G 16

G16

13.05.03

cuaderno
OLNICK
SPANU.
2003
New york

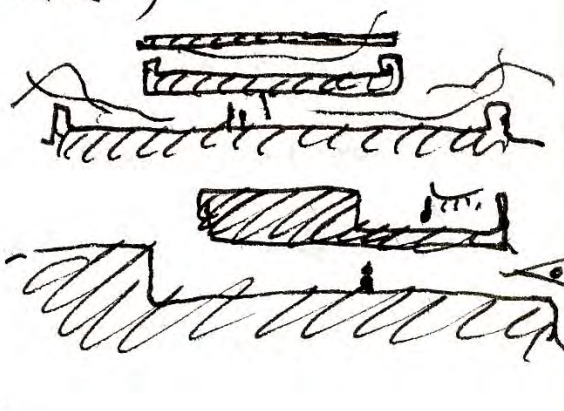
13 05 03
05 01 04
10 03

MICROPERFORACIÓN

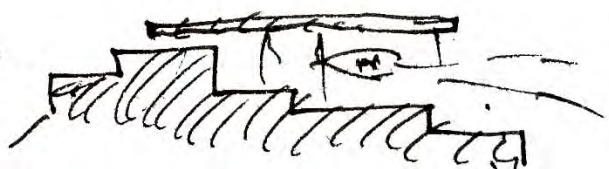
SM. /
> hacer dossier public. (fotos Suzuki + Halbe).
> comparar ⌀ vestíbulo. + textos ENGLISH
> glicinias atrás + algo más. /. (after Carlos Pesqueira)
> recuperar maqueta. (elegir foto maq.).
> ver tema dif. /.

ALM /
> preparar guión - fotos Halbe (escribir).
> hacer dossier public. (fotos Habe + texto ENGLISH)

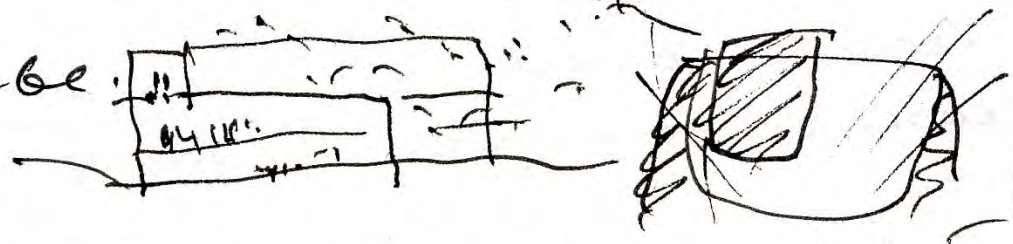
DBJC /
> ver visitas Nacho (+ Miguel Vela)
> elegir madera y despiece.
> preparar dossier / > push.

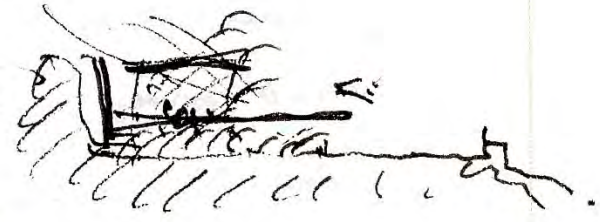


SPANU / > pensar.

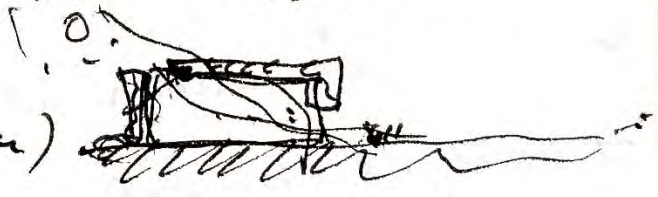


SEVILLA / > mube.

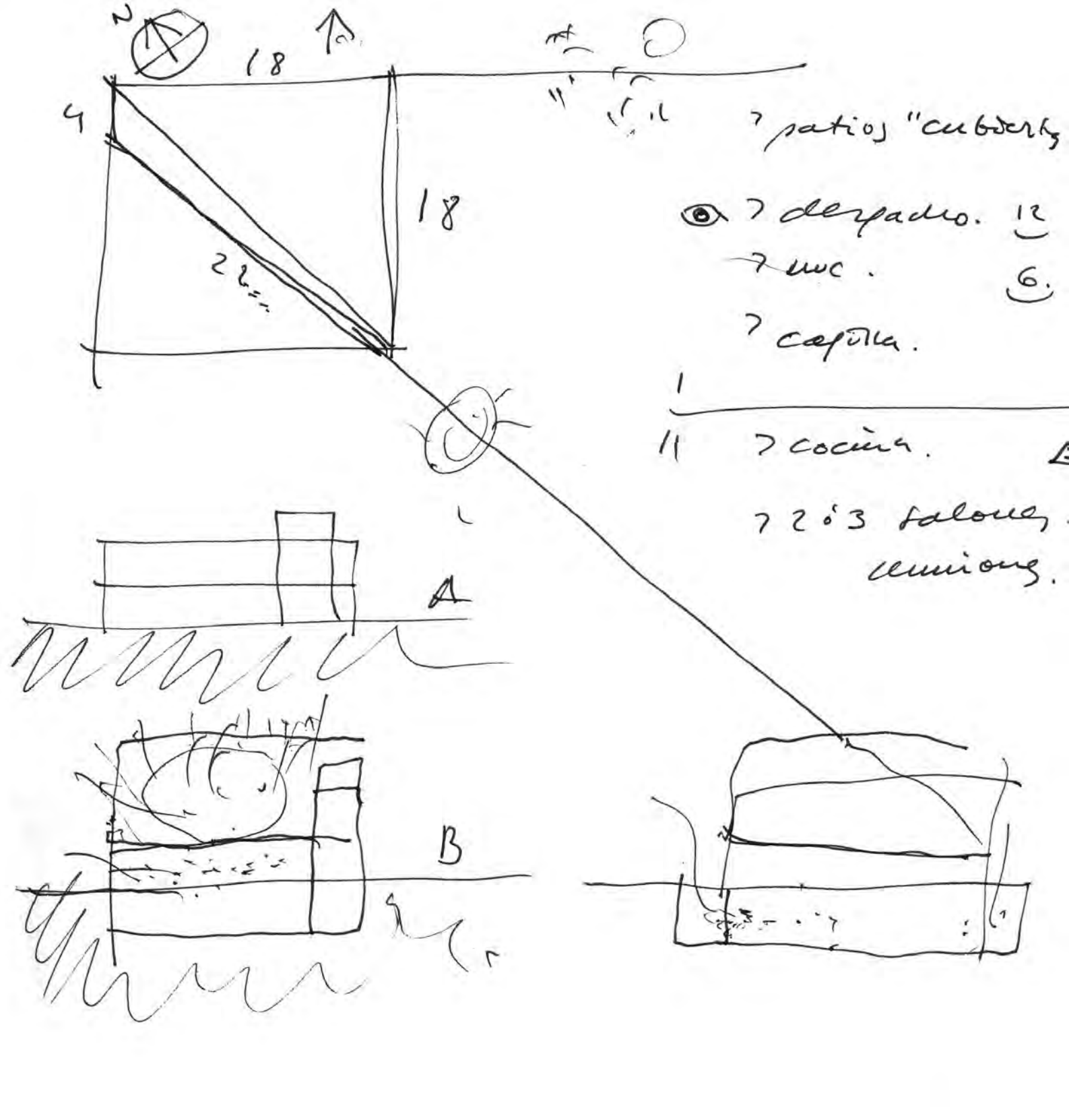




EC Cádiz > firma T. > proyecto - Emilio.



SIGENA. > hablar con Pemán y Fro. (según)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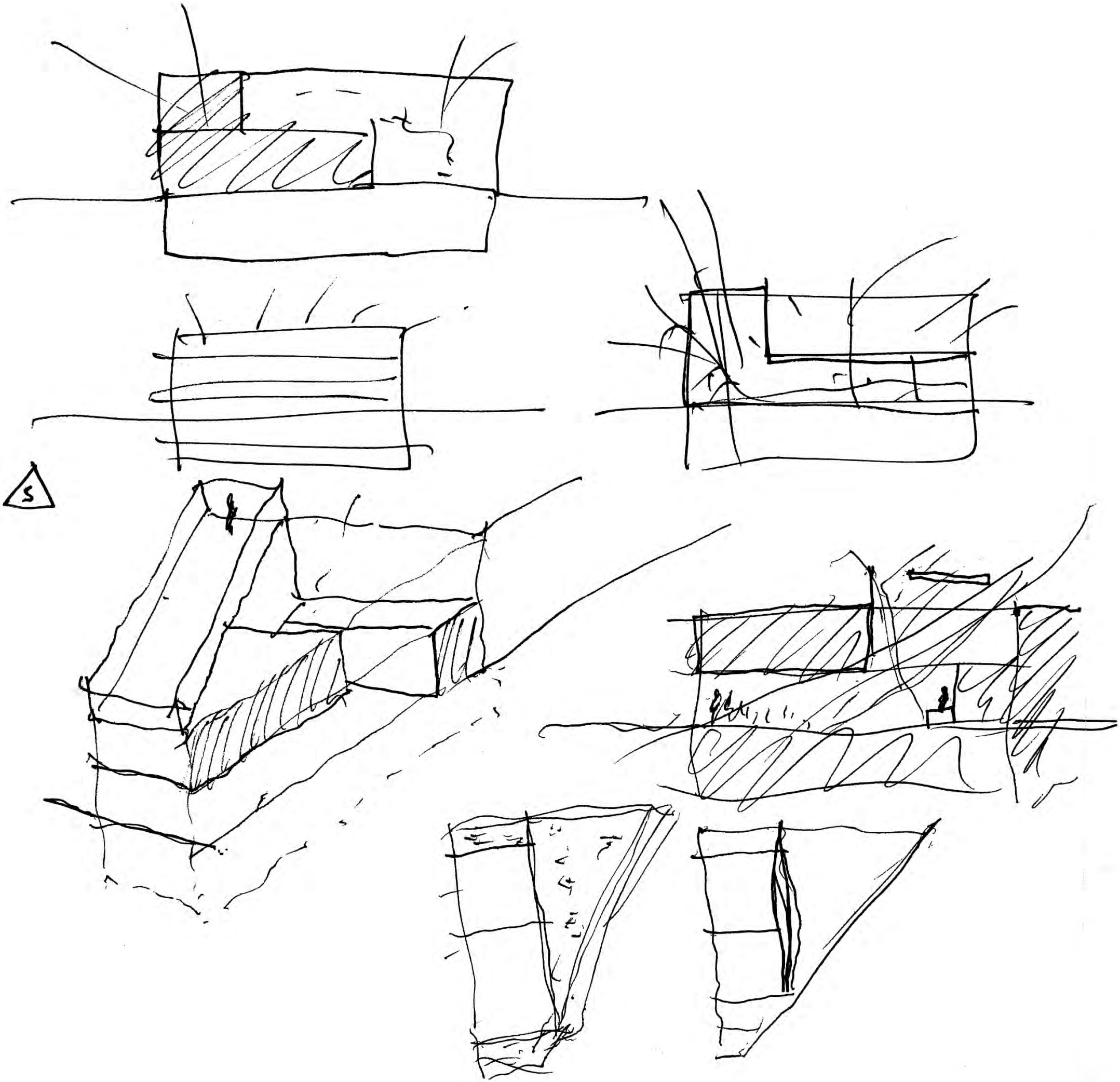
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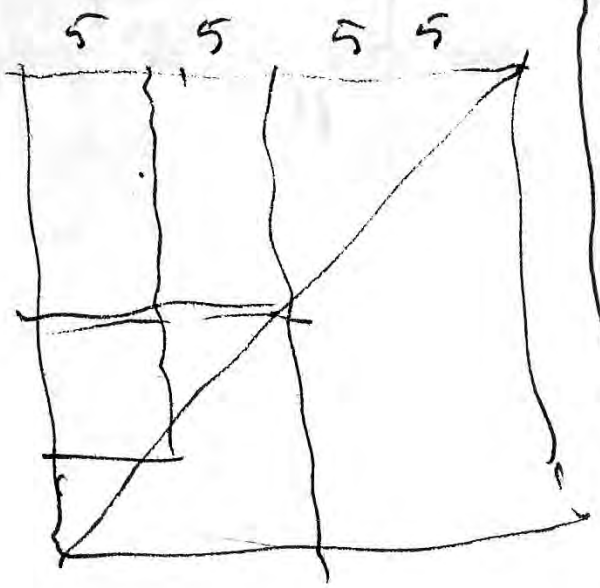
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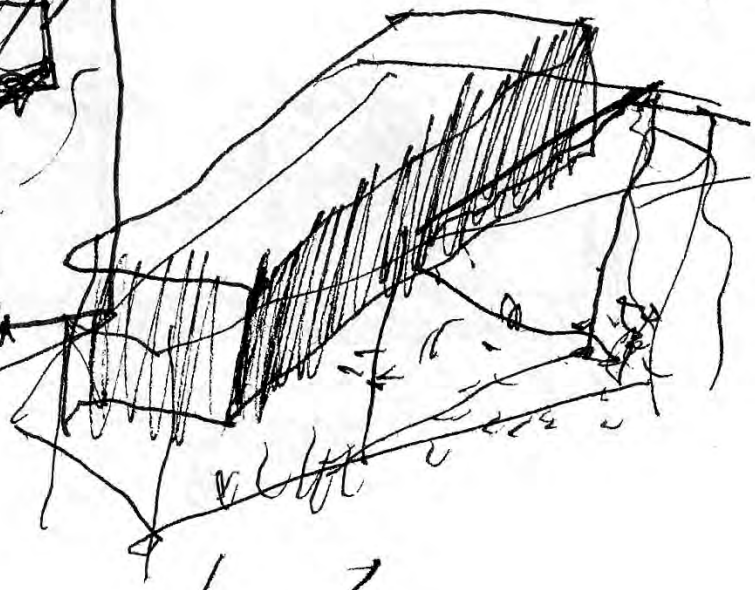
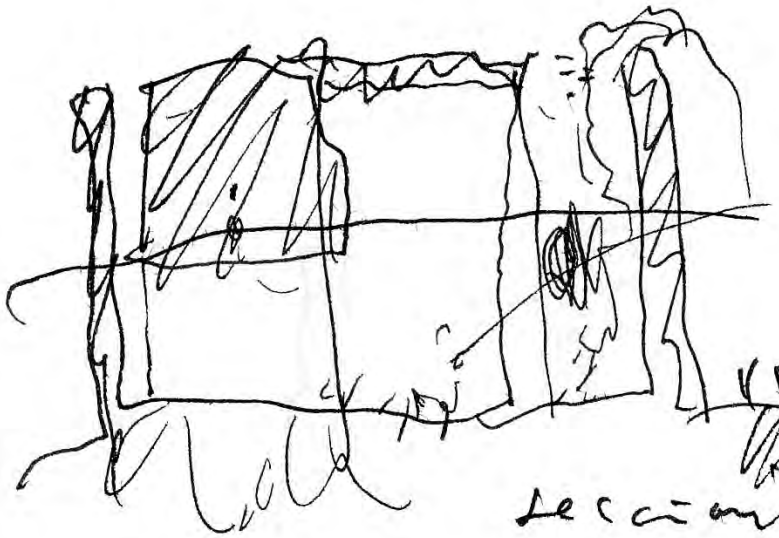
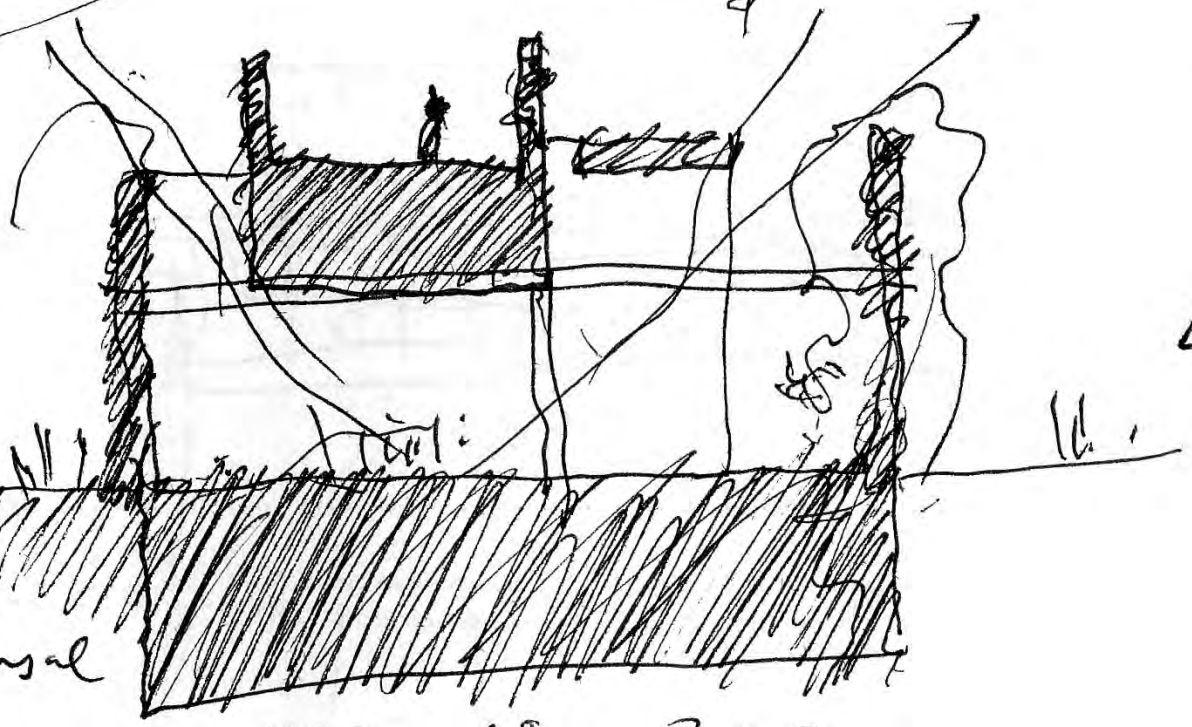
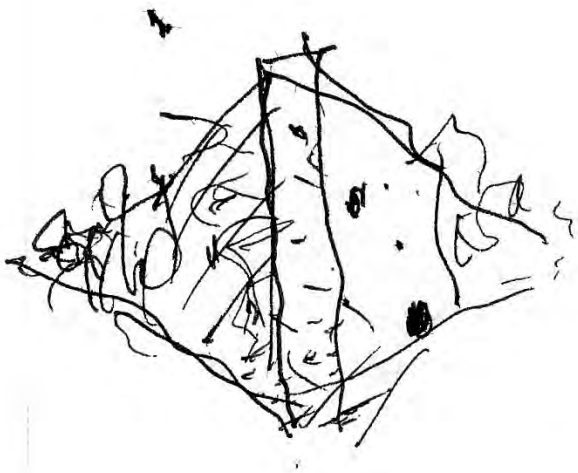
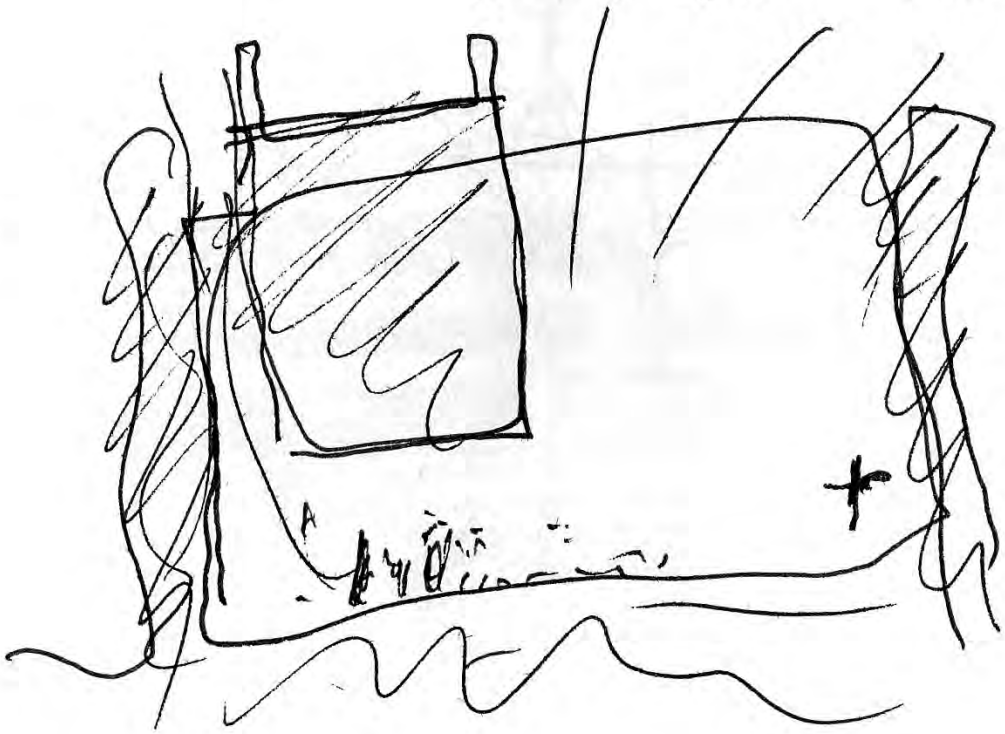
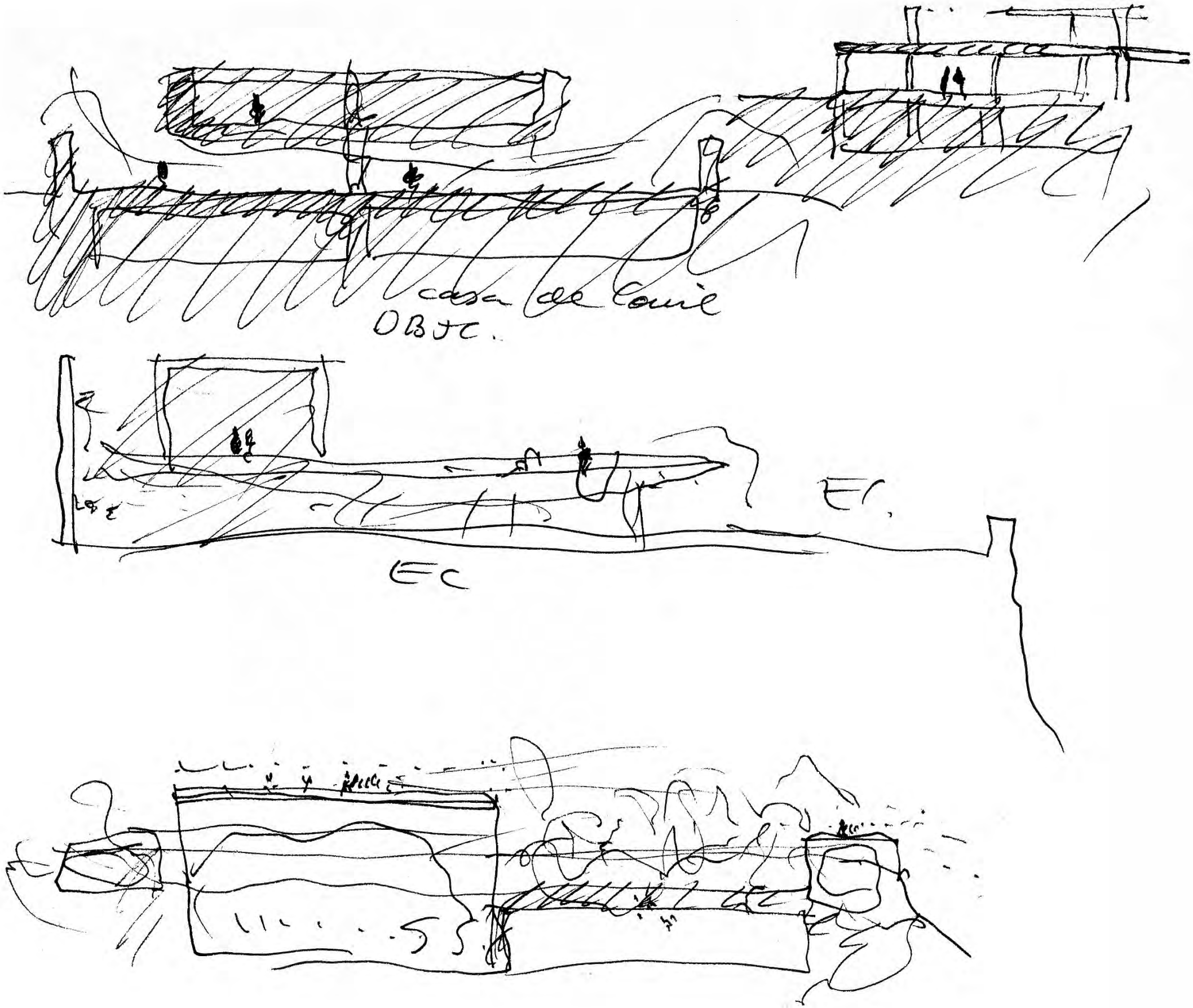





S
sección
transversal
may 13 2003






casa de Louie
OBJC.
EC.
EC

14 mayo de 2003.

Book. | intro | ref. |

s. arqtn (12)

cube	light	tree	white
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cave	[illegible]	caja	[illegible]

s arqtos

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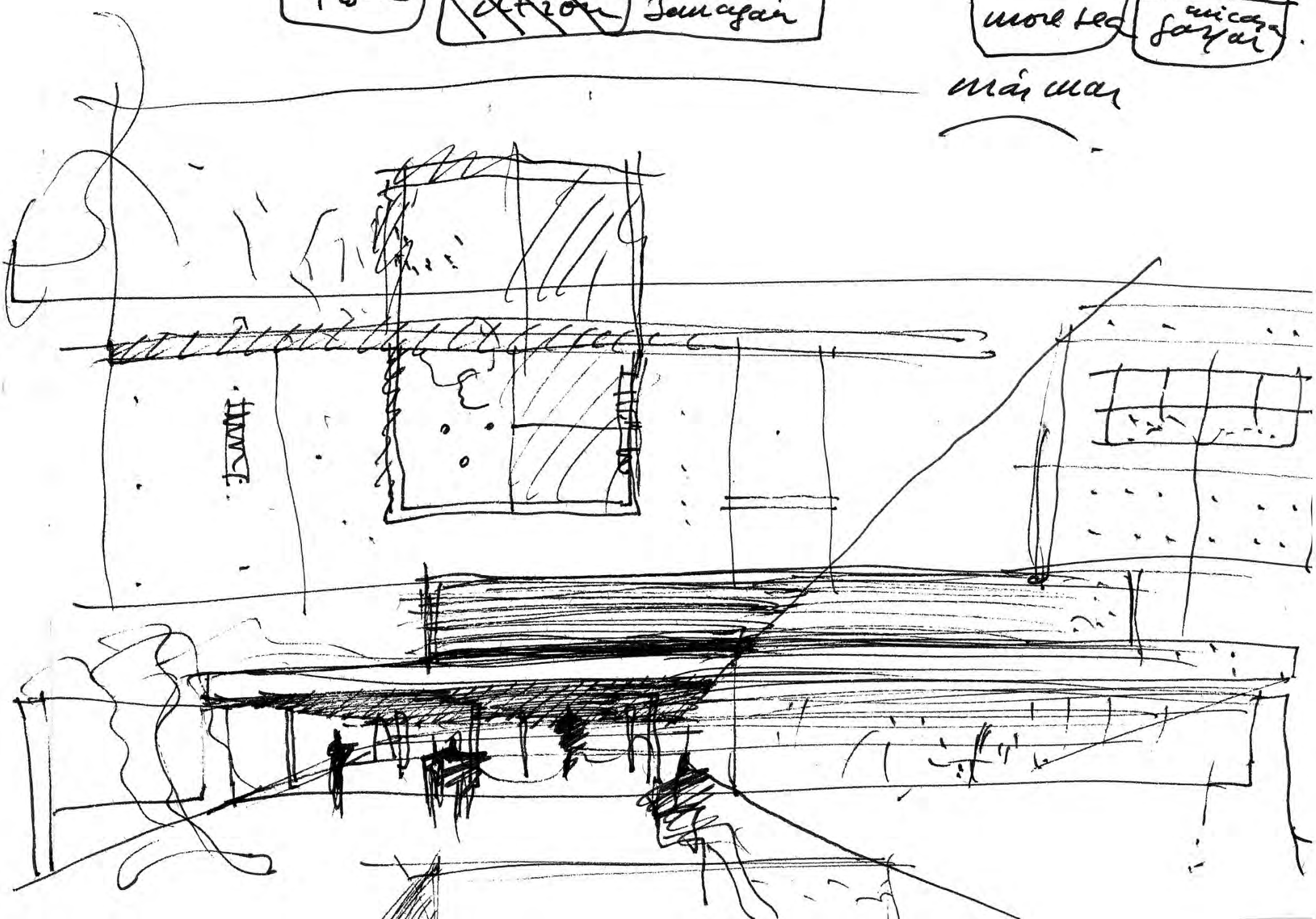
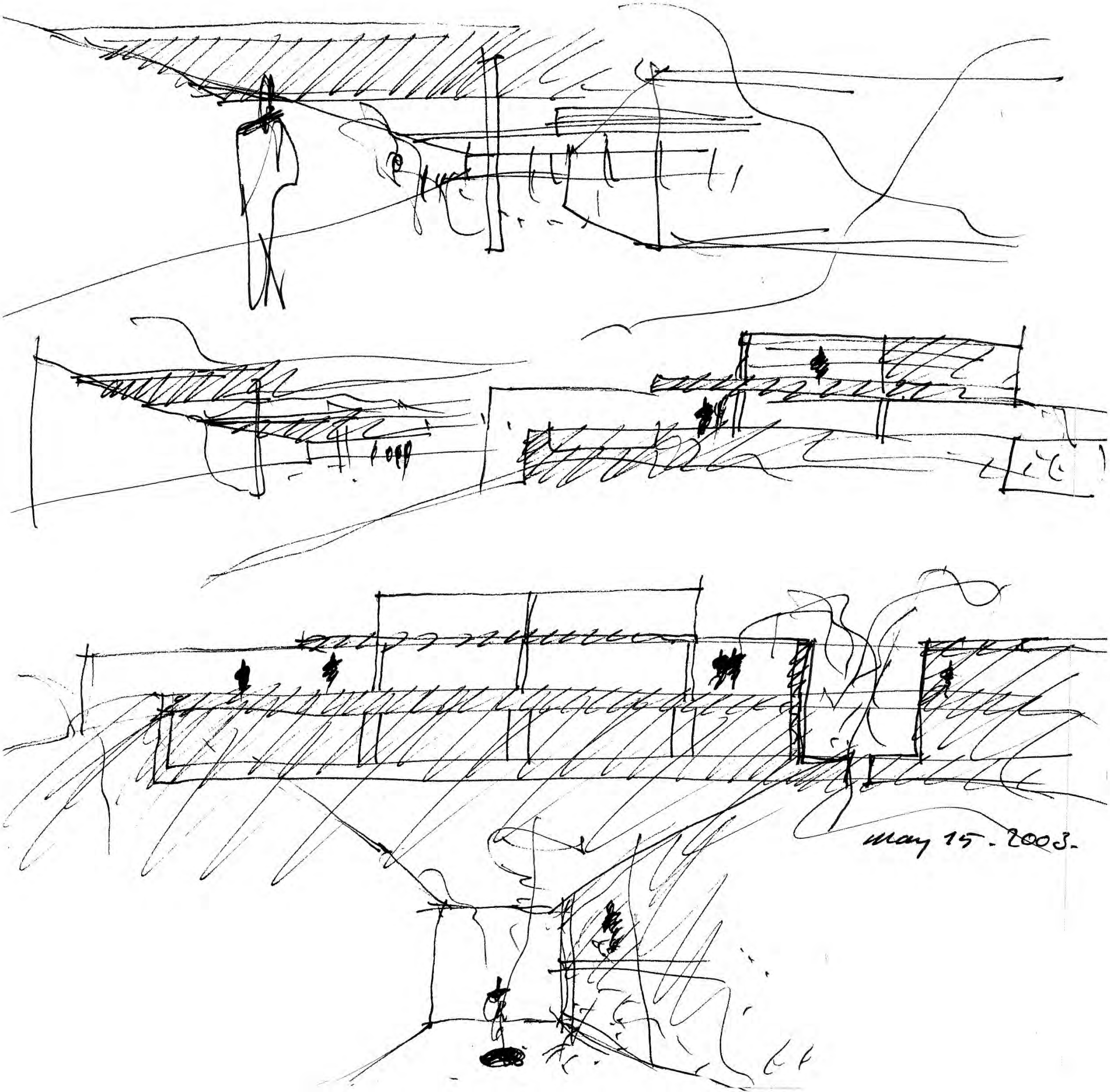
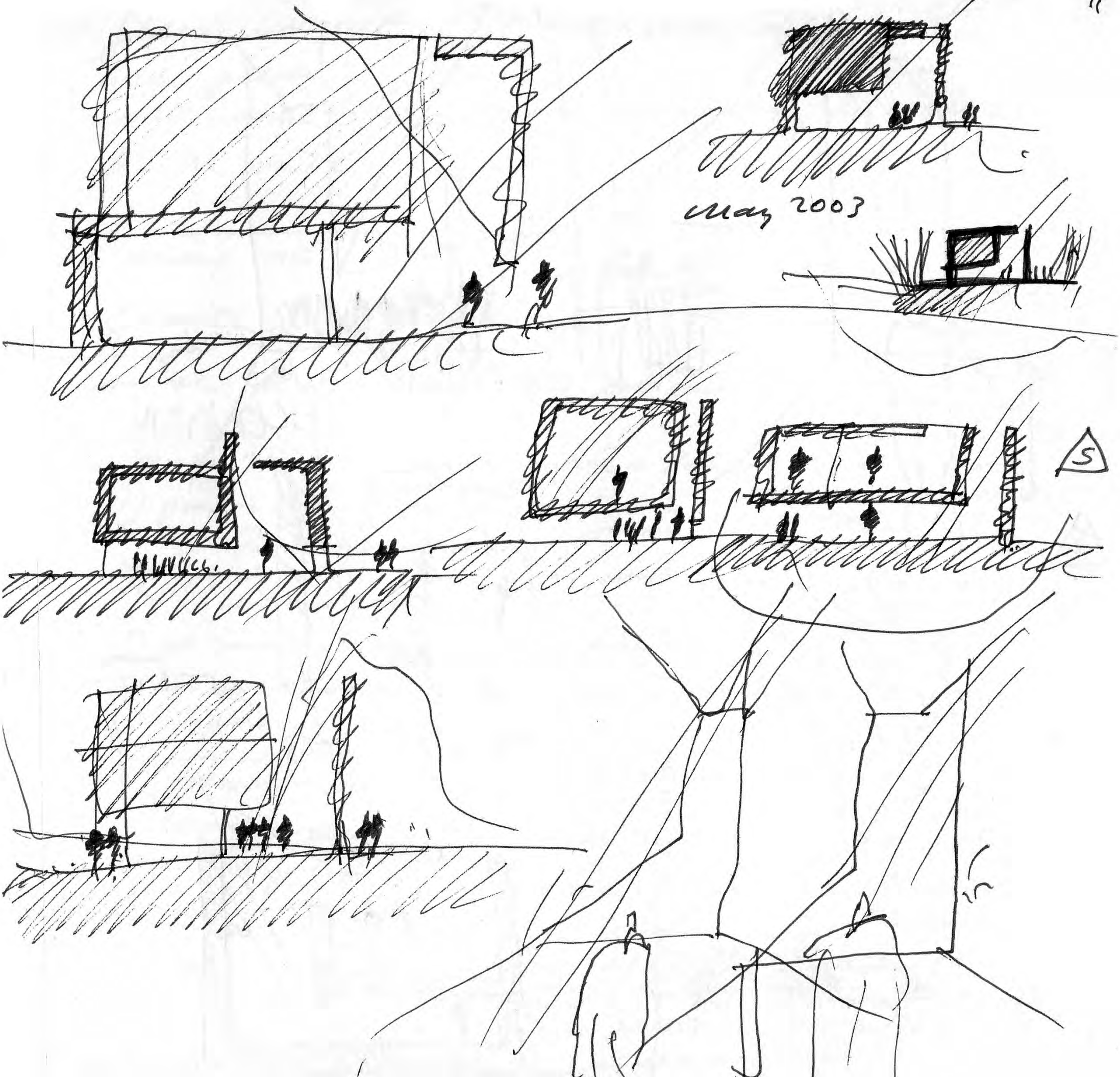
[illegible]	[illegible]

máximas




may 15 - 2003.


May 2003
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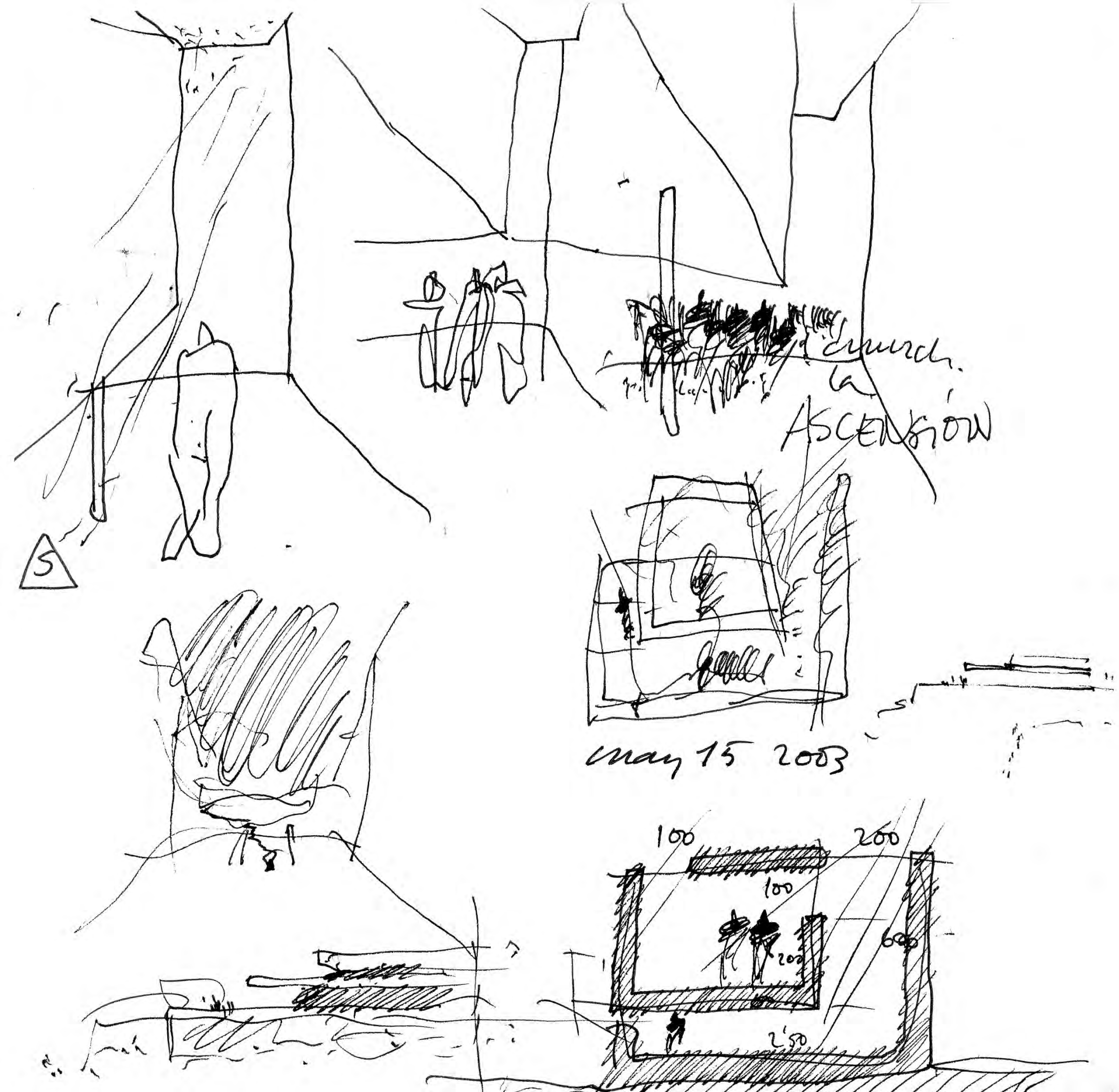
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church.
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ASCENSIÓN
may 15 2003
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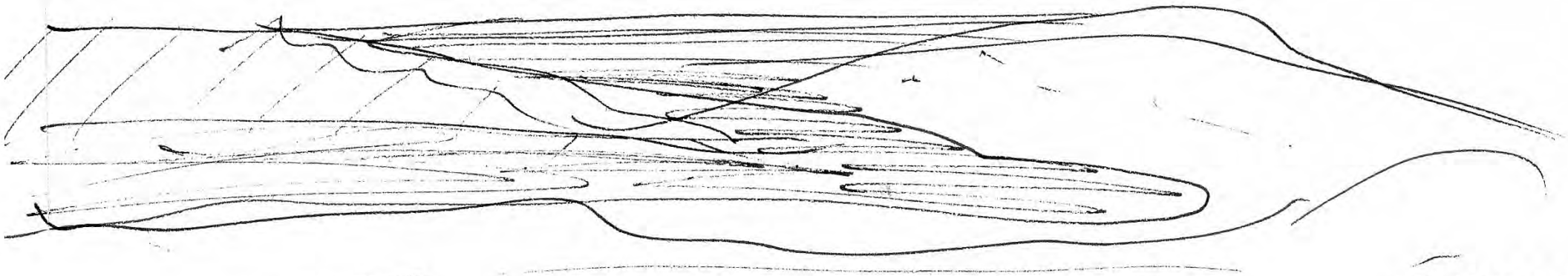
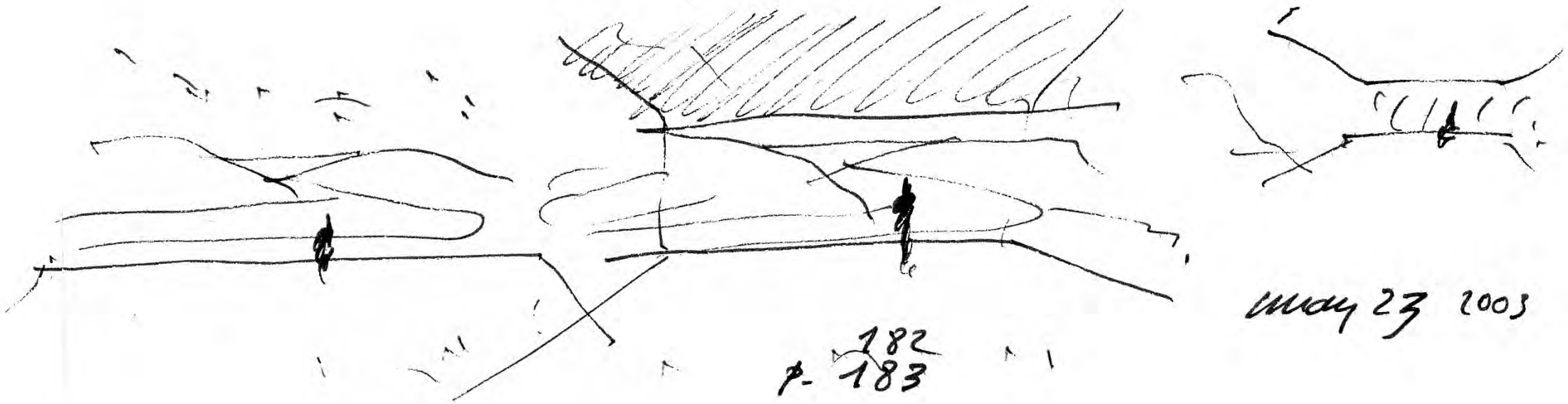
GARRISON

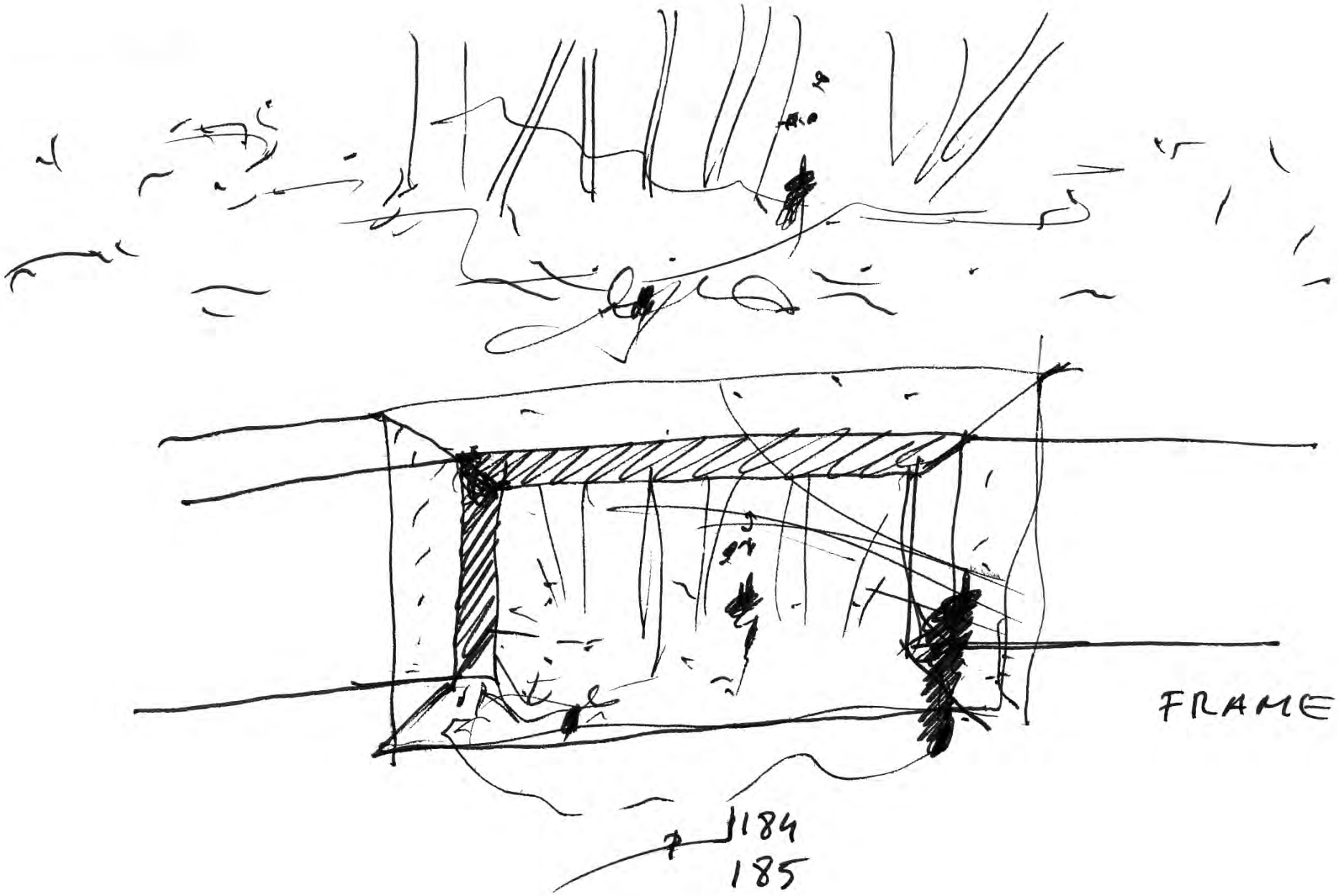


HUDSON

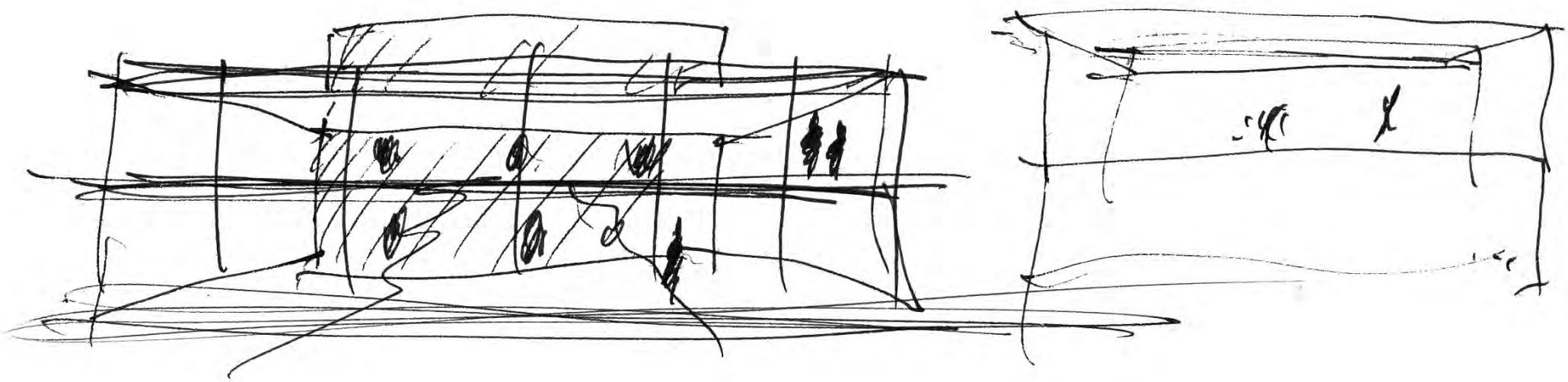
to underline!

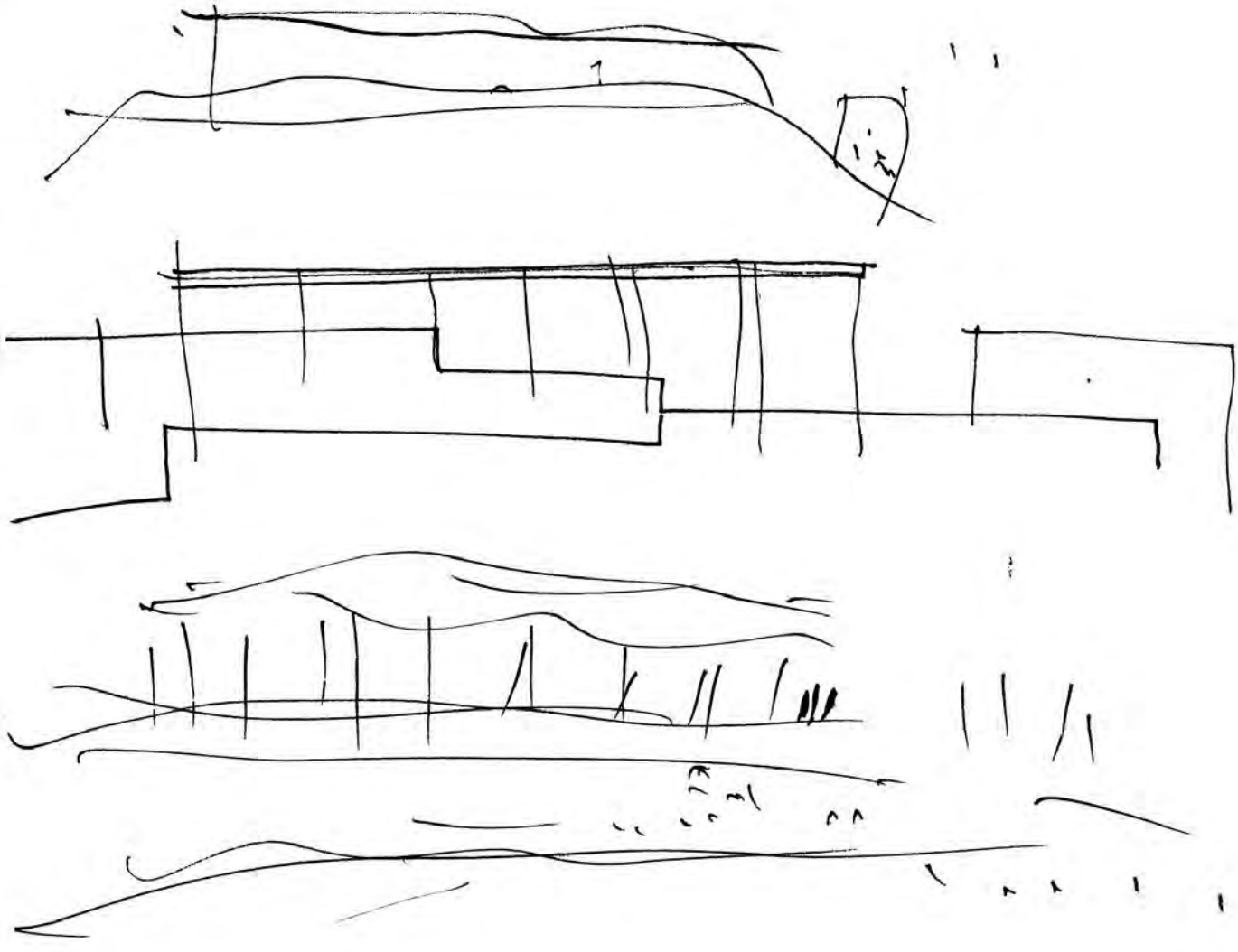


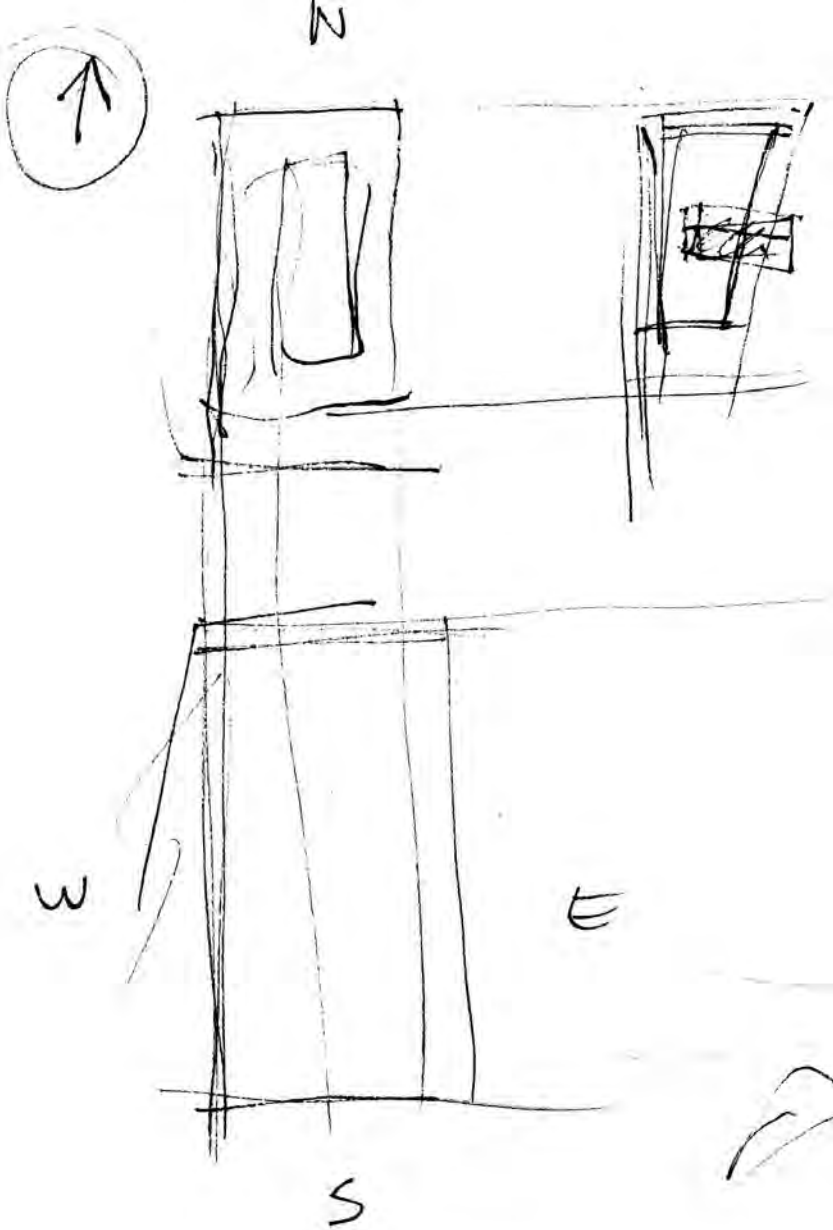
May 23 2003



p.195



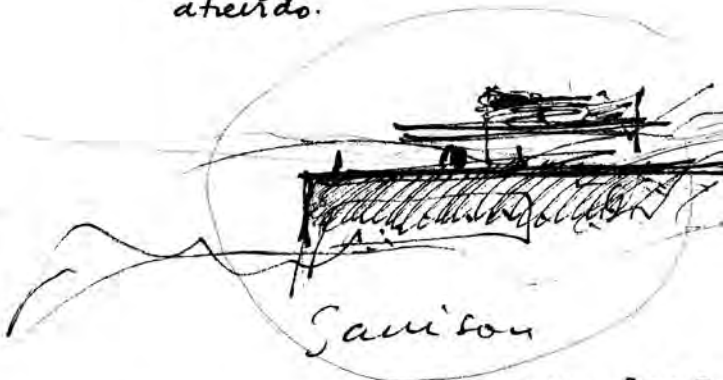


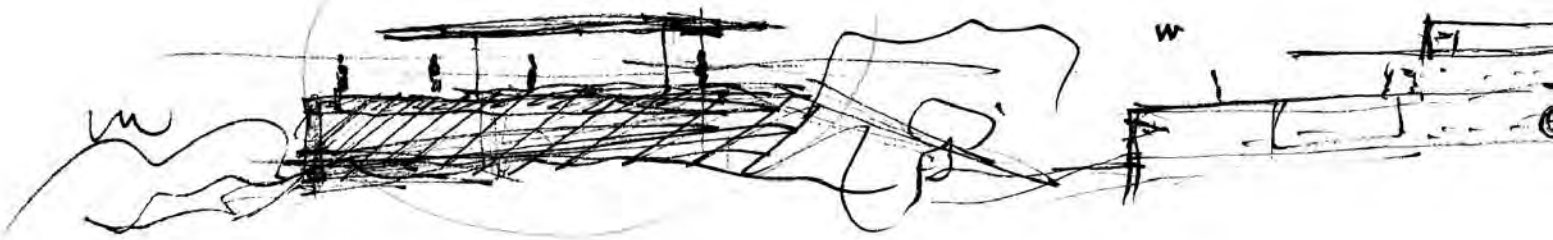


TARA
may 24
2003

RETO CHALLENGE desa
DARE reto, desafi
~~THREAT~~ amenaza

—DARE
(DER)
daring.
(daerin)
atrevido.





Garrison / Sunday
May 25 2003.

to the West.

(comprobar con una brújula).

