

estudiar. los 3 boquetes
de arriba
la cinta-puerta.

March 3. 2001 ddy

Lecture.

IDEA: "A fine ... VANA (empty. only FORM ---)
idea as DESTINATION.
idea is more than ... , Baricco "the painter.
white canvas"

two houses.
hortus conclusus
bellvedere
a square.
[aerial nave

incapable to be destroyed.
Capable to become real. material ↓
? 3. pavilion by the.
? onuletto.

GRAVITY: the weight ... the G.
transmits. the weight.

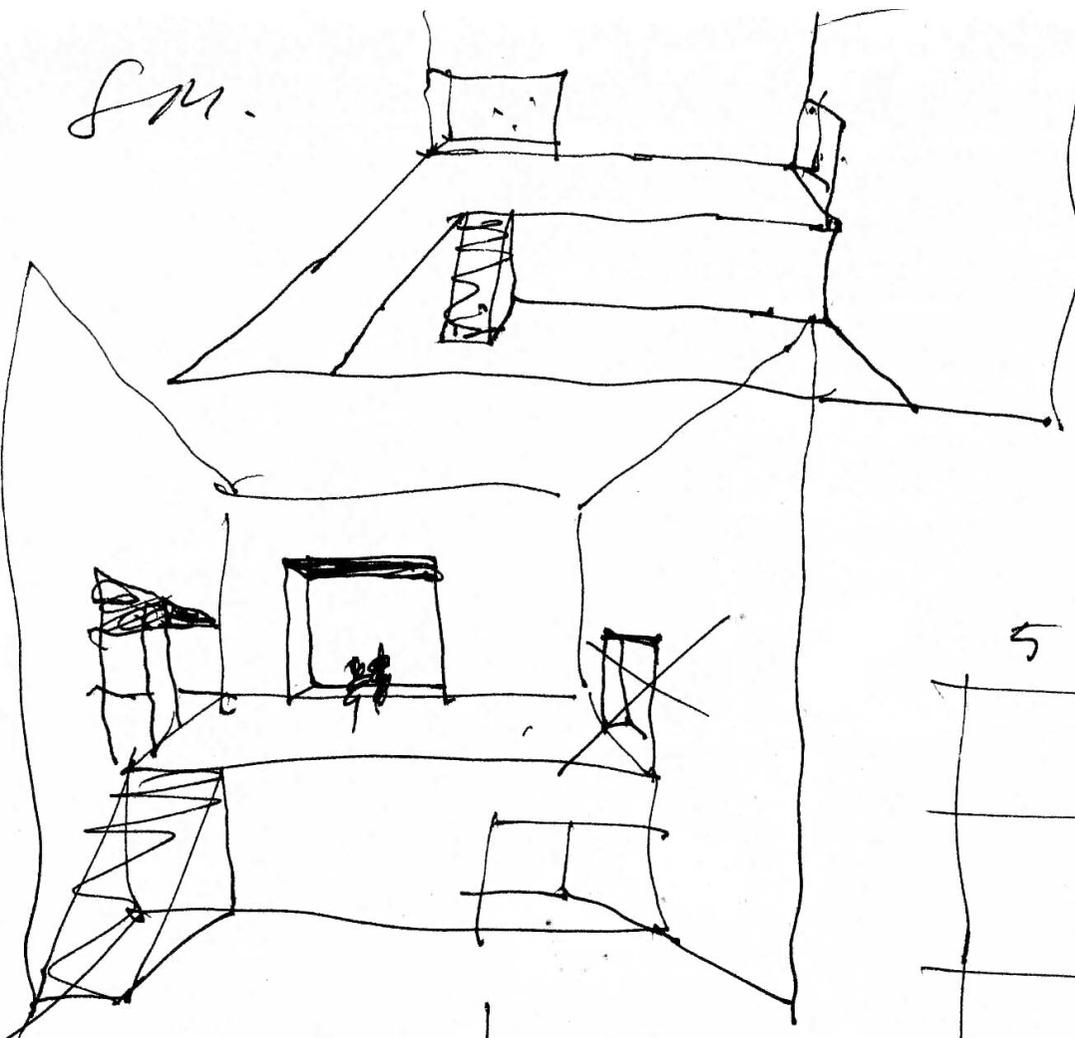
[a secret garden
impudens st
uplu

LIGHT: to put in contact
"A fine NULLA
materiality. [G builds. SPACE] with men.
ORDER — ORGANIZES:

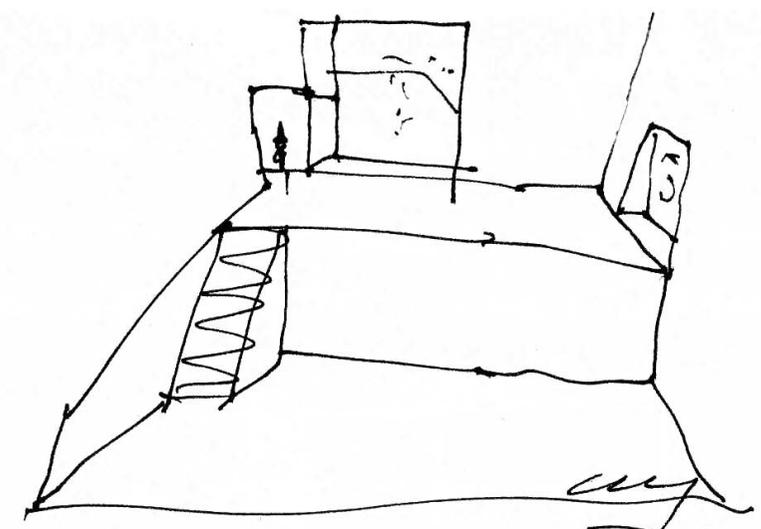
[L builds. TIME]

three legs. a table

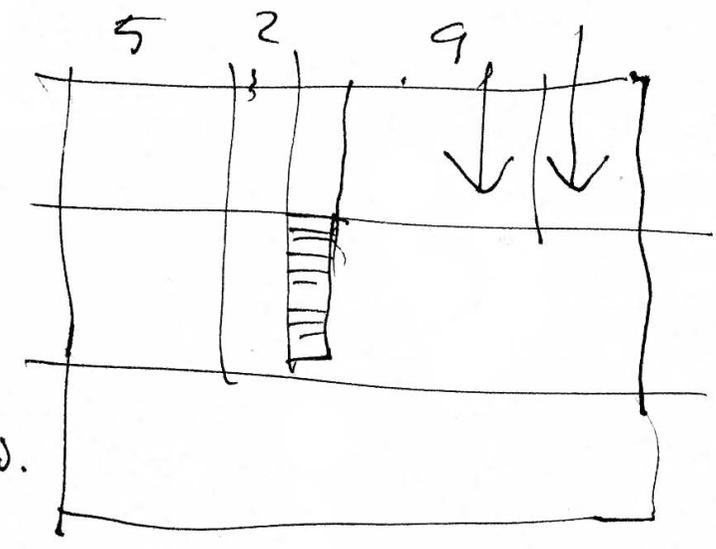
Sm.



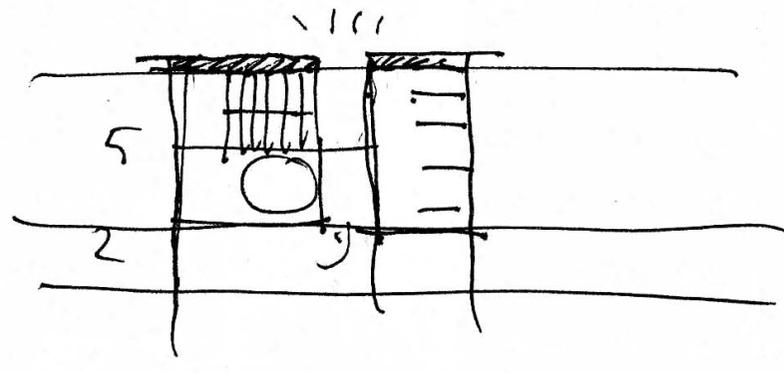
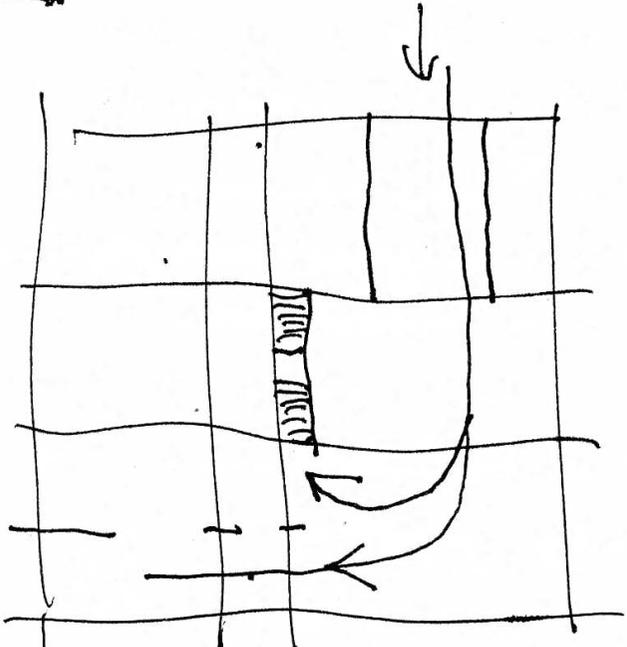
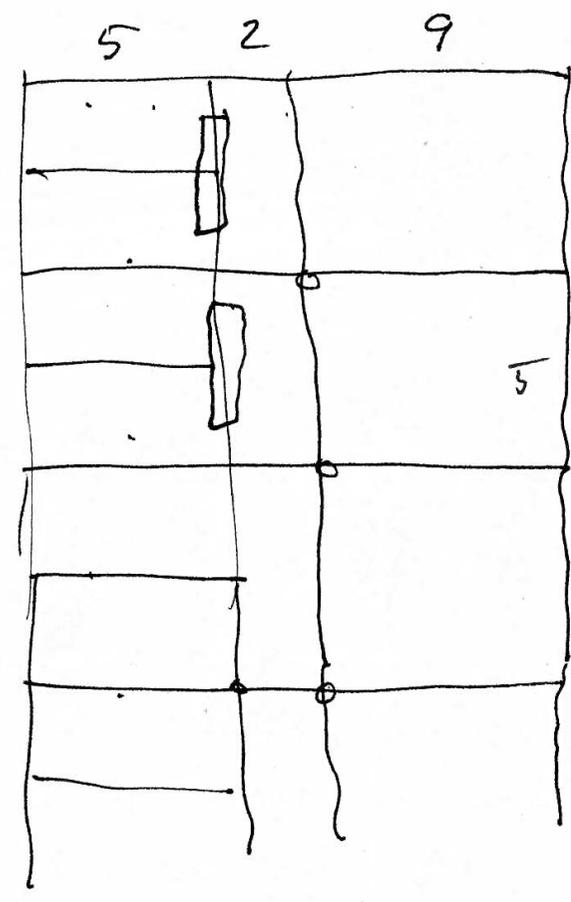
San



March 3. 2000



f.a.d.



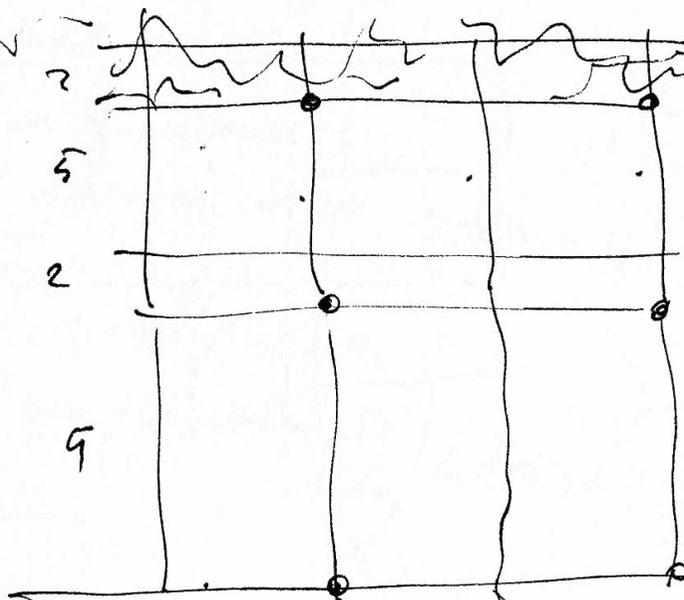
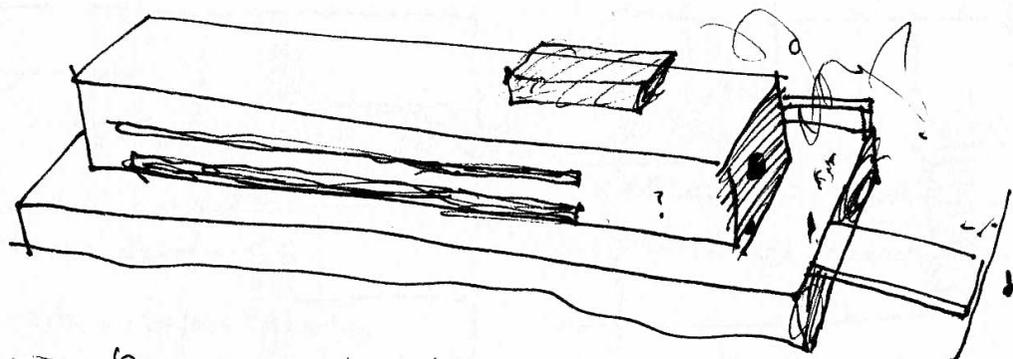
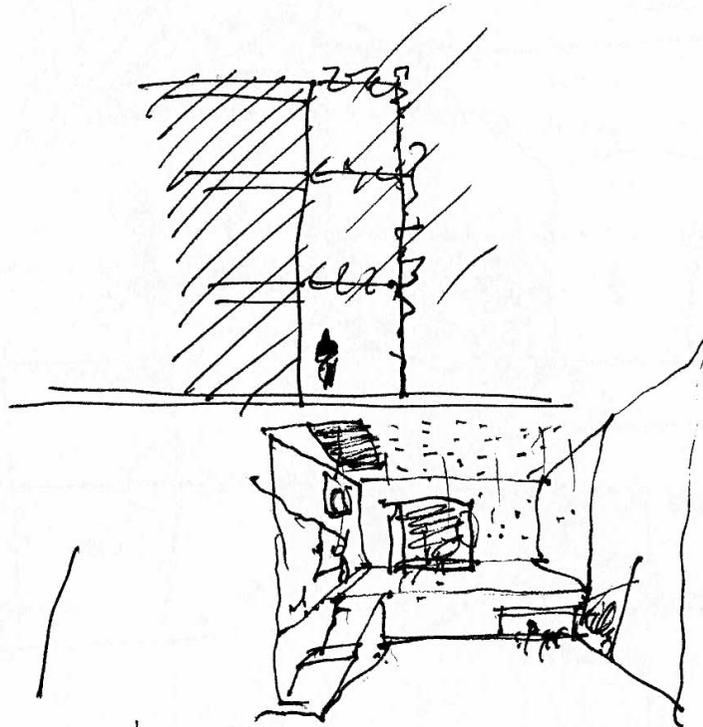
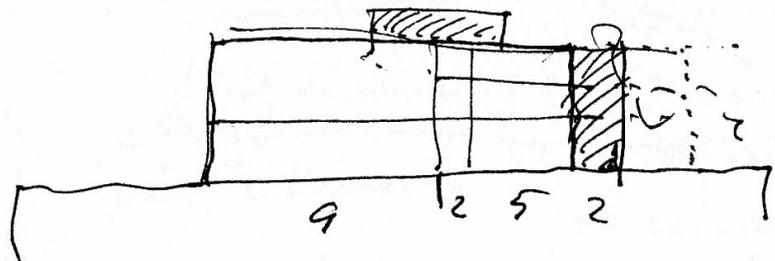
y la torre con el ángel triunfador. El más hermoso espacio interior, la catedral de San Esteban. ¿He dicho con eso algo viejo? Pues mejor. No puede repetirse lo suficiente: tenemos el espacio eclesial más solemne del mundo. No es un resto muerto de inventario,

JM Göteborg. March 4. 2009

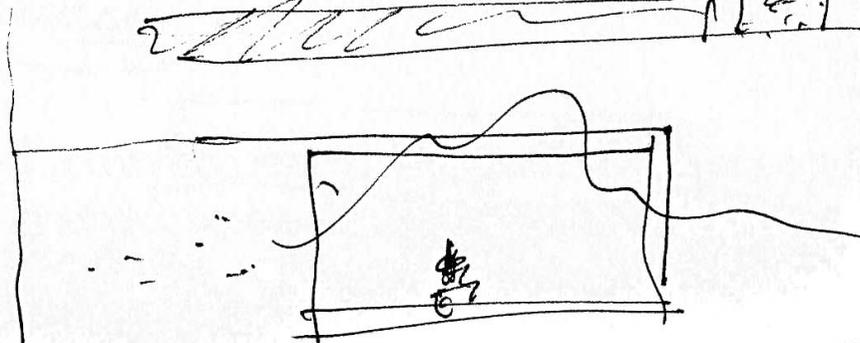
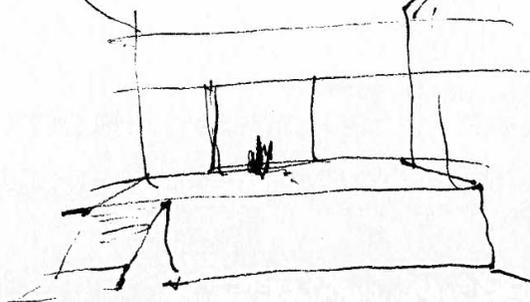
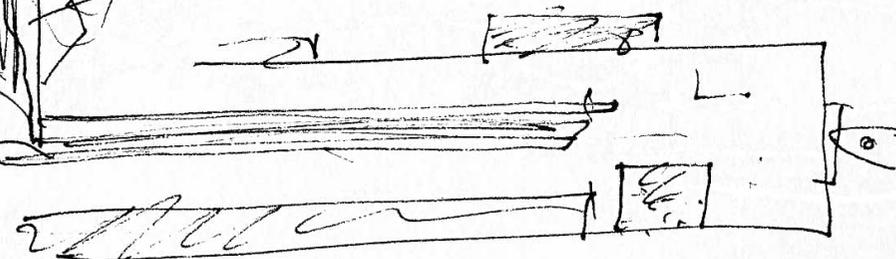
tras la visita hoy y la cena ayer en el restaurante de Lund.

me compramos en la caja de JM.

quizá con protección del sol con una "malla"



estudiar
fot. del Asplund
interior

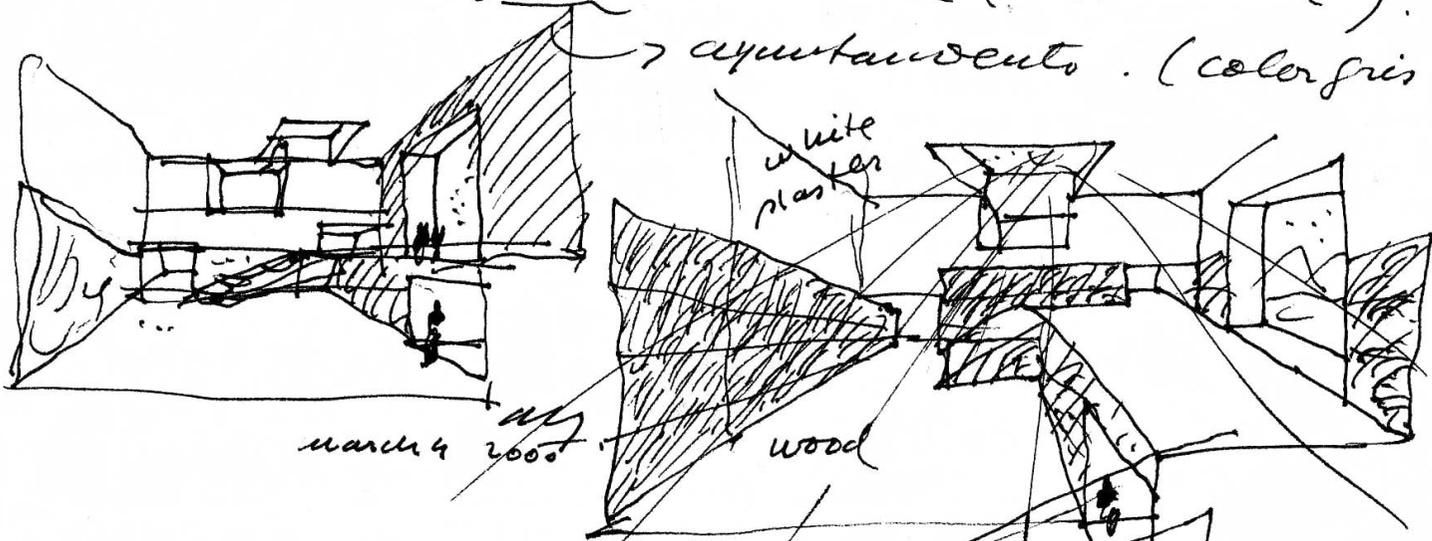


tras la visita al Ayuntamiento
de Popund.

J.M.
Göteborg
march 5. 2000

fuelo) de forma o metal (restaurante).

ayuntamiento. (color gris o negro.

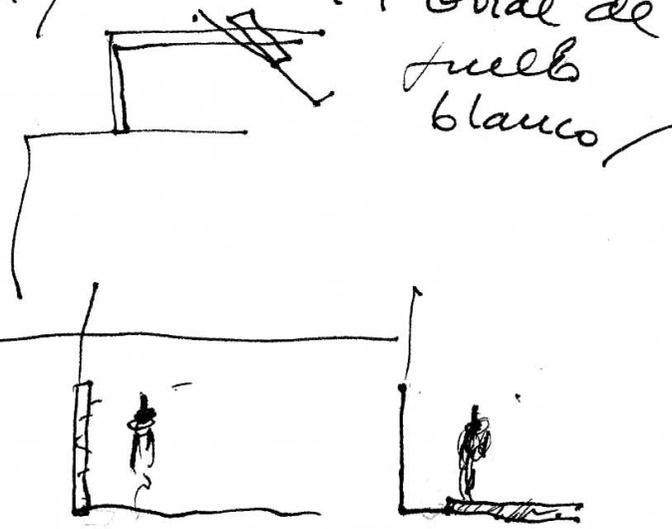


march 4 2000

o el fuelo de
linoleo - marmoreu
color. Pared de
madera
o COUCHO
(Landvetter)
o madera.

Dej soluciones.

- I pared de madera + fuelo.
- II pared blanca + borde de fuelo blanco.



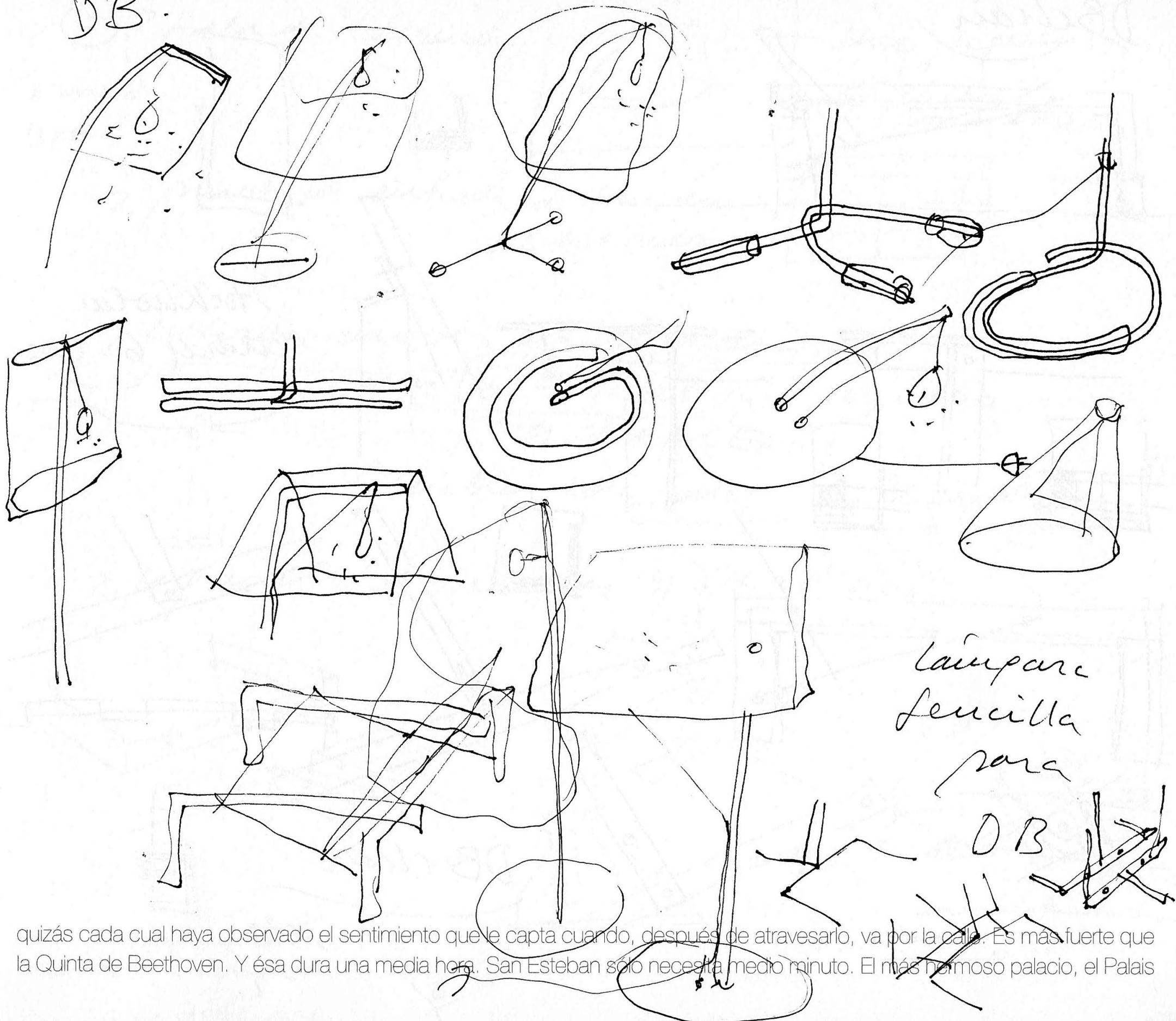
march 5
2000
Göteborg
Landvetter

poniendo una
tira de CORIAN en el fuelo)

si no hubiera tomado la palabra la colaboración de los últimos cuarenta años. Al caer el día, cuando no se ven las ventanas de la
iglesia. Entonces ese espacio fluye sobre uno, de un modo tal que se ... Ya veo que no puedo expresar como envuelve, pero

o bombilla
colgadas pero ordenadas
en 3 planos.

