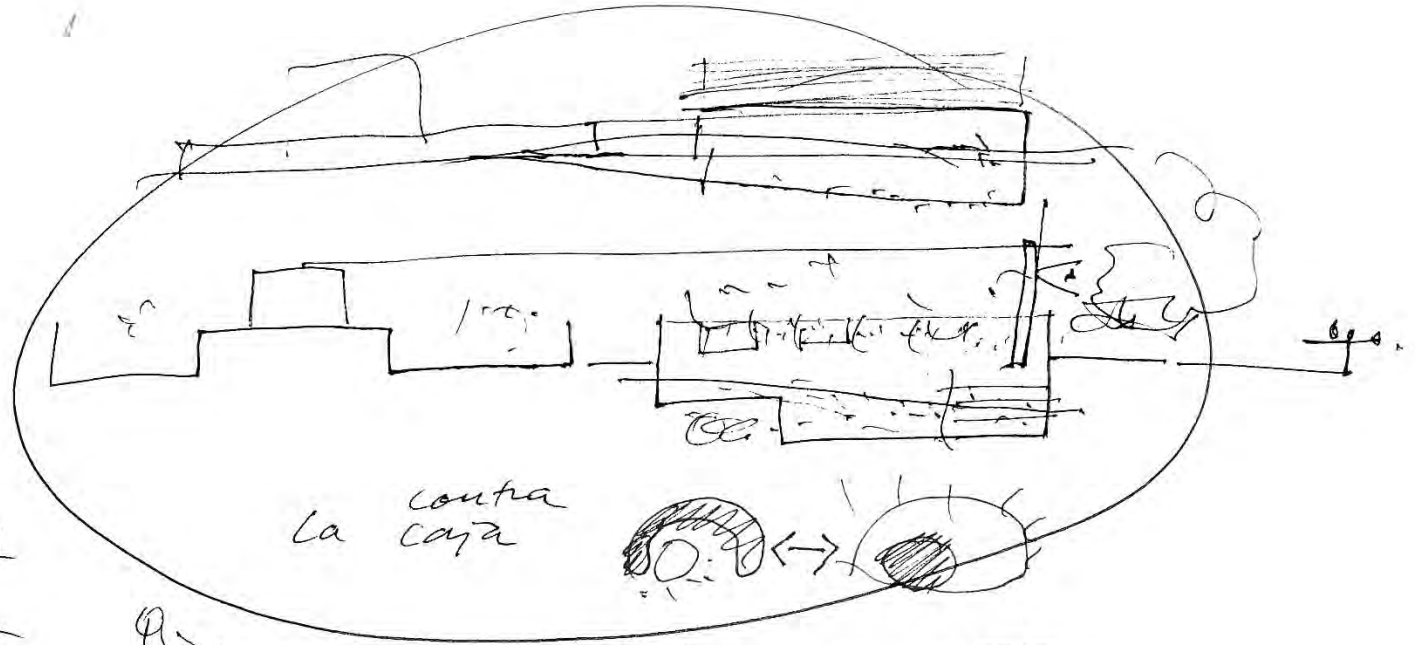
60%. 4 p. de altura
9000 m². de solar / 5.000 M de presupuesto /



Cajas traslúcidas
como bloques
de hielo.

climatit traslucido

👁 LIGHT CROSSING!
[encerrar atrapar la luz
a House of light
box
EMITIR]



7000 m²

5000 m

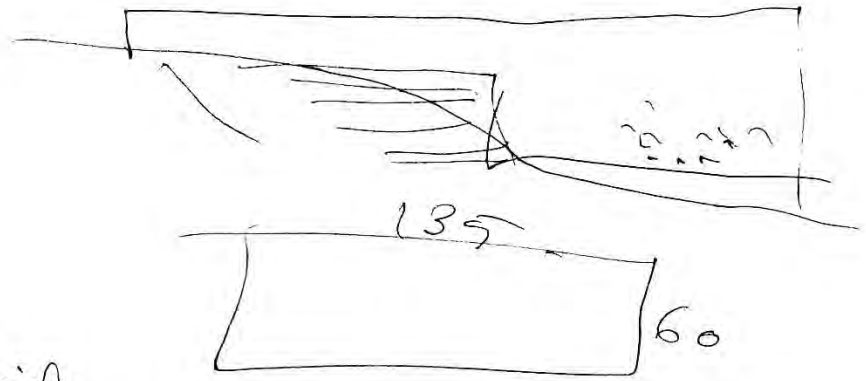
(La Caja tiene 40.000)

(La Caja costs 4000)

250 butacas.
talleres
exhibición

memoria
5 plantas sumergidas.

Cultura y Memoria Andaluza
CYMA.



contemporânea 1812 c. cãdel
1982 Estatuto Autonomo.

27-872

7

moderna

→ 1808. Napoleón.

ESTRATO. media

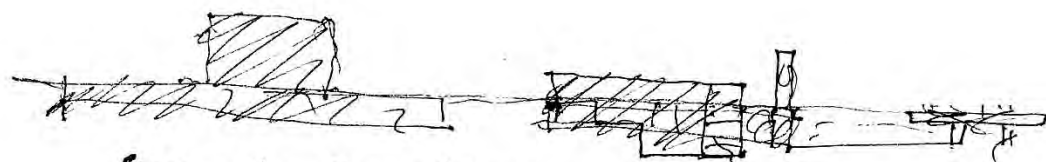
→ 1492 R. Católicos

Roma.

→

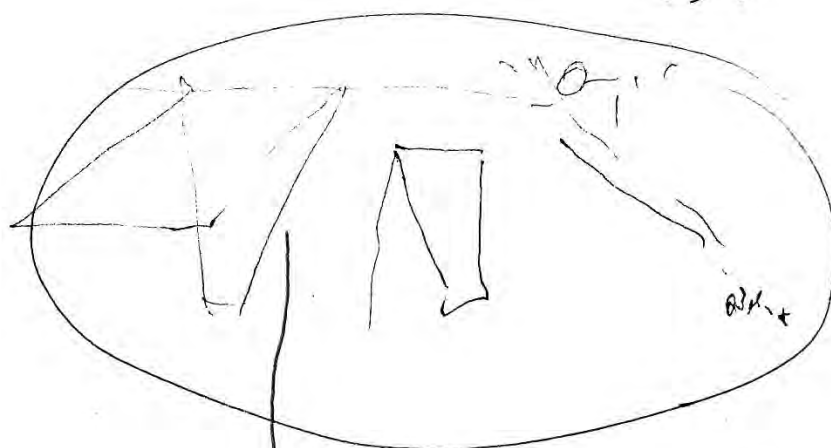
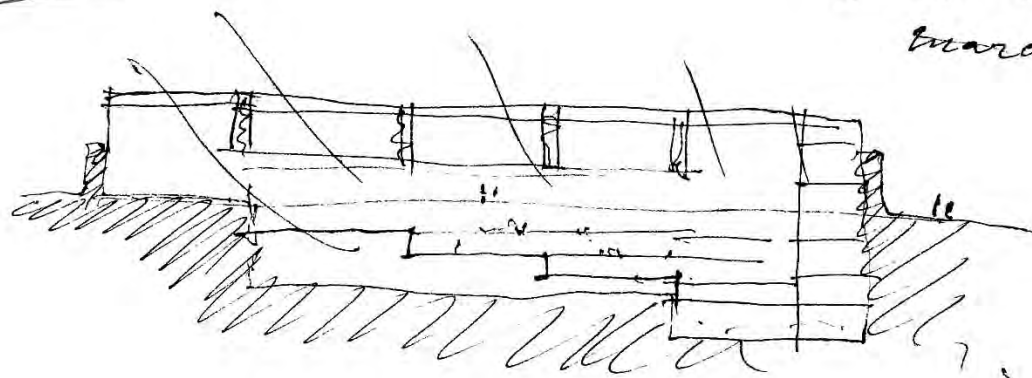
Tartemg.

+ TIENDAS.

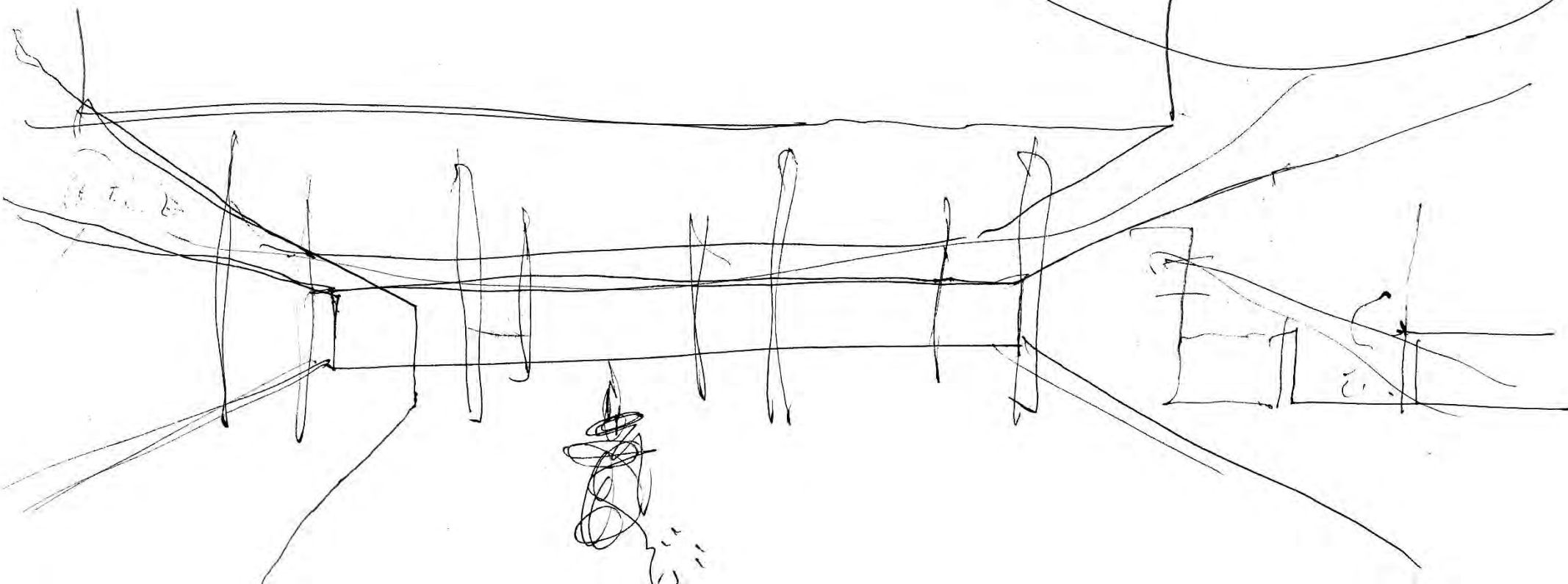
CYMA

March. 20. 2004.

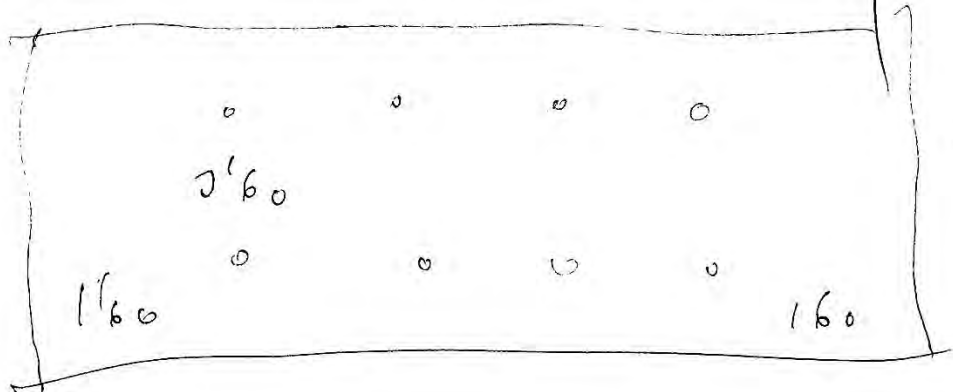
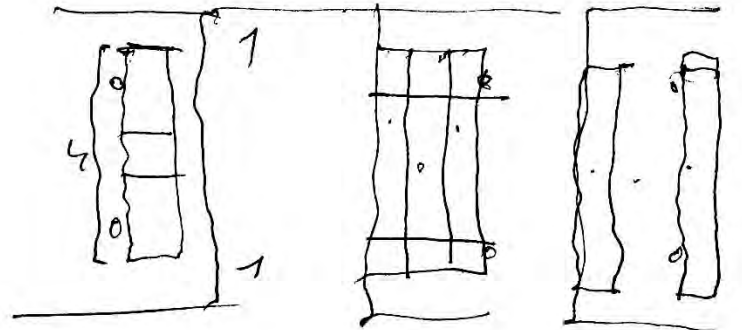
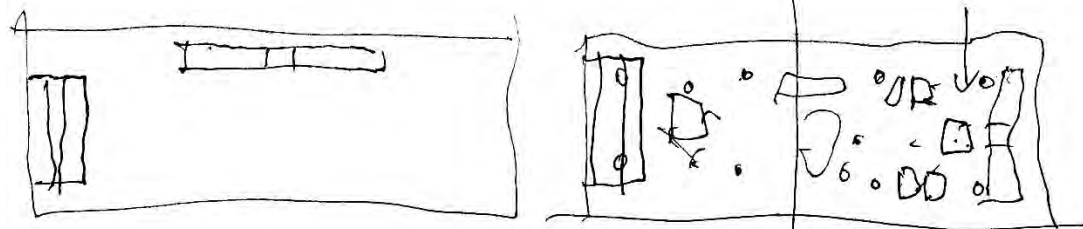
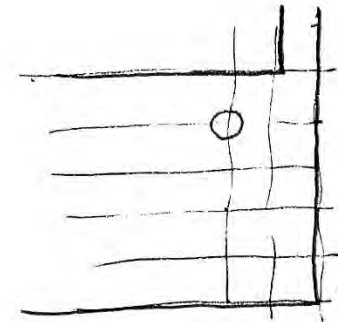
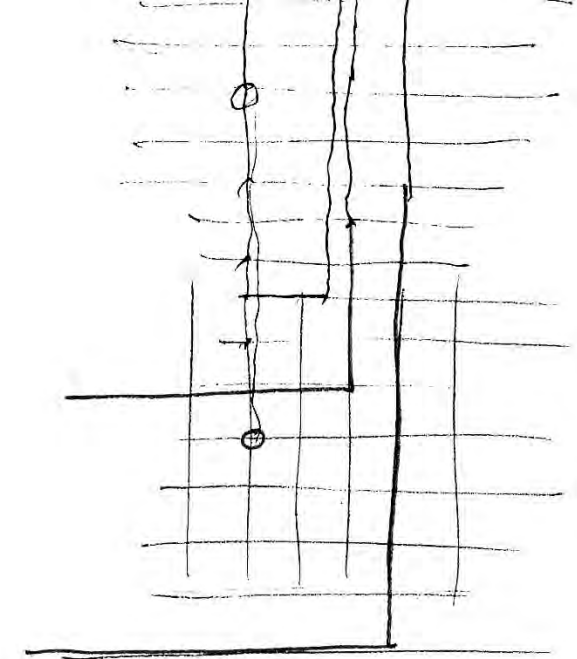
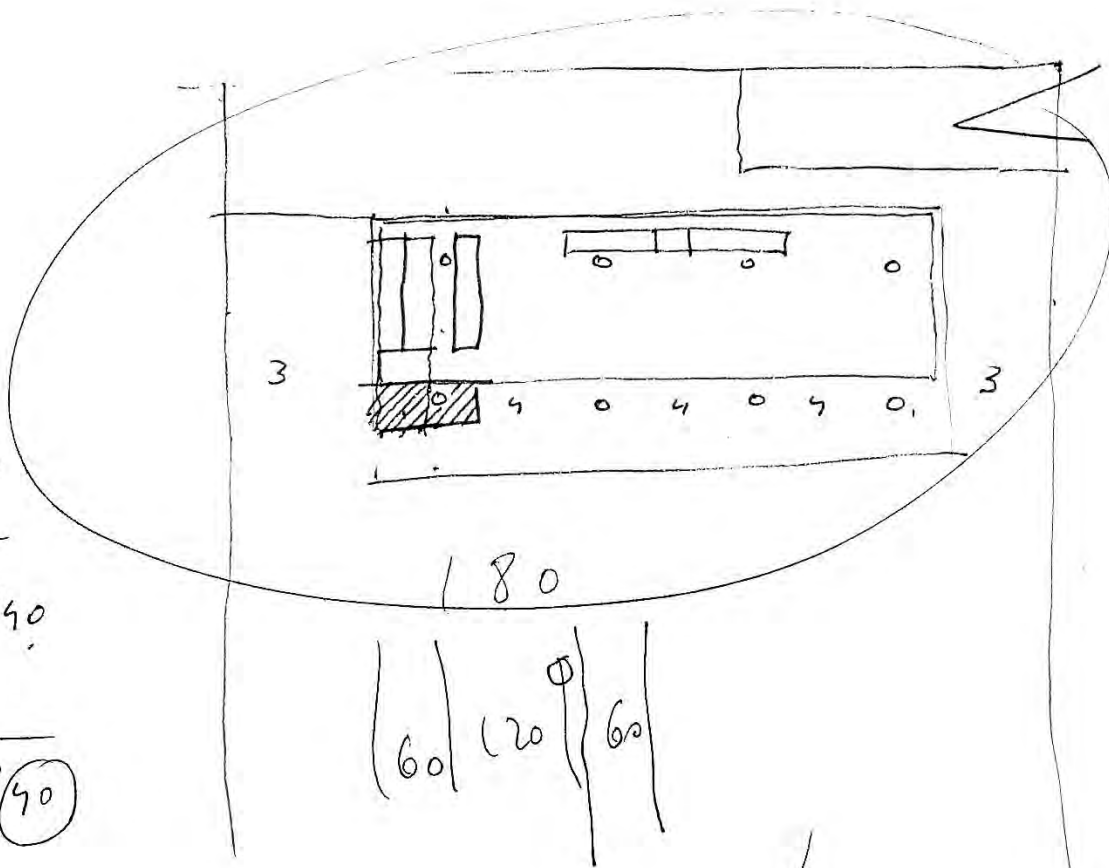
27.



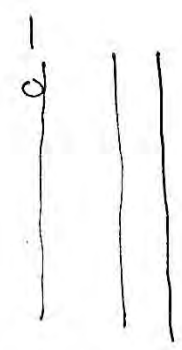
27.



$$\begin{array}{r} 3'60 \\ 4 \\ \hline 14'40 \\ 6 \\ \hline 20'40 \end{array}$$



0 0 0



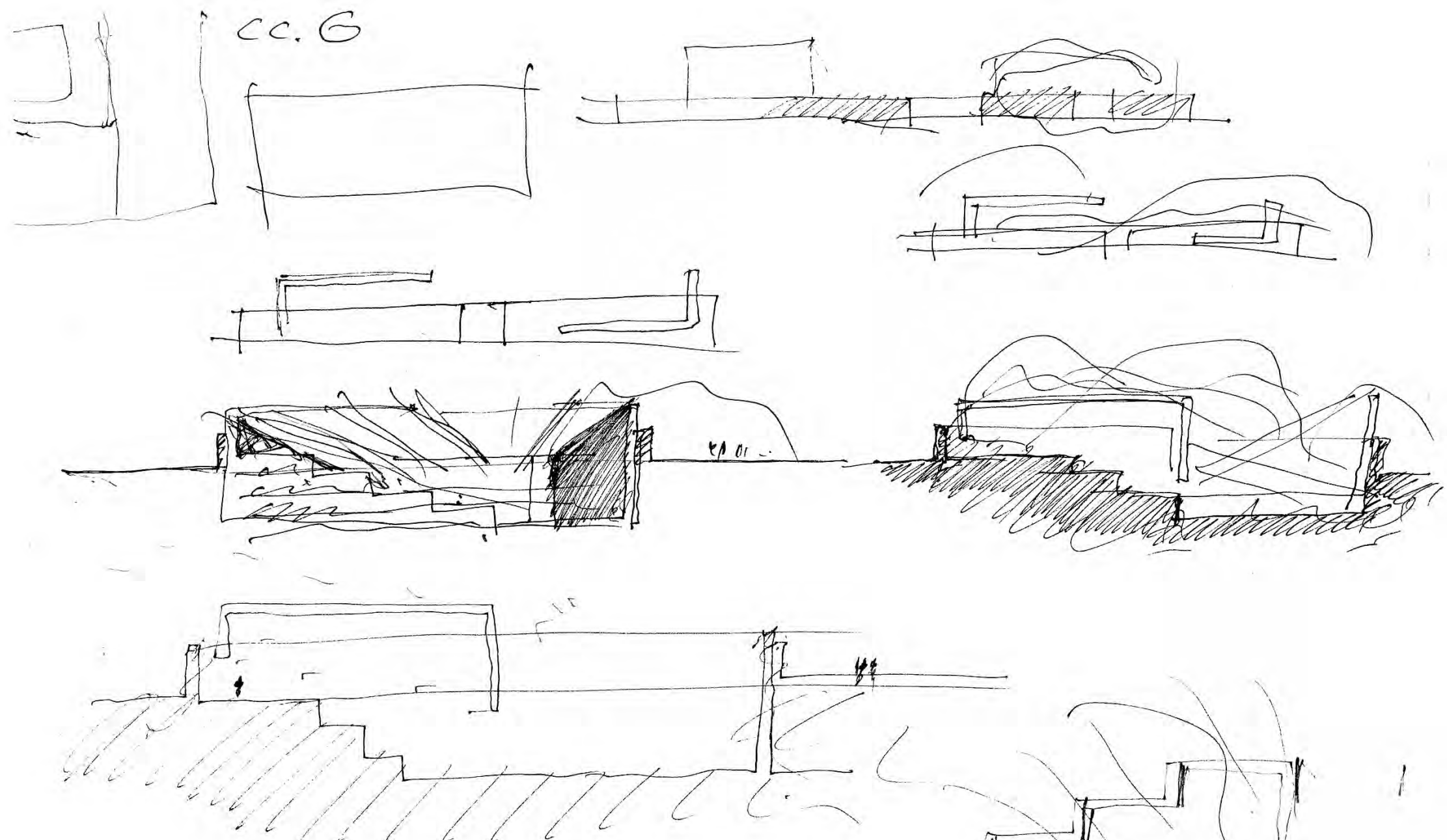
$$\begin{aligned} 3A + 0'5 + \\ 0'15 + 0'75 + 0'75 \\ 3A + 1'65 \times 2 = 20 \\ 3A + 3'30 = 20 \end{aligned}$$

$$\begin{array}{r} 360 \\ 360 \\ 360 \\ \hline 108 \end{array}$$

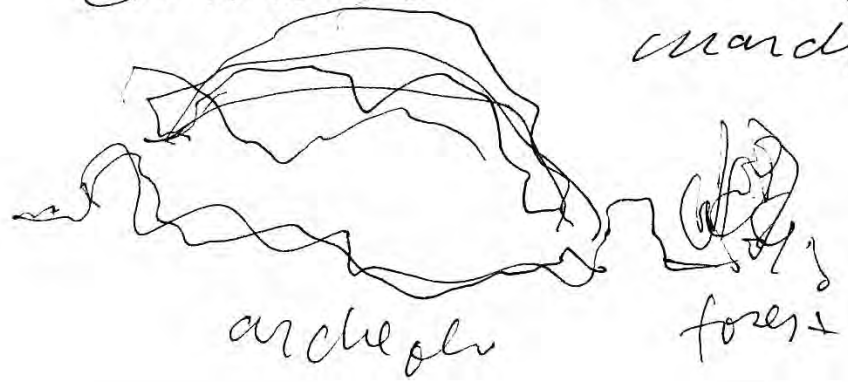
$$\begin{array}{r} 1400 \\ 1080 \\ \hline 320 \end{array}$$

$$\begin{array}{r} 20 \\ 3'30 \\ \hline 10'70 \end{array} \quad \begin{array}{l} 3 \\ 36 \end{array}$$

cc. 6

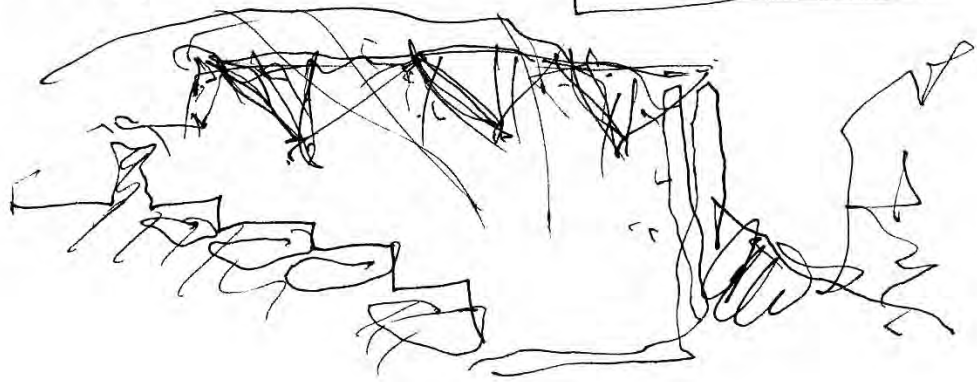


GRADUATA - cultural center.
march 28 2004.

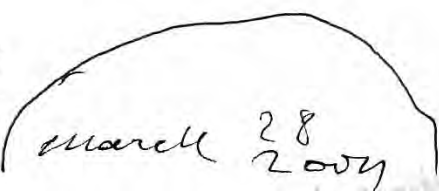
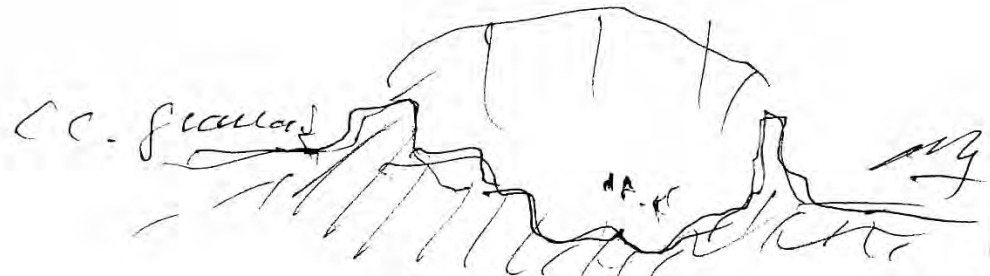


arche plr

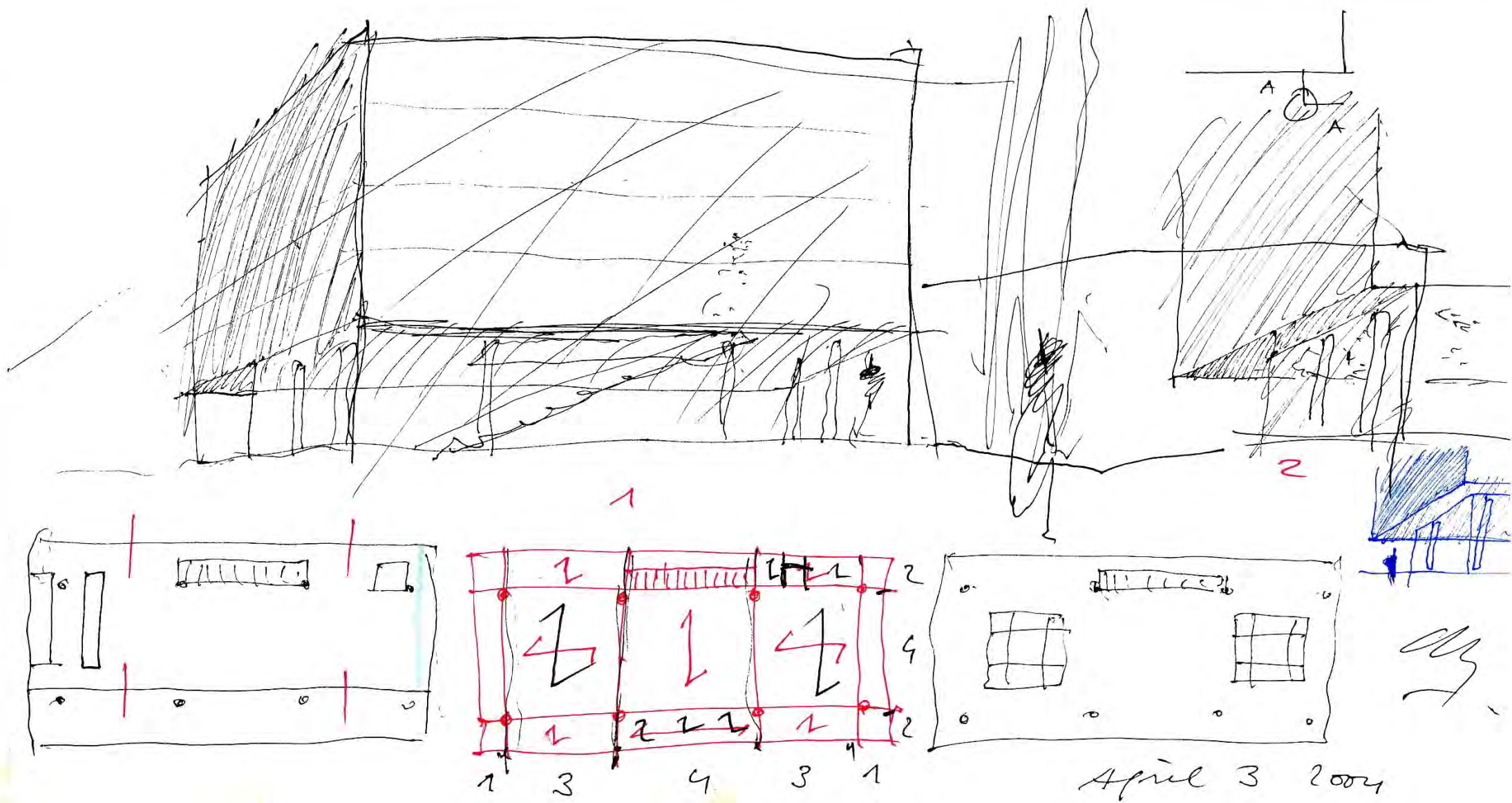
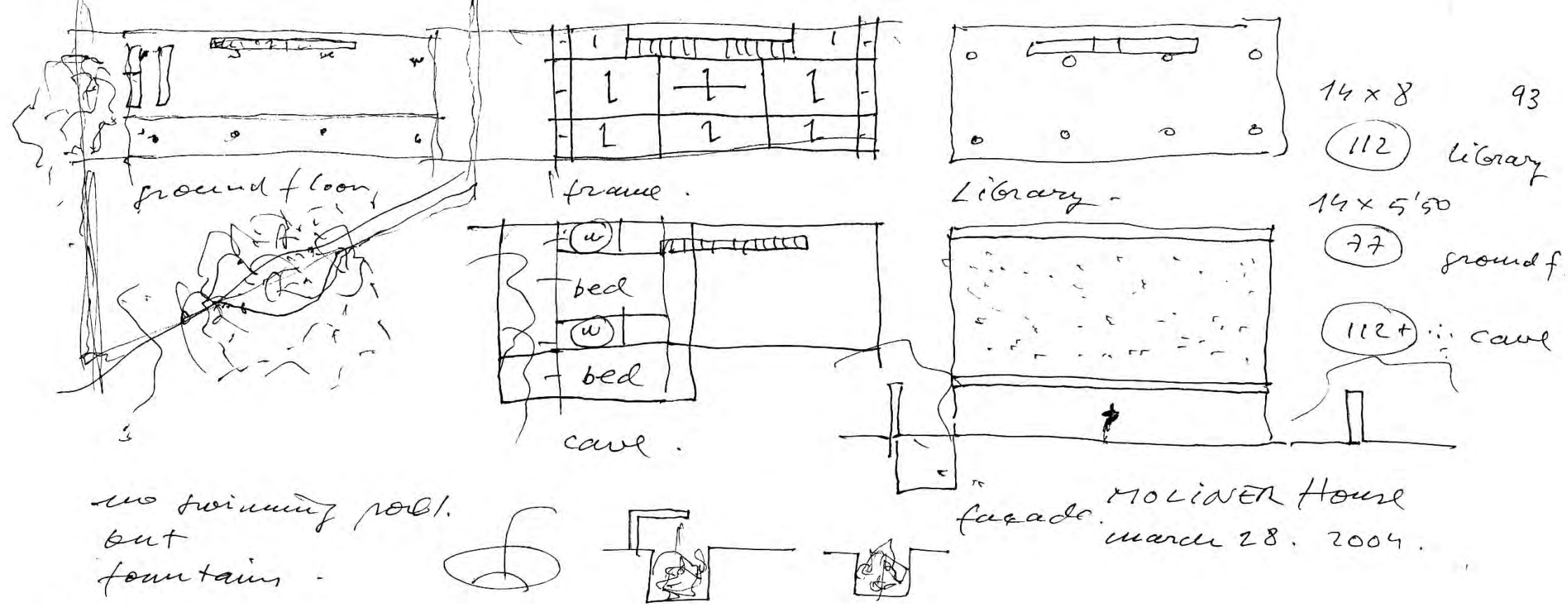
forest



