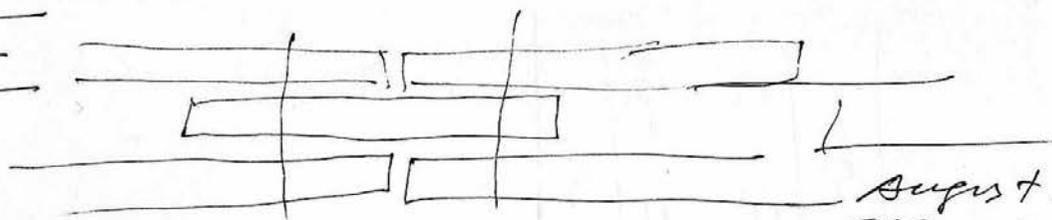
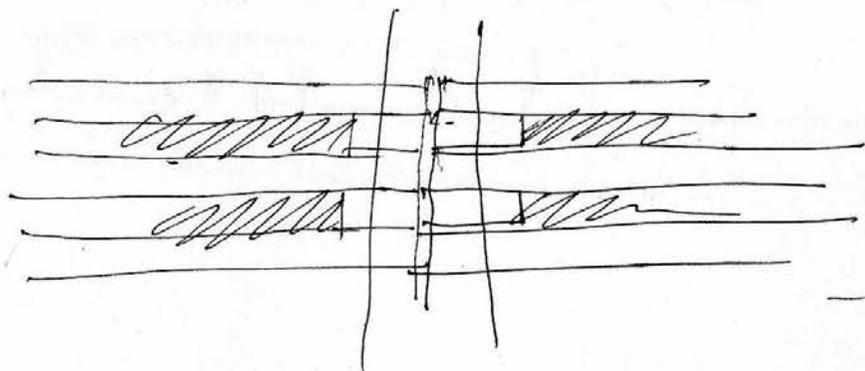
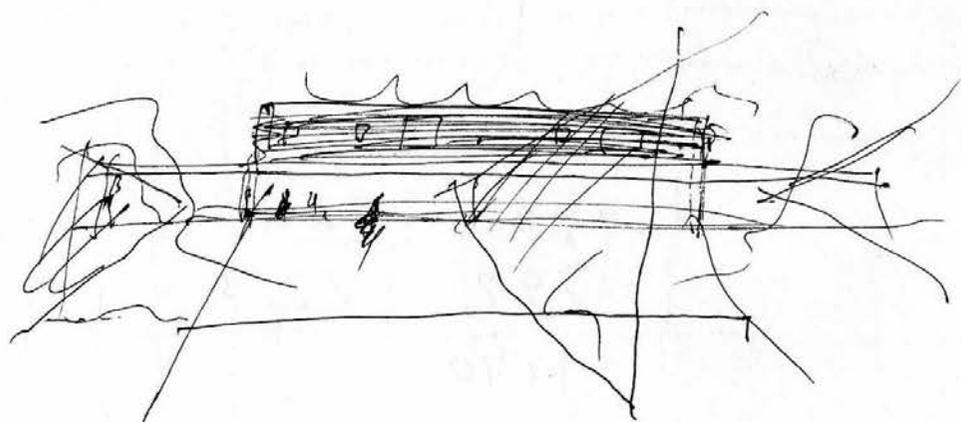
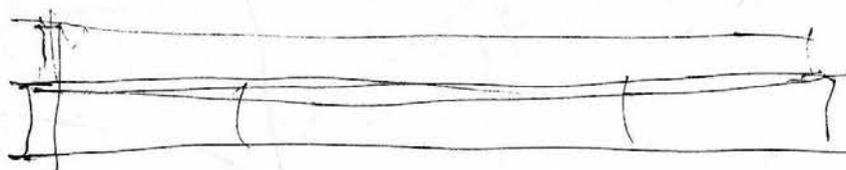
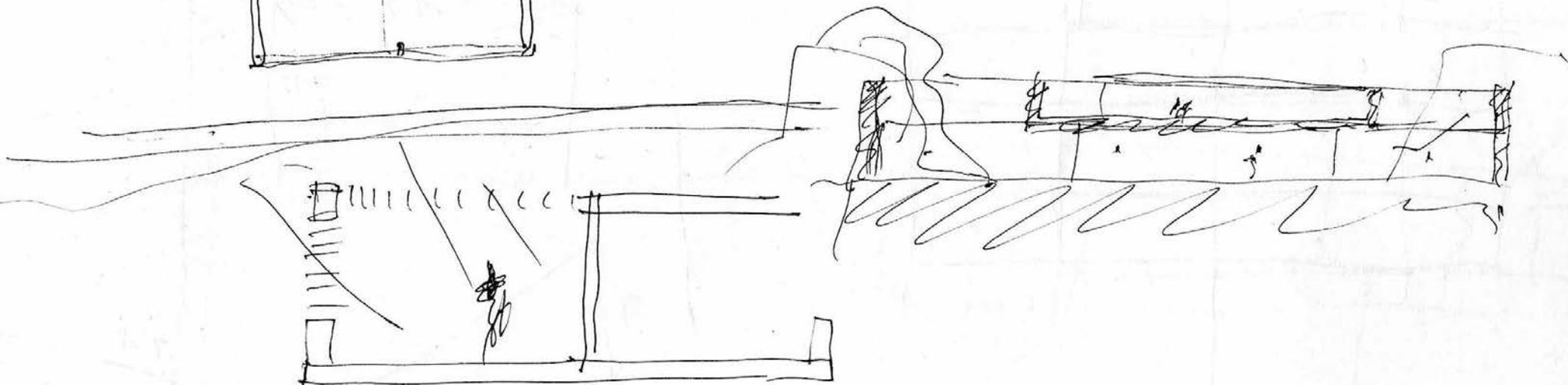
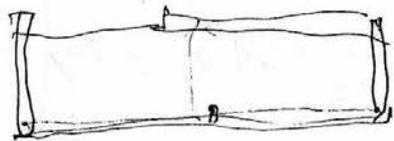




madrid  
se inaugura el 22 de agosto de 2000.  
muy T. muy S.  
la novedad de la casa DB&JC.

2000-1  
DB&JC.

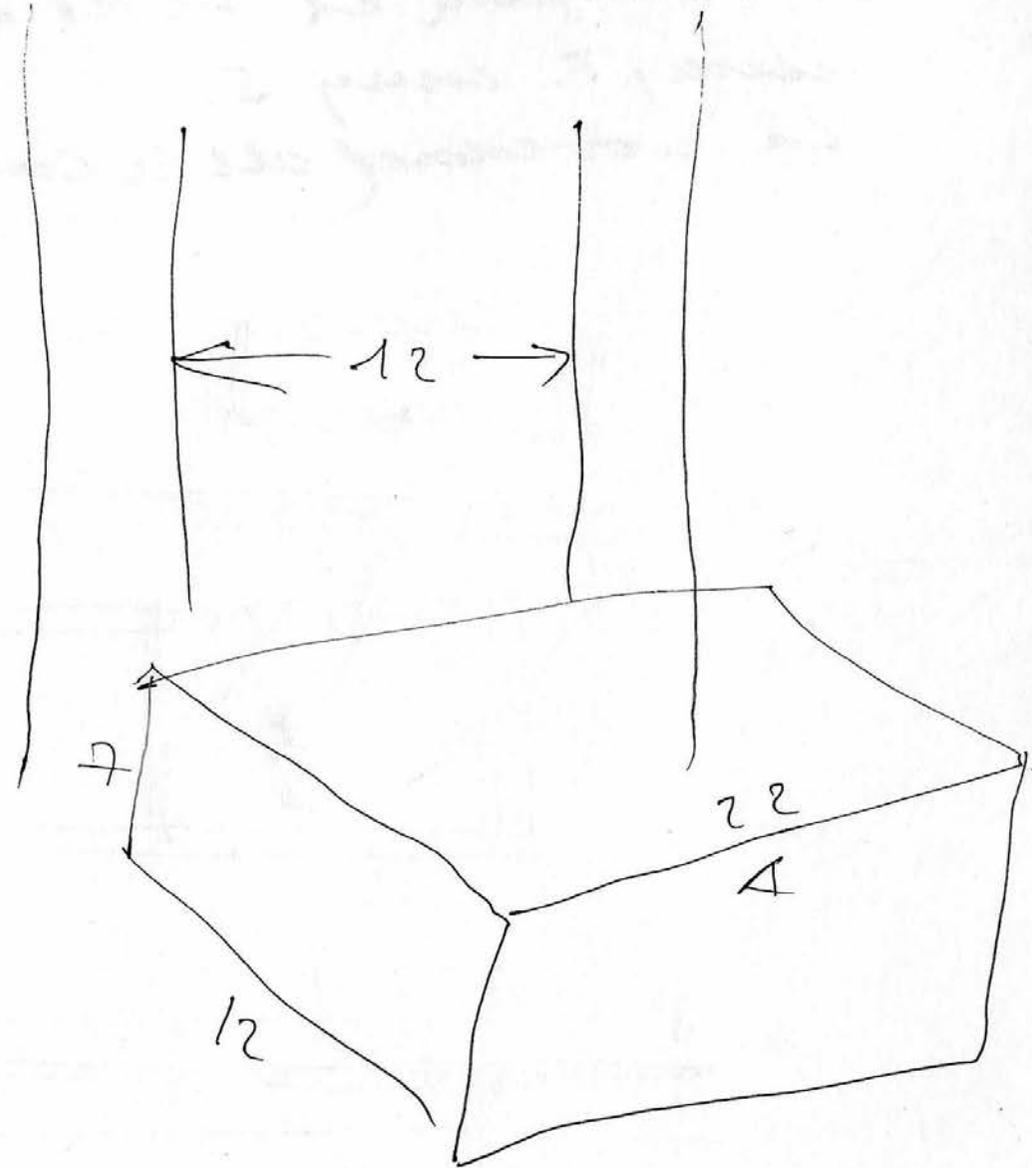
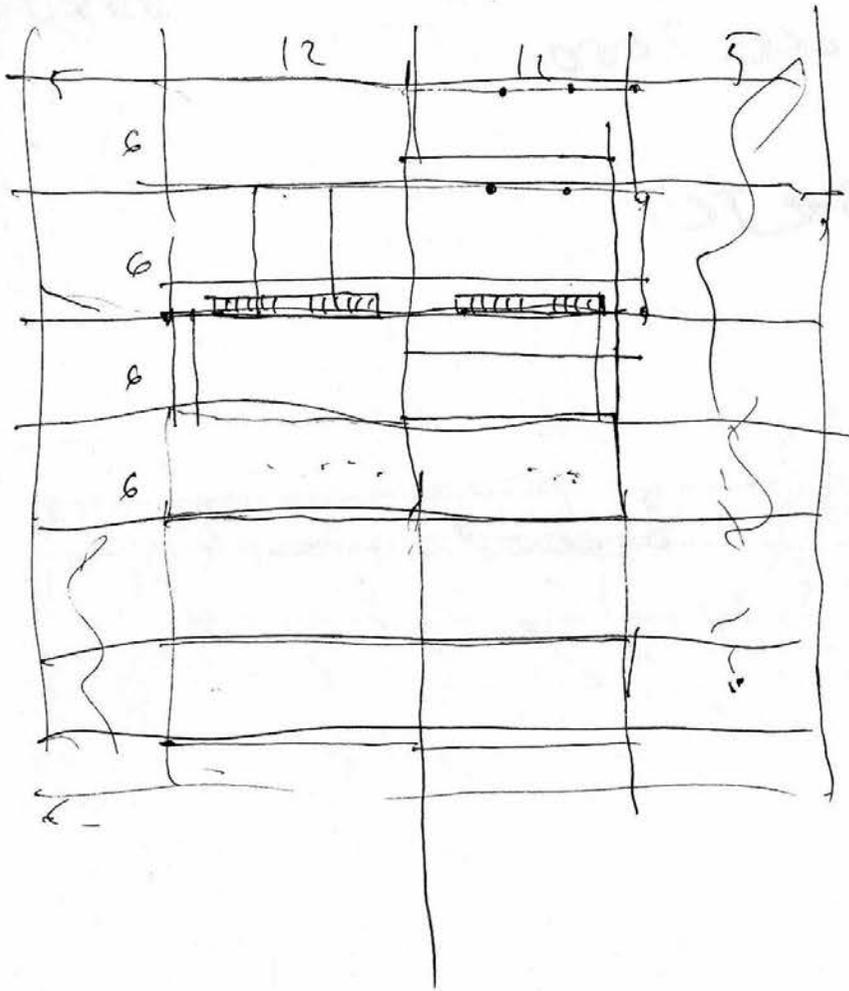


August. 29  
Aug. 2000

cuestas, se divisan los colores suaves y apagados de la vega, siempre plateada, llena de melancólicos tomasoles de color... y la ciudad durmiendo aplanada entre neblinas, en las que descuella el acorde dorado de la catedral enseñando su espléndida girola

2002

DB &amp; JC



$$\begin{array}{r}
 1872 \quad 84 \\
 192 \quad 22'3 \\
 140
 \end{array}$$

$$A \times 7 \times 12 = m^3 \quad 1872 m^3$$

$$84 A = 1872$$

$$\left| \begin{array}{c} 5 \left( \begin{array}{cc} 12 & 12 \\ 11 & 11 \end{array} \right) 5 \end{array} \right|$$

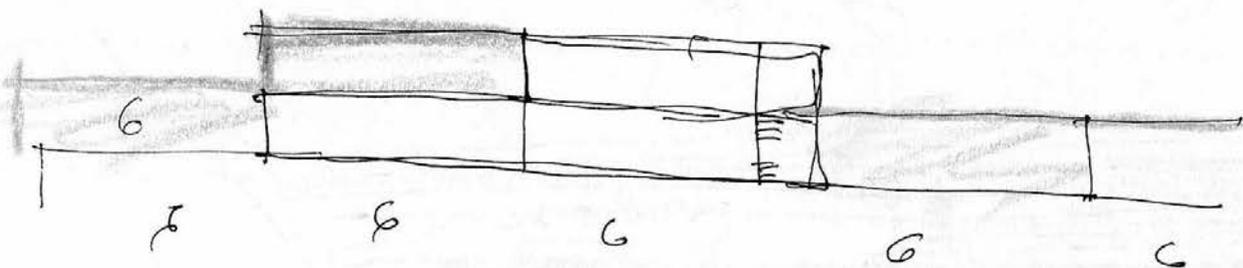
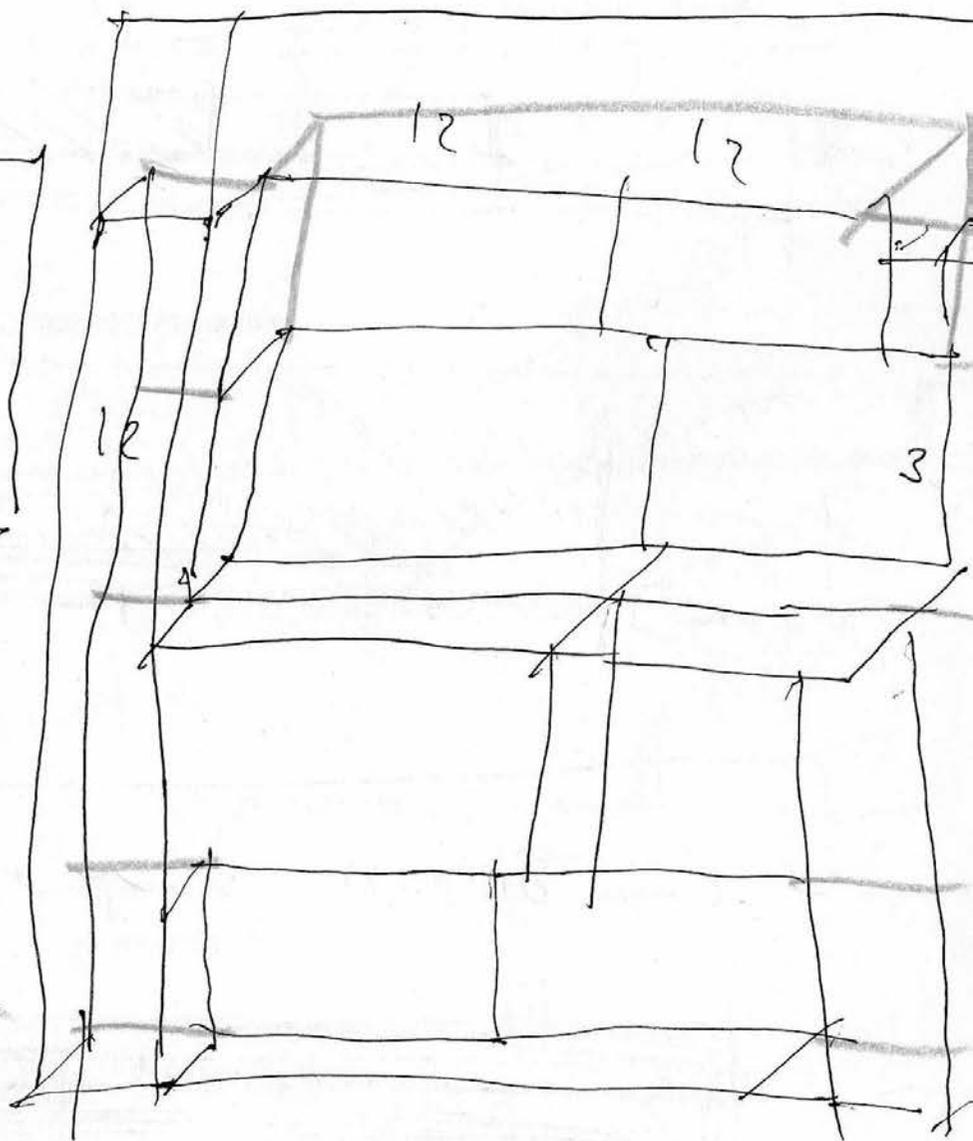
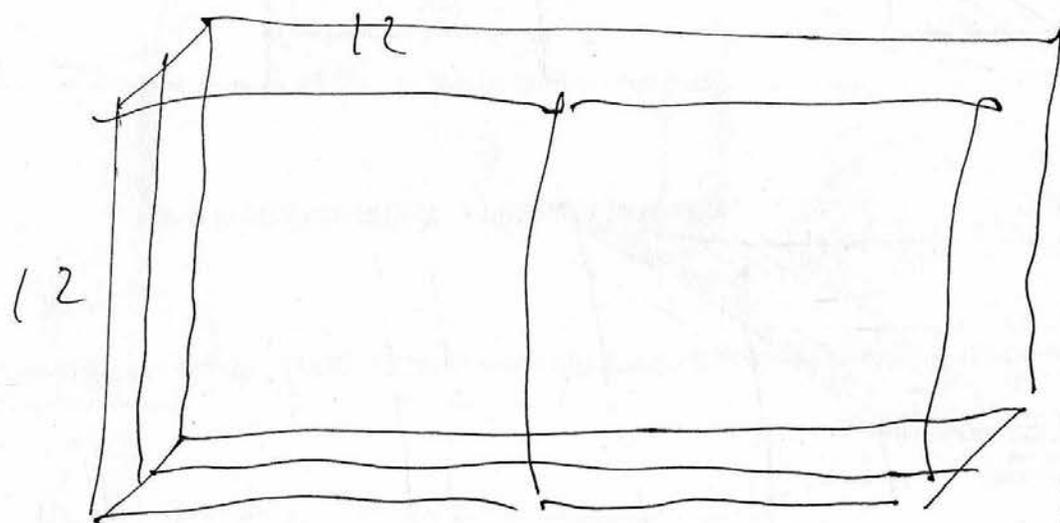
DB &amp; JC.

fi → Jon

$$2'70 + 0'30 + 2'40 + 30$$

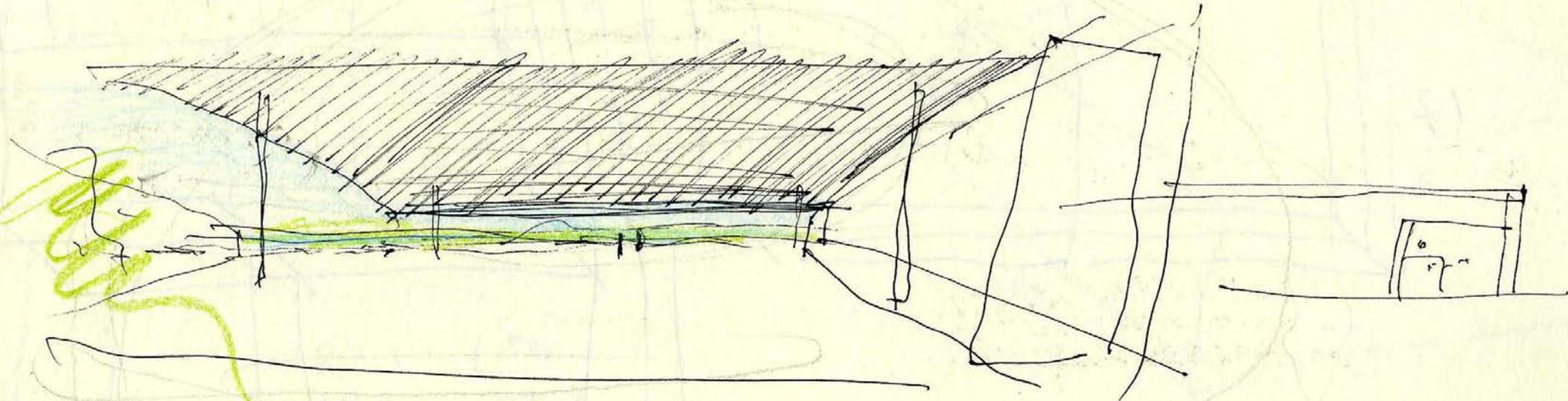
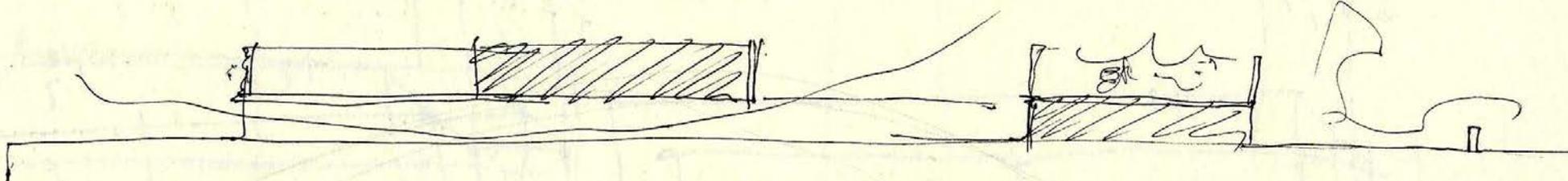
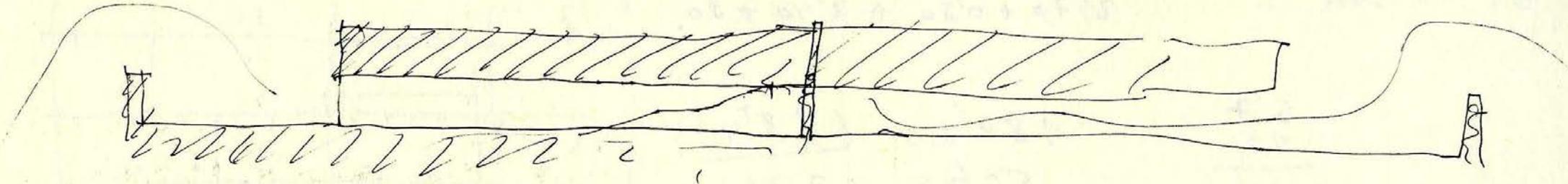
$$\begin{array}{r} 5'7 \\ 12 \\ \hline 114 \\ 57 \\ \hline 68,7 \end{array}$$

$$\begin{array}{r} 18720 \\ 5040 \\ 2520 \\ \hline 17'6. \end{array} \quad \begin{array}{r} 168'4 \\ 27'3 \\ \hline 17'6. \end{array}$$

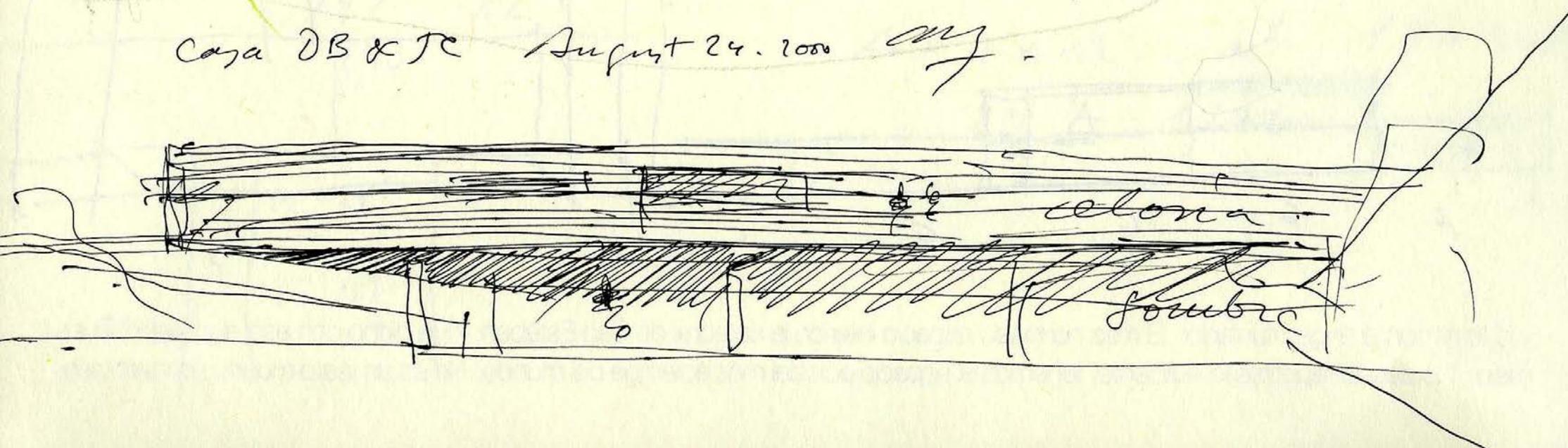


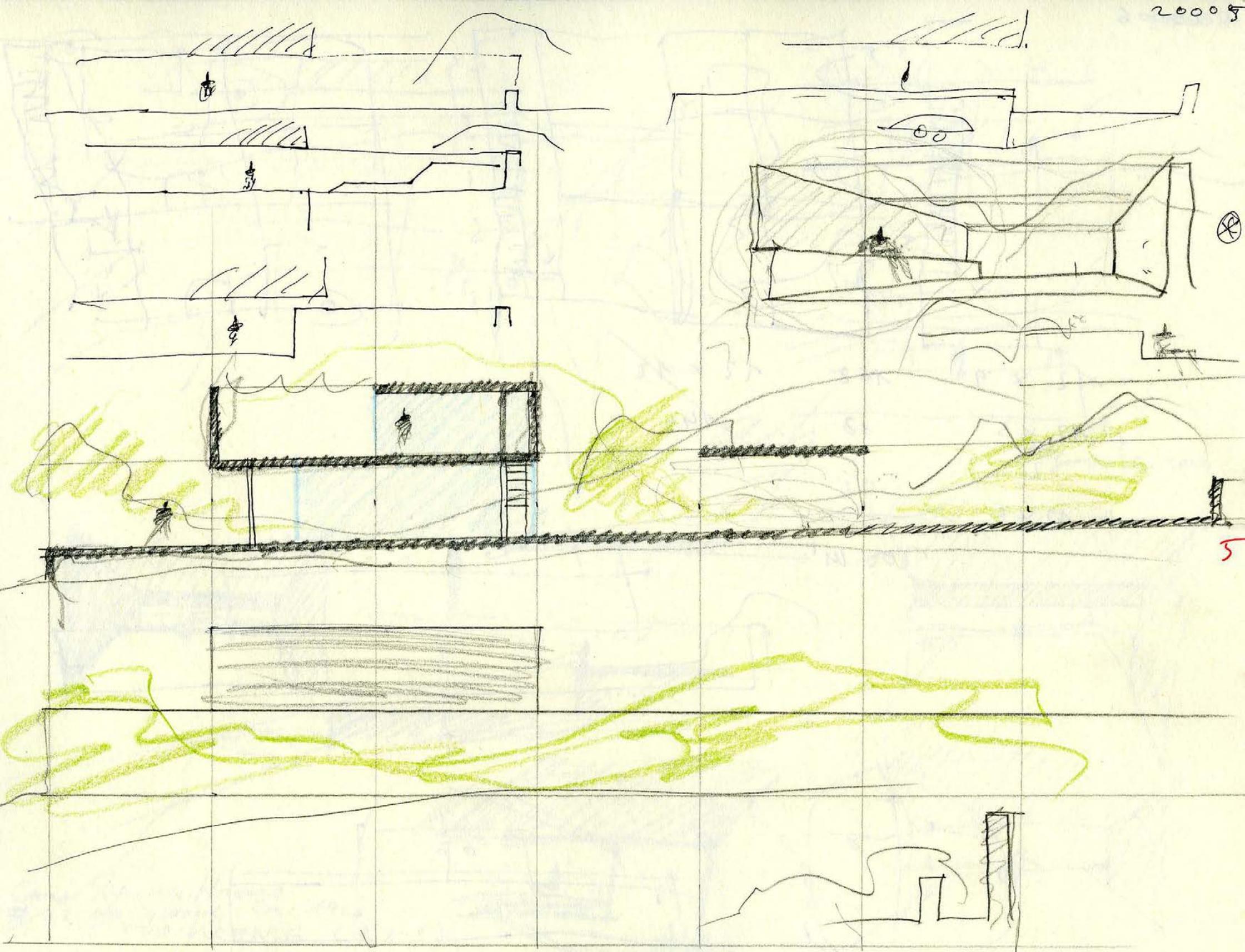
y la torre con el ángel triunfador. El más hermoso espacio interior, la catedral de San Esteban. ¿He dicho con eso algo viejo? Pues mejor. No puede repetirse lo suficiente: tenemos el espacio eclesial más solemne del mundo. No es un resto muerto de inventario,

2000 4



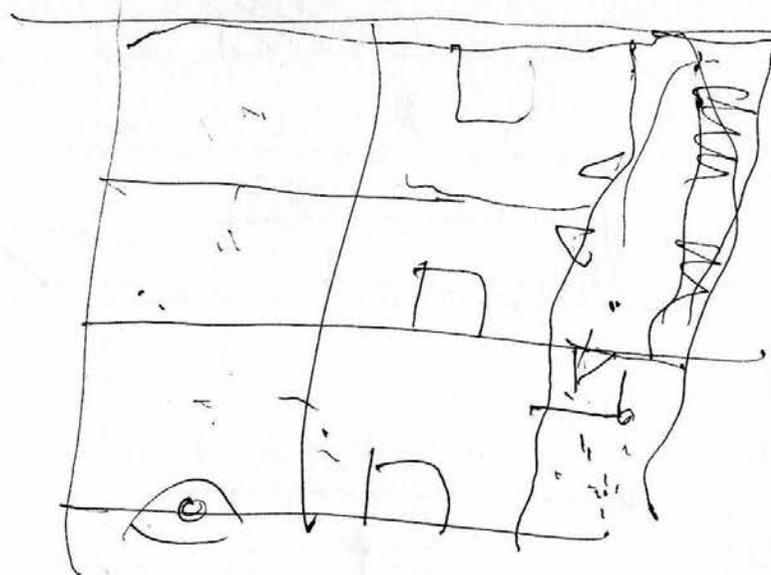
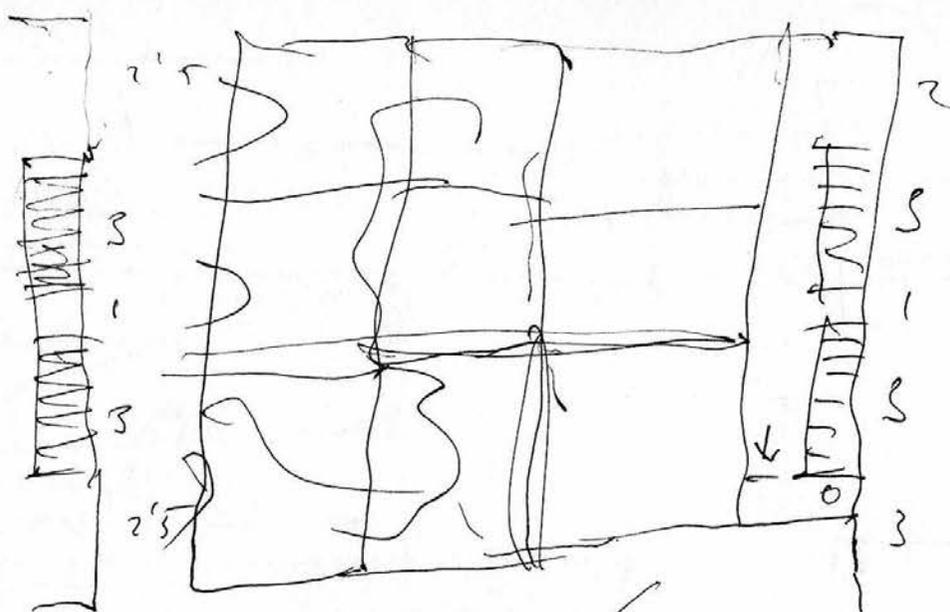
Casa DB & JC August 24. 2000 any.



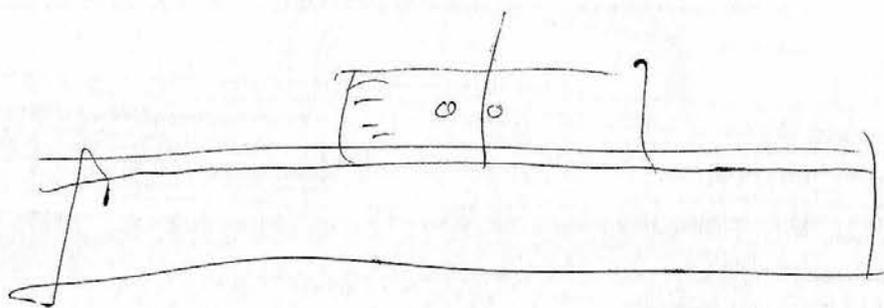
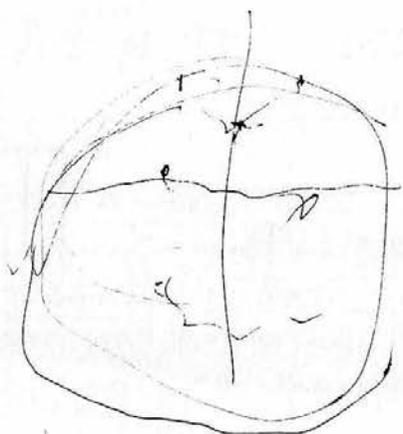
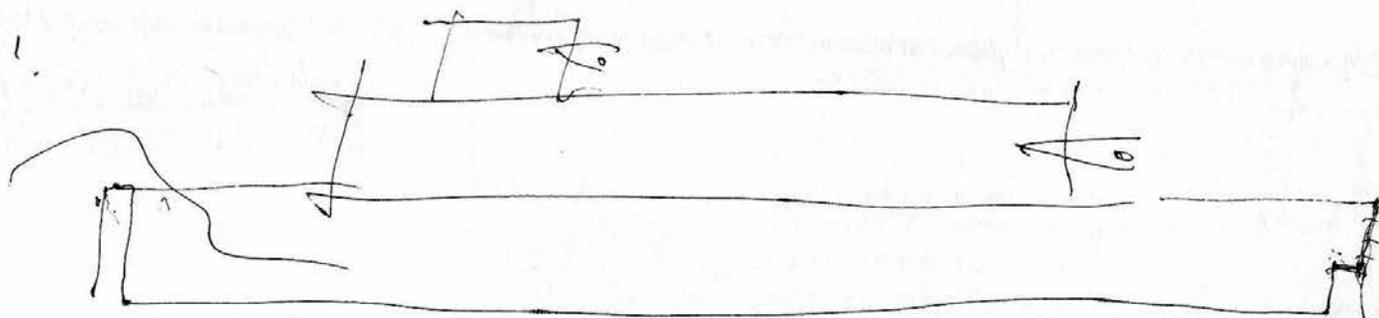


que nos haya llegado de nuestros padres. Ese espacio nos cuenta nuestra historia. Todas las generaciones han trabajado juntas ahí, todas en su lengua. Hasta llegar a la nuestra -porque ésa no sabe hablar en su lengua. Y así ese espacio sería más soberbio

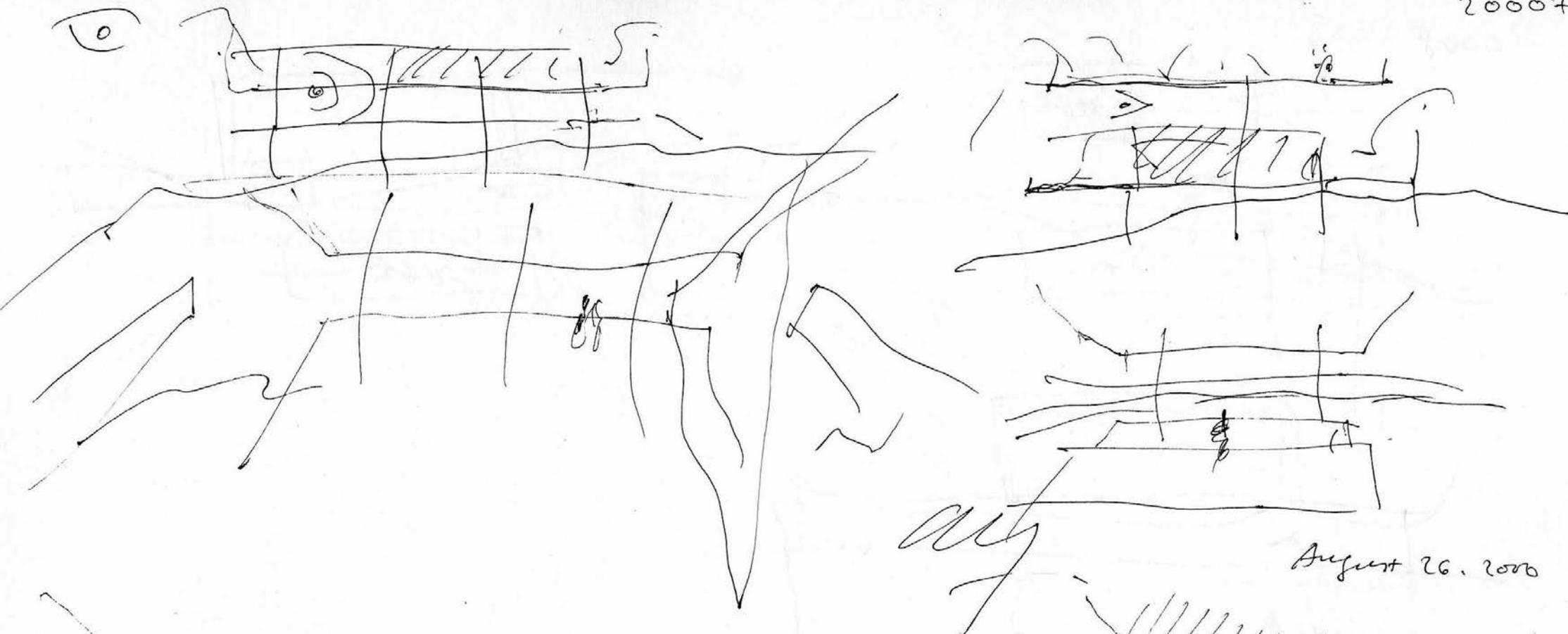
20006



$$\begin{array}{r}
 12 \times 9 \\
 + \frac{12 \times 3}{2} \\
 + 12 \times 6 \\
 \hline
 108 \\
 18 \\
 72 \\
 \hline
 200 \text{ m}^2
 \end{array}$$

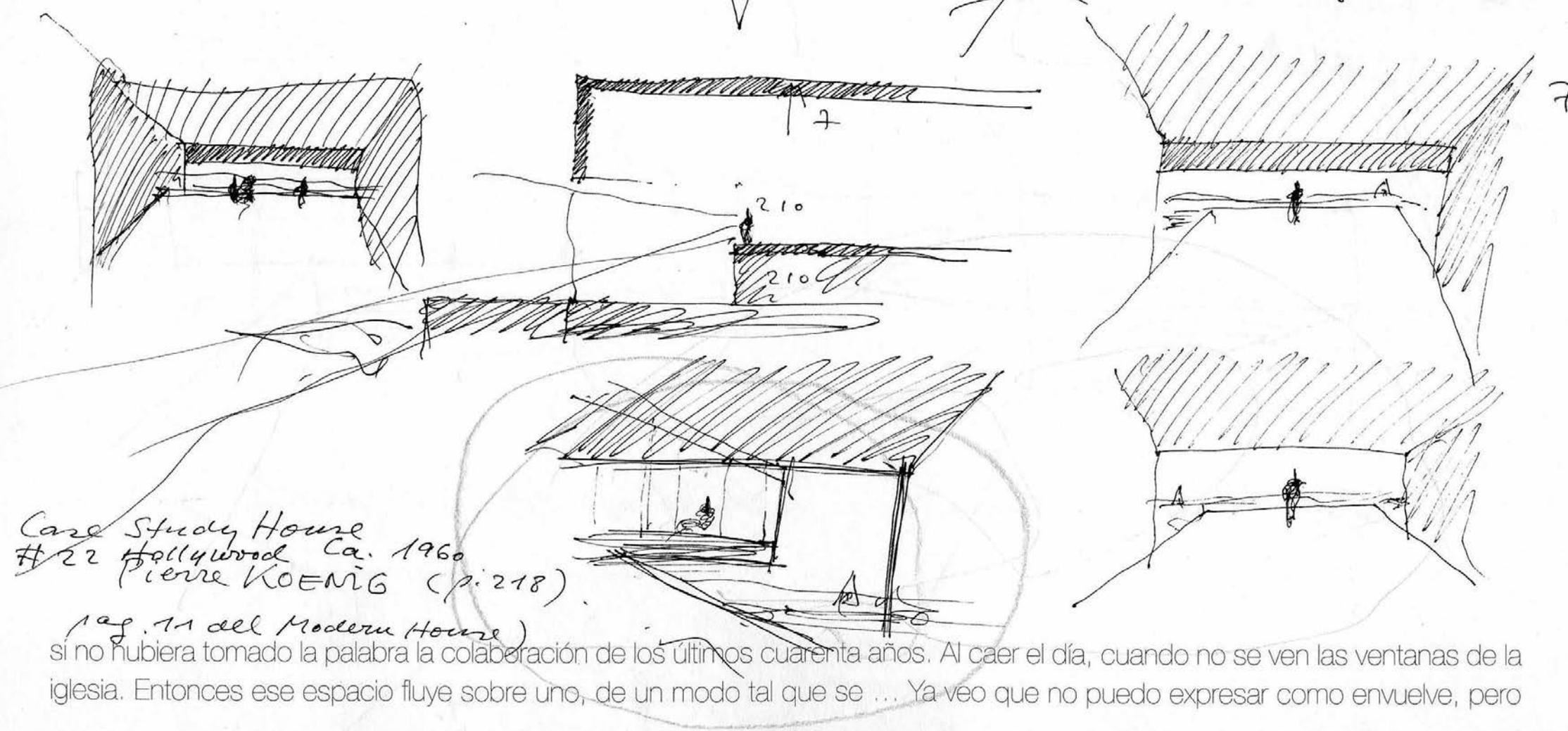


August 26



August 26, 2000

alg

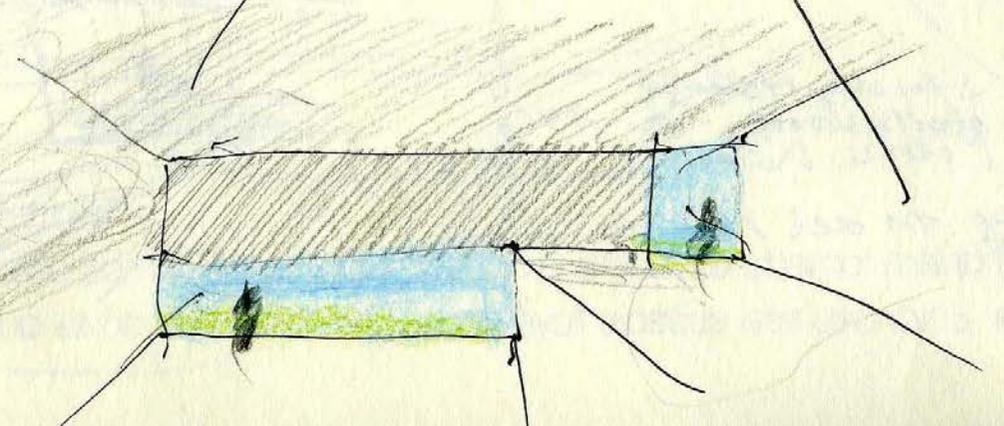
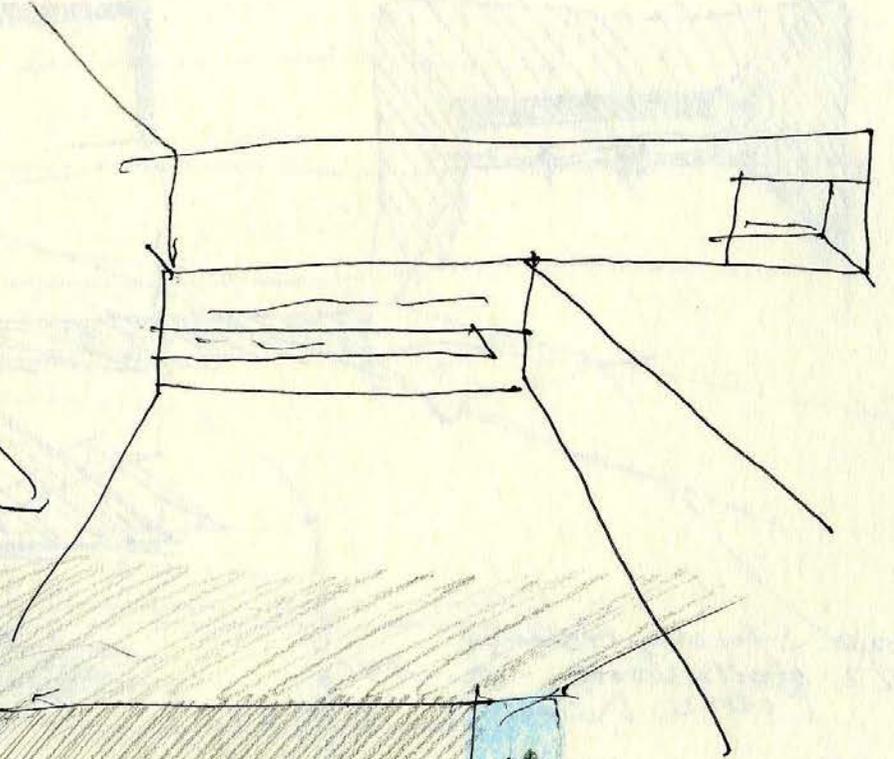
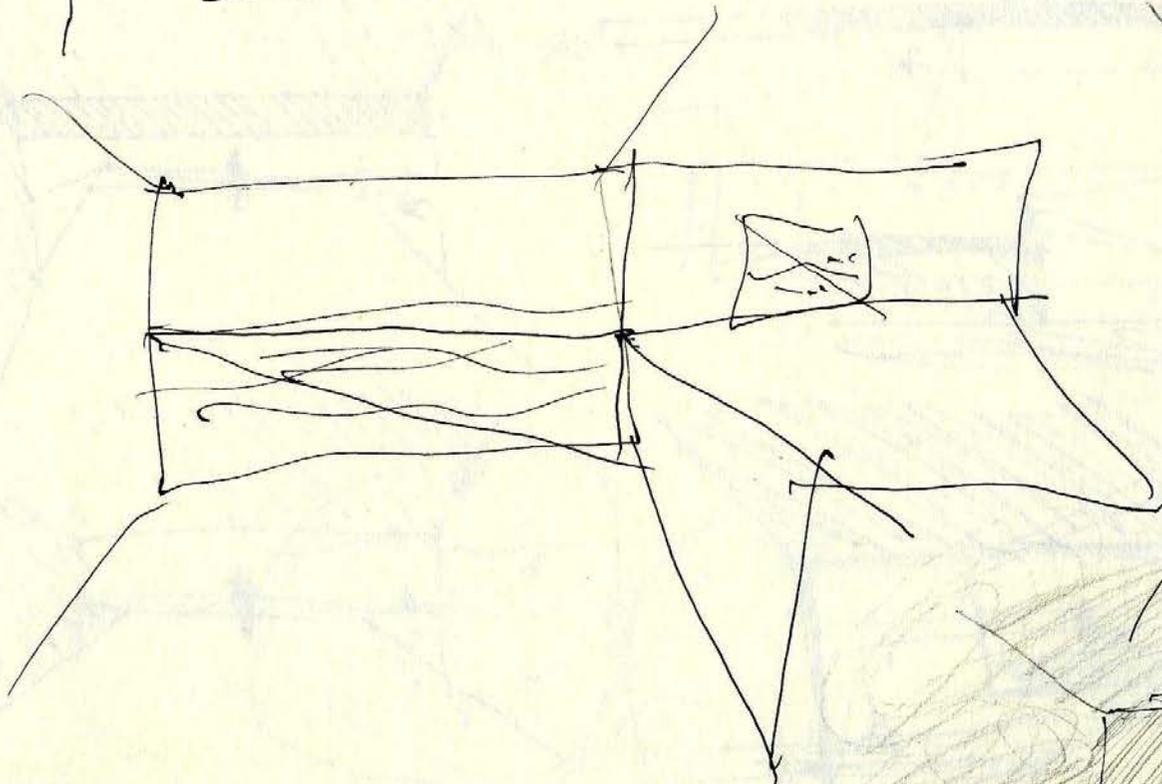
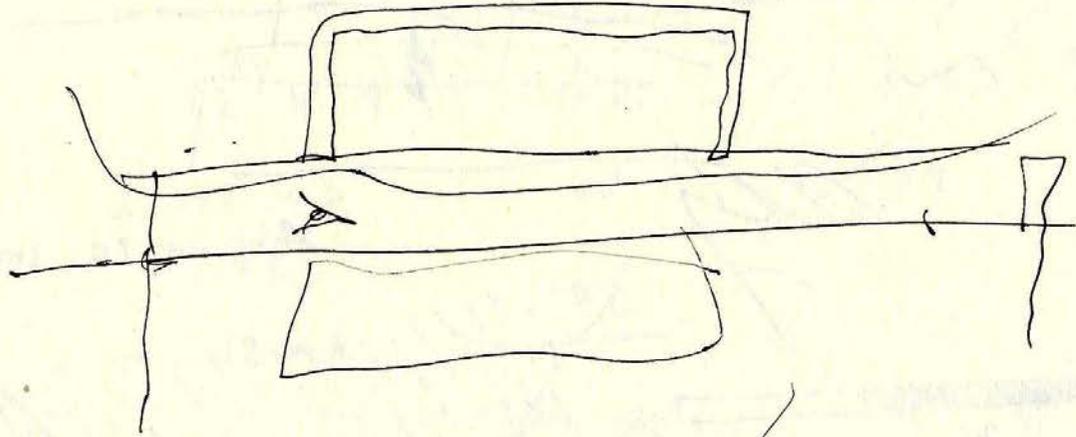
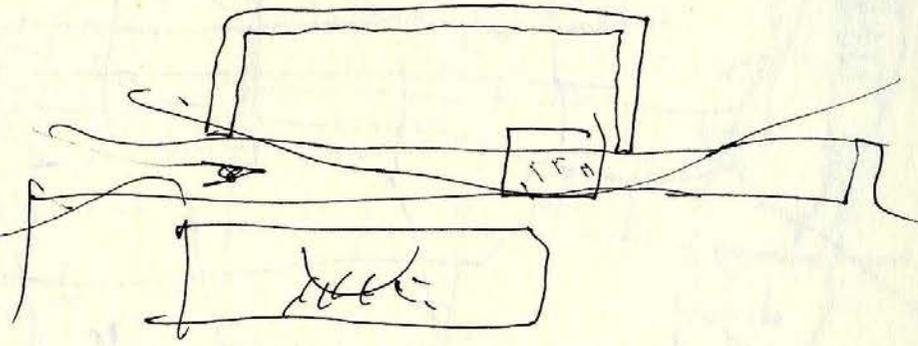
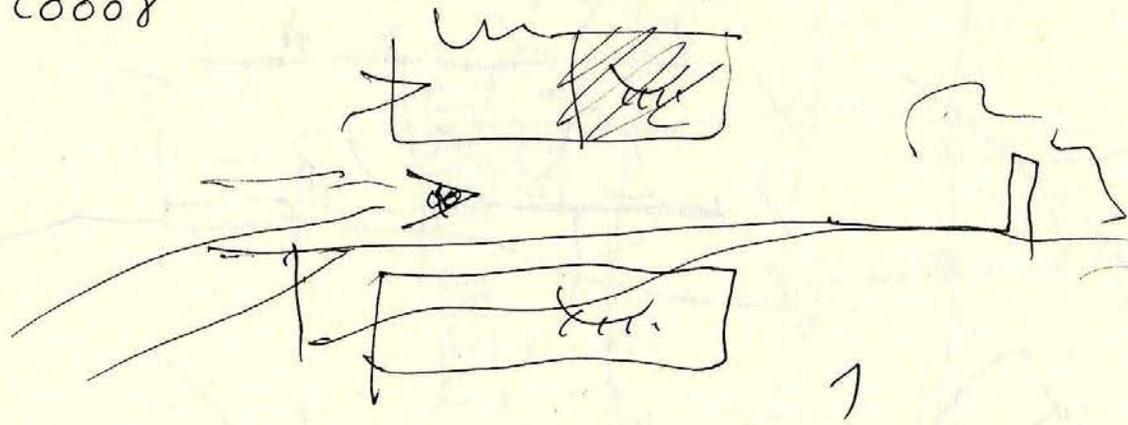


Case Study House  
 #22 Hollywood Ca. 1960  
 Pierre KOENIG (p. 218)

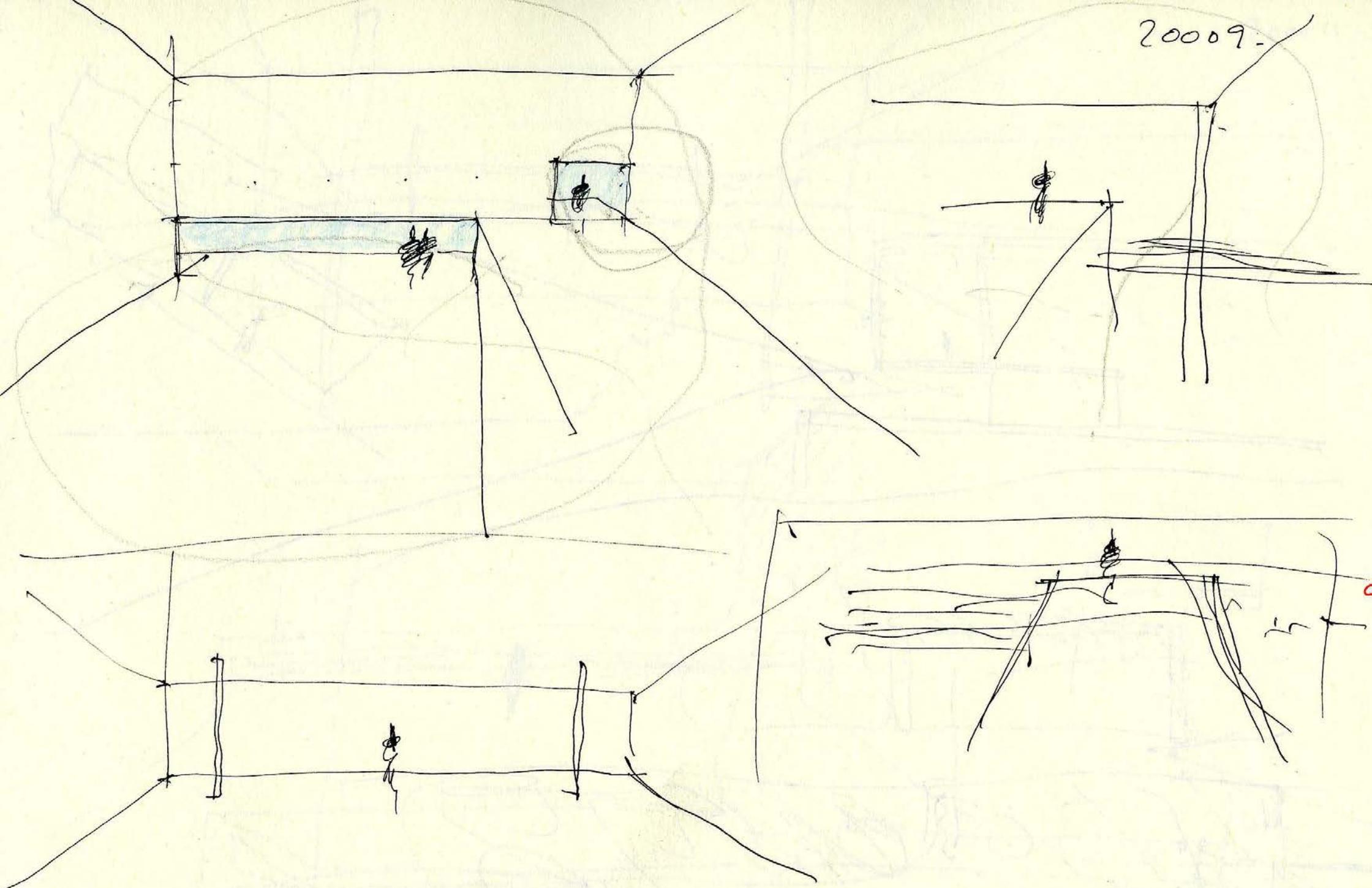
pag. 11 del Modern House)

si no hubiera tomado la palabra la colaboración de los últimos cuarenta años. Al caer el día, cuando no se ven las ventanas de la iglesia. Entonces ese espacio fluye sobre uno, de un modo tal que se ... Ya veo que no puedo expresar como envuelve, pero

20008

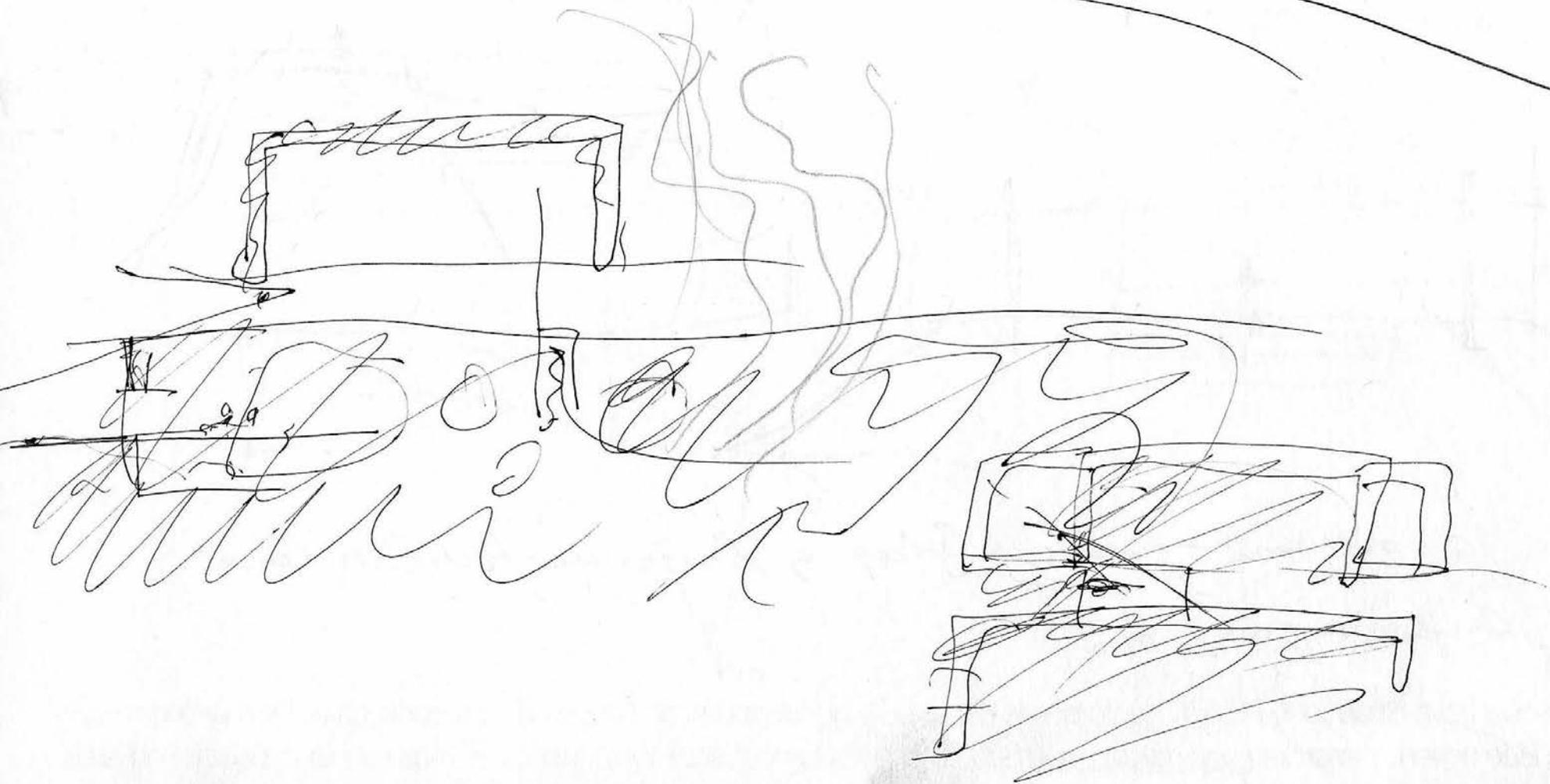
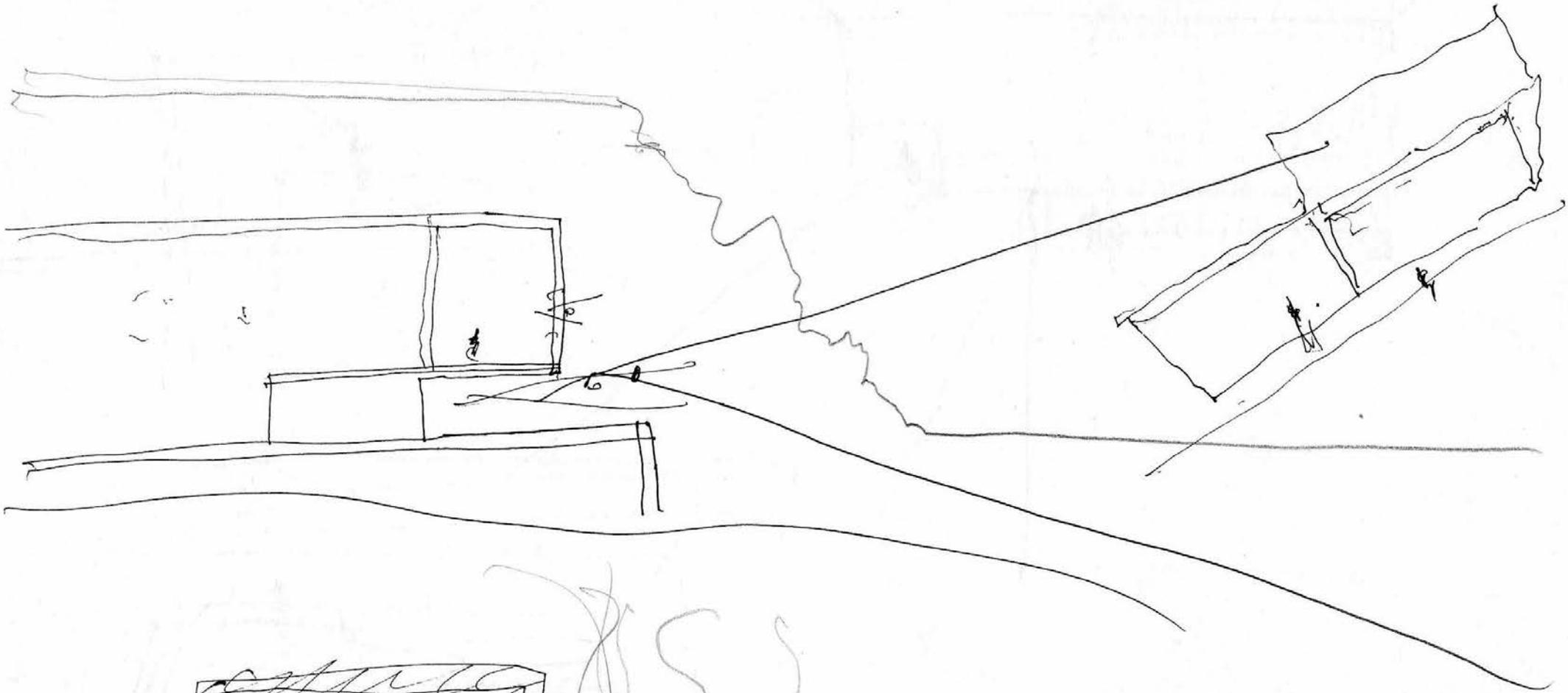


20009.