DB.

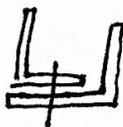
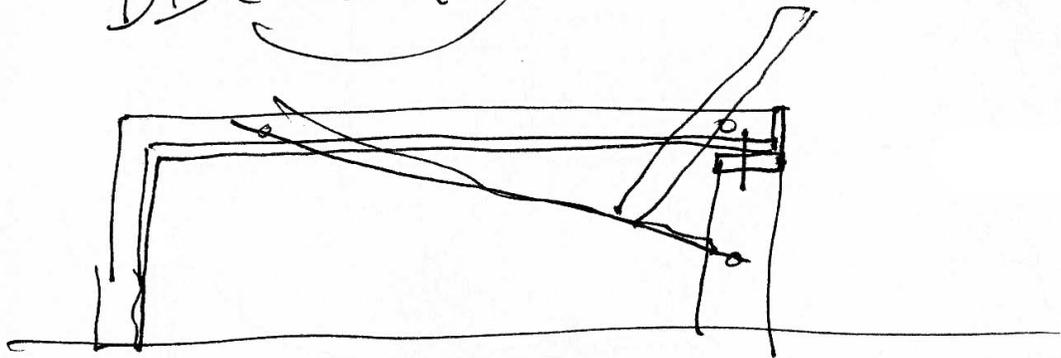


Lampare
seucilla
para

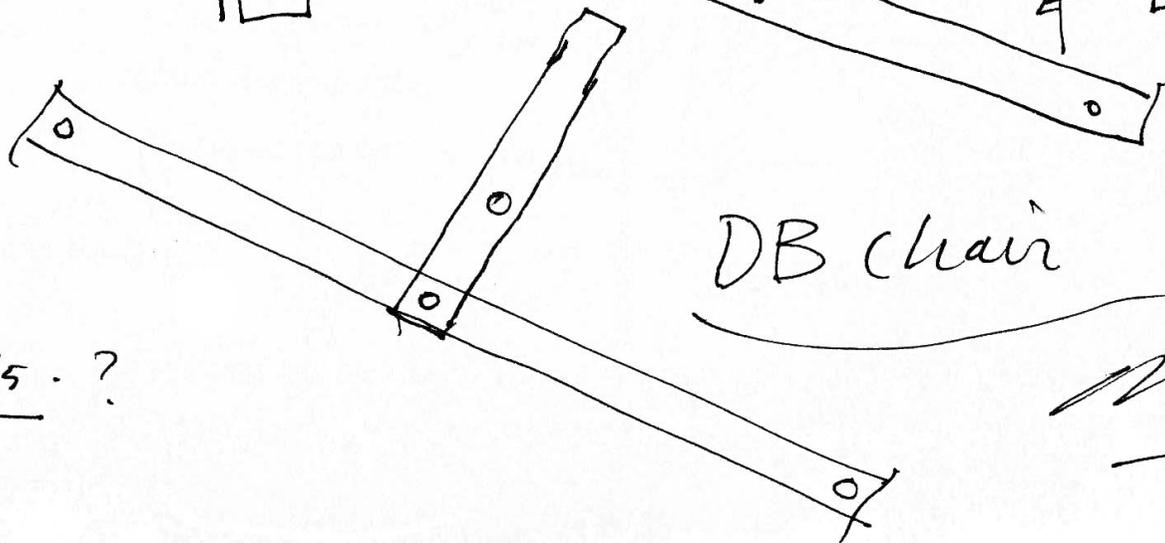
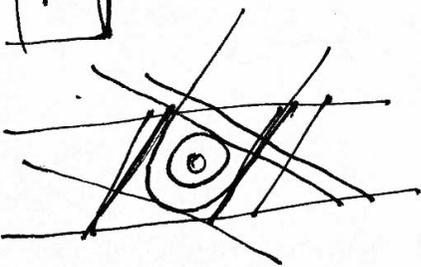
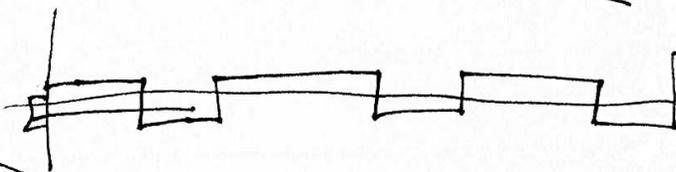
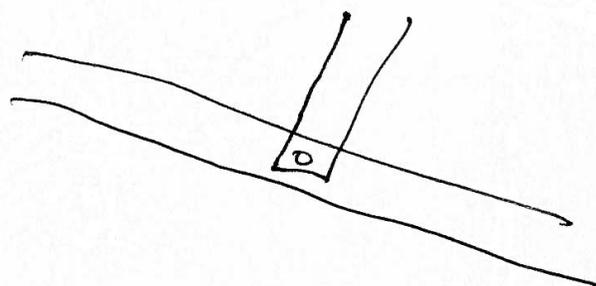
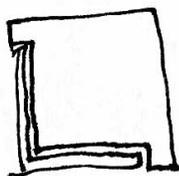
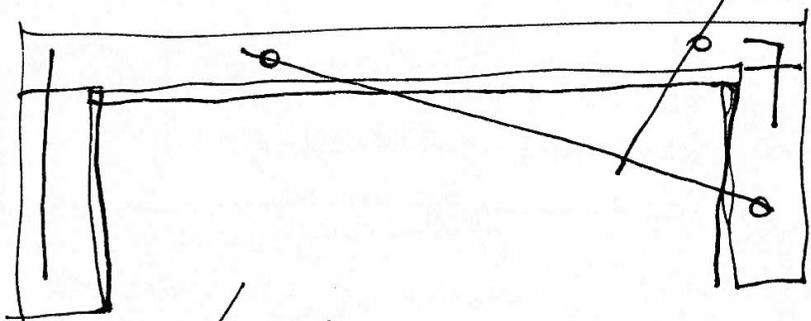
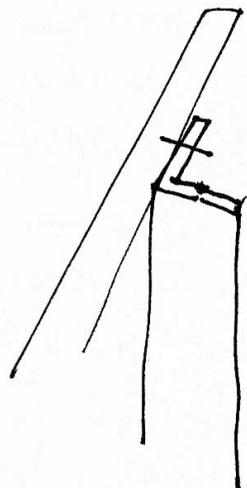
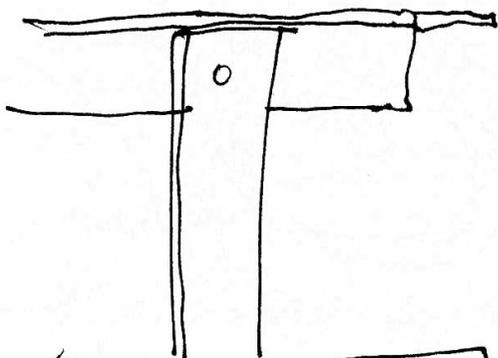
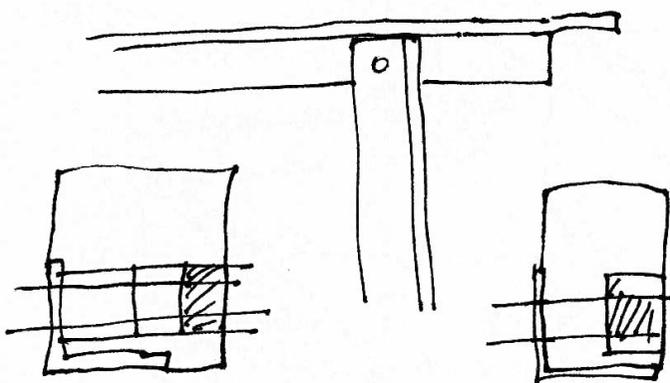
DB

quizás cada cual haya observado el sentimiento que le capta cuando, después de atravesarlo, va por la calle. Es más fuerte que la Quinta de Beethoven. Y ésa dura una media hora. San Esteban sólo necesita medio minuto. El más hermoso palacio, el Palais

DB chair

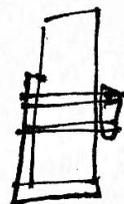


Stockholm
Mardy 6 - 2000

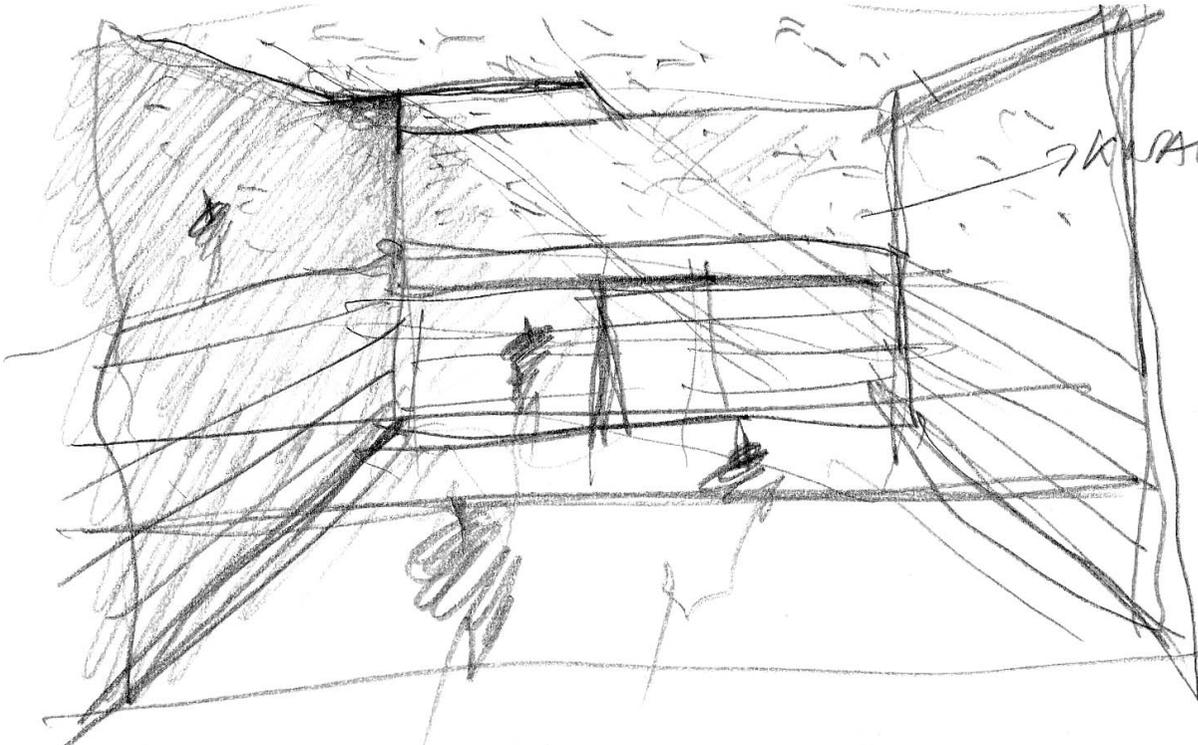


DB chair

1 O ← 0'5 . ?



my
f.



→ KRAFT blanco
con perforaciones
absorbentes.

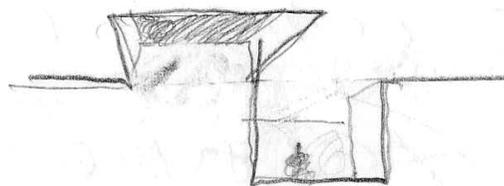
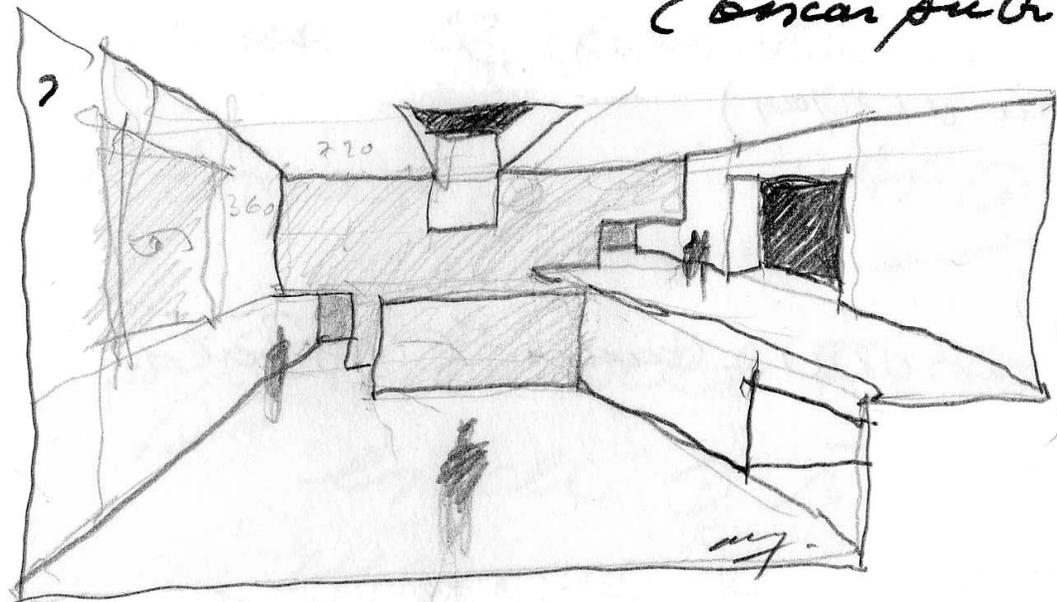
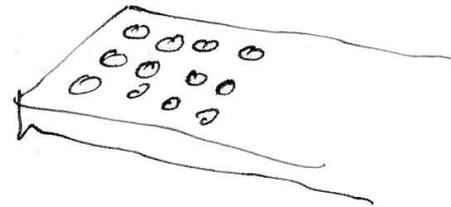


19

ninguna plaza de Corte. El más hermoso edificio nuevo, ¿no os estremecéis, cuando se derruye una casa en el centro de la ciudad, pensando que execración ocupará su lugar? Así me estremecí yo cuando, el año pasado, cayó la casa de la esquina

- > buscar Robertson. paulk (llamar - fotos)
- > buscar RIMEX - linen. (ascensores R. fofia).
- > hacer maqueta "
- > suelo azotea. placas de audamios (buscar publicidad).

SM
marzo 30.2000

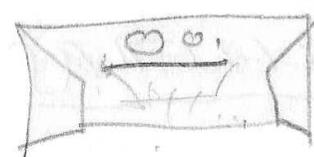


? dibujar este alzado

> suelo general - haya - ¿flotante?

> paredes - estanterías paneles, haya → 210 resto blanco
Knauff. con boguetillo

> techo - blanco Knauff absorbente

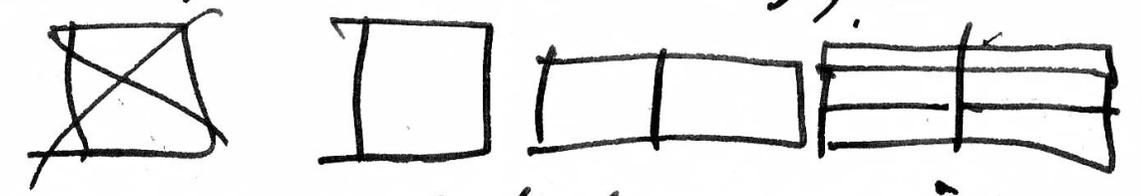


entre la Kärntnerstraße y el Himmelfortgasse. Pero, qué alegría: apareció un edificio que se incorpora exquisitamente en el espíritu de la Kärntnerstraße, que suena como la continuación de los viejos barrios del centro de la ciudad, modesto, tranquilo, elegante.

FENICIA
Ctticlana
march 30
2000.

después del bañ. en el Atlántico
y una comida en Mayte (zorro
elborado + sopa de maizco)

tema casa Ascend.



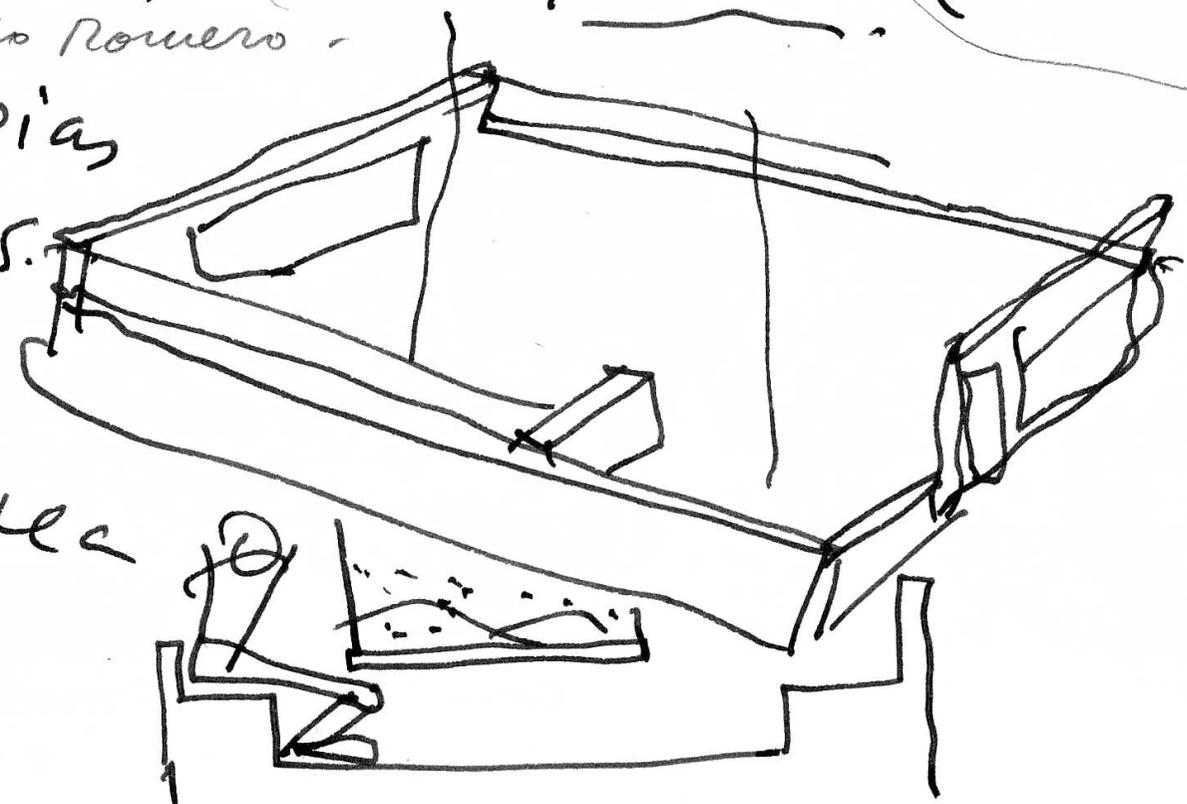
1) tema ventanas.

- a) presupuesto lucernario.
 - b) vidrio fijo en Biblioteca.
 - c) no consideras en sótano.
 - d) car. más sencilla
- NO rotura férnica!

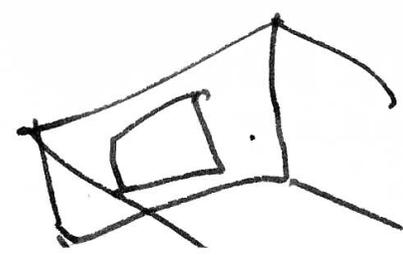
llama TECHNICAL
cádl. JCHUCCO.

2) tema aire acondicionado
ver cómo y dónde y cuánto. (Leoncini).

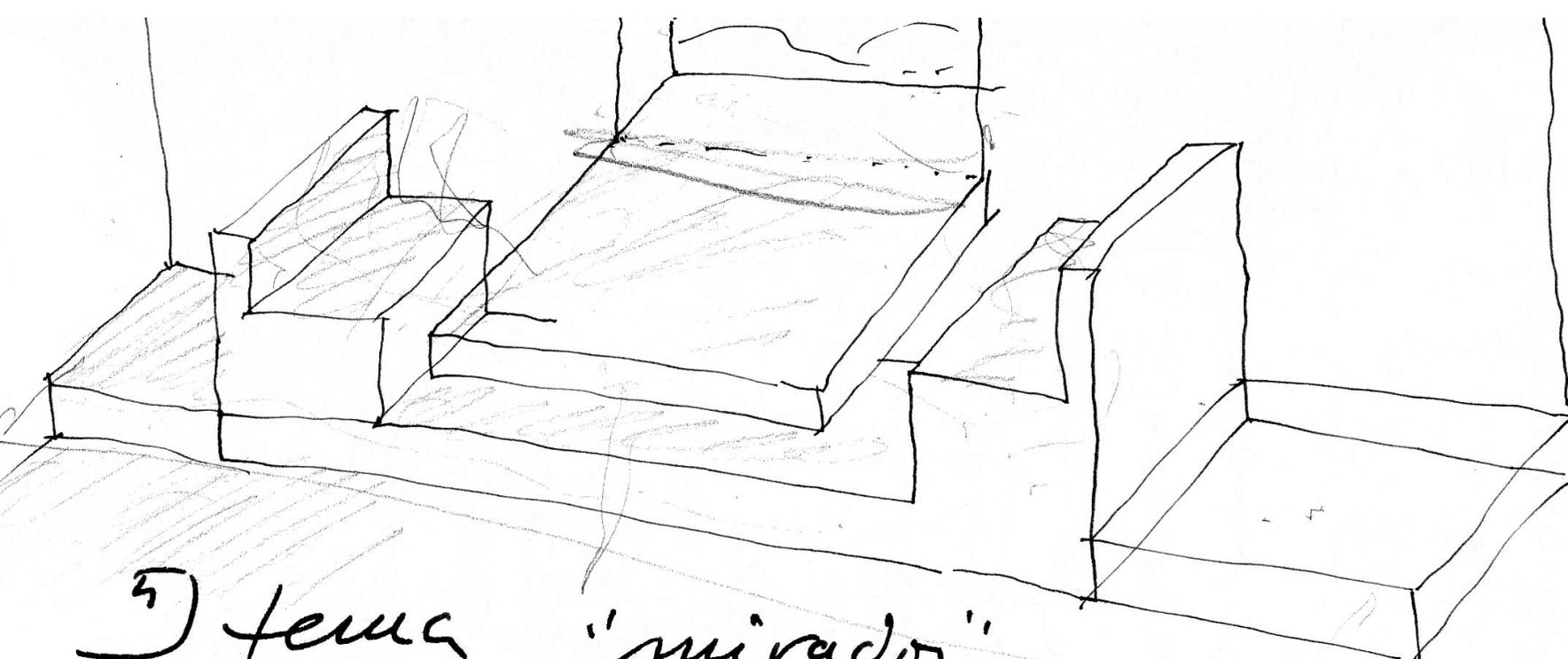
3) tema tapias
TAPIAS.