(mm

mm

windy from N - NW. high strong

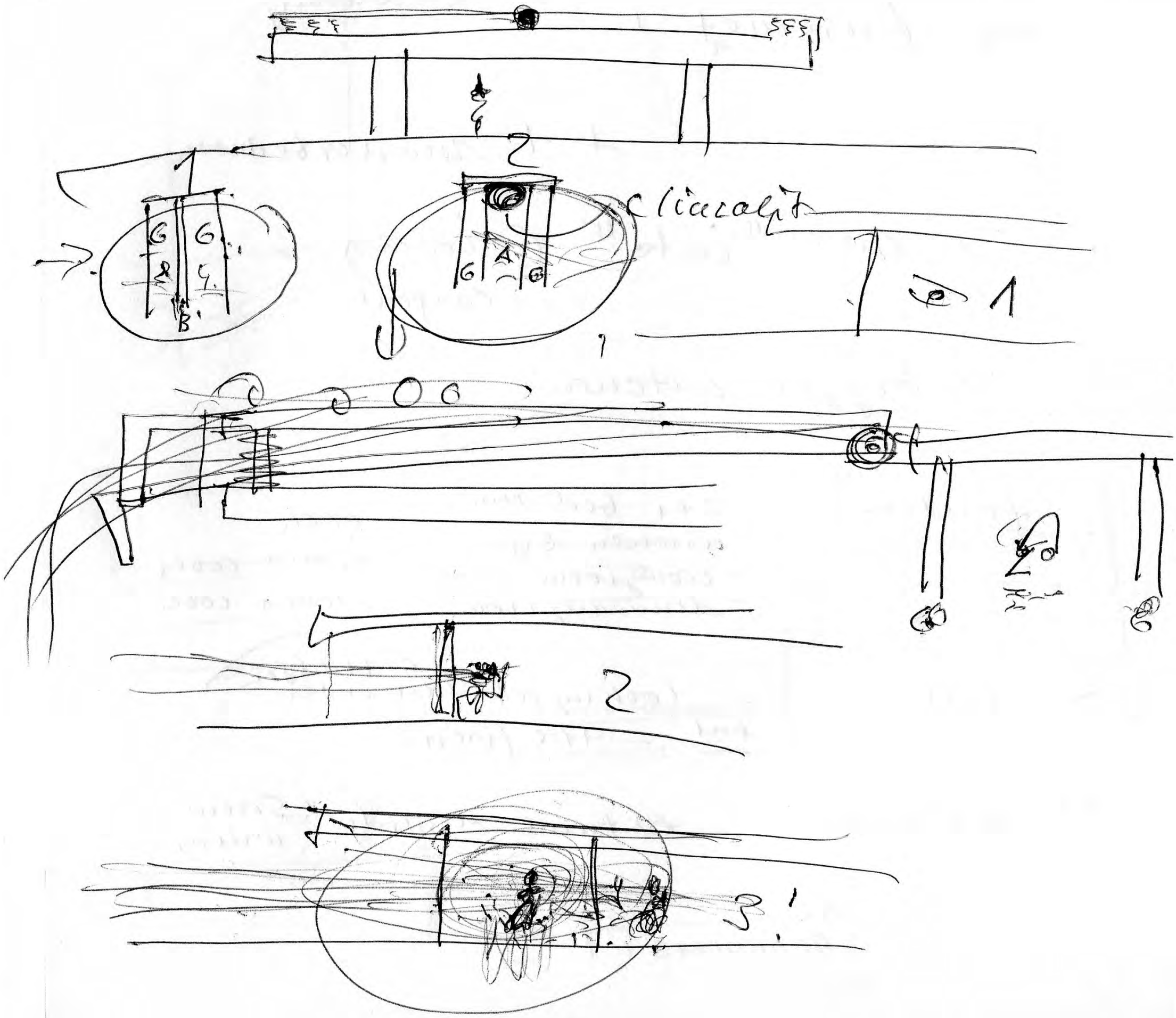
strong winter → SNOW. nov → april

EXTREME

WIND

SNOW

EXTREME NO WESTPOINT (POWER POINT).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G
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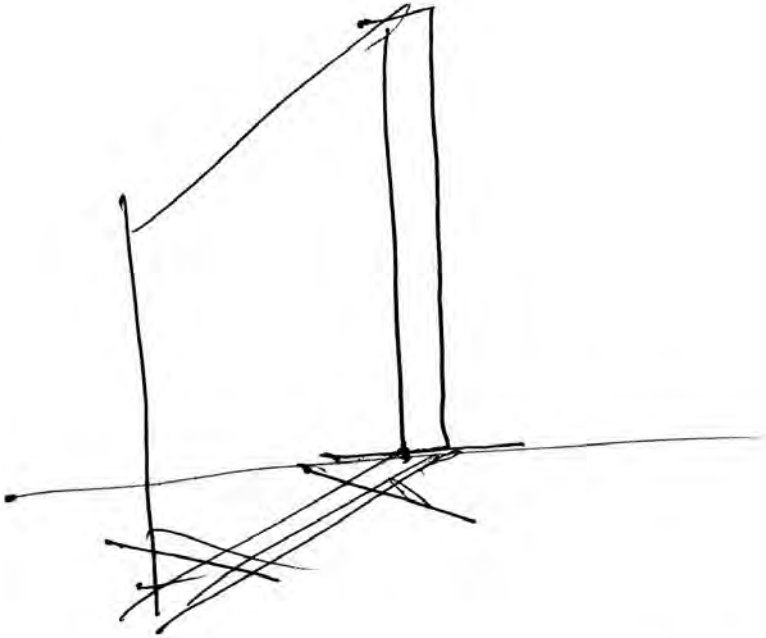

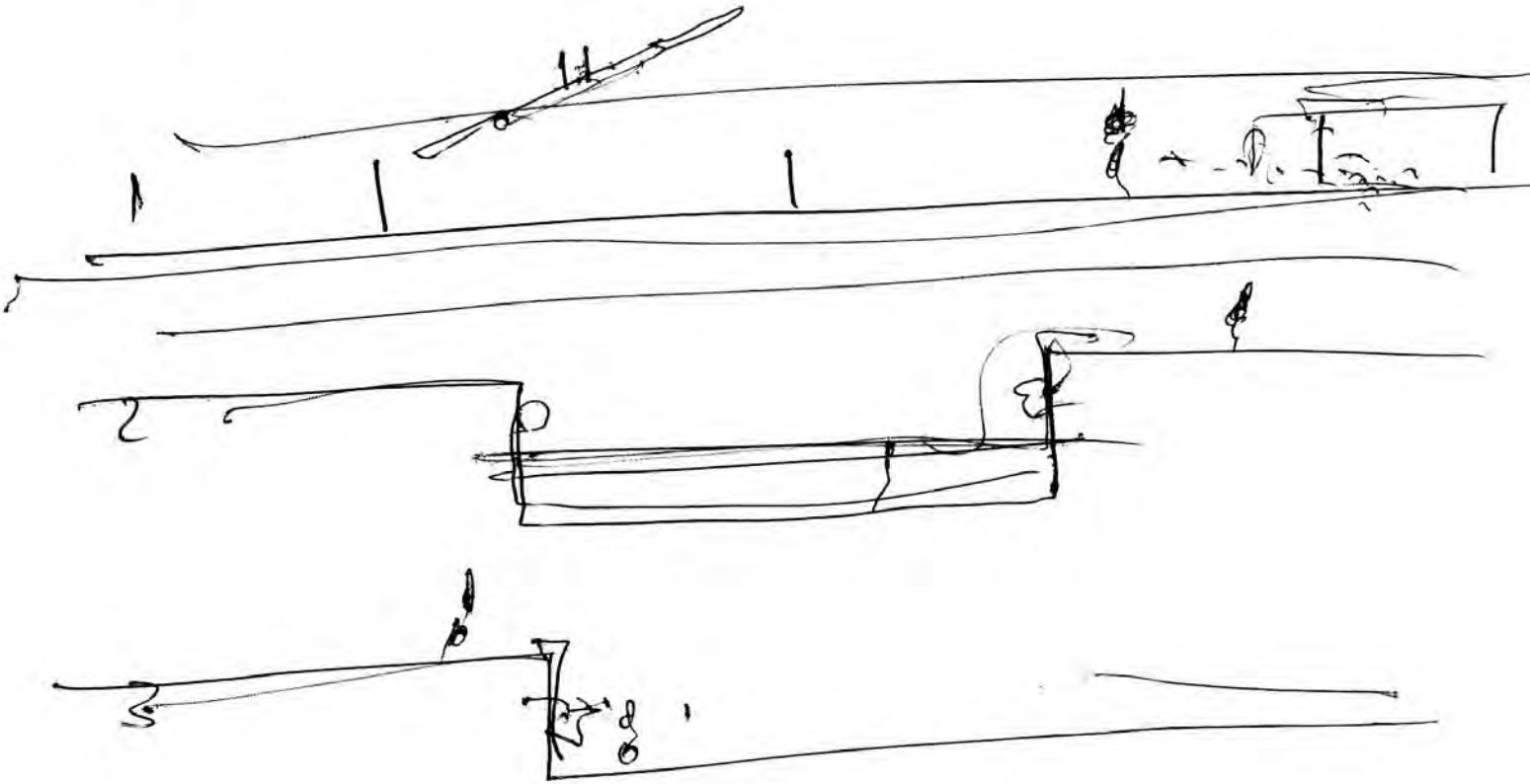

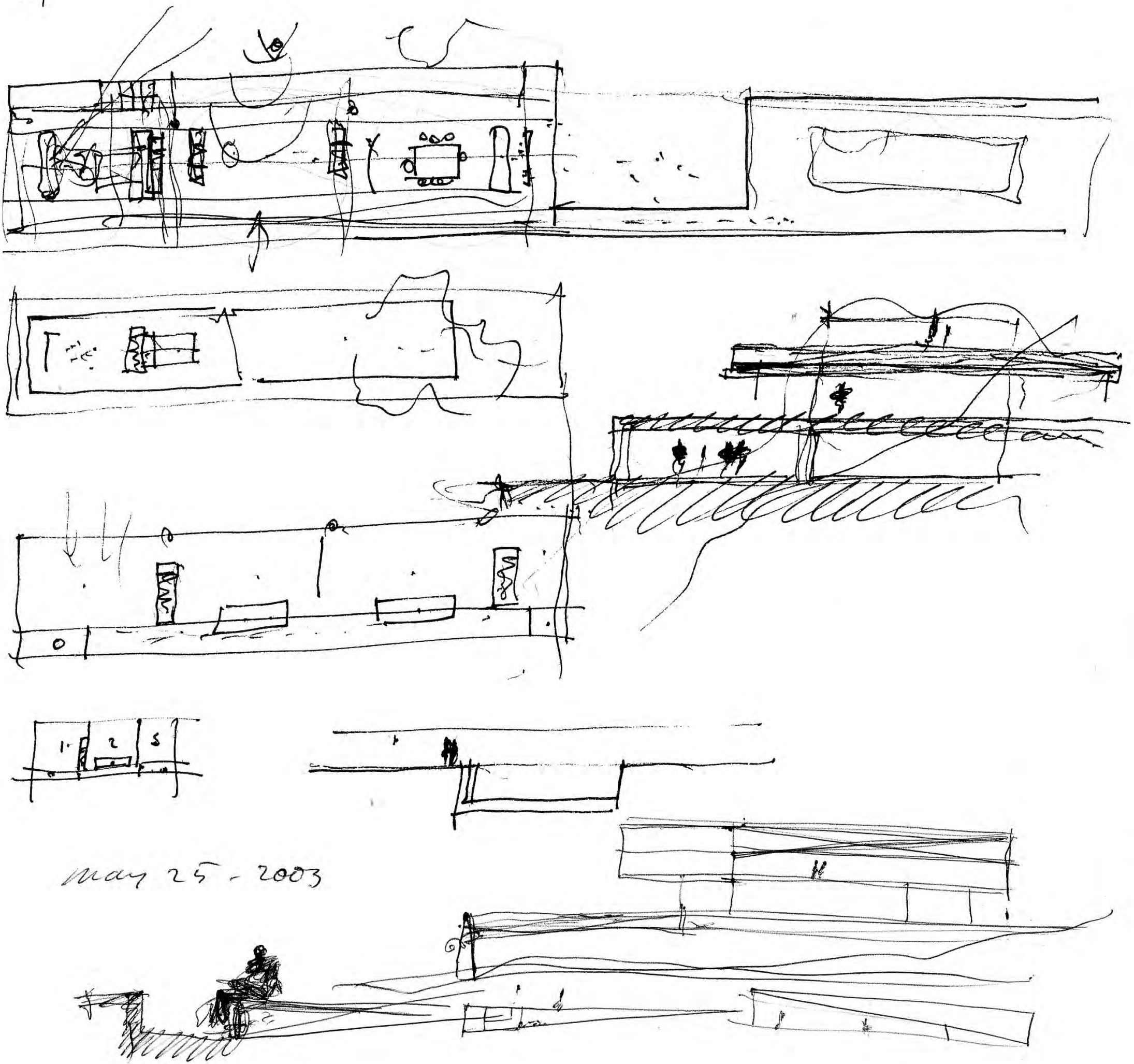
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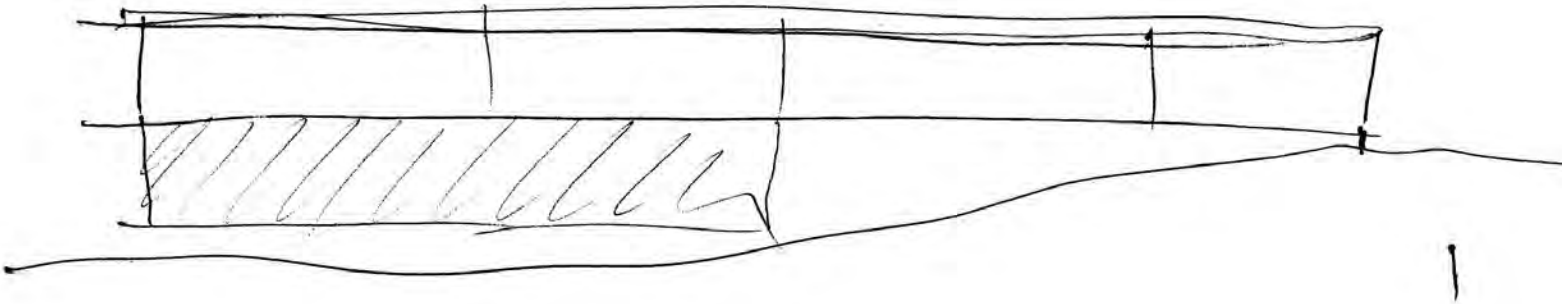
may 25 - 2003



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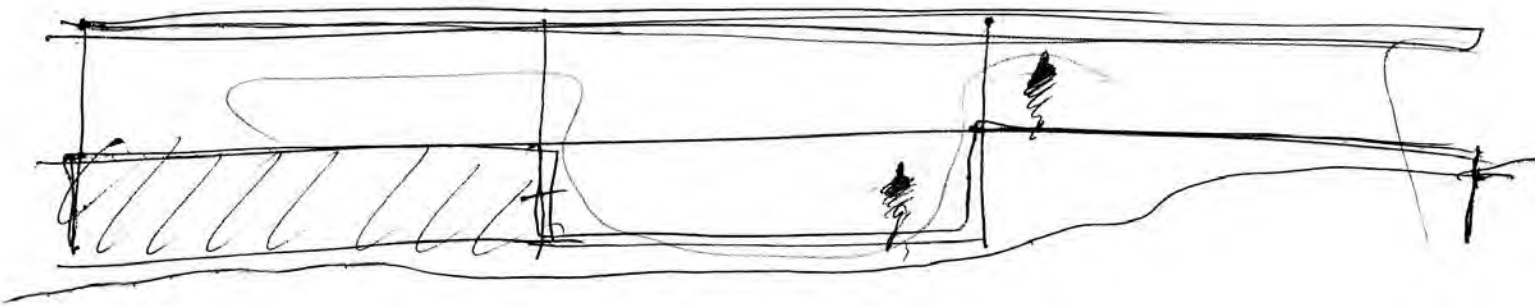

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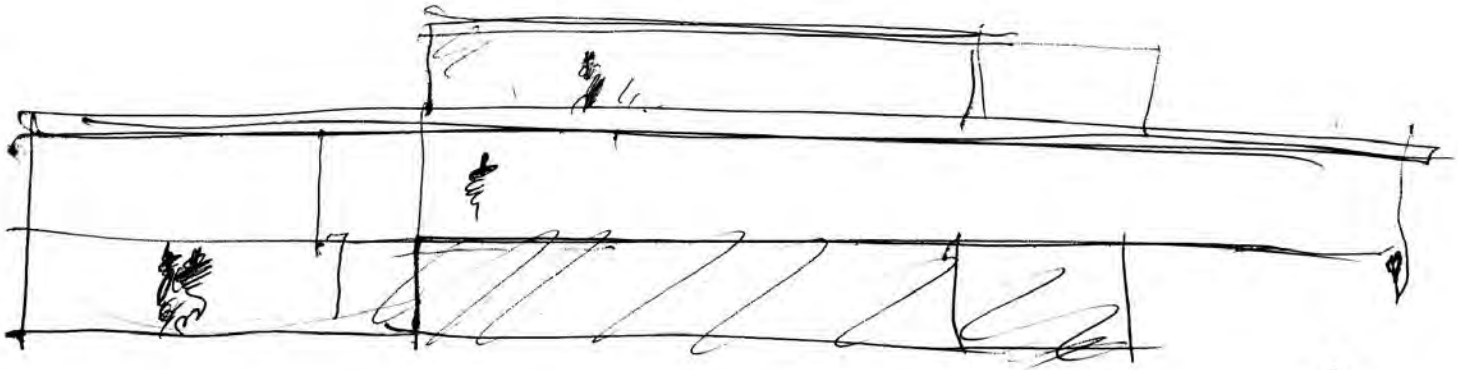

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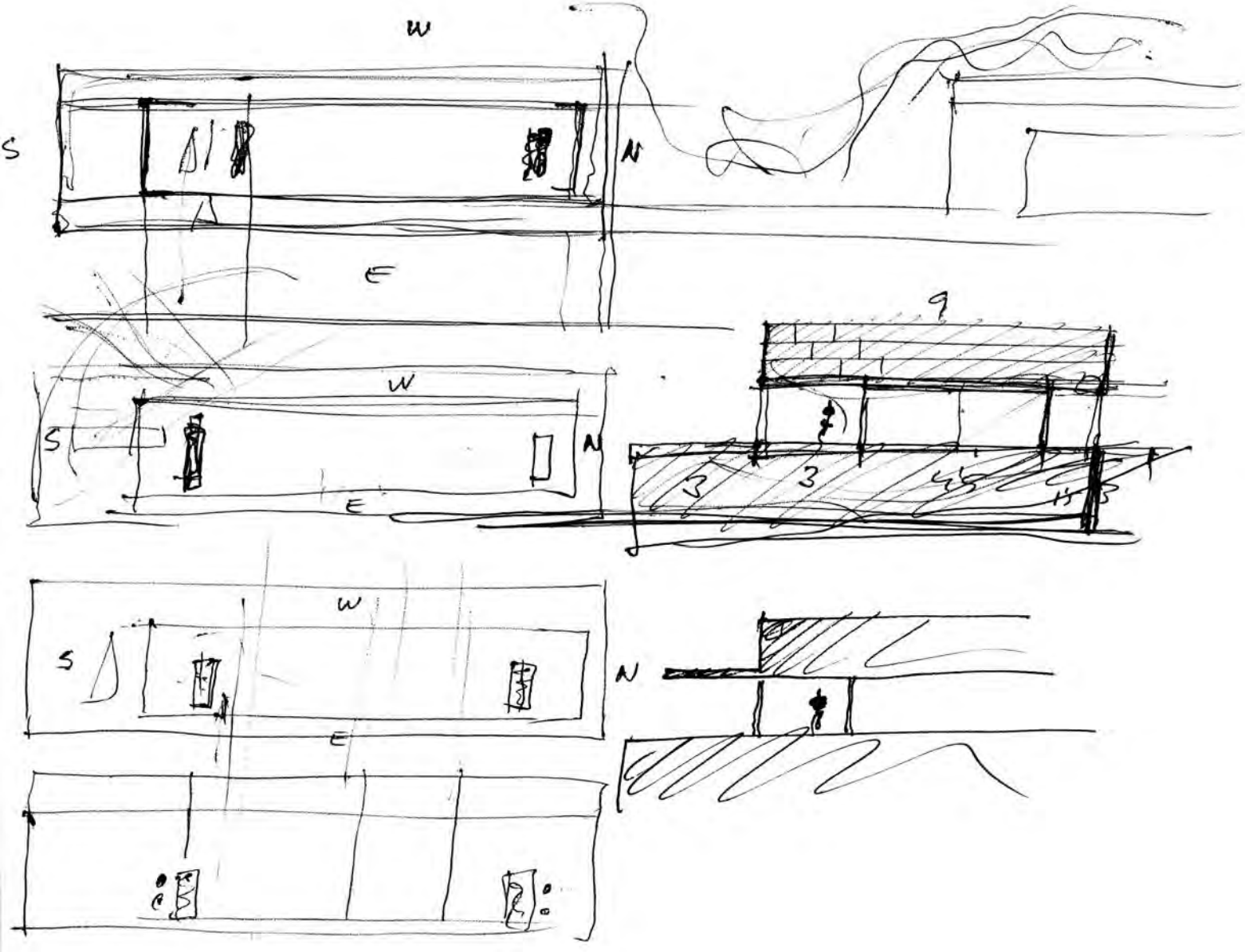
May 25 - 2003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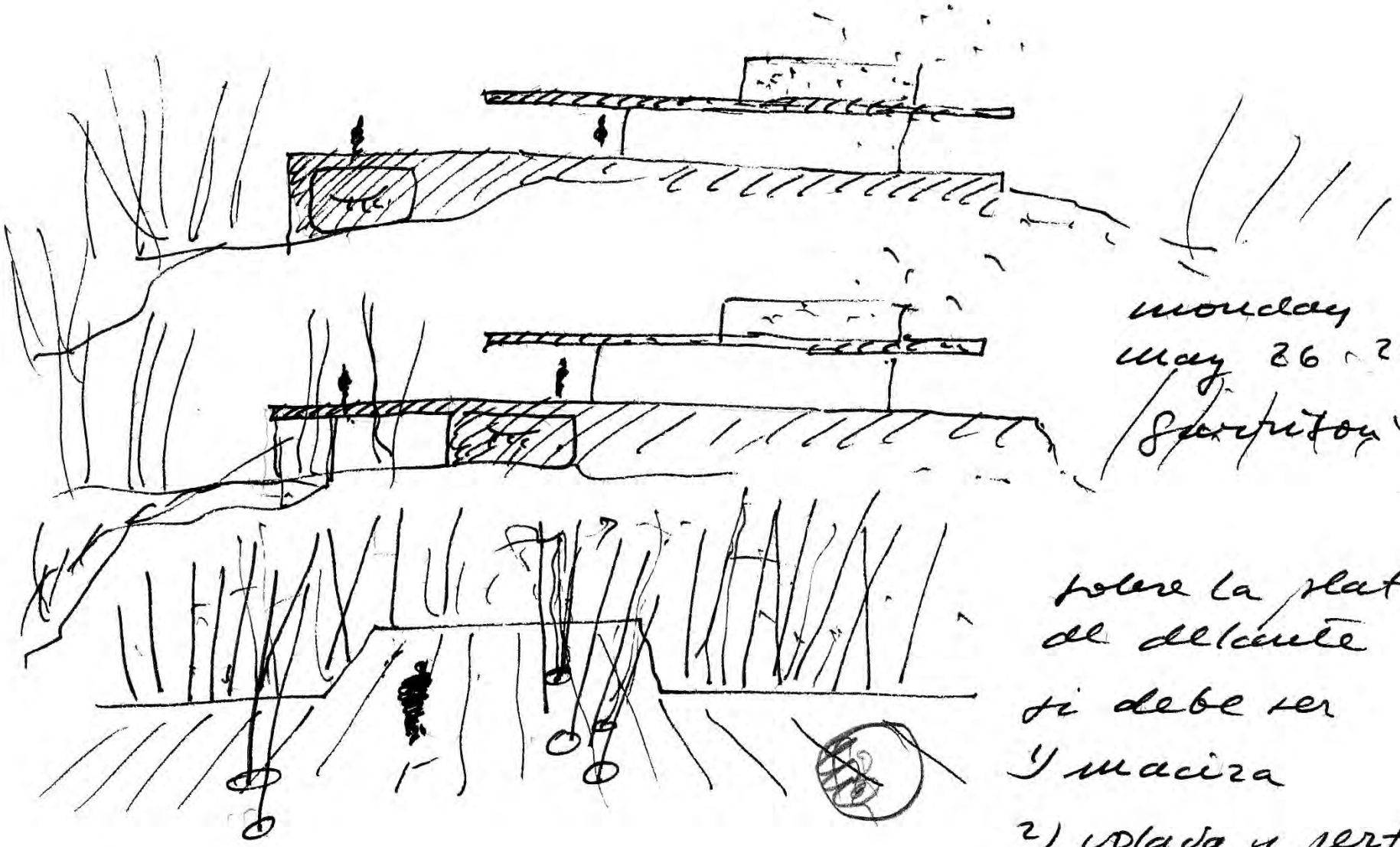
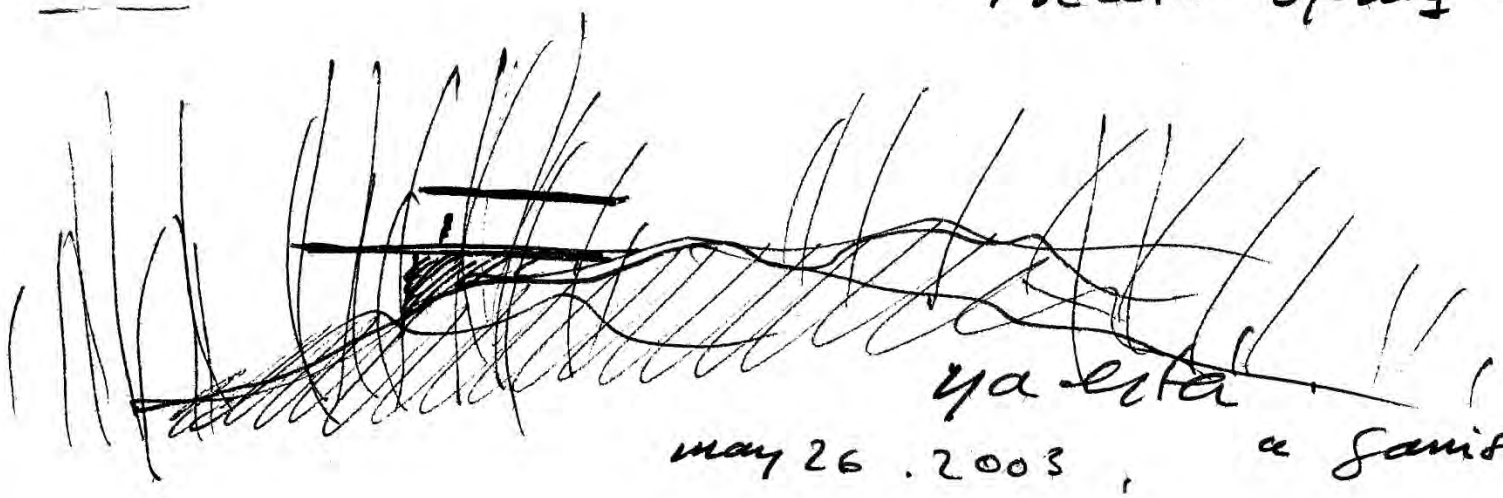


monday
may 26 . 2003
Sarpitoy

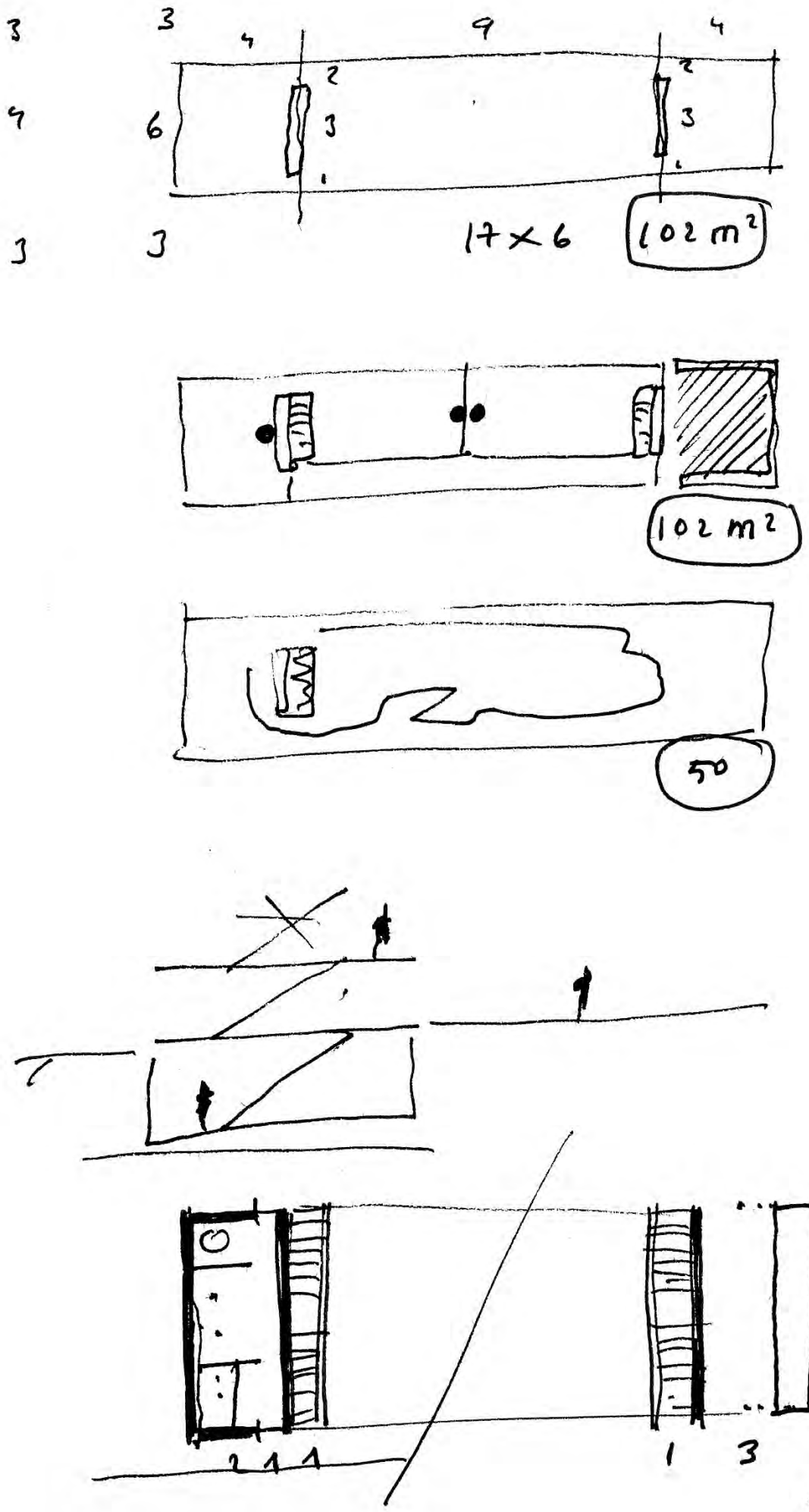
sobre la plataforma
del delante
si debe ser
1) maciza
2) volada u perforada
por los árboles.

① estudiarme la topografía SECCIONES
② tabla de conversión de MEDIDAS (metros. inches. etc...)
pedírsela a miguel quinones.
③ ver tema de SIEGLE.
④ ver tema de PLAZAS. → OCTOBER · guest house. → TO START 004.
→ DELETE · spring 2004. summer



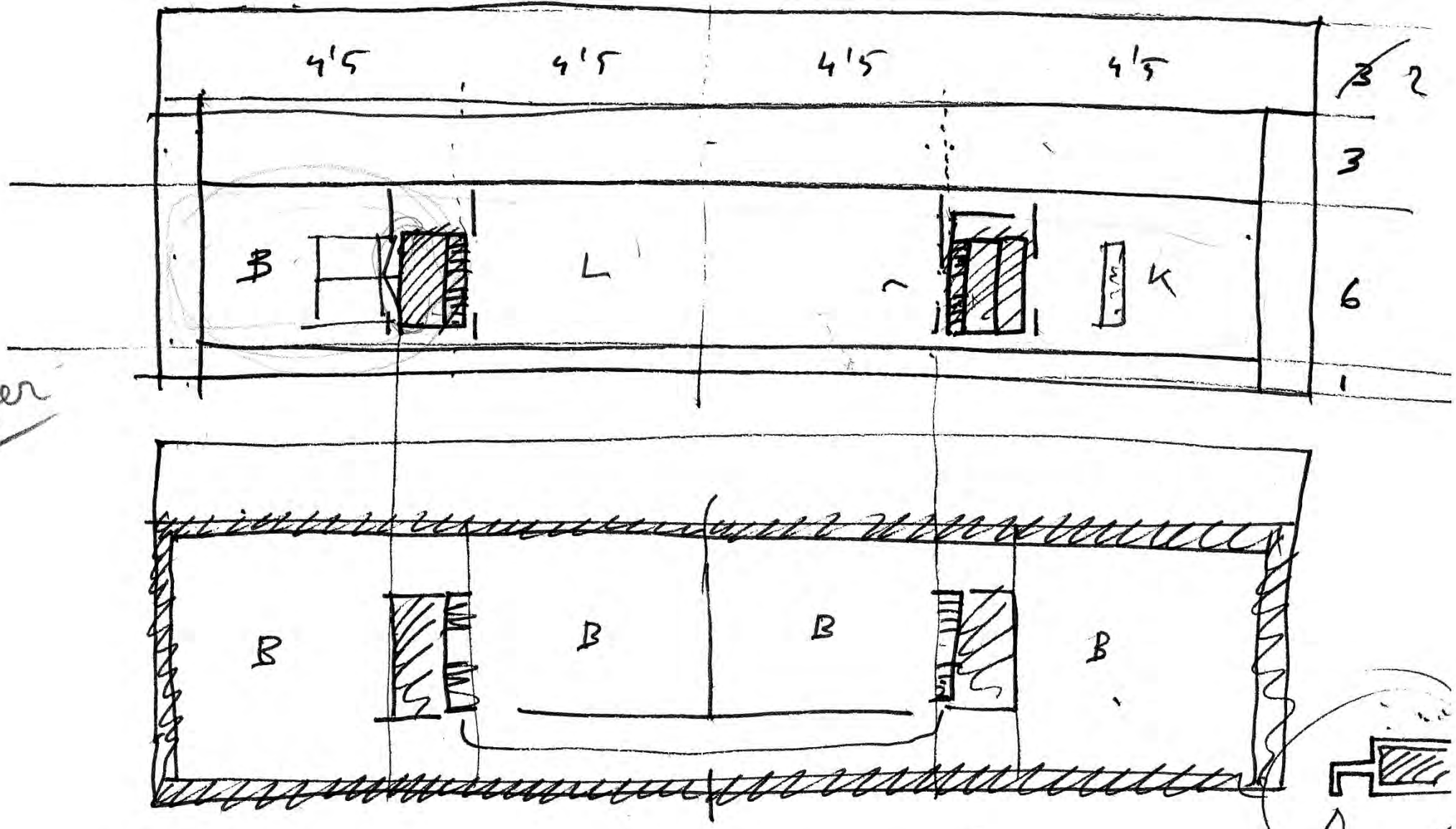
ya está.
may 26 . 2003 , a Sanisón.

ver . Lina Bo Bardi
le corbusier.
case studio.
koening.



Por encima de la lluvia
que cae calma
en la mañana fría
de este extraño mayo
en esta arcadia
tan cercana
que gente generosa
me regala
por encima de
esta casi felicidad
que no me creo
yo me acuerdo de ti
mi vida mía.
que no hay manera
ni modo
de olvidarte.

may 27 - 2003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4'5
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4'5
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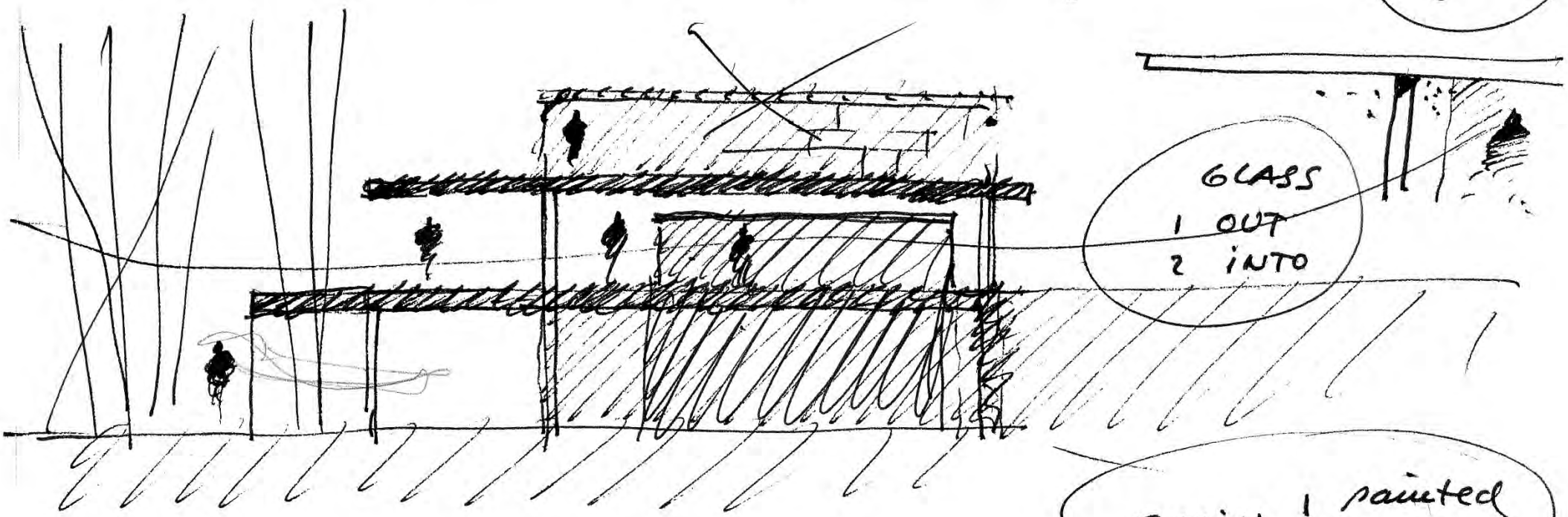
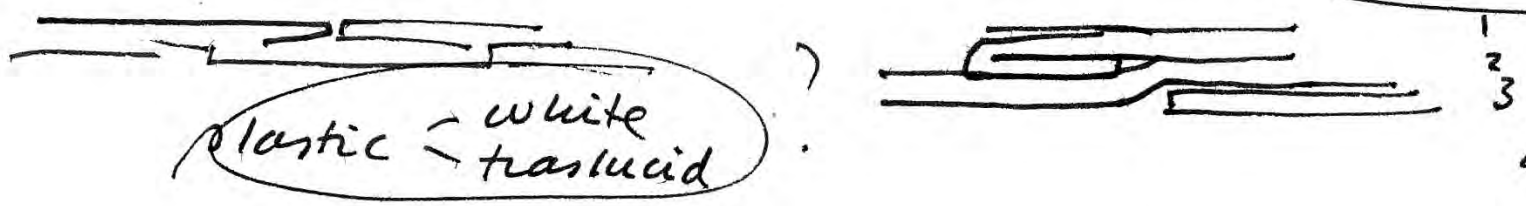

GLASS
1 OUT
2 INTO
SKIN 1 painted
2 zinc.


plastic - white
- traslucid
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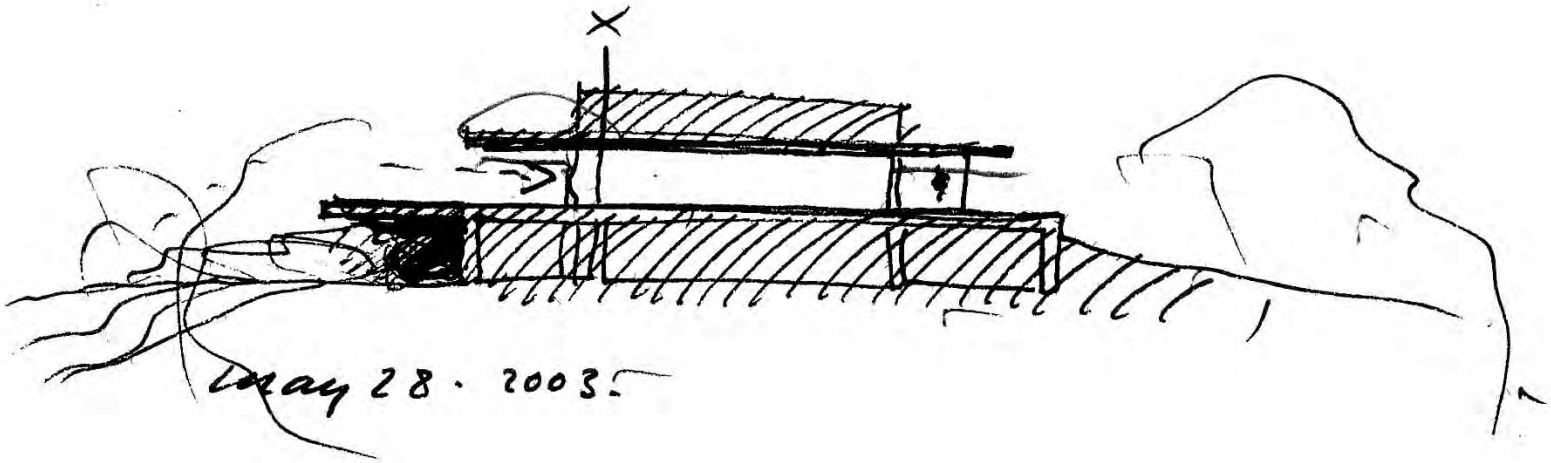
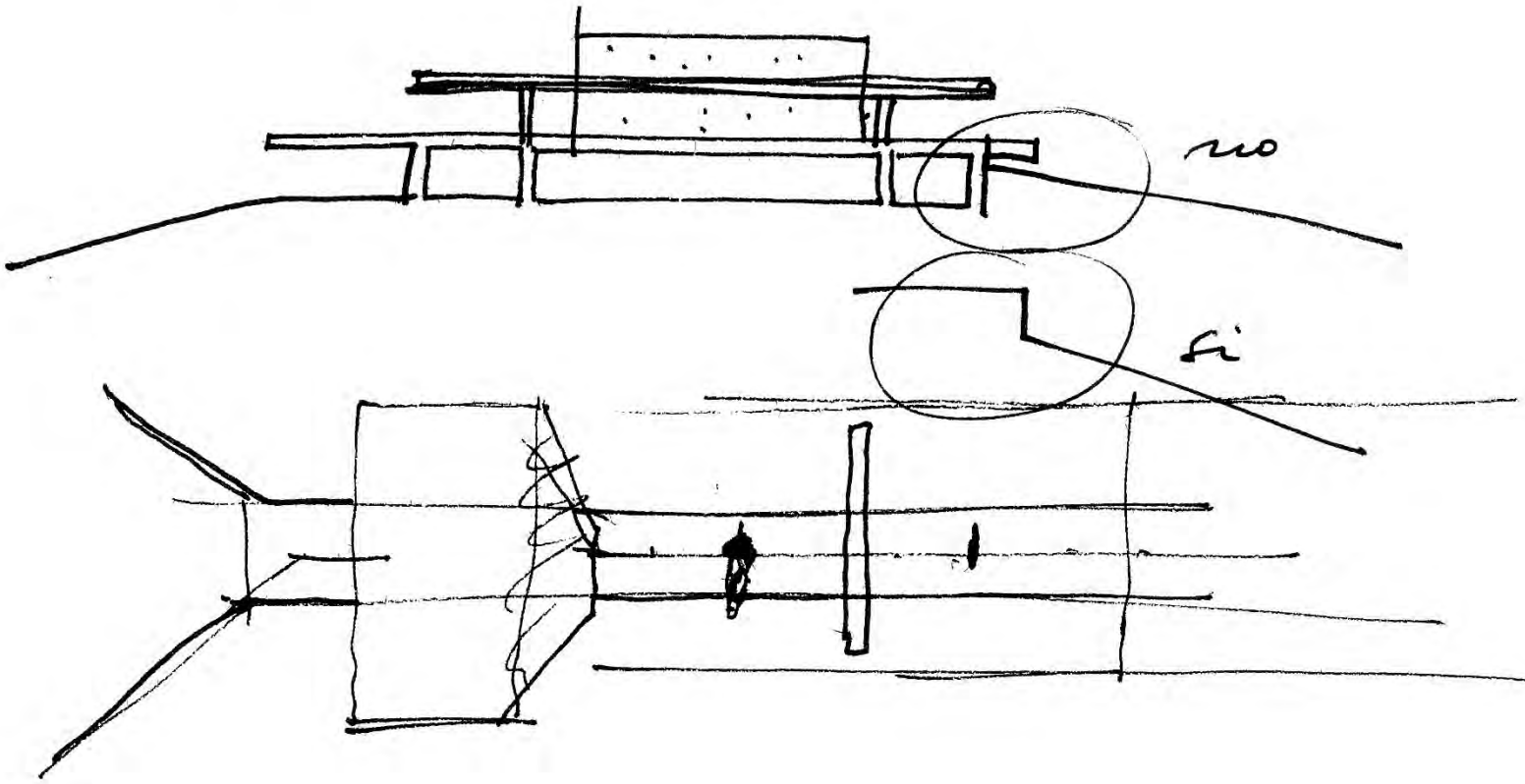
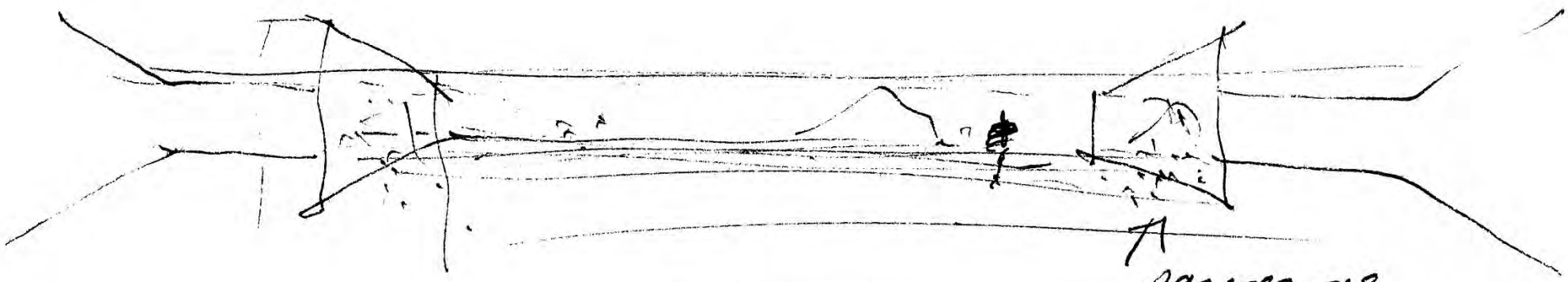
may 28.





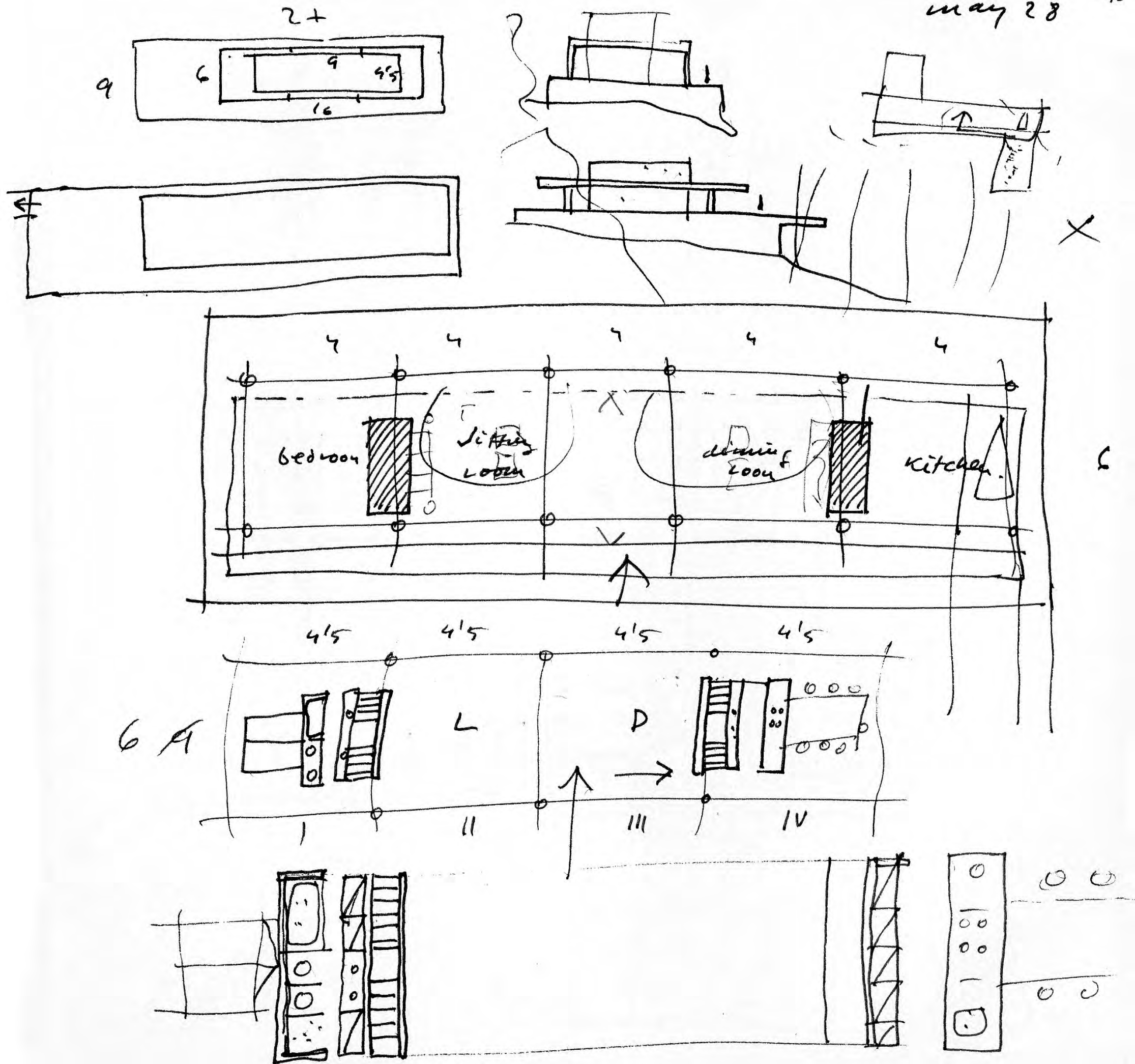


pared de vidrio OPAL

blanco negro

Armani

Yamamoto!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bedroom
sitting room
dining room
kitchen
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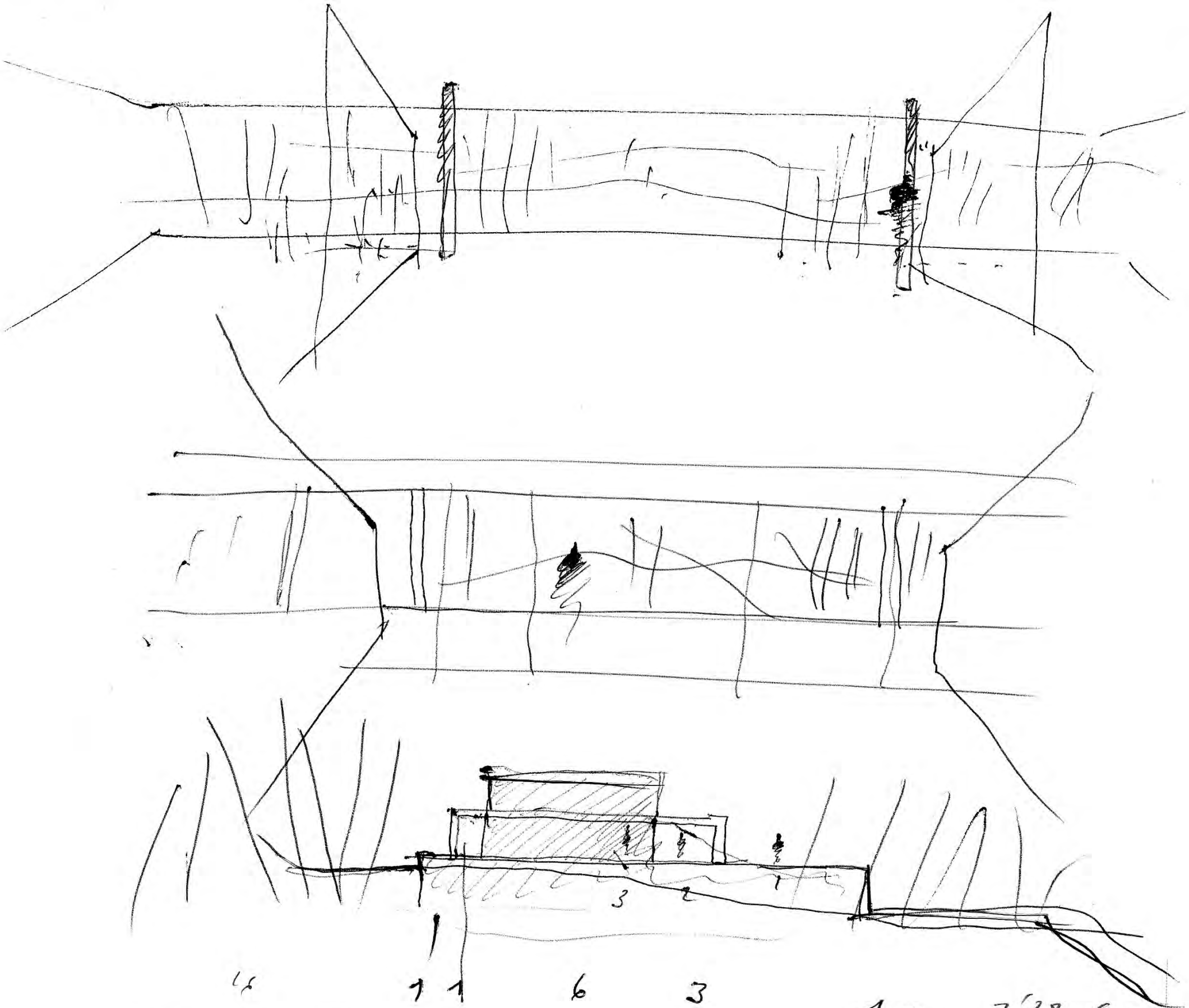
IV



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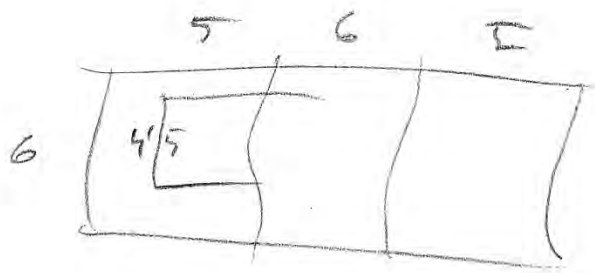
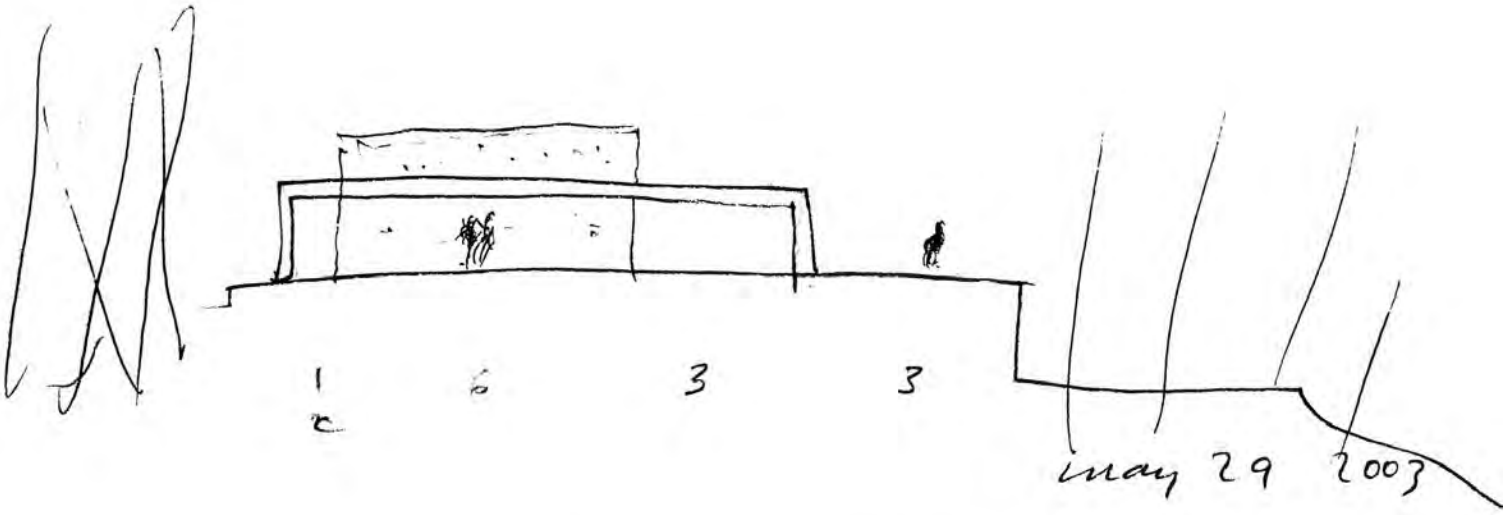


1 m	3'28 feet
0'5 m	1'64 feet
1'5 m	4'92
3 m	9'94
4'5 m	14'86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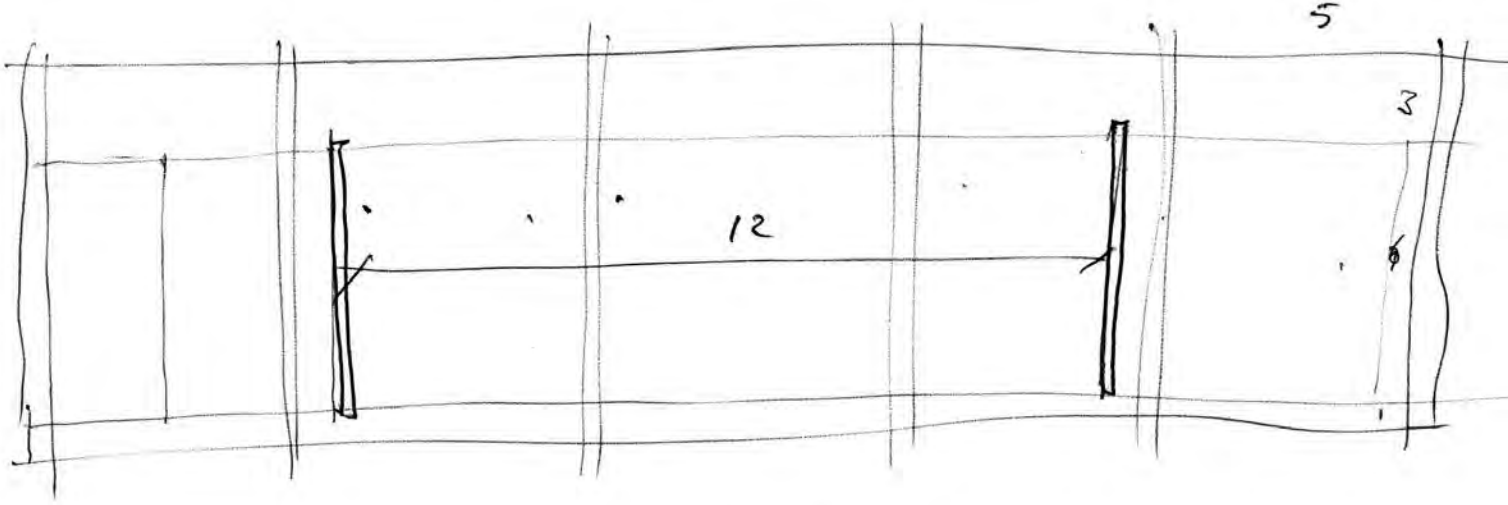
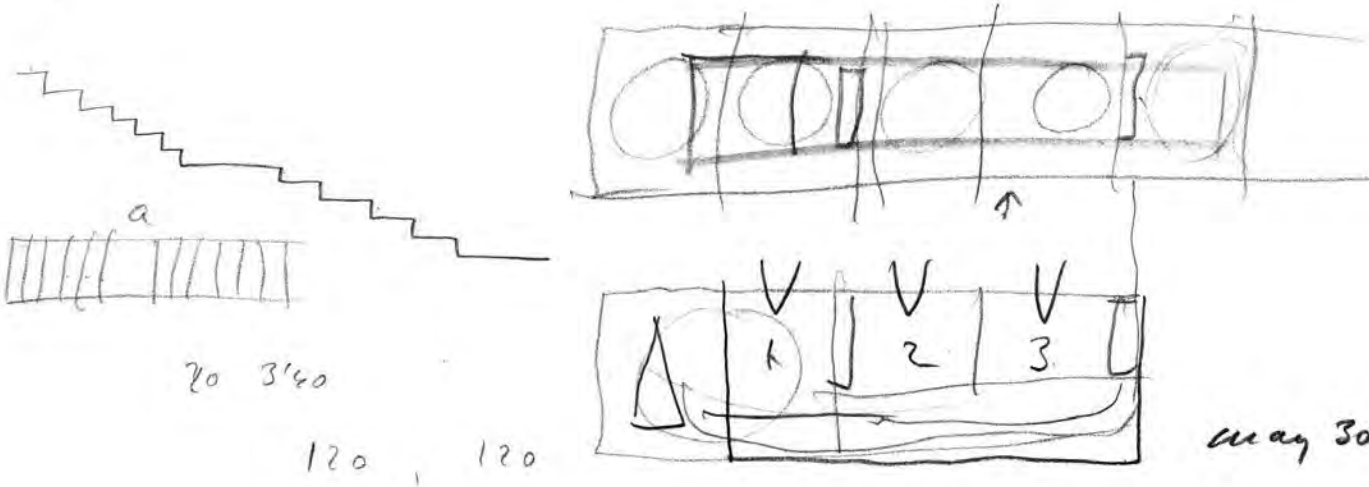
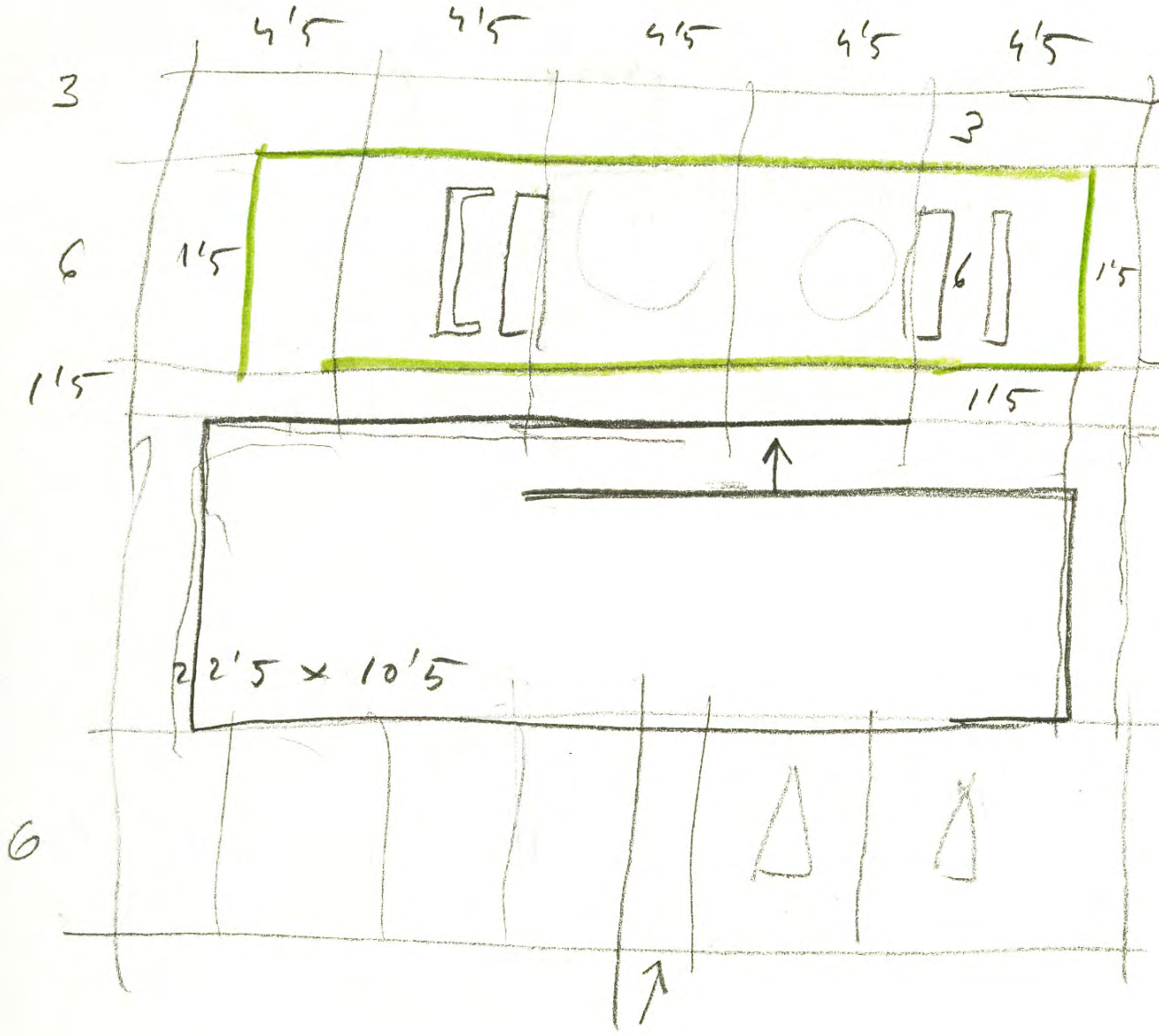
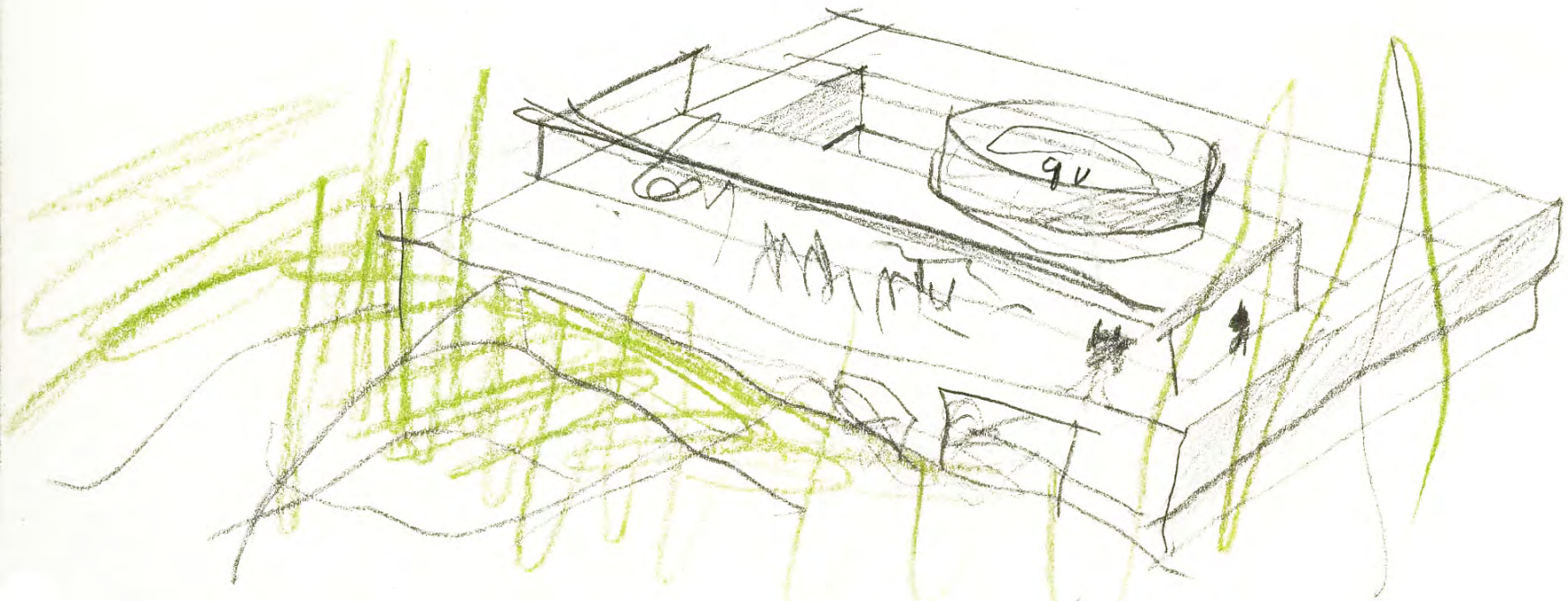
3
3
may 29 2003