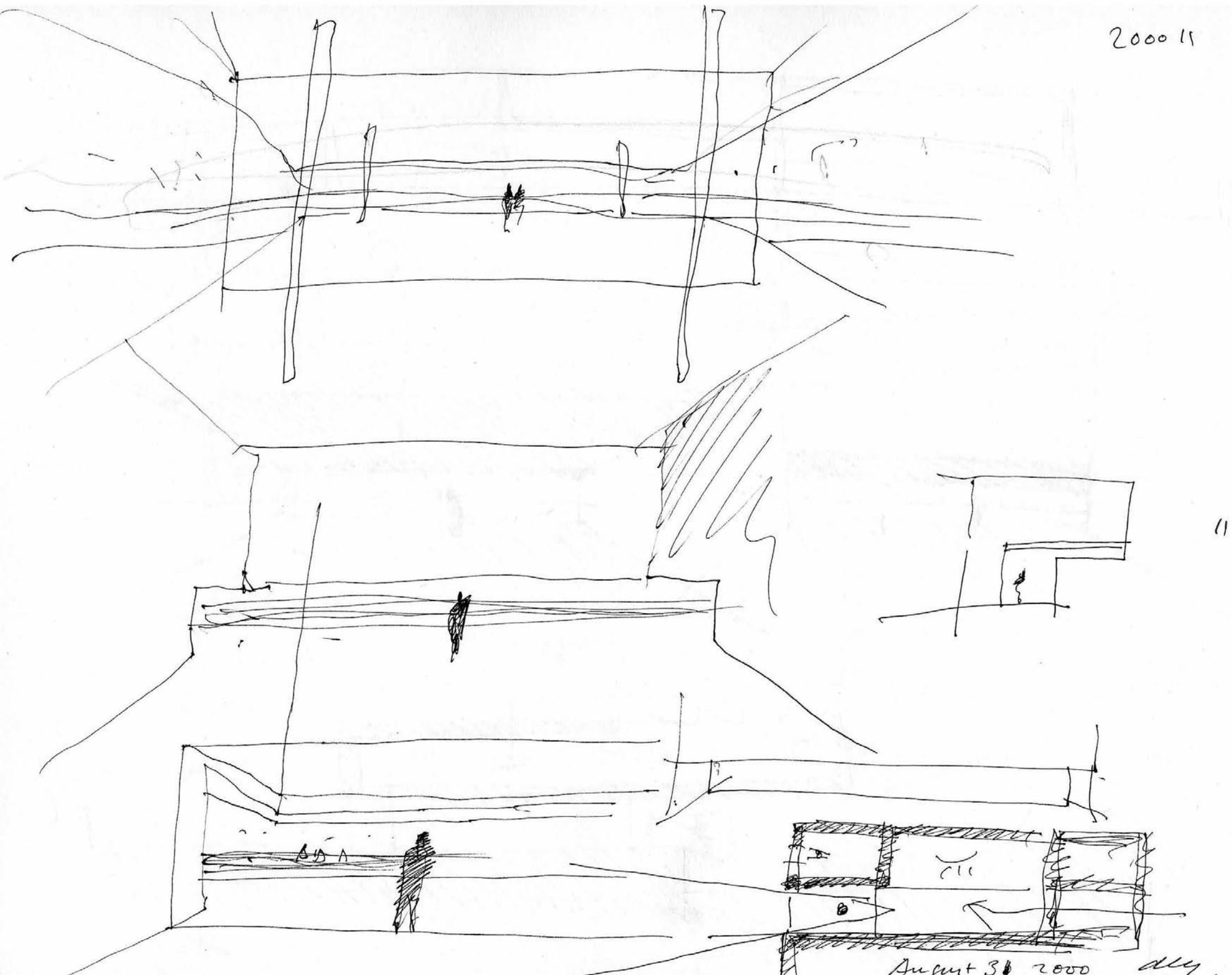


Casa para Juan de Dios y Antonio Jiménez Cano.  
August 29. 2000

quizás cada cual haya observado el sentimiento que le capta cuando, después de atravesarlo, va por la calle. Es más fuerte que la Quinta de Beethoven. Y ésa dura una media hora. San Esteban sólo necesita medio minuto. El más hermoso palacio, el Palais

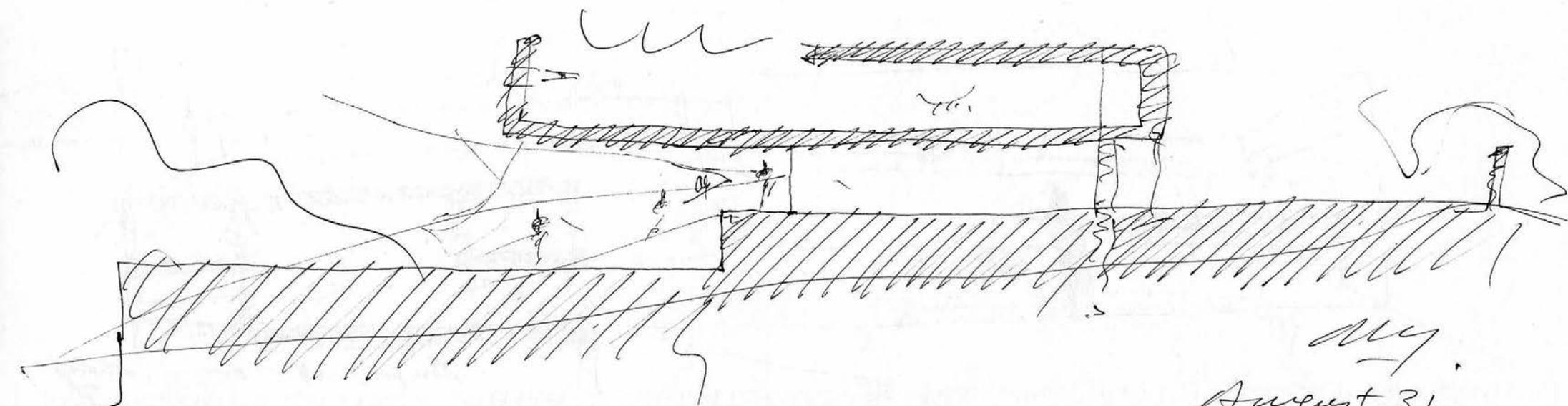
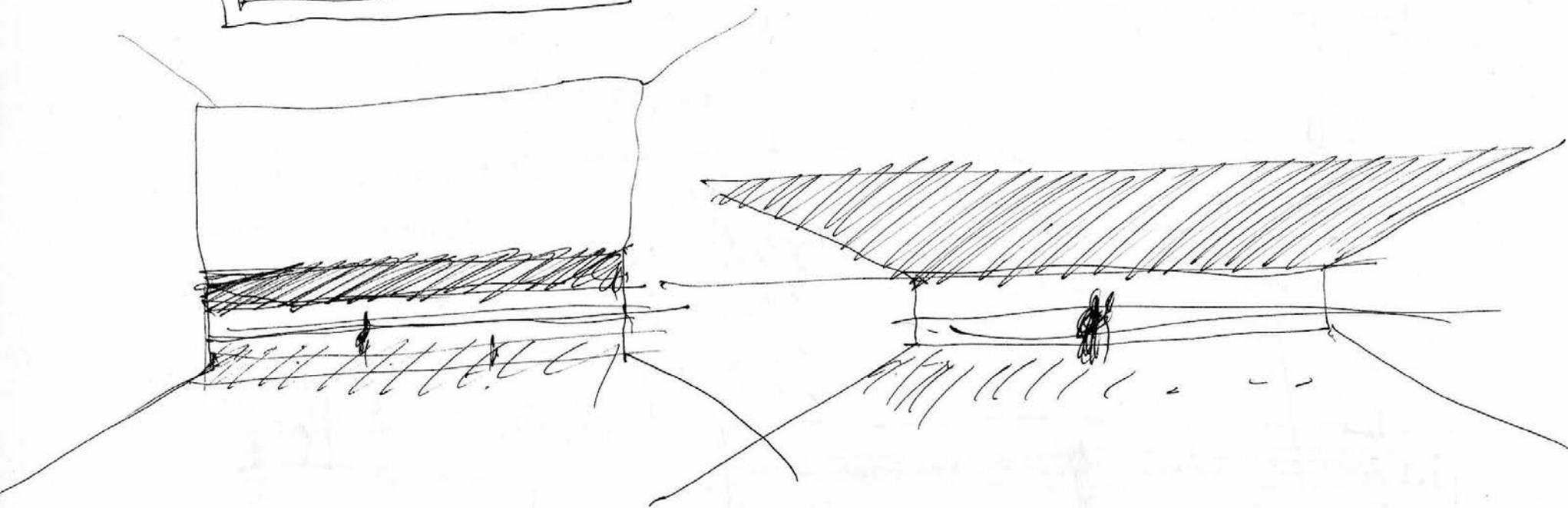
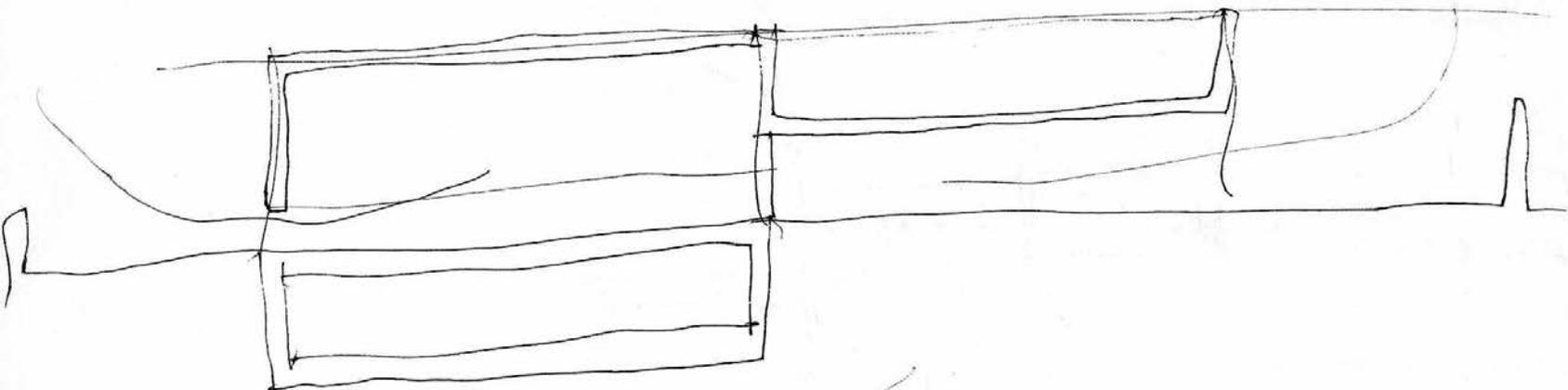


2000 11

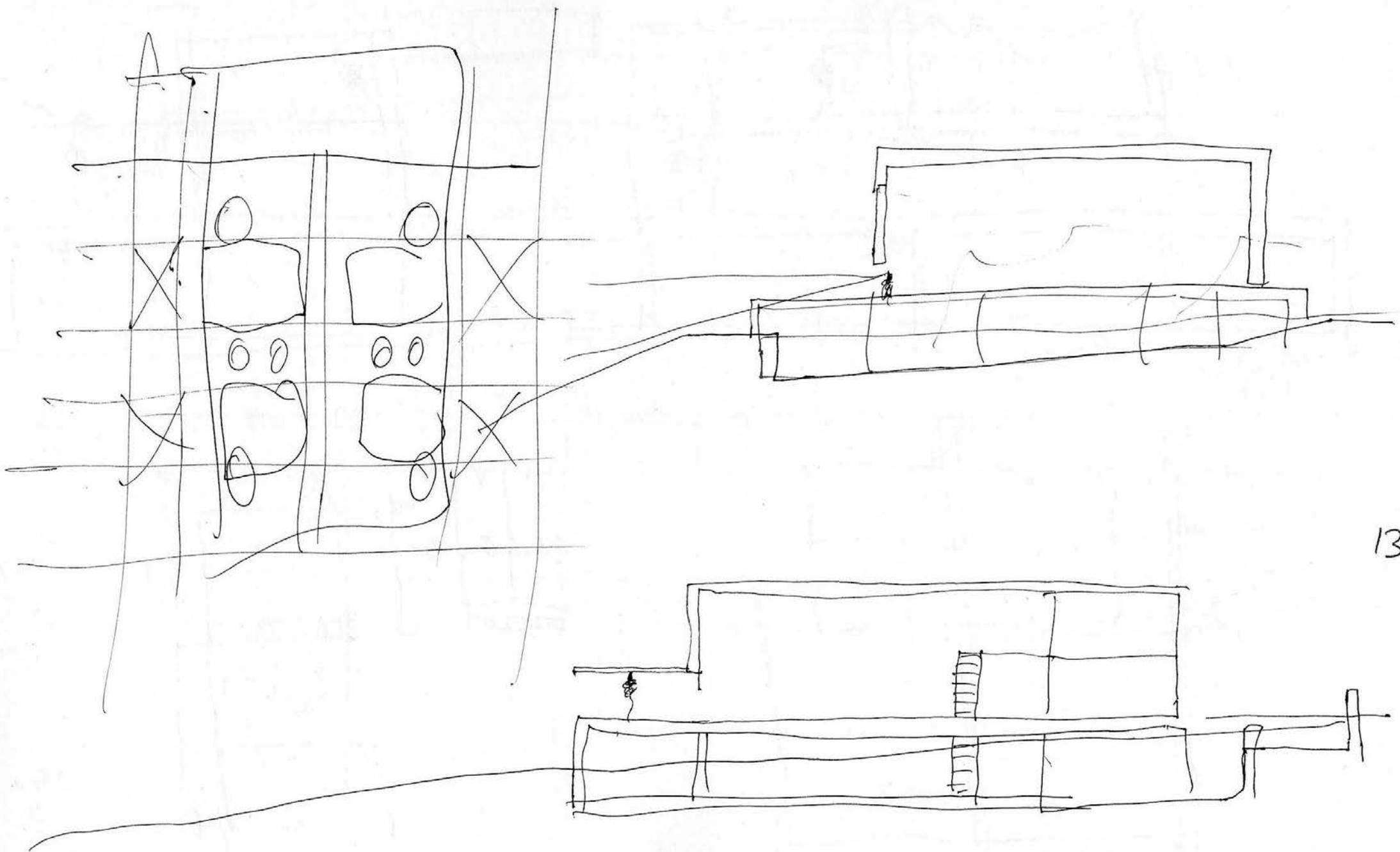


Liechtenstein en el Bankgasse. Es completamente no vienés, no tiene nada de ese enclénque estilo barroco vienés. Esa embrollada enclenquez que otros prefieren escoger. Aquí resuena la voz poderosa de Roma, auténtica, sin las crepitaciones chirriantes de un

August 30. 2000 *dy*



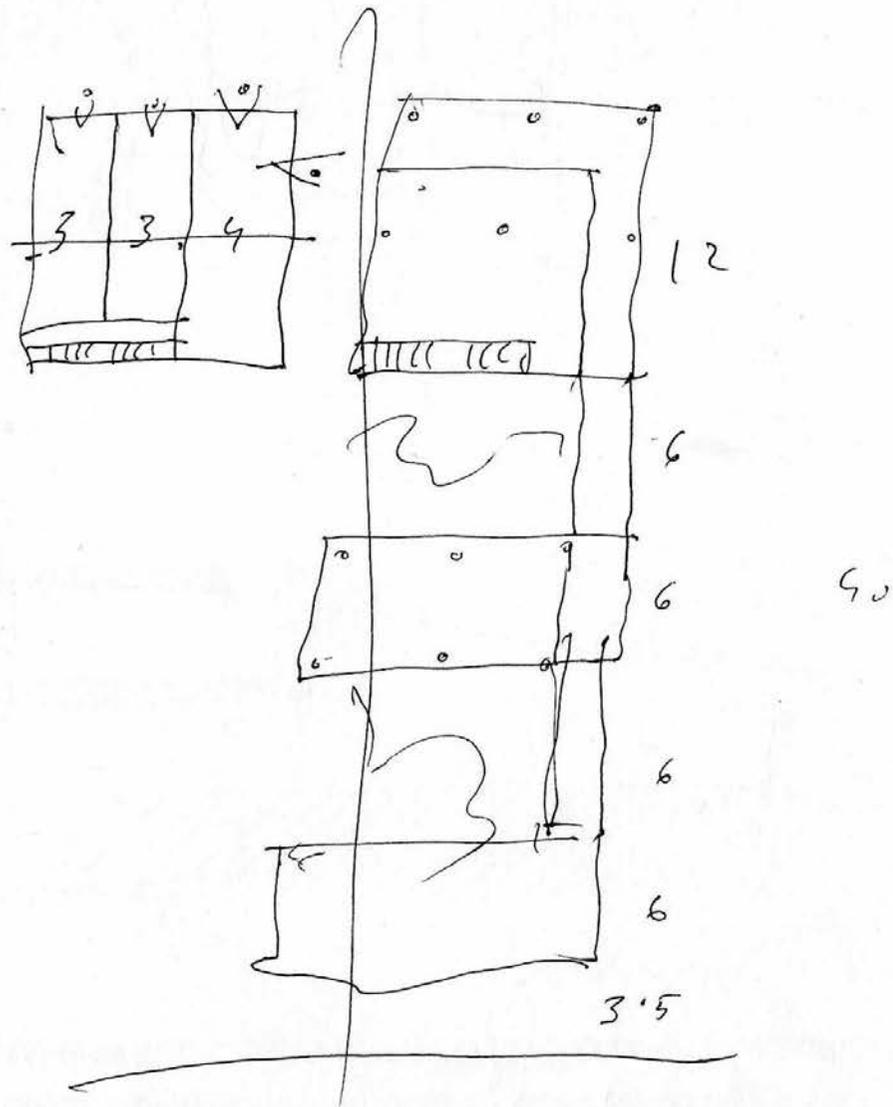
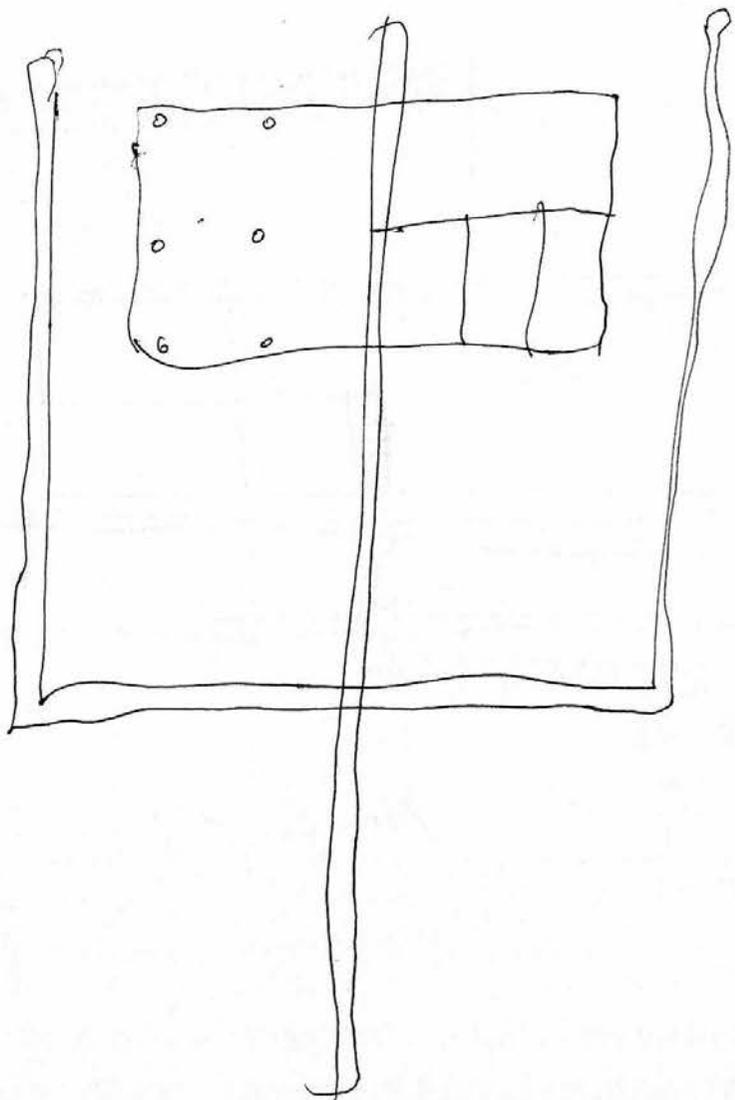
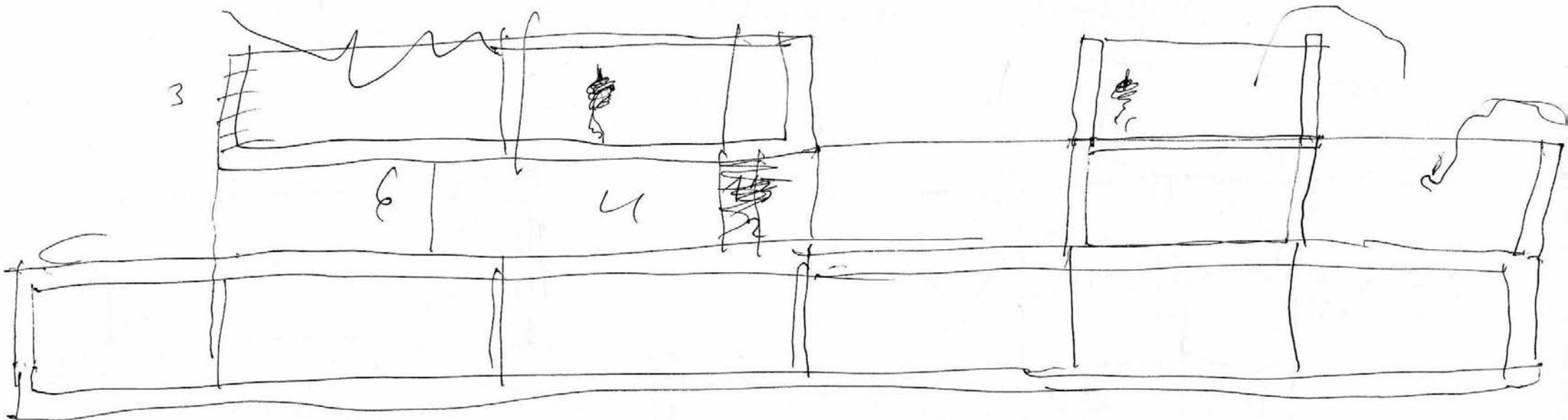
My  
August 31  
2002

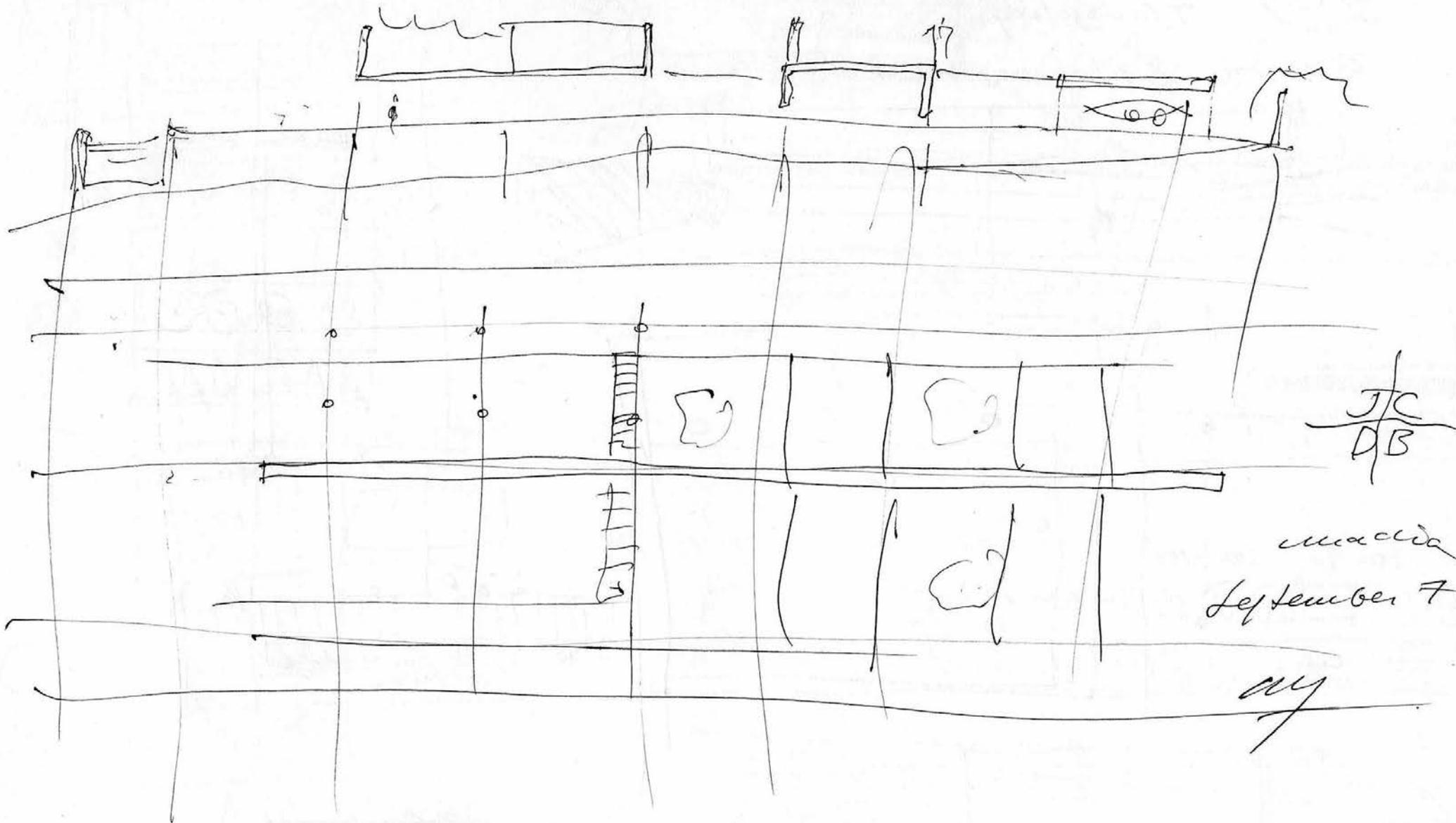


13

August 31 - 2020 -

gramófono alemán. Id hacia ese edificio desde la Minoritenplatz por Abraham a Santa Claragasse, y levanta la cabeza ante el portal. El más hermoso edificio en agonía, el ministerio de la guerra en la plaza de Corte. Oh vieneses, miradlo bien, porque pronto





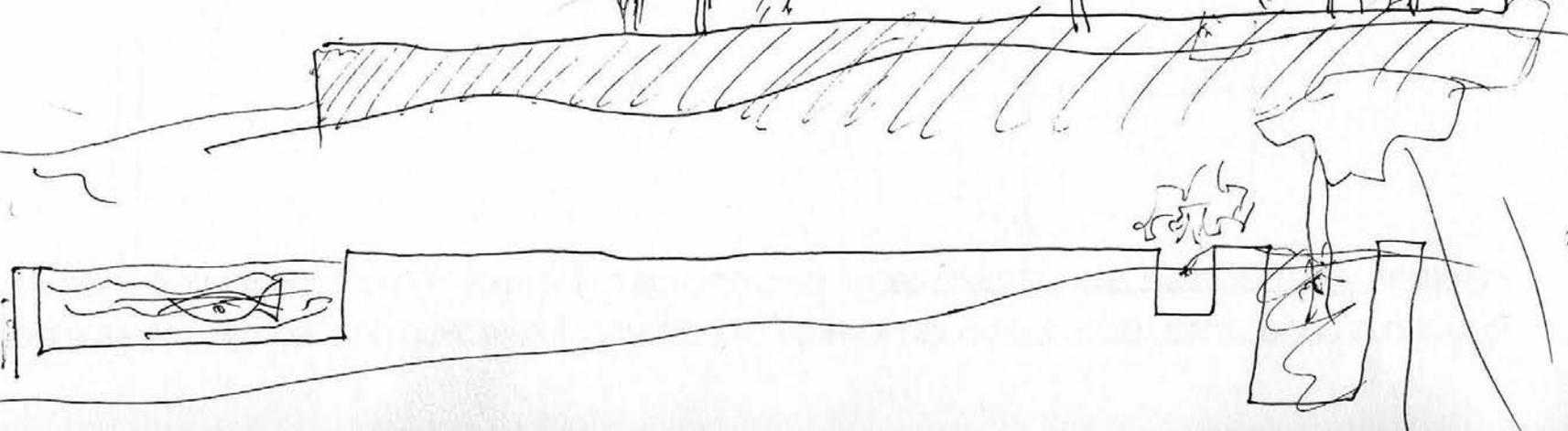
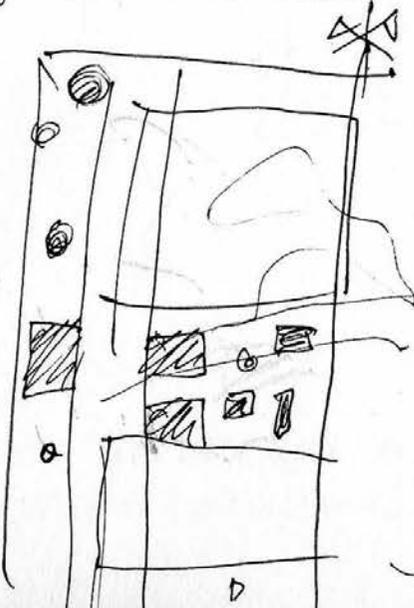
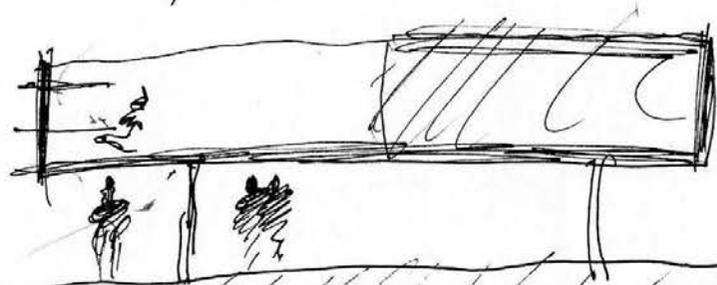
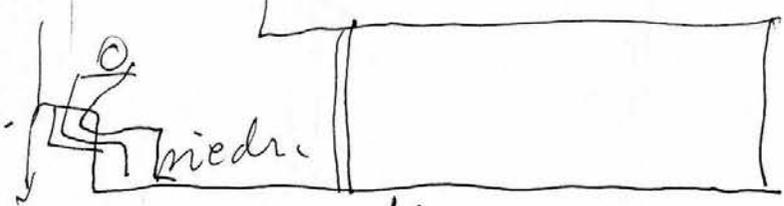
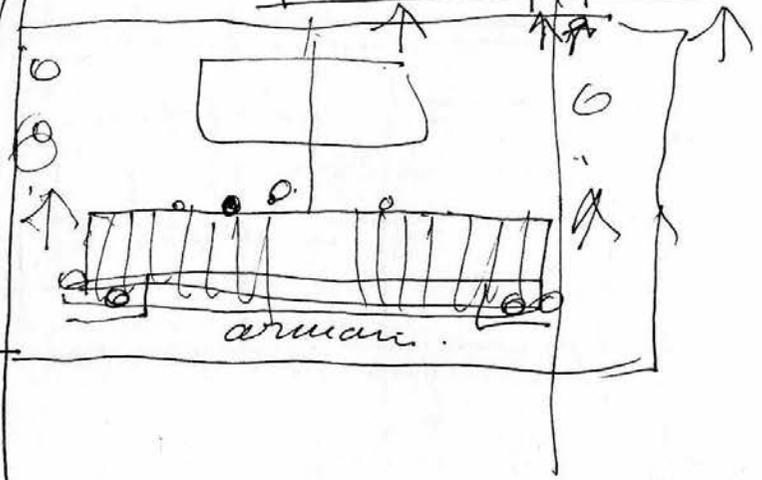
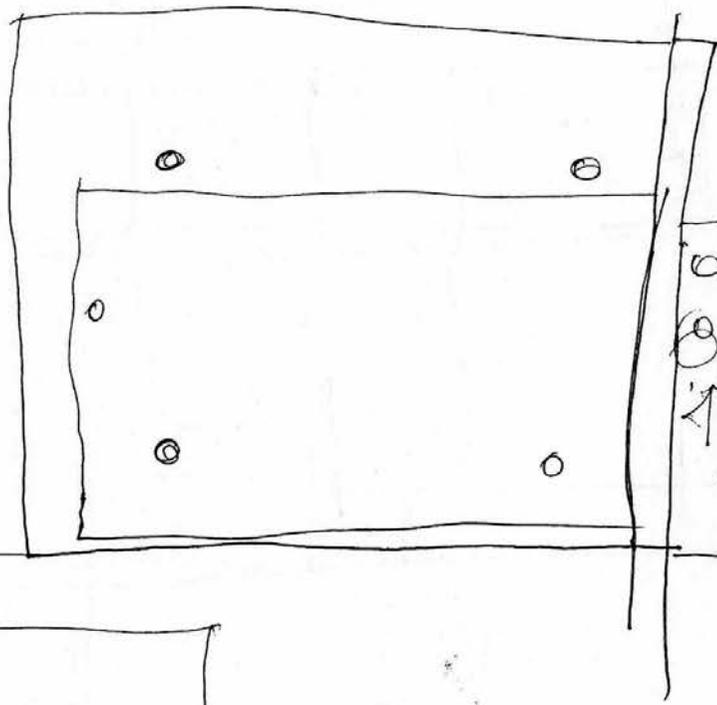
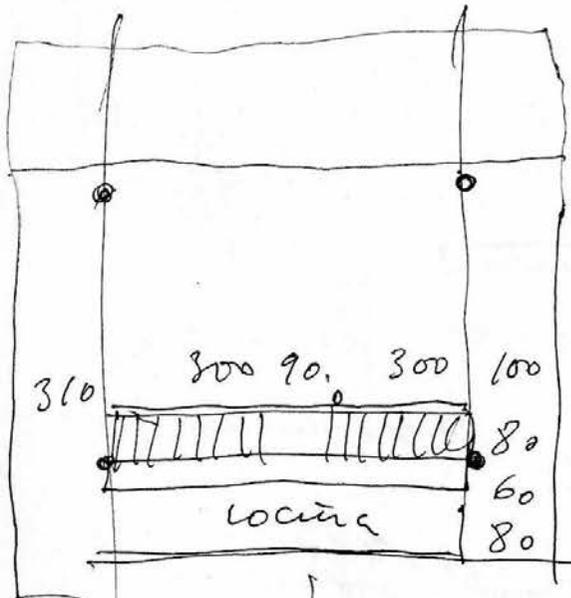
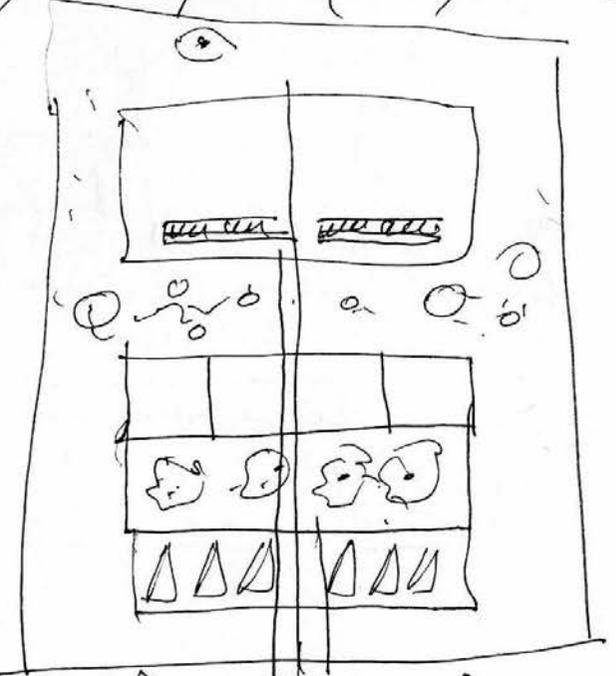
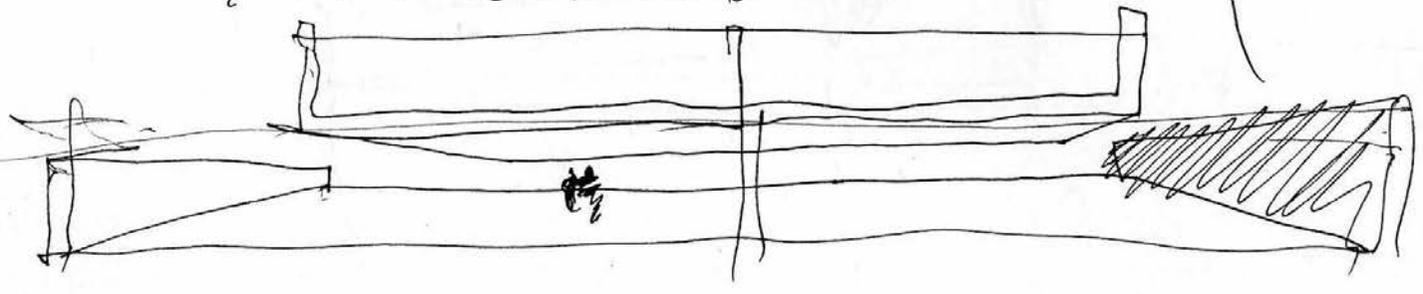
15

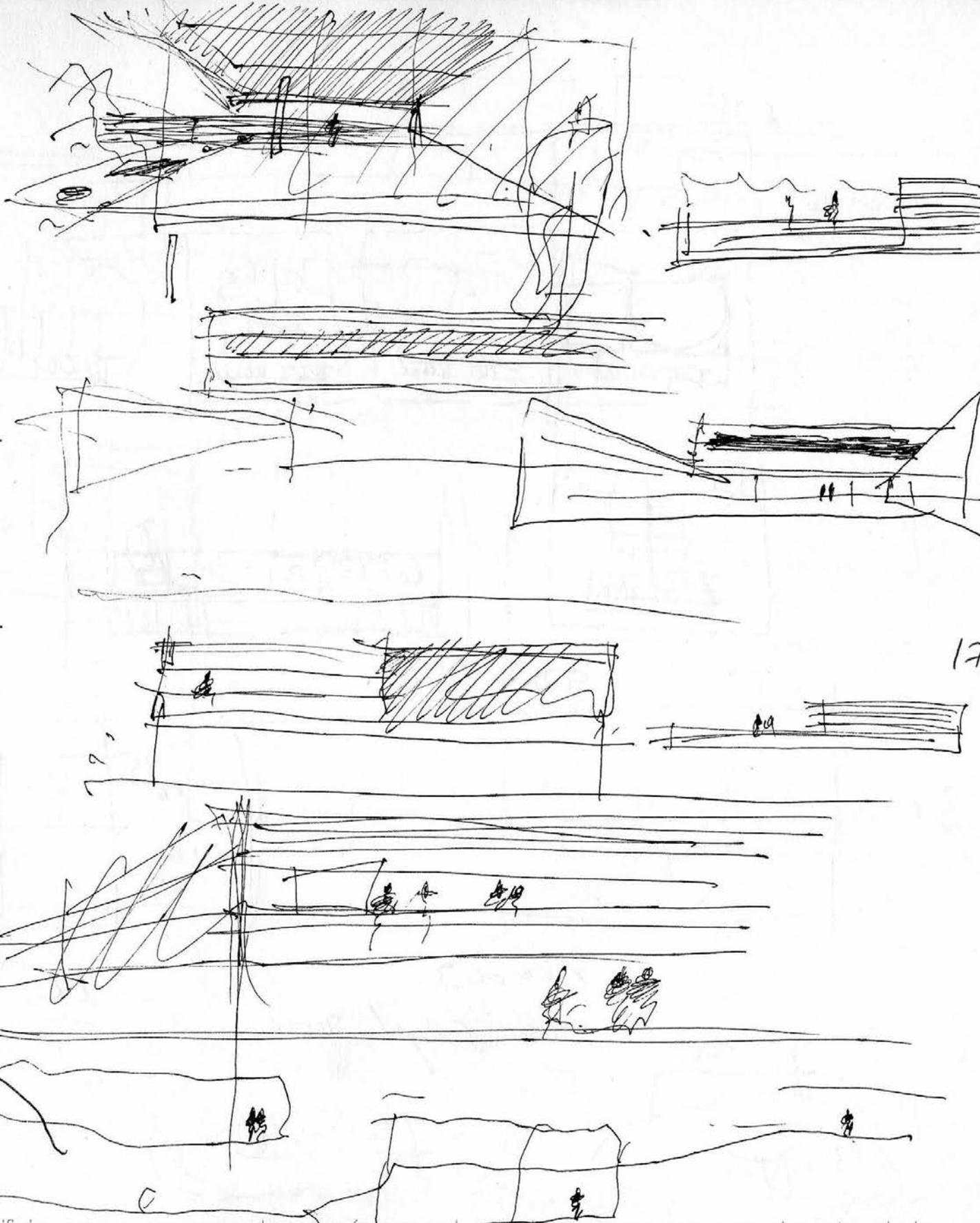
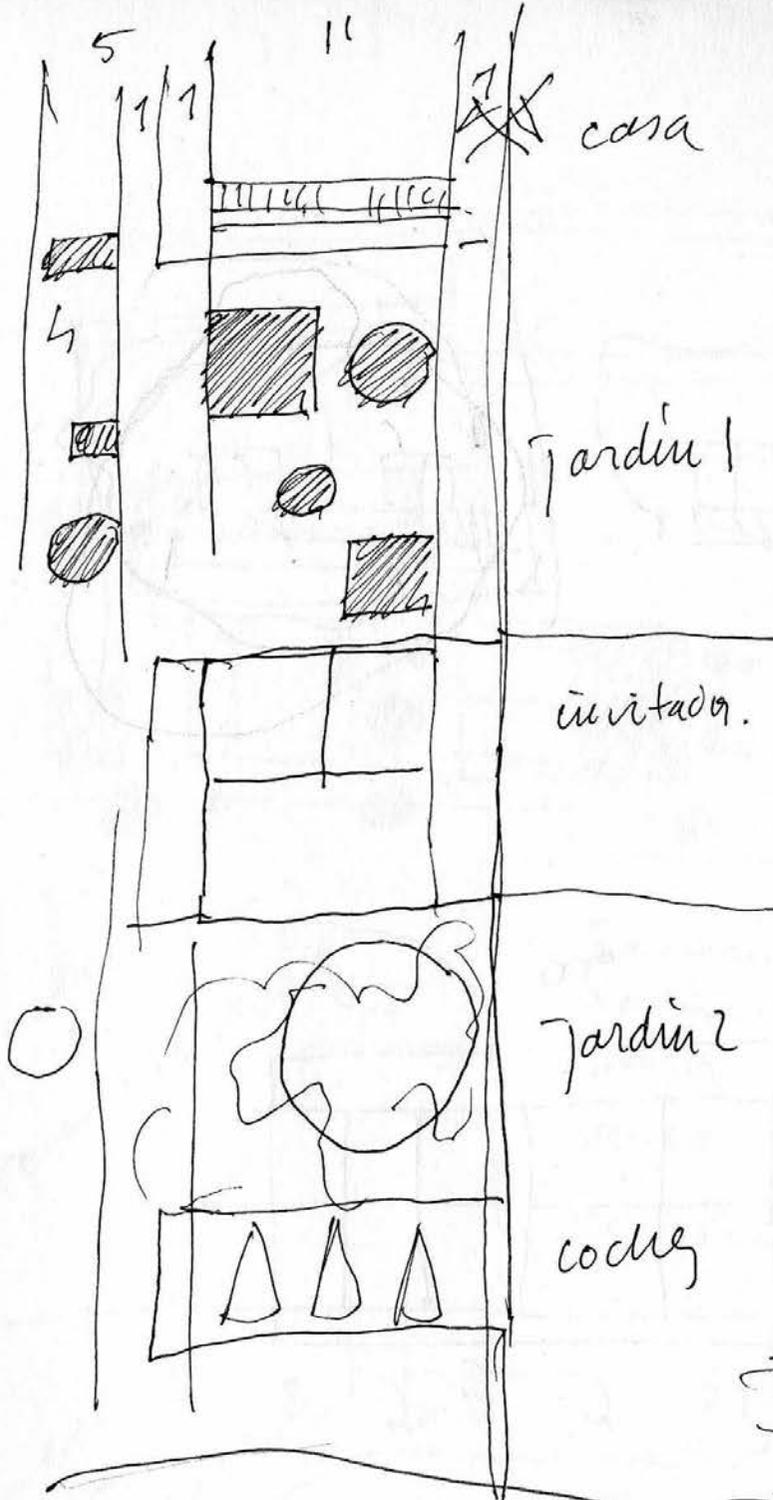
no estará. Cualquiera sabe que pronto caerá, pero ninguna mano se alza para impedir ese crimen. Así pues, aspiradlo bien, ahora que aún lo podéis mirar, para que podáis llevarlo en el corazón. Ese edificio da el acorde base a la plaza. Sin ese edificio ya no hay

Casa (DB)  
(C) September 14. 2000.  
Thursday

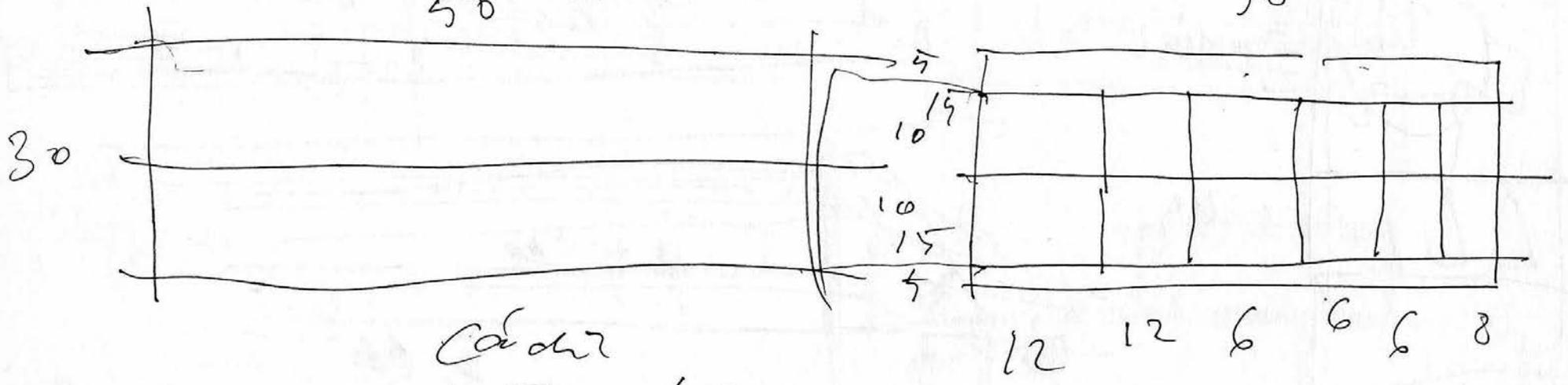
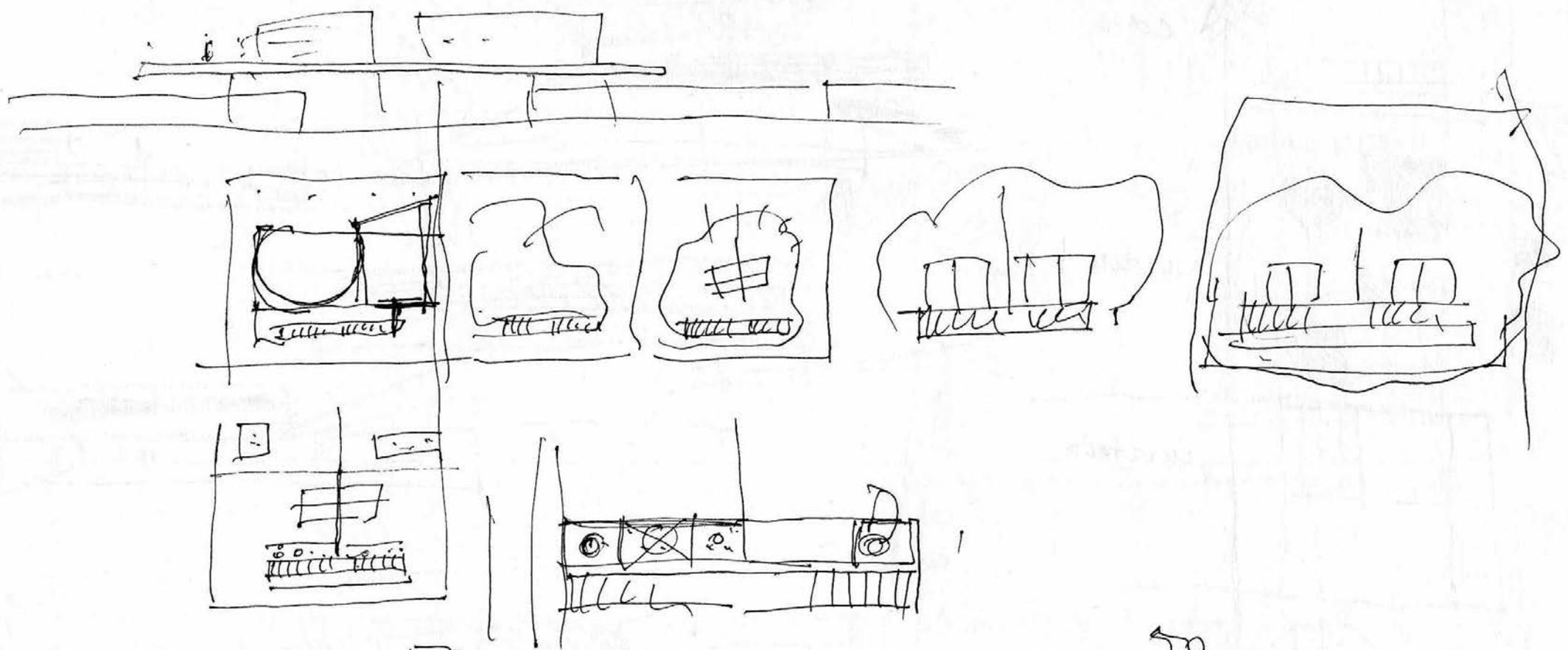
9 a va estancas, mais clauso,

gran plataforma de pedre

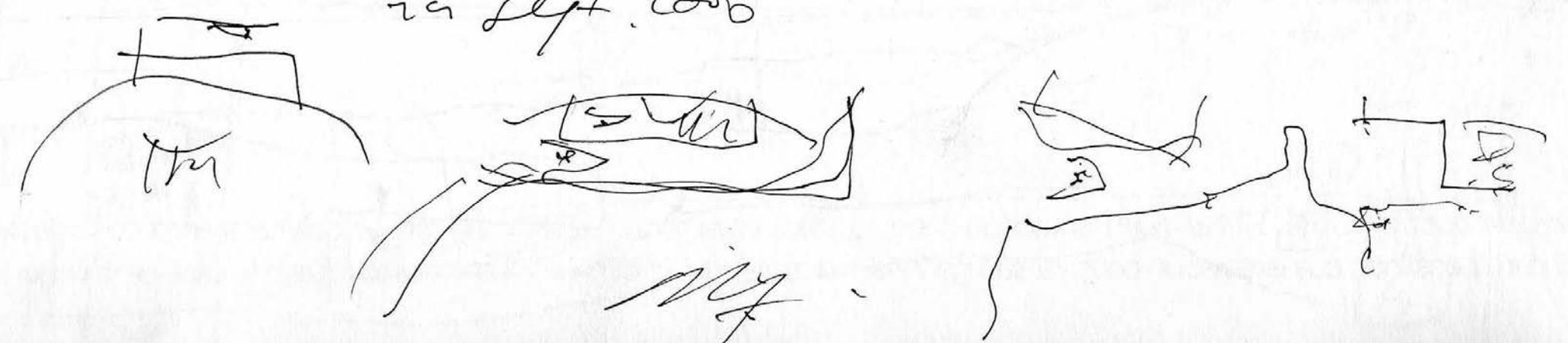




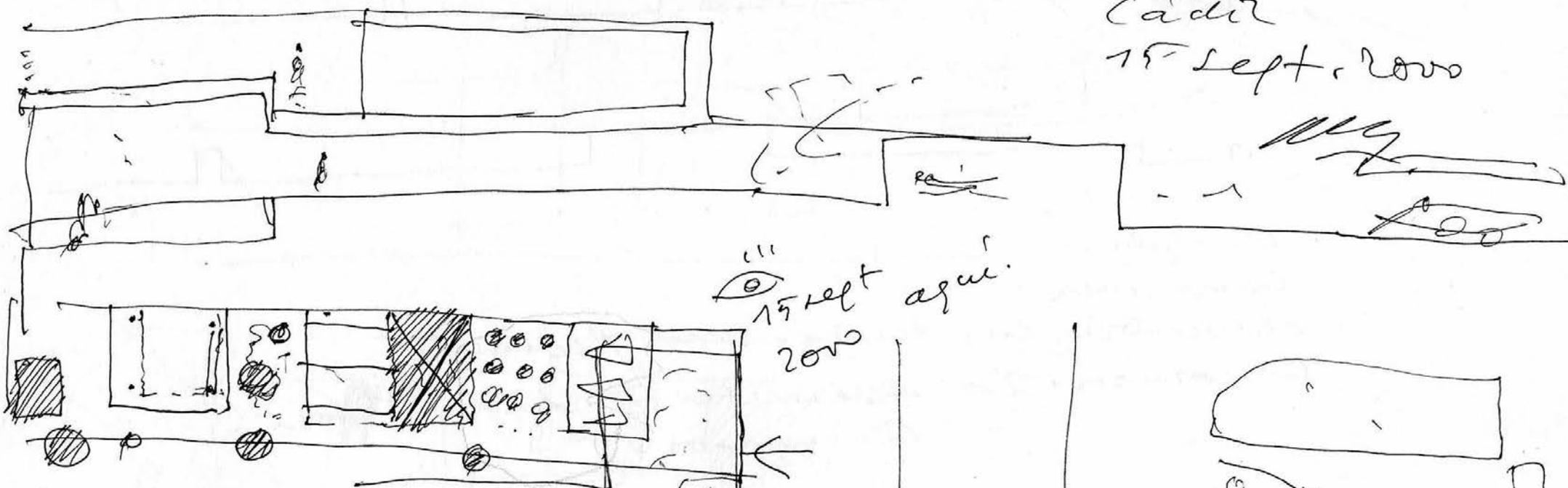
ninguna plaza de Corte. El más hermoso edificio nuevo, ¿no os estremecéis, cuando se derruye una casa en el centro de la ciudad, pensando que execración ocupará su lugar? Así me estremecí yo cuando, el año pasado, cayó la casa de la esquina



cadre  
25 sept 2000



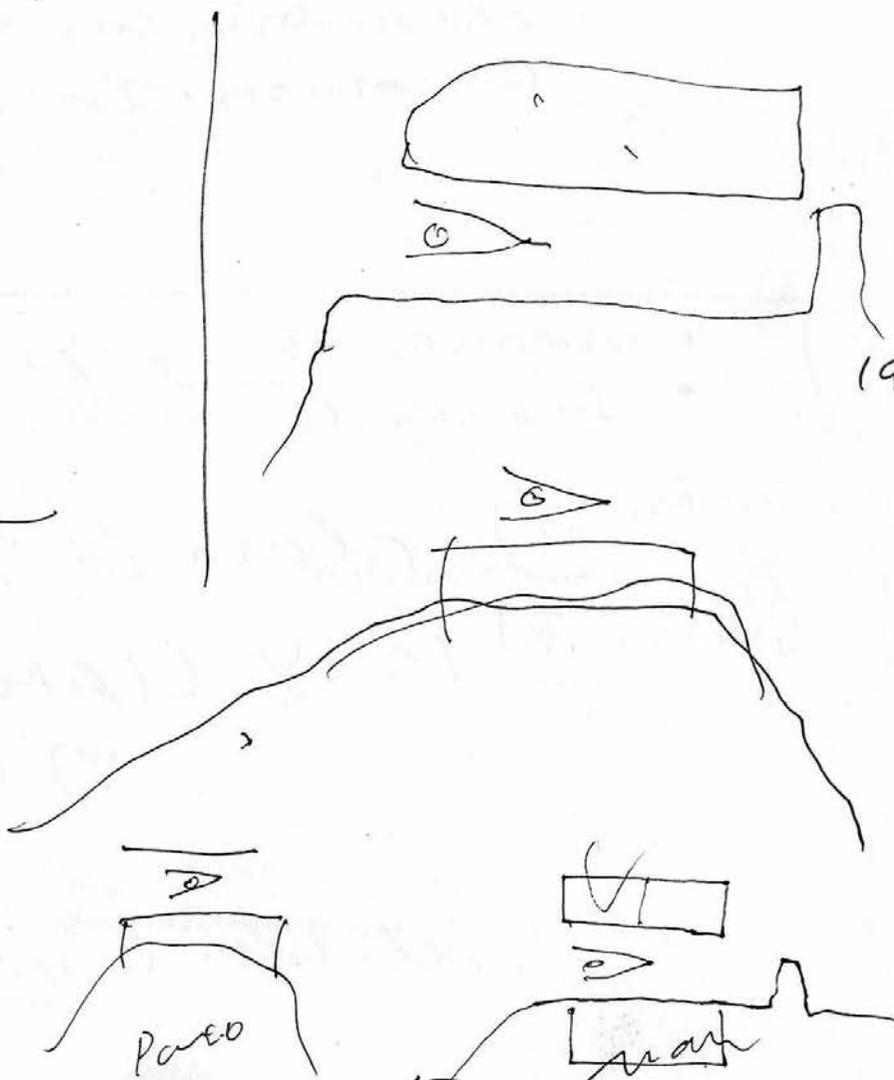
Cádiz  
15 Sept. 2000



en  
ca  
convexidad

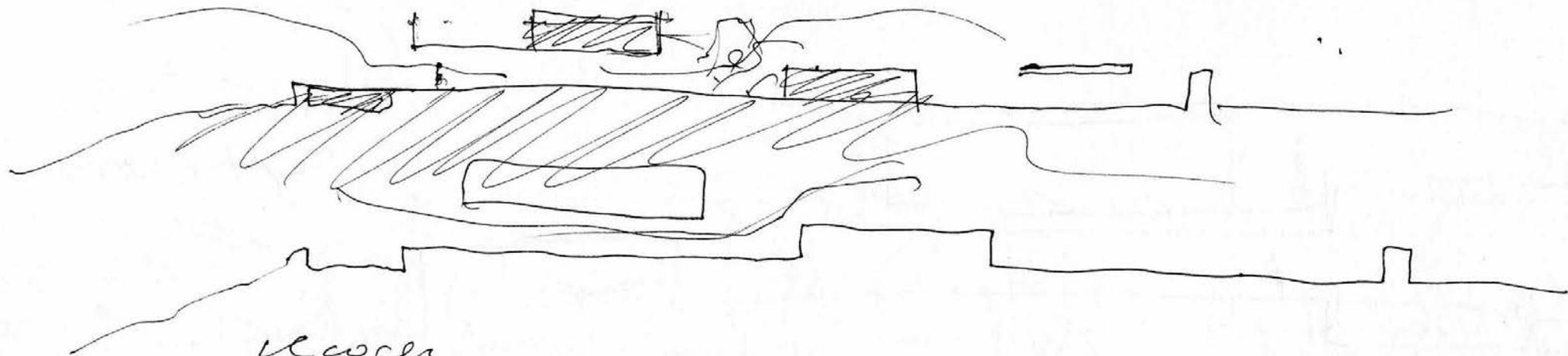
Jardín  
botánico  
para  
Ana  
&  
Cristina.

en  
ca  
concavidad



Cádiz September 14 2000

entre la Kärntnerstraße y el Himmelfortgasse. Pero, qué alegría: apareció un edificio que se incorpora exquisitamente en el espíritu de la Kärntnerstraße, que suena como la continuación de los viejos barrios del centro de la ciudad, modesto, tranquilo, elegante.