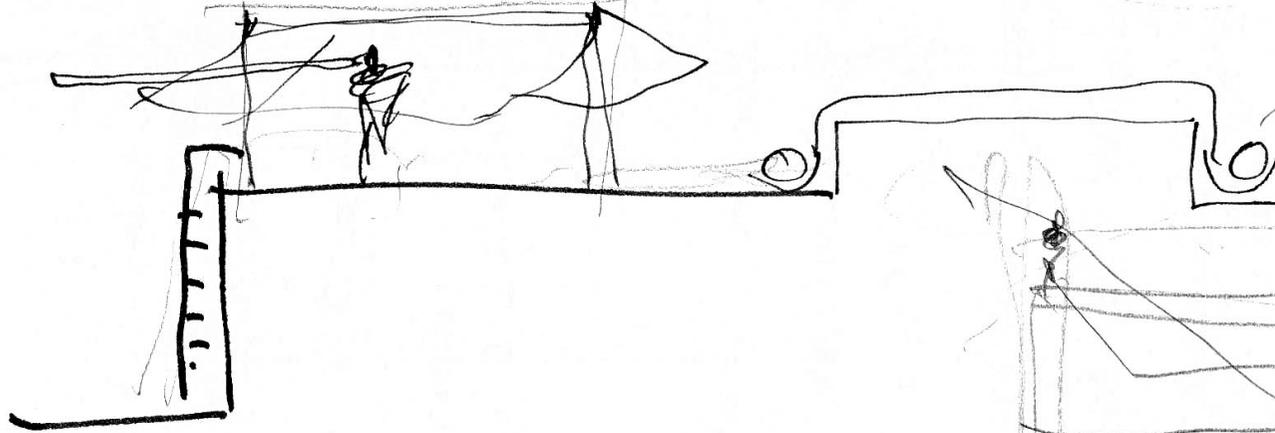
4) tema azotea



V. FENICIA
Casa Azucí

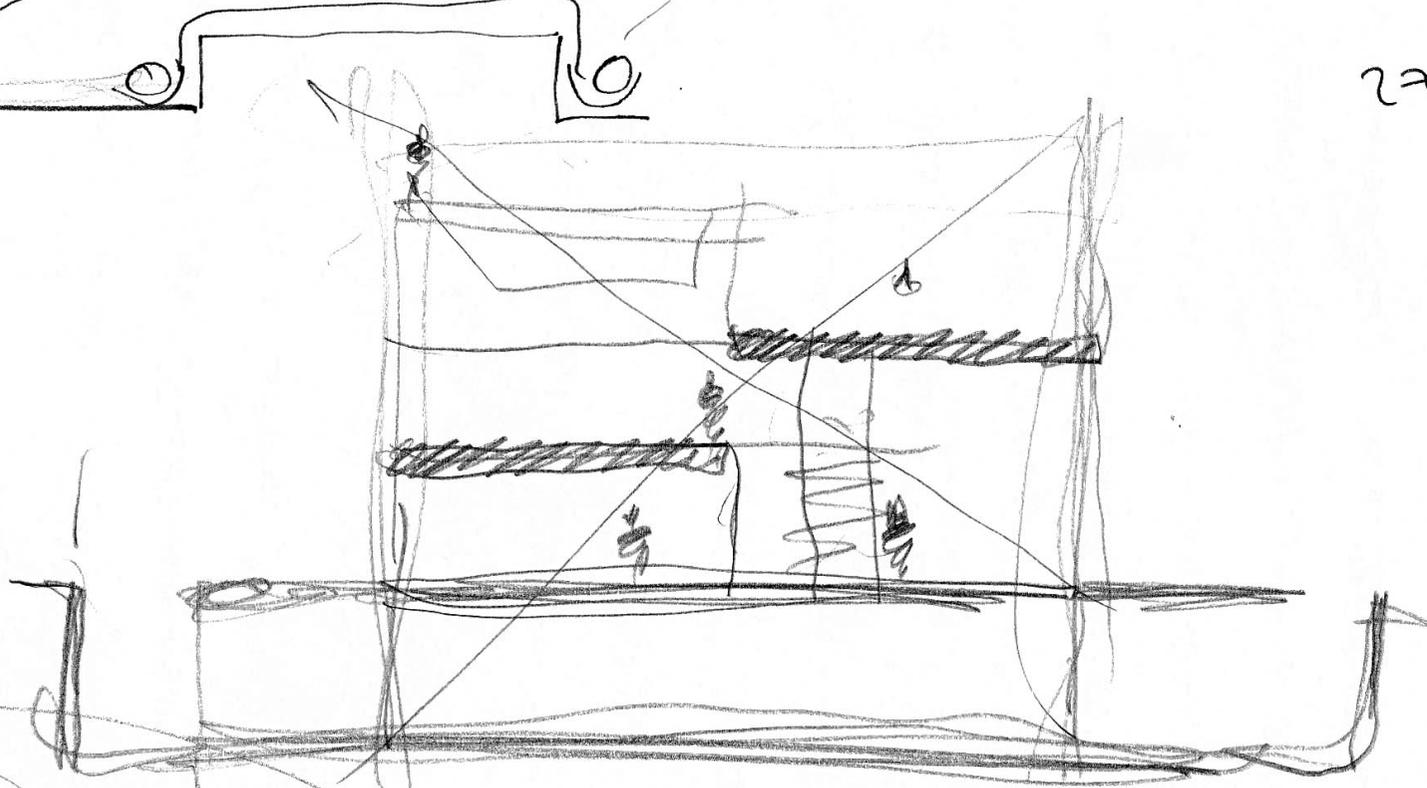


5) tema "mirador"



azotea

6) cómo estab

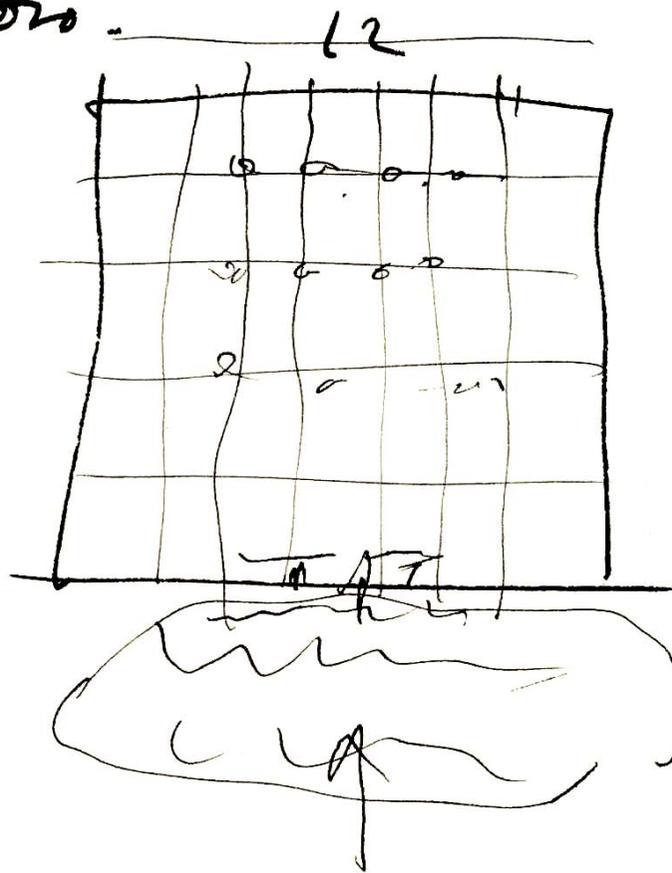


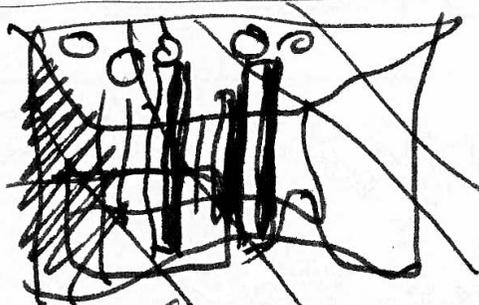
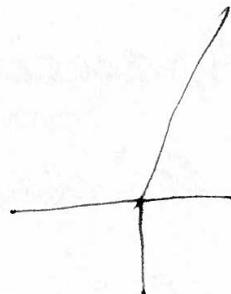
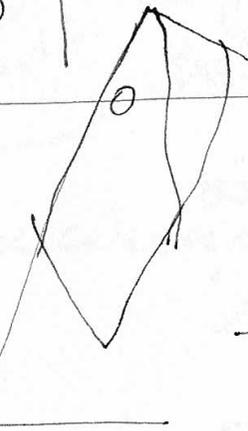
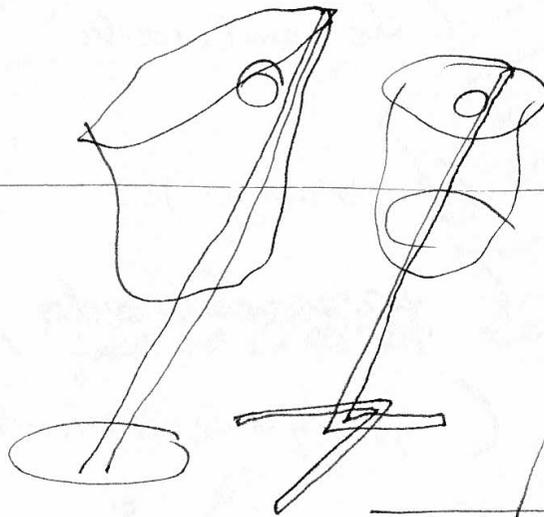
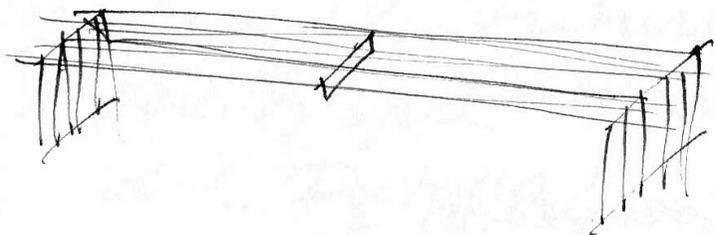
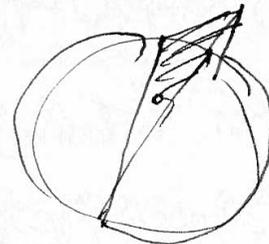
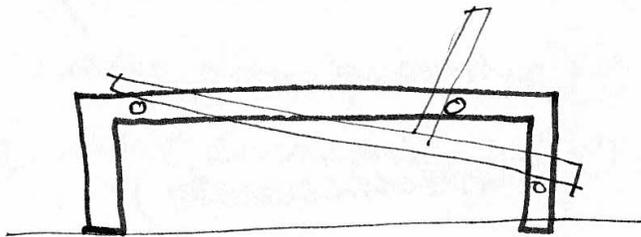
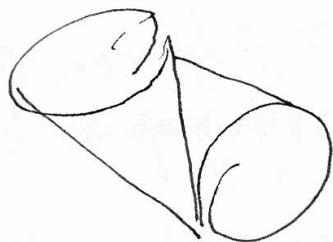
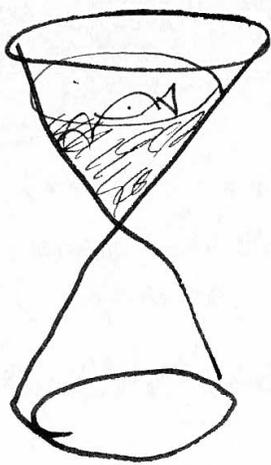
7) ventana cocina
altura

8) calidad 33 x 33
blanco satinado
fres de muley - cocina

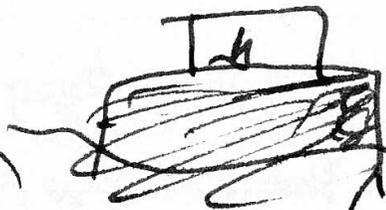
• Veneza 6 abril 2000.

Hotel Monaco. Frente al gran canal. con
Eduardo P6 y Ramón Abadal, preparando
la Jueval. Hemos estado en el jabelón de
España con (Tomì Simonato) Gianni y Stefano
(^{como honorario} arquitectos italianos) primero condeudo en el
Monaco con tol. luego en la Jueval (Semiti
Sueve Felu, Scarya). Antè) llegamos en ta
Caporetto. todo pedoro.

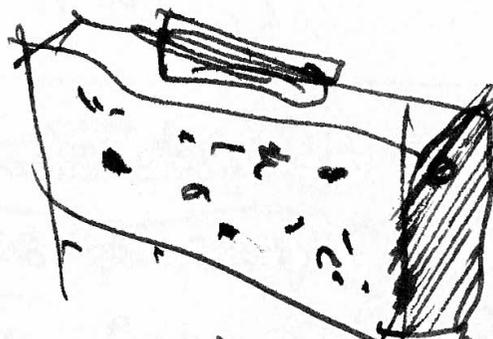




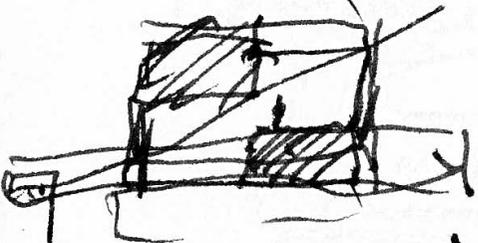
Granada



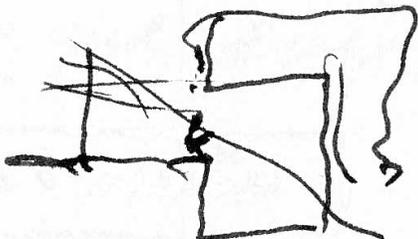
De Hay



America



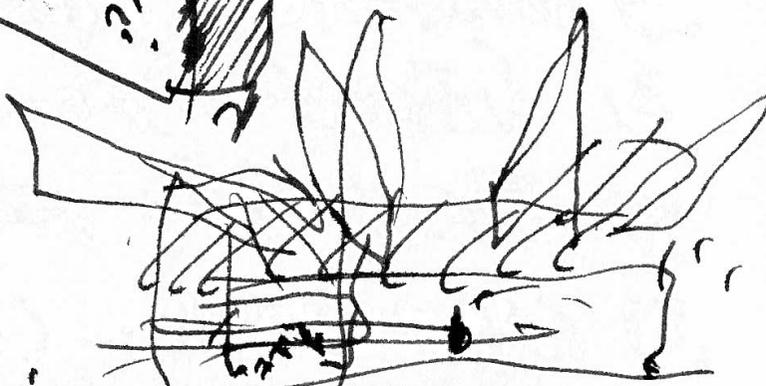
Basencia



Pino



Palmeria



cuarta



SM

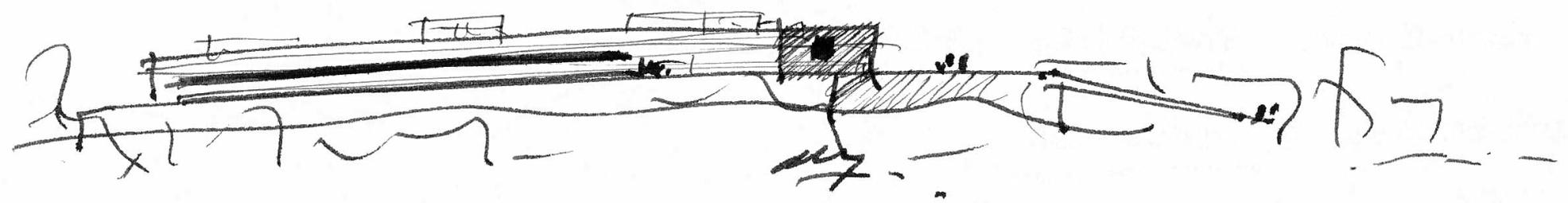
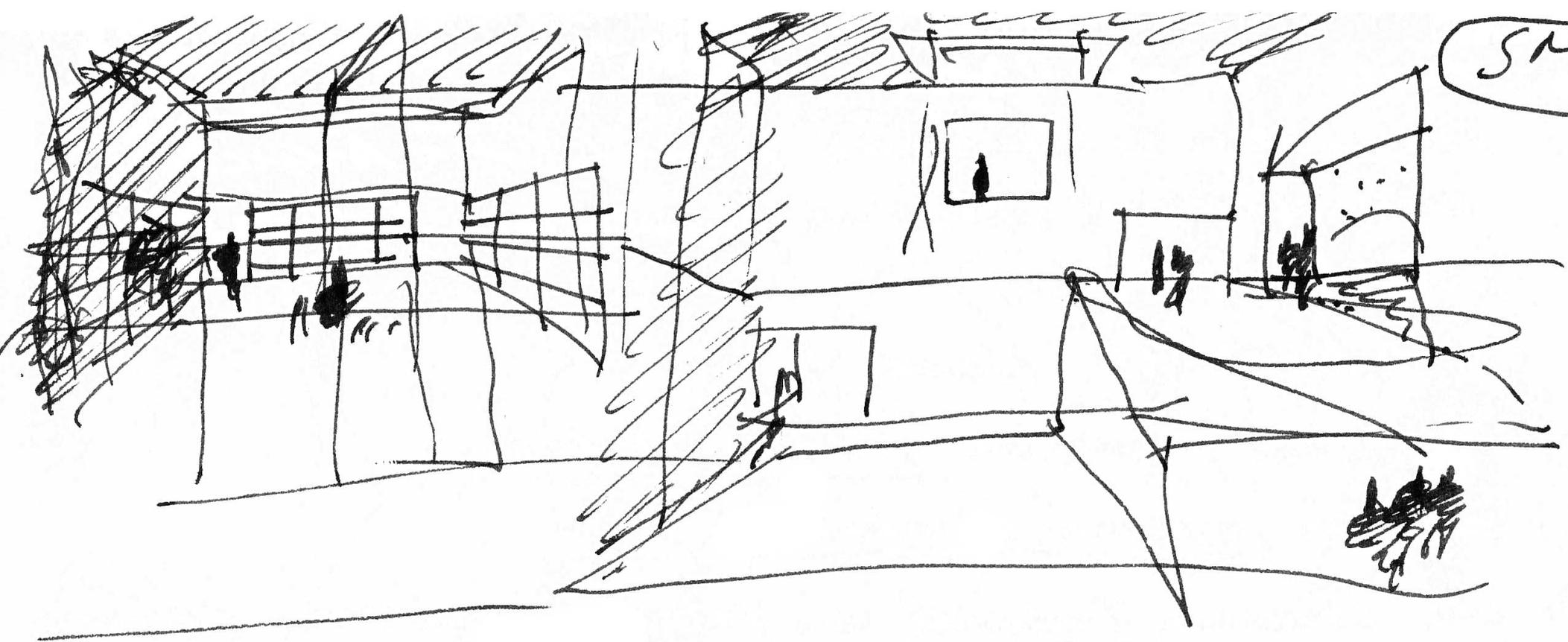


cuarto real

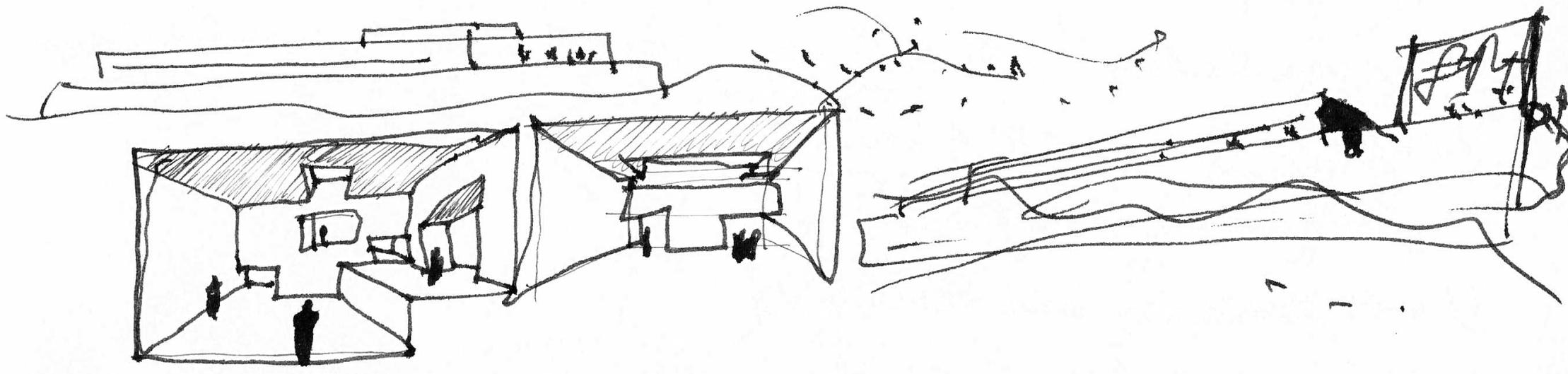
April 16
2000

My

SM

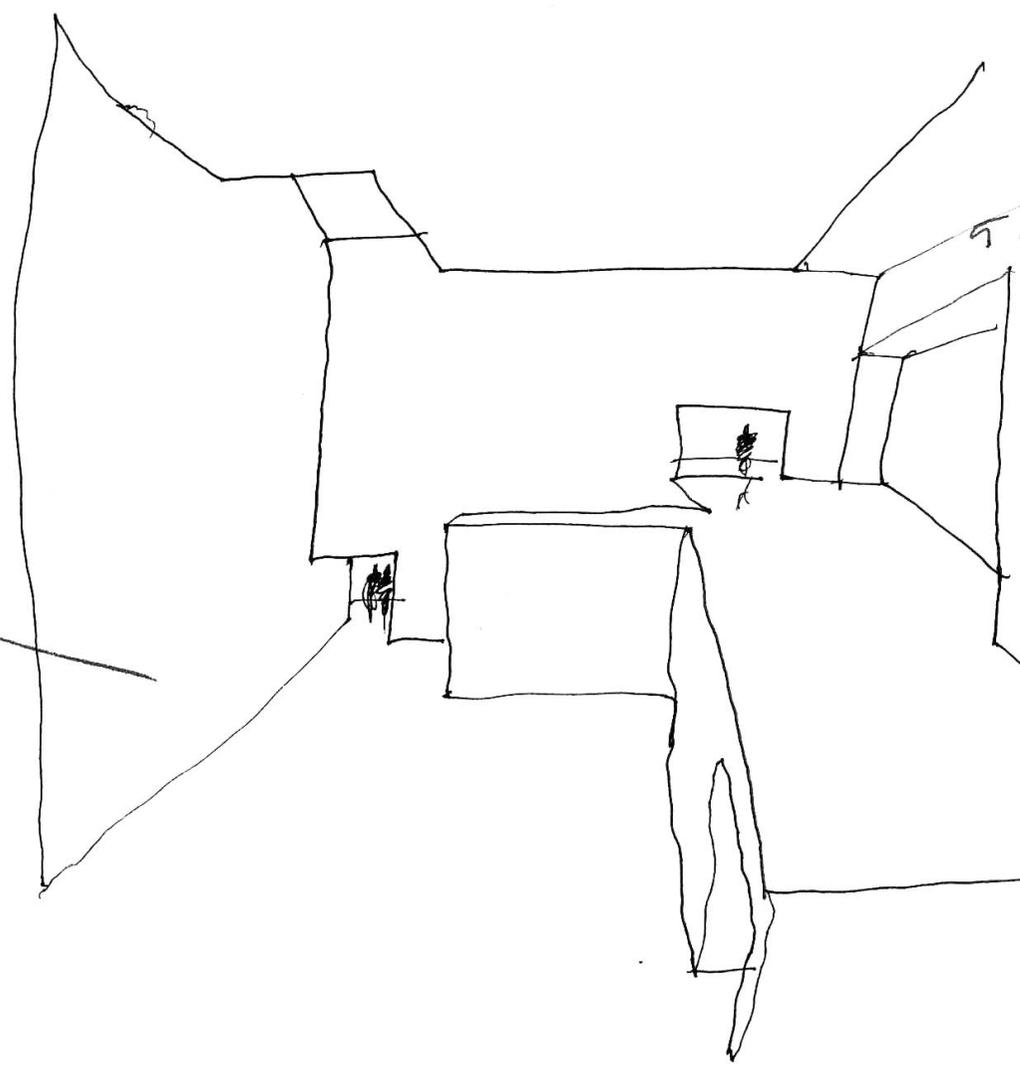
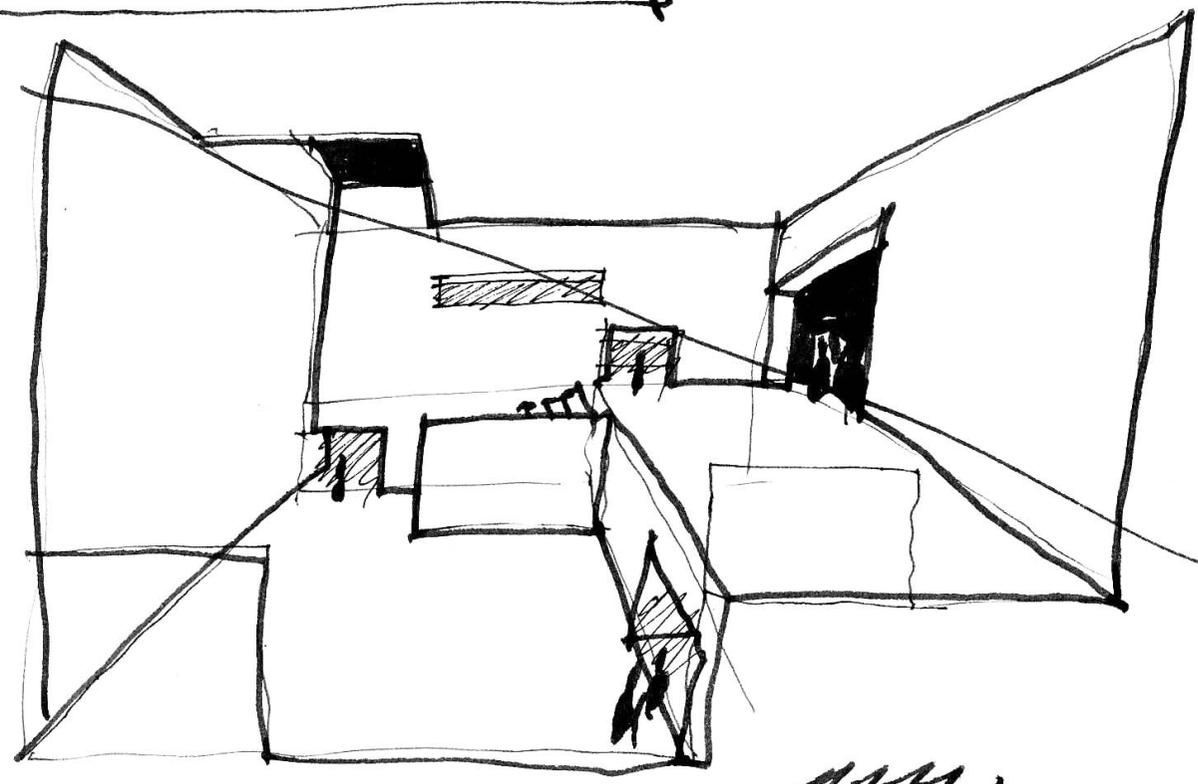
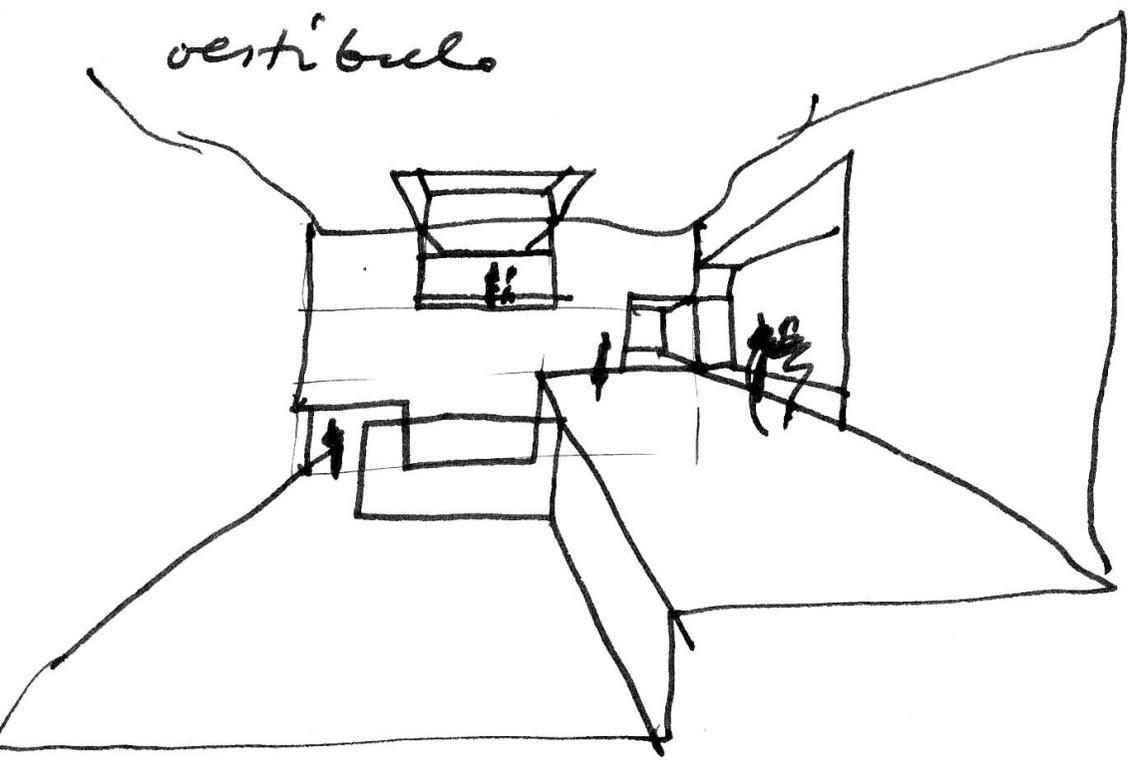


47



SM

vestibulo

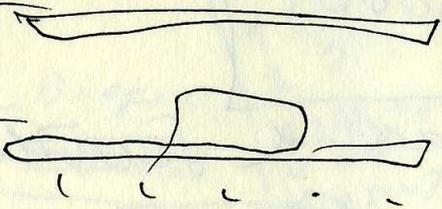


SM.

may 7 . 2000 .

