

G 13

13
FEB. 2001

G 13

12	01	01
14	02	02

X

Pilar S. Ferreira /
February 12. 2001.

800 fm
930 - al 6.
10 aéro
11

H. Carrouer via 529
Procurado 3

ALBERTO CAMPO BAEZA
ARQUITECTO
ALMIRANTE, 9
28004 MADRID
TEL & FAX: 91 521 70 61
e mail/campo-baeza@redestb.es

Este cuadro se inaugura a las 8⁴⁵,
en la GRANADA. En la tenara del hotel
Carmen, con la Alhambra allí arriba, bellí-
fima, emergiendo entre las instalaciones del
Corte Inglés que tengo delante, honroso, con
el fondo de una campana de una iglesia
inmediata, a la derecha, que enmarca una buena devoción
maravillosa. A la izquierda el solar del Zaidé arena espe-
fante o operando, un poquito. Poca gente en la calle. Mucho
tráfico. Muchísimas motos. Hace un día grisáceo. No se vi-
verá con el sol entrando por los lucernarios de la Casa.
En frente, como acusando, el tal sobera ingudiente de ser
el Corte Inglés.

March 7 PFC

7 8.9.10.11 Fienze

April 23 Barcelona

May V 4 Lisboa

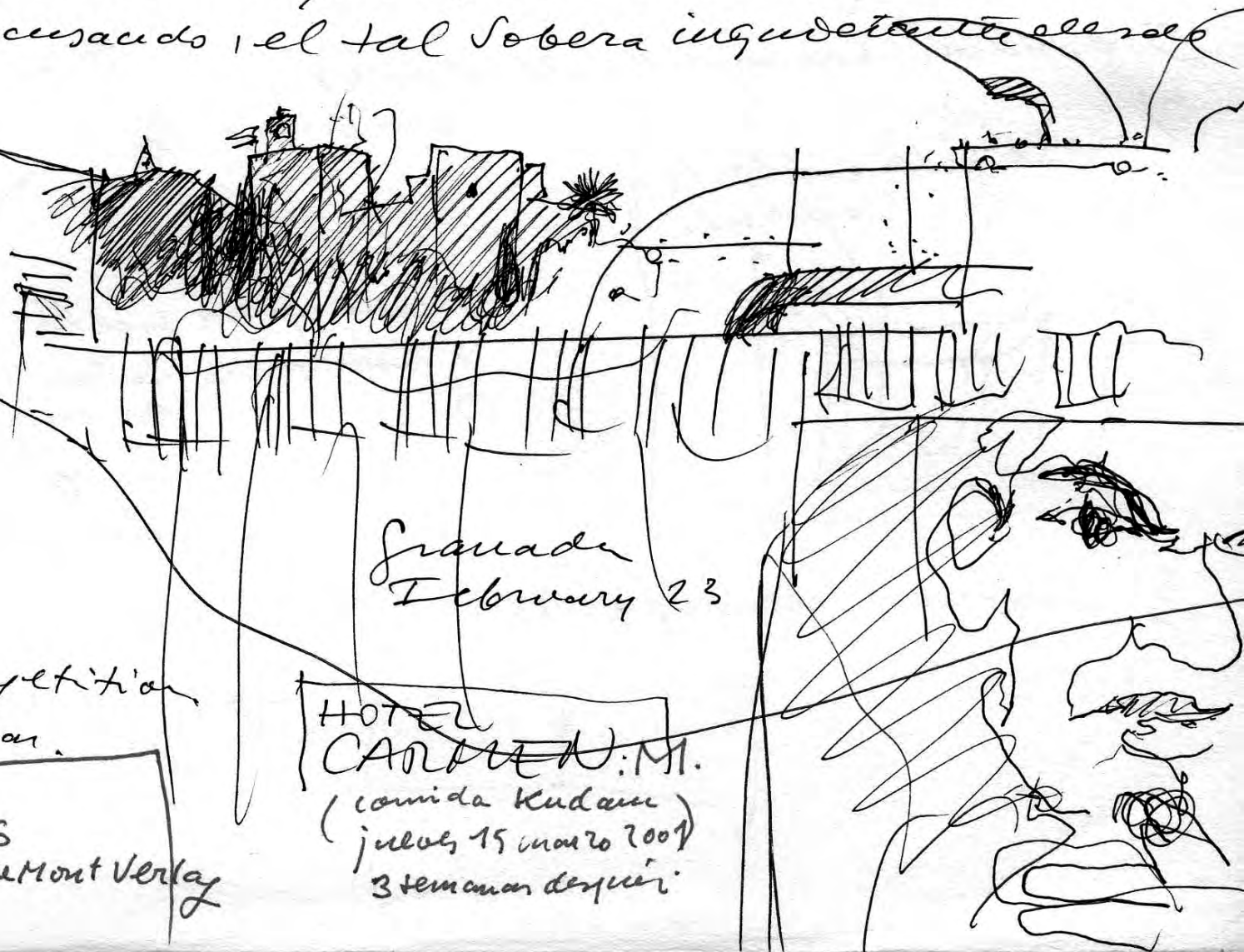
V 11 Atenas

9 PFC

- 8 abril EMT. Competition

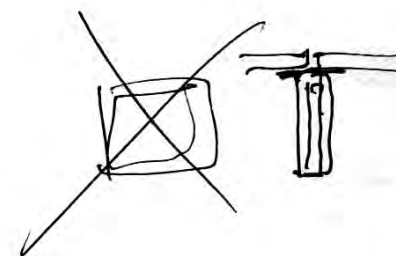
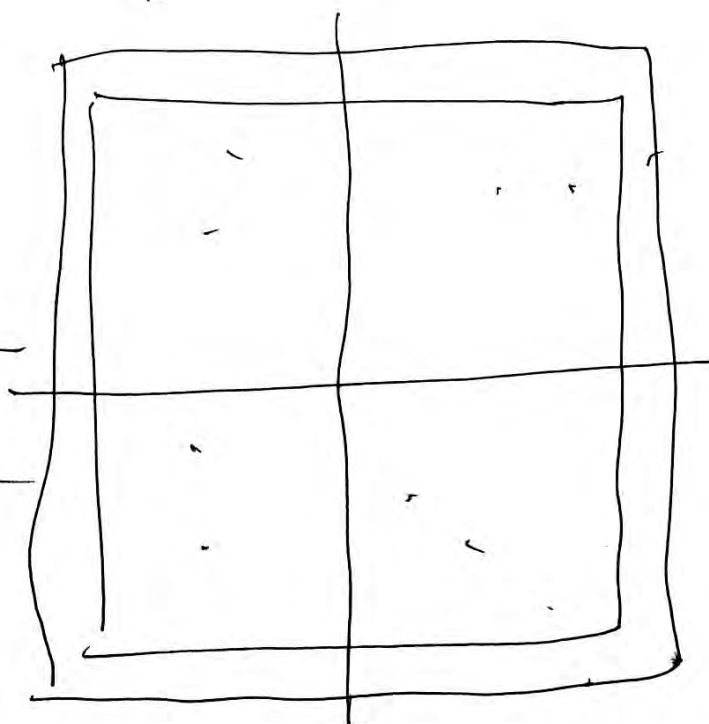
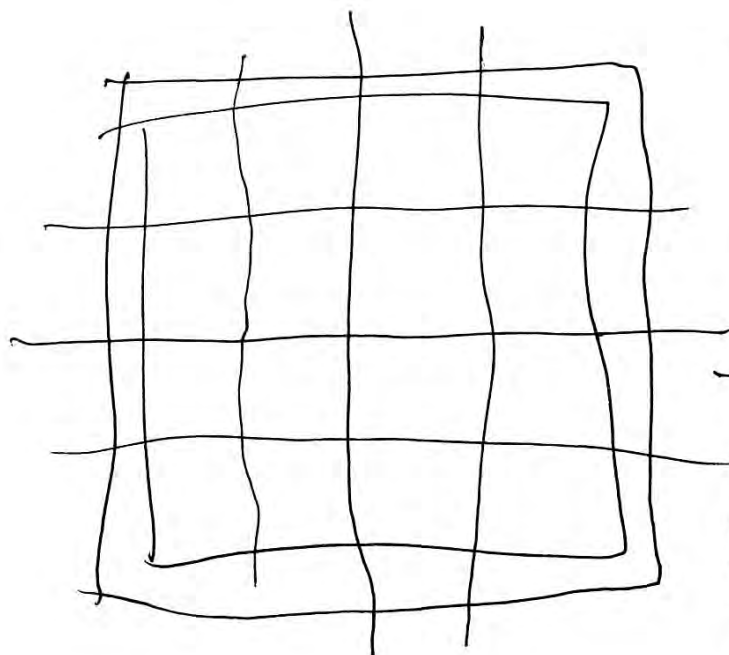
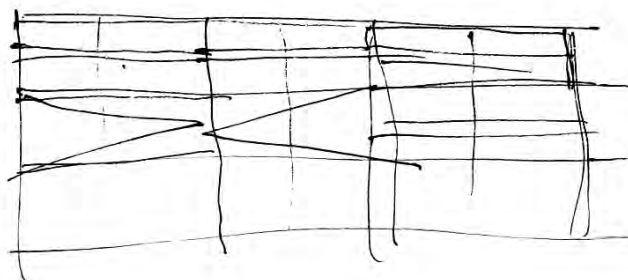
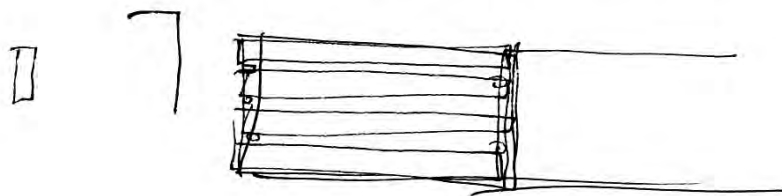
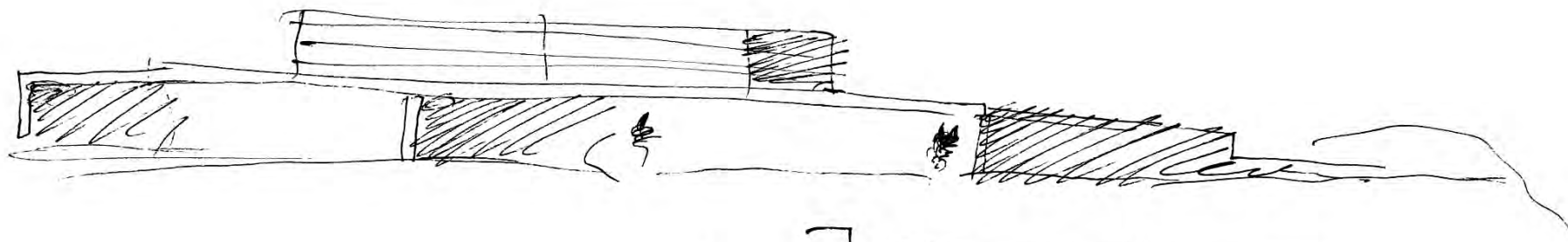
13 marzo SM. superan.

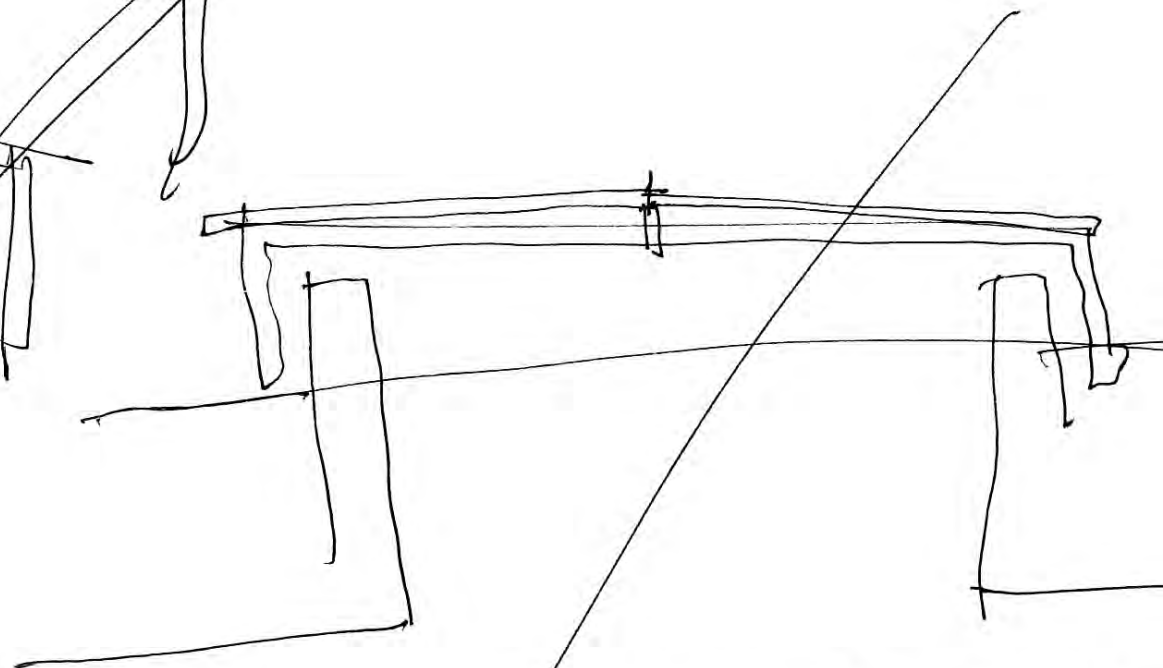
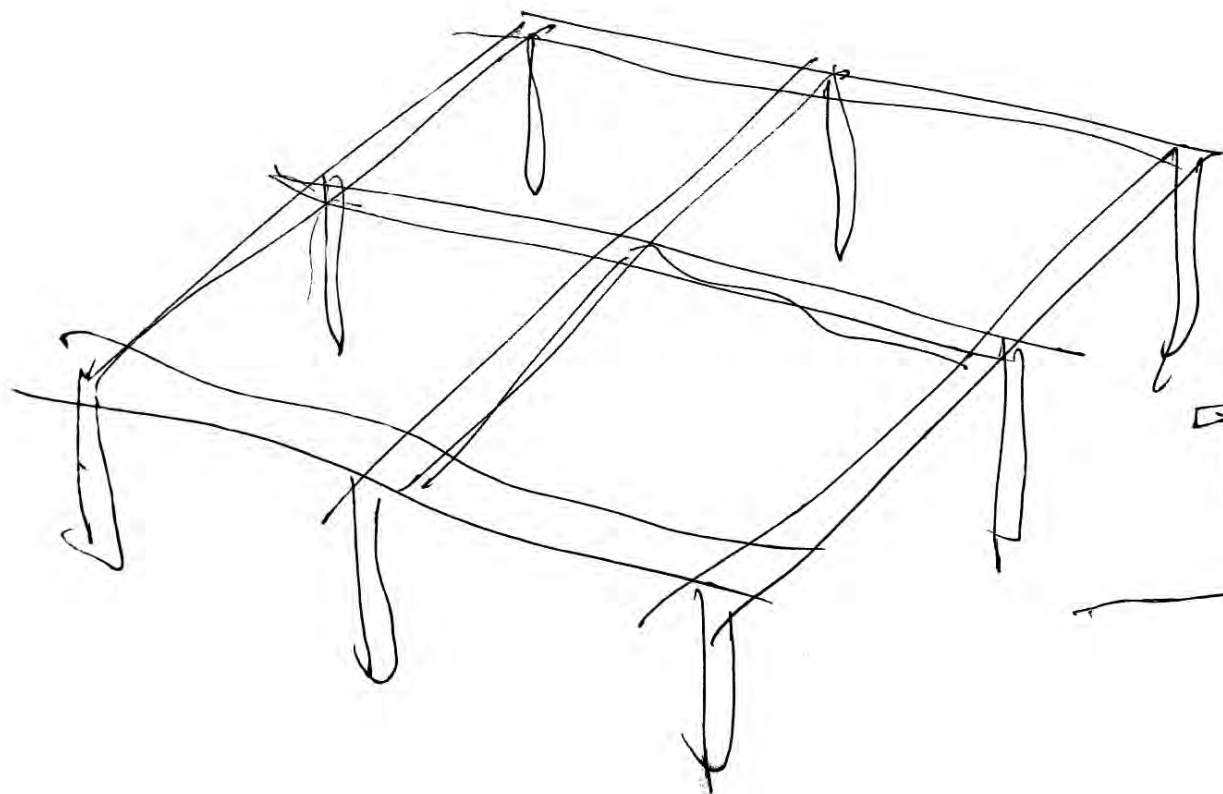
SONNENSTAND
URSULA SCHULZ-DORNBURG
Serierie Wolfgang Witrock. DuMont Verlag



Granada
February 23

HOTEL
CARMEN: M.
(comida Kudam)
julio 15 marzo 2001
3 semanas después



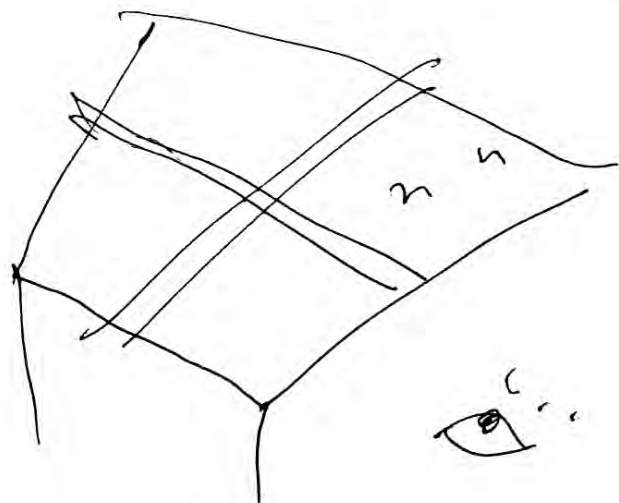
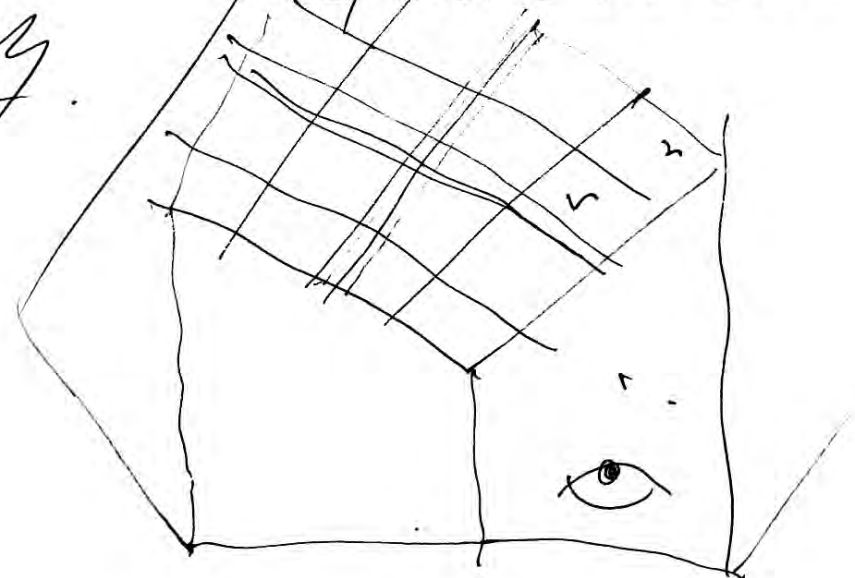


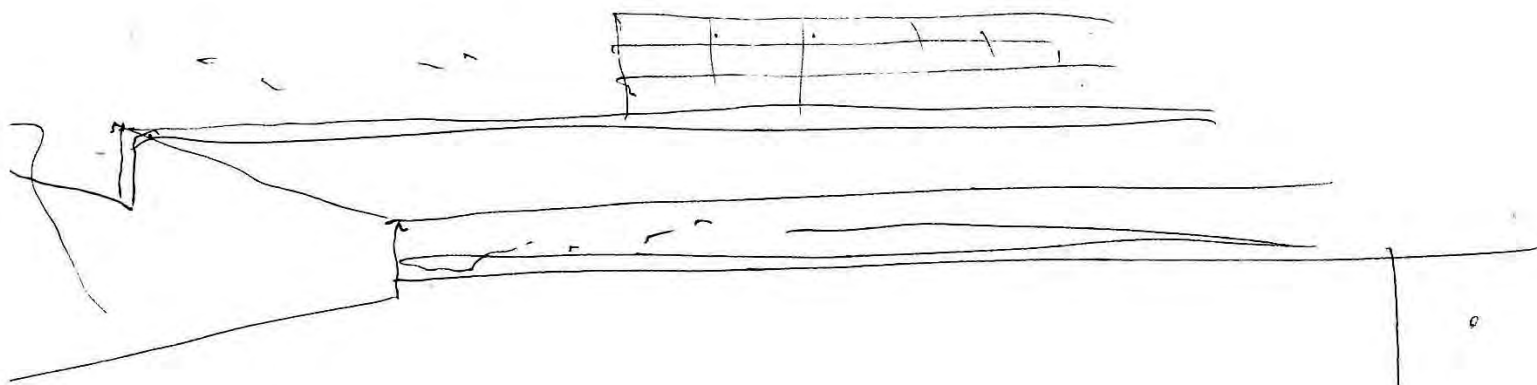
tema 6.

- > lucernario, ay!
- > pilares metálicos
- > cornisa travertino
- > barandilla interna
- > acera a la Rural.
- > dintel podio!

My.

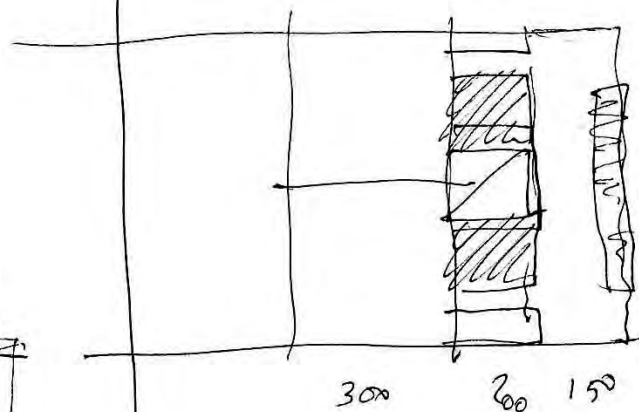
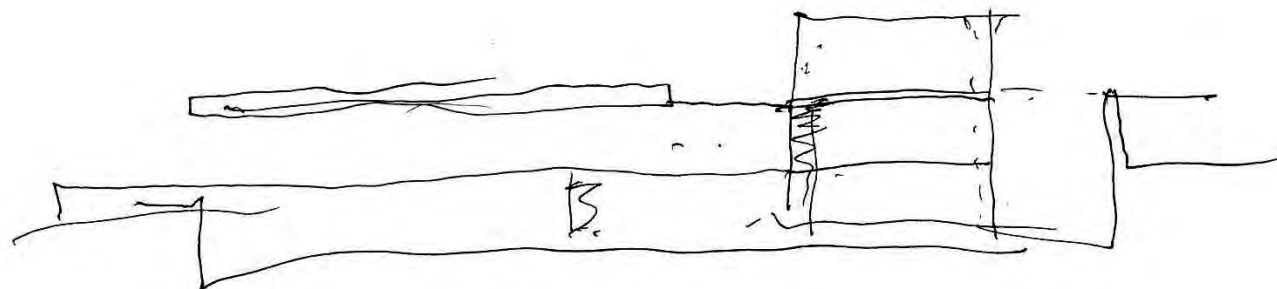
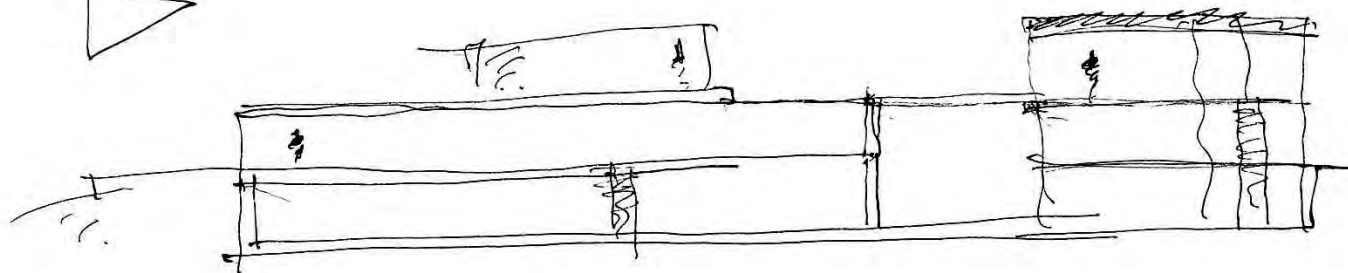
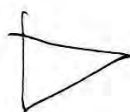
feb. 25. 2001.





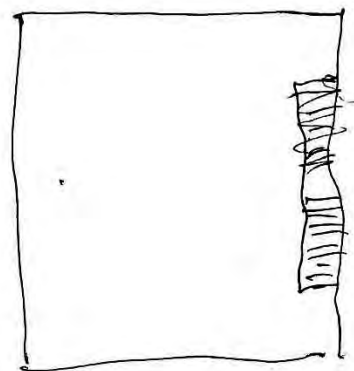
▷ Texto César.

- uma arquitetura franca - directa
- "uma arquitetura como um
- dispeante/



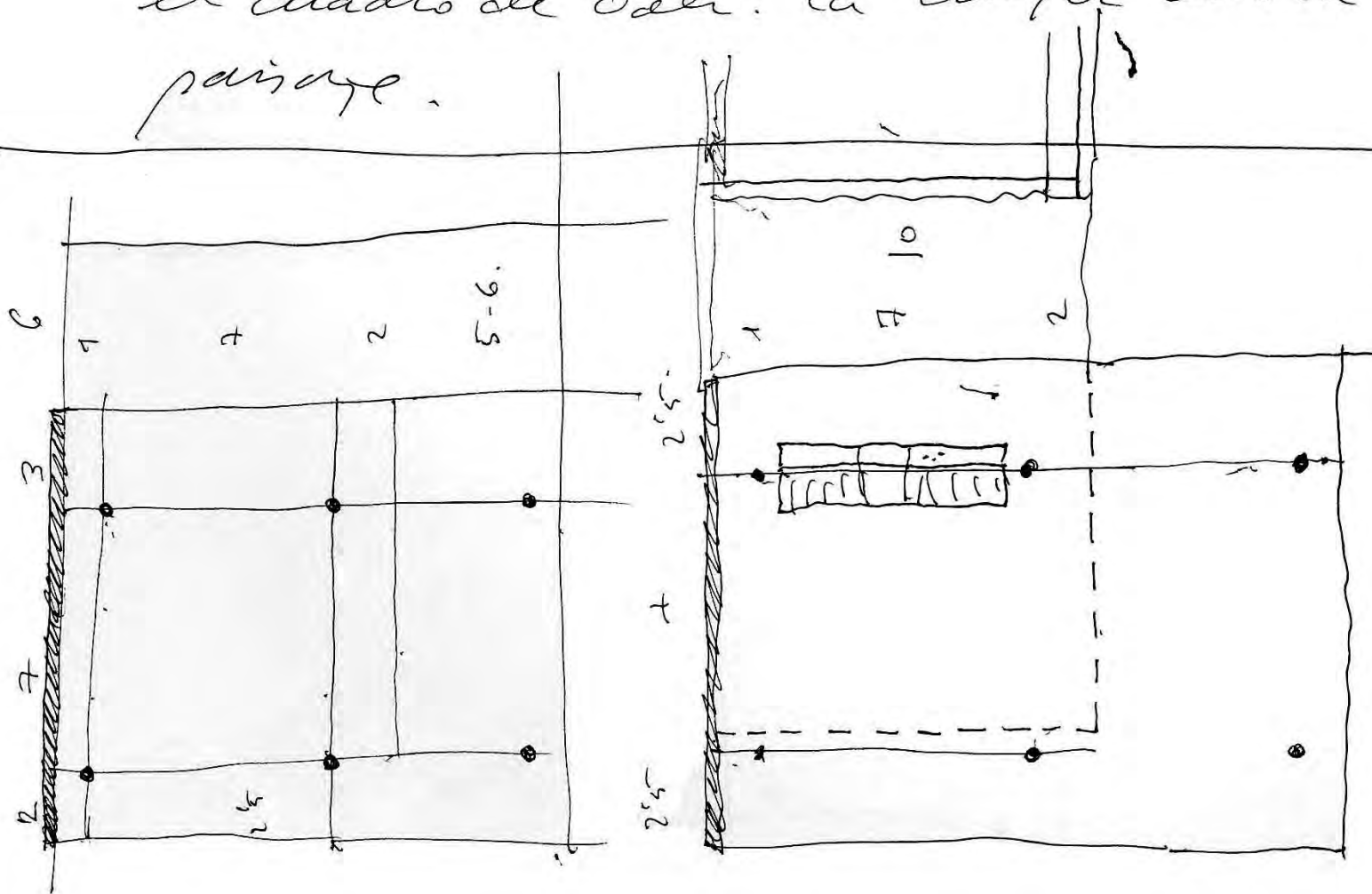
300 200 150

7

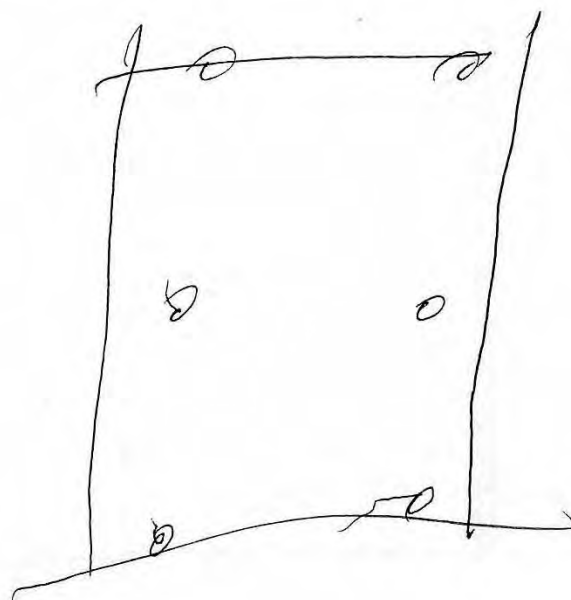
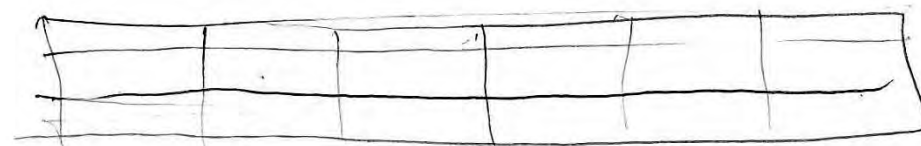
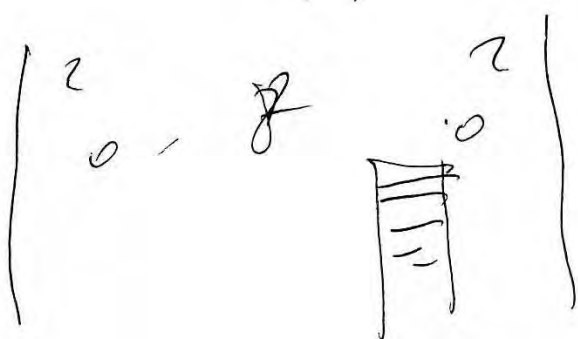
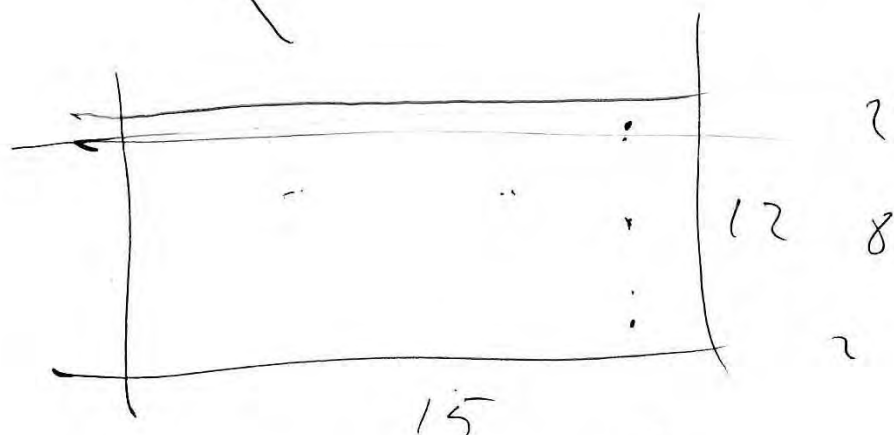
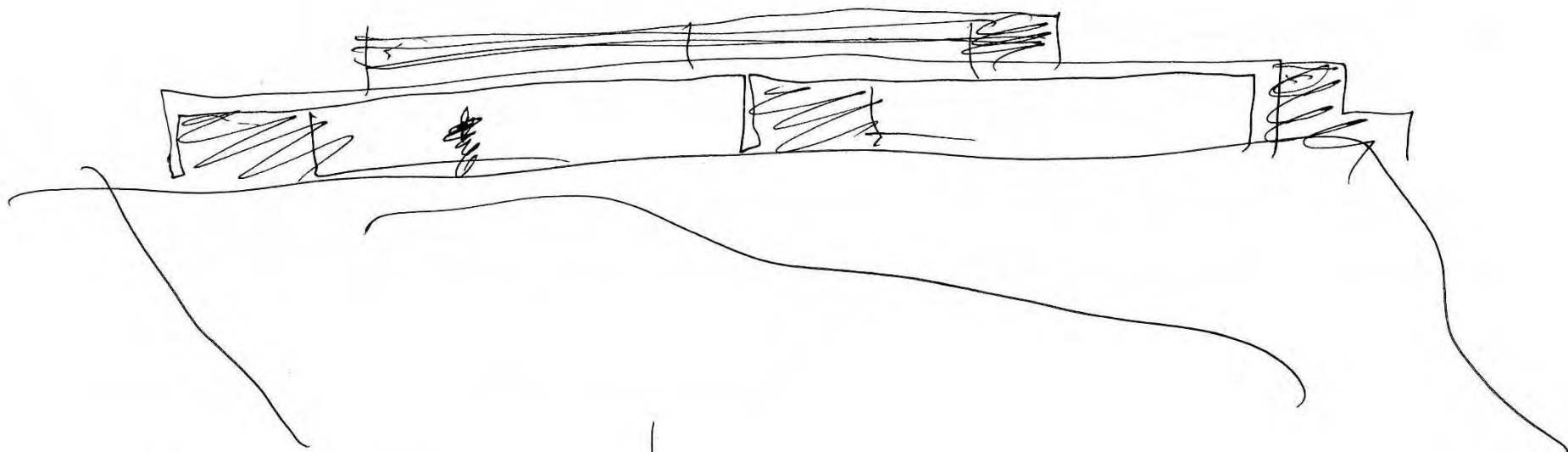


Ya la vivienda Casa CANOZADAMEI ^{que es de 1984, daba la medida del org.} era una obra ^{que nos venia.}
 magnifica una primera operacion de establecer
 las plataformas contenidas con la misma LAVA
 al modo en que lo hacen los bancos de ^{Casa} N. Landa
 la isla. 2
 como CONTRASTE una estructura blanca que
 como una TELARANA colorea el paisaje.

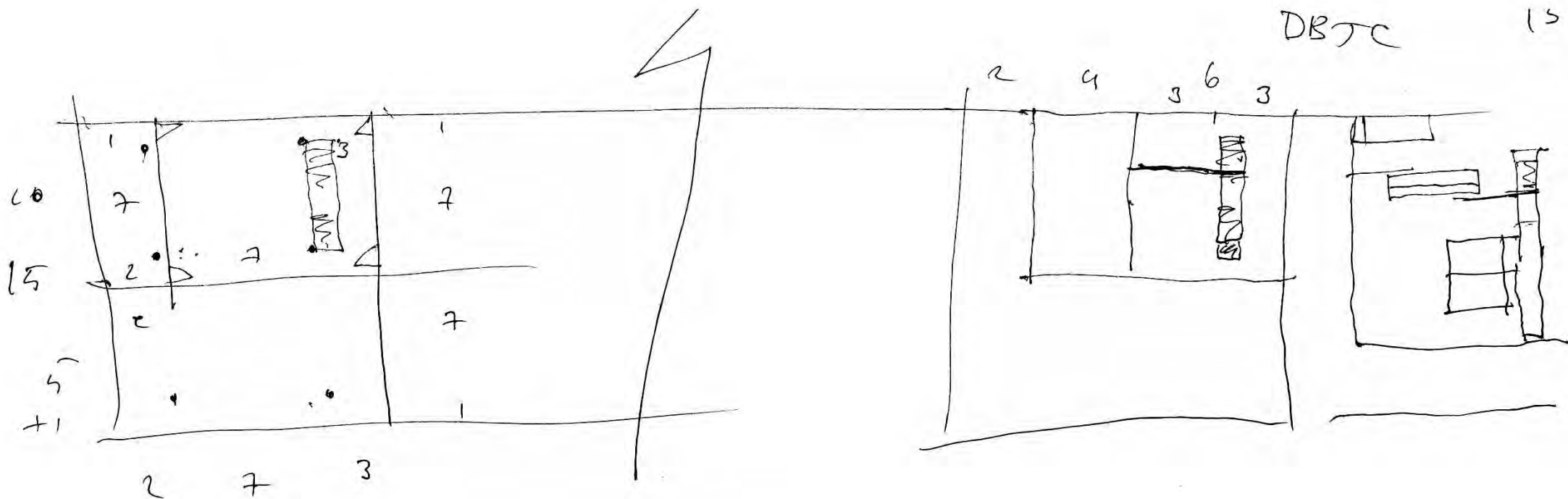
Como polo de tension la casa en RUISEÑADA
 tiene un paisaje maravilloso, patente en la
 imagen preguante que nos trae a la memoria
 el cuadro de Deli. la imagen da la escala del
 paisaje.



casa DBJC - planilla
 el 8 marzo 2001
 en el aeropuerto
 Camino de Fierrez



DBJC



405 8,15 405.

• MAD - MILANO -> FIRENZE
March 8. 2001 / Thursday.

- > Llegué condescando en un taxi / el vuelo fue un poco de retraso. /
- > preparen conferencia /
 - o > texto CRL.
 - o > pensar SM. (odio)
 - o > pensar DBJC
- o > clare Palencia.
- o > sesión oral PFC.

A la vuelta a Madrid. Jun. 11

LECTURE.

1 Ringrazio.

bella unitaria.

2 mostrare ideali

non forme

forme traslazioni degli ideali.

3 forma-pesa-ideali rimani

3 luce e gravità / picci concussione

ideali costruiti

ideale - gravità - luce

> sauces l'altre et Maline
'le o delice'

> come ~~non~~ senza ~~del~~ tutto
(in dante)

4 Granada.

PROLOGO DELUZ

1 una idea. luce.

2 foliar pezzo di terra. 120

120

cambio de livello doppia altera.

3 si costruisce un podium.

primo layout.

4 dopo un demicubo.

come una tupa per il sole.

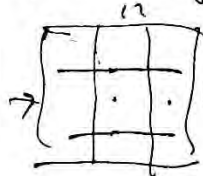
5 frazionamento un schema

a patio centrale
a duella.

6 DIAGONALITA' N-S.

1 casa faper

HORTUS CONCLUSUS



composizione.

1 contesto - chiudere

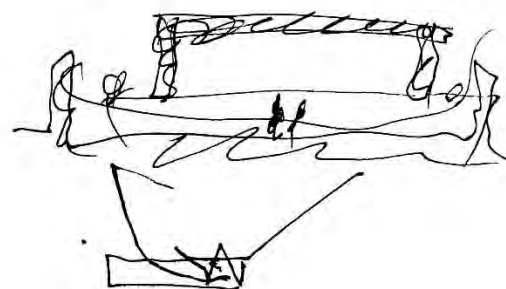
2 contesto

3 composizione

4 struttura (diretta).

5 luce. & vetro.

6 costruzione / cura pesante.



2 casa de Blay

27

BELVEDERE



1 contesto

2 compoic.

3 struttura

4 luce

5 costruzione - (pesante + leggera)



fecto usg f i g r p p

3 INCA.

JARDIN SECRETO

1 contesto

temendo

chiudere

cercare

2 composizione

3 struttura.

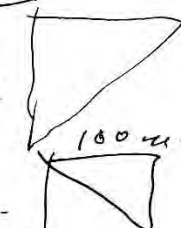
trame de pilari colonne in acciaio
dipinto in bianco

Con una dala 2 6 2 in cantilever.

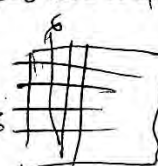
4 un giardino 1...

5 continuità - trasparenza

5 scala di pietra aperto al verso il cielo.



ordine



trama

temamos que haber salido a Cay $\text{EMT}^{1 \times}$
 $20^{\text{h}} \rightarrow 22^{\text{h}}$ 2 horas de cetrero! (1)

Bridge + columns

$$- \partial_t f$$

atenção ex + falac

A hand-drawn diagram within a rectangular frame. It features a horizontal rectangle on the left with vertical hatching. To its right are several circles of varying sizes. An arrow points upwards from below the frame towards the right side.

