

GIO

Tiene tonos menores y

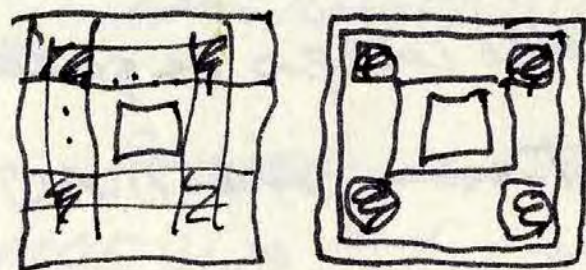
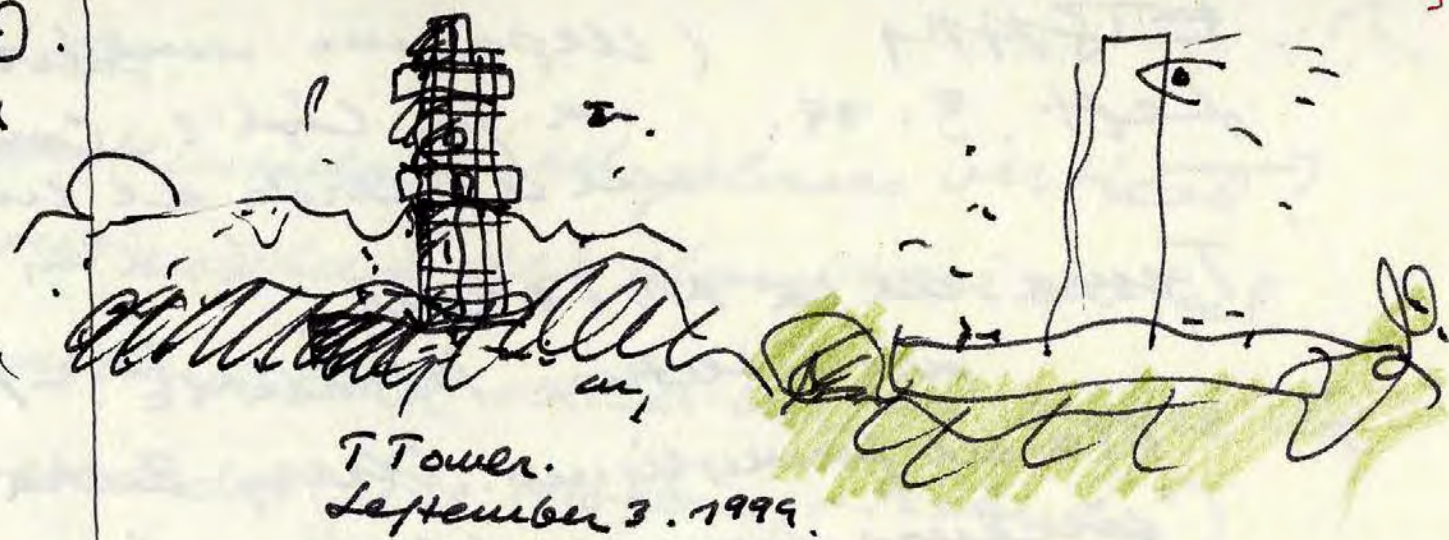
El sonido cambia con el color, por eso cabe decir que éste canta. La lluvia empieza a caer fuerte y sonora.

- > martes 7 sept. MAD.
- gracias a Raimundo Ryan
- Uamur Caruena
- Uam. Juan R.C.
- prepara in de Jlas.
- Uamur Vittas B. Mora
- Uamur Morales
- morte.
- gracias a S. de la Mata.

Fern. Zumbon. del Rio. de la Mata
 Enm]. Raf. Utin. Villal. Nasane

- > ejes a las plantas 1/100.
- x Uam. M Carmen Blanco.
- x Uam. Planellas.
- Uam. Cat. Siller
- Uam. De/Kaelen.
- Uam. Clara (25")

- > viernes 3 - lunes 6.
- > in INCO (Amalia) <<<
- Uamur Tefa / Tomas / Susana
- Temi Alj. / Temi R
- > in Susana
- > in Drago. palmeras (foto)
- ? portales Cadiz - alicia
- ? Tomas - Pepe Angel - julio
- ? Uovaria CODES.