cc. 80000



march 28 2004



Ignacio
foday.
(Cabra) -

• REAL STATE $\rightarrow$

April 29 2009

en el Hospital Puerta del Mar -

(la pág. anterior era la 91 y la 89, la 47 y la 5

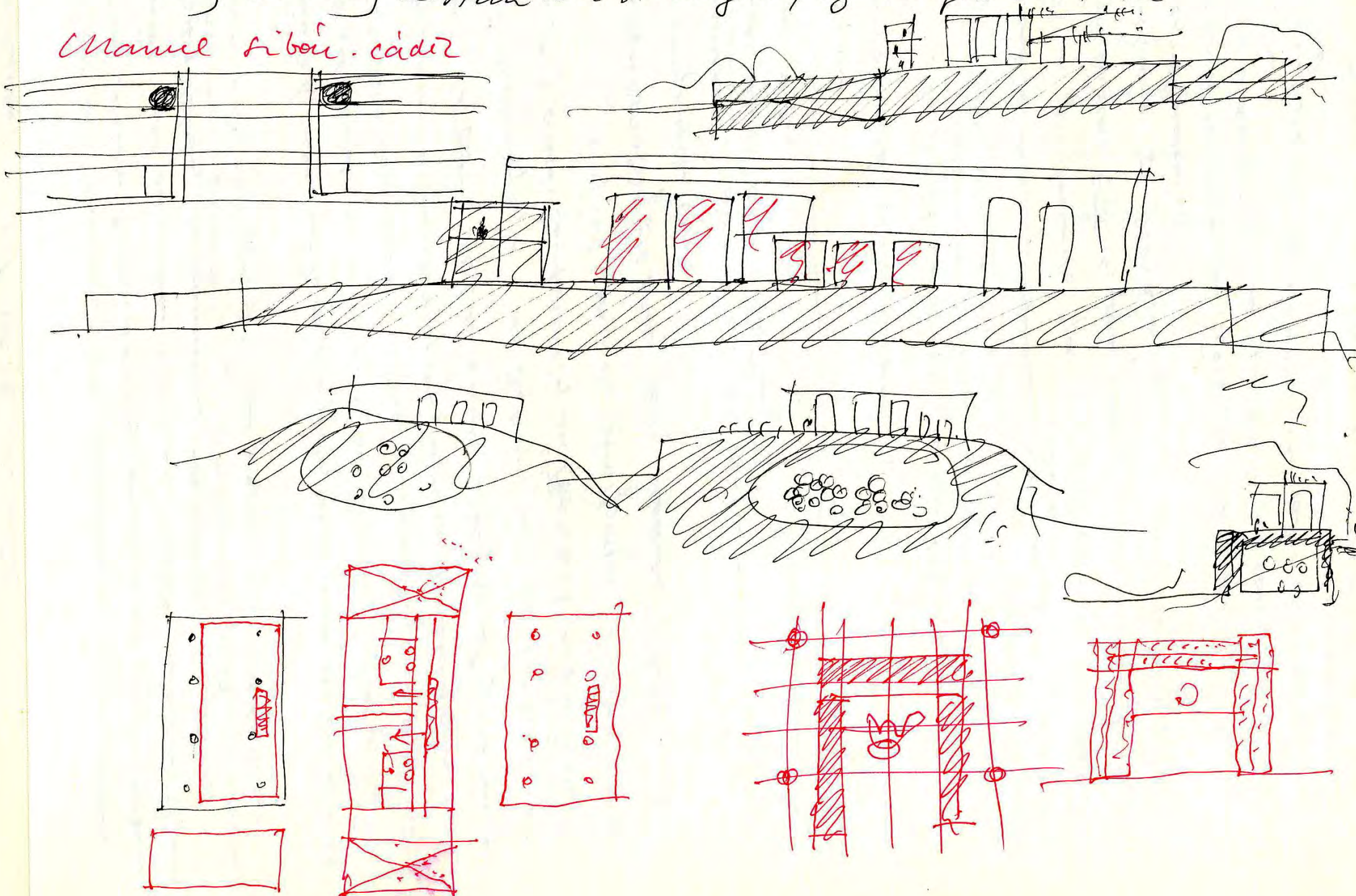
97

Javier Elorza - PARIS)

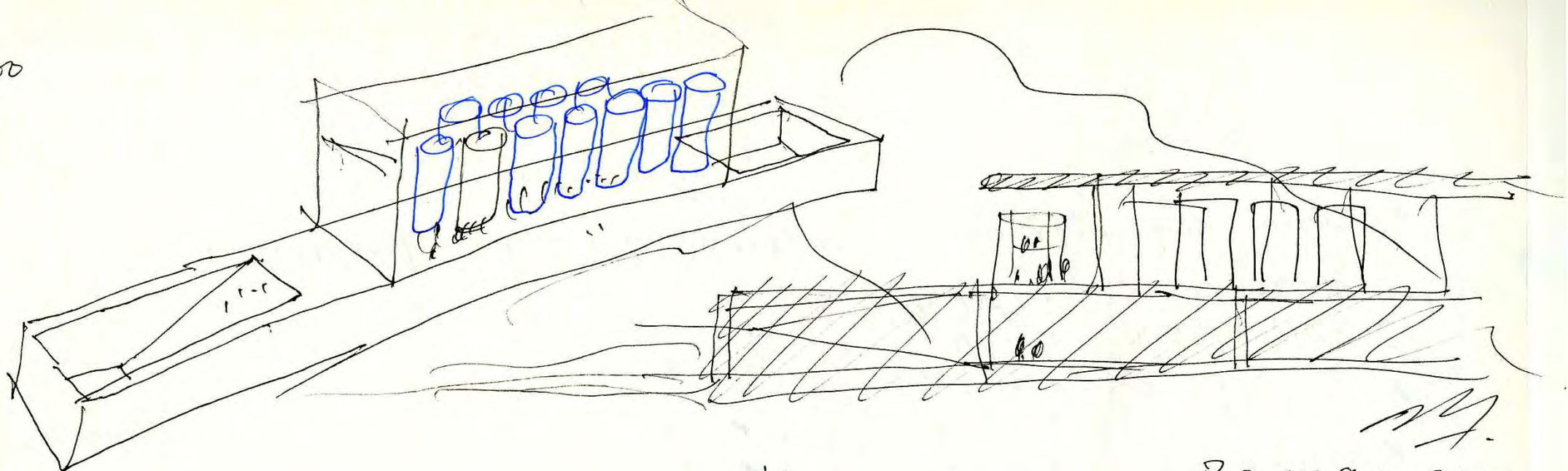
MAY 3 - 2009

Voy en el AVE (club) a Sevilla - Cádiz a las
18⁰⁰ de la tarde, Tendré que coger otro tren porque
los COMEJ están en huelga / .f luego un taxi

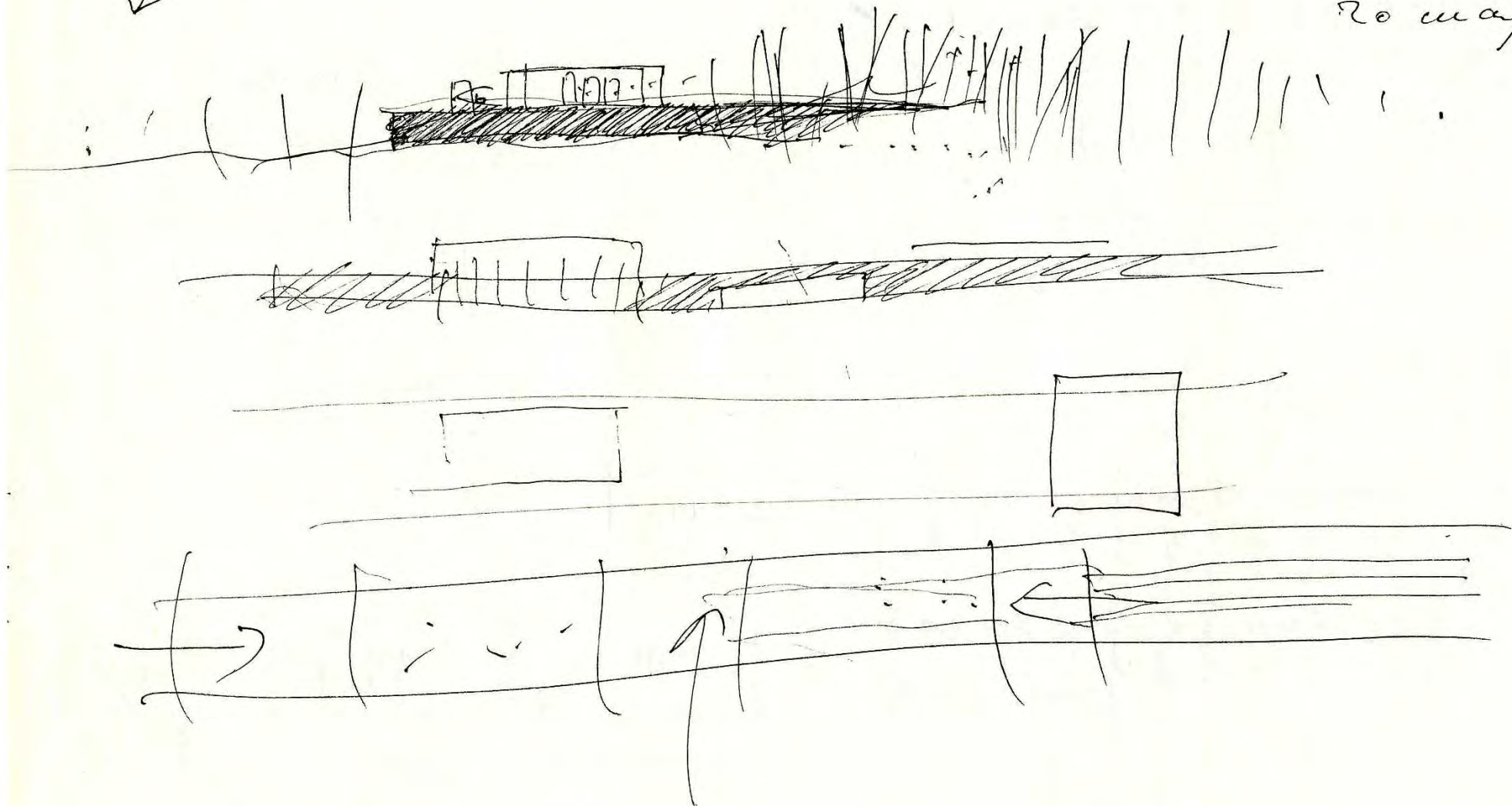
Manuel Sibón - Cádiz

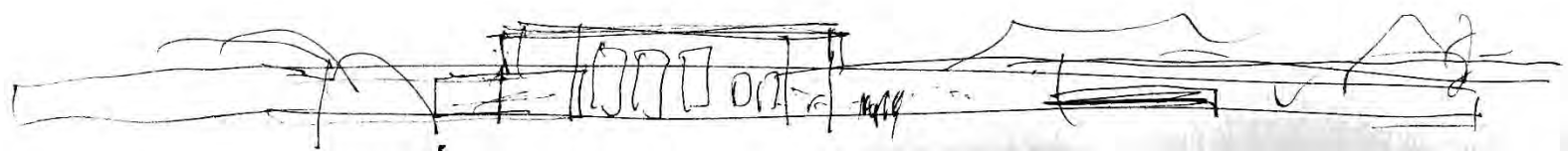
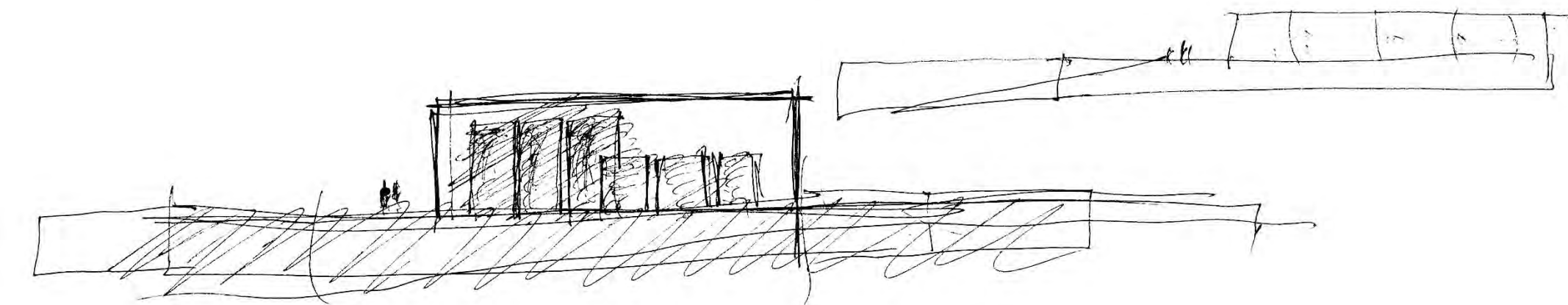
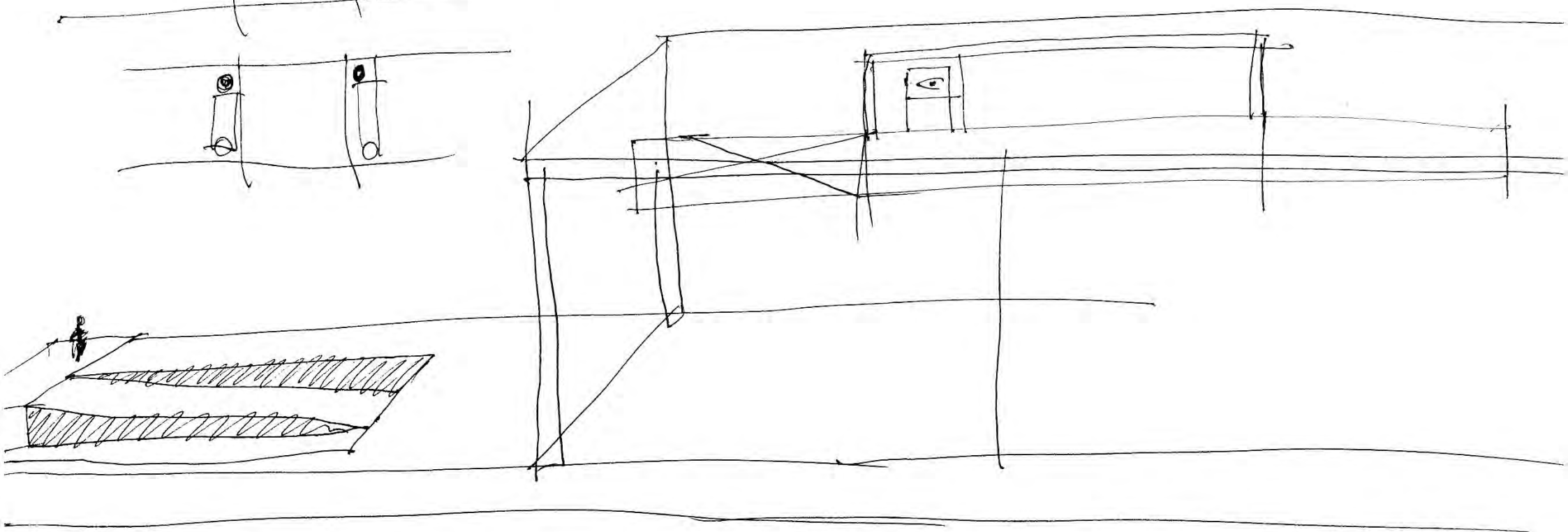
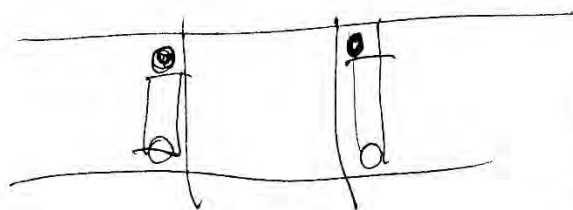
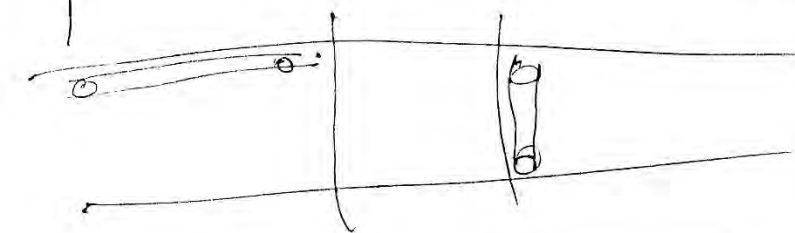
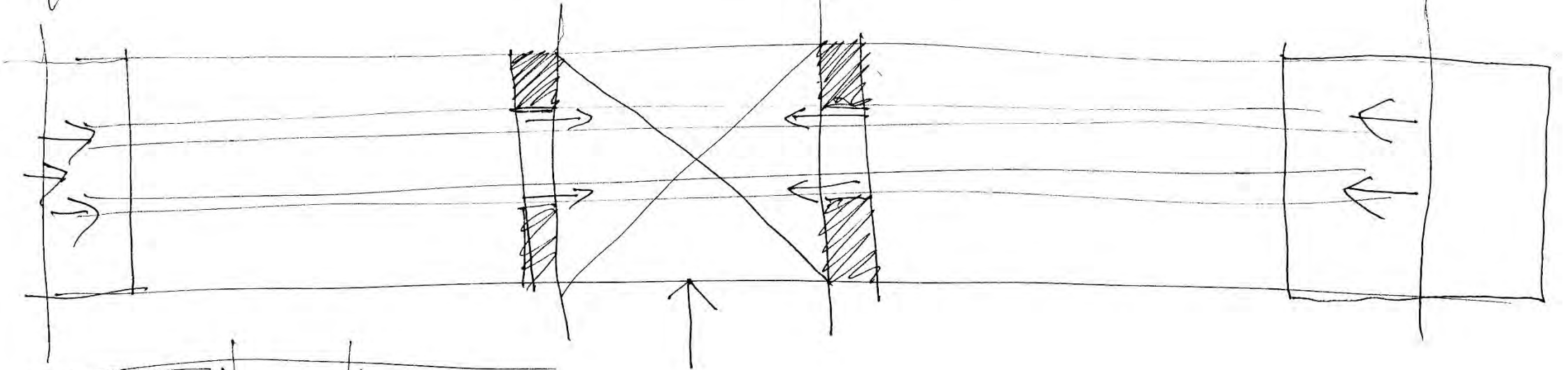


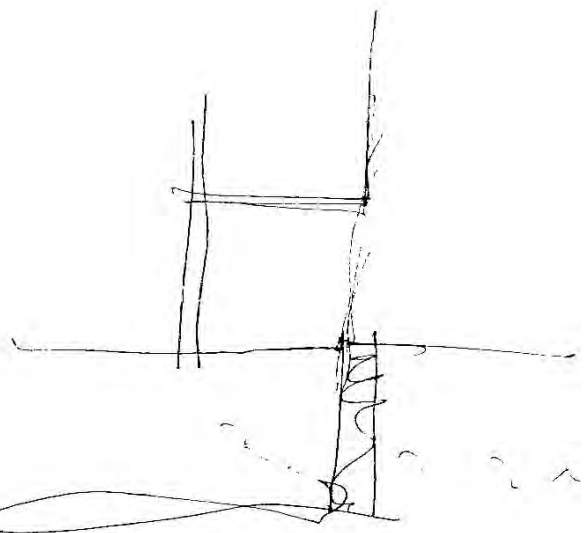
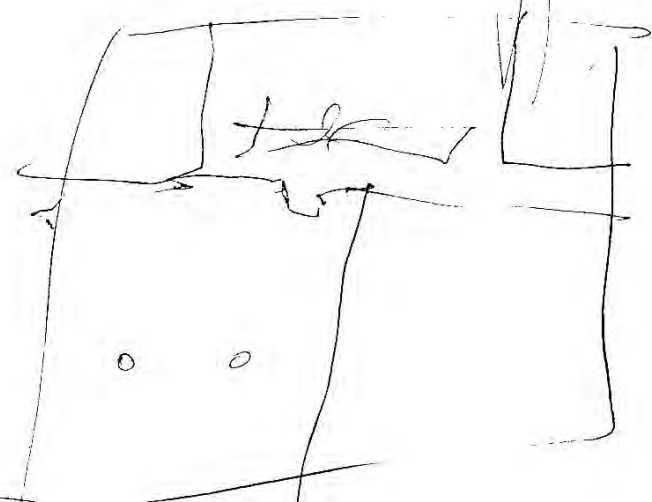
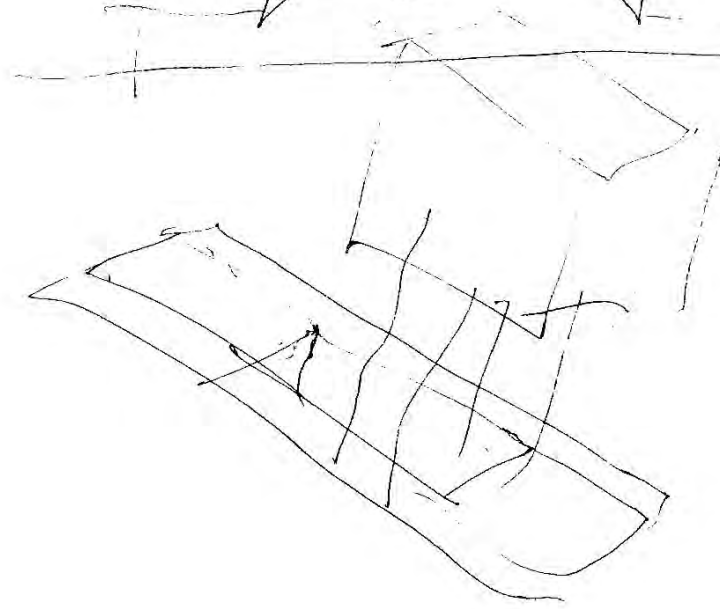
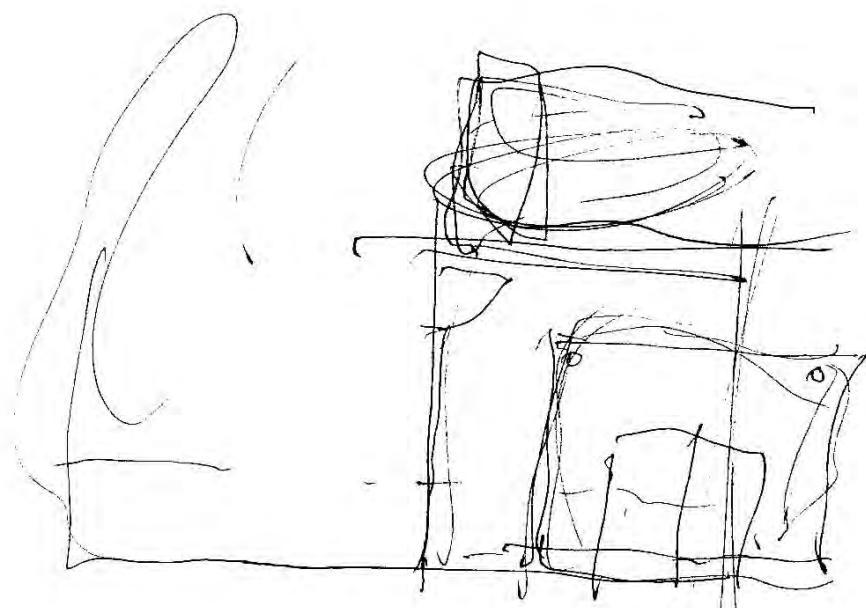
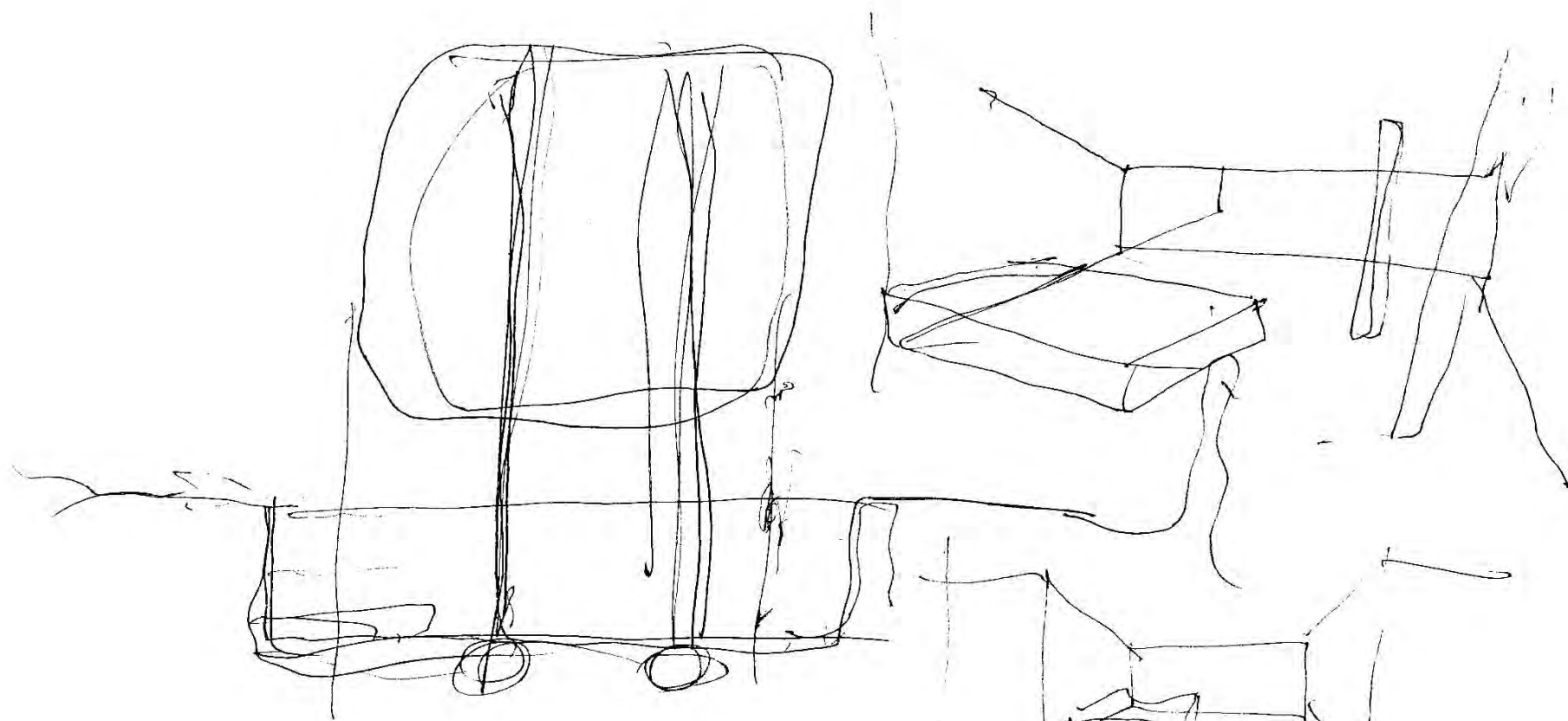
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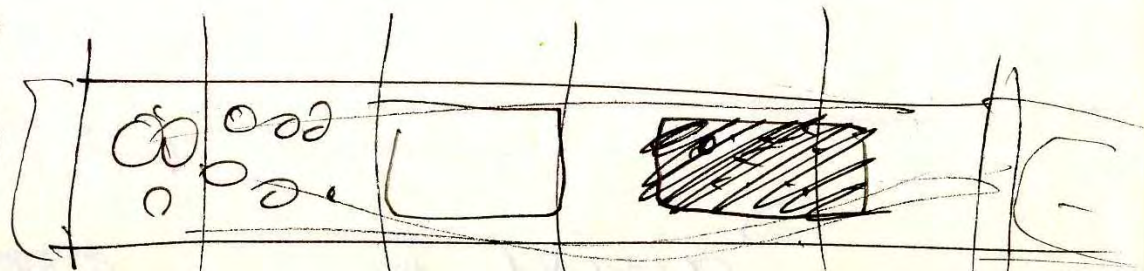
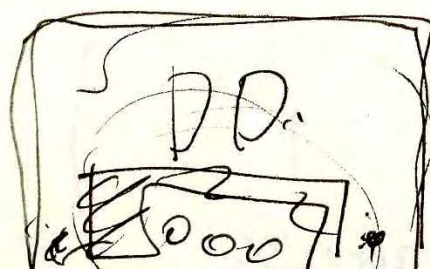
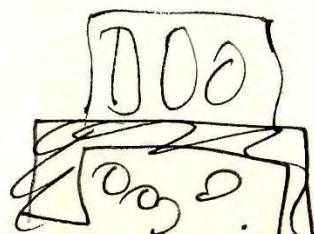
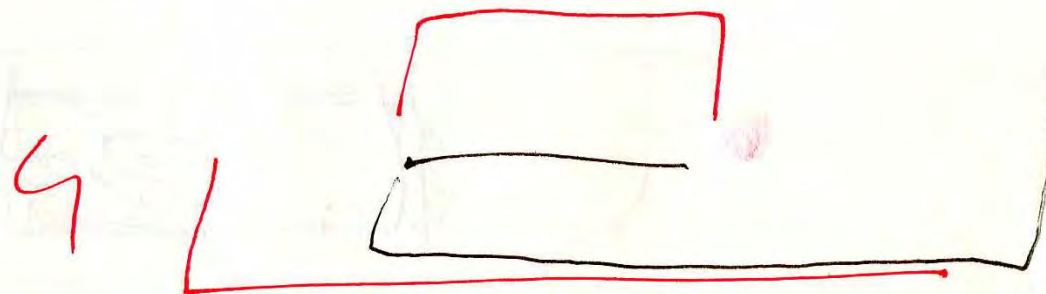
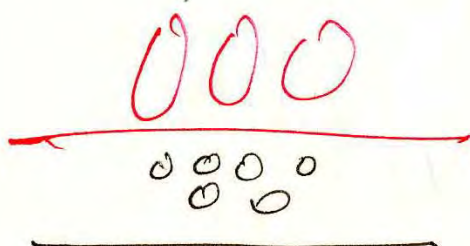
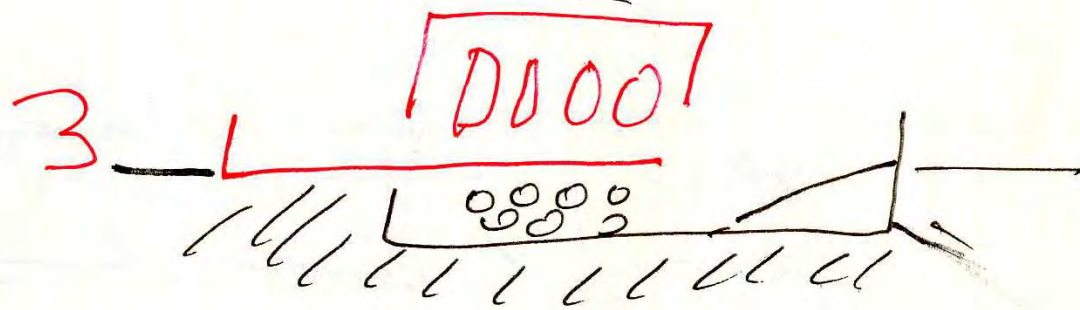
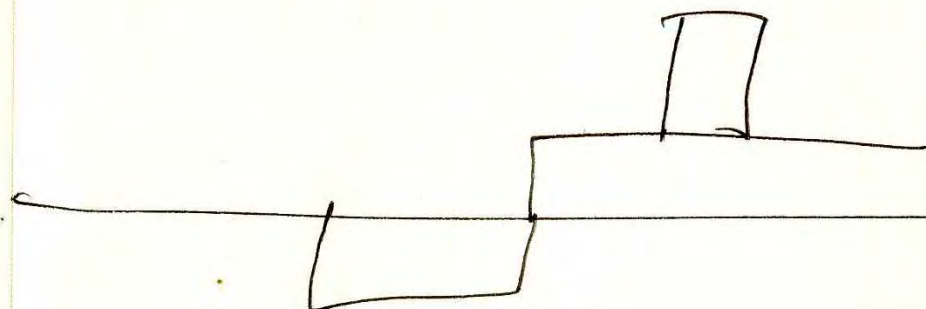
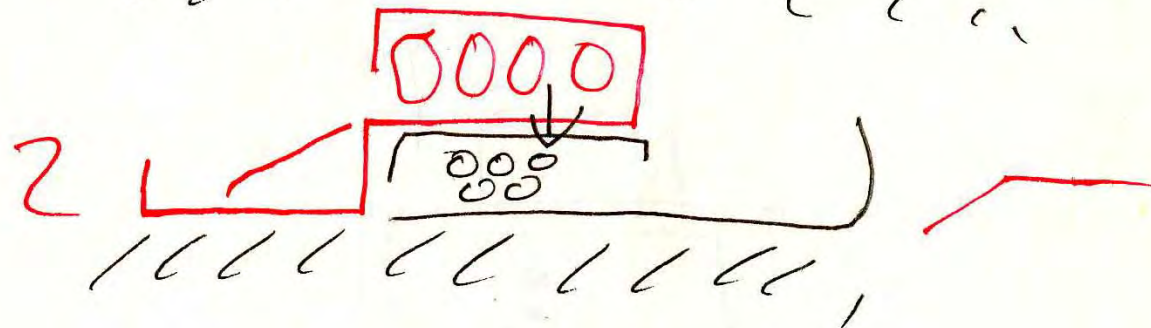
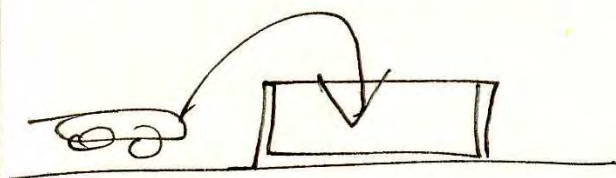
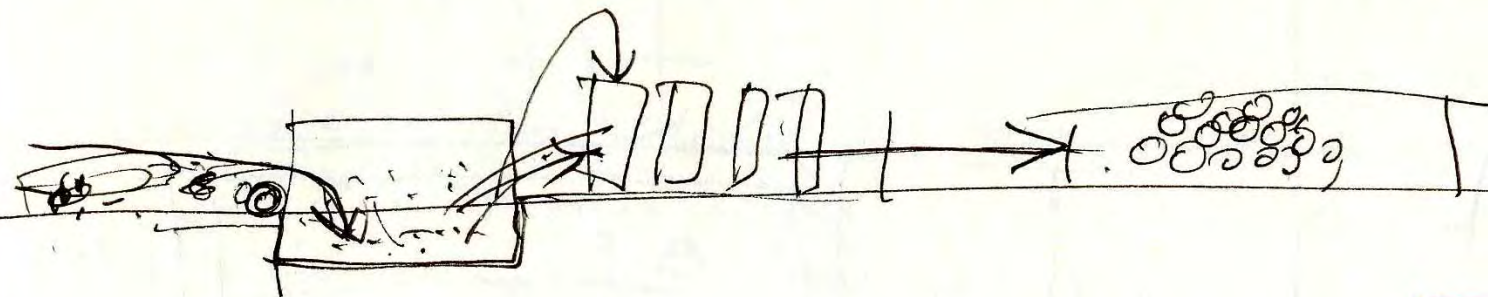