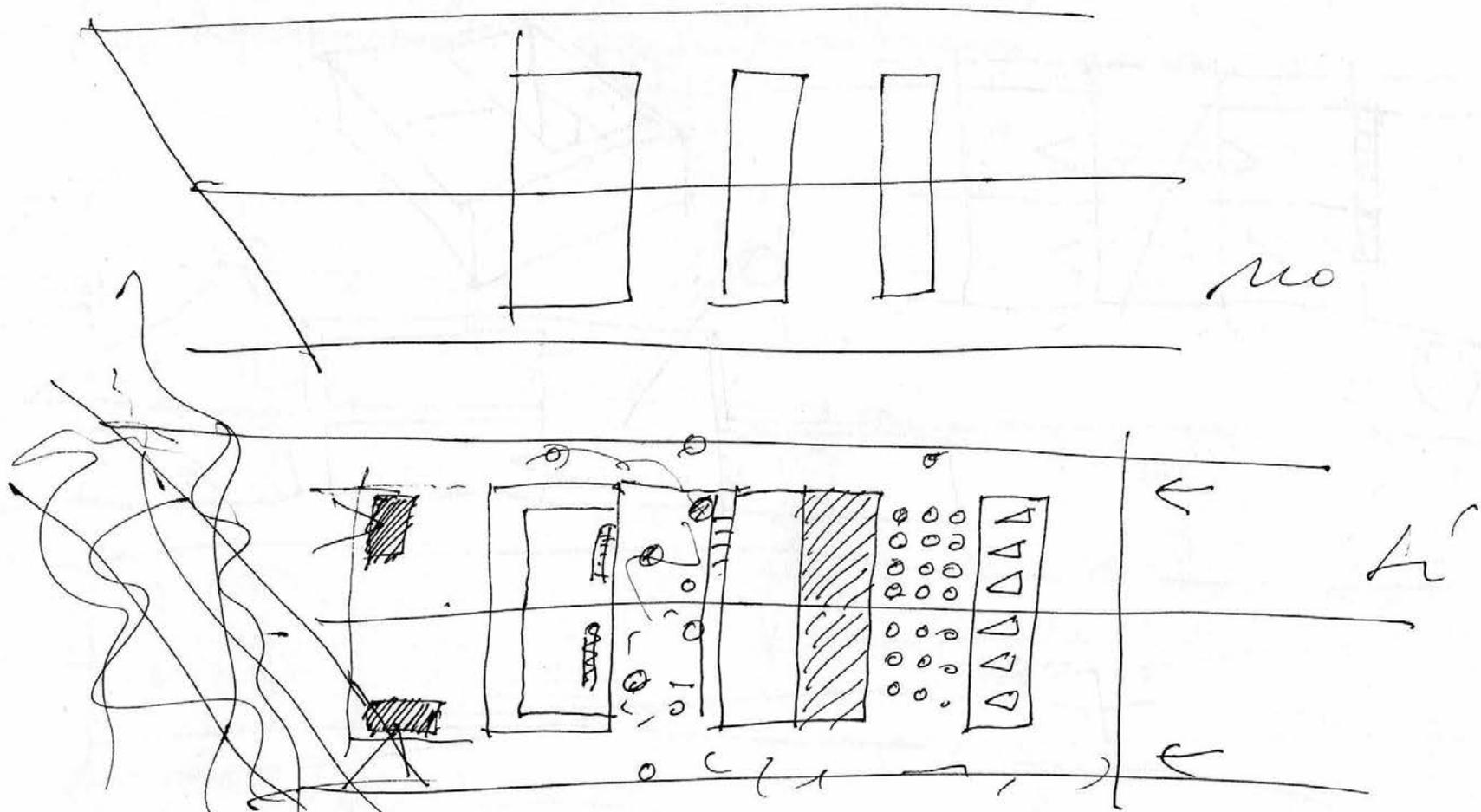


el agua  
continuar  
describir las tareas del paisaje  
conocer la estructura del lugar.  
(los campor.)

- viernes 15 septiembre 2000
- sábado 16

1) clara la plataforma  
2) MUY CLARO el PARALELISMO  
del MAR !!

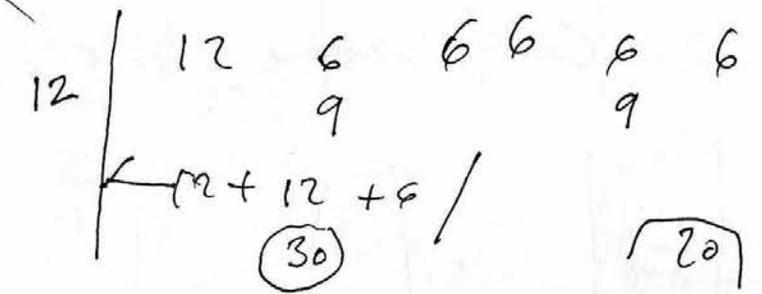
3) decidir la piedra : caliza capri  
" travertino.  
" unaquilla.



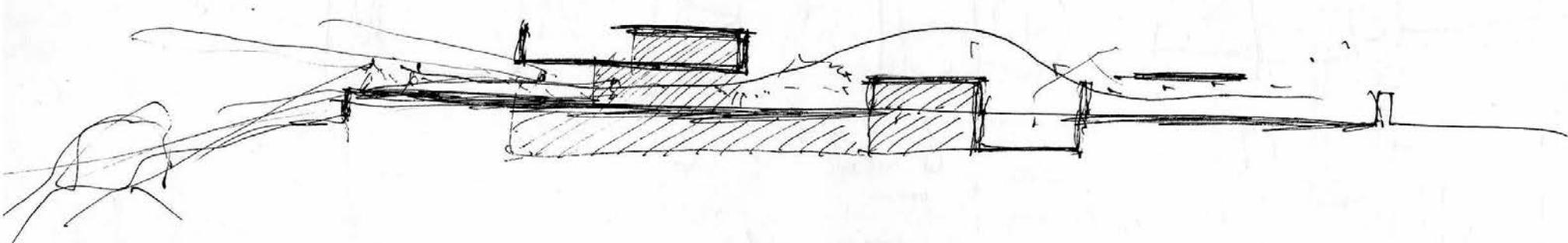
no

Ar

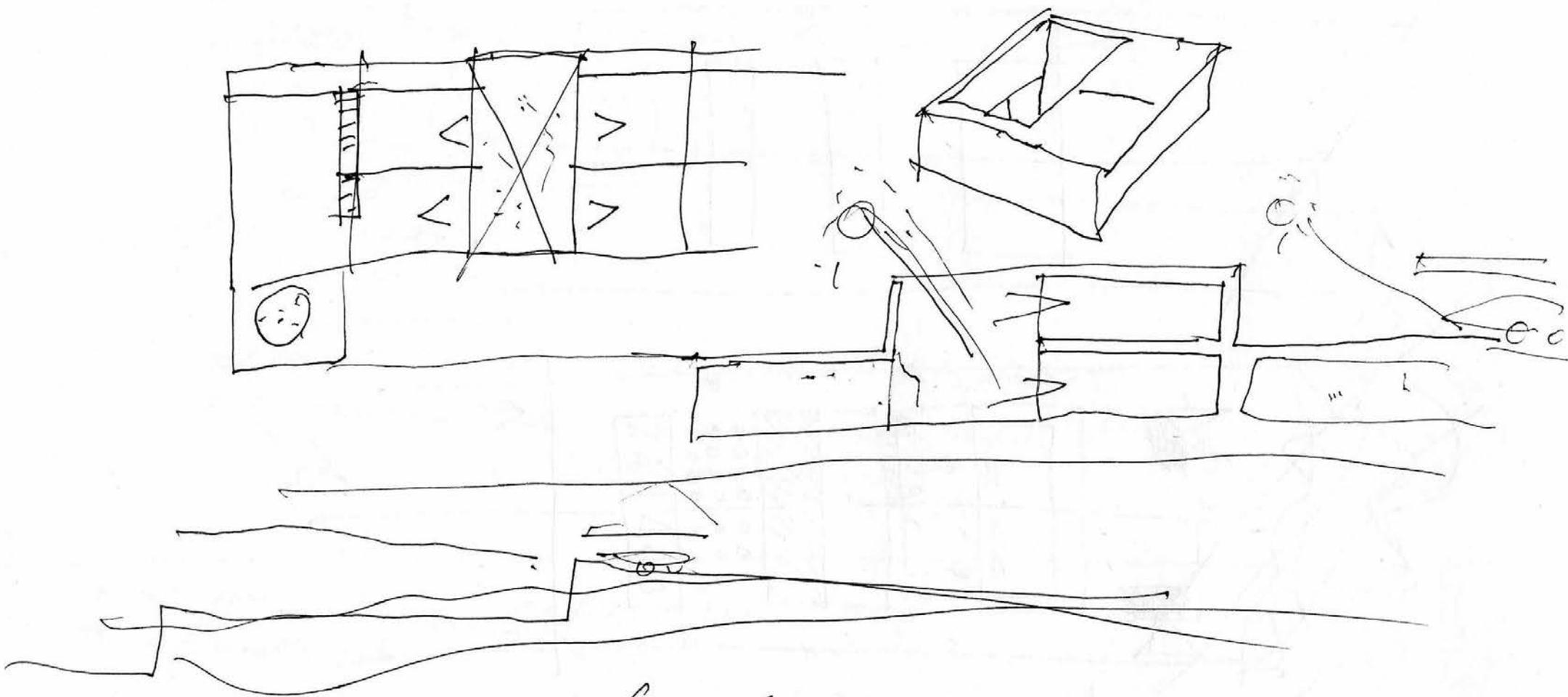
21



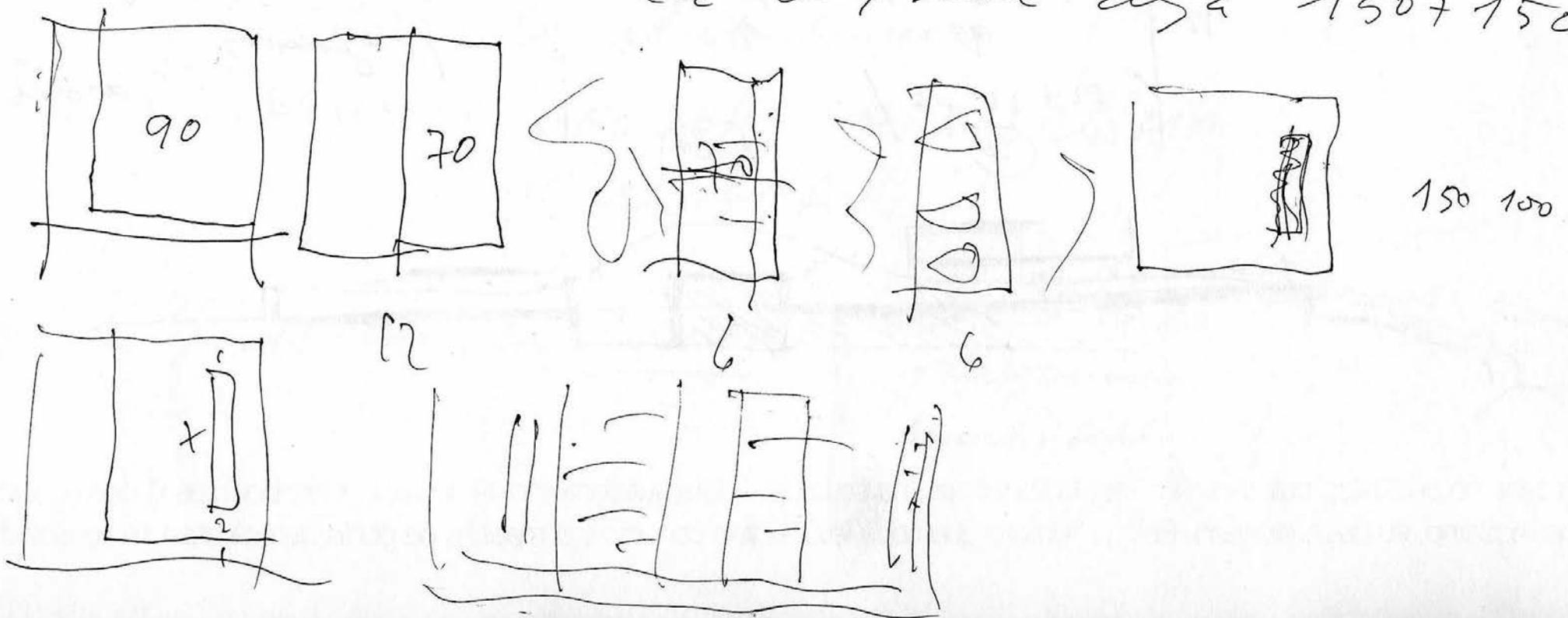
servicio  
jardín.  
reguntas

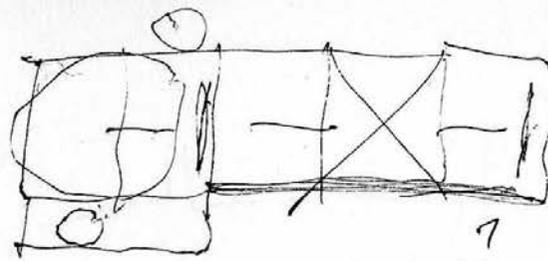
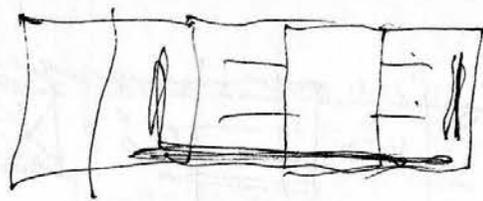


Esa casa no será reproducida en las revistas artísticas, no se la considera suficientemente artística. Y tampoco es lo que la gente llama moderno, es decir, ordinario. Pero el hombre que sepa llevar el frac correcto y el maestro de obras de esa casa se consolarán

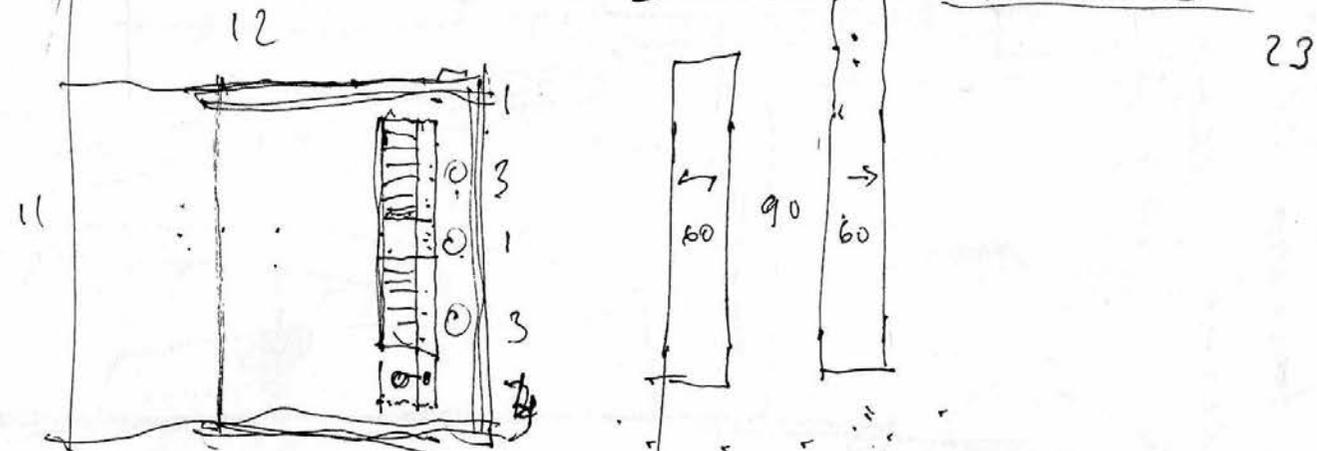
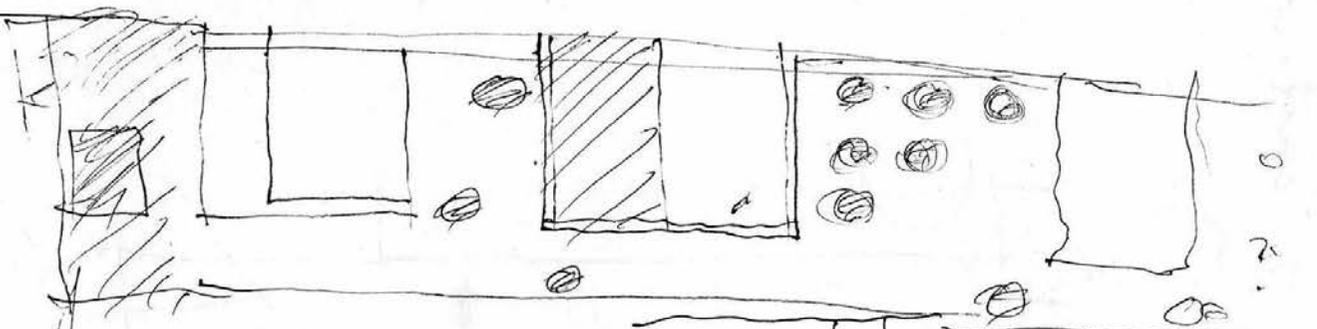
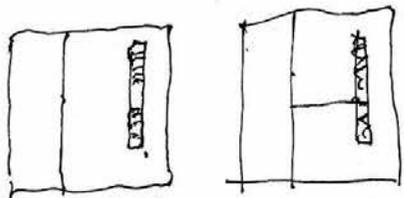
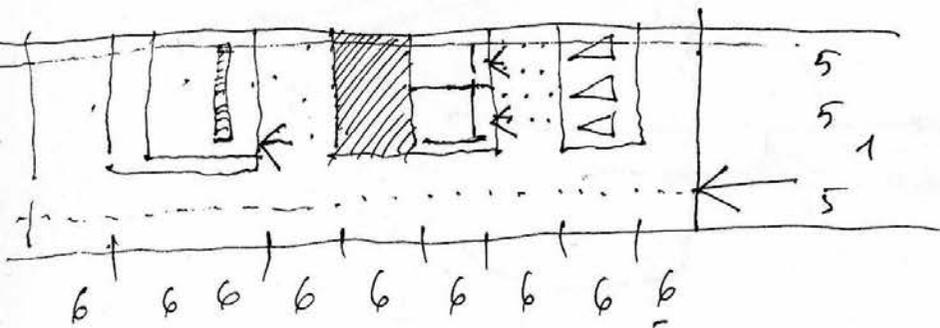
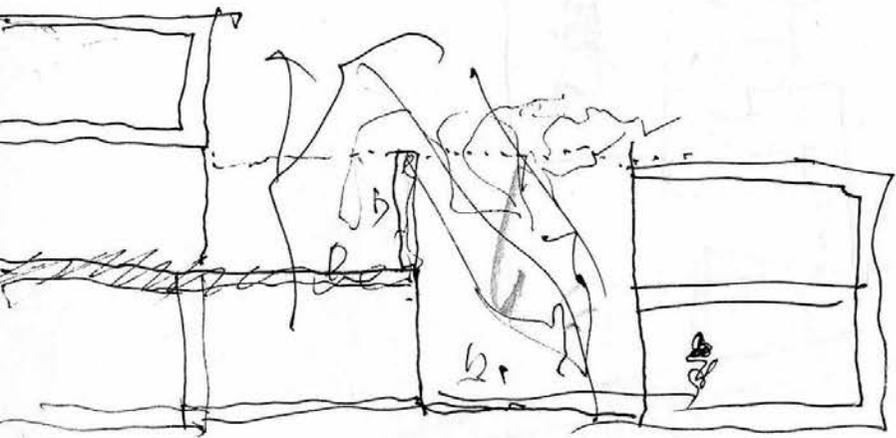
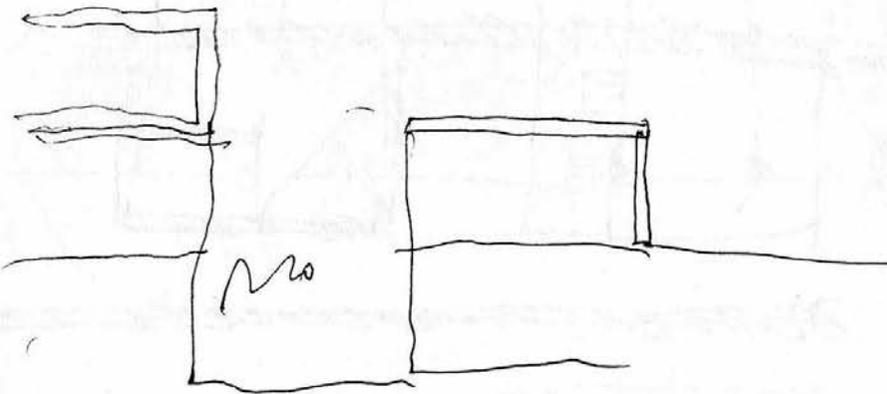
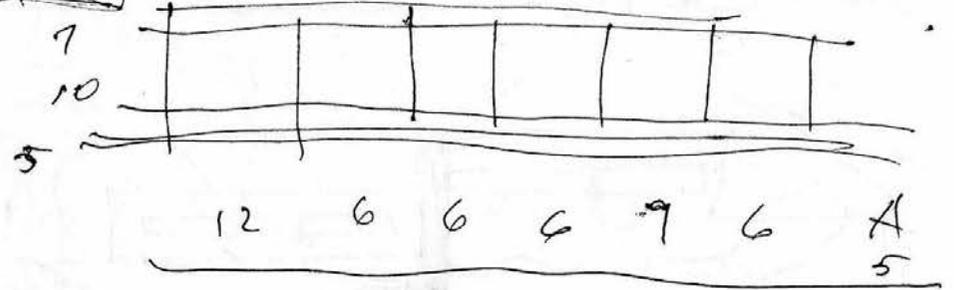


Ca celor nime deja 150 + 150 m<sup>2</sup>?





left. 19. 2000

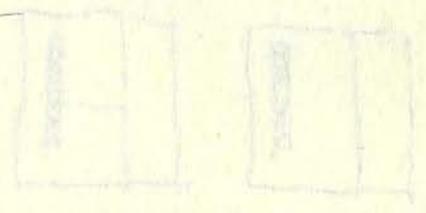
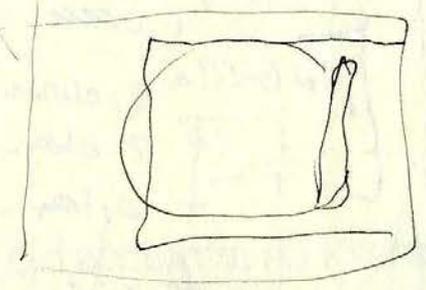
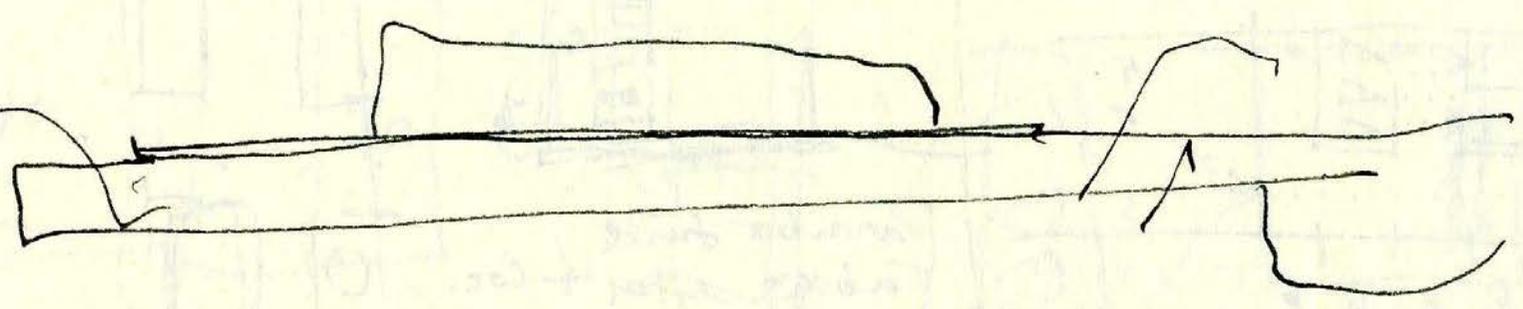
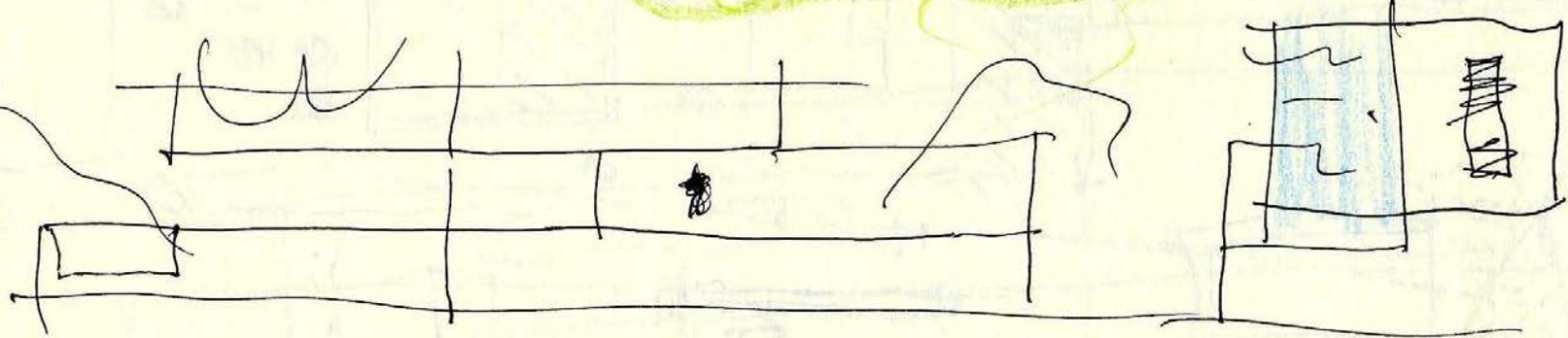
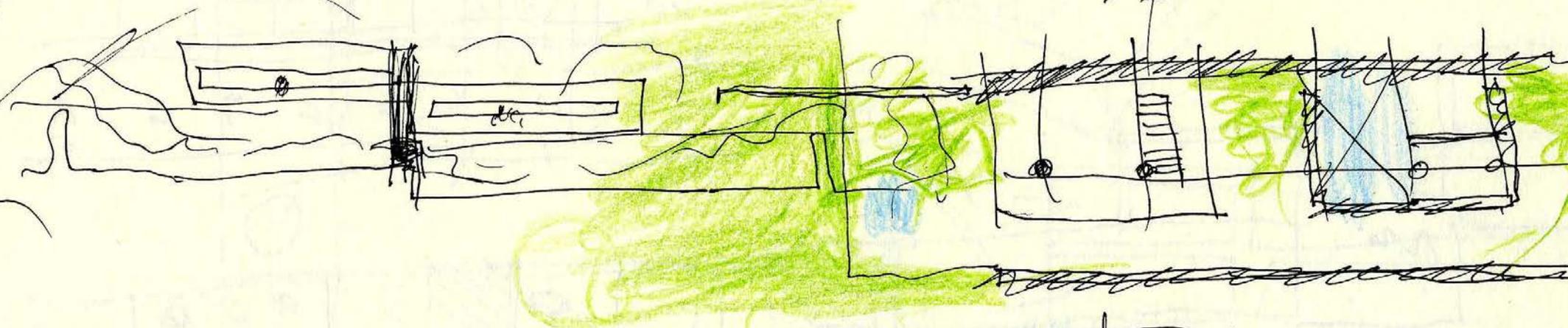
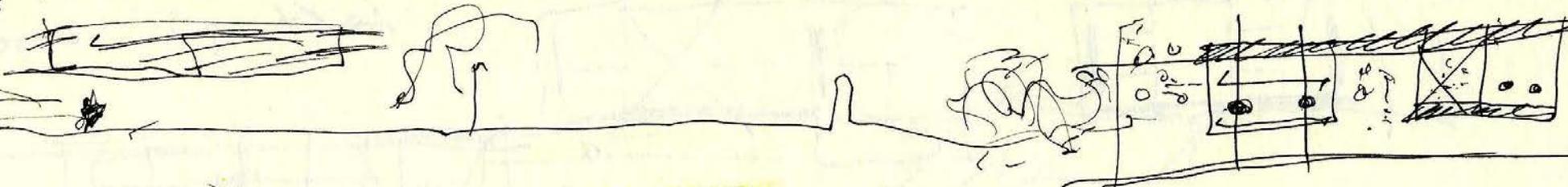


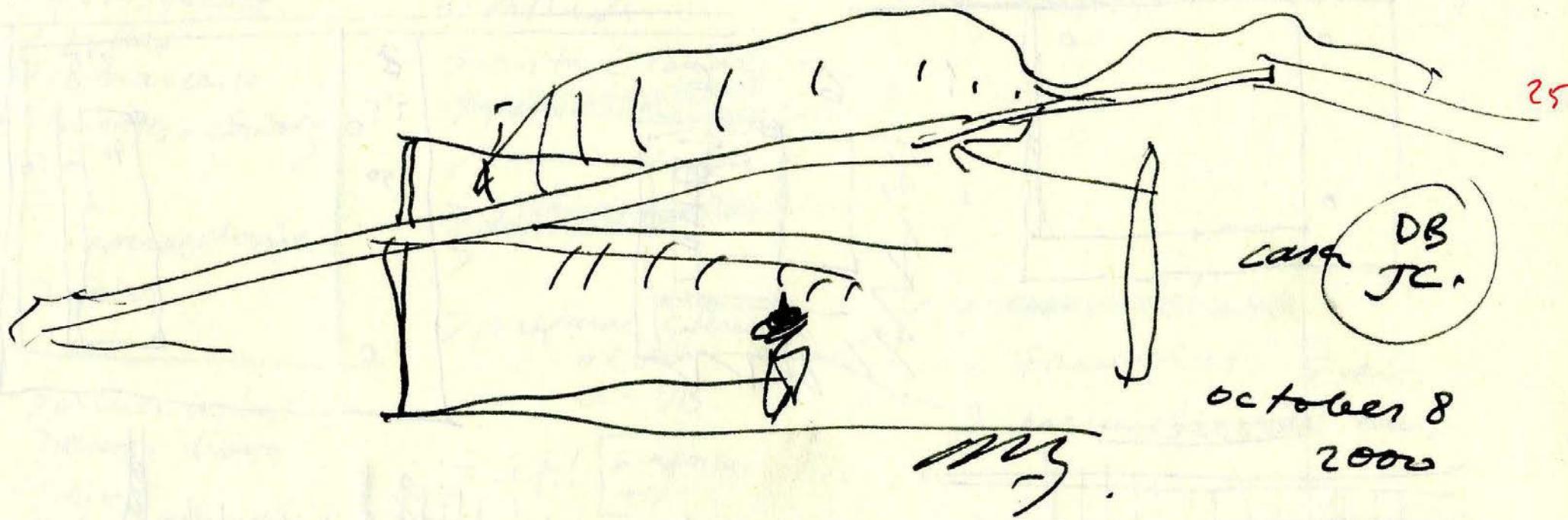
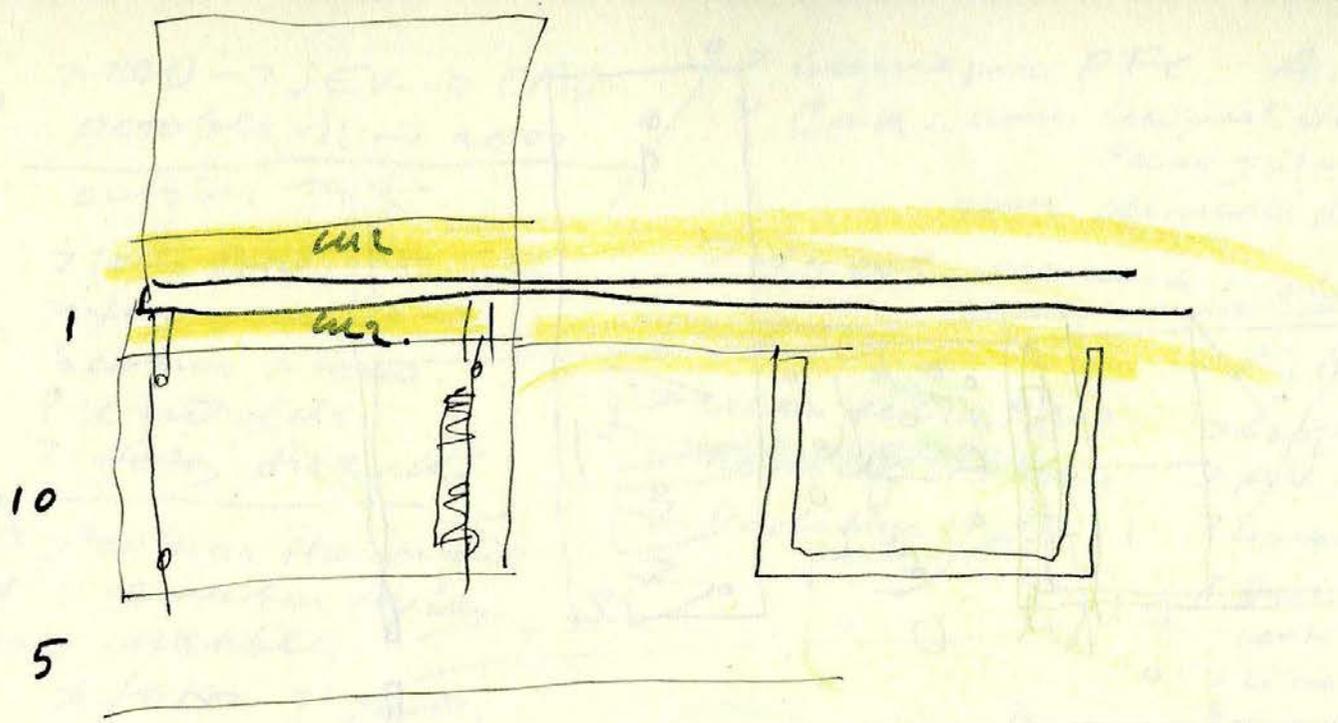
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 + 2 dorm.  
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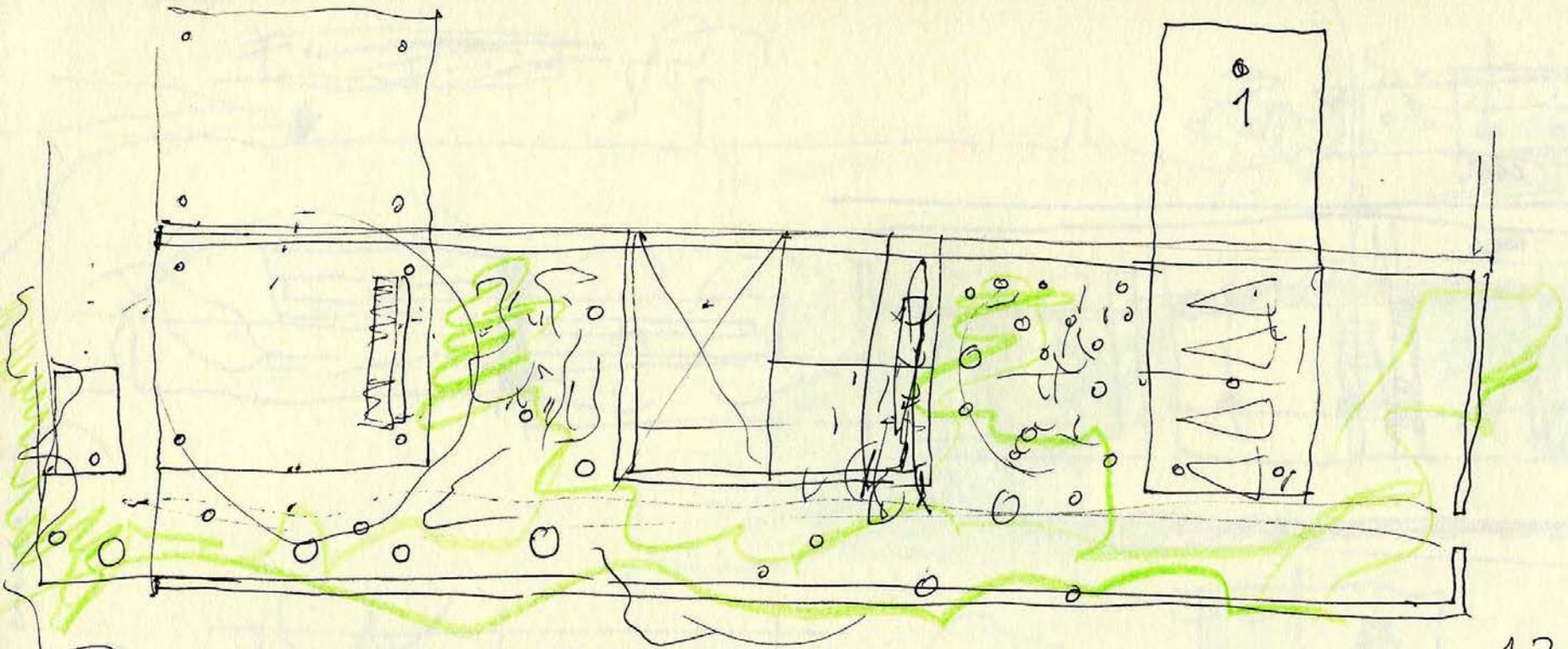
ambos, cuando sepán que la Comisión Provincial de Sastres y los arquitectos modernos la desprecian por inmoderna. Yo expreso mi agradecimiento a su desconocido constructor. El más hermoso paseo, el Beethovengang en Heiligenstadt, por primavera. Soñé...

Sept. 29, 2000.

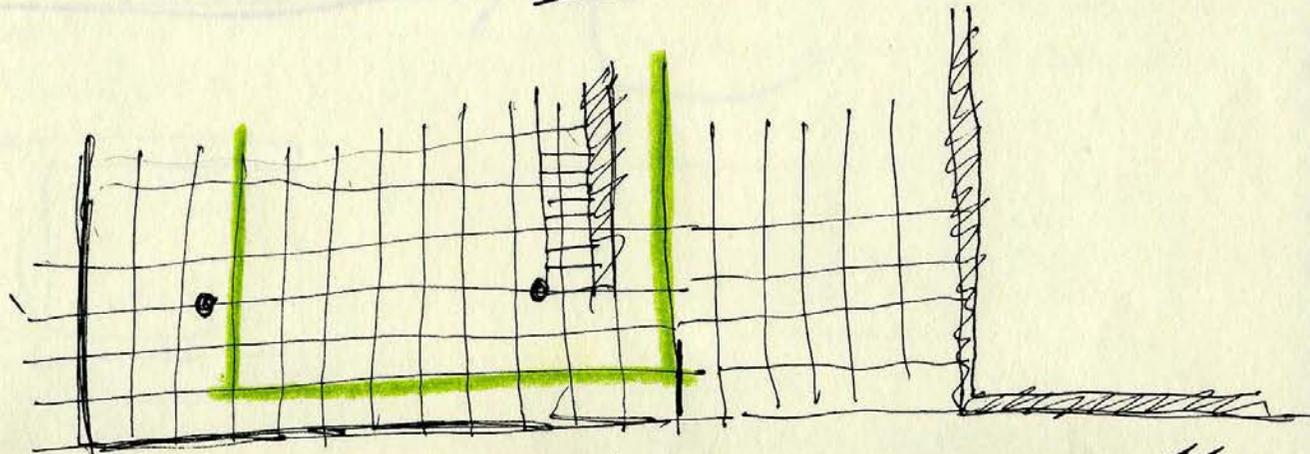
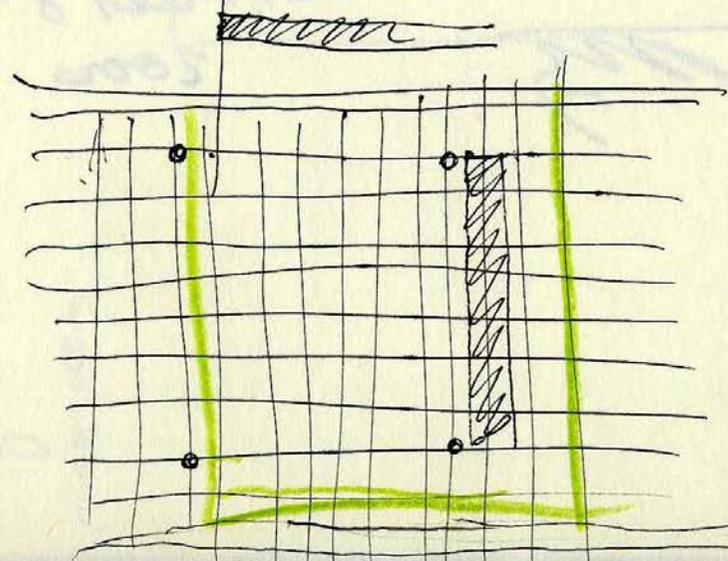
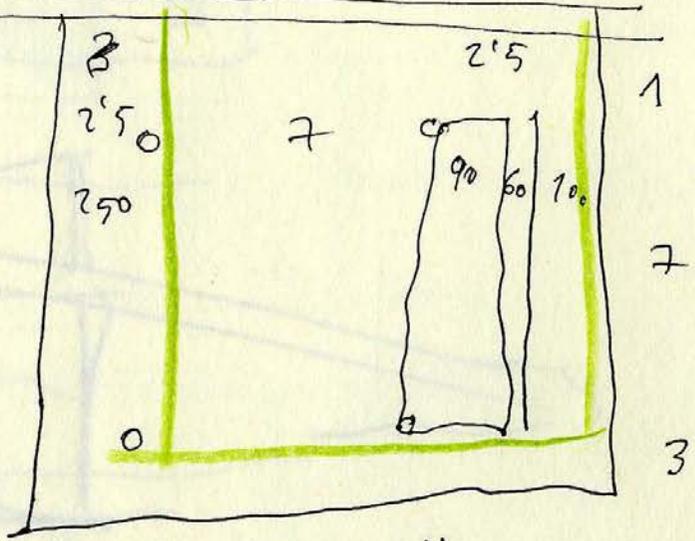
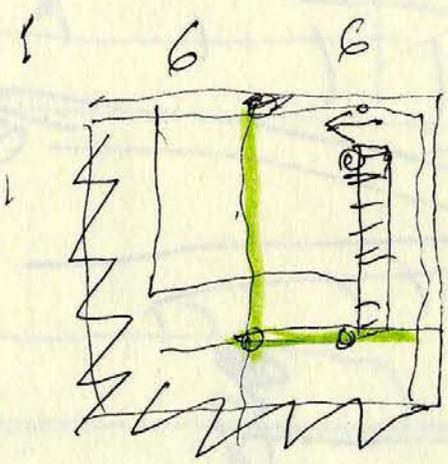
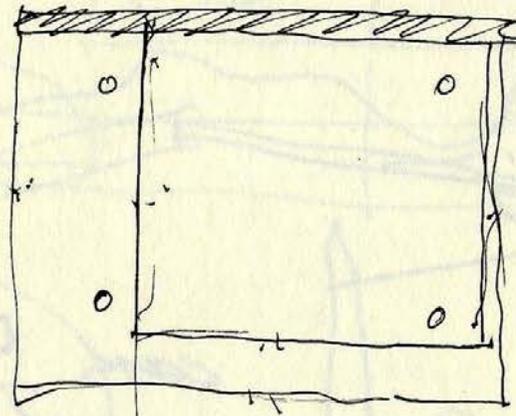
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(no es unid, pero...)  
monaca





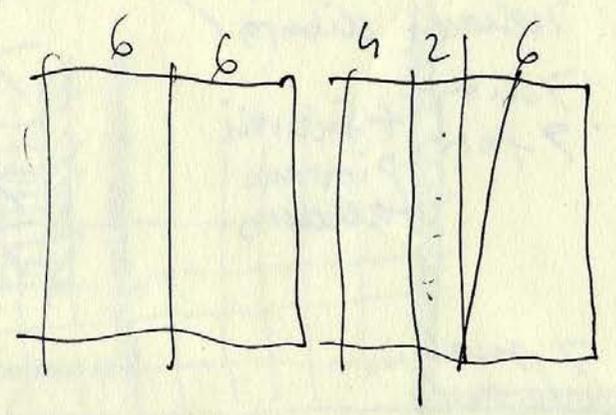
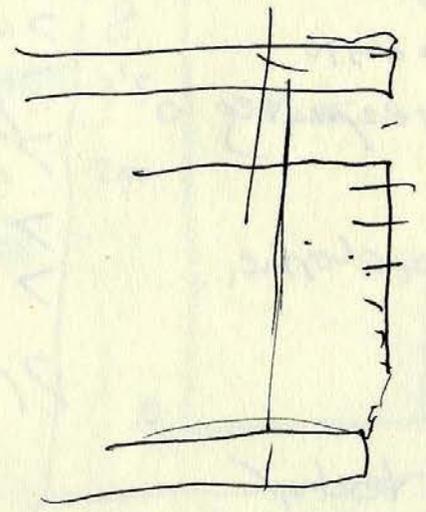
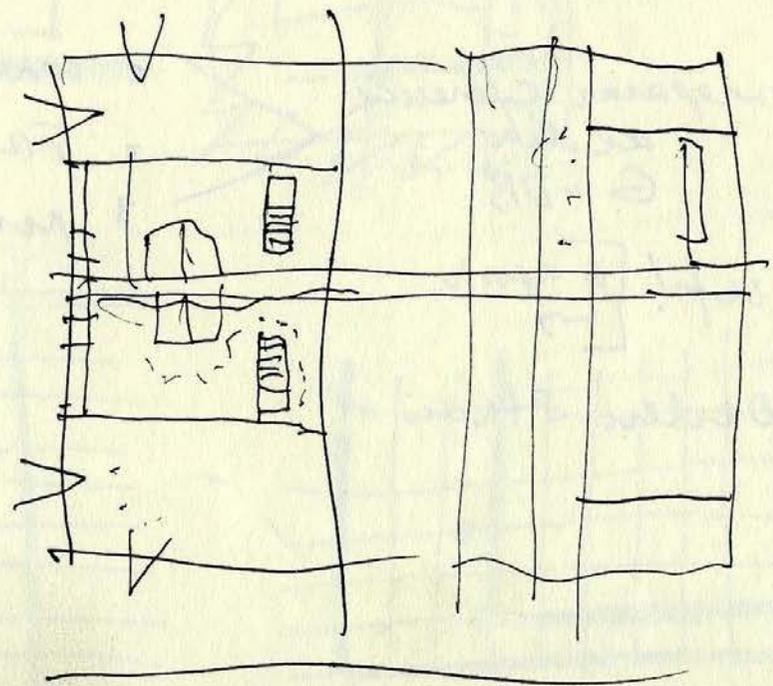
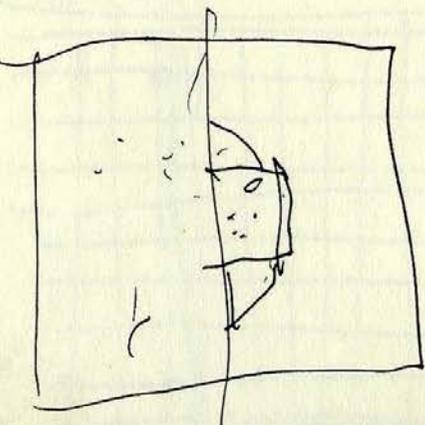
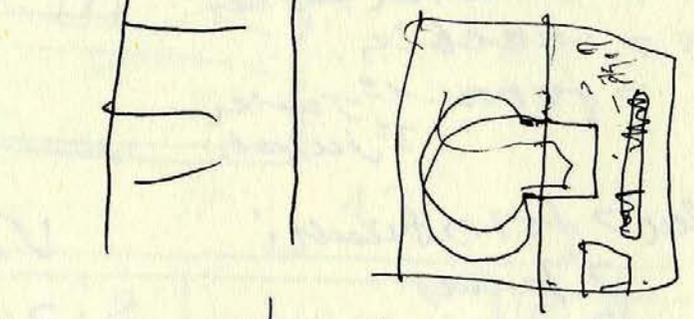
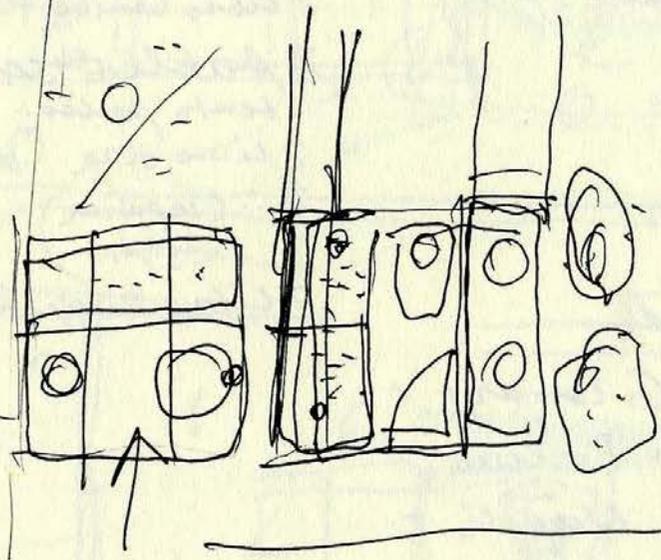
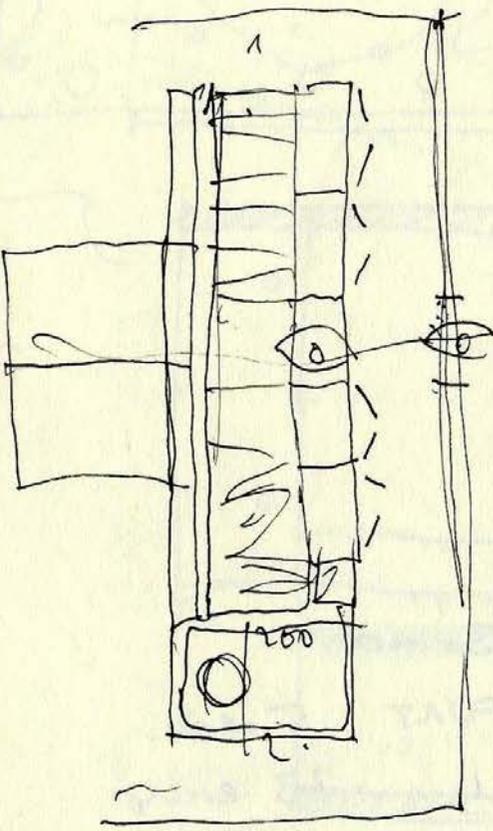
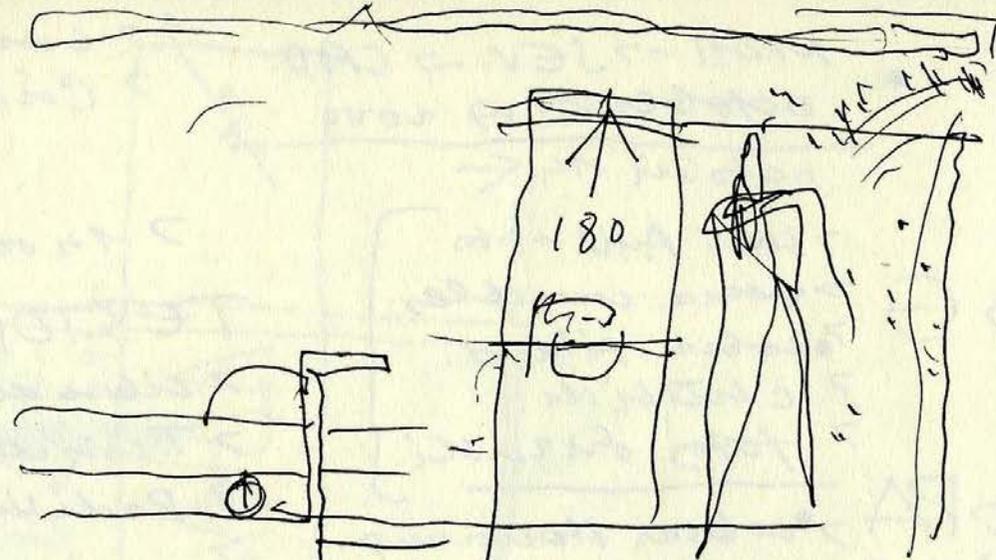
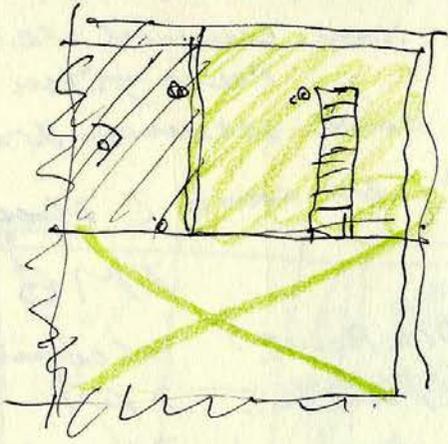
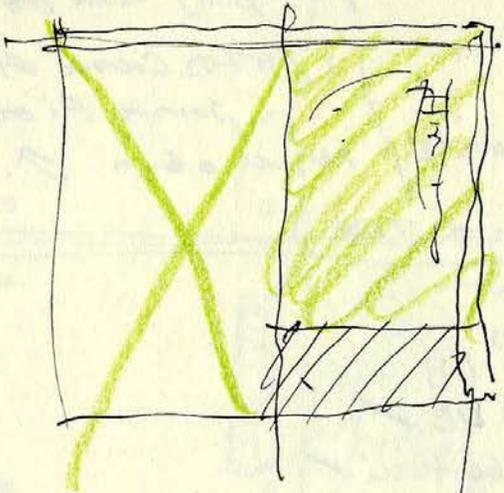


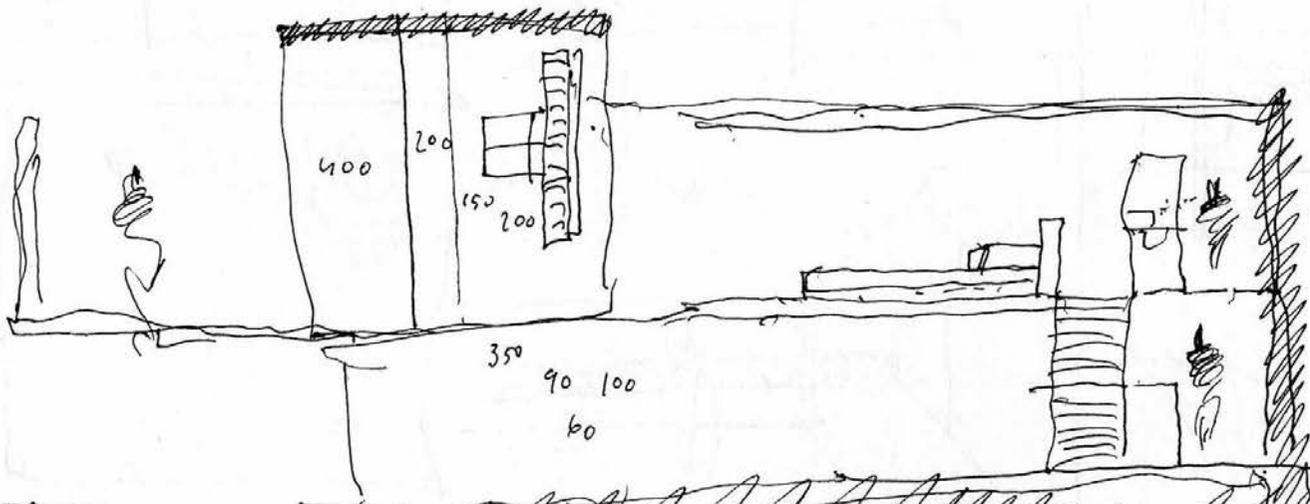
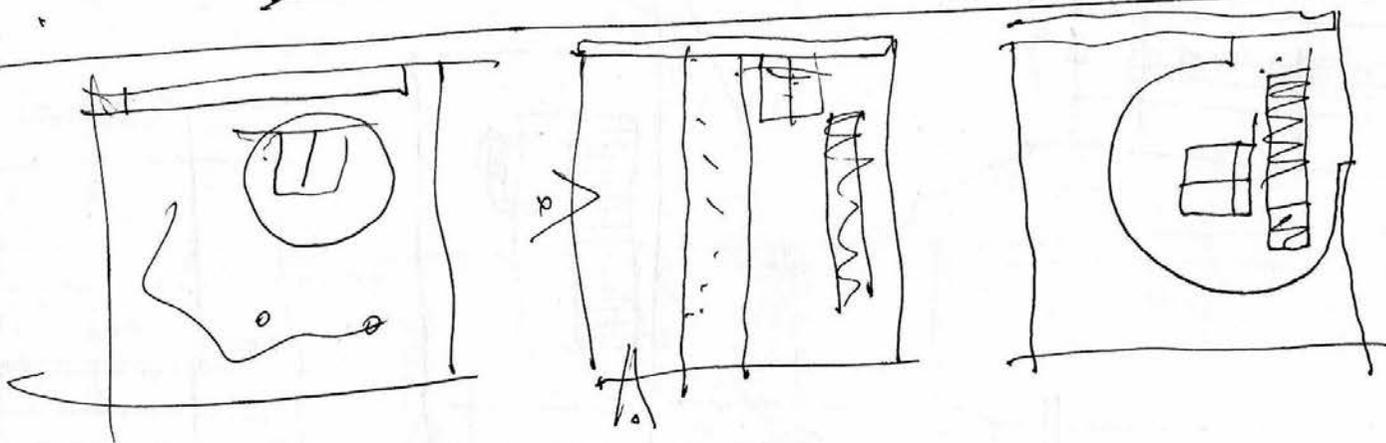
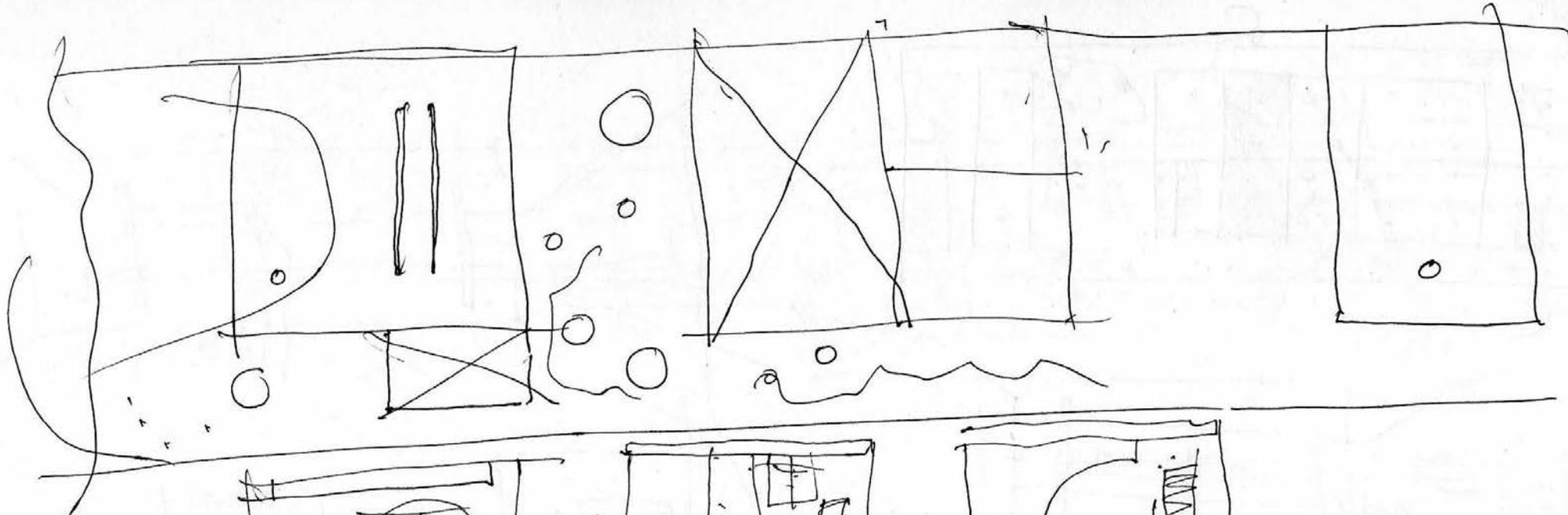
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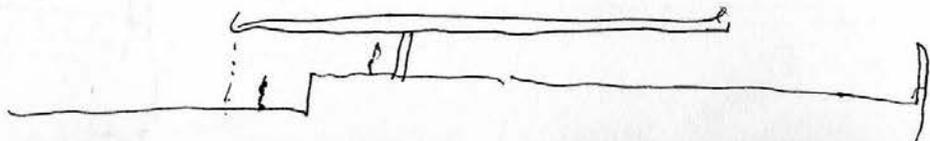
October 12, 2000

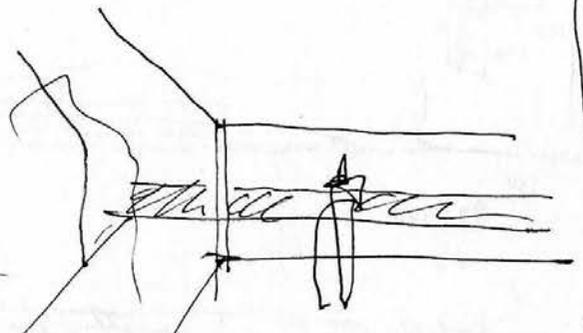
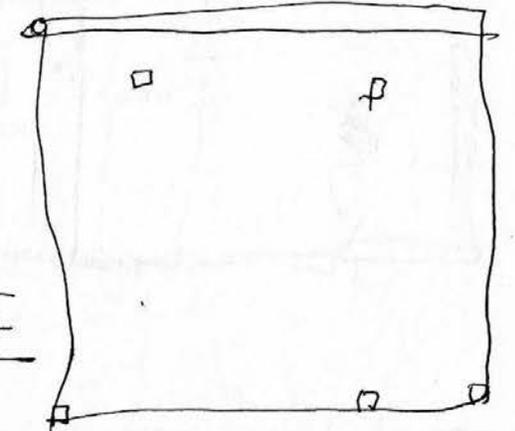
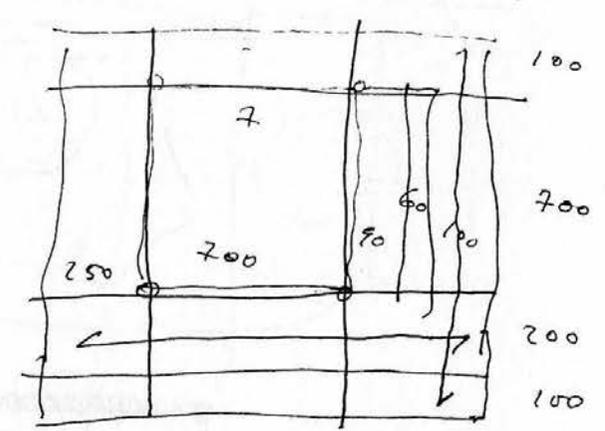
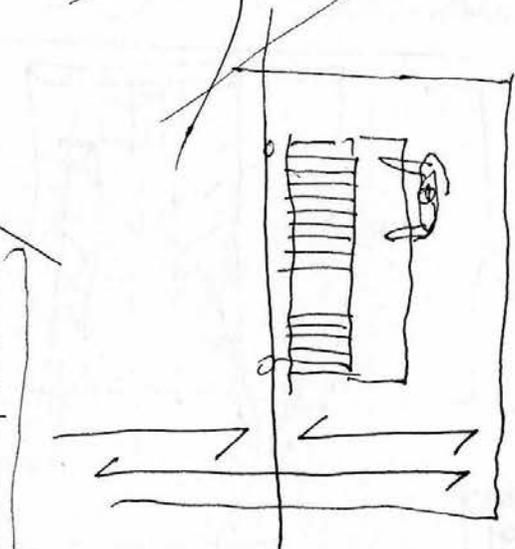
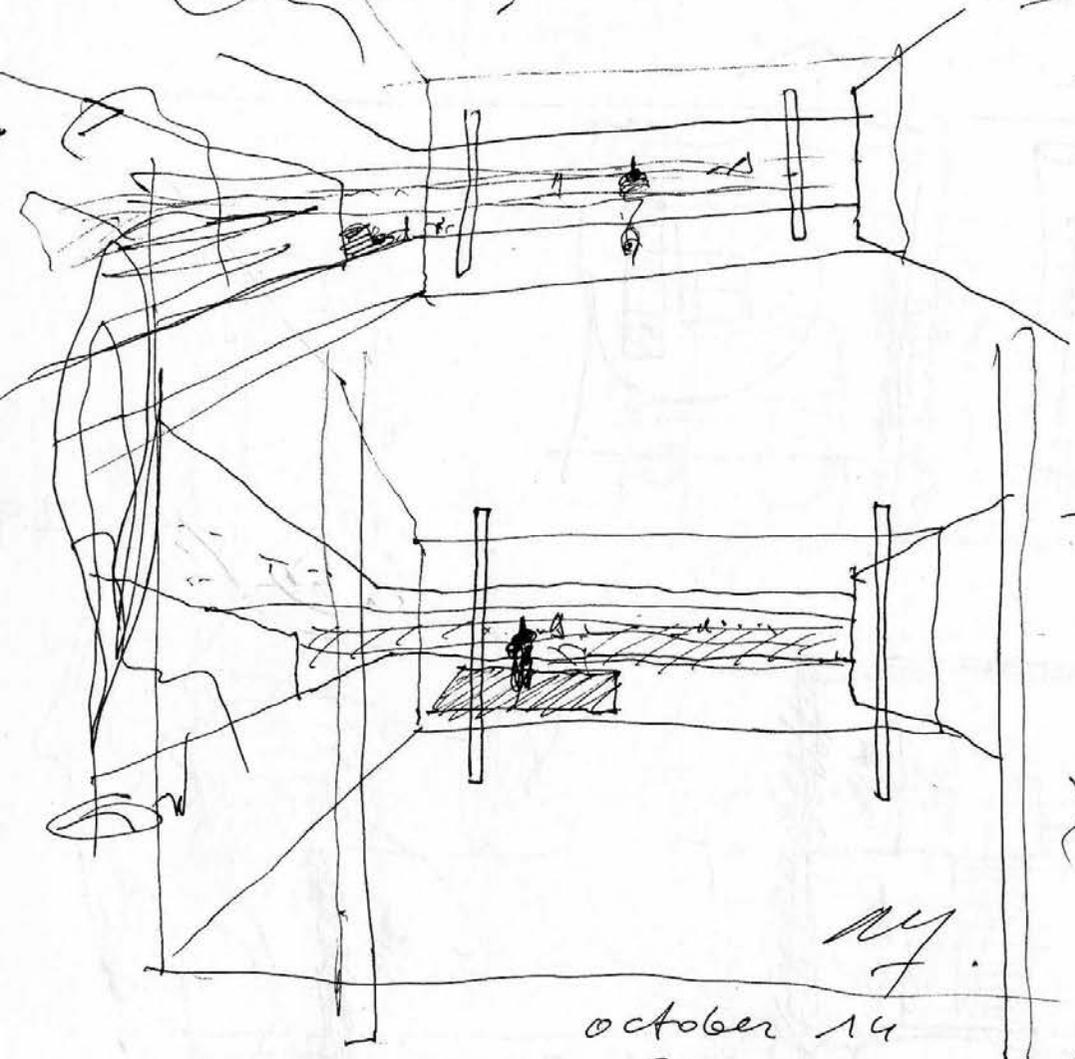
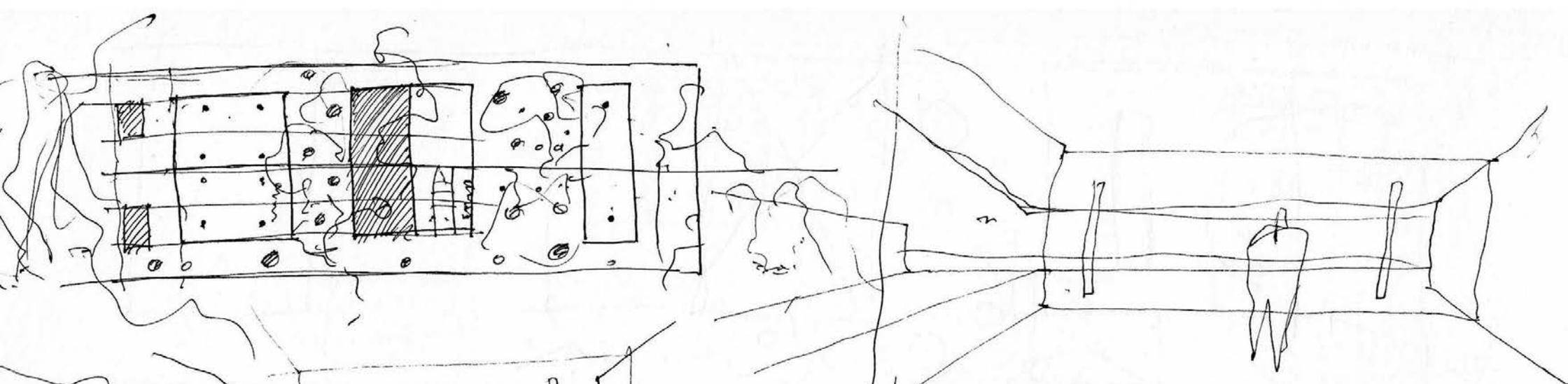
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7.