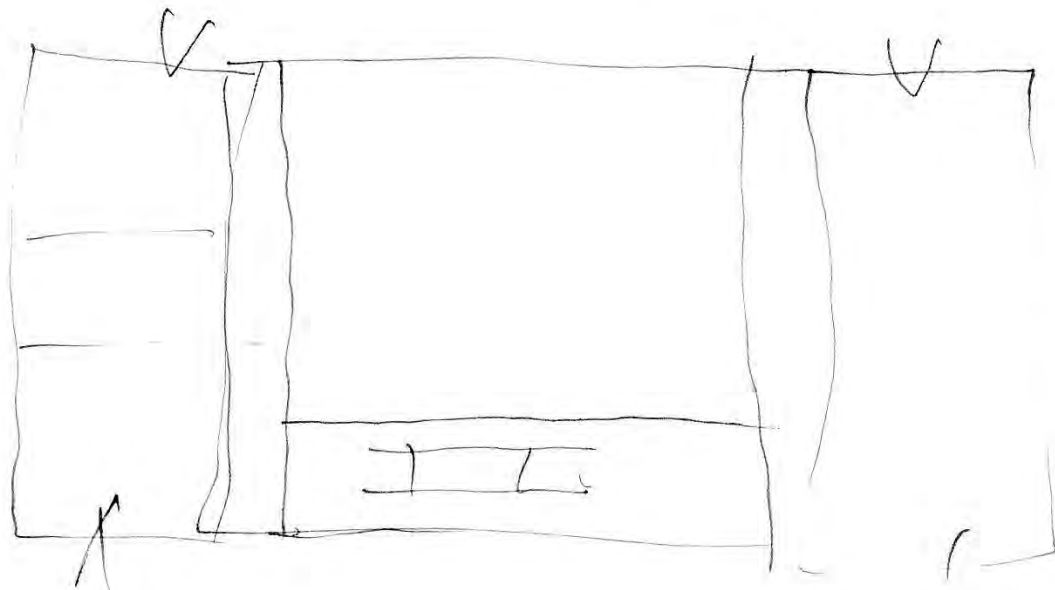
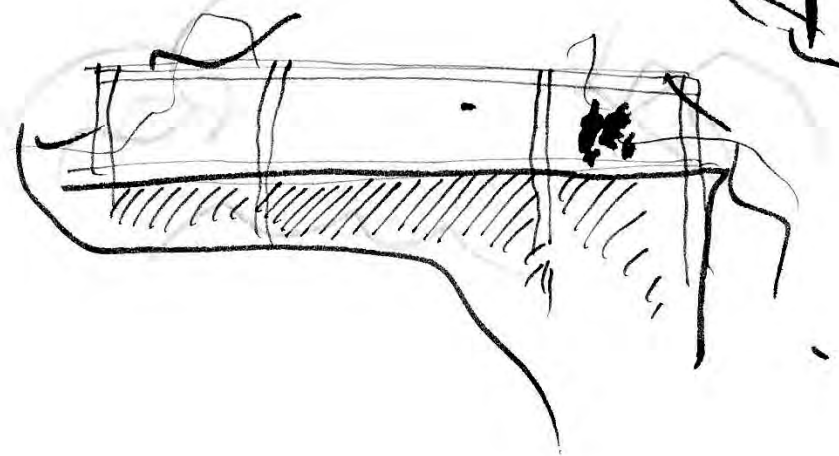