5
3
12

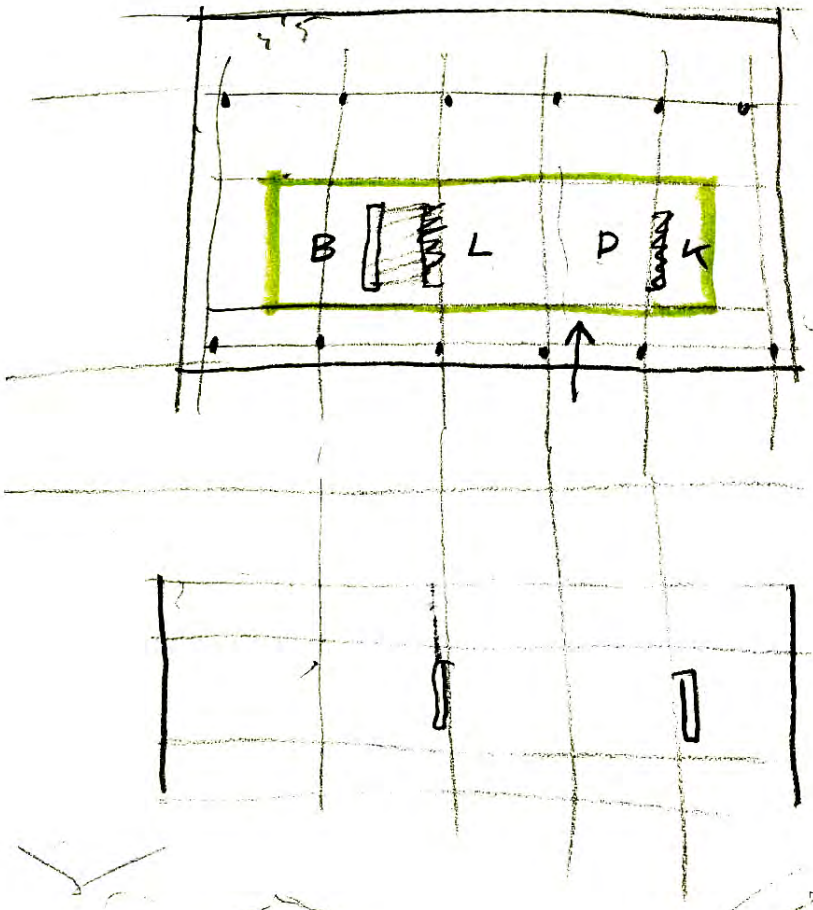

a
20 3'40
120 120
1
2
3
may 30 - 2003

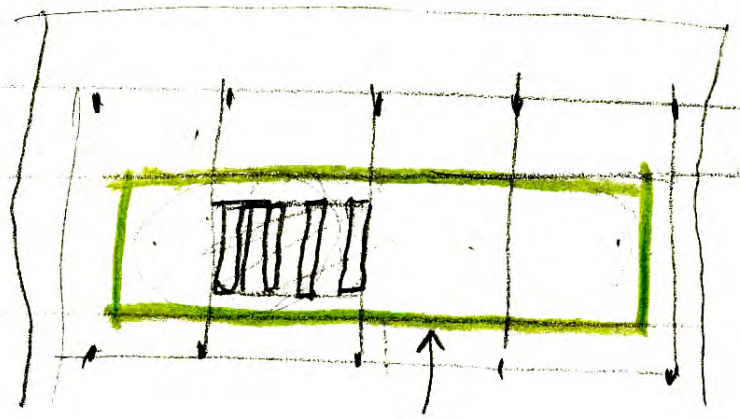
may # 30 - 2003

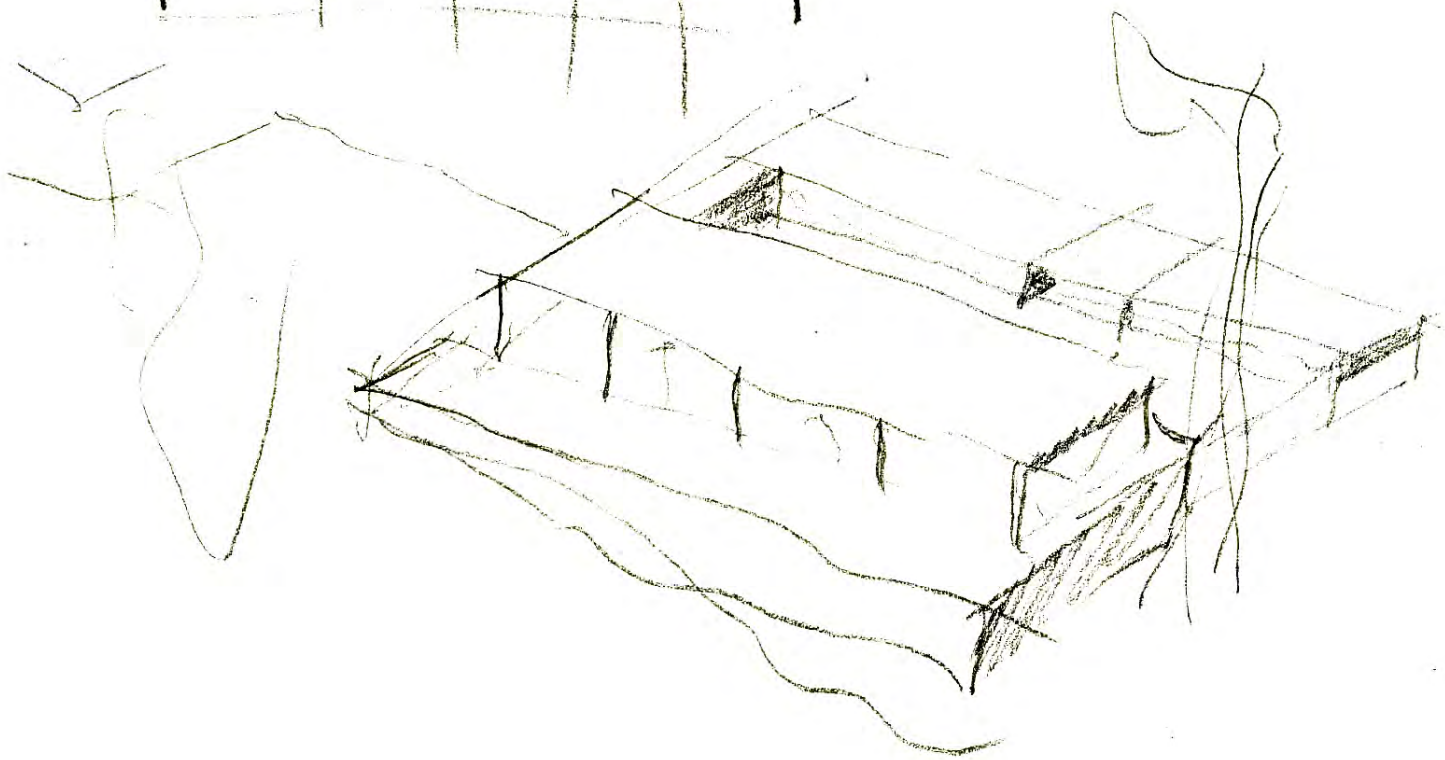




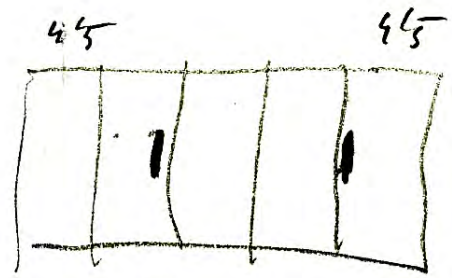
may 30
2003



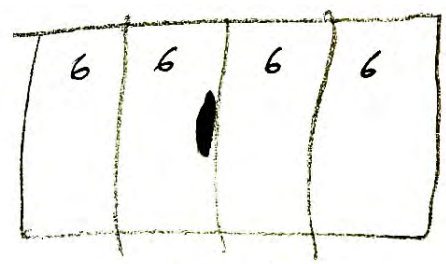




doubts



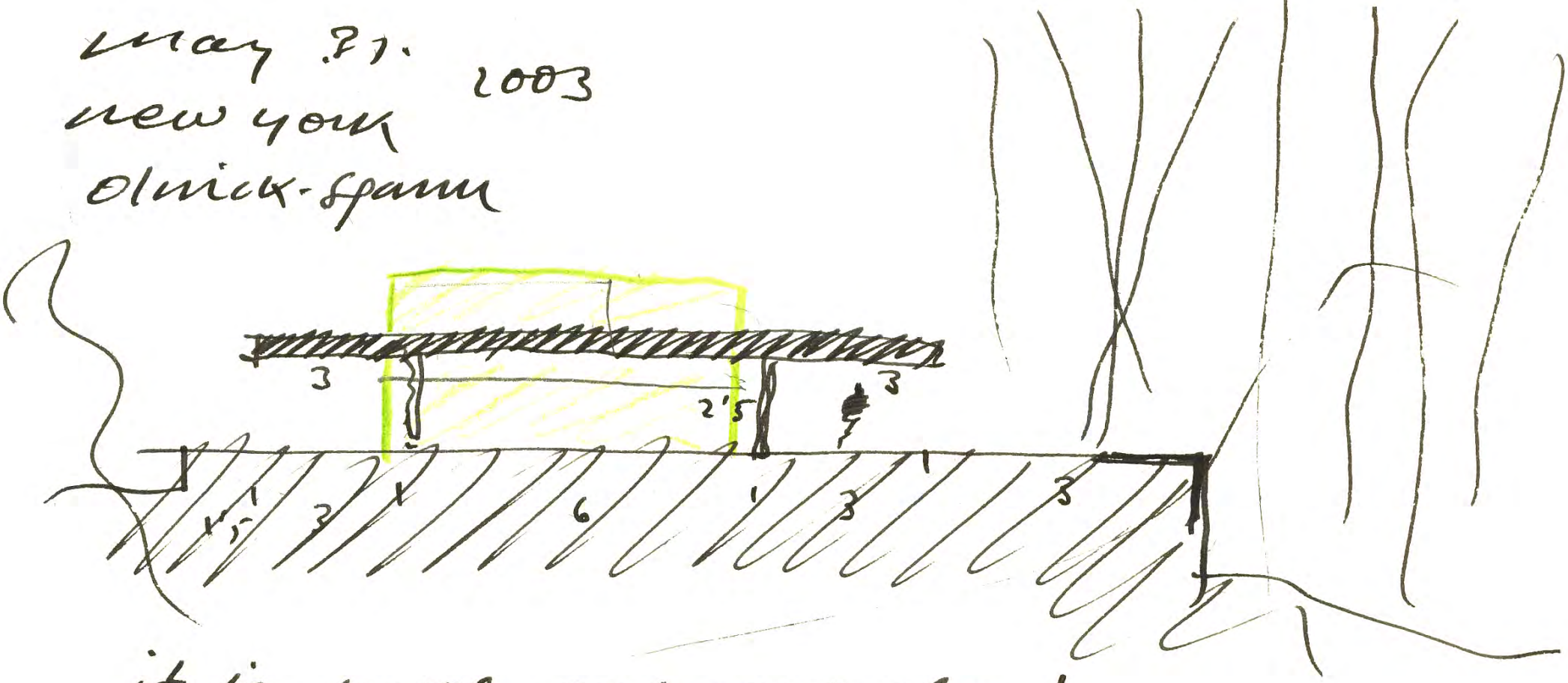
5 pieces



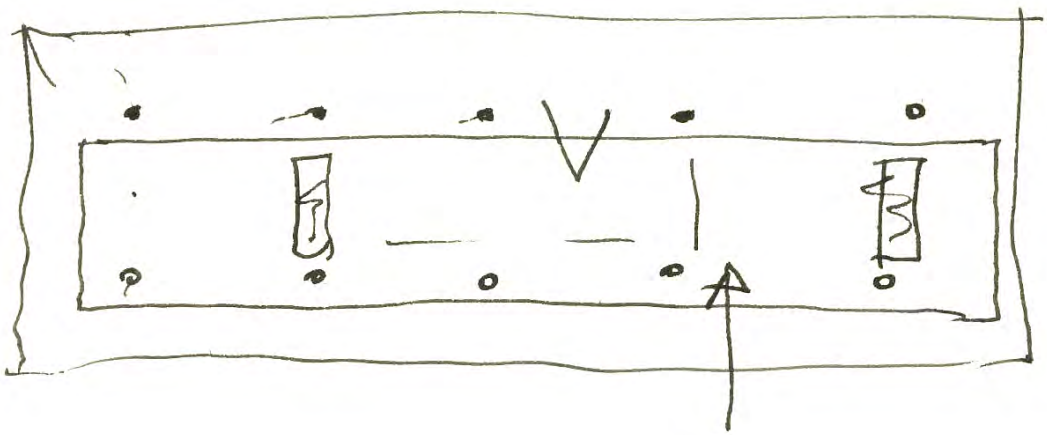
4 piece

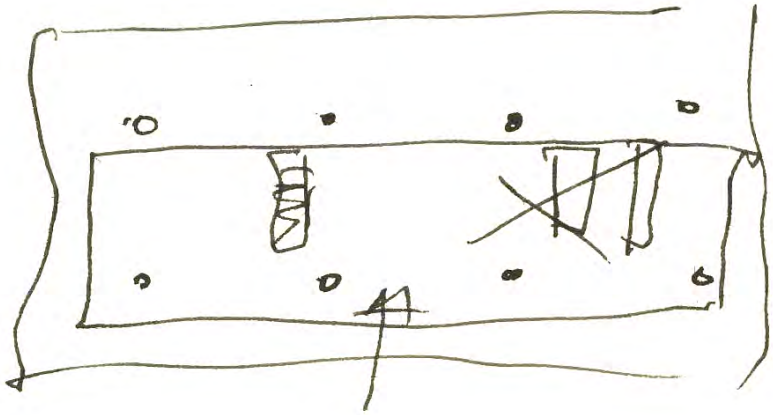
3 pieces.

may 21. 2003
new york
olnick-spann



it is more and more clear!



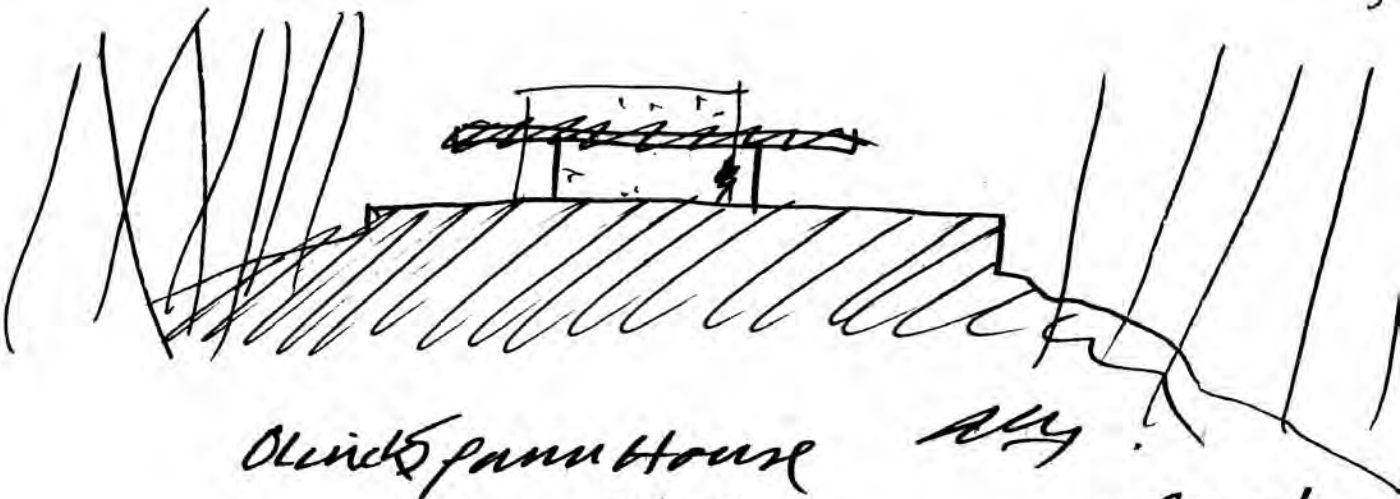


6 x 6 m or. / 18 x 18 feet.

1 m = 3'28 feet
x - 18
x = 18 · 3'28
= 5'48.

$$\boxed{18 \text{ feet} = 5'48}$$

todos los cálculos de mallorca fueu.



Olinick farmhouse
May 31 · 2003.

clear!

to speak with the builder!

10'5 FEET

Grid in the floor. ~~3 x 3 feet~~ 2 x 2 fee

0'305 x 3

0'915 m = 3 feet

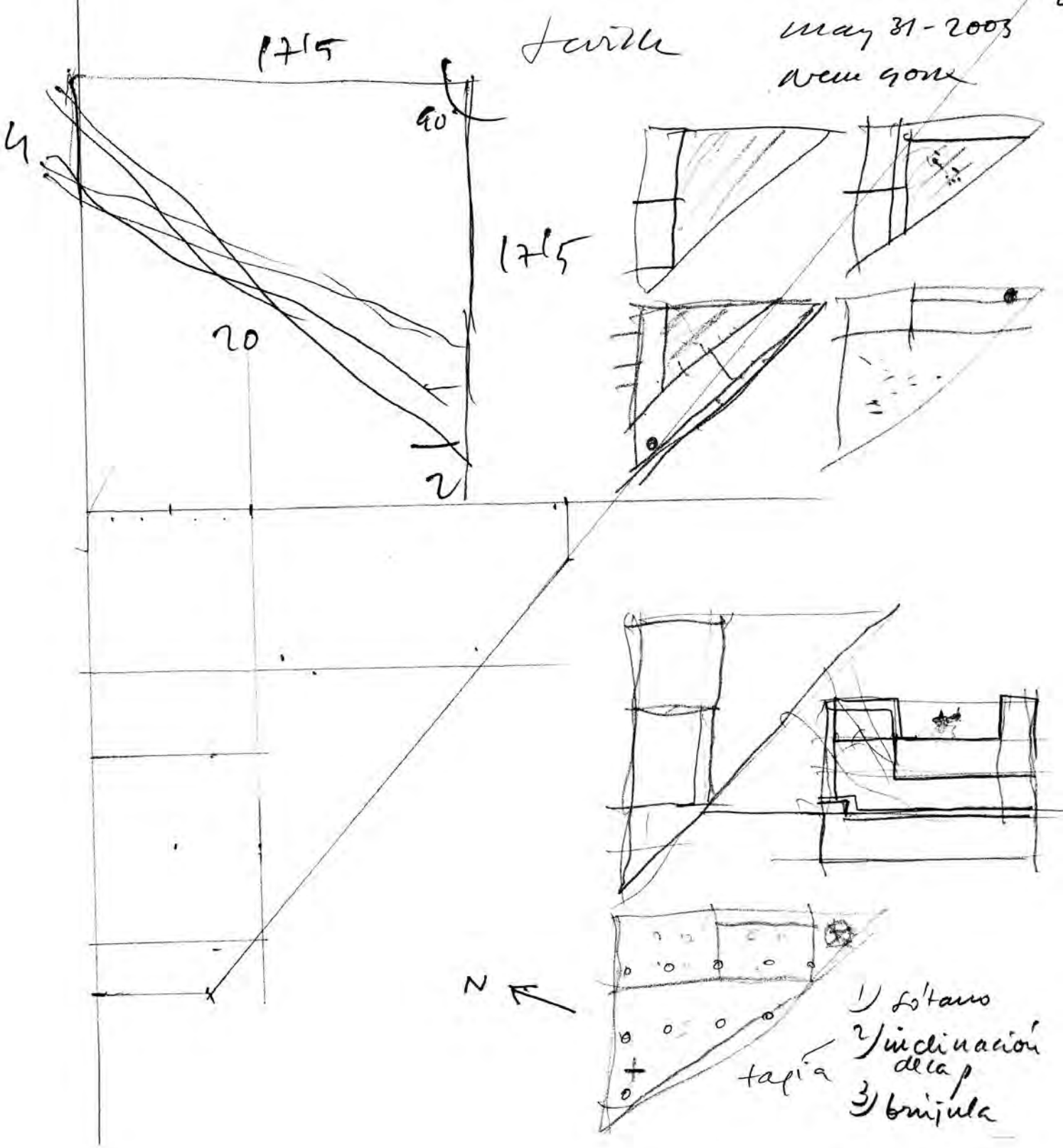
grid in the frame ~~18 x 18 feet~~ 20 x 2

cantilever. ~~9 feet~~ (

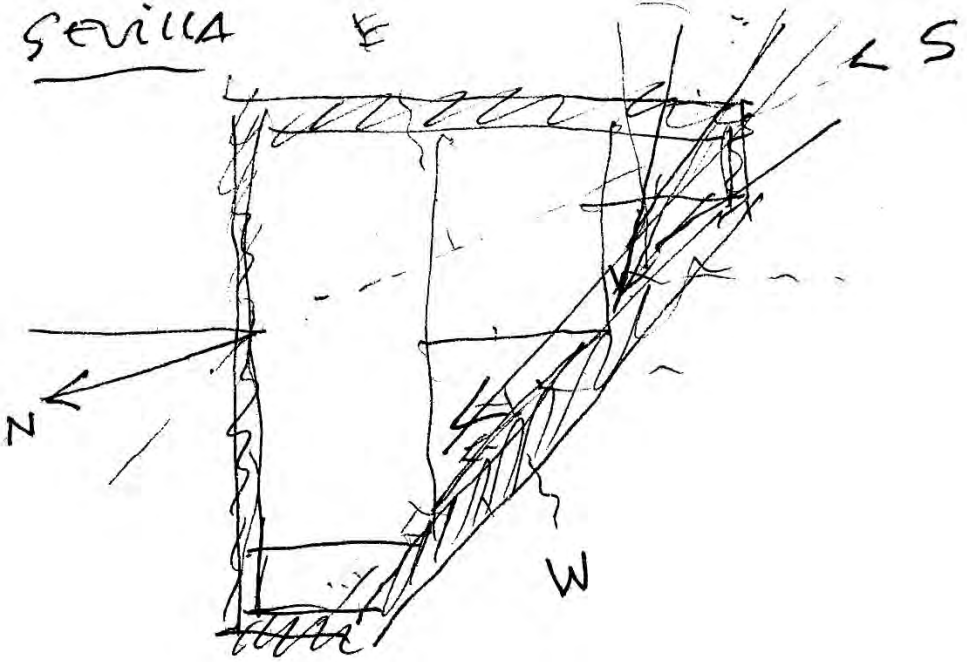
10

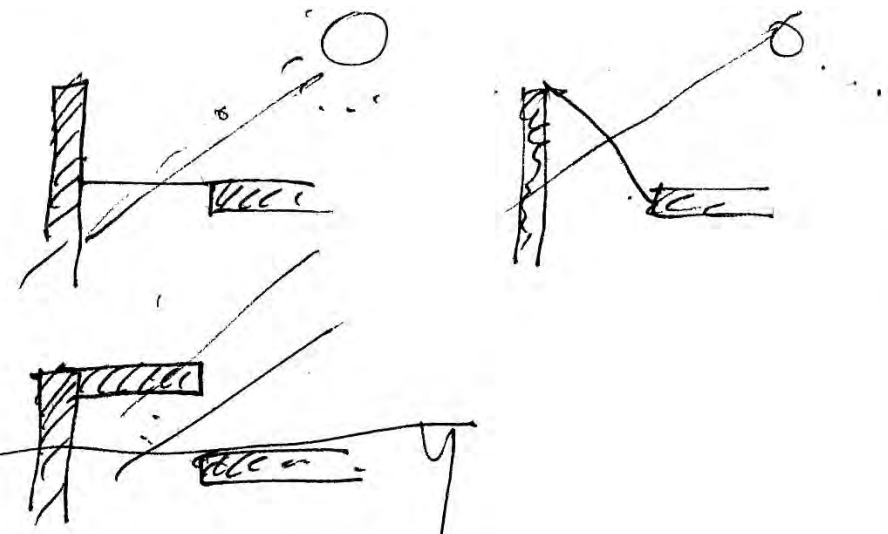
Separation 3 feet (0'915 m – 16 aldoa)

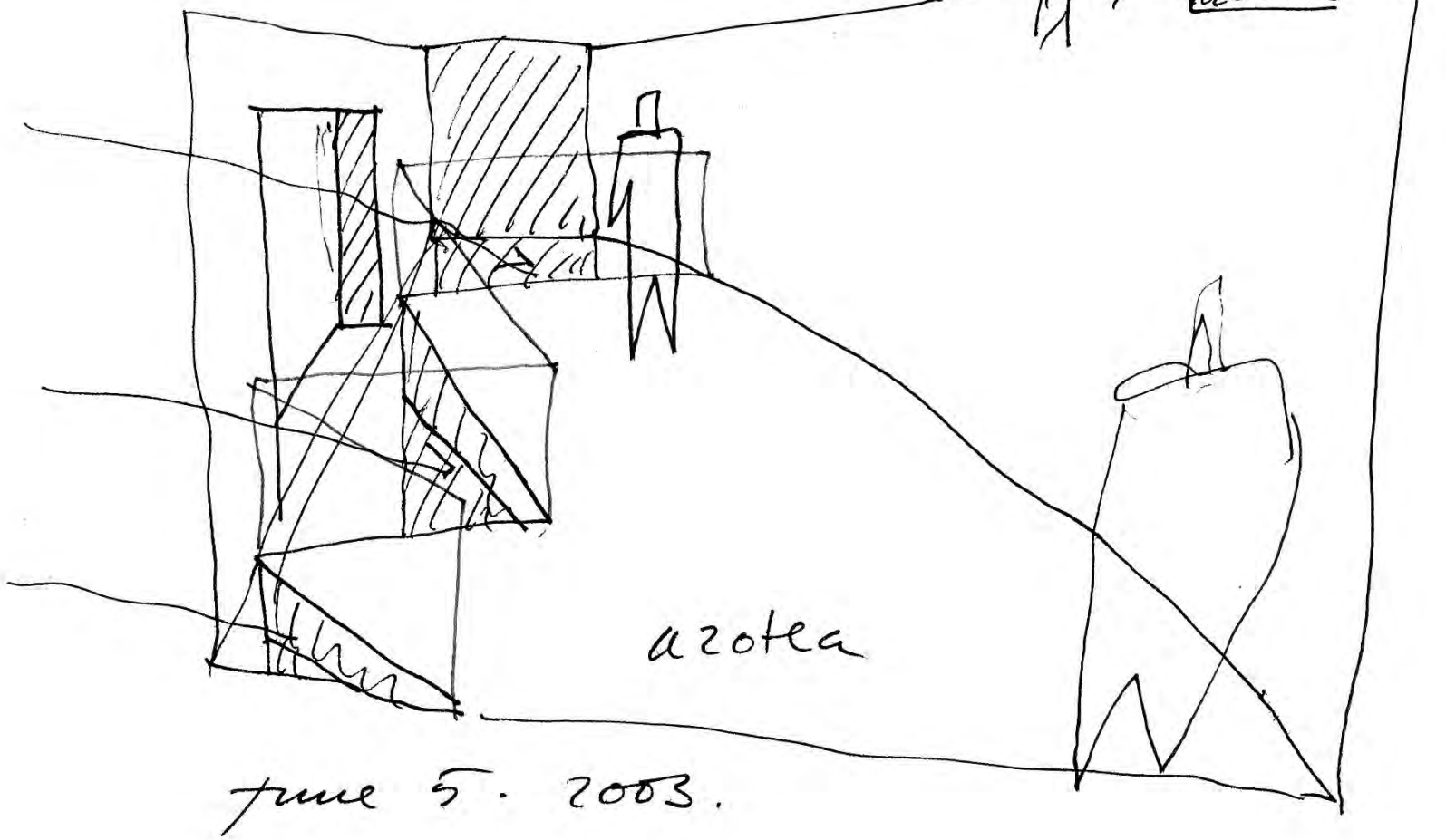
~~2000~~ ~~1330~~
1


17'5
40
4
17'5
20
2
N
1) sótano
2) inclinación de la p
3) brújula
tapia

Sevilla

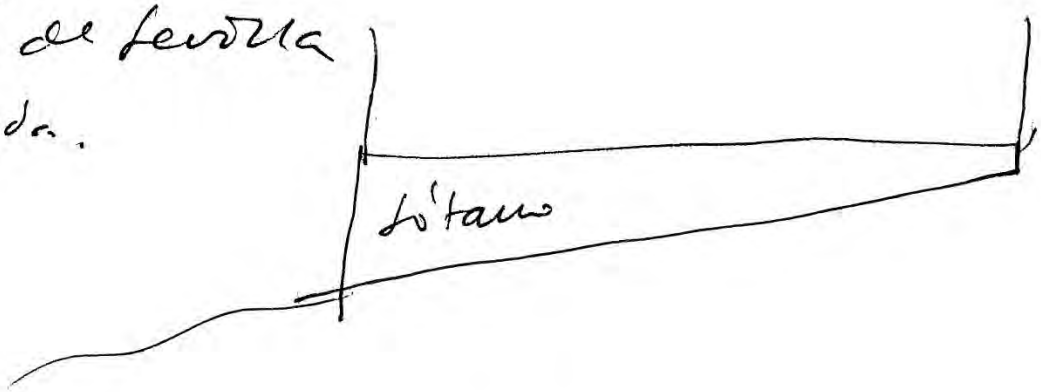






junio 5. 2003.

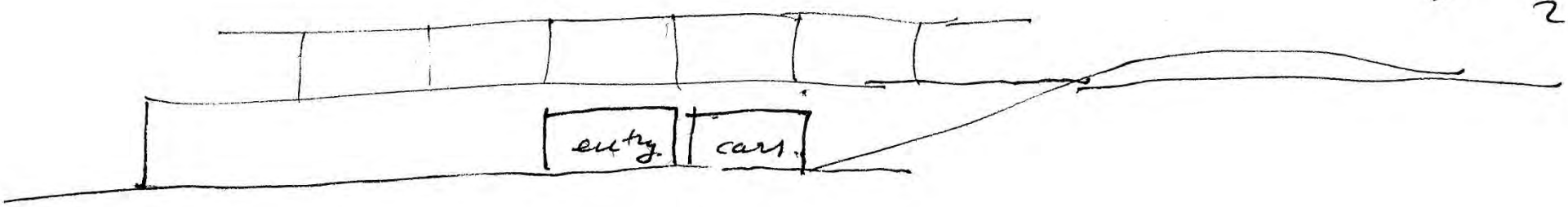
la orientación de Sevilla es la adecuada.



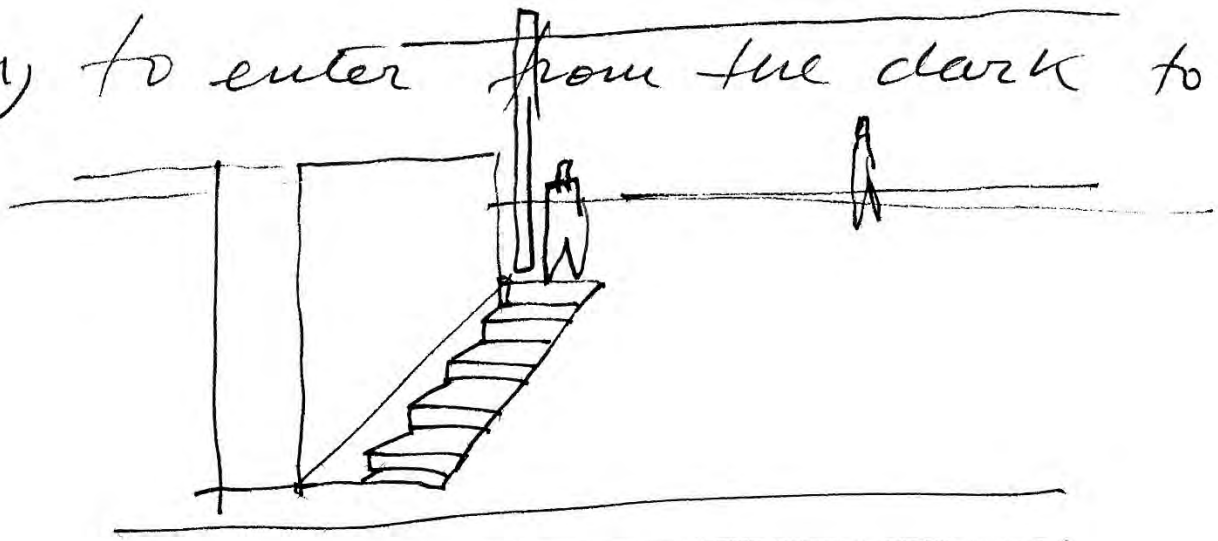
OLNICK SPANU.

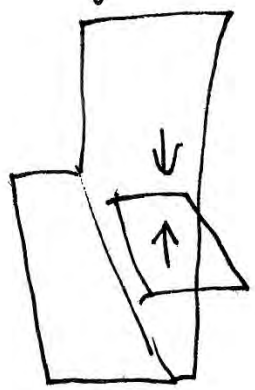
June 5 2003.

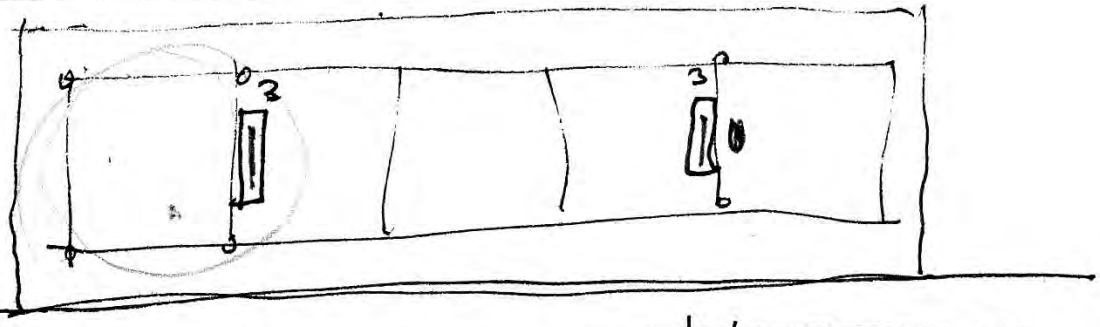
tema platform.

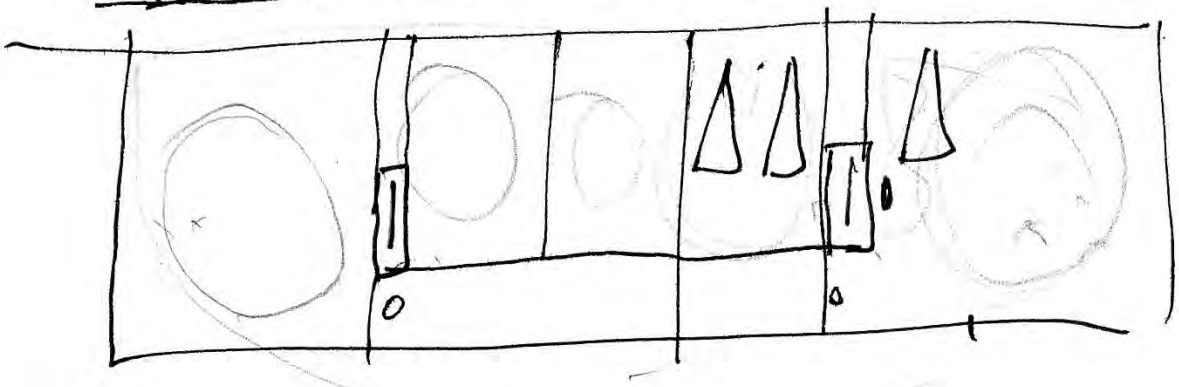


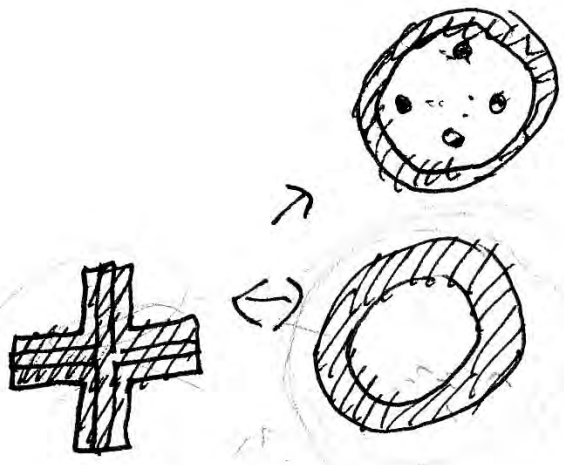
1) to enter from the dark to the light.





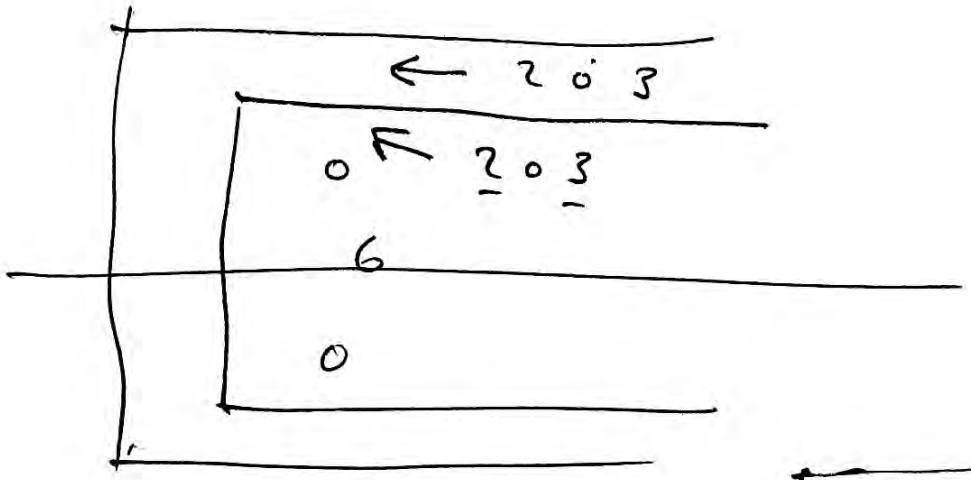


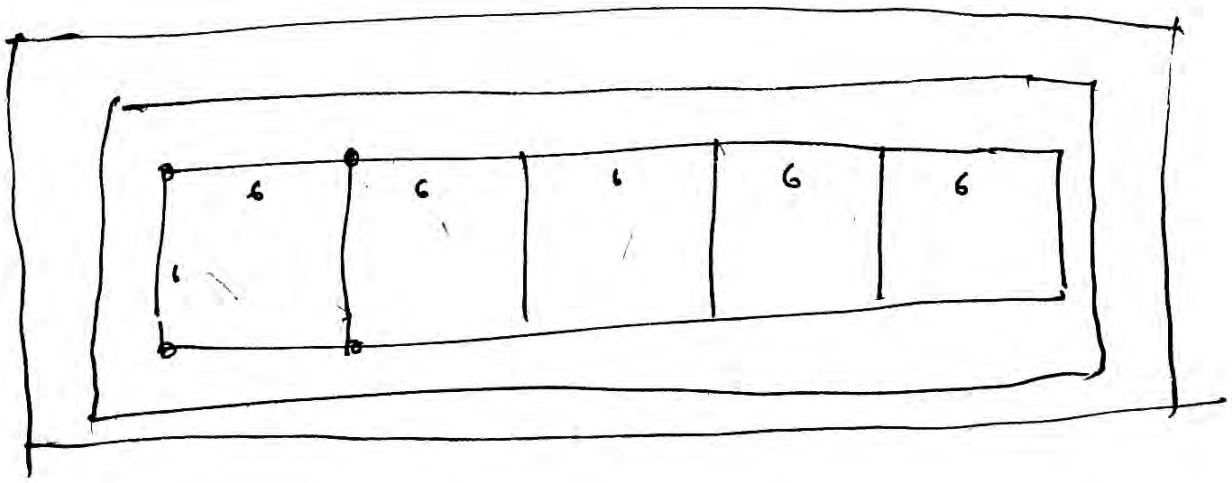




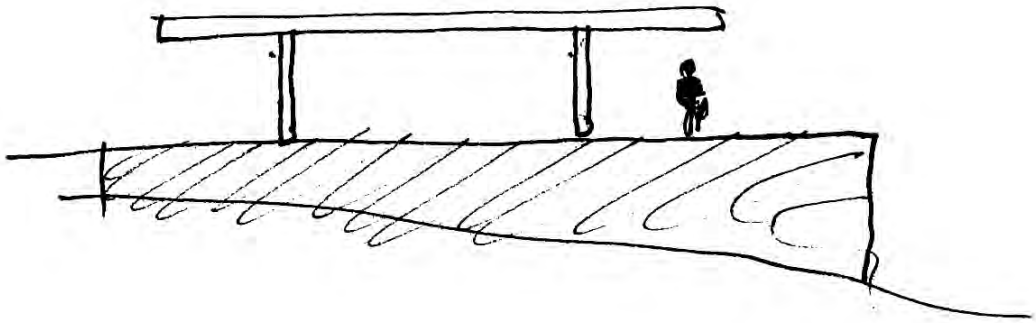
¿cuál es el voladizo "ideal"? ÓPTIMO.

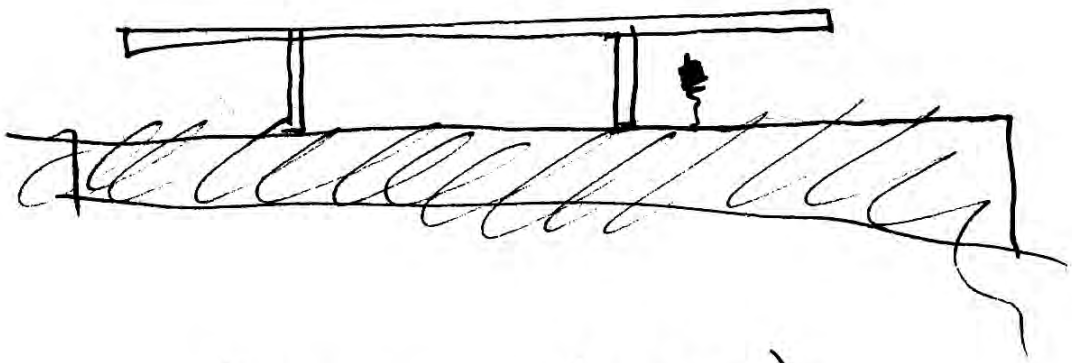
SPANU.
OLNICK las dudas en la Spanu House son.





2	2
3	2
6	6
3	2
1	1
[15]	[13]





30 + 3 + 3 + 2 + 2
(40)

30 + 2 + 2 + 2 + 2
(38)

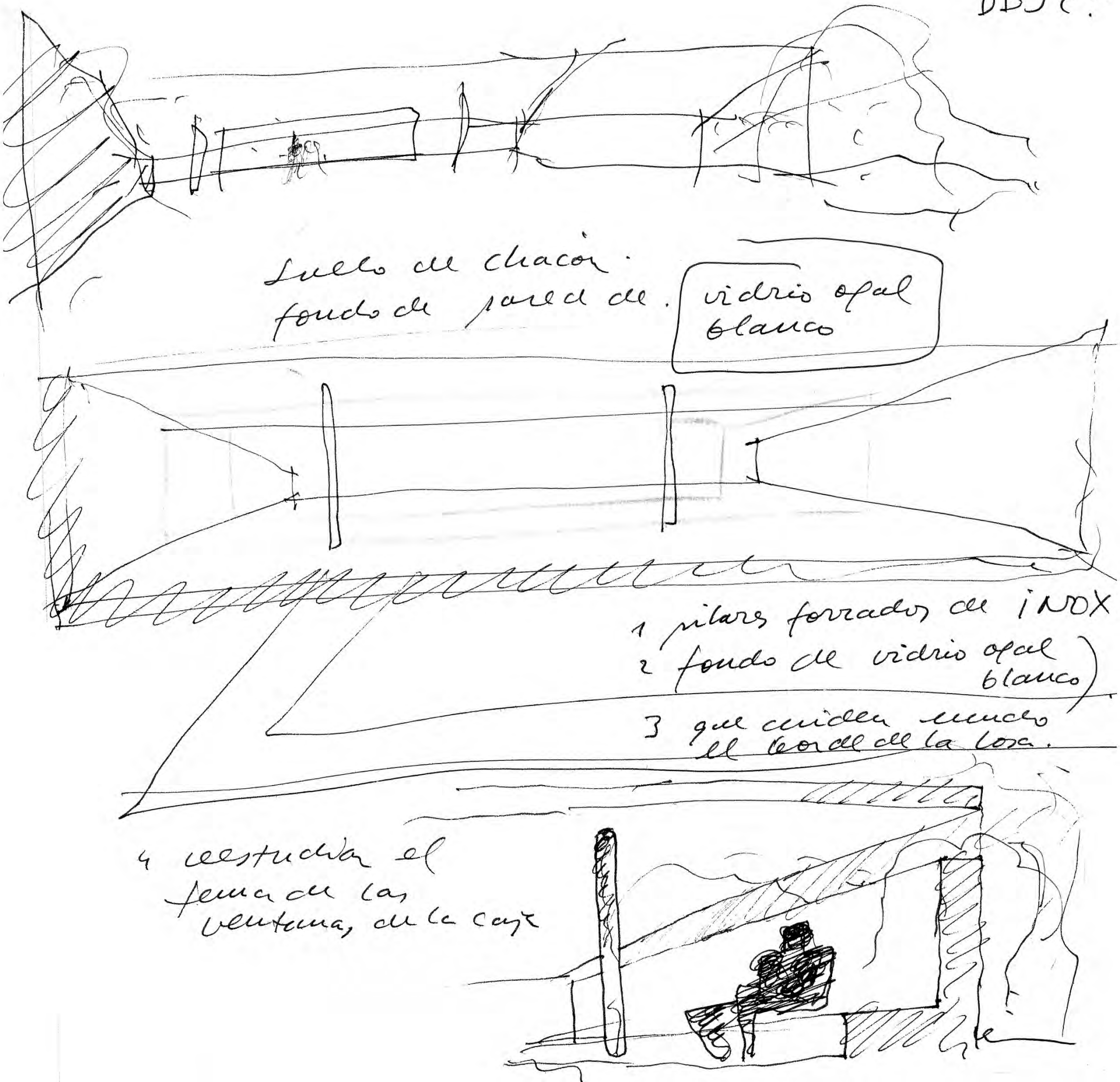
< 600 m² > < 494 2500 >

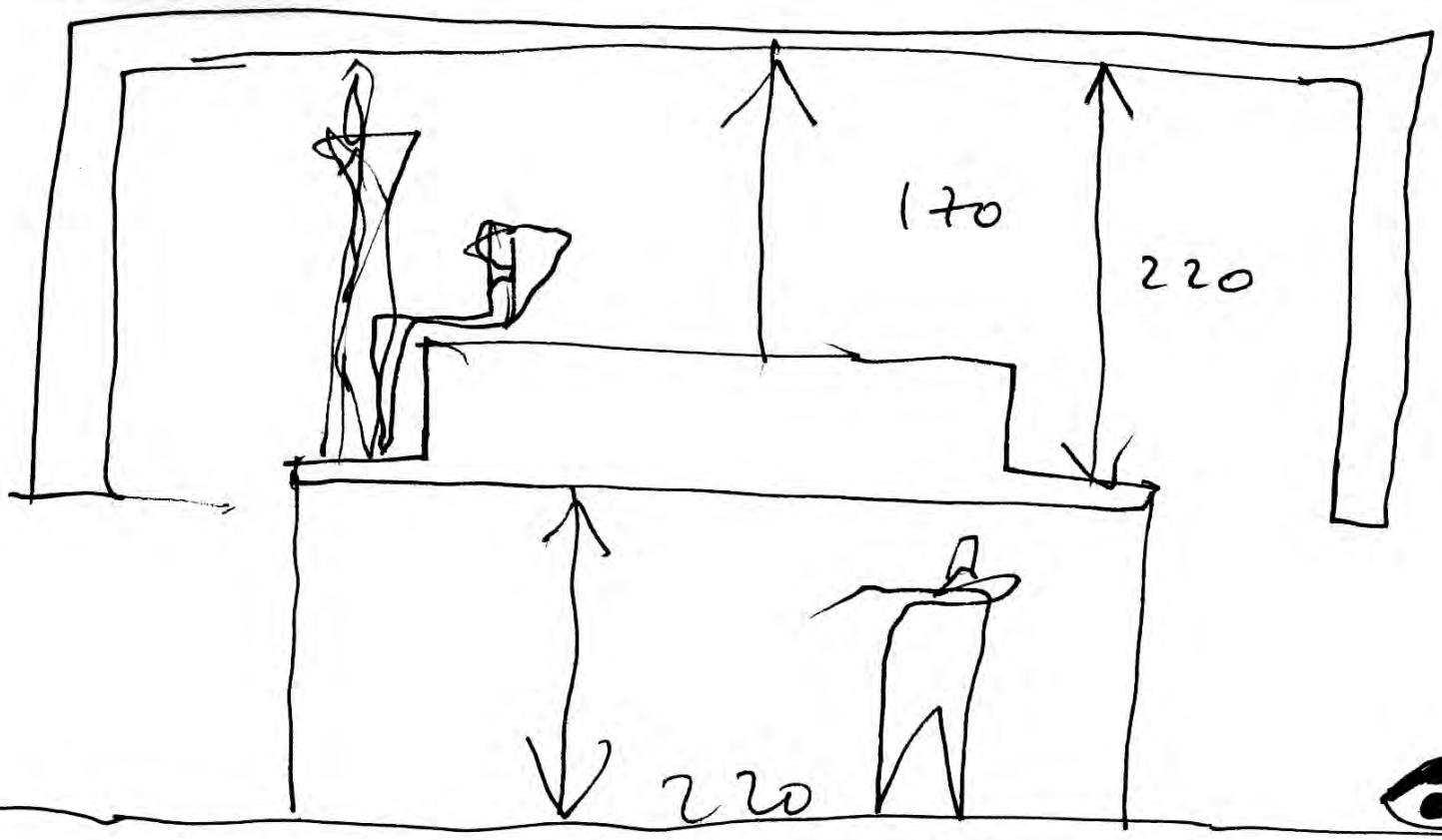
5.400 sq feet

4.500 sq feet

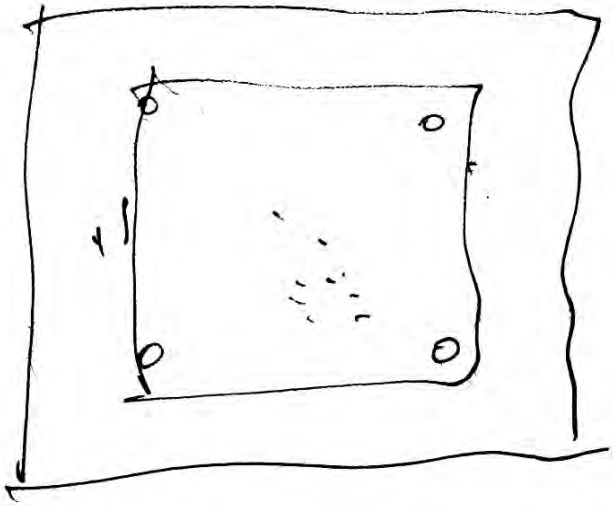
(comparar icons)
ver 66.

DBJC 45


Suelo de chacón.
fondo de pared de.
vidrio opal blanco
1 pilares forrados de INOX
2 fondo de vidrio opal blanco)
3 que cuiden mucho el borde de la losa.
4 destruir el fema de las ventana, de la caja



Junio 5
2003



texto s/
la
ESTRUCTURA

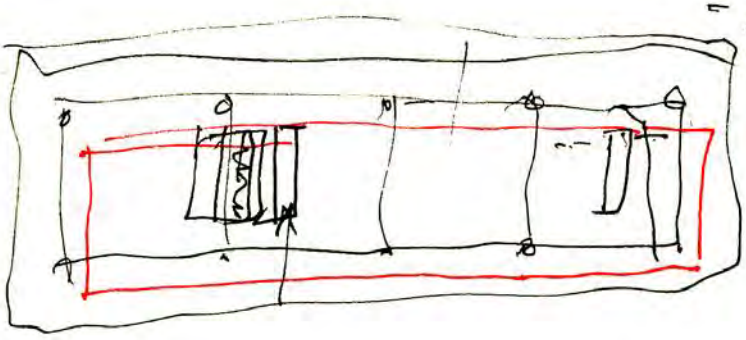
> la ruina. lo que queda en pié,
portando, portante ó ordenando
ordenante. queda lo ESENCIAL.
El ESQUELETO, melnikov/

> estructura patente, latente. (oculta)
(vista.)
carácter (industrial....)

> estructura continua ó fragmentada

> estructura de HUESOS
o de CARTÍLAGOS.
- Chies. y su Historia personal
- DIMENSIONES.
- elefantes y pájaros.

>



6 2 280

6 2 56 336

18 6

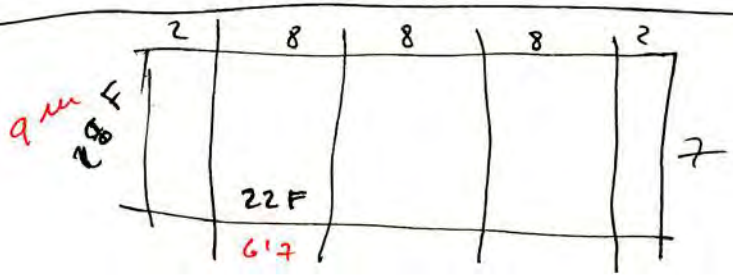
12 x 28

6 2

OLNIC
SPAN

pues 5

6 x 6 m = 18 x 18
feet



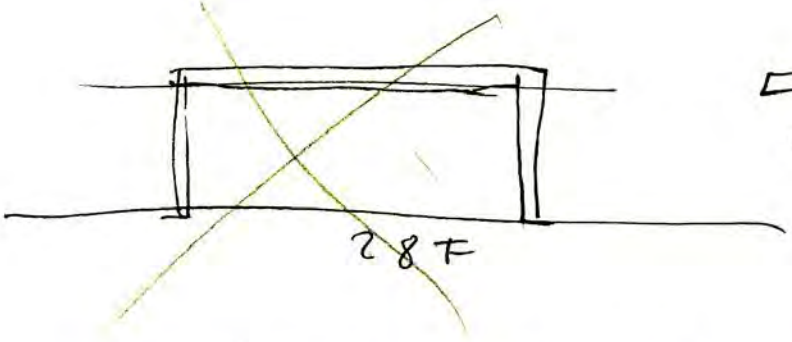
28 feet 8 inch

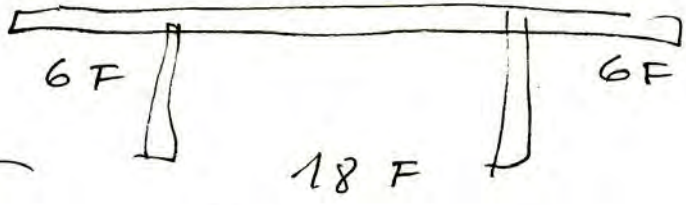
x ~~28~~

77 feet 3 ind.

77 x 28 feet

23 x 9 m





quizá Travertino romano!