SM .

fate lite
 necesada
 rier



personas
 maletas.

aparcamiento
 ↓
 parque.

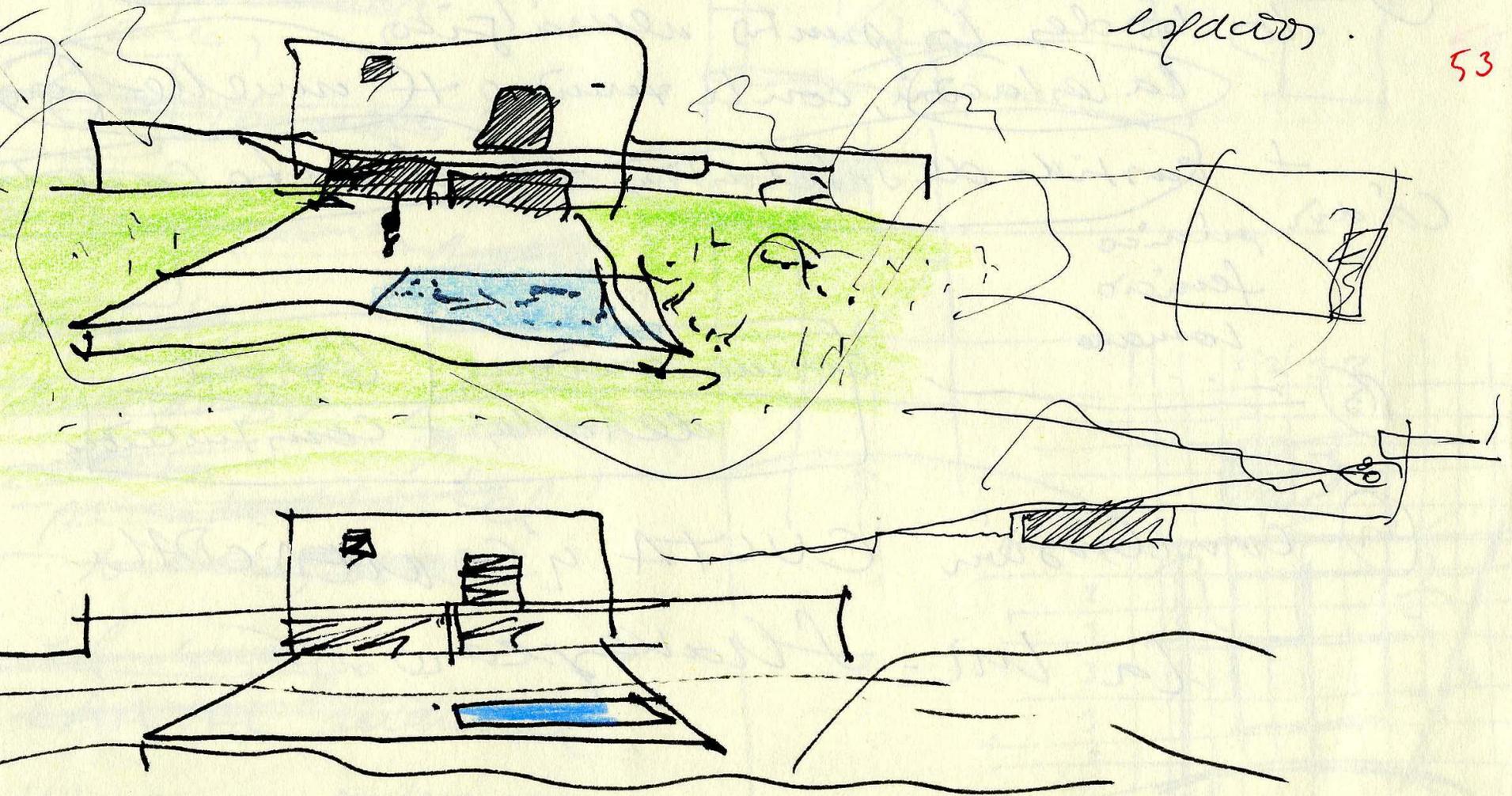
PAROUM
 NACIONAL
 • orden estructura
 • circular

CIRCULAC-
 • CONTINUIDAD
 • tren

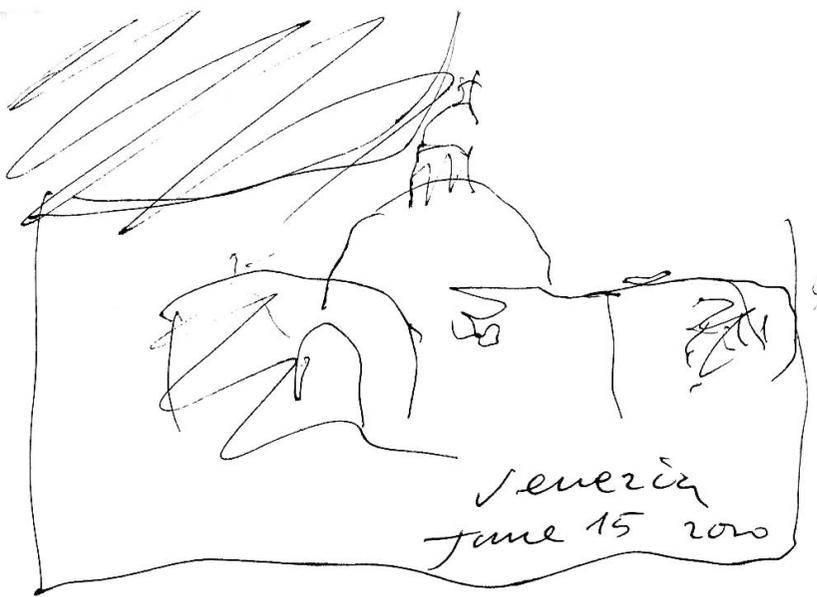
MANTENIMIENTO
 a) ~~instalacion~~
 instalaciones
 b) limpieza
 c) materiales.

MEMORABLE-
 espacios.

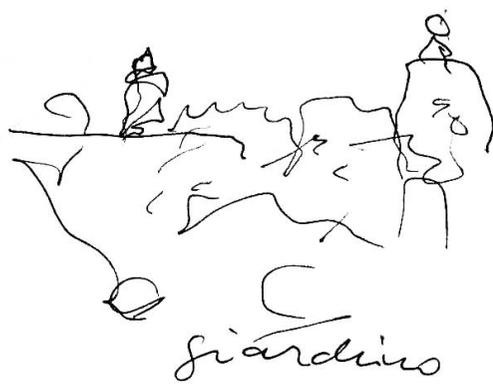
25



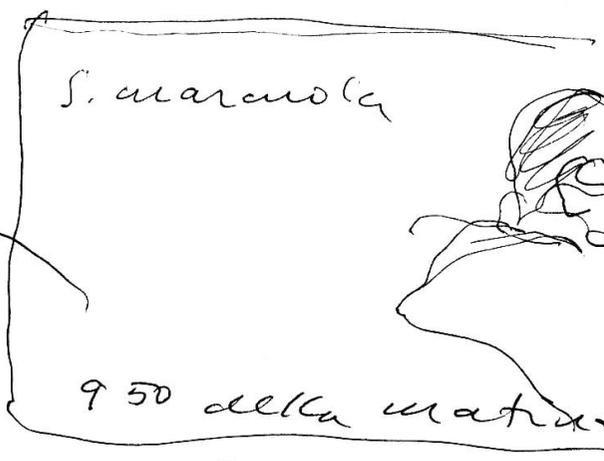
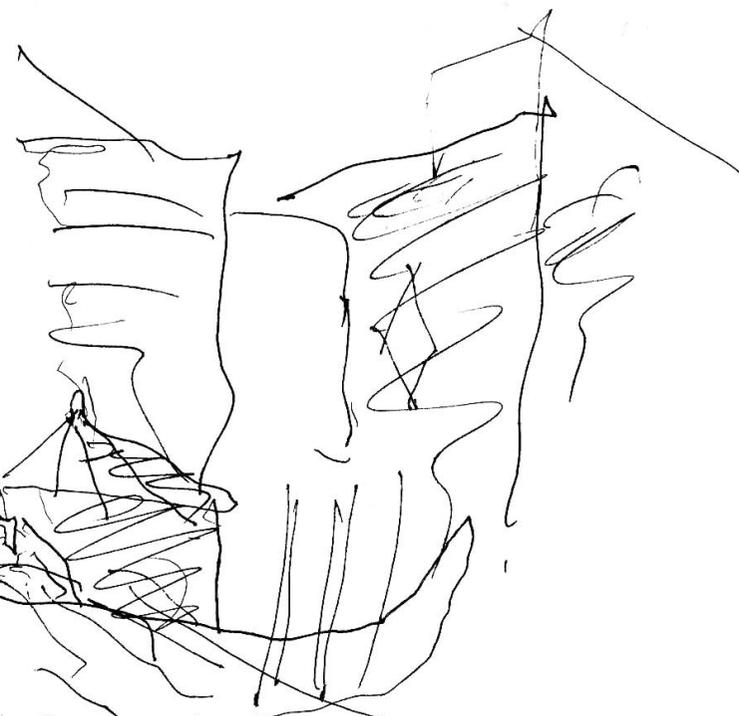
Venezia June 15. 2000



Venezia
June 15 2000



giardini



S. Marco

9 50 della mattina

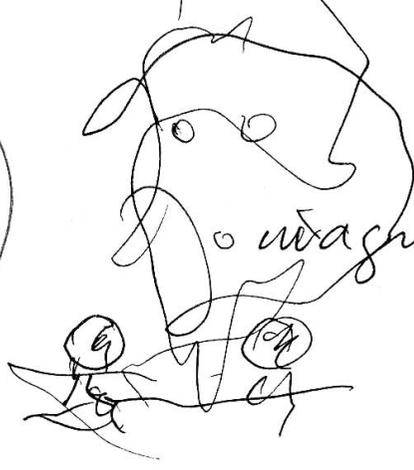
en el 1.

al lado un americano estúpido que me hace más que fucero ⁶⁹



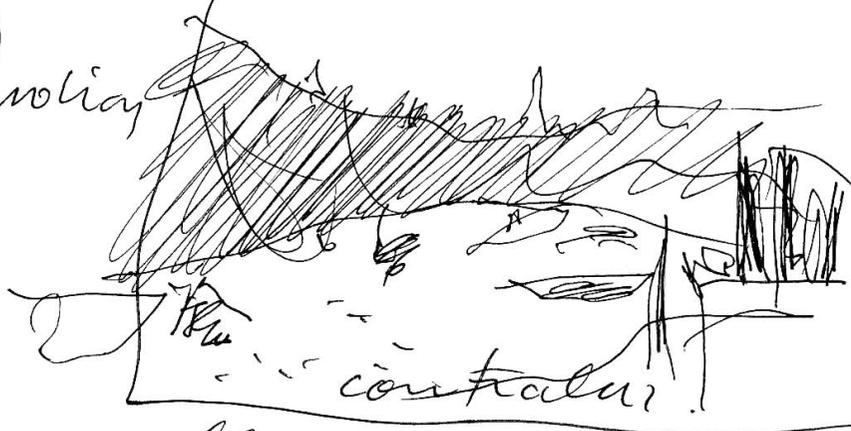
la americana

frontera all carino



o magnolia

el sol es abrasador



controlar

desde S. STAE.



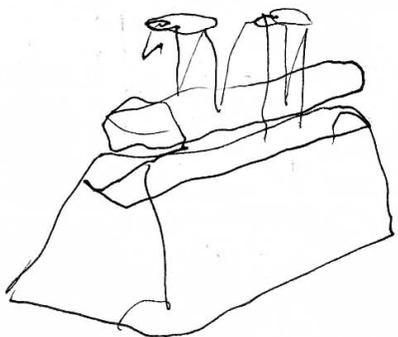
ca Pesaro

my



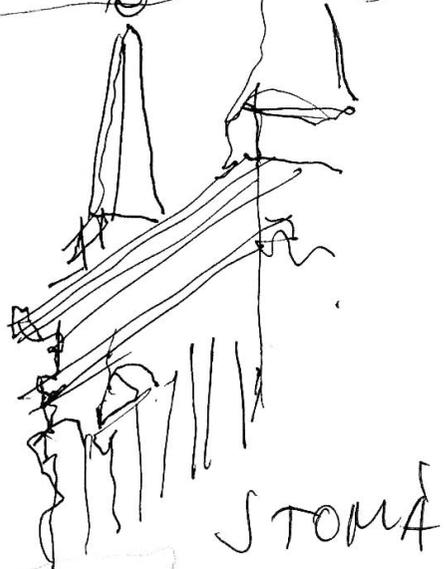
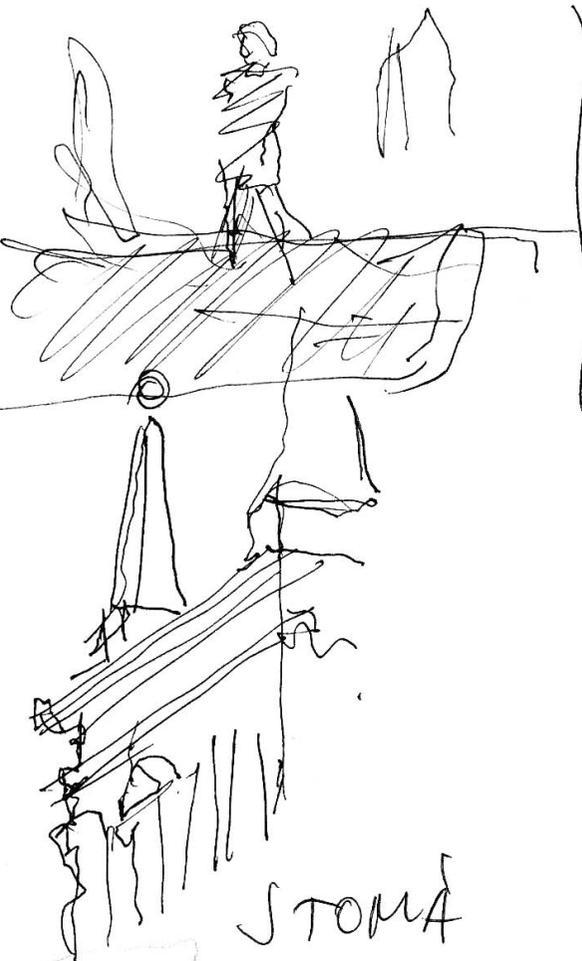
giardino
cipressi

malto

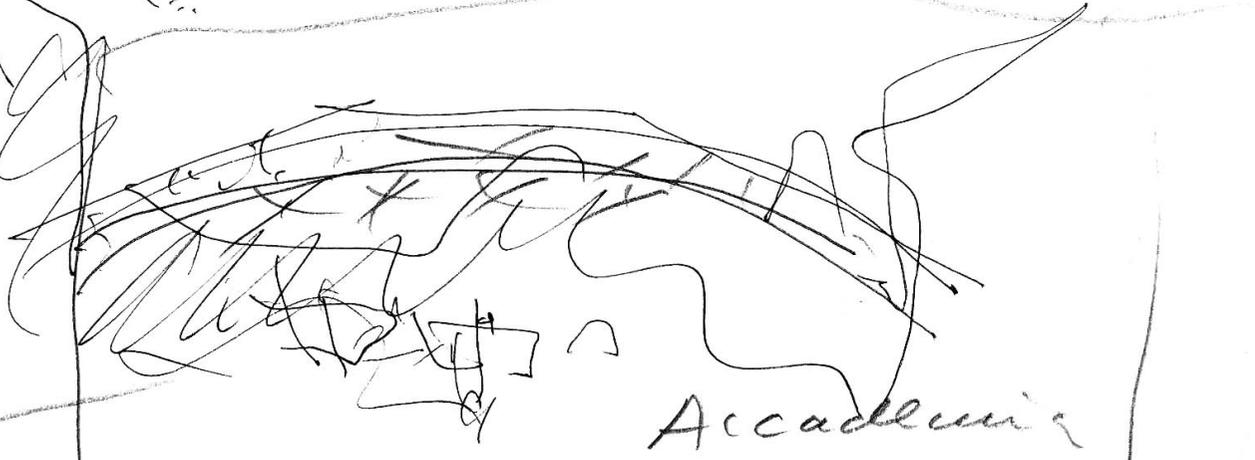
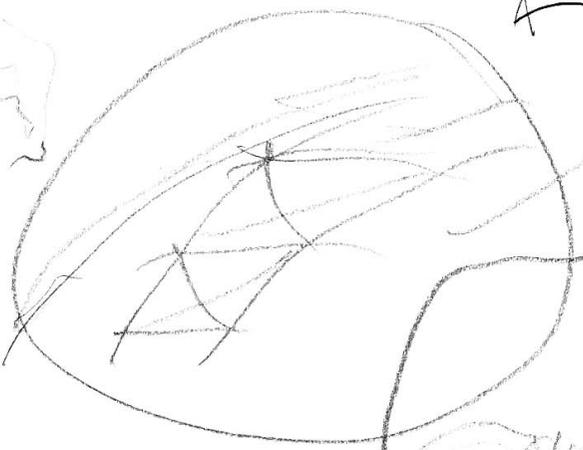


me acababa de tomar
una foto en
S. SILVESTRO
dentro del vaporito. June 15, 2000.

(y me han hecho un cambio de M. J. J.
mirado)



parece que nunca
va a llegar "Giardini"



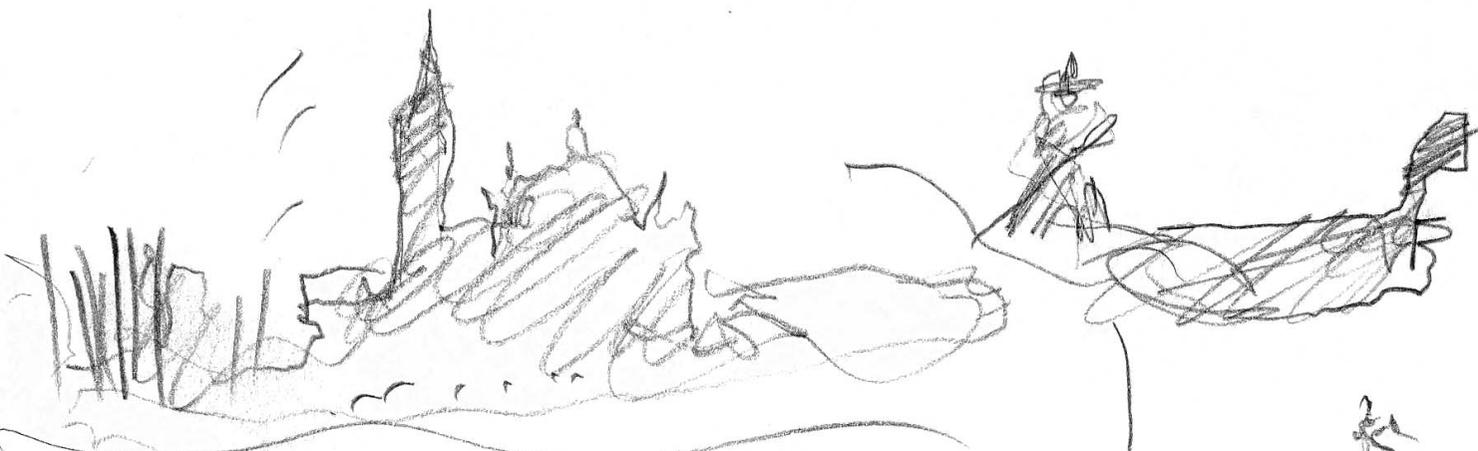
Venezia
June 15
2000

June 14 2000

my

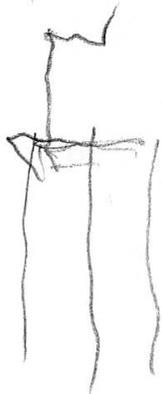
la casa
la salita

da Giglio.



da Vallaremo.

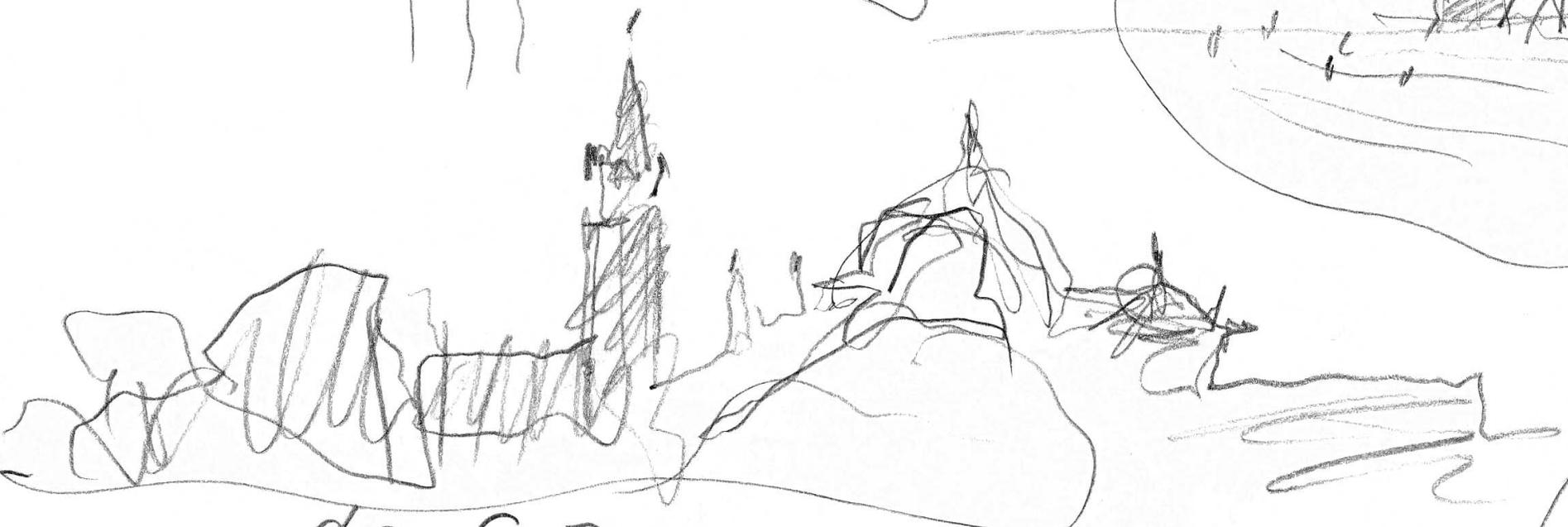
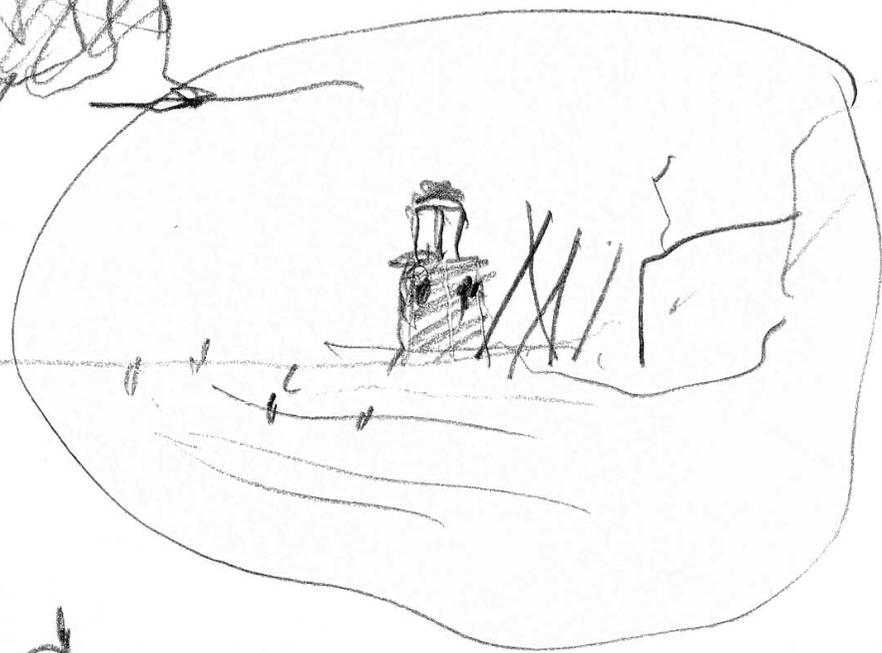
una foto desde
S. Zaccaria faite
per un inglese.



come a controllo.