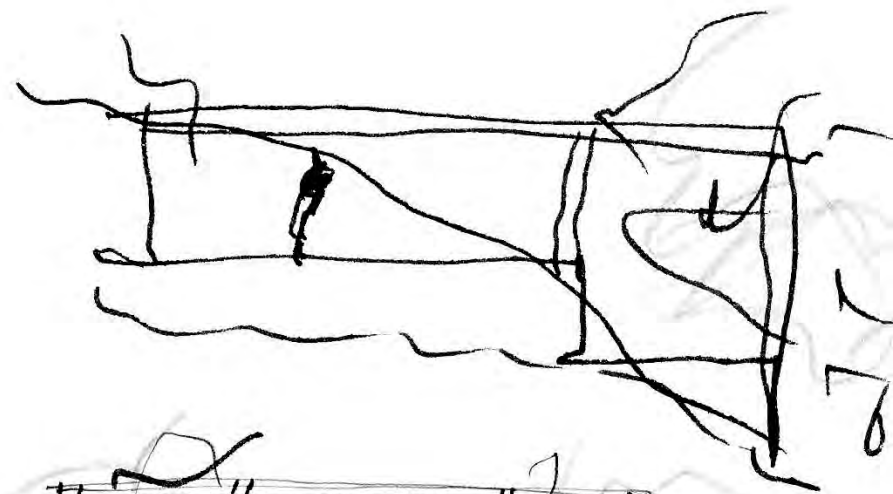