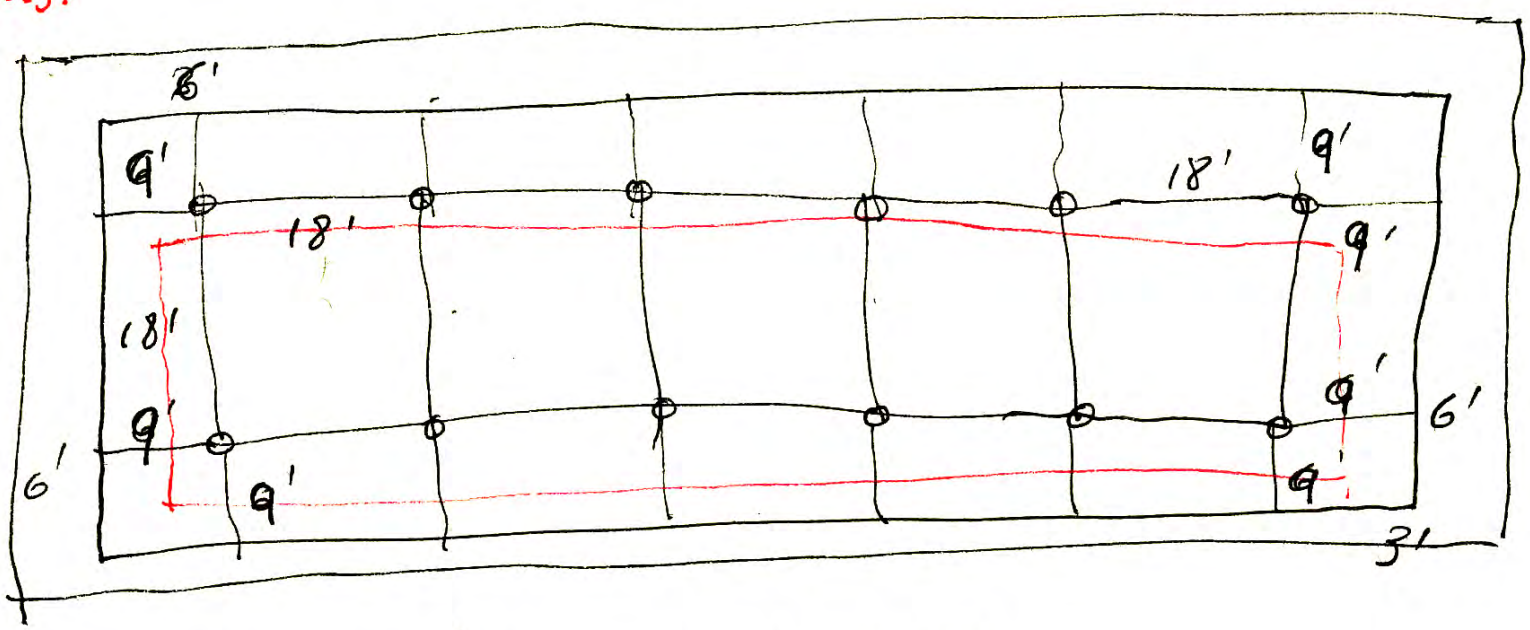
~~6'7 m entre colum-~~

22 feet column

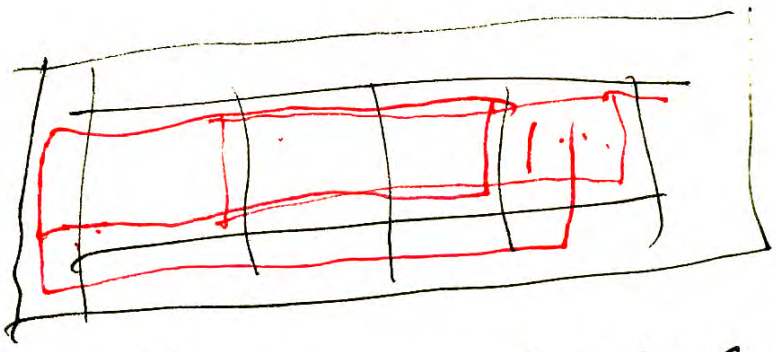
6'7 m entre columna

~~6'7 m entre~~

OLNICK SPANU.
June 8. 2003.



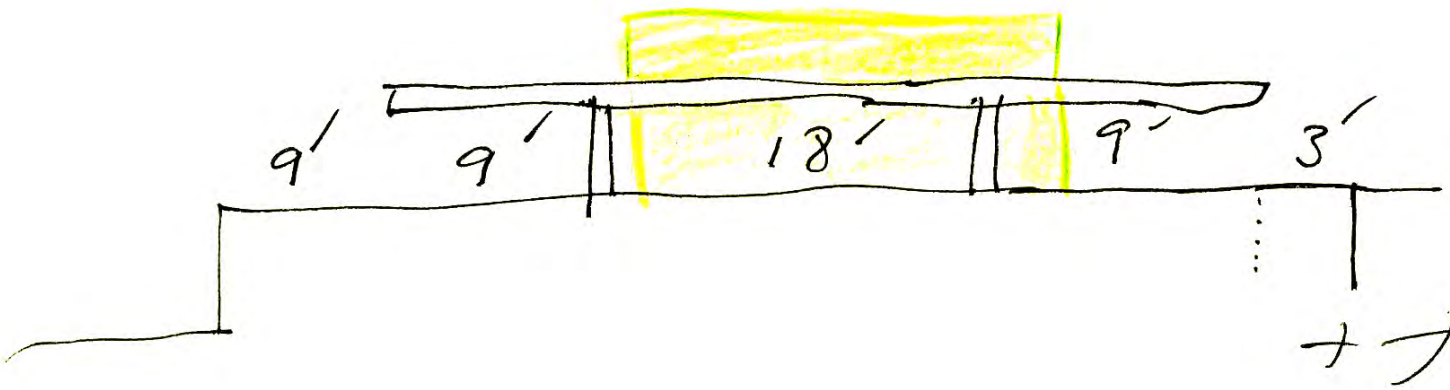
PODIUM. 120' FEET X 45 FEET
SLAB. 108 F X 36
GLASSBOX 96 F X 21 1941 SQ F- (224 m²)



la casa ideal

BASTA!

IDEAL HOUSE
June 8. 2003.



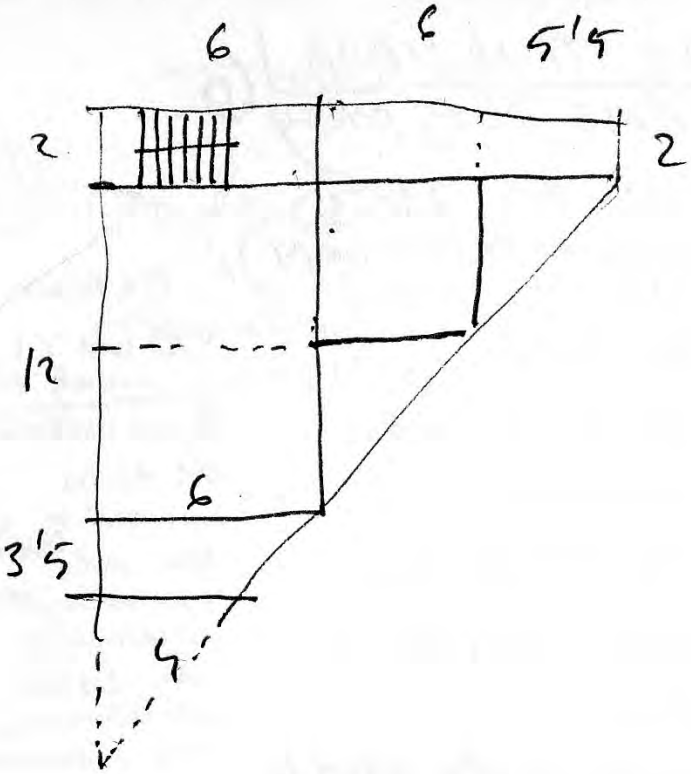
with 5 ☐

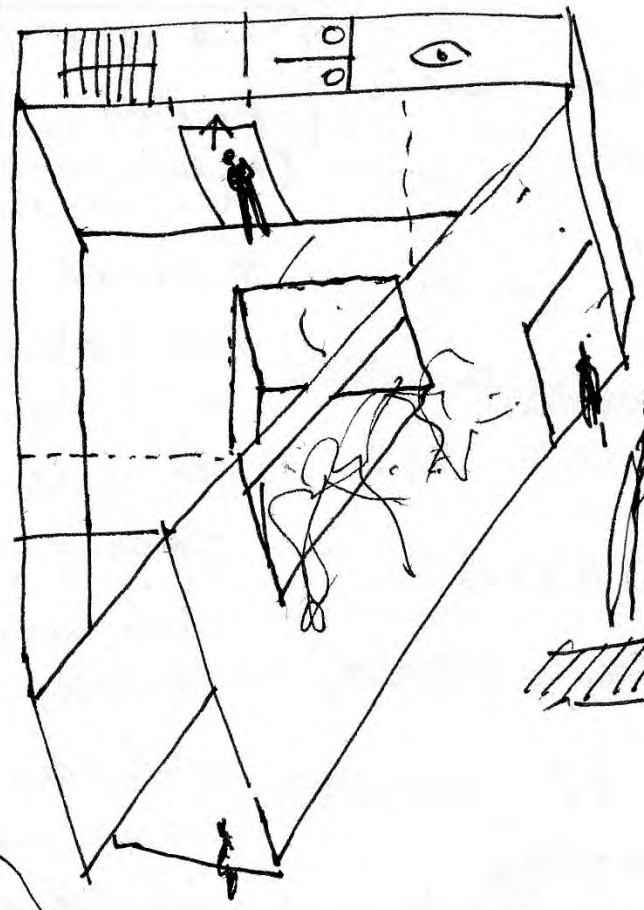
+ June 9. 2003.

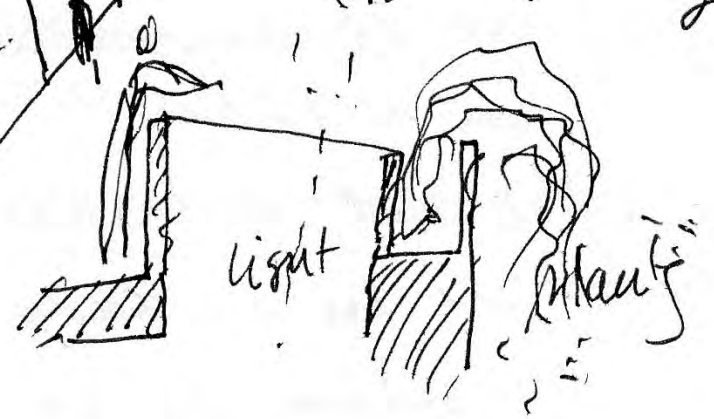
SEVILLA

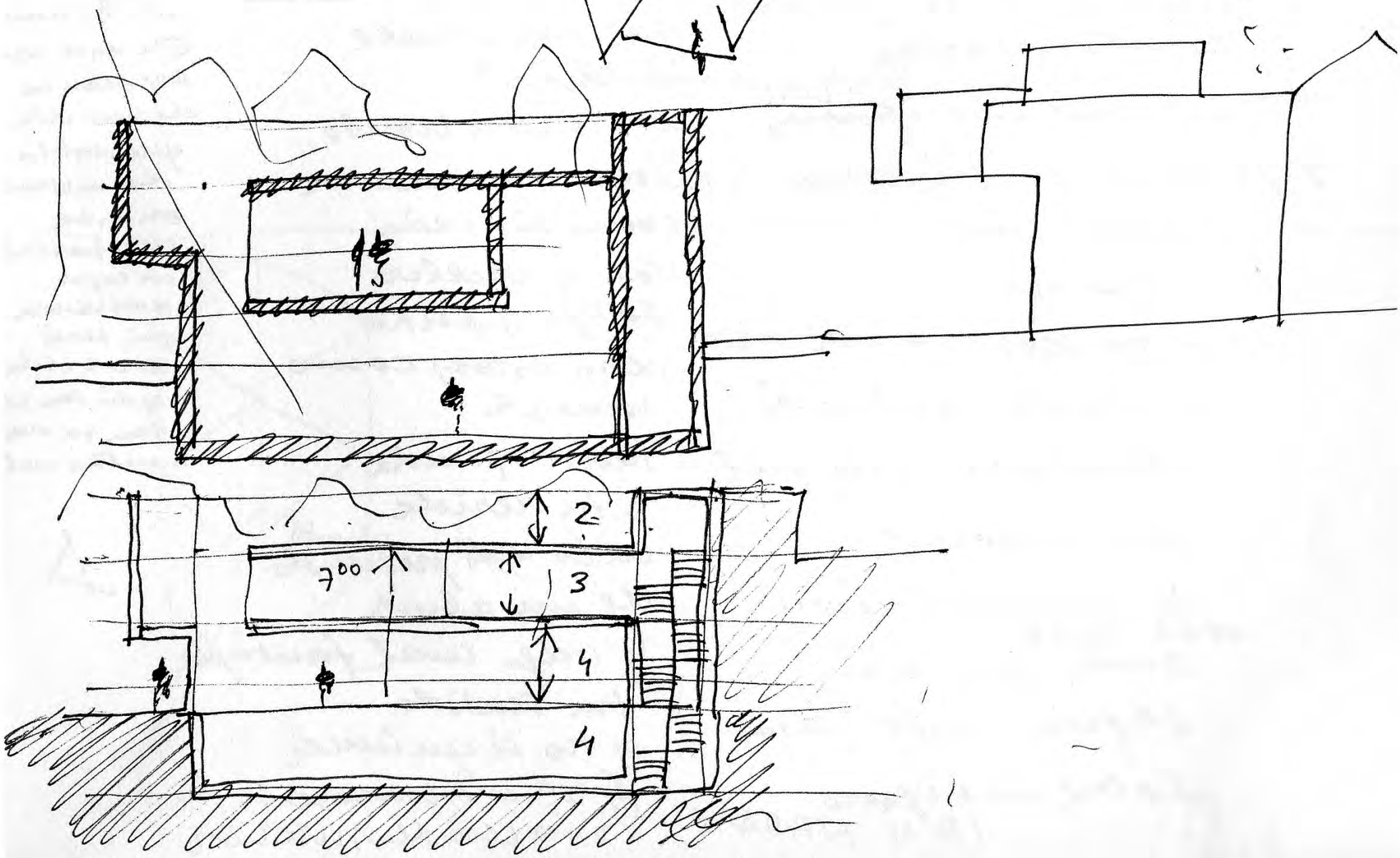
June 10.
2003

NY. columbia.
(Butler library)



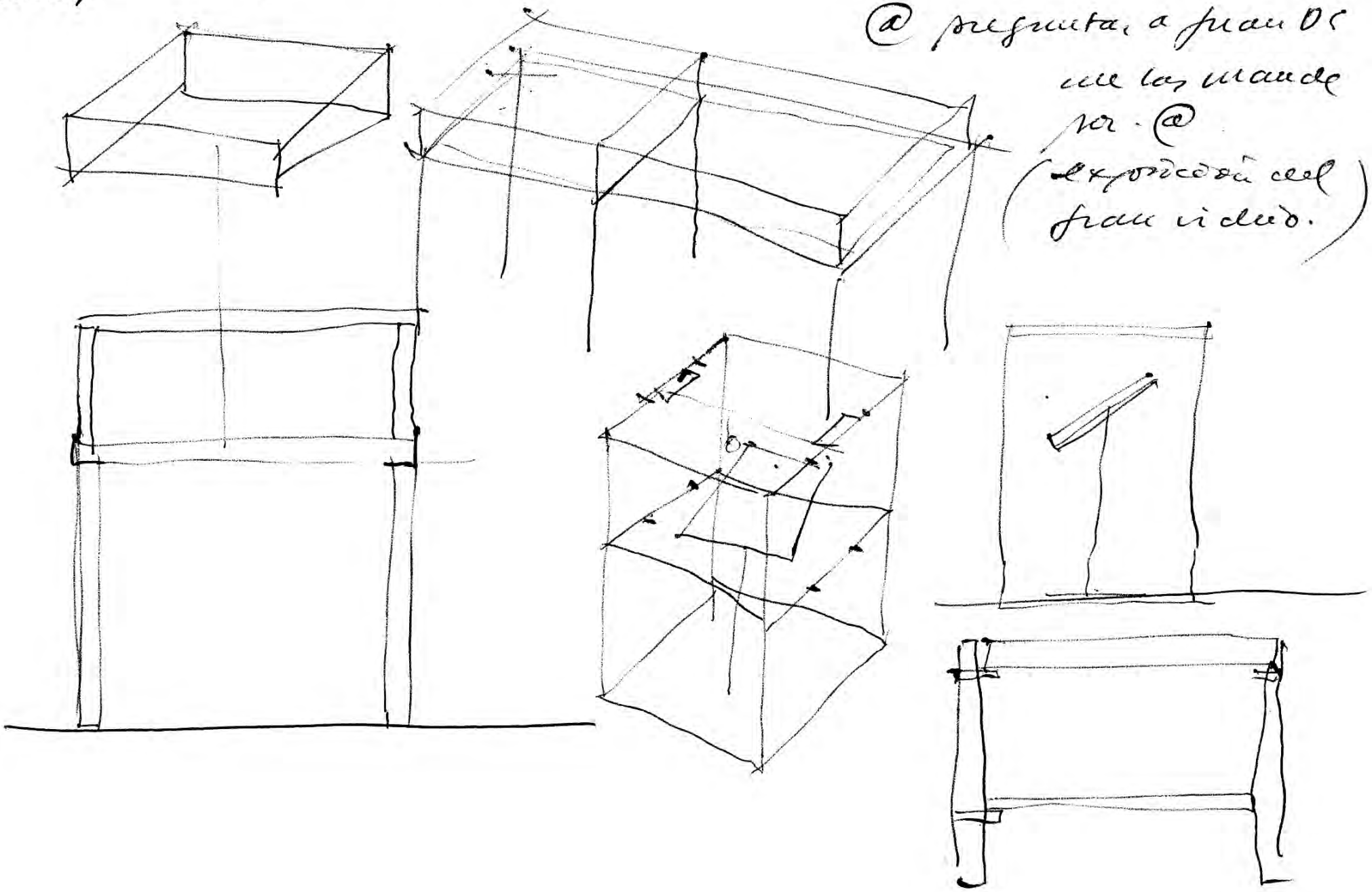




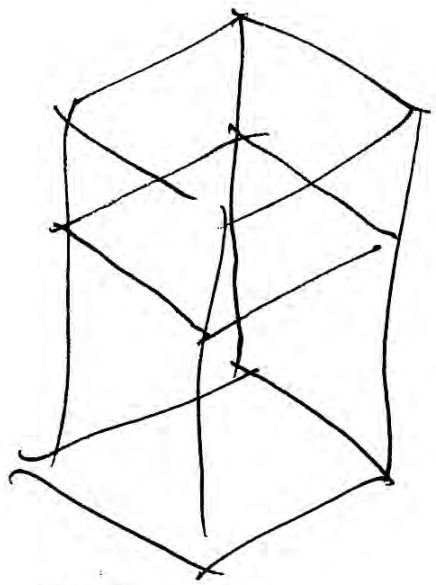


SM URNAS para SM.
uma

@ pregunta a Juan DC
que las mande
por @
(exposición del
Juan incluso.)

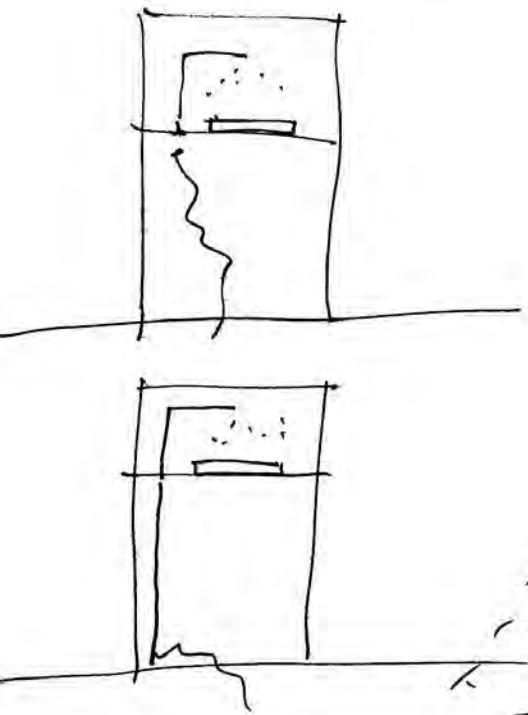


en caso de que no mande JDS.

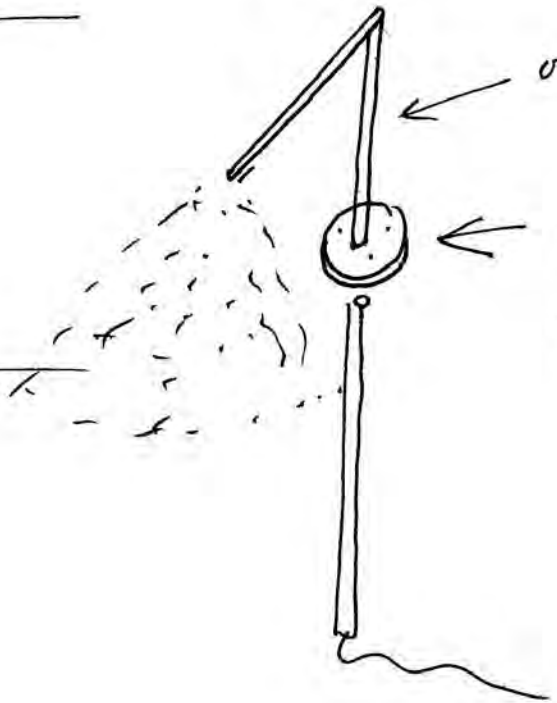


planta 1 x 1.
altura 1 - 1'50.
los 4 paños verticales rectangulares irán unidos
con sistemas fijos
los 2 paños horizontales cuadrados
irán simplemente posados en pequeños

elementos metálicos de manera que los cristales sean SP
removible. la iluminación vendrá de abajo (vista) un

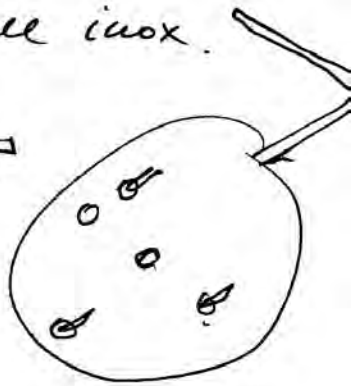


con bombilla mínima
(SPANU)



varilla ϕ hueca de inox.

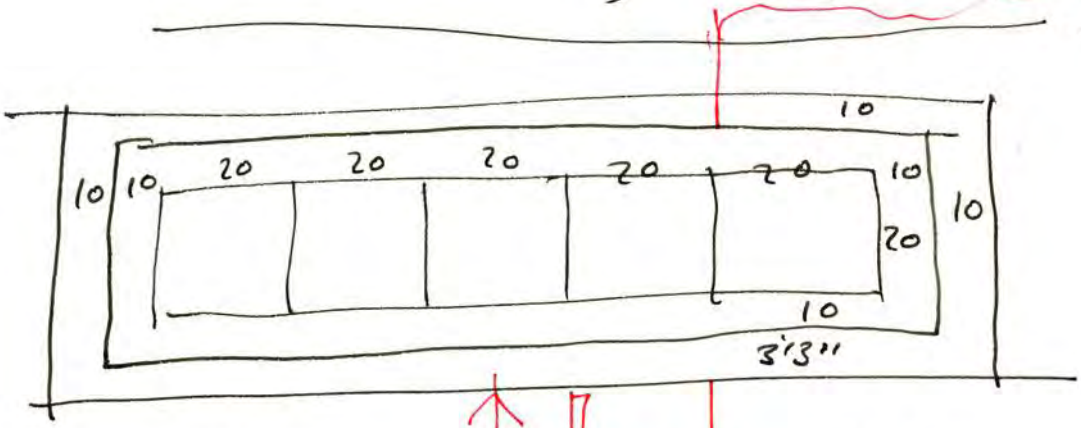
círculo de inox.

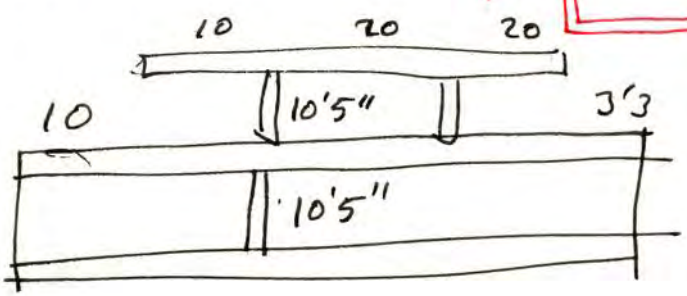


SPANU
OLMCK

planta jardin. June 12. 2003

After visit. (photos!)
June 13 - 2003 !





LONG

podium	140"
slab	120"
glass box	100"

WIDE

podium	53" 3"
slab.	40'
glass box	20 / 23'3"

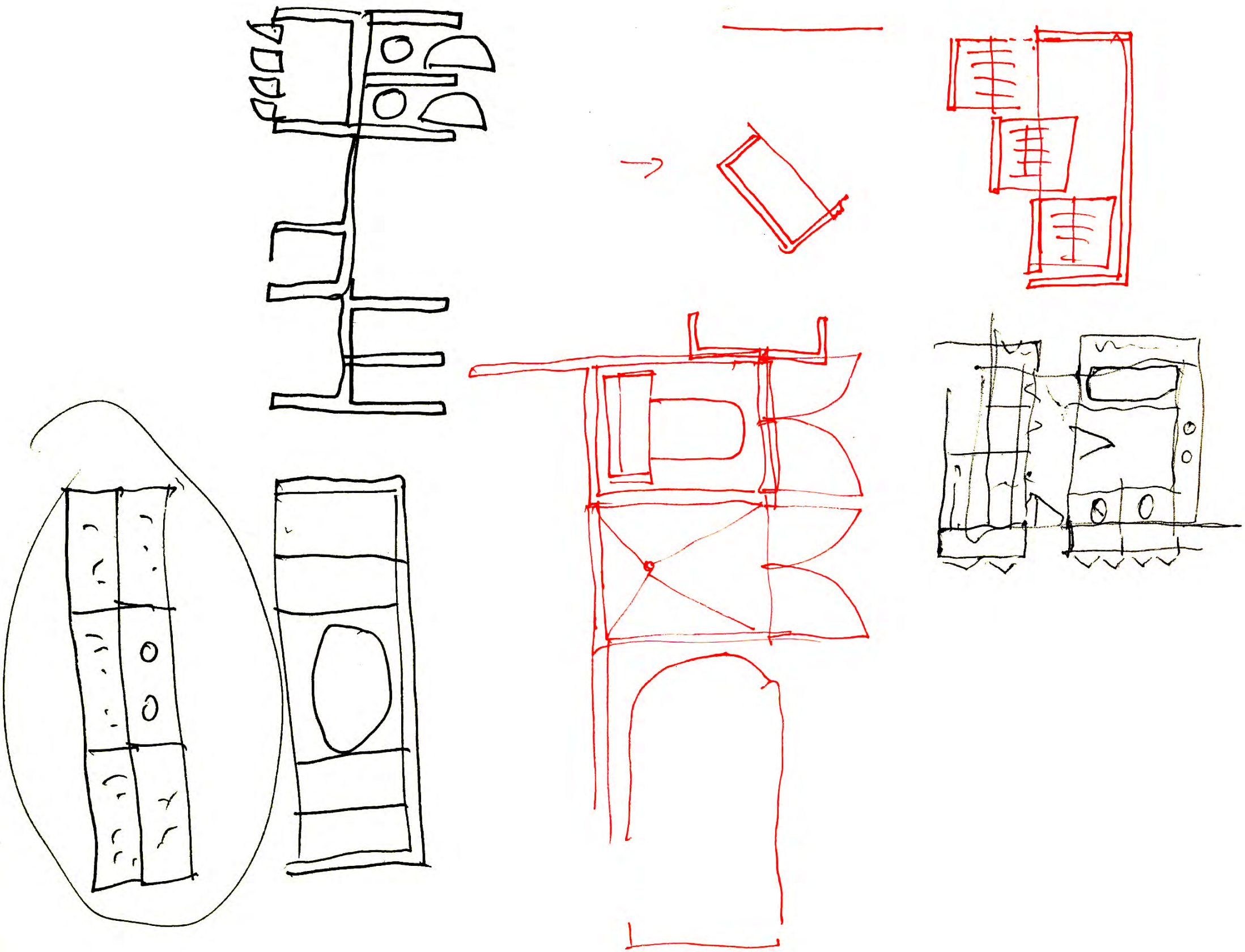
OLNICK SPANU OLNICK SPANU house

June 16 2003

WHITE GLASS PANNELS.

+ > volumes on the main floor

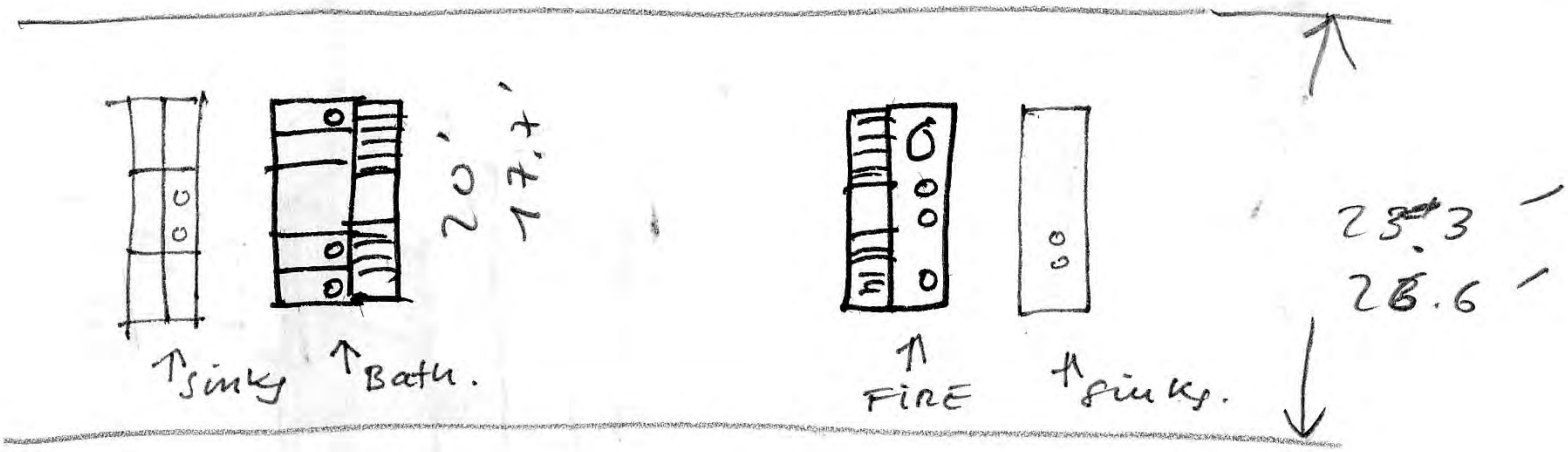
> Dimension their BED (Just now)

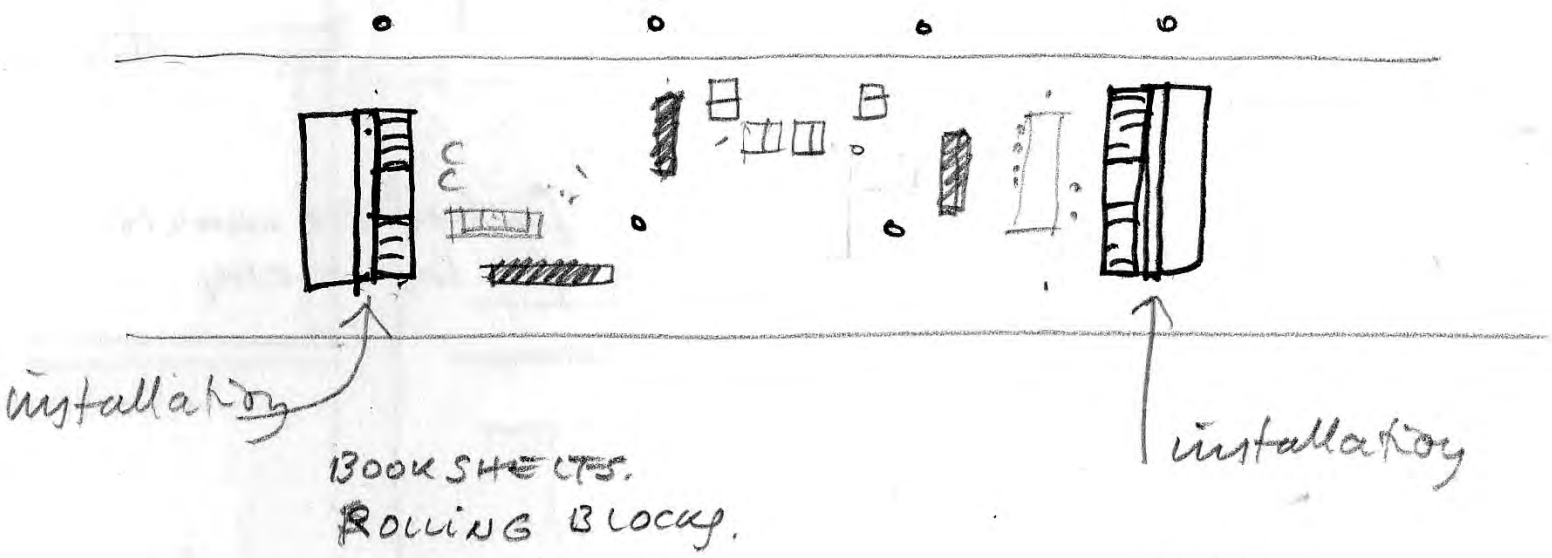


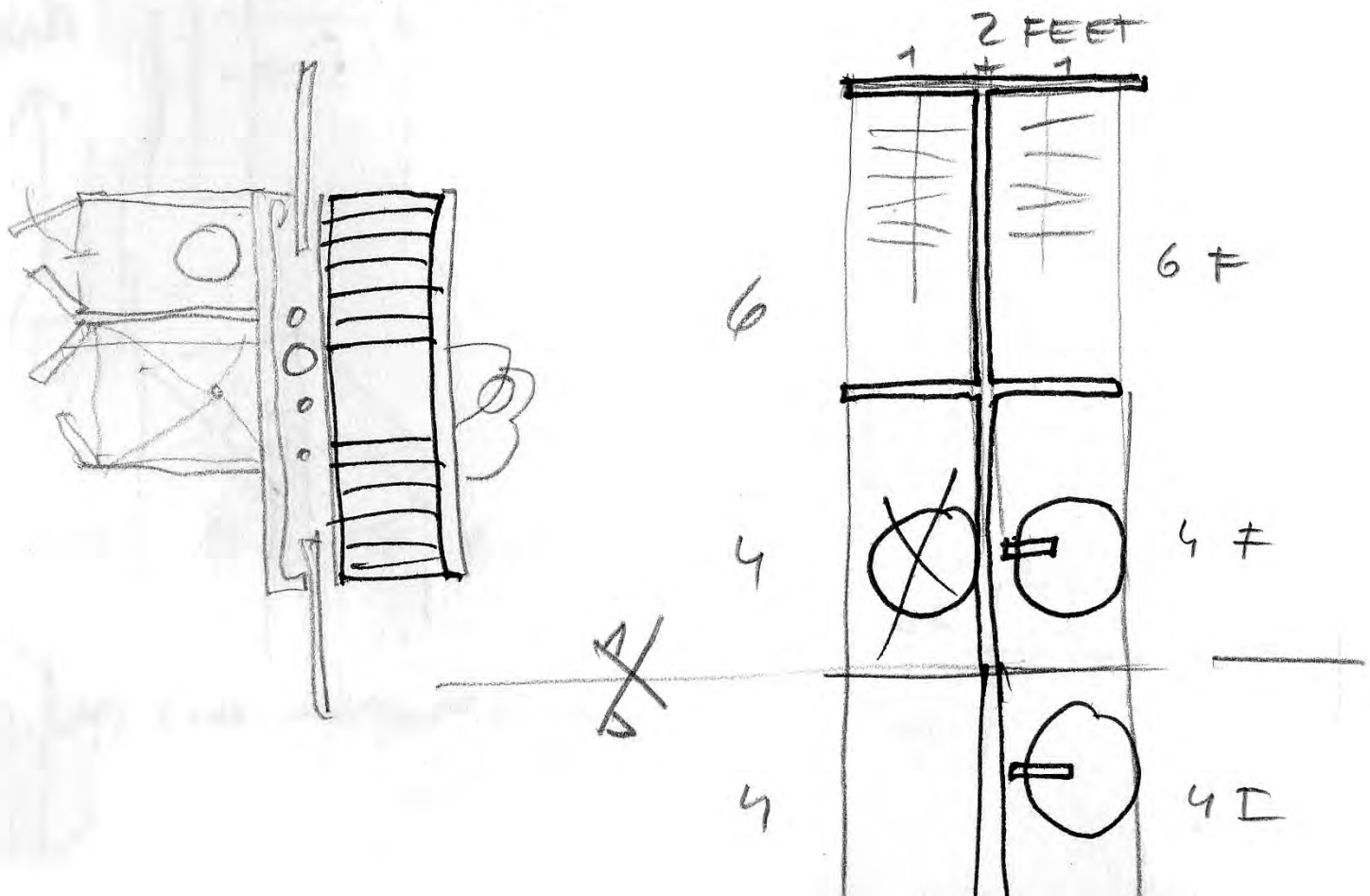
1 F = 0'305 m

57

OLNICK
SPANU
June 16
2003

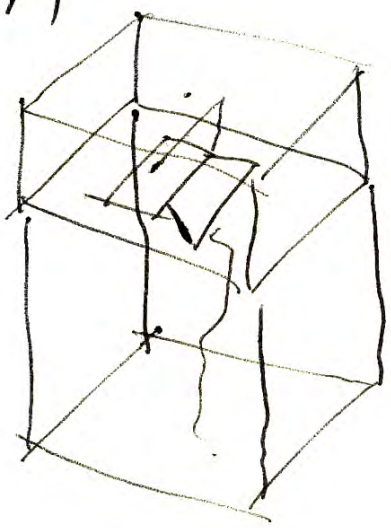


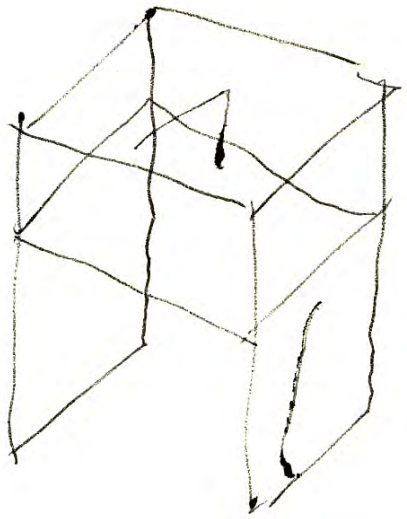


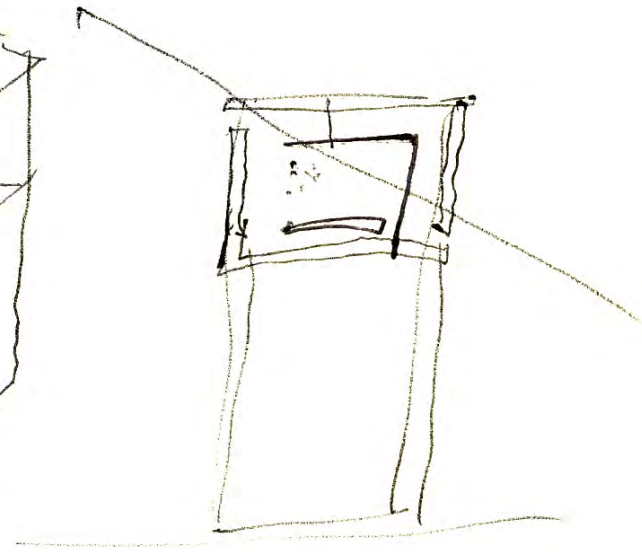


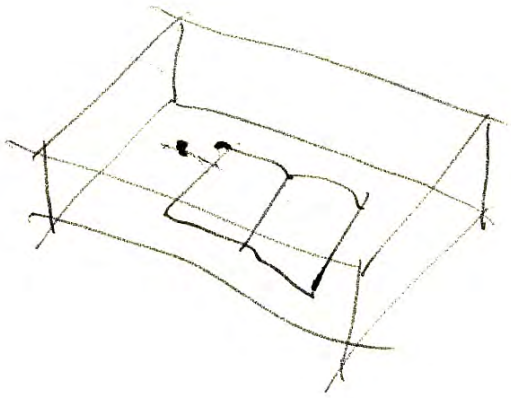
GLASS BOX SM

June 17

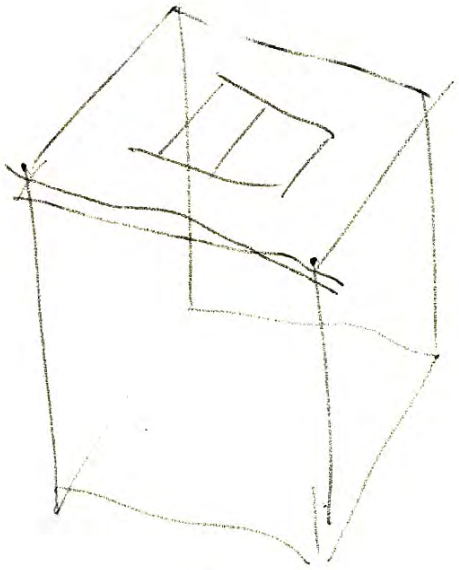


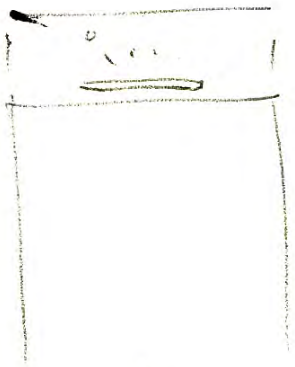


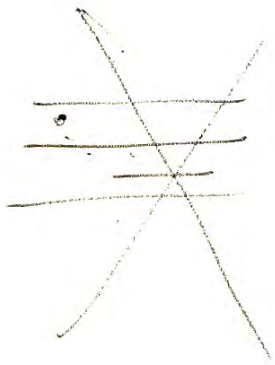


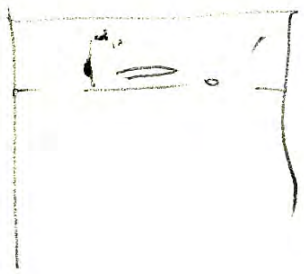


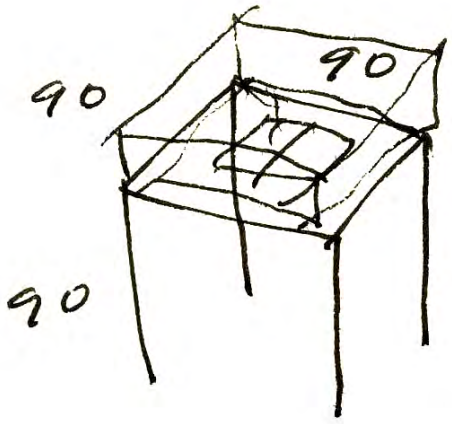
Saber de cuanto son las losetas.

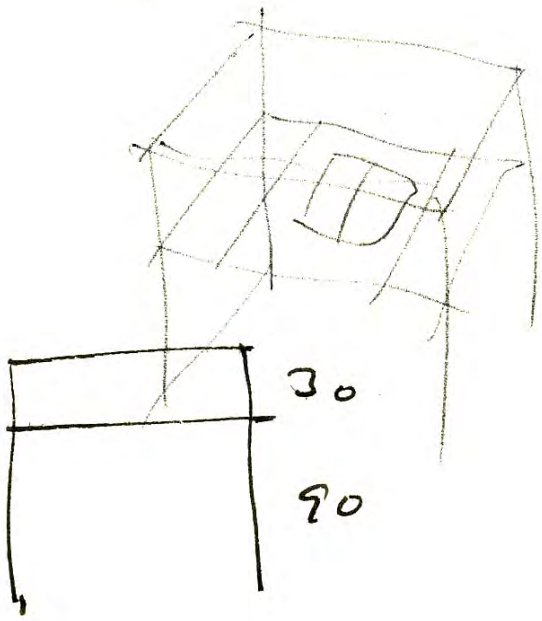


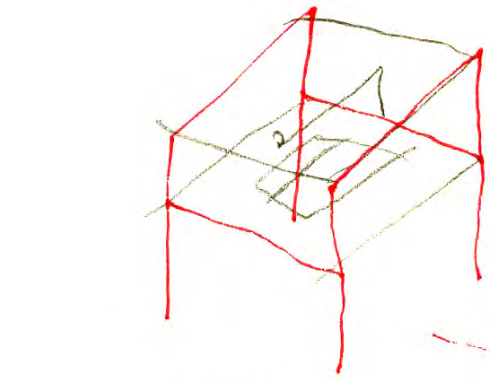


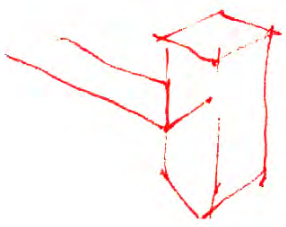


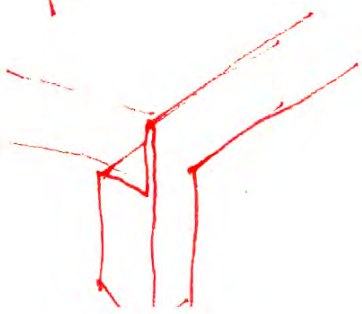




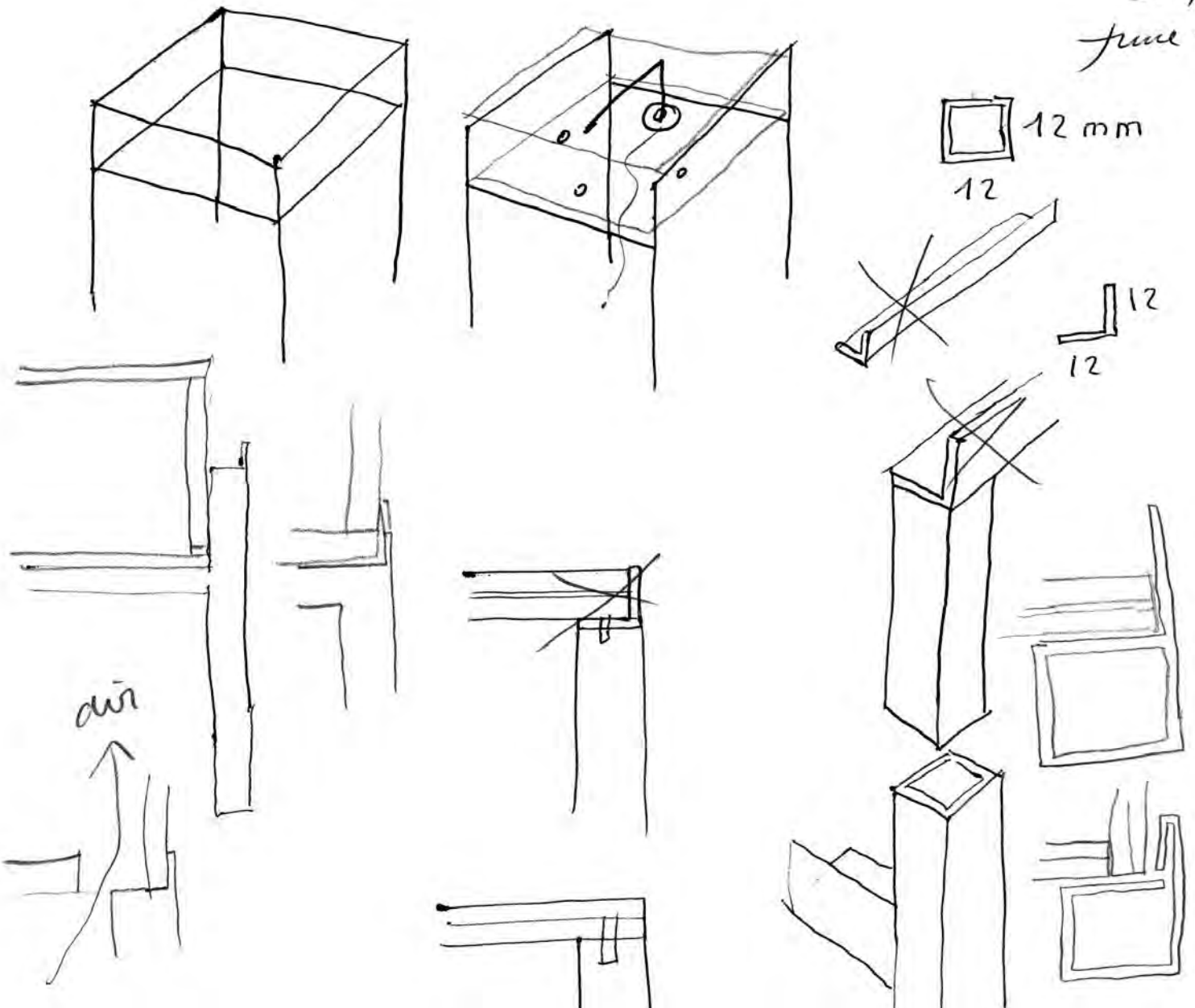








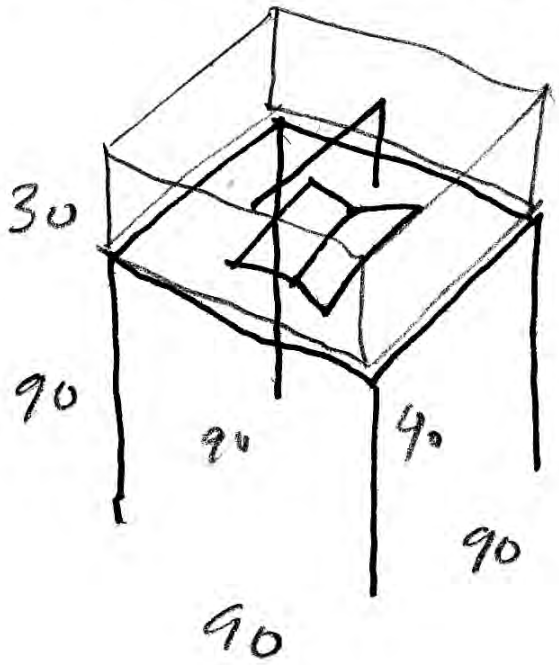
Sag
fine 1

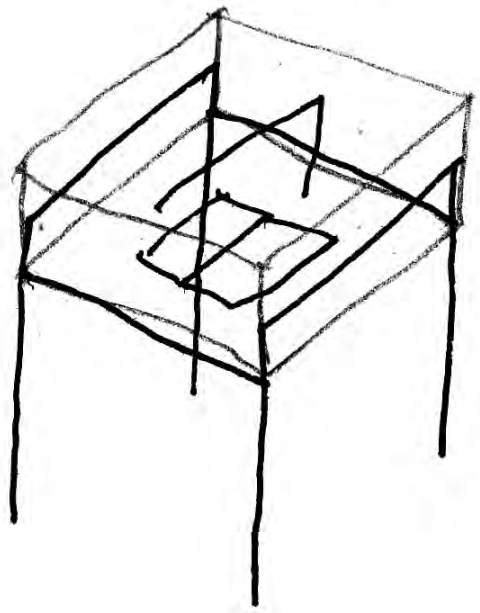


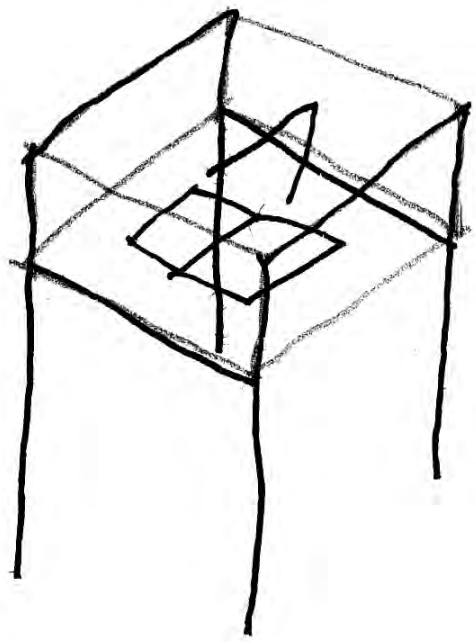
una simple estructurilla inox de 12 x 12

o cuadradillo de 2 x 2

SM works (New York. June 19 2003)







caja de vidrio 90 x 90 x 30

mesa de inox 90 x 90 x 90

escuadra 15 mm.

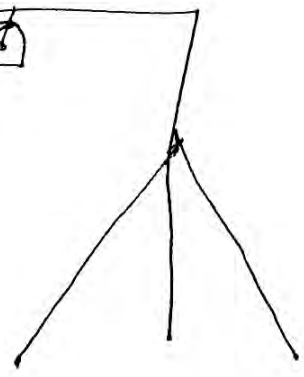
6+6

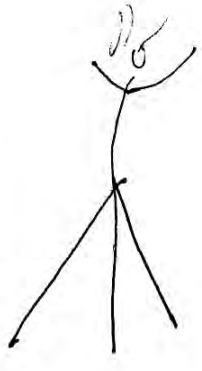
Lamprita de 8 mm. ∅

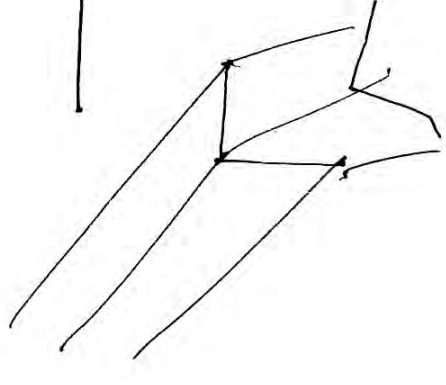
30

6+6

90

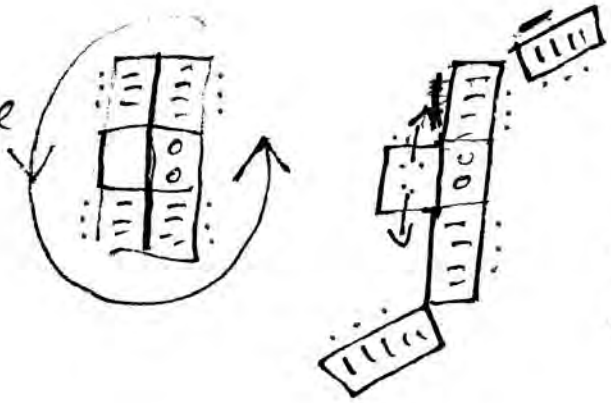


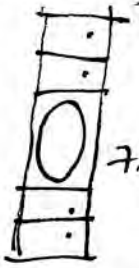




OLNICK SPAR
June 20. 2003

1) closets.
the most logical





7m 3 (20F + 6'10 + 1' + 7'11 − 1'83 5'28

20' =

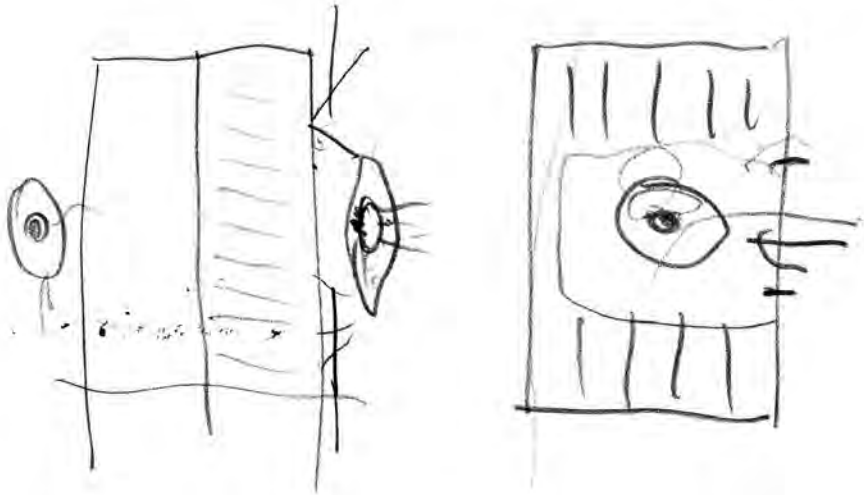
1F = 0'305 m
10F = 3'05 m
20F = 6'10

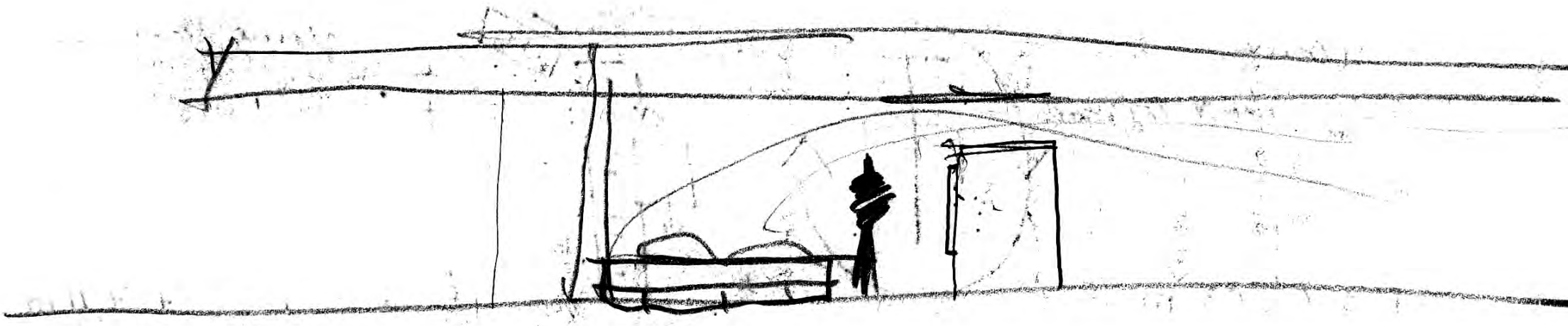
$A = \frac{10F}{3} = 1'01\,m$

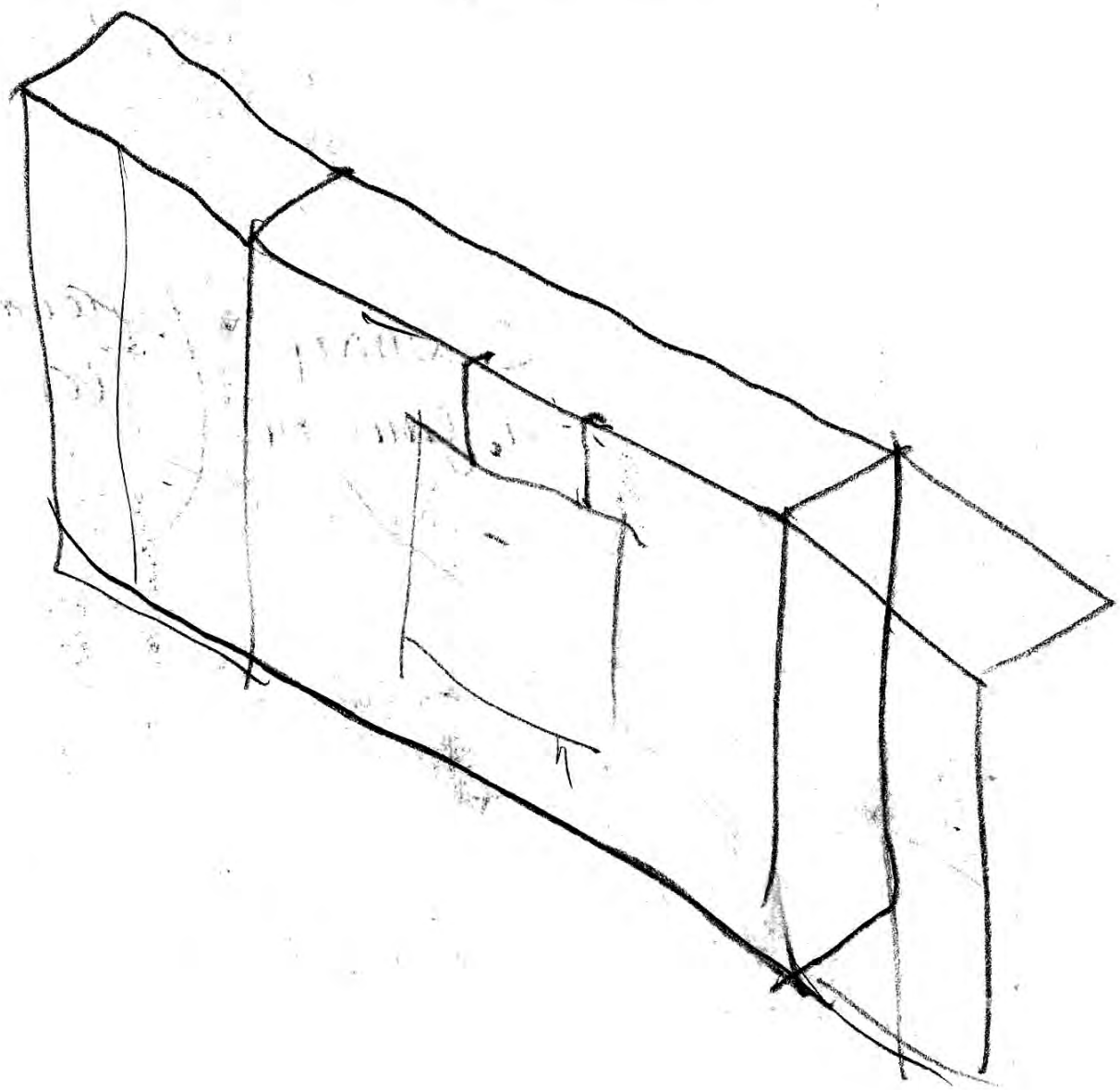
3F = 0'915 m

SUNDAY
a Sanitor

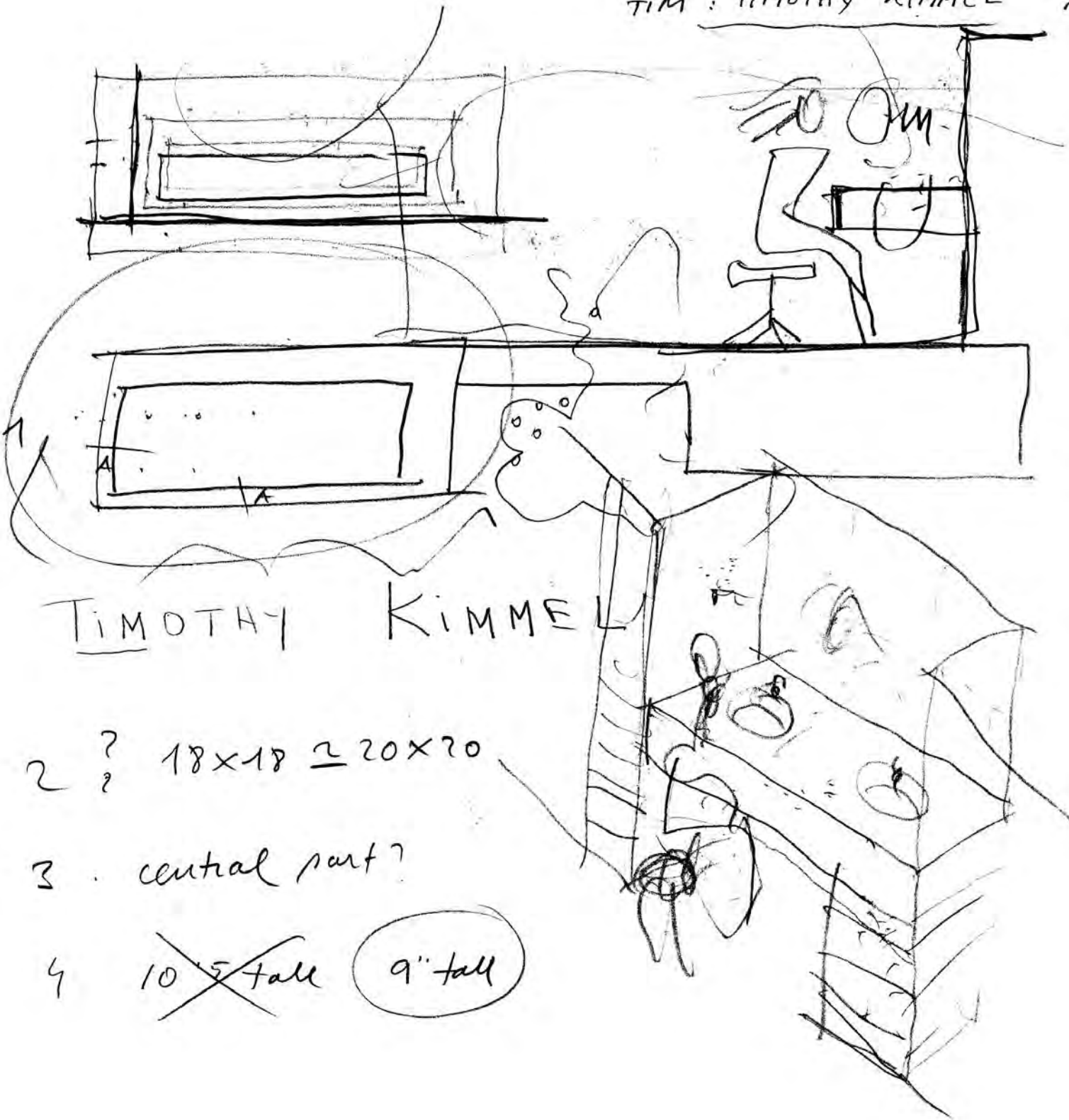
(· llevar metro.
· llevar fotos.)