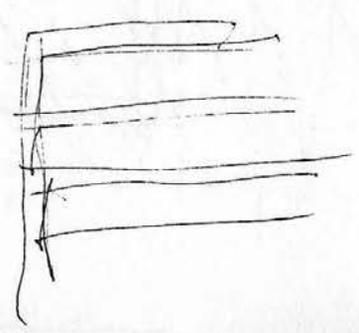
cadiz  
October 14. 2000.





NY  
7  
October 14  
2000 -

cuadras? irotko. 180,000 m<sup>3</sup>  
pino auto clavel? 70,000 m<sup>3</sup> X

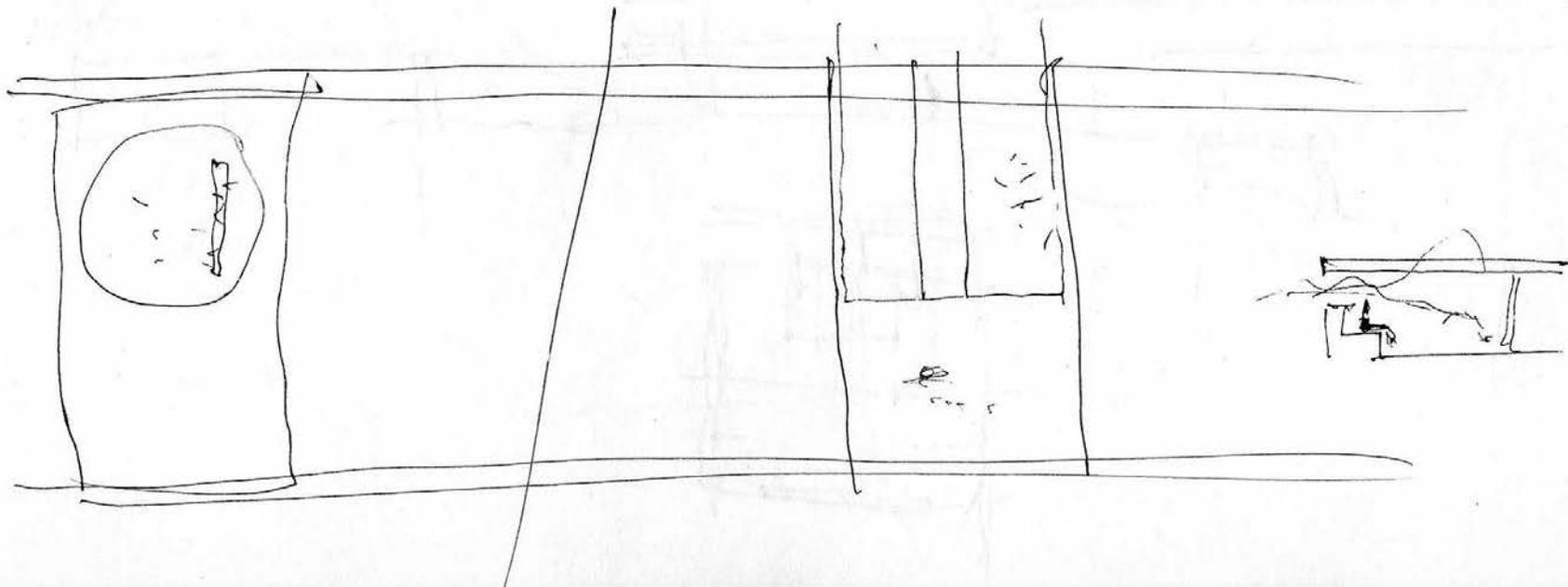
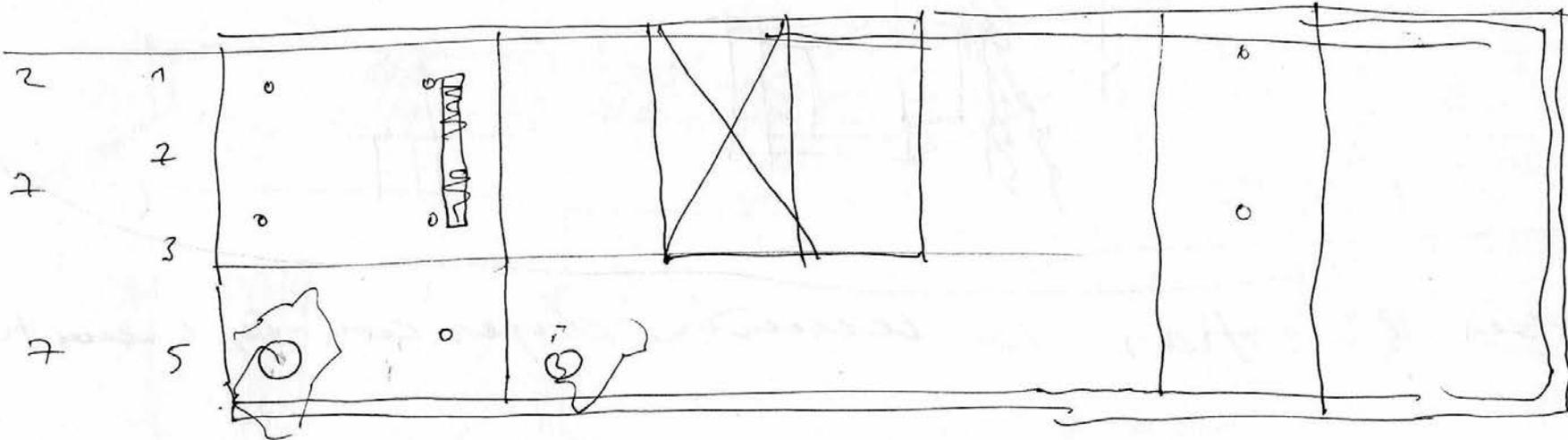


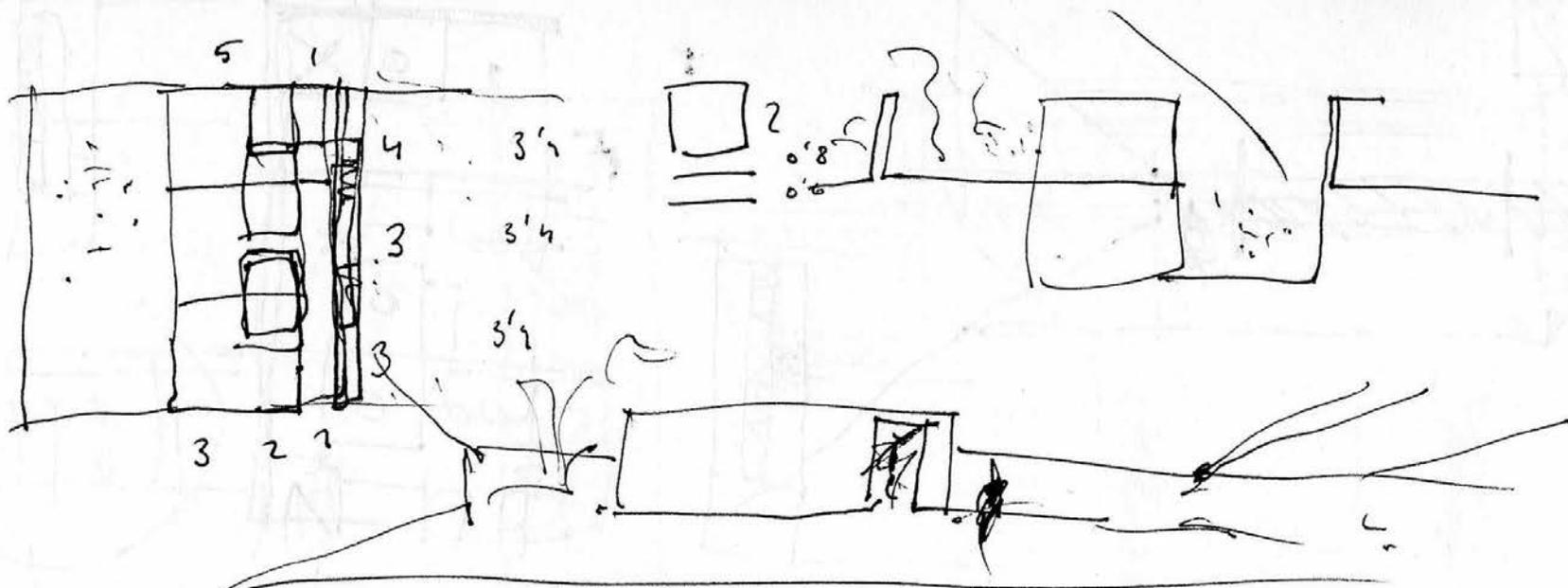
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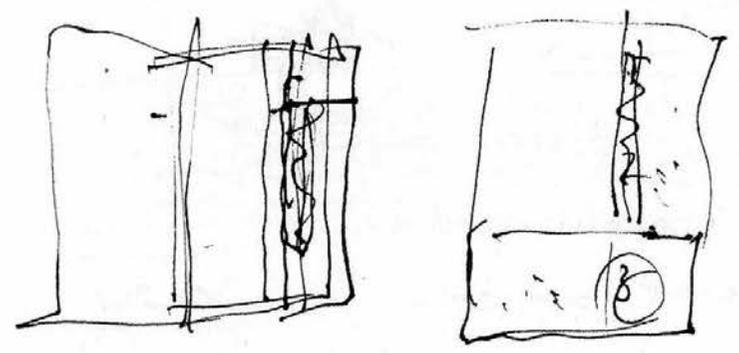
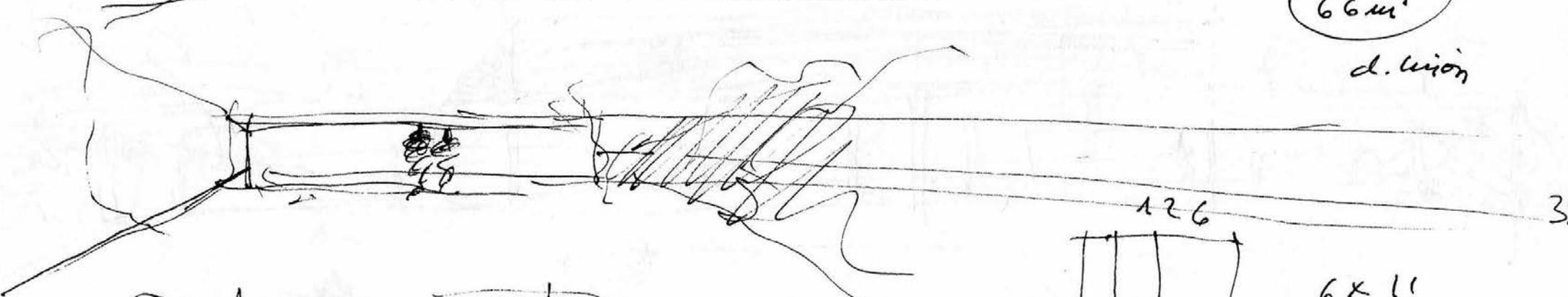
after S.

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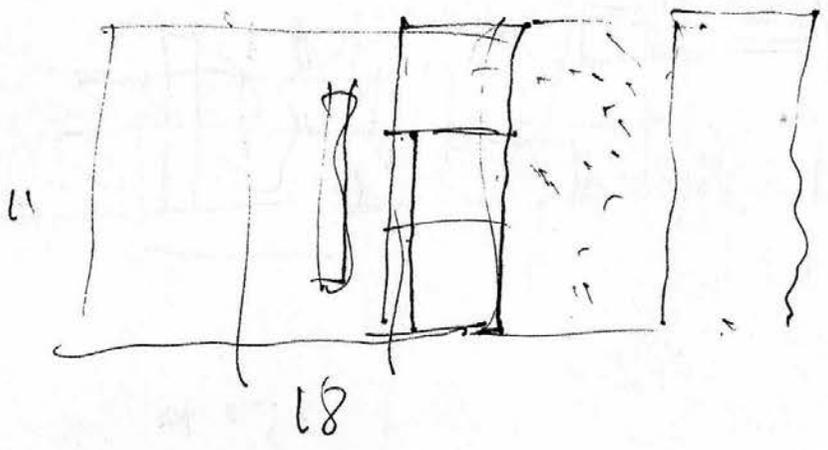




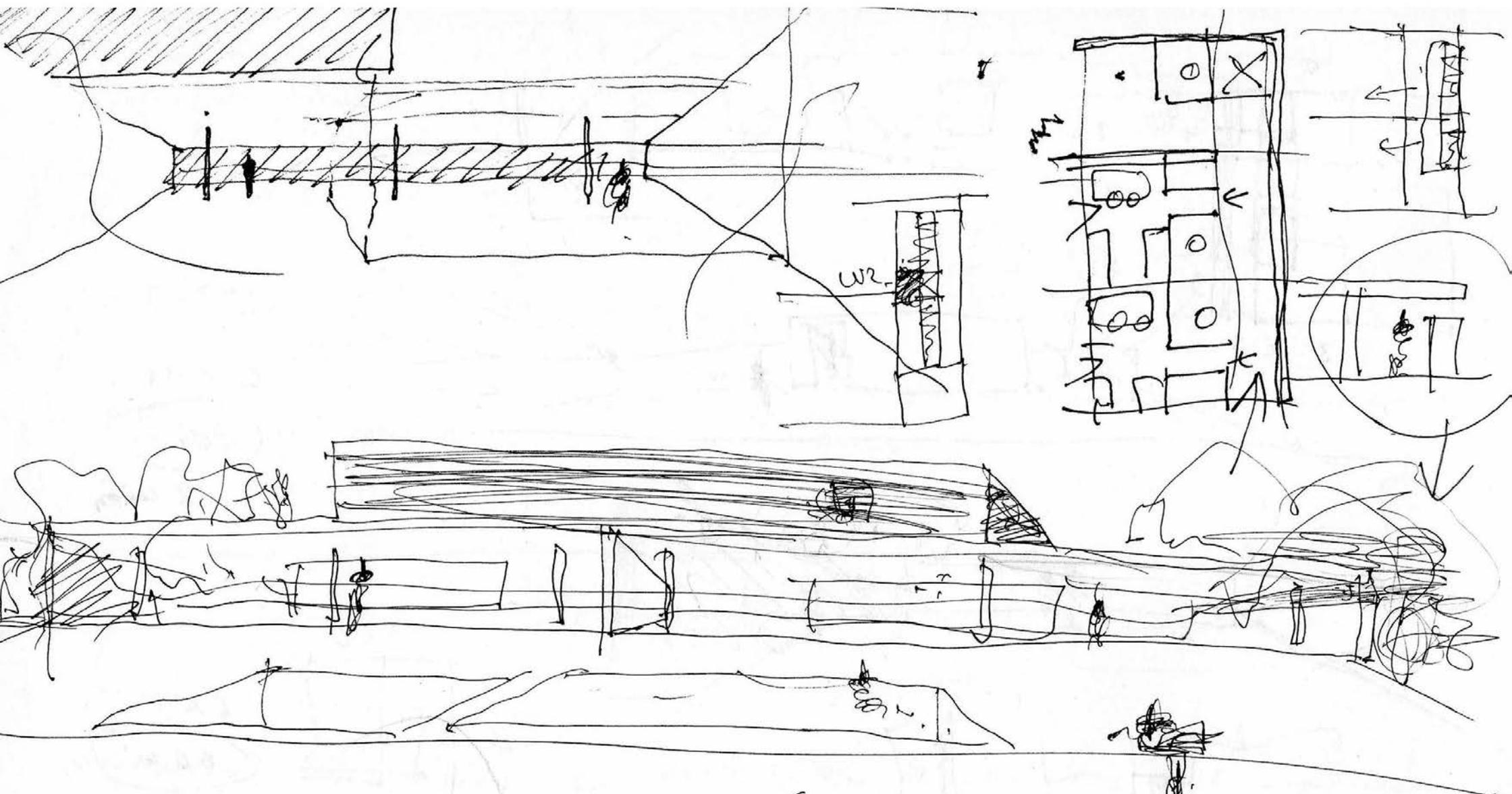
6 x 11  
 66 m<sup>2</sup>  
 d. unión



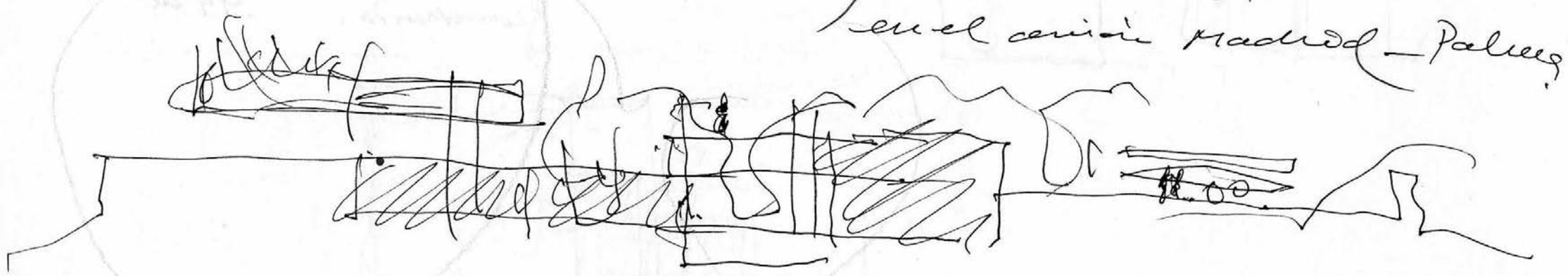
126  
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 66 m<sup>2</sup>  
 d. padre.  
 99 m<sup>2</sup>.



18

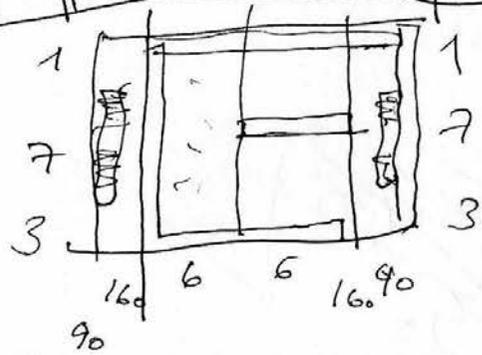
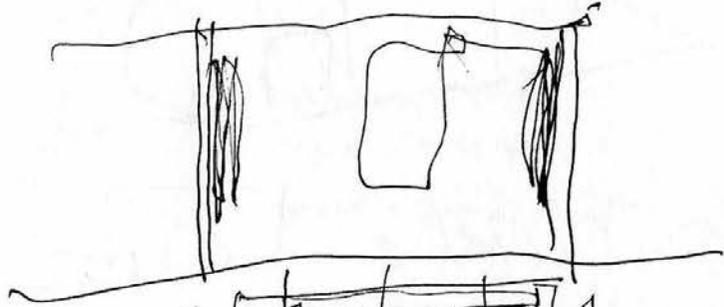
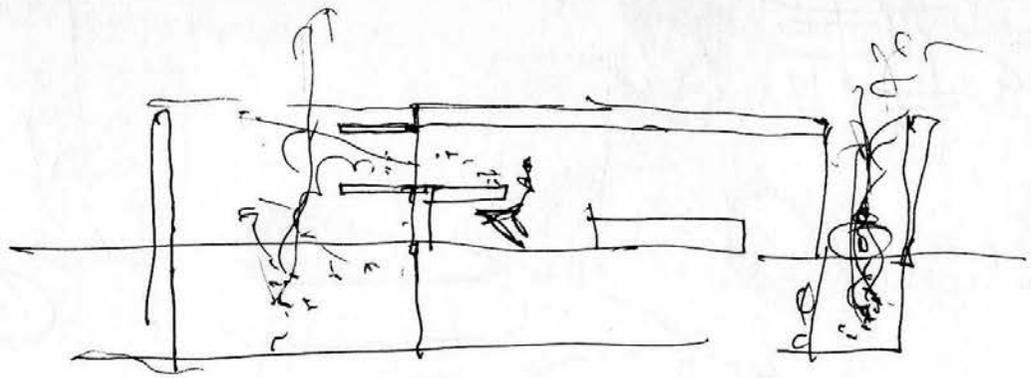
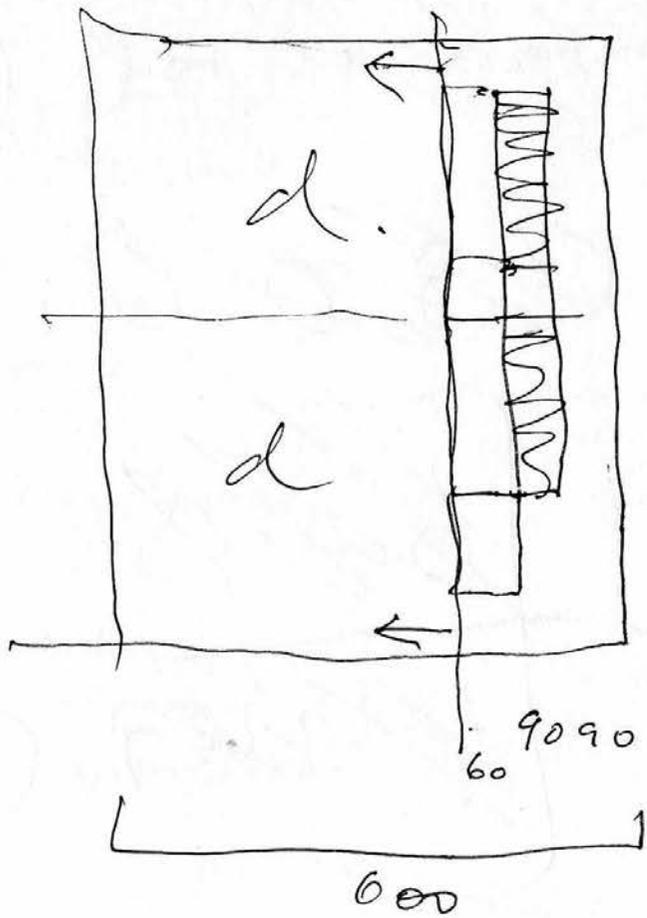


my  
 November 3.  
 Level ceiling Madrid - Palace

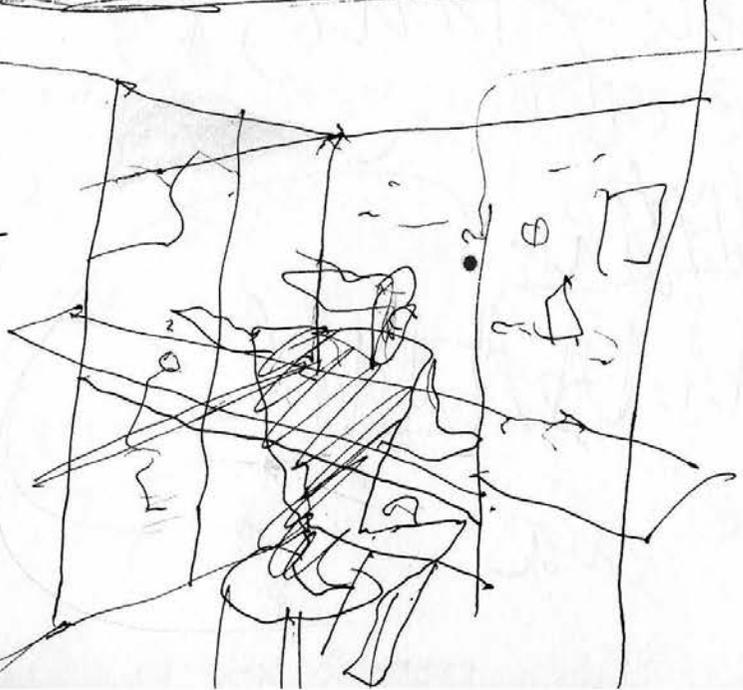
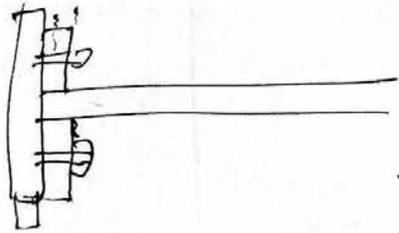
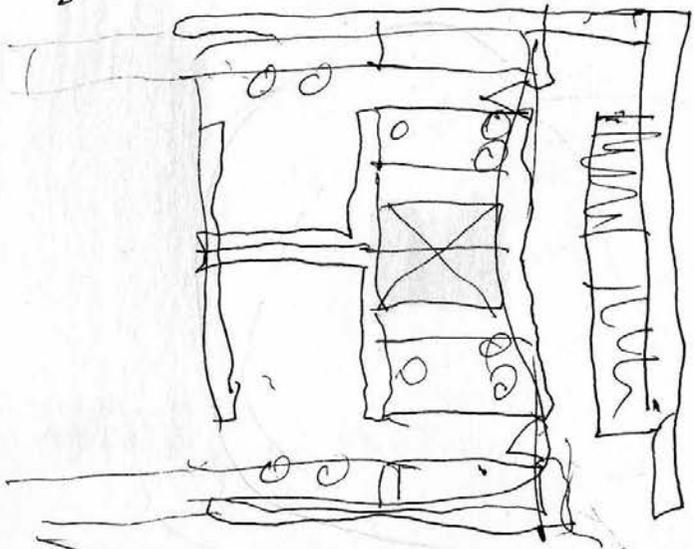
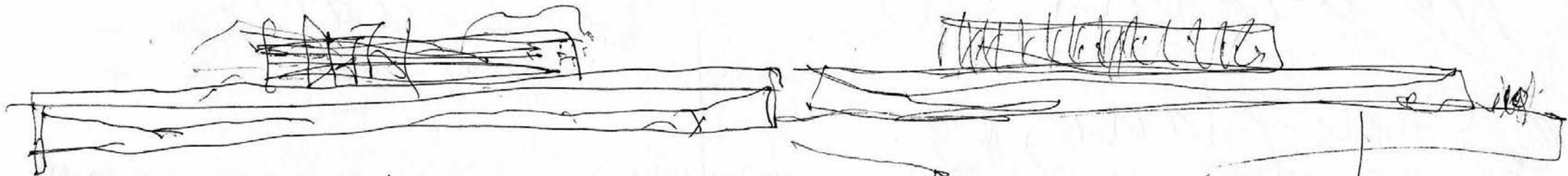


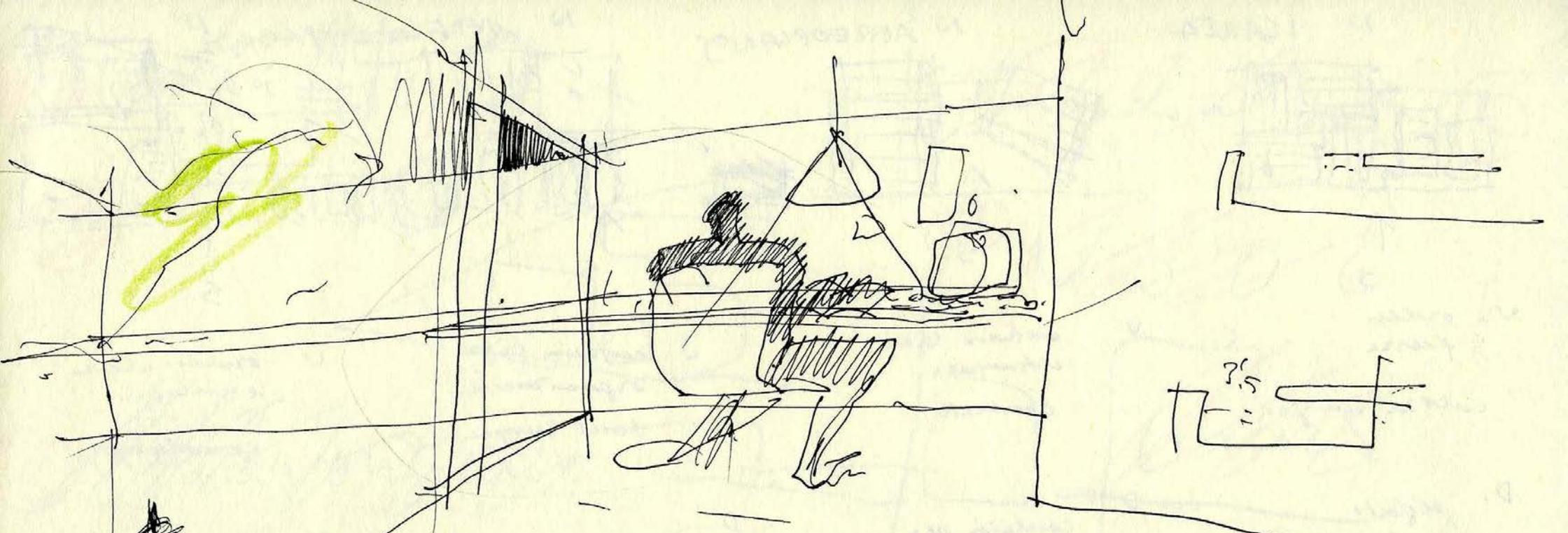
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 350

350 90 160  
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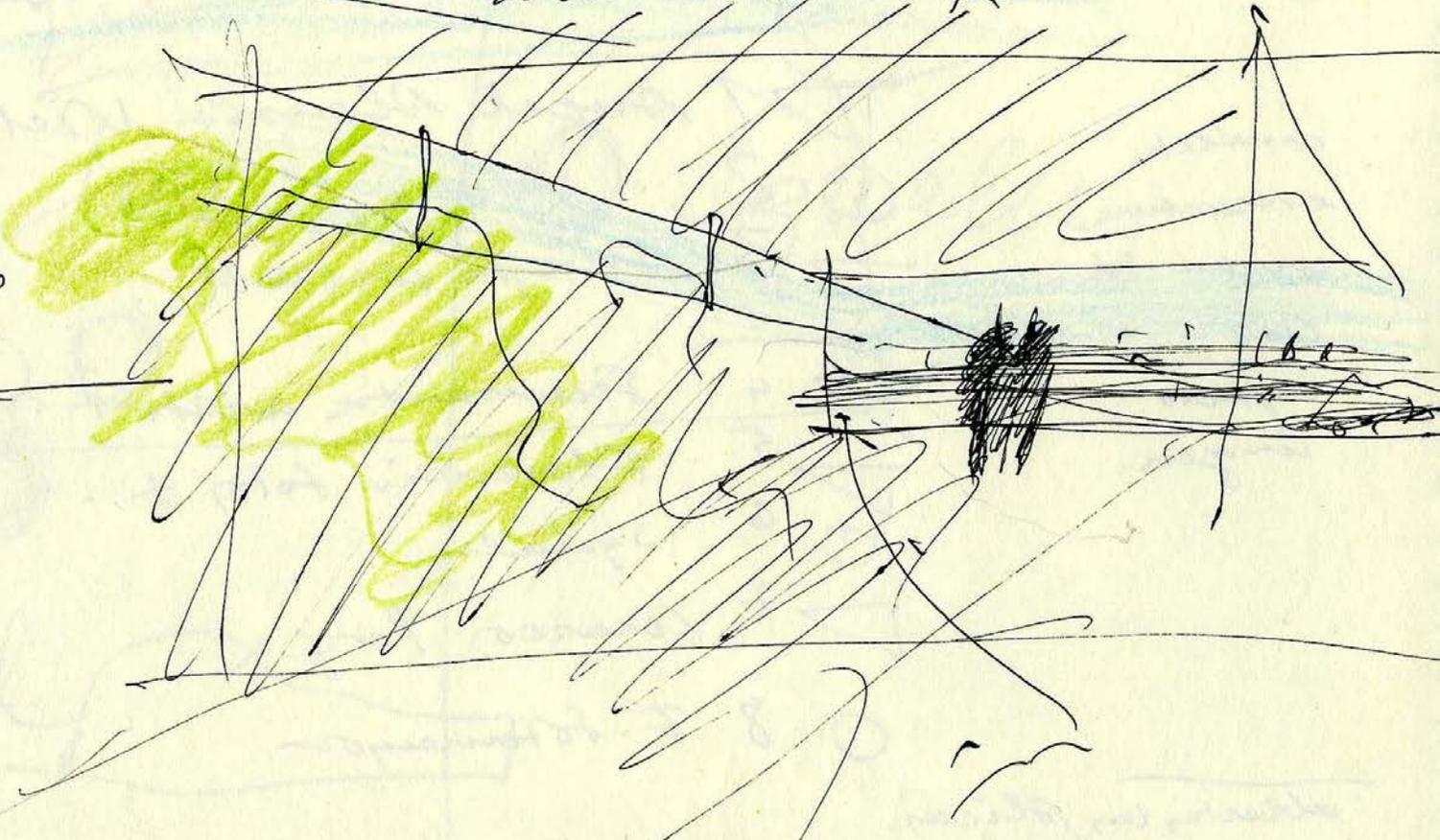
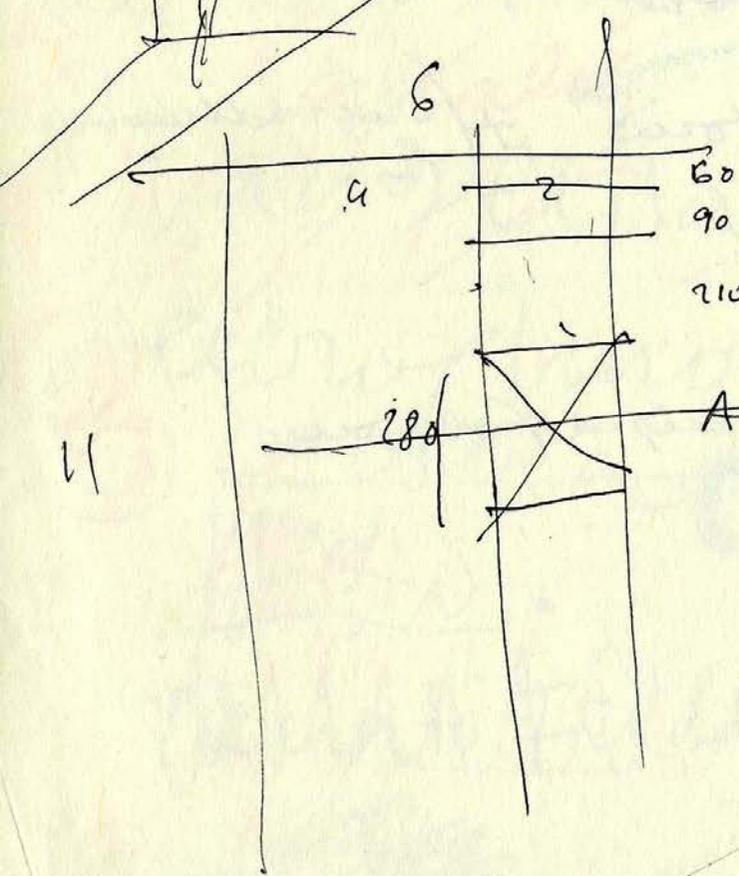
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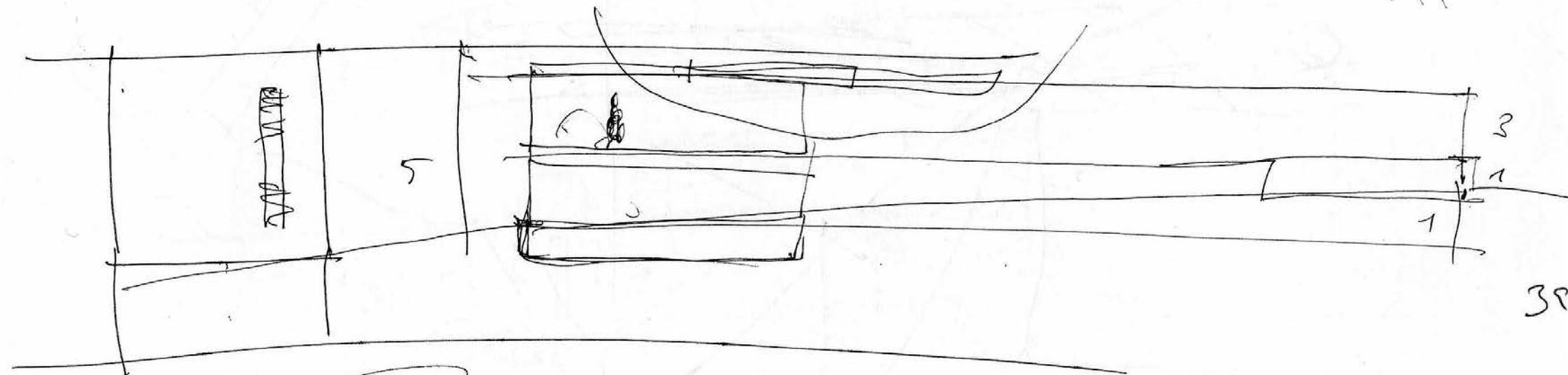
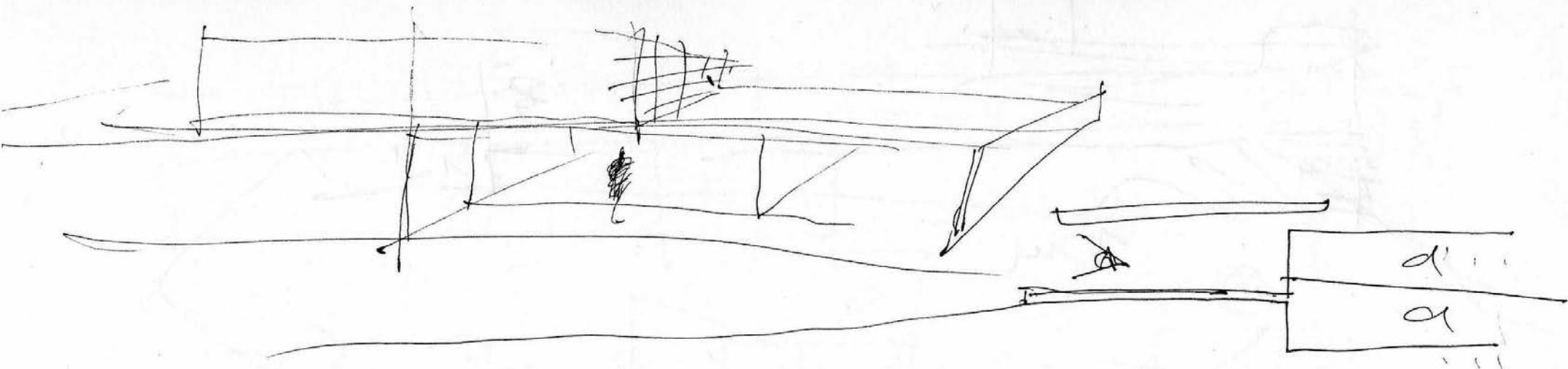
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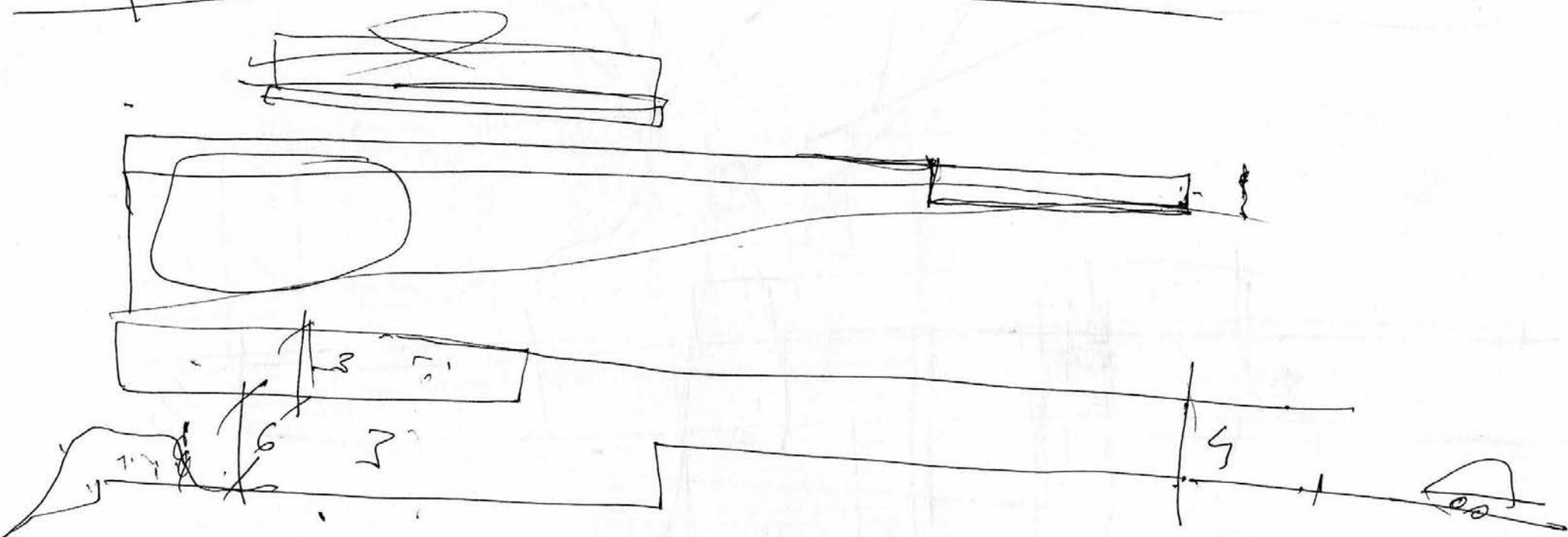


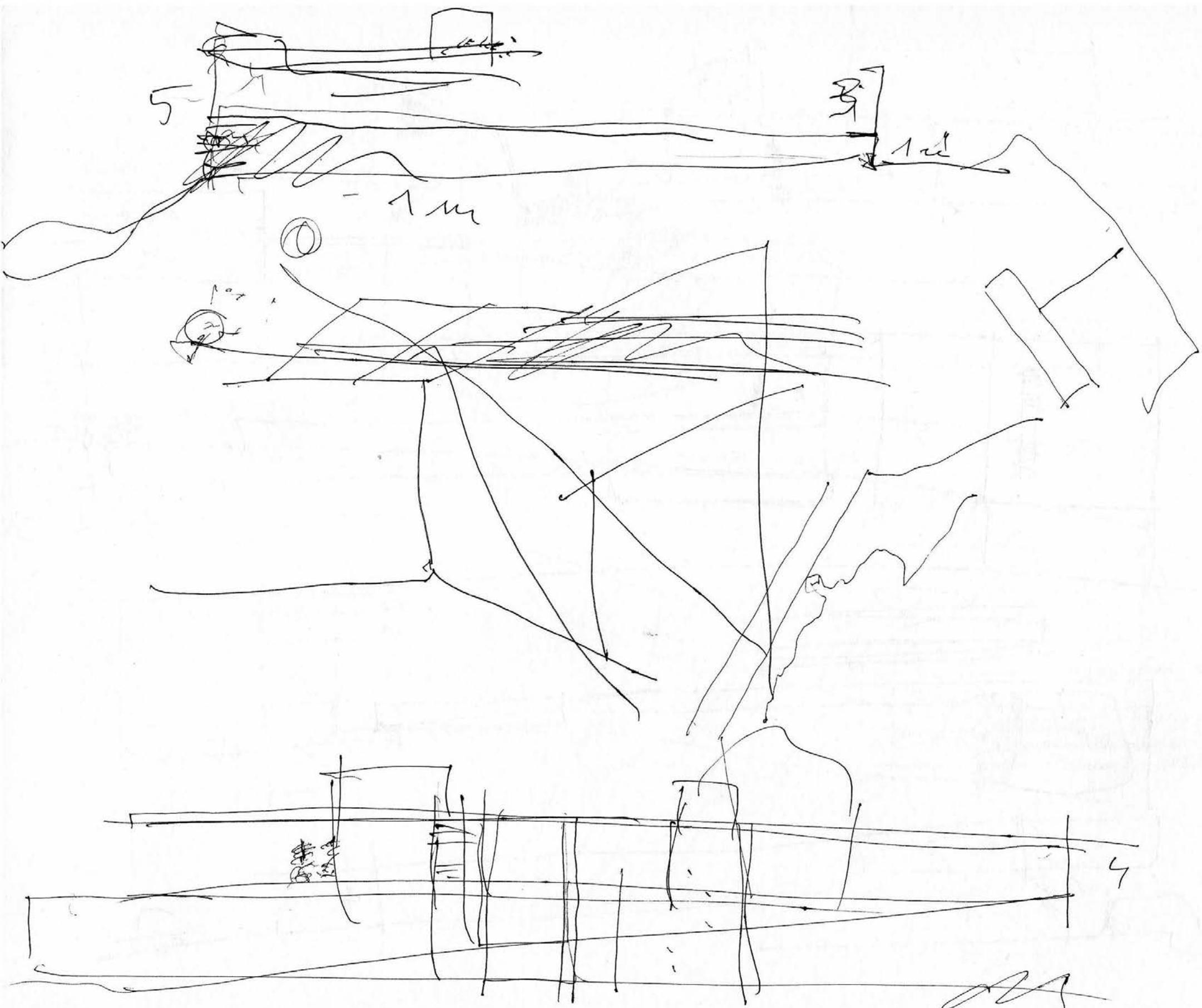
lotar

04



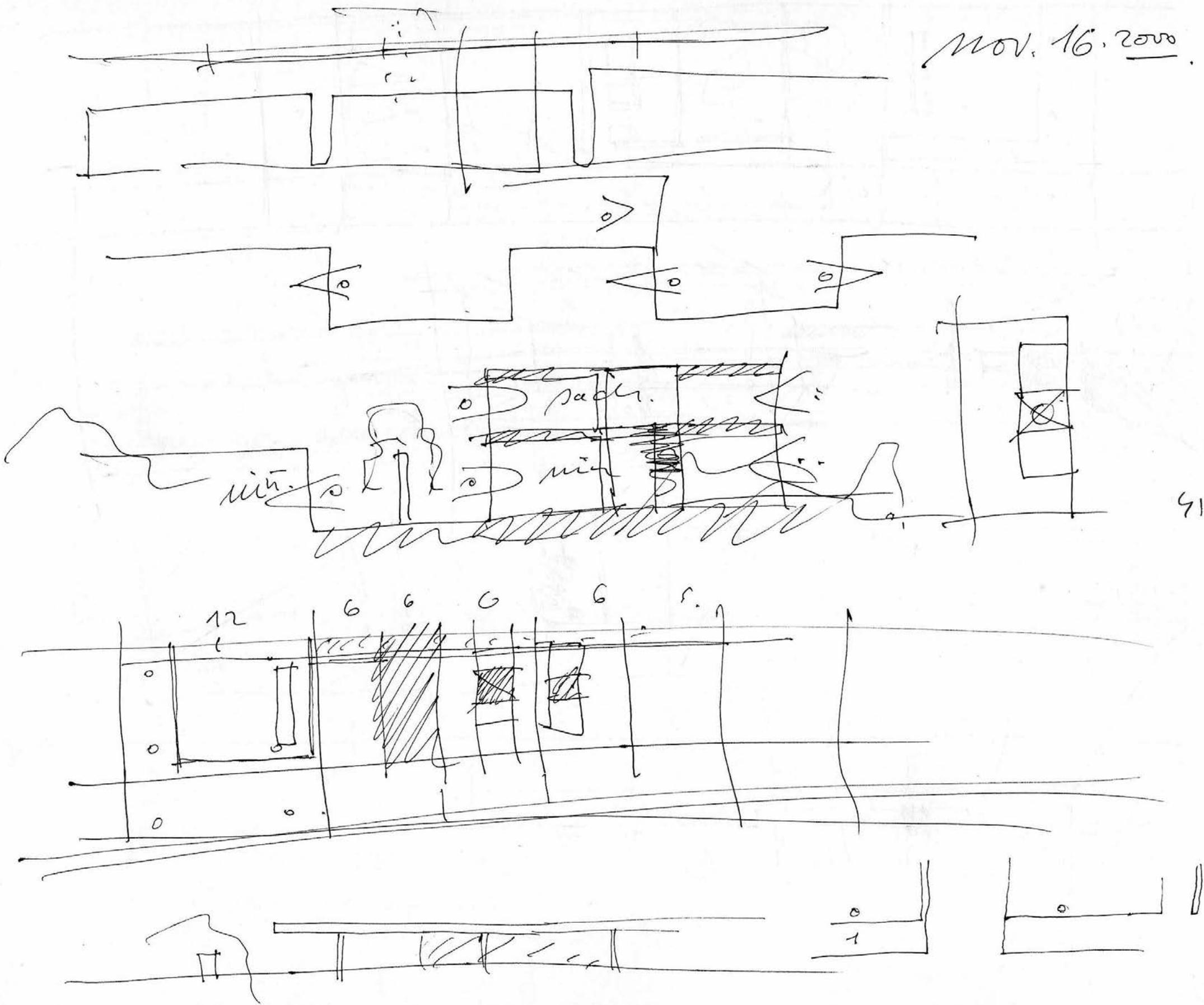
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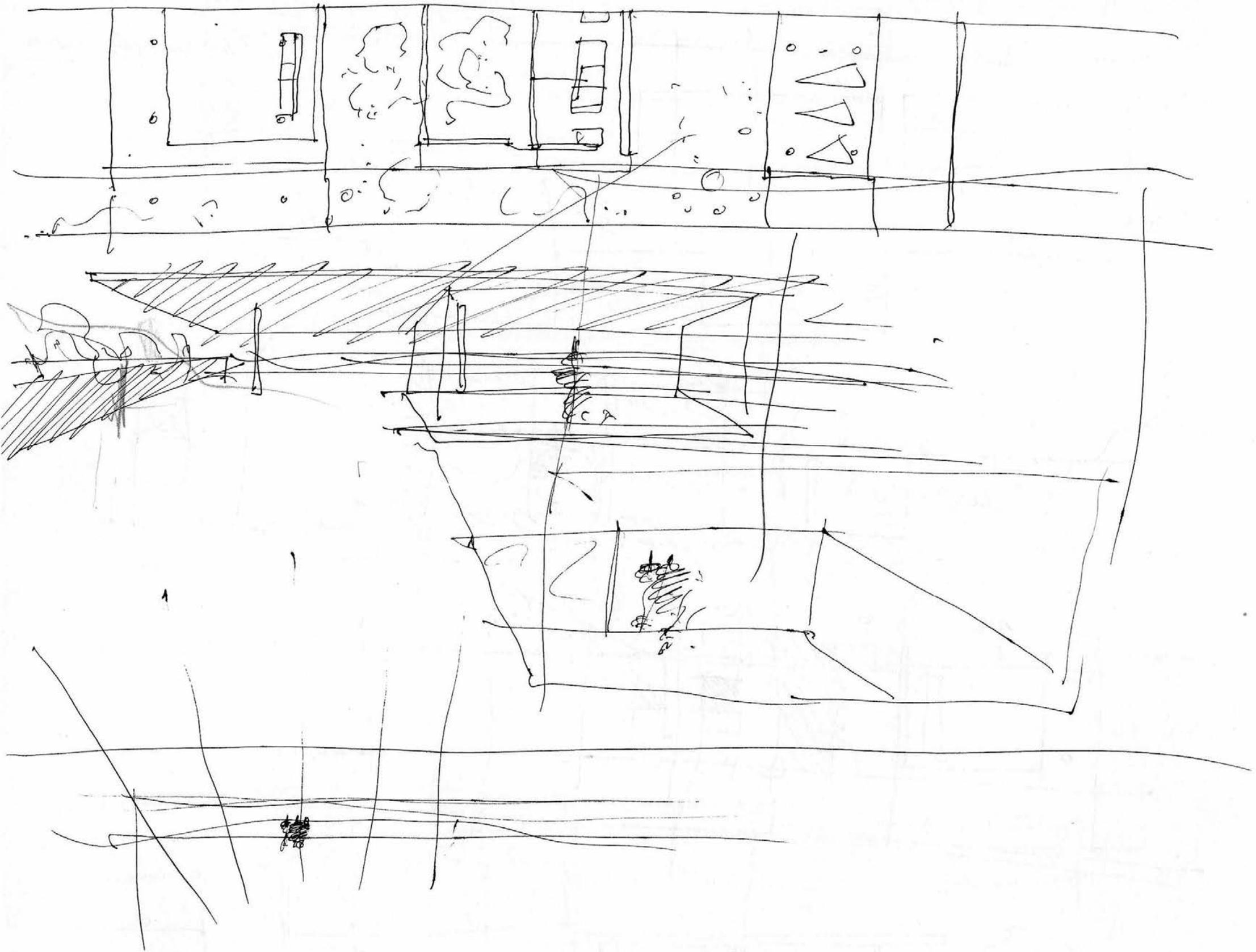


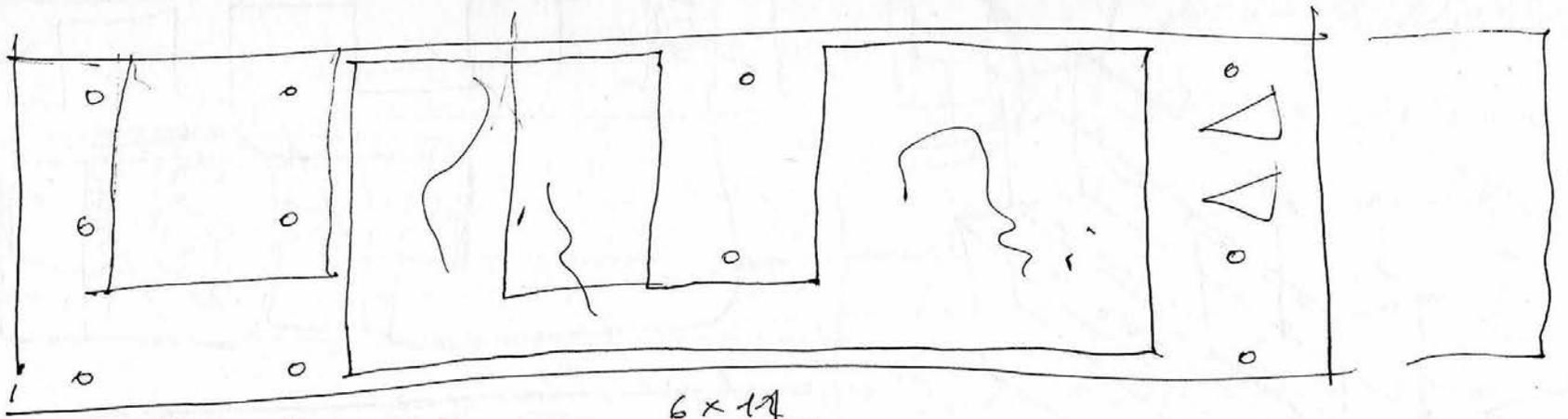


*[Signature]*  
Nov. 16. 2000

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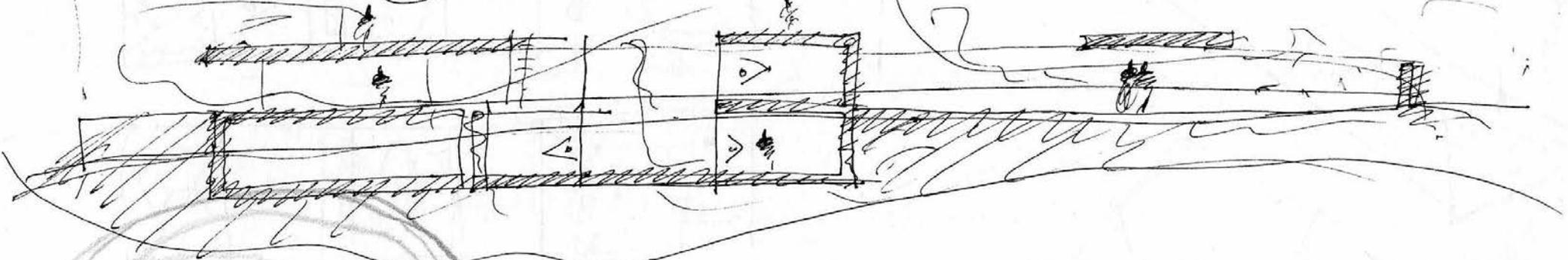