20 may 2007.

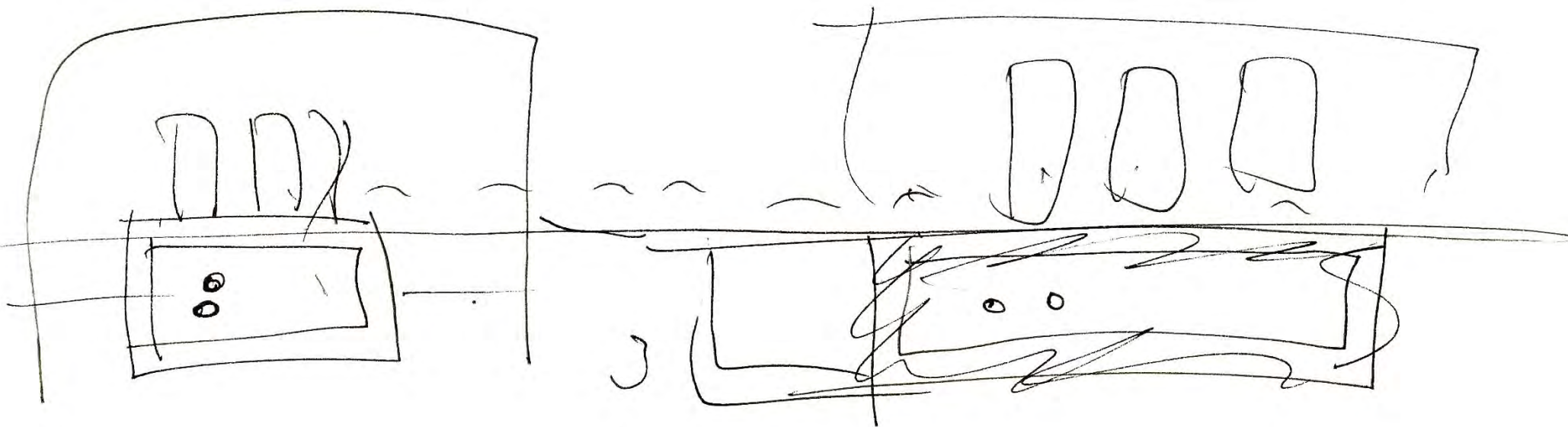




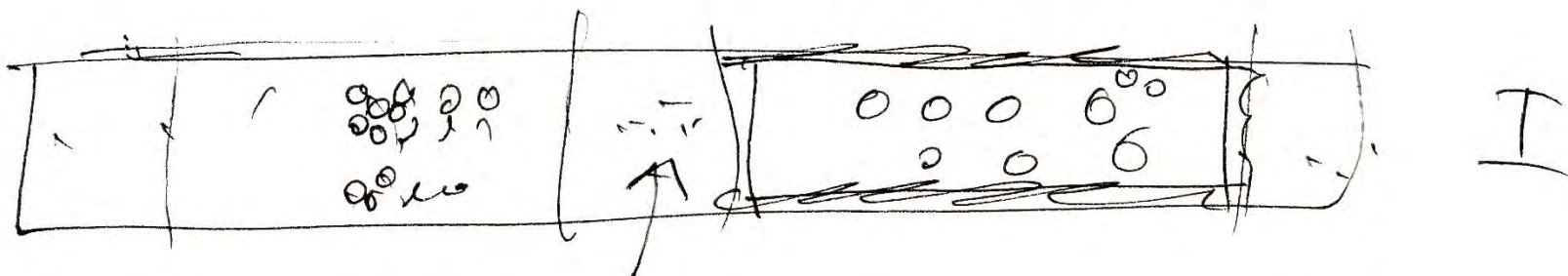
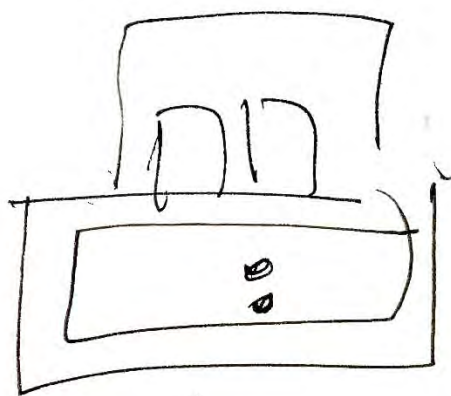




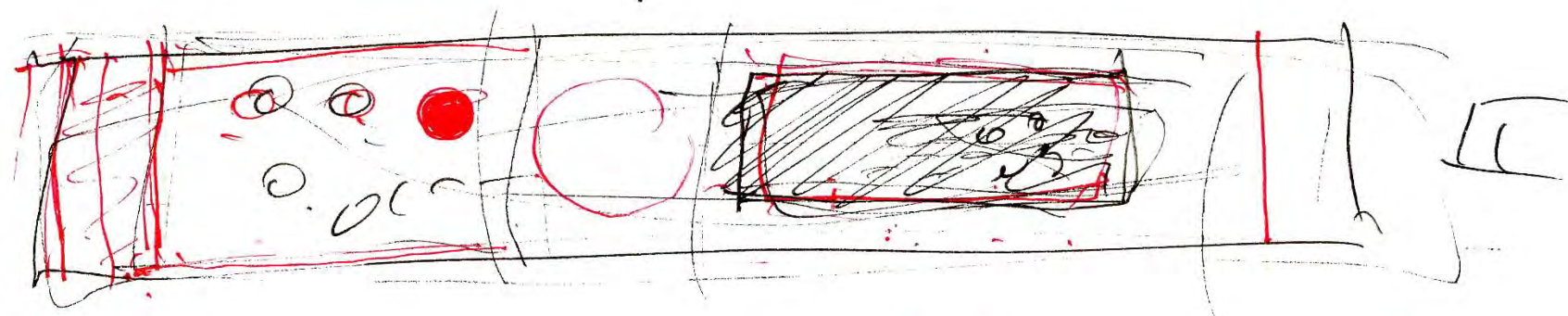
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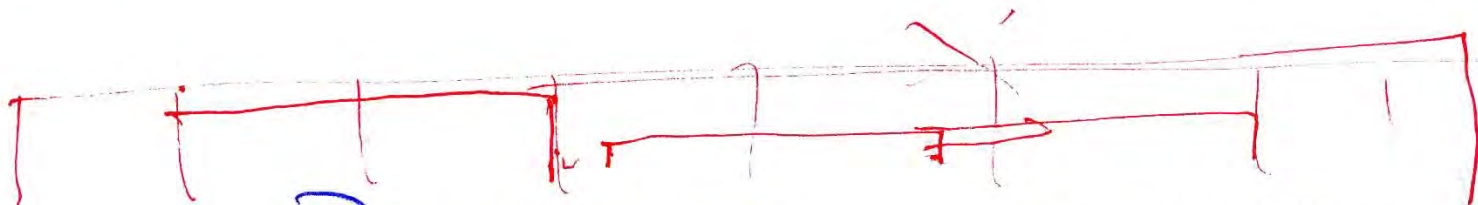
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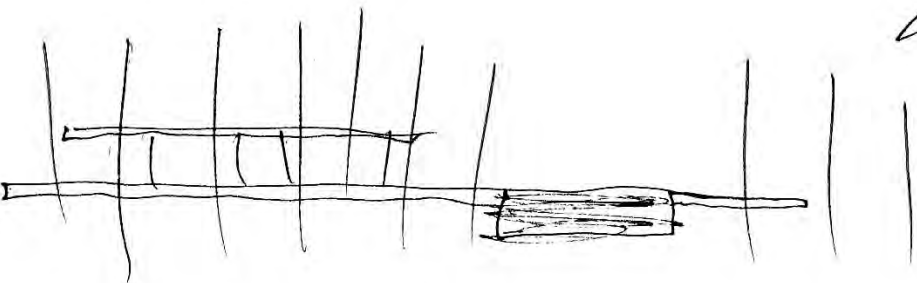
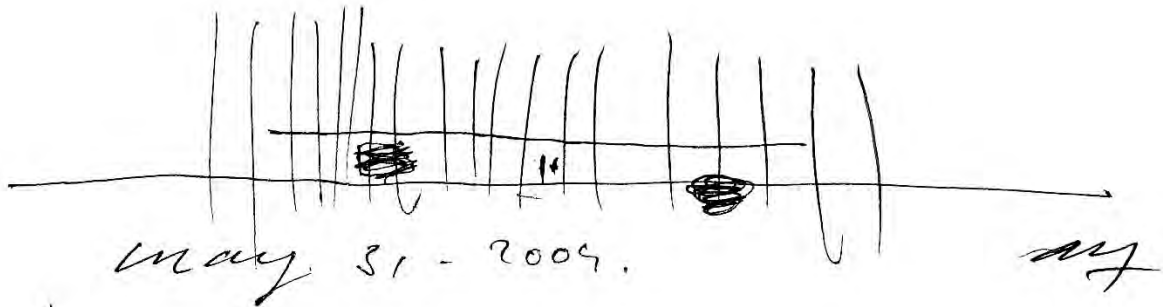


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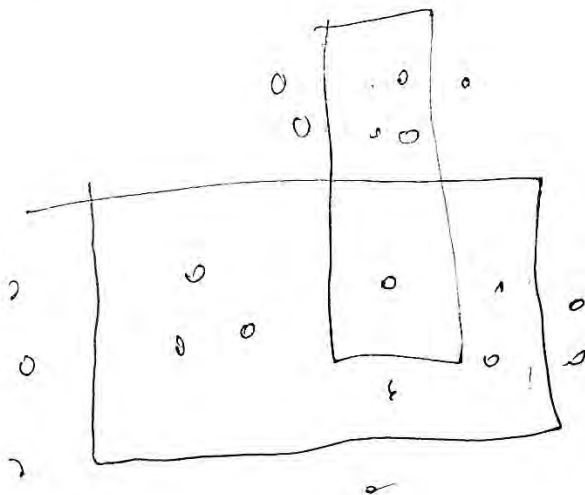
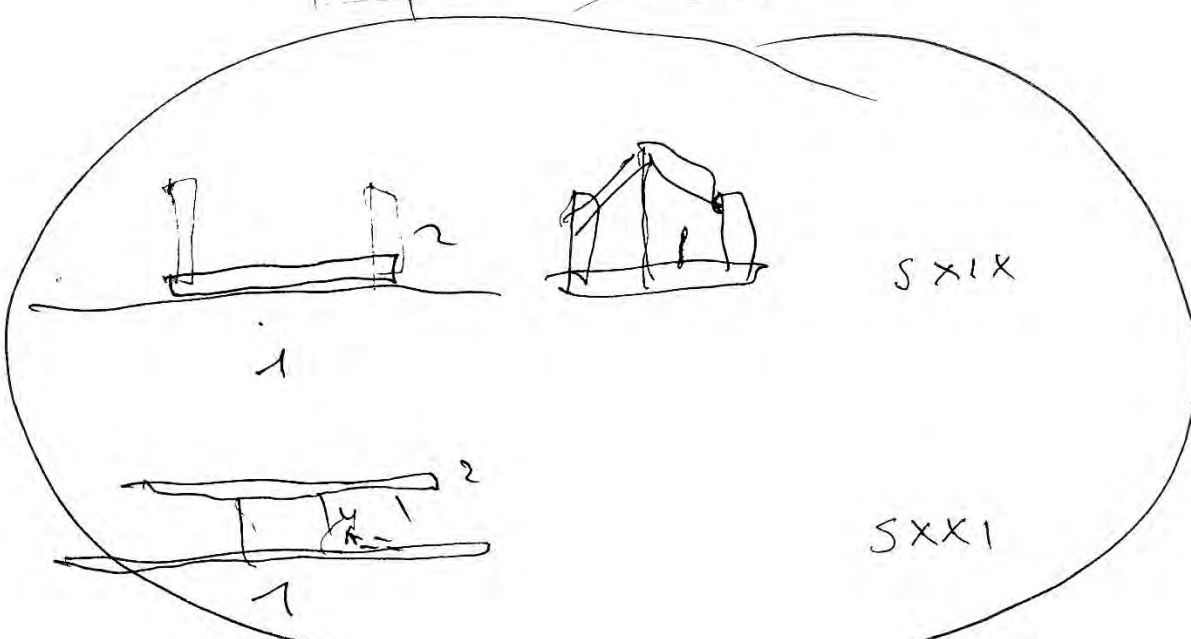
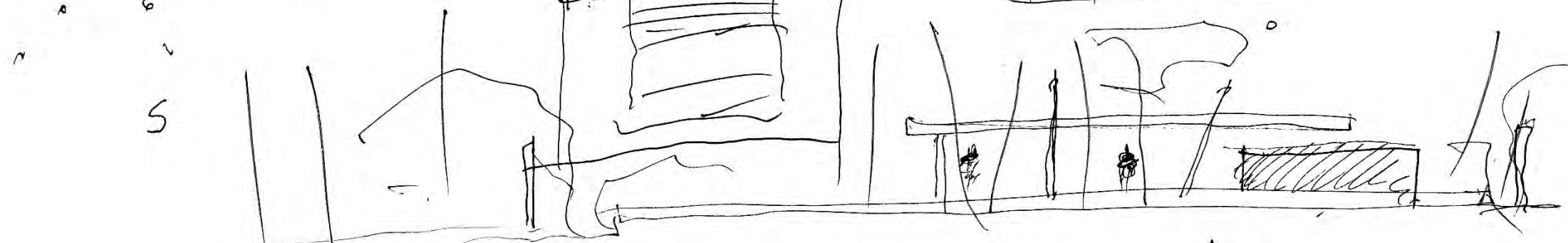
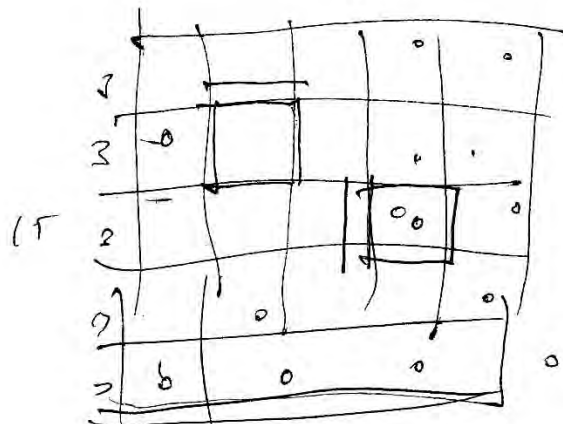
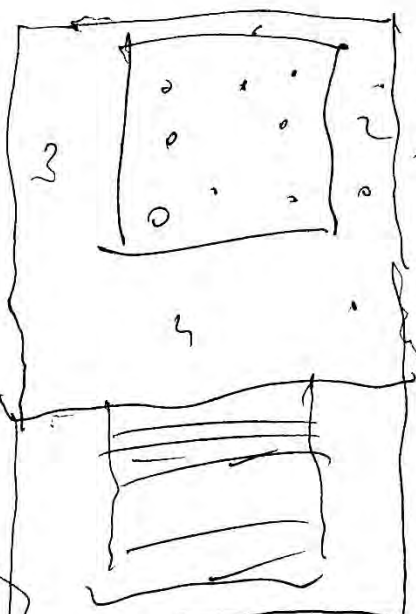
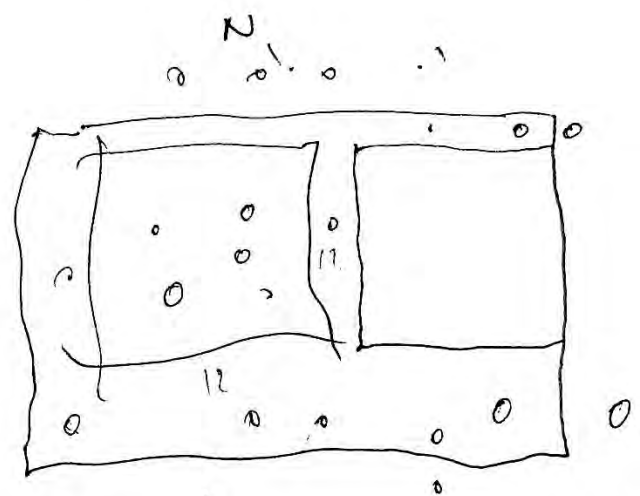


Daniel F. Scavilla.

CASA STUA STUAHOUSE



ver cuadernillo pequeño
con esquema de
esta casa



San Sebastián.



June 1
2004

buscar la orientación
al los vientos
de Epidaurus

HOUSE		VARIA	
DBJC	Nato	SEVILLA	Nato
GUERRERO	Nato	EC	Emilio
OLNICK-SPANU	Miguel	WINERY	Nato
MOUMER	Emili	SAN SEBASTIAN	Felipe
STVA Cervilla +	Palencia	CC. Granada	Felipe + Cervilla
PARRON	Sergio		
MARRAKECH	Pablo		

2 3 4 5 6 7 8 9 10 11
X T V S D L M X T V S
Tel Aviv Tel Aviv Nafel

- billete Tel Aviv
- llamar in SM

• MADRID, ESPAÑA. 7^o de la mañana del 5 de junio de 2004.

-7 TEL ANIV. MEIRA YAGID

S. BENBUNAN. + EVERYAN STERN + NANCY OLIVICK + MICHAEL MEIER.

(Card to Sergio and Nancy)

+ ADAM BREWICK. + Massimo VIGNELLI
+ Lella VIGNELLI

conferencia en Tel Aviv. { 5 - 7 8. 5 6, 7, 8 } LOUIS KAHN.

terminar 10x10 / terminar BOOK / terminar BAUHAUS GREEN / public. ^{portable} ETSAM /

montaãões + fotos luzaki em SM /

DBJC. cötar ga se maver ? /

DBJC

over árboles en los "huecos") 51.

OSNICK SPANN House

~~STUA~~ HOUSE (Gasca family)

GUERRERO HOUSE

MOULDER HOUSE

PARROA (1)

MARALECH (Pablo)

5. serilla

MARBLE GATE

FC, camiz

TELMO WILLEY

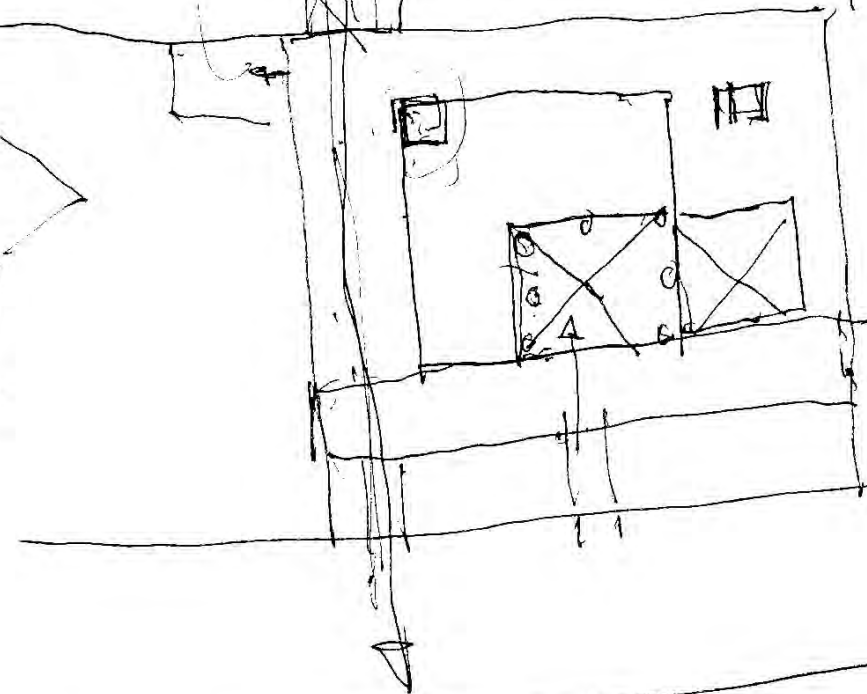
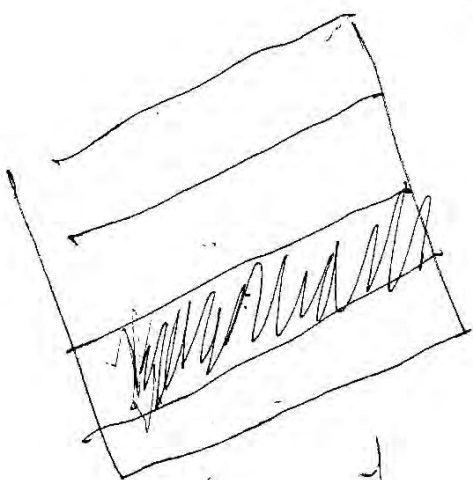
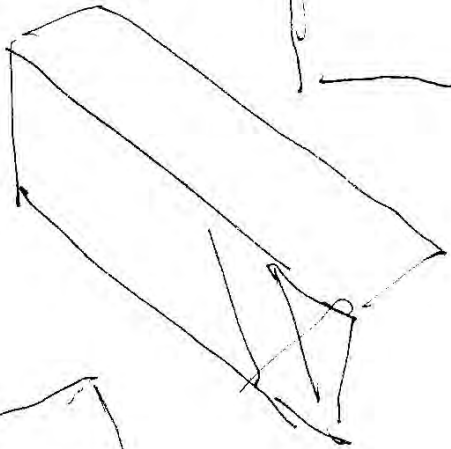
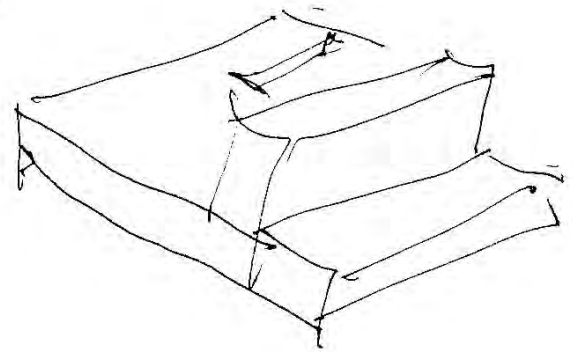
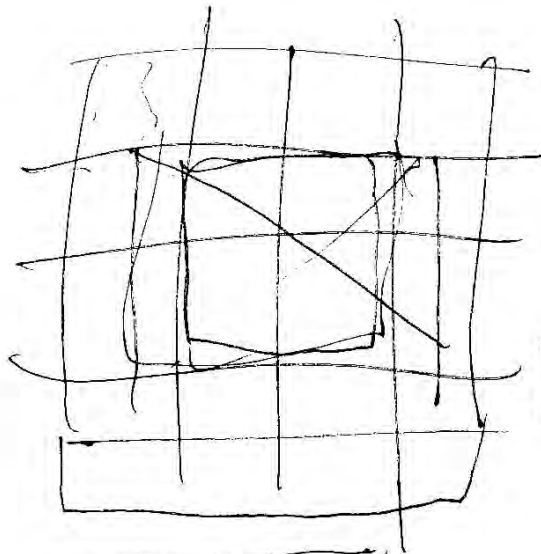
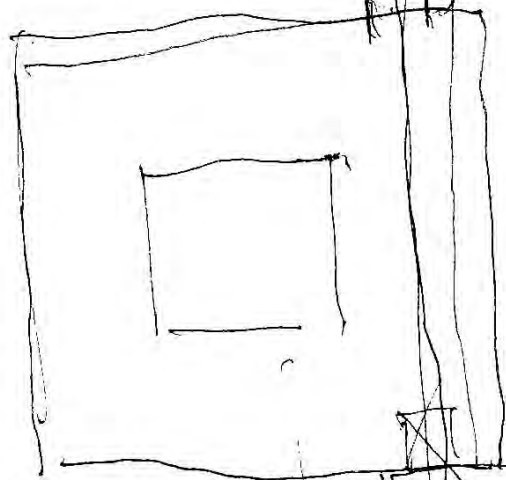
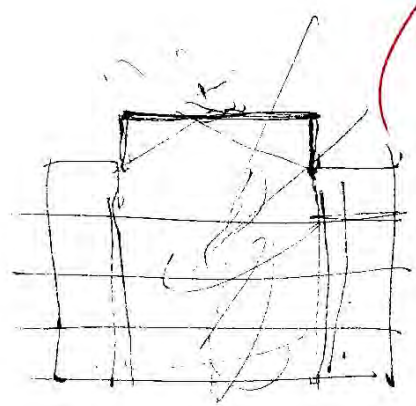
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55