TIM : TIMOTHY KIMMEL

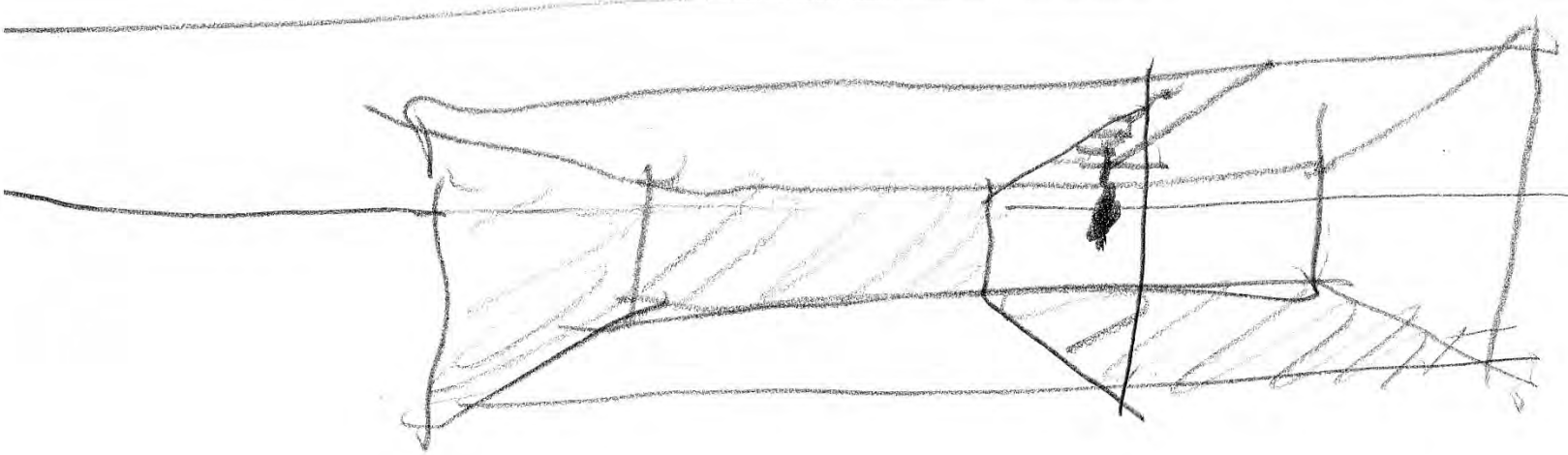


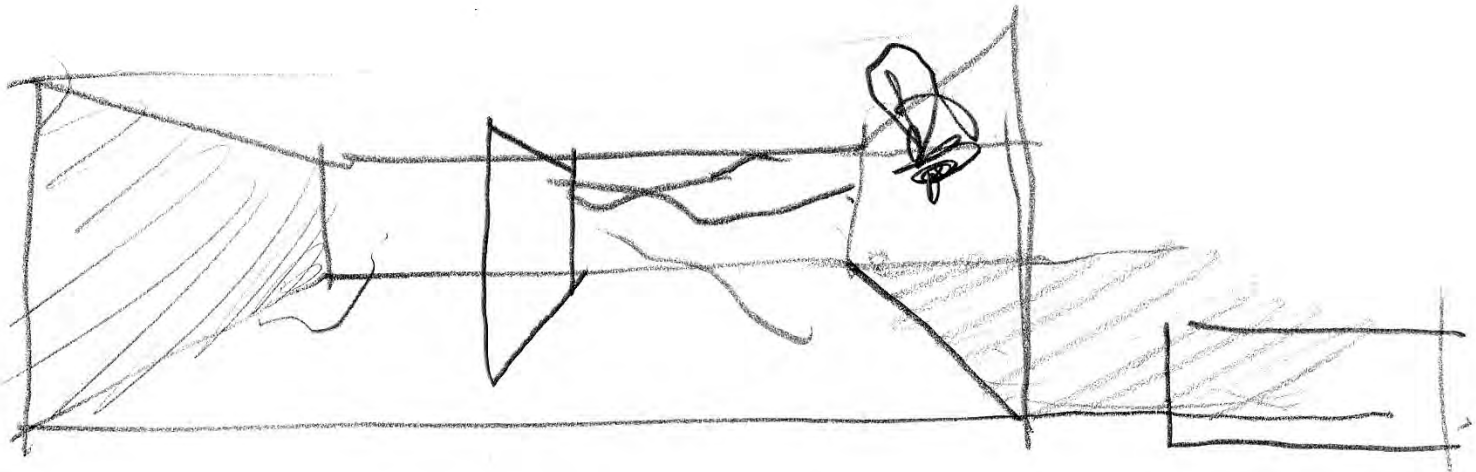
TIMOTHY KIMMEL

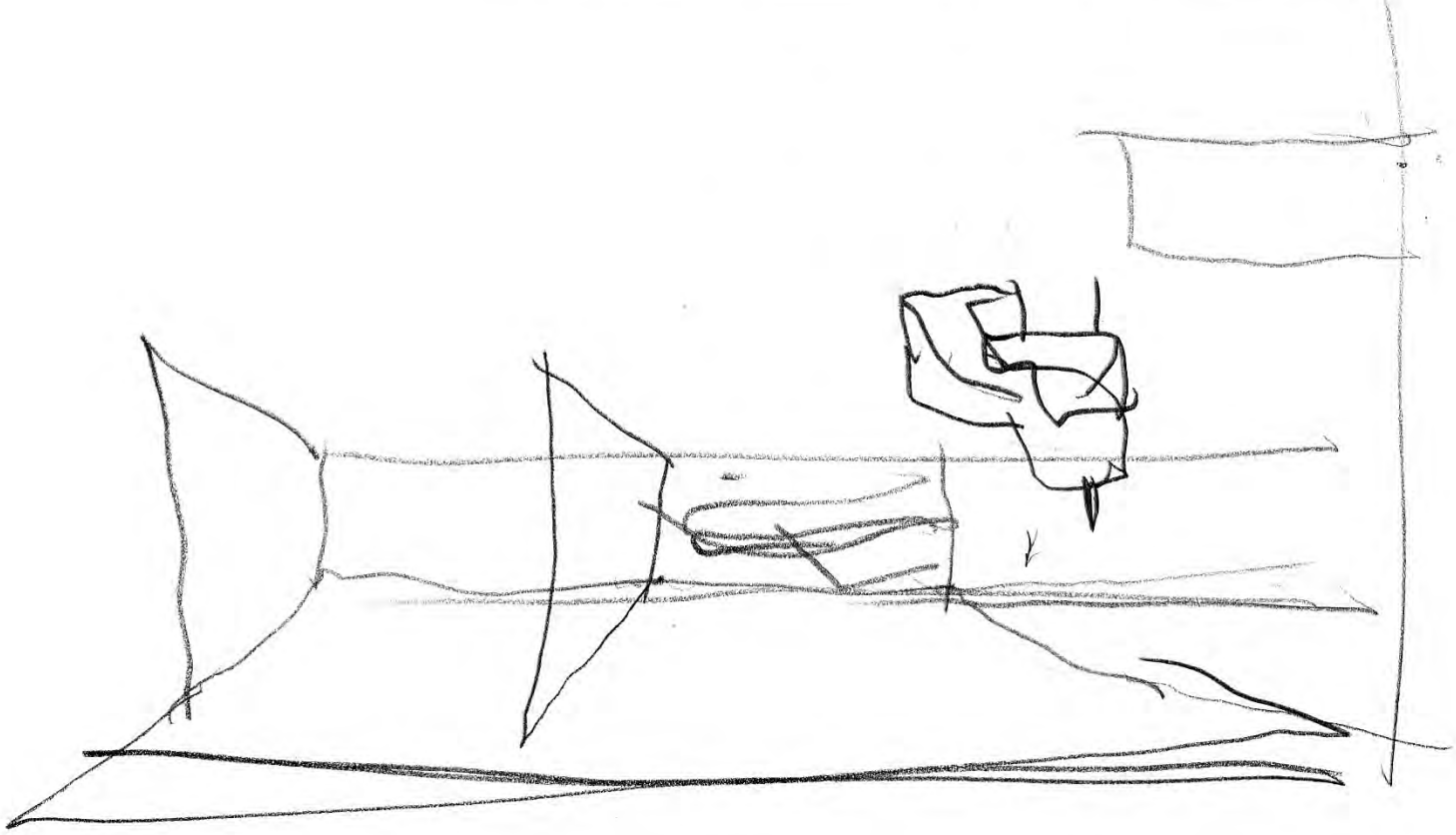
2 ? 18×18 ≃ 20×20

3 . central part?

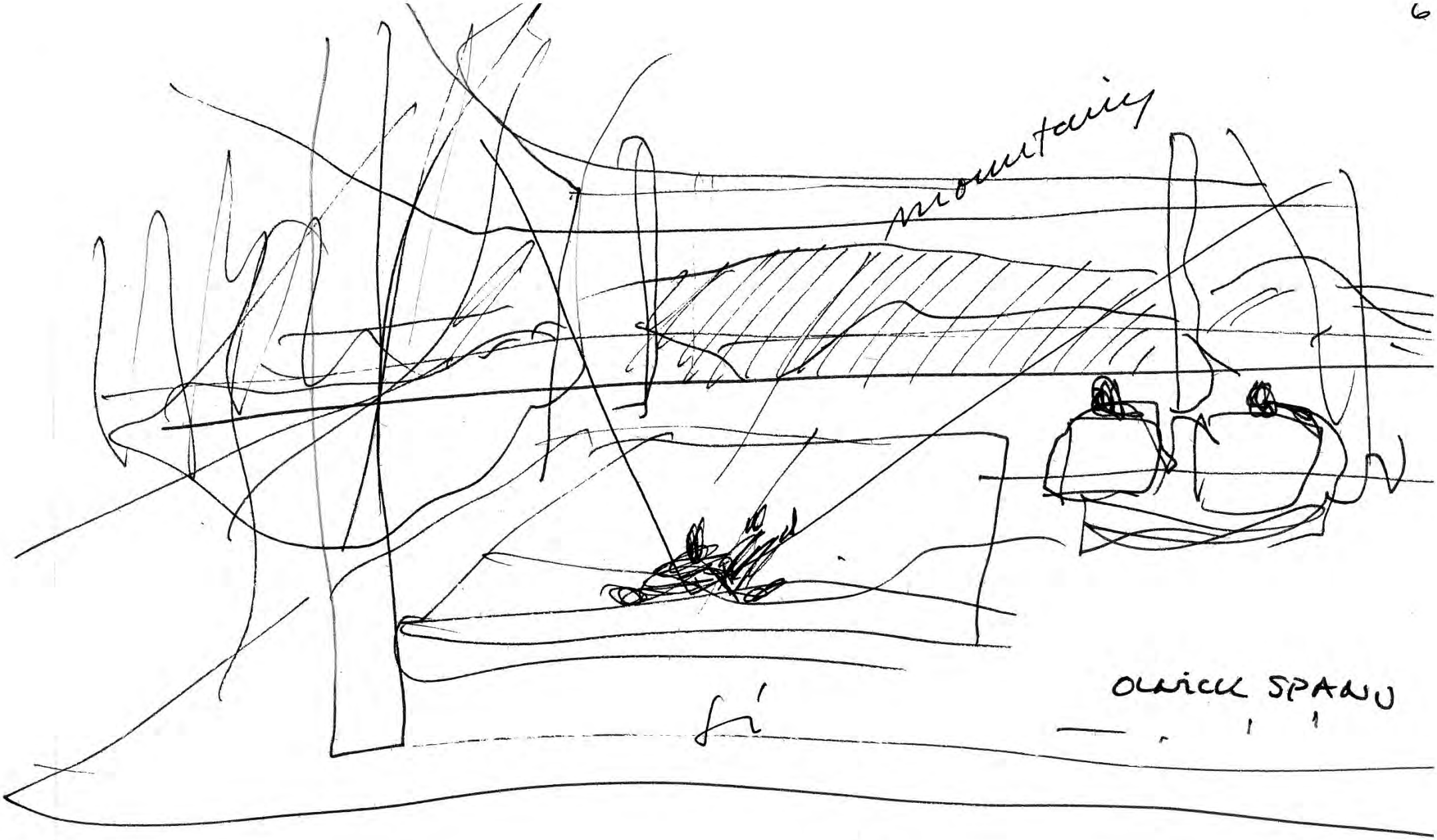
4 ~~10 5 tall~~ 9" tall

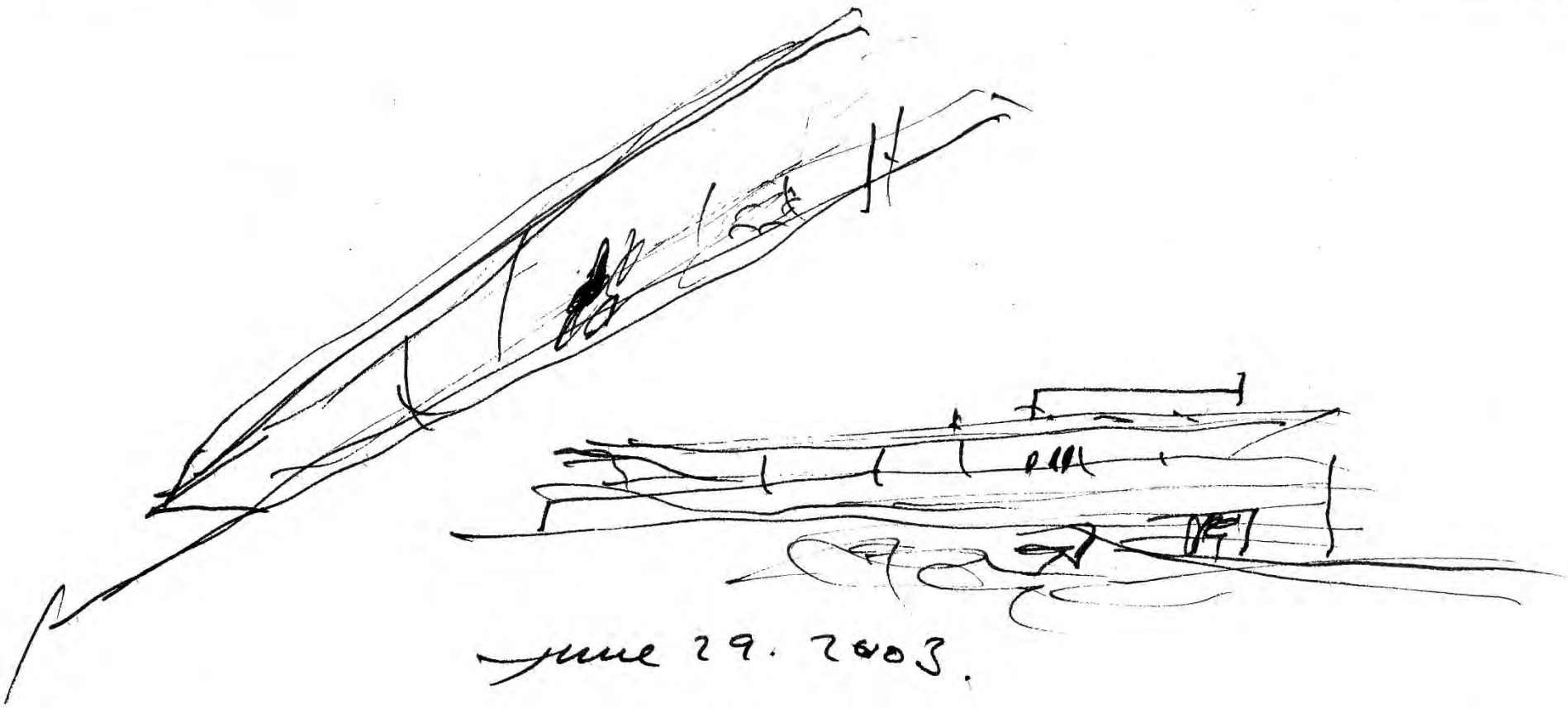


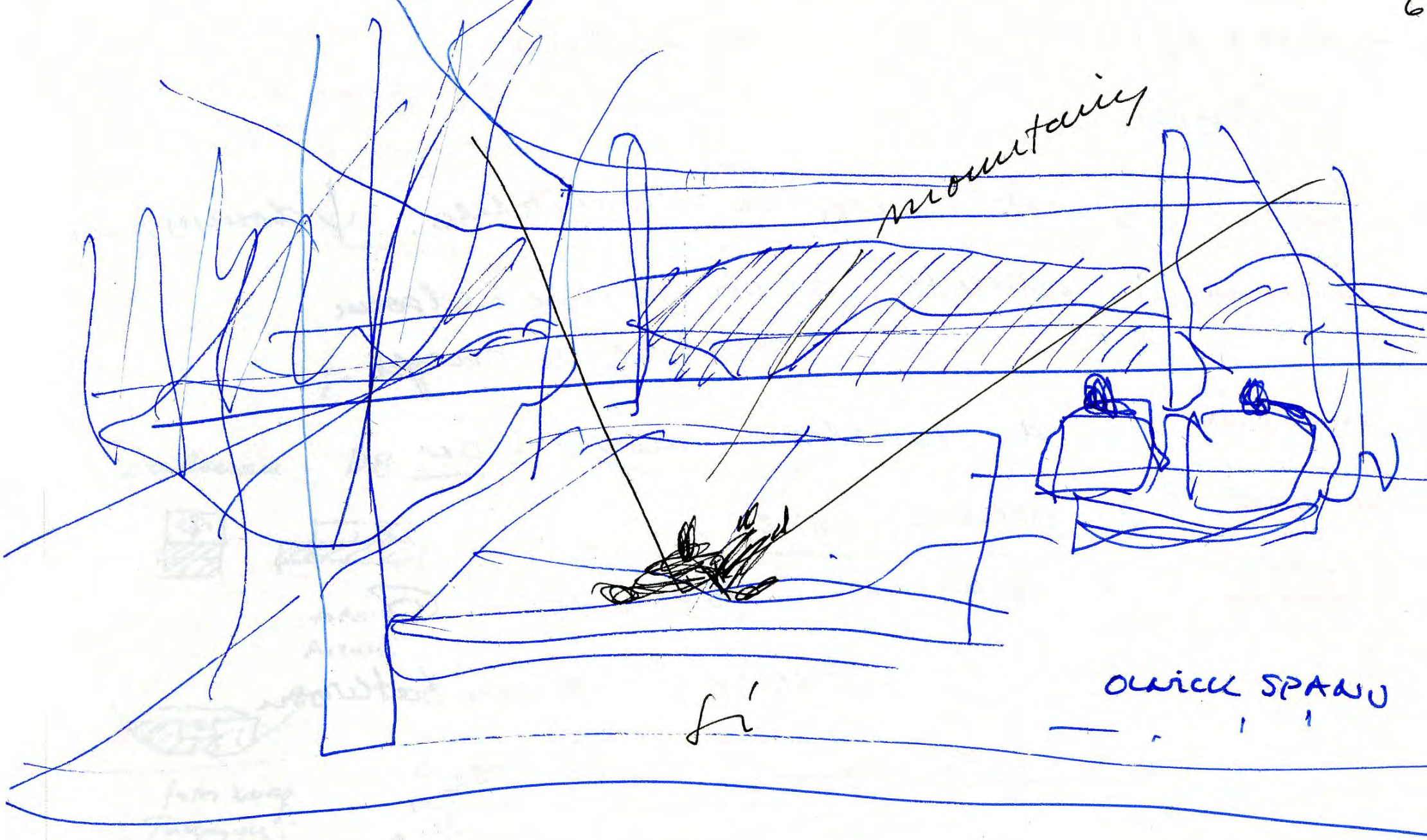


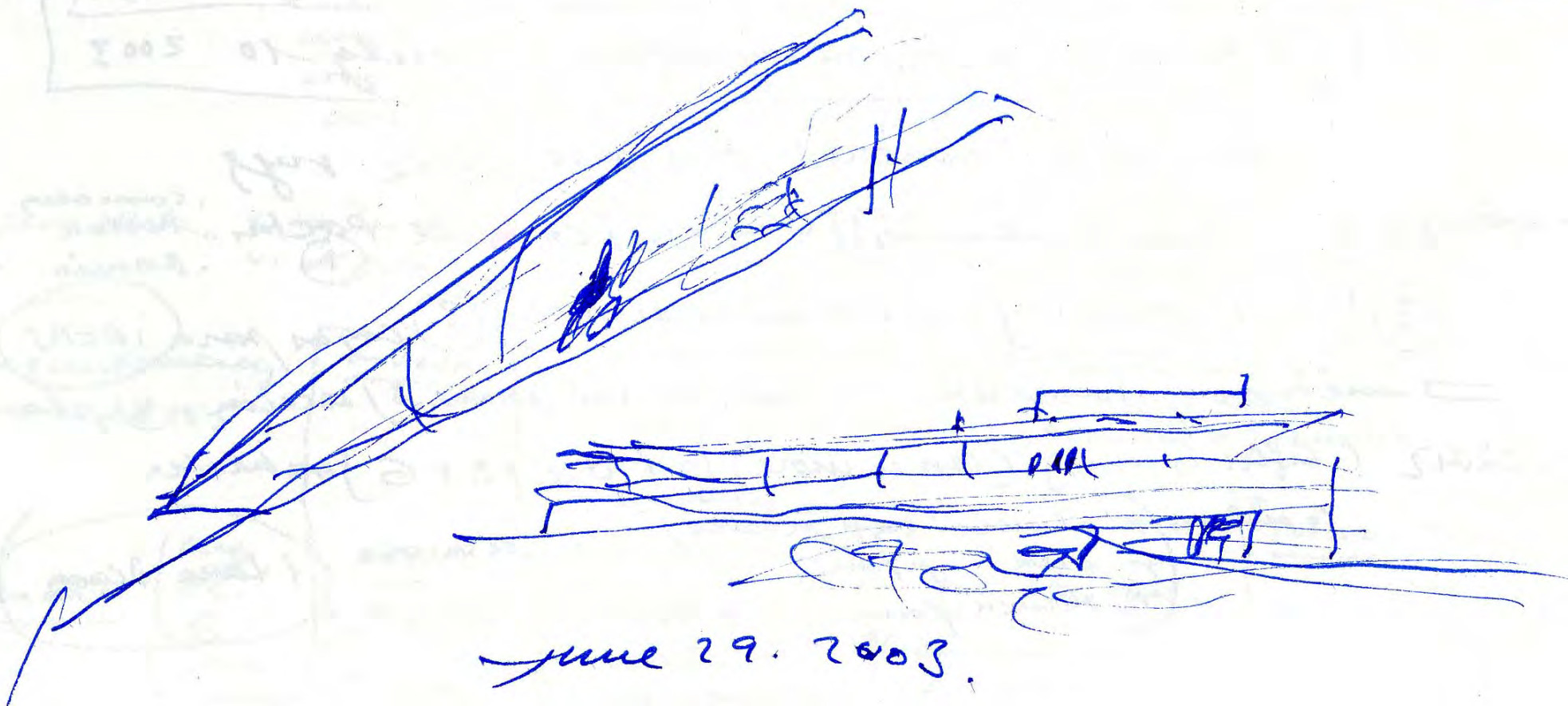


X

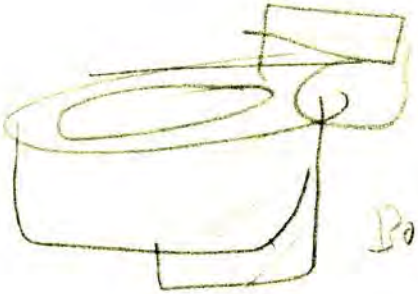

mountain
OLAICK SPANU

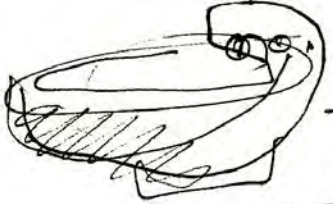

June 29. 2003.

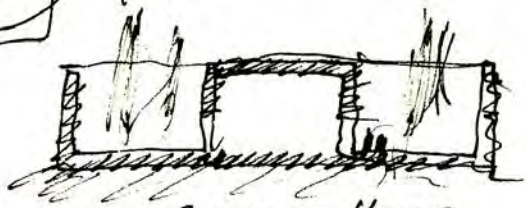




June 29. 2003.





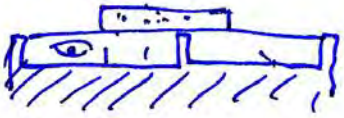


Guerrero House
Sept-3-2003

Dalman · DB - DBJC - OLNICK SPANU. - Texas.

fotos Suzuki

fotos maqueta

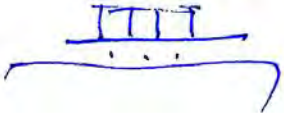


fotos under construction.
+ fotos maqueta.

como tomb
baja la luz
de "cajas-cajitas, a
a "patios" "Jom
EC

fotos imag.
Takayuki.

light is man
light is more
• less is more
more with less
more with light
man with light (it is a mistake!)



imágenes de la v. de Bordeaux -
v. d'Ava. -

Diago "enmarcar"
DBJC "subrayar" → con a Asen

· concomitancias CONSTANTES.

• árboles
- 4 limonero limaos + piedra de cabec.
- 24 palmeras + mármol blanco
- 24 naranjos olorosos + glicinias + jazmines
- tilos
- naranjos amargos.

• piedra en el suelo
- H.A. en la DB.
- caliza Sorgar. Tur. DB. DBJC.
- sólida / transparente → enmarcar / subrayar.

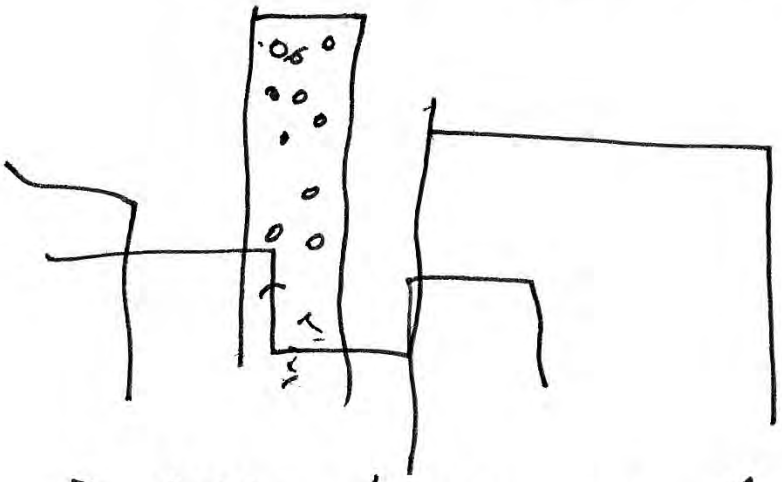
• luz

• plano en alto. (Diago EC. G. Tur. Asencio)

• Trama. TODAS

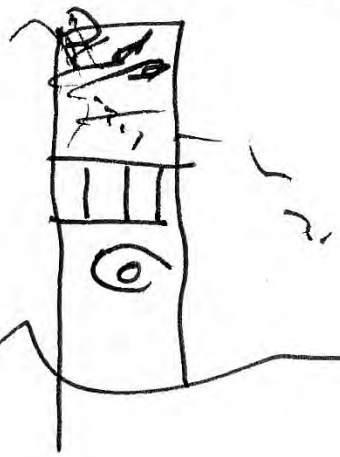
posibles torres.

> una TORRE de MARFIL (ant. Ejercita)
(TURRIS EBURNEA)

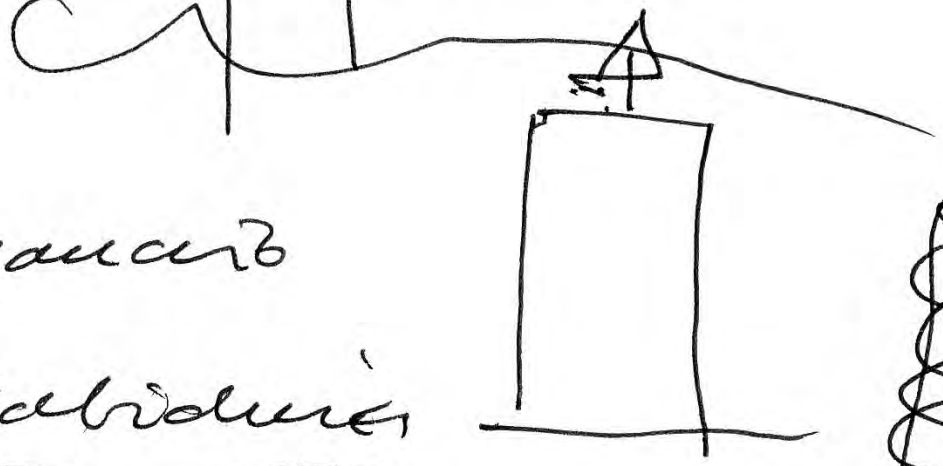


> una torre de flores (magnolias).

> una torre de AGUA
(depósito

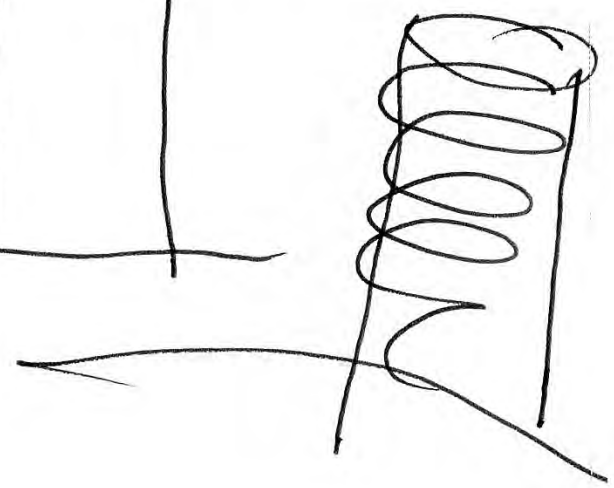


> una torre MINARETE



- una torre campanario

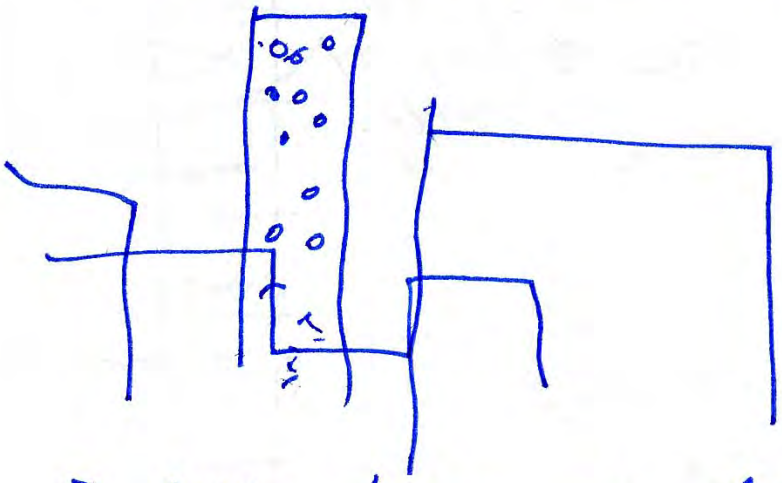
> una torre de la sabiduría
(biblioteca)



> las torres del s. Giraldo
> la torre de Cádiz

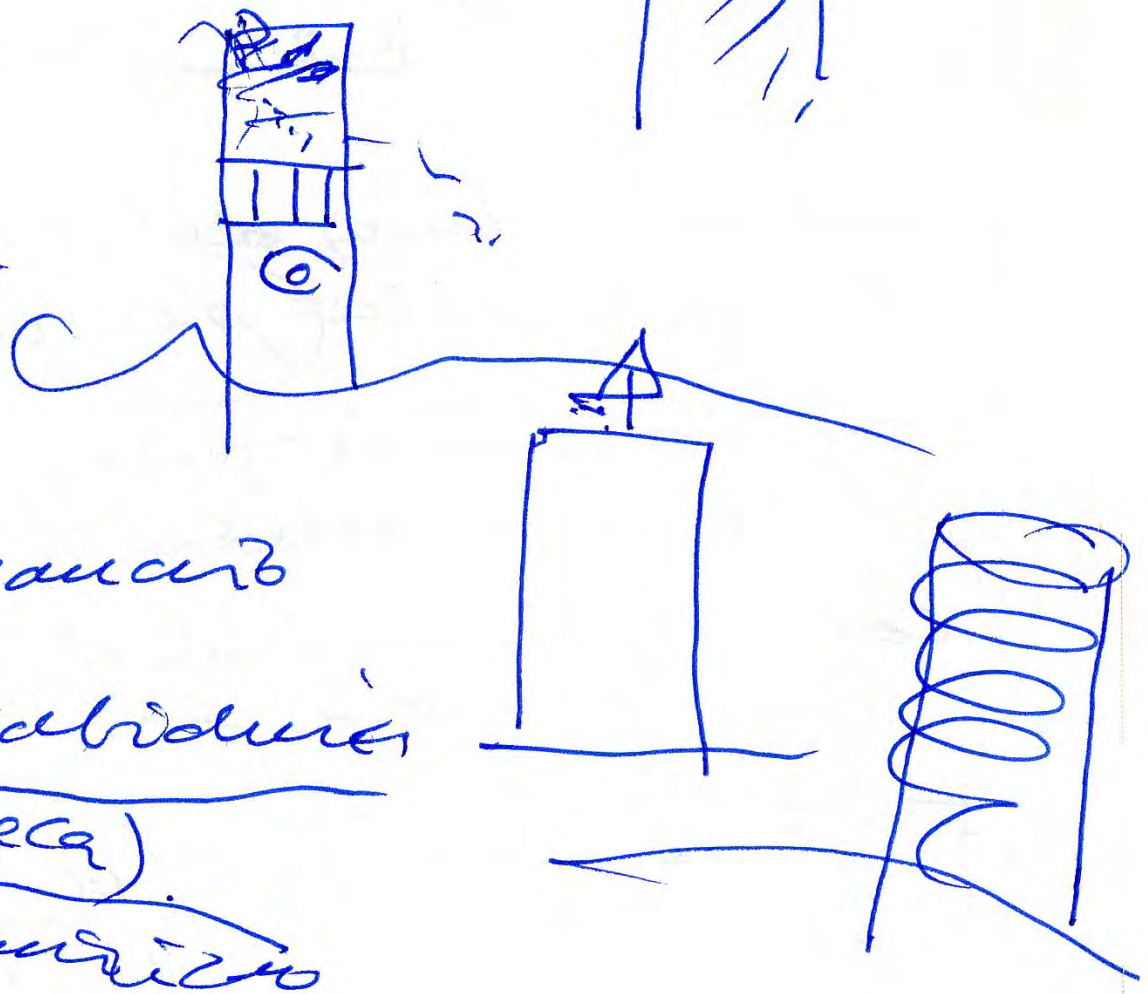
posibles torres.

> una TORRE de MARFIL (ant. Ajuda)
(TURRIS EBURNEA)



> una torre de flores (magnolias).

> una torre de AGUA
(depósito



> una torre MINARETE

- una torre campanario

> una torre de la sabiduría
(biblioteca)

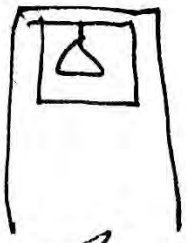
> la torre del silencio

> la torre del Cádiz

torre con reloj

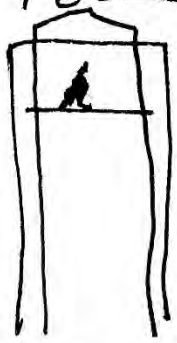
"torre del tiempo"

torre con campanas

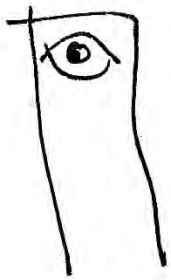


"torre del sonido"

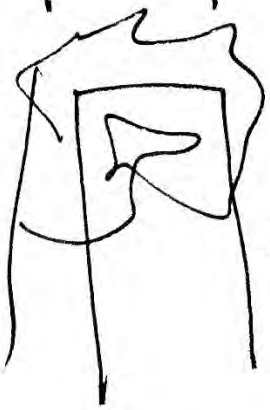
torre con voz



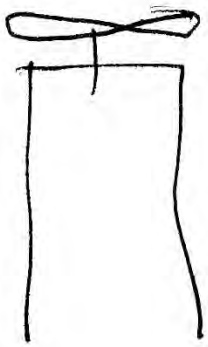
"minarete"



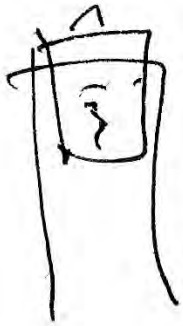
torre con ojo
"vigía"
"expectativa"



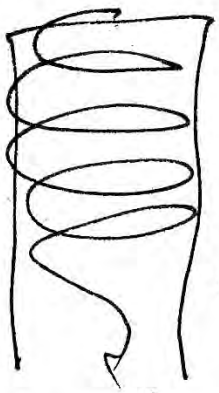
torre con flores
"delirios"



torre de los vientos.
"torre veleta"

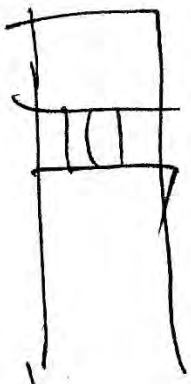


torre de marte
"torre ebriera"

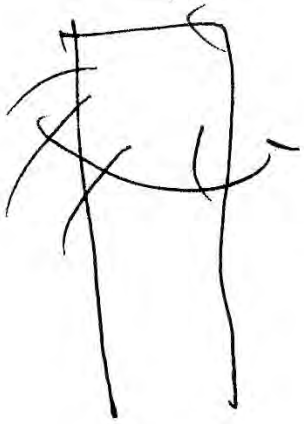


torre del oro
"giralda"

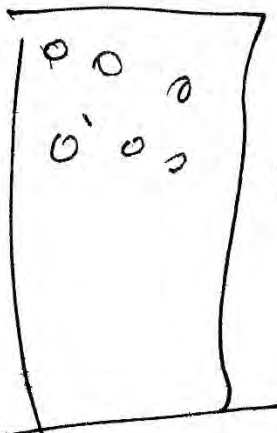
torre roja
"red tower"



torre del agua



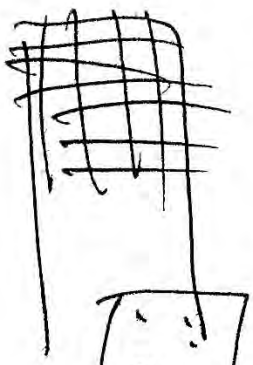
torre de la luz
"faro"



torre de las estrellas

torre de "la luna"

torre de la música



torre de los pájaros

torre de los poetas.

torre del amor.

torre de la "palabra"

torre de las lágrimas / torre de la "rauxa"

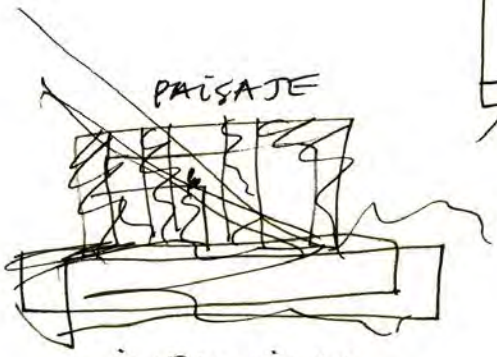
LIGHT IS MAR
light is more
less is more
more with less

july 19 · 2003

EC < mar
O.S. < Hudson
DBJR < mar.

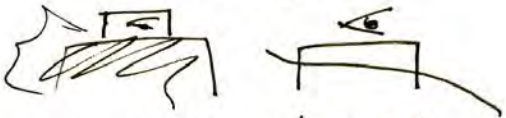
the monument

PAISAJE



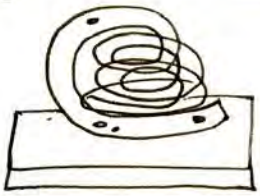
IMPLUVIUM
TRABAJAR

PAISAJE



the Horizontal plan

ESTABLECERSE
BELVEDERE



MOVERSE
HELICOIDE

el título

(1) broma con el título.

(2) el sitio
emocionalle.
campo de las balas.

→ LISBOA - torre del cádiz
→ Sting. (man in New York).
→ manuel chao (desaparecido.)
→

(3) jerín APARICIO (era excepcional)

(4) FINALE

Carmen Blas
BELVEDERE
ILUMINARLE
ALUMBRARLE
CAJÓN

Granada
IMPLUVIUM
ESTABLECERSE
PODIO
1º op. paisaje

MB
HELICOIDE
MOVERSE
AUTOPISTA

DE BLAS
Belvedere
ESTABLECERSE
PODIO
tectónica SOBRE estereotómico

9x27 16x6 4'5x9 2'26 Mov.

SUBRAYAR - ENMARCAR
MIRAR
TRANSPARENTE

GRANADA
Impluvium
ALUMBRARSE
CAJÓN
estereo tectónica

60x60x36 [3m]
30x30x30
12 lucerna 6x3
- DIAGONAL
~~COLOCADA~~

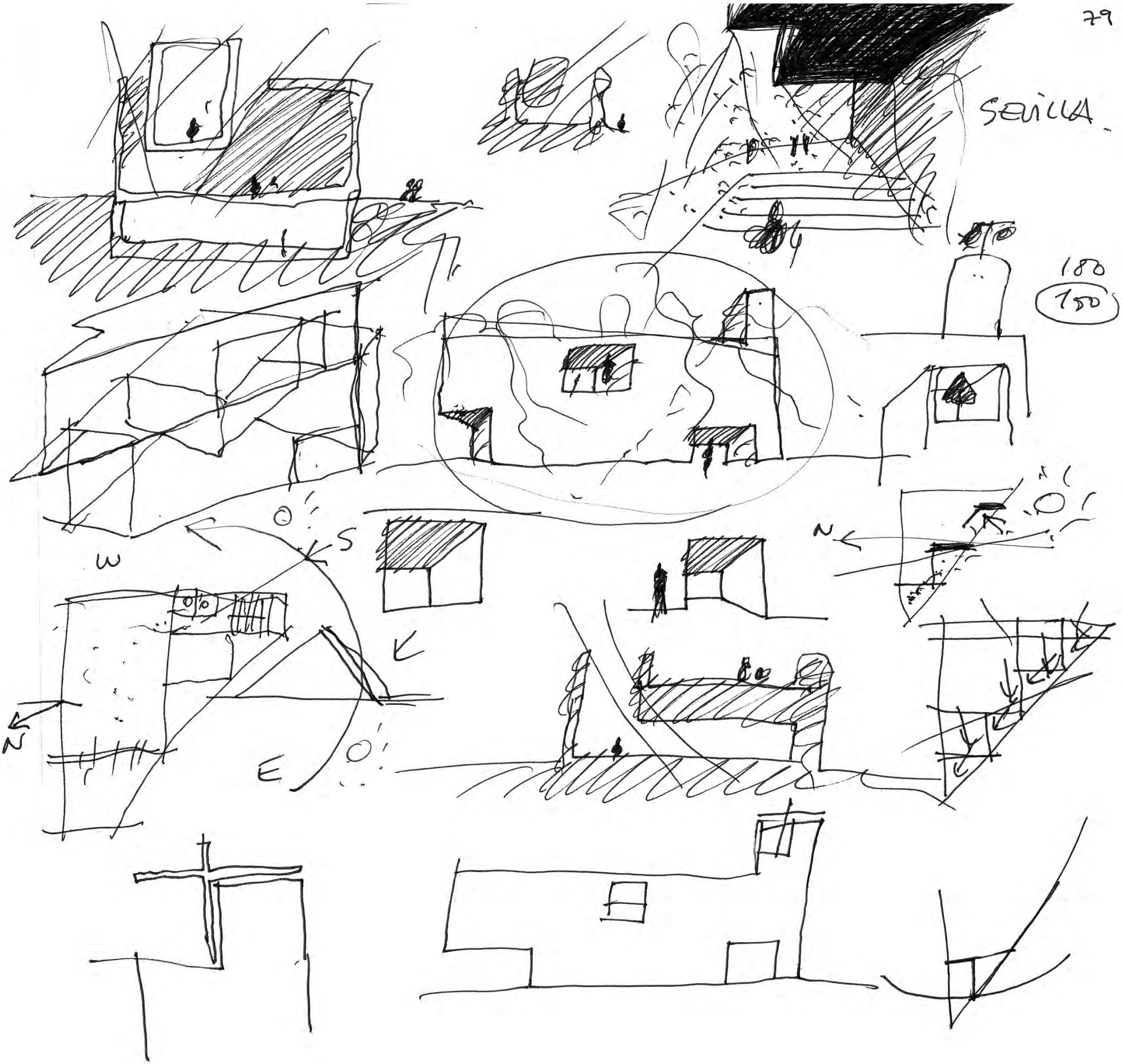
· 4 COL.
· ALBAJTER

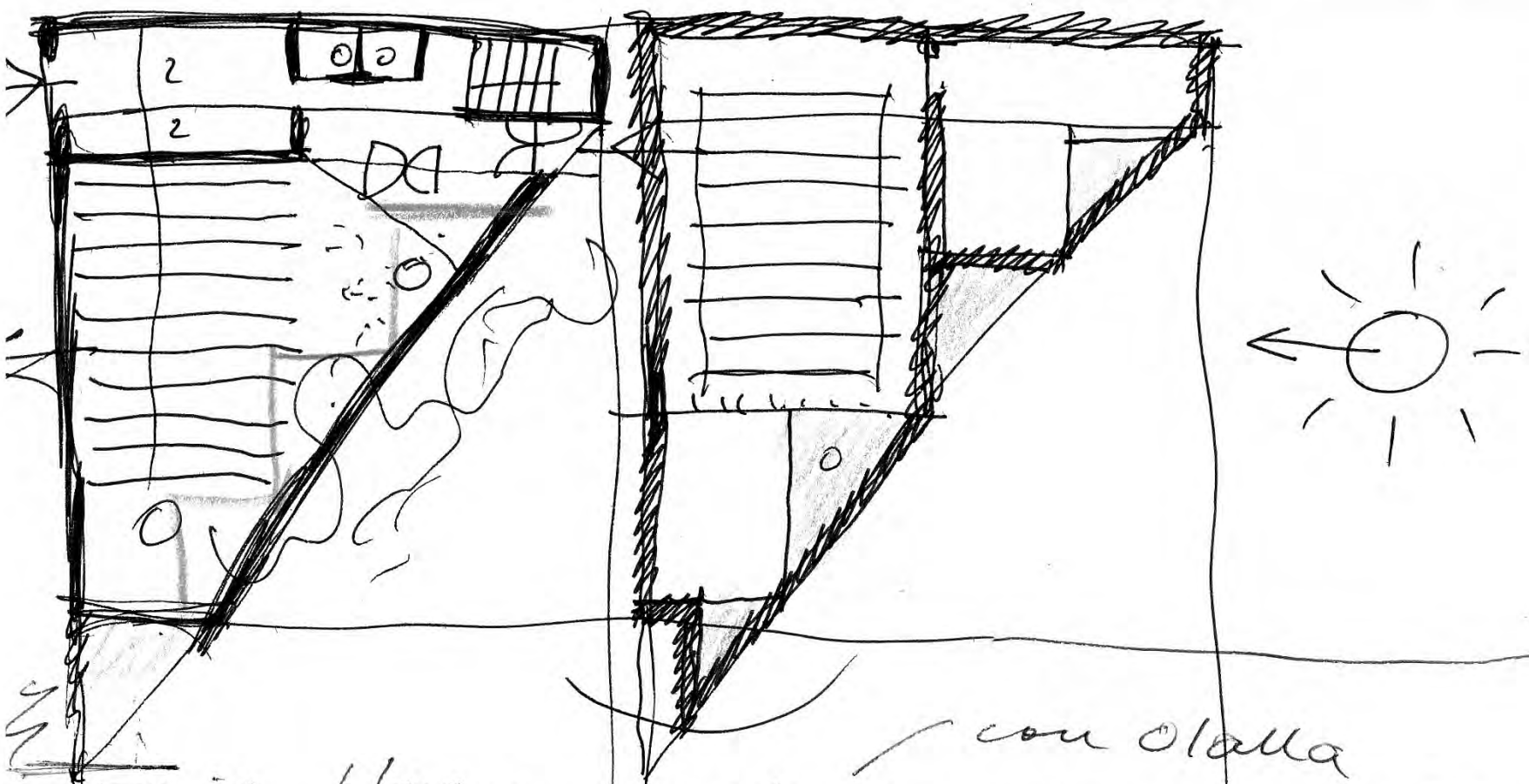
MB
Helicoide
MOVERSE
AUTOPISTA.
tecto SOBRE estereo

12 (8+4)

3 coronas circulares

TRASPARENTE.


SEVILLA
180
150
W
S
N
E
N



con Olalla

Javier Huesa - perfect GRACIAS !! [July 21 · 2003]

↓ Antonio Fonrández Cordón (infarto).

- sí a sótano
- sí a 7'40
- no a escalera
- sí a tejas a rotea.
- sí al pico
- sí a edificabilidad 100%
- consultar CPI/96 espectáculos, puertas.

Juan
- cocina (+ducha?) en 1ª H.
- sí desgacho 3'5 - 4.
- no pasar por arcos.
- sí ducha

ió
- un anteproyecto
- valoración
- cobro
- legalizar.

Clara
Juan

Vicky (arquit.
Juan (tilología
+ fontanero

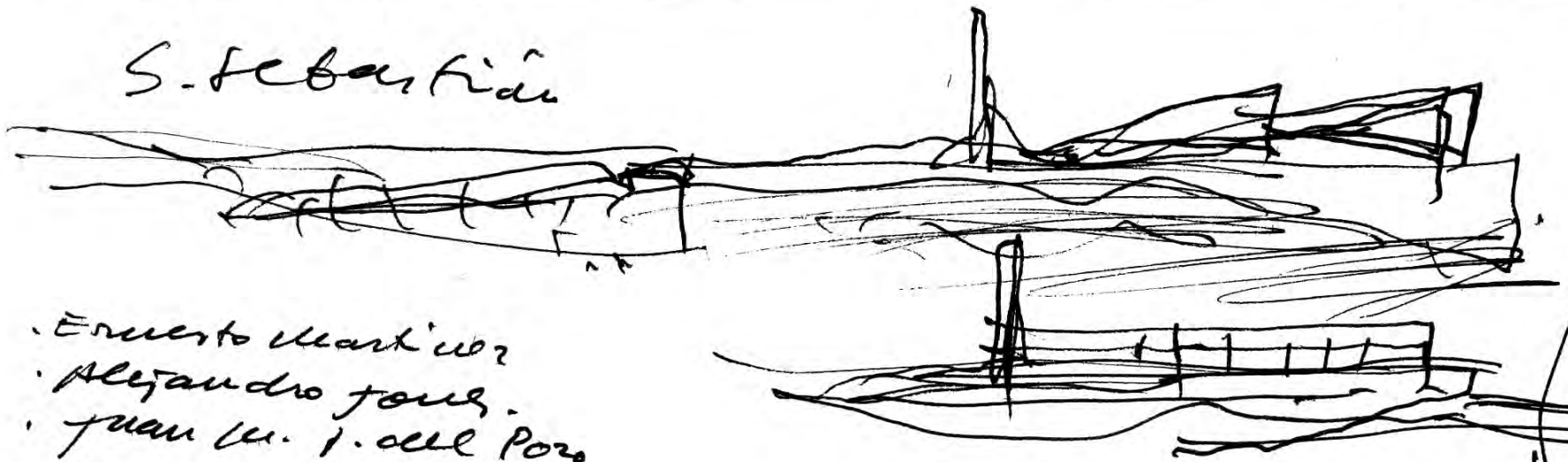
CAMR 23 de julio de 2003.

todo f.-ad. en Santa Catalina
salió muy bien / Teofila / Tomás Camarla / Julio M. Mo
[Pepe Morales (Sara + Andrea + mesa)
... Sler Marical.

Ramón Pico / M. Manequi / Guillermo Vilchez + Laura.
Cristina Cruz Navas / Triana Serrano / Antonio Segura
cardiólogo (de Tony),

> Alberto Nicolau + María Caffarena.
> Pepe Angel González)
todo perfecto en el DIARIO de hoy (- contraportada
- interior

S. Sebastián



· Ernesto Martínez
· Alejandro Jorge.
· Juan M. J. del Pozo
· Manolo Navarro
· Rafael Marín.
· Fernando Domínguez.
· Fernando Alejón.

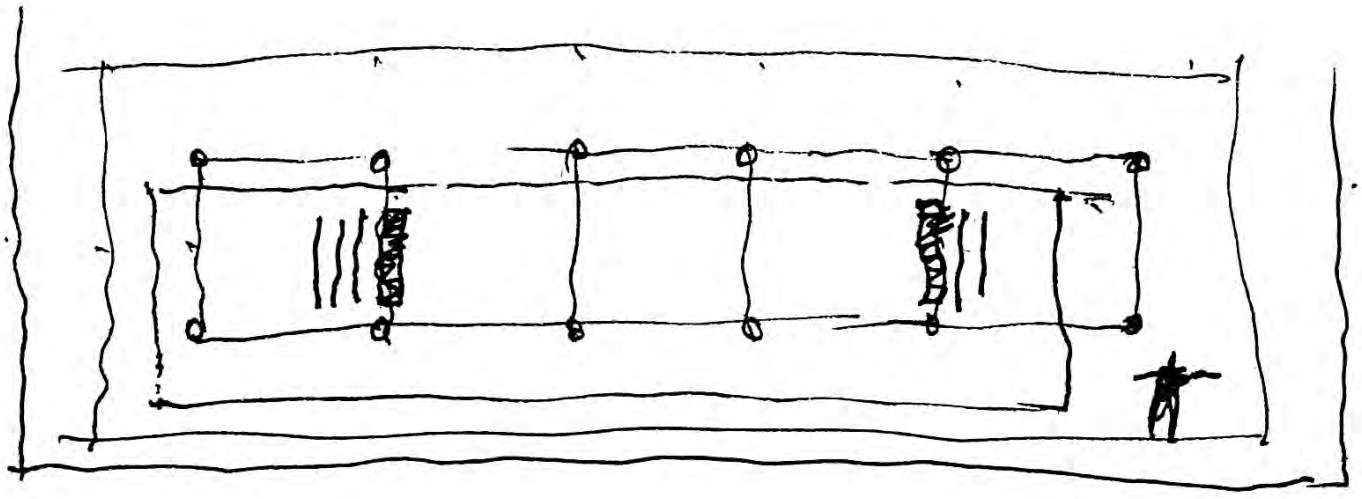
calor X
agua X
miedo X
sonido X

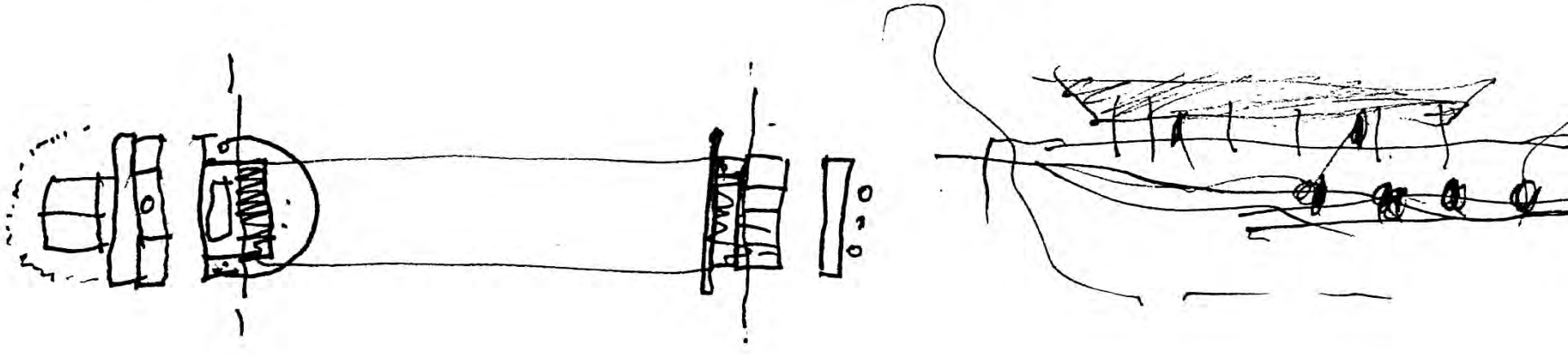
desglosado.

"antes de que entren"

O - SOY	O EC.
□ - Pepe	□ San Sebastián
O - Almería	● BOOK
O - DBJC.	O Sevilla.
□ Tijera.	