ENT-

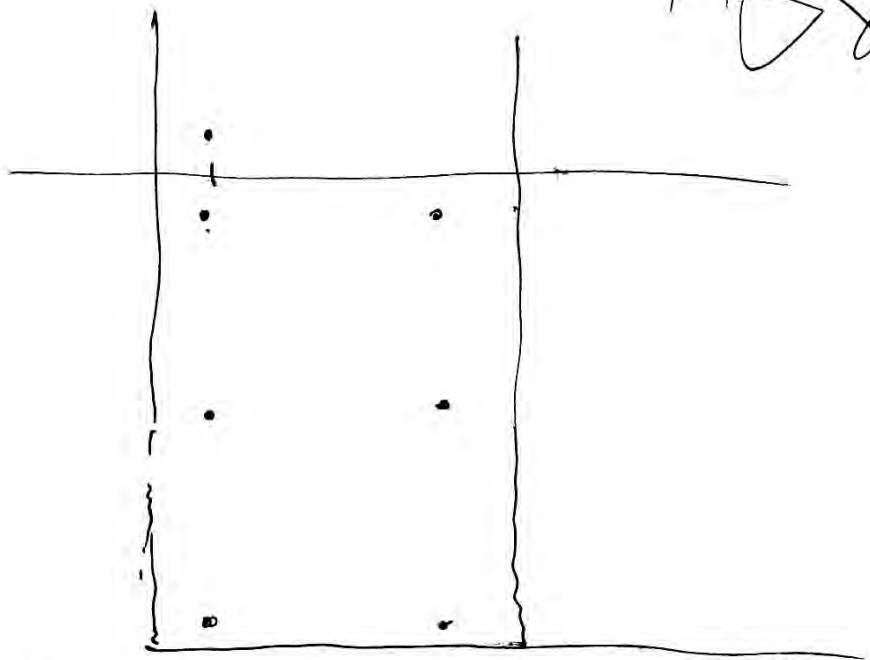
my.

DBJC.

alumbros
rptuo.

limonero.

plantar el mismo
árbol, notegido!



→ Serena + Antonella +
(mexico).
+ Livia (secr.) + Erika (1/2 argen-
tina) / Laura (pef.) + Lisa (cuoca)

→ Francesco (dir) + Tommaso (canta)
+ Salvatore (gitar) + / + Francesco
+ Paolino (i) + Giuseppe (s) +

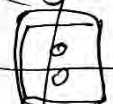
• FIRENZE → MILANO
March 11. 2001.

Están en el avión { Manzano / y Luigi (historia).
y Beltrán /.

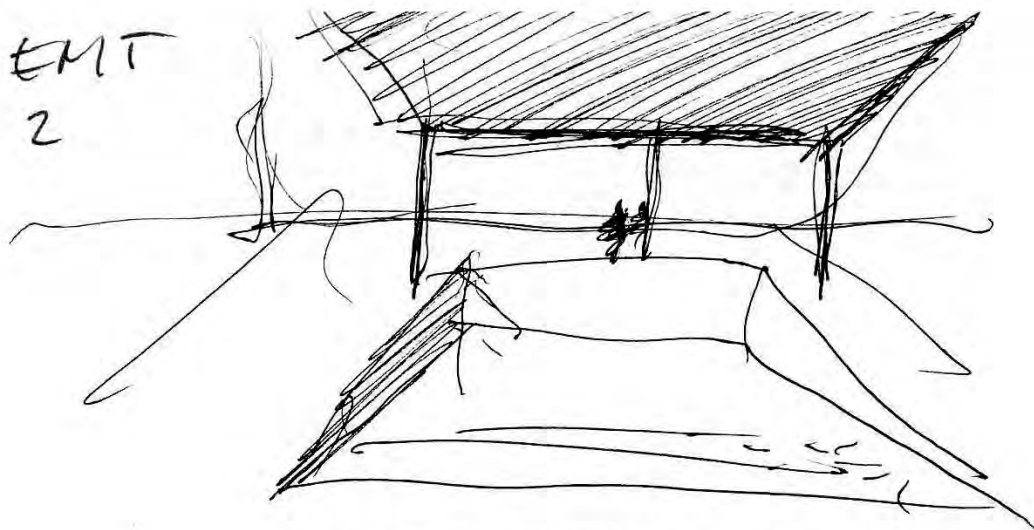
Esto es una cosa curiosa (es un viaje a Florencia de
arquitecto) para ser una fábrica de ? MONDO)

debo escribir el texto de CRC.

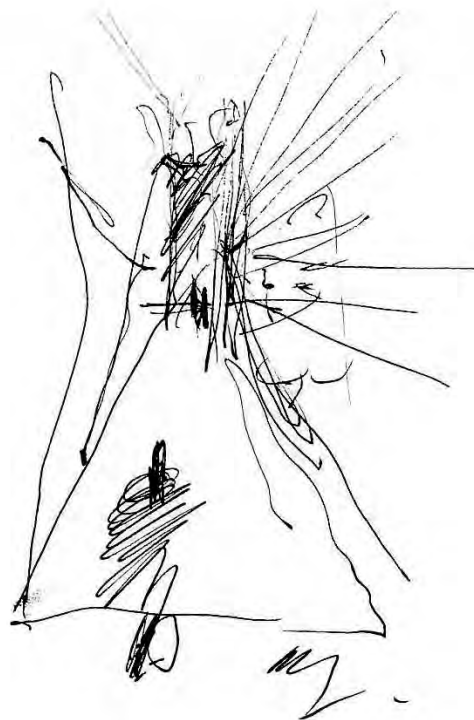
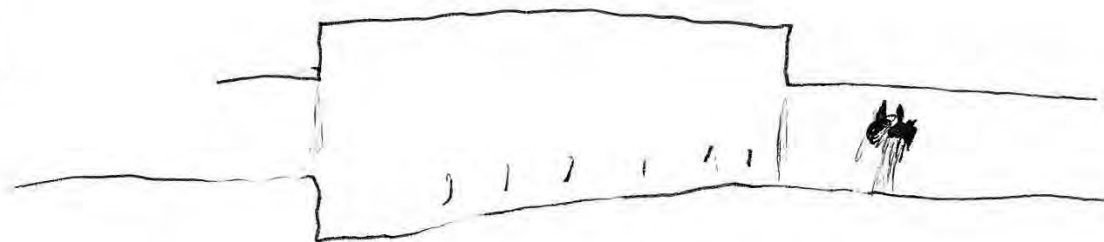
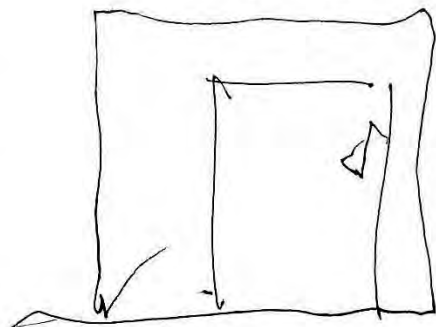
cosas vistas en Firenze:

→ Duomo. + Battistero (Battistero especialmente bello). la cúpula de Fra-
milleschi vista por dentro. la iglesia de Santa Croce (francisc.). San Michele ()
chiesa + granario ^{con una} _{virgen muy bonita}. La Loggia de MICHELLOZZO (bellísima).
S. Firenze (S.F. Neri) bello / . La Piazza delle Signoria (fantástica. con los cajas de medici
que xerxo foto.

ENT
2

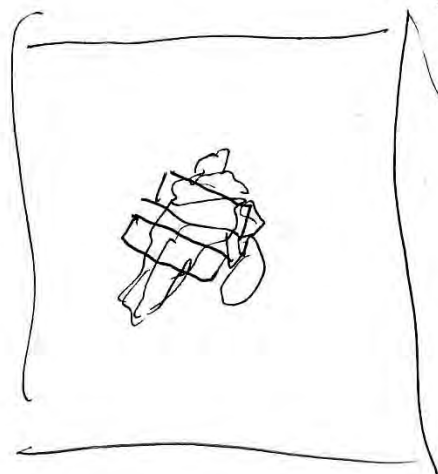
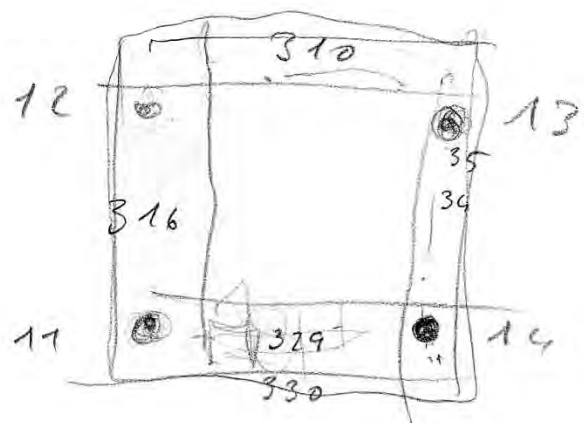
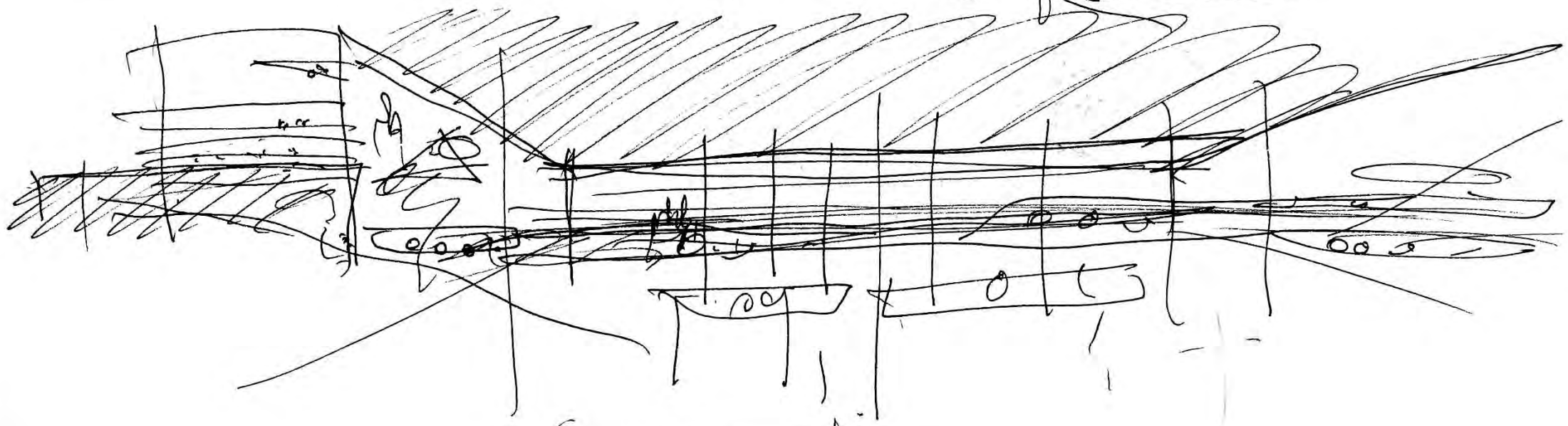
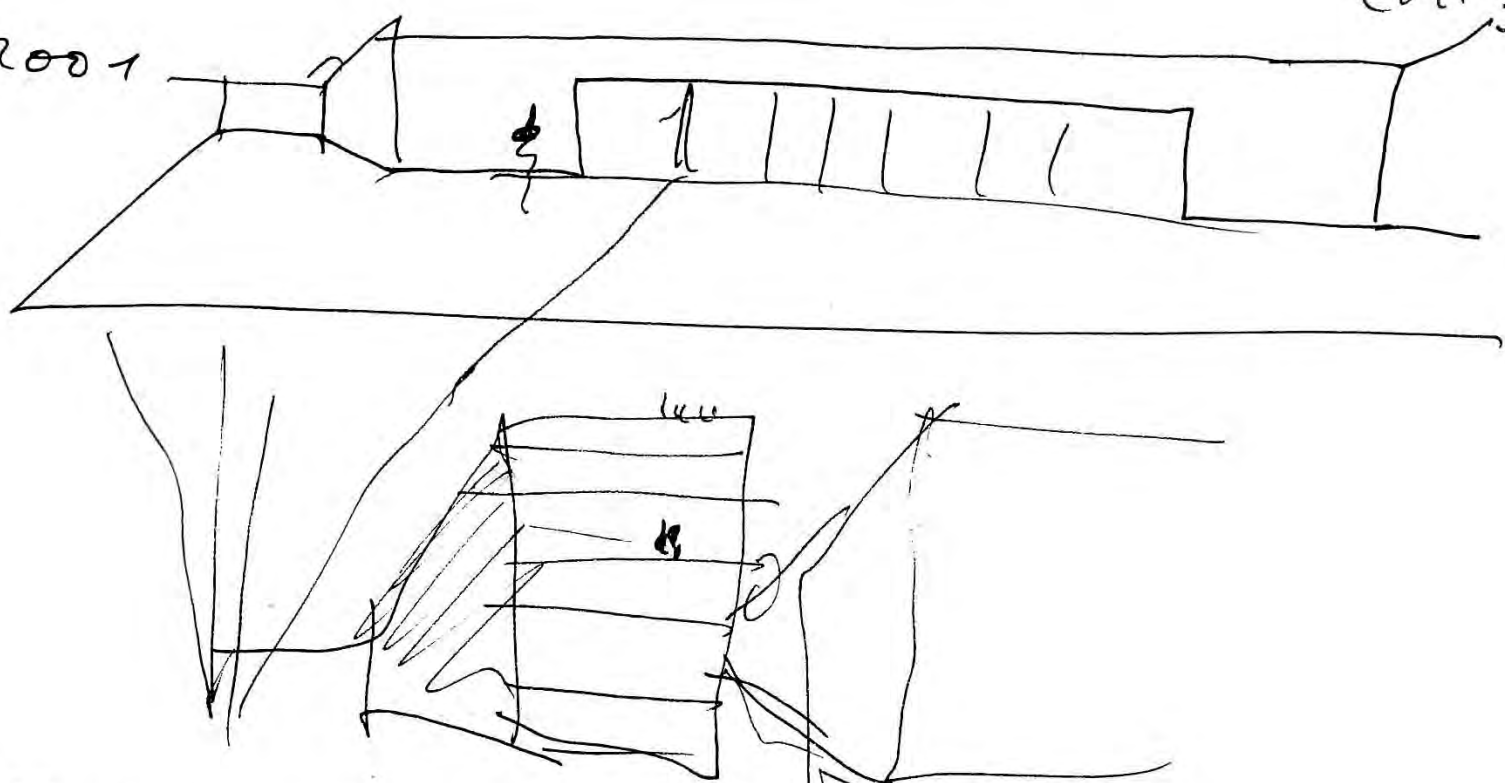
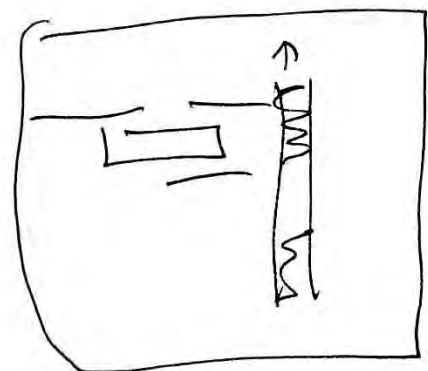


ENT. wurde 2001 abg



Exit 3

19 marzo 2001



EMT
4

EMT.

33'60

98'40

κ

5'11"

33'60

59'92

60

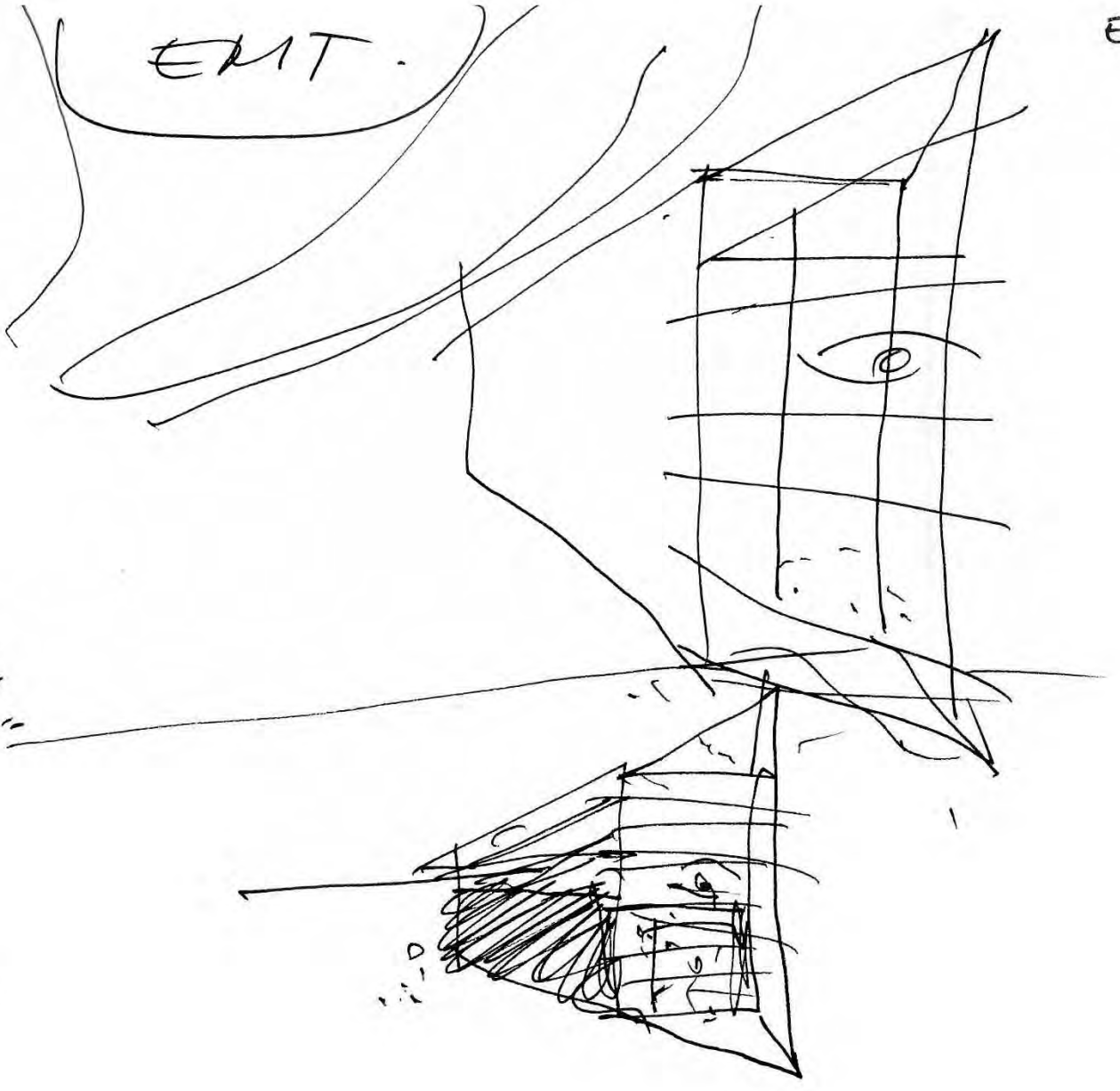
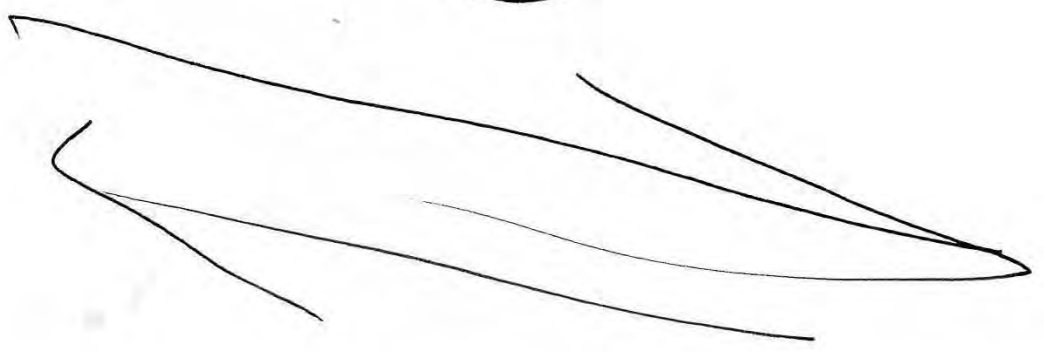
67

34'33

23 marzo 2001.

2
7

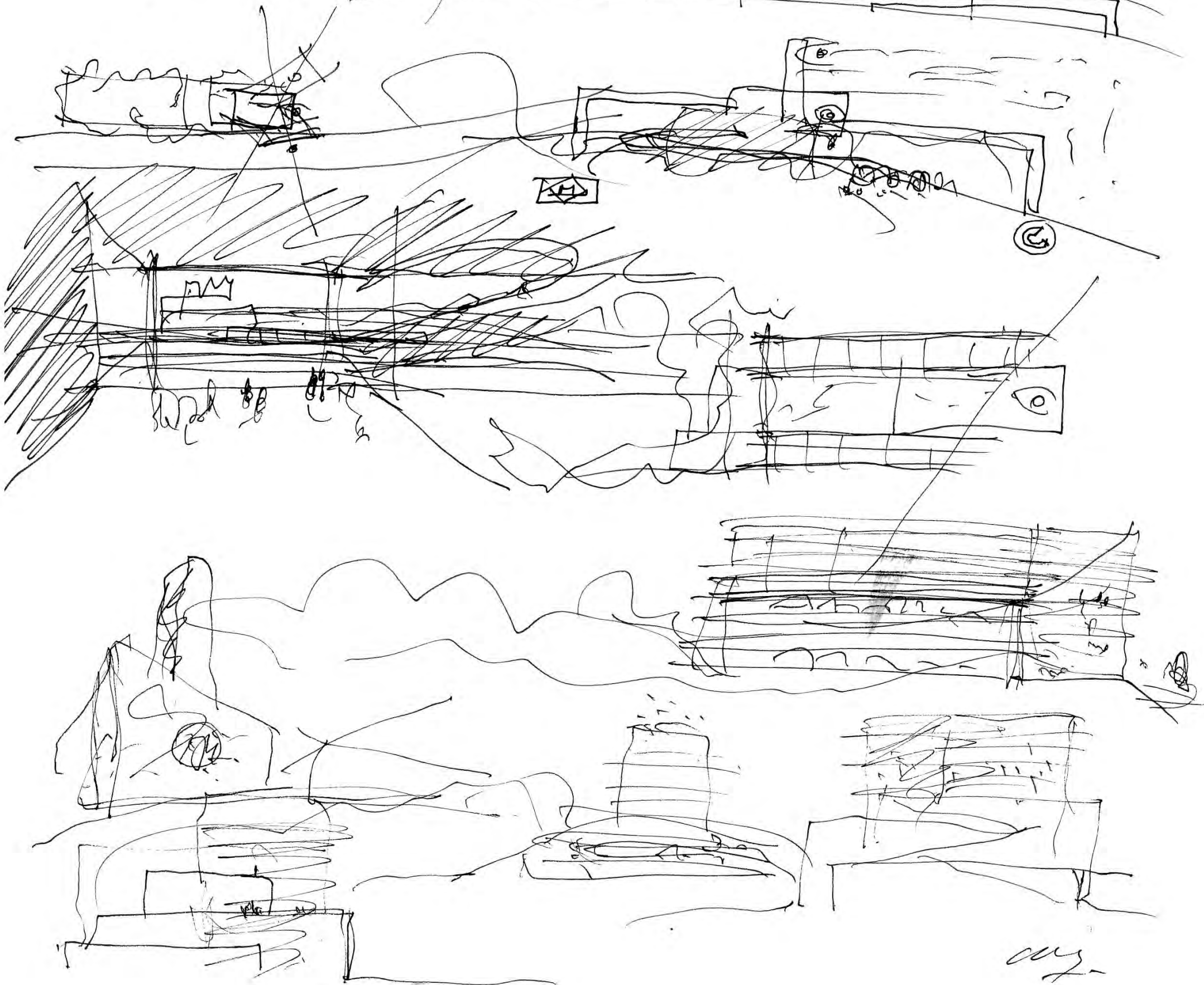
W



EMT ^c

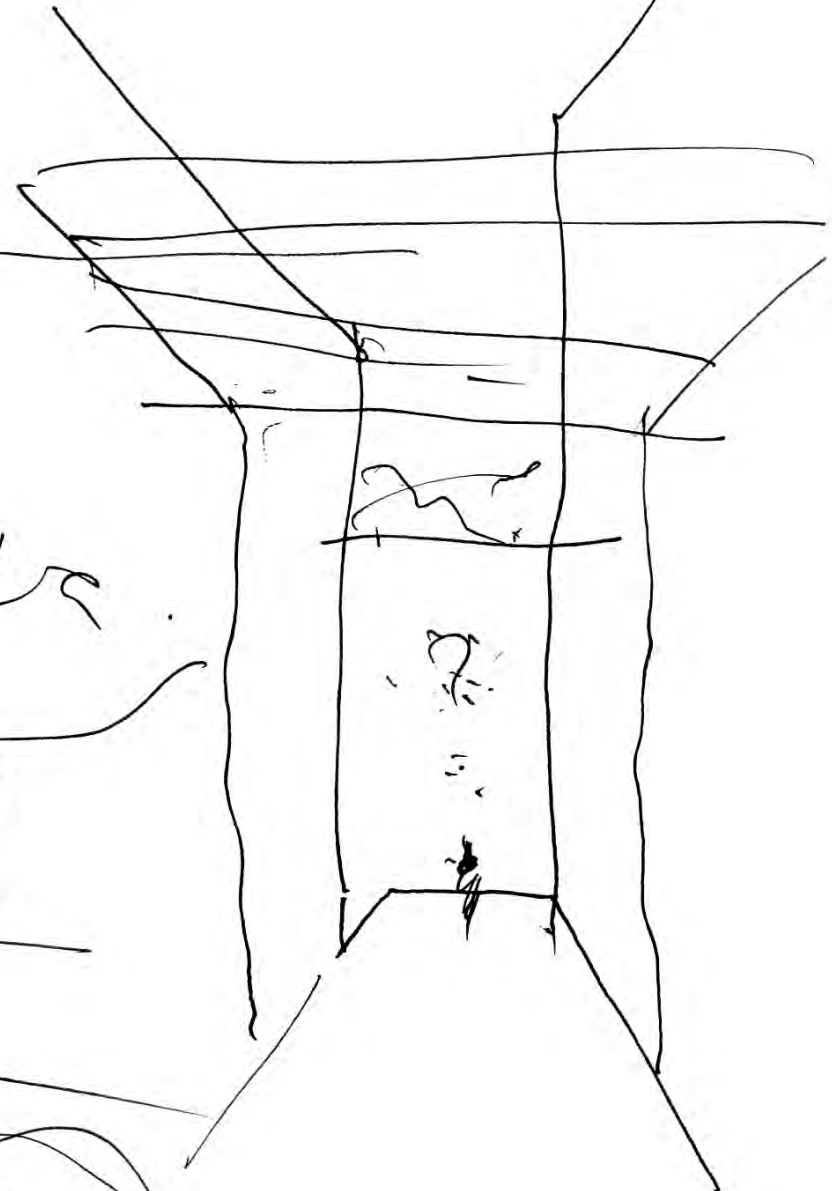
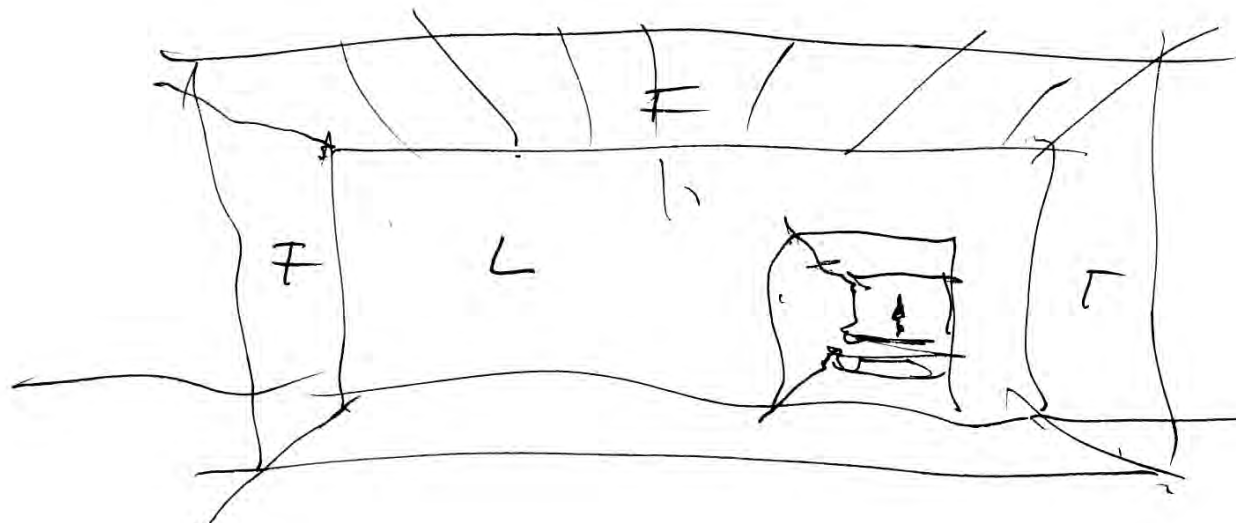
March 29, 2001.

EMT^x
+



Hemeris.

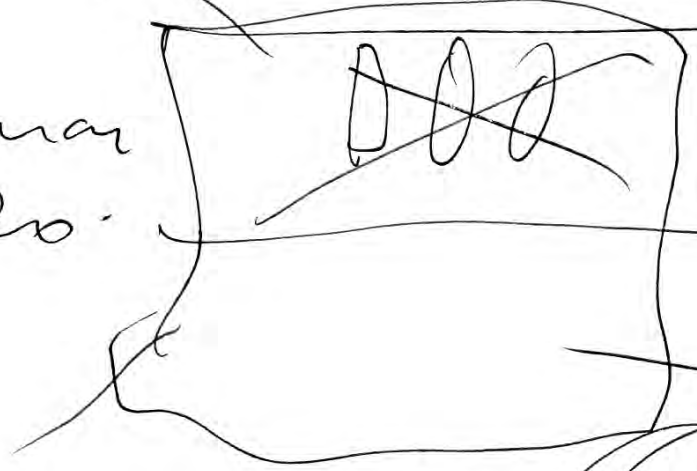
30 marzo 2001



- alzado lateral.

- fondo perspectiva.

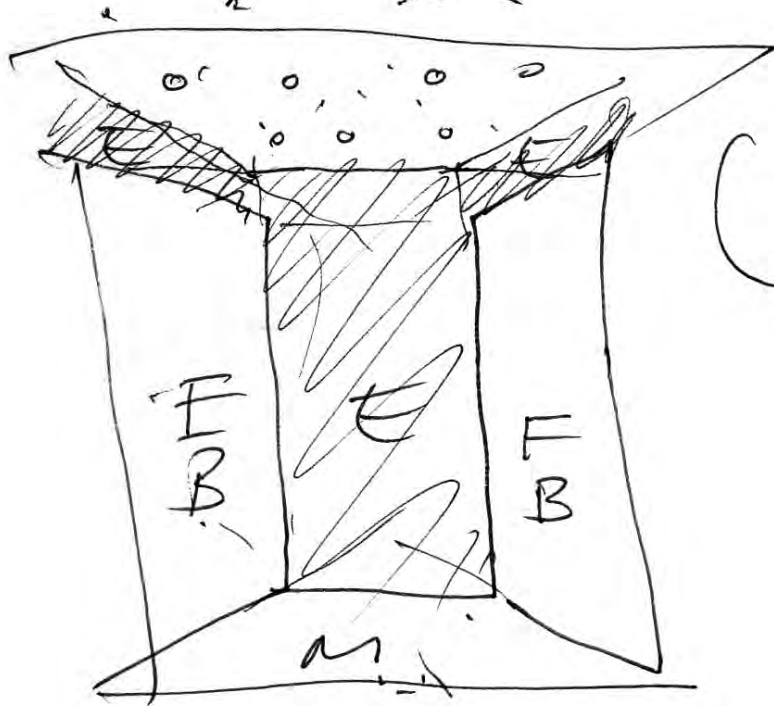
- 3 ventanas verticales.



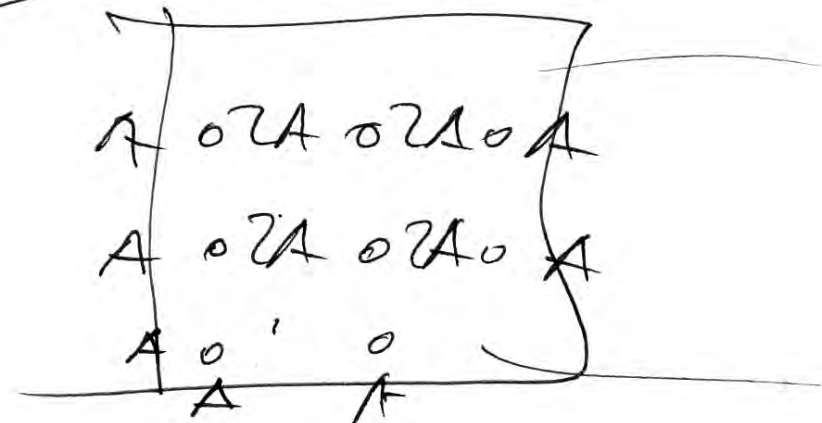
~ piedra -> 3 - 35 cm
anclajes (LUT 2)

7 grifos (no hay M3)

Entrada de la entrada (J. acto)

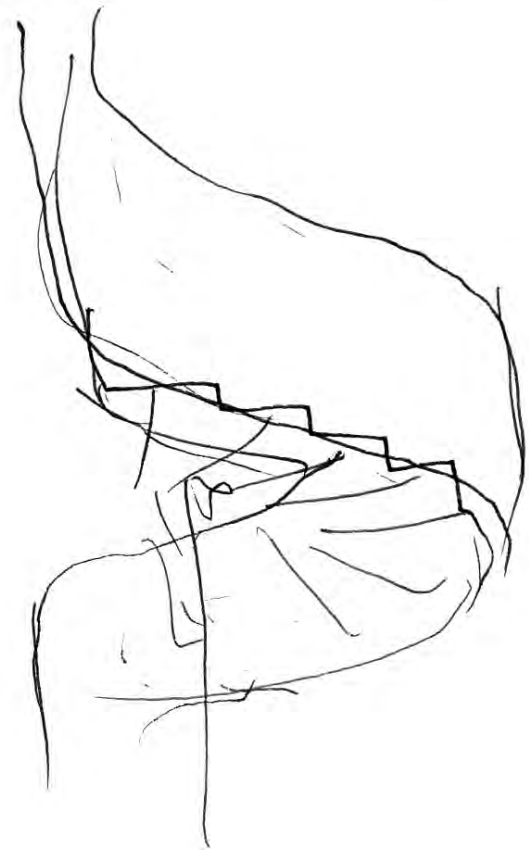


[todo blanco]

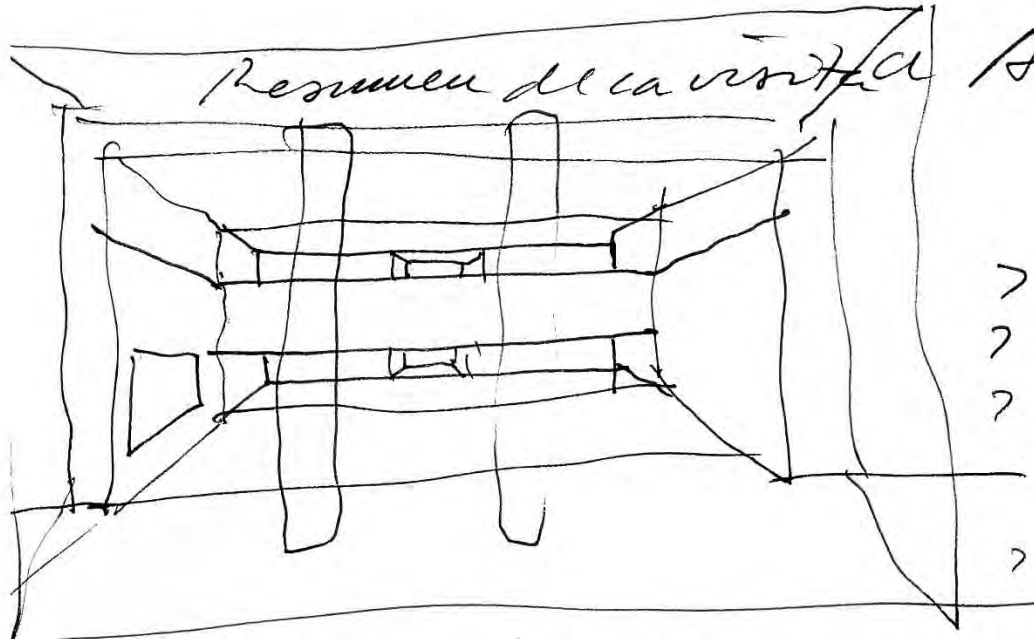


COLOR CORTE

ver escalera
caracol

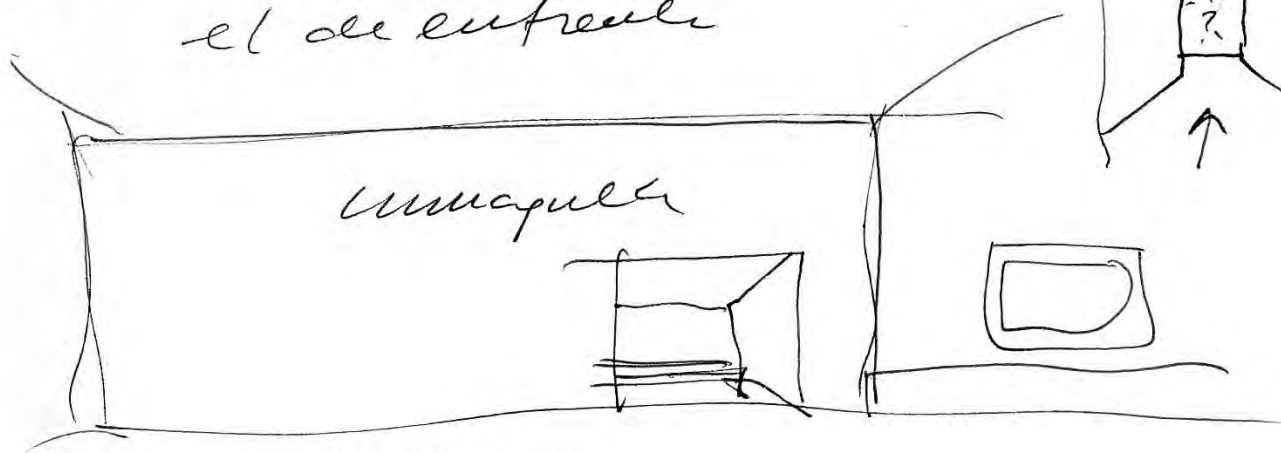


Resumen de la visita a Almería. 30-marzo 2001.

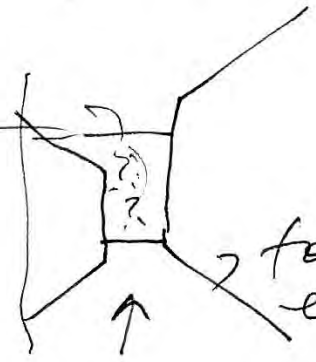


- > la caja exterior todo lumnapula
- > la caja interior todo madera.
- > los pilares de H.A. visto.

el de enfrente



lumnapula

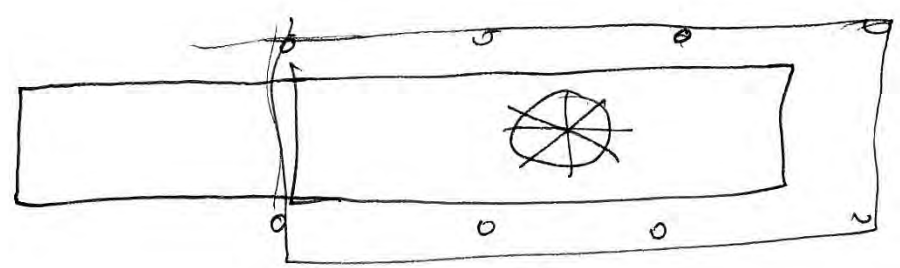


fondo de perspectiva
elemento metálico
+ trepadora.

(Alvaro LOZANO dir. general).