4 20

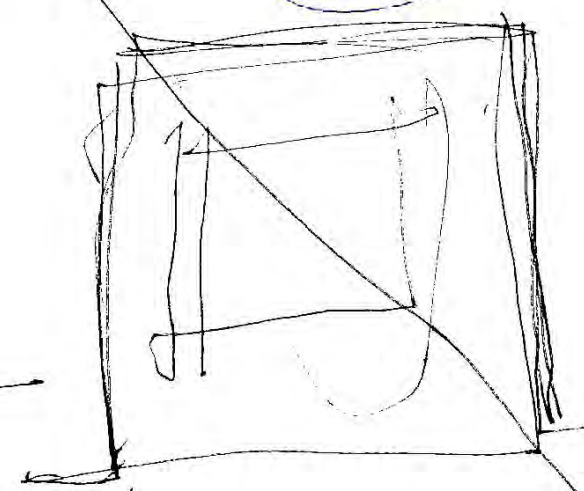
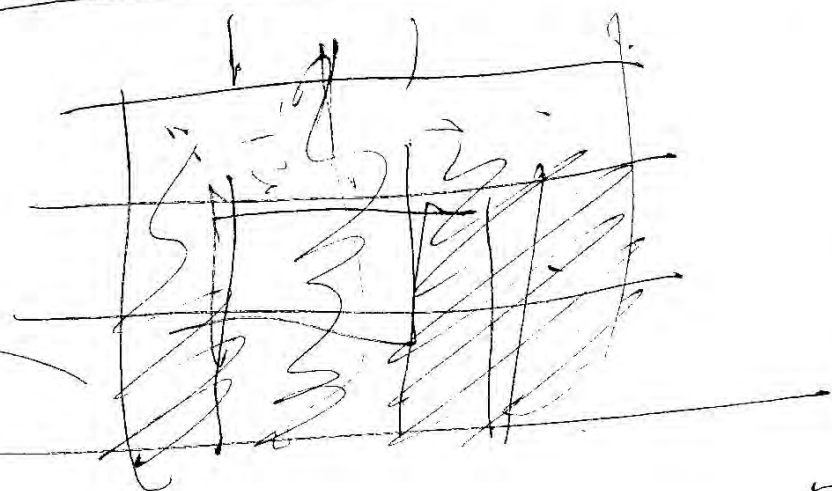
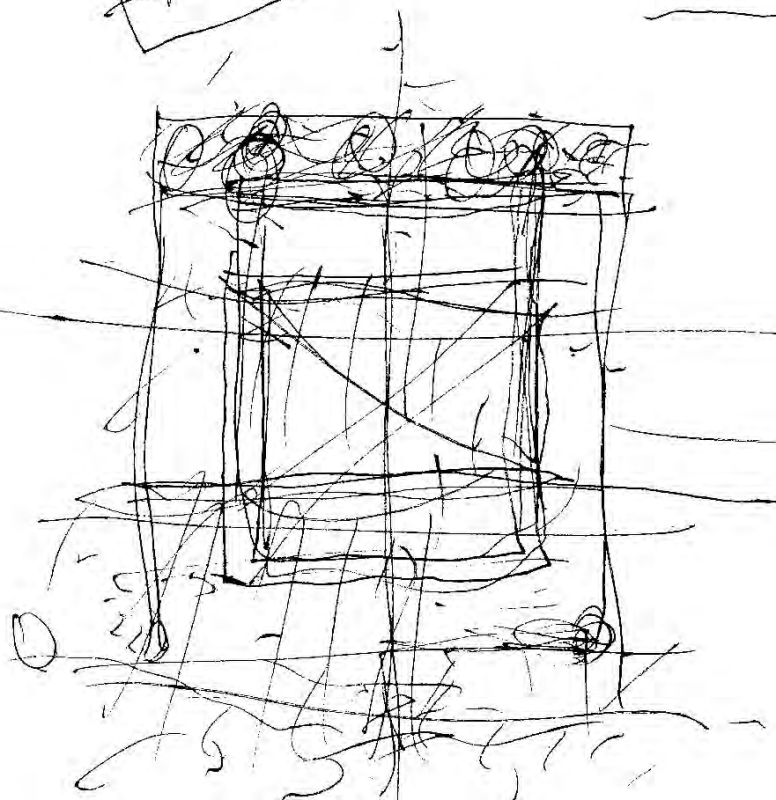
5F

(uniquel vela)

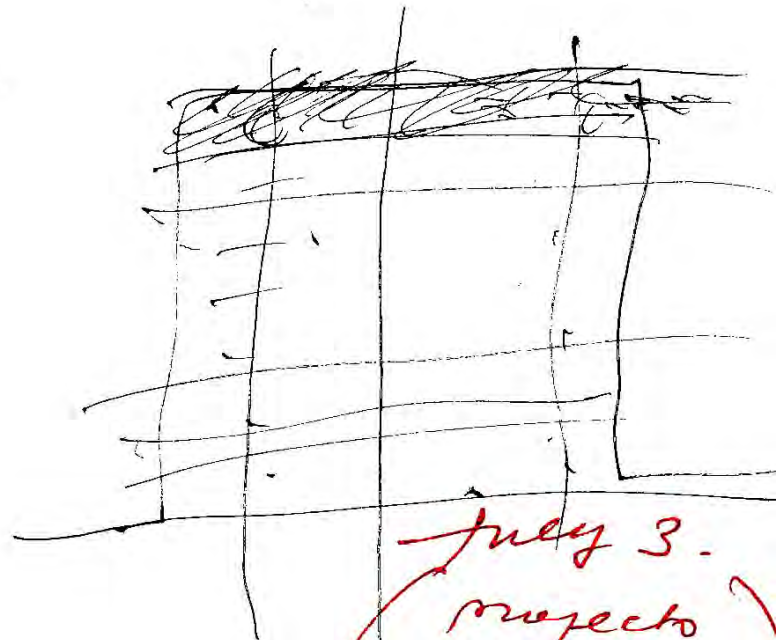
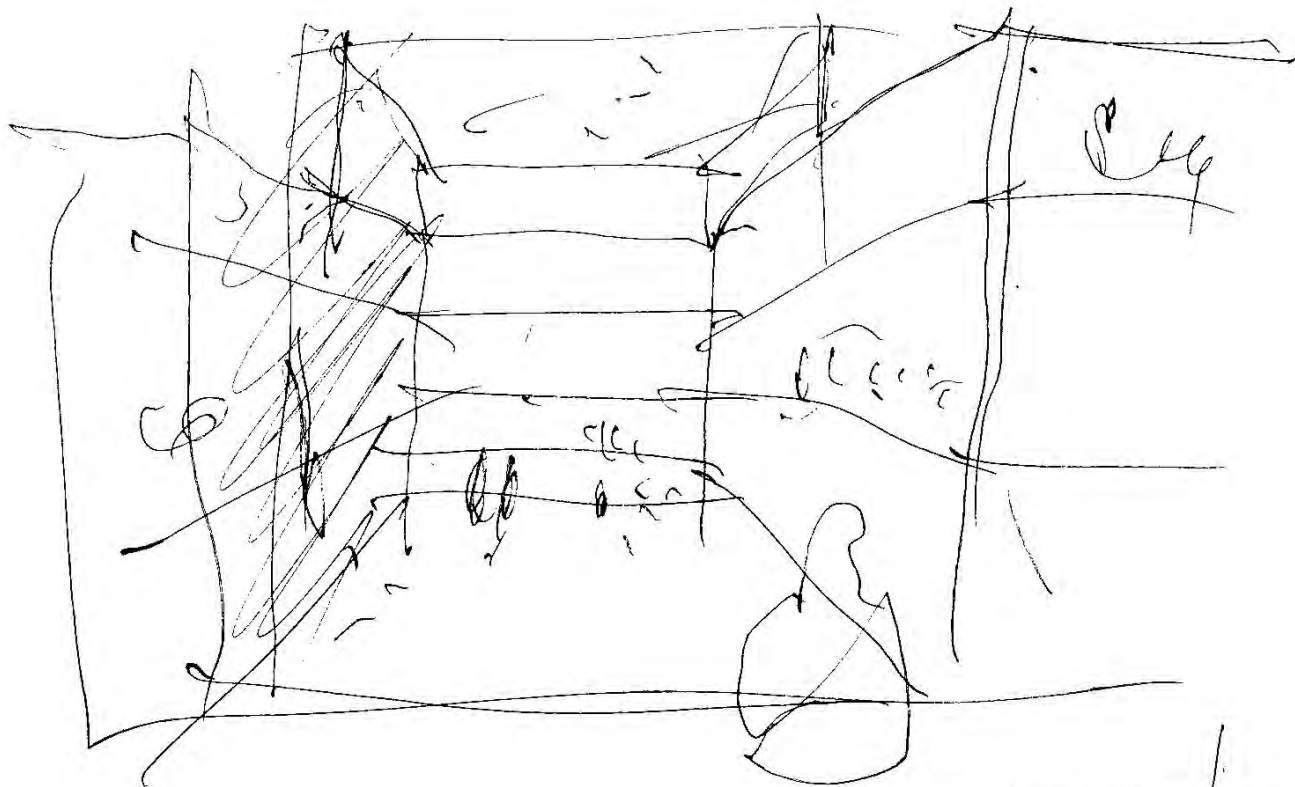


22
22

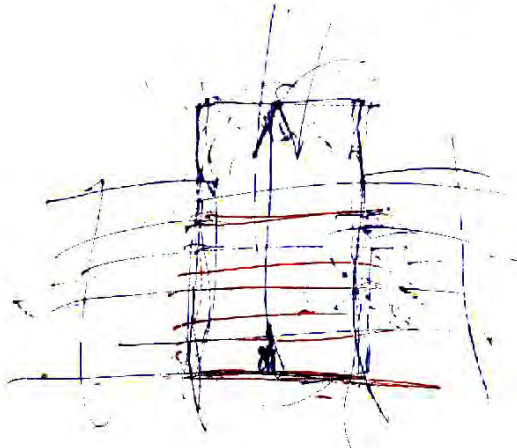
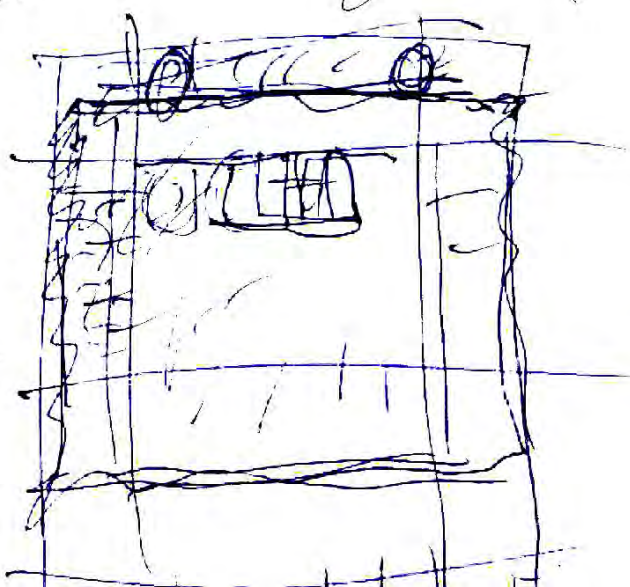
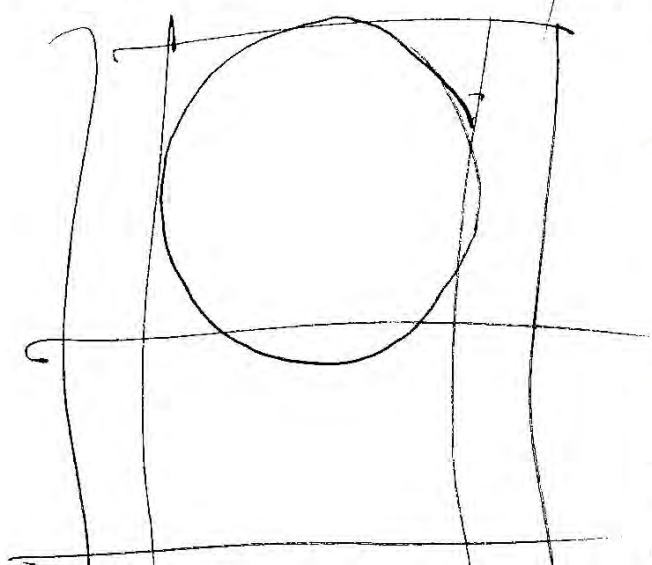
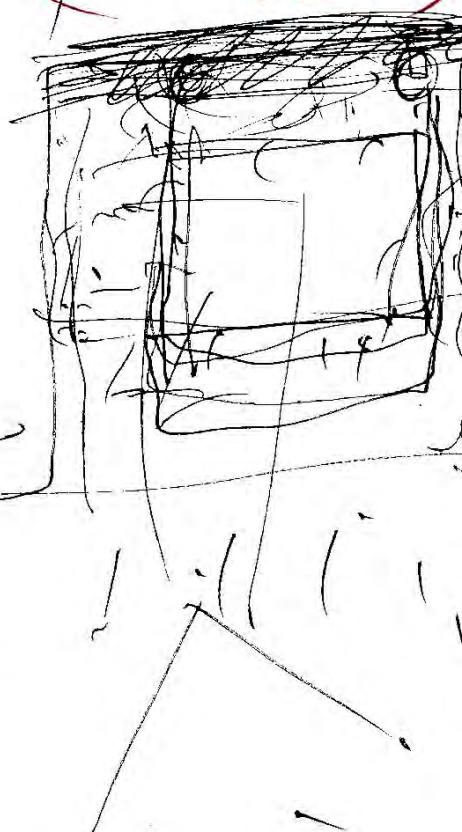
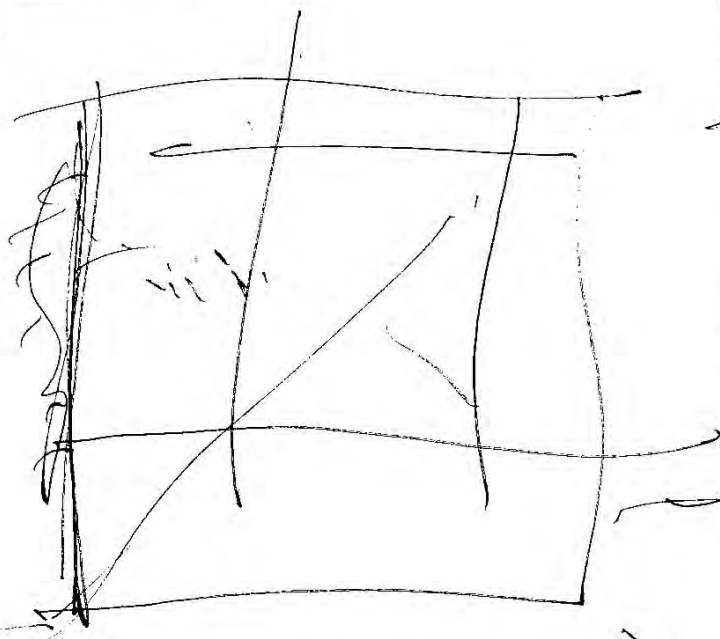
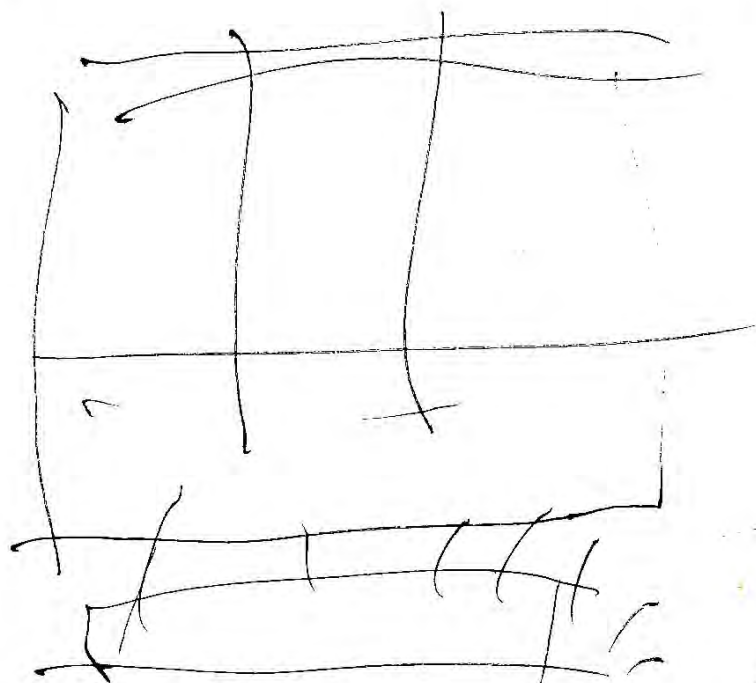
44
44
489
121
363



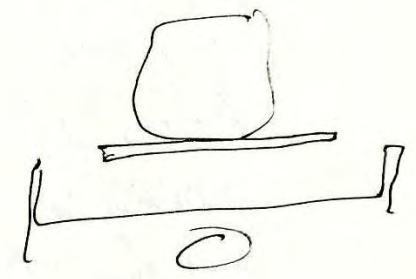
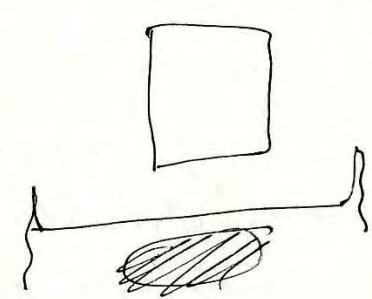
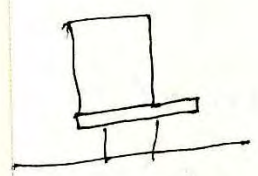
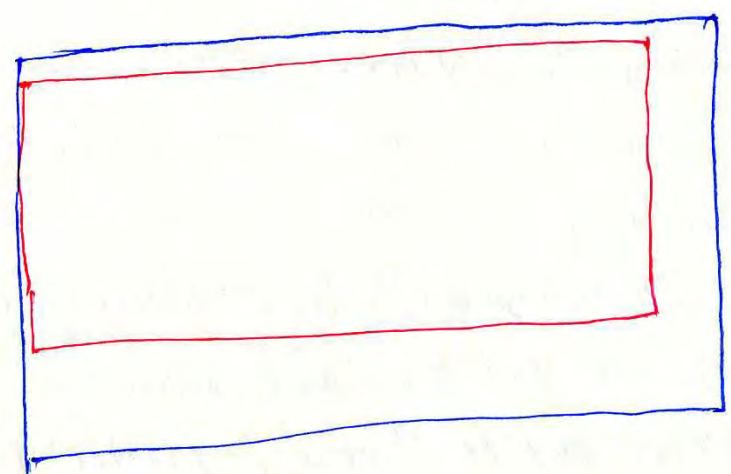
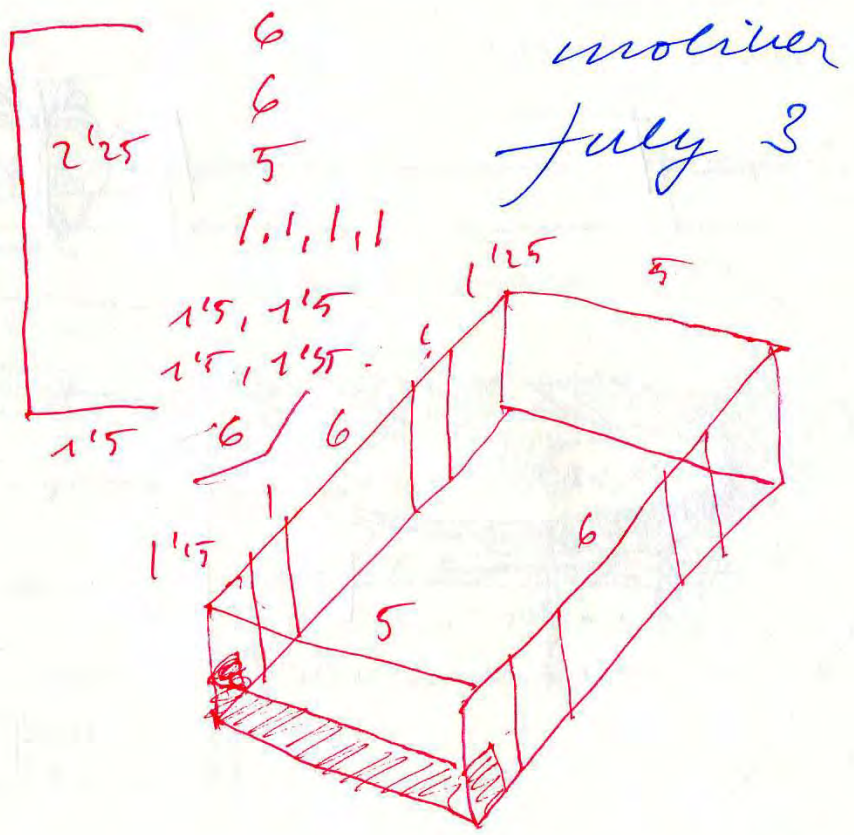
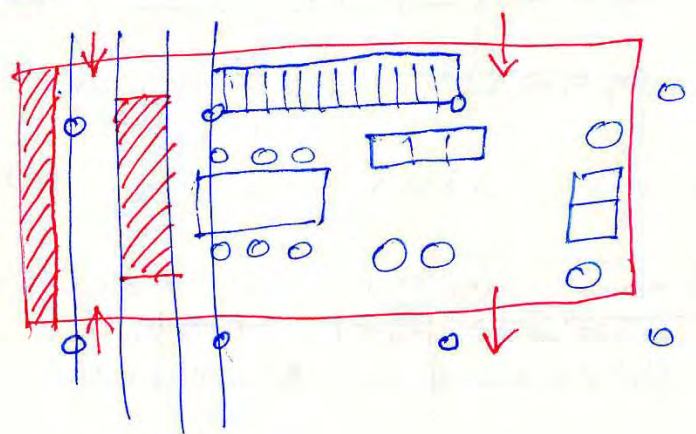
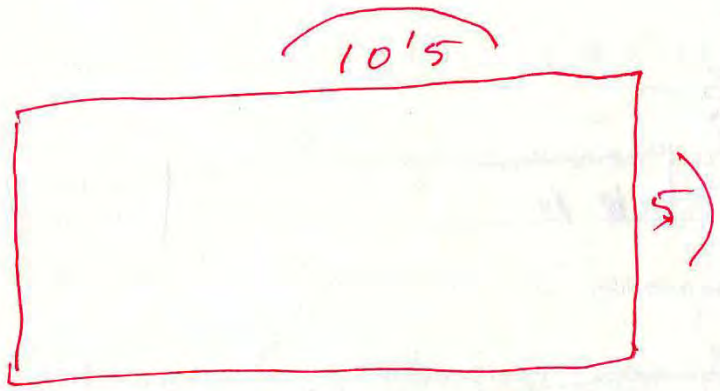
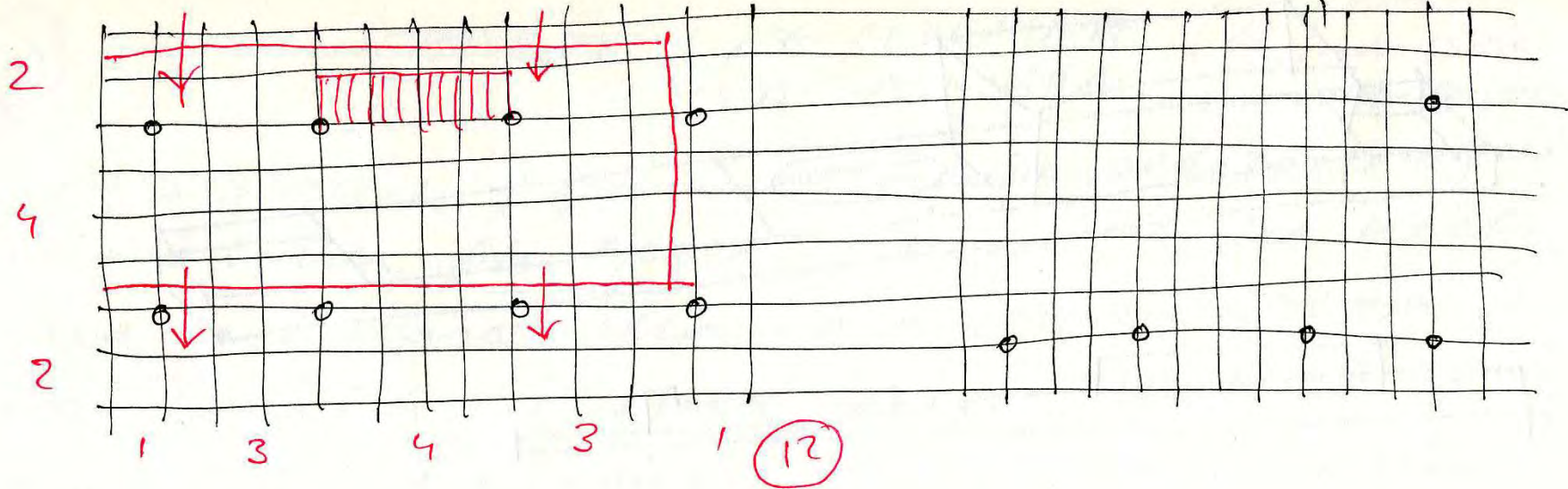
110114



July 3.
proyecto
el unicorn
vela



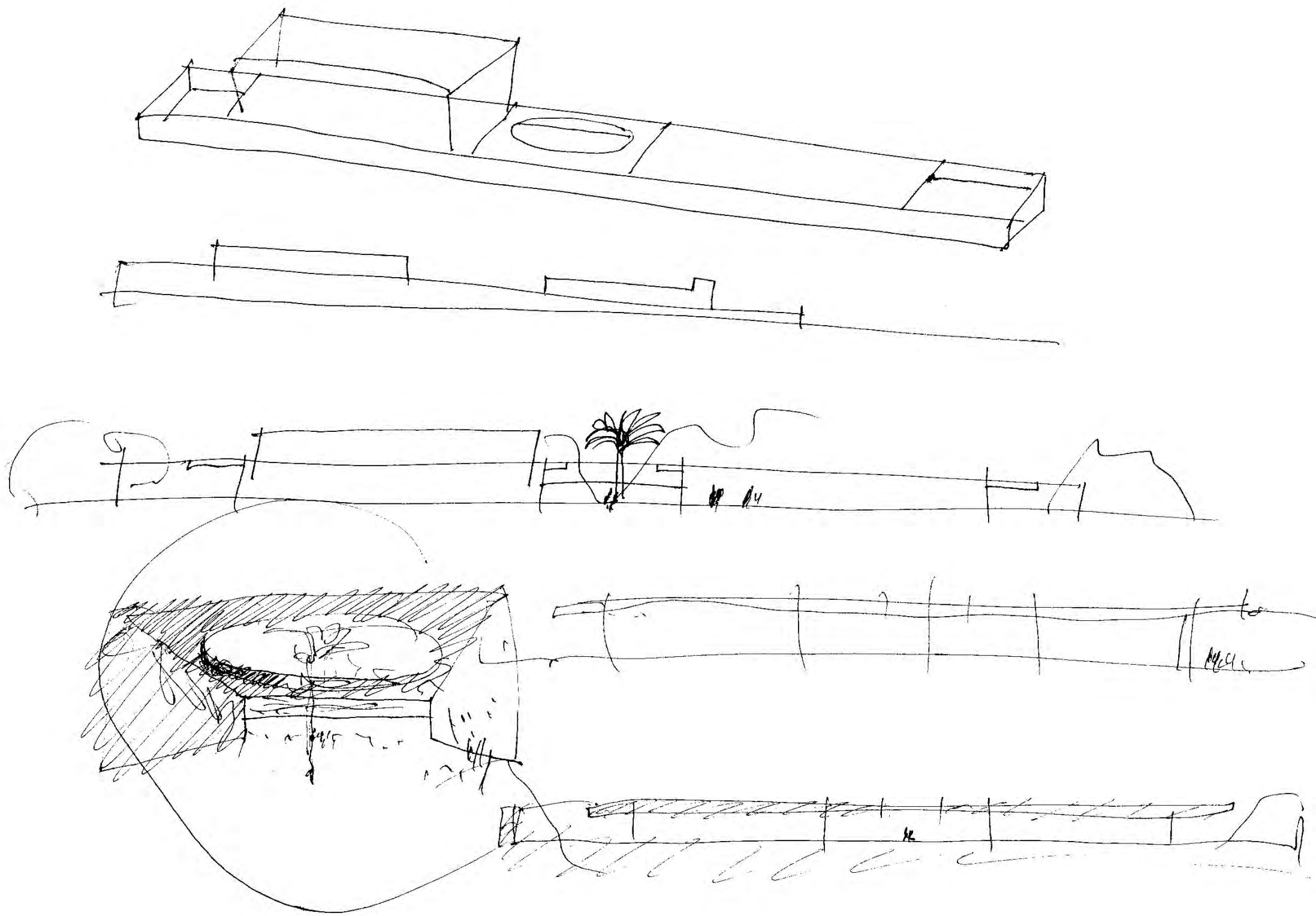
8



(recordar tamaño de Mallorca)