OLNICK-SPAN



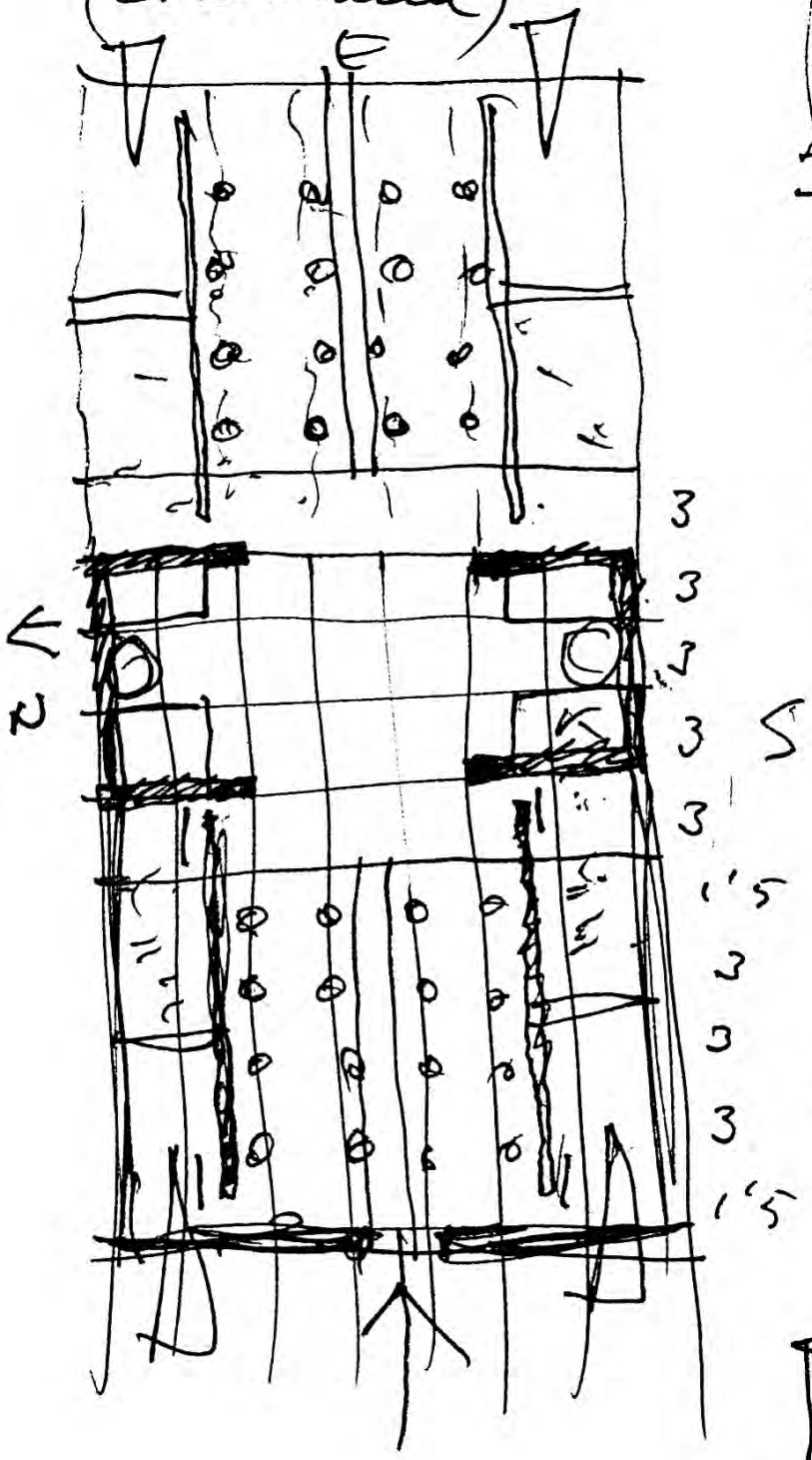


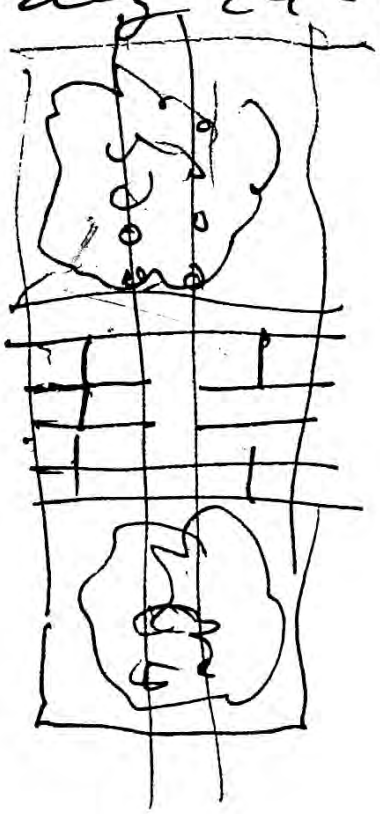
84

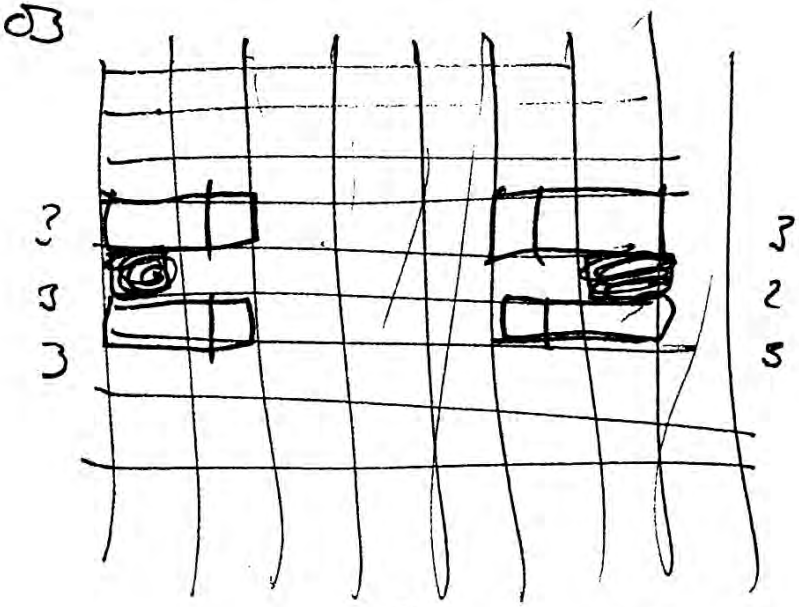
PEPE G HOUSE

(El almacén)

1 julio 24 - 2003





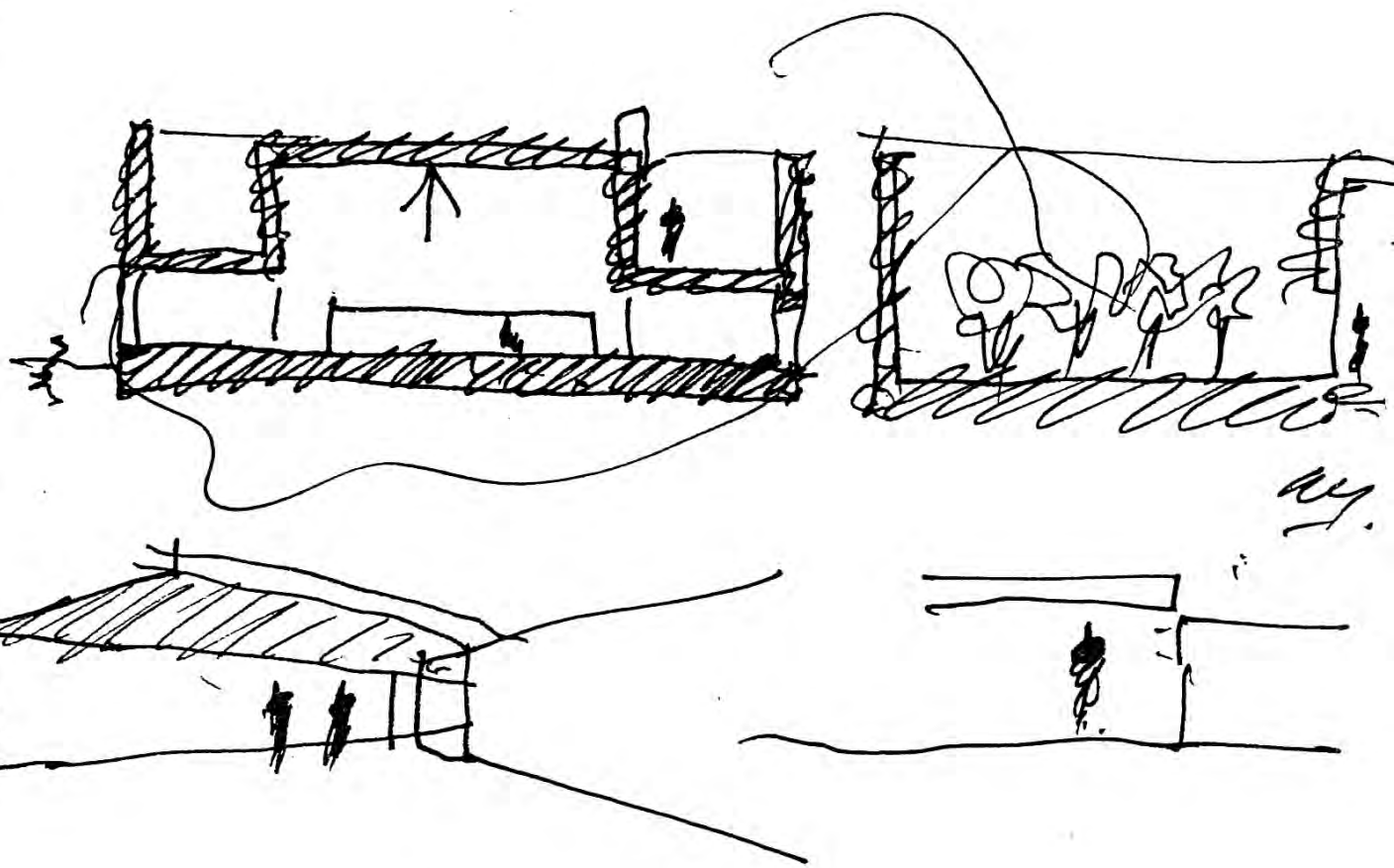


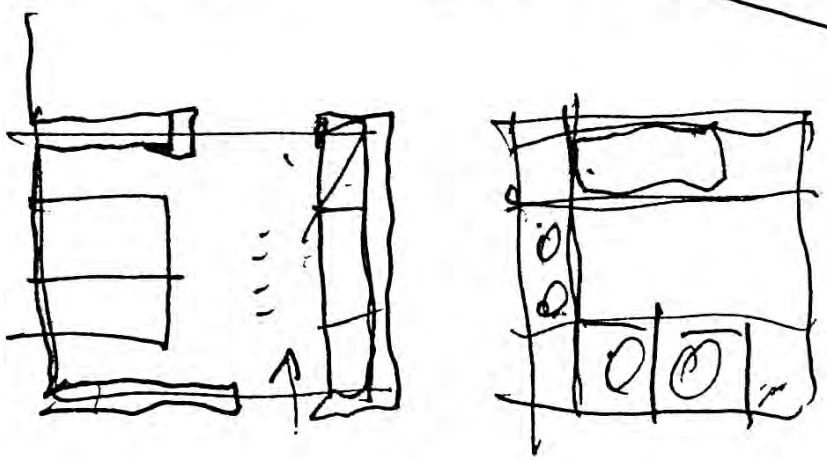
21

~~18~~

9 x 21

189





SEVILLA. (July 24. 2005)

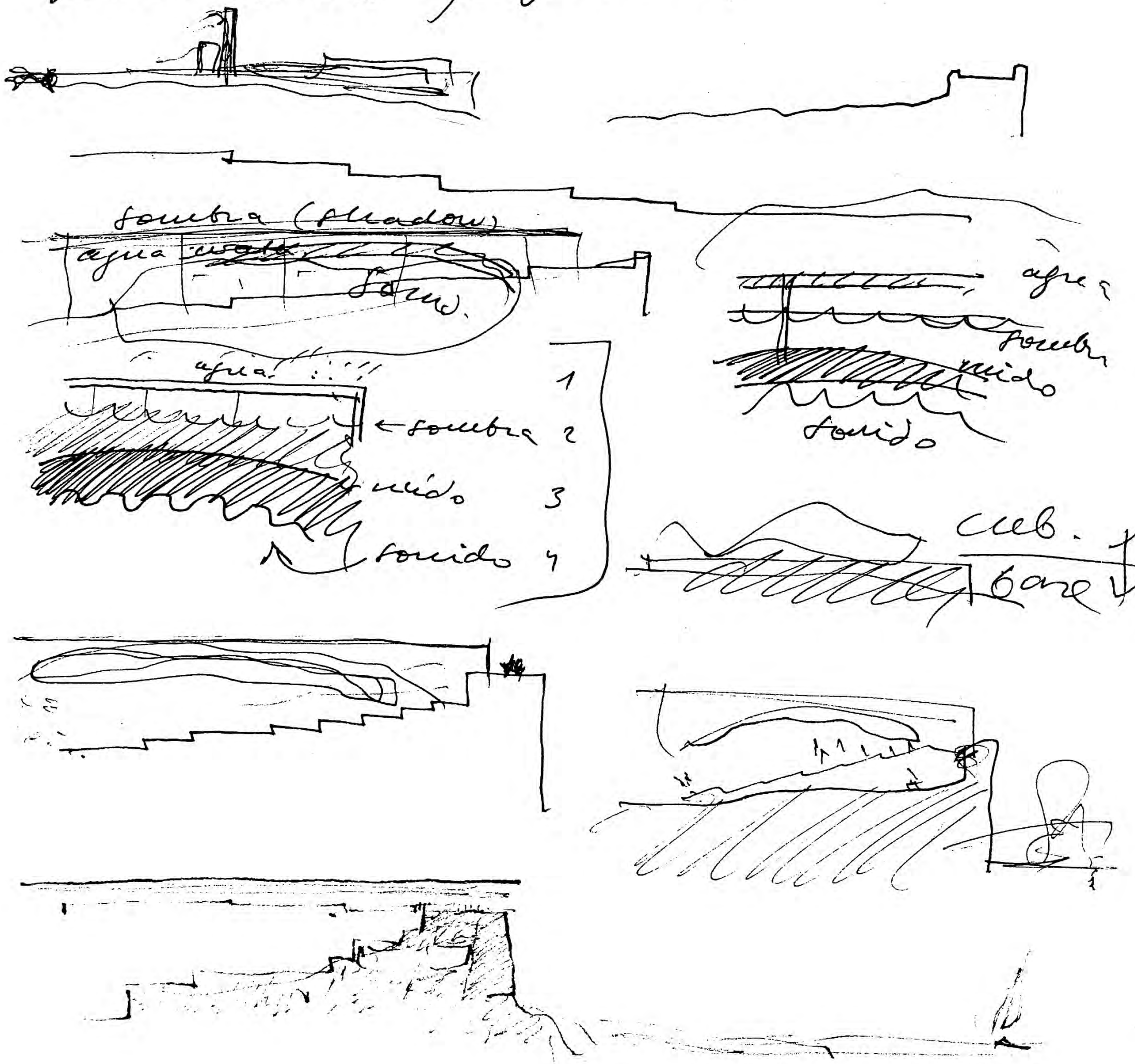
instalaciones

7 mesas de vidrio en la azotea con COLORET
(peces, estrellas, cruces, luna, sol...)

Joseph Meier

DONAIRE

86 SAN SEBASTIAN july 24. 2003

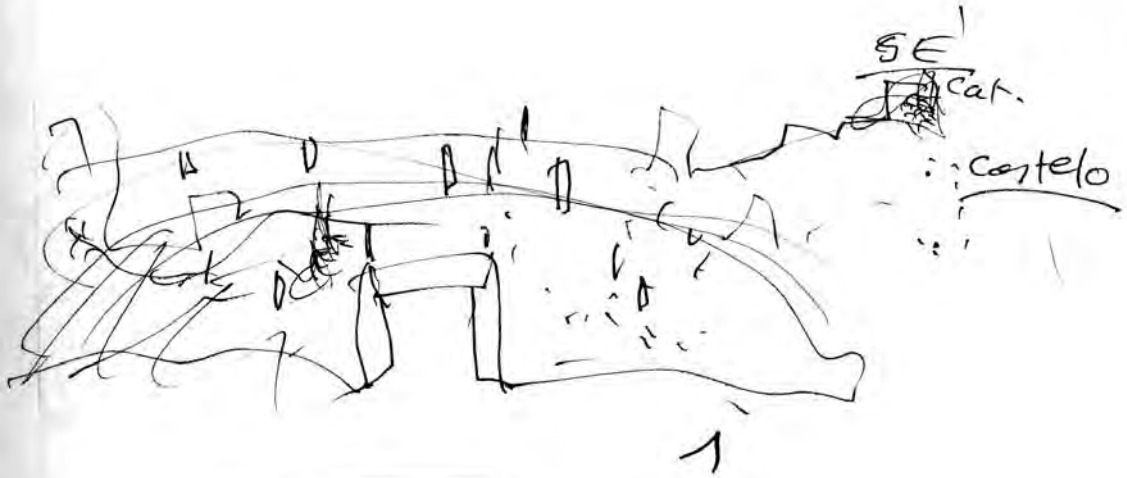


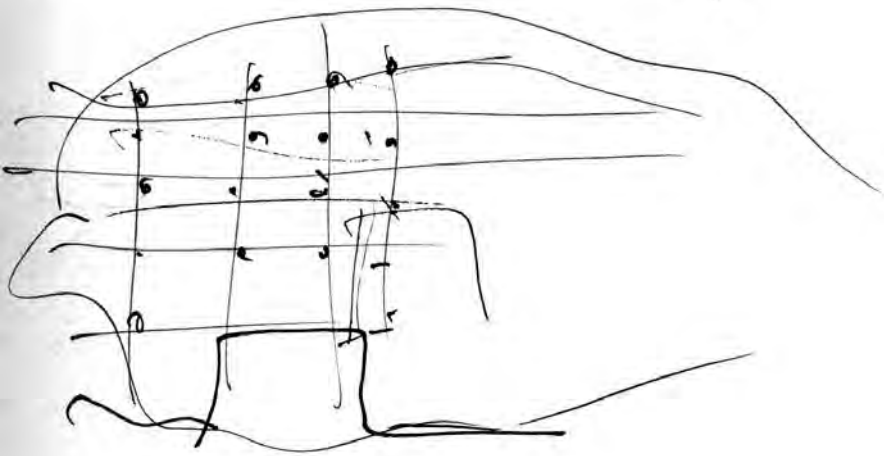
LISBOA

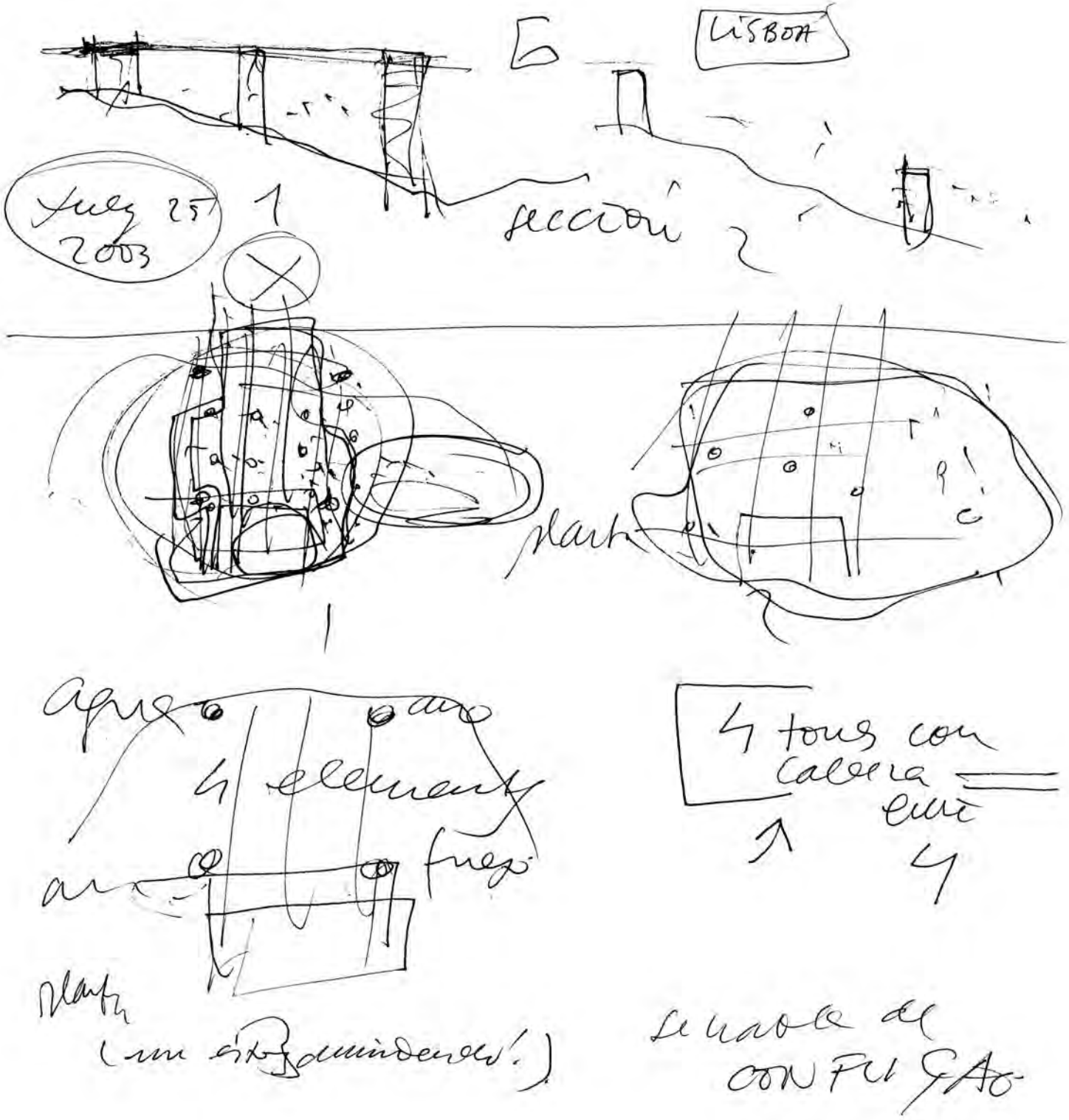
July 25 · 2003.

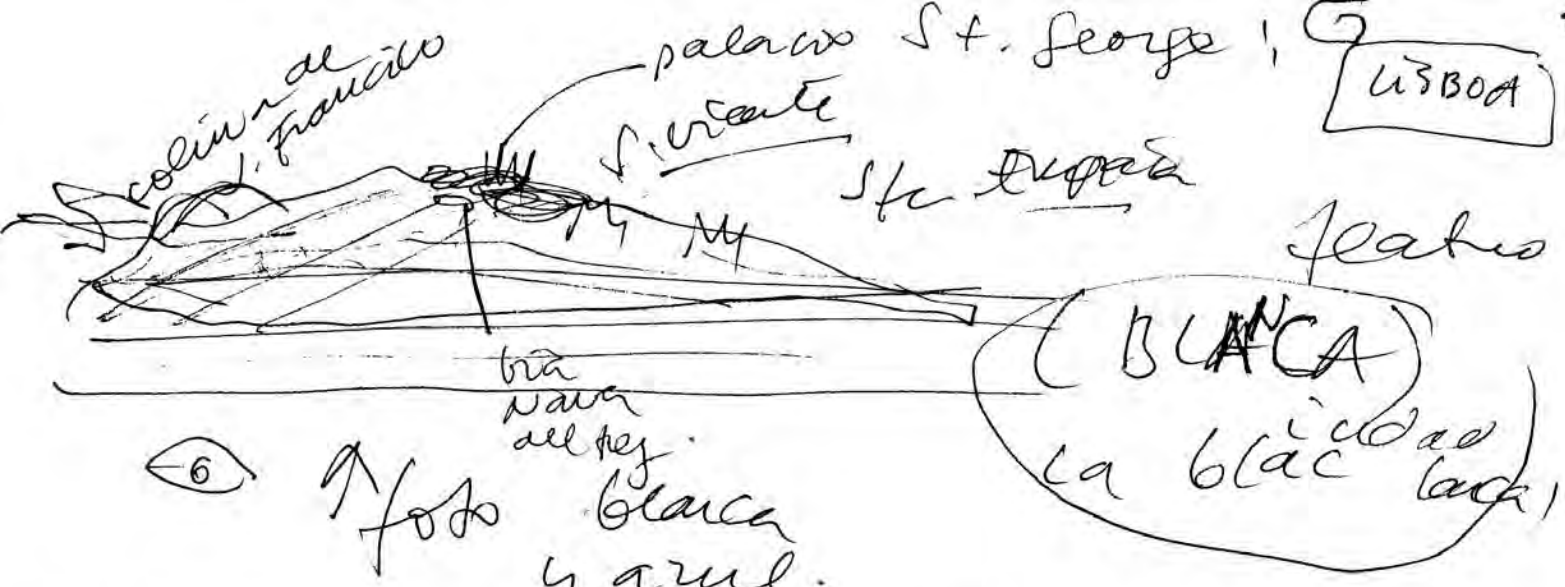
reunión con Paulo y con Raúl: en la UAL.
(con Marcel Maili après être volé).

OLHAR PARA






LISBOA
sección 1
sección 2
Julio 25 2003
planta
agua
4 elementos
aire
fuego
planta
(un esquemindenes.)
4 torres con cabeza
entre
4
Lenguaje de CONFIGAO



(6) ↑ foto blanca y azul.

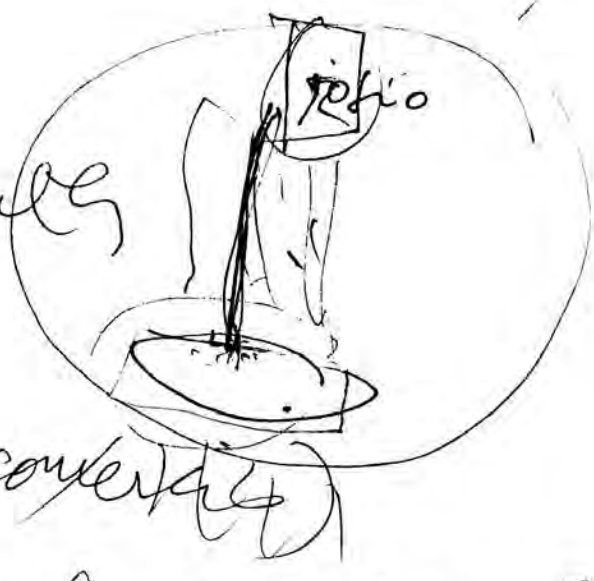
(1) [imagen reveladora].

(2) maqueta de la ciudad. muy elemental.

malla ortogonal colina

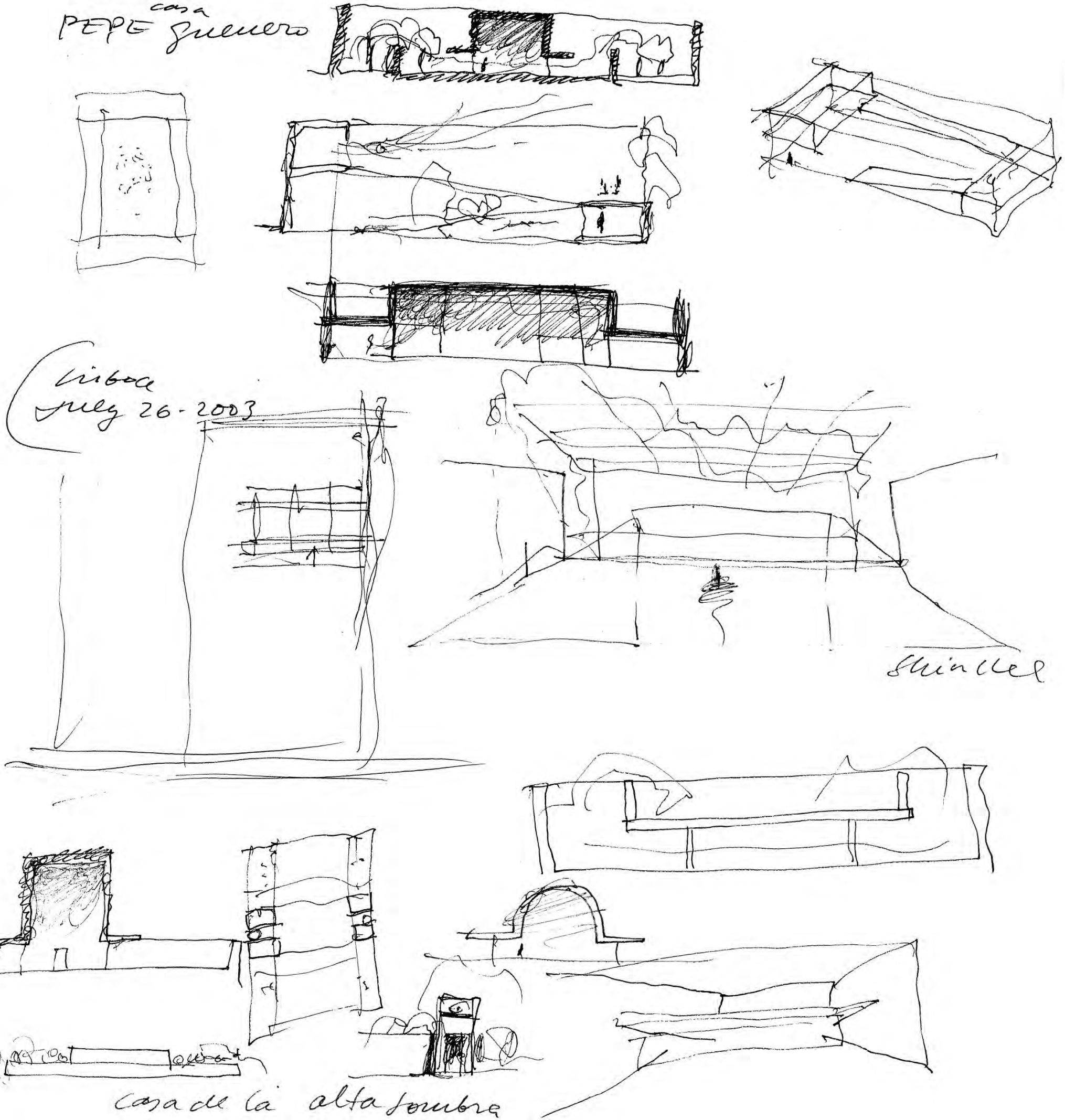
> lisboa es 2 bagulos

[transformación de la ciudad la plaza del convento]

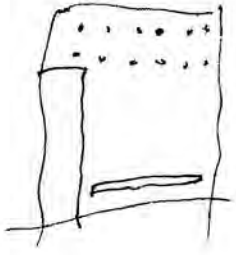


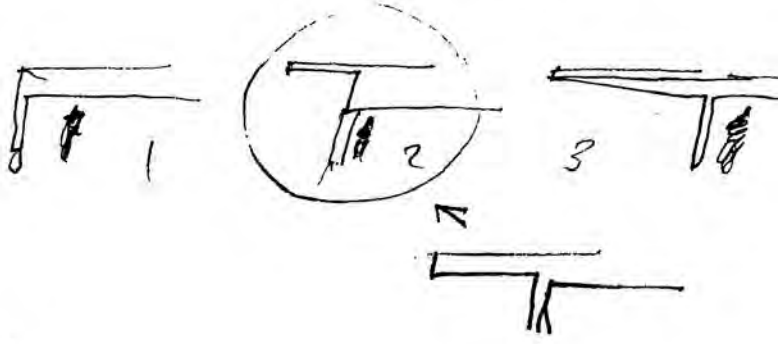
> plano verde (sobre la POMBALINA

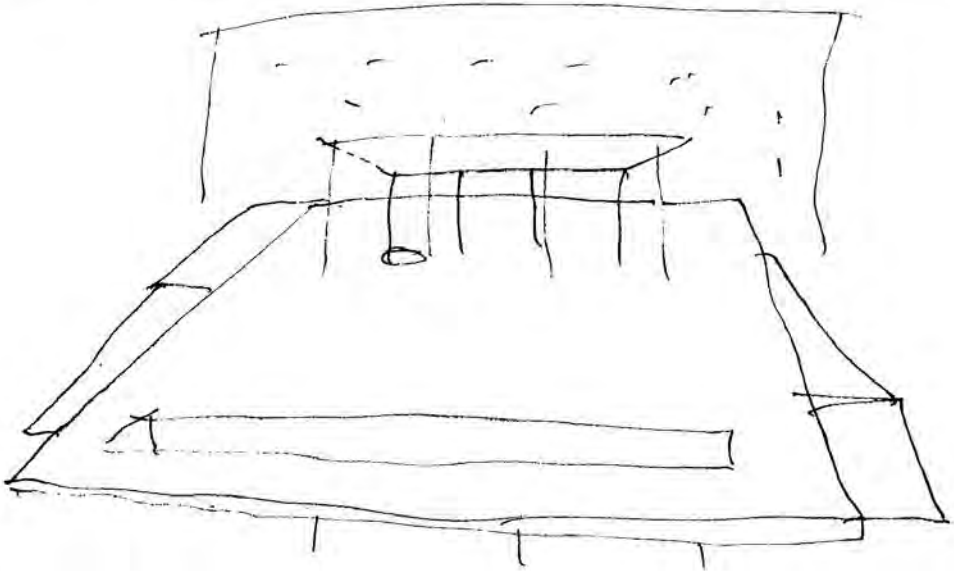
PEPE casa Guerrero



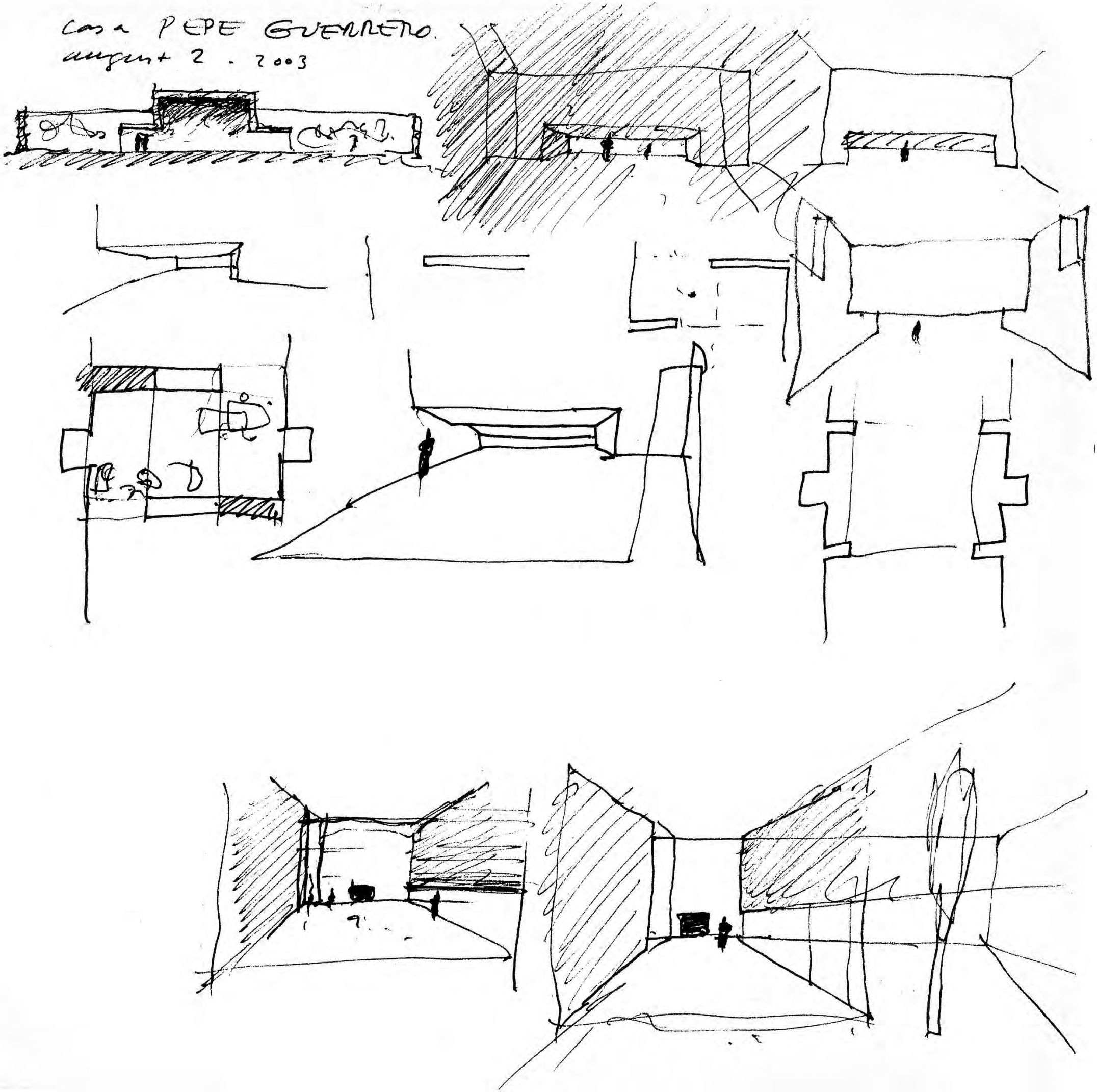
EC.
CADIZ.





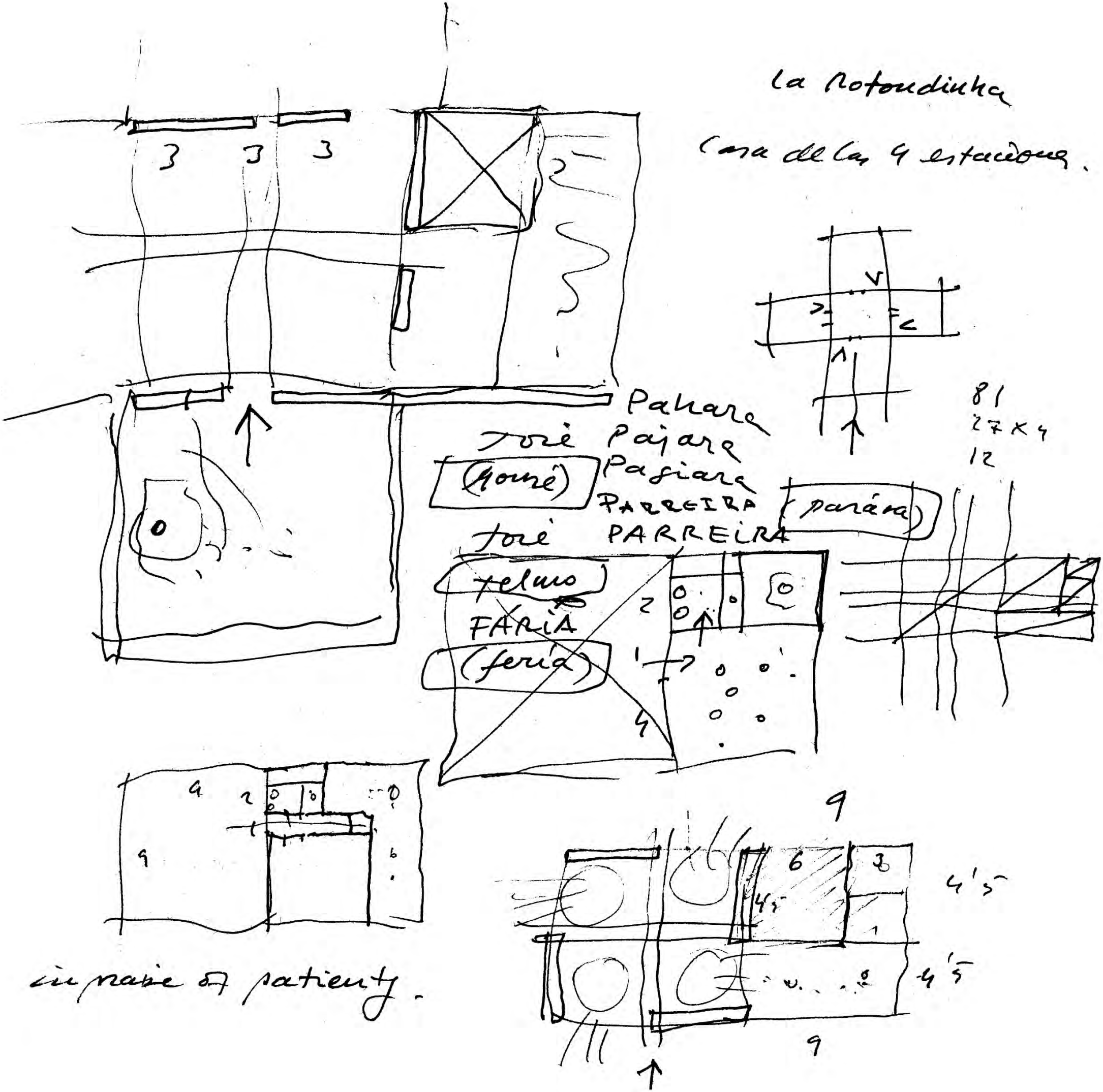


casa PEPE GUERRERO.
august 2 . 2003

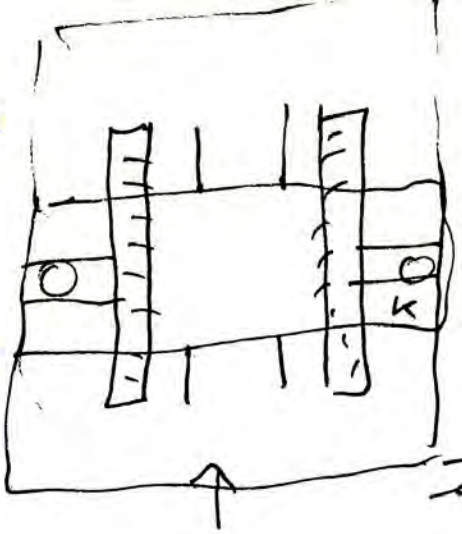


la Rotondinha

Casa de las 4 estaciones.



ELOGIO DA LOUCURA
Erasmus de Rotterdam.



Erasmus
Erasmus de Rotterdam.

Agosto
2003

en el Ajuntamiento
Câmara
de Obidos
(Portugal romana)

? ver mirar observar.
? voir regarder observer
? ver ollar observar.
? foña volar dormir despertar.
foña voar.
Sonhar voar. dormir. acordar
acordar

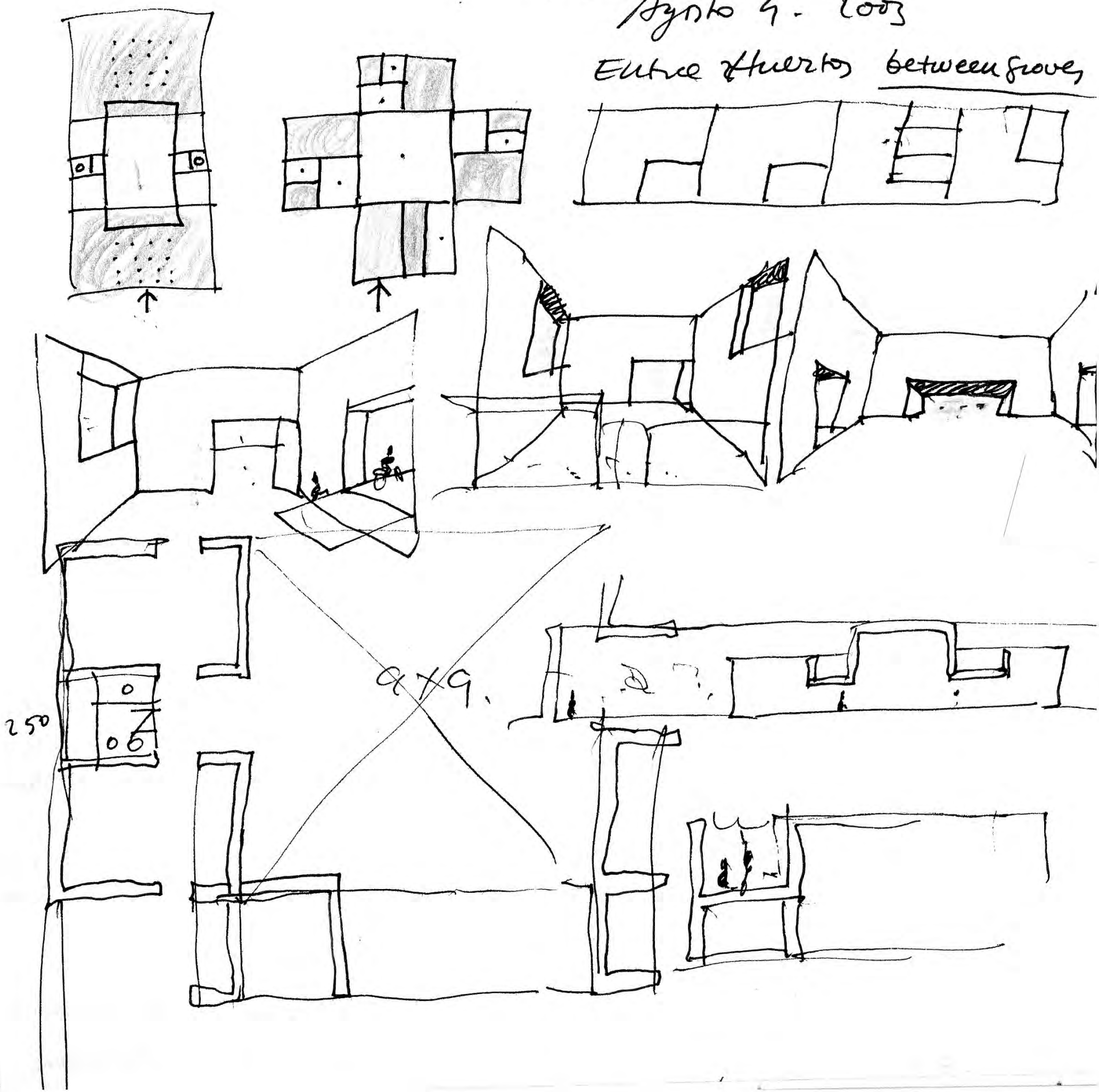
in praise of lentitude
in praise of imperfection
in praise of madness
in praise of the shadow T...ki

ELOGIO DA LOUCURA
LOCURA.
LO CURA

Pepe Guerrero House

Agosto 4. 2003

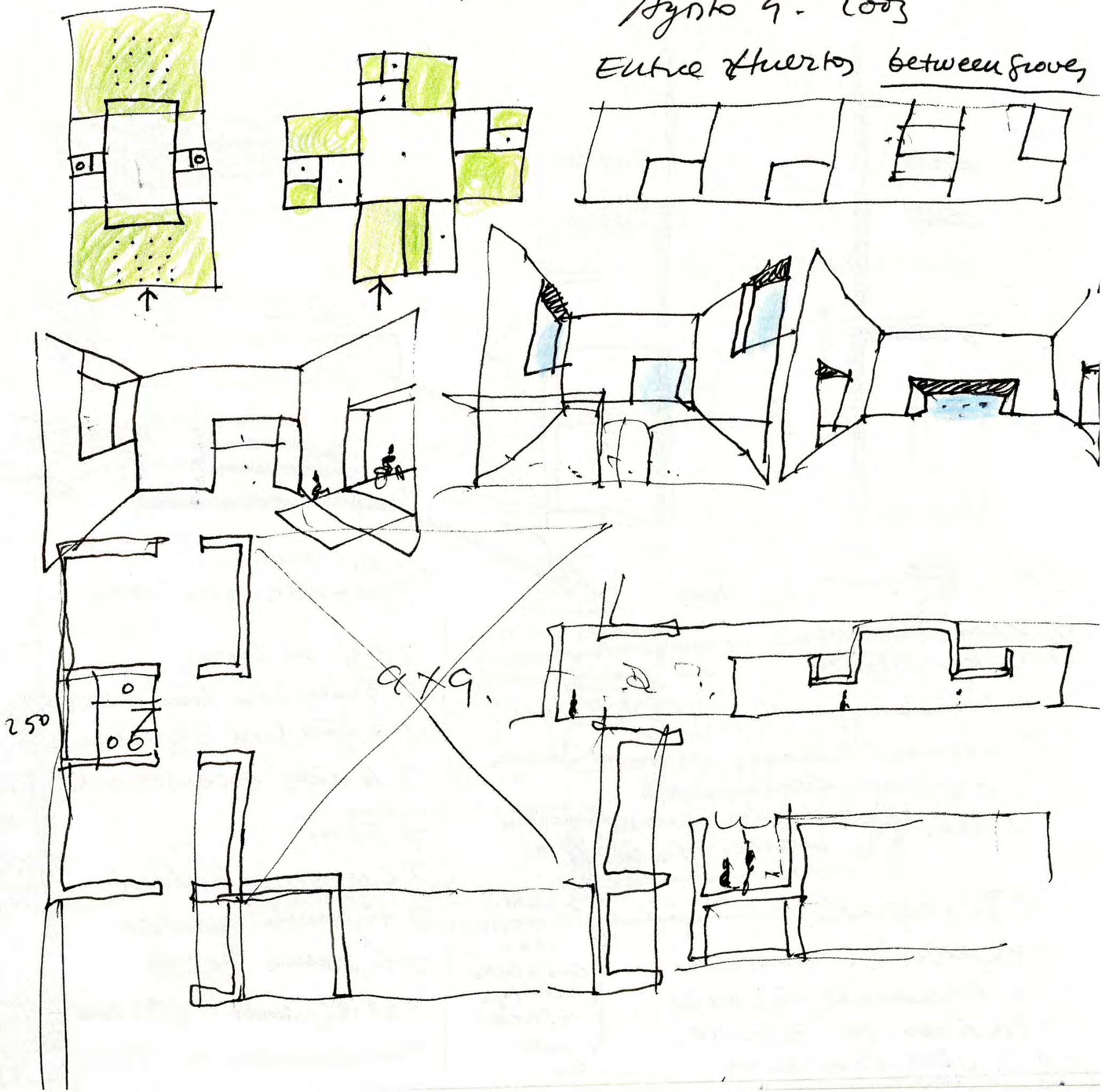
Entre Huertos between groves

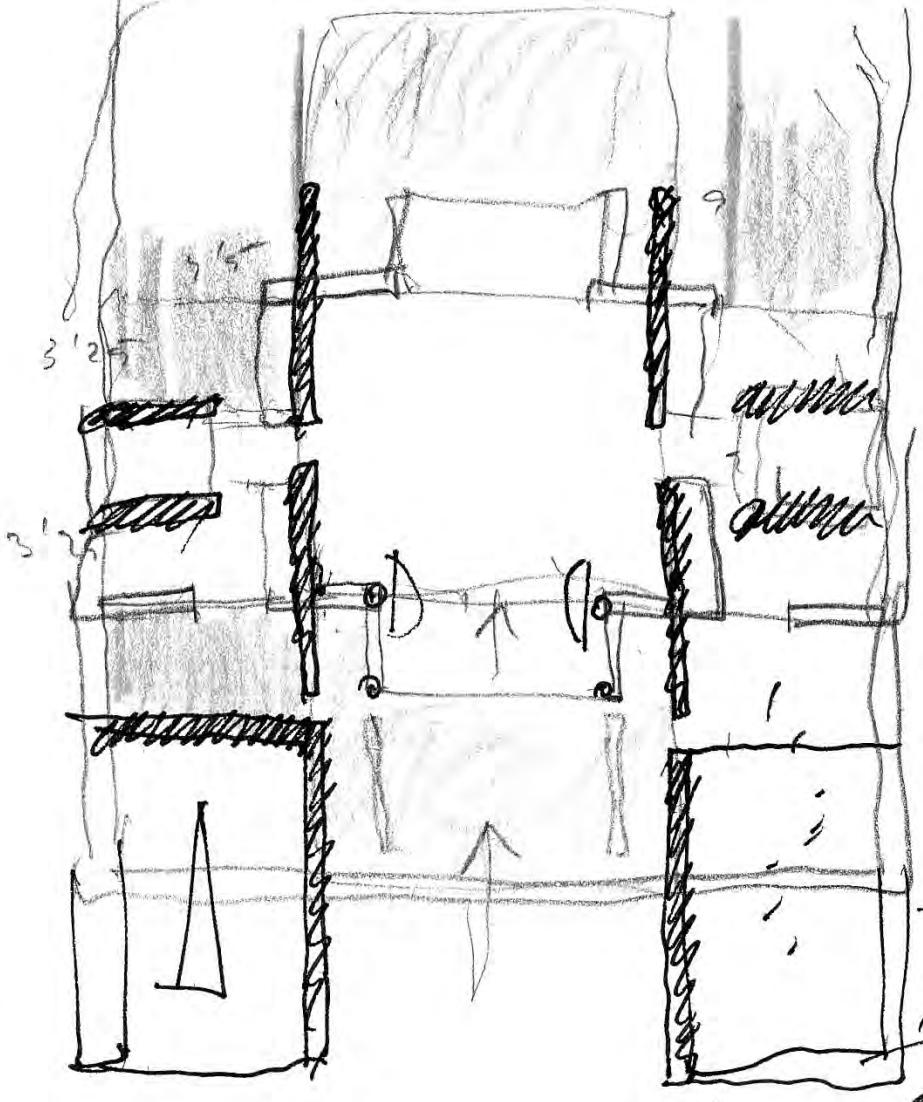


Pepe Guerrero House

Agosto 4. 2003

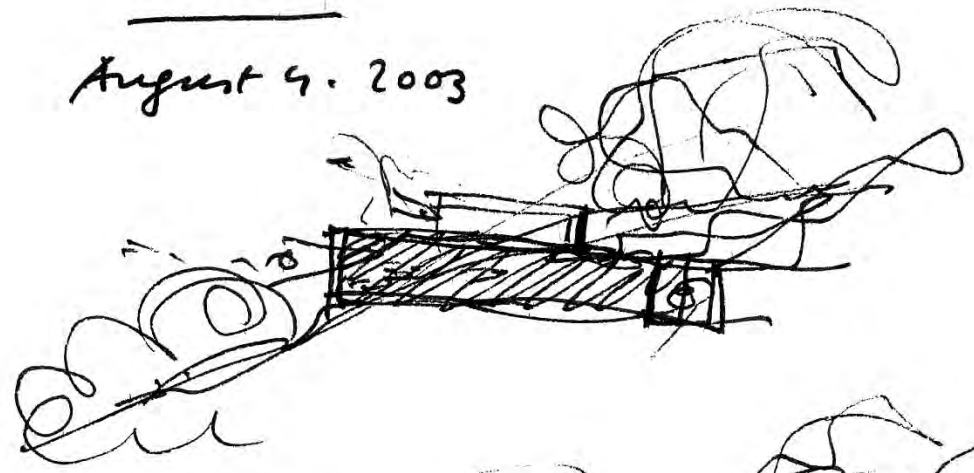
Entre Huertos between groves

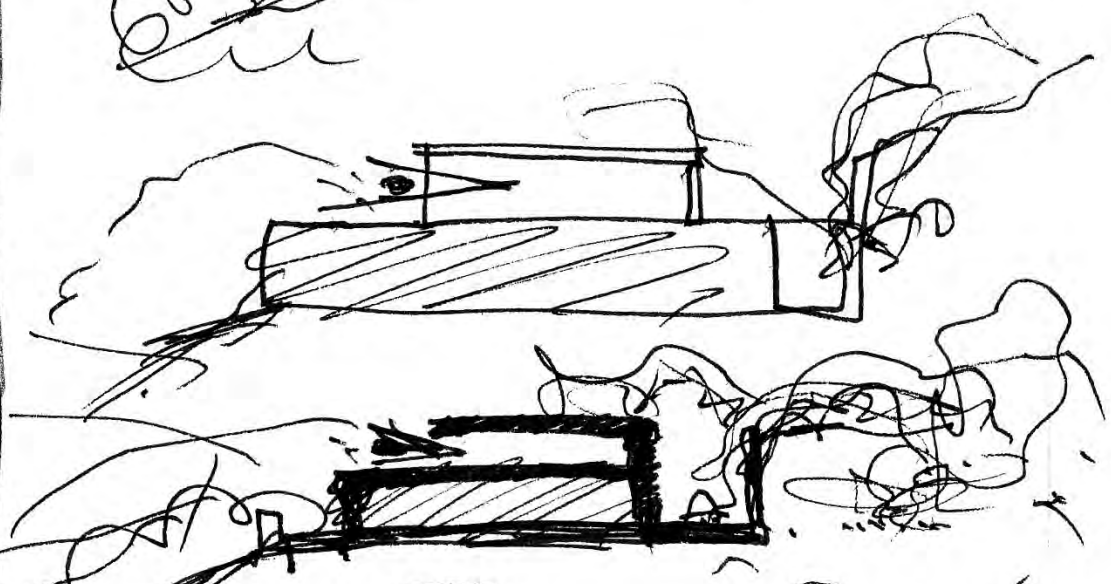


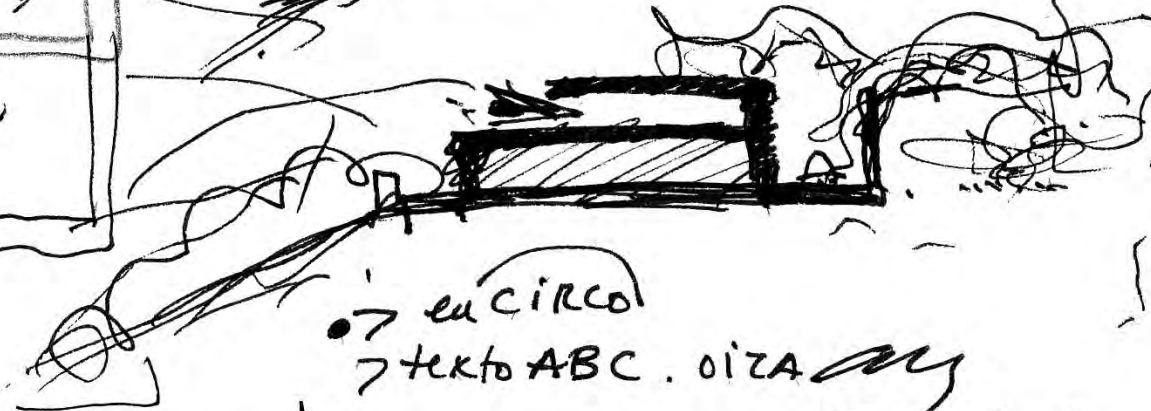


ÓBIDOS

August 4. 2003







1 August 8. 2003.

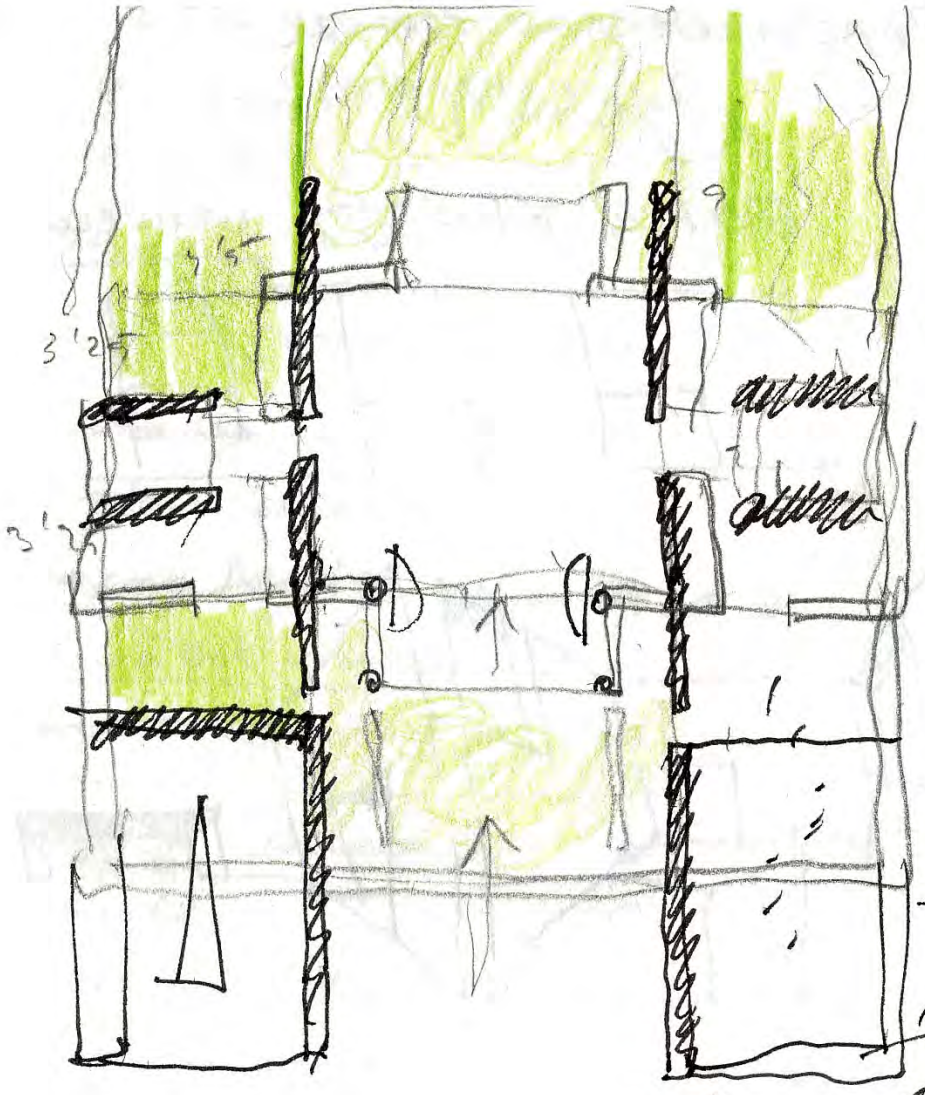
0 > casa molicer.
0 > expo Vicenza
> tesis D. (mun.)
> notas CV + tesis
- dossier Mariano Bayón
- dossier JNB
- dossier Suso Apacicio
- dossier Gabriel RC.