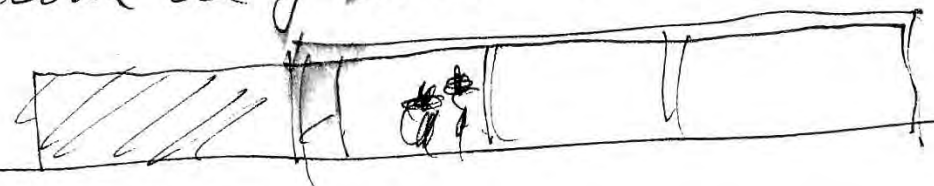
lumnapula

la azotea



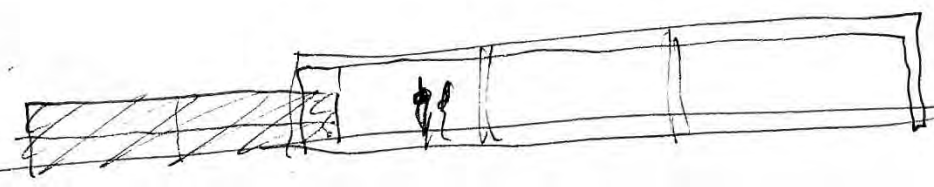
reparar

bandeja de frascos

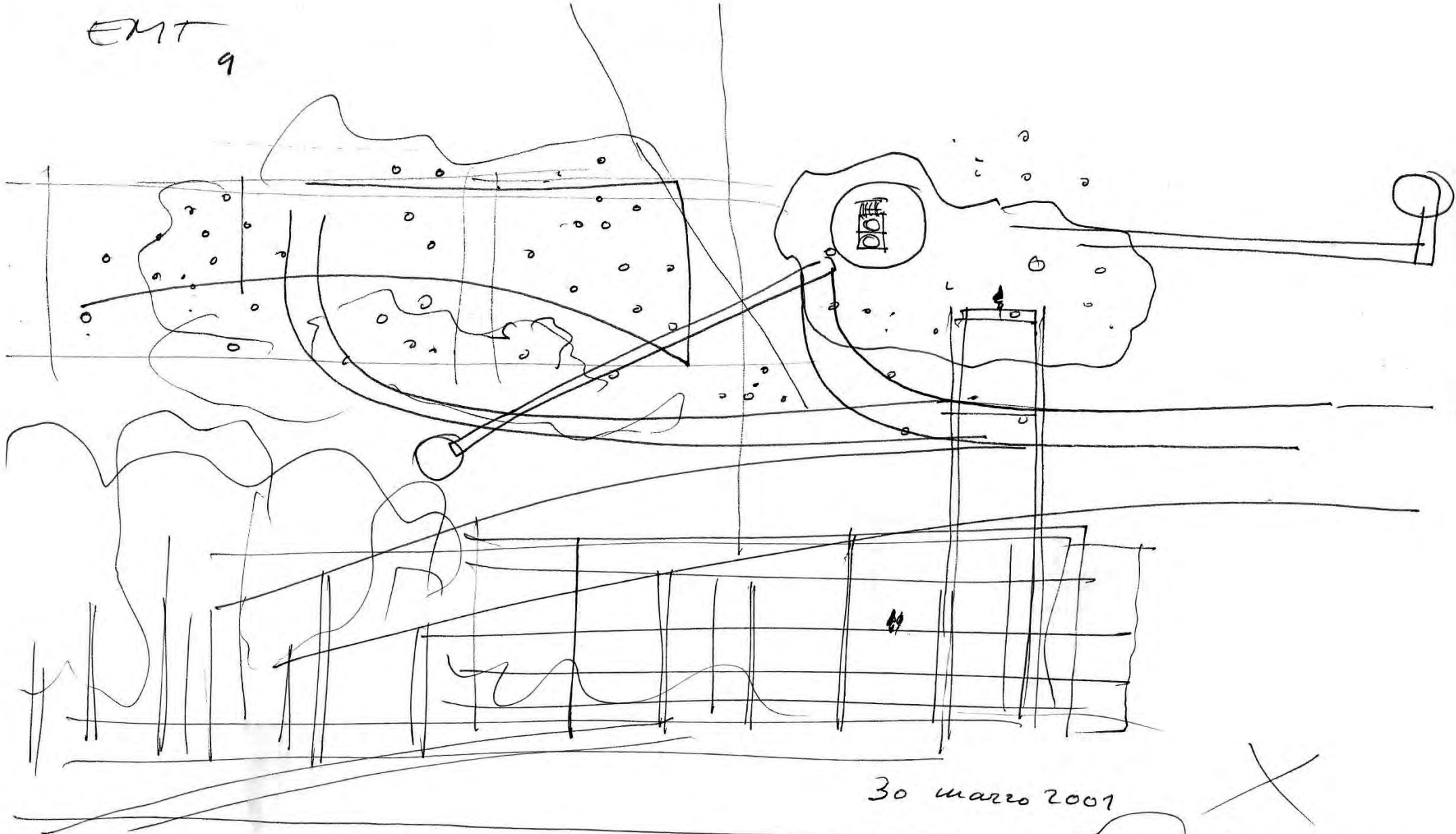


226.

inox
escalera



EMT 9



ingrediente.

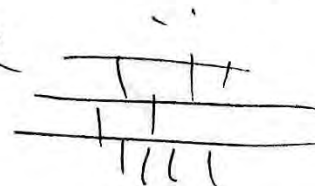
bosque
orientación

referencia.

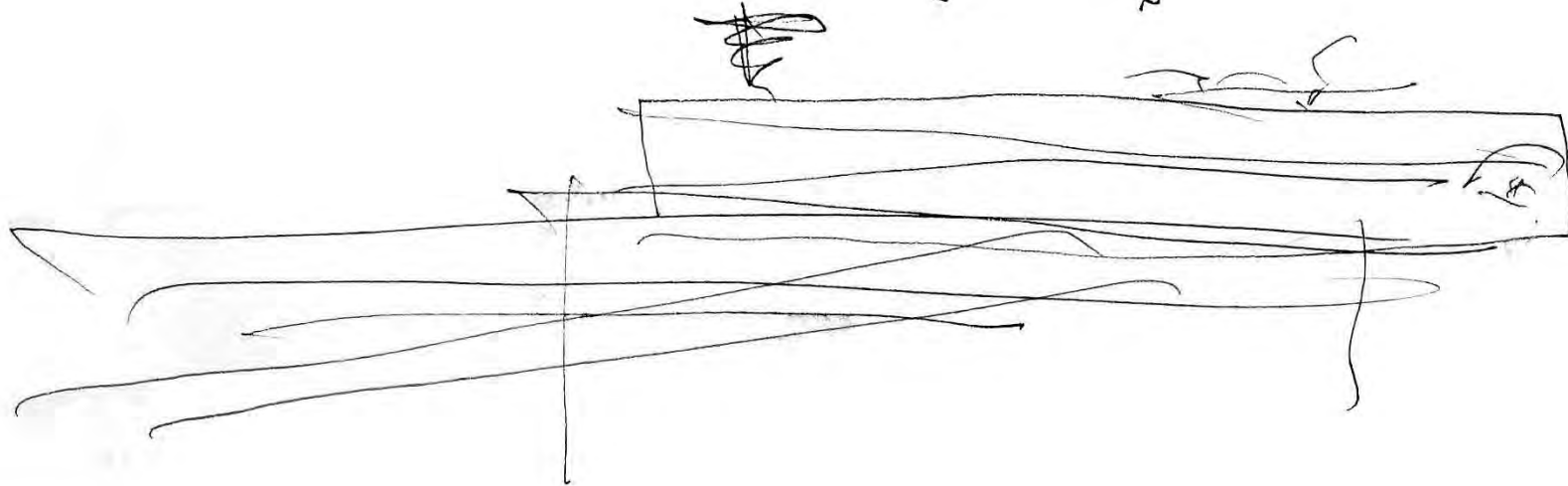
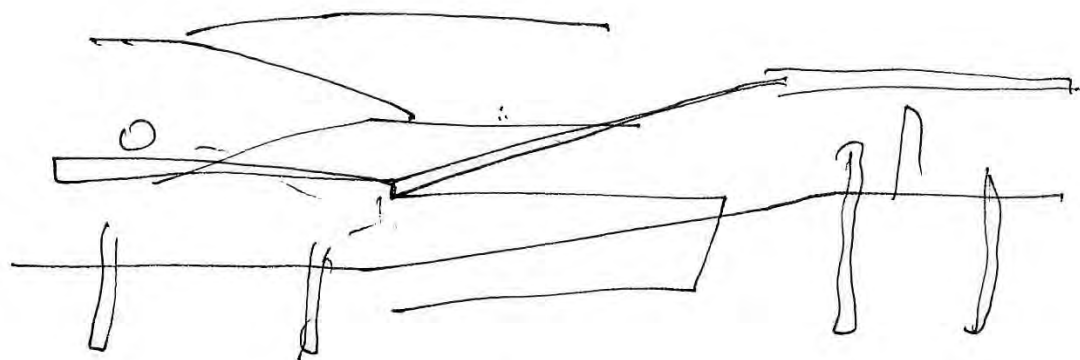
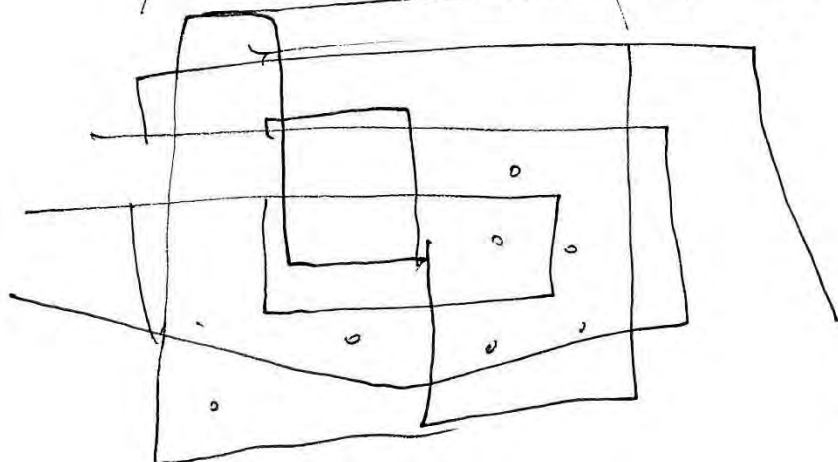
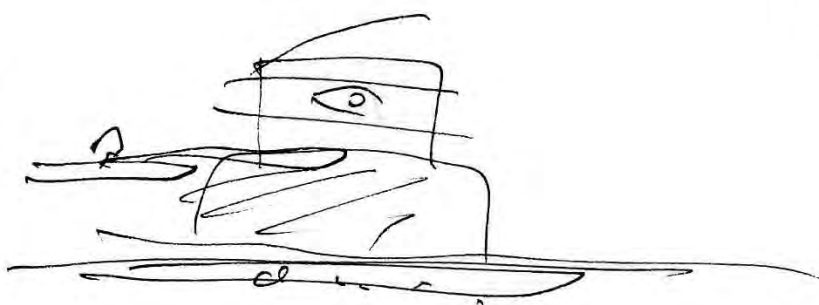
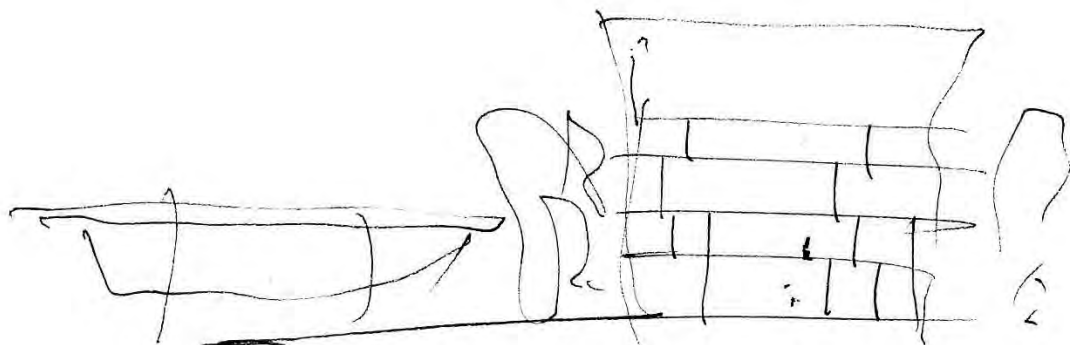
sección libre

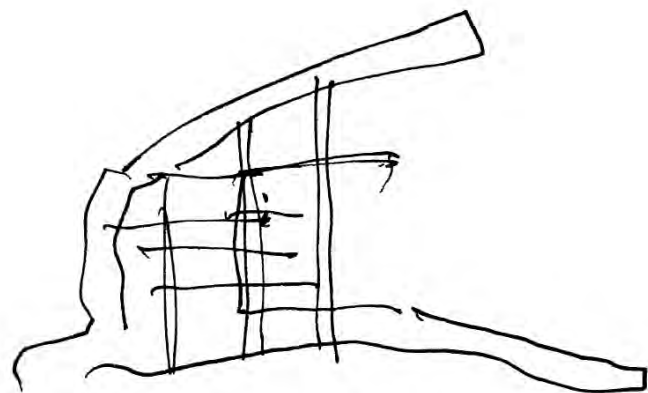
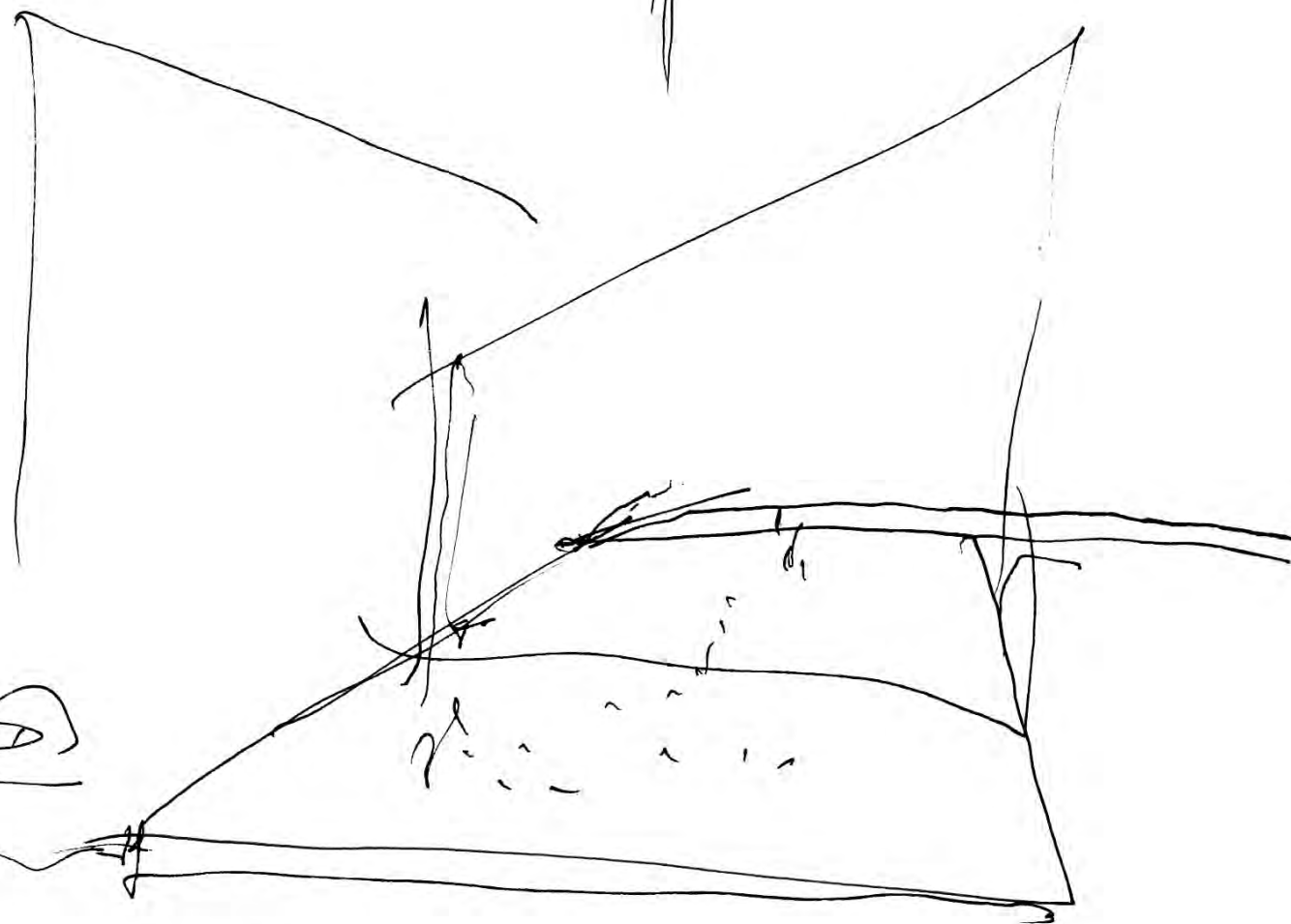
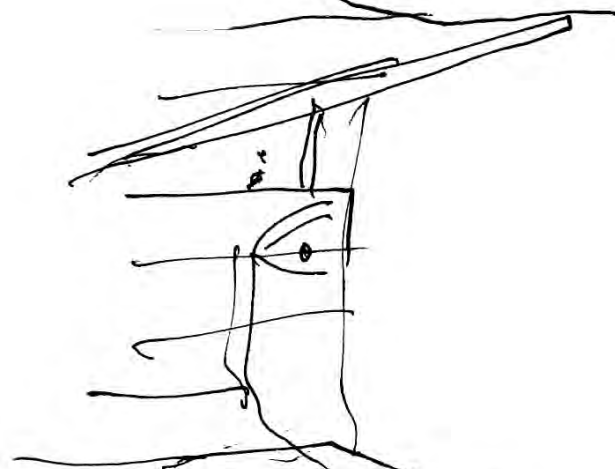
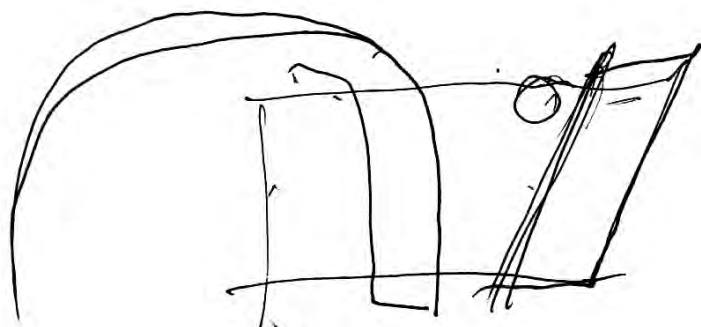
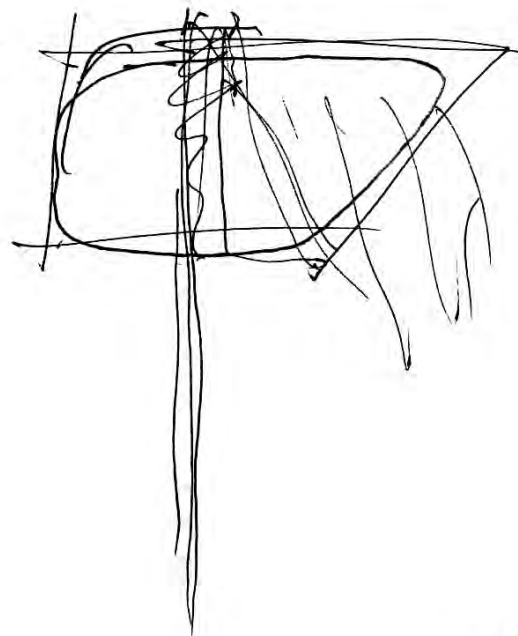
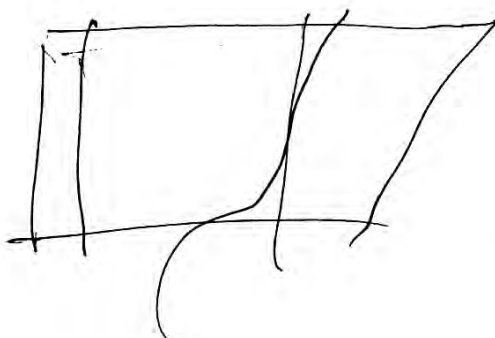
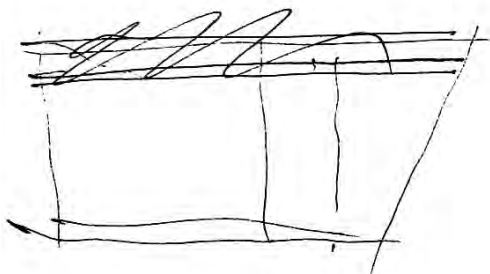


Atolela TREN
Mender Atolela BUS
P. Borda - COCHIE



FUT
10





2 abril

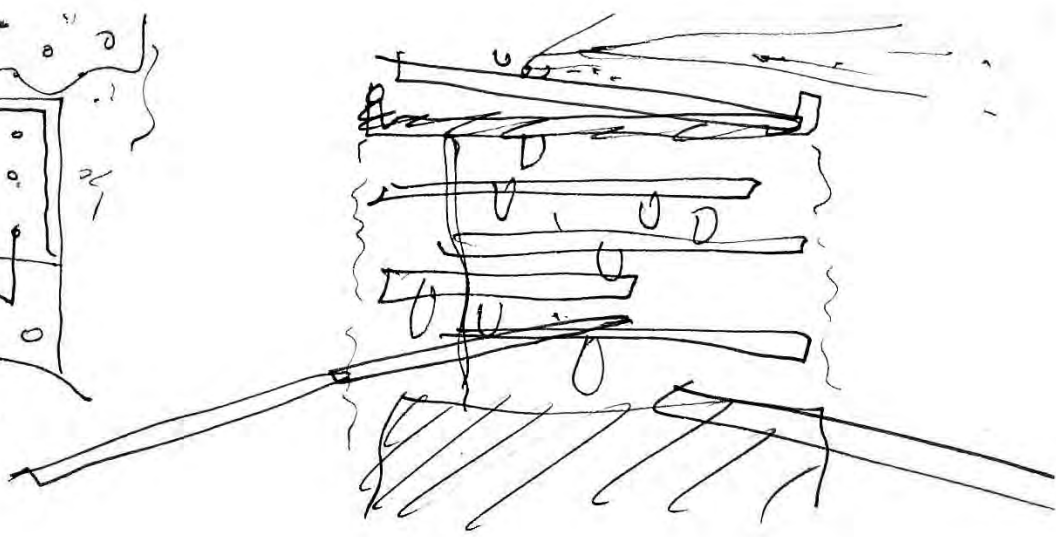
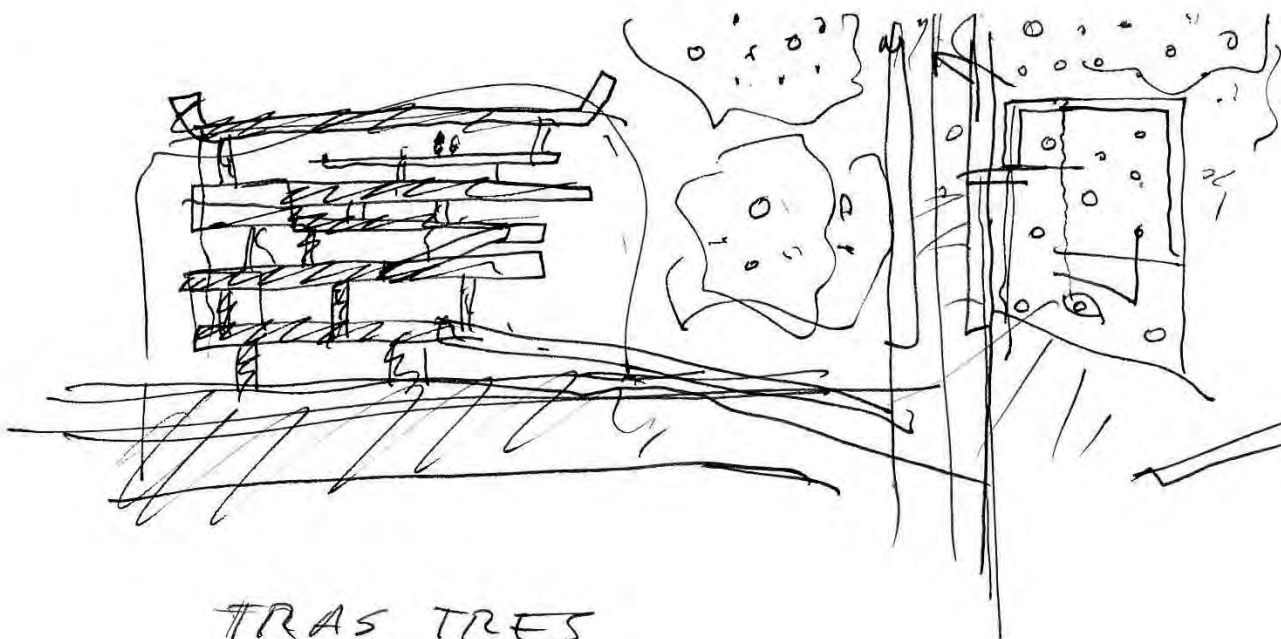


4.4

Grand
Towers.

5000 / 8 = 800.

9.	15	9
0	0	0
0	0	0
0	0	0
0	0	0



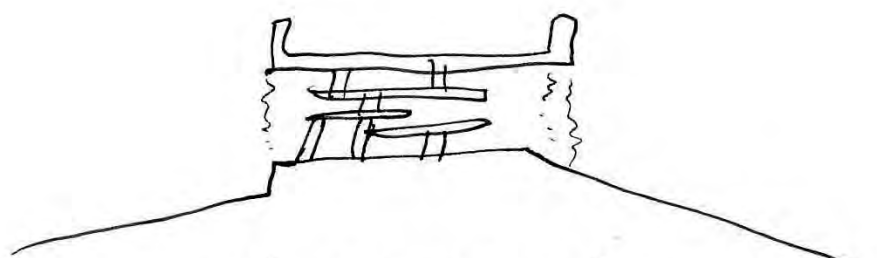
TRAS TRES
vinitas largas
al lugar -

EL BOSQUE. Claro que será un parque
pero a mí me gusta imaginárselo
como un trozo de bosque.

La primera decisión que se toma es que
además del edificio institucional,
para servicio de la toda ciudad, las vocación
deben plantarse de árboles.

NUDO de comunicaciones. Tras analizar
la situación, se descubre que 1) tenemos
una línea de cello PACÍFICO a pie de 
paralela. No estaría mal que a la EMT
se llegara por metro, directo. La distancia,
es suficientemente pequeña para, incluso
plantear un túnel de conexión directa.

 Cercanías MENDEL AVARO de igual
manera se puede llegar directamente
por la línea de cercanías. En la estación
de Mendo. Alvaro. Es el paracho fuera



allí, descubriría que se
ve, y todo, el piruli.

La estación de autobuses,
está a dos pasos, y desde
las plantas altas

- OVIDIO ESTRUCURAS
phn. 956 332215

(para la estructura de OBJC.

Batalla de Majacite 70

- poster de la Calleta (piedra)
de la P. España

D CALIZ. April 12. 2000.

Ayer Casa Fefa

10 Aspidistria.

9 (cilindros
multicilindro
con flores)

1. 6 tillas hornuifa "blancas".

2. 1 Eames- Biblioteca. wellana EA 108. 970

3. 1 cuadro CHILIDA COLLAGE 2x2. 149

4. 1 tumbona LC. wellana. 135.000 me

5. 4 mesas con medas "Cierro". ALIVAN

6. 2 tillas madera exterior -> Legir

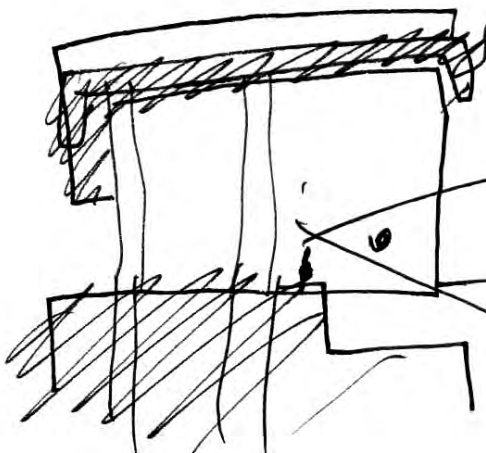
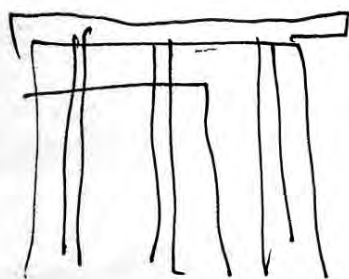
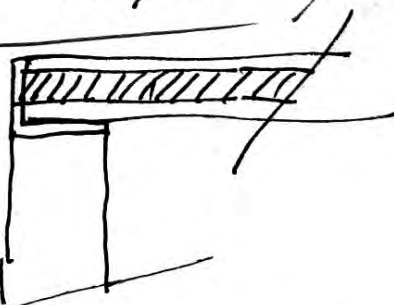
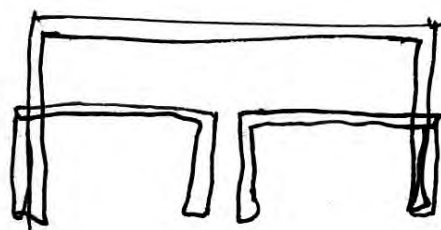
7. mesa + bancos bayola parra.

8 cajas de petri - flores - margaritas)

del camajero
al ferez.

2 plywood Eames LCW
vitrua
62.000

muebles



April
Caliz 12. 2000

② poble celosia

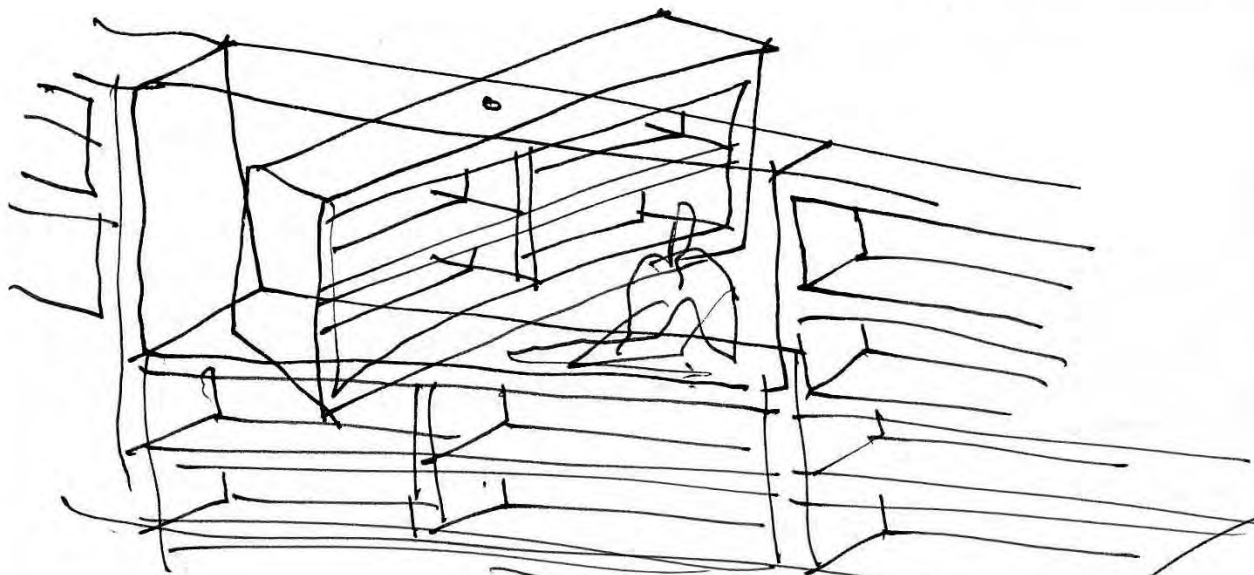
DBTC



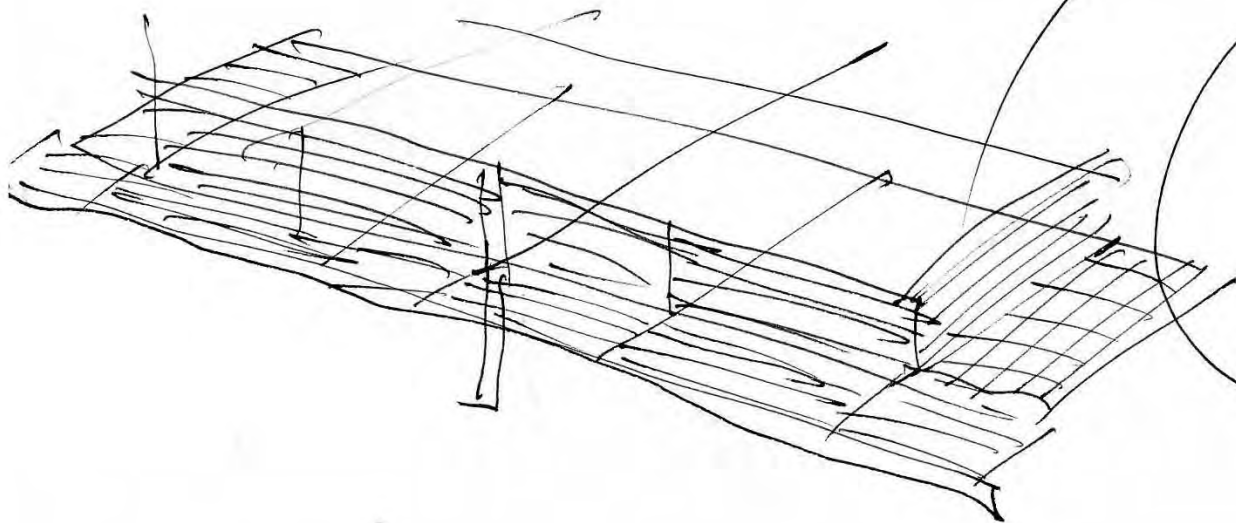
en casa DBTC.



H.A.

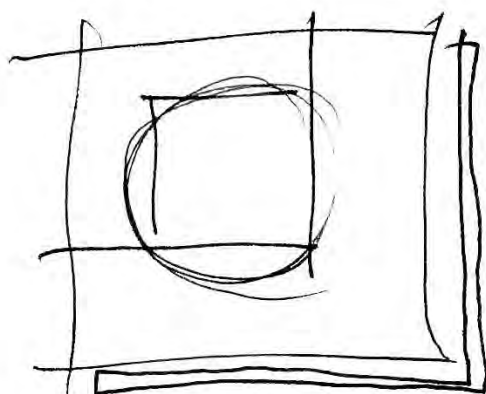
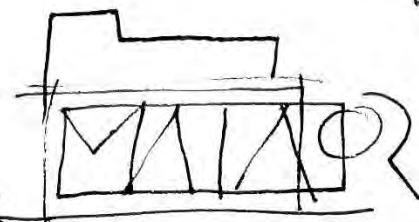
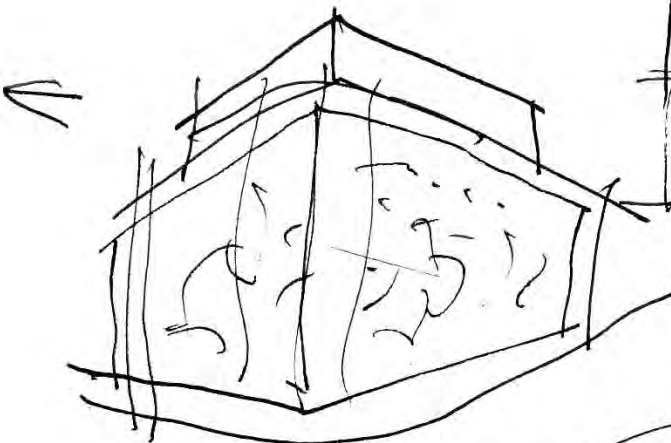
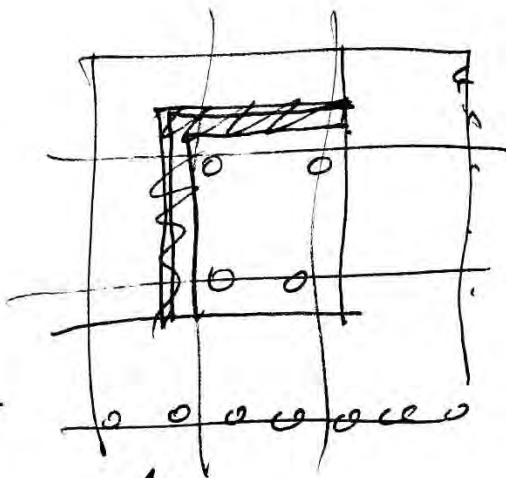
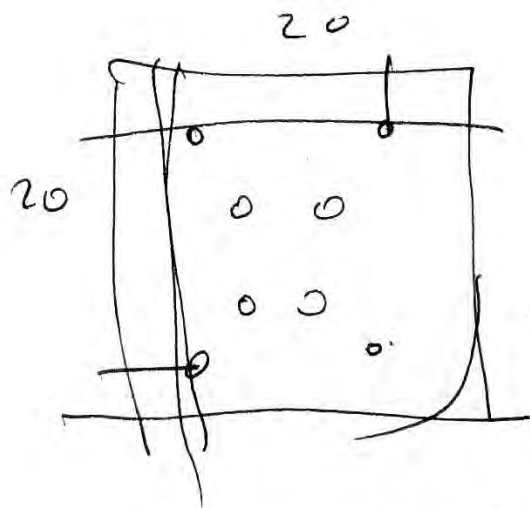


celosia móvil
de H.A.

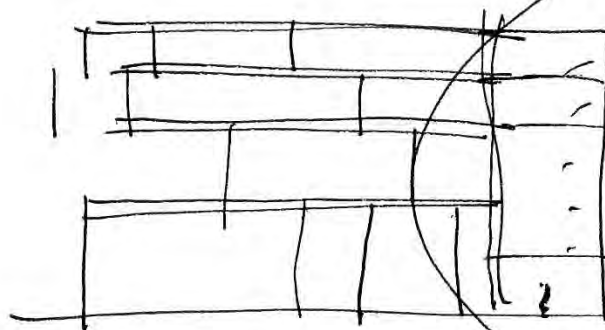


(hablar con
prefabricado
de Pablo FL.



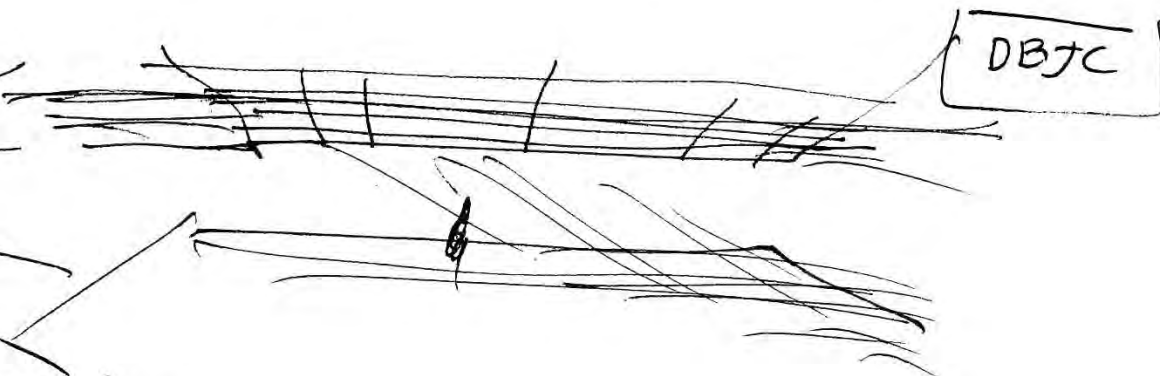
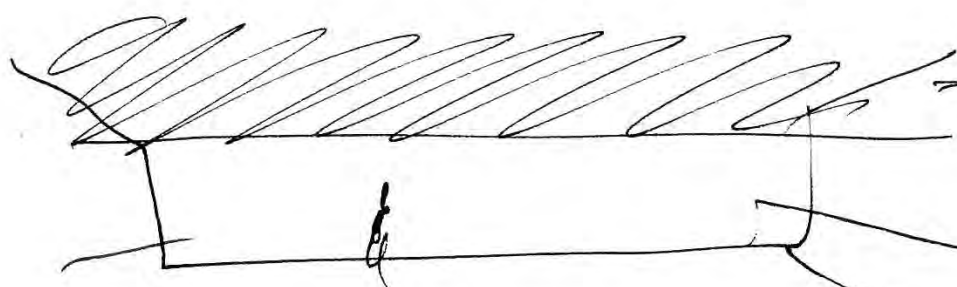


A. morell
 R. valle.
 Pablo F.L.
 L. Canilla.
 Suro + Represa.



vidrio
 como
 piedra

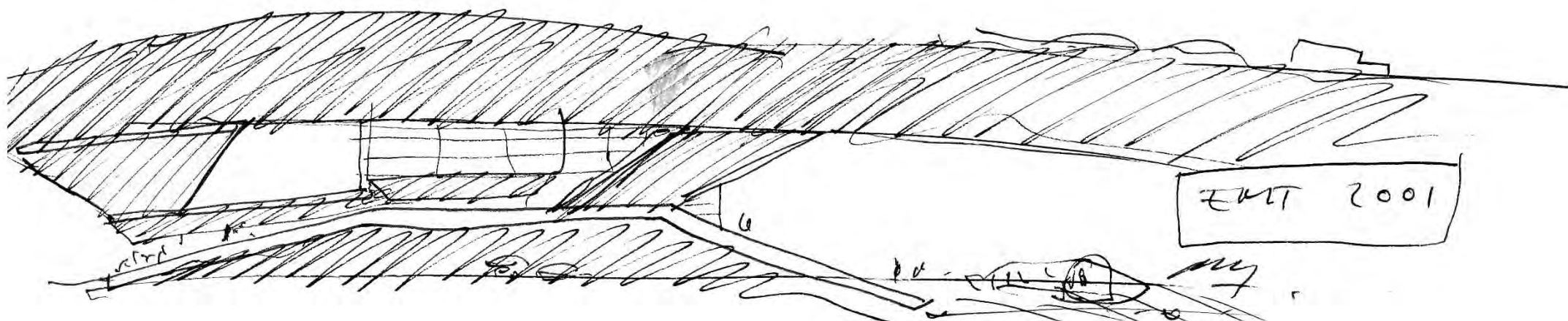
MATANOR



acer mapula

el borde DEFINIDO
 TRAZADO

el borde DIFUSO
 TEMBLOROSO



⑥

en nieve de MAXENCE FERMINE
Yuko le dice a su padre.