1

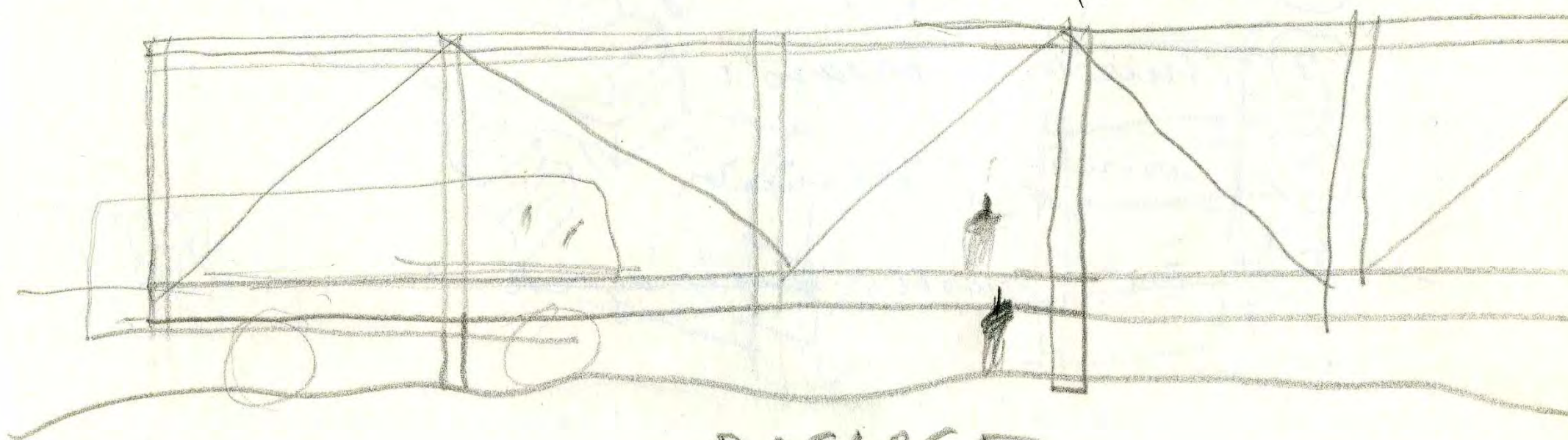
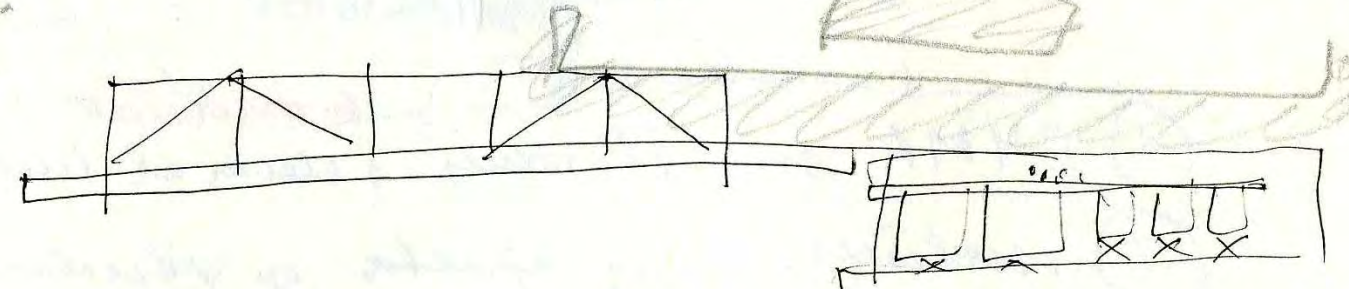
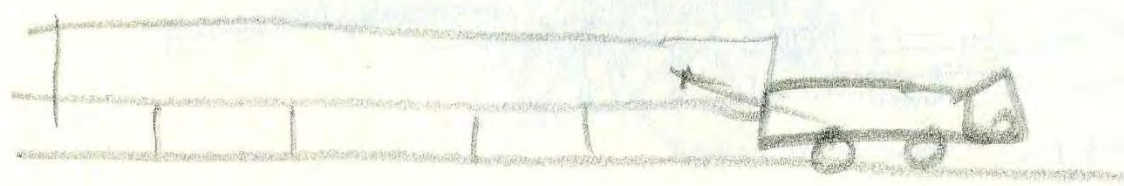
2



- fiesta -> Madrid lunes 5 julio 2004 a las 22:00 de la noche. Miguel me ha traído desde Chidana.
- 1) S. Antonio 2) church en la Marina 3) Ayuntamiento, no Teo, si Ernesto y Fernando Domínguez, 4) Juana J. Lar - Mari coronar - Ramón Dávila 5) payá 6) Tomás Cananra - Carmelita alfajías 7) payá 8) chidana 9) m^o joré, Juan, ... Miguel.
- 10) Pepe Guerrero, Garyan, Diego Conale, Carmen, Nuria, Miguel /

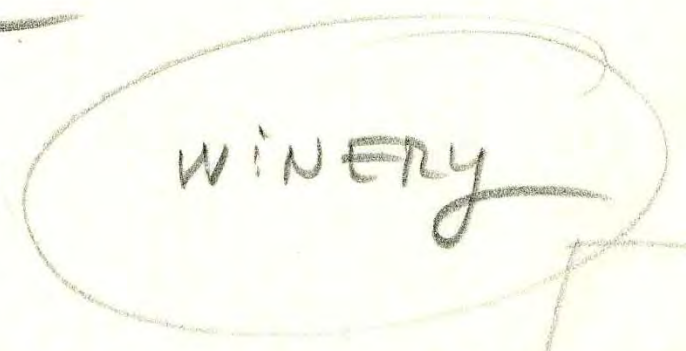
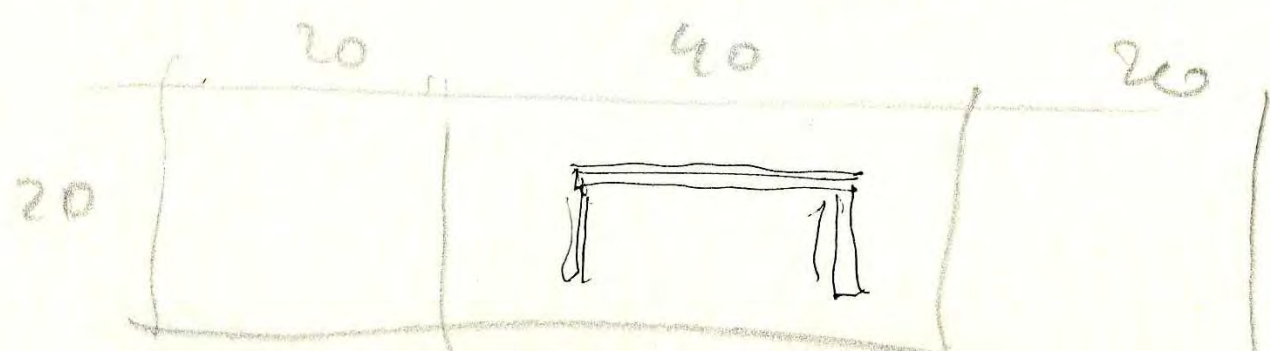
Sunday 11. July. 2004 / Irrigation
canal 10x10. CYMA

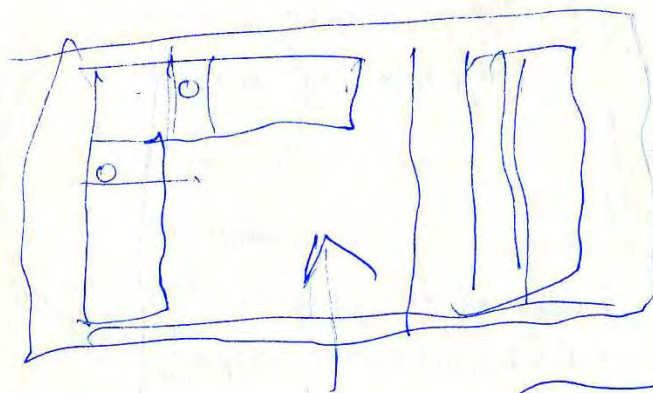
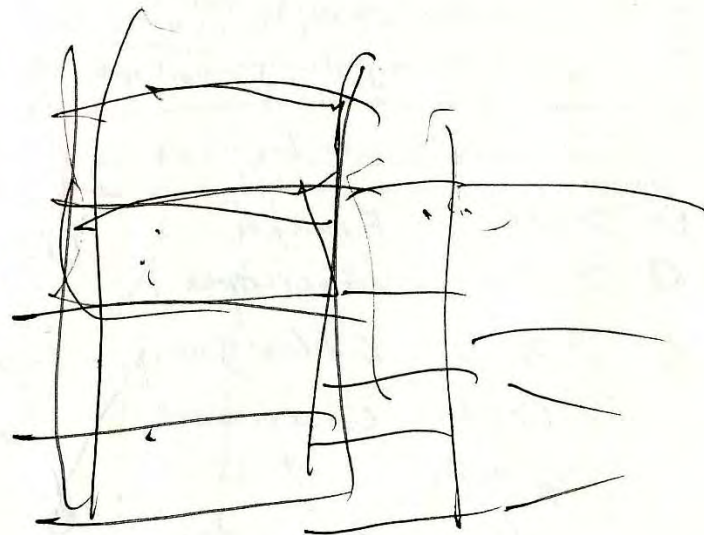
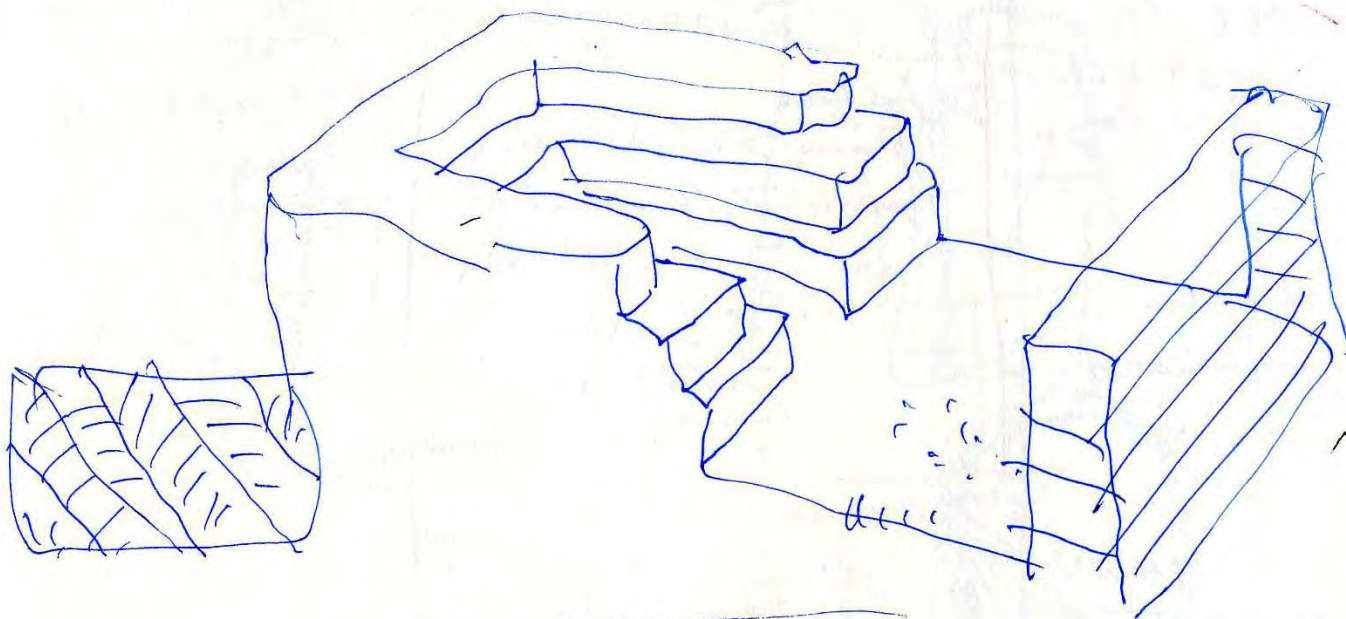
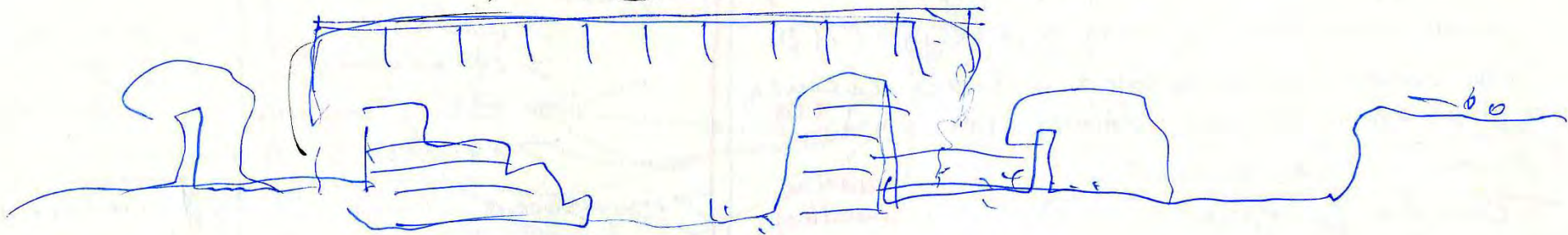
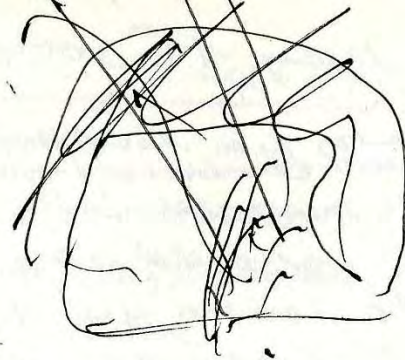
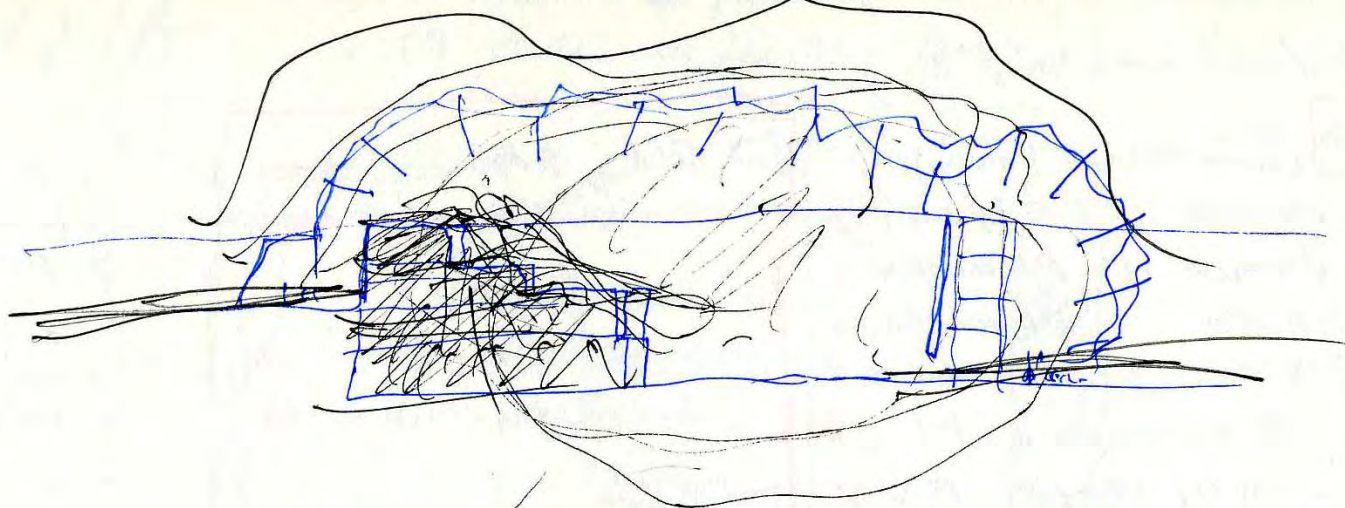
1) moulin 2) c c granada 3) winery
POSANDOSE



POSARSE

20 x 140





11
July. 2004.



CYMA

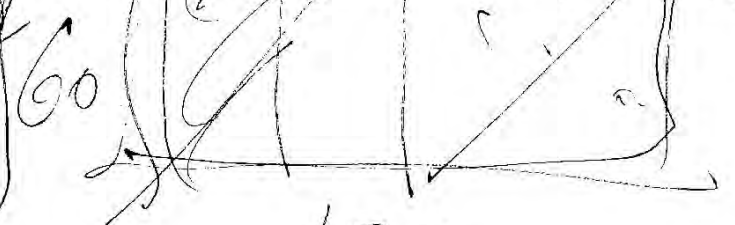
- 17 junio en grande Enrique + Fernando
- 19 julio en Sevilla Enrique + Boris

Sevilla July 19, 2004
(un buen)

14

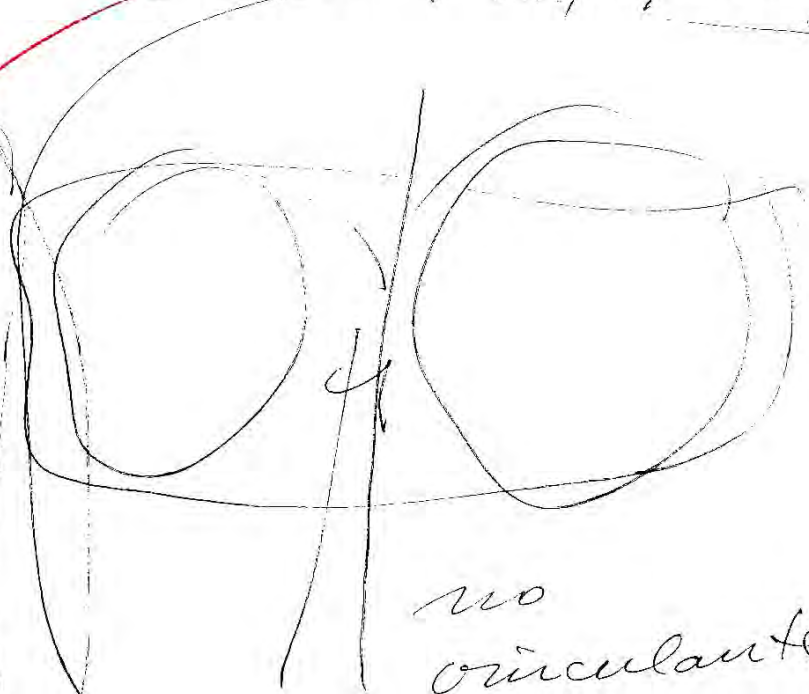
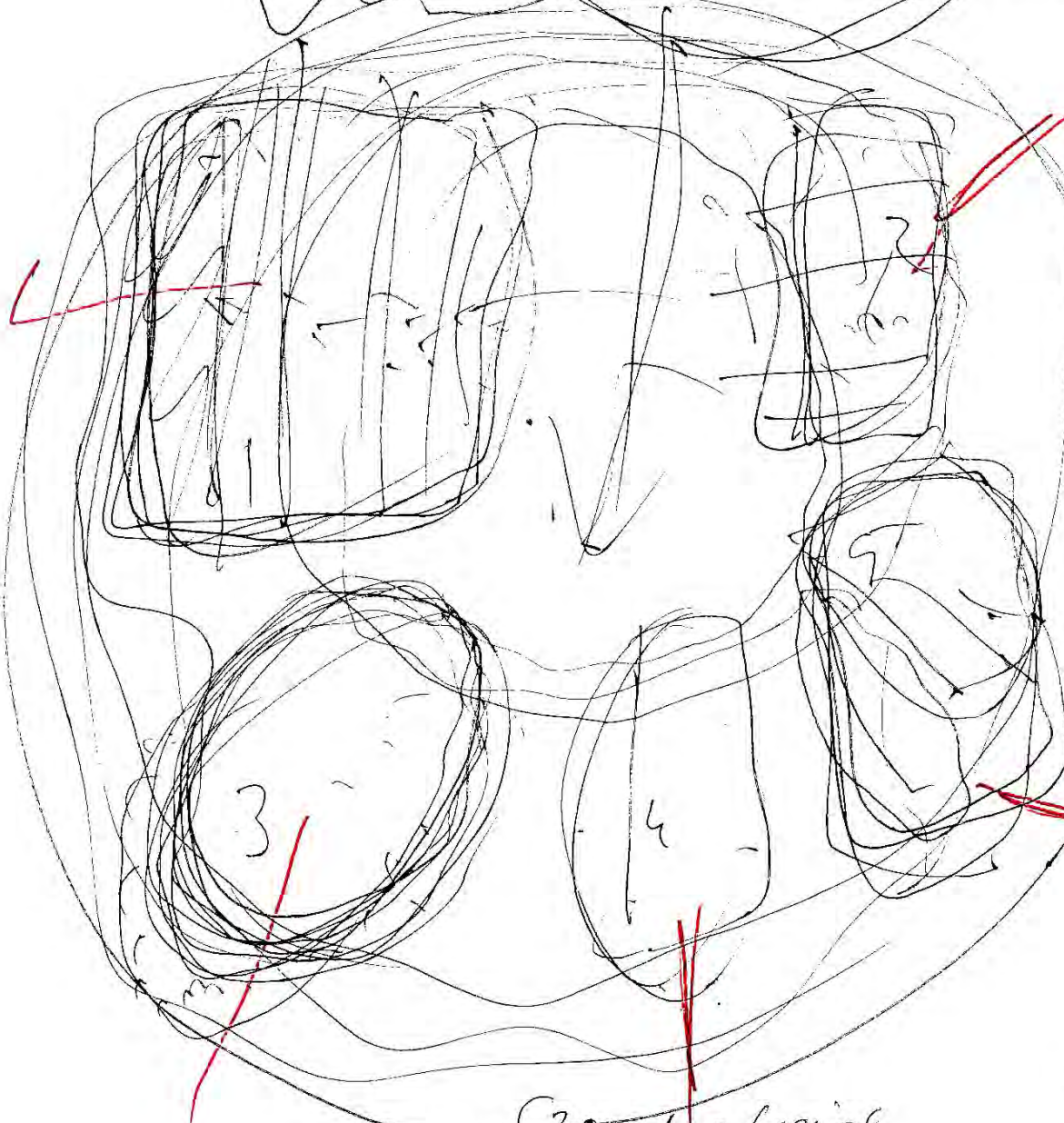
(m. de la Borbolla 57)
- Enrique Montaña (pic
- Boris Urua (Anu

- Patrick
- desaparece tiempo.



120
(ver carpeta pequeña)

Auditorio
Exposición
medialteca
epicuras



no
circulante

1 ^{ira} en la casa encendida (Pepe)

2 plano de la nueva caudera
puente.

(NIVE = Luis Gerardo García Anaya)

7 tema de parking

7 arquitectos del ayuntamiento

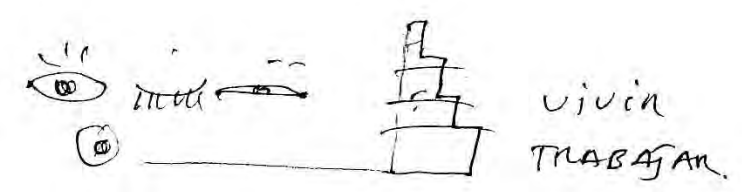
7 ALINEACIÓN de fachada.

72 obratoal
6 fundación 600 m²

ETISAM
2004
2005

July 23, 2004
Friday

OTRA CASA
OTRA TORRE
OTRA CIUDAD



left	feb	mar
oct		abr
nov		may
dic		jun
en.		jul

150

o furo va a trabajar con el material
go podria trabajar con el espacio
el año -
la casa.
casa con planis inclinado
casa oscura
casa transparente

- ▷ TECTÓNICO-ESTEREOTÓMICO 2000 2001 (el establecimiento de la A)
- ▷ ATRAVERAR EL ESPEJO 2001 2002 (el arquitecto que quito... el cubo)
- ▷ SUSTANCIA Y CIRCUNSTANCIA 2002 2003 (de la curva a la cabana)
- ▷ CUANDO BAICAN LAS COLUMNAS 2003 2004 (el topo del agua suave)
- ▷ CAUSA PASADO, EFECTO FUTURO
- ▷ COMO UN PER AZUL (la vida es un río)

Alan Lightman - sueños de Einstein
ya estamos de lleno en el nuevo milenio. Como en el trece
ya ni sabemos si somos nosotros o son los árboles los
que se mueven tan velozes.

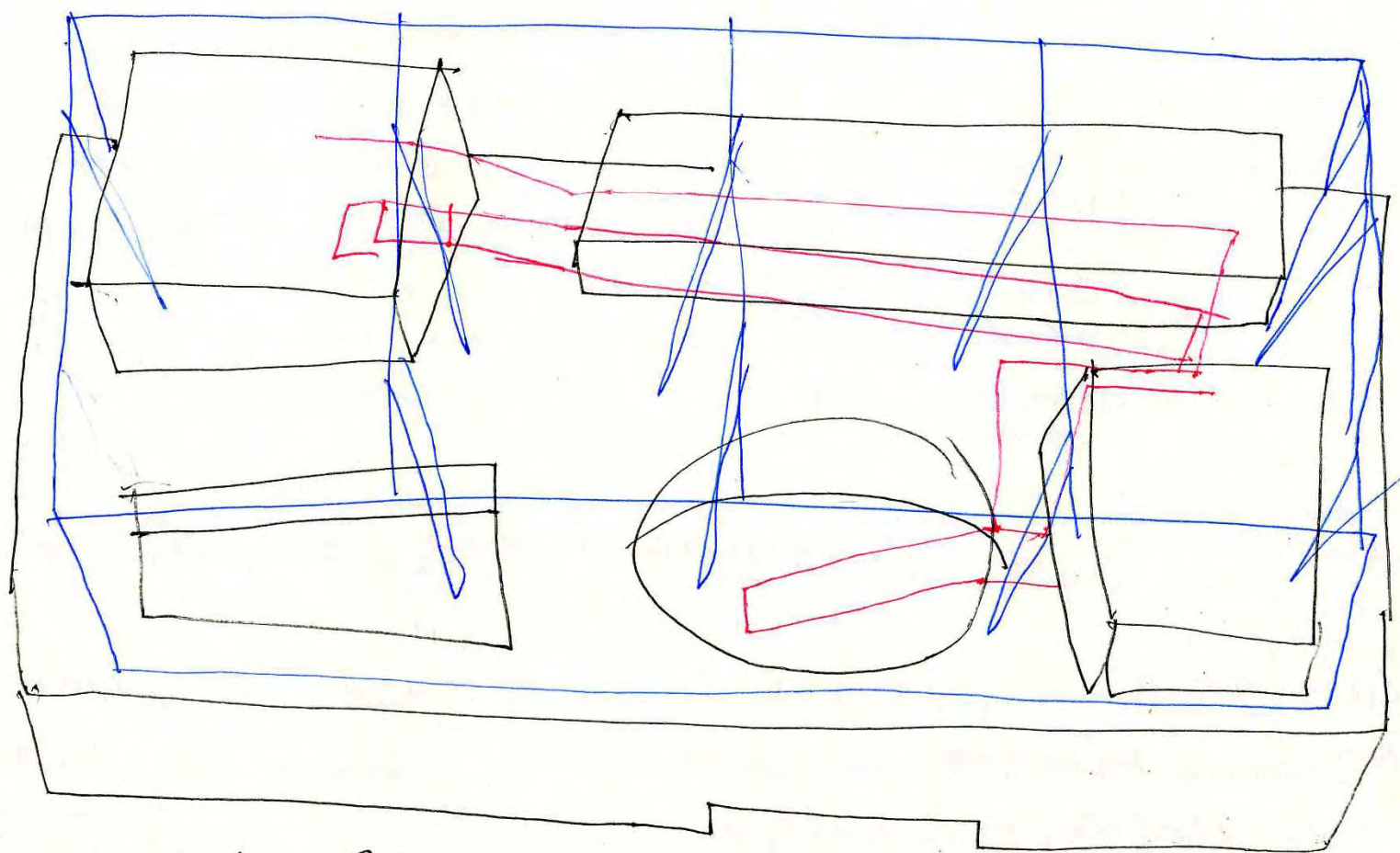
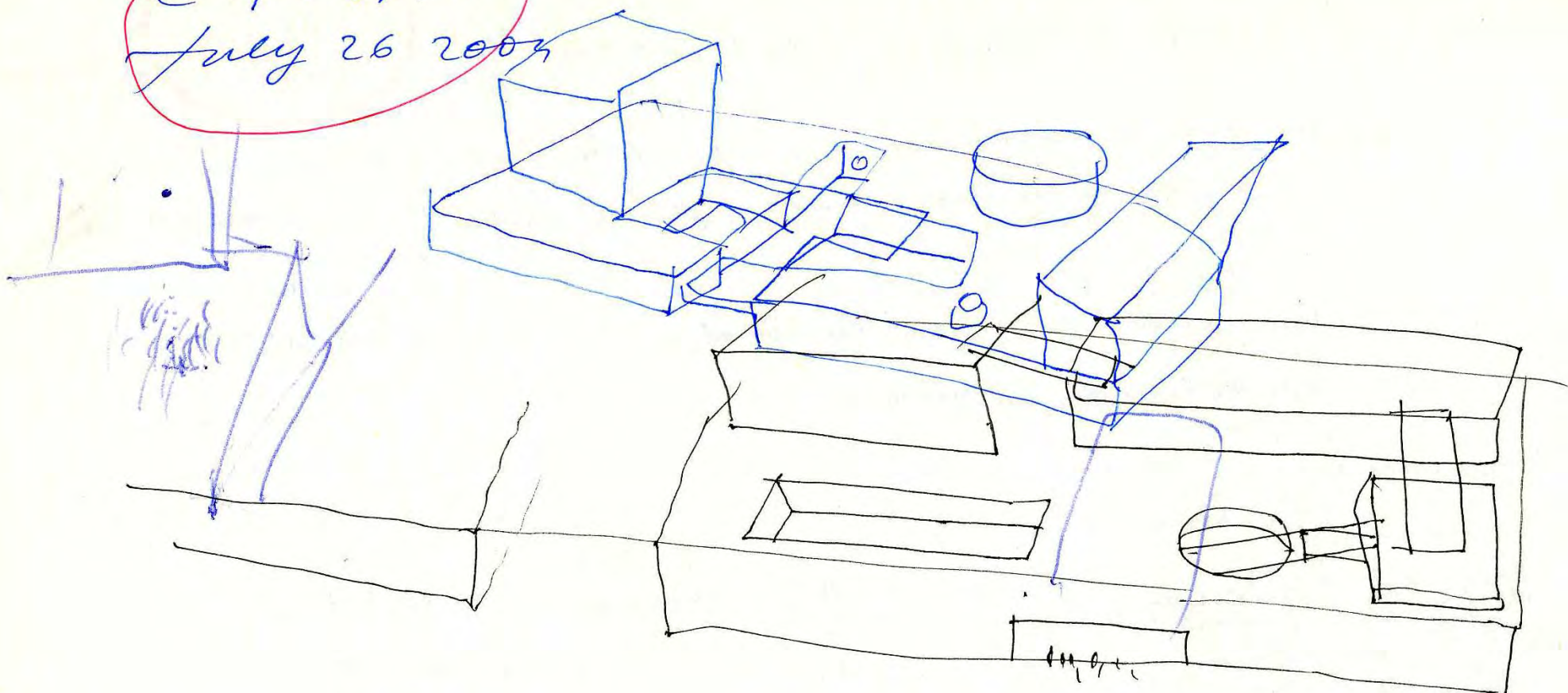
* Alan Lightman (
Tratamos ya en curso pasado, de la LUZ, del LUGAR,
de la MATERIALIDAD... de lo TECTÓNICO y COESTRUC-
TÓMICO,

▷ CONSTRUYENDO CON LA CABEZA - PENSAR CON LAS MANOS
↗ ↘



no vamos a dejar de trabajar básicamente con el pensamiento,
con las ideas, con la acción. Pero vamos a intentar, con los
dos pies en el aire y sin el dar un salto. Pedagogía-

CYMA
July 26 2004



- 1 um basamento - CATA em hormiç o
- 2 duas c jas BLANCAS com uma rampa conectora
- 3 uma c ja LIGERA transl cida

July 31 2004

poesía en Avile frente a la ciudad amurallada,
 nuestro convencimiento de que poesía y filosofía
 son imprescindibles para esa vida creadora. Y
 de ellas queremos servir en lugares excepcionales.
 Una torre (¿hay alguna torre que nos convenga a
 todos?) y una universidad (¿qué es hoy una
 universidad?) son los dos ejercicios de mayor
 converción con los que construiremos ambos cuatri-
 mesteres.