La dogana
(desde el lado)

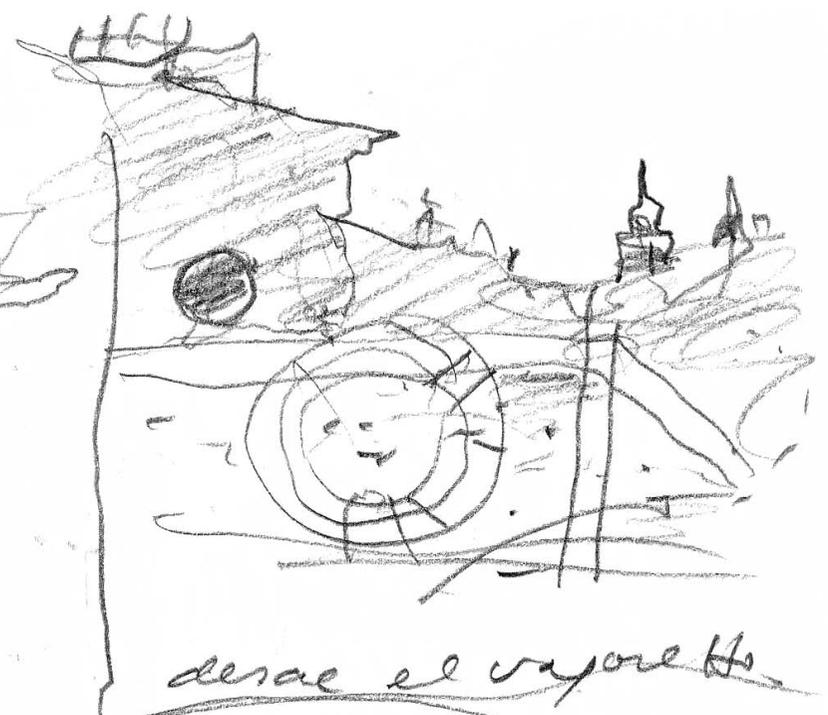


da S. Zaccaria all'altare

Venezia
17 giugno 2000



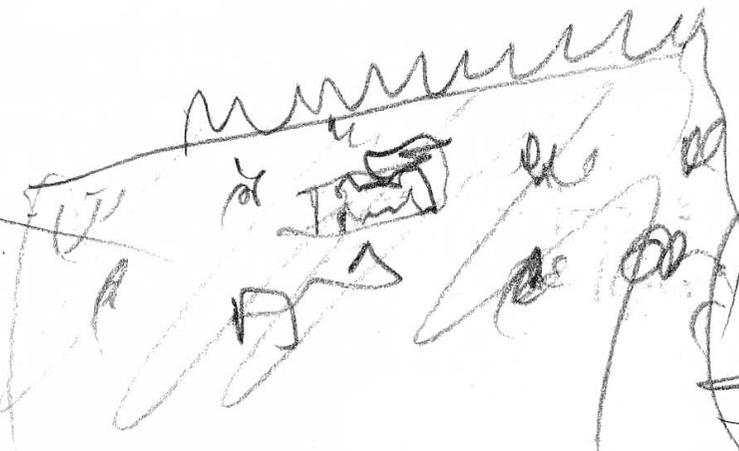
da
Piva da Bianco



desae el vaporetto



Ca Pisani

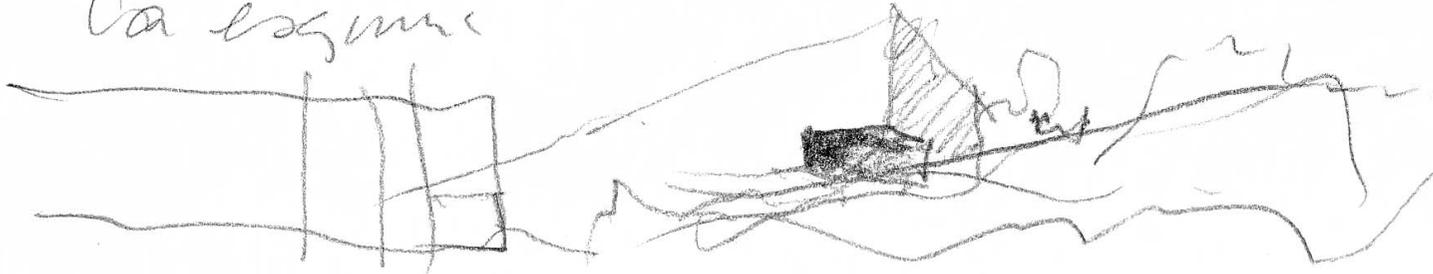
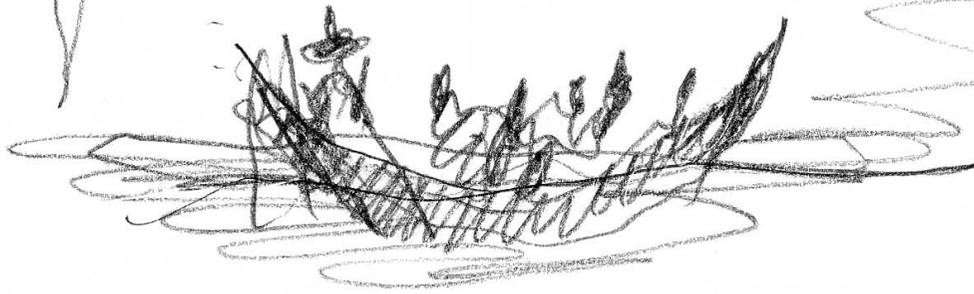


S. STAE

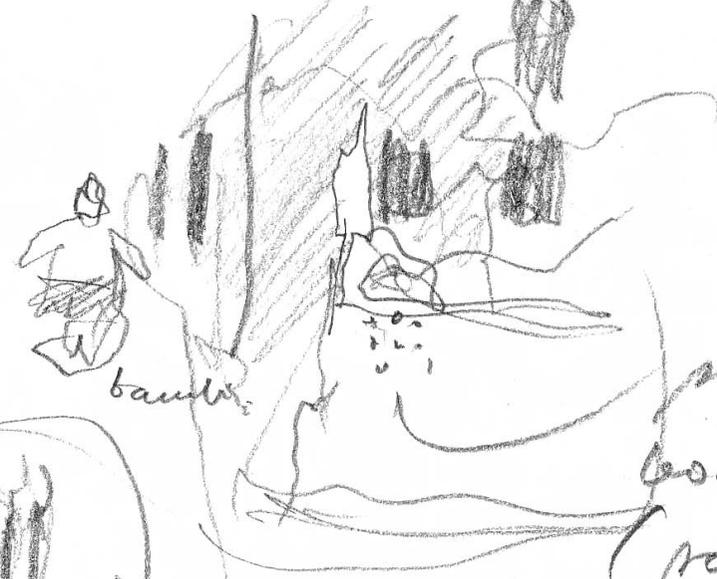
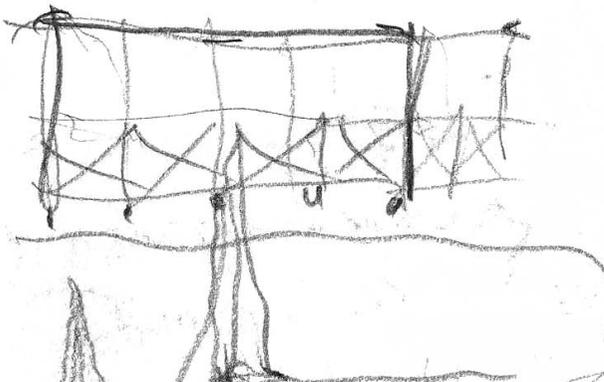
"Venezia sempre sta' a contraltur"



Am
Ca Esquini

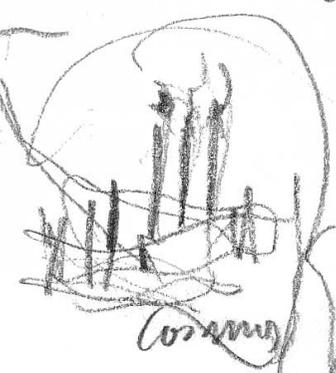


Palazzo
Ferrari
(S. Marco)



medea
con
boquet
(para Bauadi)

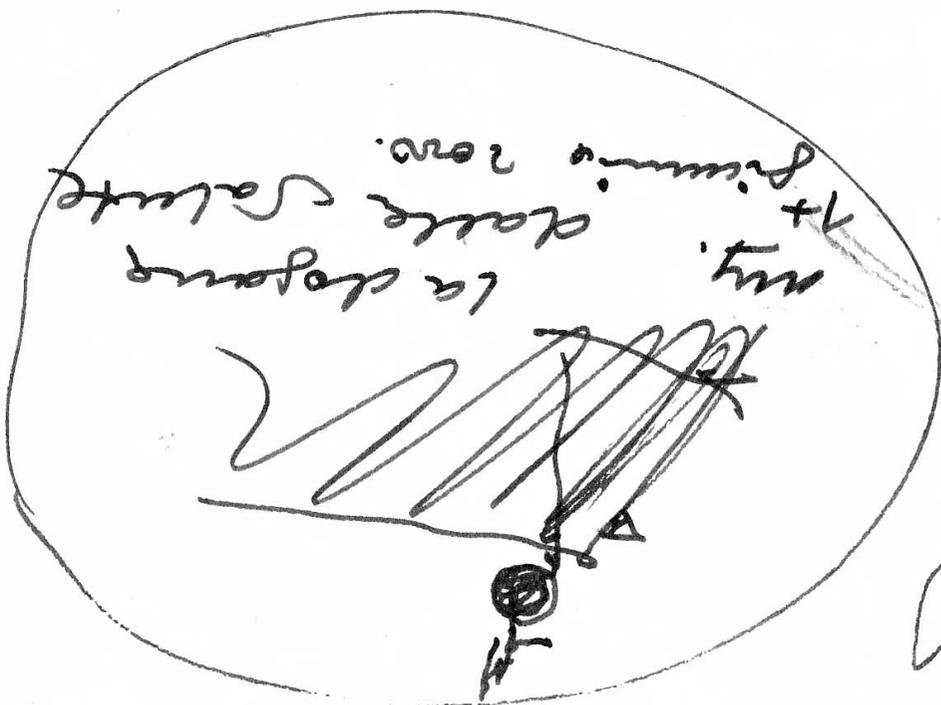
la dogana
17
fiume 100



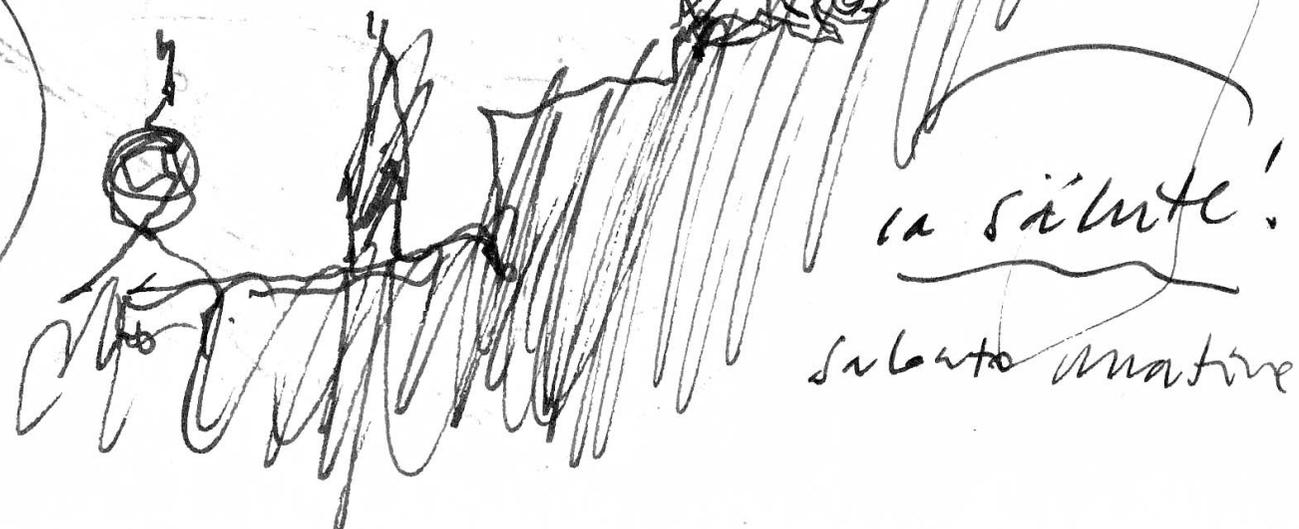
da S. Tomà
Cualta volu
di godi
giugno 17 - 100
grawett.



Accademica
al sole
di 930



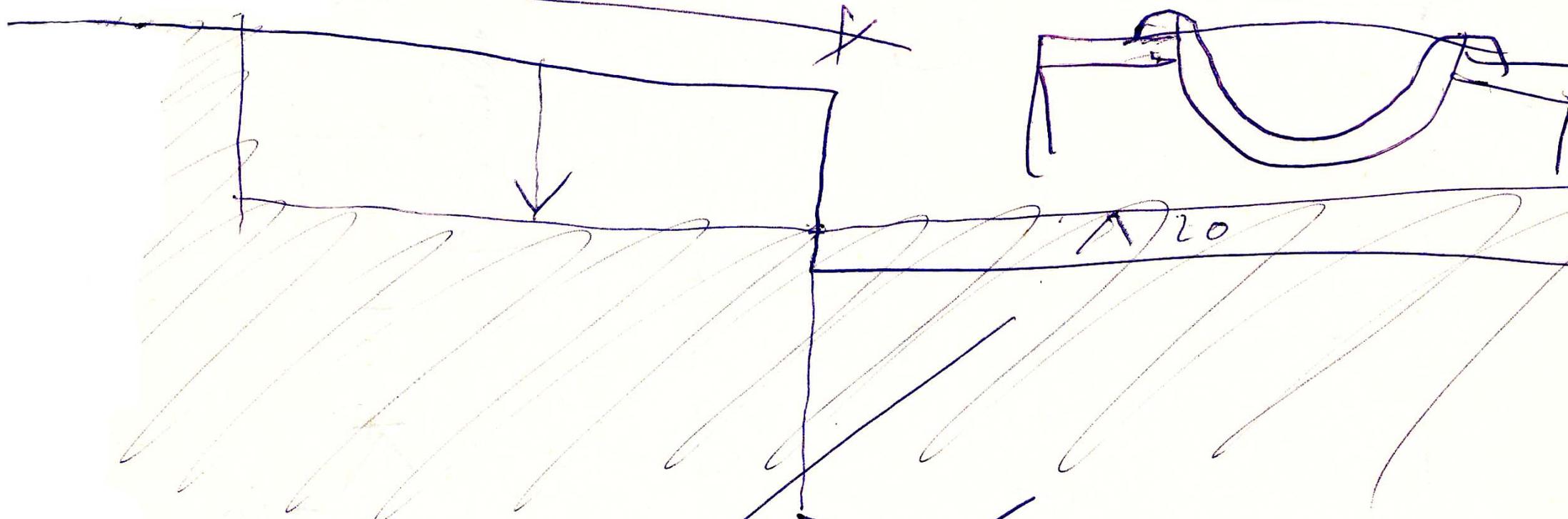
la dogana
my.
17 + fiume 100
dalle salute



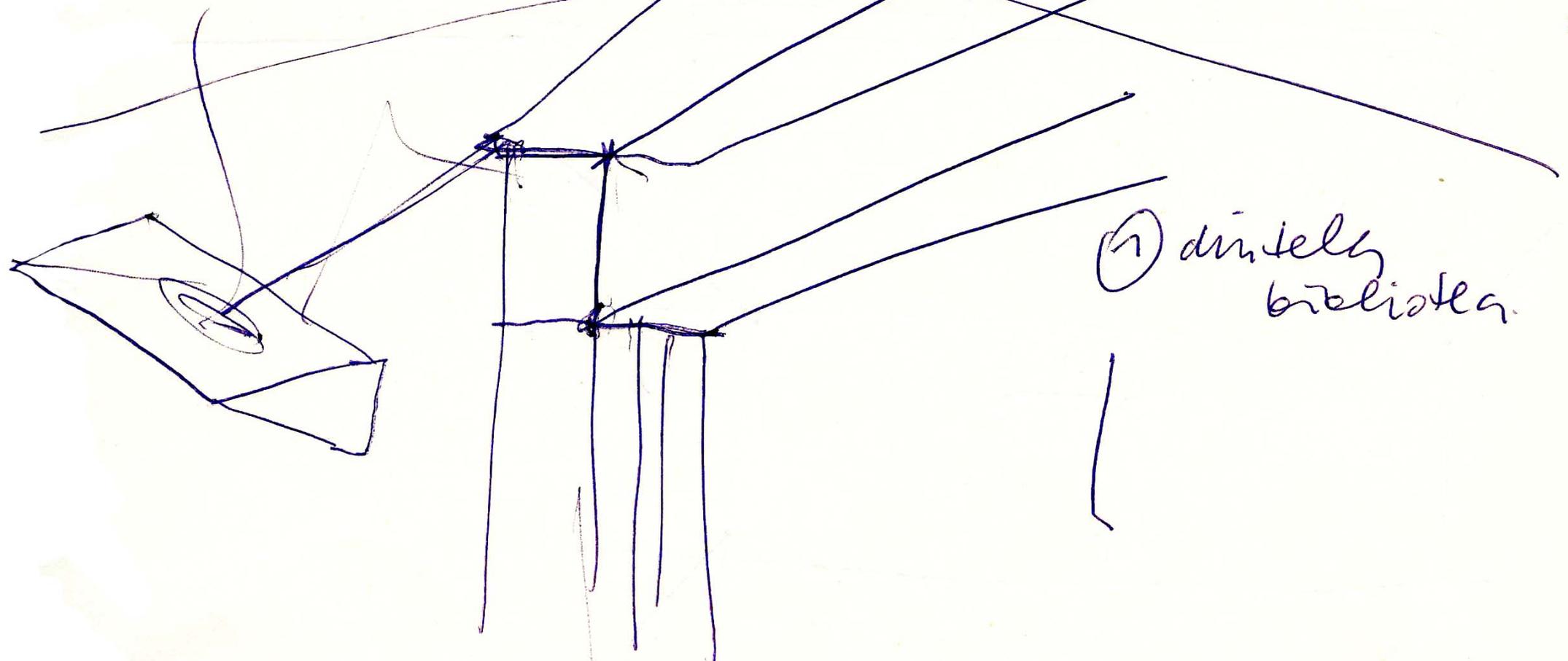
la salute!
salute matine

4m

(Uam.



A20



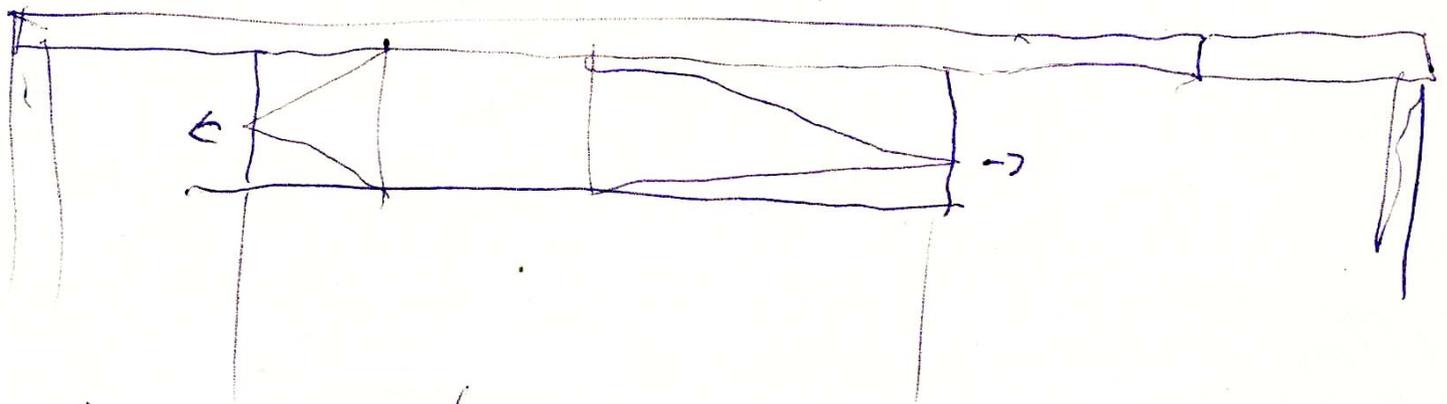
(1) dintel
brăileta

1/ tapia igualada muelco 2'10 x 100

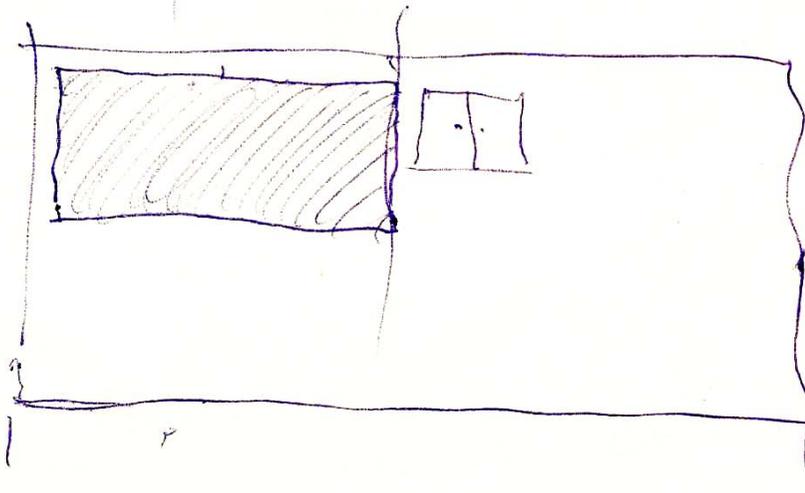
2/ biblioteca



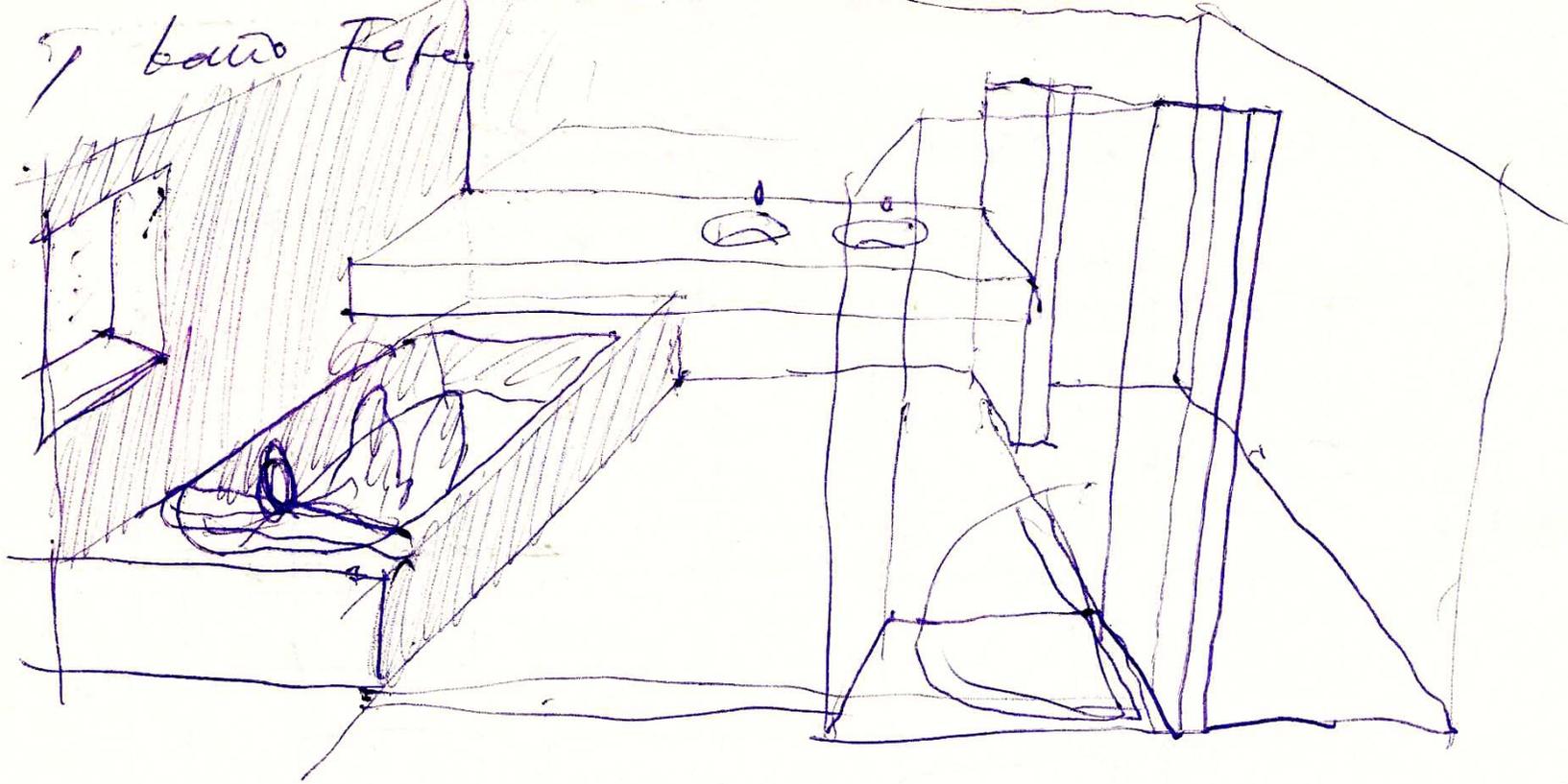
3/ ojo con las aguas del techo del porche