"ES LO QUE QUIERO HACER. QUIERO APRENDER A MIRAR
CÓMO PASA EL TIEMPO" (unaz. ATRAPA el tiempo)

"La nieve era la poesía del invierno" (p. 19)

"~~decidió~~ decidió no escribir sino para ensalzar la
bellera de la nieve"
blancura un. (p. 19.)

(¡equilibrista!)

⑦ "La joven era FUNÁMBULA y su vida
seguía una sola línea: RECTA" (p. 64).

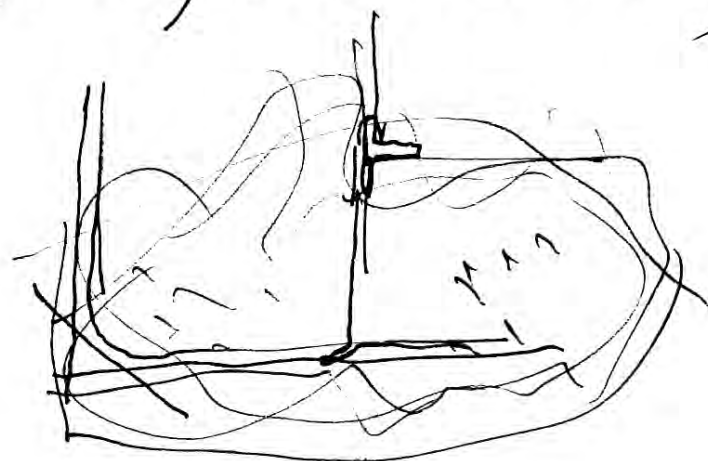
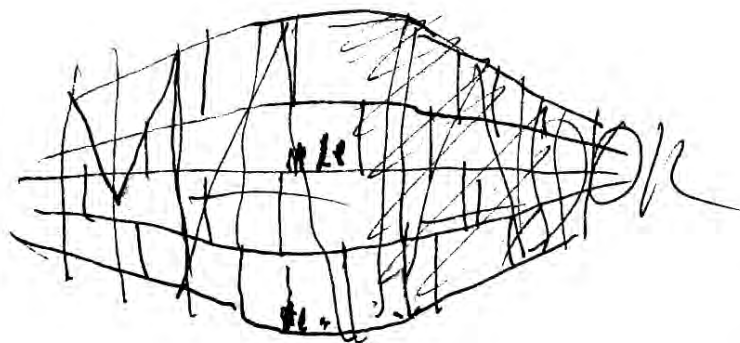
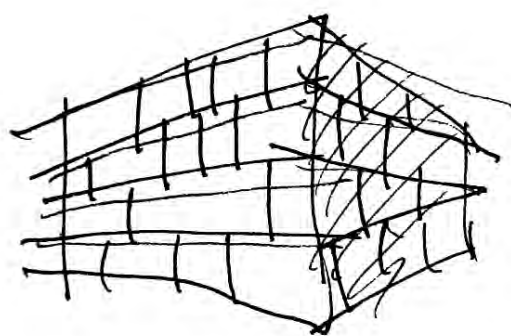
de nieve de

Maxence Ferminio.

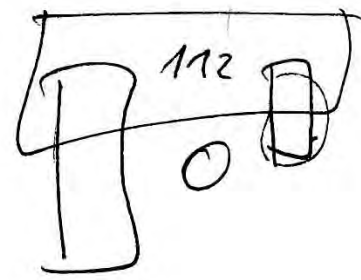
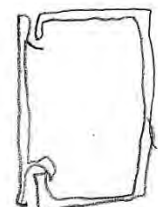
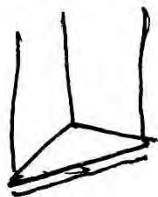
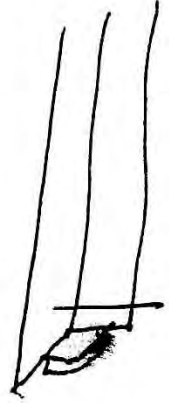
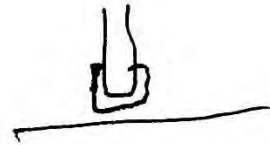
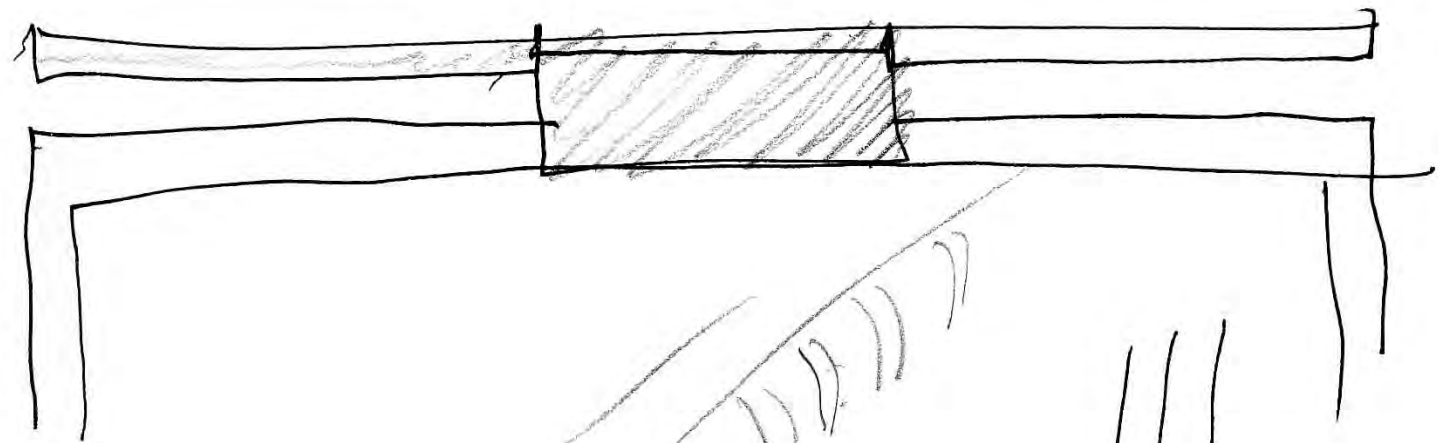
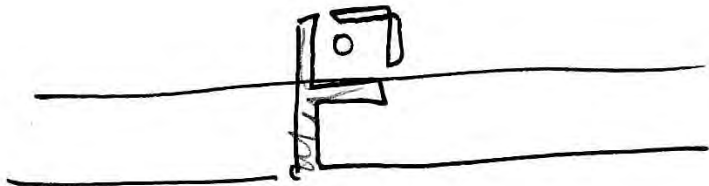
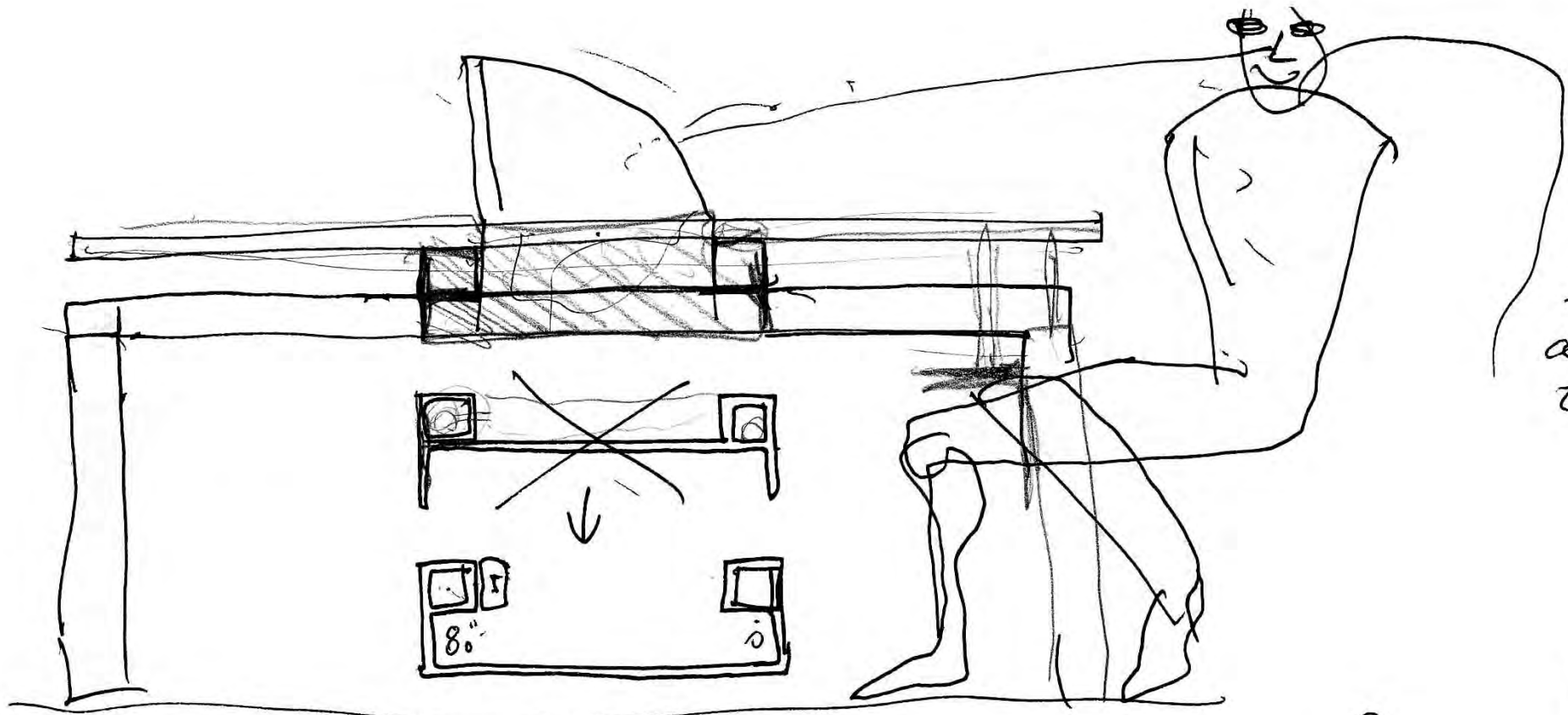
"avanzan palabra tras palabra" (p. 89) = toda la
= página!

Funámbulo de la palabra

7 los actores y los funámbulos (¡rempre el borde!)



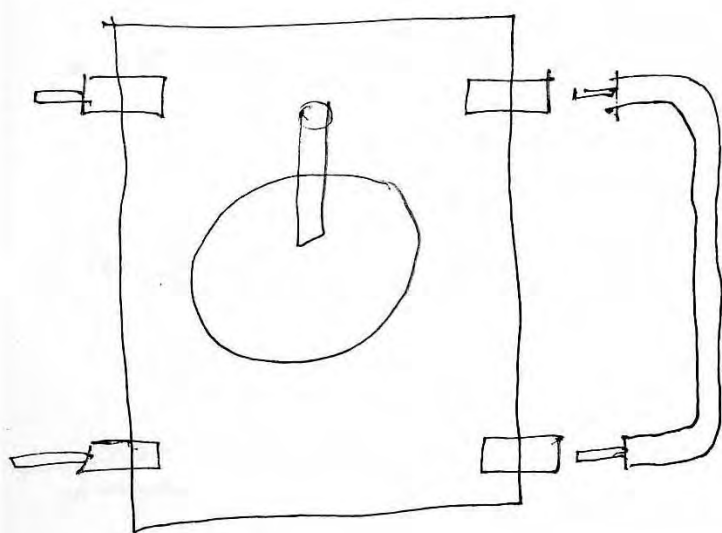
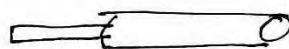
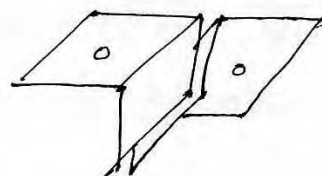
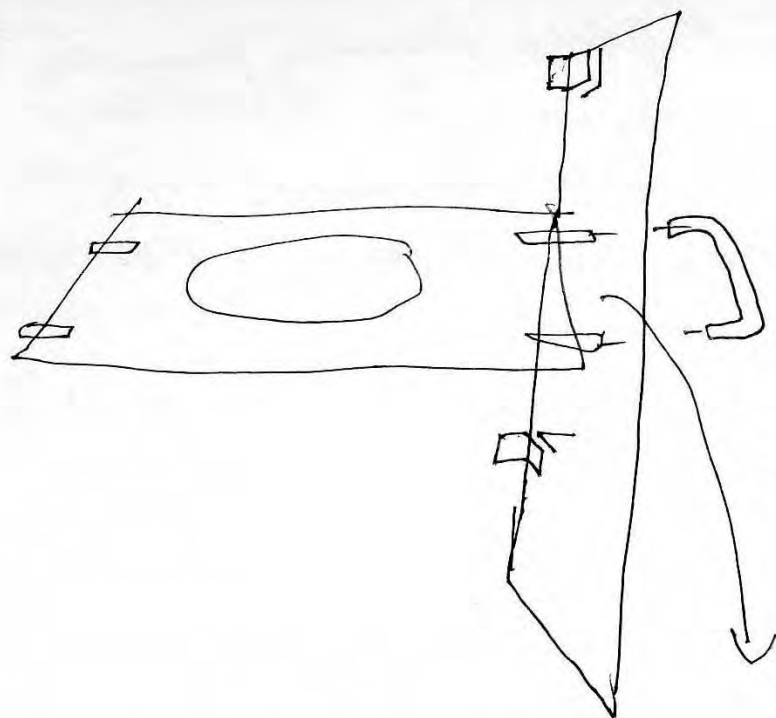
16
avril
2001



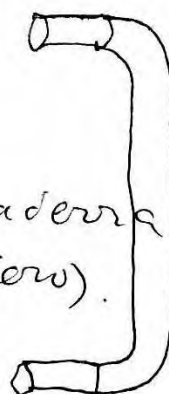
G

65

April 20. 2001



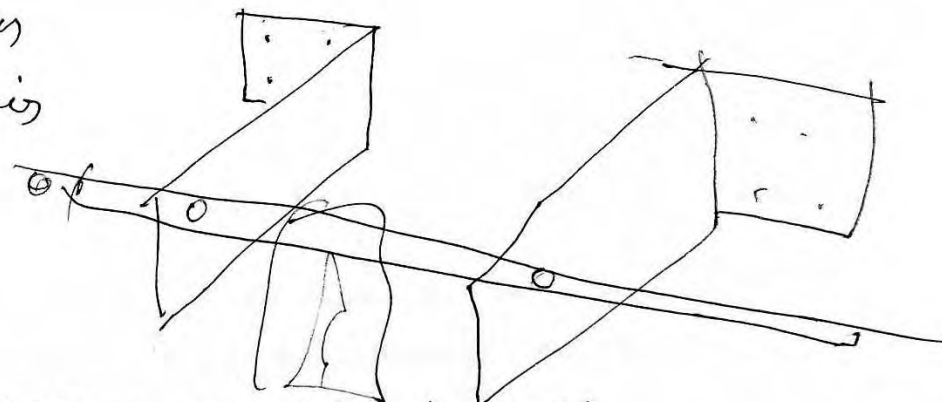
aguanaderra
(to allow).



latido-ducto
res.

o bsa

- 7 forro pilares metálicos.
- 7 limpiar buen cristales incrueris
- 7 quitar ya viejos incrueris
- 7 tapar tetones GRC.



como en Almirante

0) La ley del 90% de STURGEON ("el noventa por ciento de todo es basura")

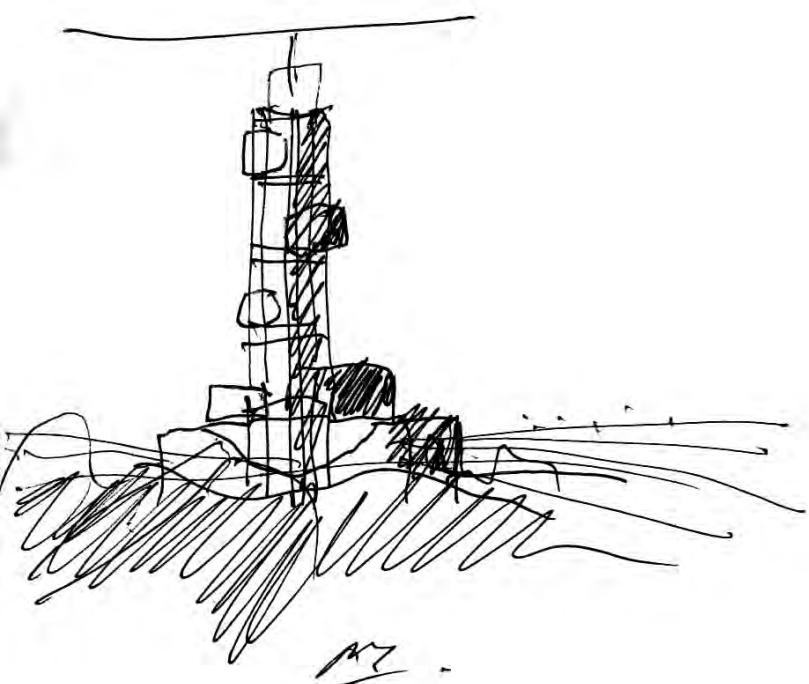
↑
 II
 prólogo a
 los **SOÑADORES**
 ↓
EXPERTOS
 (1) en novelas y cuentos
 (Frederik POHL
 muy interesante)

"la ciencia, durante la última mitad del S. XX
 ha crecido y se ha complicado."

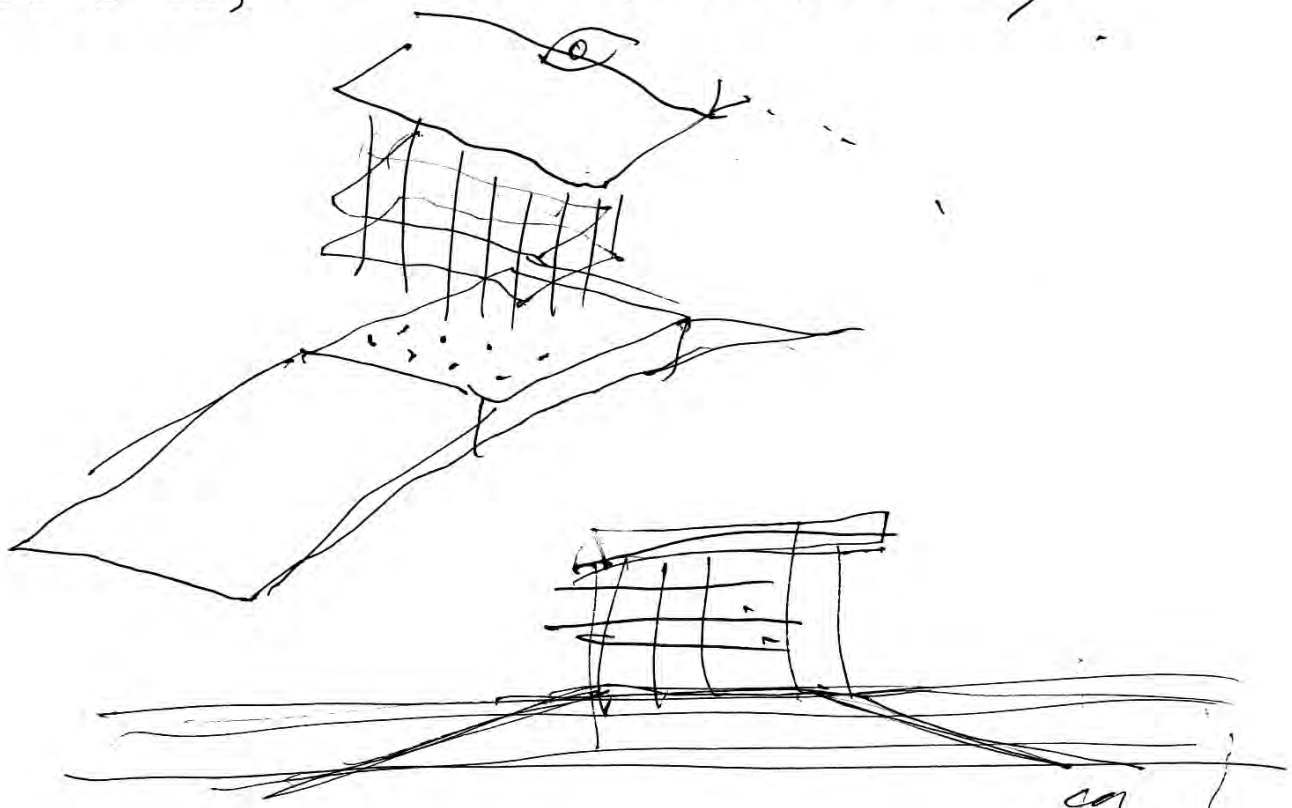
En un límite extremo,
 investiga cosas tan maravillosas y extrañas
 que la lengua no alcanza a llevar
el peso del pensamiento

(Frederik Pohl [condensó, alteró].
 1962. prólogo a los soñadores expertos).

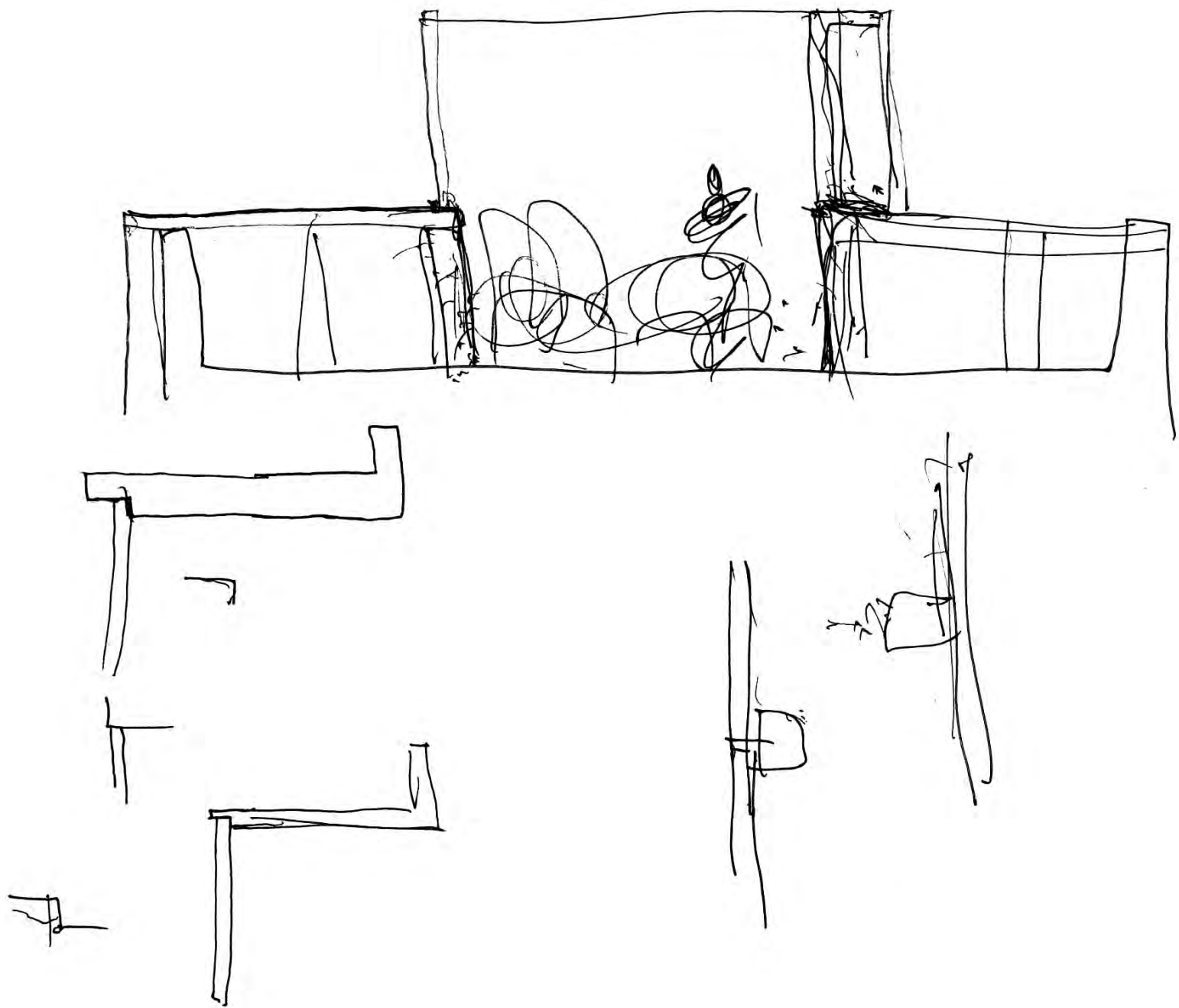
"que me iban a leer, con los ojos cerrados"
 (I. P. Mende con los ojos de su escuela)

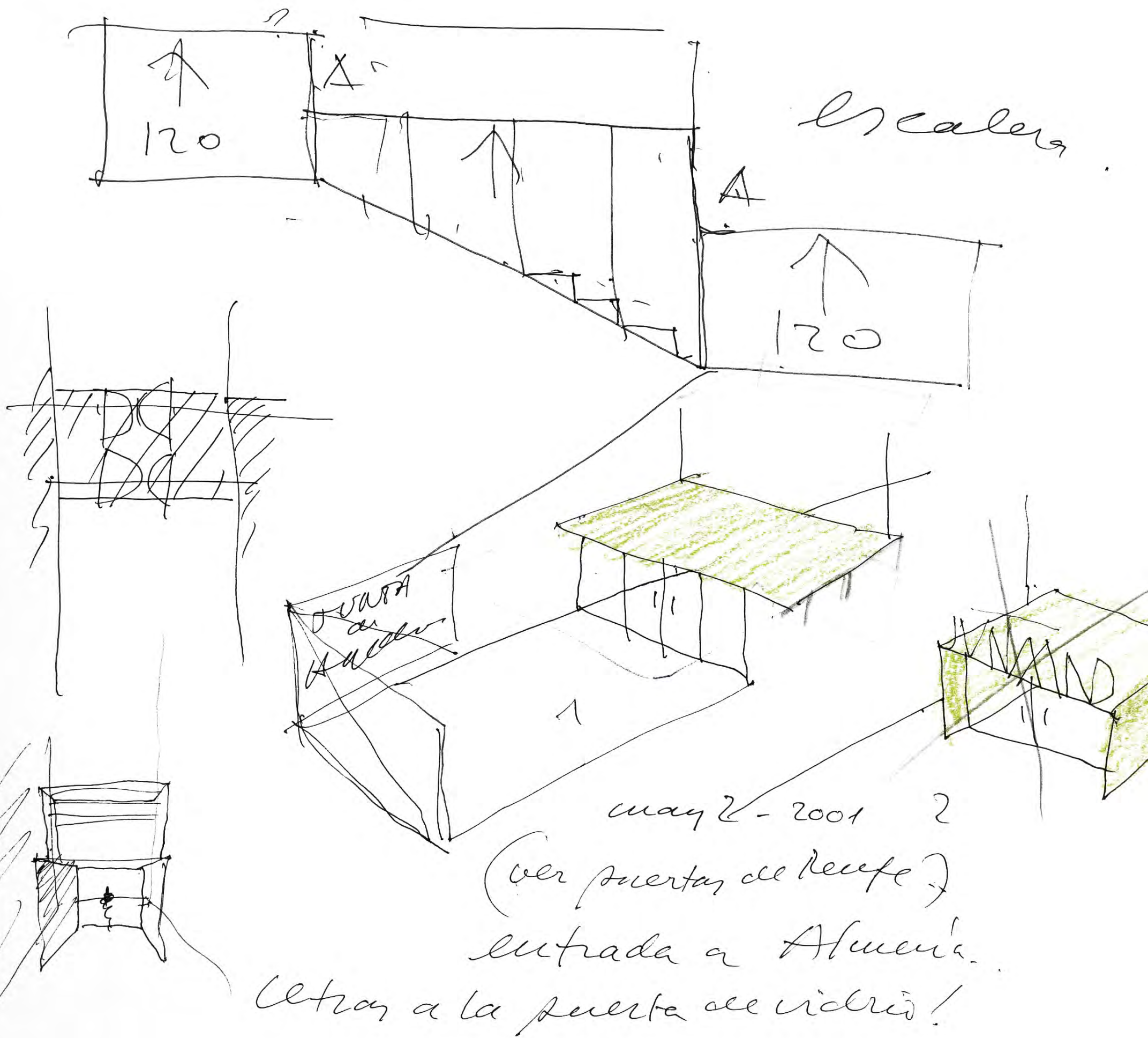


II



EMT



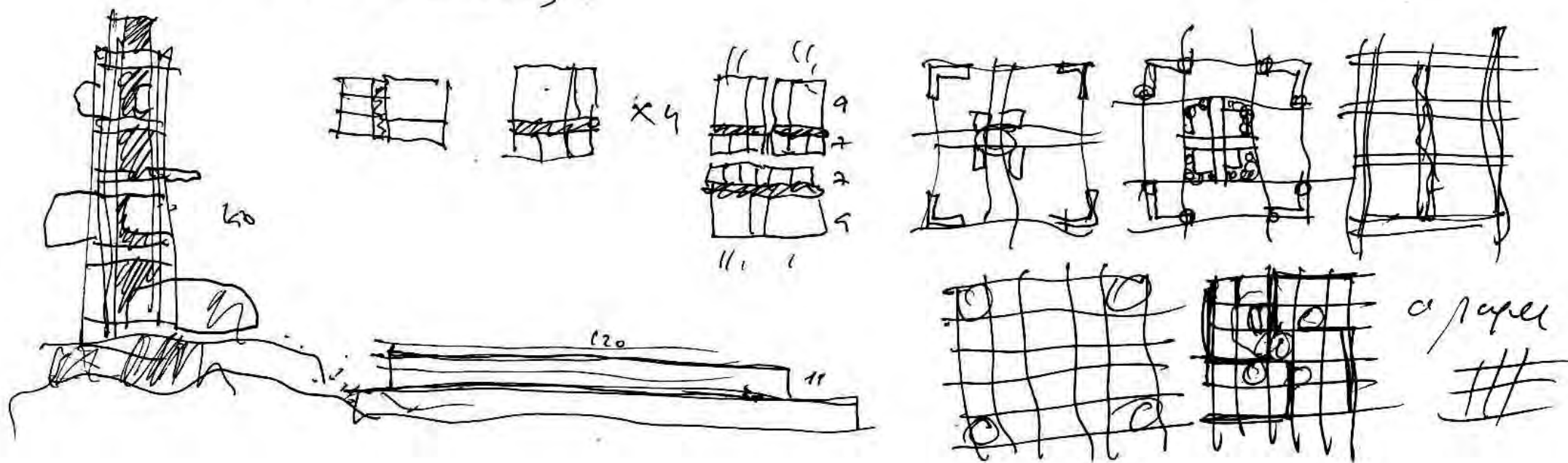


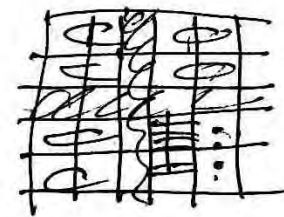
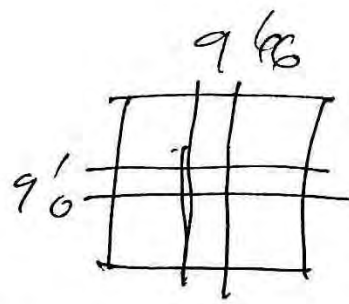
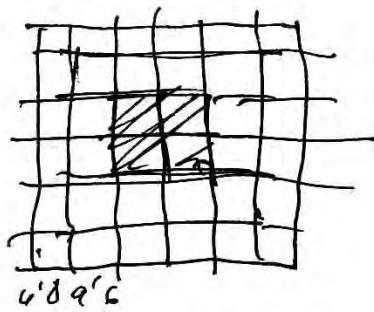
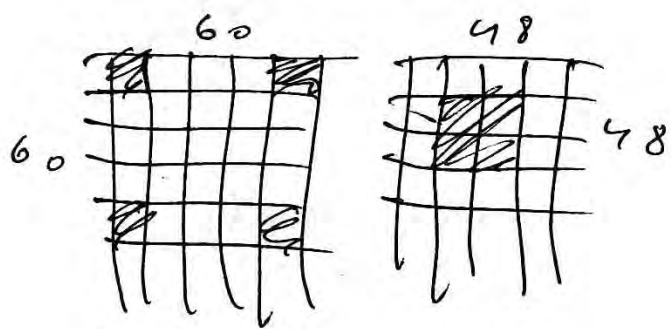
May 2 - 2007.

• Asimétrica → frambuesa

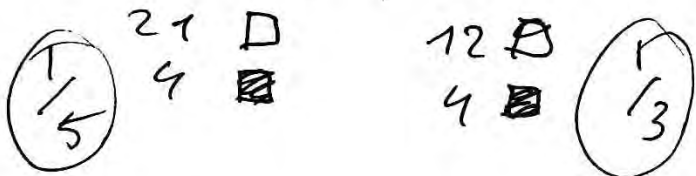
a los 20° Después del fuadix
del repente Benalúa! BENALÚA
y un valle apretado del VENT, al árbol frondoso
remonstruoso. Entre el desierto, el paraíso.
una especie de andrago. (ver los mapas)
todo "como reciente", ES UN PARAÍSO
(es como la llamada de la tierra).
y cuevas excavadas por todas partes.

Trasleen' los adabedillo de Maxwell (eljuvenecar-owefecer)
Leer' Lenny" (el robot que habla - ven mami) VEN MAMI
© Leer' Ecoración al laelo contrario MOEBIUS - zapato. coración
HACER LO DE LA CINTA del MOEBIUS. (George Samow)
(mandánfelo a Zaera)

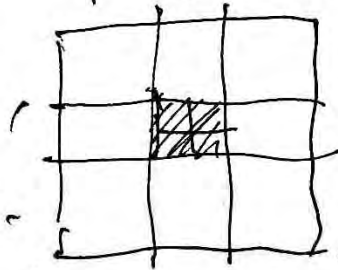




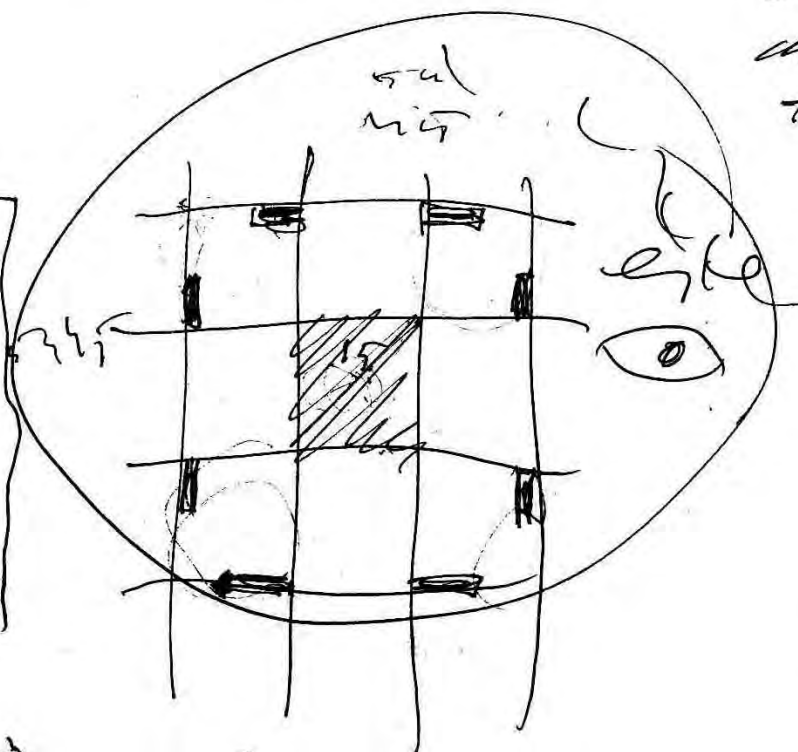
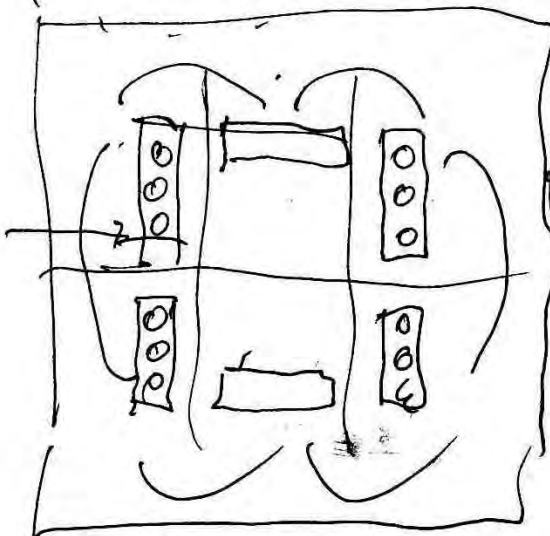
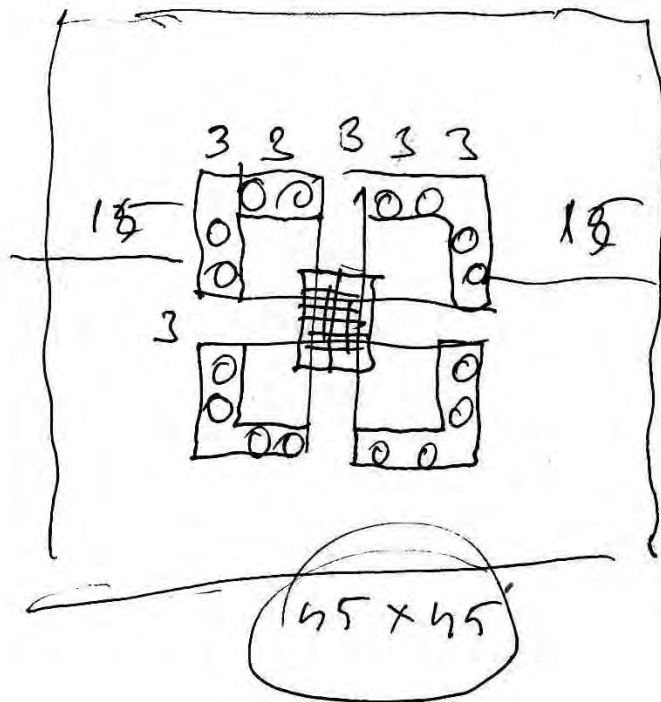
TT



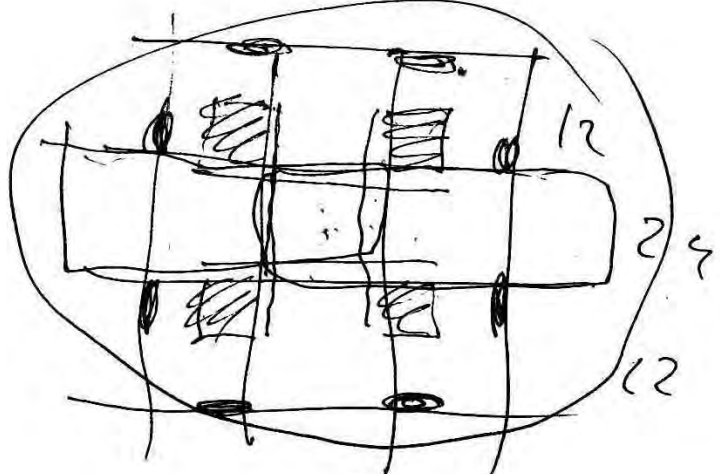
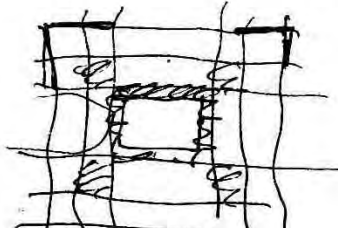
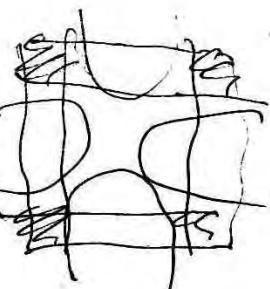
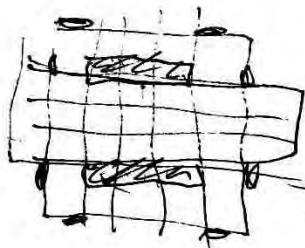
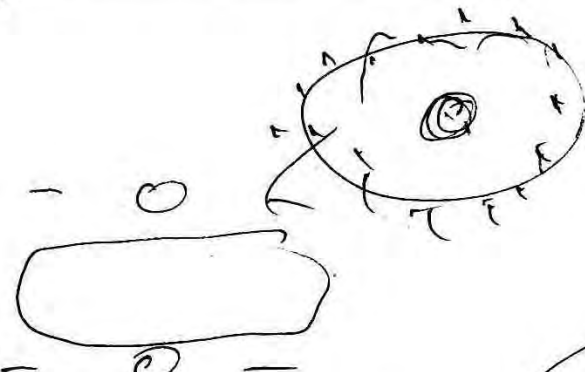
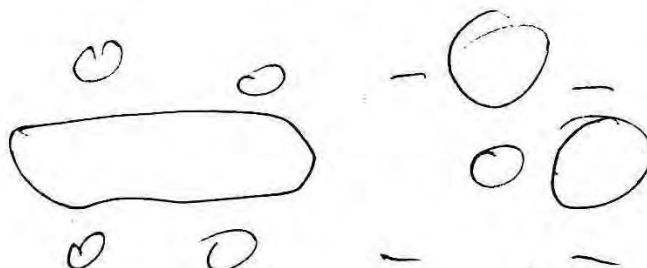
12 + 10 □
4 ■



may 3
9
2001
my
7



8 servida
1 servida (1/8)



vuelta a
madrid.