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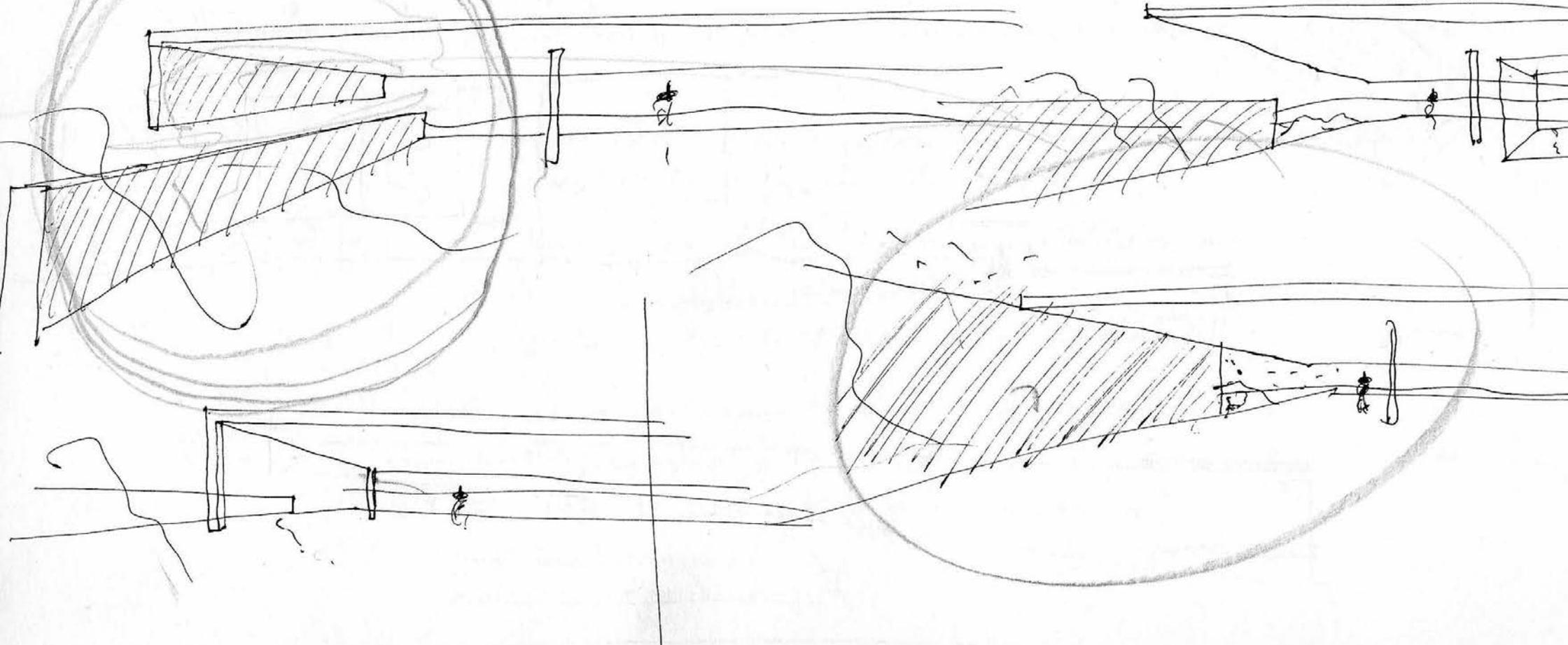
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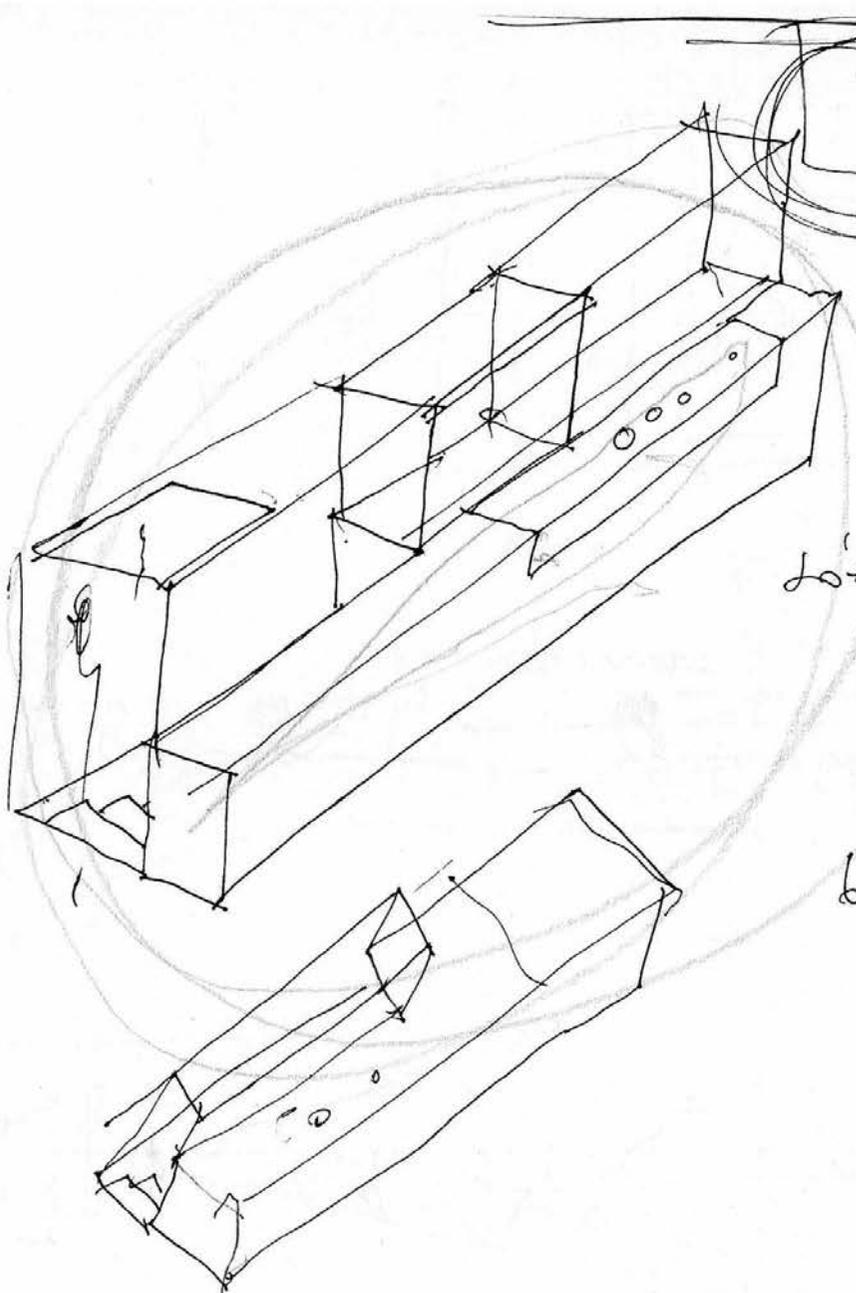
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66



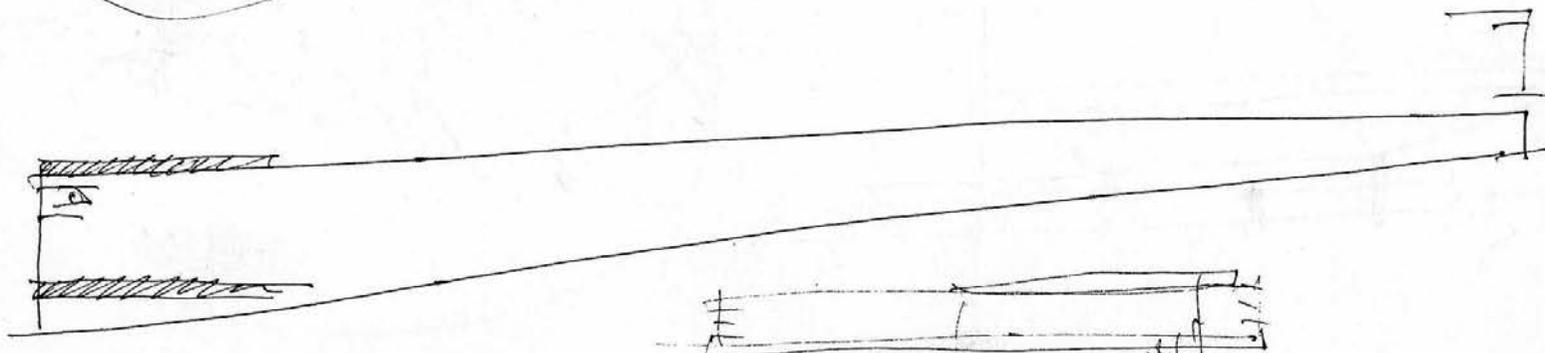
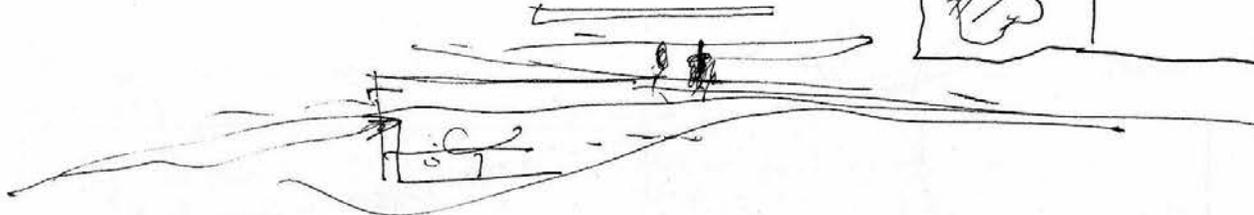
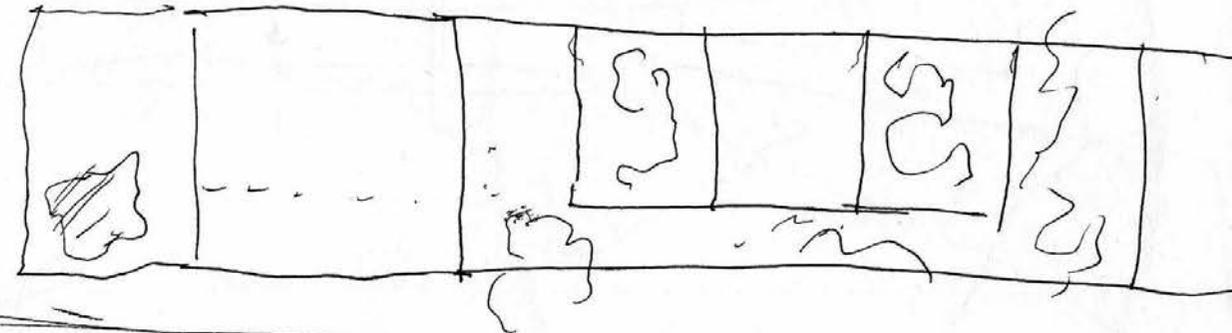
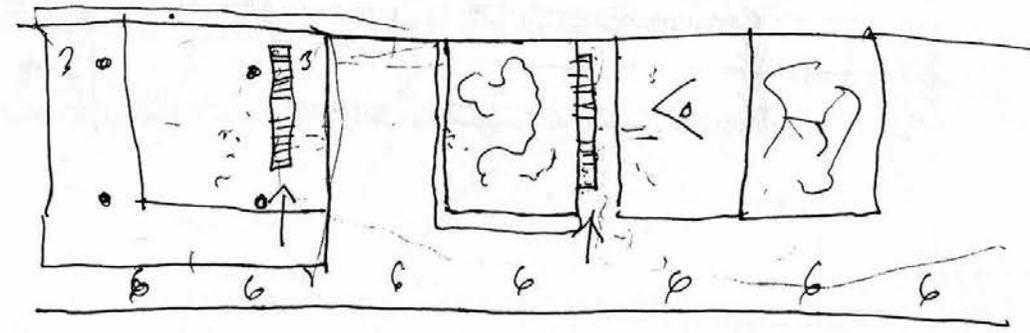
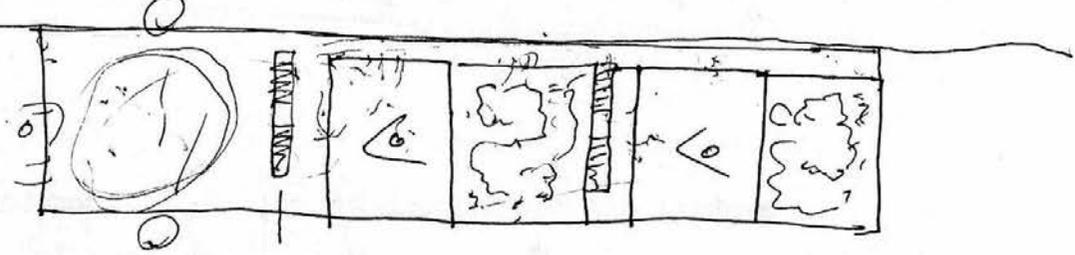
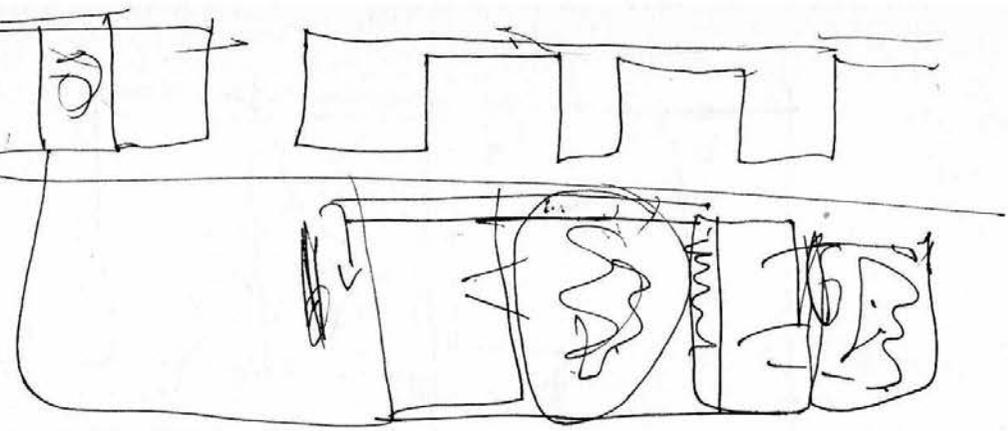
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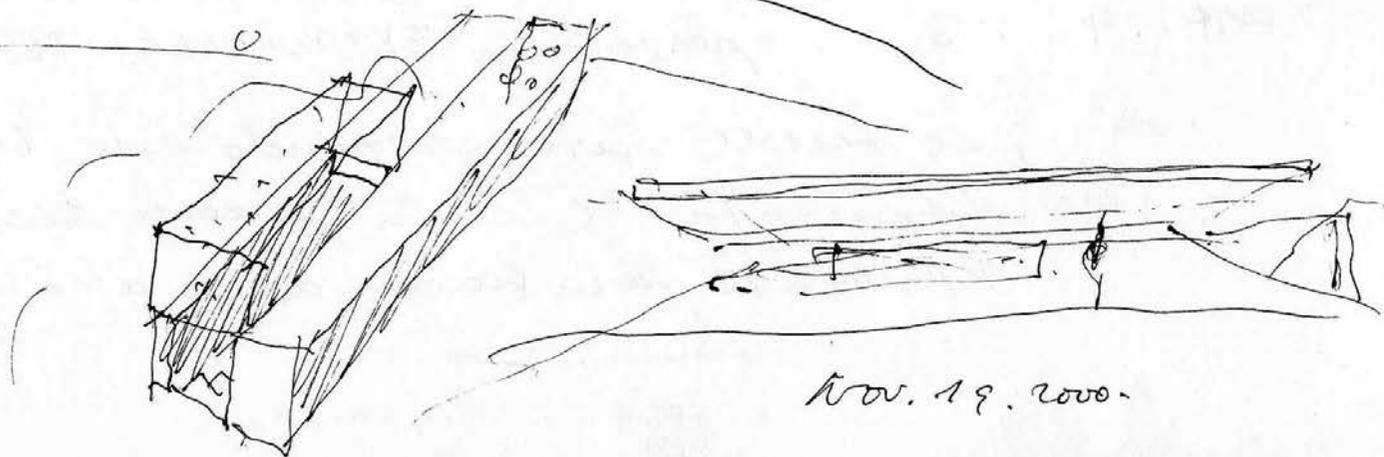
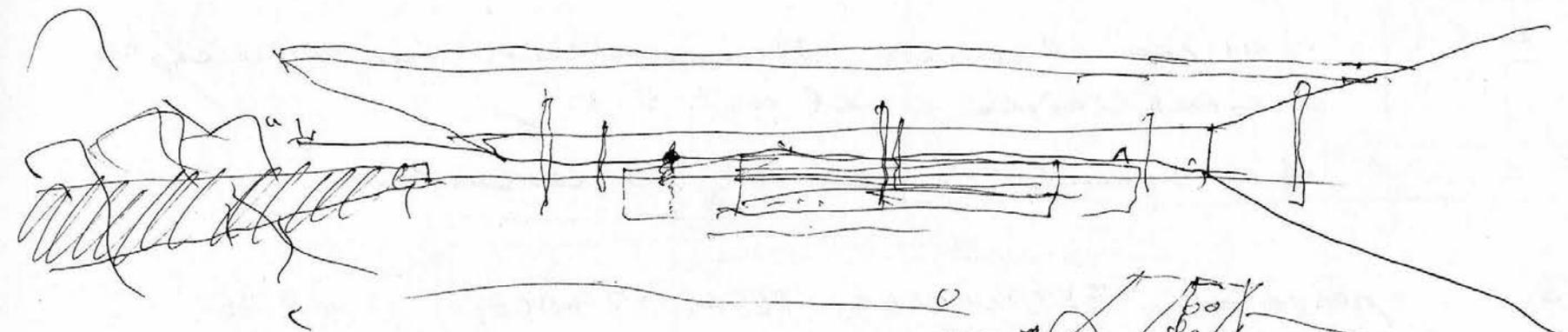
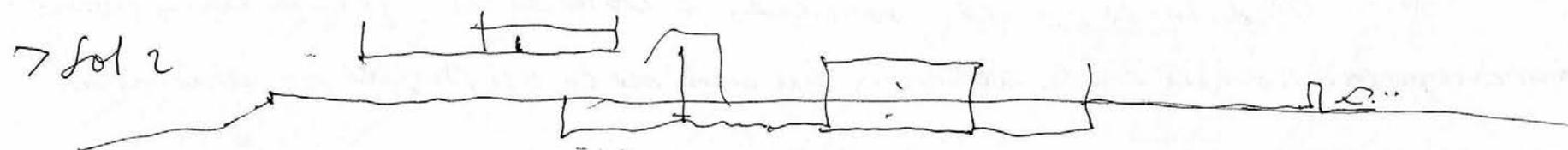
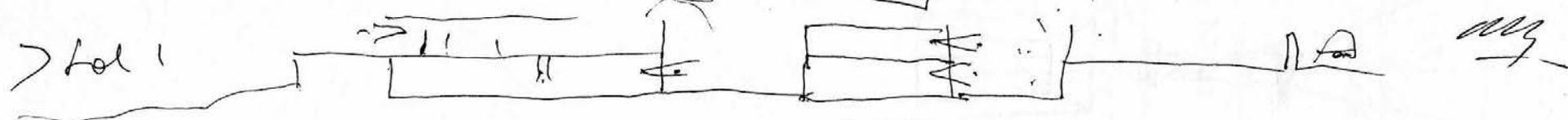
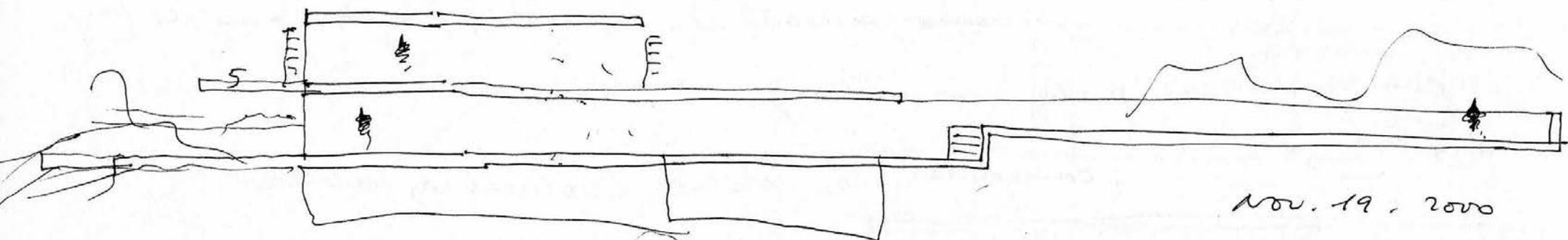
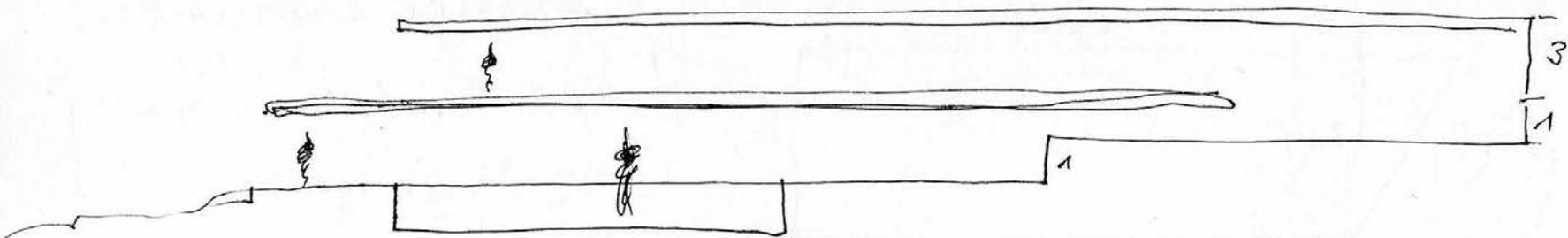


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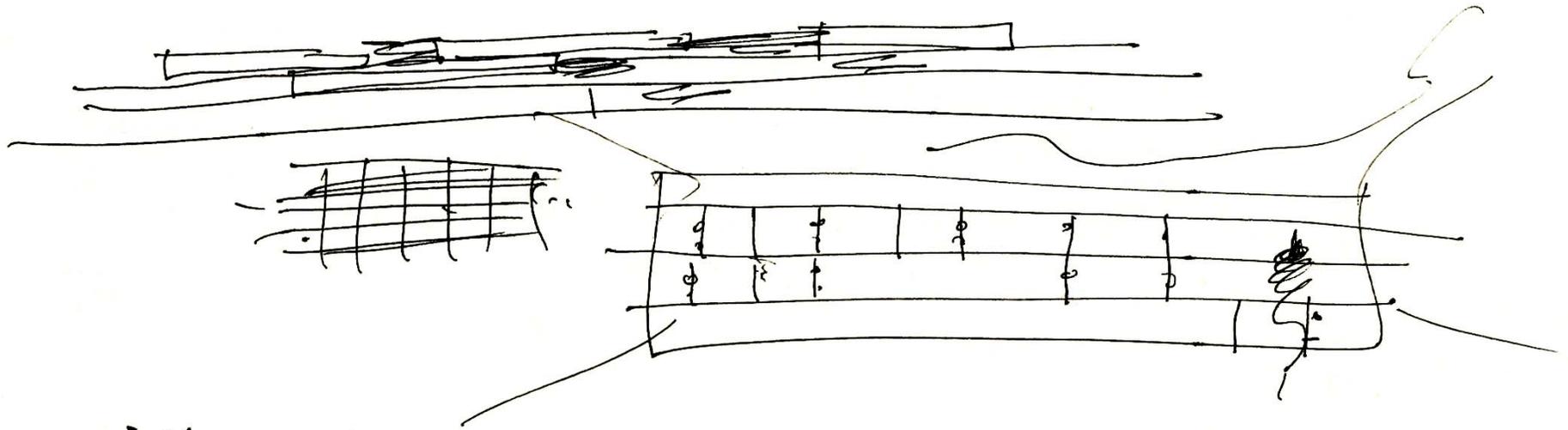
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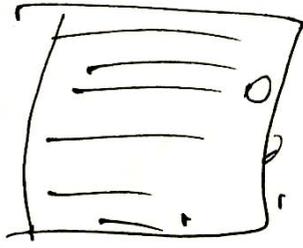
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0130  
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sonido celoná. "a la arábica u."



- maderas
- piedras
- metal
- vafia



Madera de  
 - cajones  
 - olivo

Cauiro

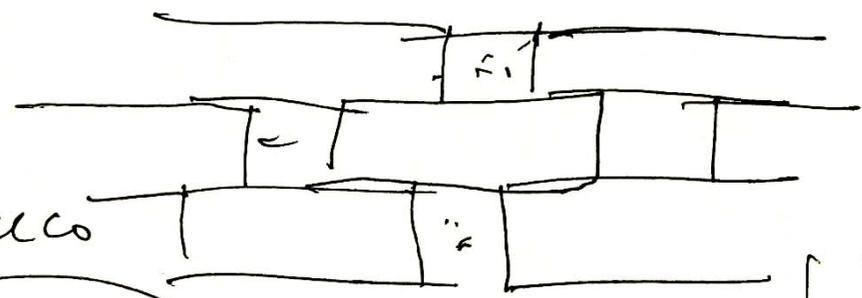
Cordos

foldos

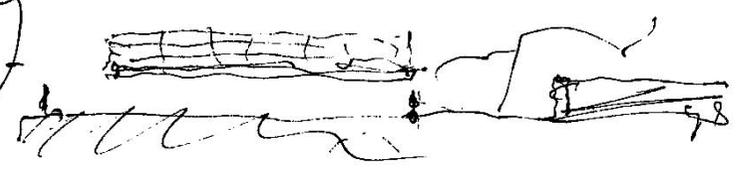
mármol blanco

Vidrio  
trastocado

mini aralita blanca

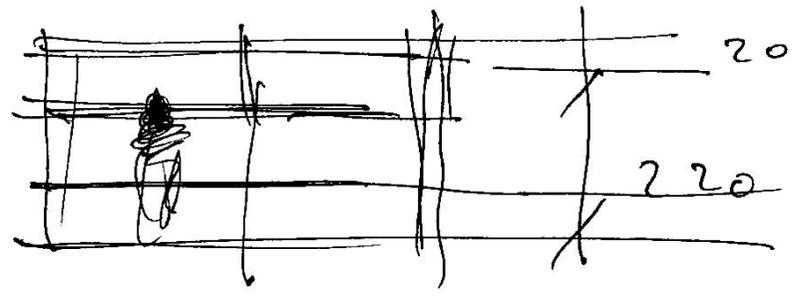


MAY → Frankfurt  
 December 5. 2000

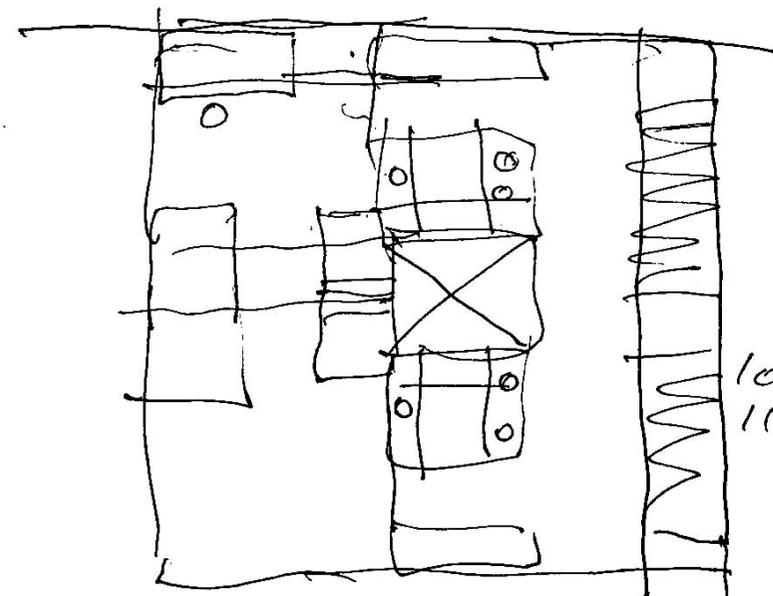
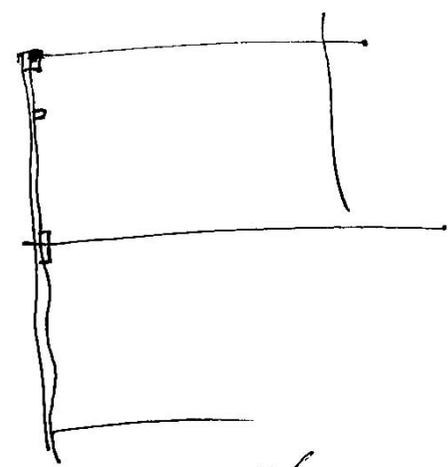
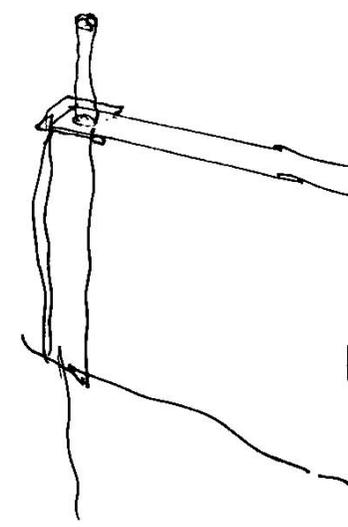
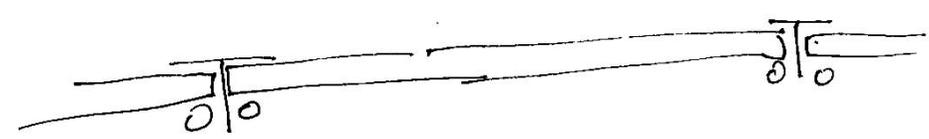
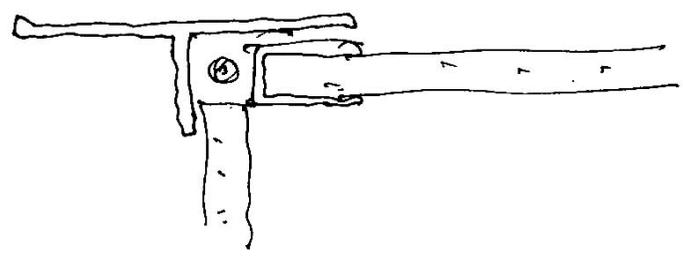
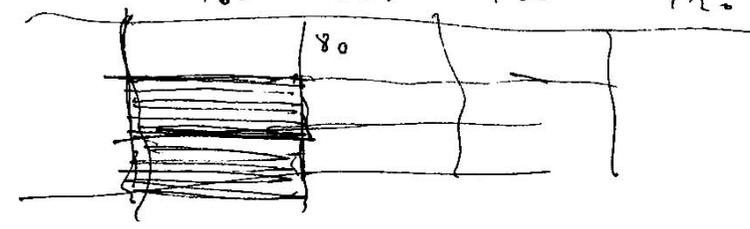


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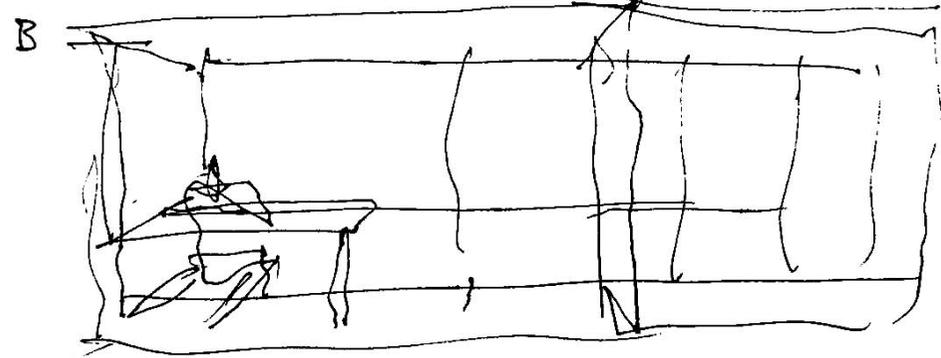


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60 + 4  
 90  
 210

10  
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> cl. 60 mm  
 > resto 90 mm  
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90 90 90 210 90 70  
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LCAMBI / ~~9#~~ 93 387 6009 / ) *norma*  
• 91 448 46 01.

ONDULINE 94 636 9444. ) *uni*

URAITA 91 685 0847. - GLASS  
900 200384. - *mini ondul* ) *union*  
*blanco*

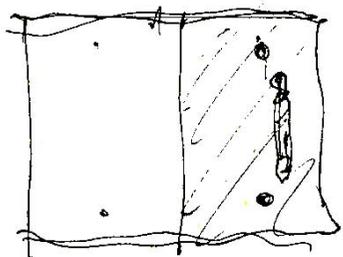
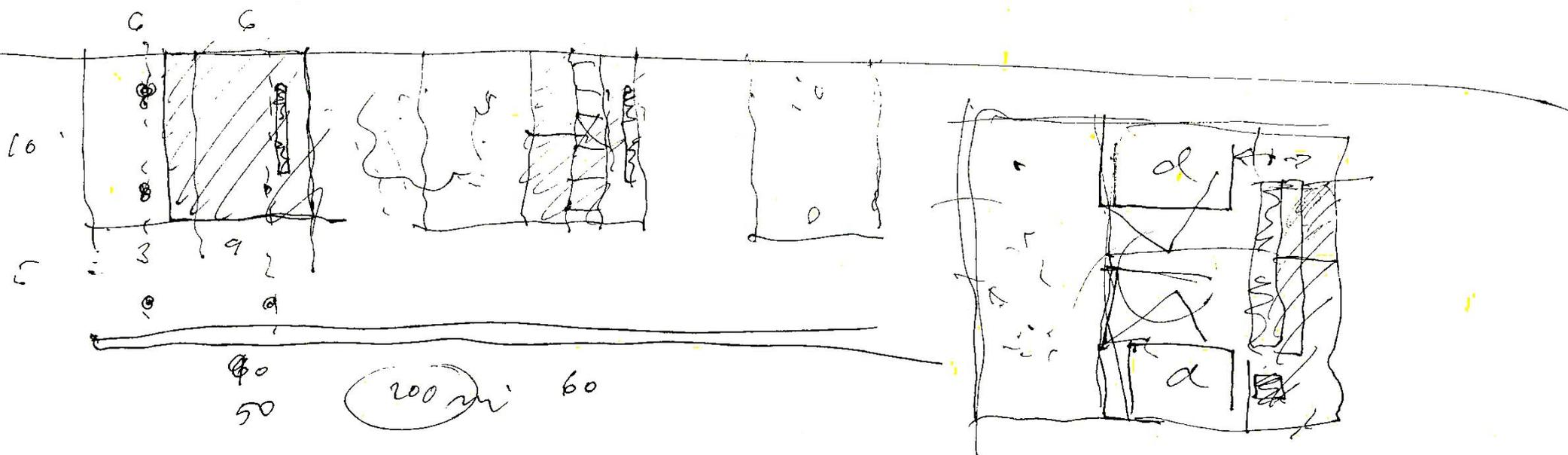
• KOMMERLING 91 886 6045 ) panel opaco.  
blanco }

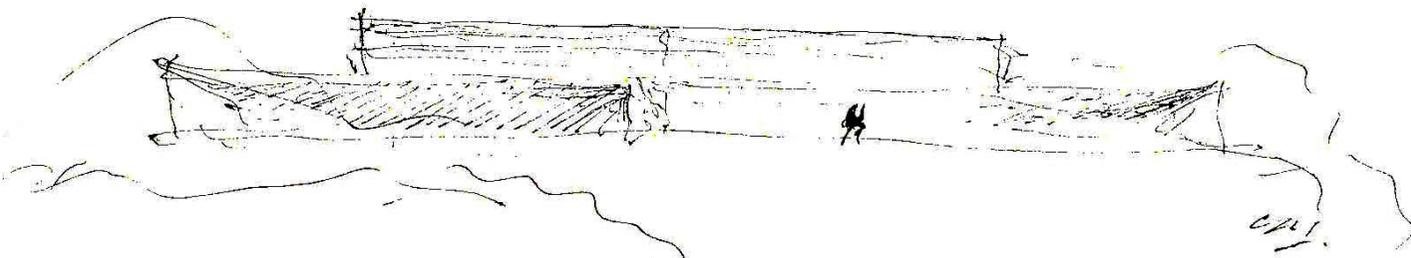
MAXIART 91 742 6058.

ASTRAWAN 948 312850 ) panel traslucido }

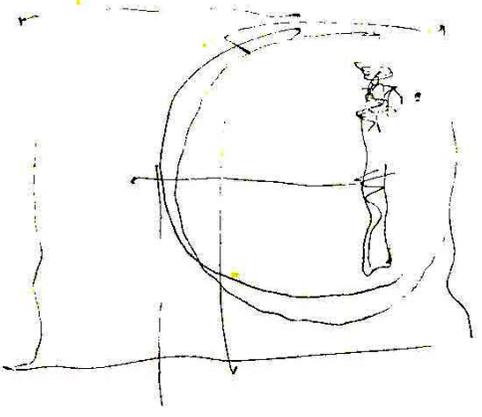
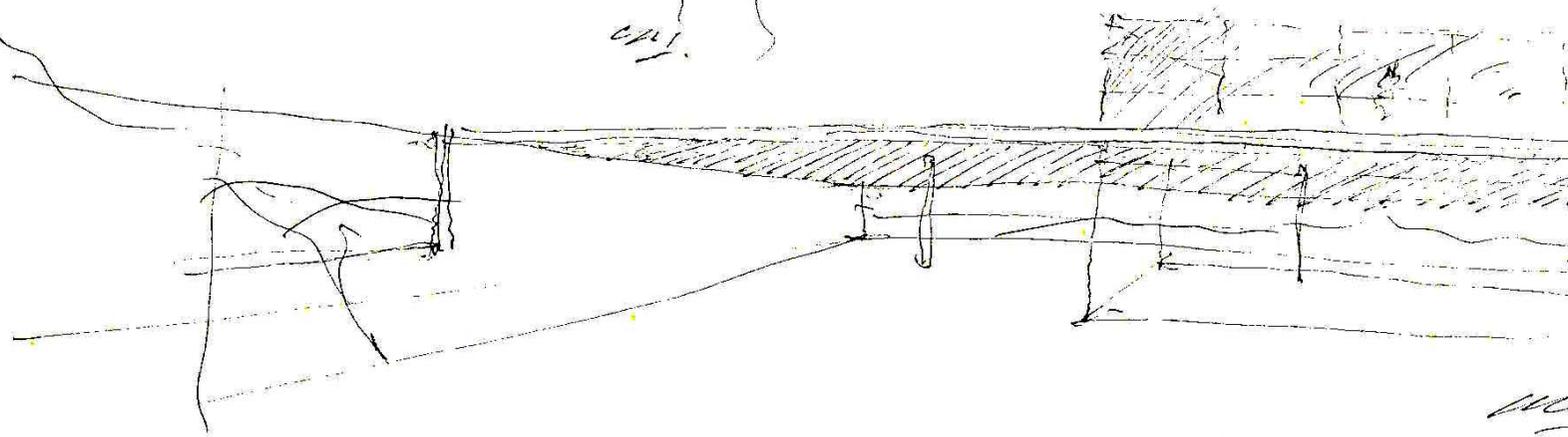
STADIP con el butiral blanco / -

m<sup>2</sup> (superficie)

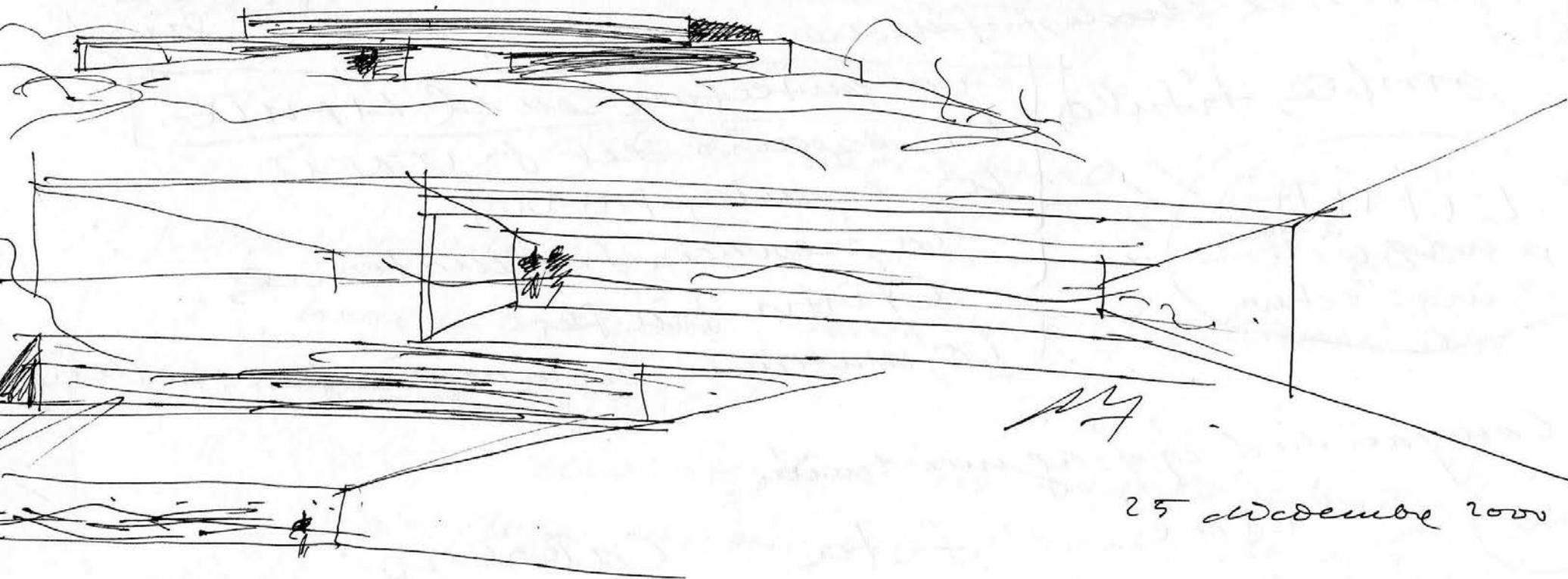




10/1



11/1  
December 20



25 diciembre 2000

51

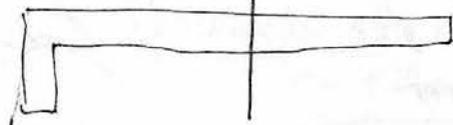
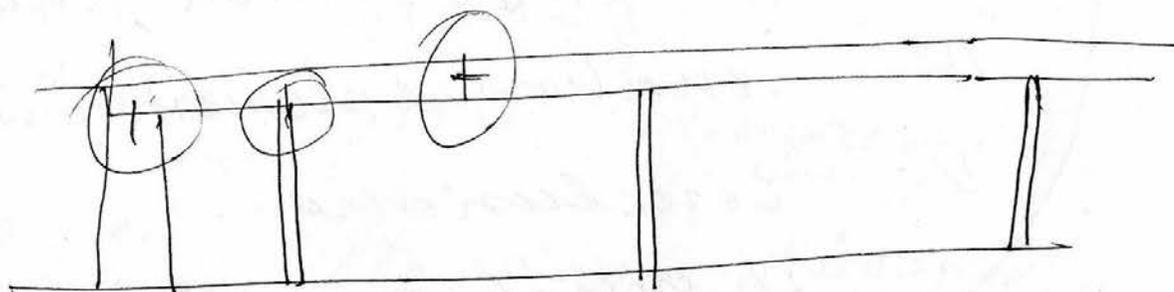
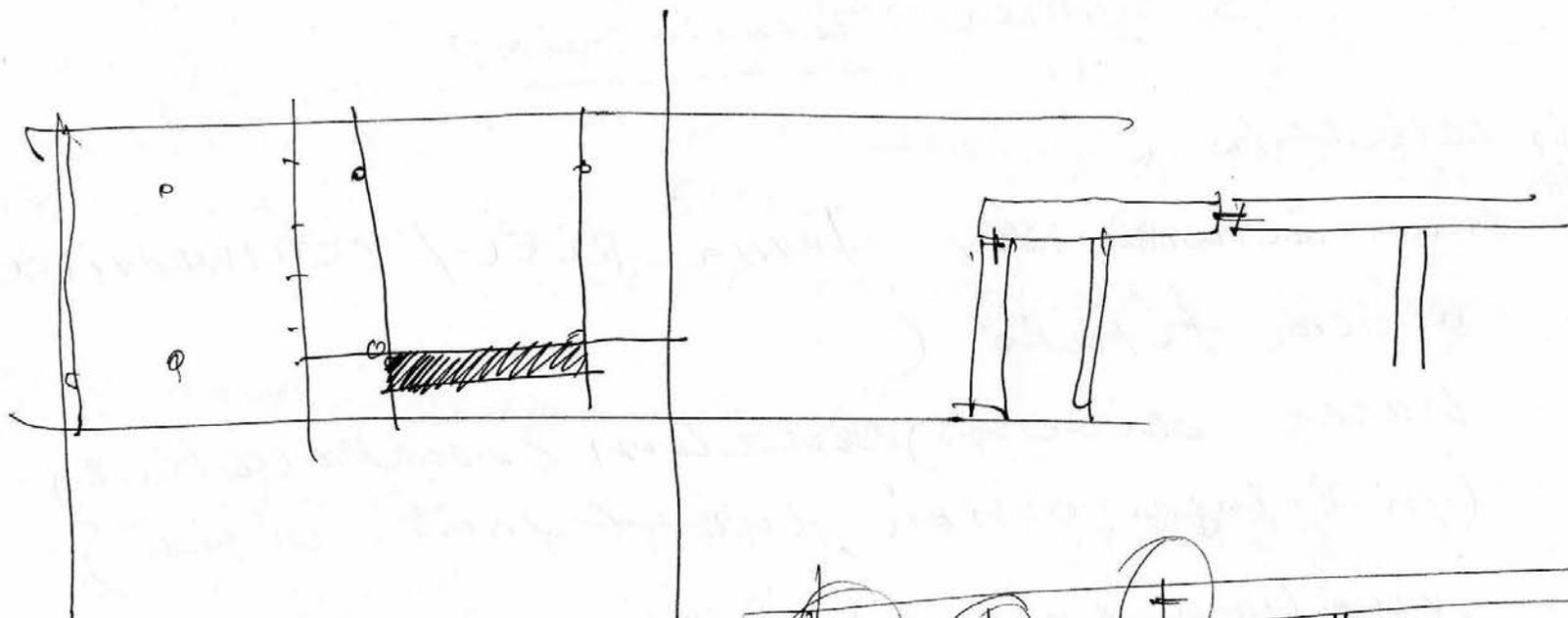
- 1526 Carlos V. ya emperador, ceden <sup>emperatriz Isabel</sup> desposado - 7 en franquía.  
 Jacobo el Florentino (a. de M. Angel) Pedro Machuca. <sup>Diego</sup> Filoé.  
 catedral de franquía "a lo Romano" (sobre traza "a lo moderno" de  
 Enrique Egas). "A lo Romano" = templo de la fama y la gloria.  
 cubre el cimborrio sobre 4 torres <sup>monst. de S. Jerónimo</sup> aveneradas  
 catedral. Planta de E. Egas. (como Toledo).  
 cabecera con doble firola |.  
 1523 primera piedra. (Egas).  
 1528. maqueta de madera - <sup>Diego de</sup> Filoé (Egas indicado).  
 Los cimientos de Filoé son nuevos (4 años)  
 nave central - firola. / prevista una linterna sobre  
 capilla mayor la bóveda central / 4 en las bóvedas góticas (pñ) 3  
 (dibujo de Velázquez?)

1 in S.R. Wami 4.  
 2 con un mapa  
 de Leo.  
 (coneta foto 8.)

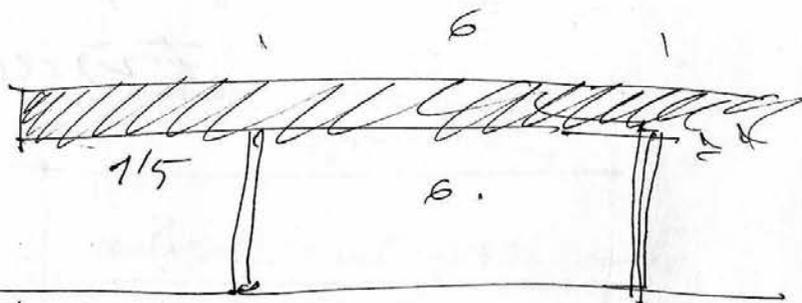
CAO -> COAR

26 diciembre 2000

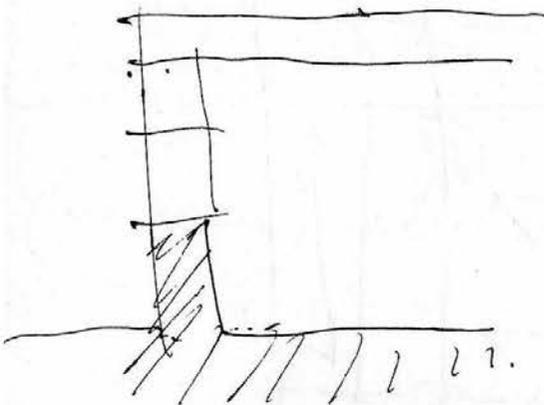
dia bruno - ungris - muy bonito.  
(masa por el "independiente" afuera de J. Fernando)



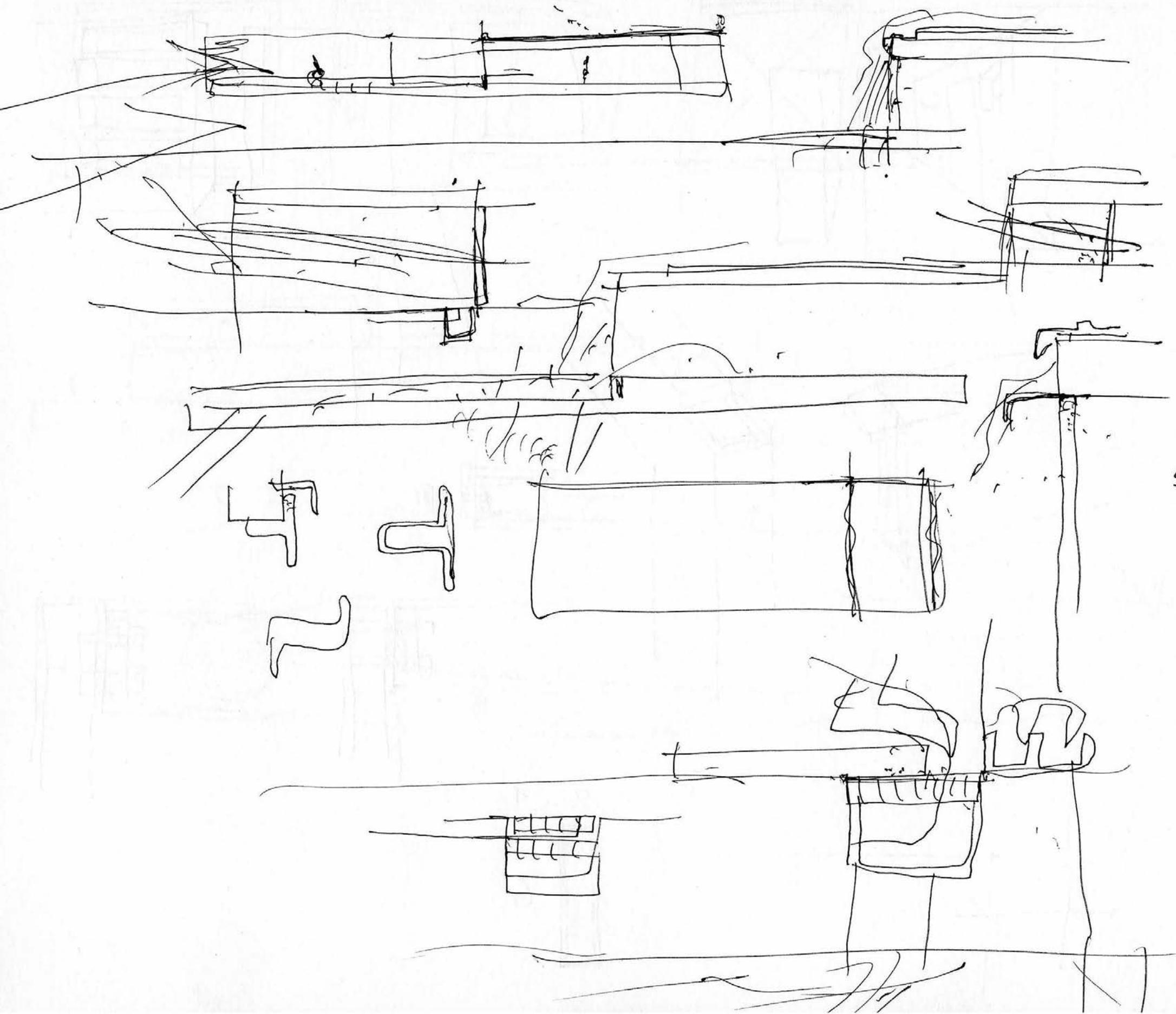
3'5

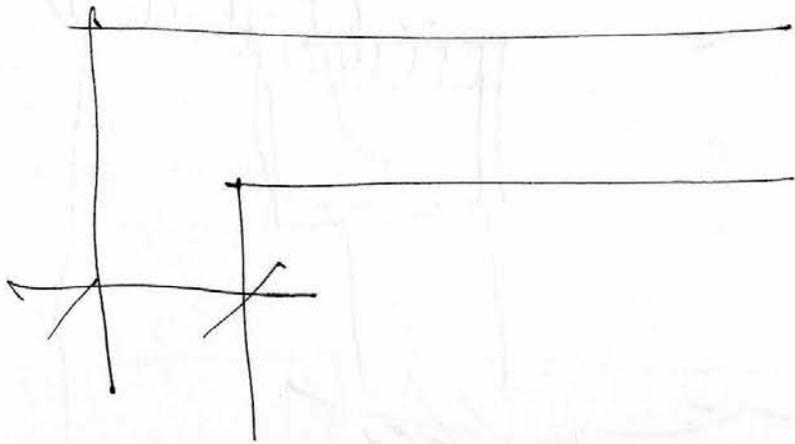
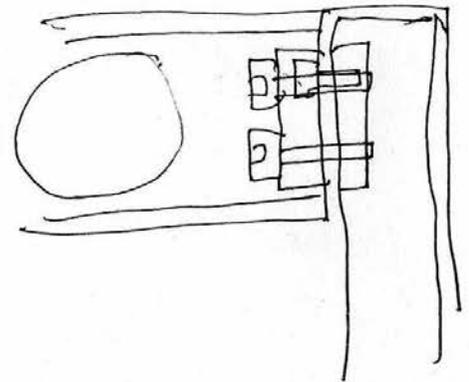
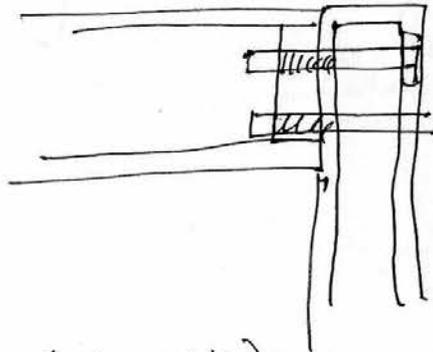
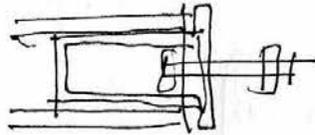
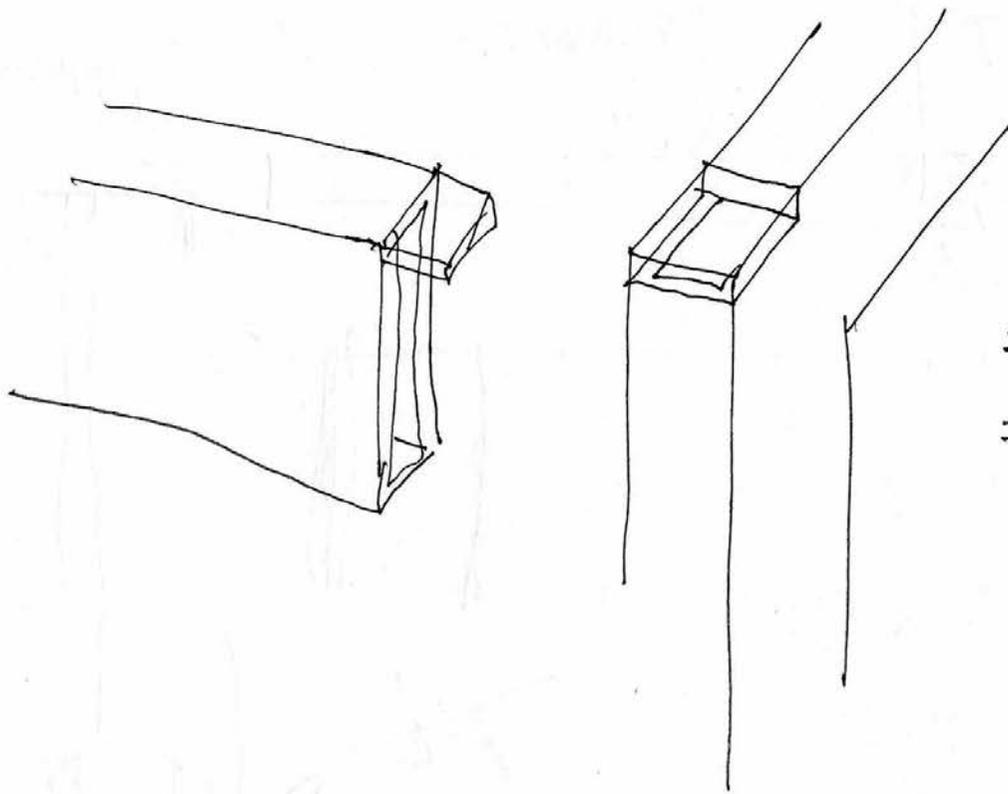
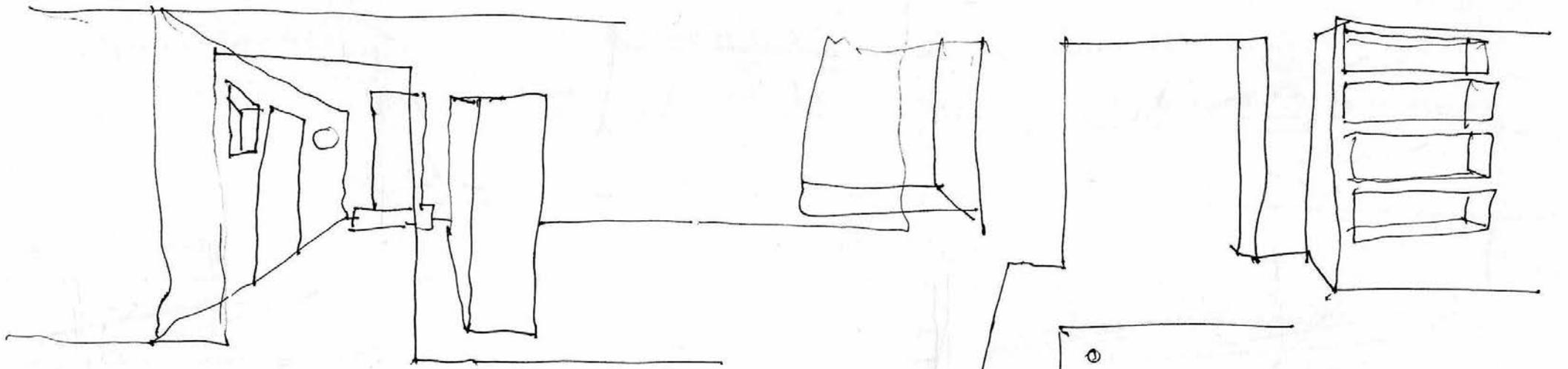


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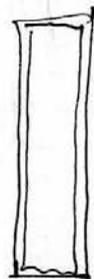


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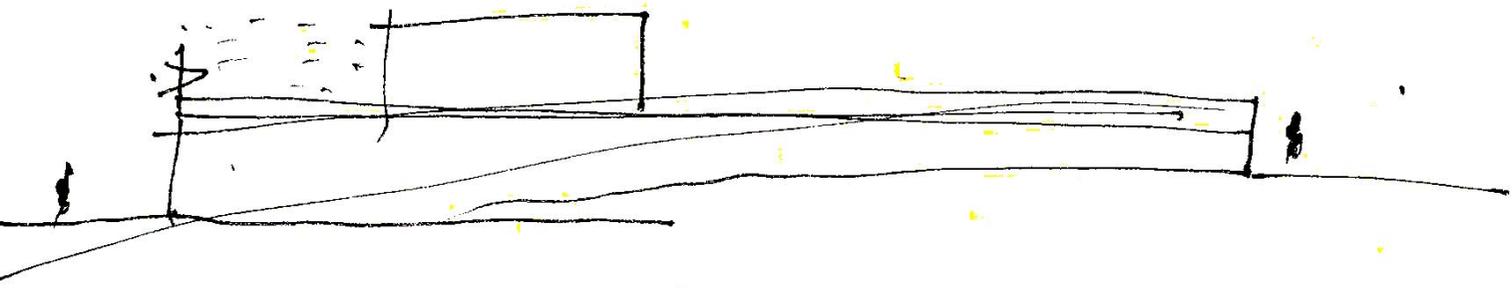
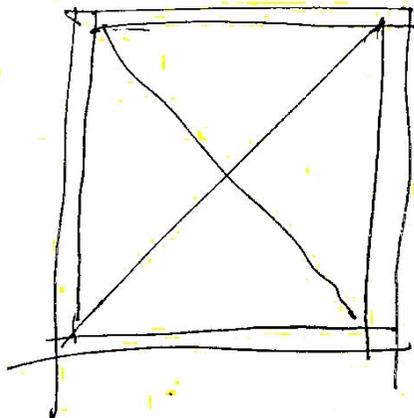
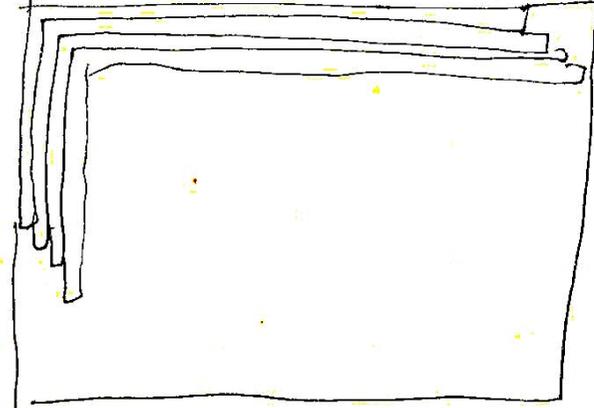
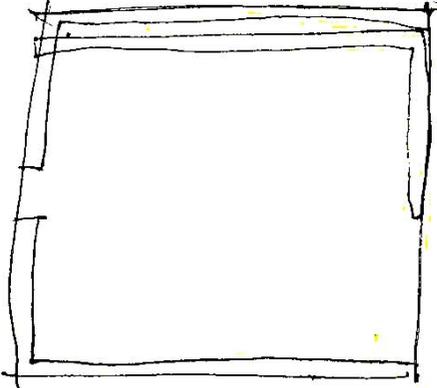