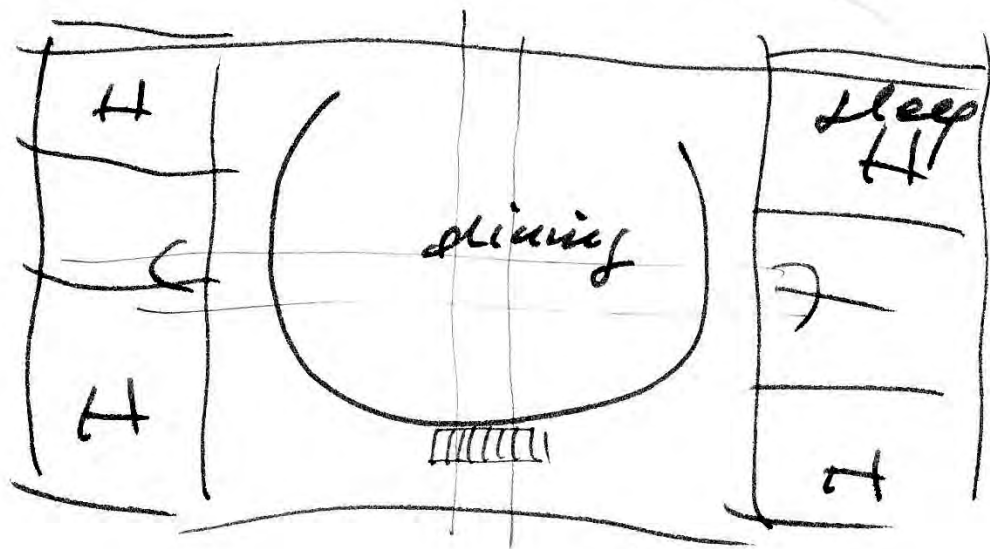
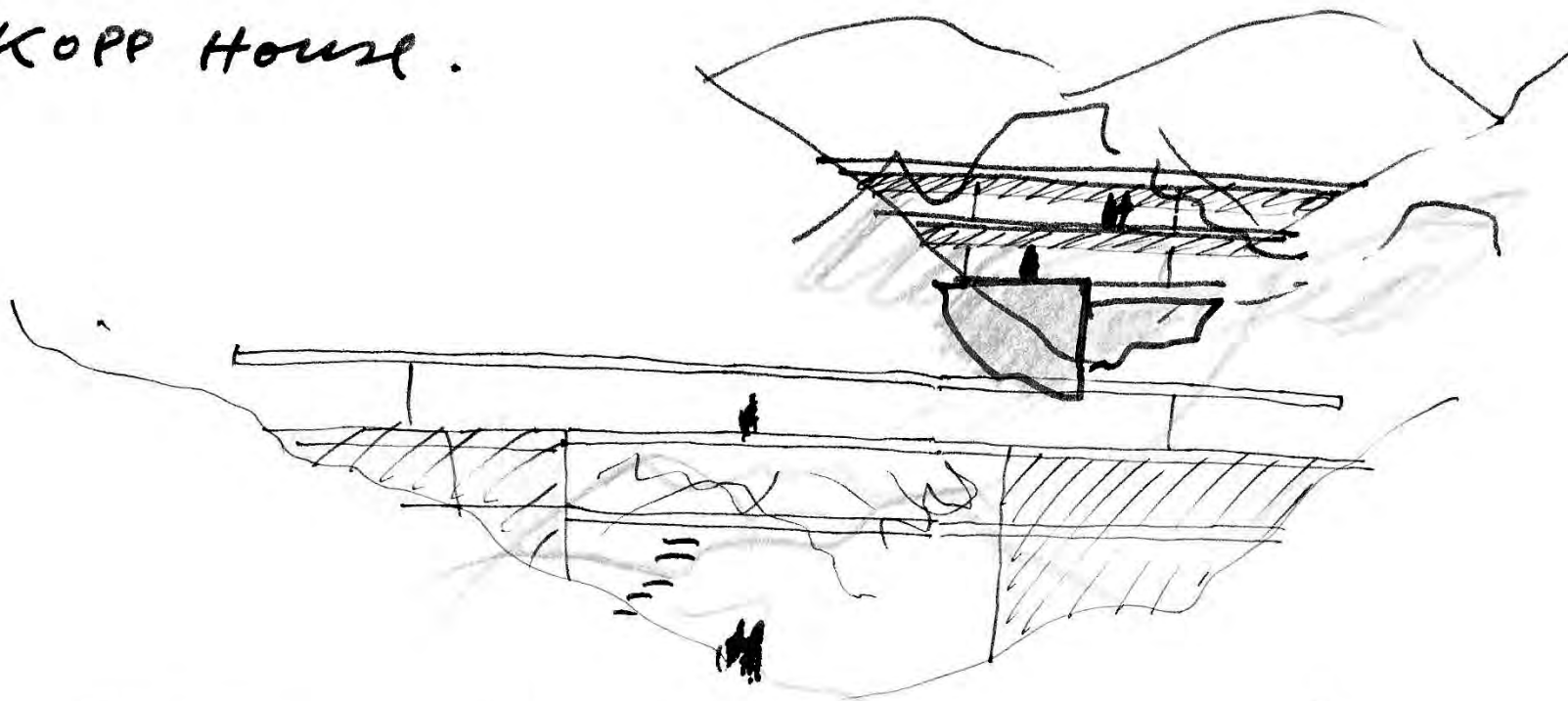