II

Fri 11 / SAT 12 / Sun 13 /

> G. A. Pozo \$
nam. m. Morales
m. Moreno) - clavier A. Ming.

reparar inyección - Elvira + olive

> A+U. dossier.

> Carta gracias a Antonio y Marcel.
> Carta gracias a los alumnos.

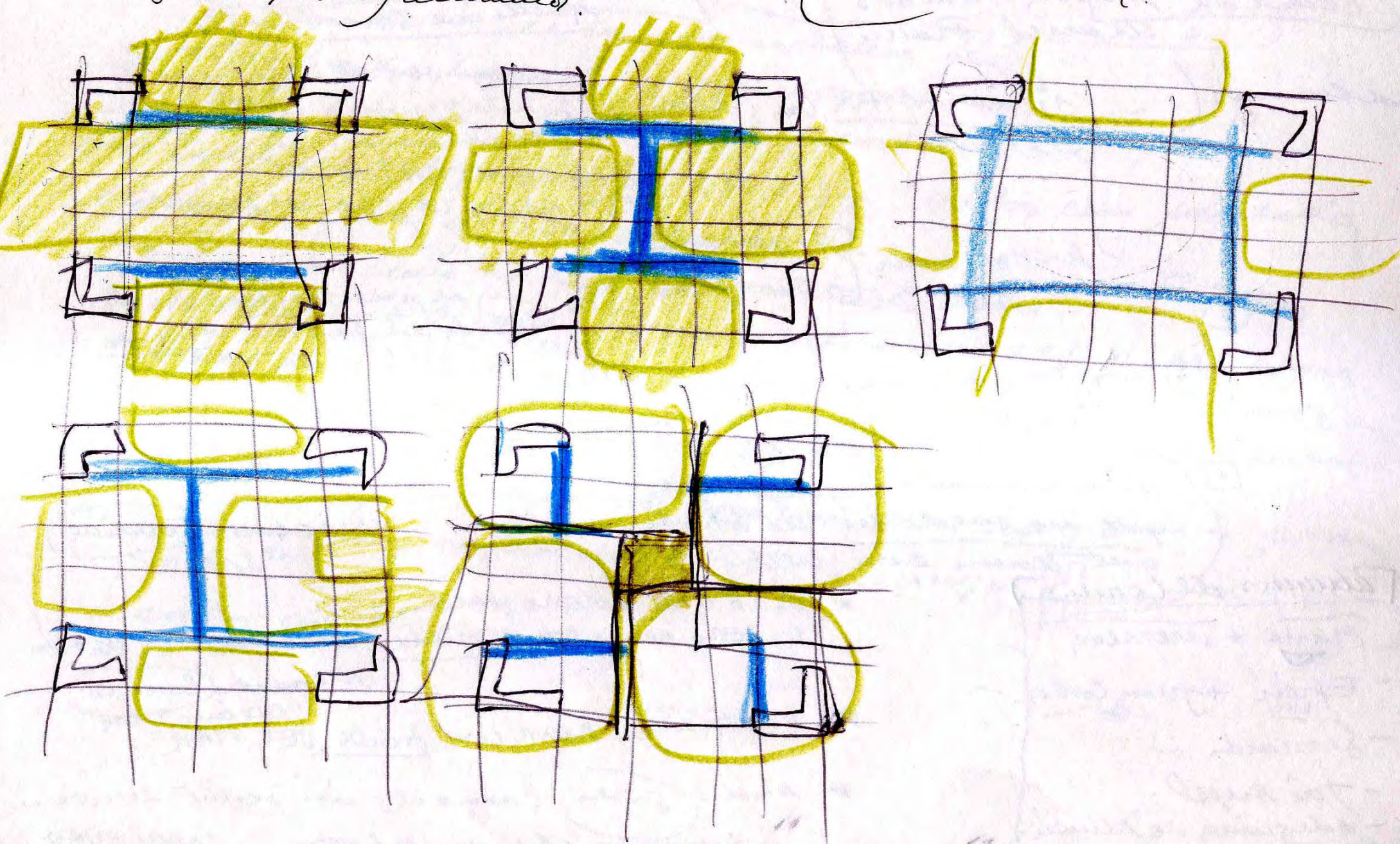
SAT. comida con A. Tejedor

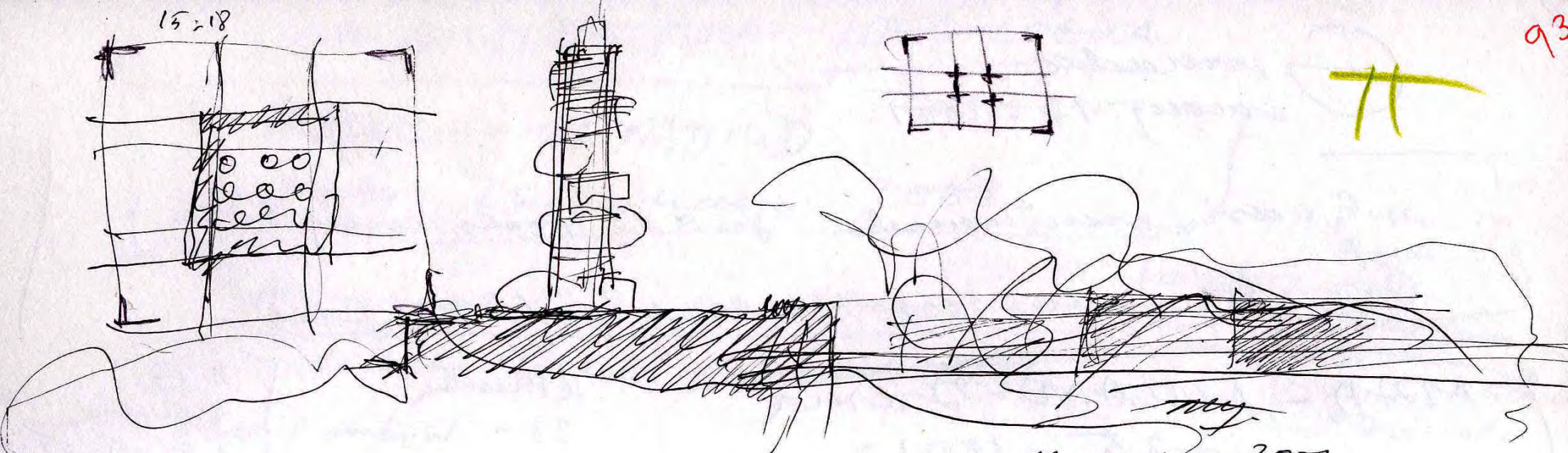
Fri. 10. NAPISA.

- 13 ETSAM.

- 17 Juan DB-JC.

A+U. CV. mucho en un fin
- foto color
- dossier.

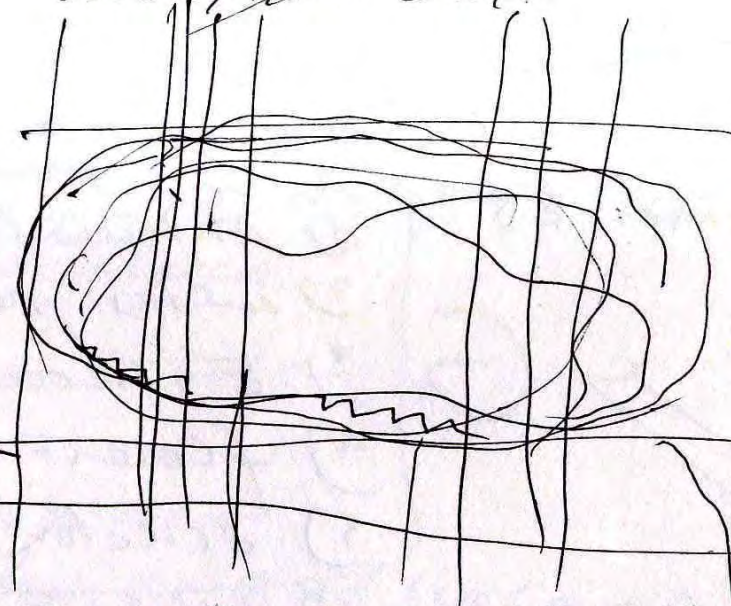




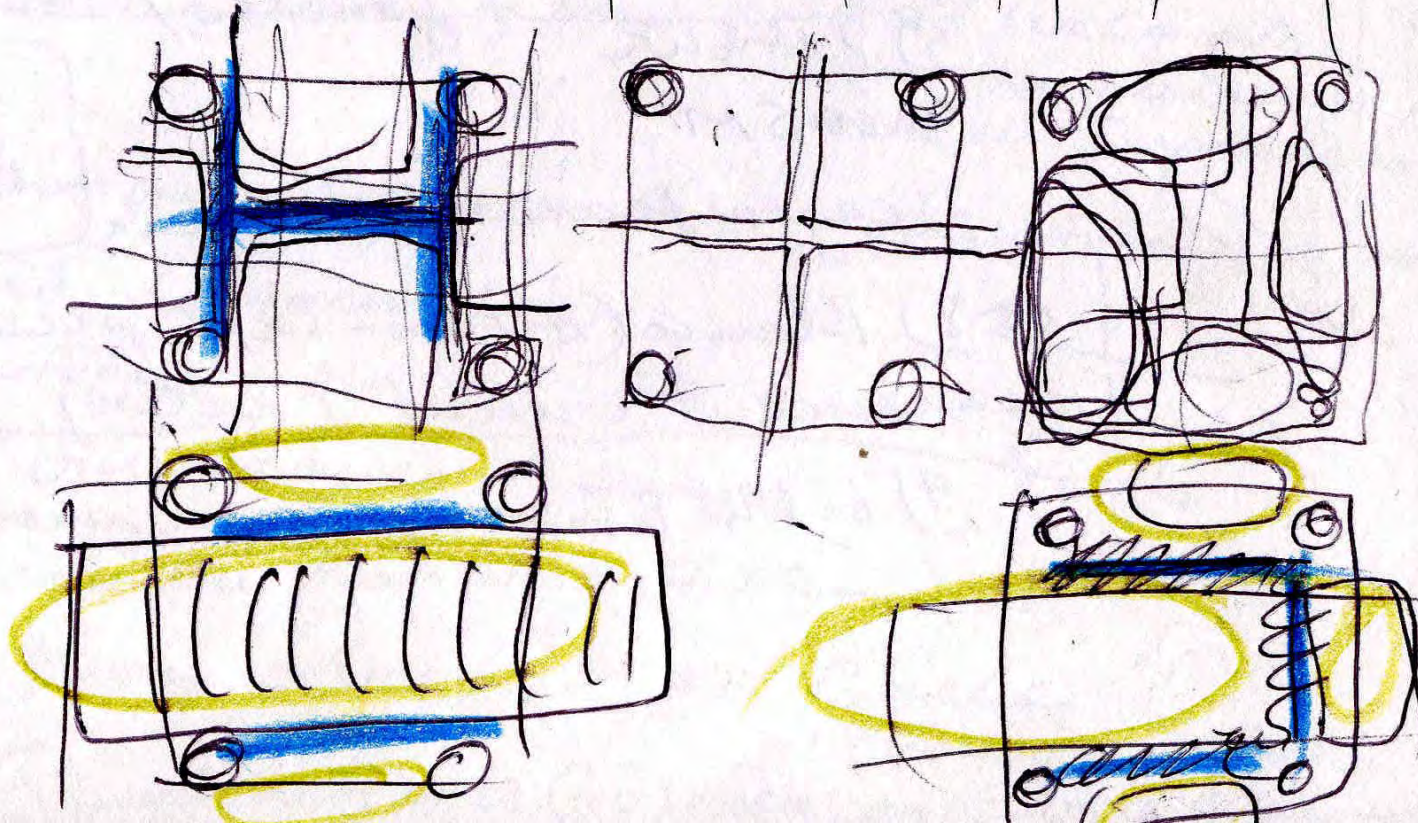
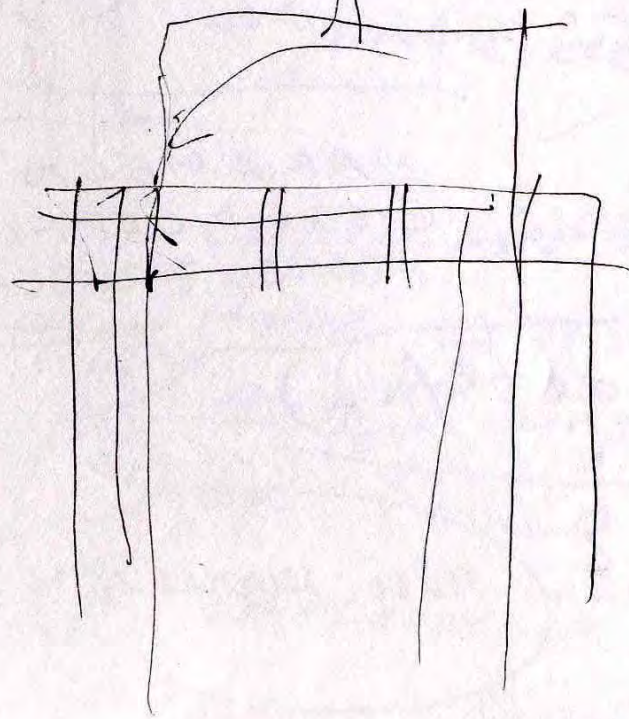
$$\begin{array}{r} 60 - 245 \\ 350 - 1x = 45 \times 350 \\ \hline 60 \\ \hline 250 \end{array}$$
$$\begin{array}{r} 45 \\ + 35 \\ \hline 225 \\ 135 \\ \hline 1575 \end{array}$$

26?

may 10 - 2001

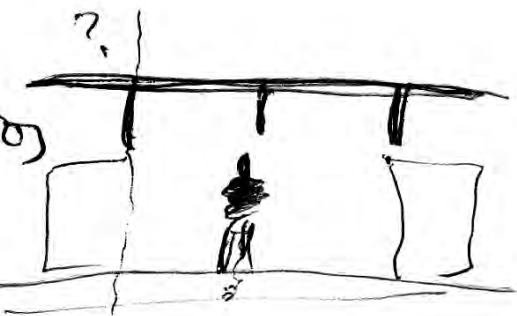


200-250 m altitude
plants 45 x 45 (651 x 51)



> Almería

- codos del vidrio
- plancha + cortinas vid
- alzado



l'akine
leo delibos

> SM

- barandillas - (dato)
- escalera sin coses.
- TABEMA (ür)
- ür NAPIZA (ür) ^{Uam-} Carmen Egejel
- comide - Aurora - Delkader

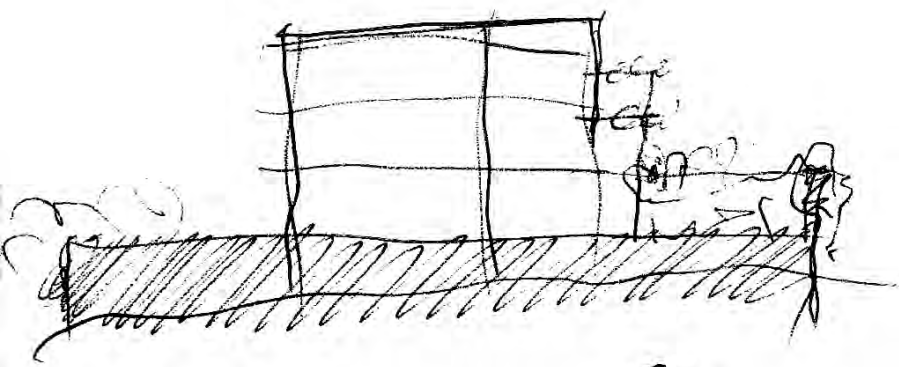
> G

def. flores
morente

- canal Stilo
- juan ch. de Blas.
- invitar a nueva billetes.
 - F. Samanigo / Antón
 - Anima / A. Franer
 - D. de Cádiz /
 - diseño interior / AV

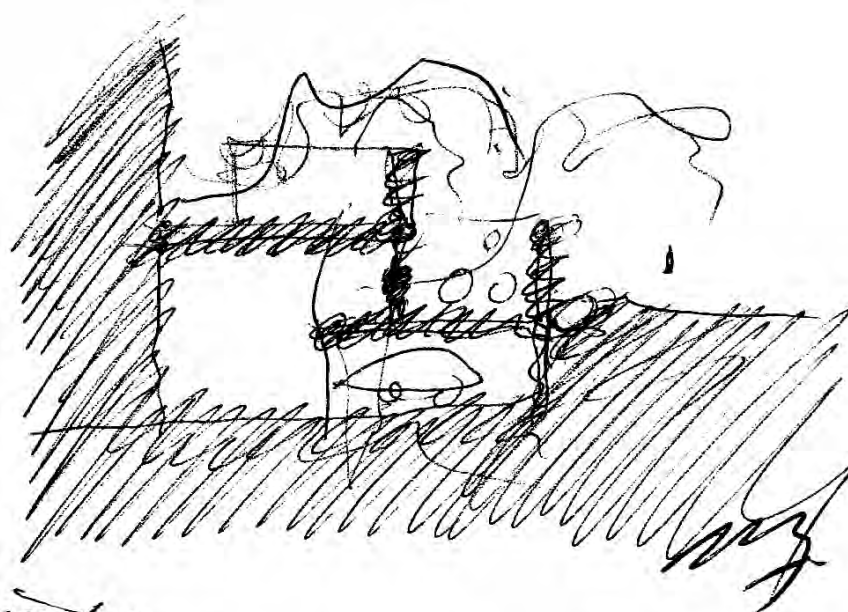
> DBJC.

- mundo
- bñilo. (Uam Warv'er luees-ür)



SM

Las "parras" de SM



SM

¿cuando
¿cómo sembrarla)

DOSSIER G
que

- 1 > planta
- 1 > sección
- 1 > dibujo
- 1 > foto maquette
- 2 > fotos reales { interior 2
- { exterior 2
- > memoria sensorial
- > memoria DATOS
- > memoria anecdótica
- > Geografía.

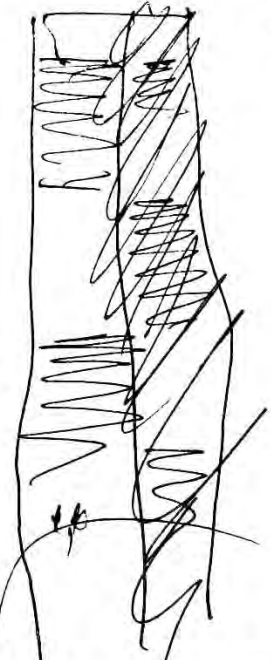
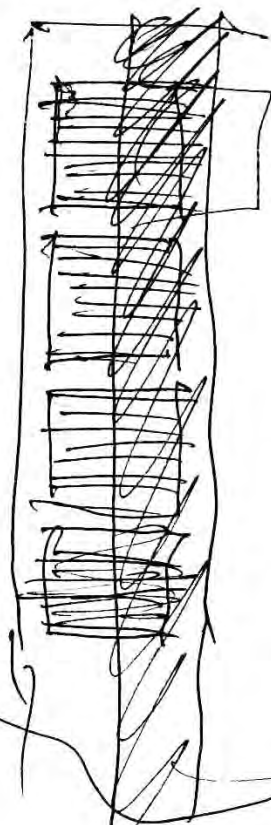
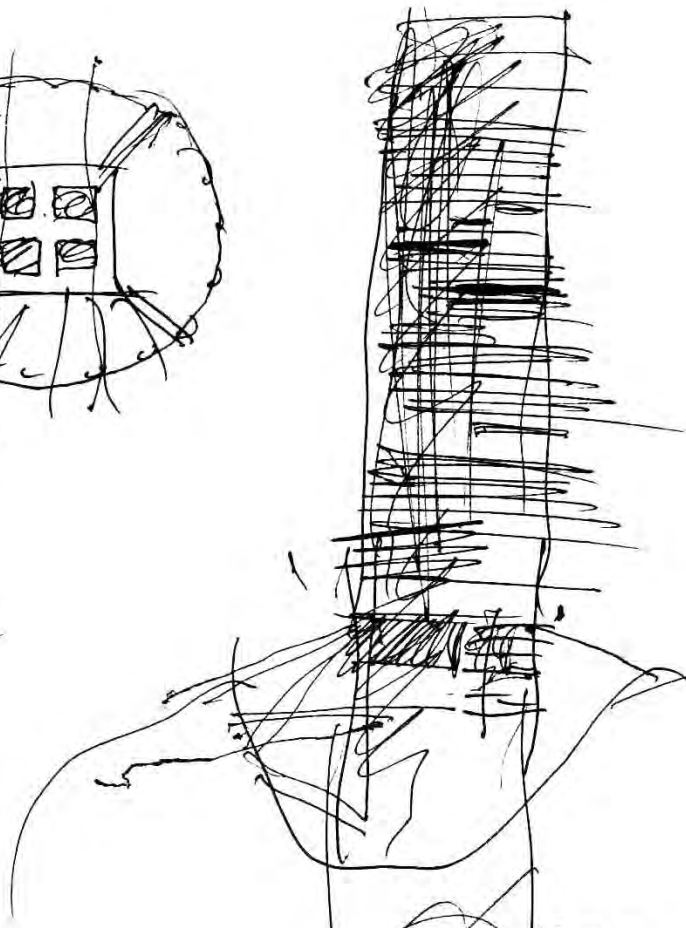
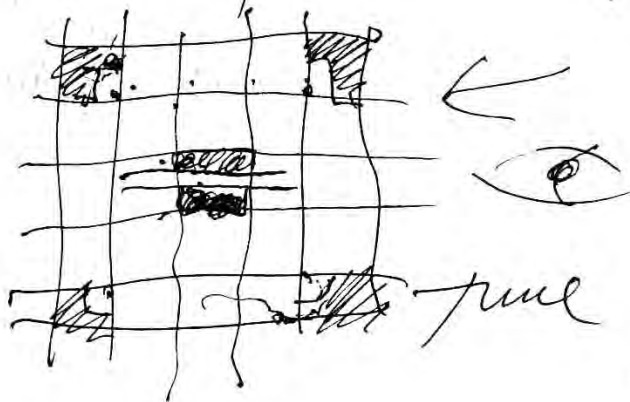
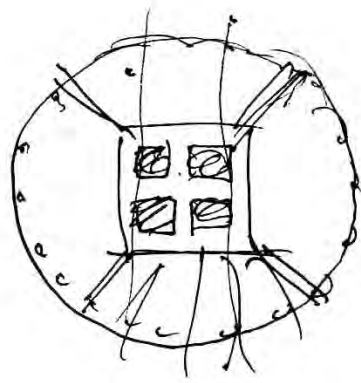
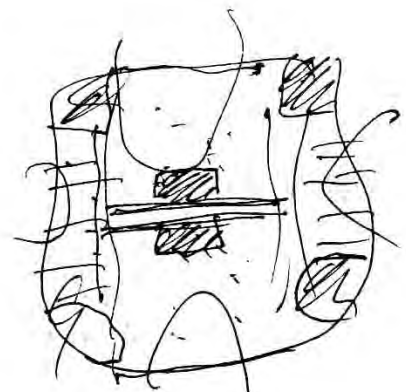


- dónde
- > OHL.
 - > Arquitect.
 - > Casabella
 - > ATU.
 - > Abitare
 - > AIR.

- > Canal Etlo.
- > La 2

- > País
- > ABC
- > Mundo
- > La Nación
- > Expansión
- > 15 días
- > Ideal.
- > Arquitectura...
- > Pasajes
- > Cerca.

7/05

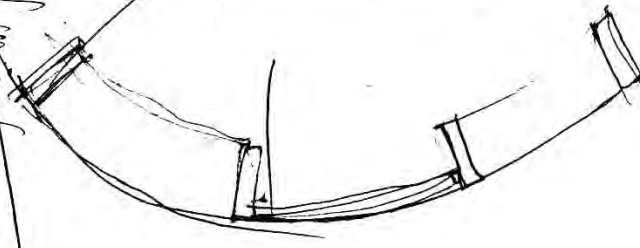
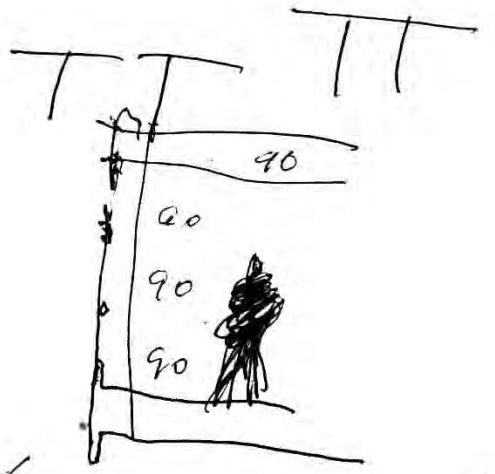
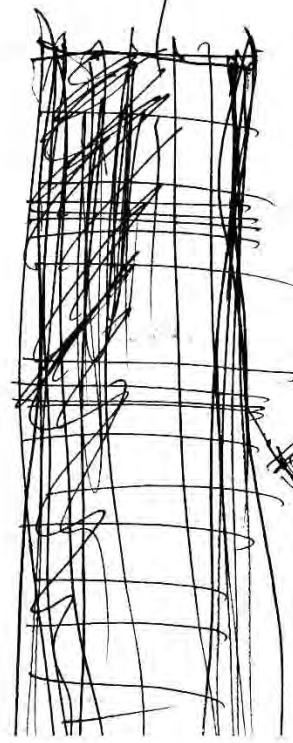
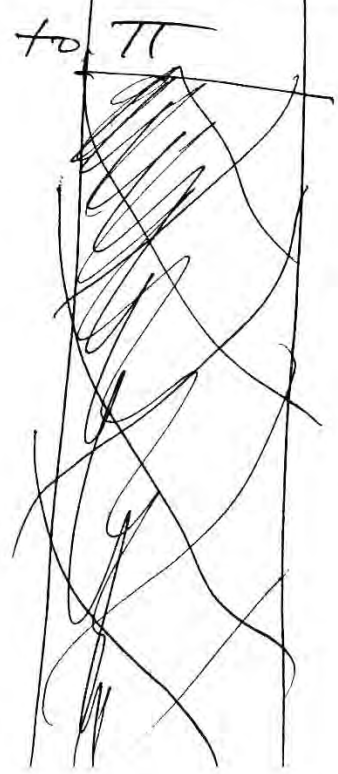
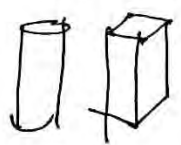


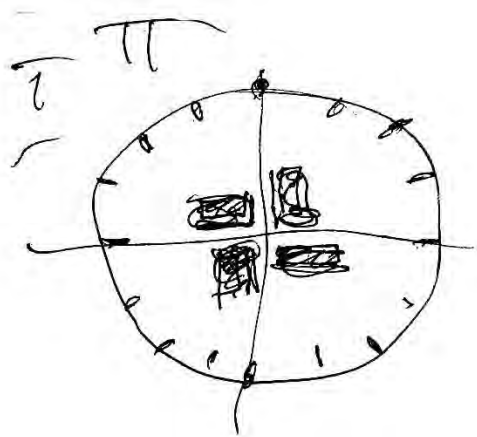
June 29
2001.
dy.

πr^2
 $1884 = 3'14 \cdot 600$
 $1.900 m^2$

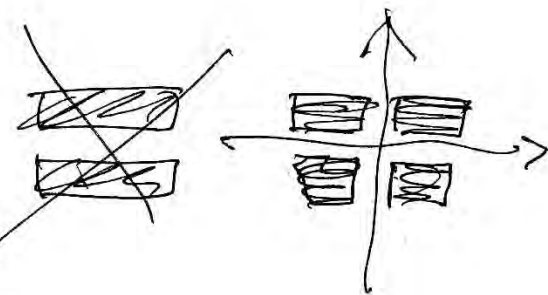
$45 \times 45 \cdot 2025$

- ① ? kacer ungutay 1.1000
② ? kacer plantay
- $\square \phi$
 $\square \bigcirc$

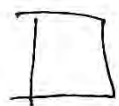
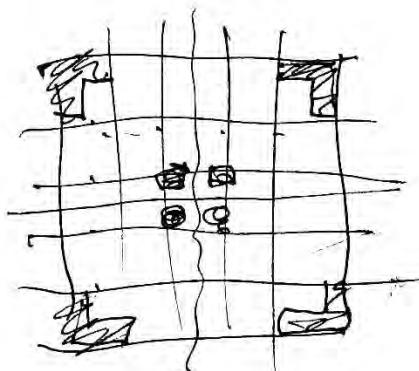




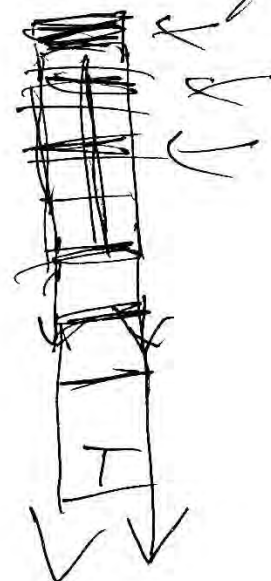
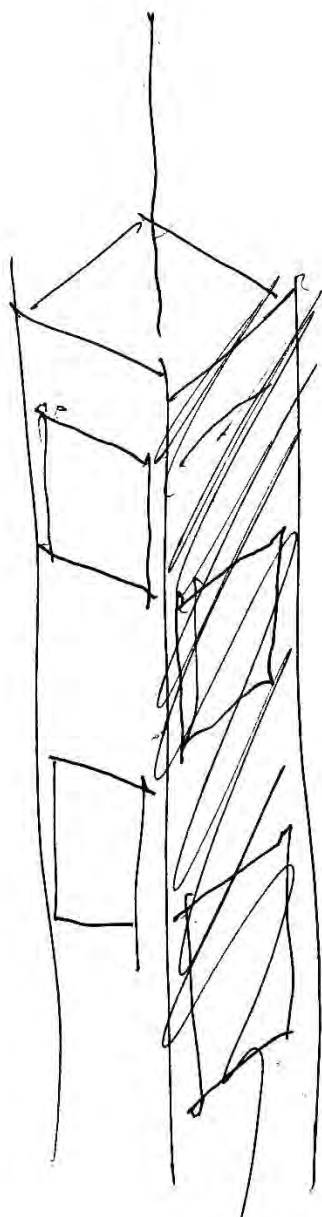
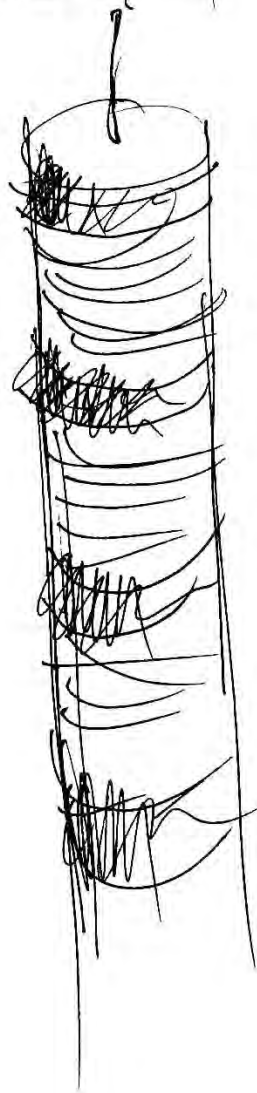
ϕ 50 m. d.
 25 m r.
 núcleo com 4 ó. má. abertura



II



45 x 45
 5 x 9.

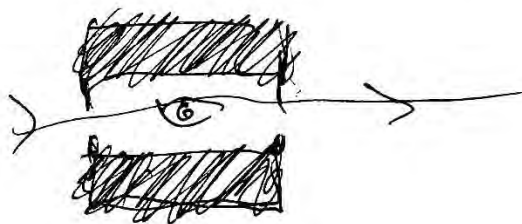


2 TUBOS

+

4 PICAS

π

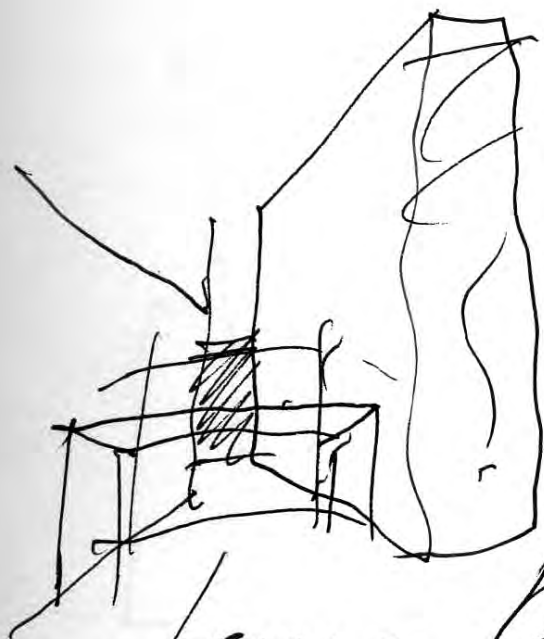


tica que pluma elvada y no saldrá de aquí)

[este texto - razones
firme para la reunión del jueves 5 de
julio de 2001. con julio Rodríguez y
Fernando Rodríguez y José María Pastor
y esto de congreso de la Caja]

- Granada 19 Julio 2001
- Almería 20 julio 2001.

temas Granada



temas Almería

? llamar J. L. López Jiménez.
Licenciado de 1ª ocupación.