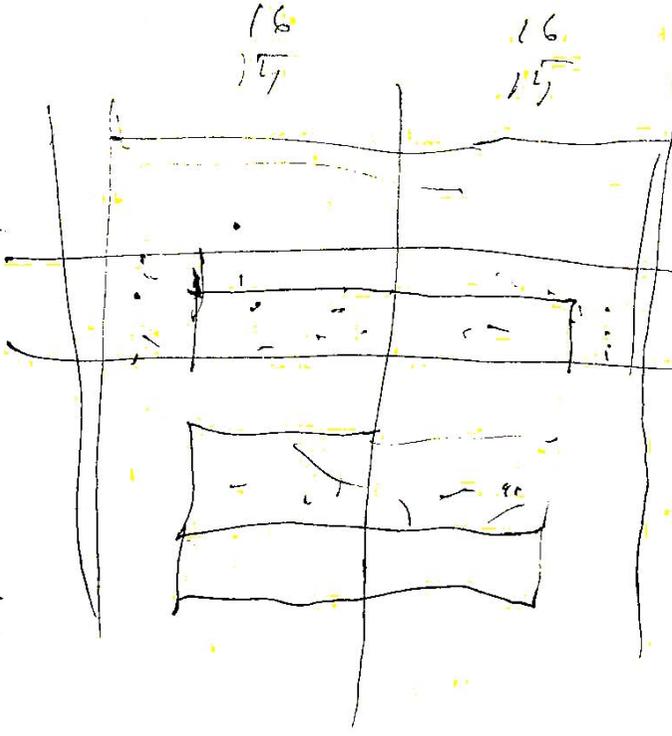
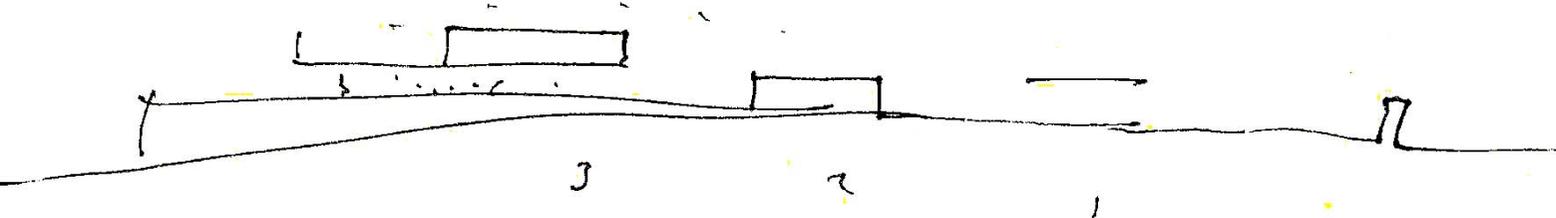
2 (1, 15)



6

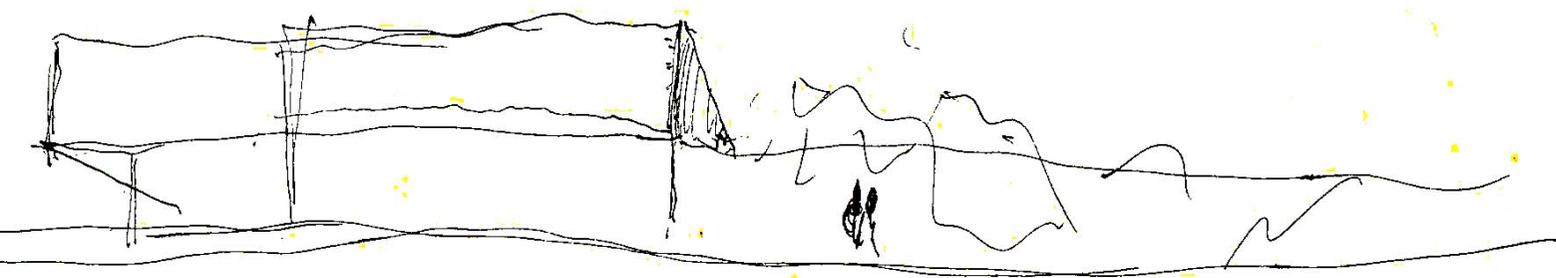


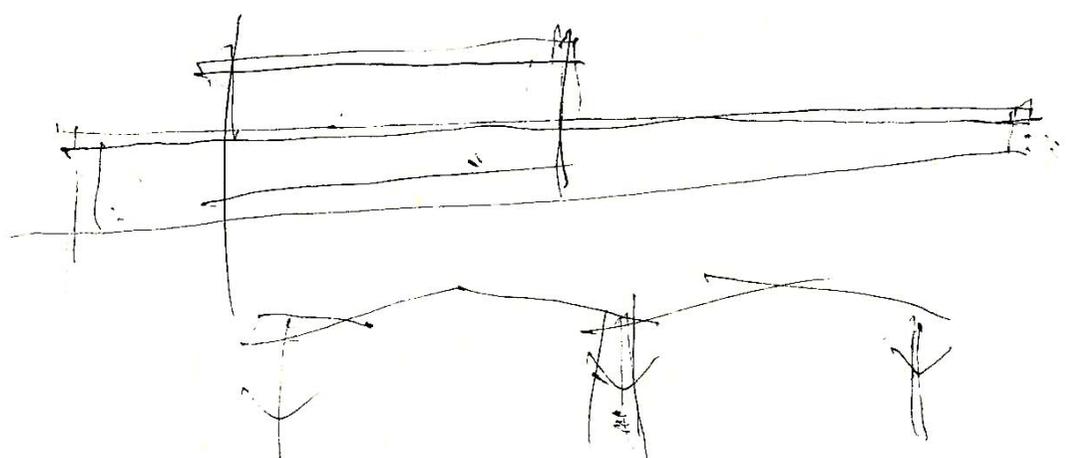
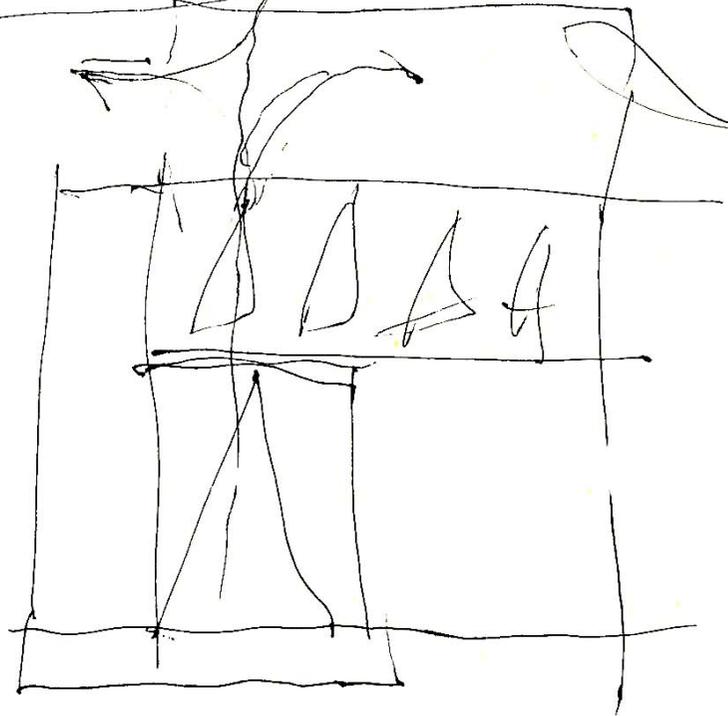
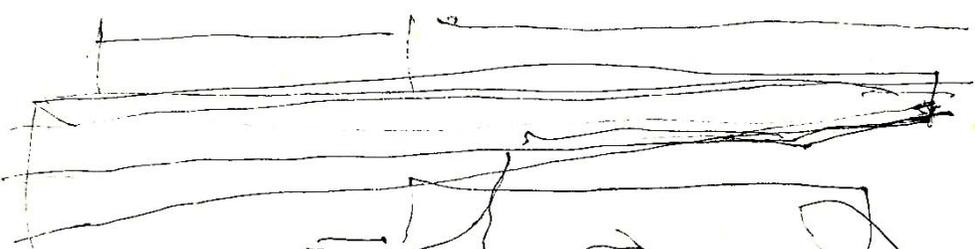
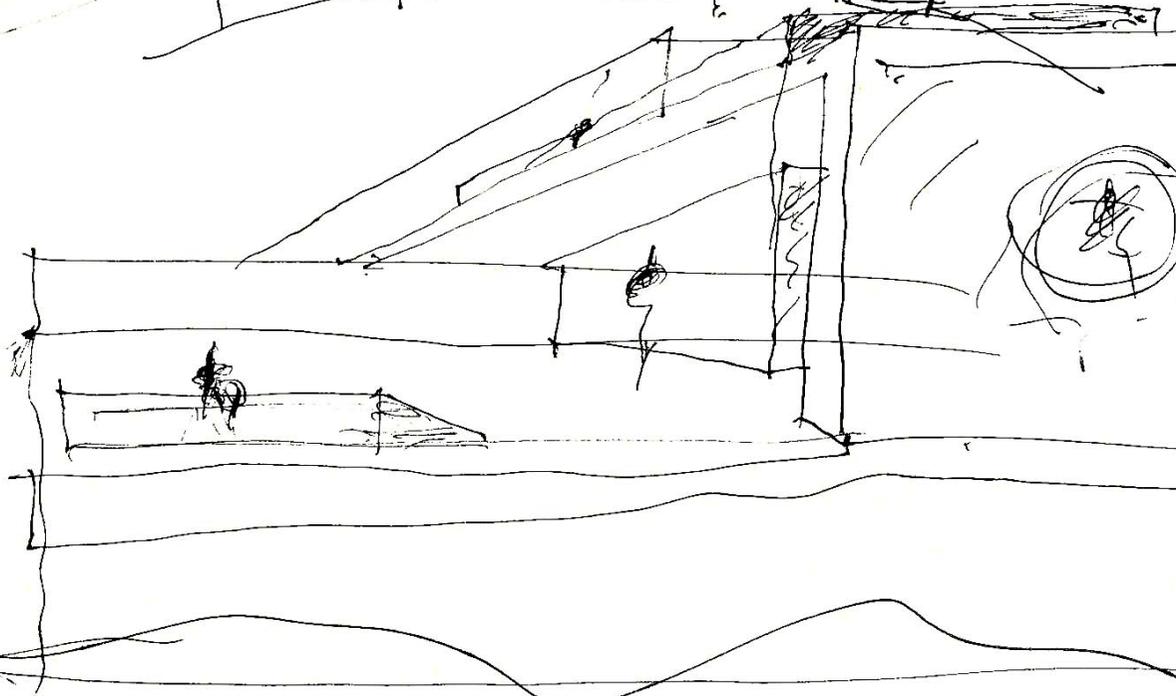
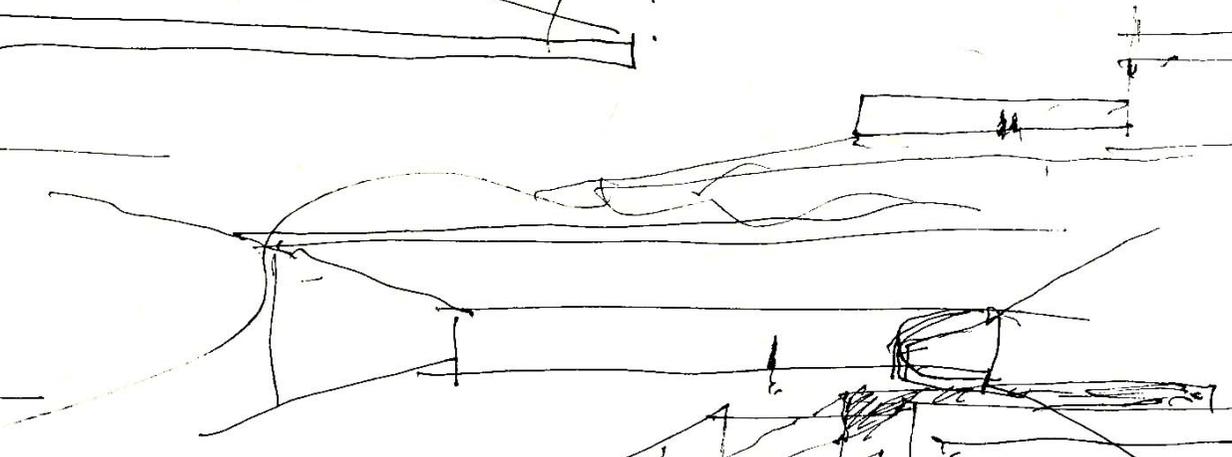
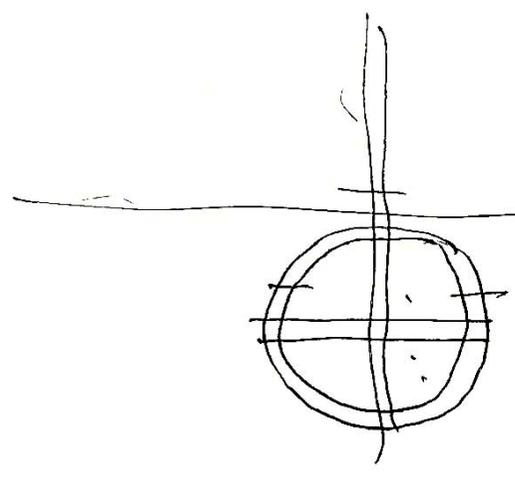
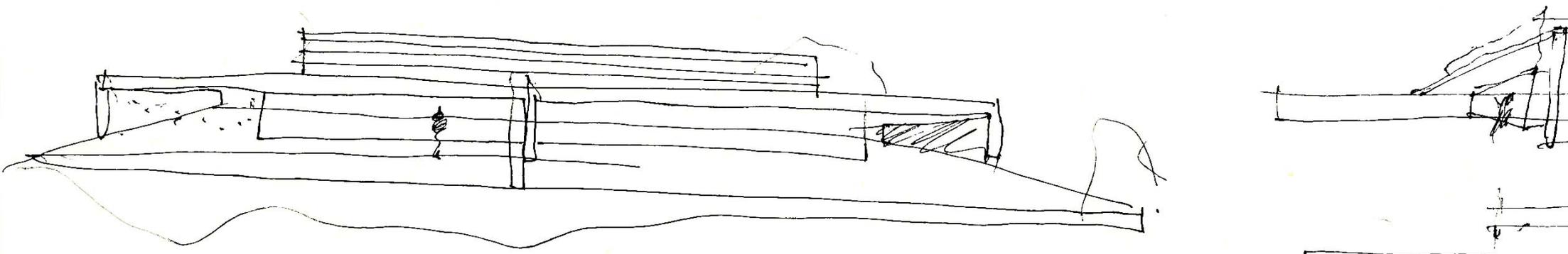
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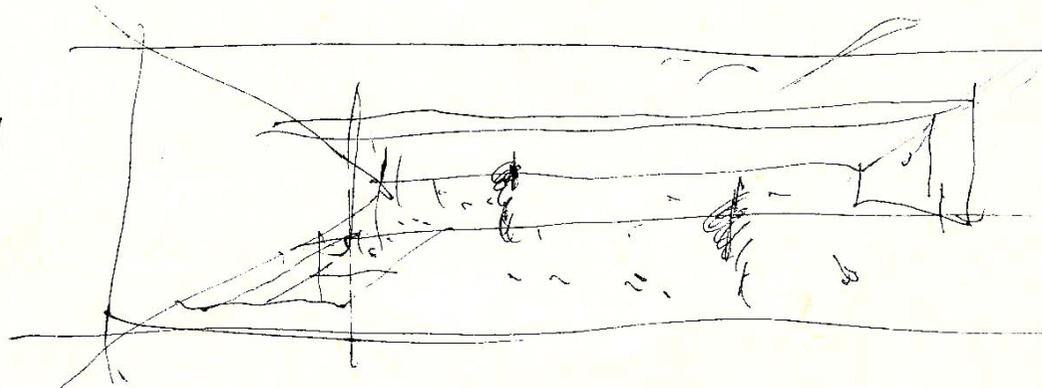
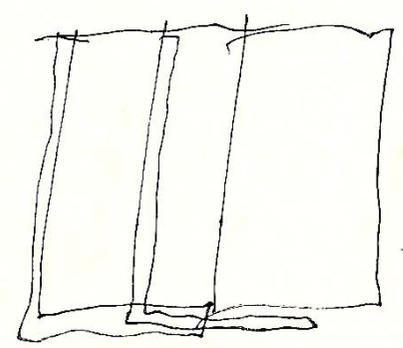
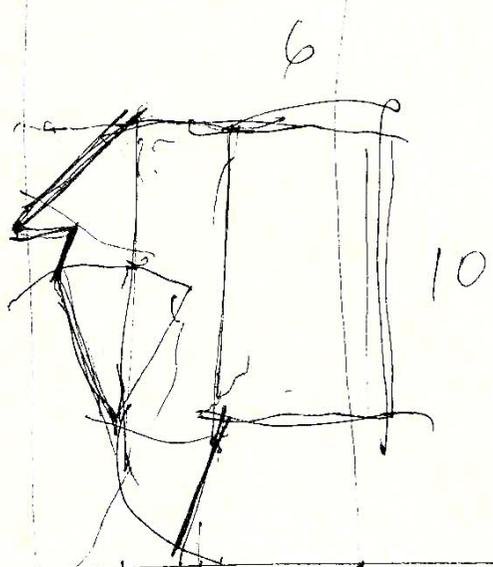
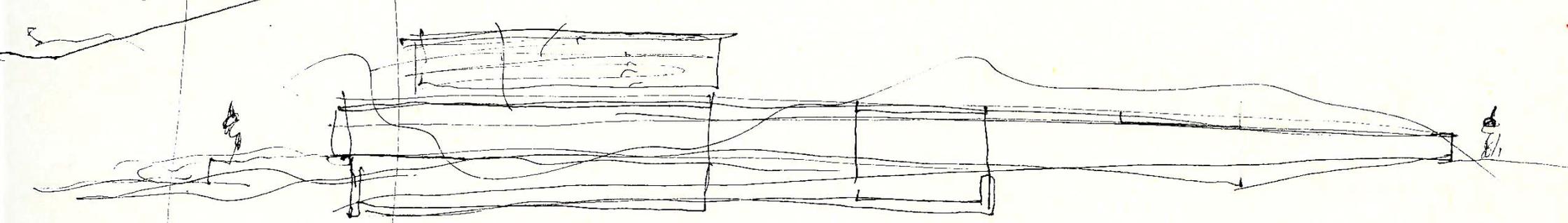
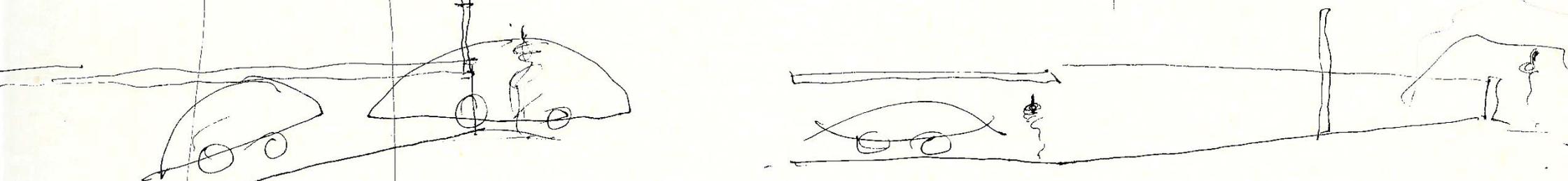
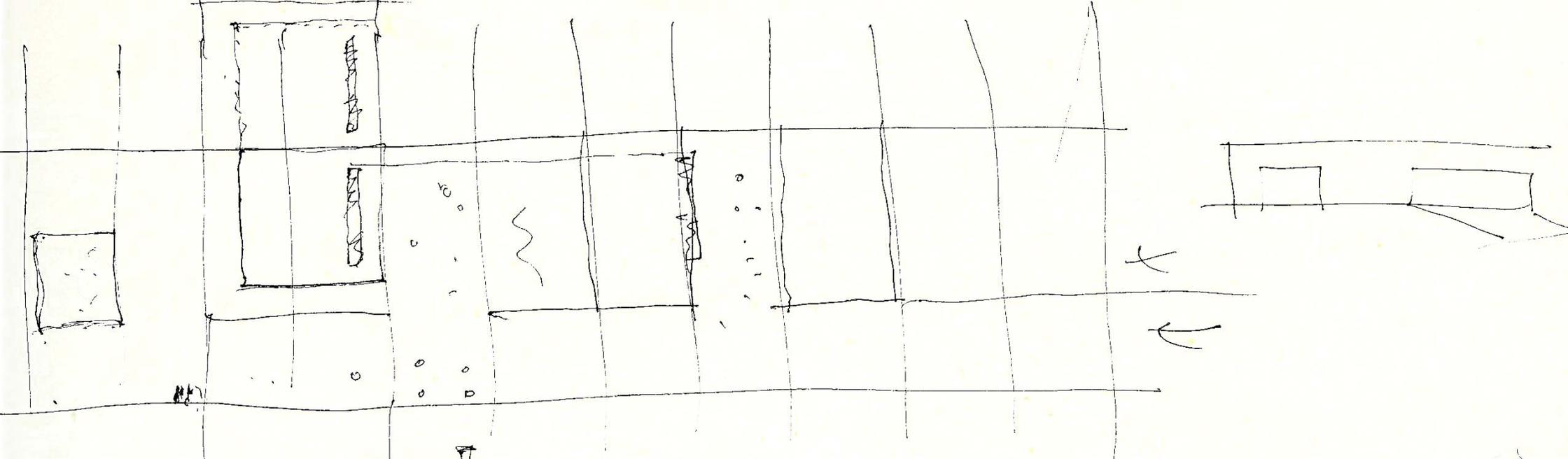


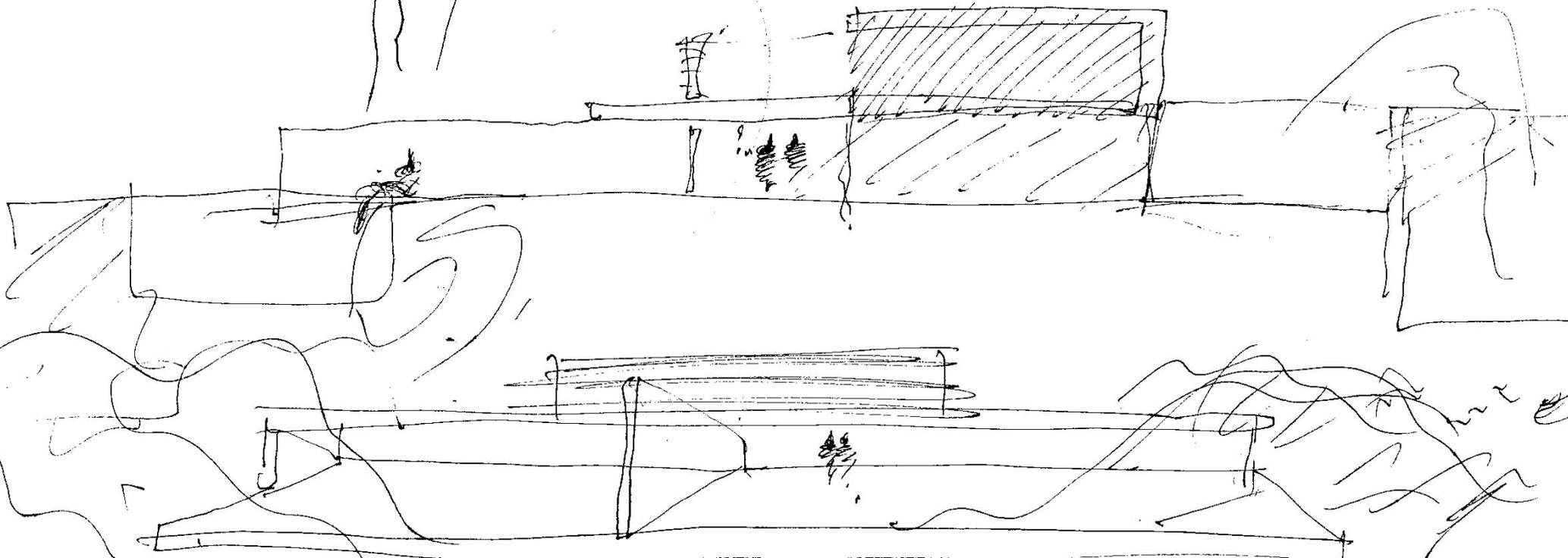
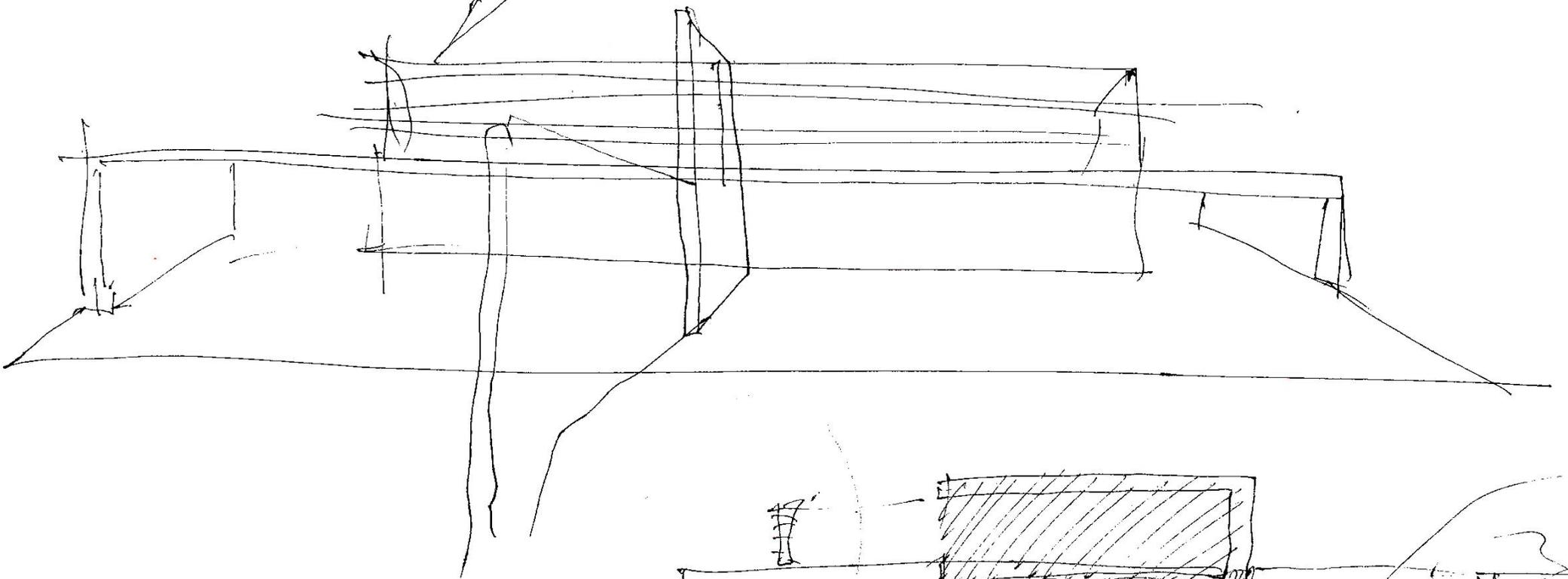
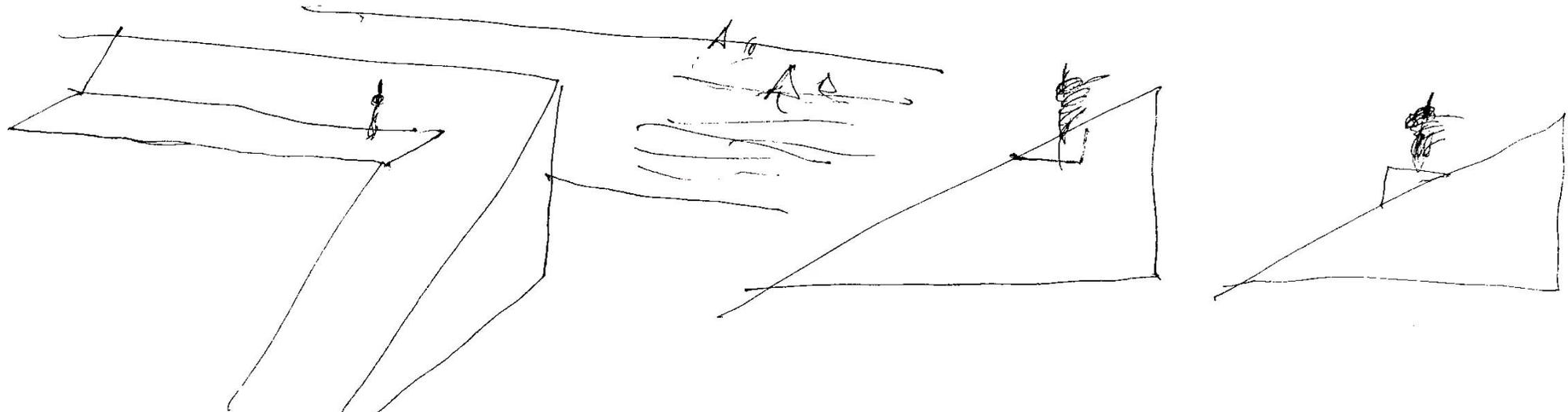
16  
15

16  
15

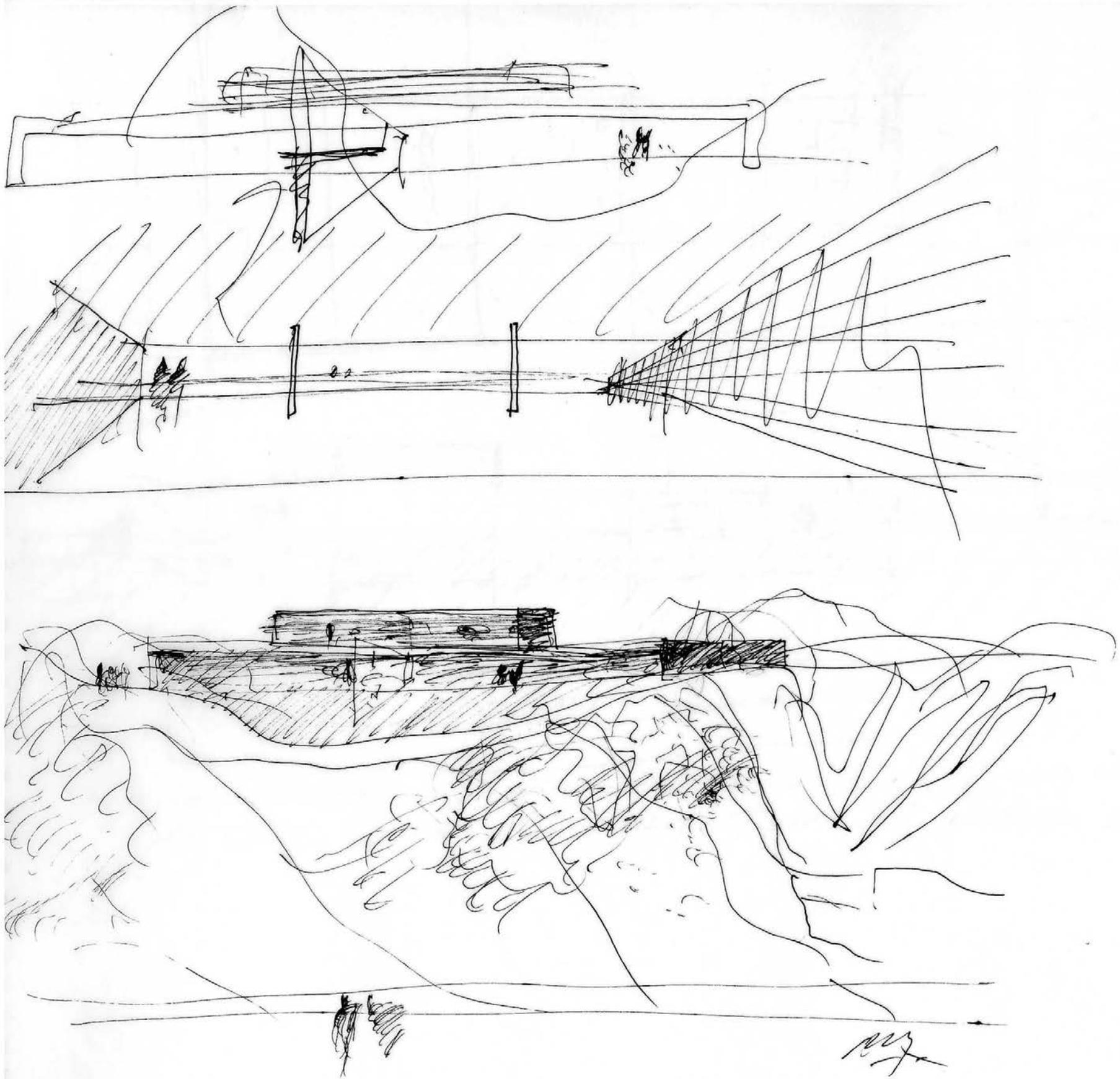




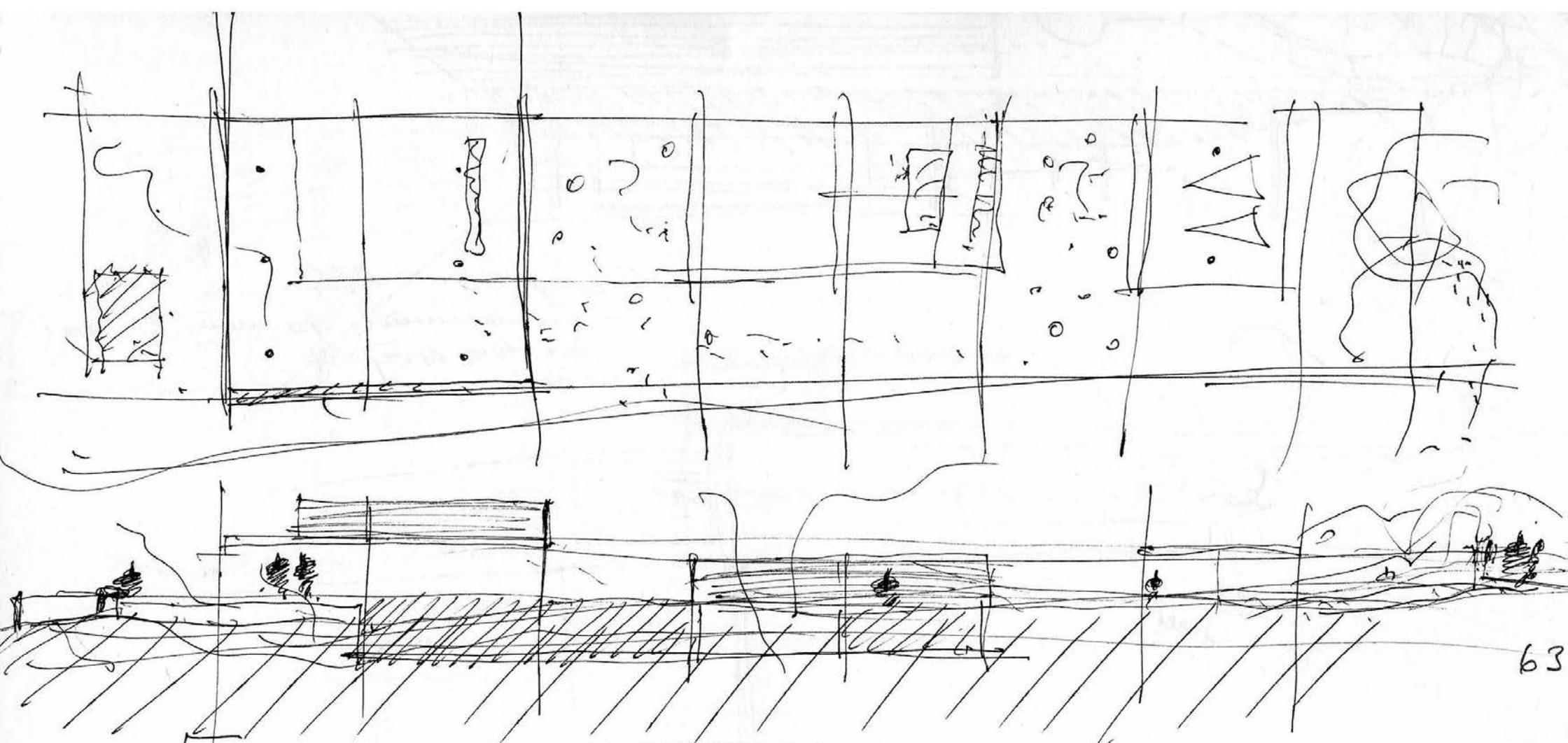




de Granada, estando al cuidado de la edición José Miguel Gómez Acosta y Francisco Puga Ortiz. Imprimir el día 2 de enero de 1998, festividad de San Telmo, en los talleres de La Gráfica S.C.Ard. como la ayuda desinteresada de Don Juan Cristóbal Escobar y Juan Domingo Santos. Se sacó de Oficial de Arquitectos de Andalucía Oriental y la Delegación de Alumnos de la E.T.S.A. de Granada, así del viaje a Viena-Praga de los alumnos de tercer curso, que adquieren la colaboración del Colegio. Este cuaderno ha sido editado por la Escuela Técnica Superior de Arquitectura de Granada con motivo



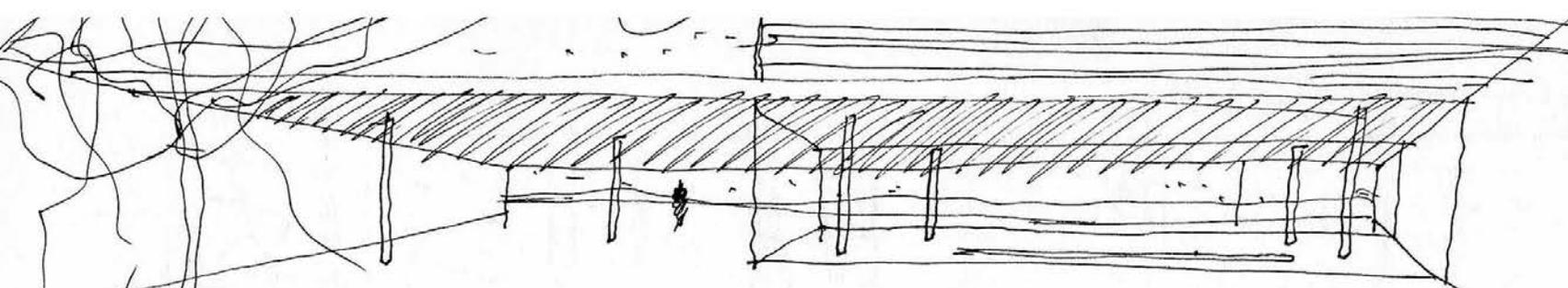
1001  
January 2001



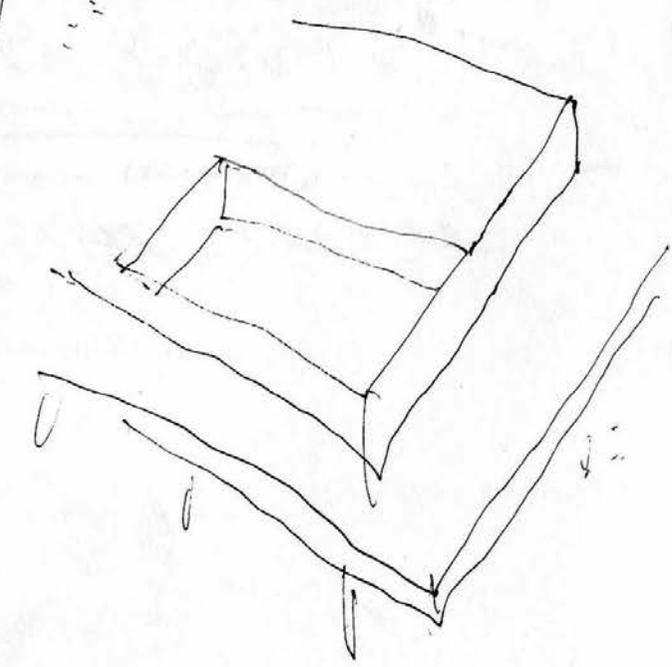
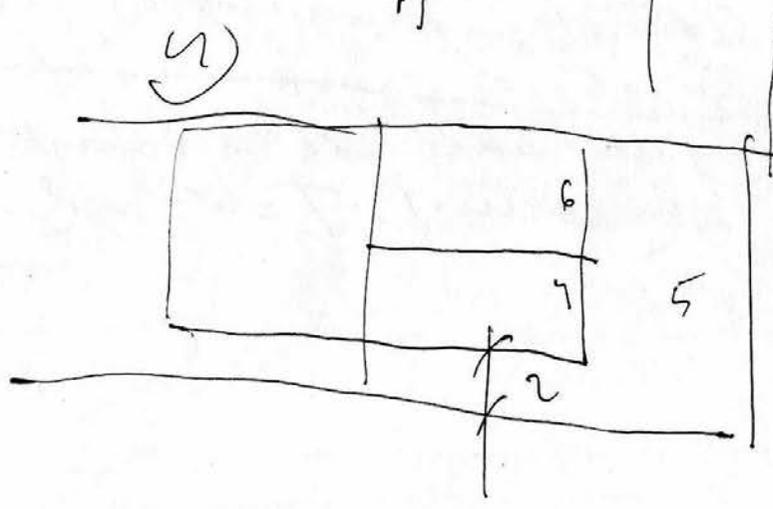
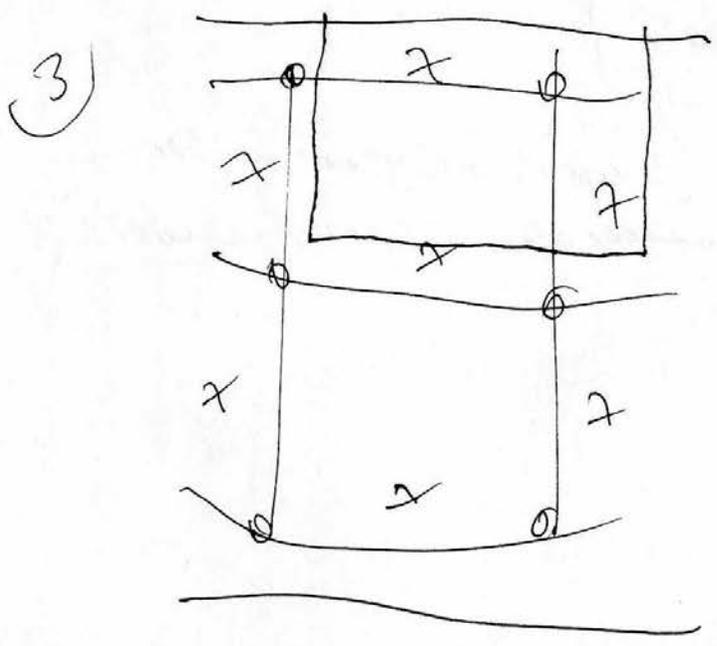
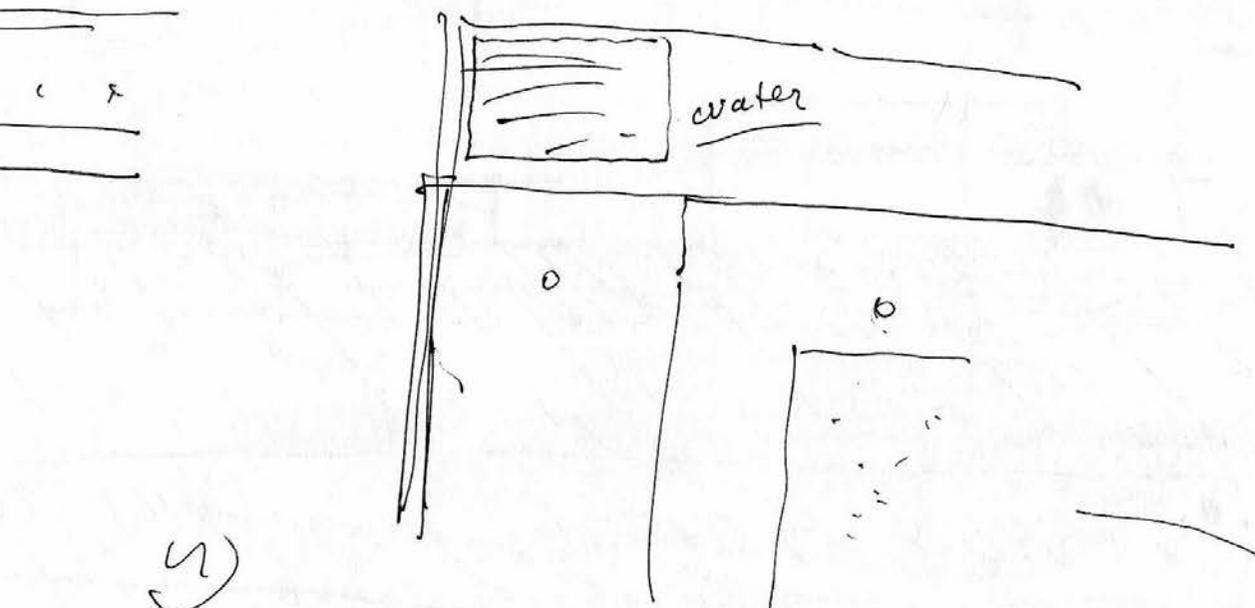
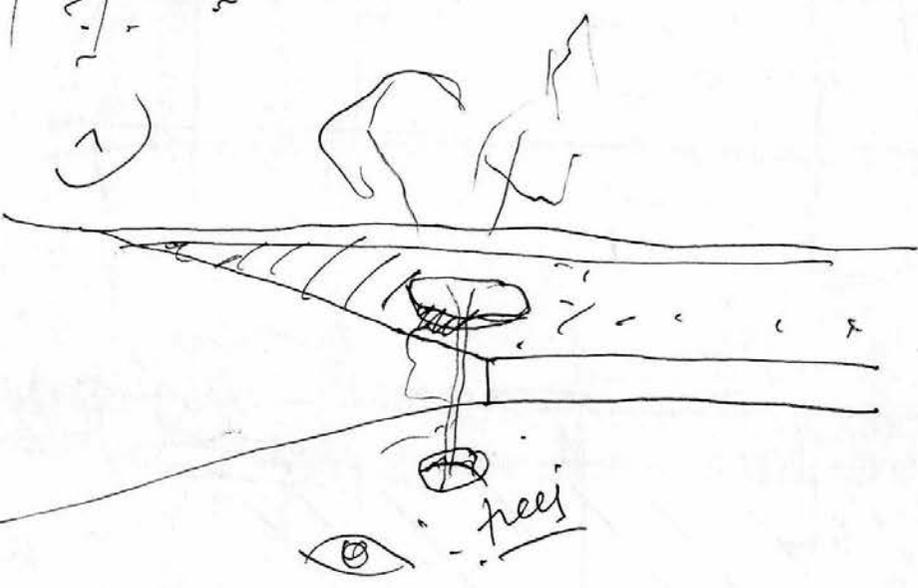
63

• Sevilla → CÁDIZ; January 22, 2001

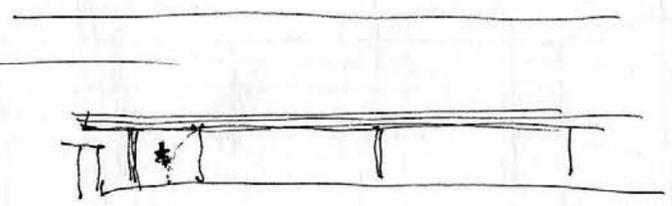
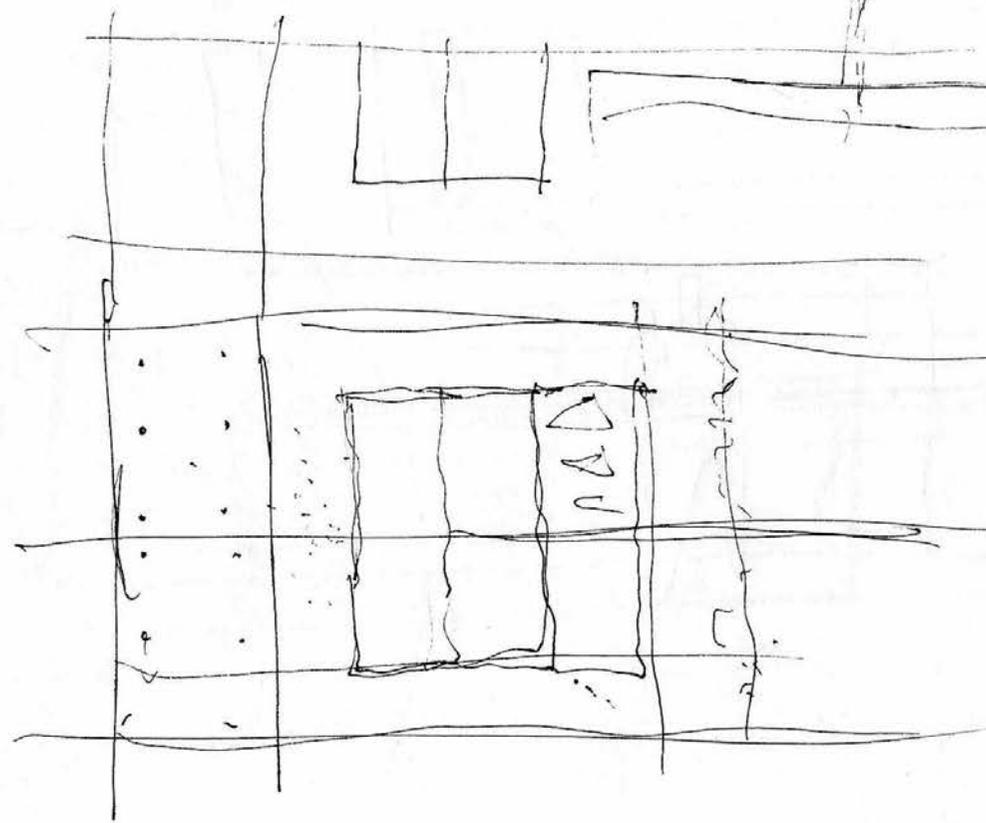
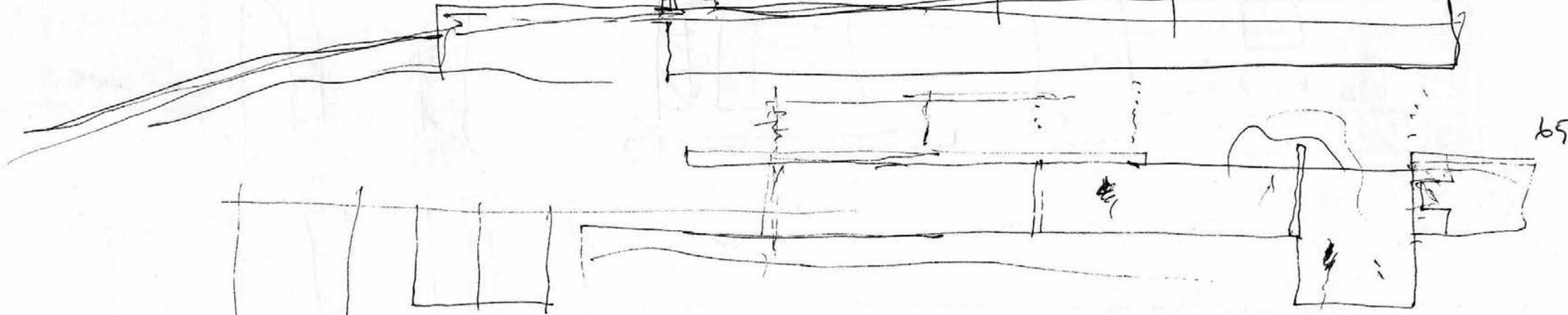
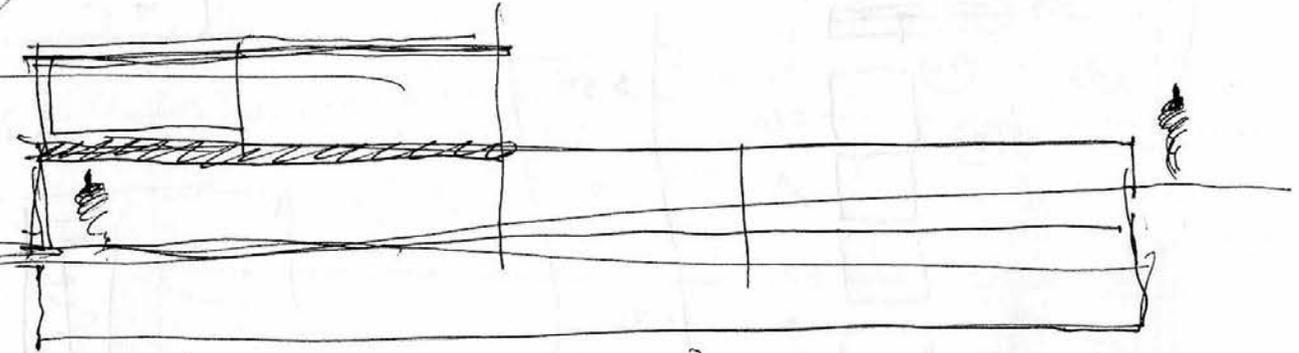
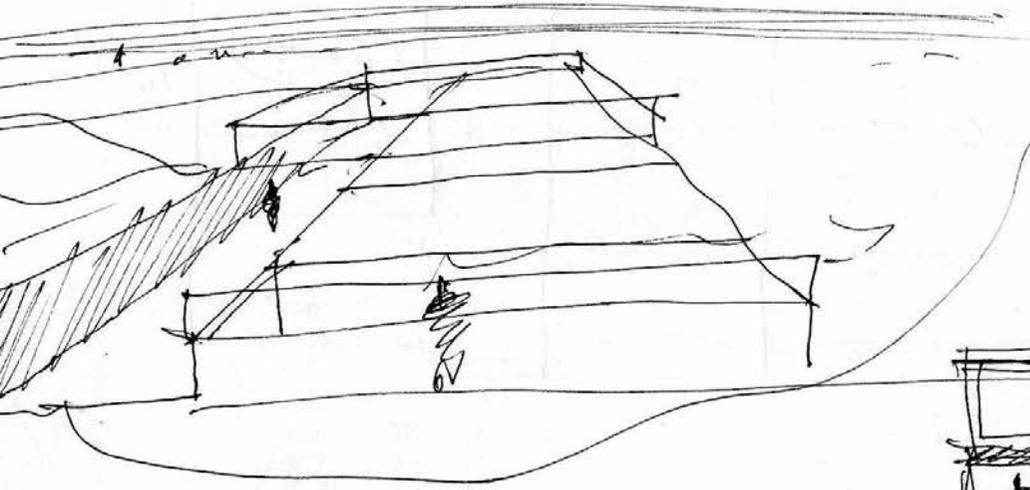
→ a las 5<sup>00</sup> (17<sup>00</sup>) un poquito antes de lo previsto (19<sup>00</sup>) llegué a tiempo al Cádiz. desde el comer. Todo el mundo lleva cebúel.

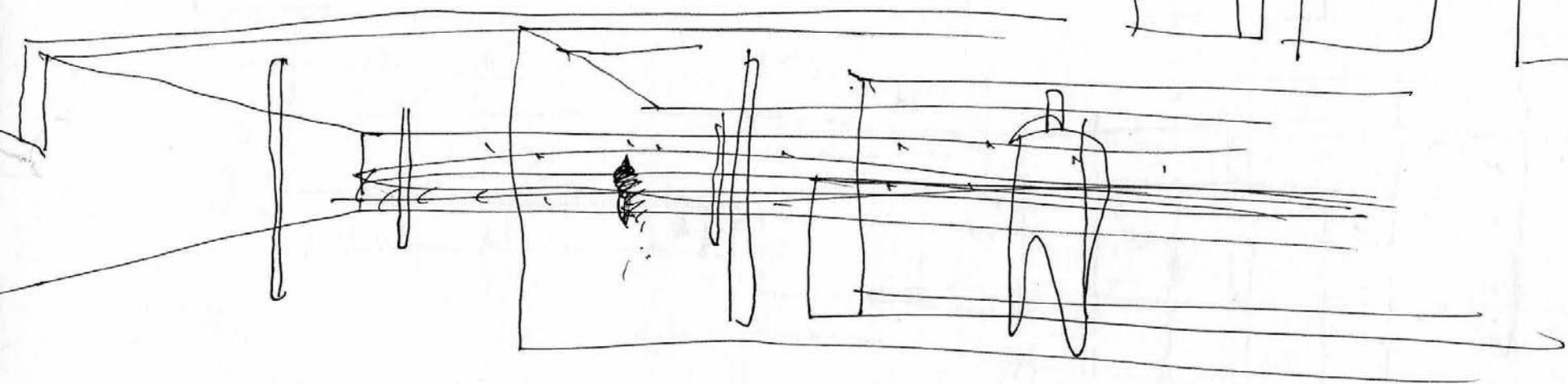
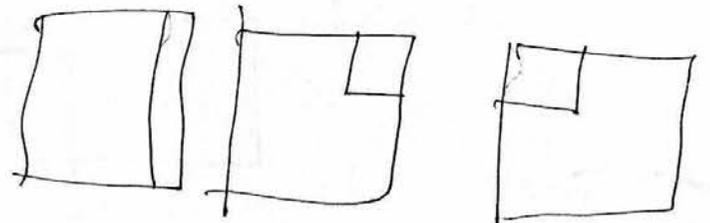
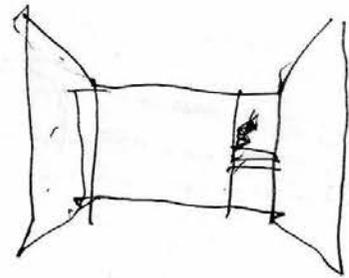
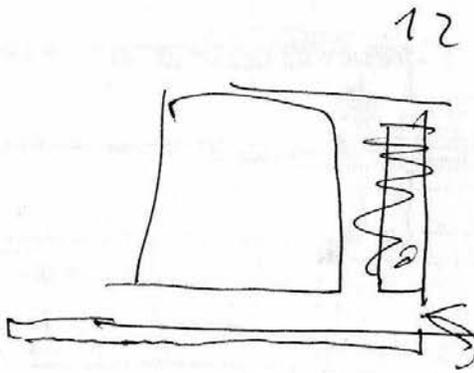
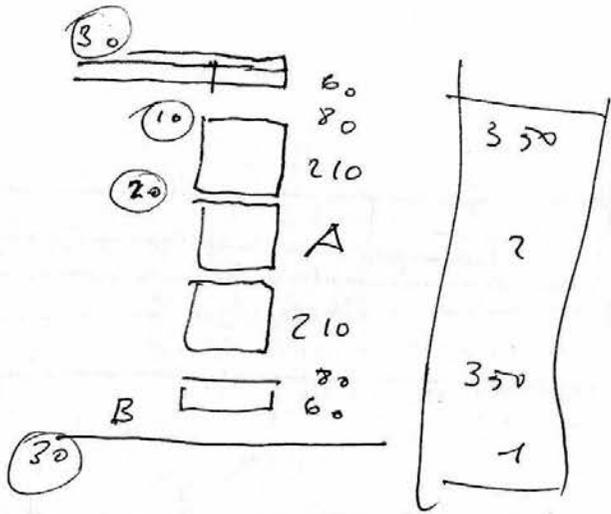
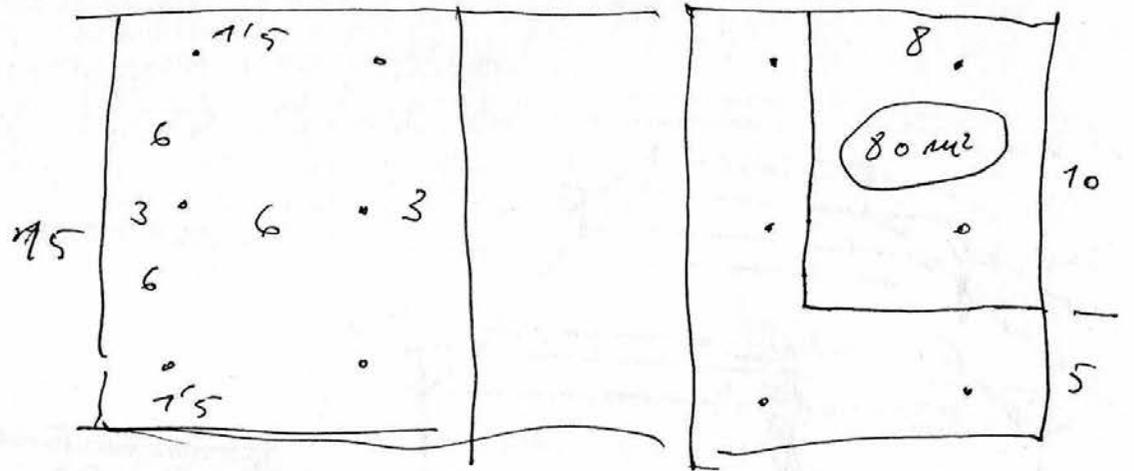
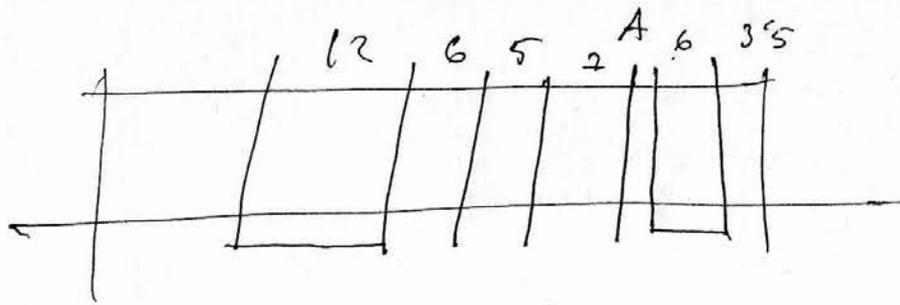


~~My~~  
~~Monicht, January 24, 2001.~~  
~~at the Airport~~

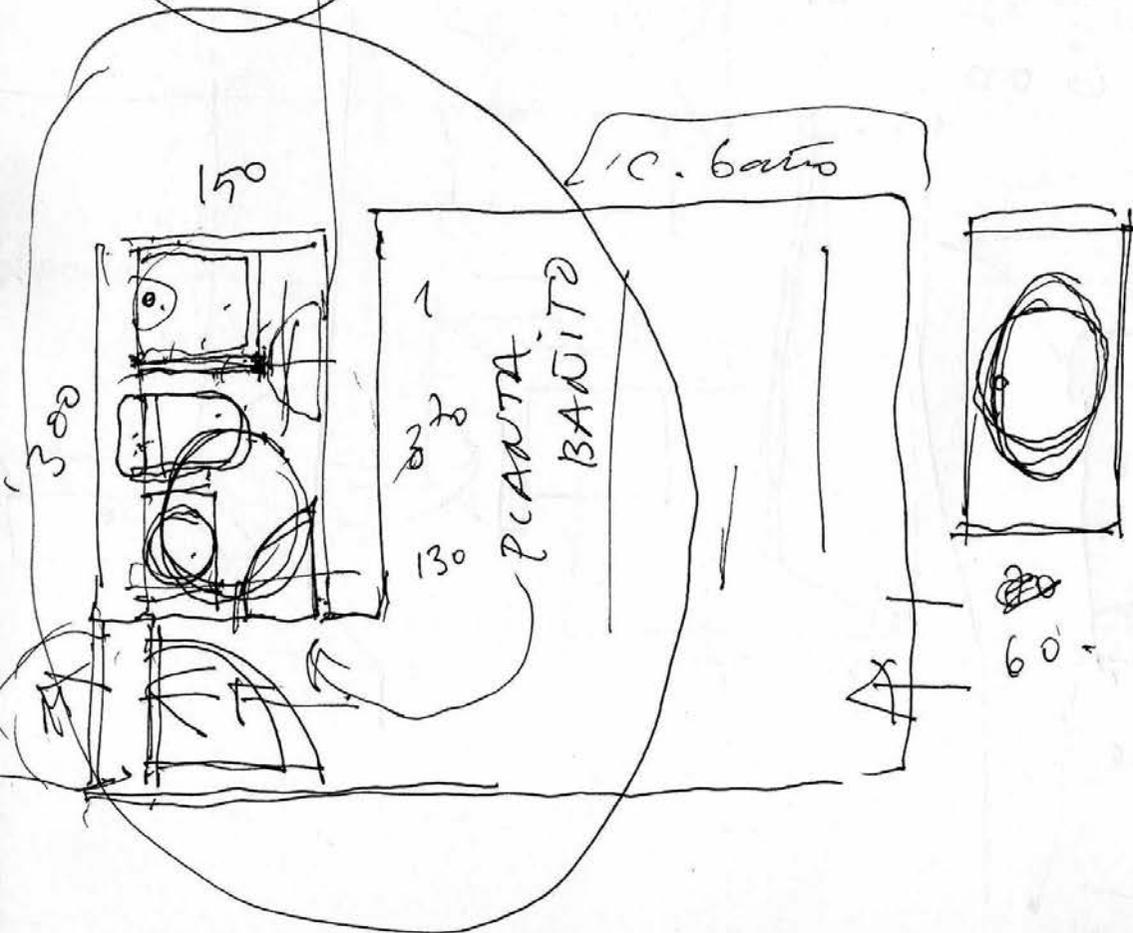
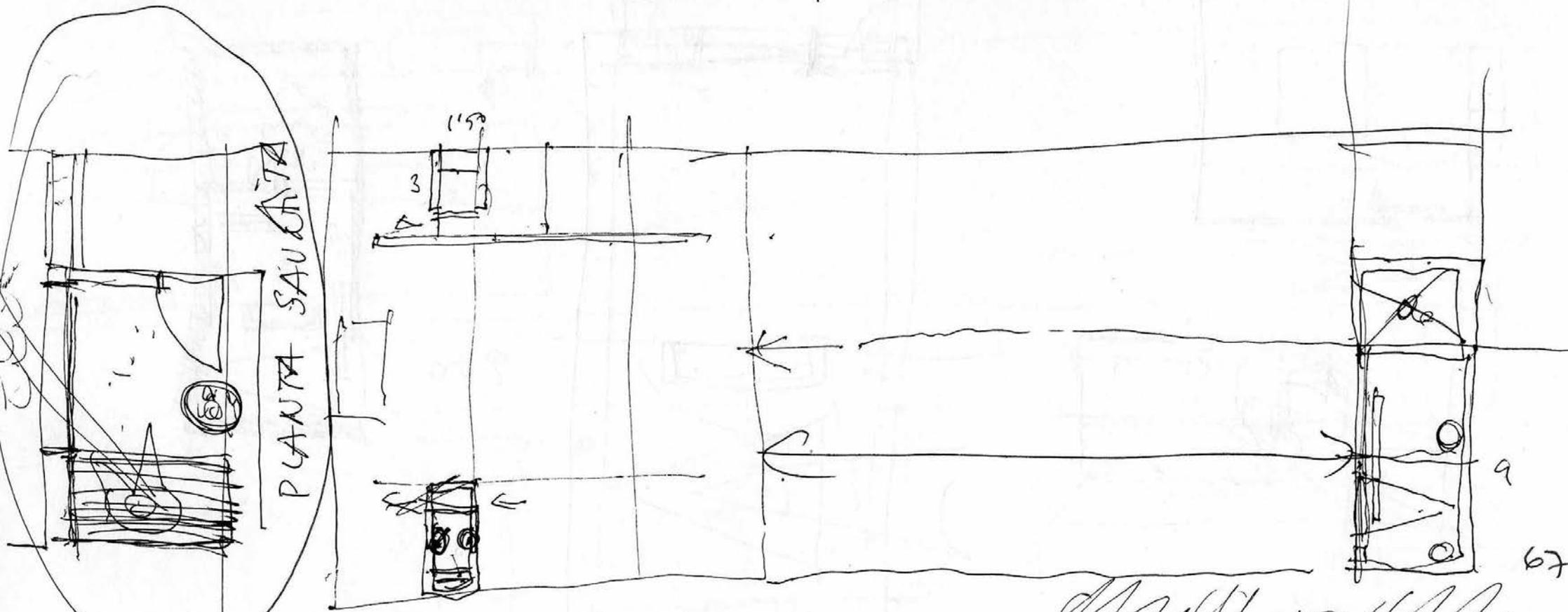


Monicht.  
 Jan 24, 2001.