to'tans de instalacion.

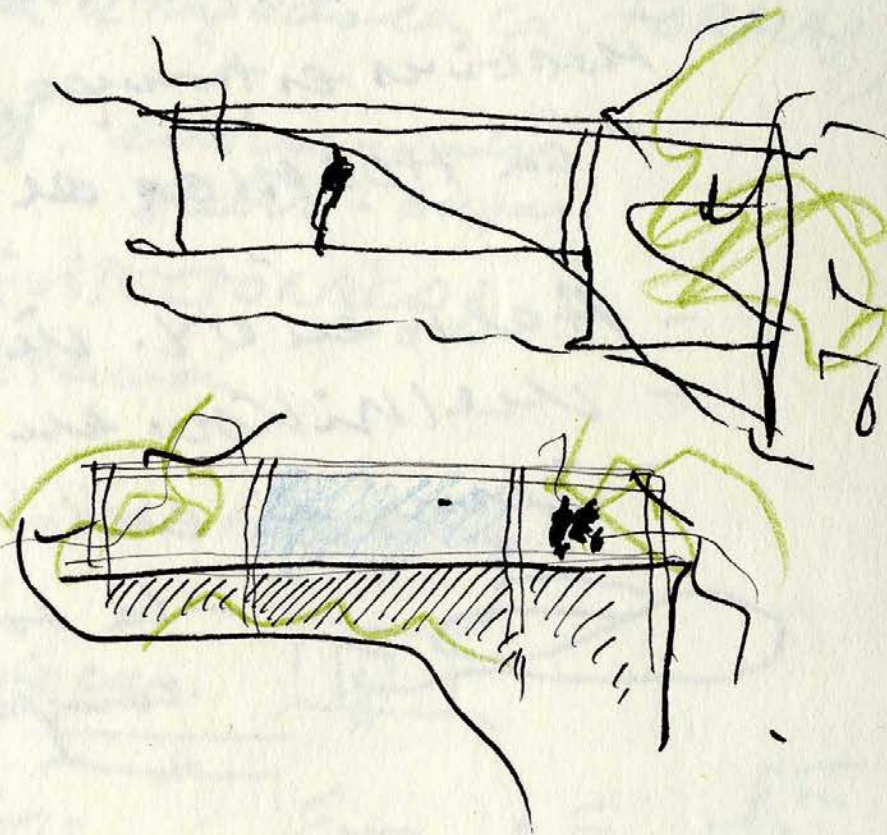
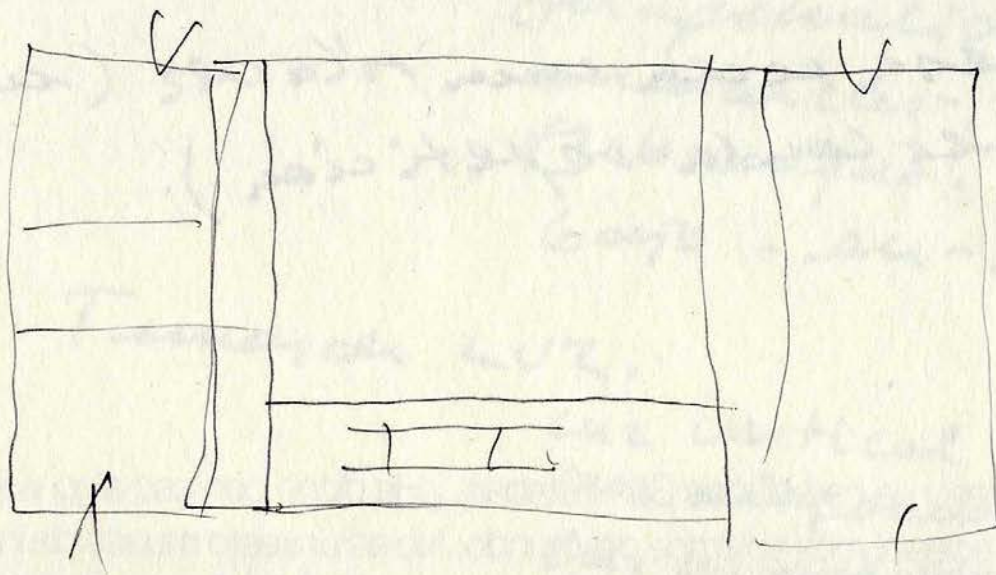