? L. Curvel - (estaba en todo)

? lista a
- las
- muebles
- pero

? pegatina

? perianilla

? gravilla

? mostrador entrada.
(línea)

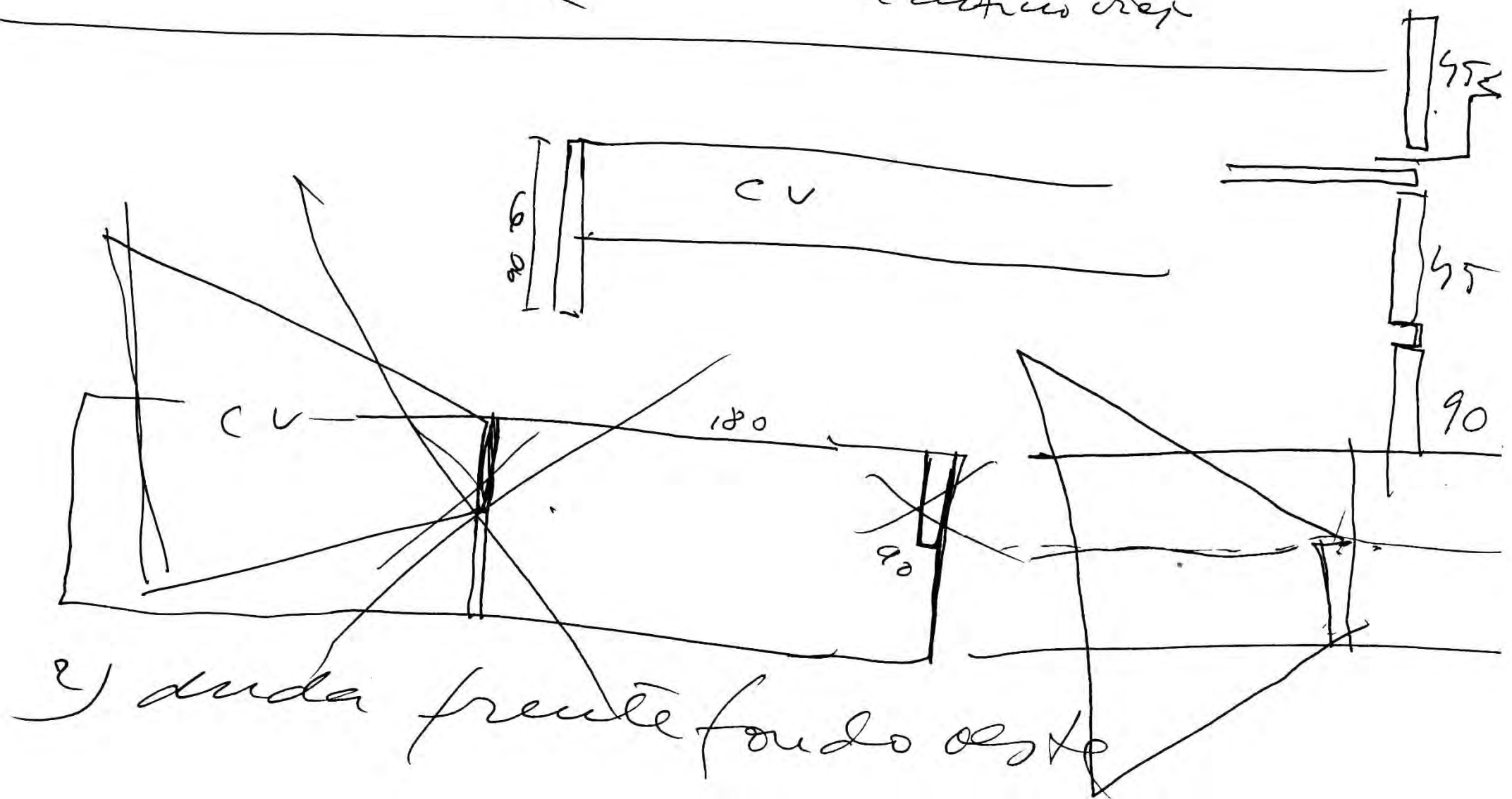
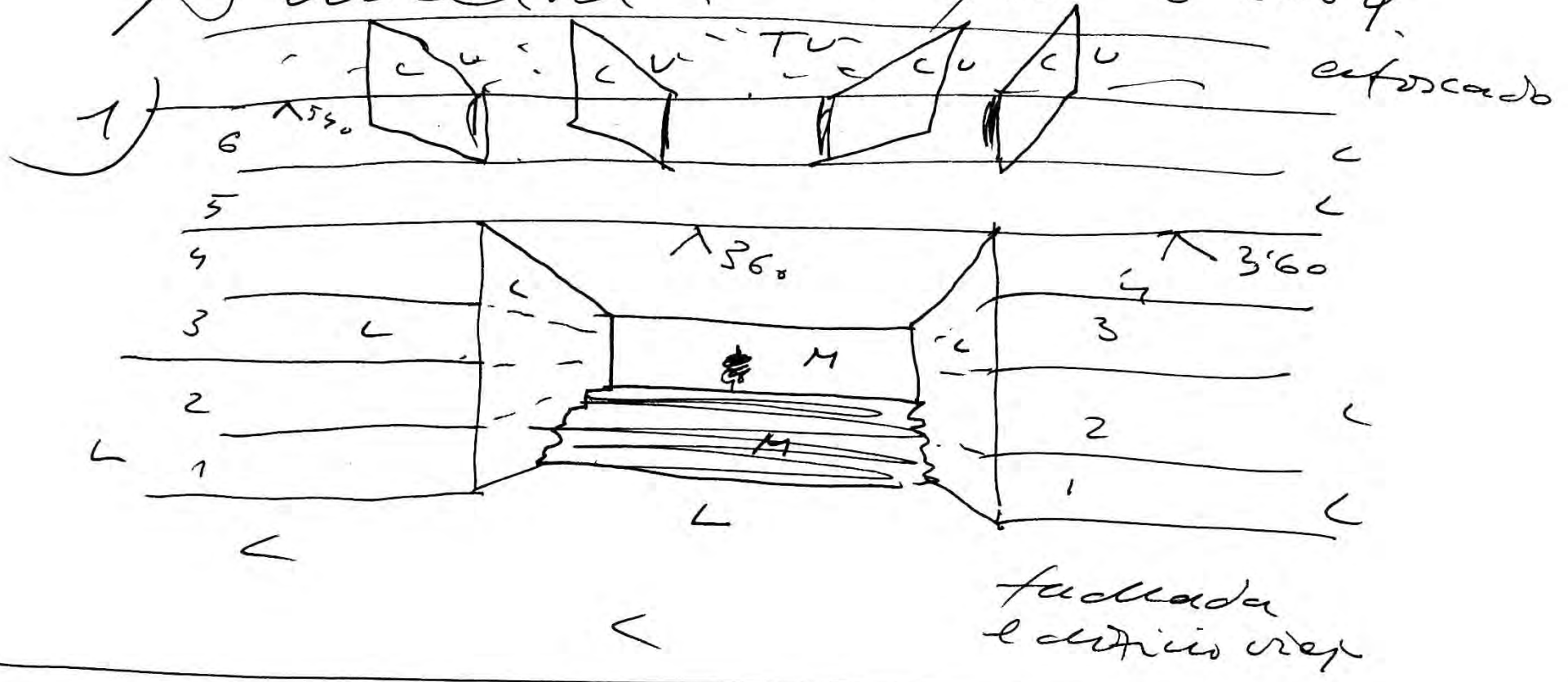
? estantes - línea

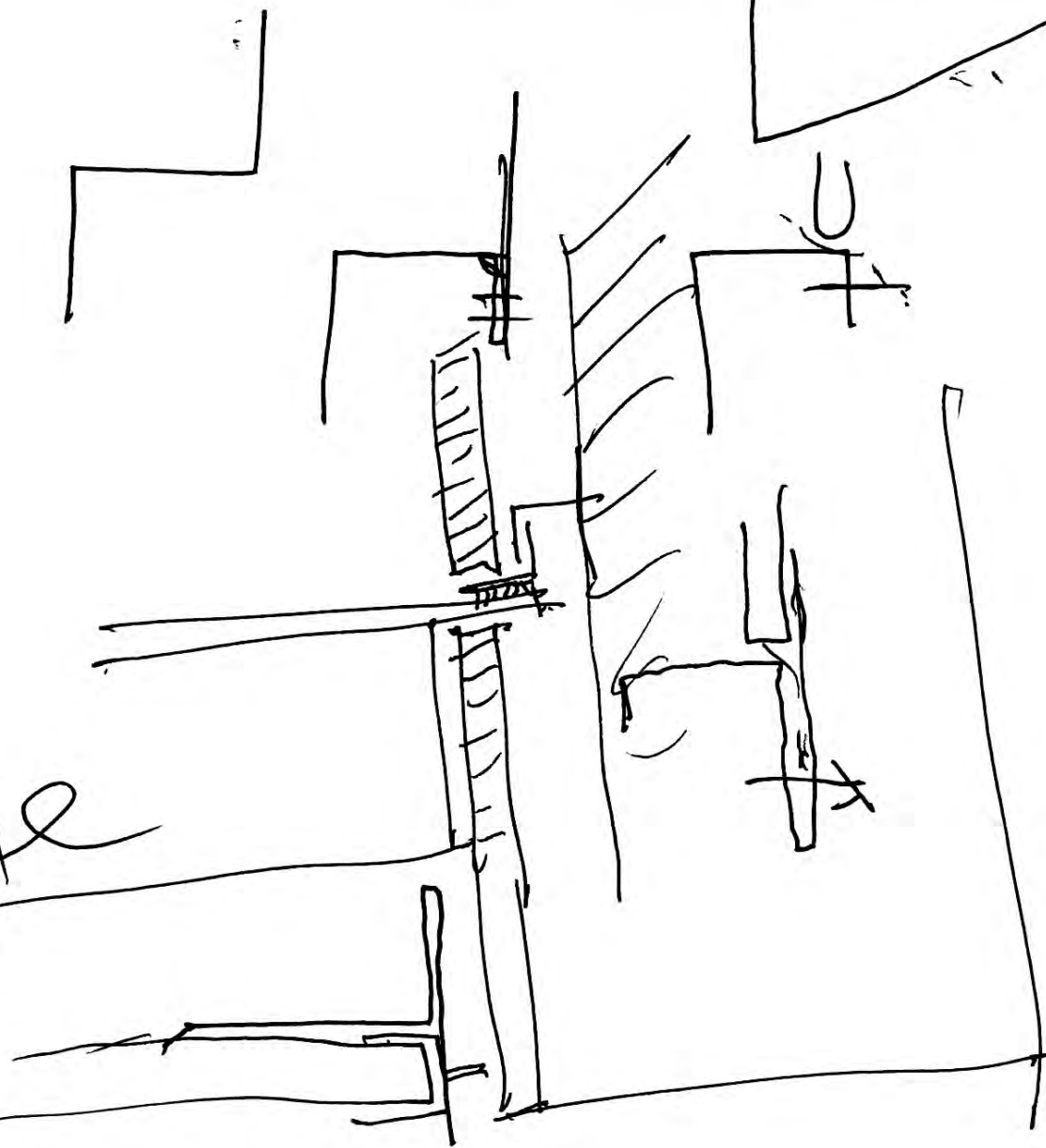
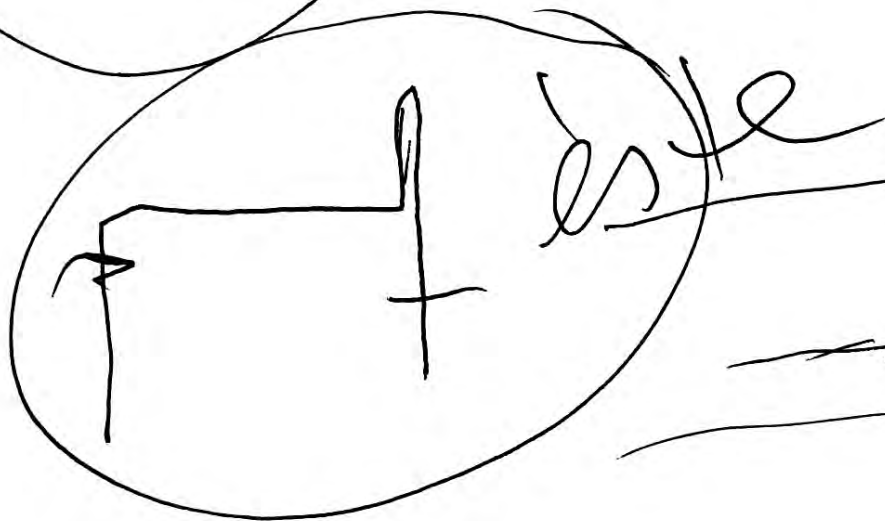
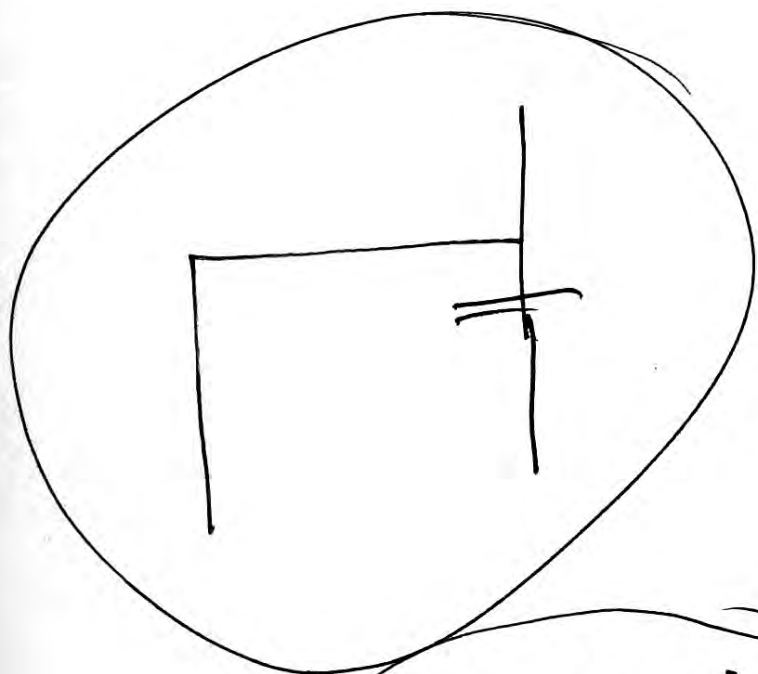
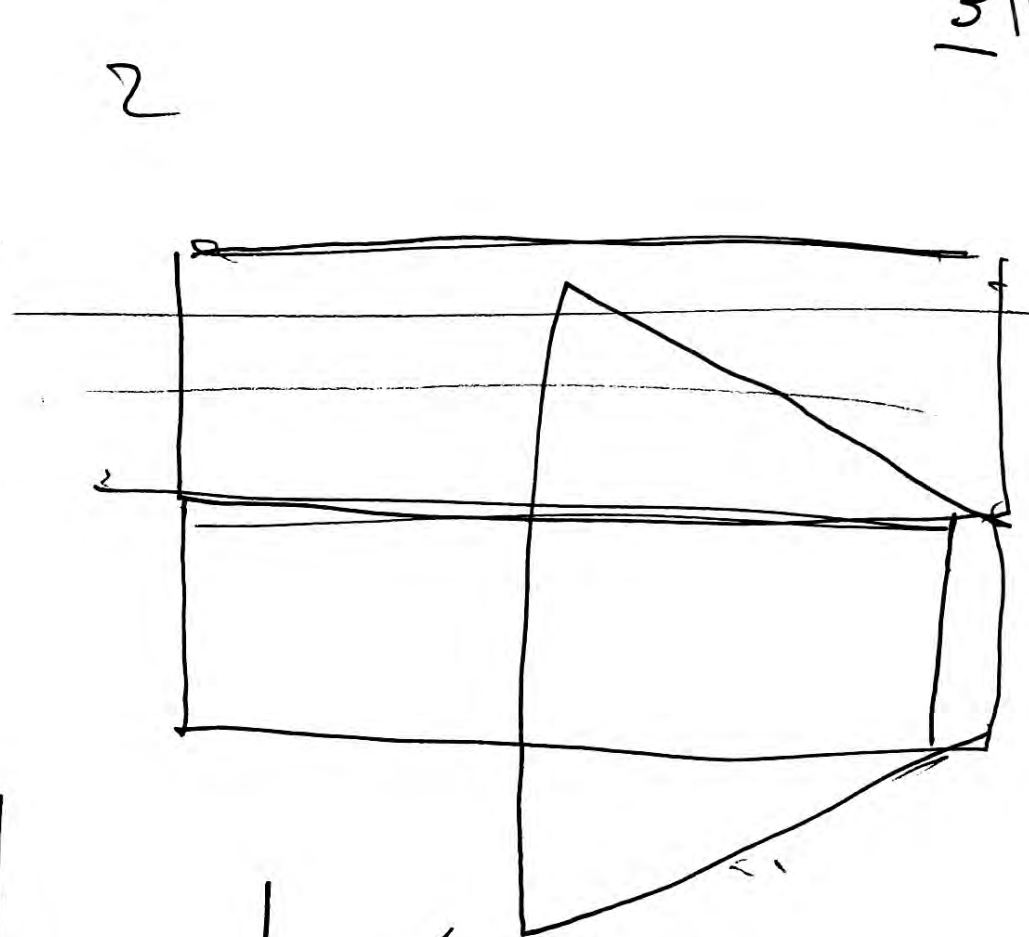
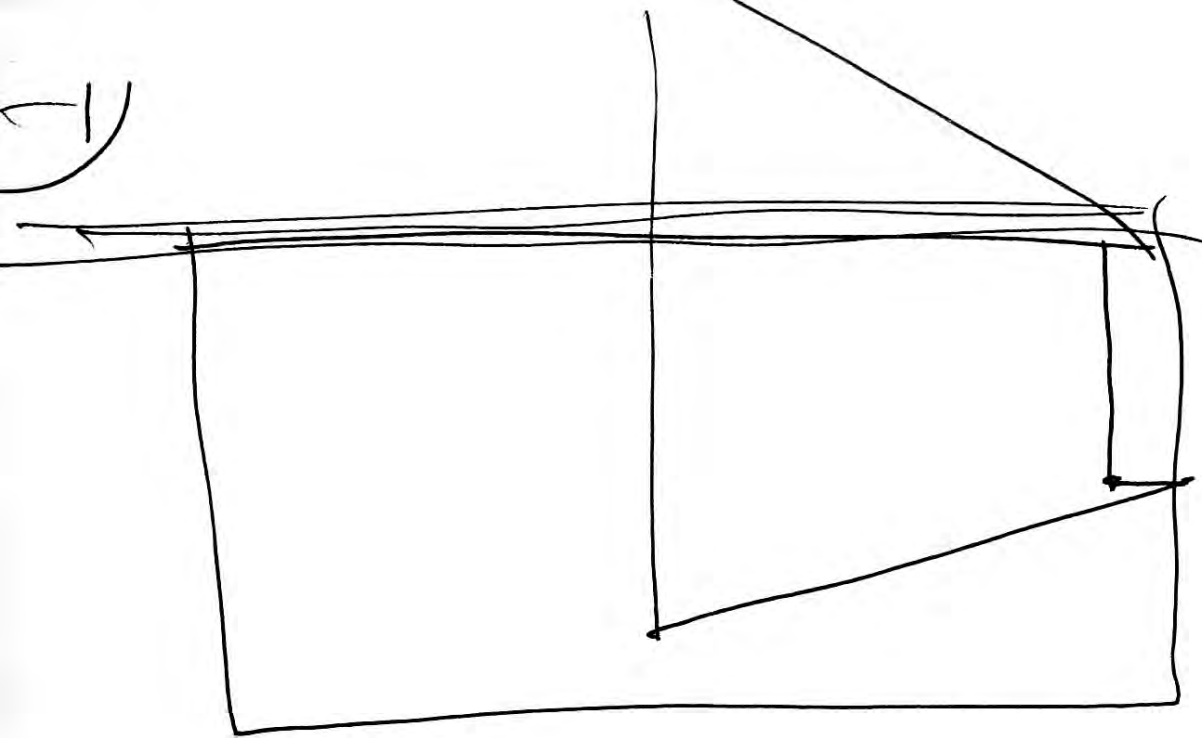
? fondo (chapa inox perforada)

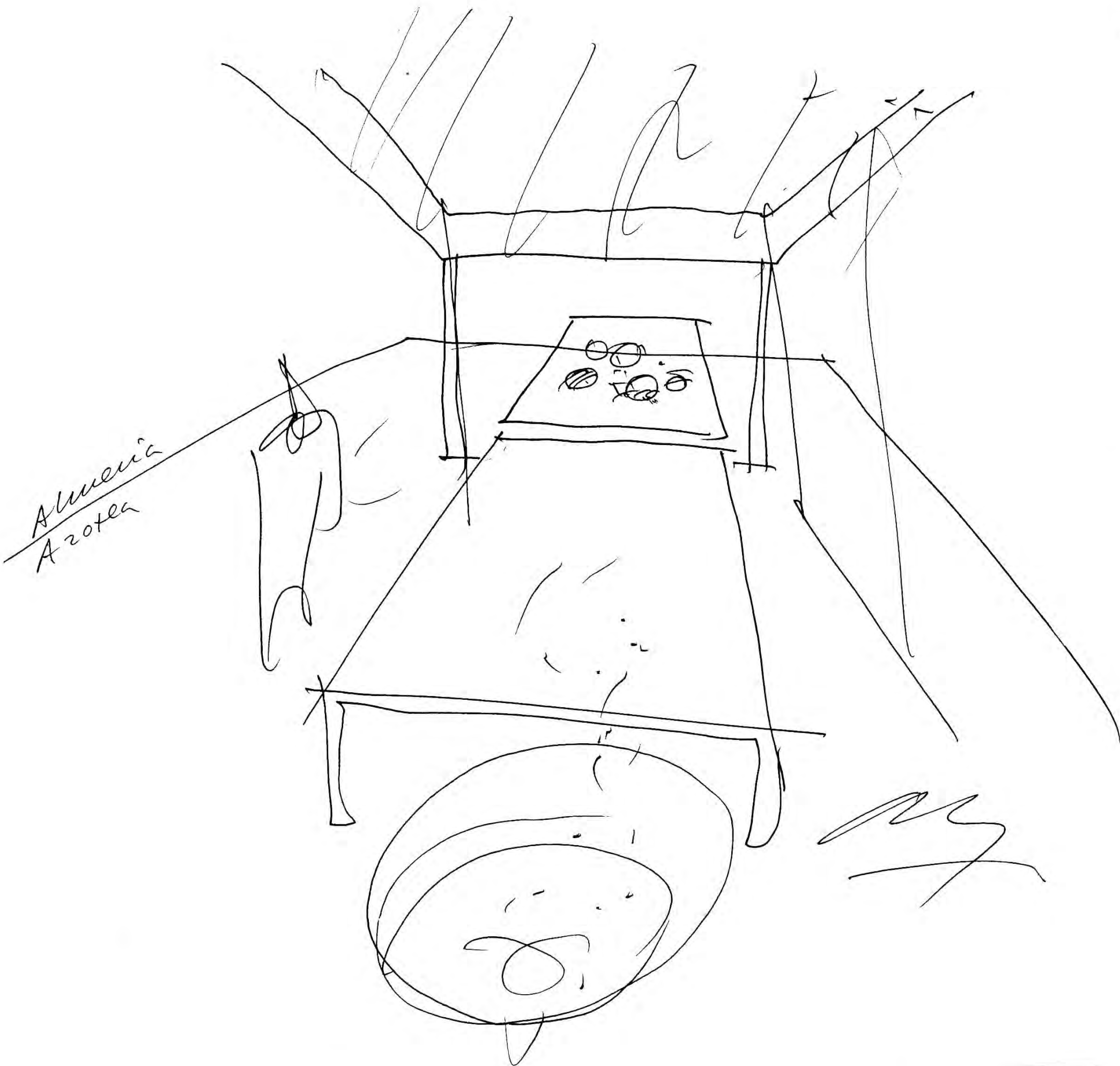
? marqueteria /

3 ventana (cerrojo)

América, 20 julio 2004

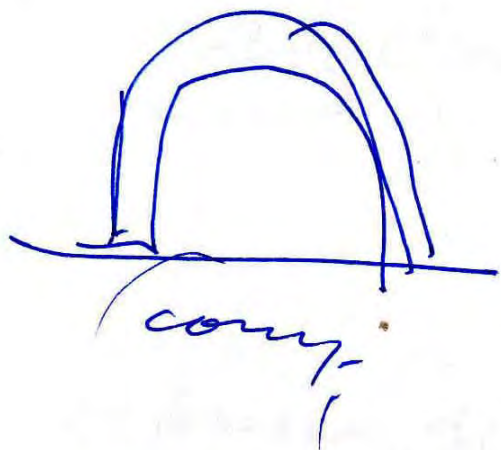




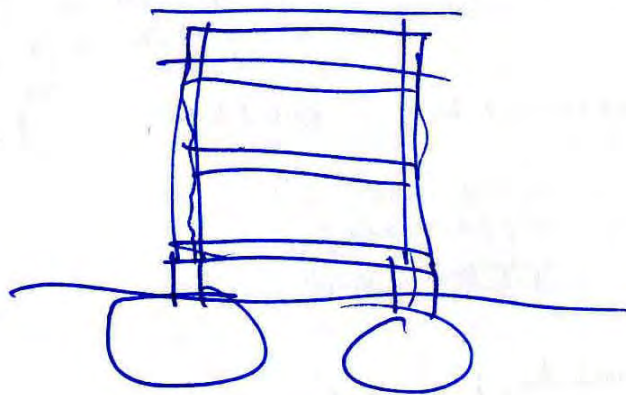


Alameda
A 2012

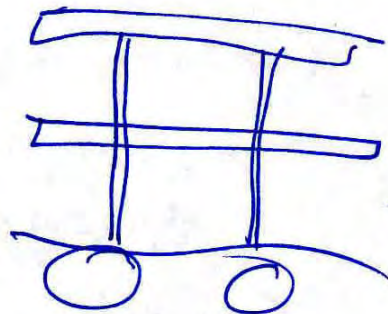
Handwritten signature or mark.



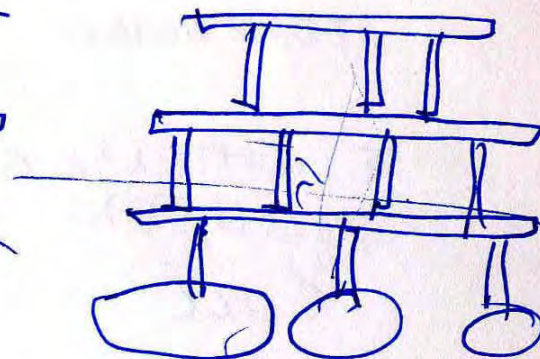
compr



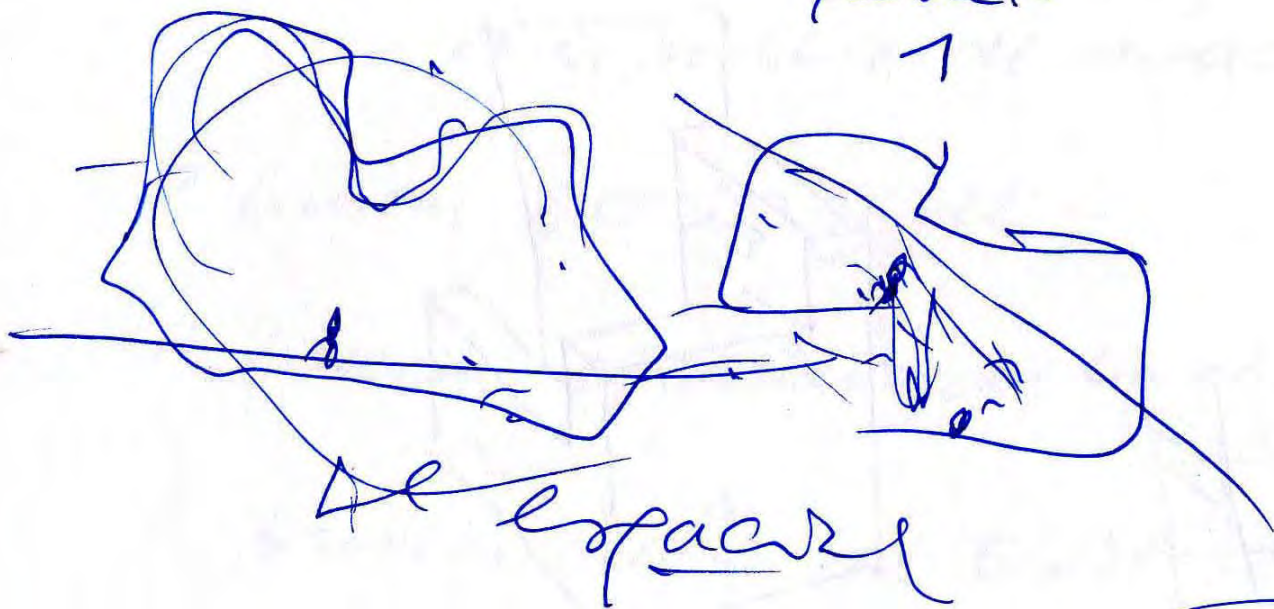
perret
1



corbe
2

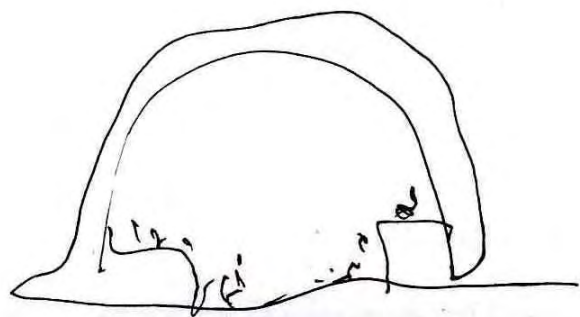
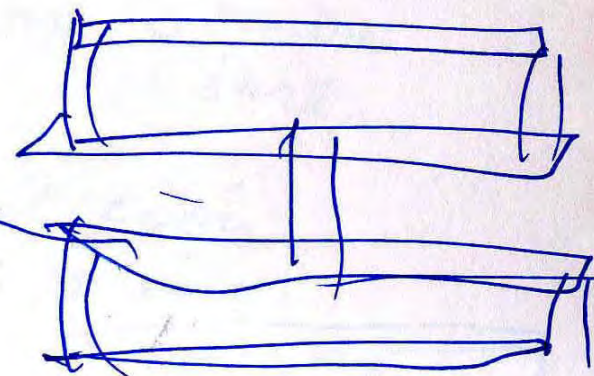


koolhaas
3

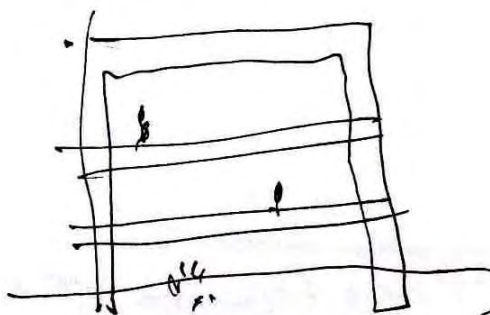


de space

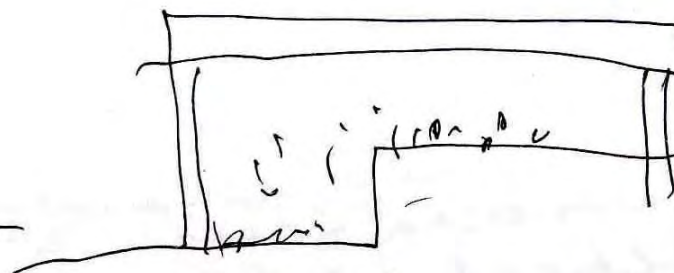
sección corte



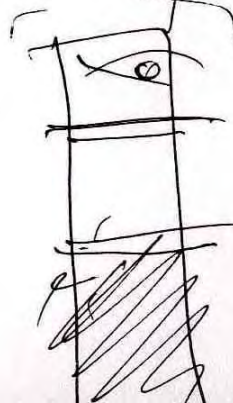
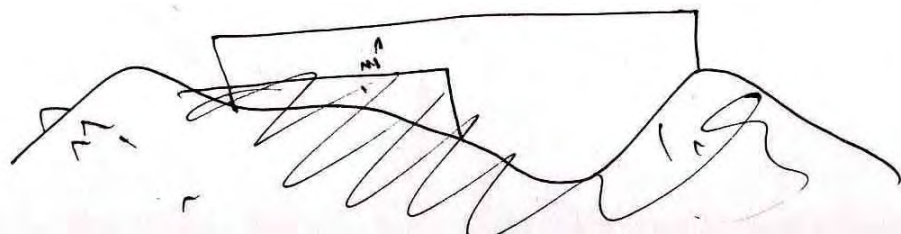
función 1



función 2

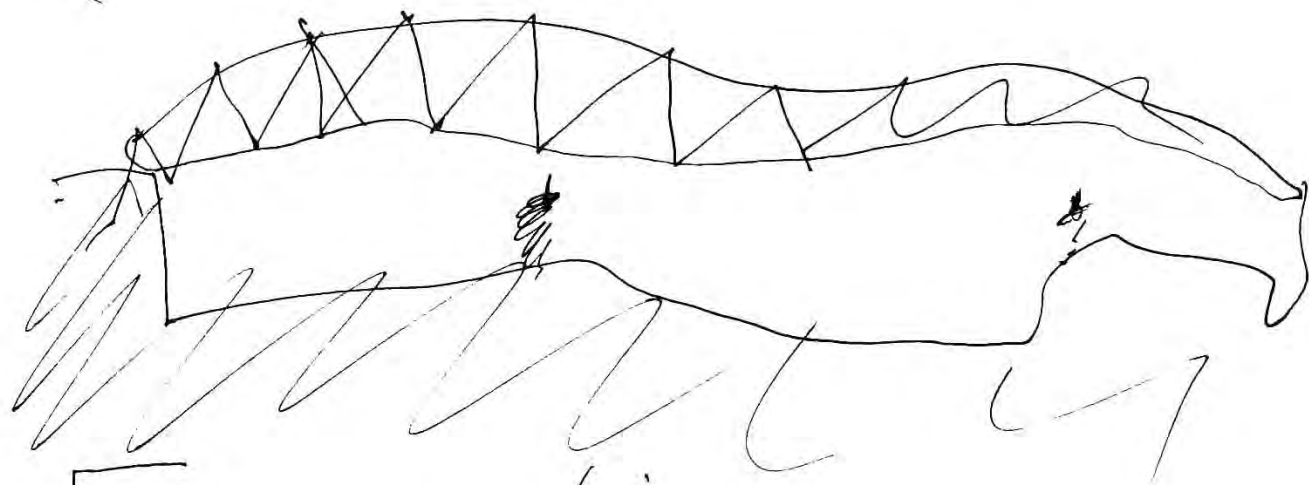
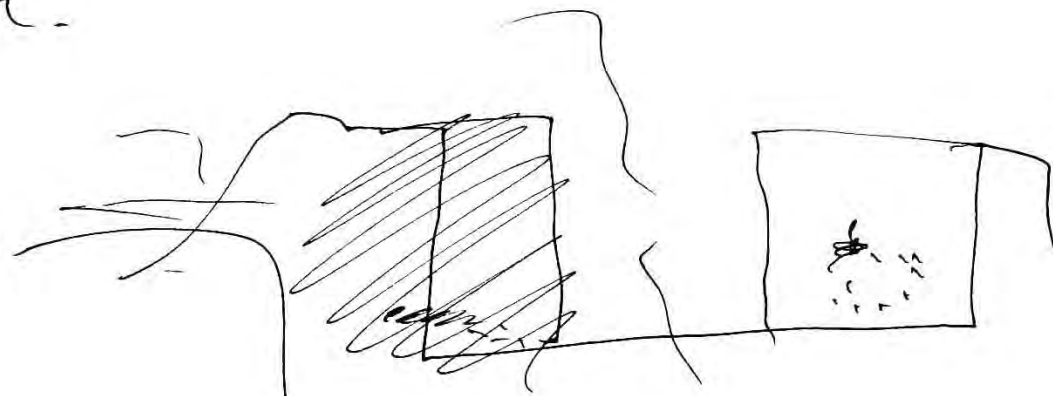
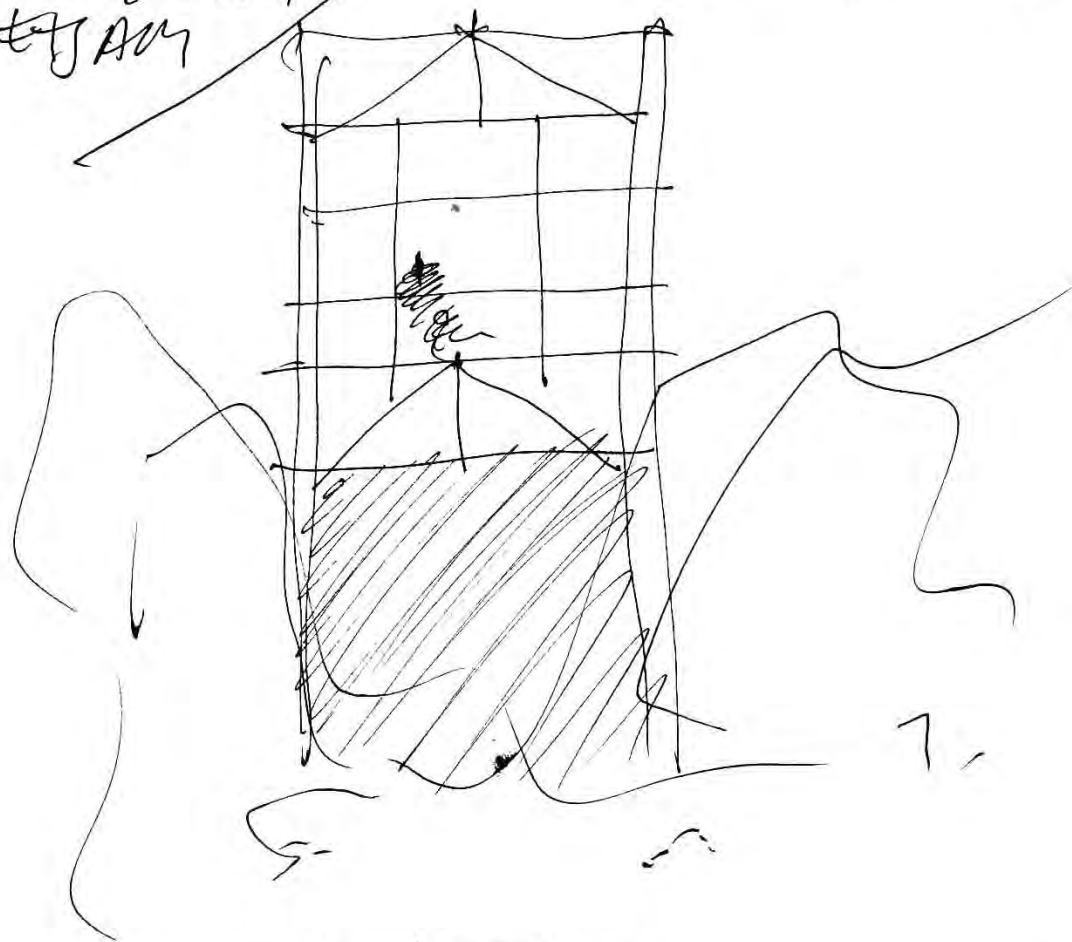


función 3.



① Sept.
8. 2001
EJAM

la casa formada.

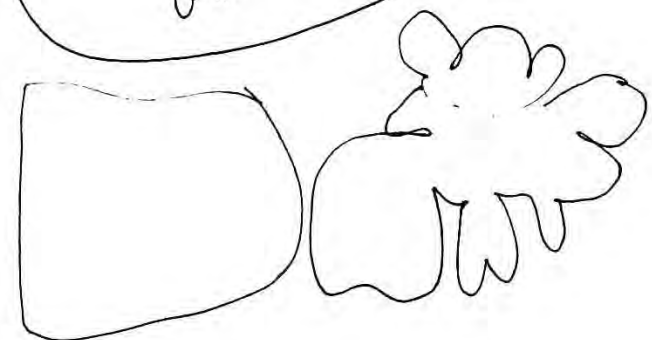


1. *Genética*
Heidegger
de Cabanon L.C.

Caja

2. *Específica*
Picasso
vuestros pache

estructuras.
capit

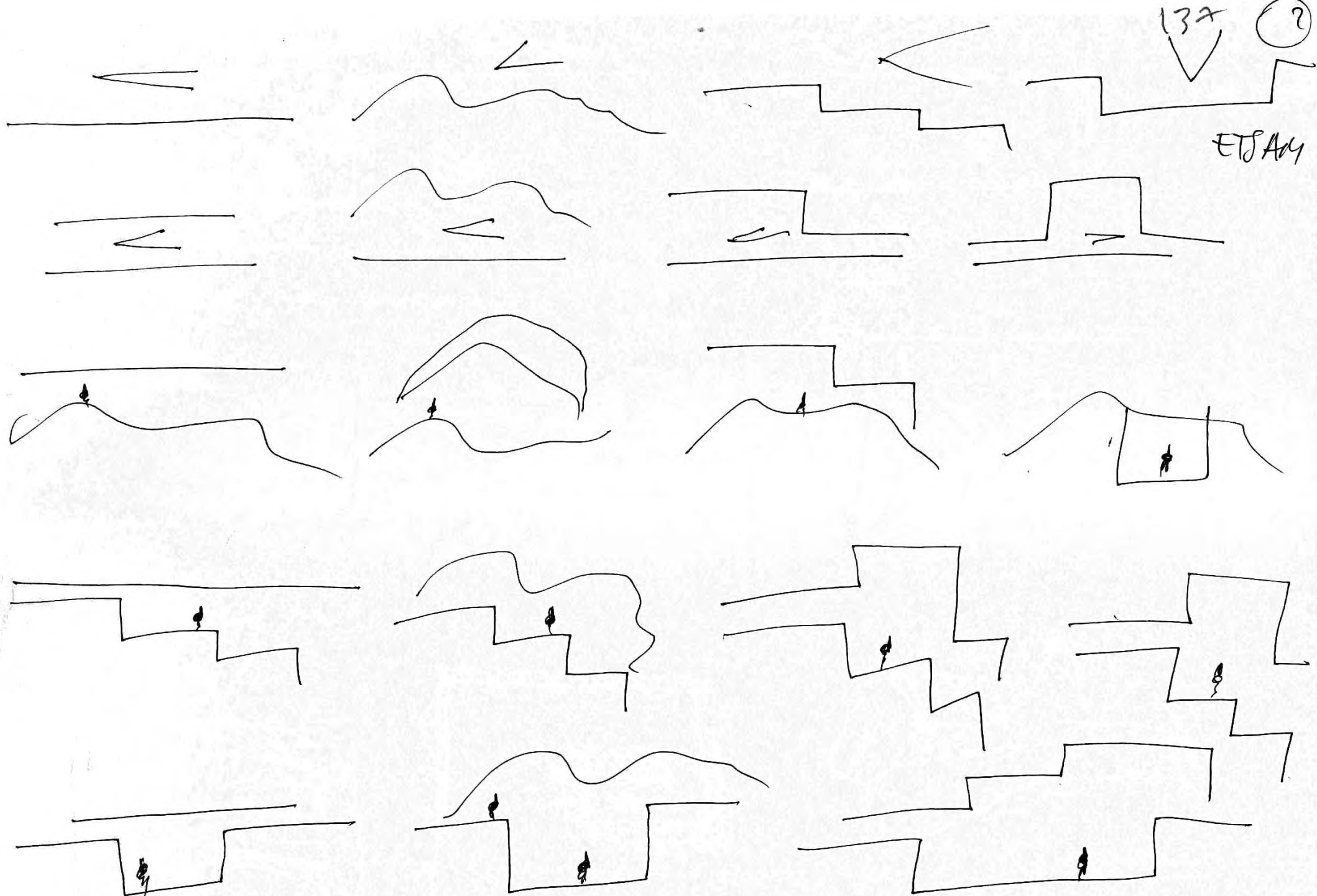


→ Función: privado - no tanto.

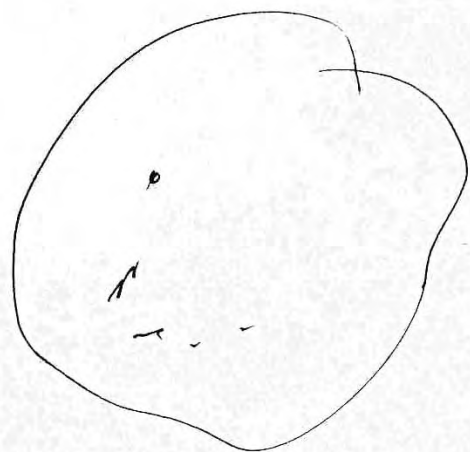
→ Sitio: ciudad campo - azotea.

→ Tecnología: construcción: materiales,

→ Topografía !!!