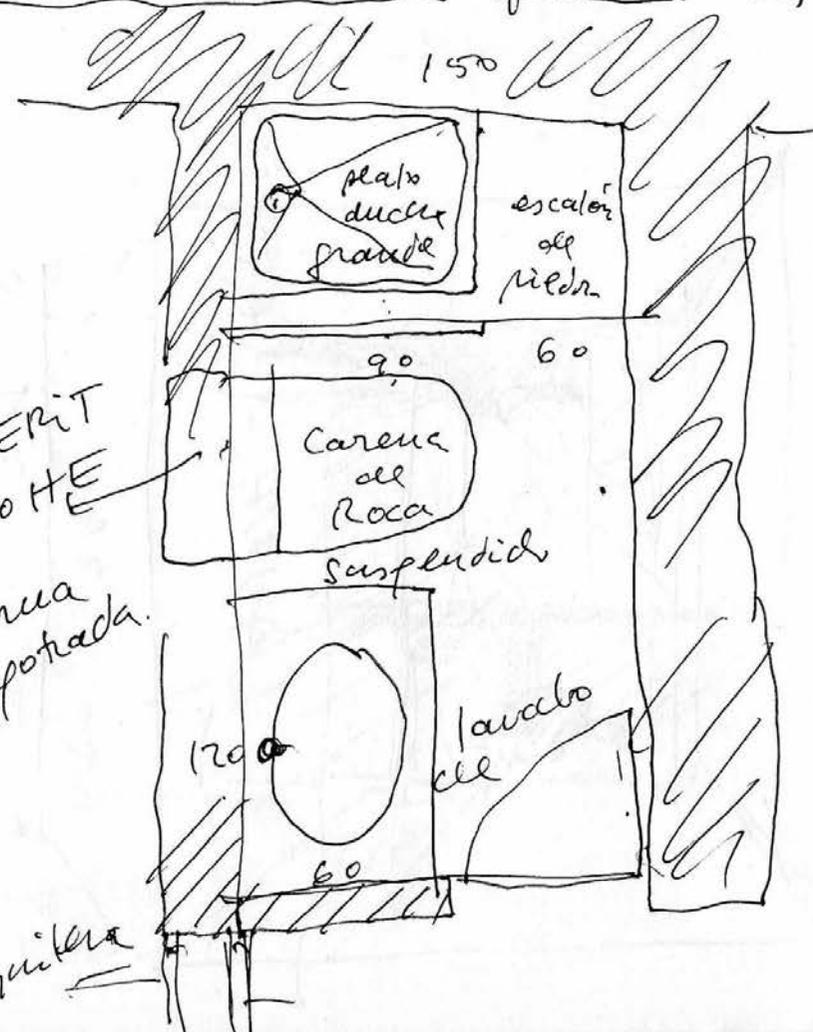




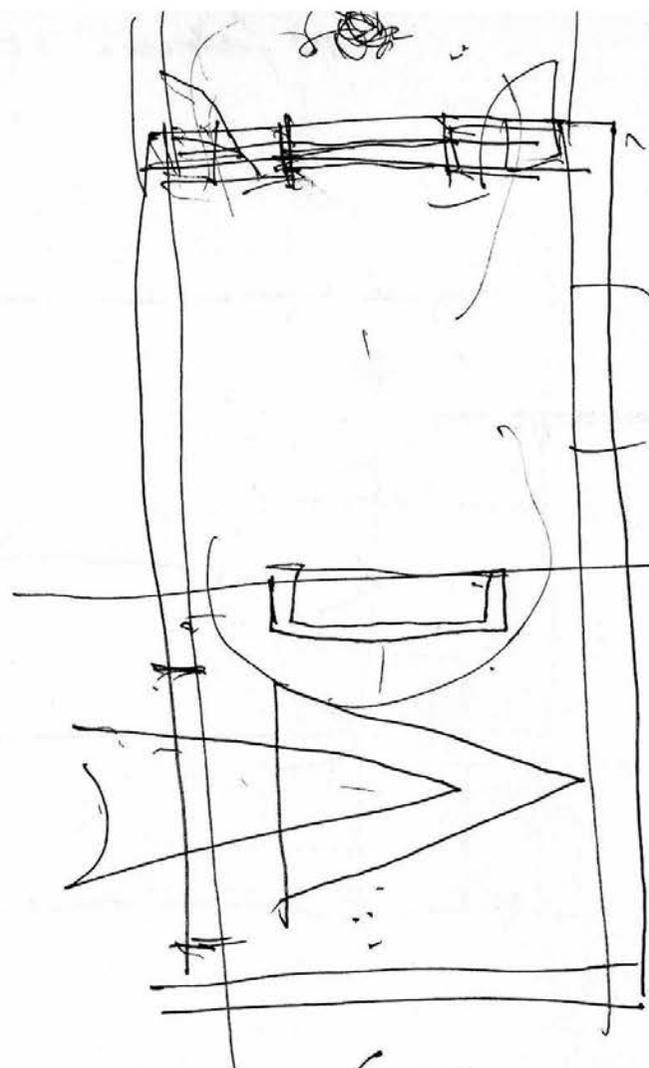
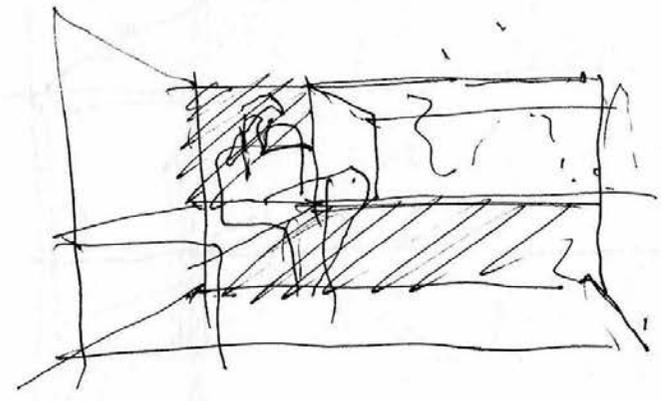
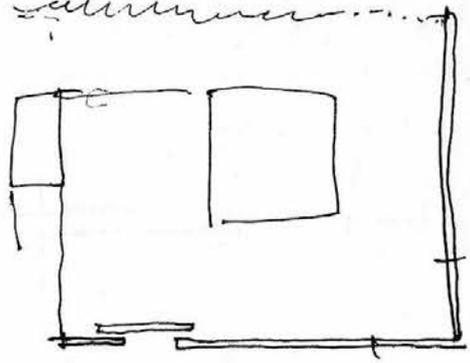
10 febrero 2001.



BEBERIT  
GROHE  
Cisterna  
empotrada.

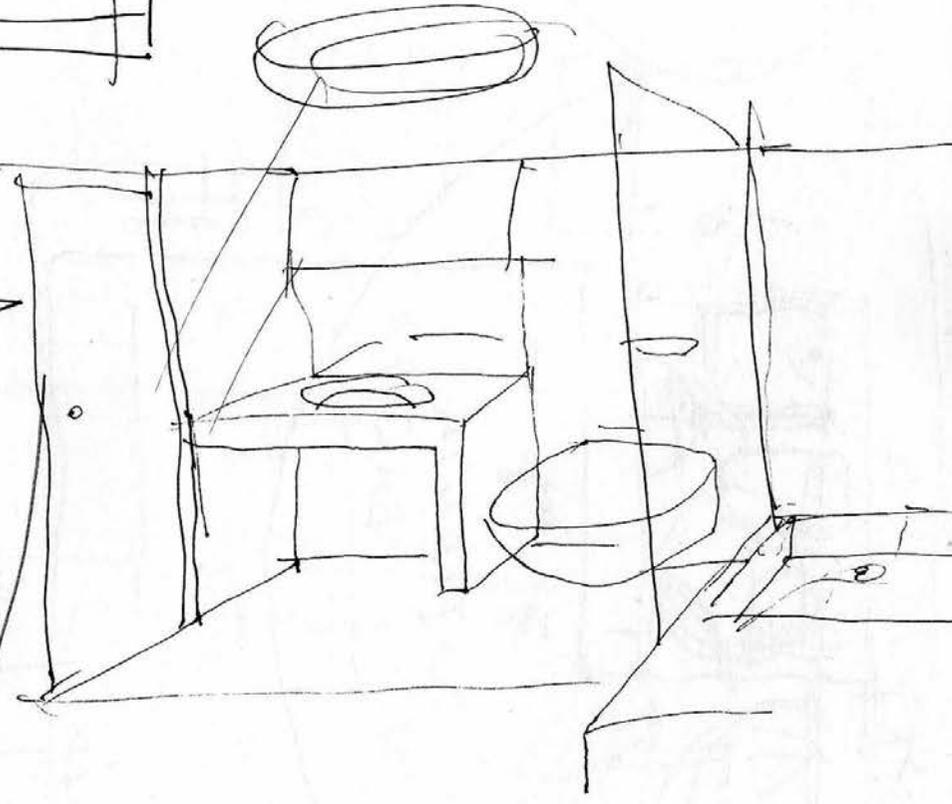
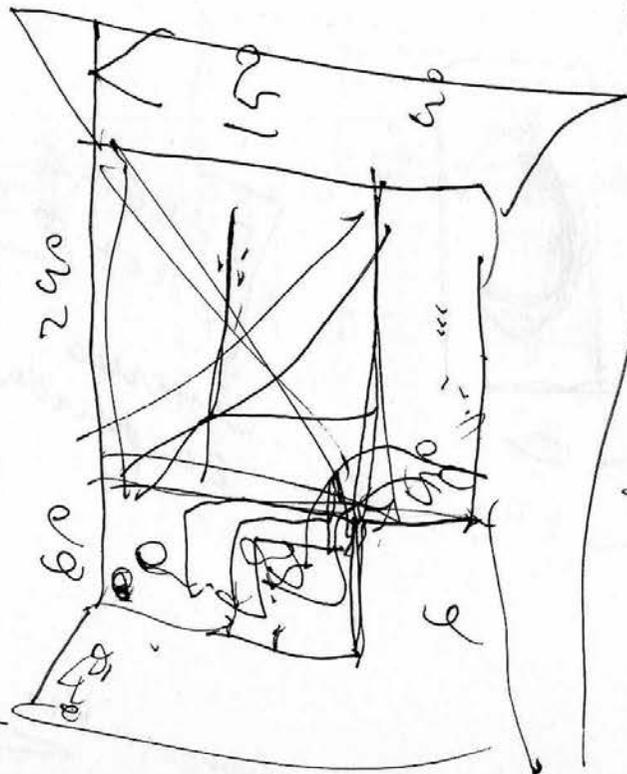
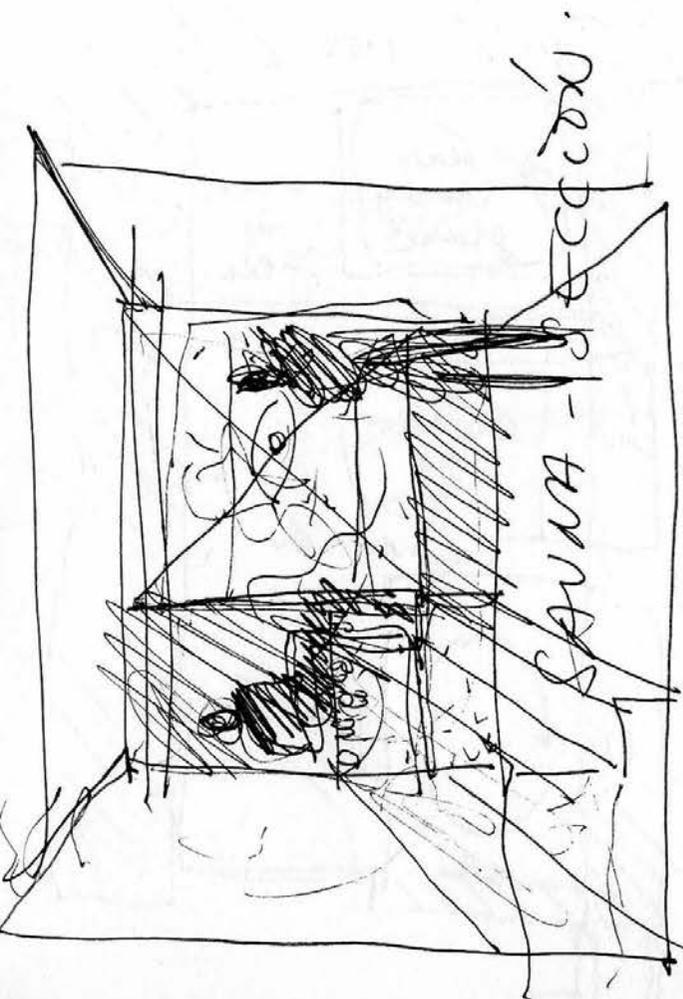
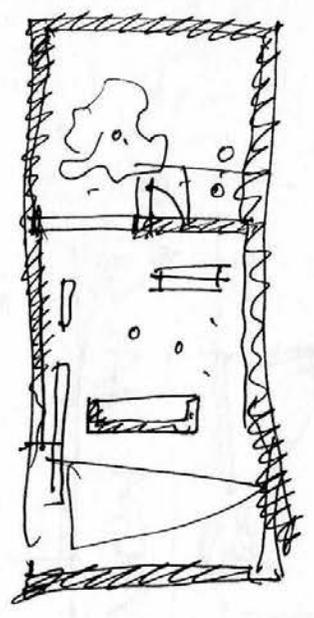


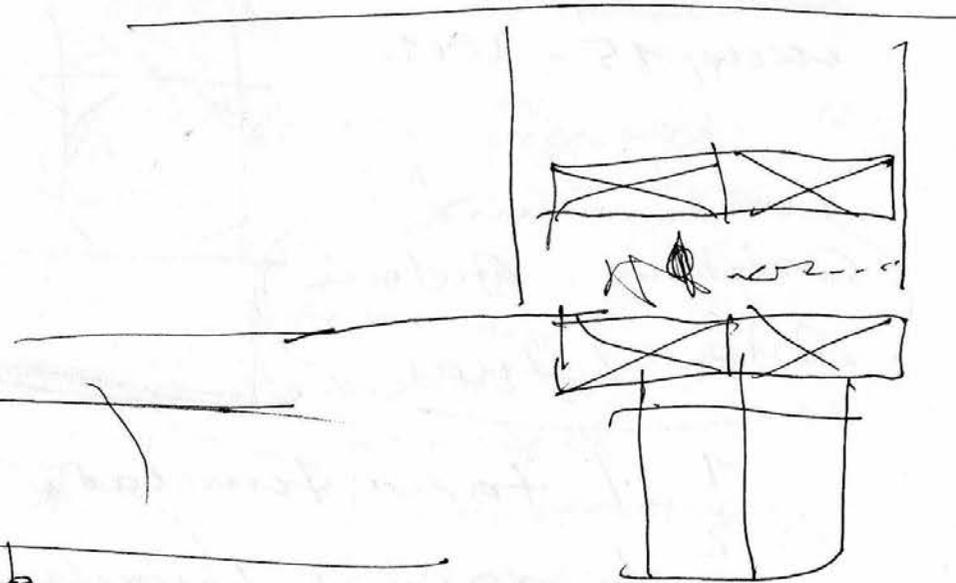
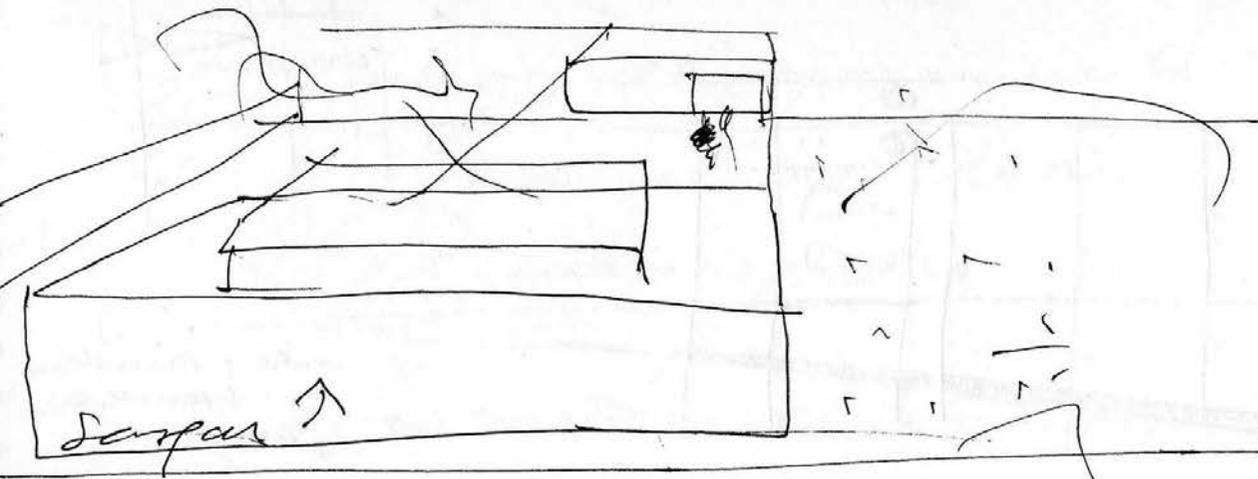
10 febrer 2001



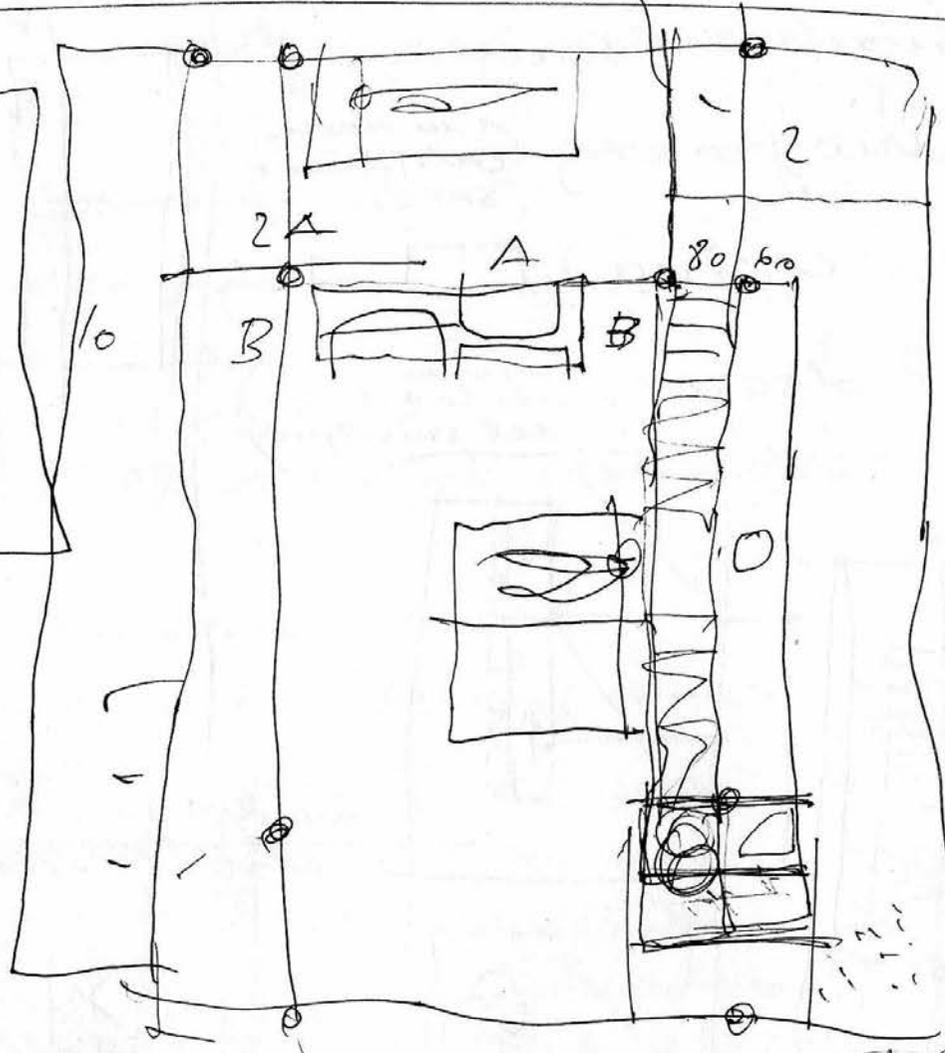
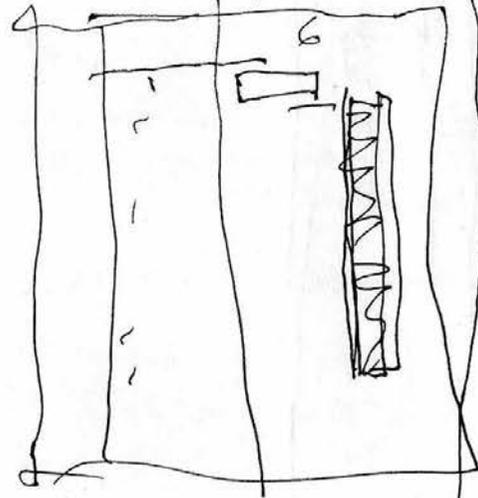
900

600

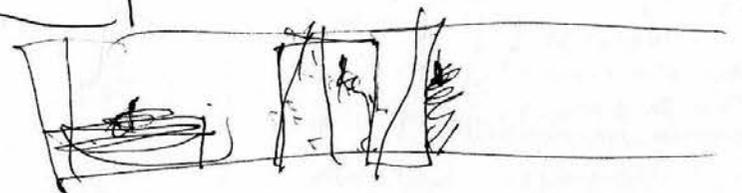
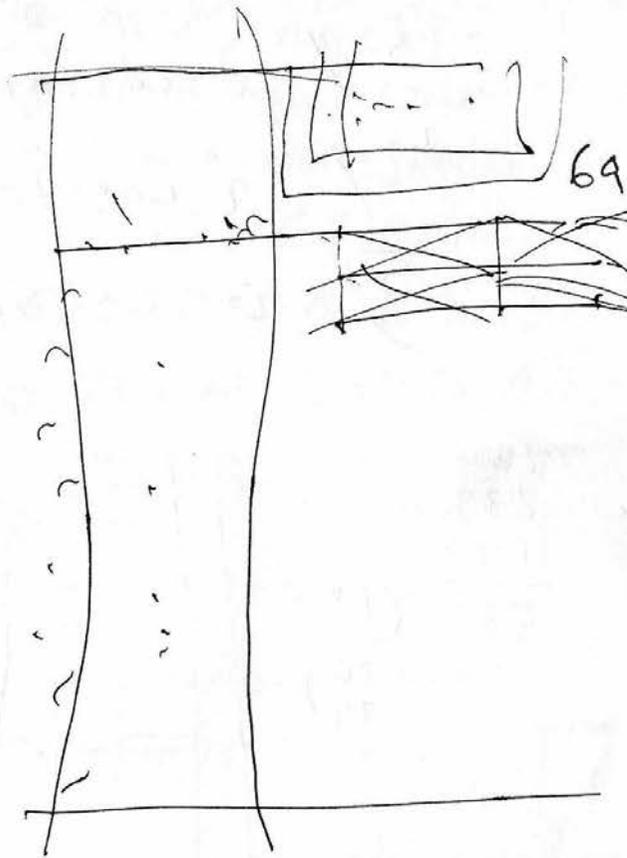




DRJC ↓ 12



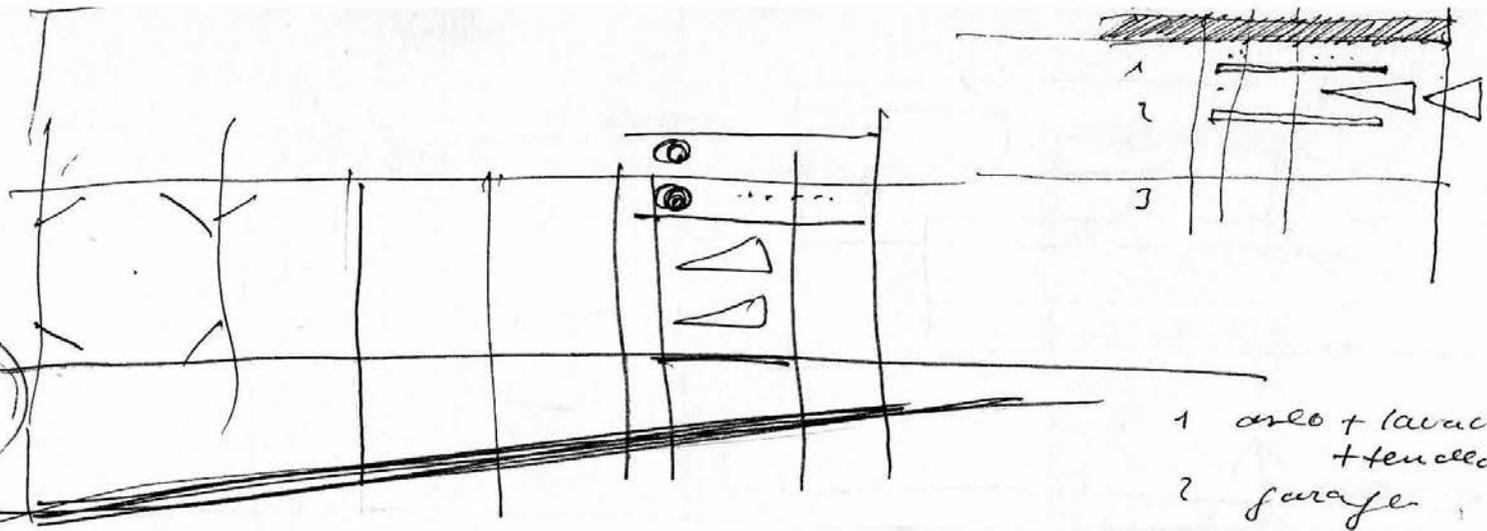
casa pare  
Ano 9 unita



DBJC.

May 15, 2001.

trata con  
Cristina, Antonio  
Ana y Juan



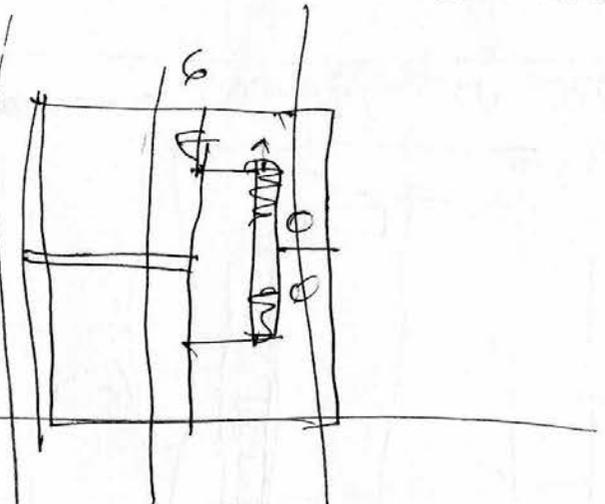
1 / tapia fundada (estructura).

2 / area + lavadero + tendedero

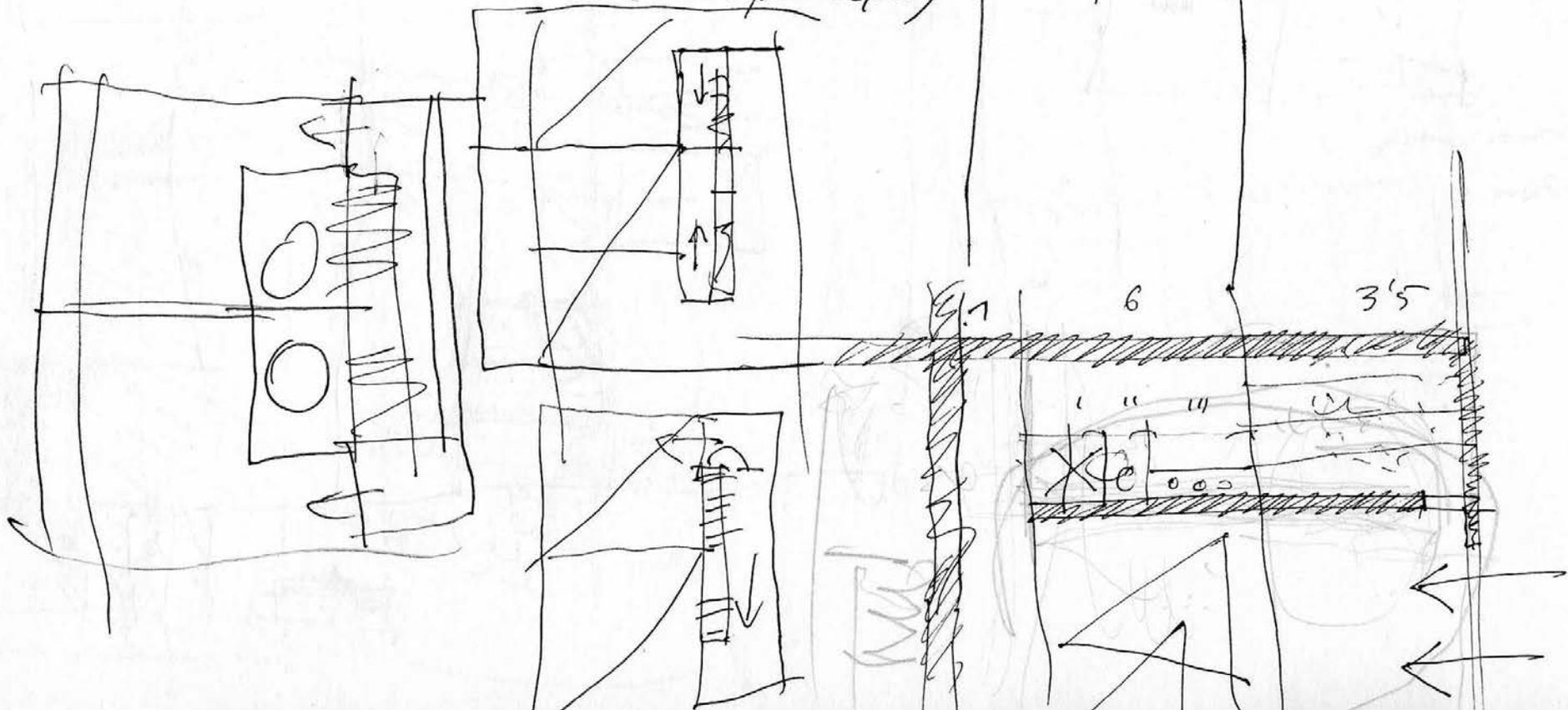
3 / Puertas vidrio grandes. 1 m ancho  
Cristalero E. SAFET.

4 / ¿contenedor cocina?

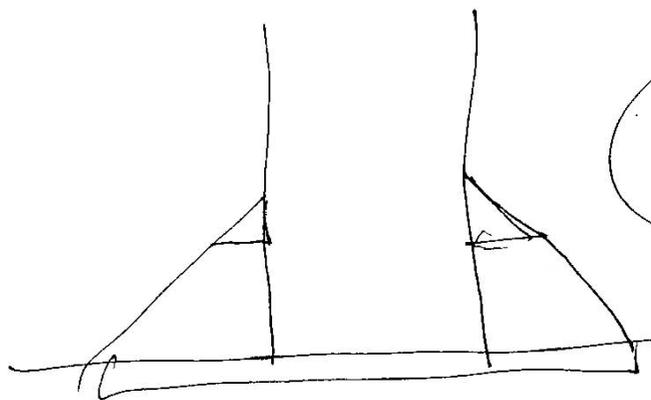
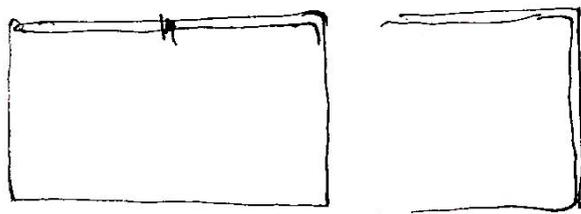
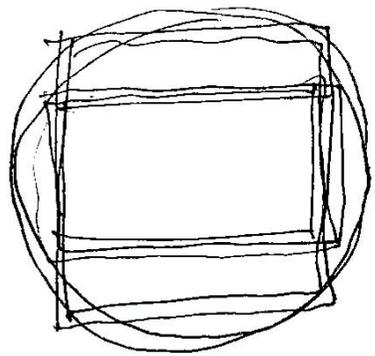
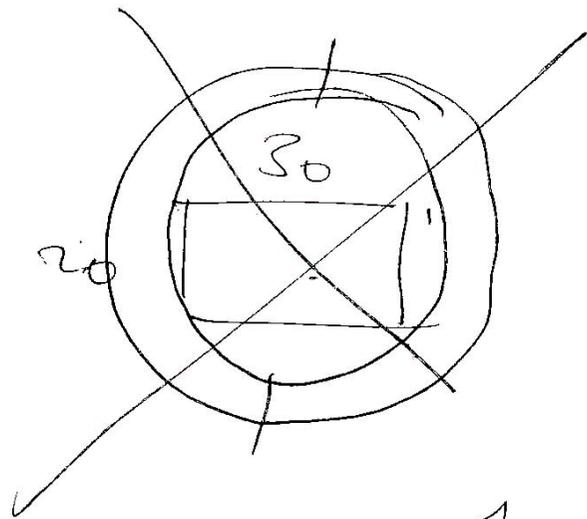
5) versión 2 dorm. (ver lo anterior del principio)



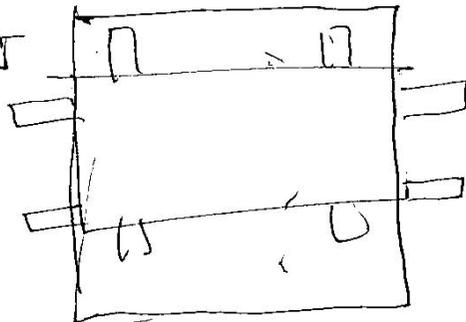
160  
233  
140  
---  
533 (18  
30)  
29)



> pilares.



verbo

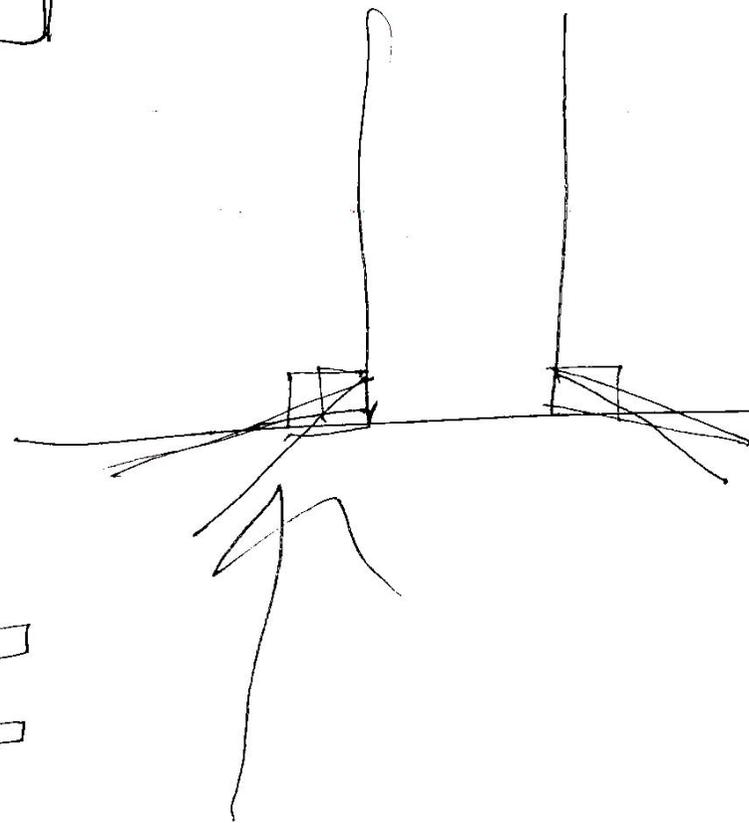


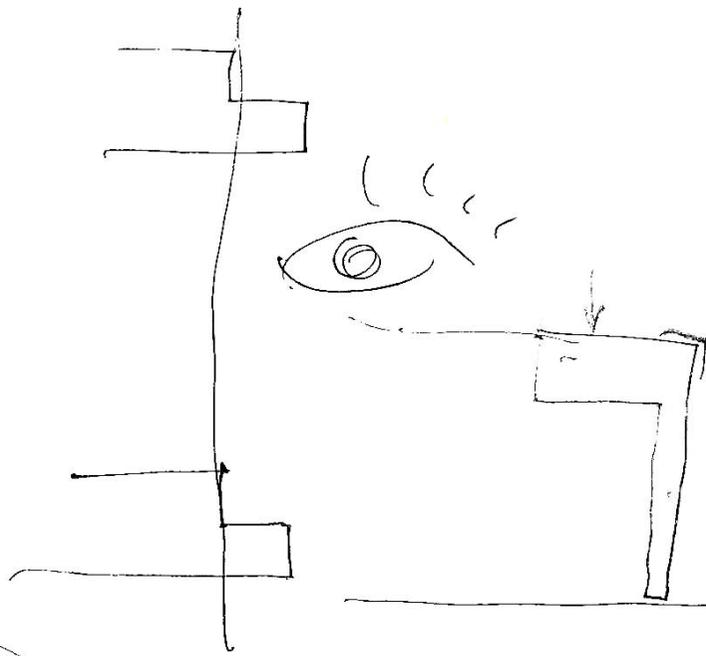
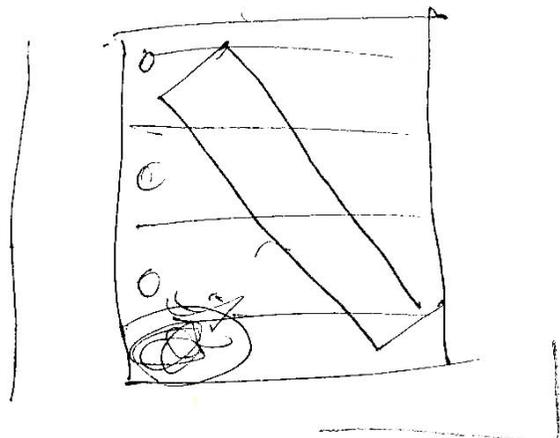
1 materiales

cuadros  $30 \times 30$

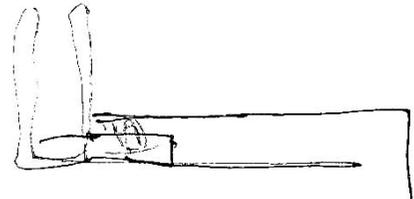
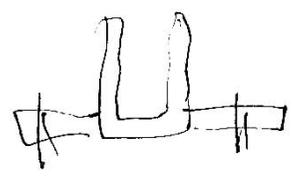
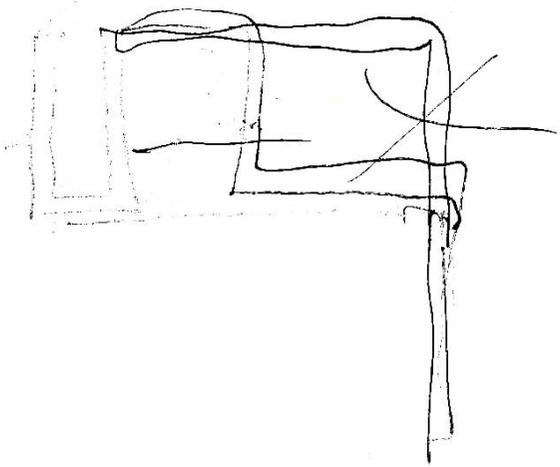
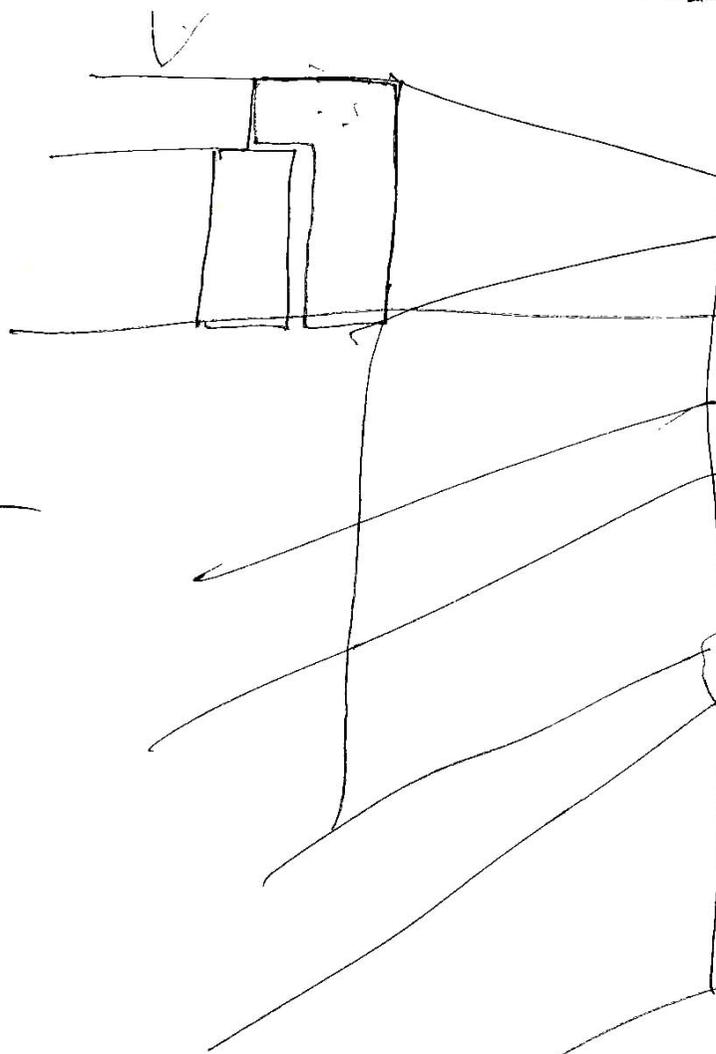
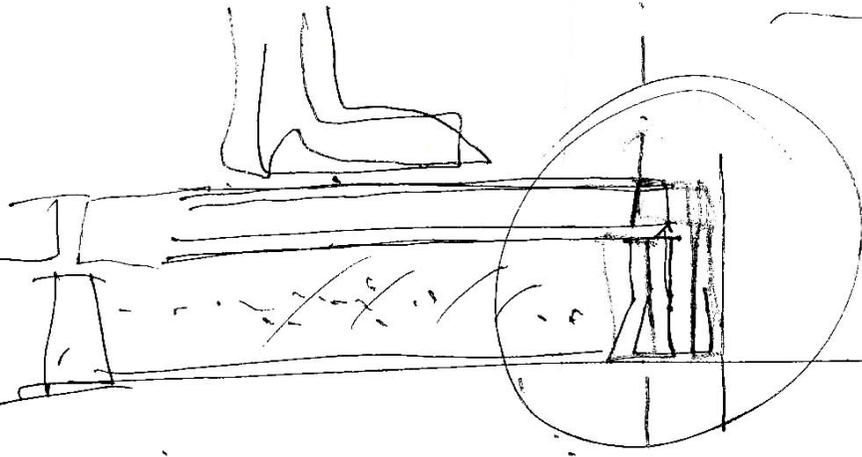
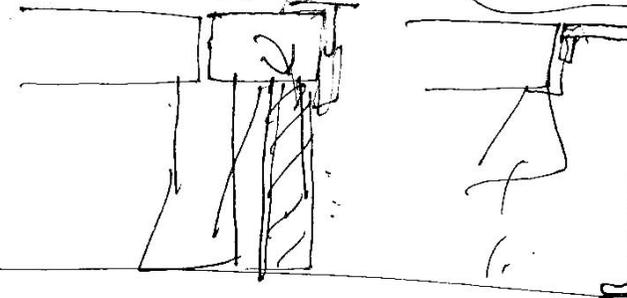
2 rectangular cerrado  
el mismo  $30 \times 20$   
todos (los 8) iguales

+ cafeteria (los 10).

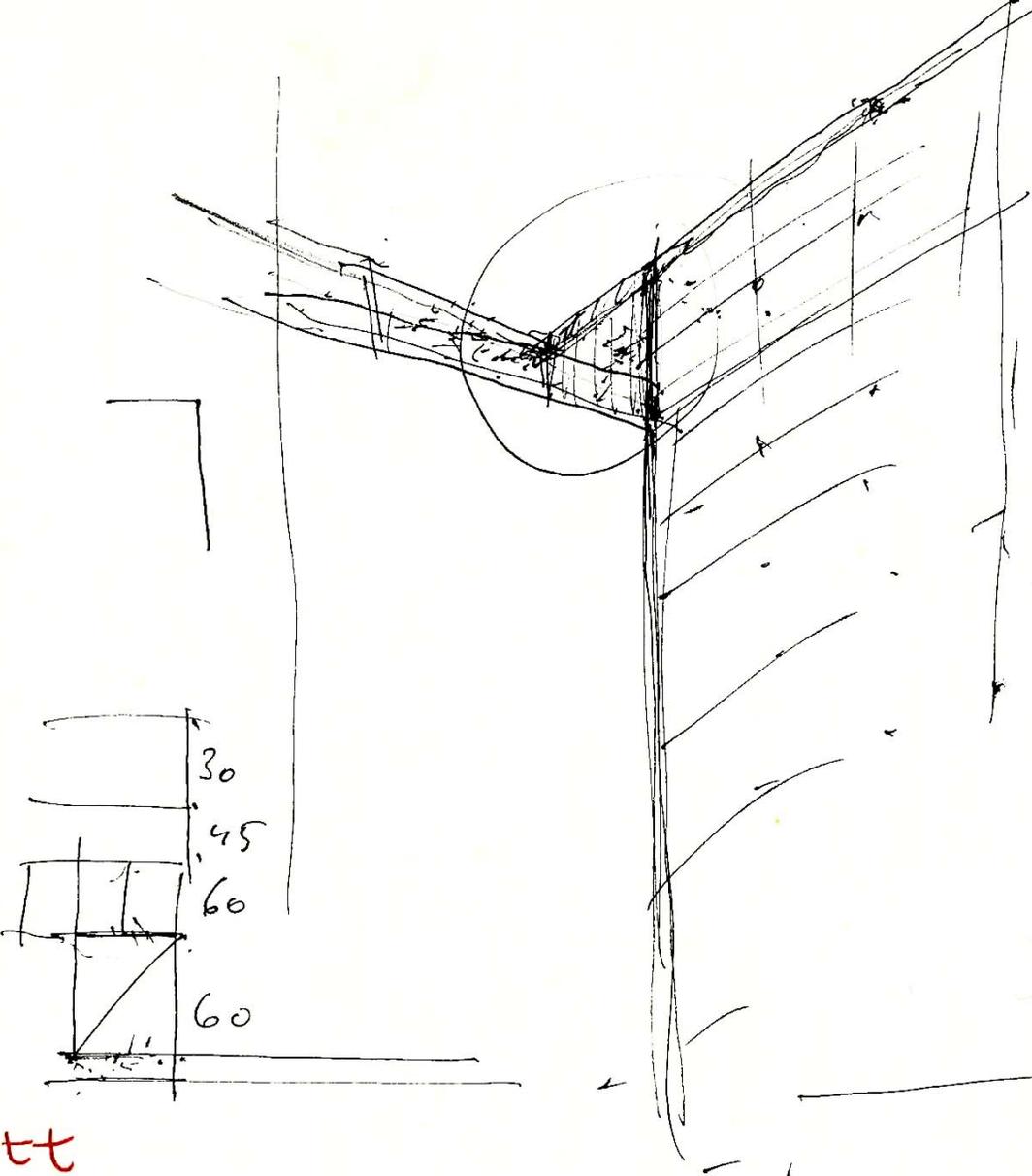




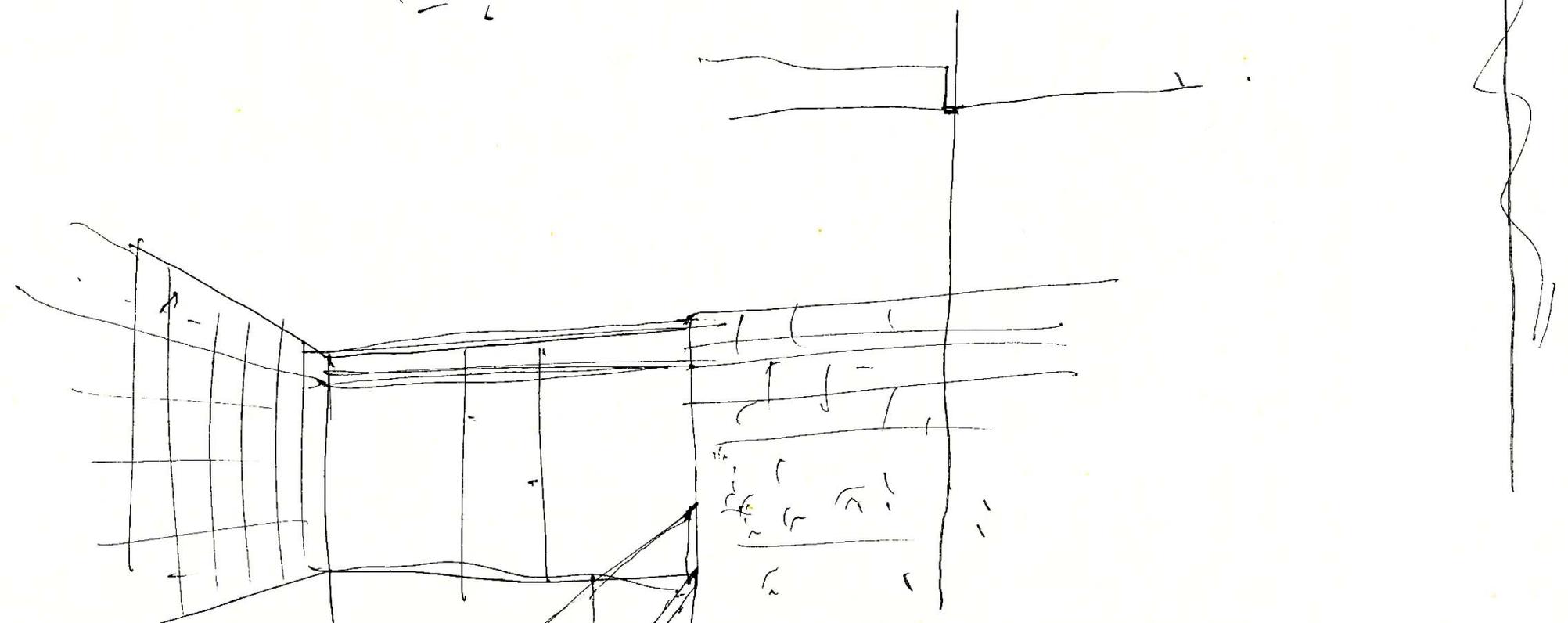
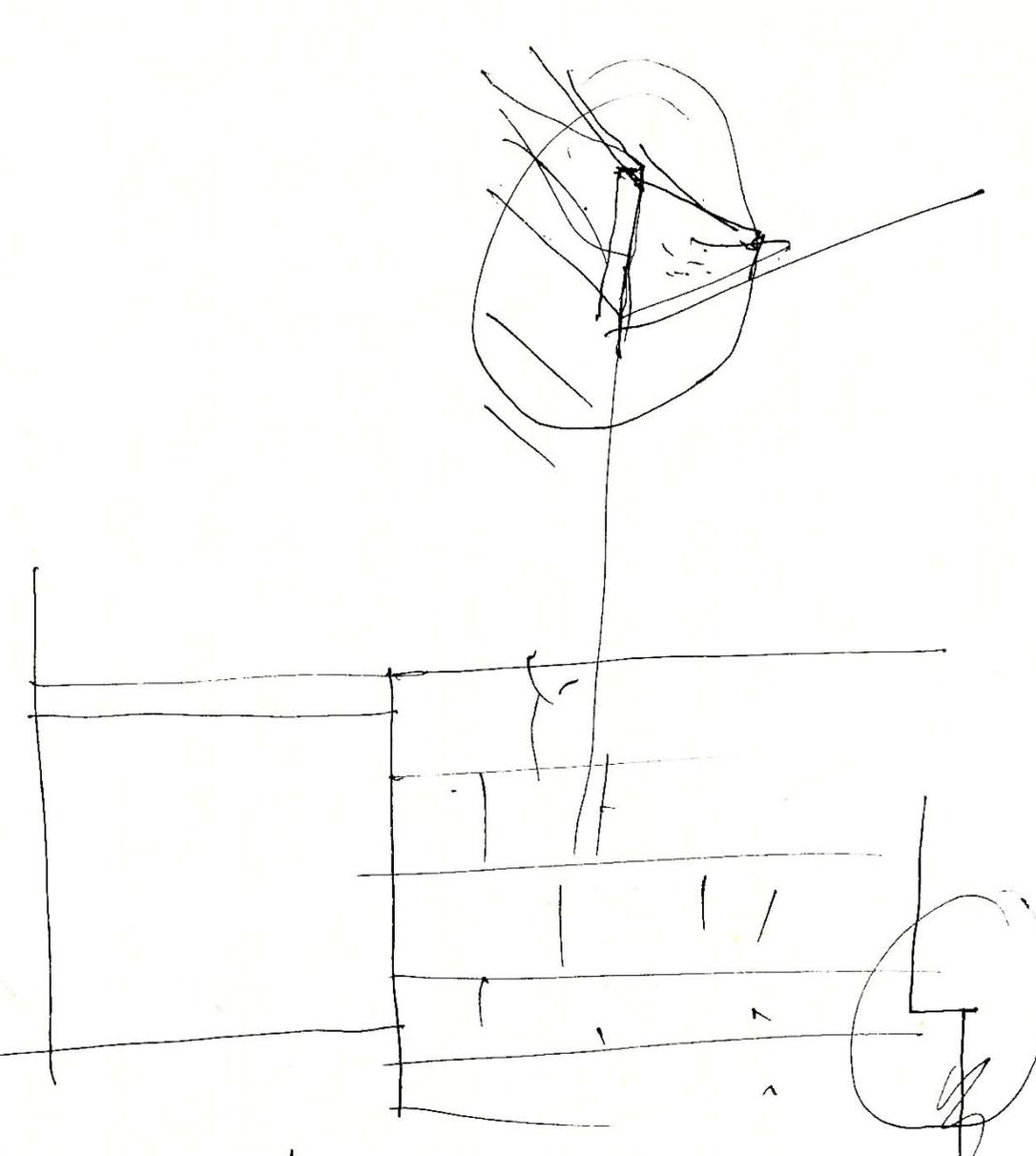
A DINSA  
(fuegos)