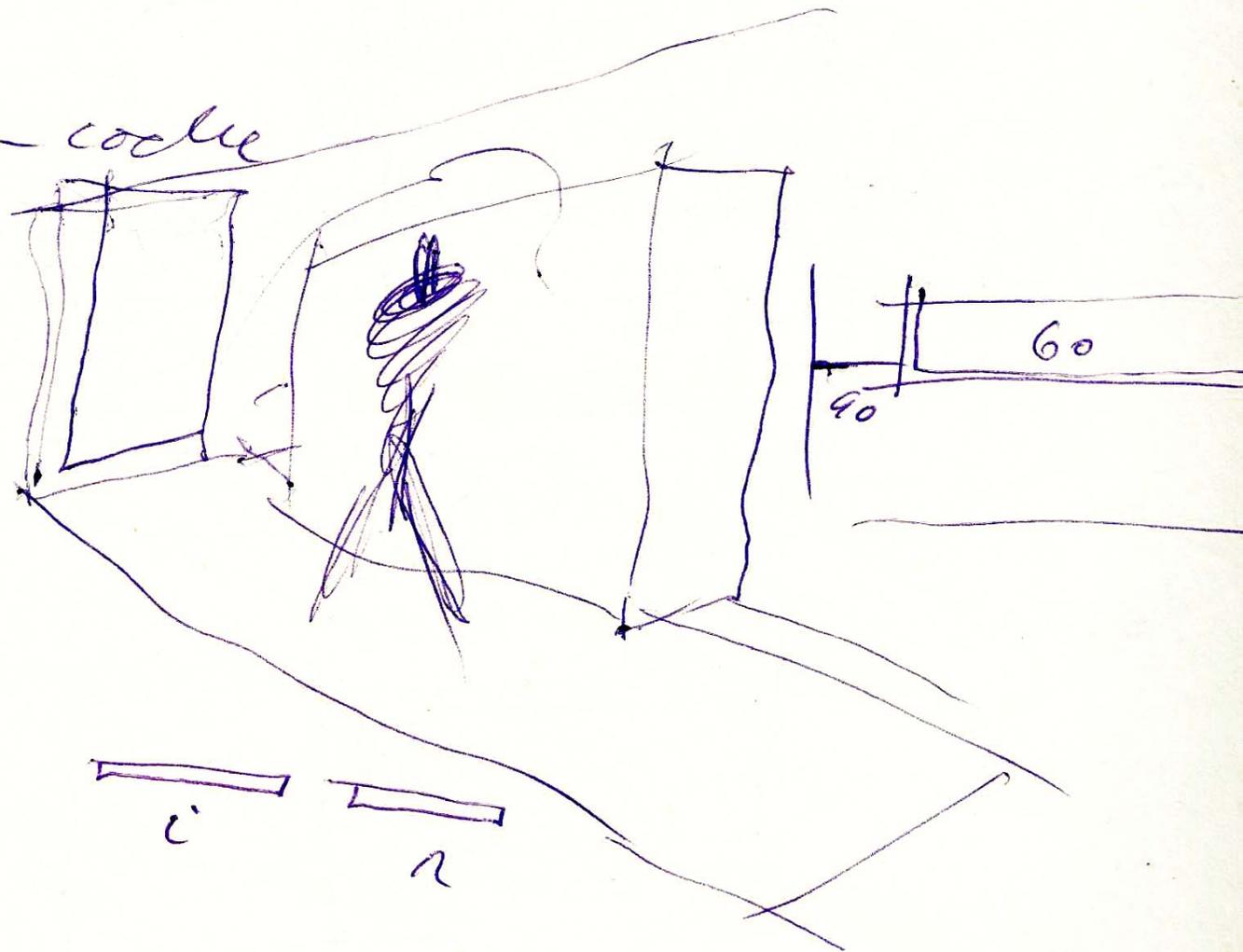
4/ la alberca



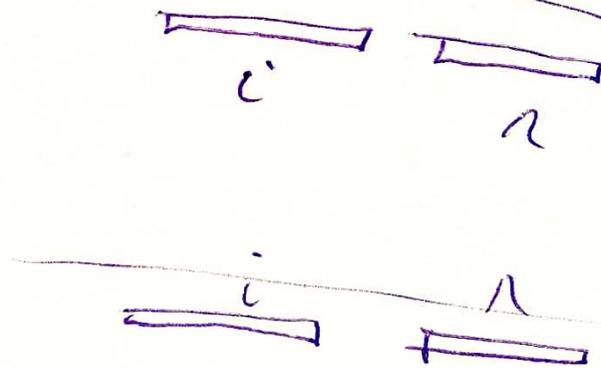
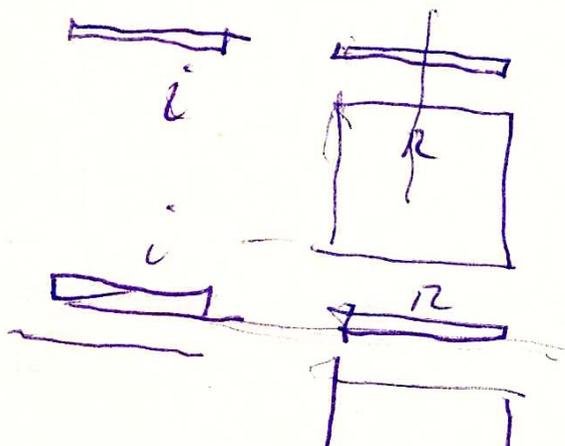
5) bano Fefe



6) dibinjan armario-cook

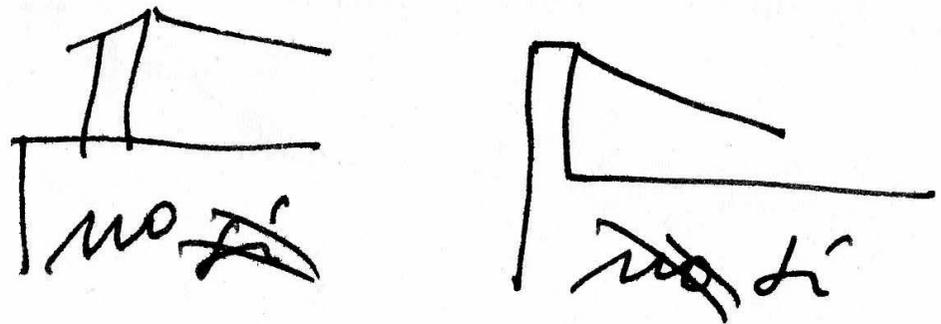


7) Rejilla, aire ac

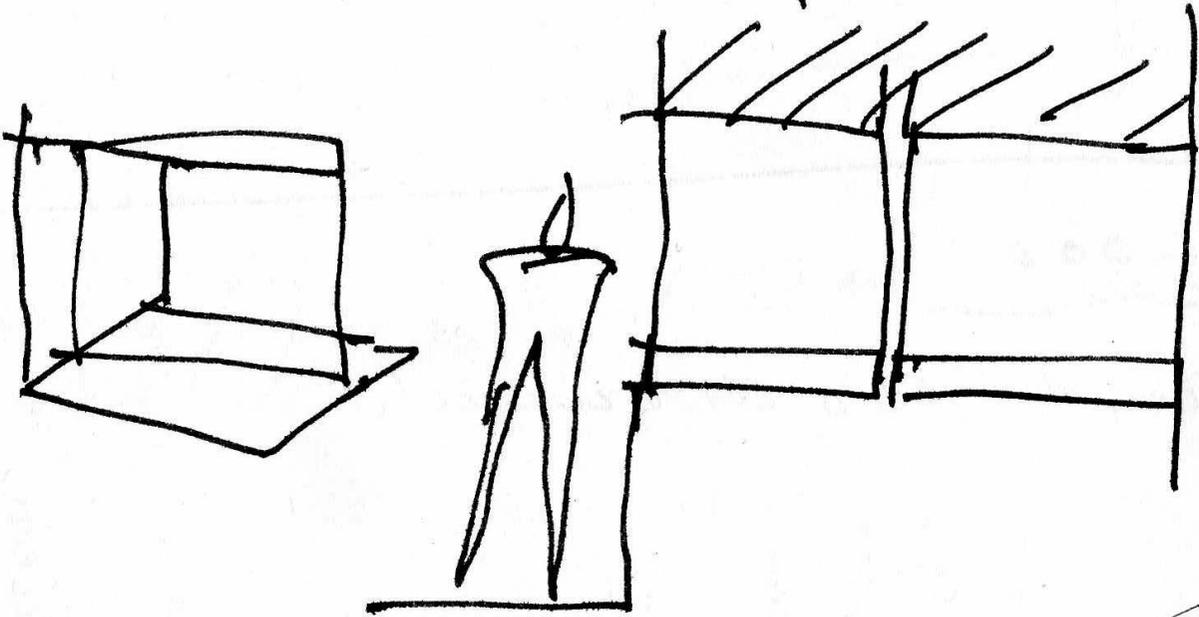


CASA AGENCIO
July 14, 2000
(Vienna).

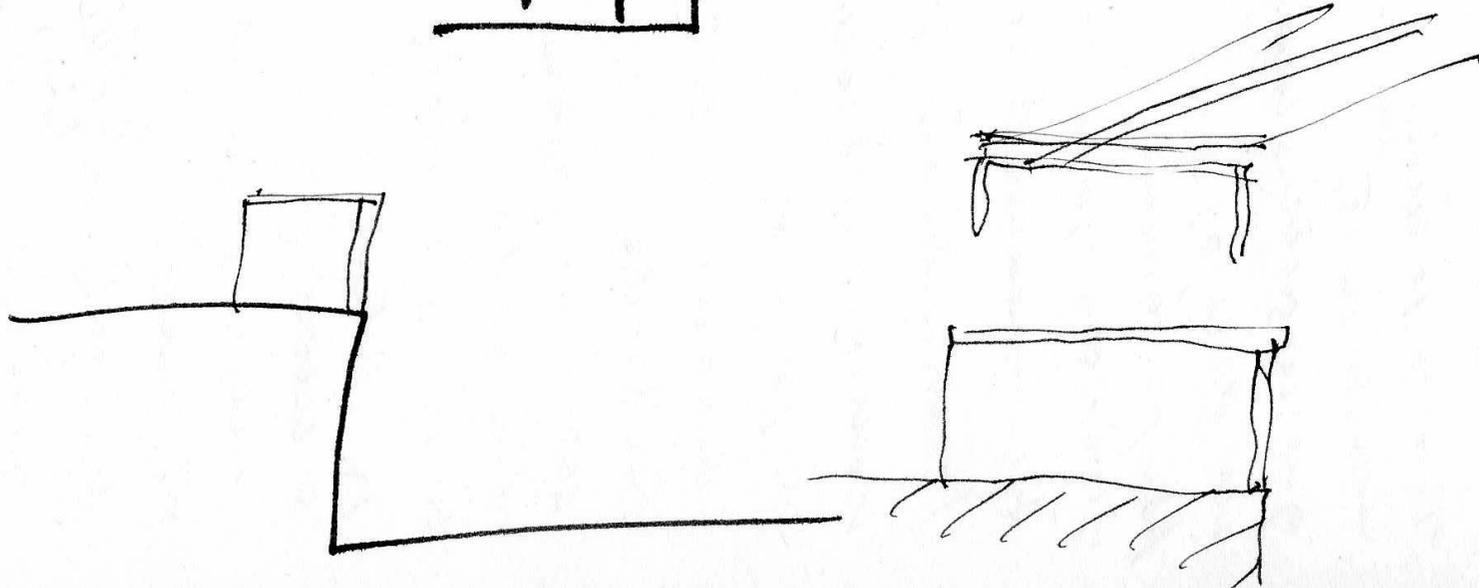
1)



2)

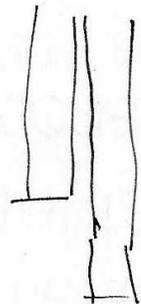
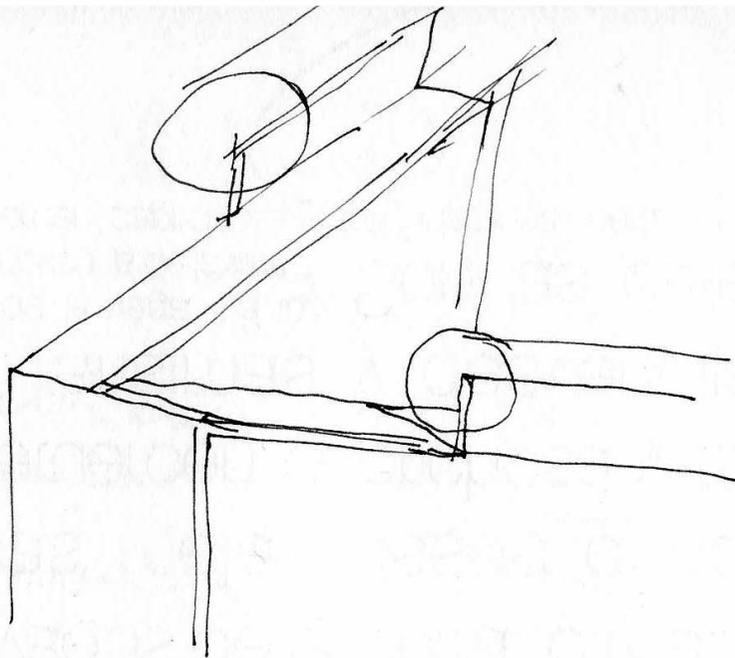
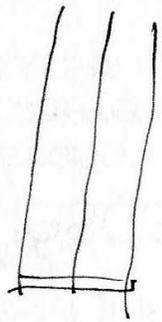


3)

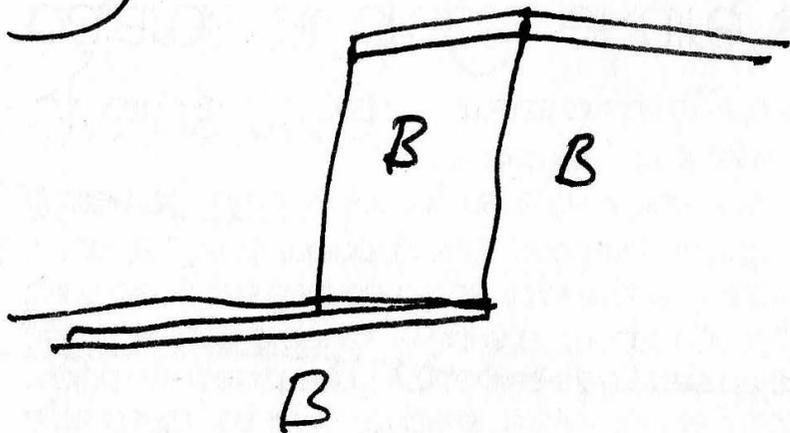


SUMTEC paneles
la cornisa
(cruce).

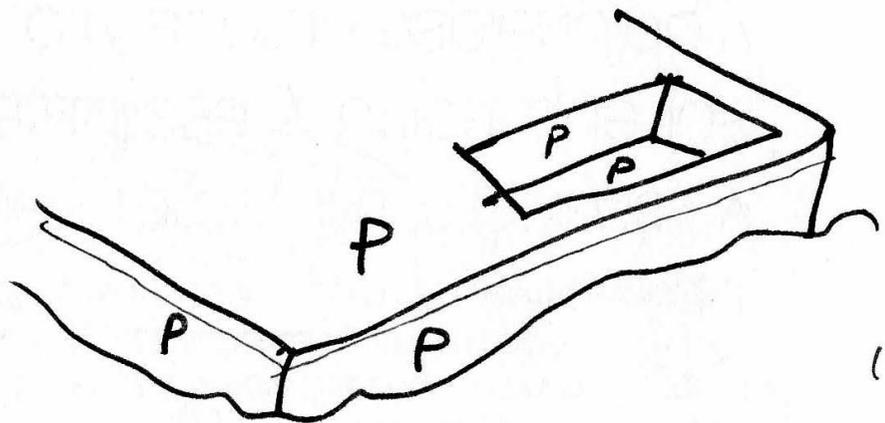
4)



5)

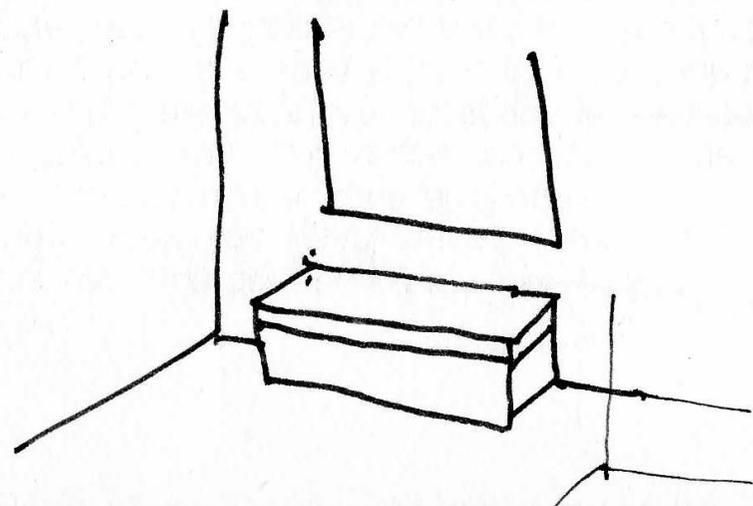


6)

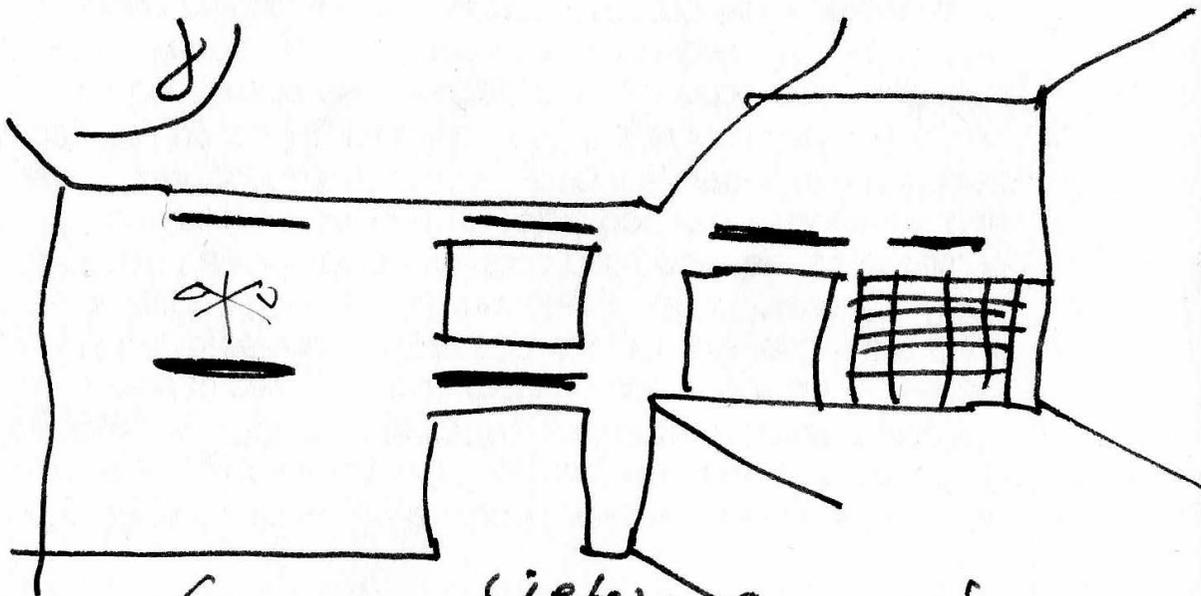


105

A) escalón-entrada,



8)

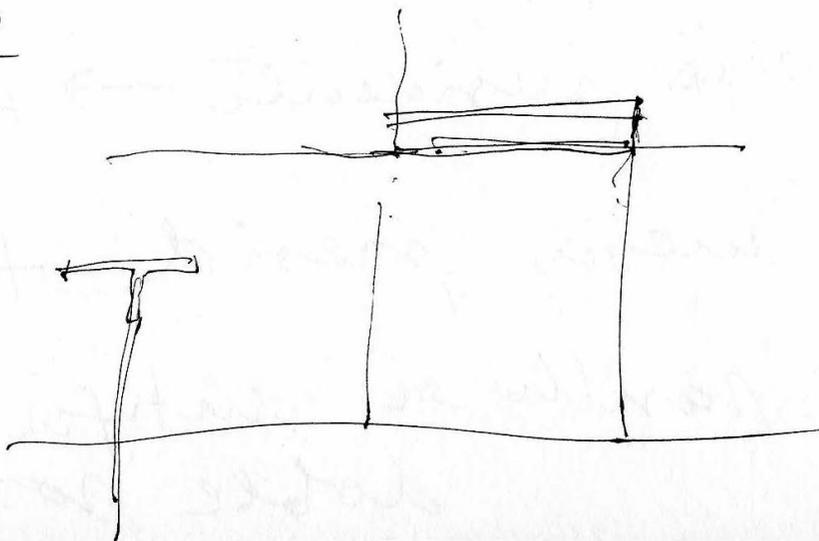
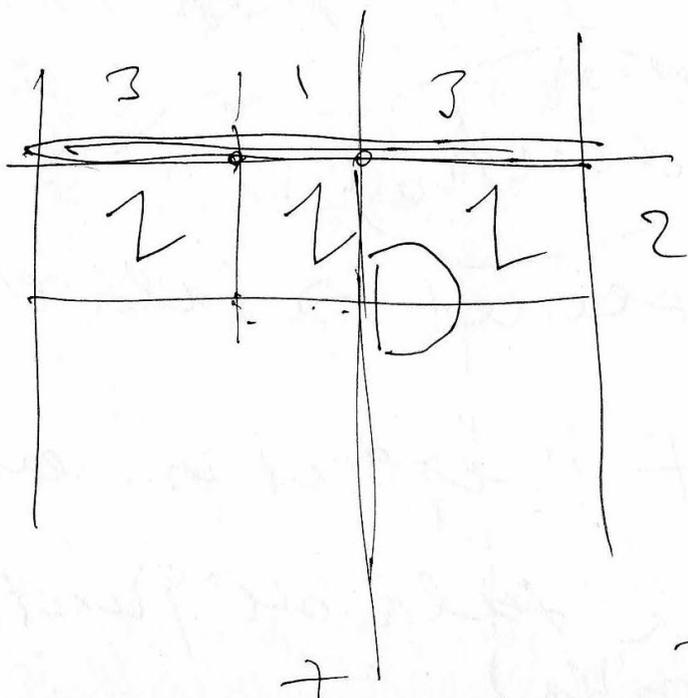
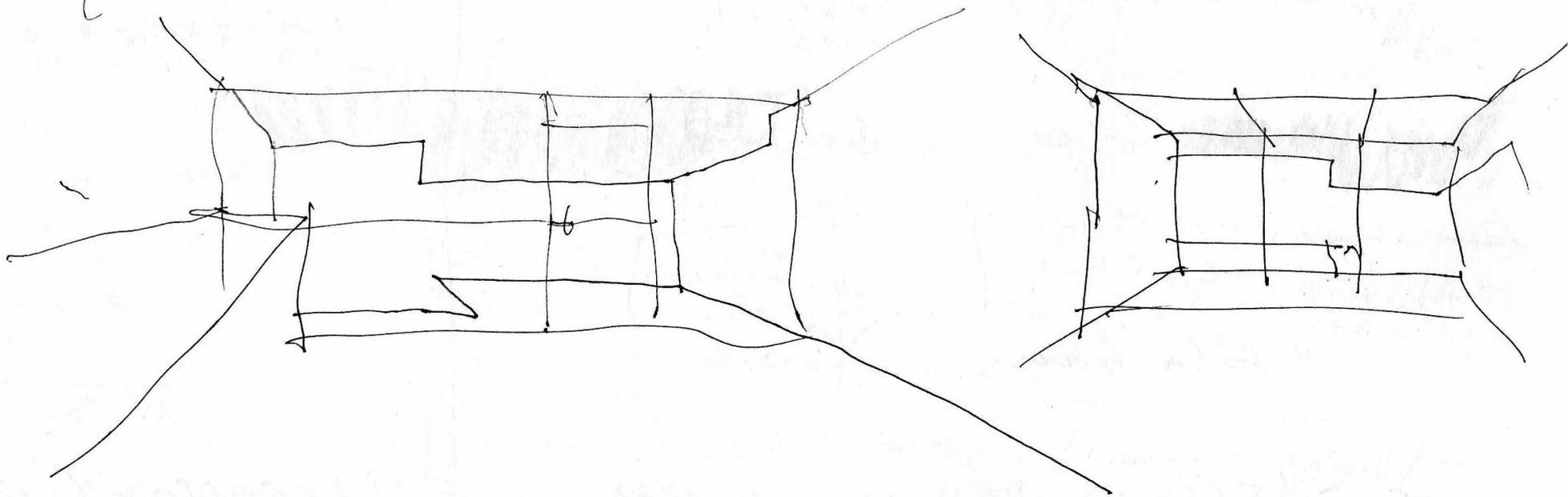


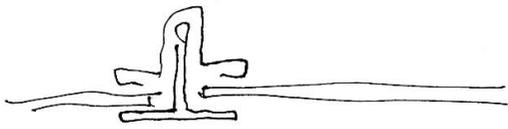
(iete).
Autonómico furzuda
+ peca
+ Plauto Herrero (Herrero)
+ un...

causa la anchura fachada del antiguo Palacio Real, con su gran patio blanco, tras cuyas rejillas barrocas va y viene la centinela, incansable como un péndulo. Pero allí hay viejas capillas, Cuadros y lámparas y cofres enteros llenos de oro. Y desde estas