ETSAy



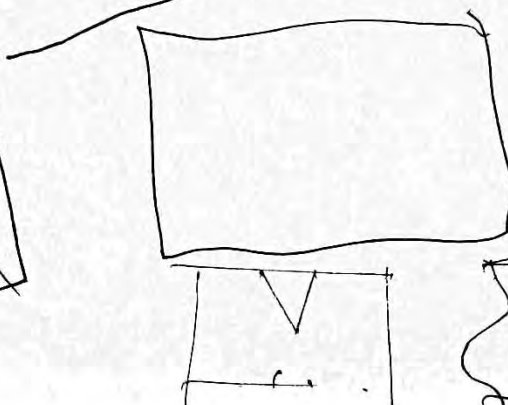
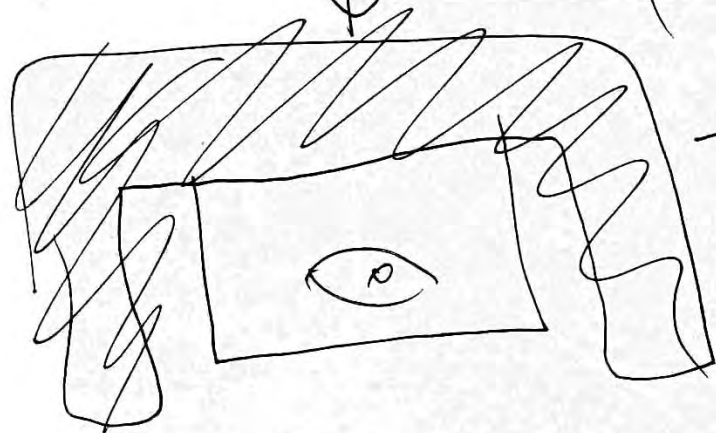
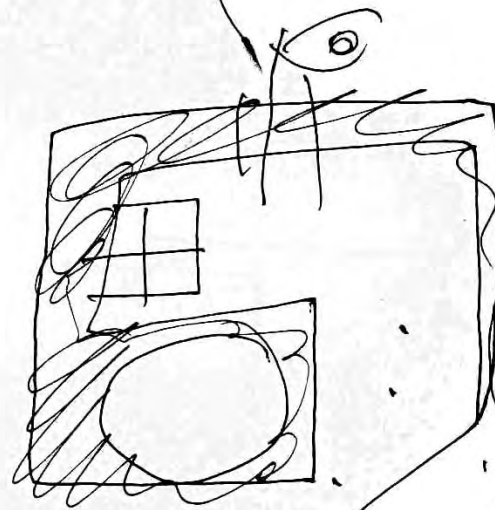
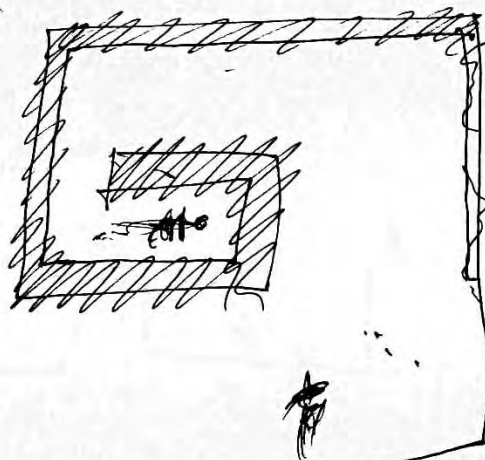
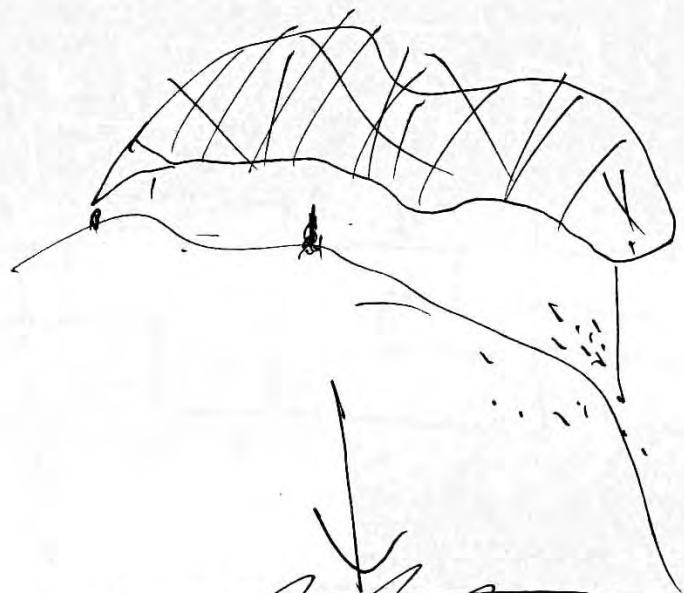
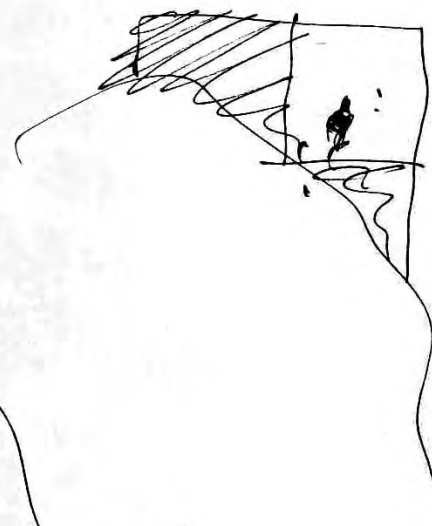
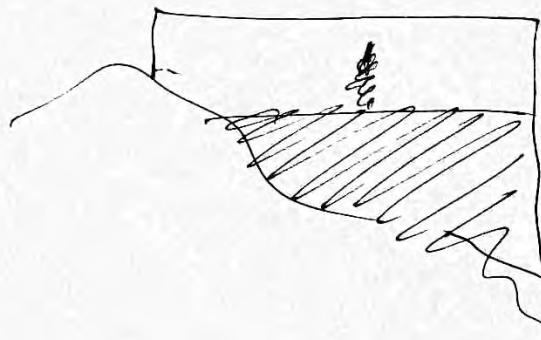
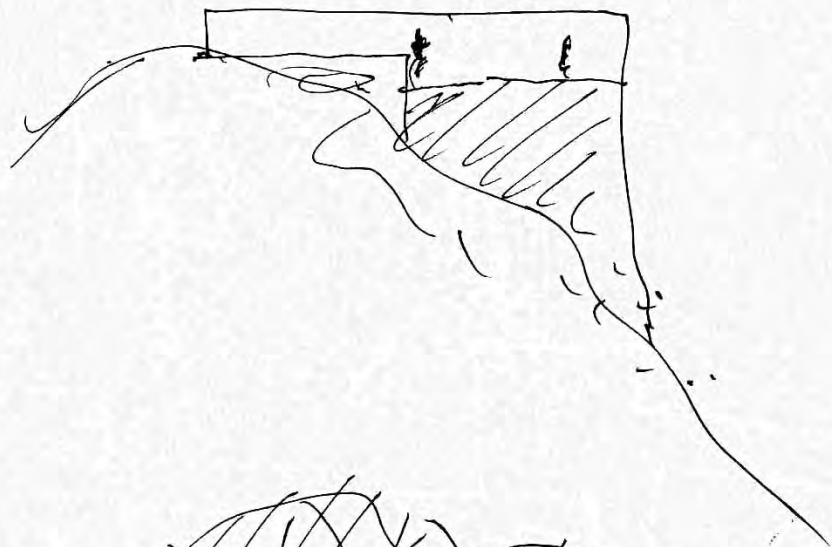
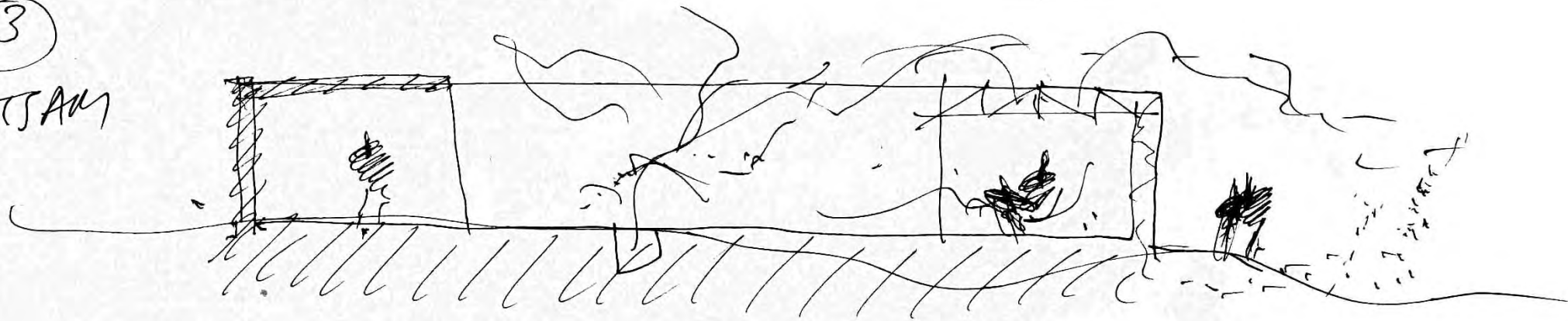
elementos servicios
espacios.

1 integrados.
2 aislados
flotantes.
(organizar).

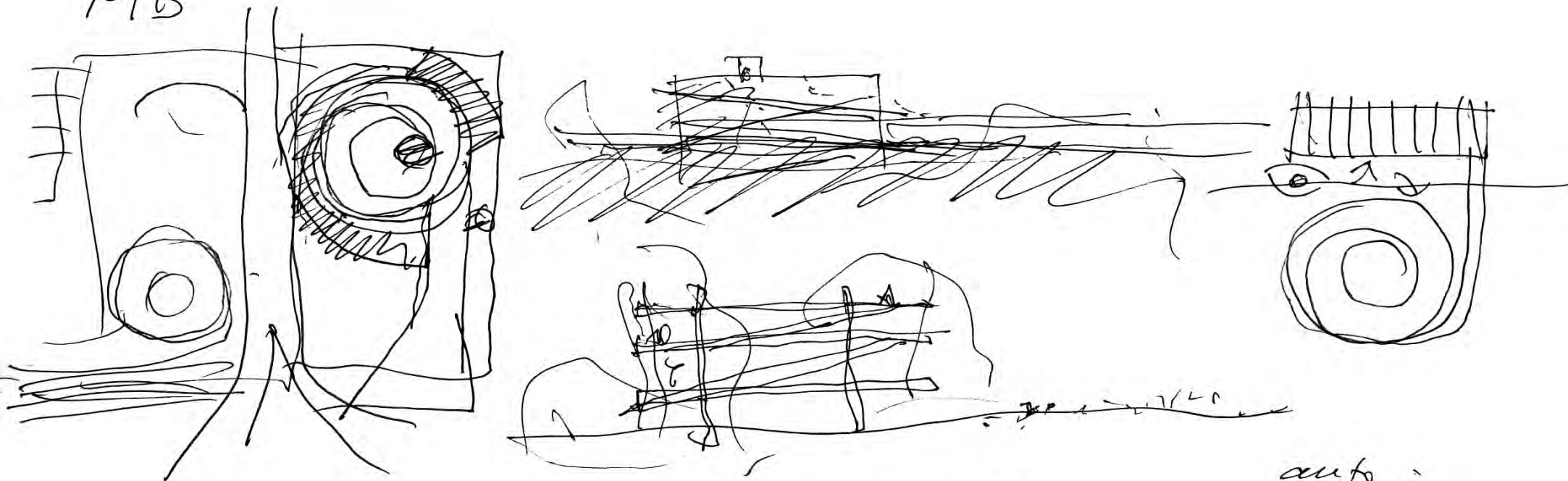
circulación.

3

ESSAY



MB



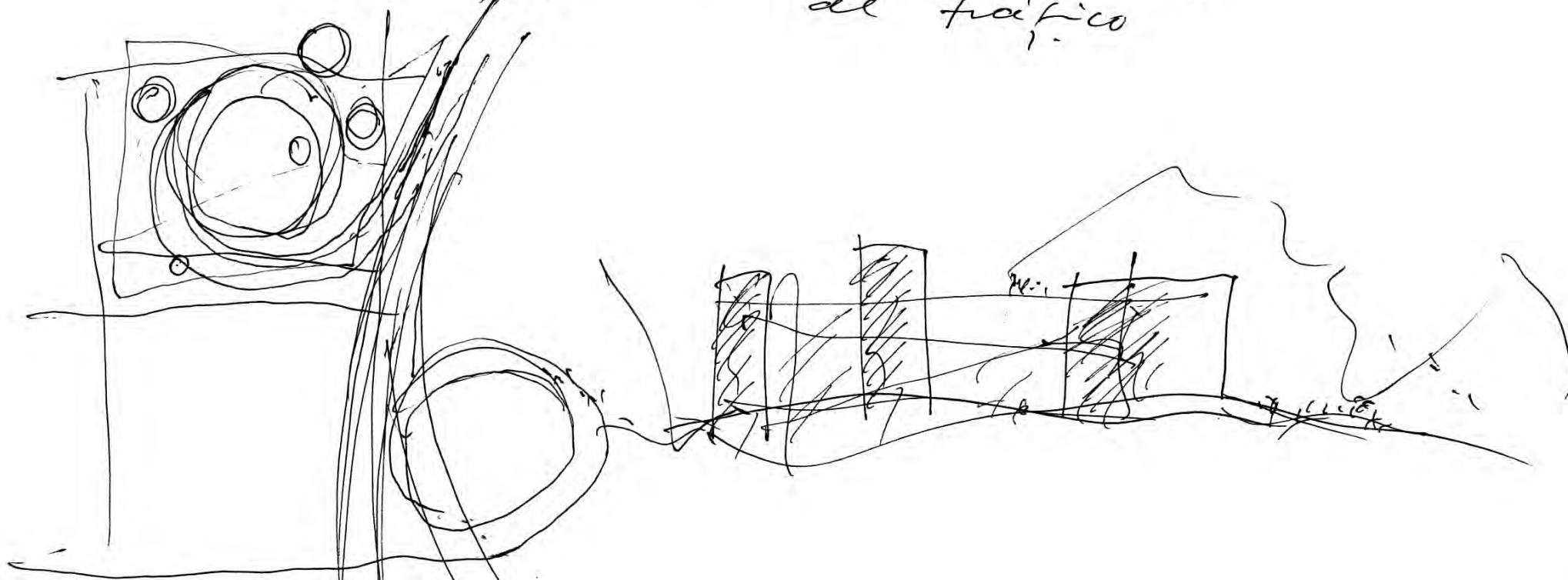
ingressos - fábrica
 - test track.
 - rio.
 - solar.
 - naturalera. - p. elevado

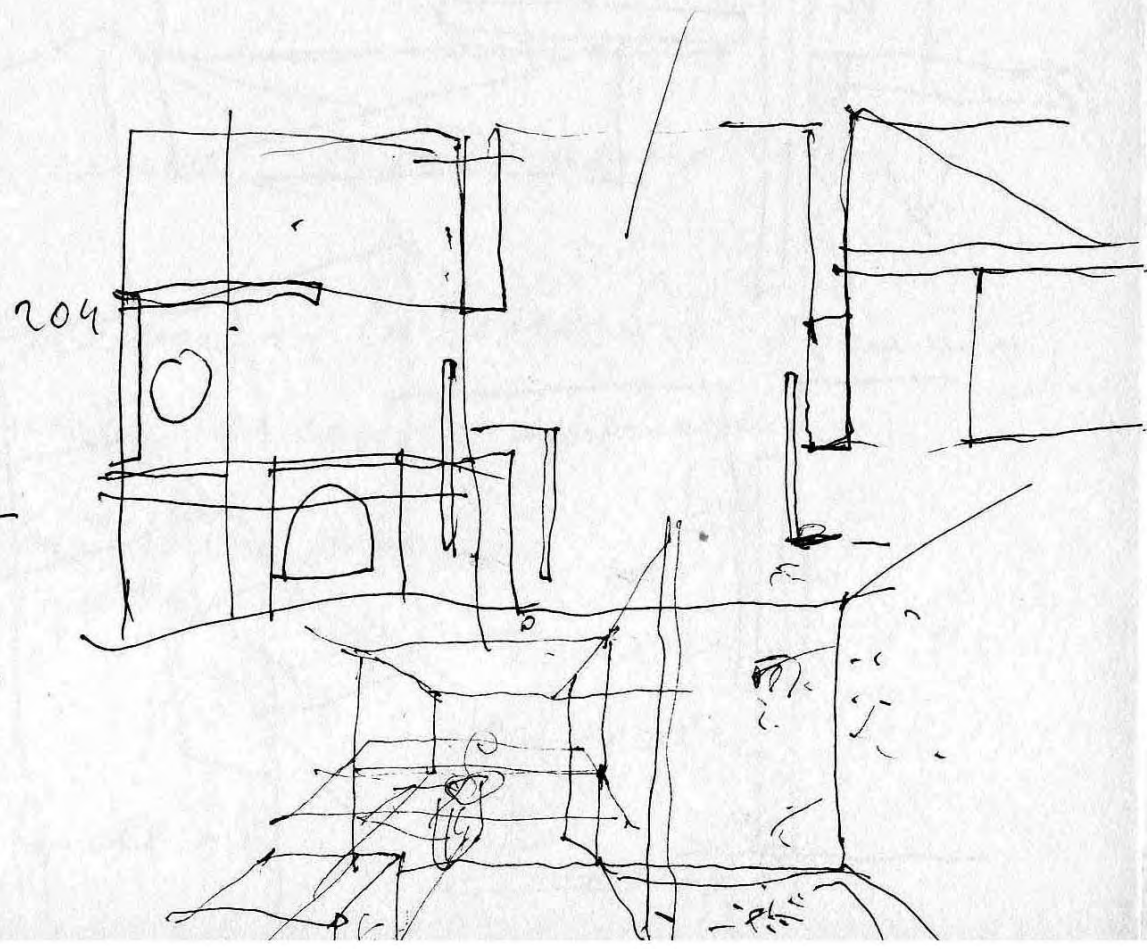
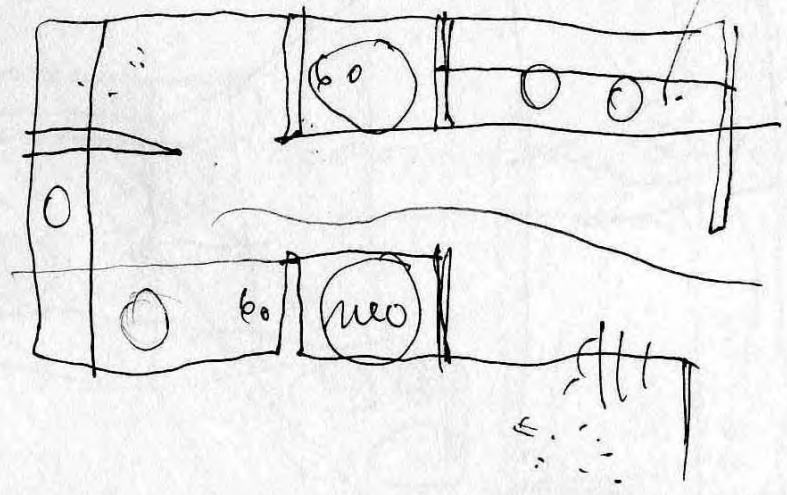
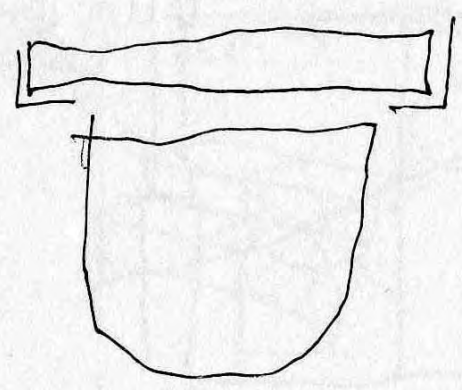
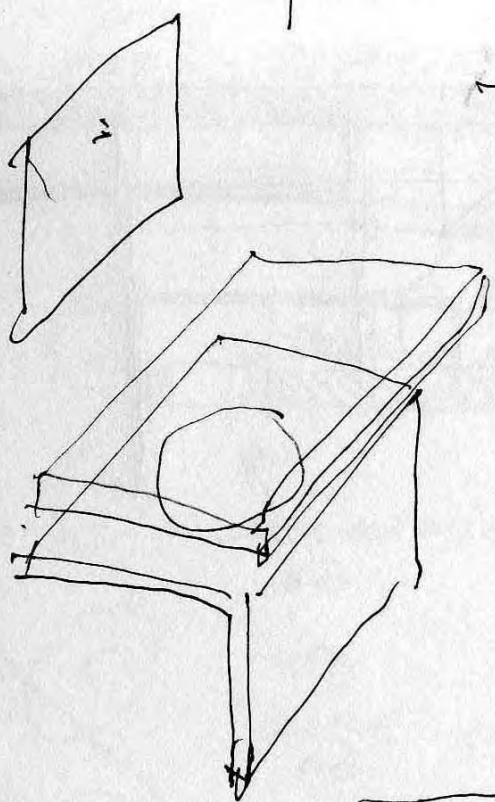
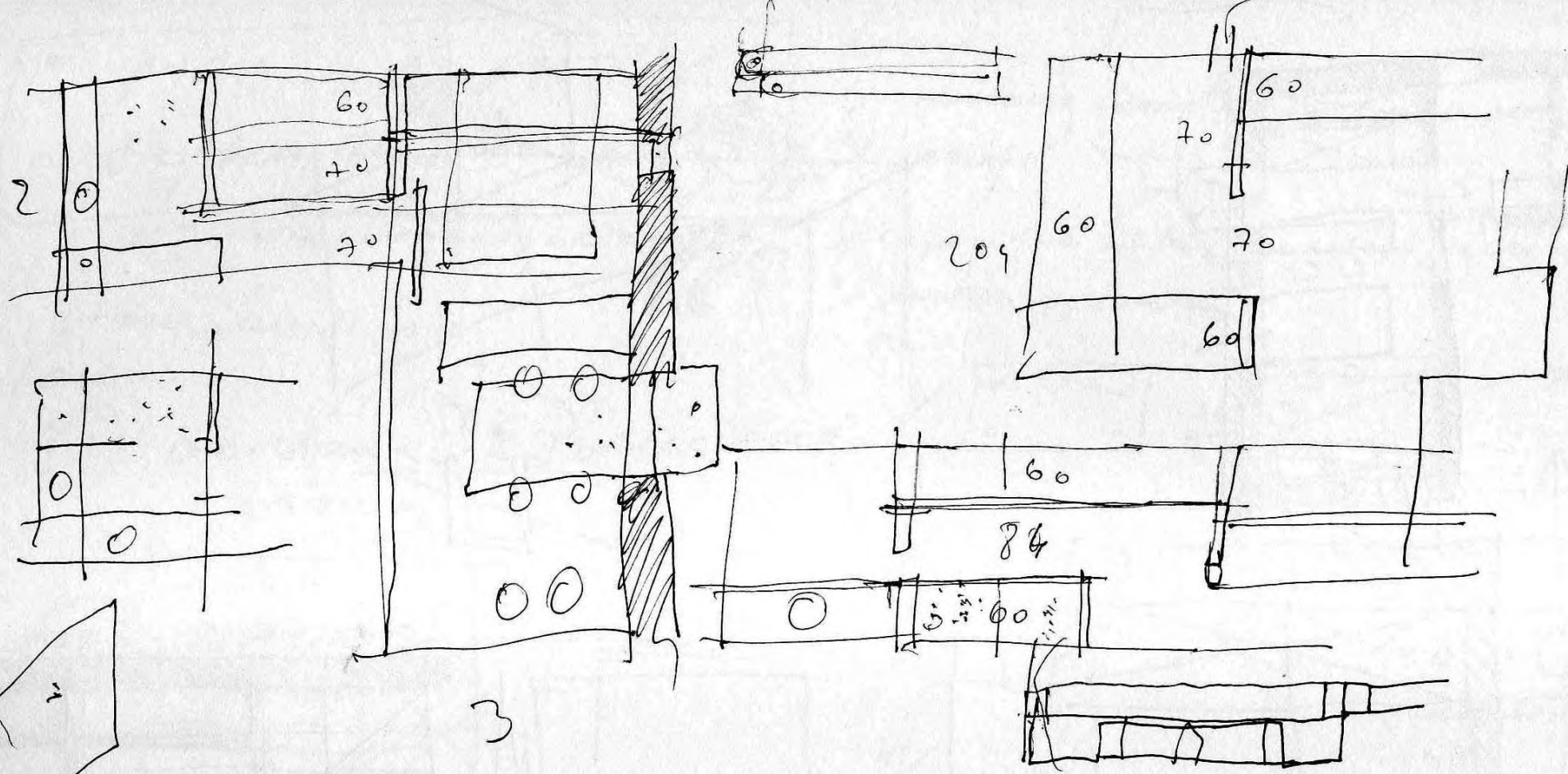
Intencions ^{auto} MOVIL
 movement.

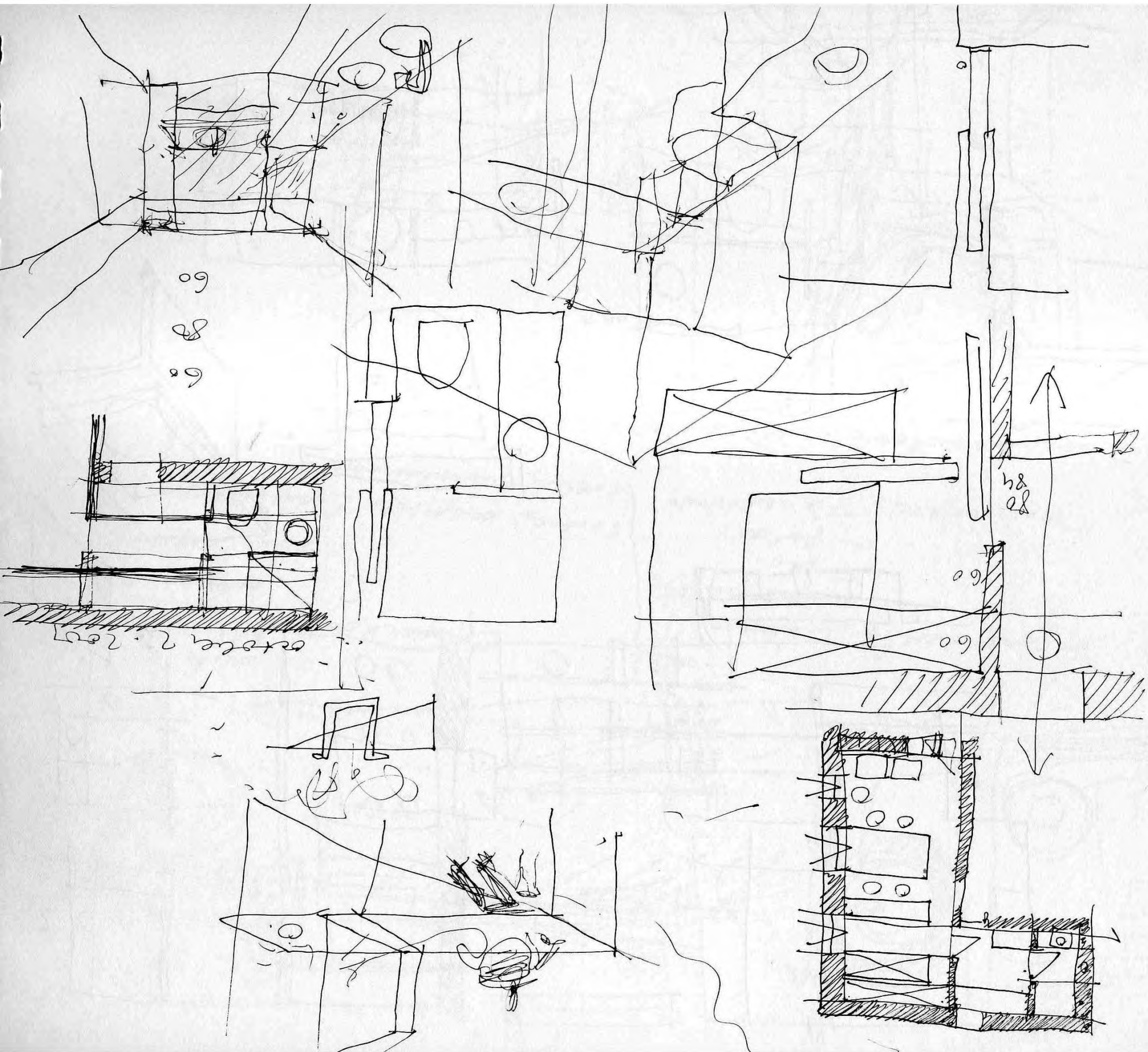
no moving!

codex. depósito (estanterias)
 codex movimento

colaboradores - ingeneros - de estructuras
 de trafico

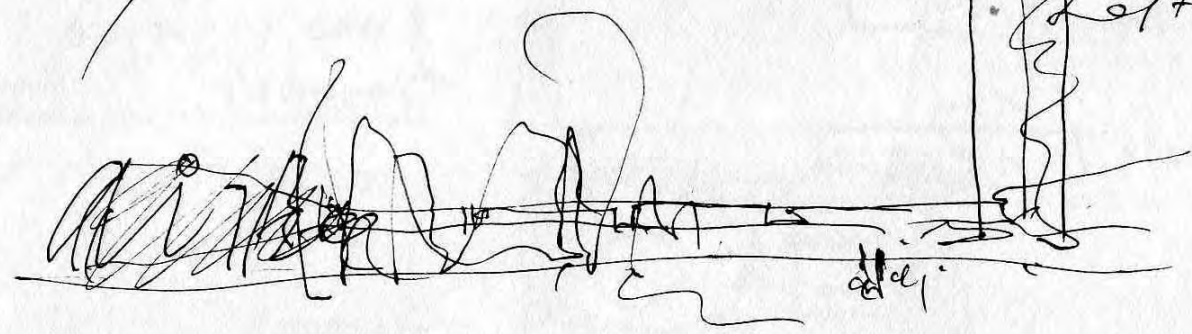
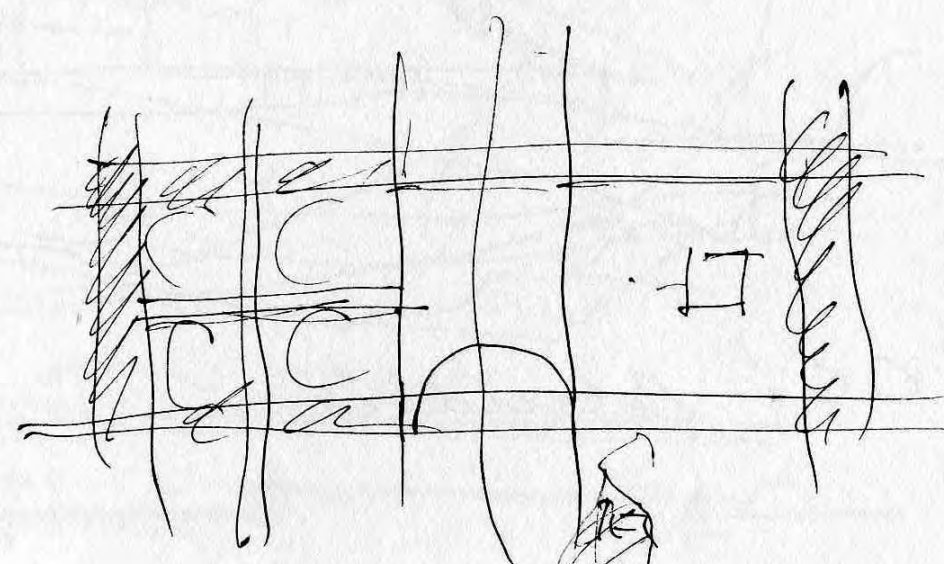
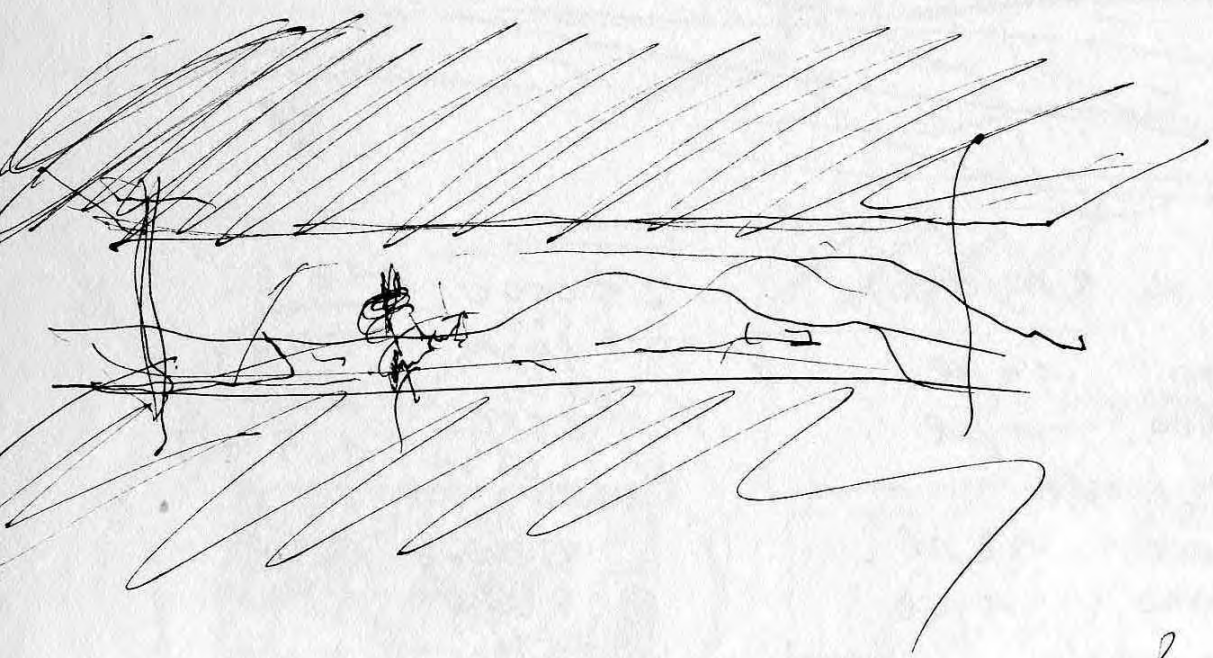
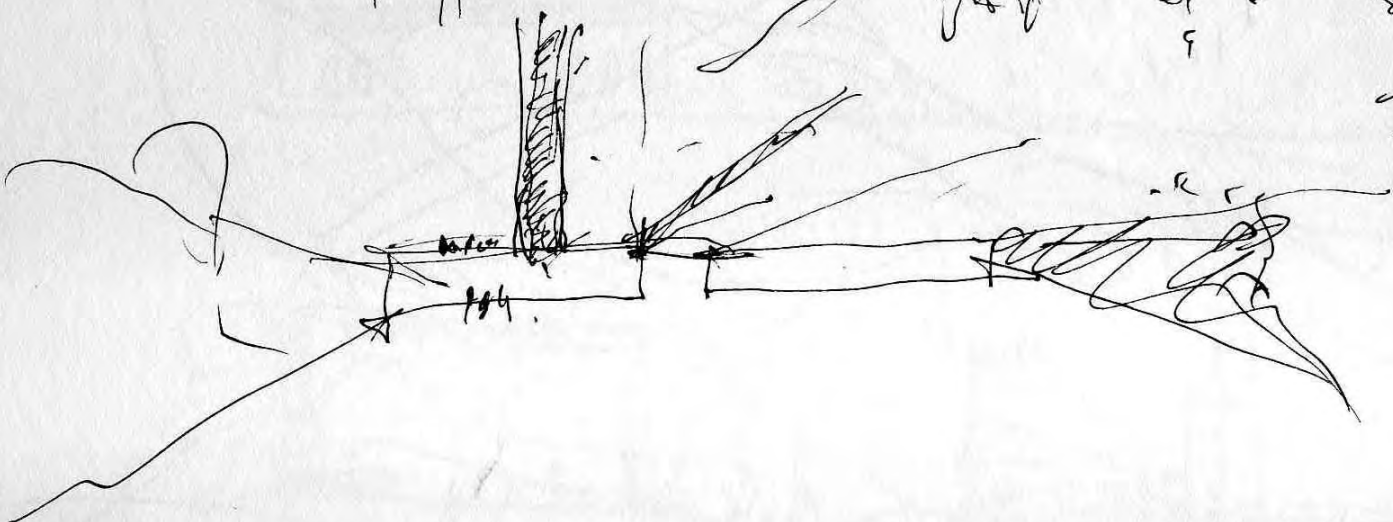
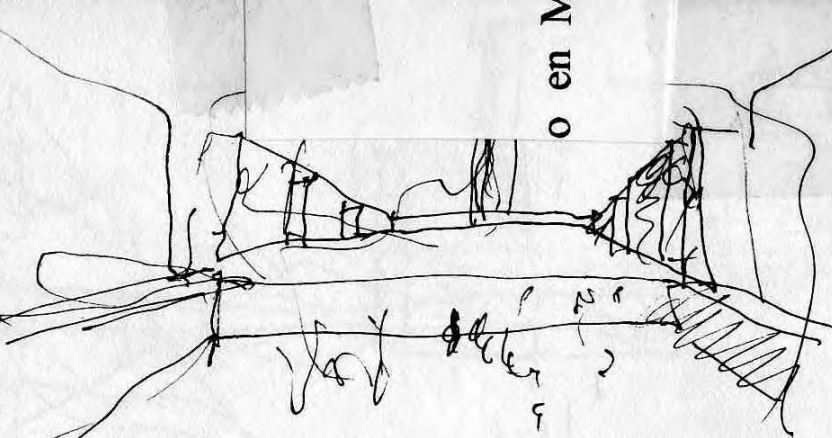
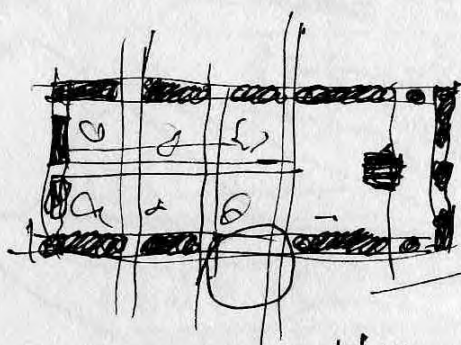




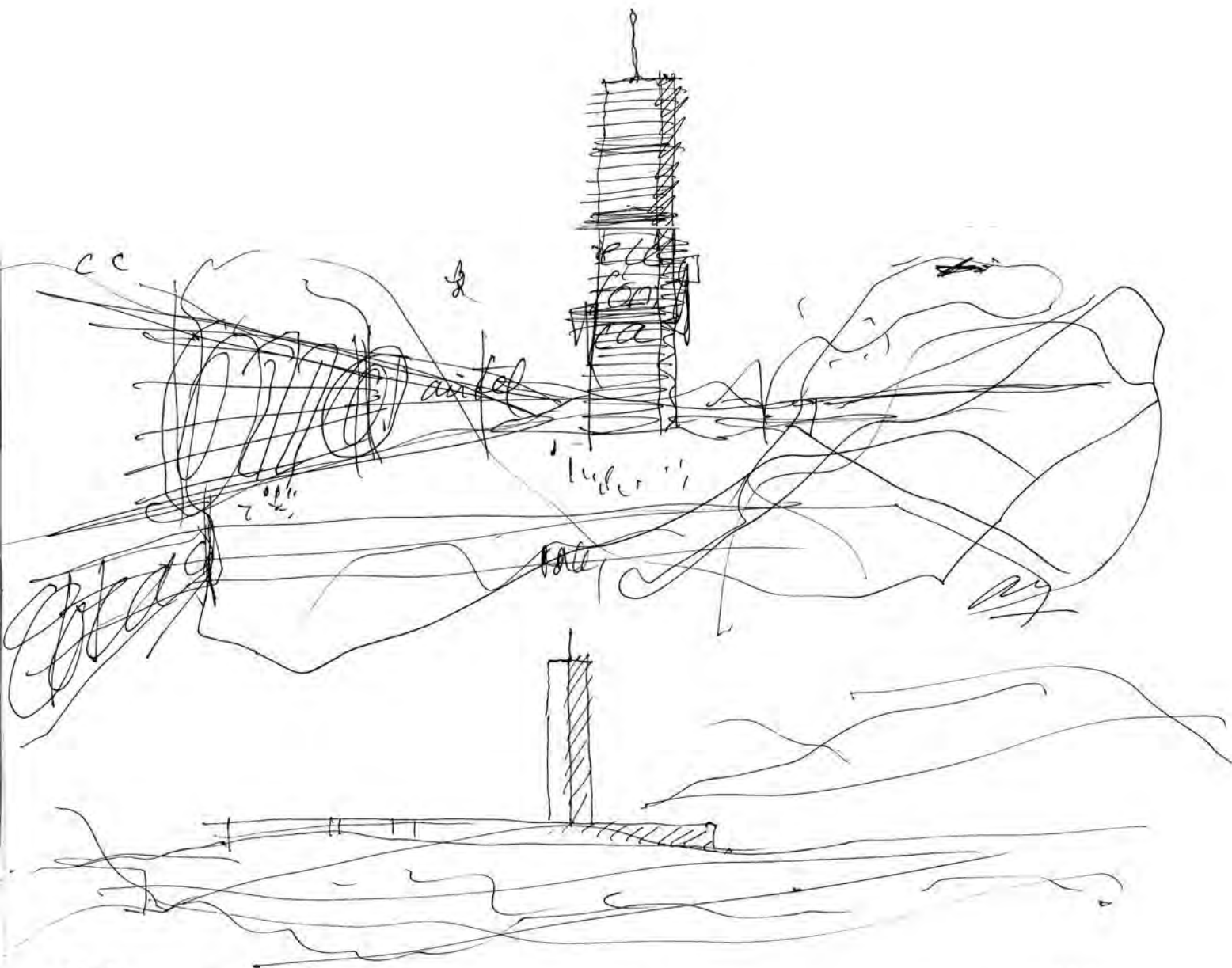


CC
145

o en N



2007. 22



CC Blended

3 x 25 000

25 000 10 pl.