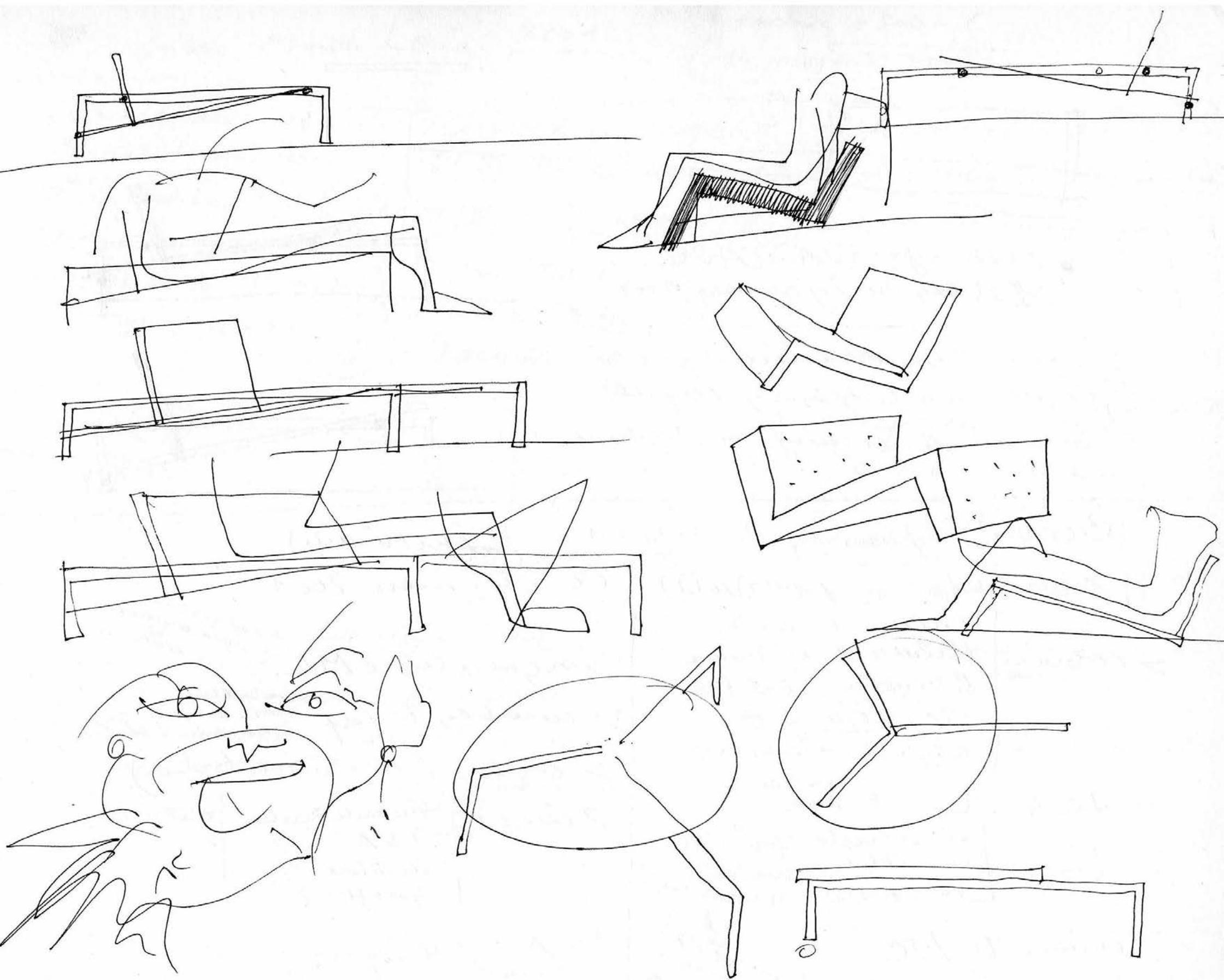


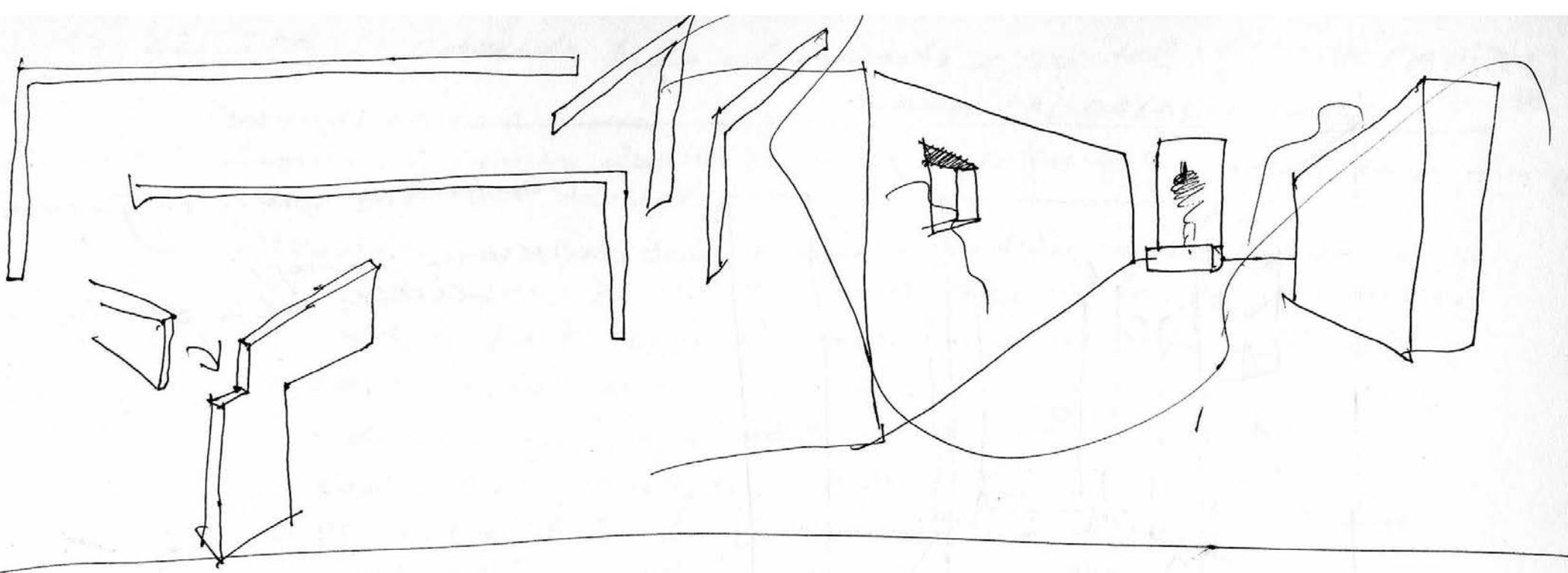
30 euros 2  
via pela



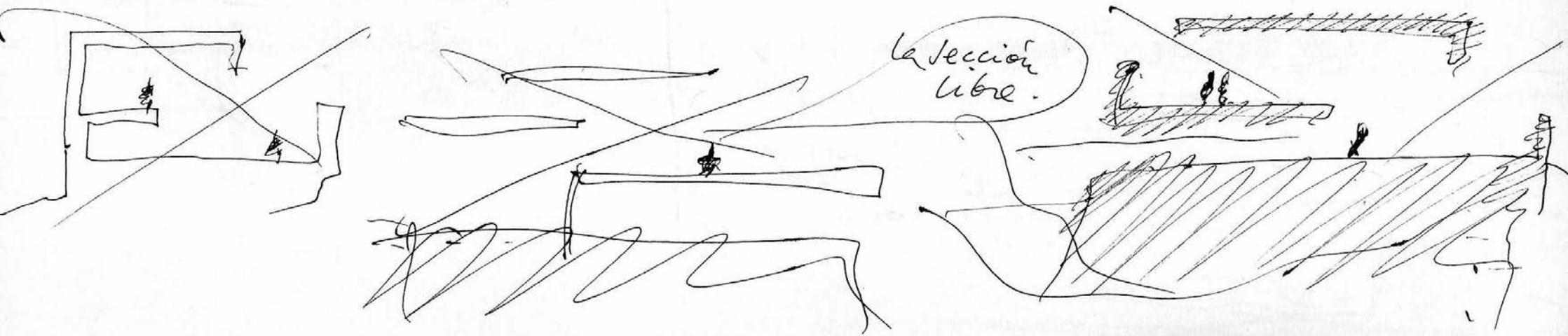
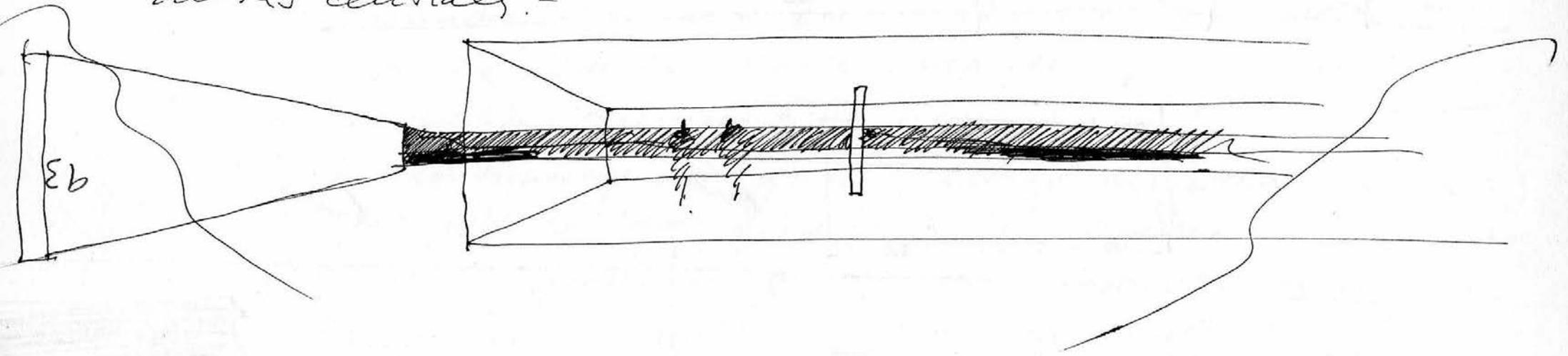
tt



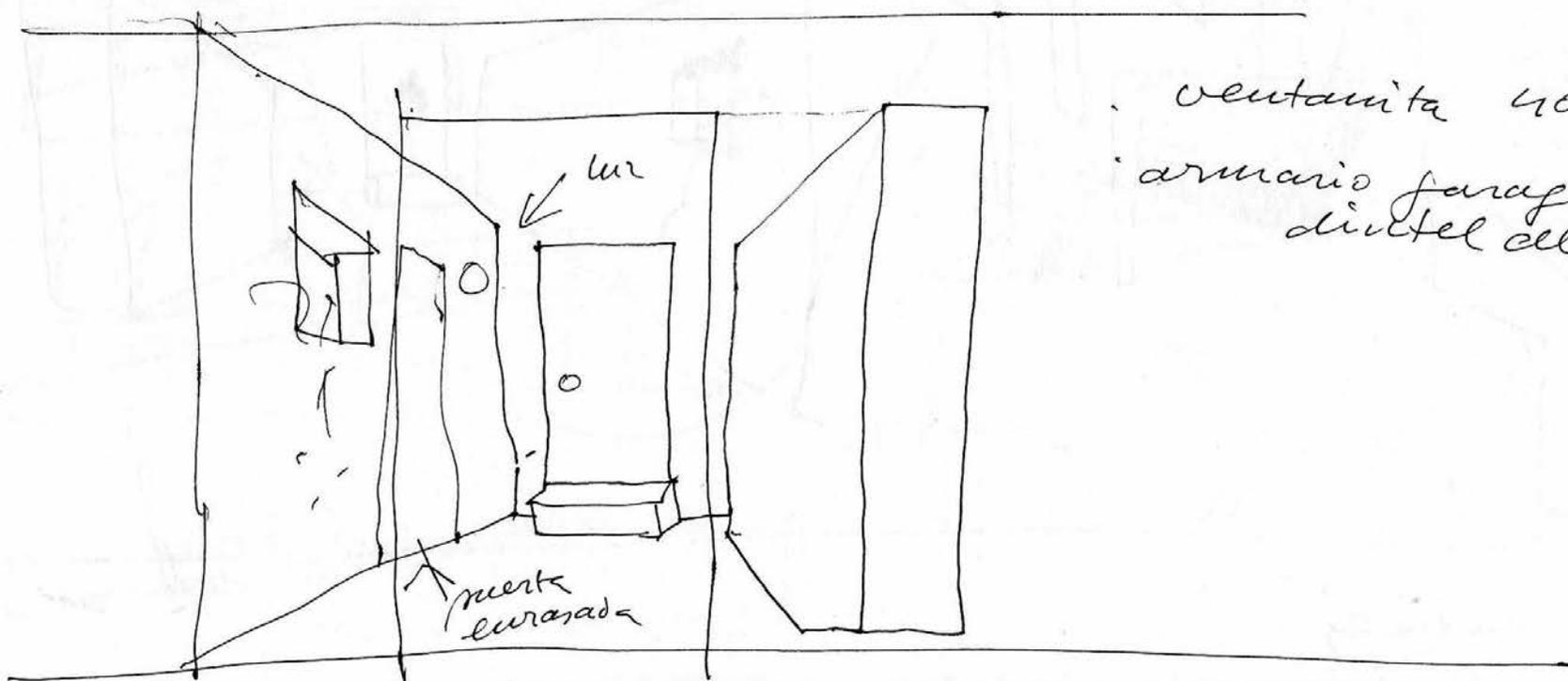




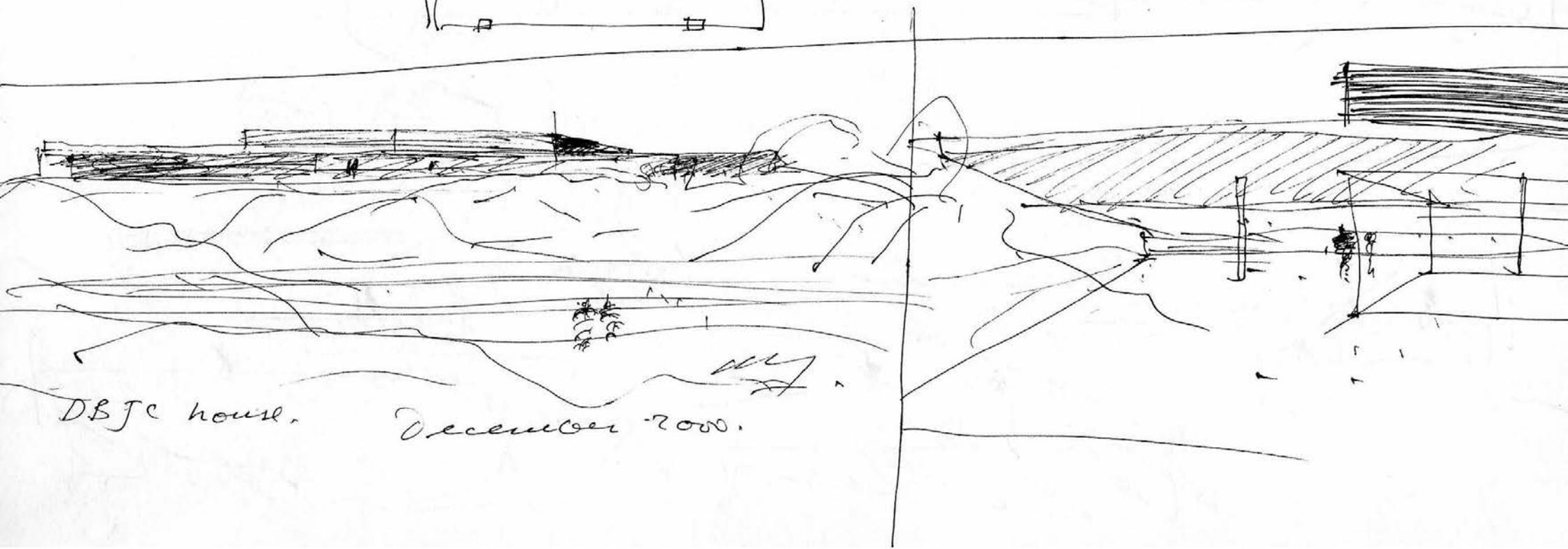
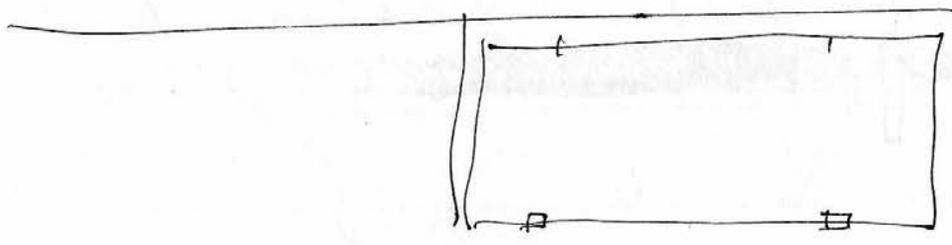
mesas centrales -



la sección libre.



ventanita 40x40 jarraing.  
armario farape.  
dintel alla puerta



DBJC house. December 2000.

Dec. 22. 2000 cuando todo el forjado es capitel (TODO CAPITEL)

CUANDO BAILAN LAS COLUMNAS

cuando la columna

cuando el hombre decide insertar la columna, con su base fuste y capitel, el capitel. /.

El capitel es un elemento que sirve para repartir o transmitir las cargas que, soportadas por la columna, se transmiten a través del fuste y finalmente se transmiten a través de la base a la tierra.

Cuando la carga es grande, 2 columnas y una viga.

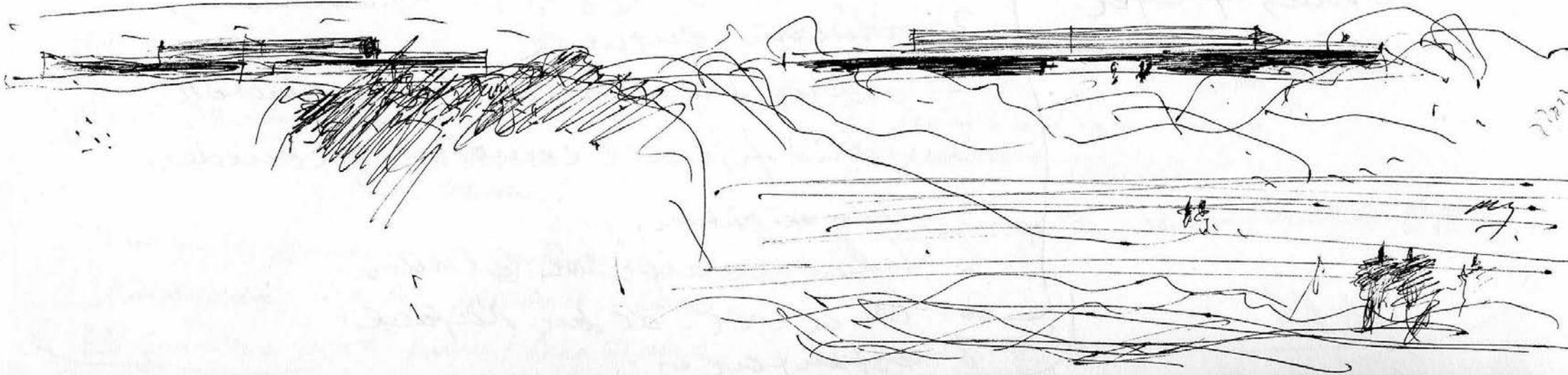
si es mayor, dos vigas y 4 columnas.

Un techo plano se convierte en vigas, 4 columnas y muchos capiteles.

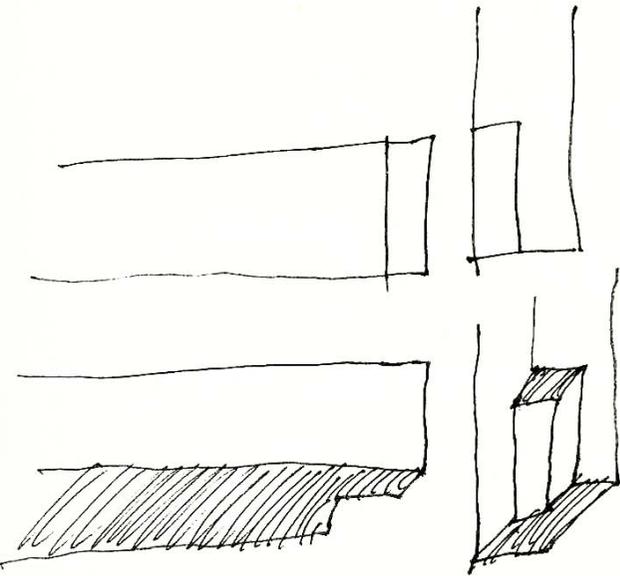
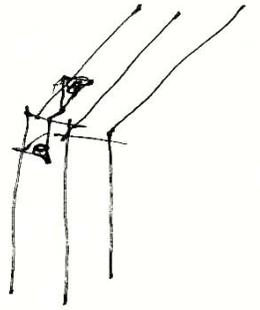
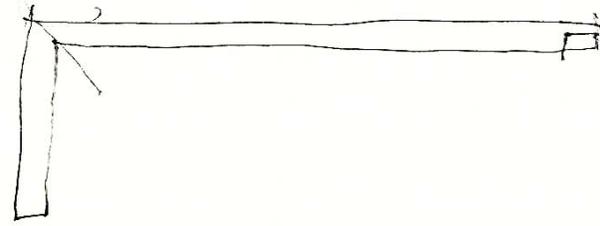
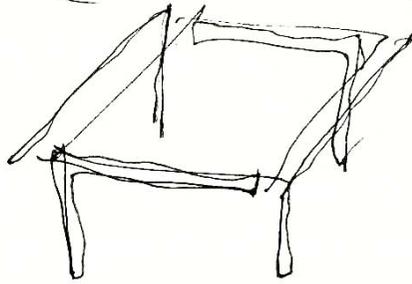
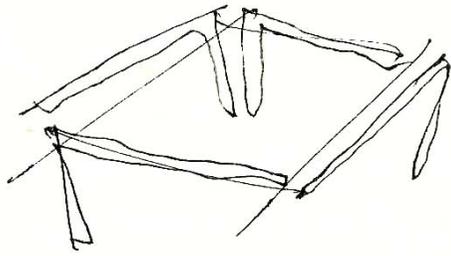
Cuando el forjado, en vez de ser un entramado de vigas, se hace una unidad de vigas y forjado, la LOSA que es continua,

podemos imaginar, y más que imaginar, materializada.

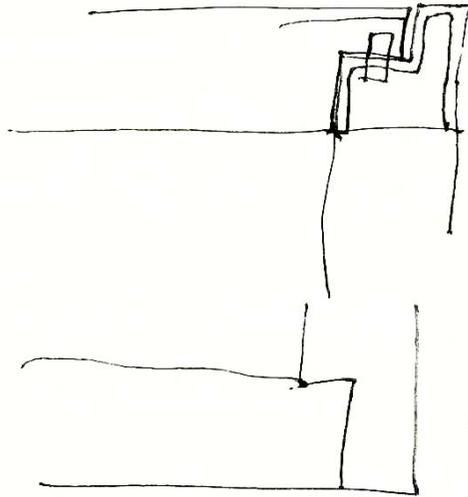
que toda la losa es capitel, todo capitel, y es entonces cuando podemos colocar las columnas en un orden libre, en un orden no necesariamente del tipo en vano, o de las retículas.



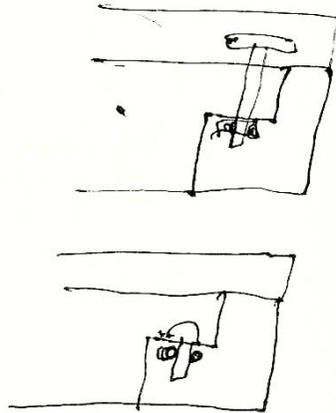
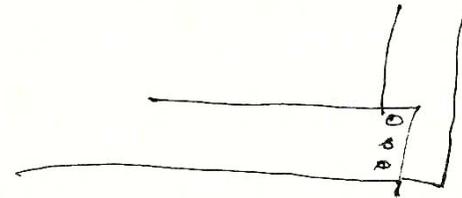
→ Proponer a Mentir UNA CASA DE PIEDRA - concurso extinguido entre los de la Bienal de Venecia.



1



3



2

4

→ mesa Gravada

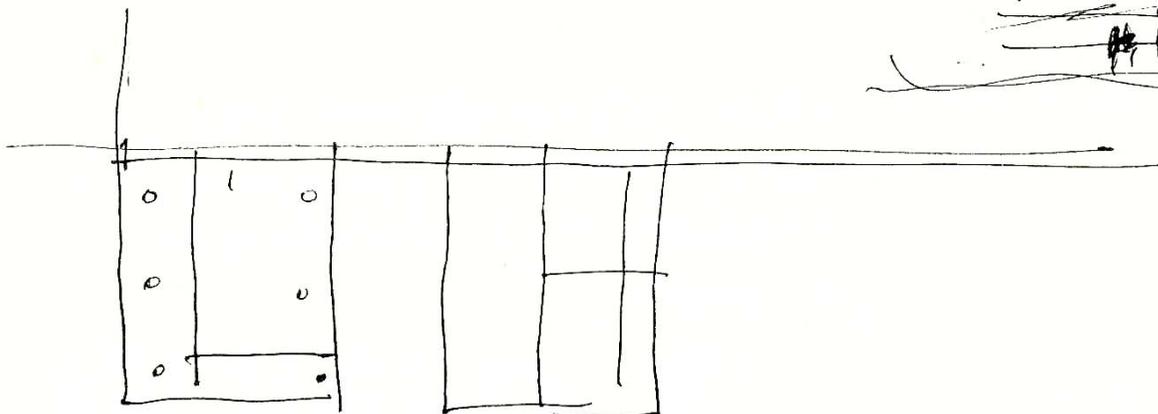
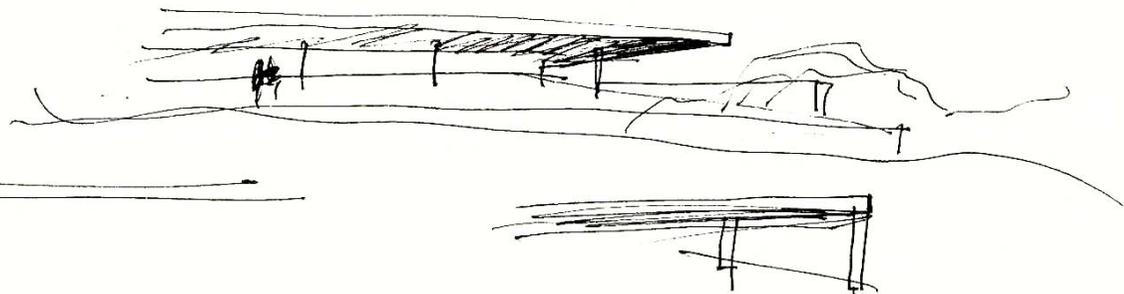
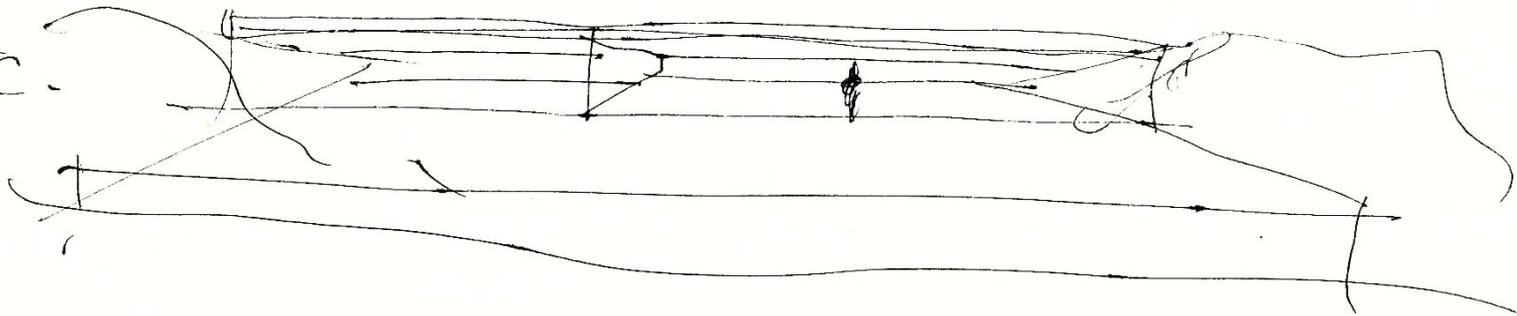
© Antena NORU (3.600pts).  $\sqrt{NR-949-951}$   
SEREVE. como un ventilador.

7 temas Fefa.

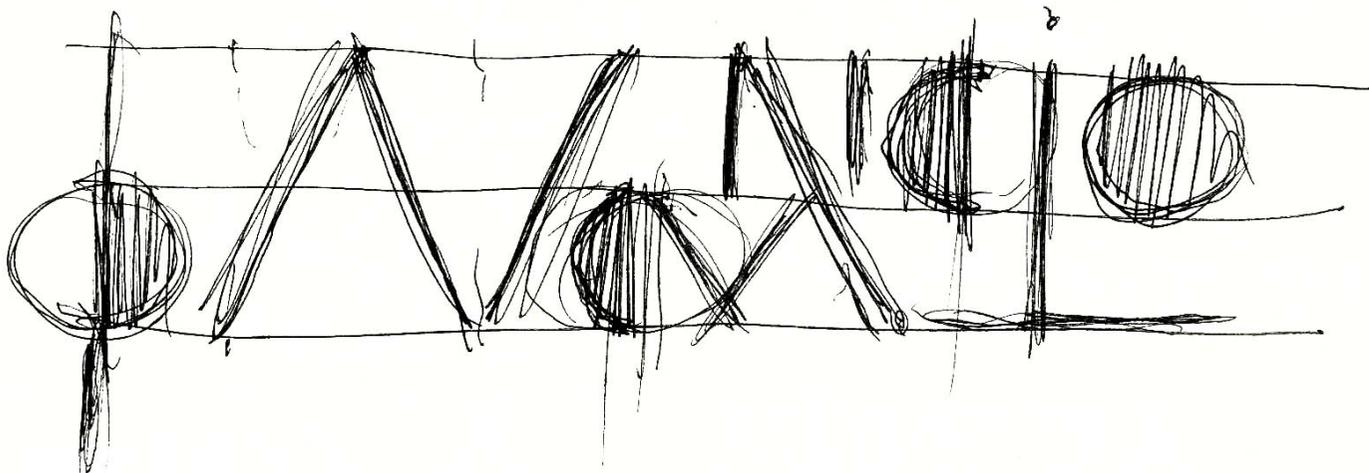
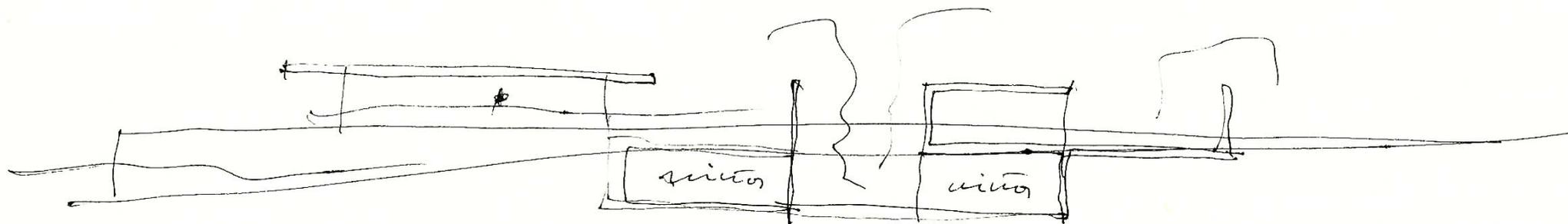
- 1 memoria. (getyssa) <sup>escalera</sup> <sub>municipal</sub> <sub>dormitorio p.</sub>
- 2 armario entrada.
- 3 vidrio fijo de la taracota
- 4 vidrio fijo del comedor + comedor
- 5 reparos de pintura. y. ∴
- 6 tela de algodón blanco
- 7 ir a la c. de su papuel

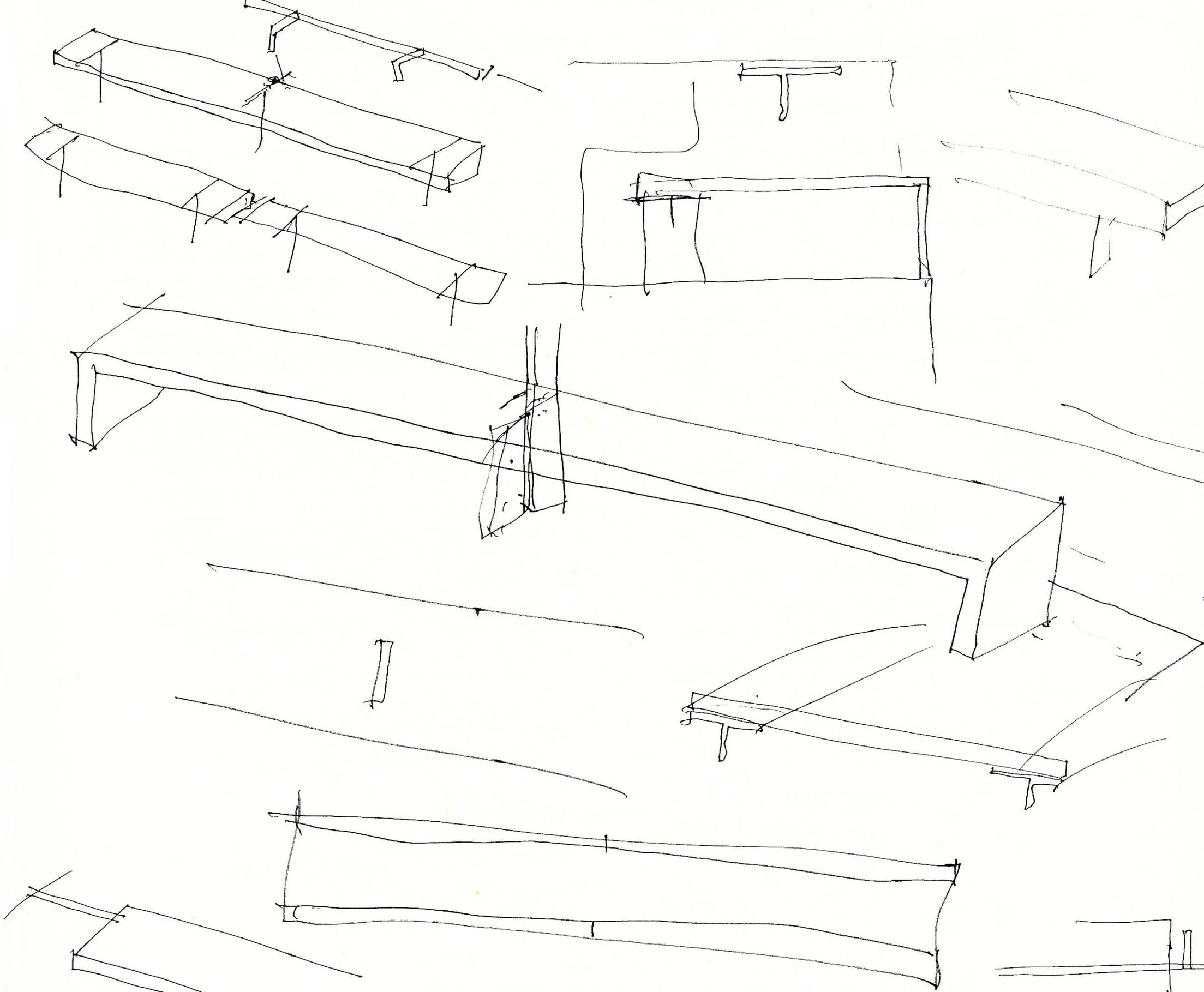
Nov. 19. 2000

Casa DBTC.

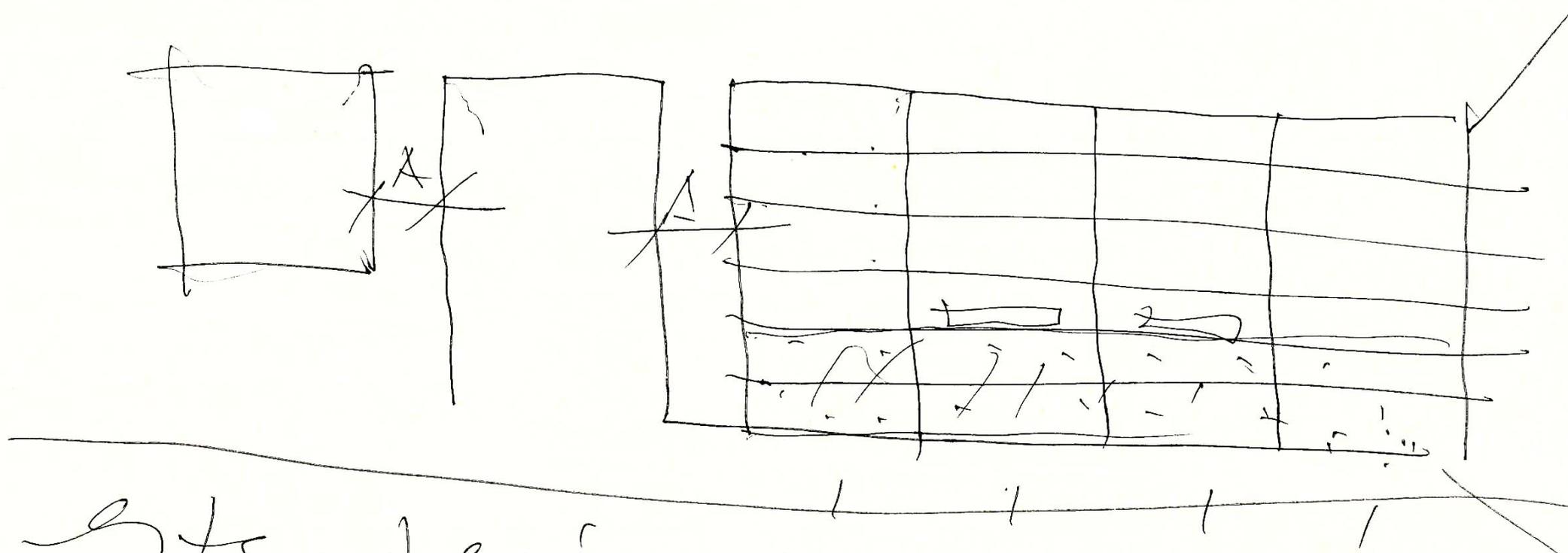


501





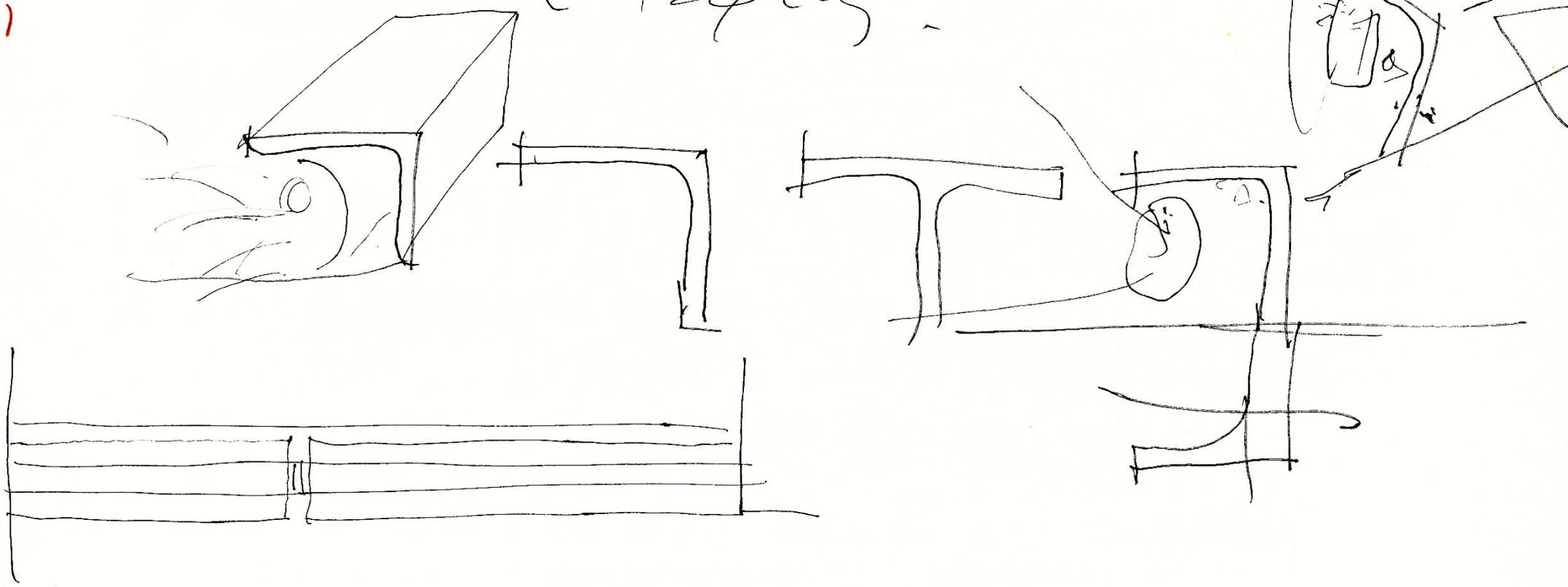
en su mate esplendor. Las umbrías tienen noche en sus marañas y la ciudad va despojándose de sus velos perezosamente dejando ver sus cúpulas y sus torres antiguas iluminadas por una luz suavemente dorada... y va cambiando sin cesar

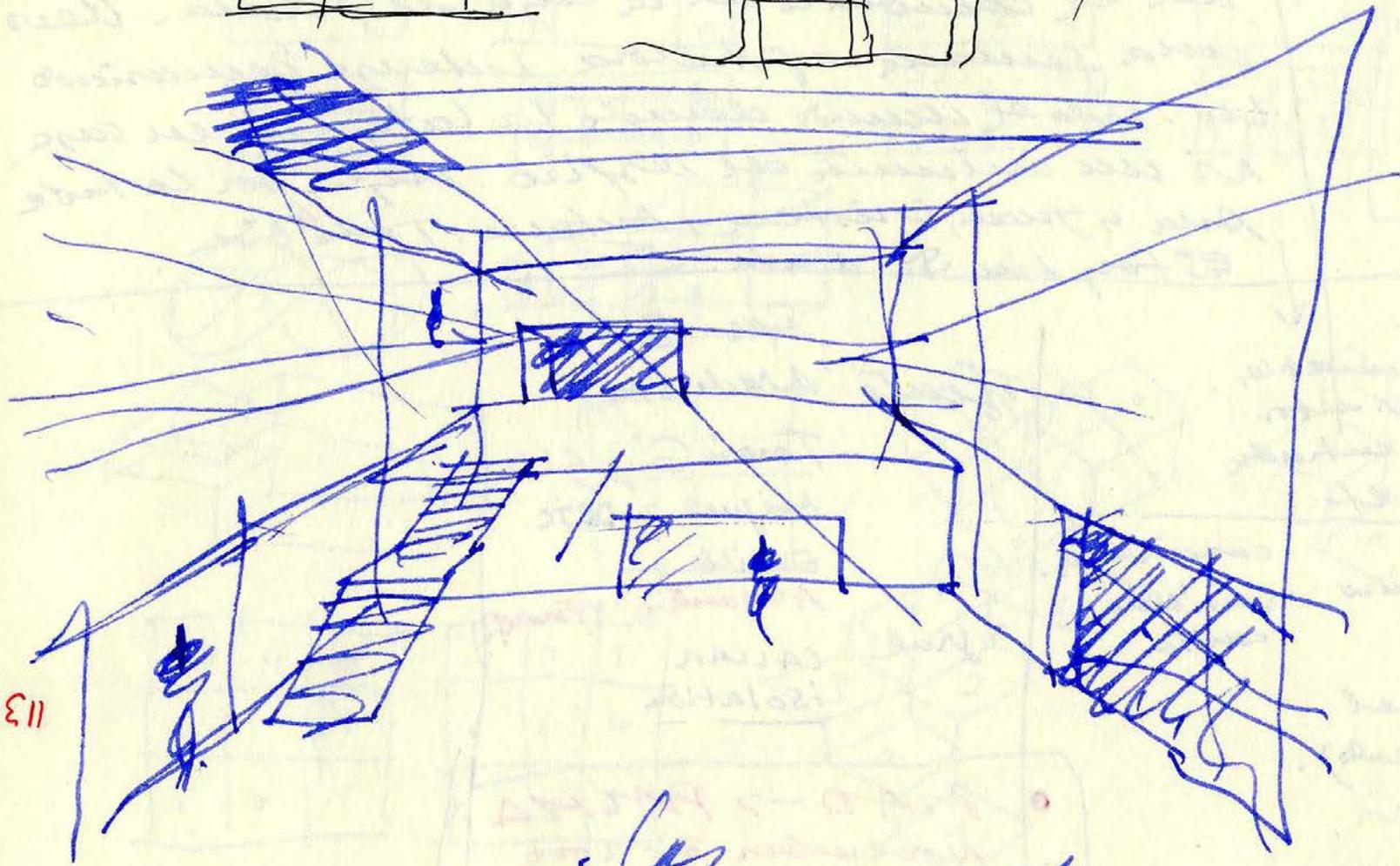
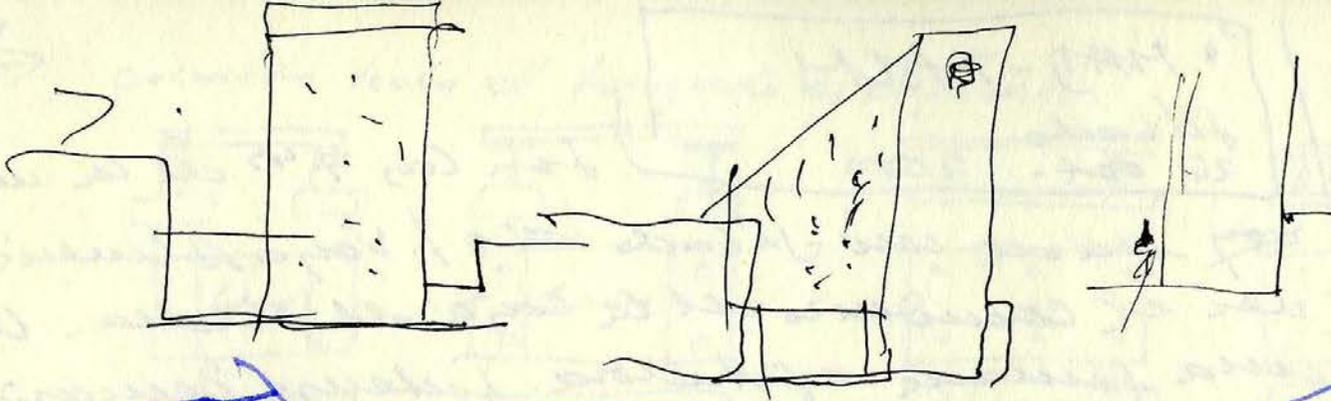


Estanteria ↑

> iluminación tapia -

601



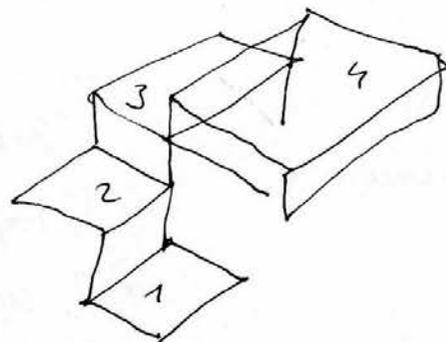
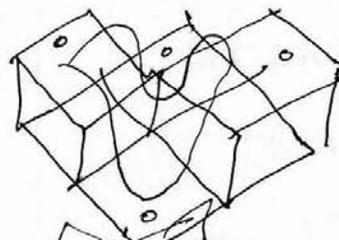
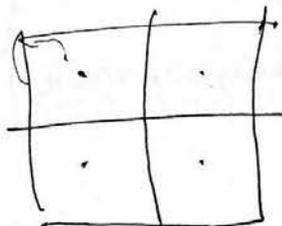
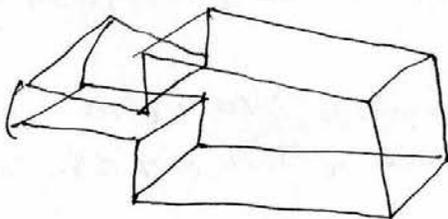
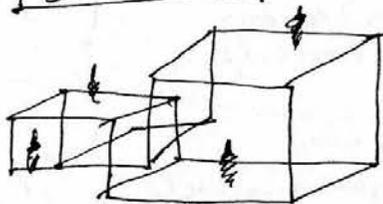
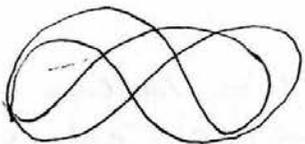
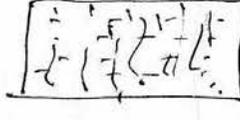
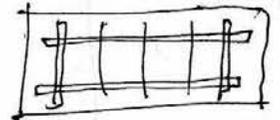
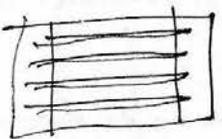
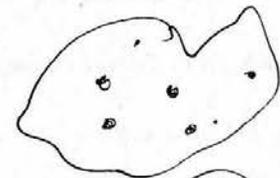
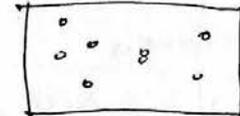
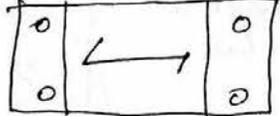
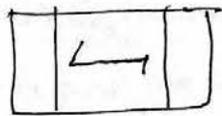
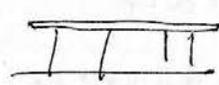
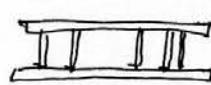
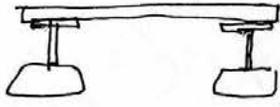
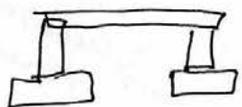


113

SM. M.

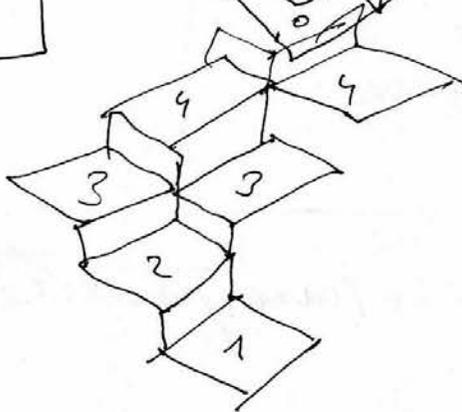


cuando todo el forjado es capital.



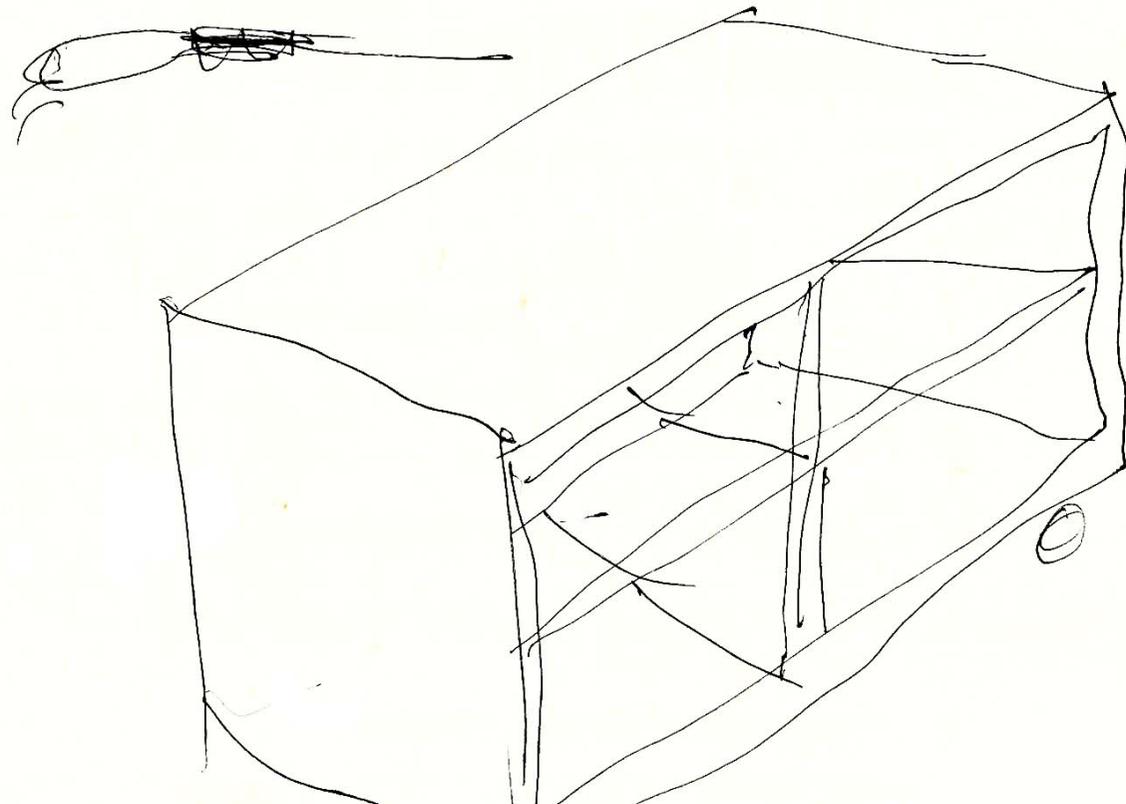
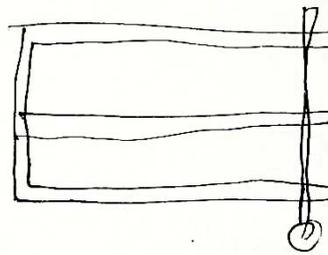
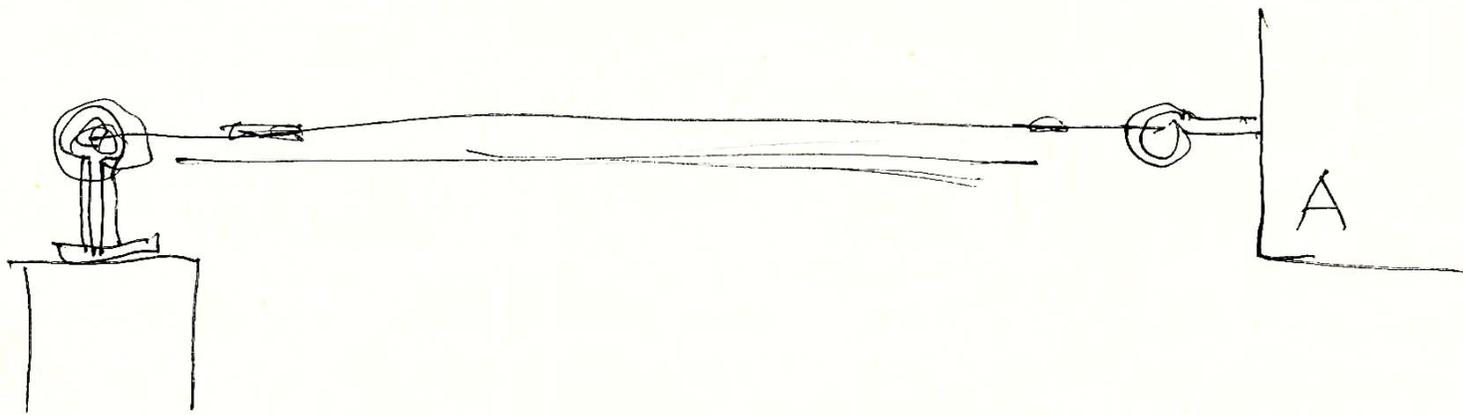
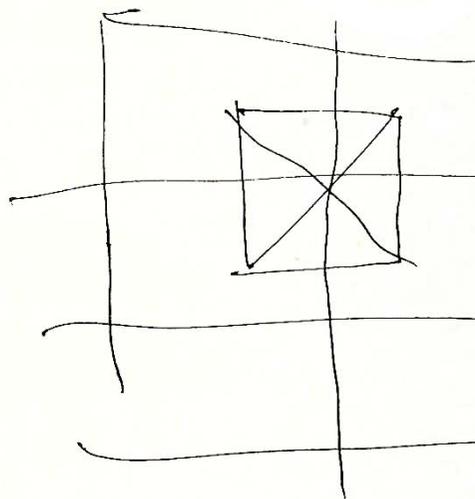
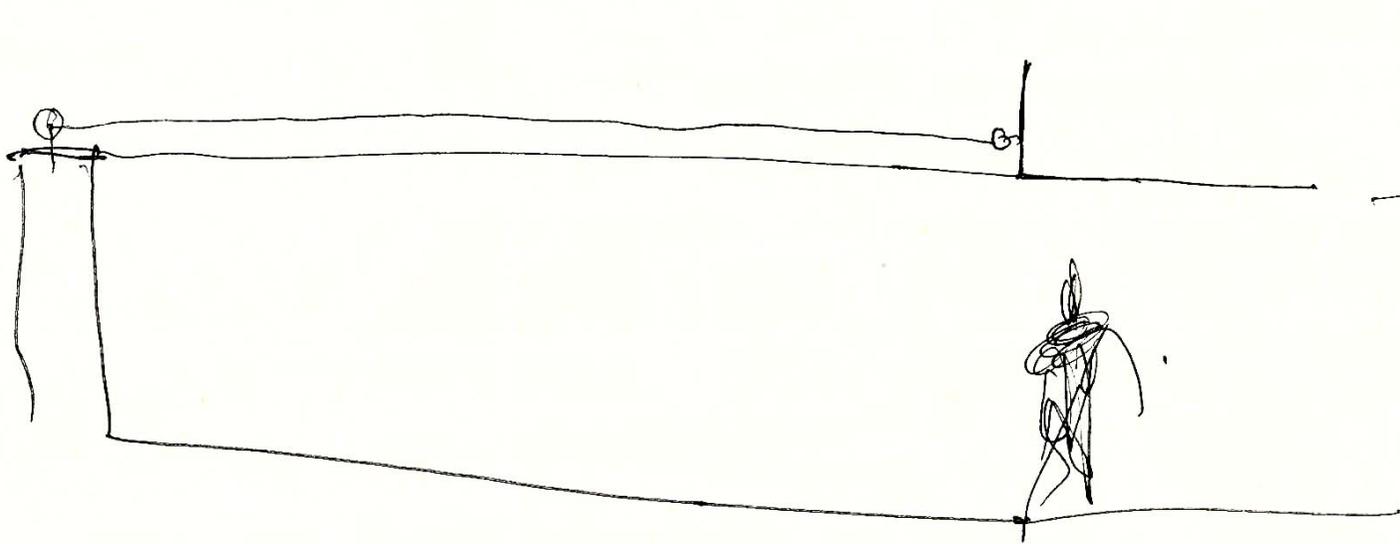
0	4	3
2	.	2
1	0	1

3	7	5
2	1	4
1	2	3



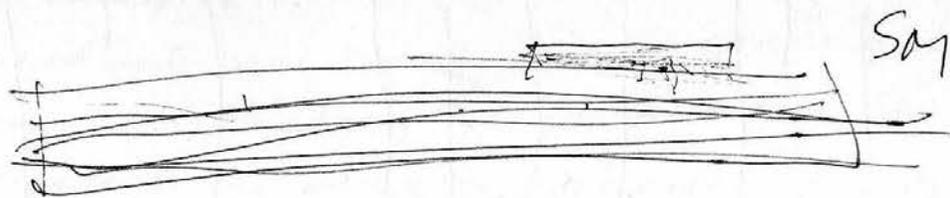
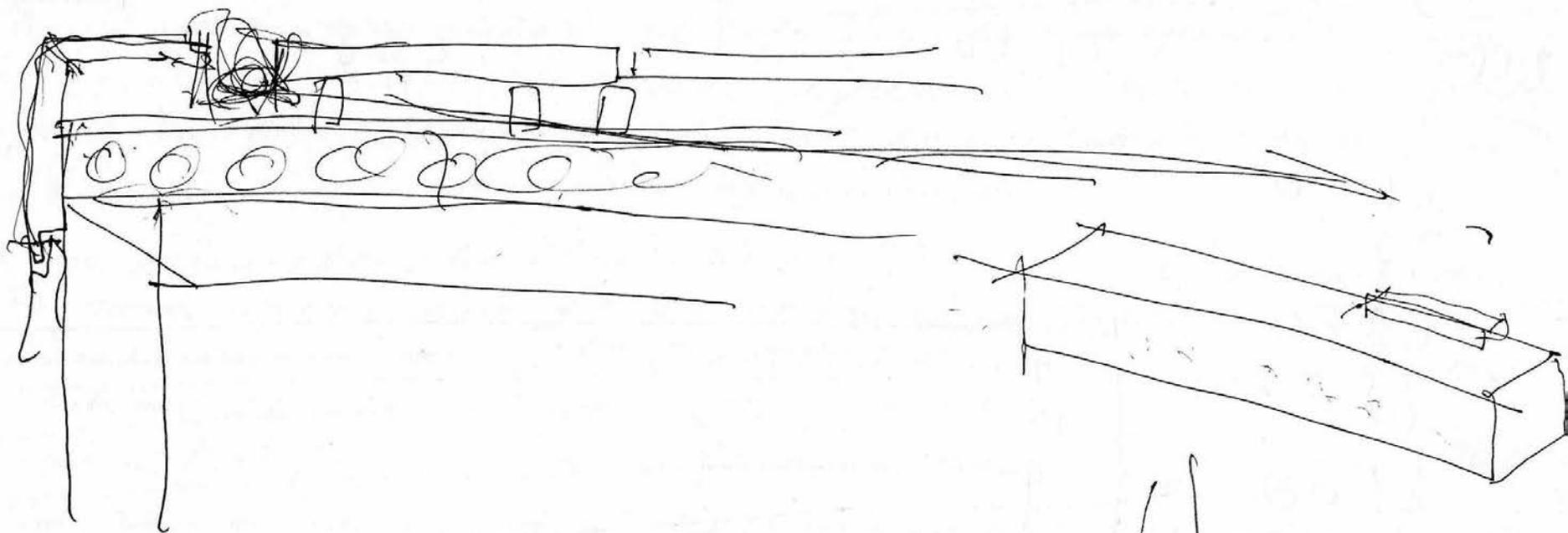
511

- en un principio fue el muro.
  - entre dos muros, con techo, o con forjado
  - luego se abrió el muro que se desintegró en columnas.
  - las columnas se reemplazaron porque el plano horizontal soportado estaba formado por vigas.
  - luego vino el acero. luego el hormigón. luego el hormigón armado. LA LOSA. toda la losa es ya capital.
  - todas las columnas pueden bajar.
- CUANDO BAJAN LAS COLUMNAS.

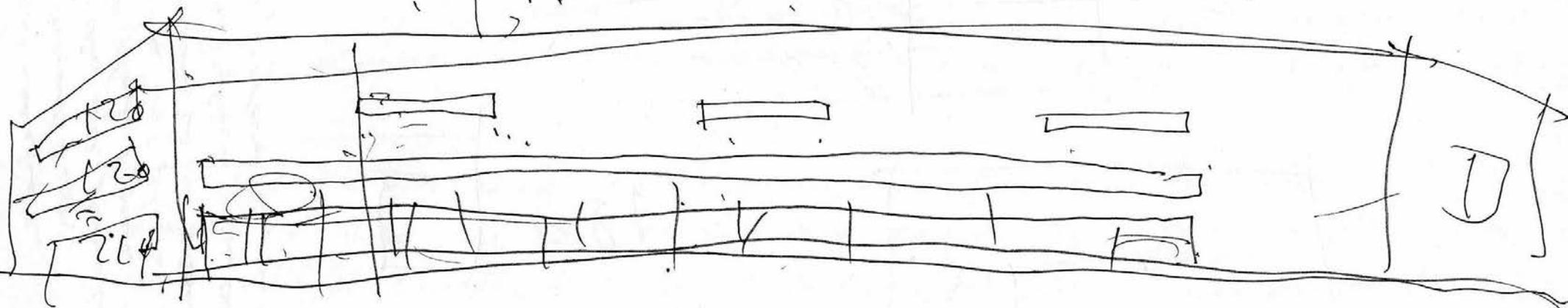
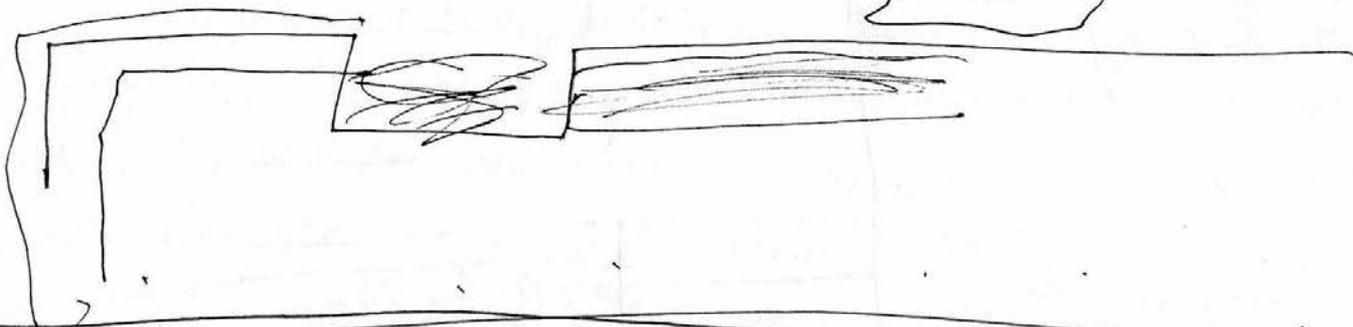


t11

dibujos del SAM en el frente  
 el 29 de septiembre de 2000  
 camión de carga para ver  
 el alibeyto.



SAM



tonalidad pálida del cielo y sólo sus ventanas palpitan, de vez en cuando, en la luz cálida y se van extinguendo sosegadamente en el crepúsculo, tan pronto como el sol deja de incomodarlas. Entonces sólo se ve, erguida a lo lejos, la torre de San Vito, con su