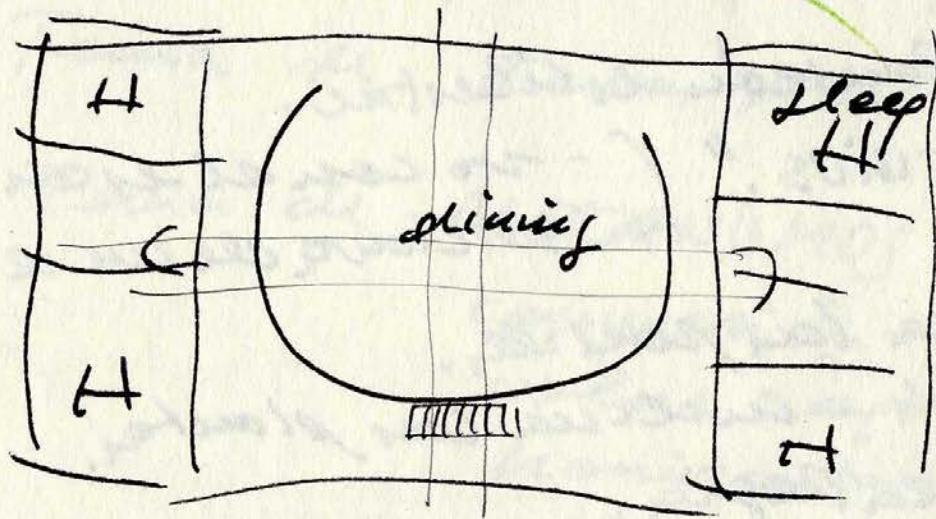
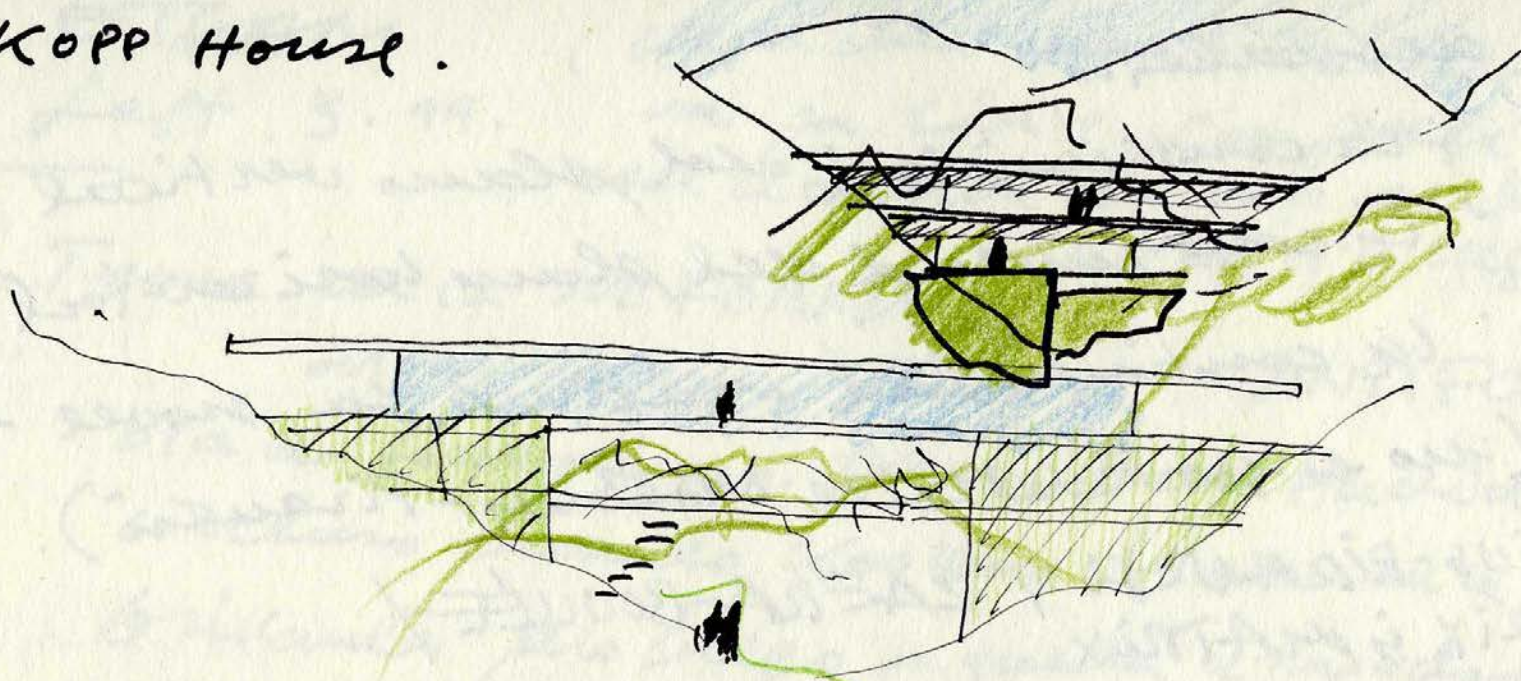