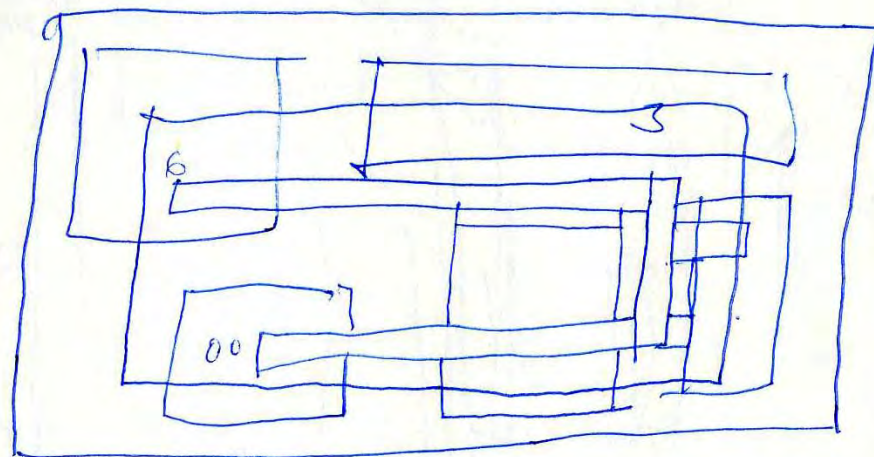
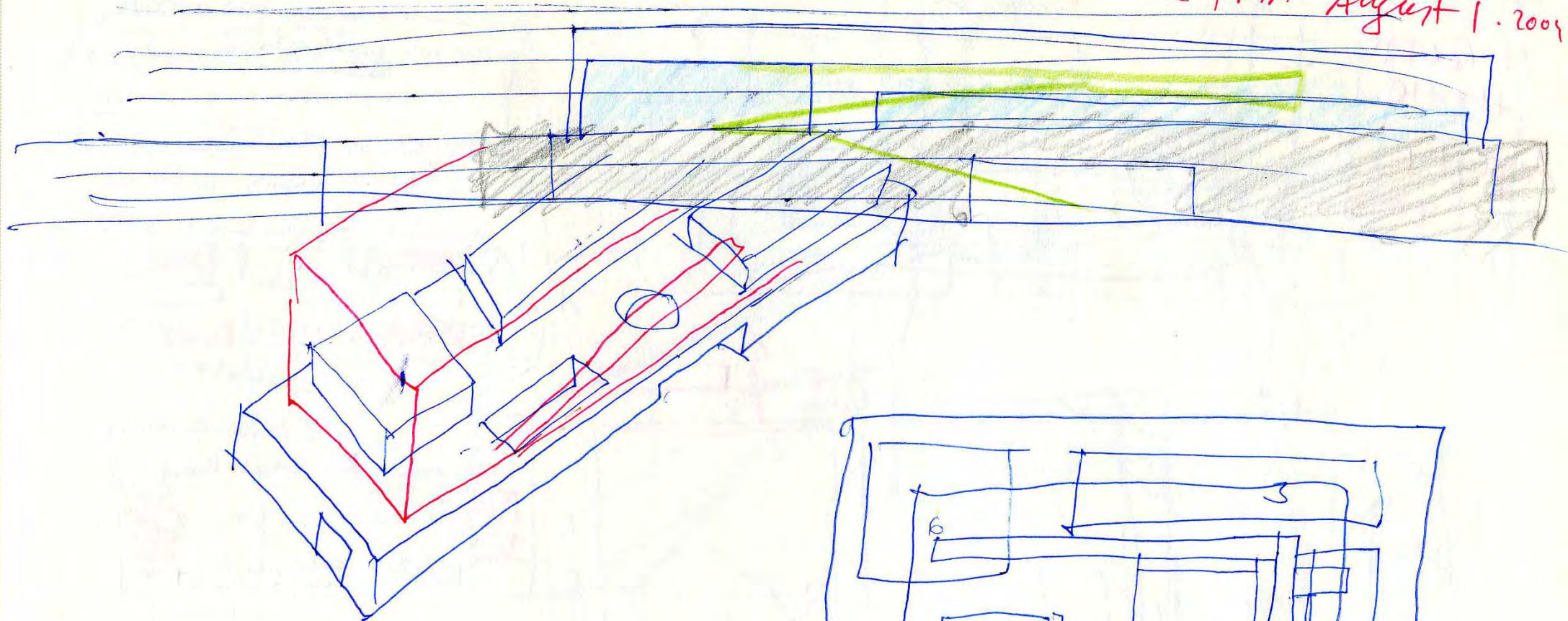
Buscando una imagen capaz de sintetizar todo
 esto que estamos proponiendo decidimos que
 un dibujo del más claro maestro contemporáneo,
 Jón Utzon, que muestra una persona
 que escribe (¿dibuja?) con una pluma que moja
 en la tinta de la cabeza. De alguien que construye
 con la cabeza, con la razón. De alguien
 que levanta ideas. Jón Utzon
 que a pesar de su edad conserva una cabeza
 lúcida y clara parece surgir desde Mallorca.



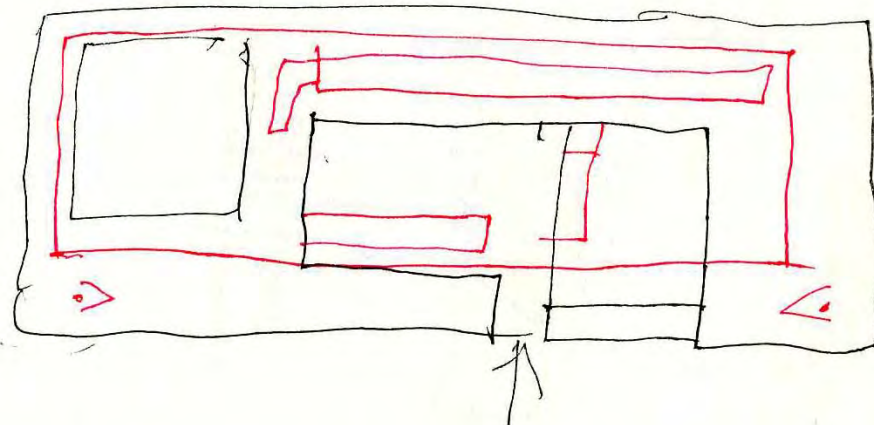
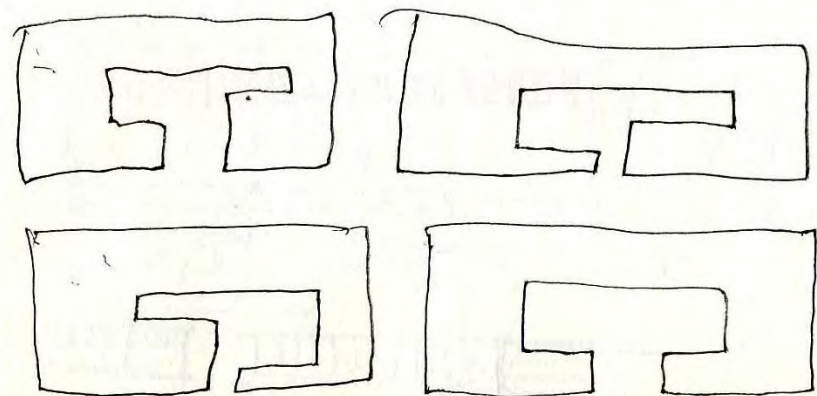
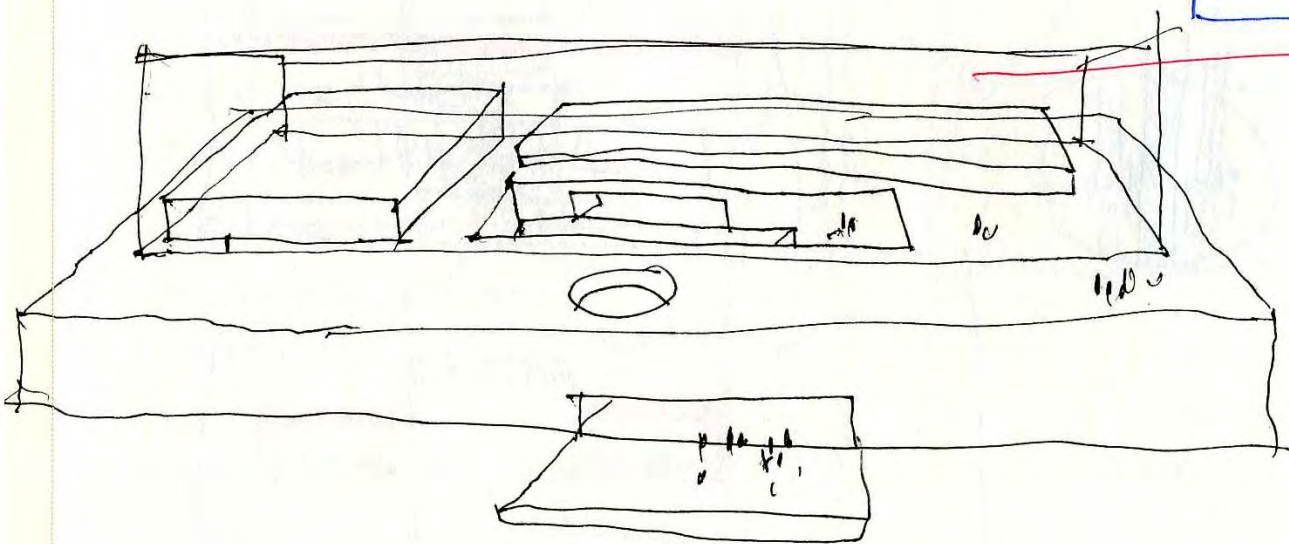
- | | | | |
|---|---|---|---|
| <p>+
 7 pg 101
 1 pg 64
 casa</p> | <p>o Uaman papa
 • VUELTA a MADRID - 11 agosto 2004
 1 organizar calendario
 2 organizar ETSAAs (vinitante / texto / ejercicio)
 3 terminar textos, pendientes (p. 146)
 4 ordenar DIF
 5 ordenar CASA - estudio
 6 ir a CA012.
 • 7 O conepir 10x16
 8 O Temi Lara - 7 / Temi Paya
 9 Uaman Aurea / Manolo / Valverde / Aurora
 10 libro grande de PHADOW - conpian + bibliografía</p> | <p>11 pagar a Huertos
 12 PFC - Lina + Temi
 13 card a Olrick
 14 Uaman a Temi
 15 Resallo Beatriz
 Aurora / Aurora</p> | <p>15
 16 buscon pag. Chidane
 17 NYTIMES
 18
 19
 20</p> |
|---|---|---|---|

generación surubio - Halbe - AFU

CYMA August 1. 2004



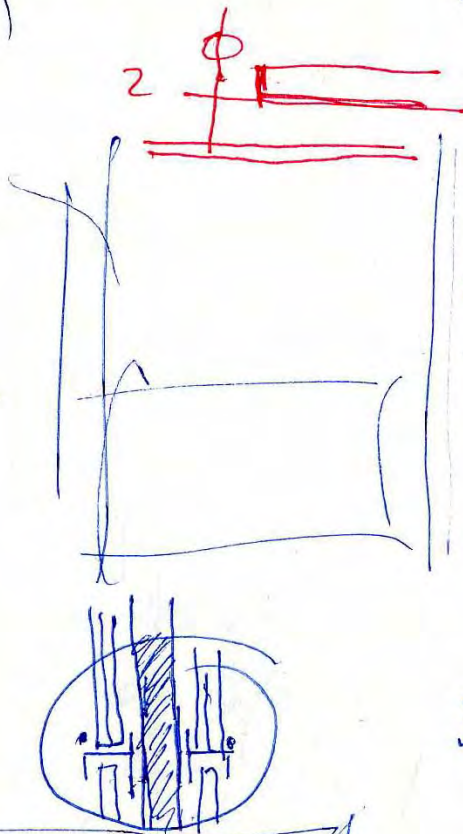
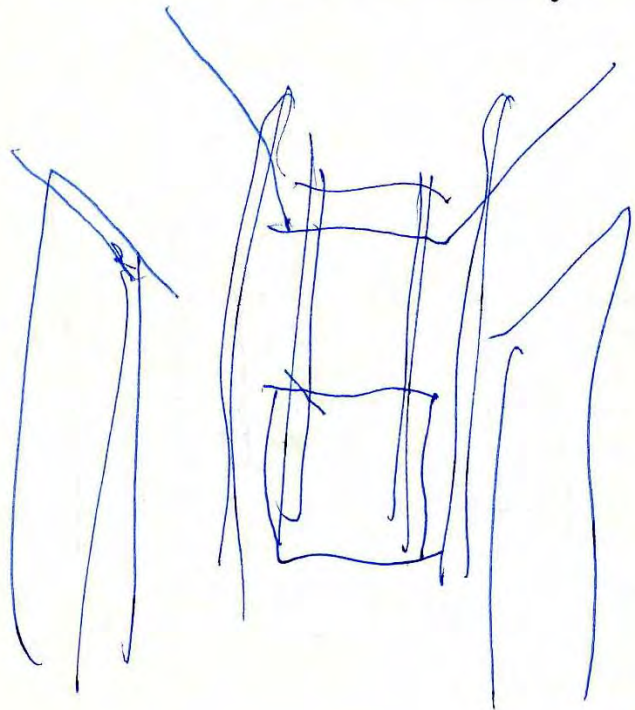
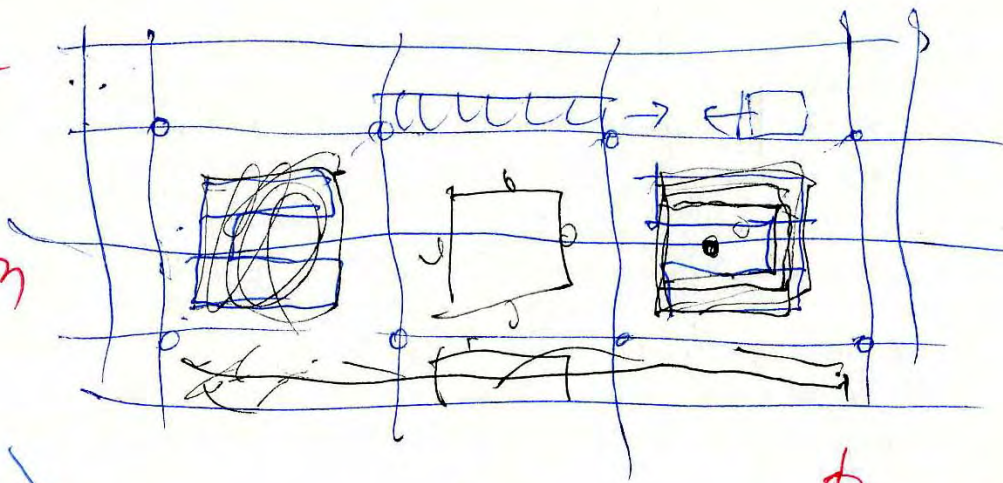
August 2. 2004
EN Granada



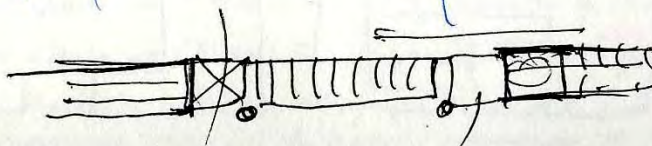
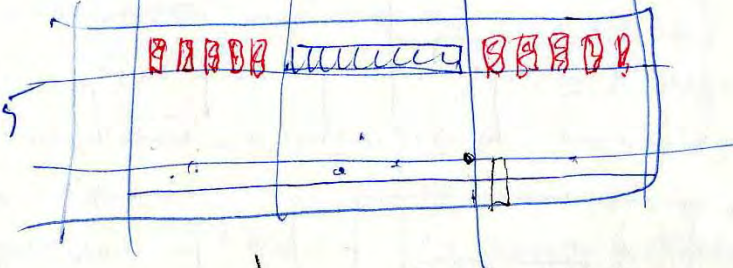
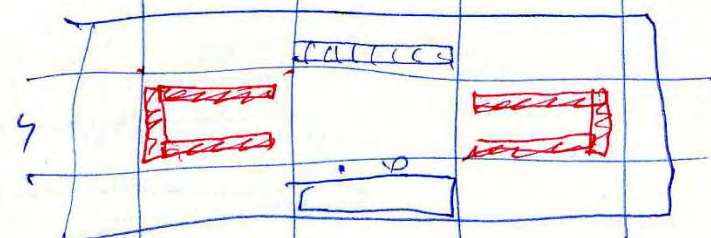
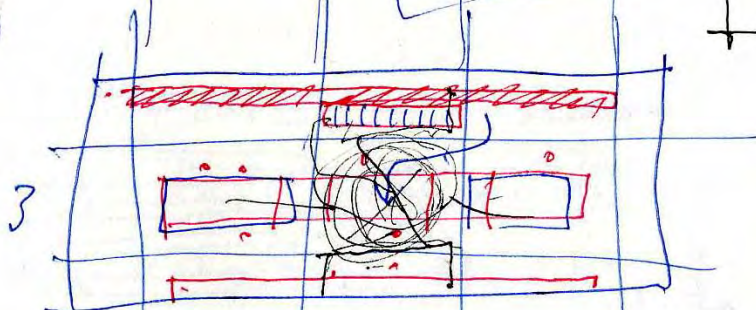
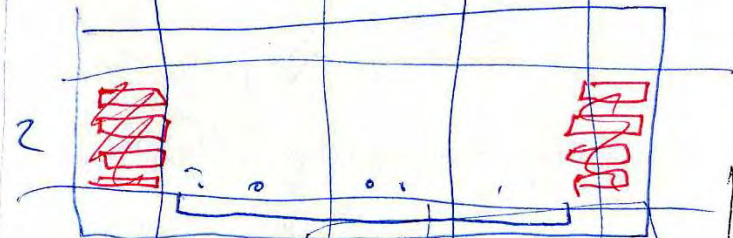
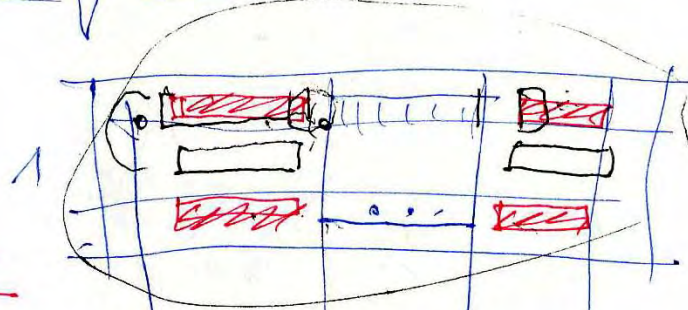
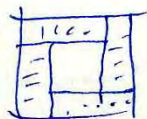
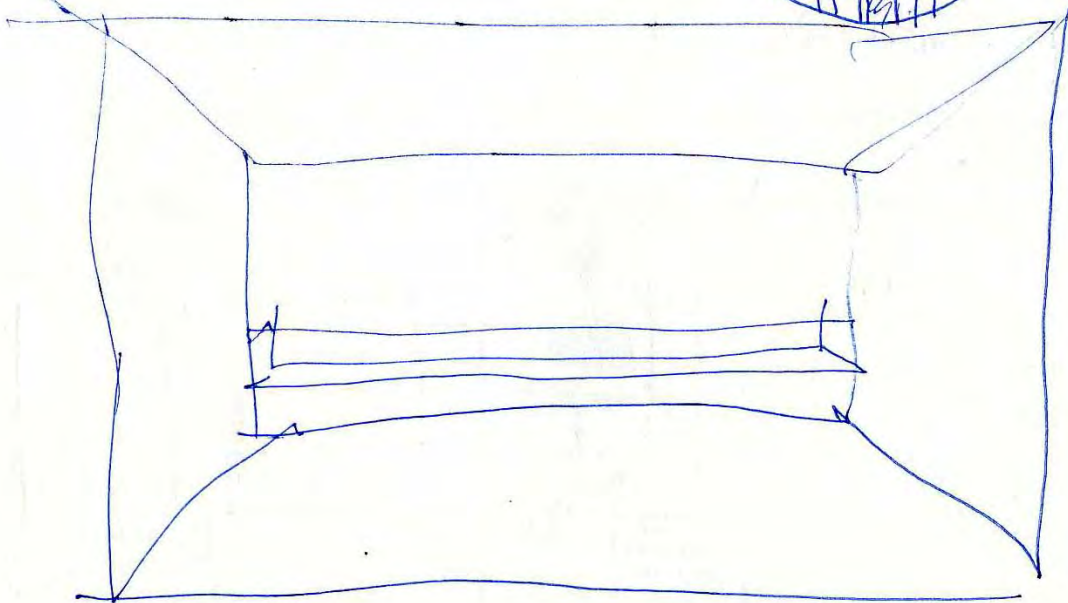
Moulin
Home

August 1
2001 2007

S W
e Σ



A+28

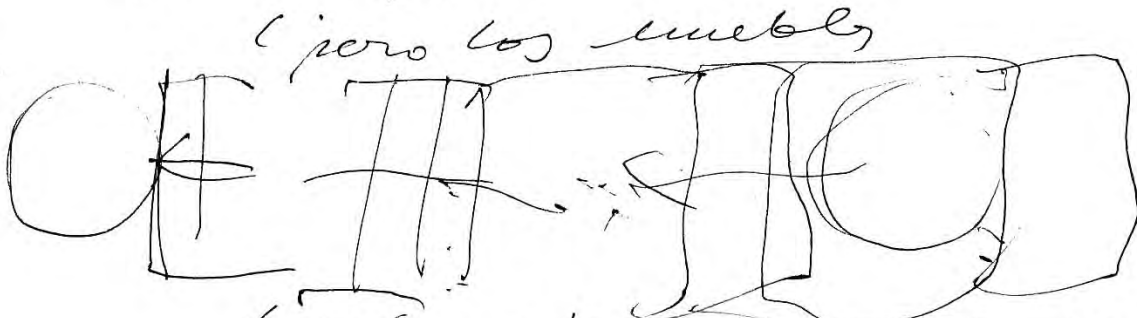
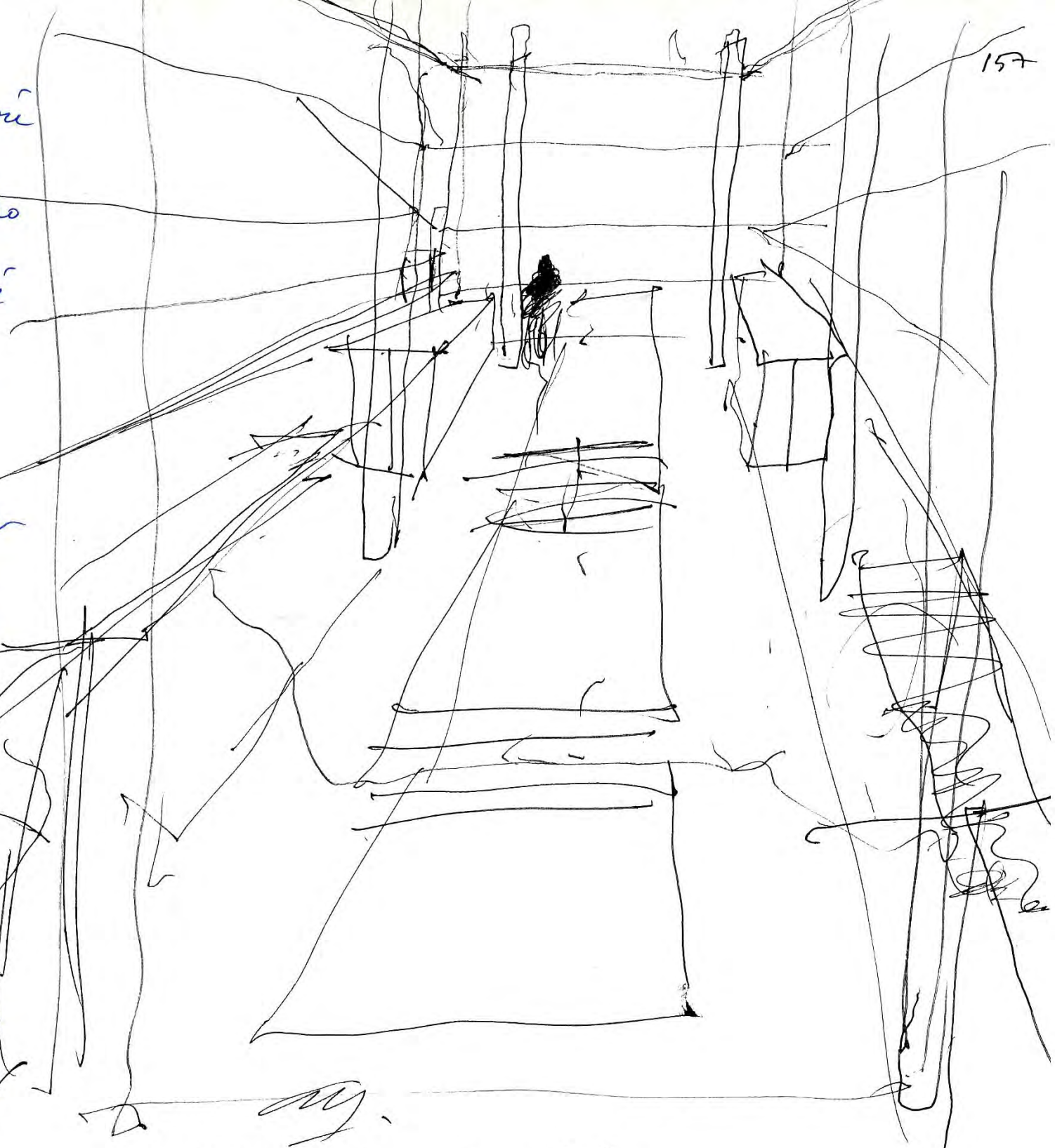


y ahora aquí
sobre los aires
flotando en el avión
que traquetrea
te me vienes adentro
miña cuña.

mil veces te olvidé
may regresaste
a mi circo duro
indeletable
pues a fuego
me grabaste tu amor
miña de mi alma
y no hay manera
ni modo
de olvidarte.

Tanto te quise
tanto tanto
en tal manera
que ^{un} pavoroso
temor me paraliza
cuando otras
puertas se me abren
y aparece
siempre tu sombra
allá
en la esquina.

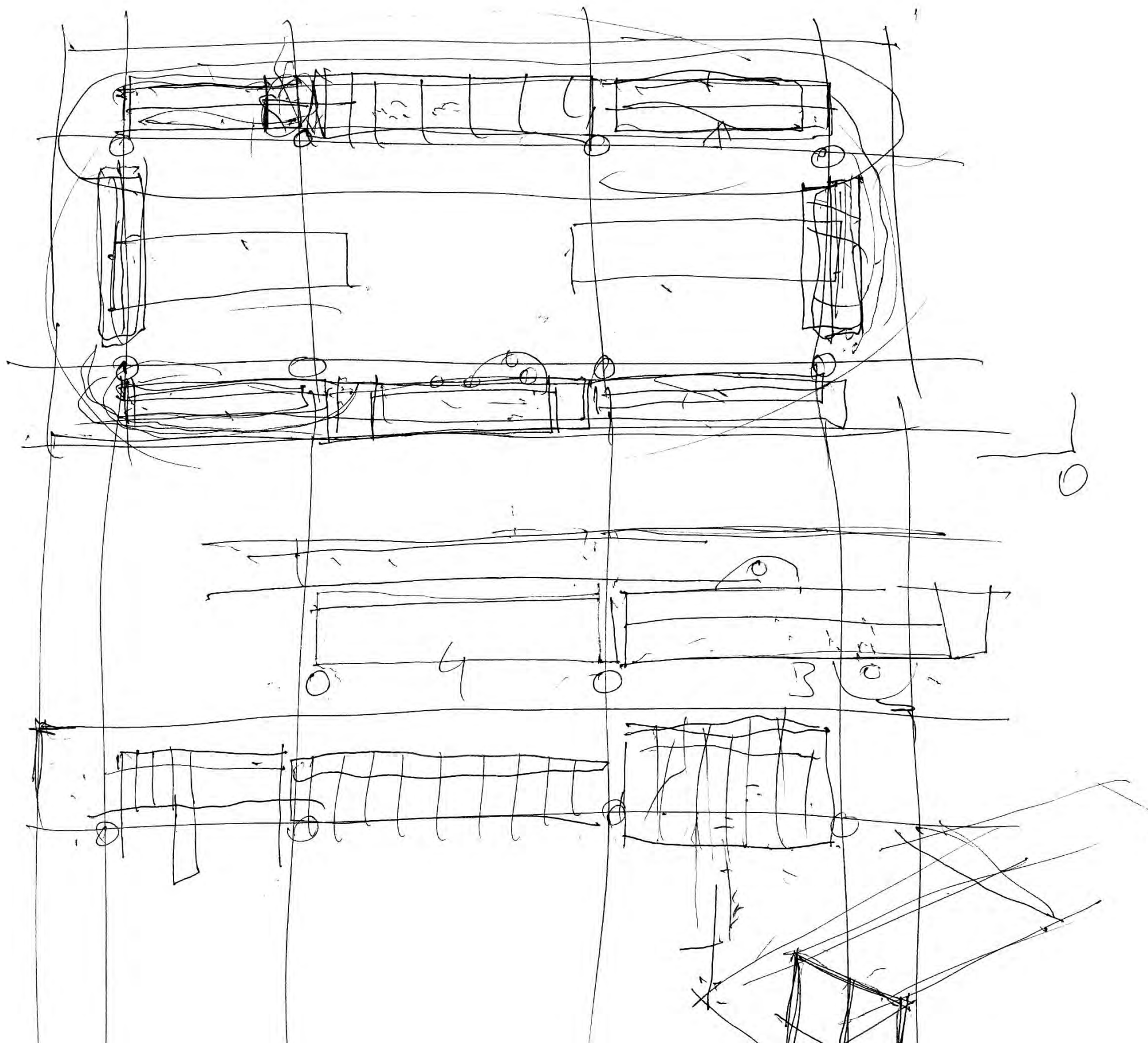
¿por qué te fuiste
tan lejos fué
mi única cueva?
y yo ^{por aquí} tan muerto
quedé.



(pero los muebles

bajos cortan las perspectivas (N)

Angela + facturador / cuánto -
dónde -



cuando las lágrimas hacen callar a las palabras,
si al leer lo que escribo comprendere
arrastrarte una lágrima sincera
y ~~con~~ el agua limpia ~~del~~ ~~hacer~~ ~~esto~~

apagara un cerbo incandescente
haciendo callar así a mi ~~salida~~ ~~exhib~~
un ~~flamenco~~ afonador las alzaré
al tiempo más glorioso con Opido
alimentado en la resaca que con mi entre (melir)

Y si este papel, varió ya de letras
convertido en muchas ilegibles

este din ~~un~~ tip de tranzitie ca nu e

derribados volúmenes florecidos
del por el dulce corazón al que ha tocado
con el don de la palabra enternecida que no salva
que sólo se por saltar les es el alado.