> Bibliografía
> repasar CV más claro
> 2 Biennall of Venice.
> Pavilion for POLONIA.
> ir UPM otras becas.

no gracias chicago
no gracias libro
no gracias lisboa
¿afobio! / silence

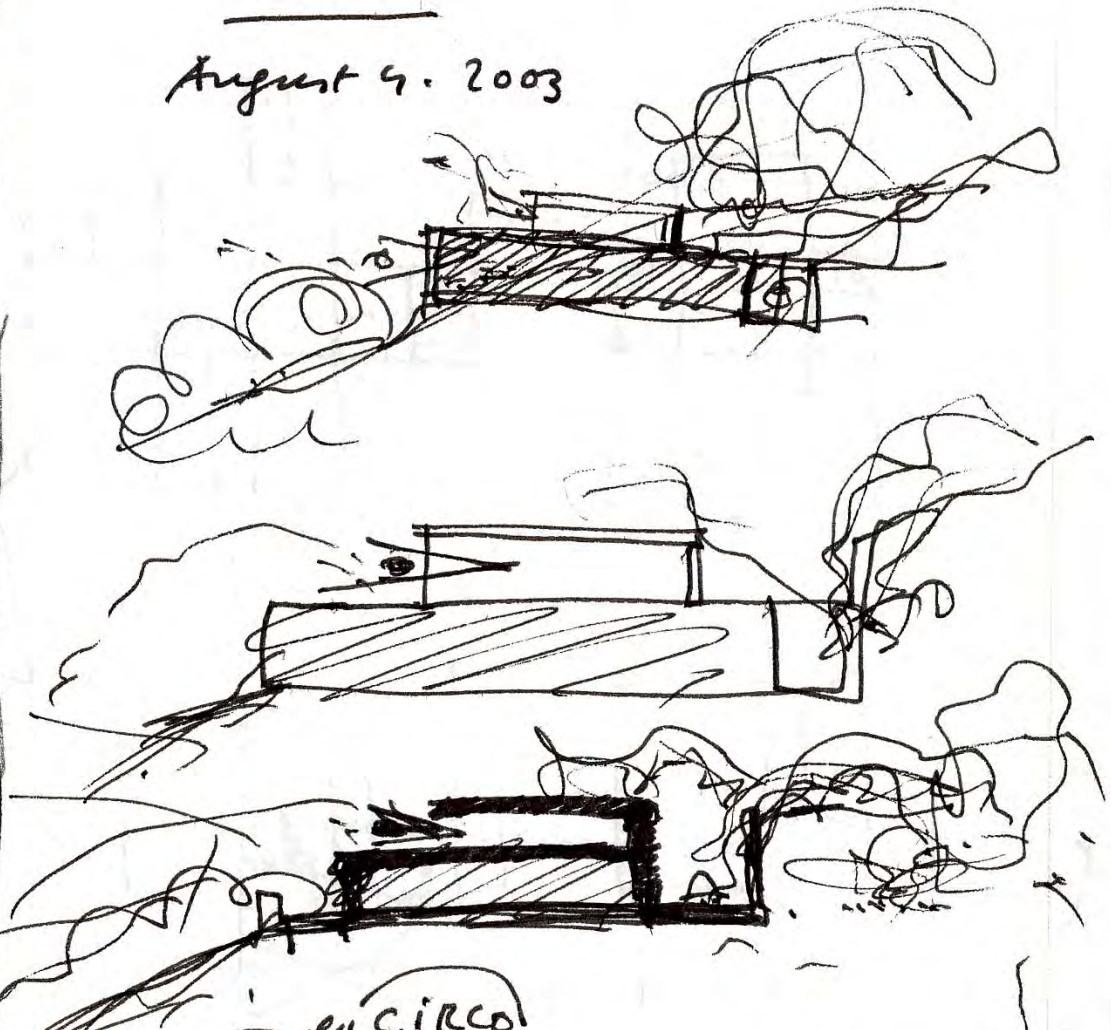
(3 public ETSAM ISBN Casabella Catálogo SPACE etc...

• > en CIRCO
> texto ABC. OIZA
> prof. en lisboa UL
> 3 años Beca Formación Prof.
> 2 años Beca Departamento.
> 4 años DOCENTE en ETSAM
> Tesis
> Cursos de doctorado. (Capitel Morell
> 1º premio EUROPAN
> 1º premio UCLES
> 2º·3º premio ∴ (M concursos)
> colaboración en DBhouse.



OBIOOS

August 4. 2003



1 August 8. 2003.

O > casa molicer.
O > expo Vicenza
> tesis D. (mus.)
> notas CV + tesis
- dossier Mariano Bayón
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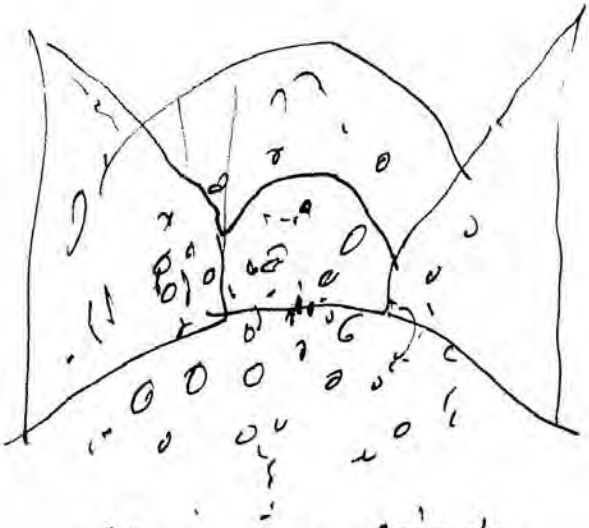
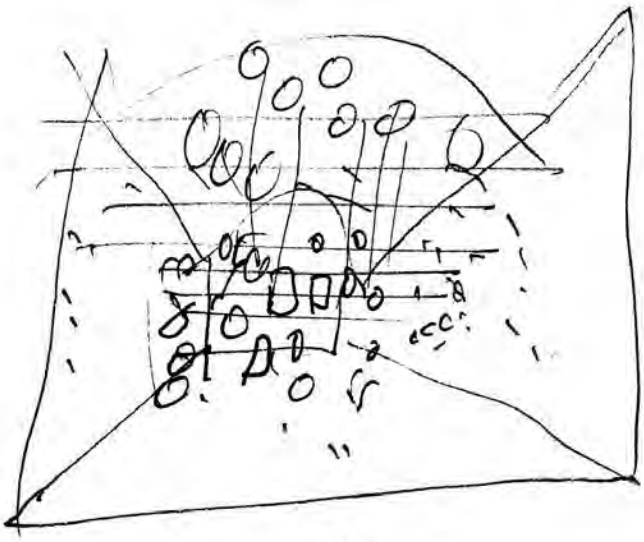
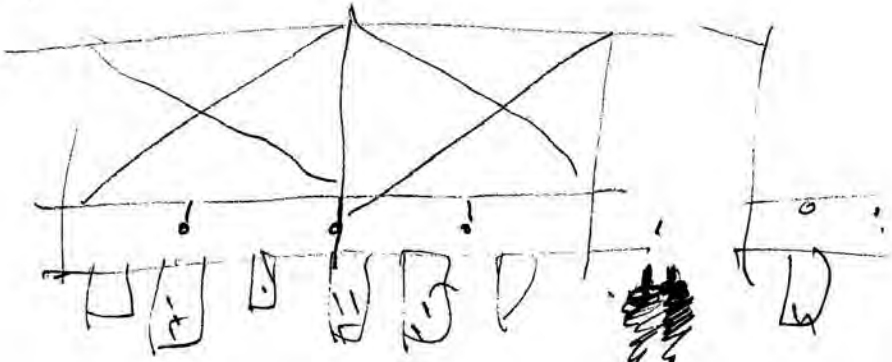
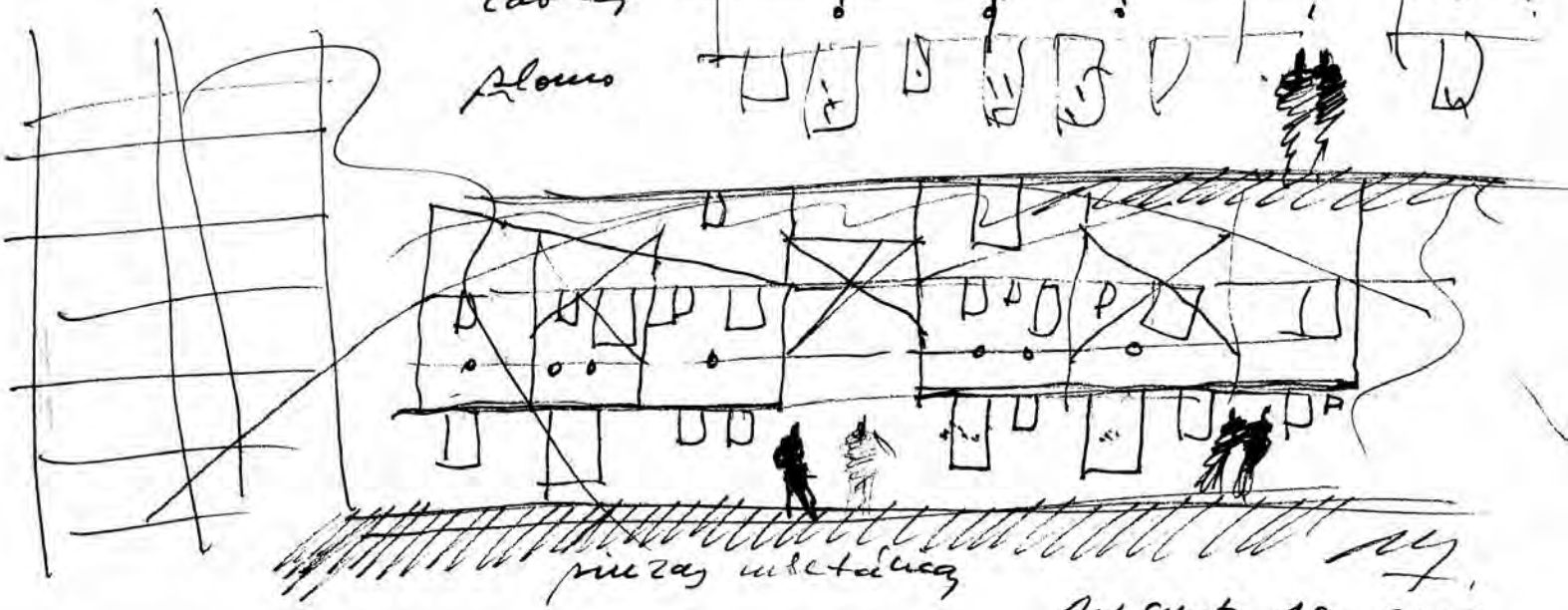
VICENZA





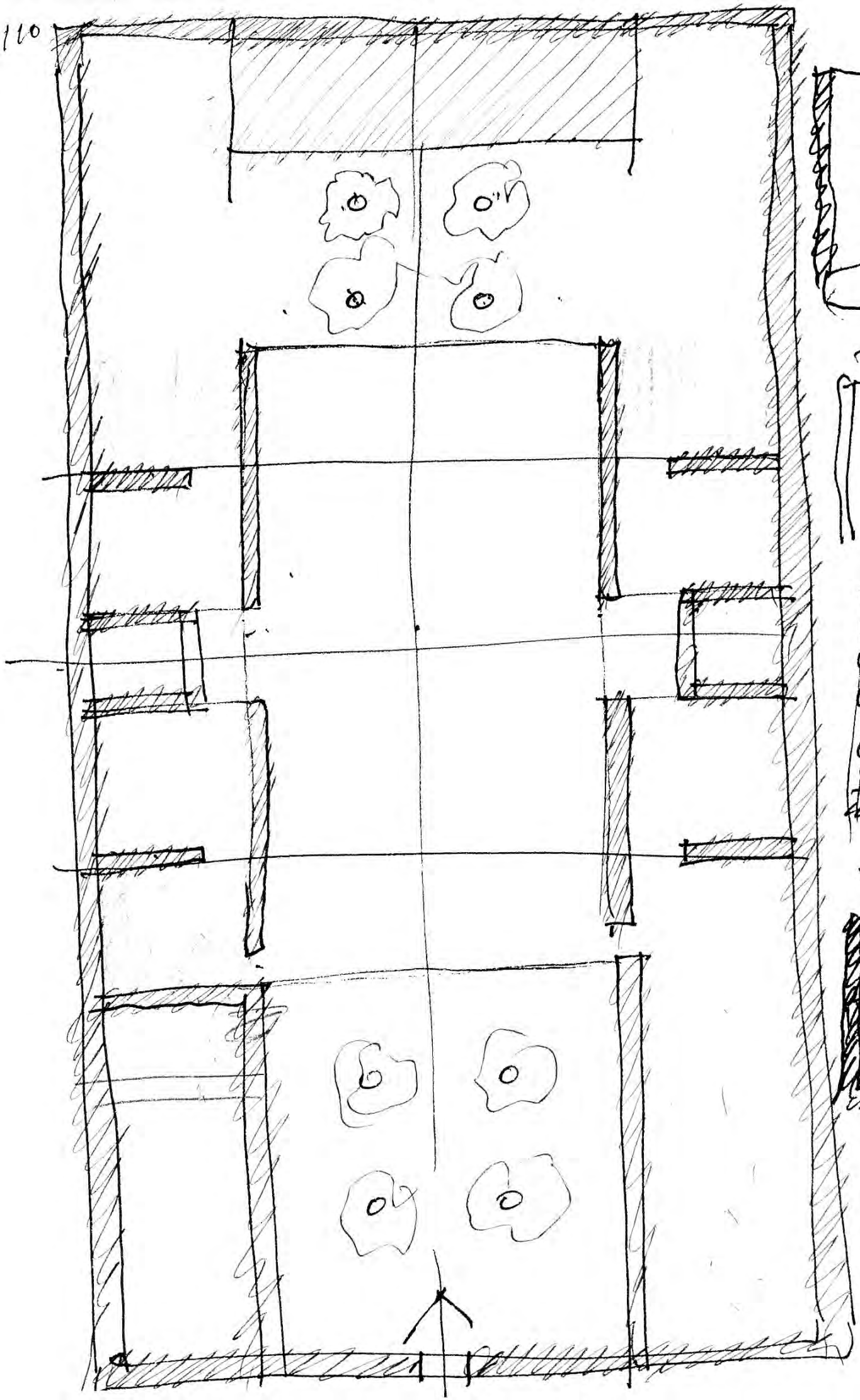
blanco y dorado
(golden rain)
(nieve pura)

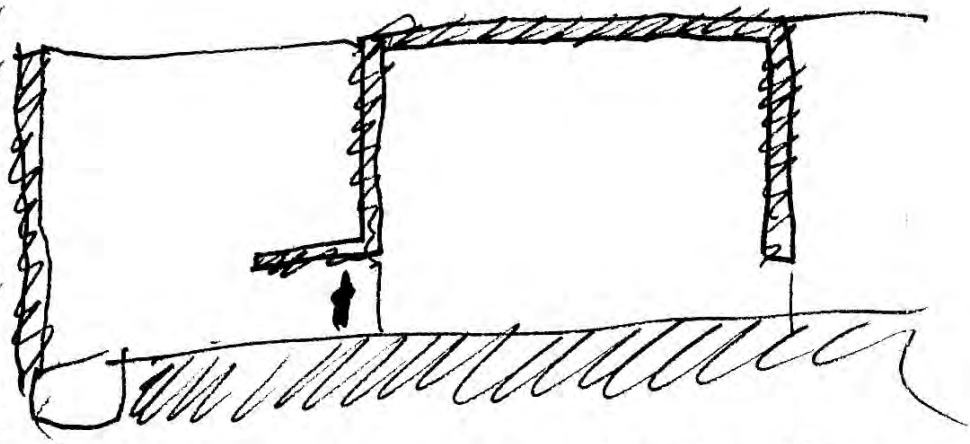




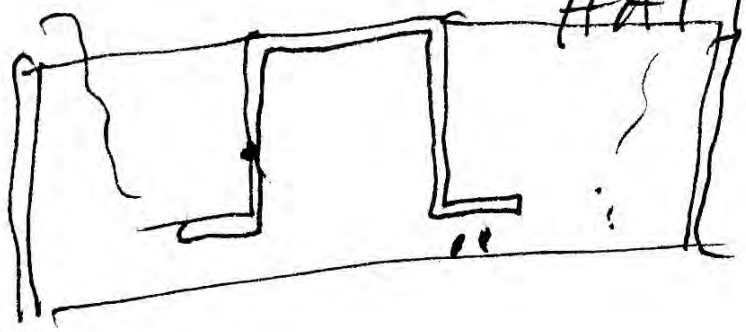
August. 10. 2003.

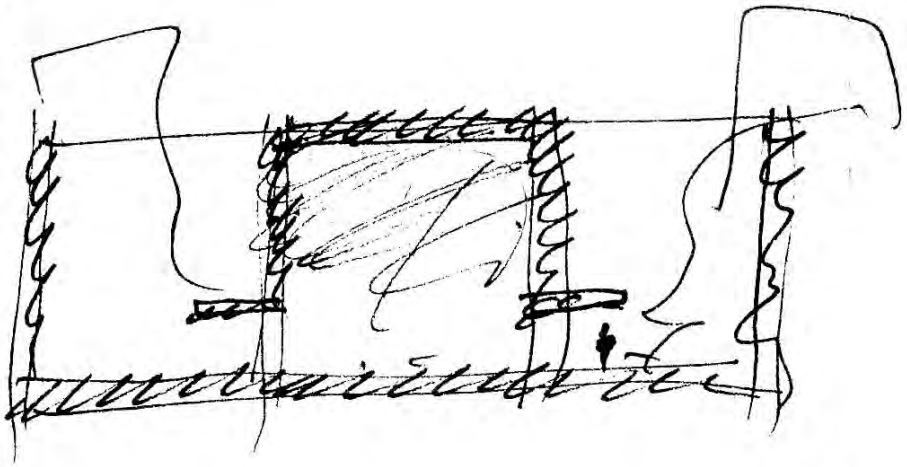
110

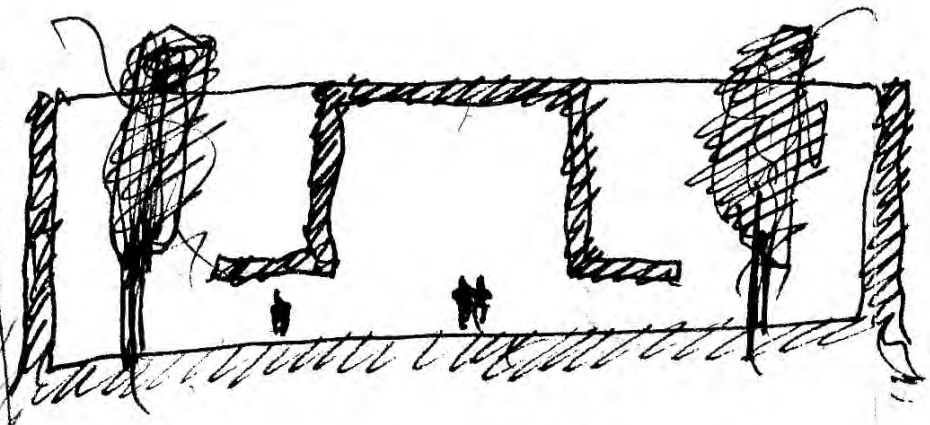




HAT HOUSE







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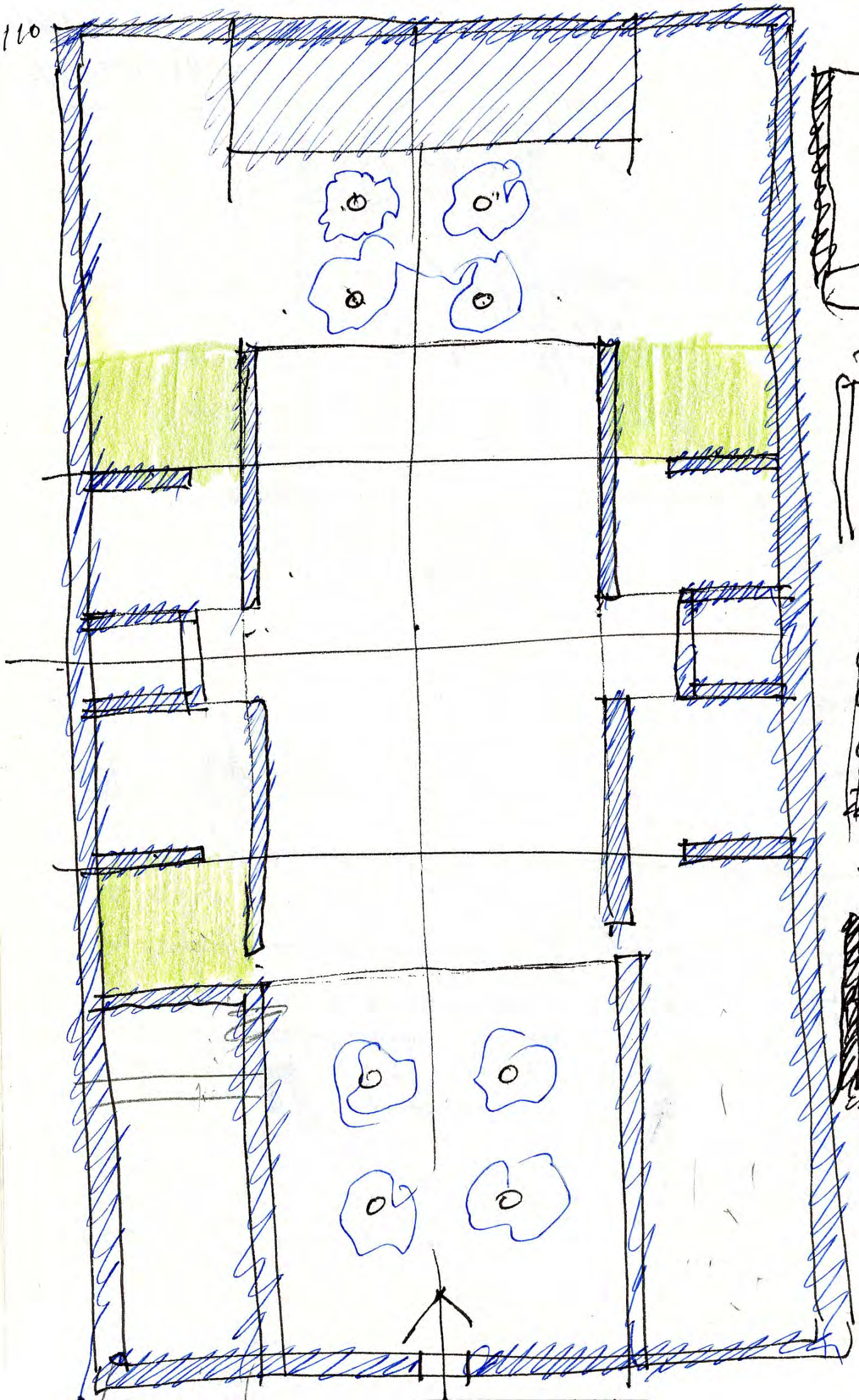

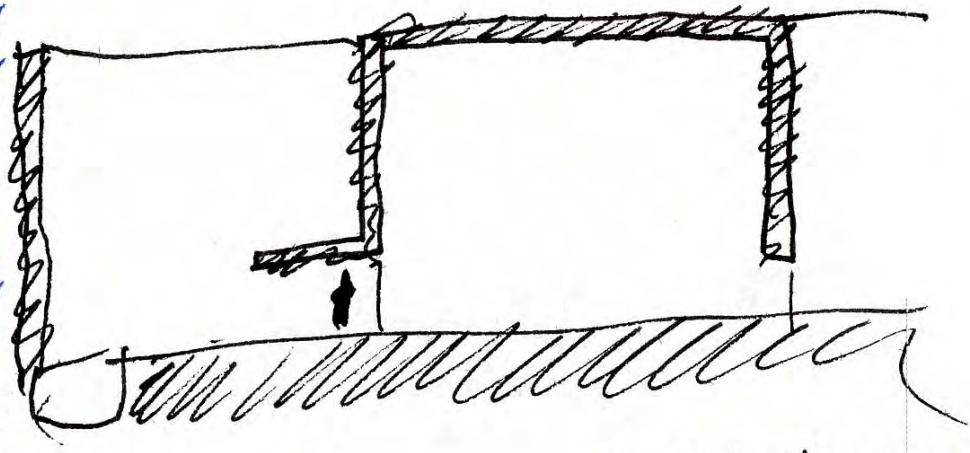

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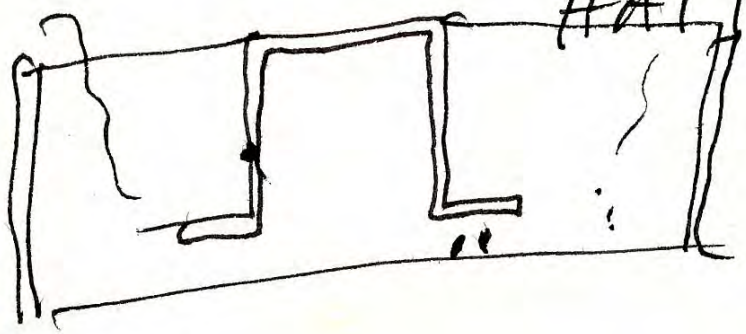
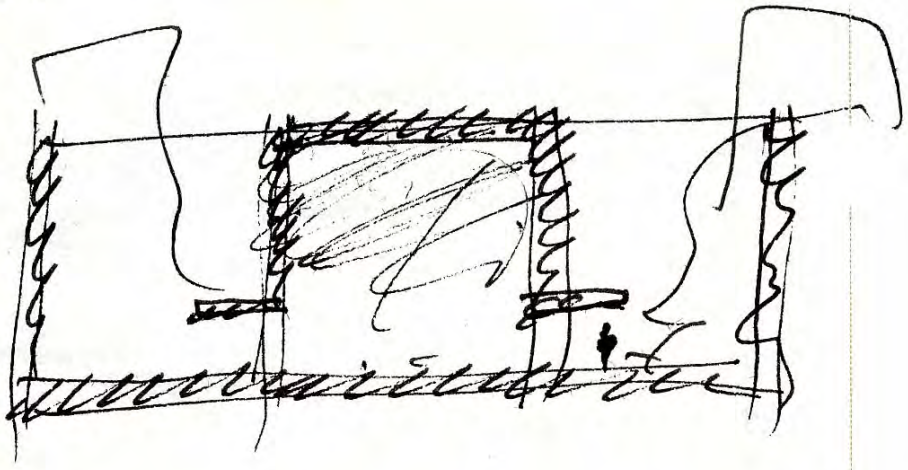
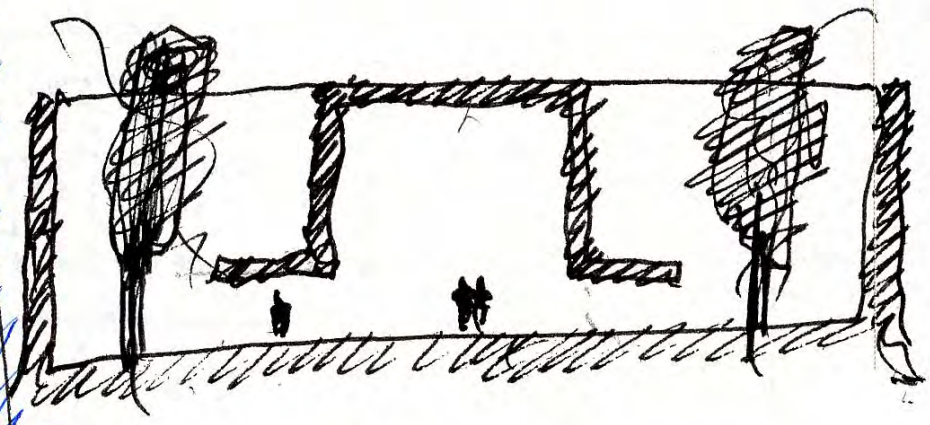


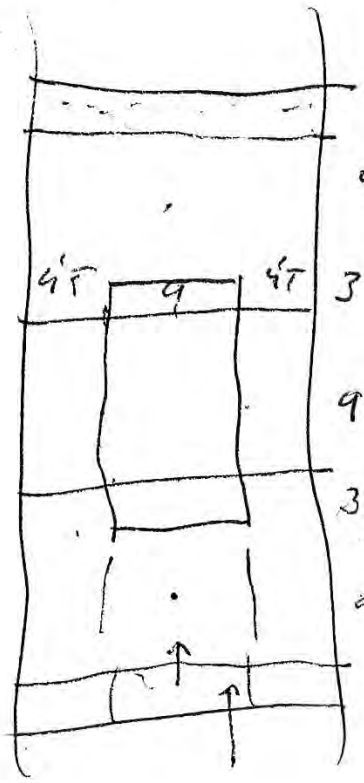


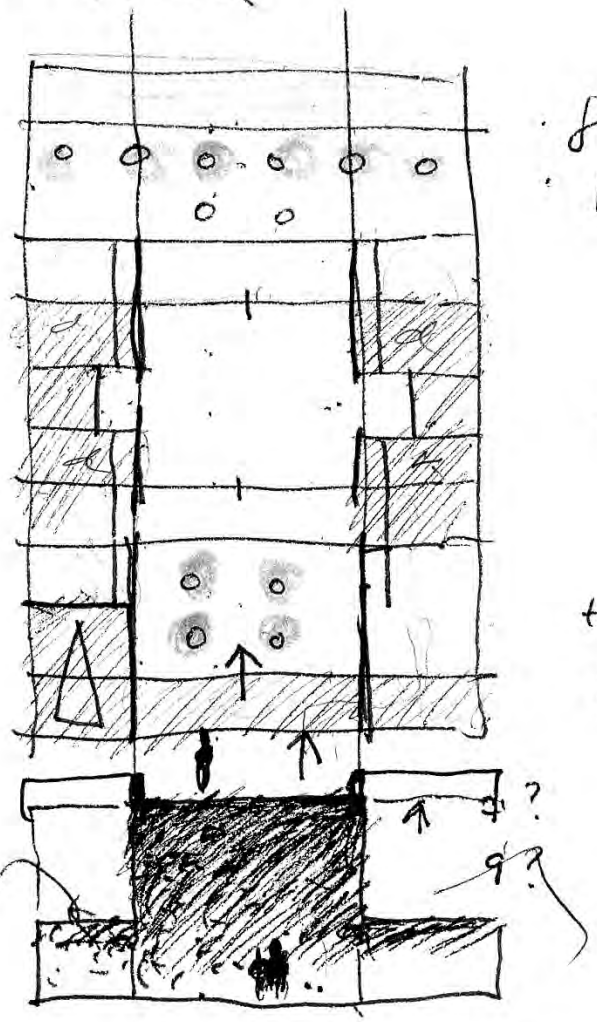


1) Pepe Guerrero House

via 4.

2





· Jorge ↑ 4

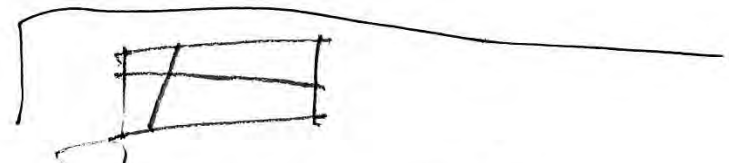
· Pepe ↑ 7 ? 9

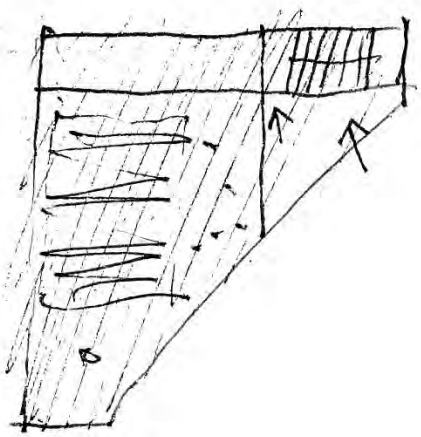
9 × 18 152 m²

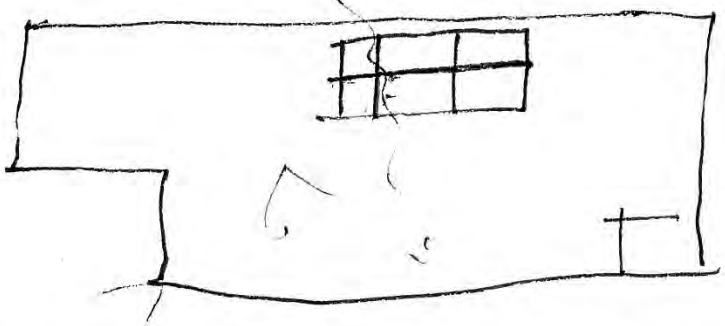
+

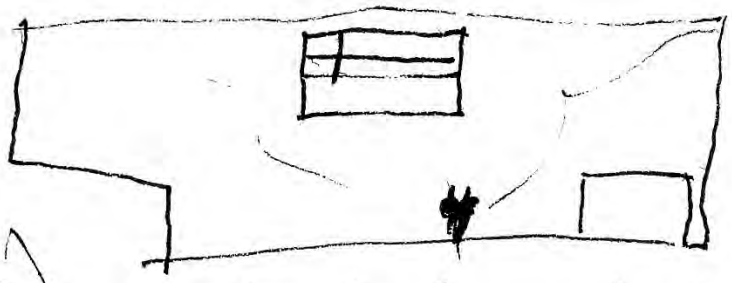
3 × 18 54.

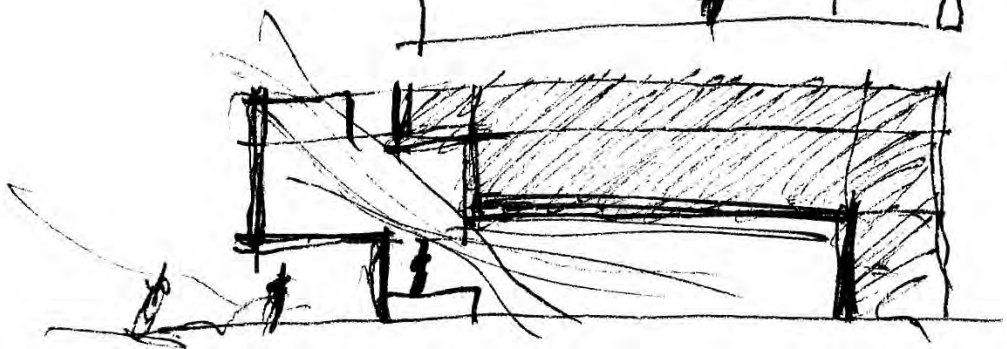
2) Sevilla Church











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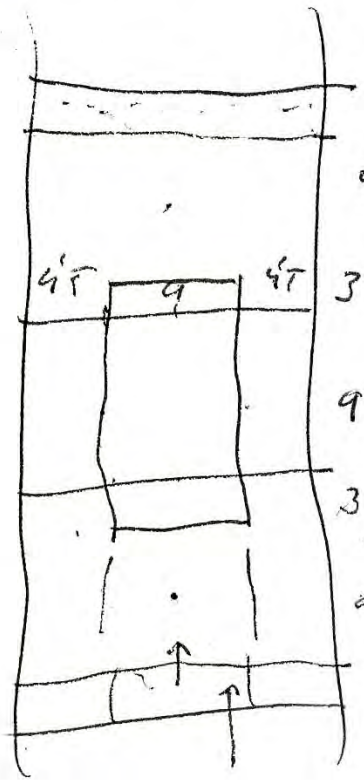
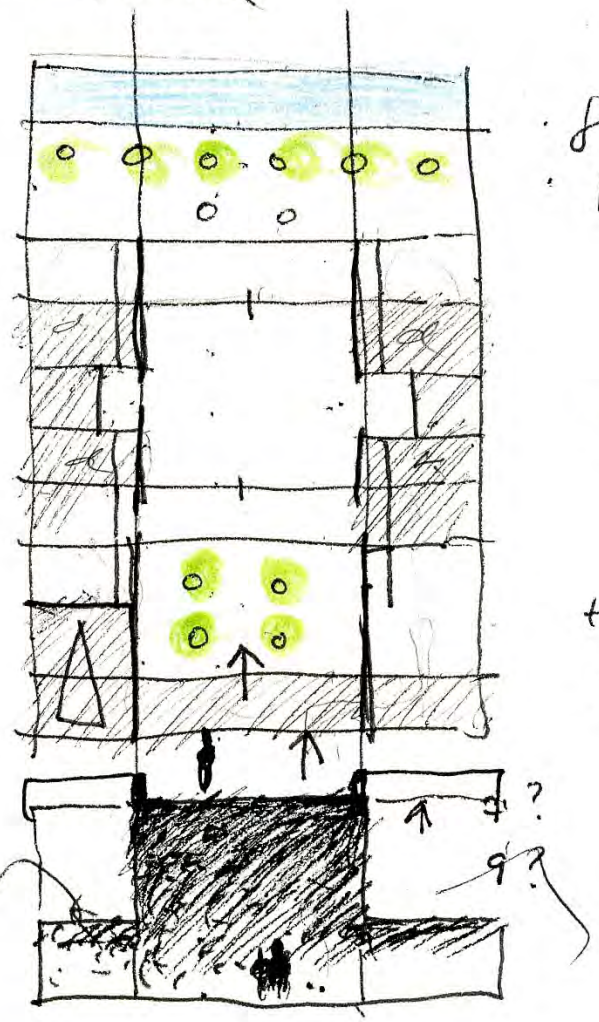
via 4.

2





· Jerzy ↑ 4

· Pepe ↑ 7 ? 9

9 x 18 152 m²

+

3 x 18 54.

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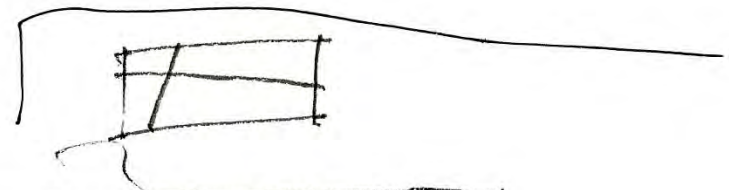
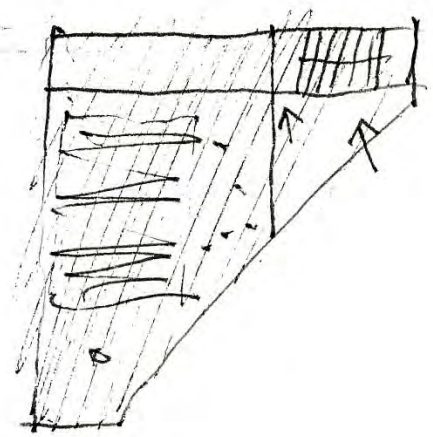
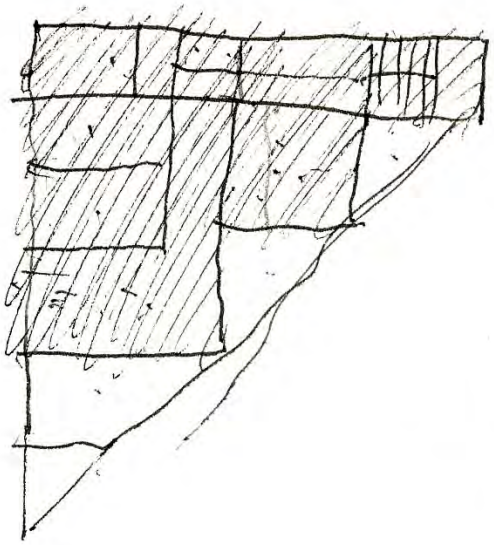
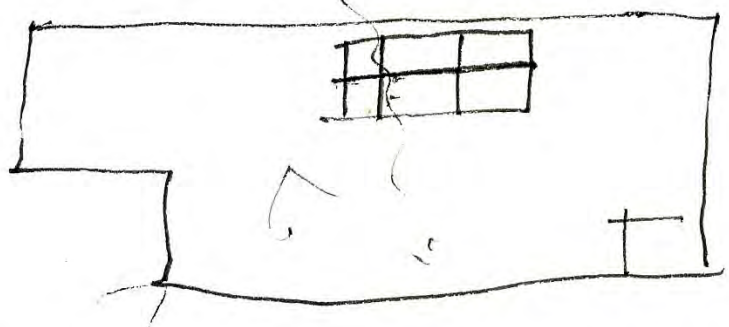
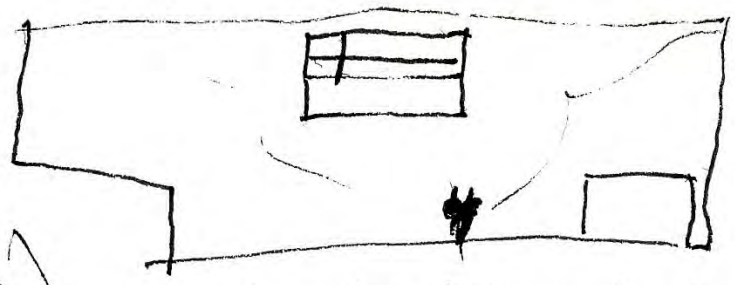
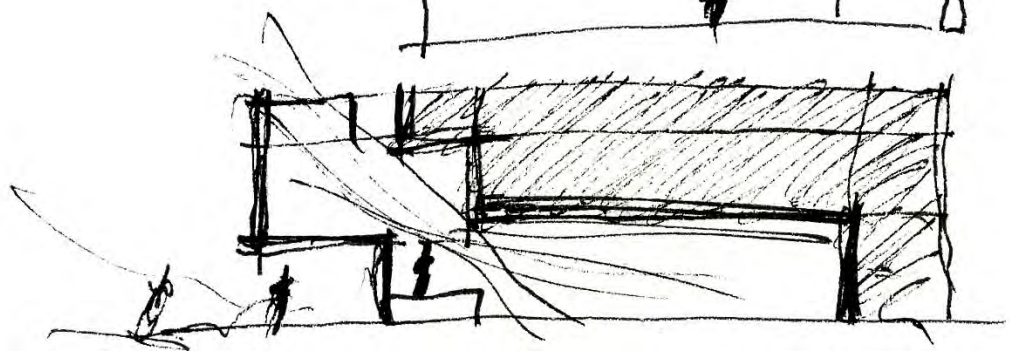




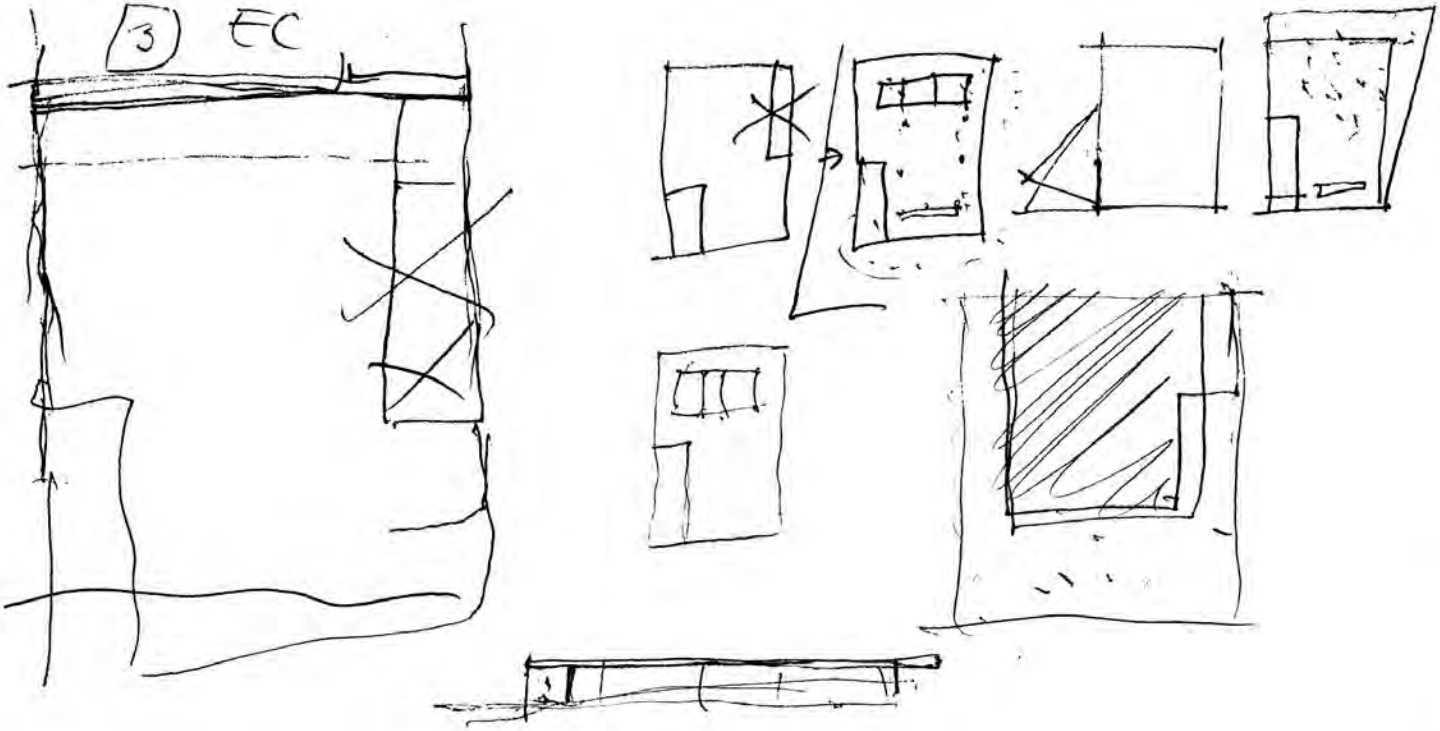








(3) EC

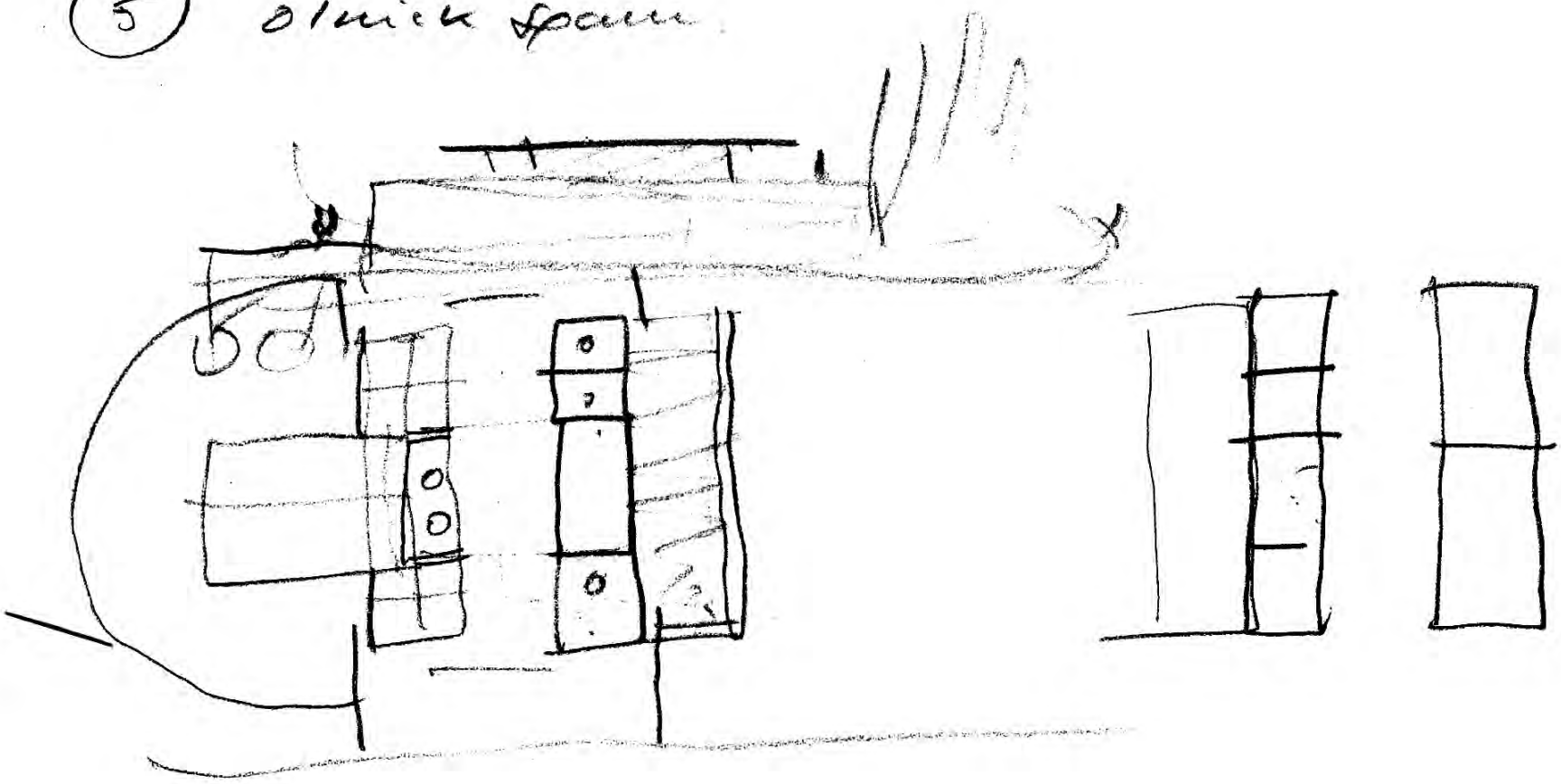


(4) DBTC.

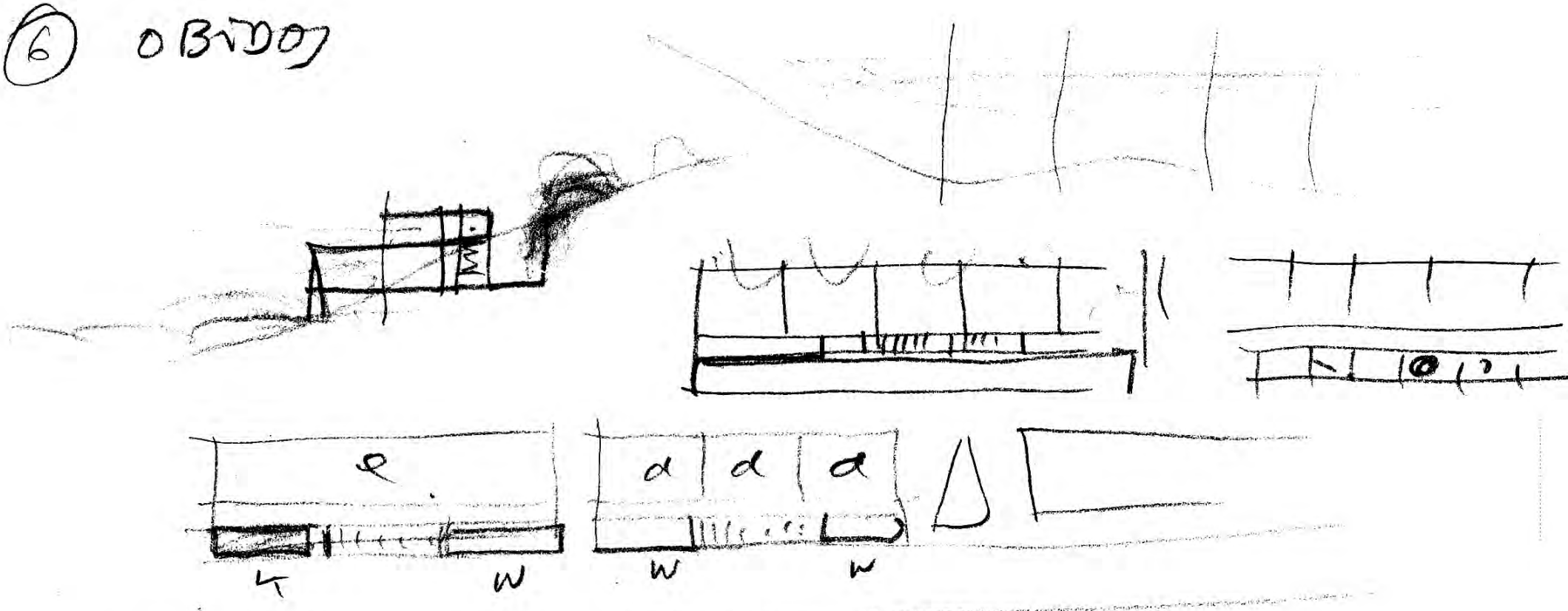
× baño padres

× wc. incrustado bajo la escalera

(5) olmick spam



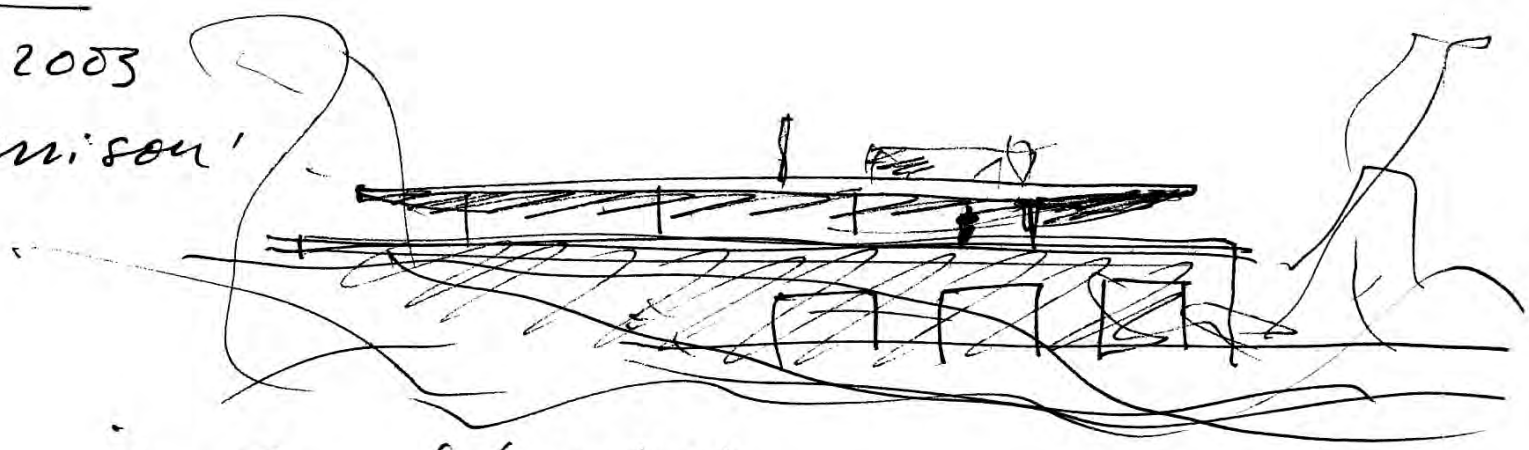
(6) OBIDOJ



cuing (lane / plante
fecin

1 OLNICK SPANU

August 23 2003
Party at Garrison'

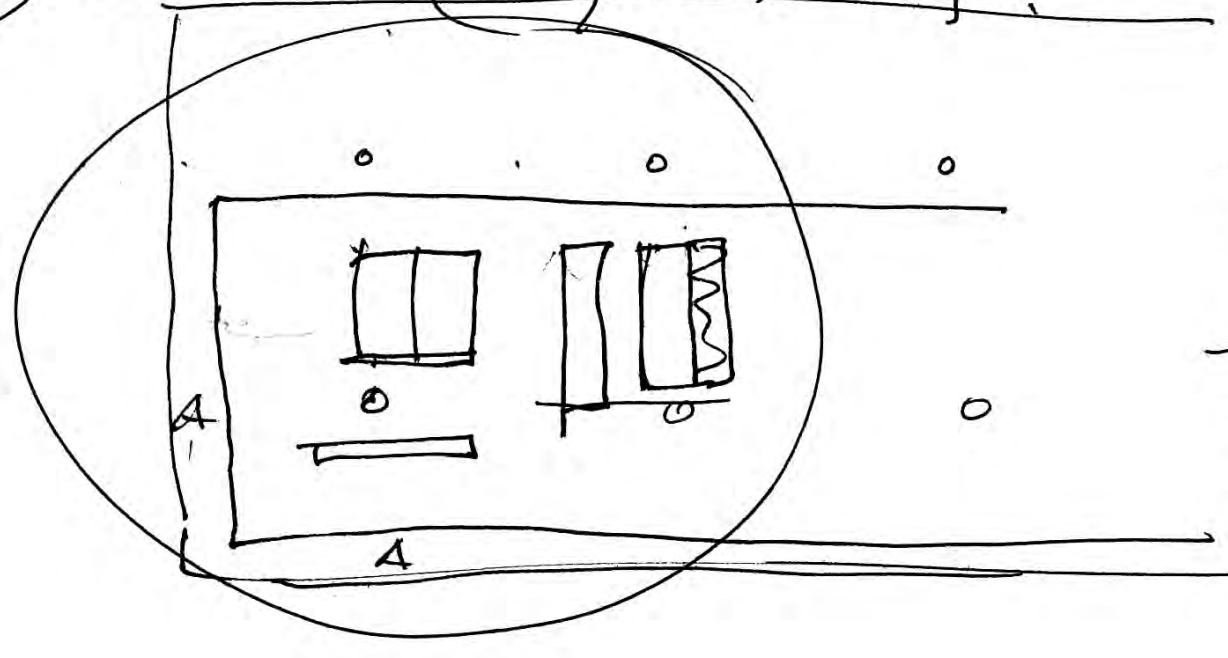


is a shadow
is a platform/podium/basement.
stylobate/.

podium. concrete with stone.
frame in steel painted in white.
slab in concret.? (any piece
nacked.! on the ceiling.
matter on the roof!

bedroom with special glass

7 central question.



master
bedroom

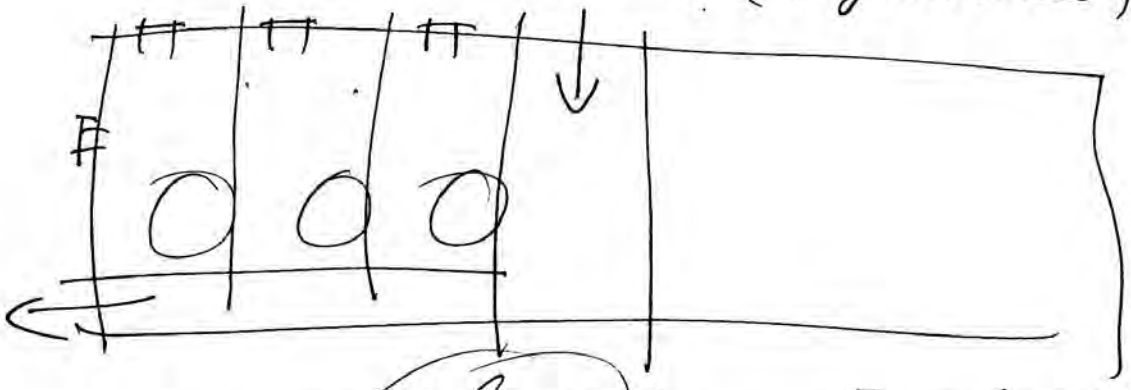
in pequito
mayor.

Claro

119
05.

August 23
2003

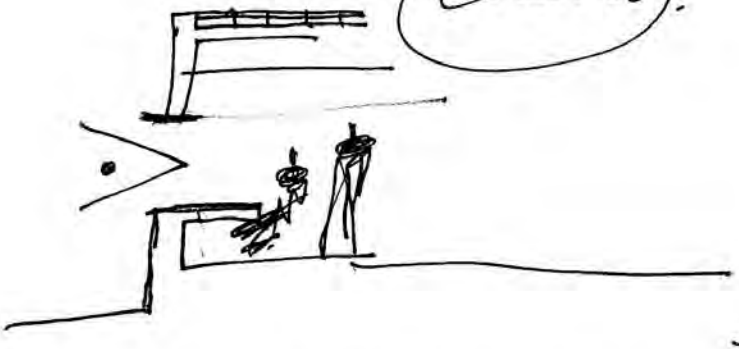
(2) bedroom in the basement.
complete.
con "ventana" (seguridad).



Claro!