2.500 1 pl.

154 x 16 1/2

25 000 12 pl.

2 100 1 pl.

130 x 16 1/2

25 000 16 1/2
08 80 1 1543 1/2
07 00
0520
0390 1.543

21 000 16 1/2
0480 130

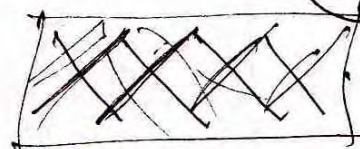
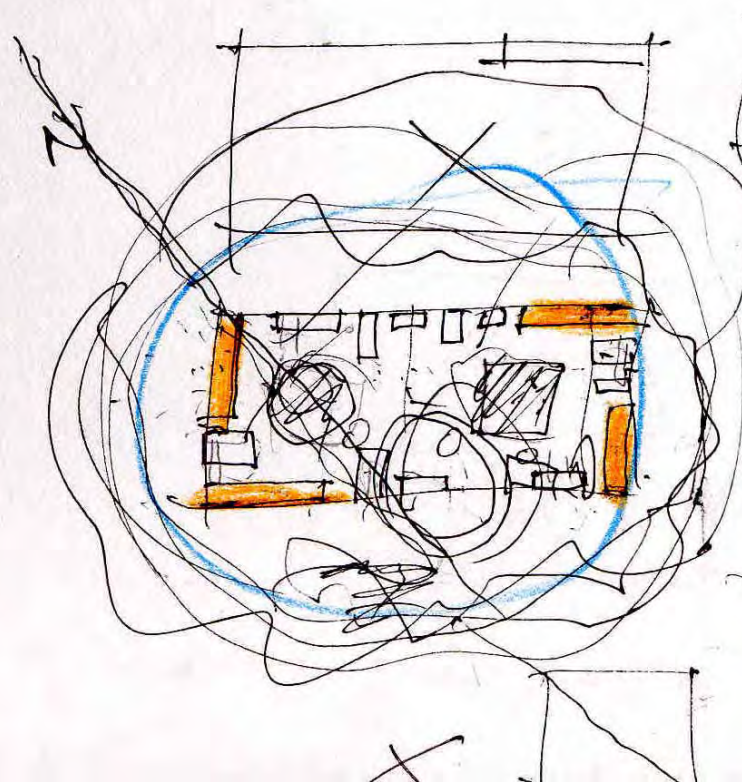
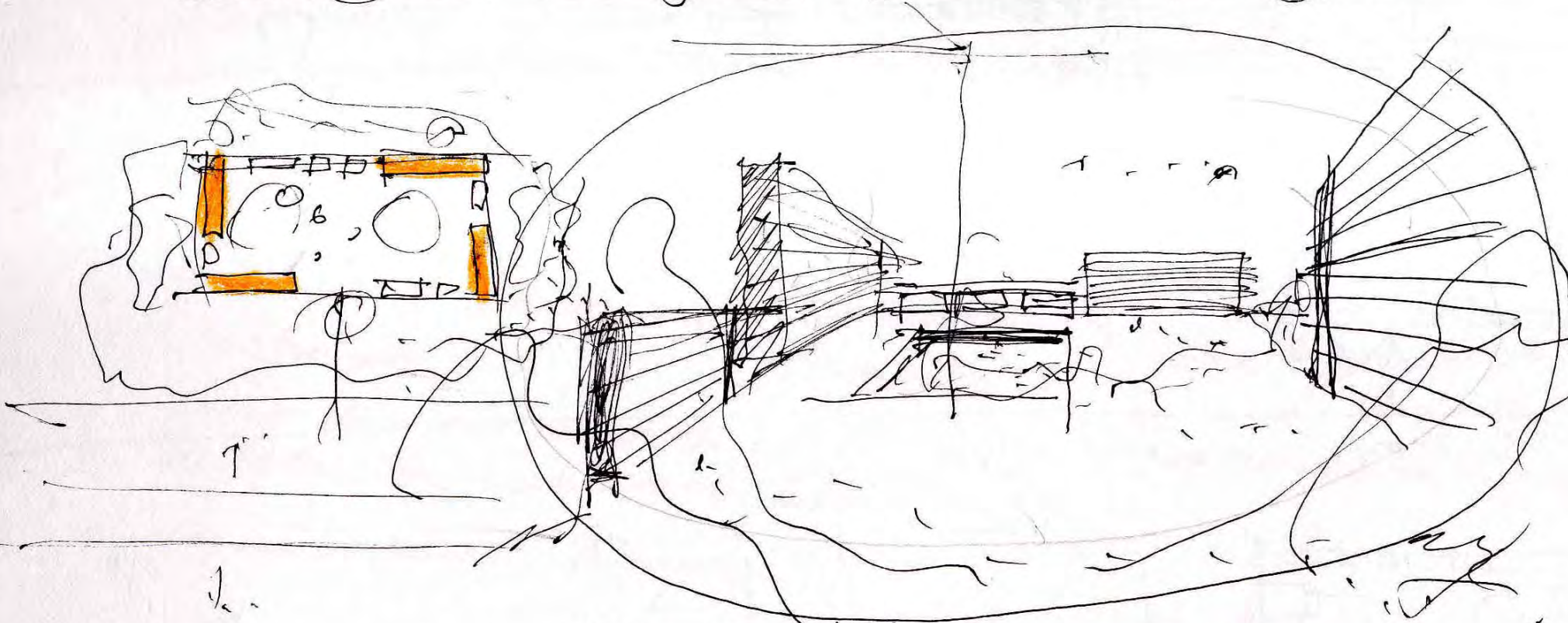
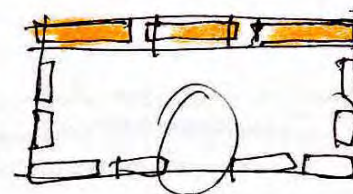
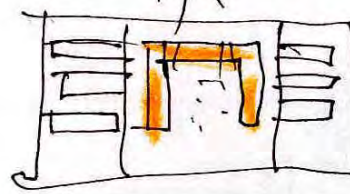
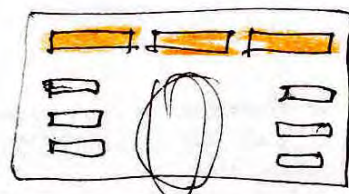
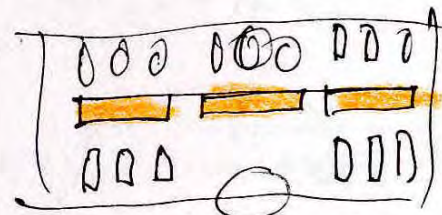
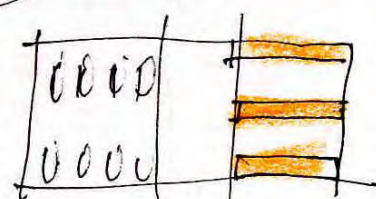
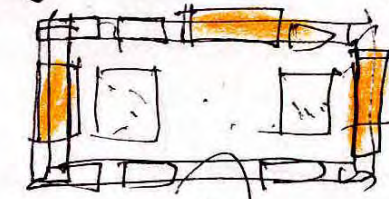
150
16 1/2 10 pl.

130
16 1/2 12 pl.

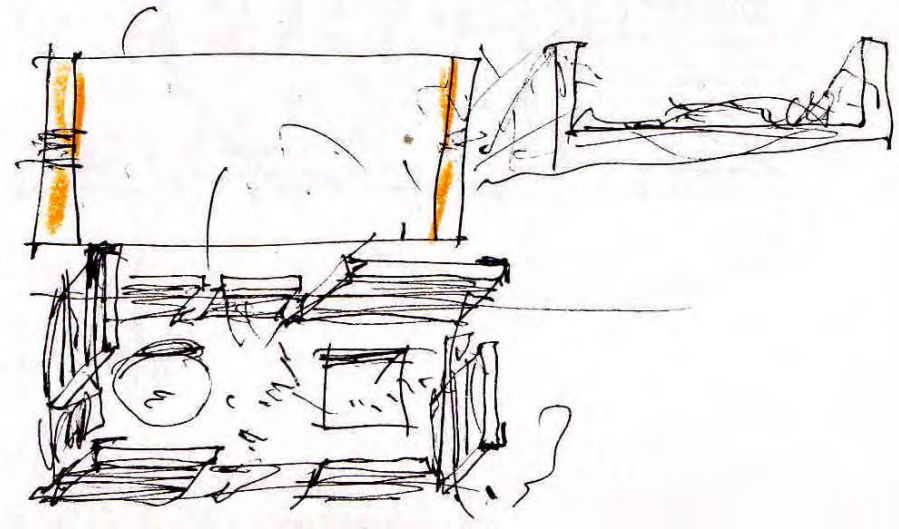
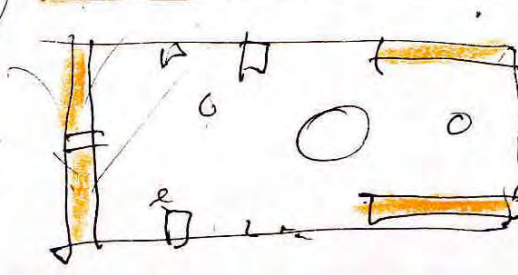
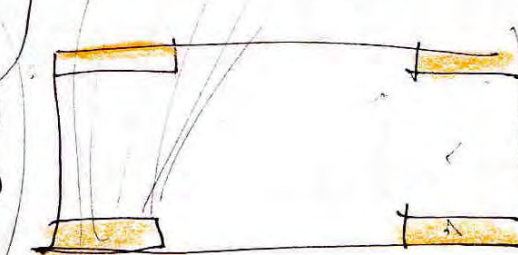
25 16 1/2
100 2'08

N

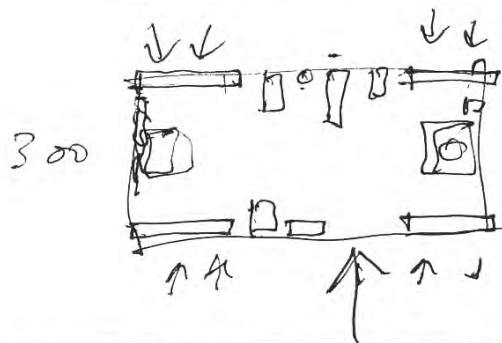
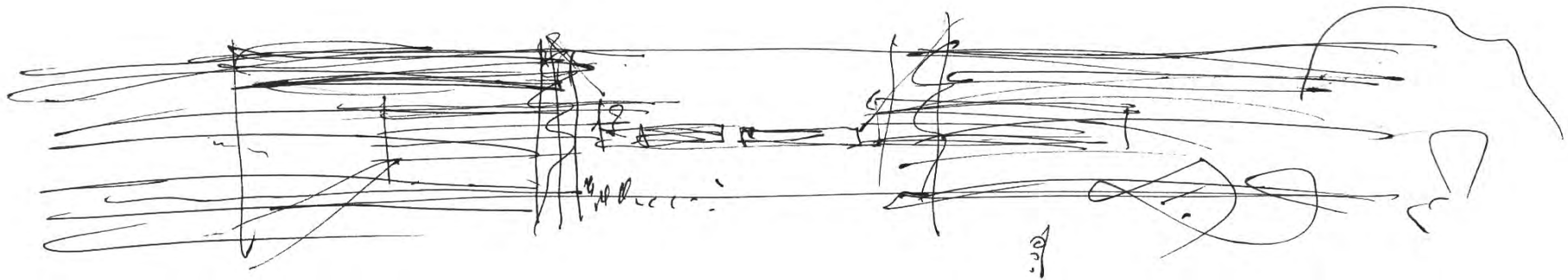
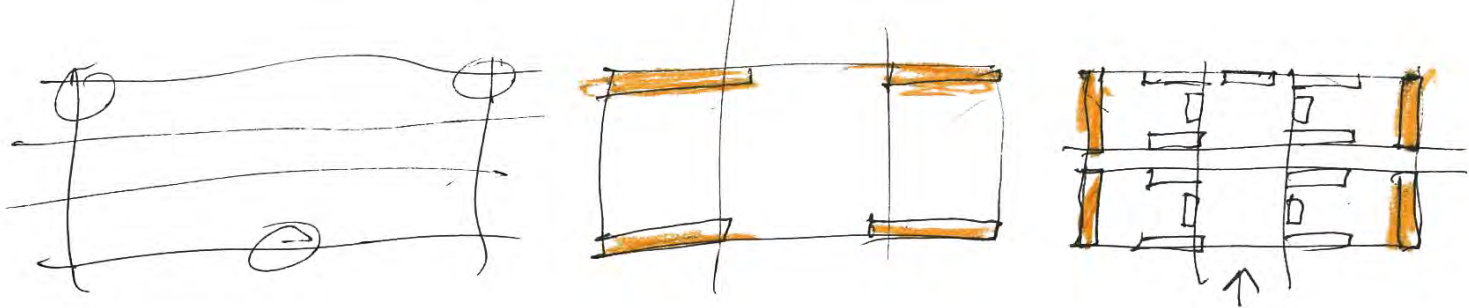
147 CC
Sept 22.
Blended



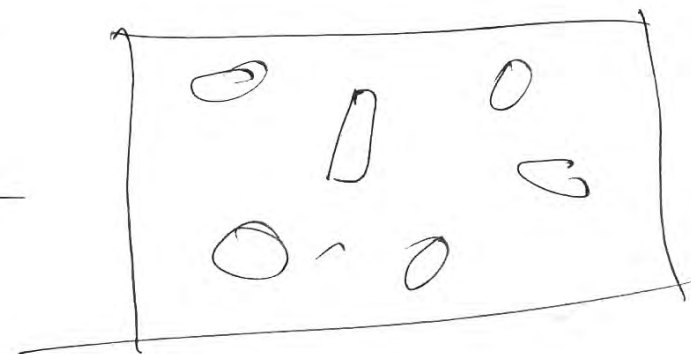
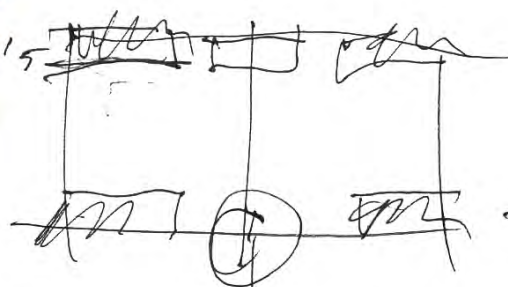
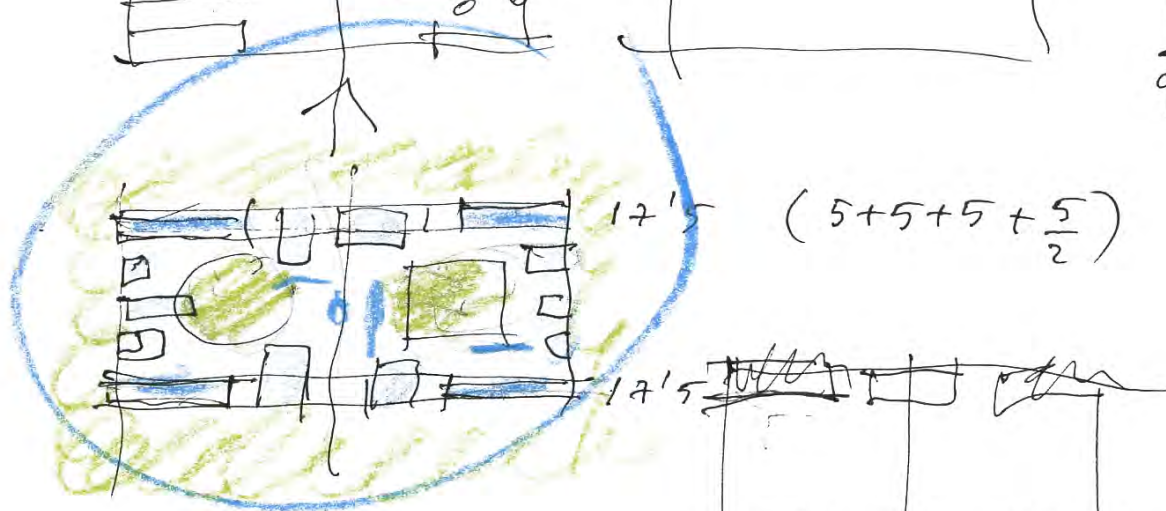
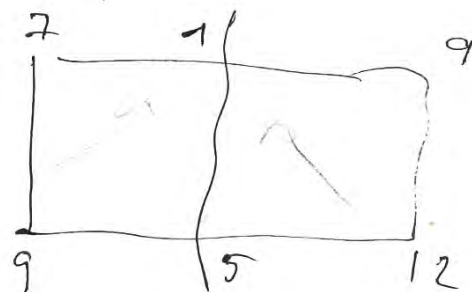
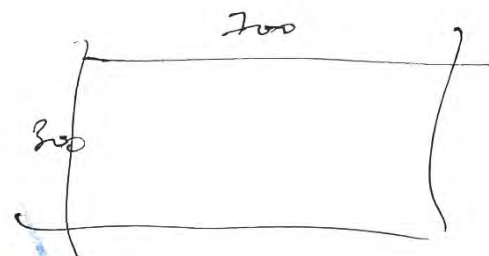
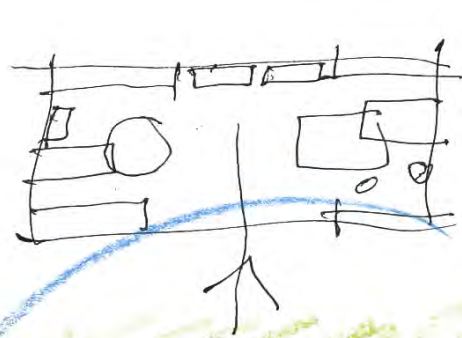
anisotrop...



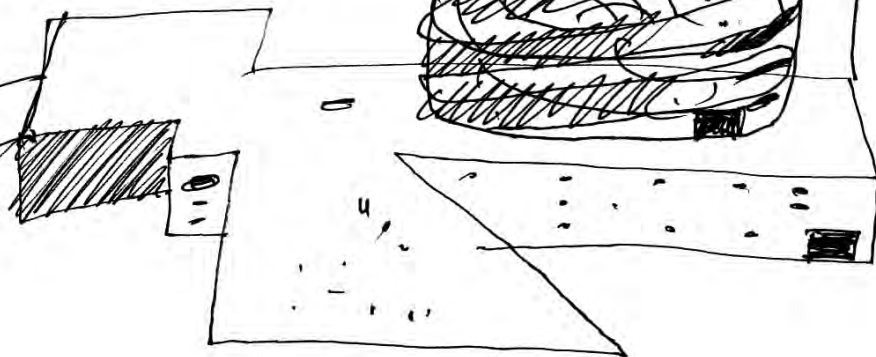
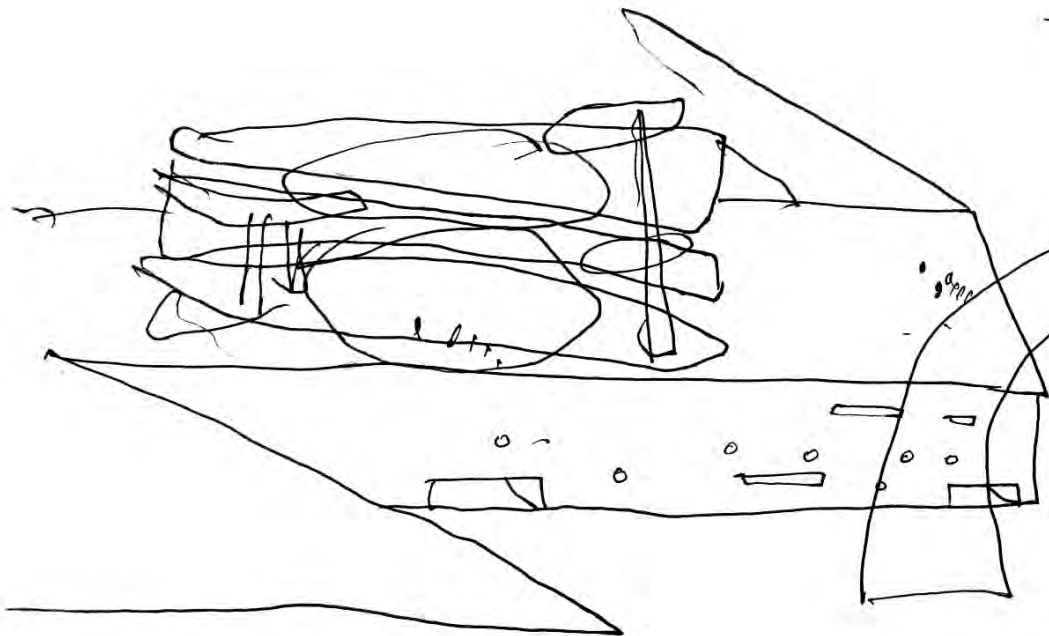
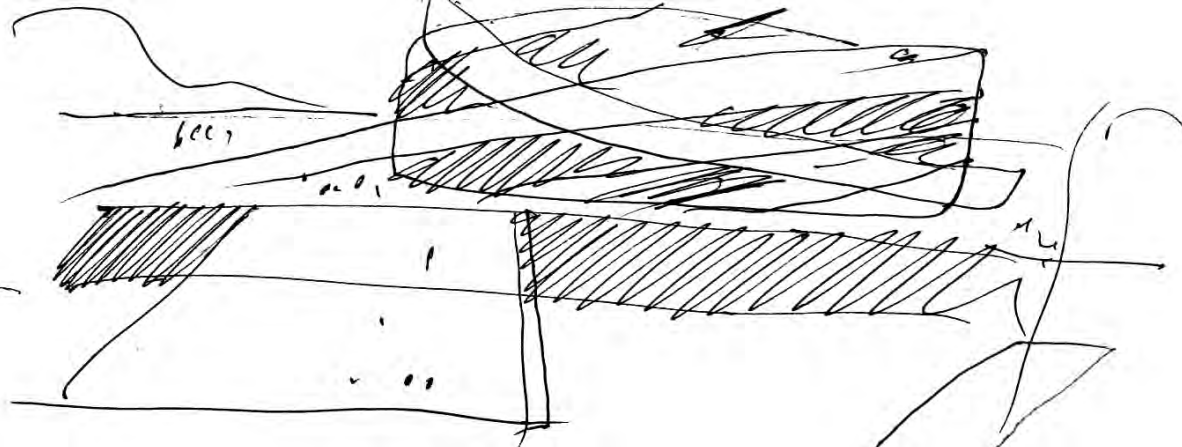
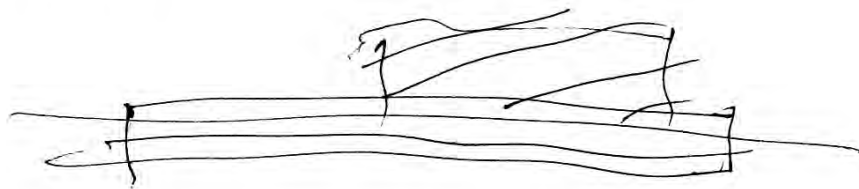
CC
Sept 22
Low rise.



Sept. 23 2004. Low rise.



MB



LA 1

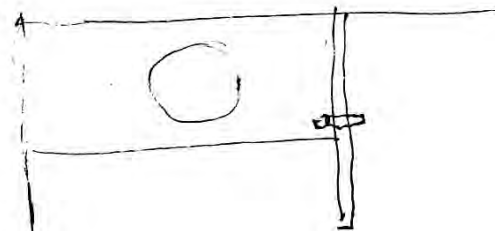
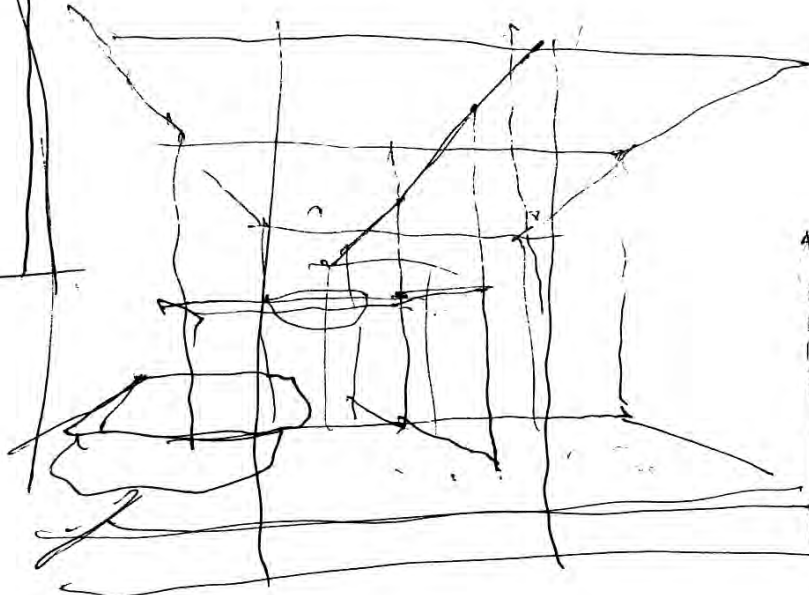
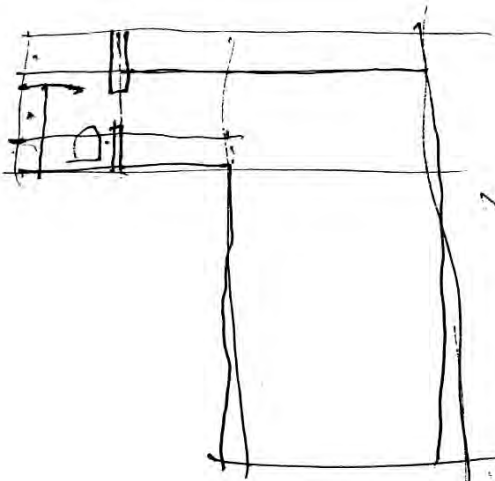
Paddington → Farringdon

Heathrow
express →
line.

PADINGTON

FARRINGDON

→
underground.



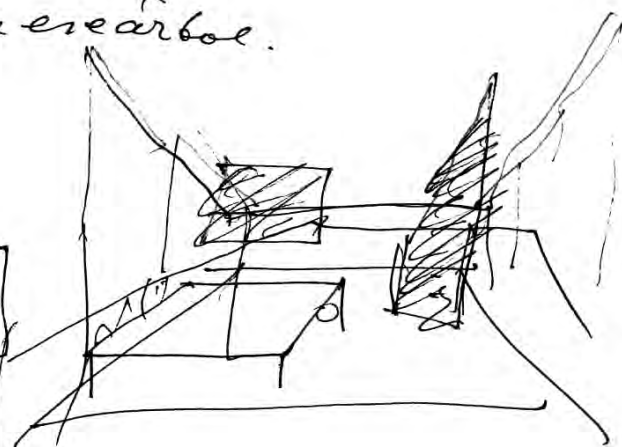
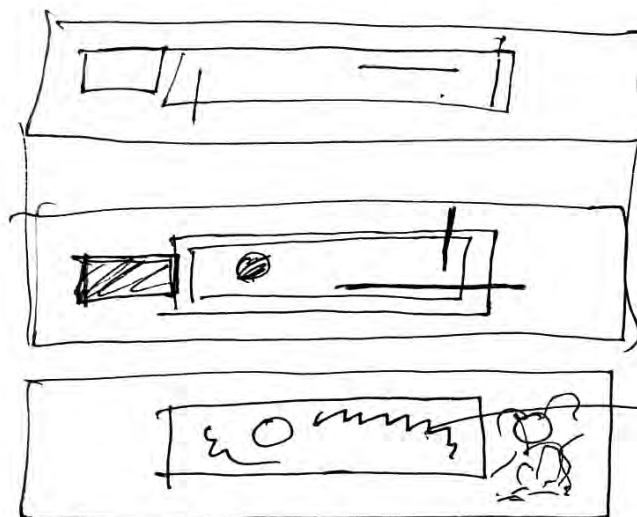
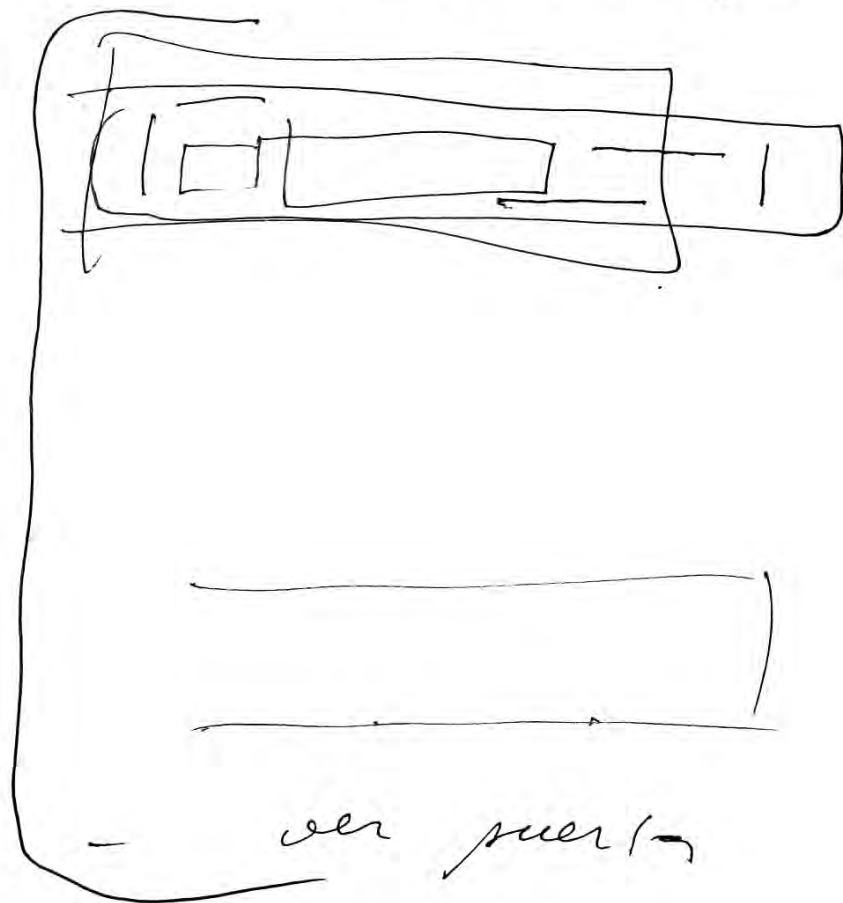
Texto 70-80).

> mentigio.

> 3 libros / > 3 revistas / 3 sucesos /

> la fiscal del 2000 es como una decodificación de frutos de ese árbol.

> En Venecia hay una epitafio (oiza... / tota- /



biombo
plegado - plisado
blanco

buscar.
bien fabricar

una 
como las cosas.

Vidrio - FOREX.

 varija transparente
con nervaduras

 varija blanca
con planta japonesa.

- > todos llegaron - llegarán a catástrofes.

- > ninguno construyó en Madrid. (fr.) los que quedaron fin.

• December 23. 2007.

Vuelta a Madrid. 28.29.30.31. / 1.2.3.4.5.6.

> día dedicado a St. ceasar. / clonier. /

> carta a Naomi Shibata ATV

> clonier M. Camacho.

> clonier ON.

> cobro de Palencia

> cobro de Almería

> adg.

> orden

> pc.

> English.

• SAFES - trimestral

> texto "Arquitectura" (Juan Piovano)

> llamar Patricia DB + ...

> tener Alejandro - fecha.

> carta a Piovano B + teta + DB

> opinión de Juan Carlos.

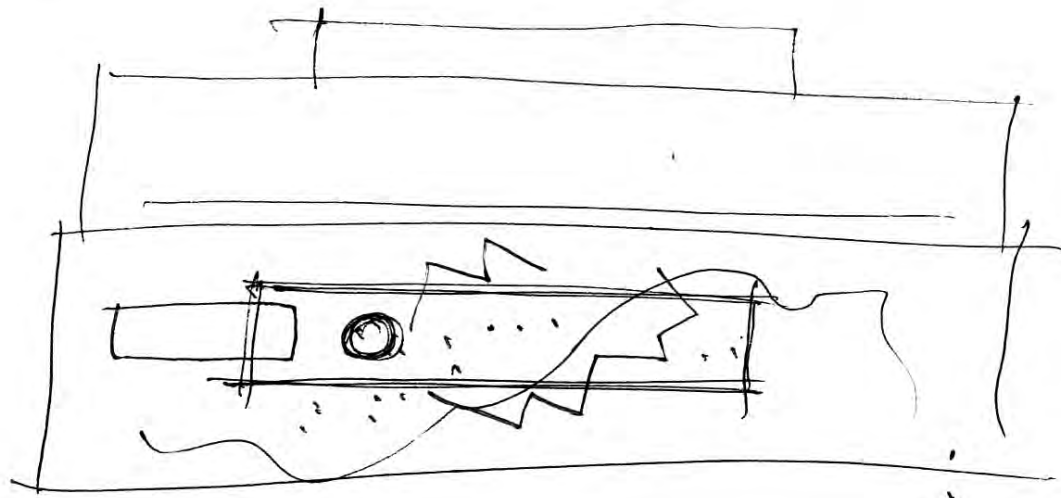
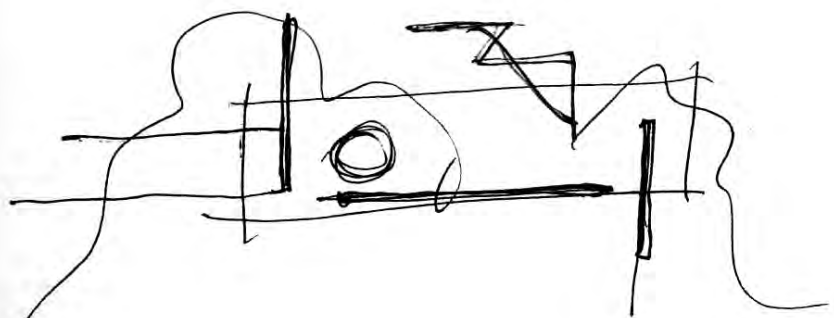
169

169

• December 23. 2001

AVE mad - Sevilla → Cádiz

estado de la cuestión /



artículo de Lamberto /

Prendi 1 prestigio de /

2 3 libros / • young s.a. / • Helge Bofinger / • Ruiz Calero • Frampton

3 3 revistas / • A Bis / • A+U 7+7+7 / • IA. Haig Beck.

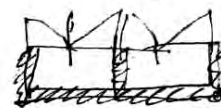
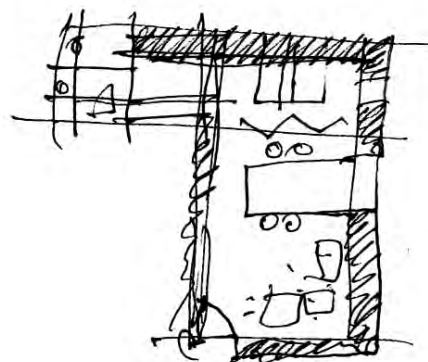
4 3 sucesos / • los americanos ^{niños / juveniles} del 79-80 /

5 la Jirnal de Venecia del 2000.

6 todos han llegado a ser catechéticos

7 3 edificios. • BBV • Bankinter • P. Toledo

8



7 ira Stuttgarter MB.

7 nueva foto Suzuki

7 portadas de Pasajes + Arg. con G

7 teni Alej + p.e.A. + A

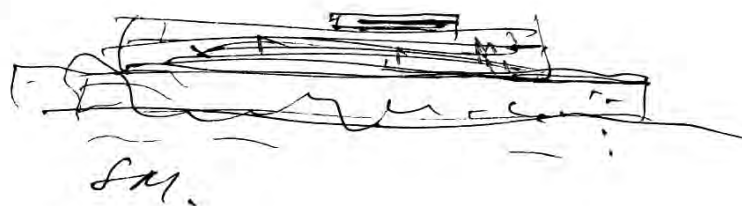
7 colorar TT.

Memoria de calidad DBTC.

- I forjado sanitario
- II forjado normal
- III losa
- IV losa

- muros de HA. en semisótano.
- pilares galvanizados en caliente.
- estructura galvanizada en caliente.
- carpinterías: sinuadas / aluminio termolacado en blanco
- vidrios:
 - climalit en carpinterías.
 - stacit cuando no hay.

- suelo y muros interiores de piedra caliza o de
- muros de arriba: labrado enrasado - color blanco.



anillo

Casabella
Arquitectura
Pasaje - fot. furmex

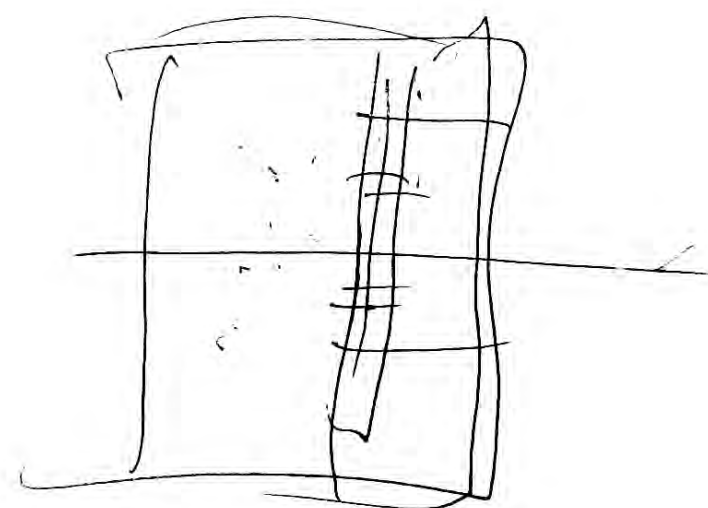
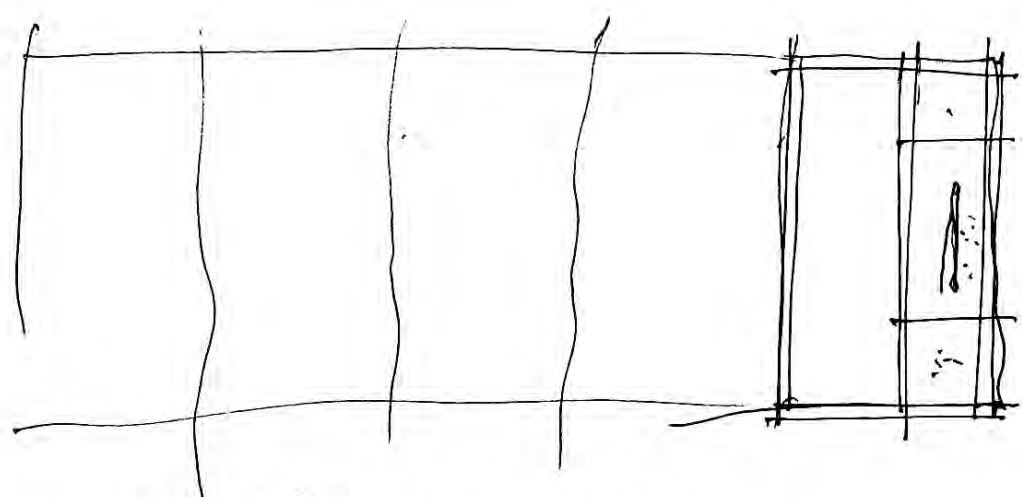
Camello CD ATV... MB Libro ML ver.
CN. CD El mueble Arenis
EC PAÍS. Patricia Abitare ::

ETSAM

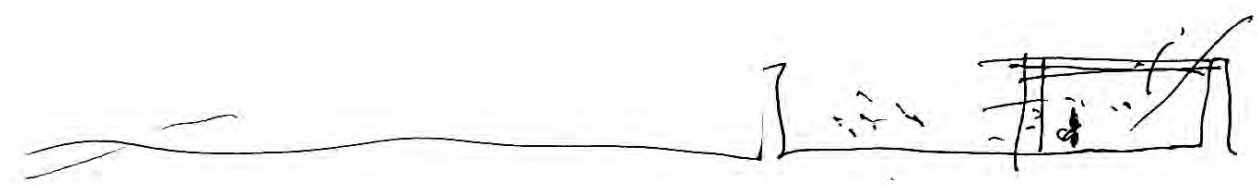
Varia

plano. reforma.
casa chidanc
casa cader.

bustaca DB termica.
ordenar la casa
ordenar las fotos.



ver dibujo que hic. ce CASA CUCIANA.



clase ETSA. January 8 - 2002.

alumno plan 75.

nivel II. 7 suspensos.
 (8) no pres.

buscar solución a los suspensos.

nivel III 2 ss.
 1 N
 8 A
 (6) suspensos
 (5) no pres.

{ que conigan idea
 que completa
 que desamoten.



exams. 2 N
 4 A
 (3) suspensos
 (4) no pres

los no presentados
 [que se callaren