July 5 2004

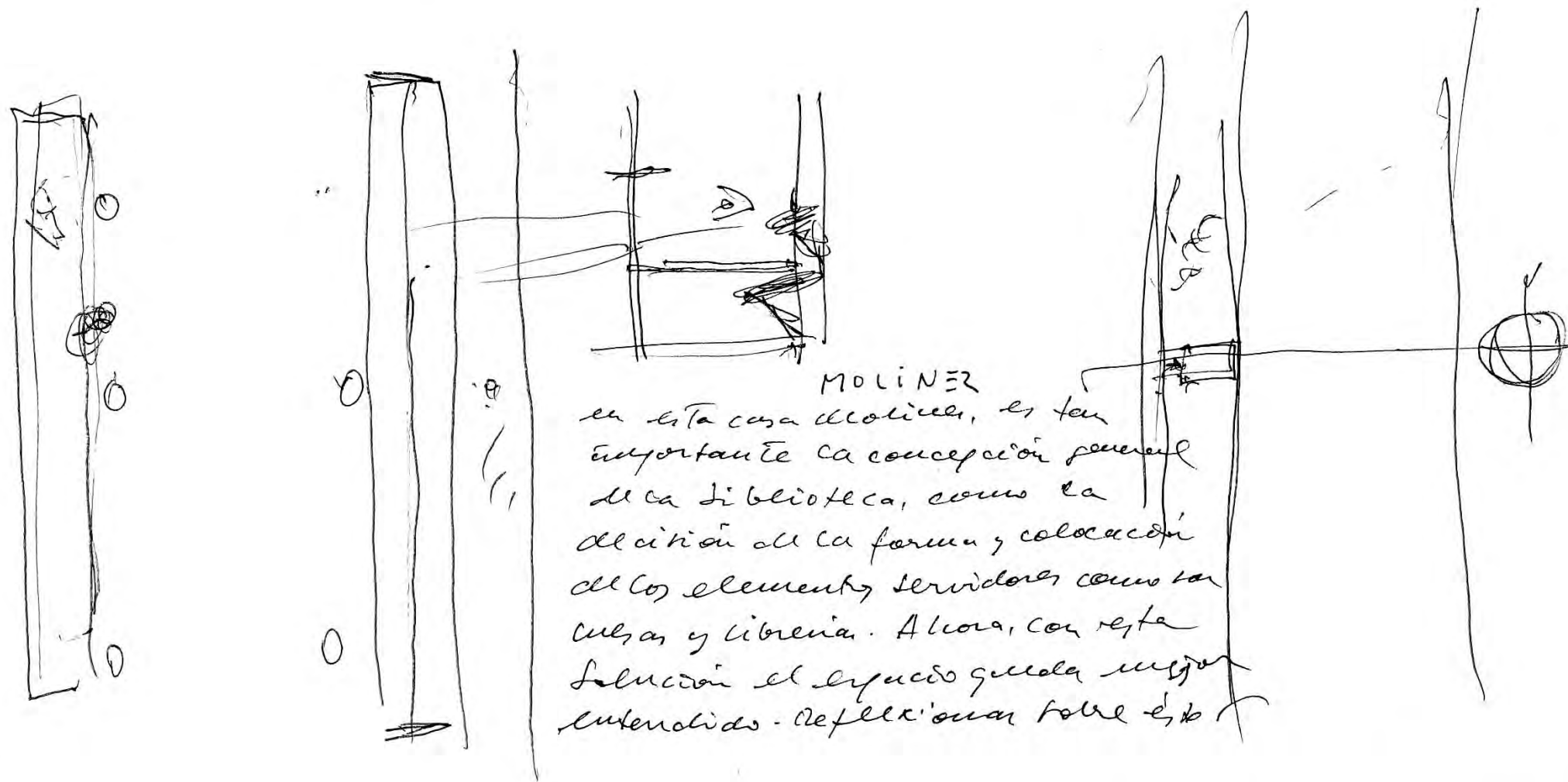
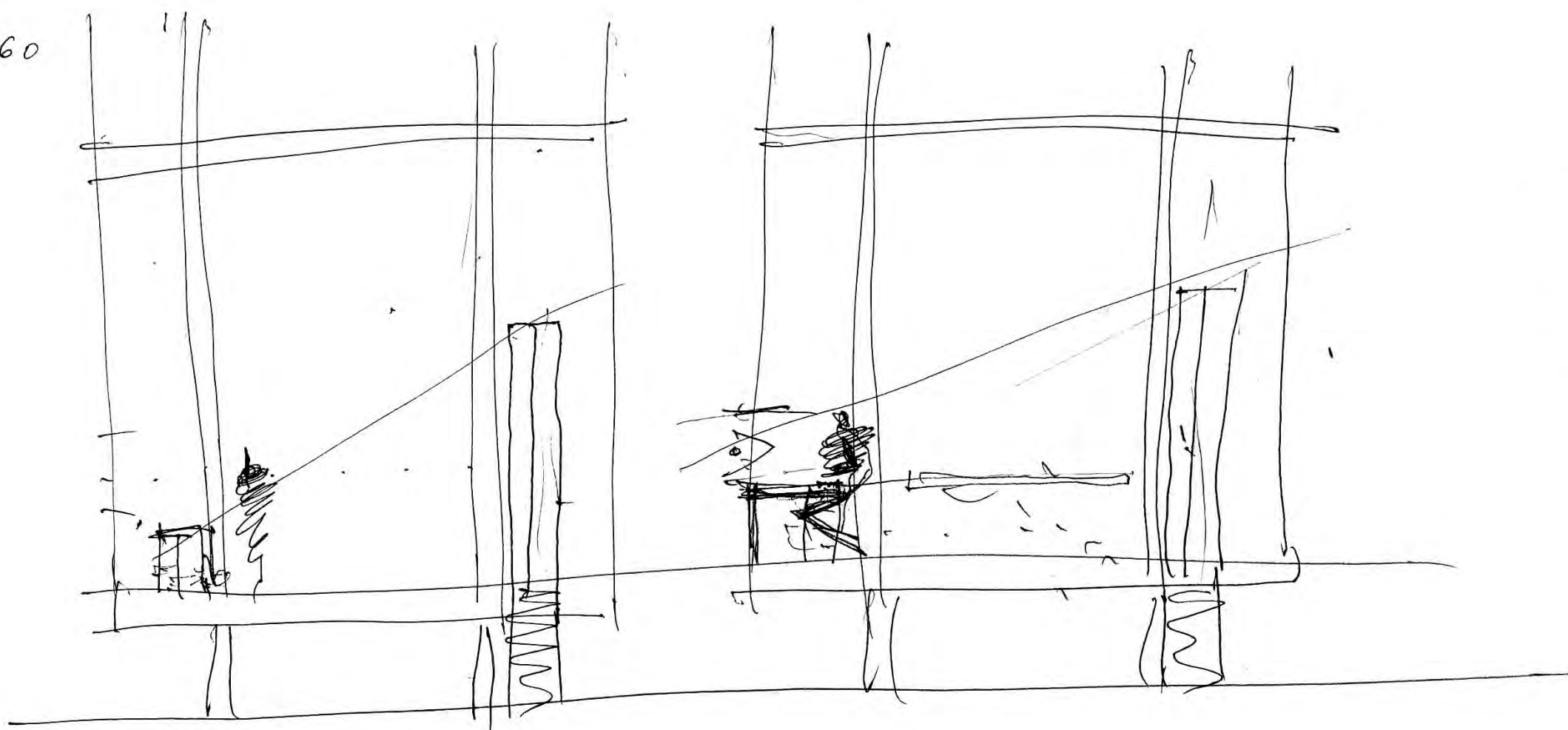
August 9, 2009

ten marshall, ch.

3 of 10 2500

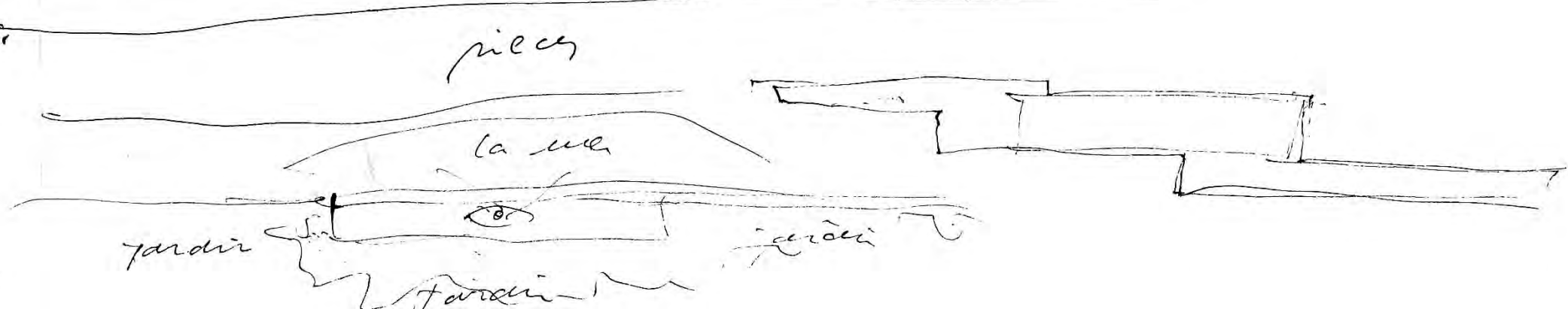
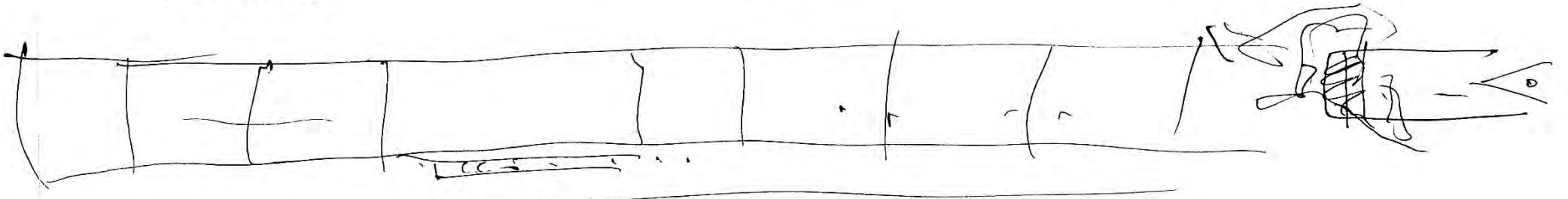
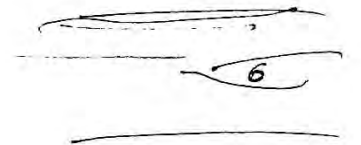
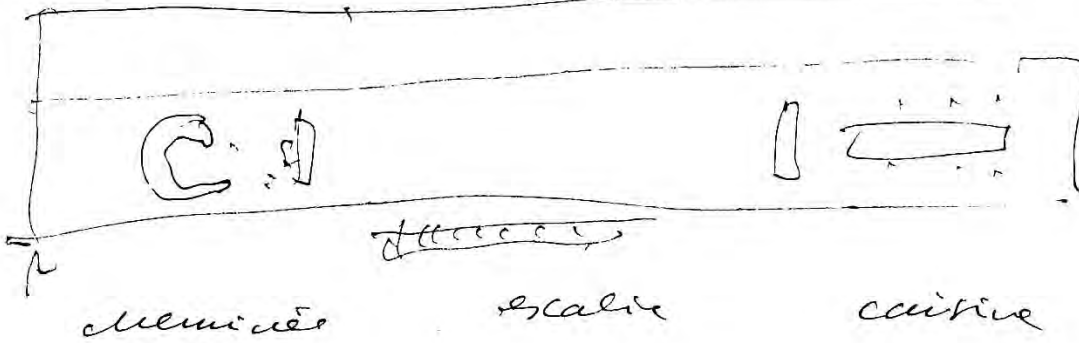
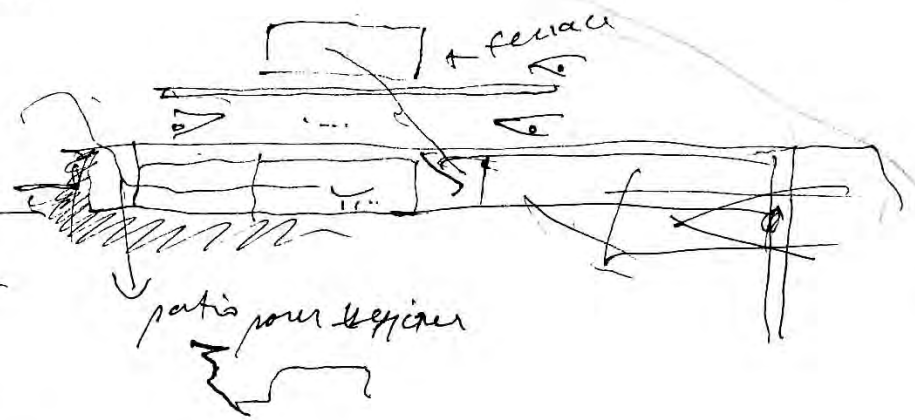
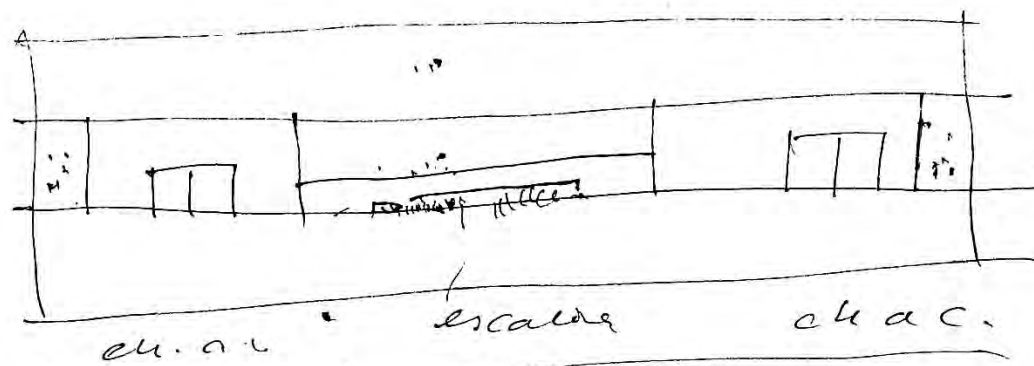
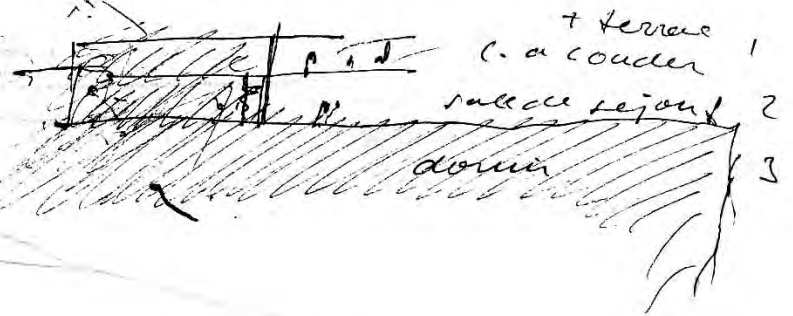
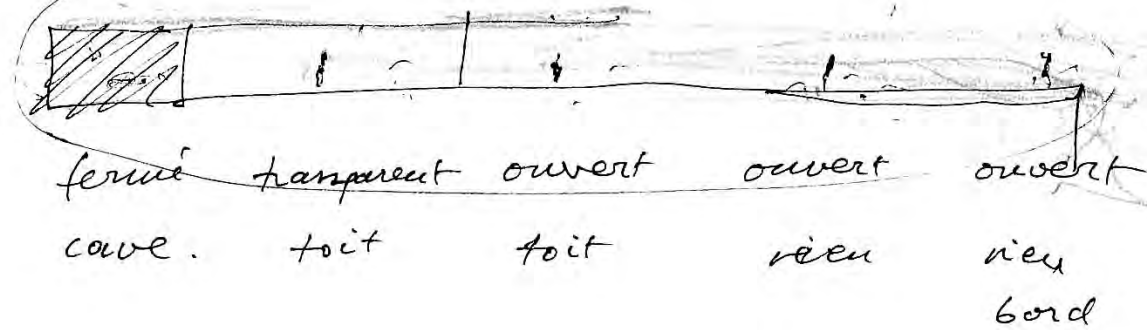
cor (sergio)

Black



MOLINER

en esta casa de colinas, es tan importante la concepción general de la biblioteca, como la elección de la forma y colocación de los elementos, servidores como las aulas y librerías. Ahora, con esta solución el espacio queda mejor entendido. Reflexionar sobre esto



c'est le mardi. Août 10 2004.

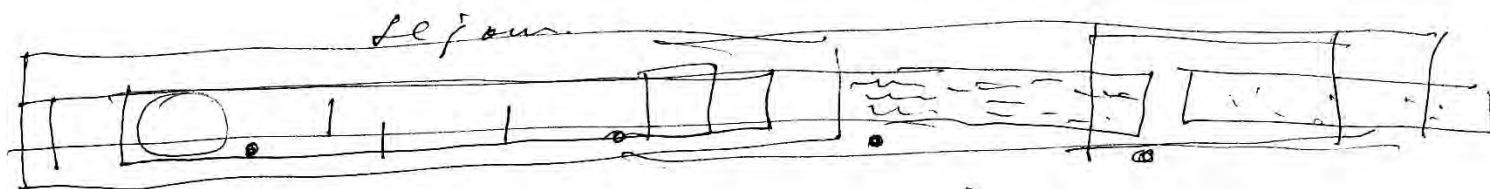
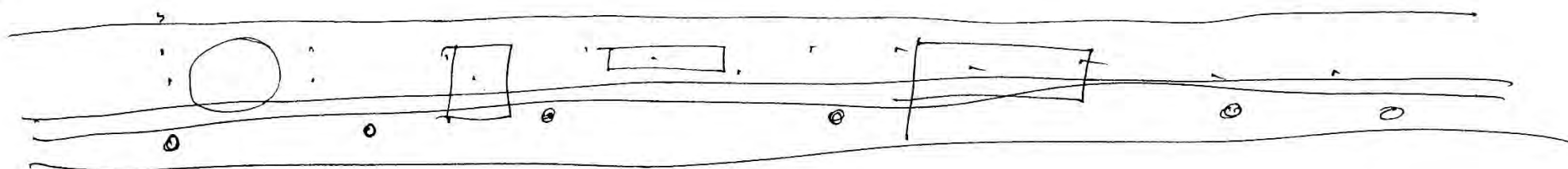
dans le Jardin de la Palmerie.

des idées pour la maison sur la mer.

un "campement" voulu
marquai?



7 système linéaire capable de être parcourue
sans être vue.

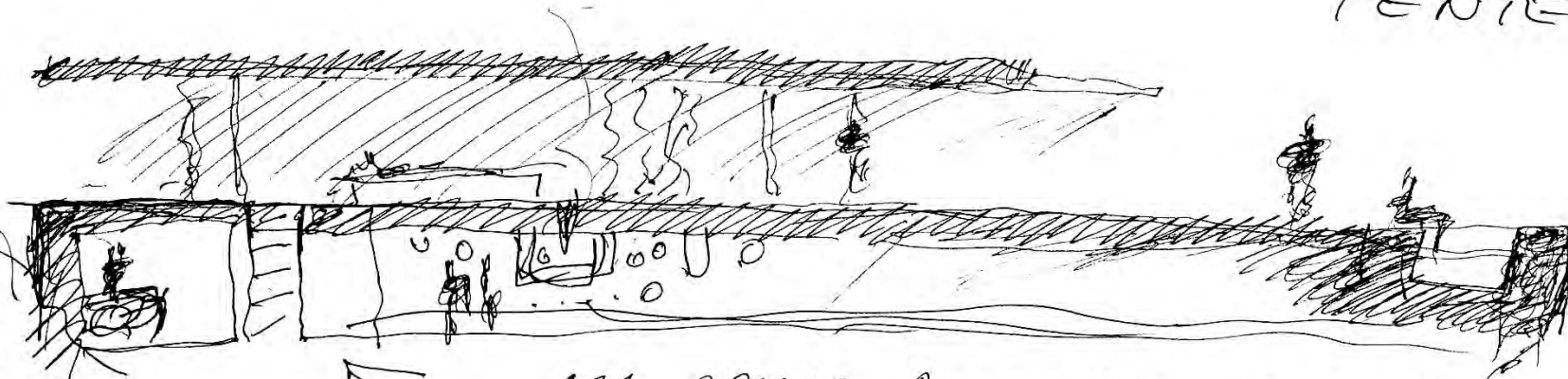


Chambre
a.c.

cuisine. piscine

sym. or large

la maison est une OMBRE (comme une
TENTE horizontale.



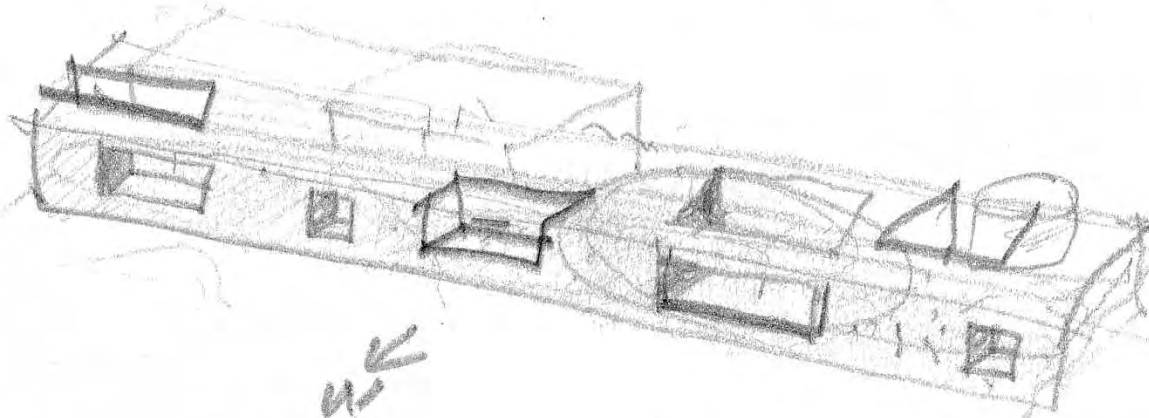
en haut
toute
propre

on pense Aprendre de la MEDERSA

en avance - la 1/2 + ces bicyclettes

Manadeu le 11 d'Aout 2004

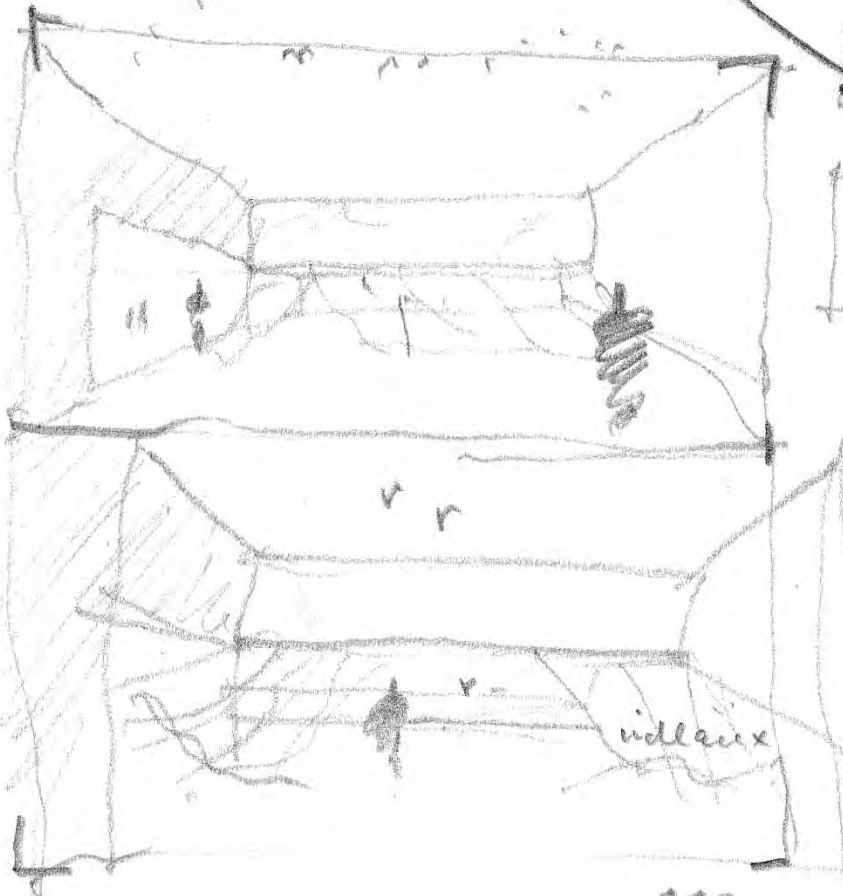
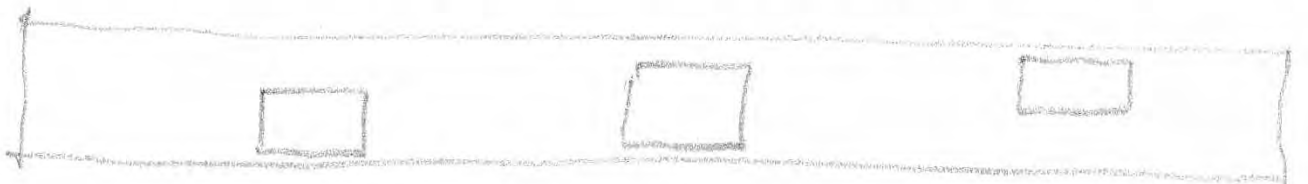
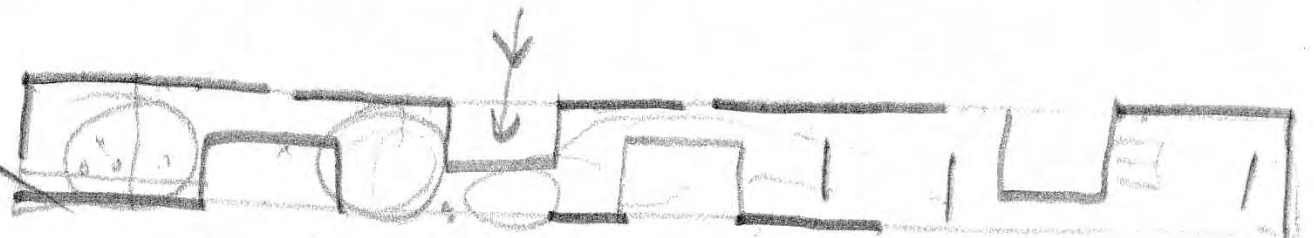
165



d'été
d'hiver

BLANCHE
PIERRE

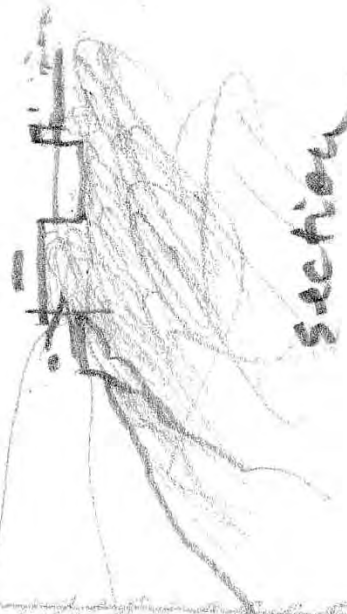
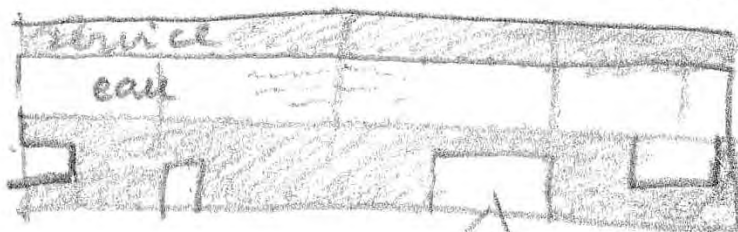
L'hiver - L'été =
= Liberté



ay.