- visita a o. Ricci - lunes 7
- viernes 11 agosto 2006
- sábado 12

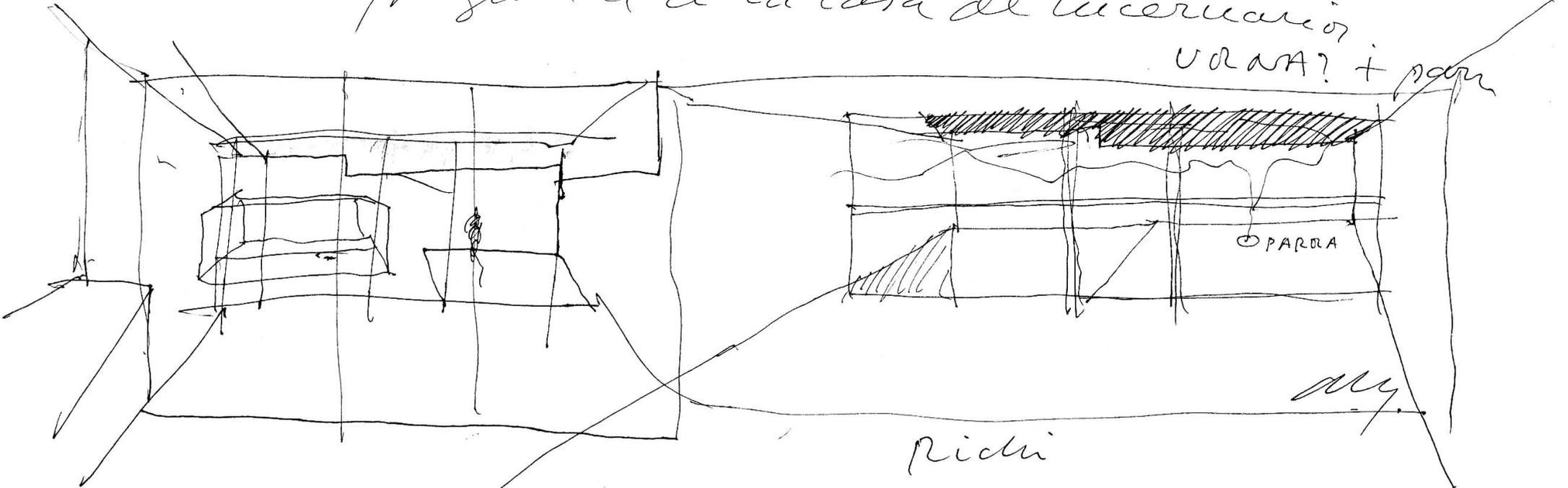
- double facade





preguntas de la casa de Lucernario

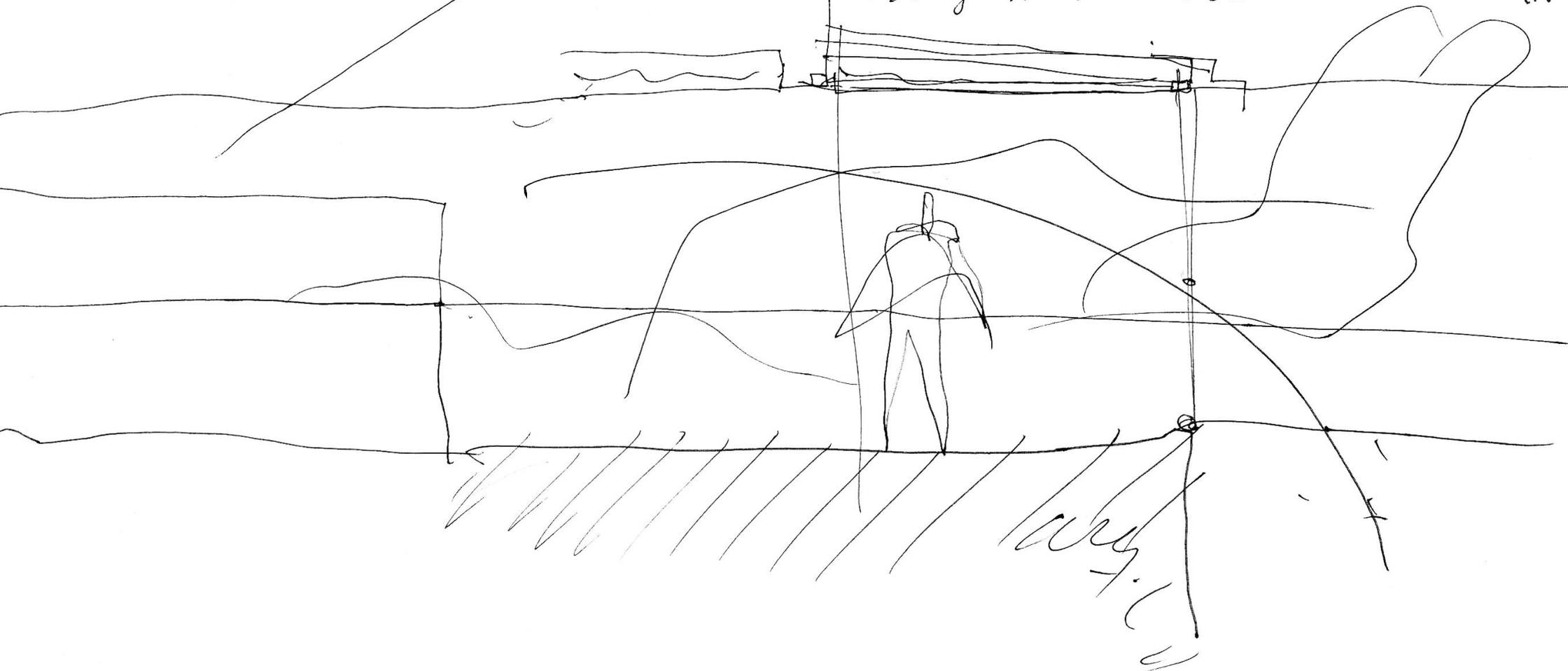
UOAA? + para



Picchi

August 17 2000

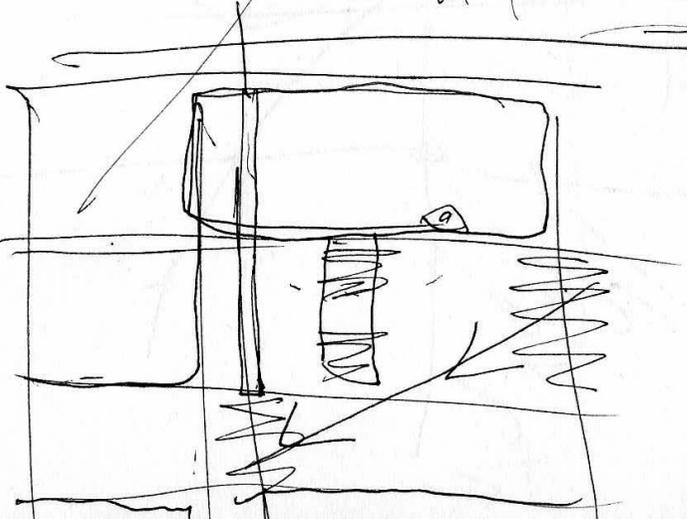
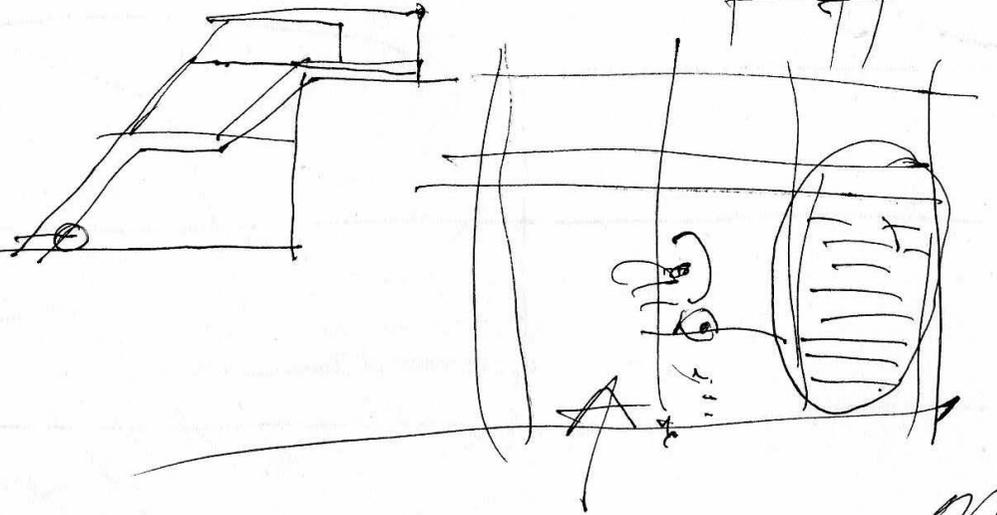
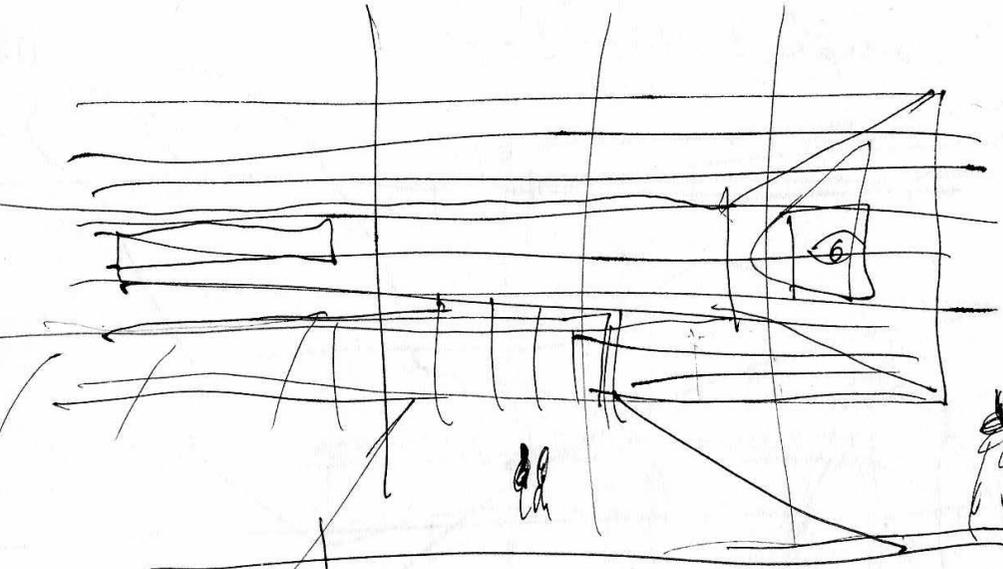
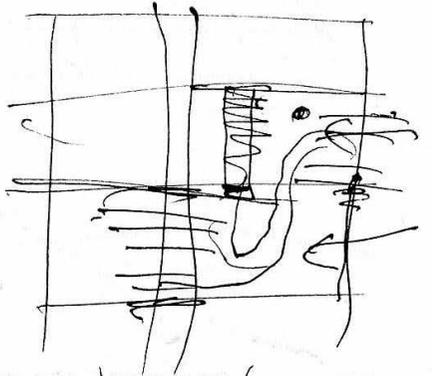
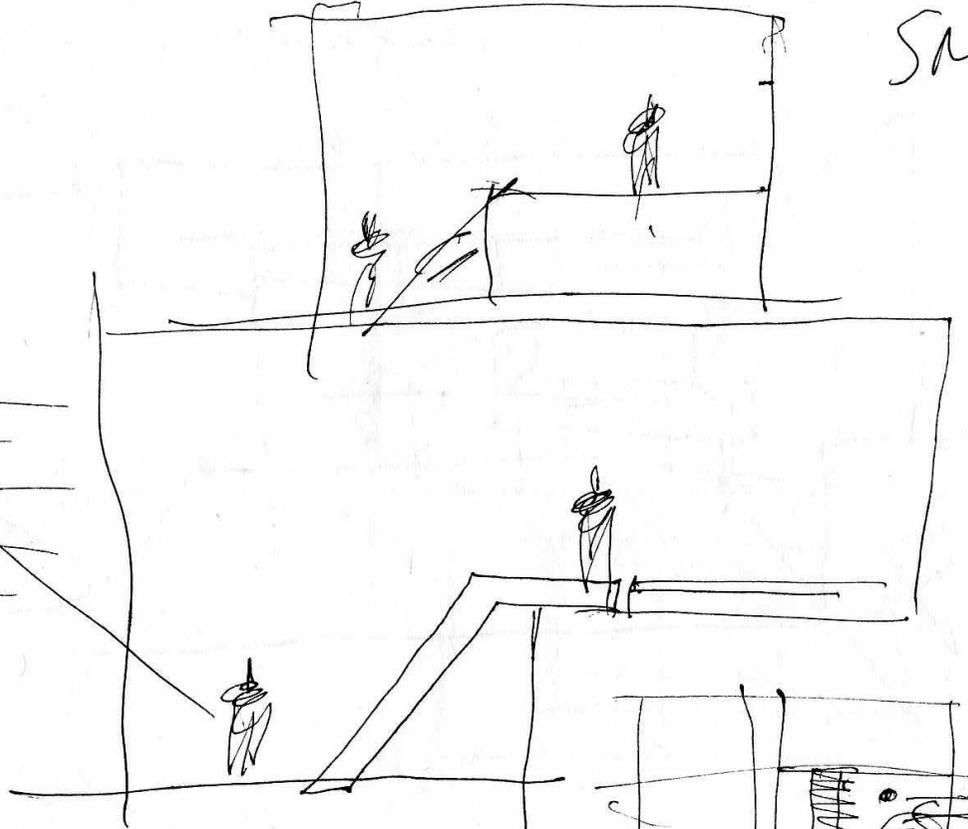
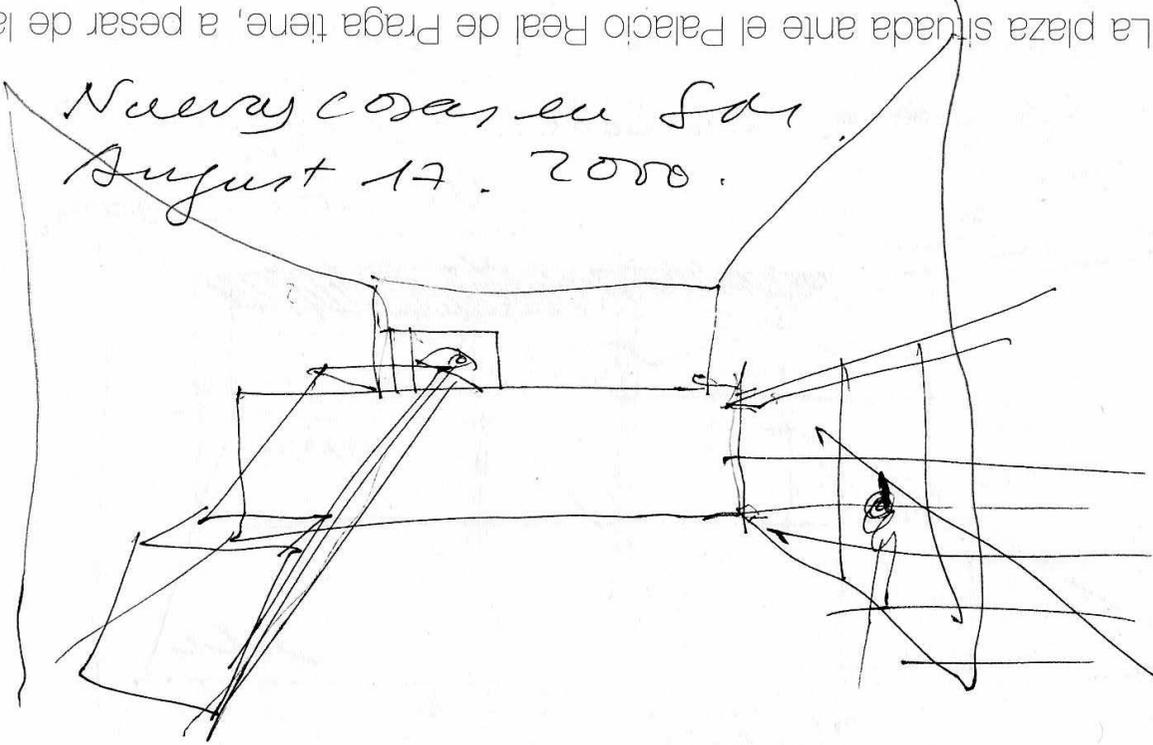
115



pradera, en las que cae una lluvia rápida de verano. La plaza situada ante el Palacio Real de Praga tiene, a pesar de la avenida miserable que la atraviesa, un aire muy distinguido; y es que está rodeada de palacios. El efecto más majestuoso lo

Nuevo caserío
August 17. 2000.

SM



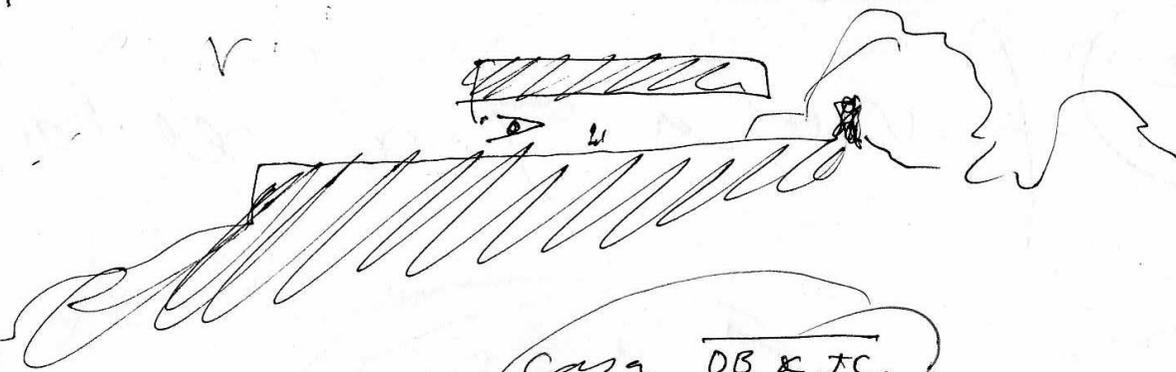
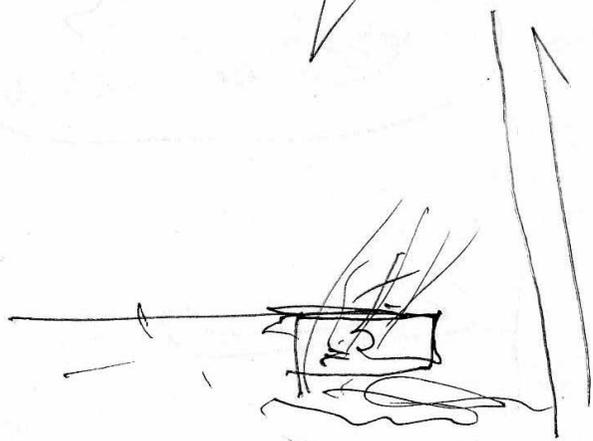
SM

gris antiguo y eterno. Es realmente un símbolo -dijo Bohusch al tactismo estudiante- ha sobrevivido a todos los crepusculos y permanece siempre igual. Me refiero al color. ?No es cierto? Rezek no habia oido nada. Miraba al otro lado, hacia la torre del

12

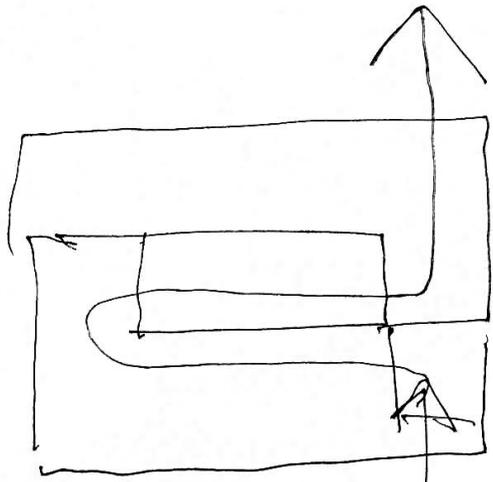
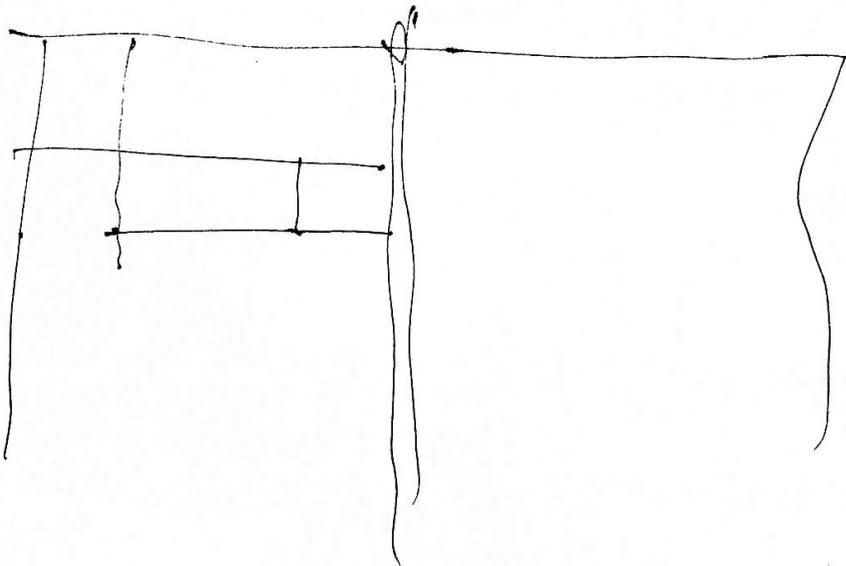
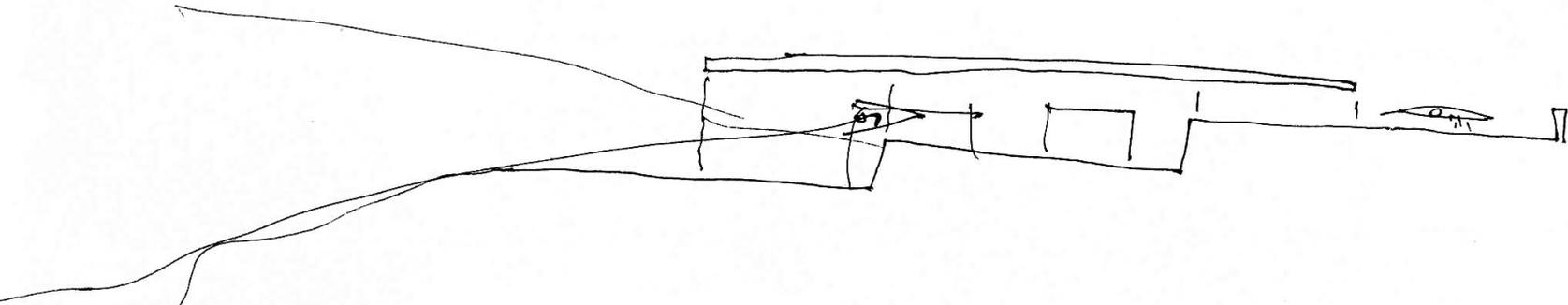
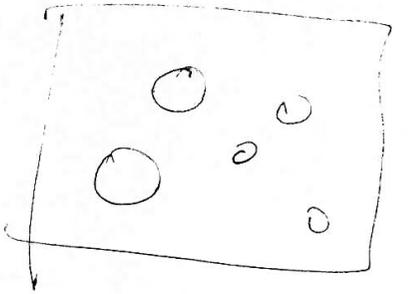
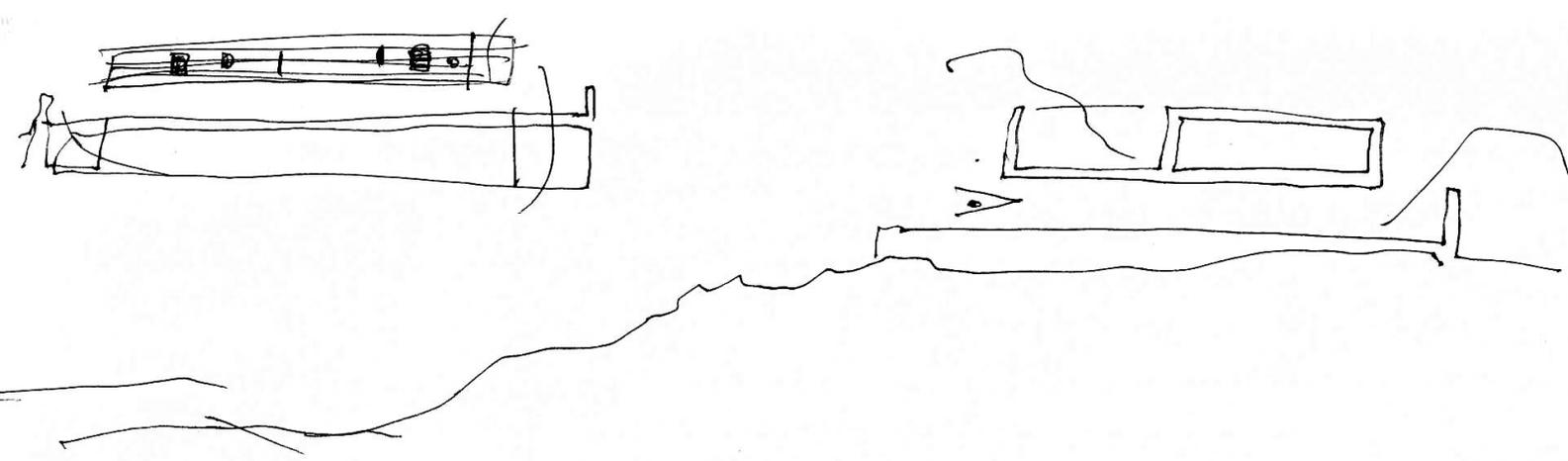
uerta garage

Antorio de la
Maty

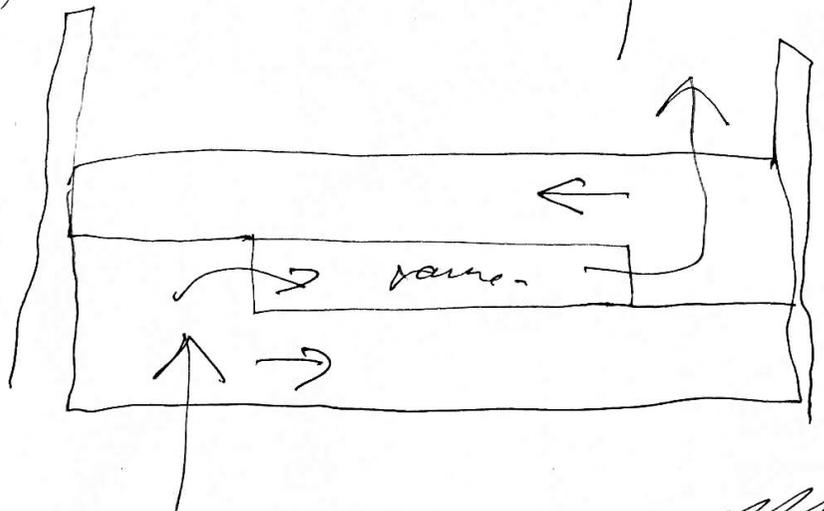
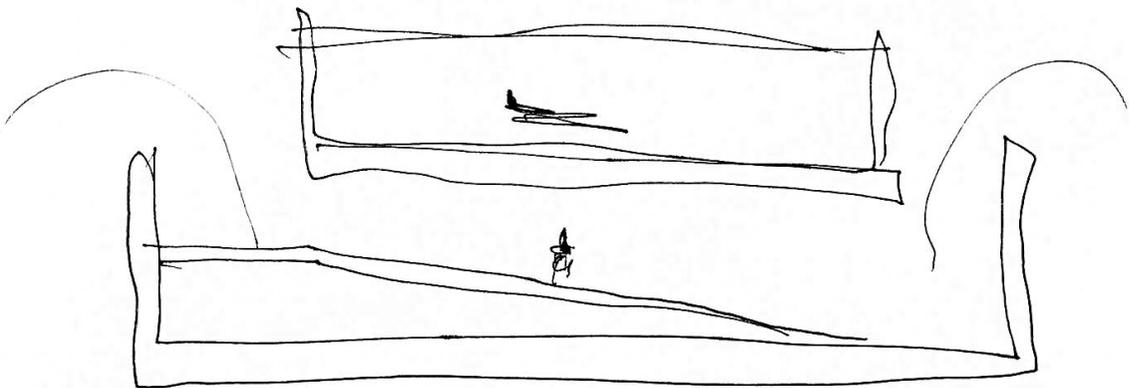


Casa DB & JC.