[más sólido]

~~2'10 x 2'10~~ → 1'50 x 1'50



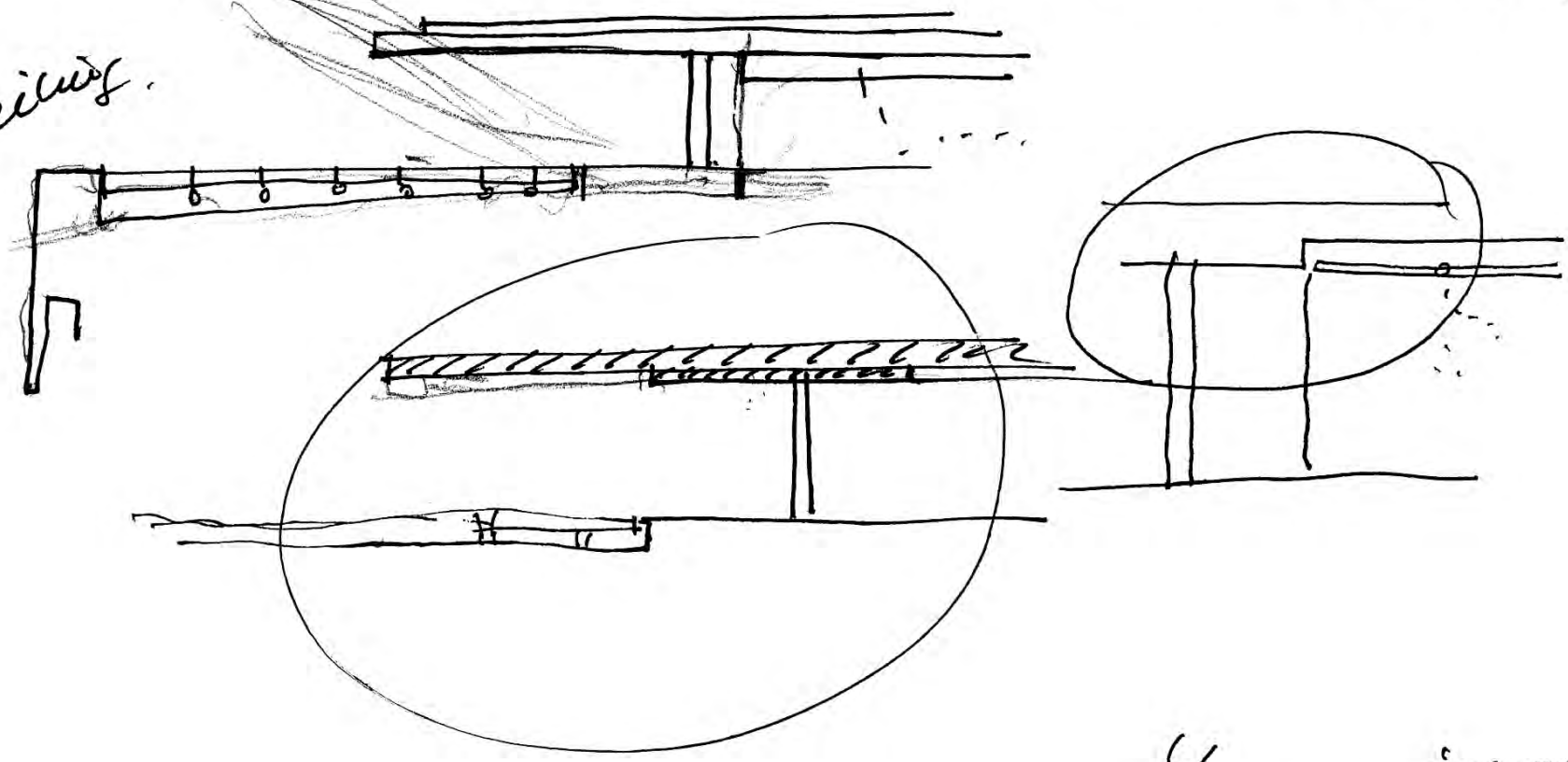
(3) suelo flotante en Podio

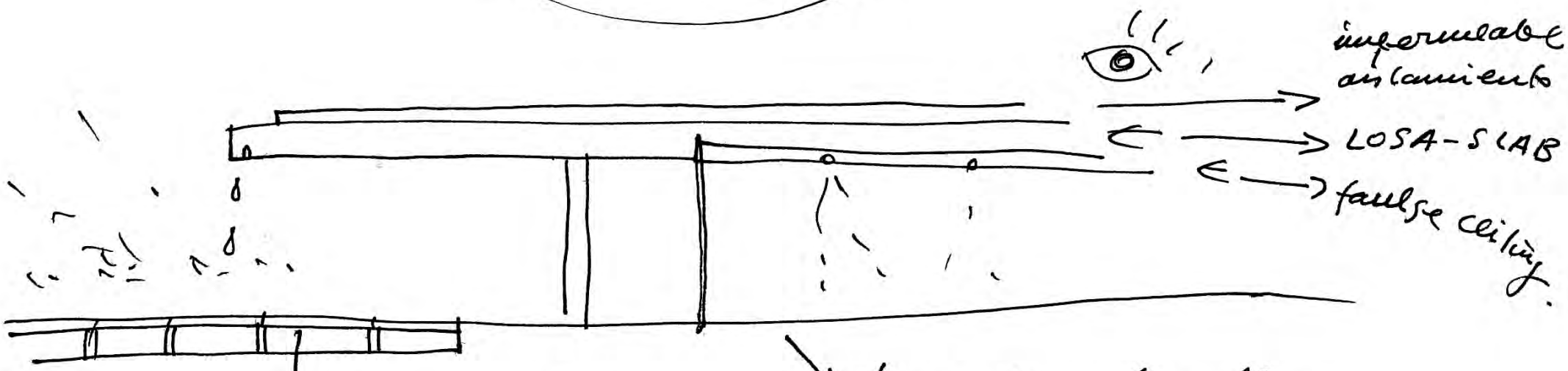
(4) caja del concret + Stone on the floor

3

convendria
I would be convenient a ~~golden~~ concret.
clear concret + overall a clear stone

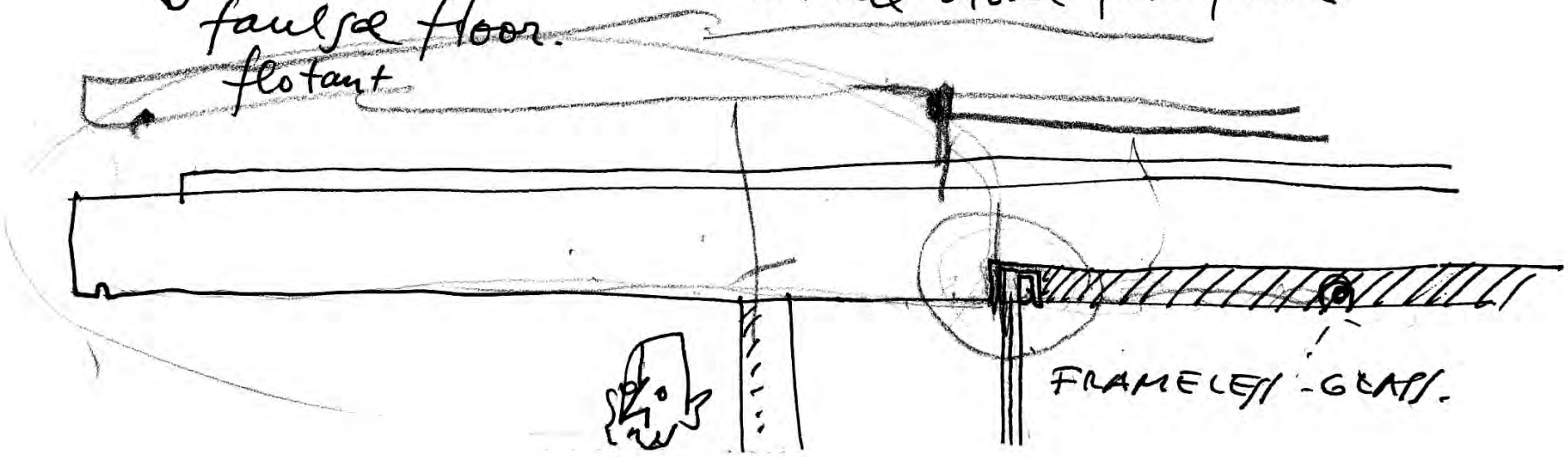
5 Faulse ceiling.
for spot-light.



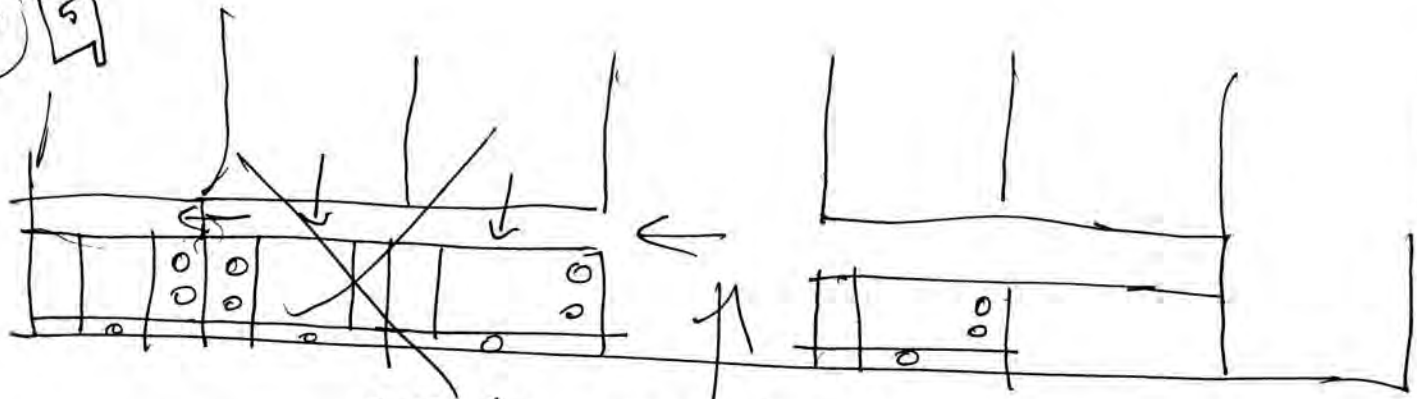


true stone fix floor.

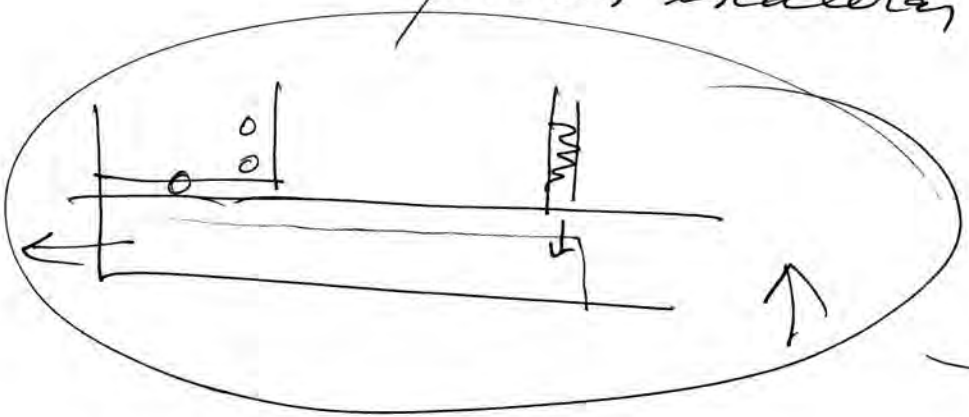
faulse floor.
flotant

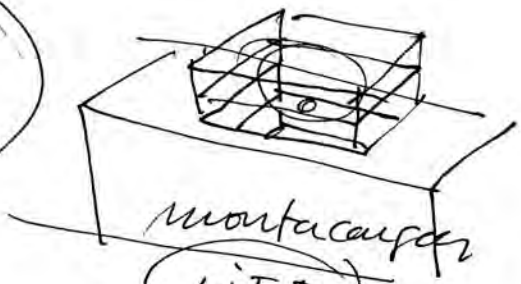


81 5



por las escaleras.



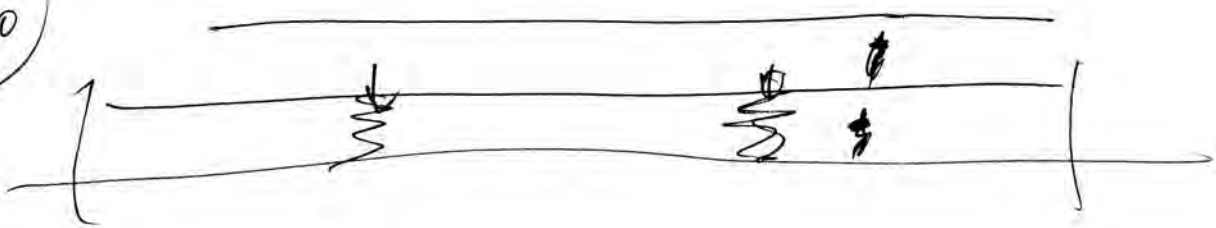


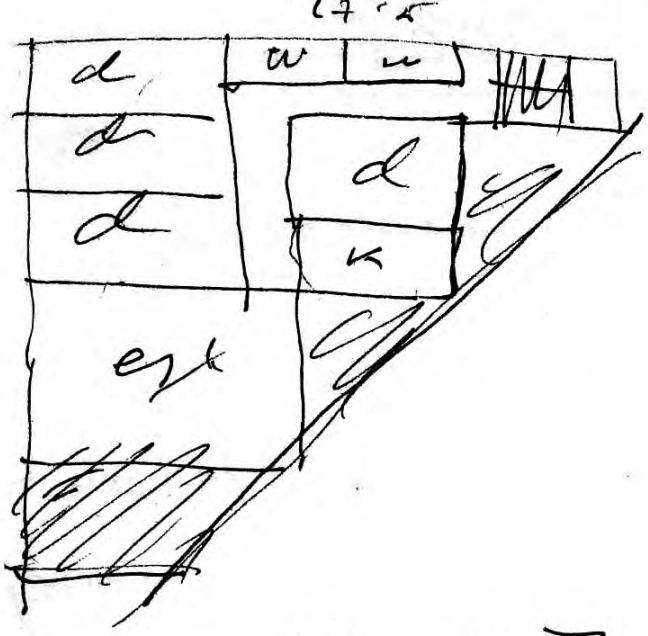
montacargas

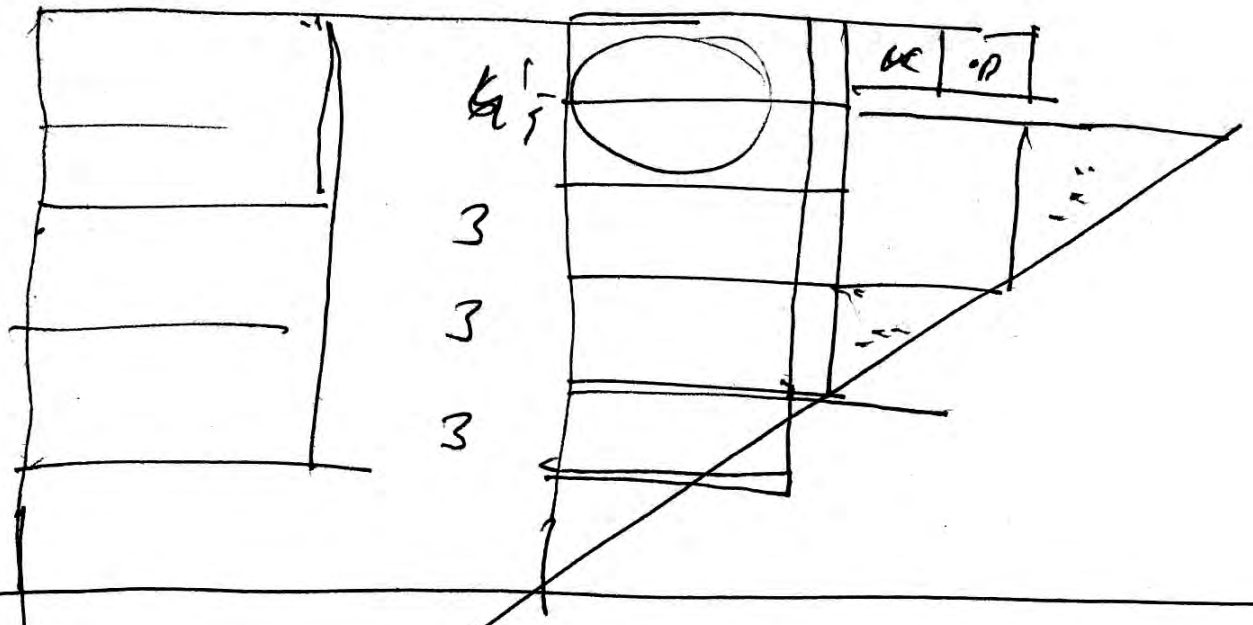
LIFT.

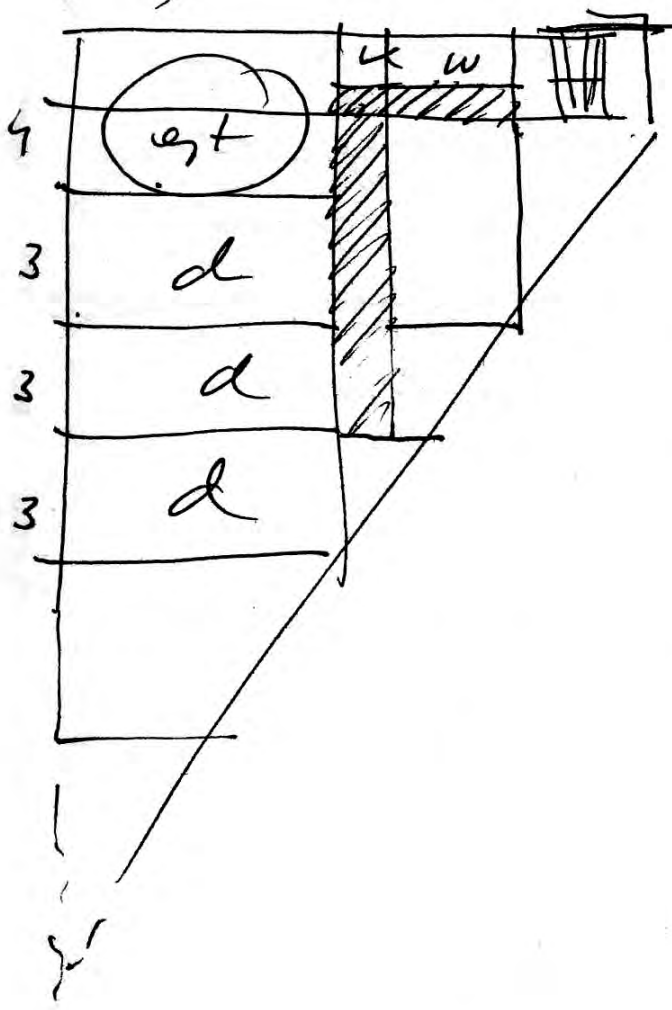
9 colocar bien el "montacargas" desde la despensa (PANTRY)!

10

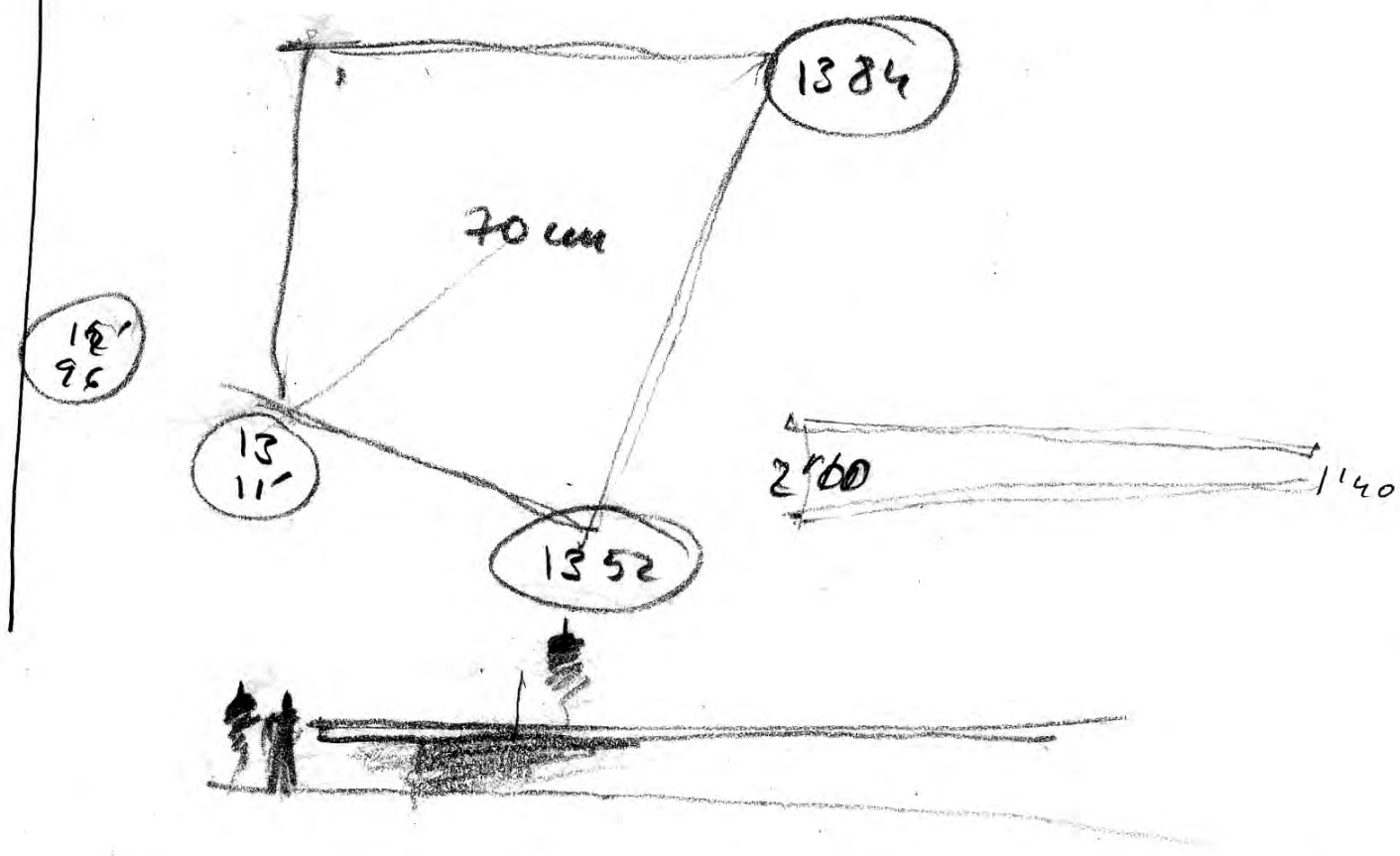


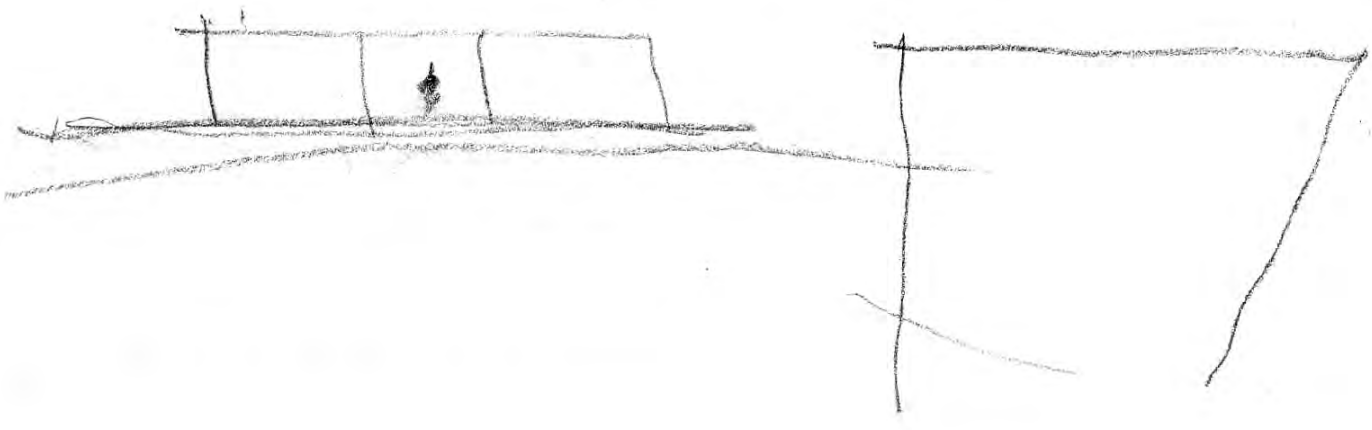




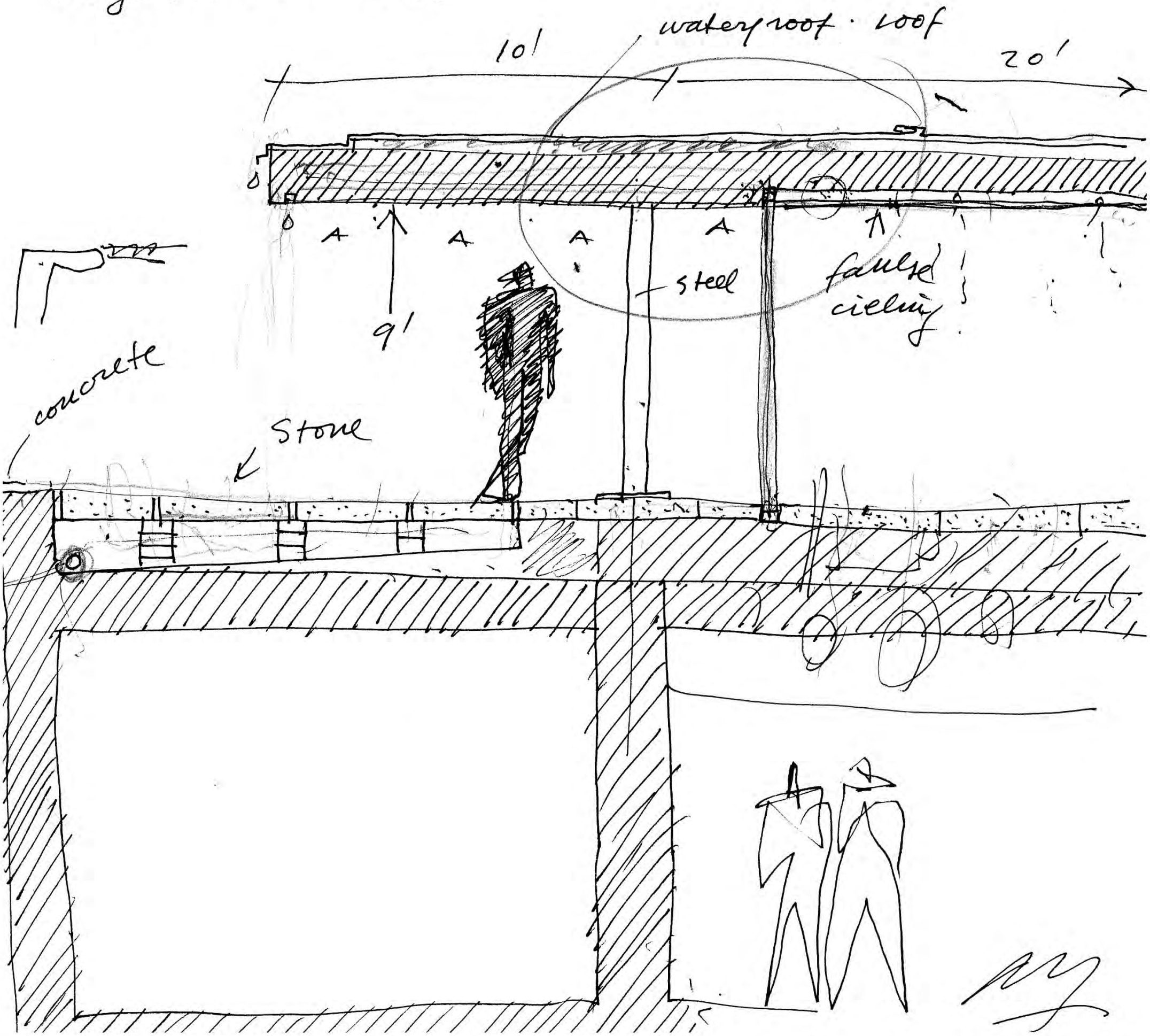


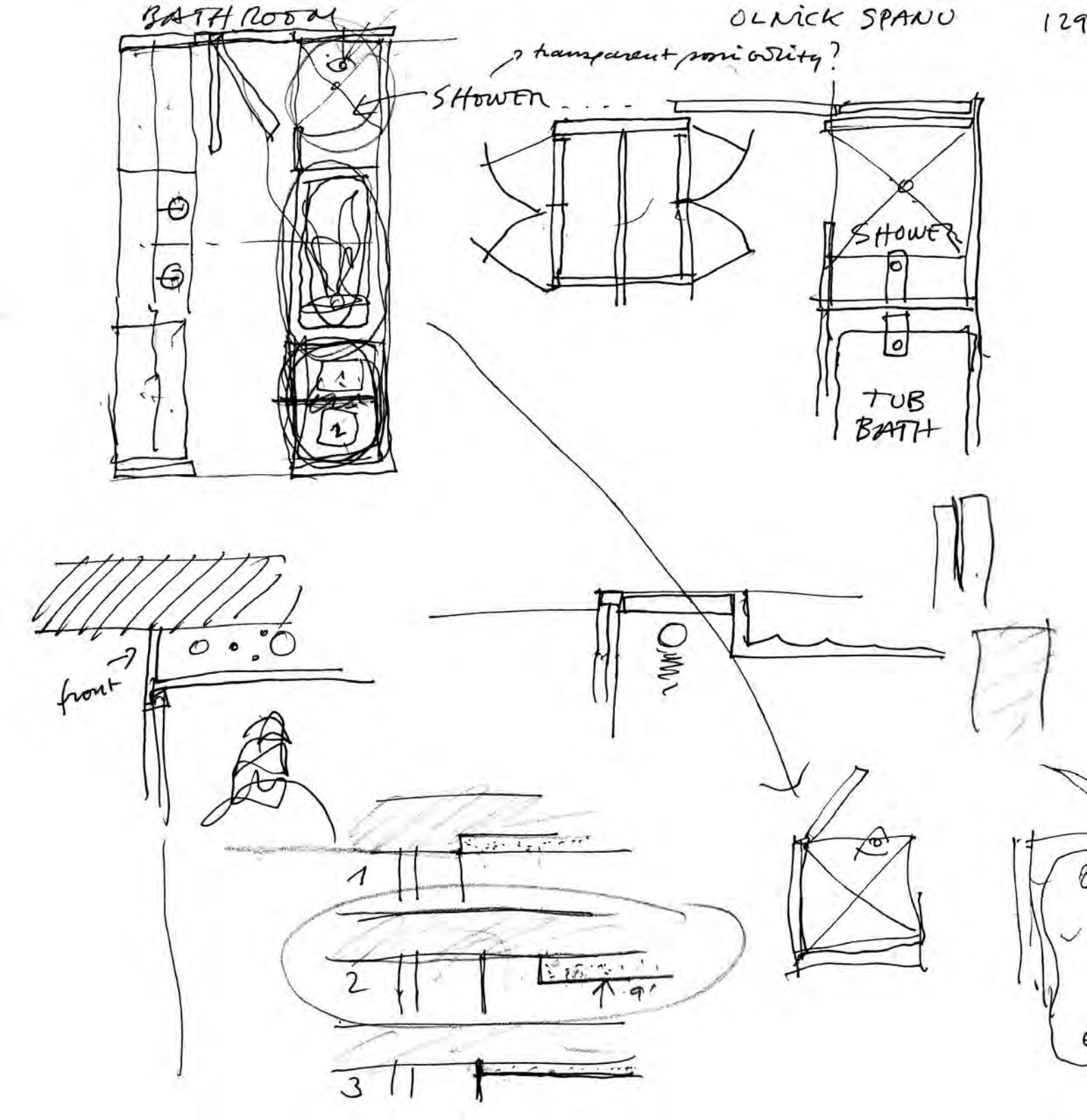
CÁDIZ / entre catedrales

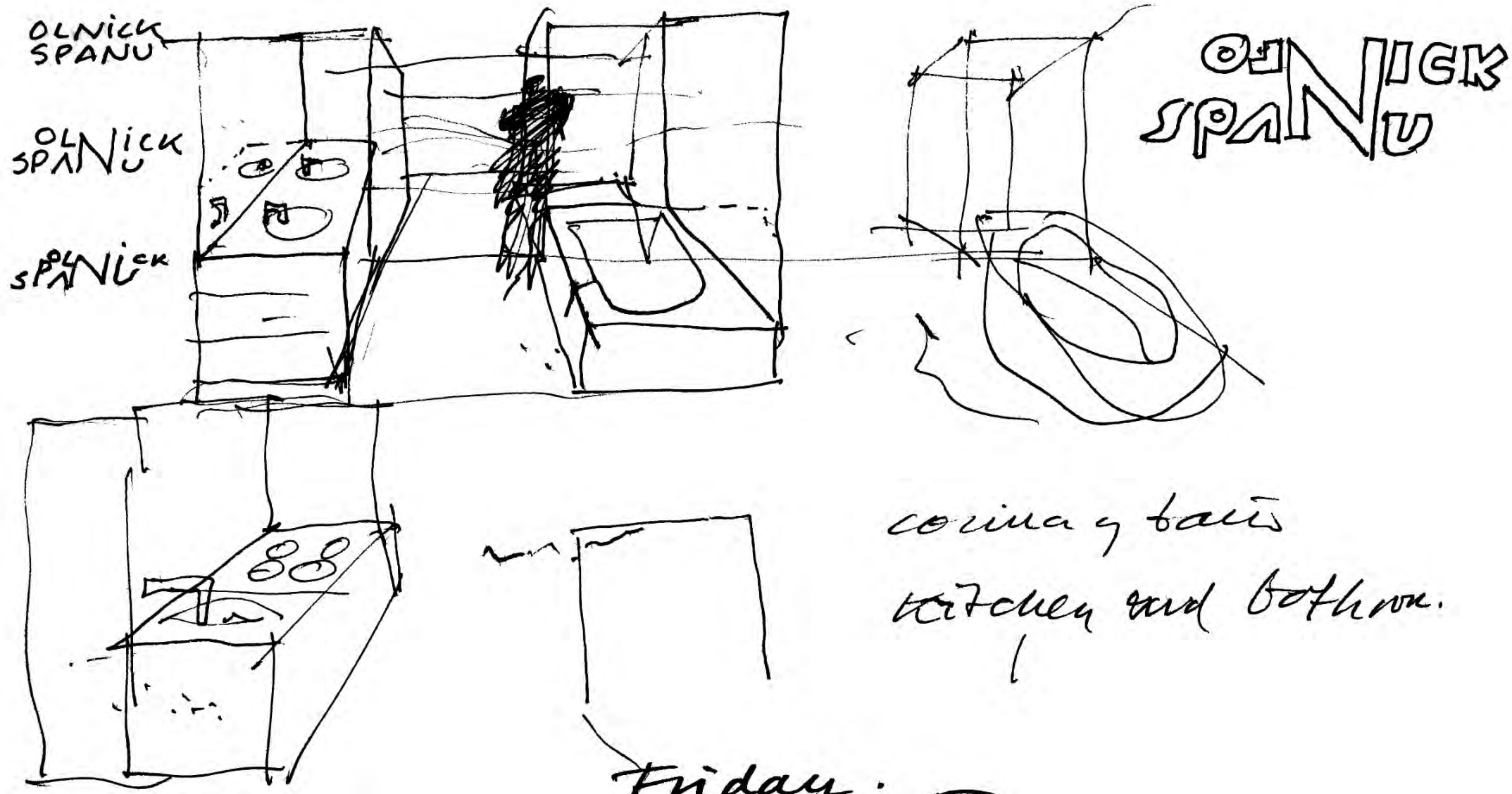




48 OLNICK SHANU
August 27 2003




BATHROOM
OLNICK SPANU
129
transparent possibility?
SHOWER
SHOWER
TUB
BATH
front
1
2
3



cocina y baño
kitchen and bathroom.

Friday.
September 5 2003.

1) Paolini — DIAGONAL

2) Elevator — real elevator 90 cm.

3) fire place! to study.
no brasero

4) to remove the line in the kitchen

5) doble pared NUEVA !!!

Pensar si en la casa del Pepe Fuenero
pondremos OLIVOS en vez de CIPRESES

estudiar los jardines de (Alhambra. Generalife. F. R. Acosta)

(las cosas del campo JOSÉ ANTONIO MUÑOZ ROJAS)

GRANADOS ? TILOS ? [Gonzalo ROJAS ? (¿lima?)
MÍSPEROS ?

QUIETO EL AIRE → pag 102 (al final). the QUIET AIR (to see Shakespeare!)

" Los olivos, tras de dar fruto y leña, aparecen más jóvenes y ascéticos, MÁS EN BRAZOS DEL CIELO Y DE LA TIERRA "

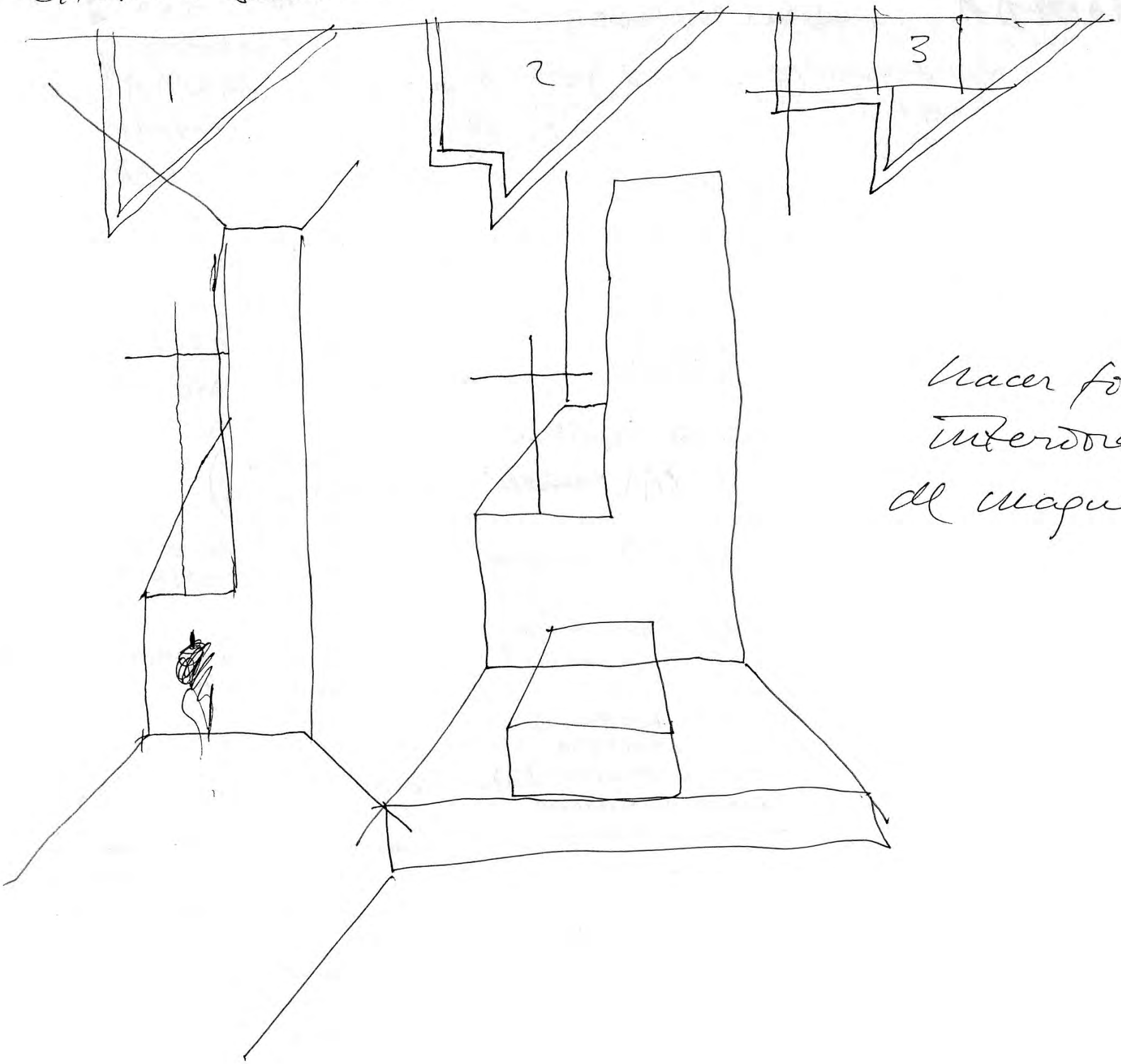
(pag 103 de José A. Muñoz Rojas) Las cosas del campo.

Vicente Aleixandre
JOSÉ A. MUÑOZ ROJAS

LA BELLEZA ES UN VUELO → pag 99 al principio.

[En este cabo esperanza de mi vida que doblo extemblando /

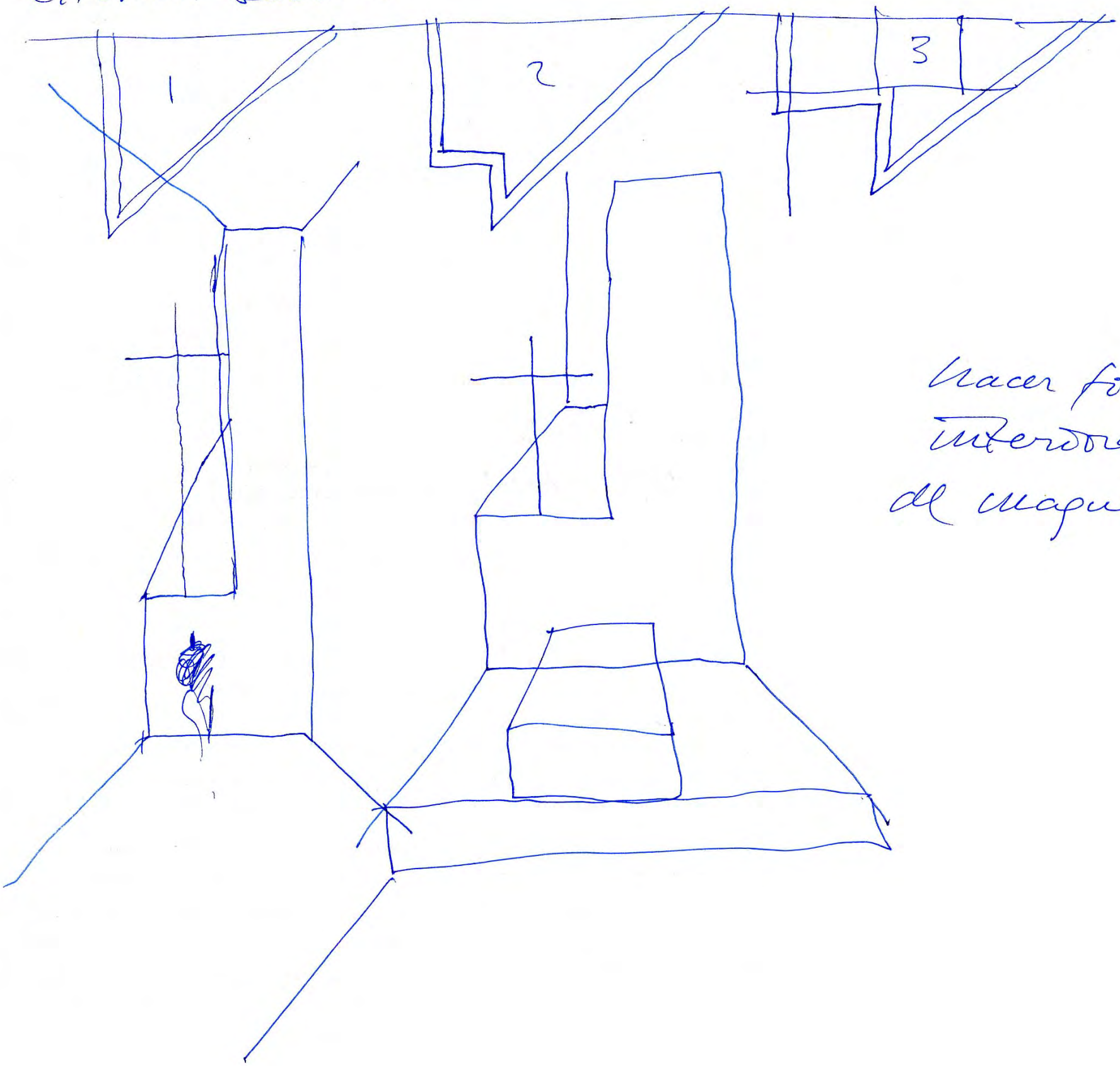
CHURCH Sevilla



Hacer fotos interiores de maqueta.

October 12 - 2003

CHURCH Sevilla

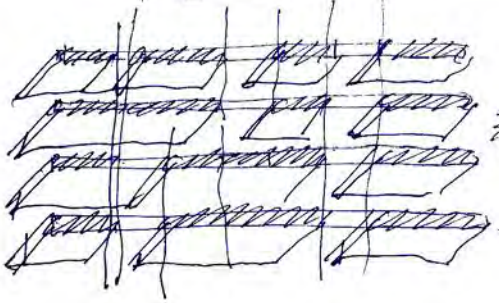


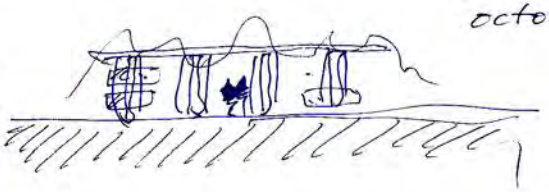
Hacer foto interior del maqueta.

October 12 - 2005

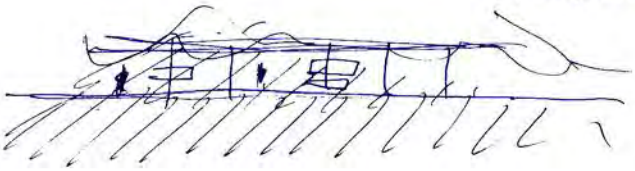
TELMO

Sunday
October 12 - 2003



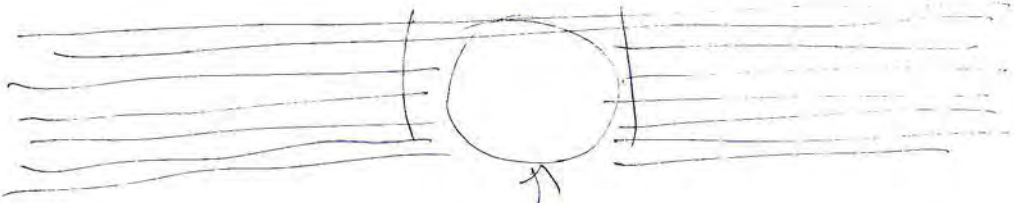


un bosque

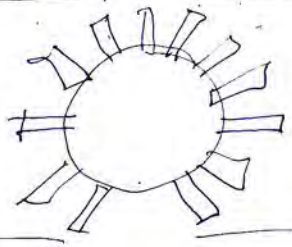


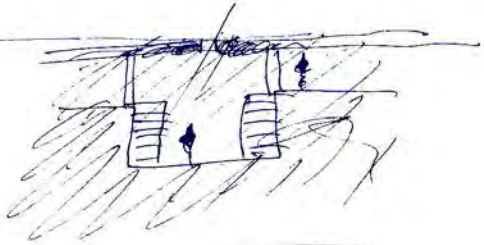
unos MUROS

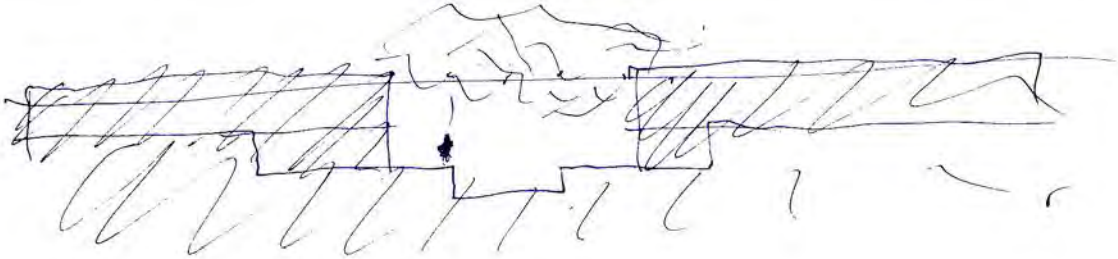
SOMBRA
entre
MUROS



INTRAMUROS.
INTERMUROS.







~~ETSAM~~

Leticia Fusi A
Carmen Domínguez SS (N)
Carlos Díaz Almendral N (A)
Gabriel Foler Abascal SS (N)
Dánae Colomer
María Muñoz Ramírez. A
David Abanategui A
~~Alberto~~ Vara
Alberto Arroyo
Pablo ~~[illegible]~~ Membrillero
Alejandro García Hermida A

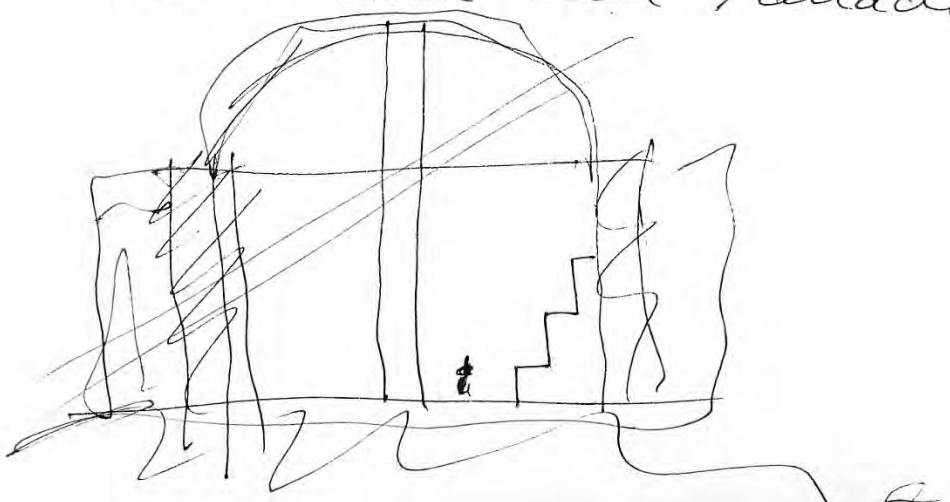
Aurora Pintado N
Daniel Cerdera A
Luis Trello
~~David~~ Lalinea A
Beatriz Foler Agueda A
Luis Zamana –
René Sanz N
Carlos Foler Carnicero A
María Manzila.
Jesús Pastor A
Pablo Villarejo A
Sara León A
Catalina Sastre N
Lucía ~~Laura~~ Martín SS
Patricia Somoville.
Pablo Anaya SS
Nicolás Guerrero .N

un muro bianco vuoto
una colonna bianca
un muro veneto dorato pieno

tante scatole.

e la luce!

alla luce del Palladio!



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Luis Tello
David Lacilla A
Beatriz Foler Agueda A
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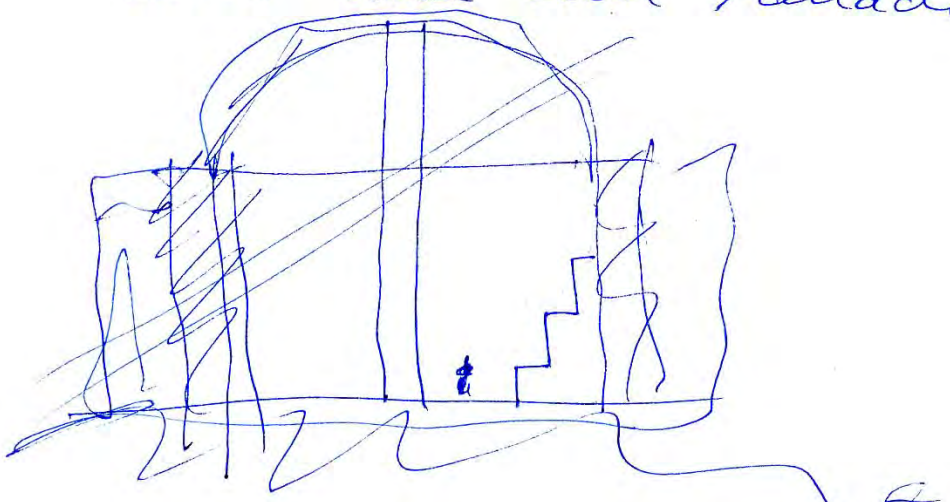
Nicolás Guerrero .N

un muro blanco vuoto
una colonna bianca
un muro veneto dorato pieno

tante scatole.

e la luce!

alla luce del Palladio!



SAN ROQUE

P. CARBONERA

Terreno / 300 000 m². (100 x parcela DBJC)

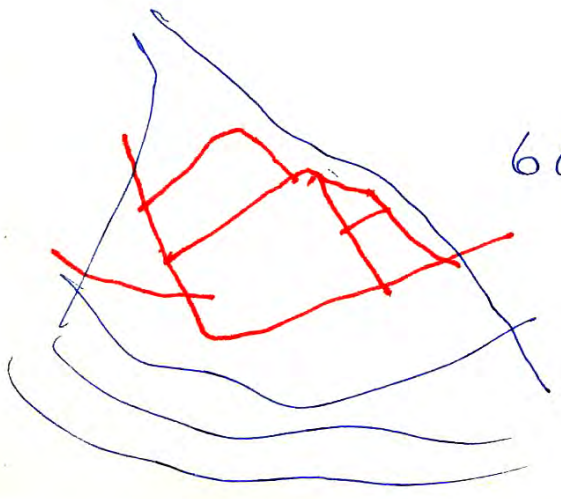
edificar ? 65 000 m².

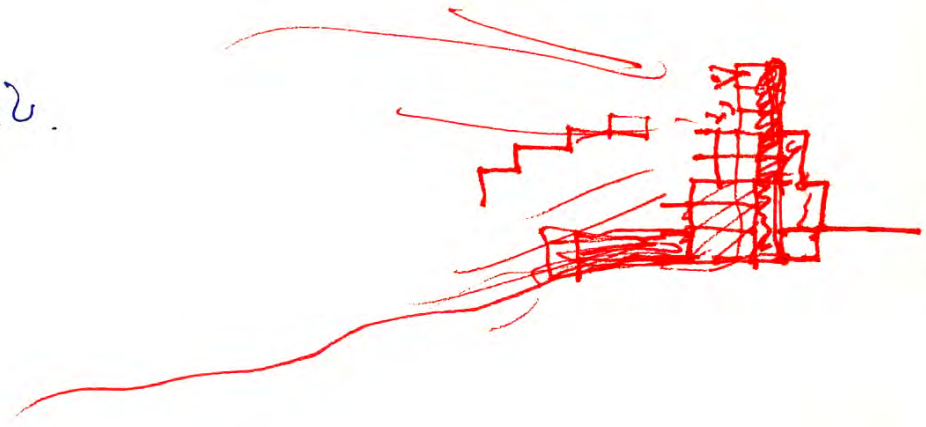
USOS RT 210.000 m² → 56.000 m²

Terciario 23.000 → 9.000 m²

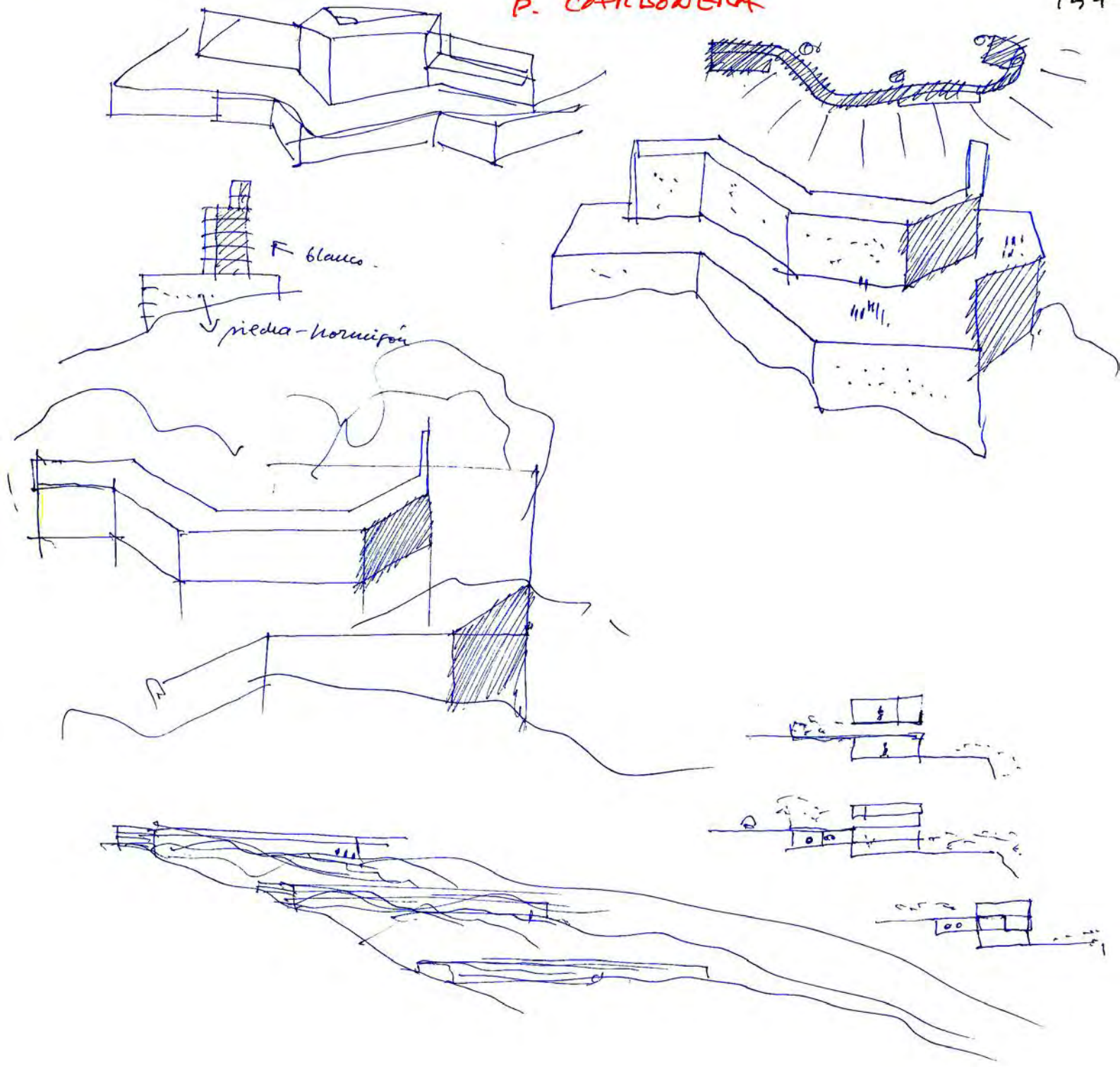
410 viviendas. / 200 unifamiliares.

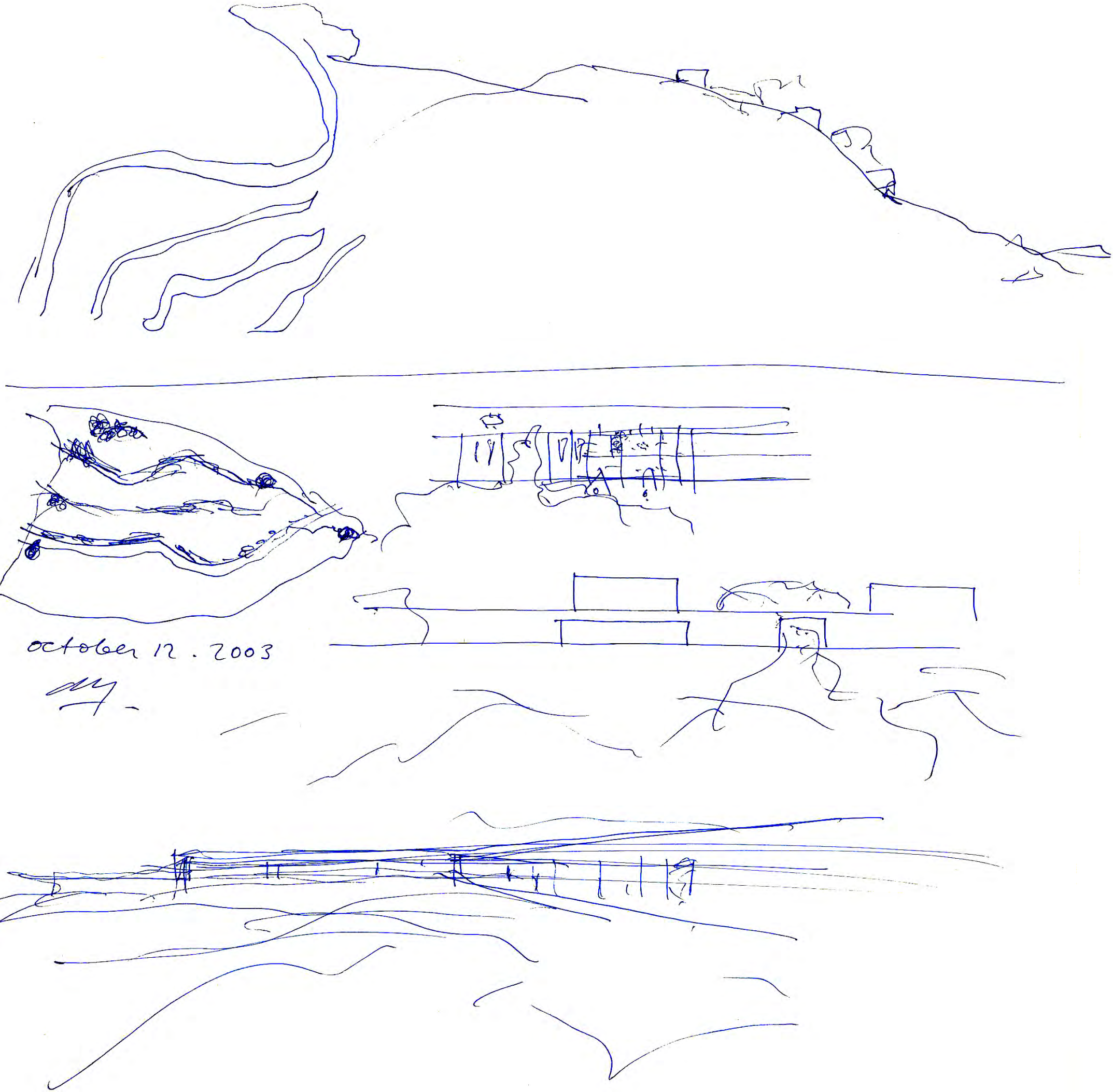
bloque 100% 40 viv.





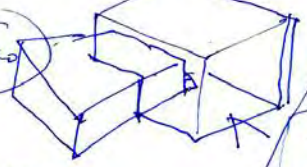
P. CARBONERA




october 12 . 2003

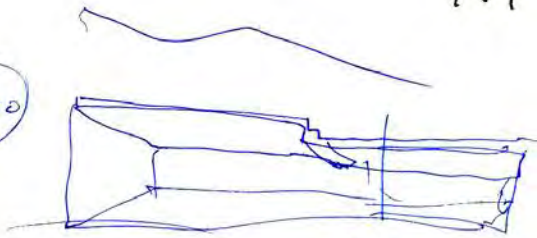
miércoles 15 oct. 2003.

> Marta Jueno



intersecc.

> Alberto Anoyo

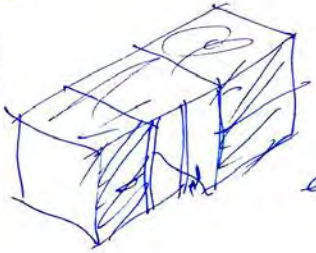


terreno M

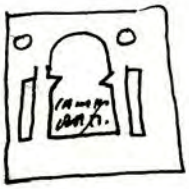
> Inés Blanco

cubo.

> Sarah Caperos.



entrada grande



Richard Della P. 679454900

11°°

• MAD-VENEZIA → VICENZA (Vicenza)

con Manolo Blanco.

Jueves 16 de octubre Lorenzo

viernes 17 Massimo e Giorgio / Piero Conadin - la Roca

Sábado 18 Giorgio / Jorge.

> hacer carta con autoría del "Alla luce dell Palladio

todo fué g.a.d. cuy Odec.

Margaret Maramanpicio (Nonti muove)
Melania Marrucco (VITA)

Miguel Neuman
(Granada)
POESIA