- 1 > la boîte en pierre DE HORS
en blanche DEDANS
PESANTE (melon fruit)
- 2 > toutes les choses SUR, en blanche
pièces LEGER

sol 1

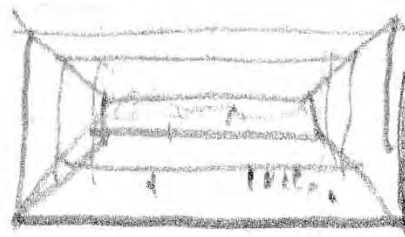


sol 2



parole

1 transparence

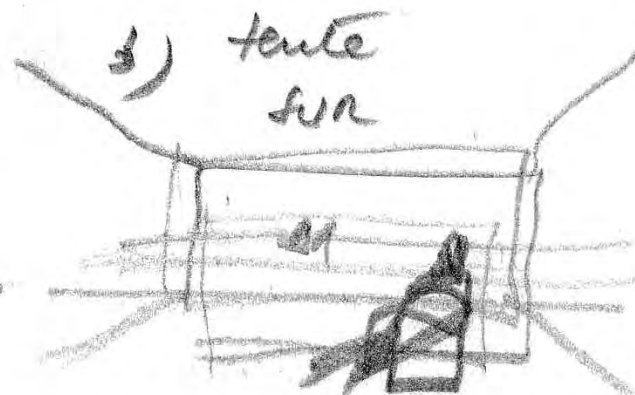


a) intérieur
SOUS

2 panoramique



a) plain air
PLATEAU

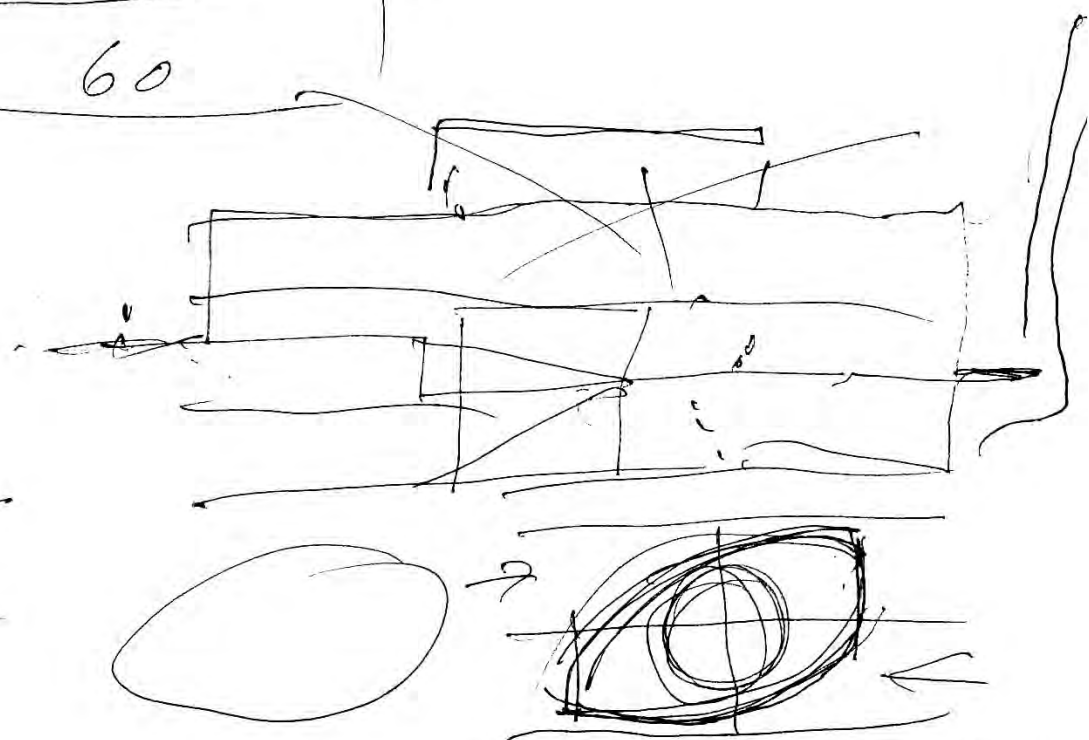
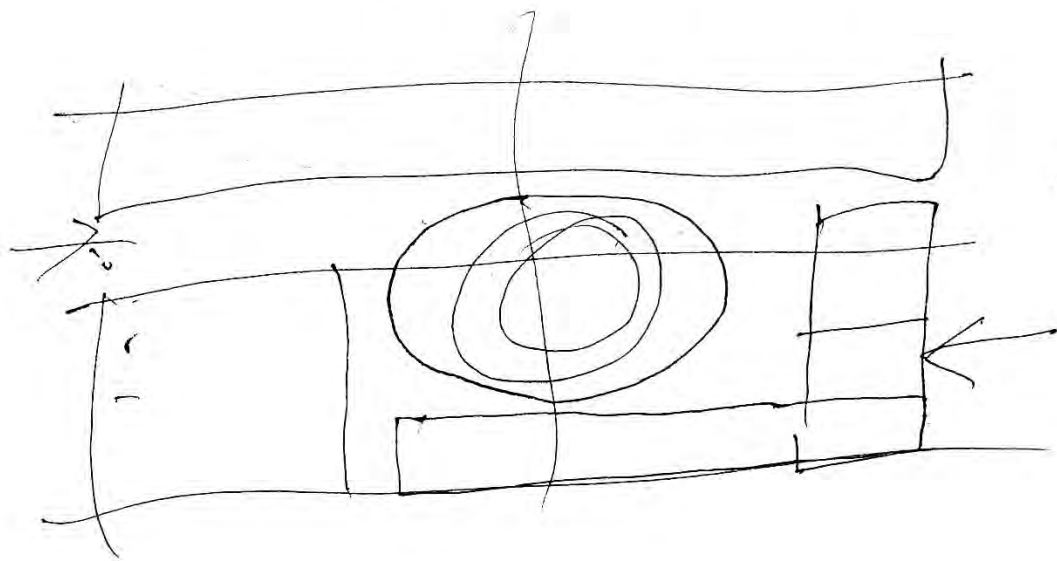
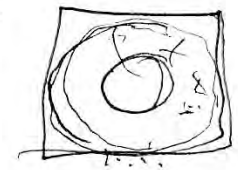
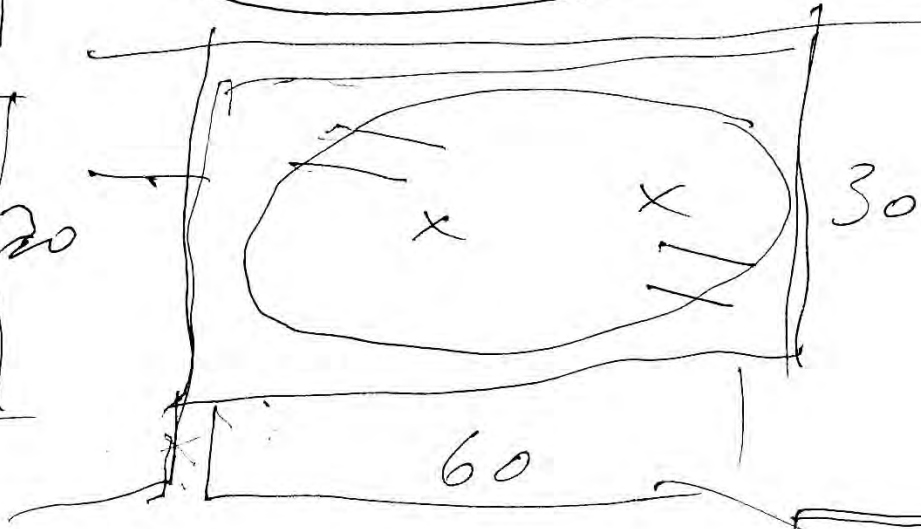
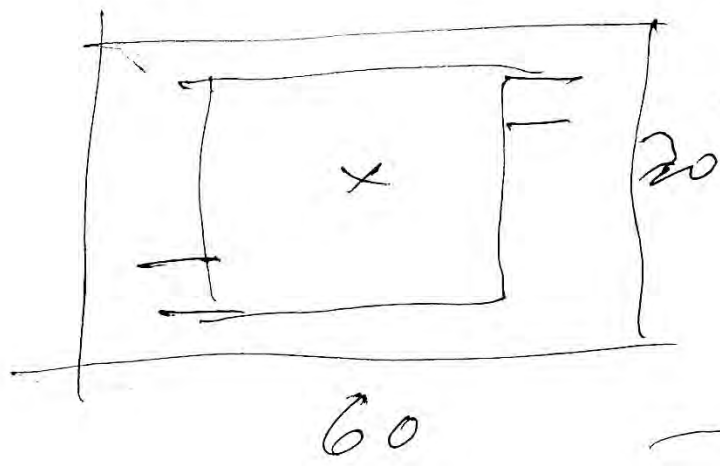
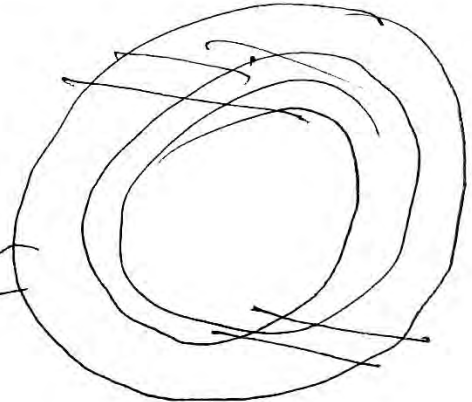
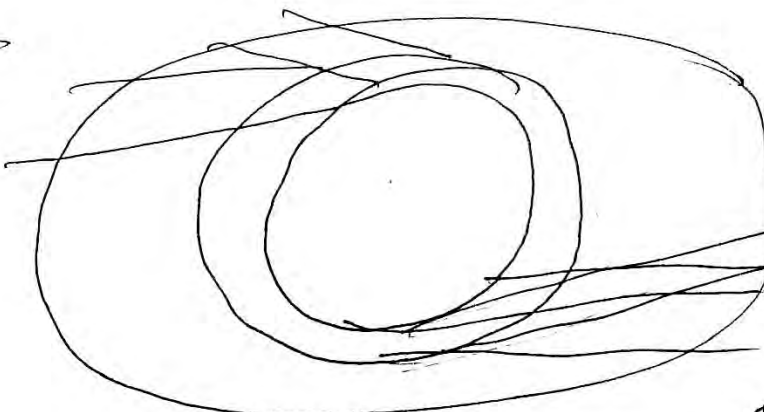
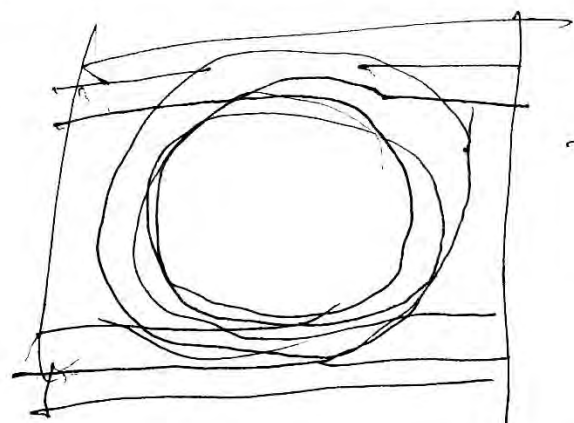
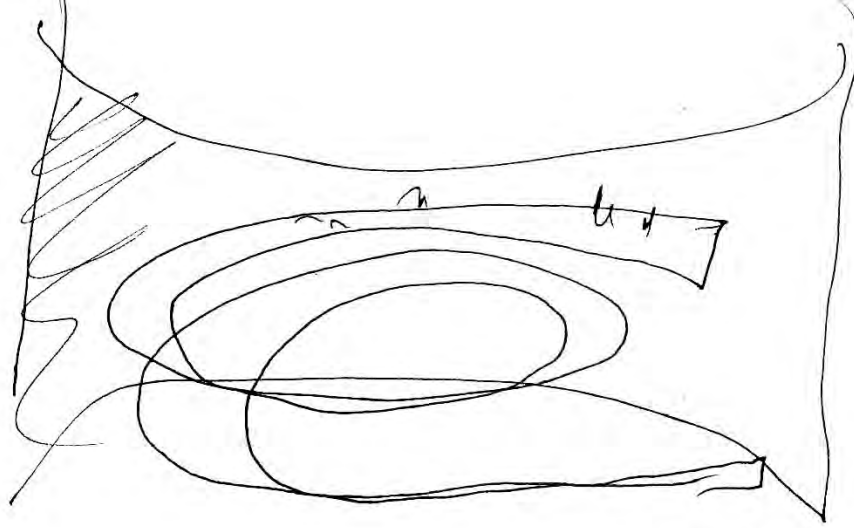
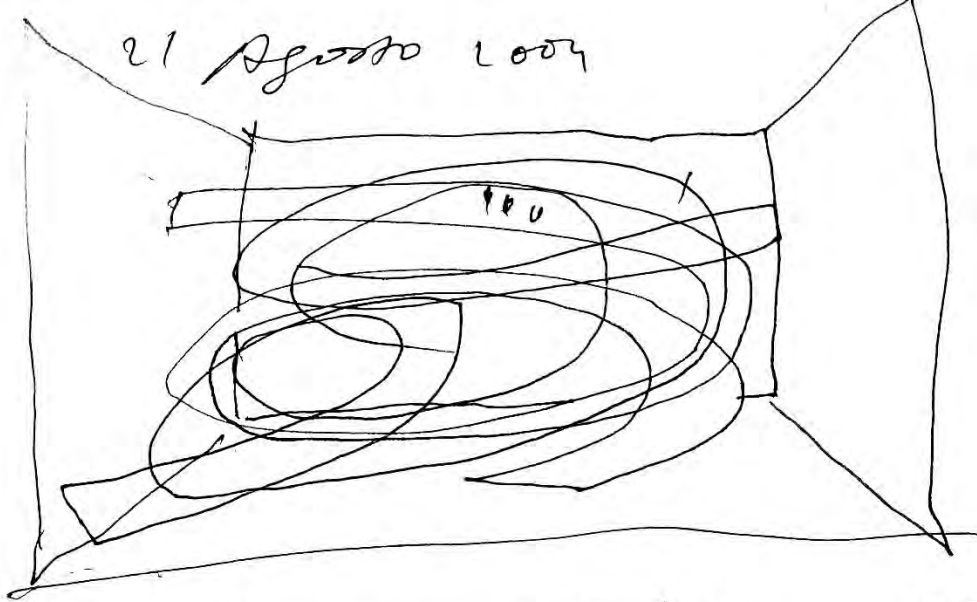


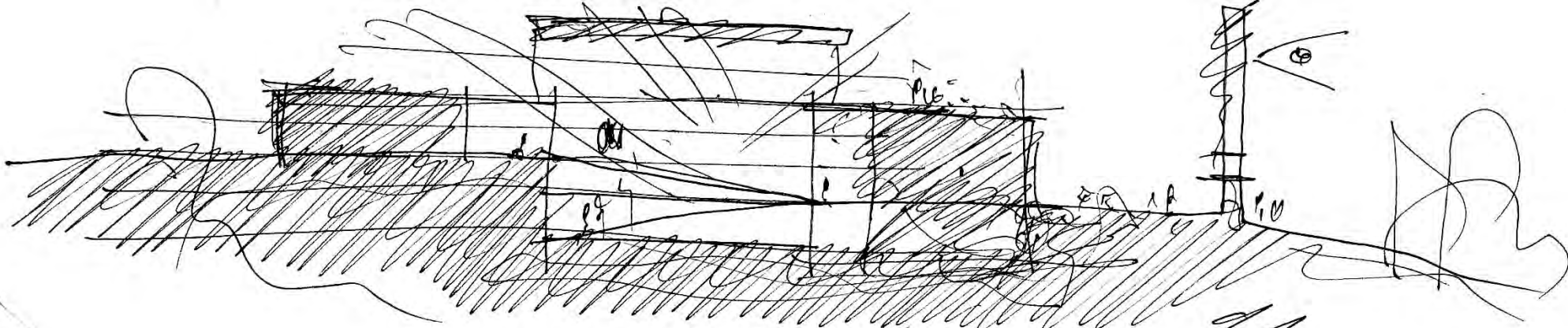
b) intérieure

3 pierre + blanche
peaux + int

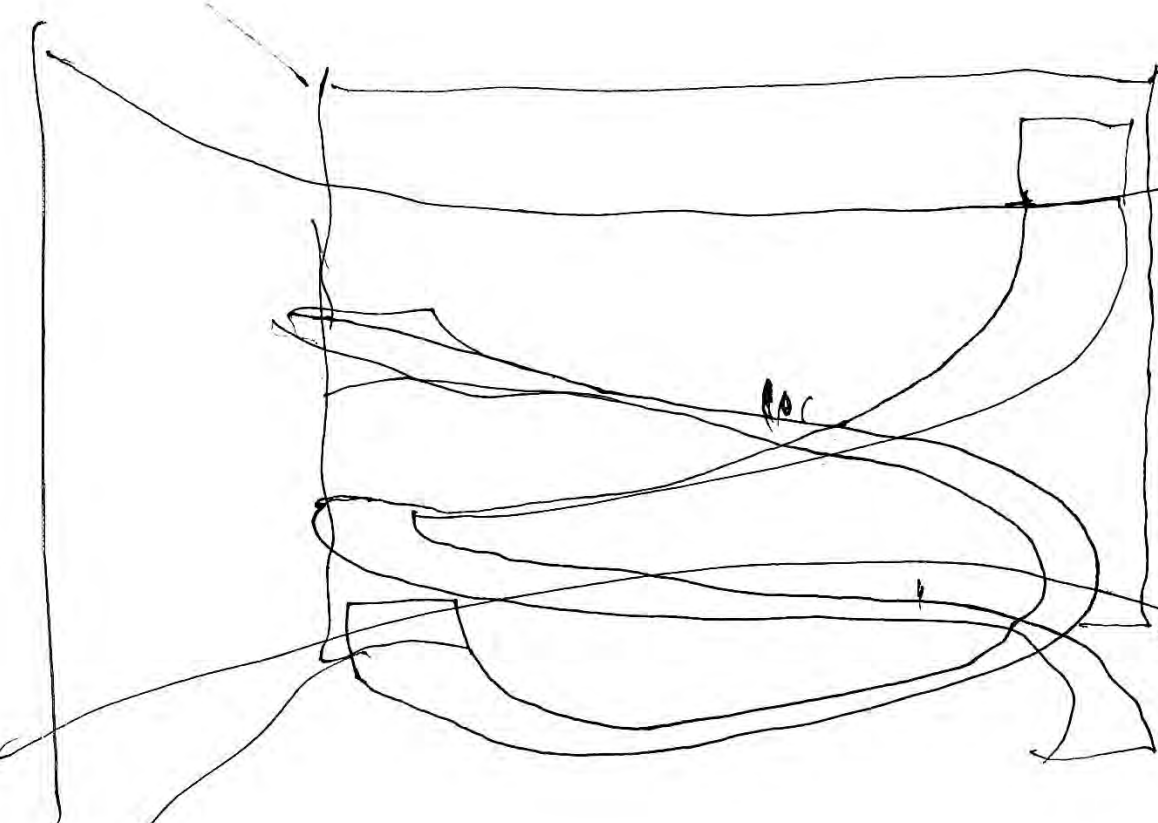


21 Agosto 2004

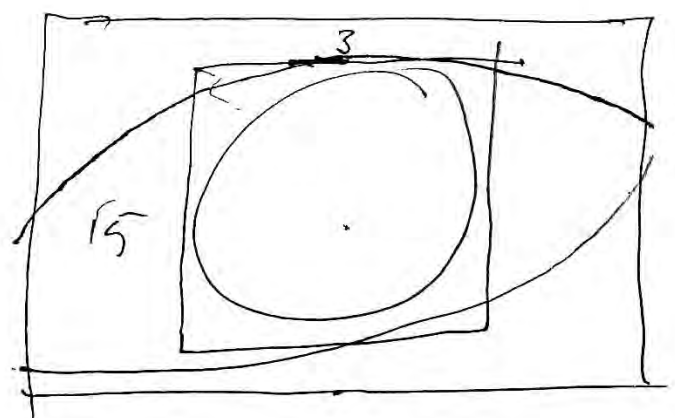
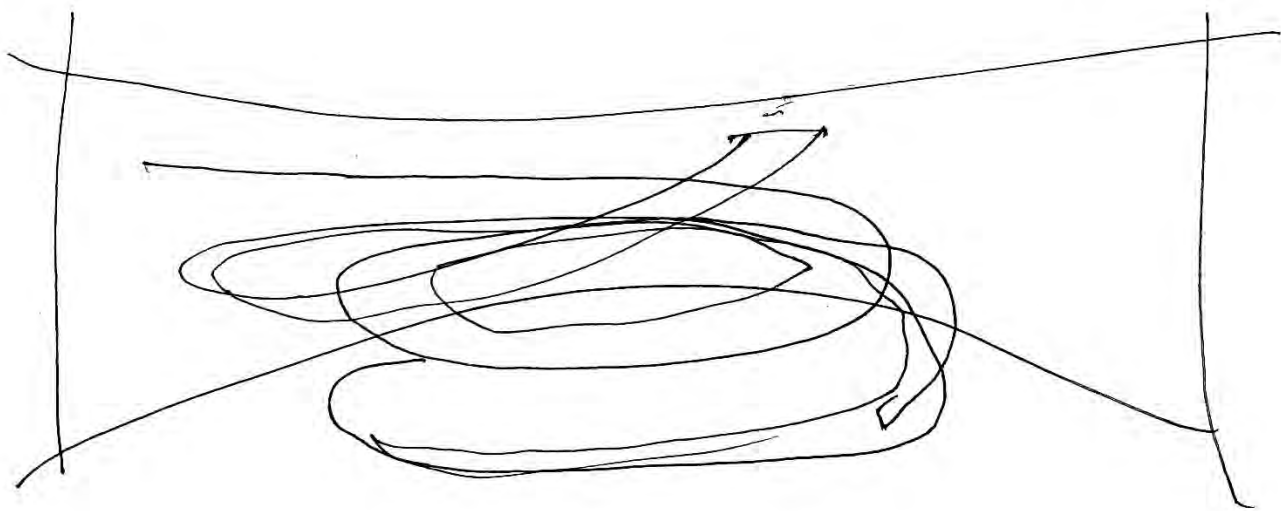
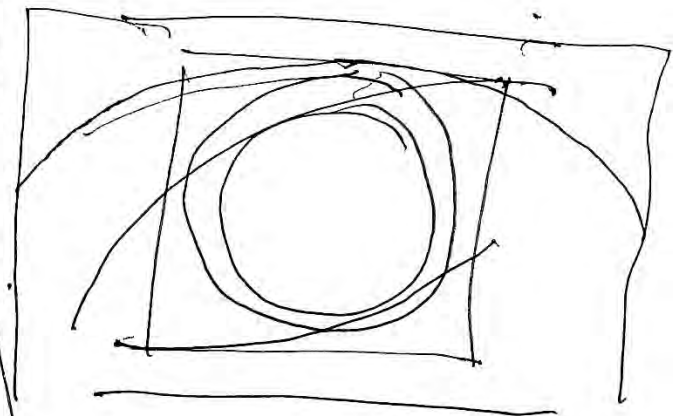




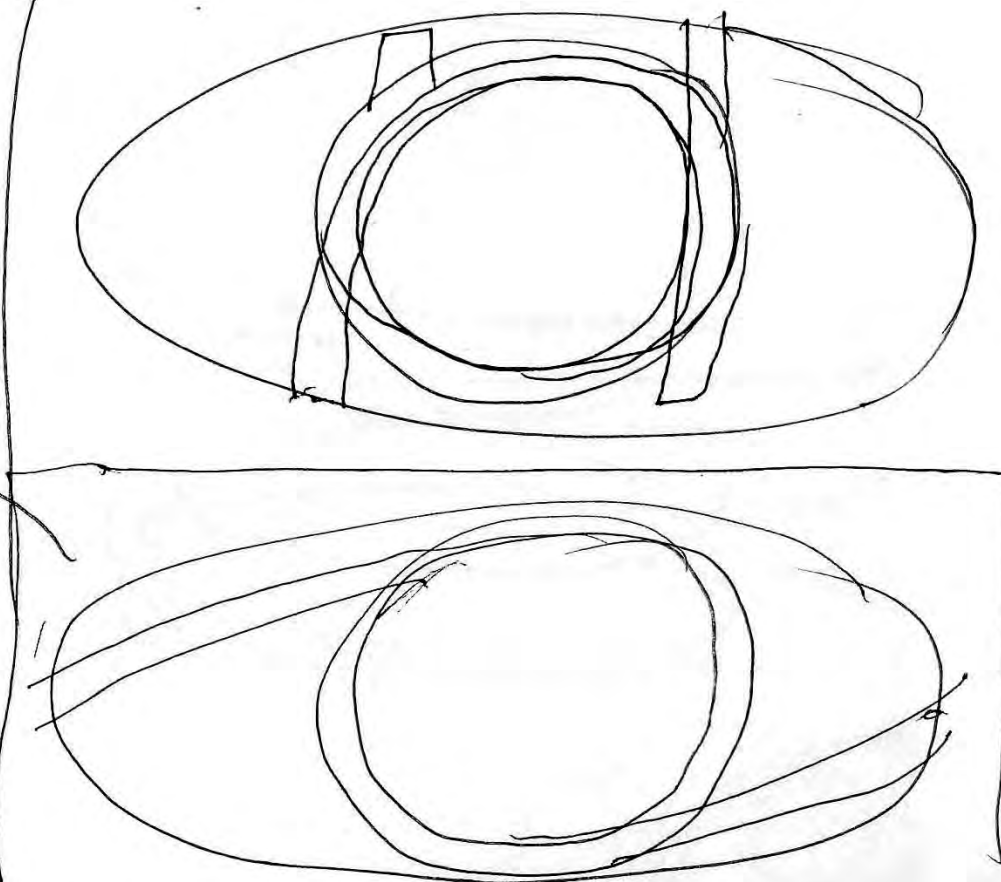
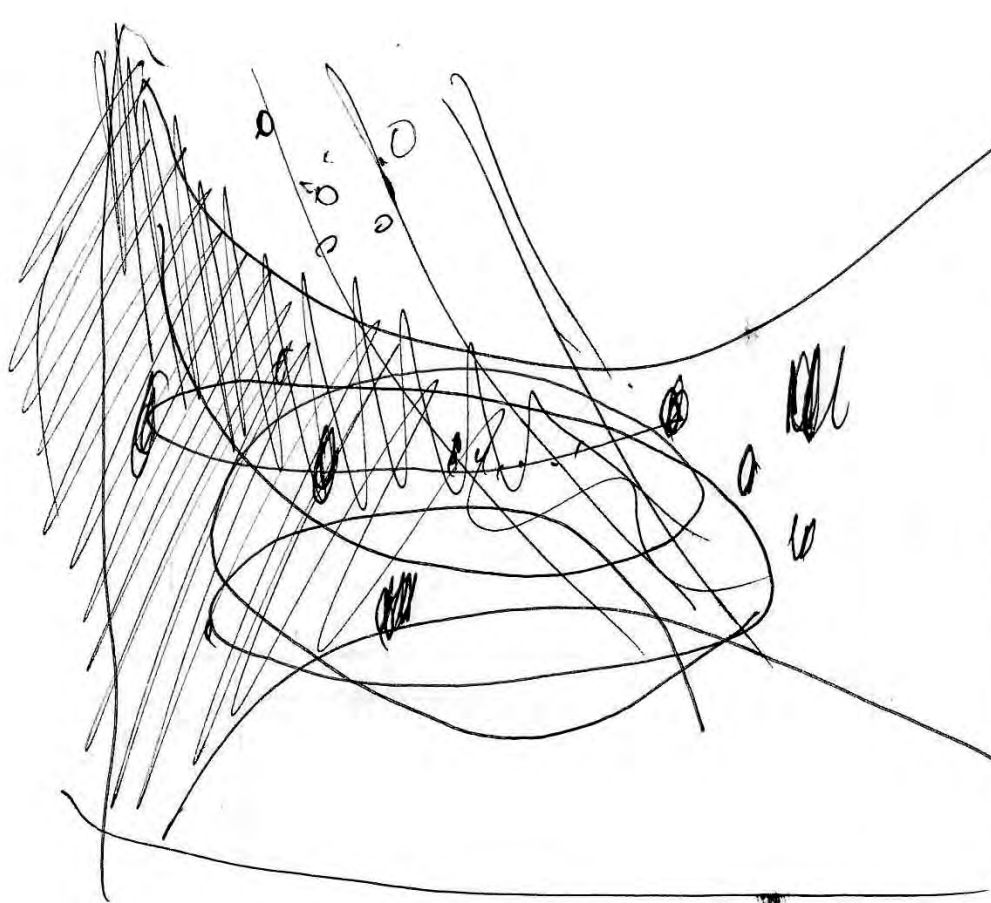
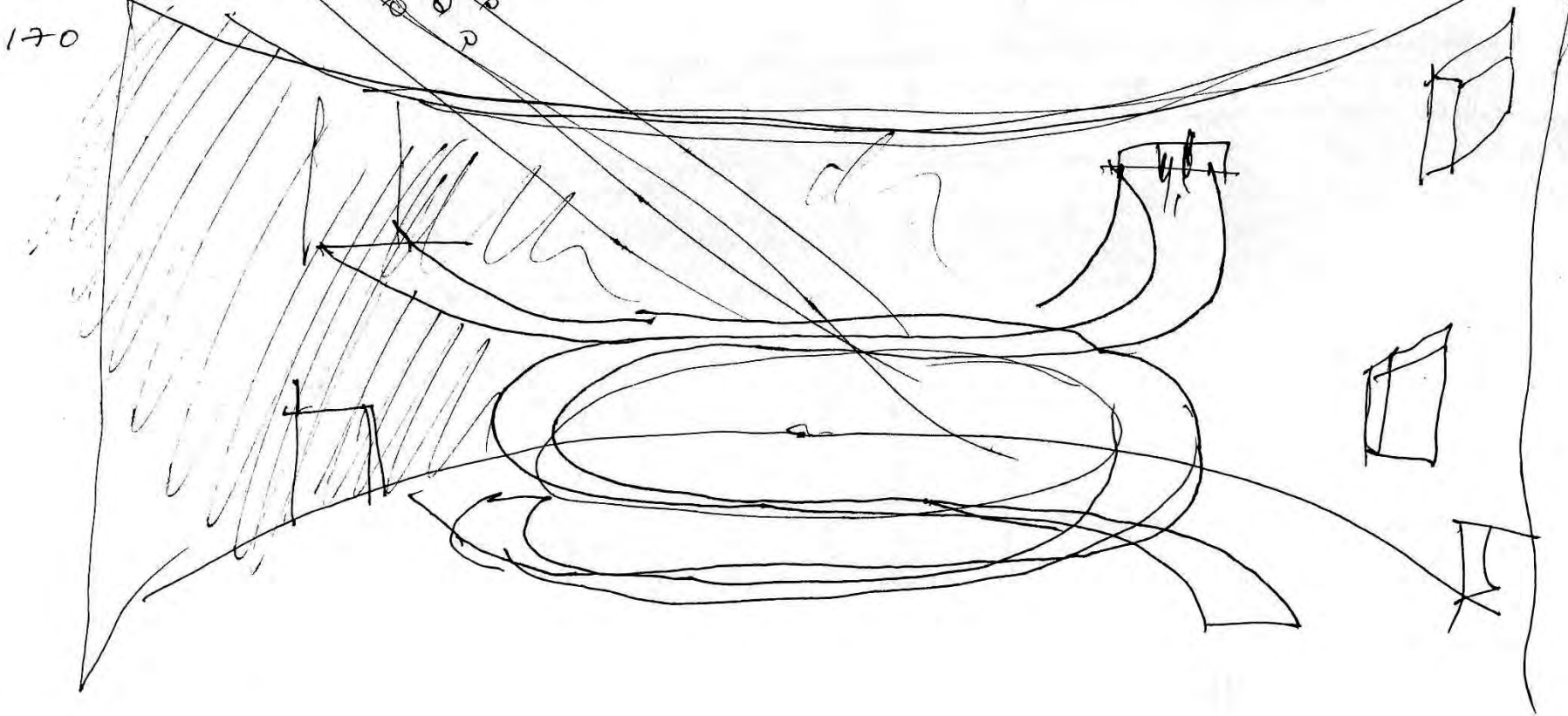
Aug. 21 - 2003.



2



22 agosto 2003

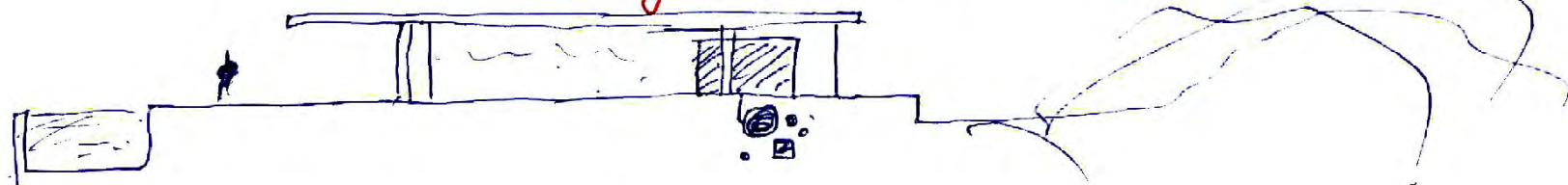


como el ojo de
una estatua gigante.
August 22 - 2004

MAISON A ESSAOUIRA

August 22 2004

171



1 desc. 1

A cubierto 3

2A cenado 6

A cubierto 3

A descubierta 3

A  agua 3 2



Sejour

ch a
d.
couche