Casa
de Juan de las,
August 18 2000



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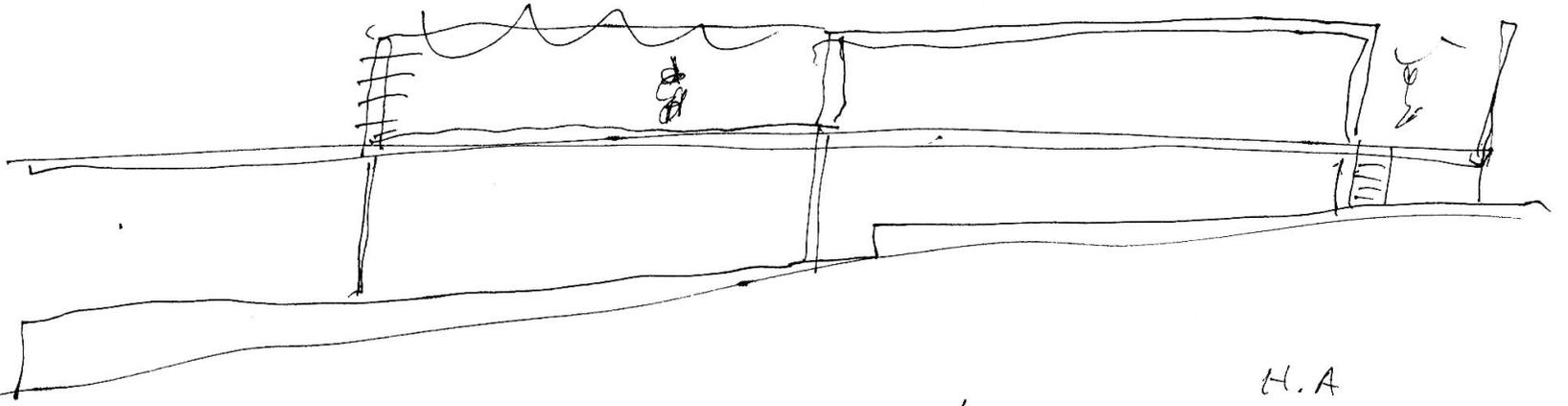
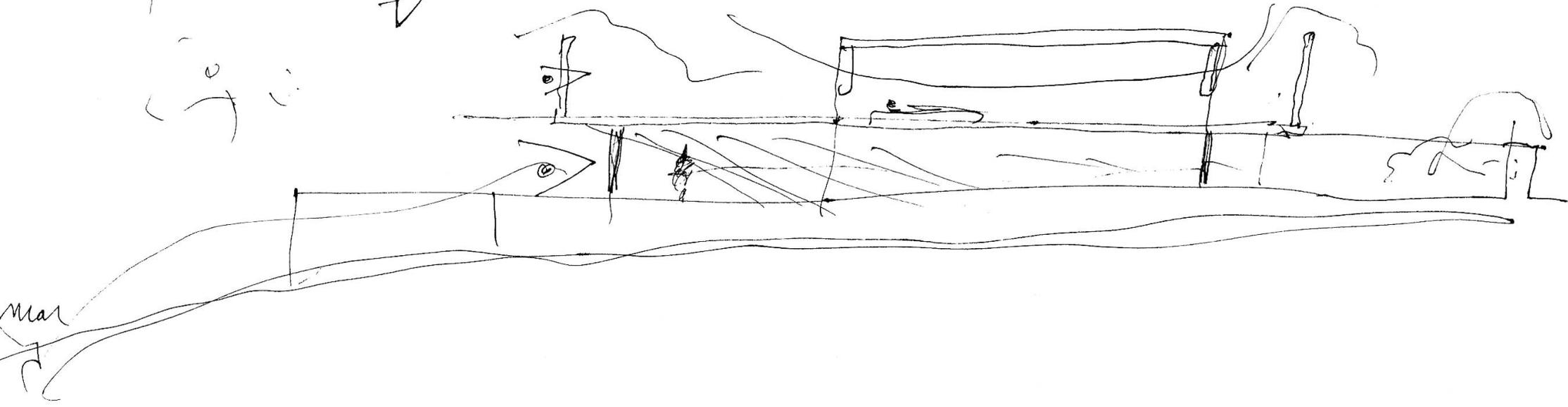
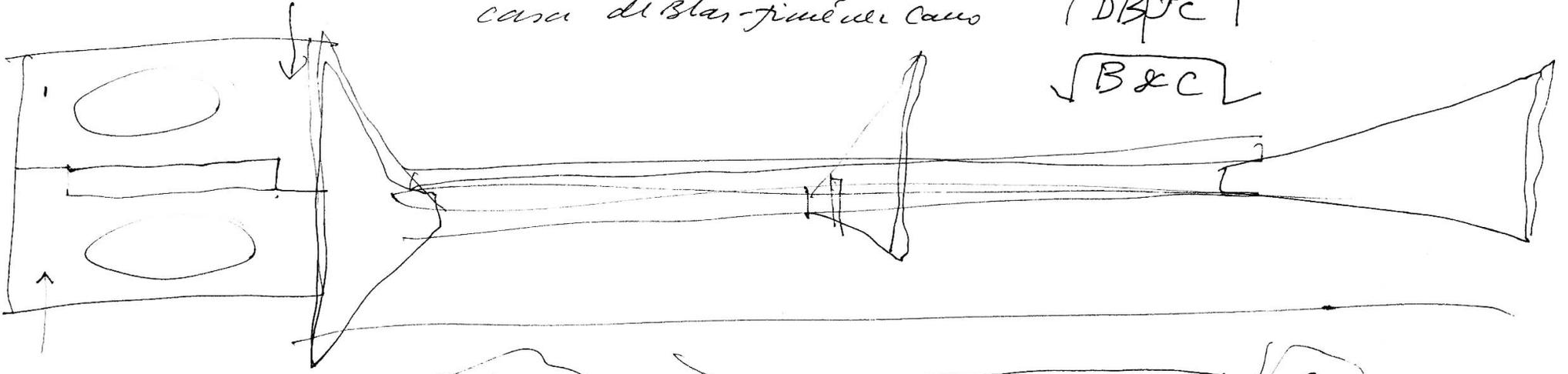
dy.

tonalidad pálida del cielo y sólo sus ventanas palpitán, de vez en cuando, en la luz cálida y se van extinguendo sosesadamente en el crepúsculo, tan pronto como el sol deja de incomodarnos. Entonces sólo se ve, erguida a lo lejos, la torre de San Vito, con su

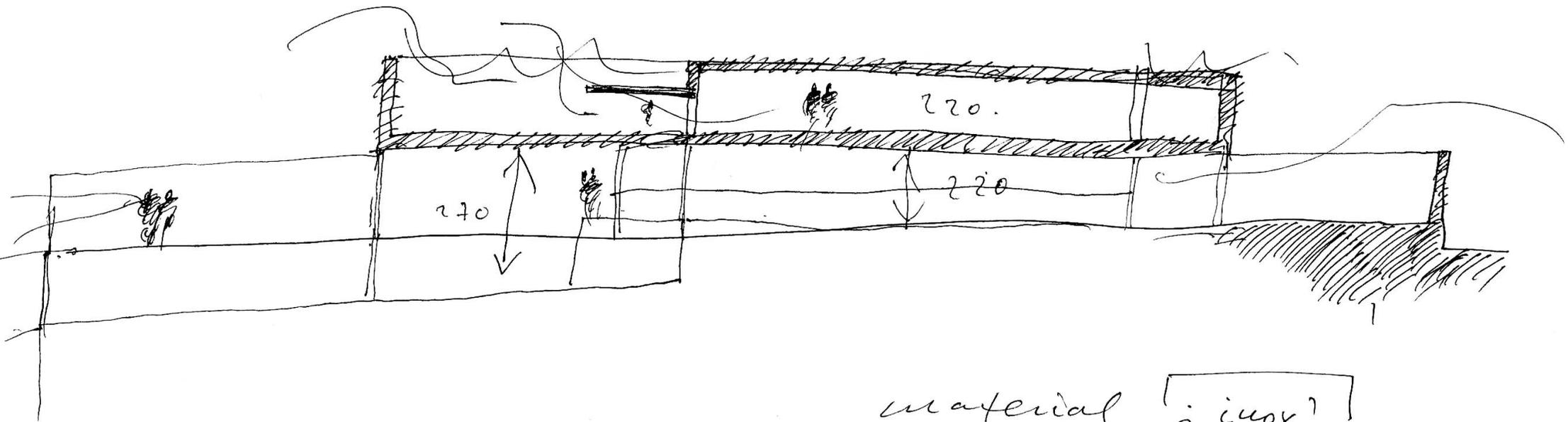
casa de Blas Jiménez de Causo

DBJC

B&C



- H.A
- basamento o piedra. (tierra)
- losa de H.A. blanco-oscuro
- o bien est. met + cen. met.



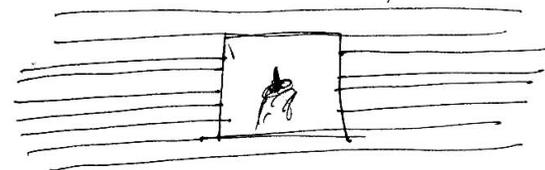
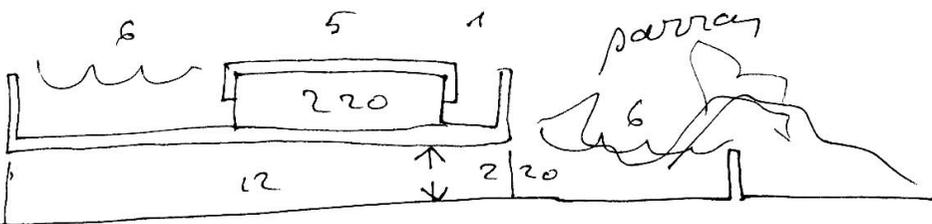
toldon

material

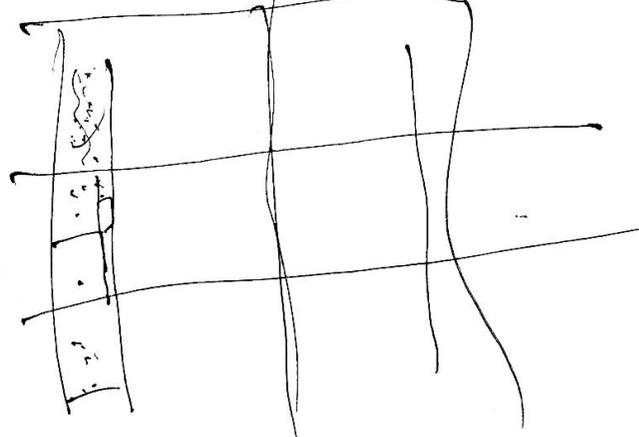
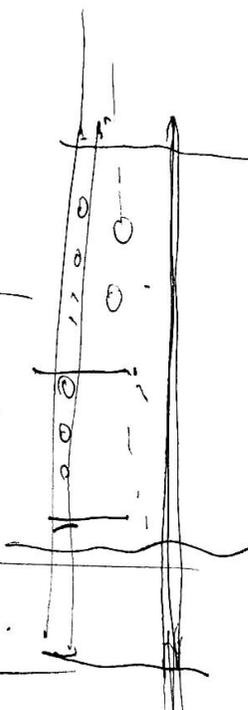
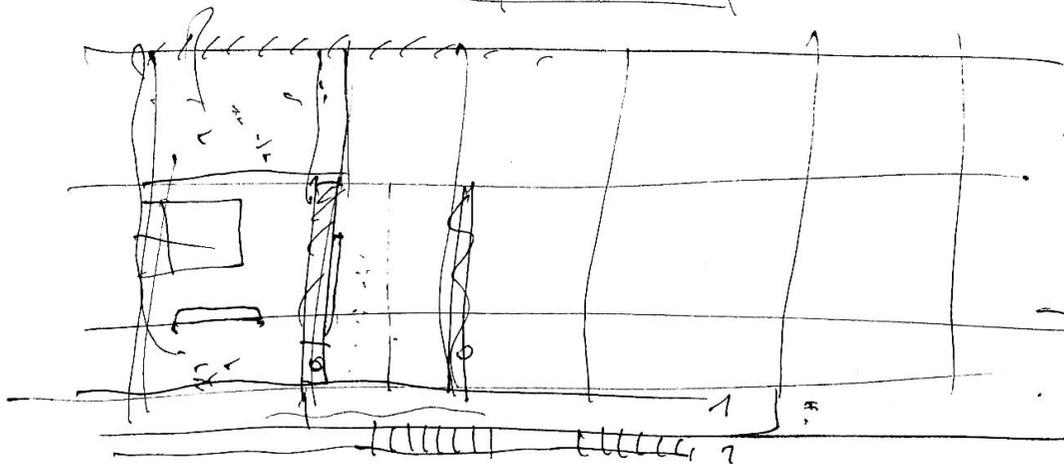
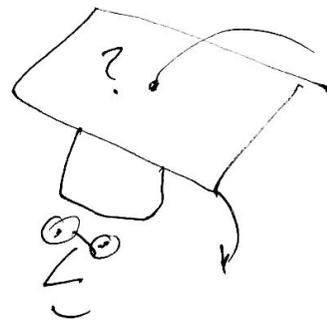
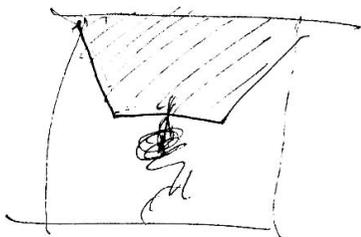
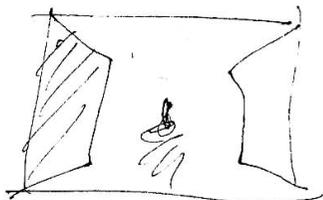
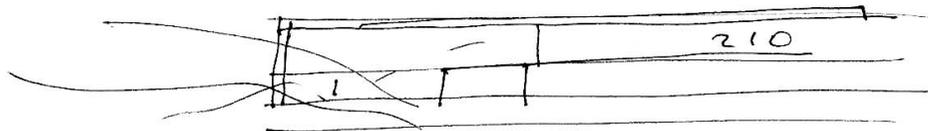
¿inox?

madera.

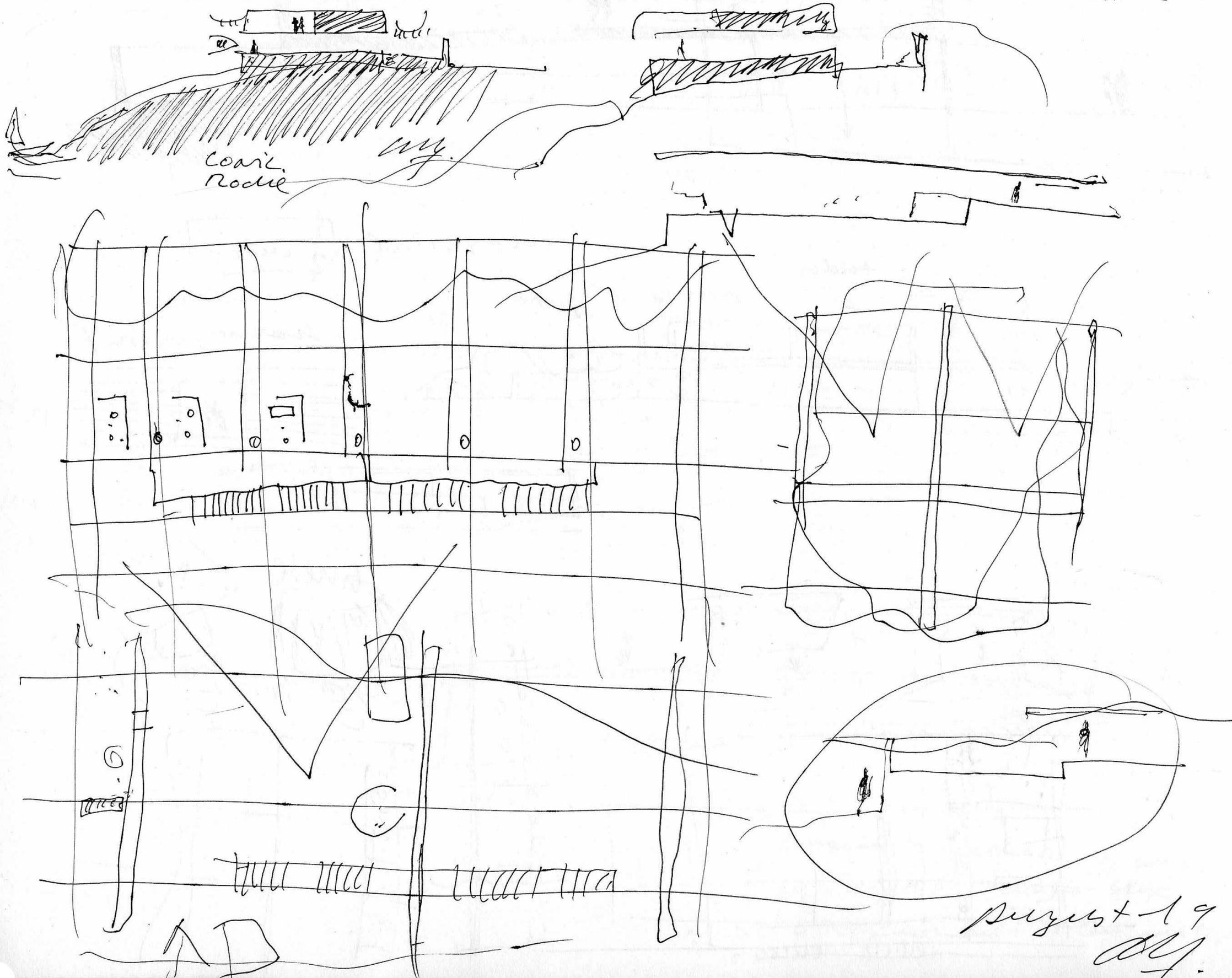
normigón ref.

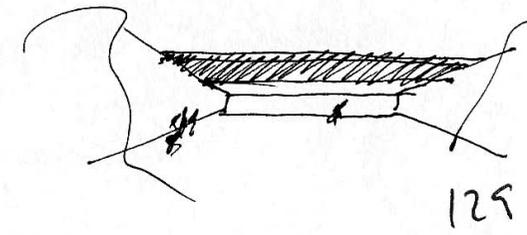
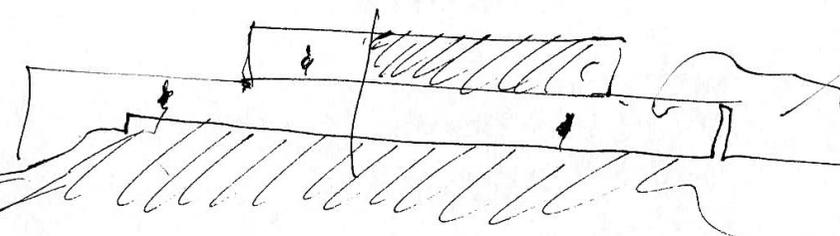
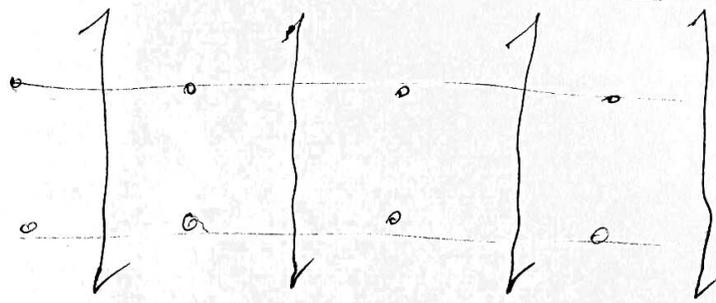
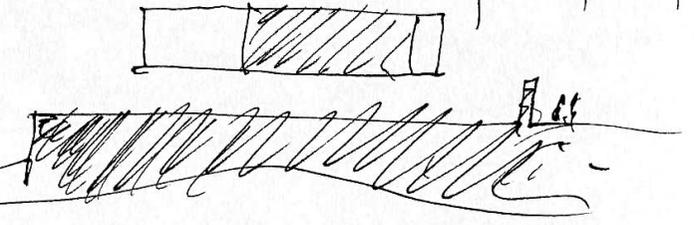
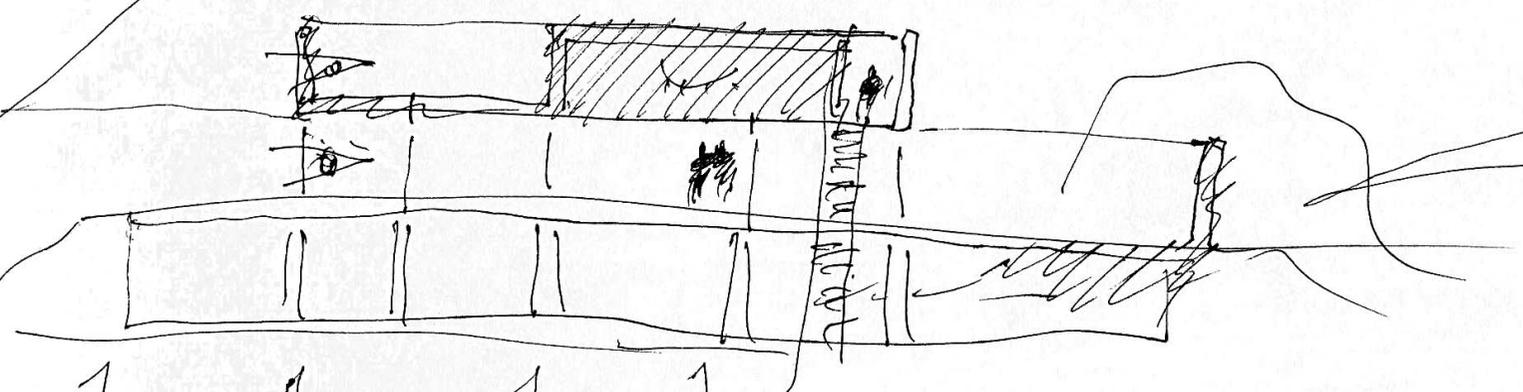
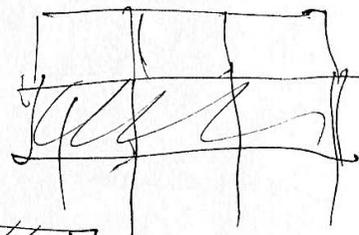
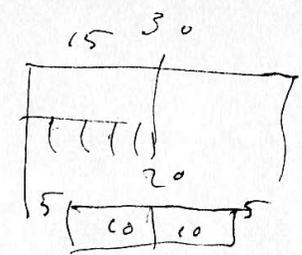
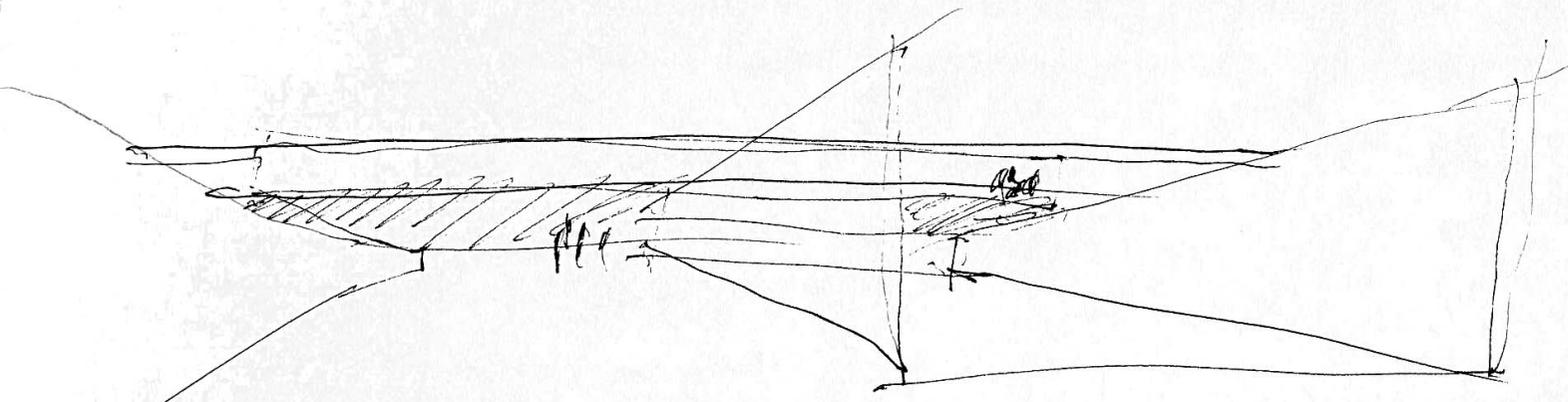


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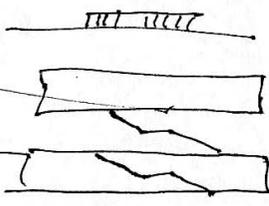


su afirmación-, porque este es verdaderamente su corazón, la Kleinsseite con el Hradschin. En el corazón se encuentra siempre lo más oculto y, verá usted, hay muchas cosas ocultas en estas viejas casas. Casi todas las casas del muelle han adoptado la

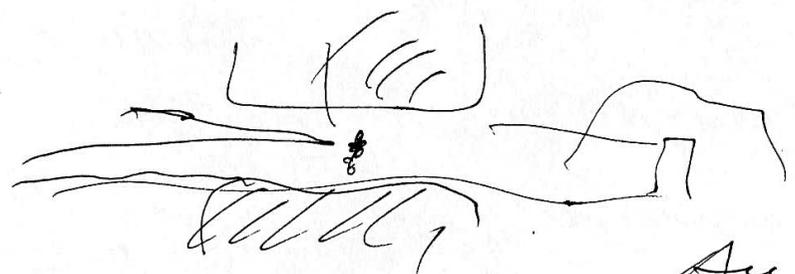
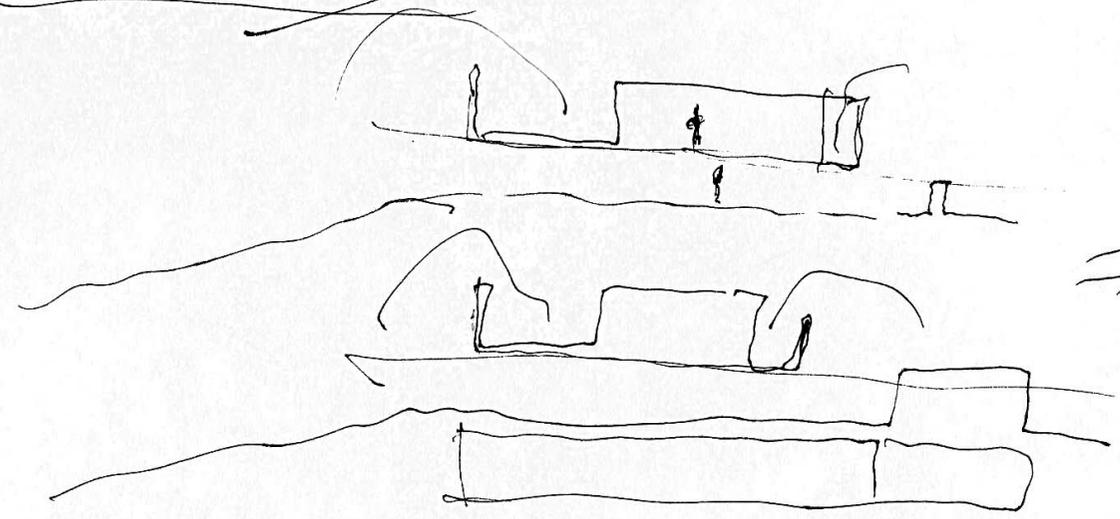




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ny



August 20