quejas, se divisan los colores suaves y armonizados de la vega, siempre plateada, llena de melancolicos tornasoles de color... y la catedral enseñando su espléndida girola

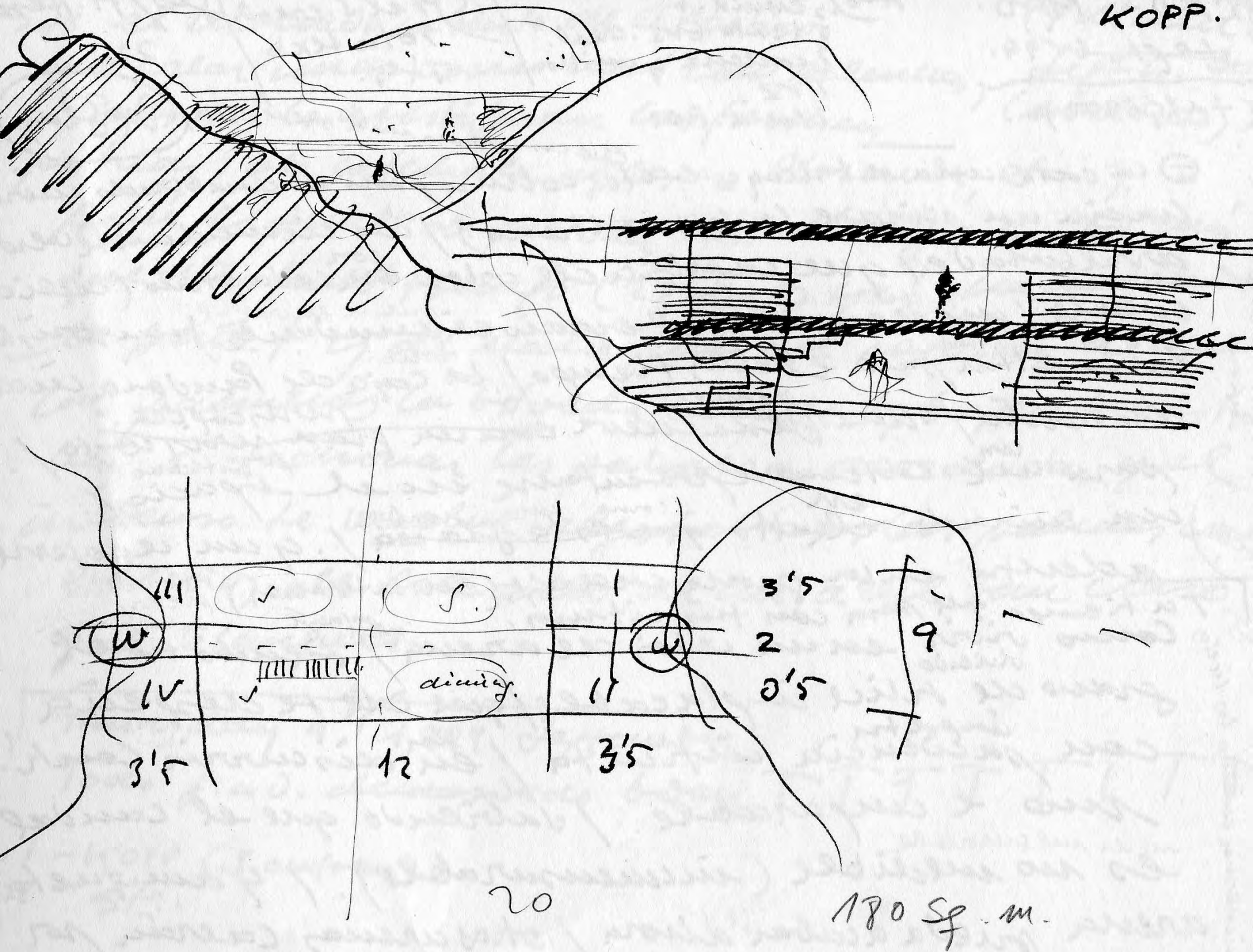
KOPP House.



KOPP House.

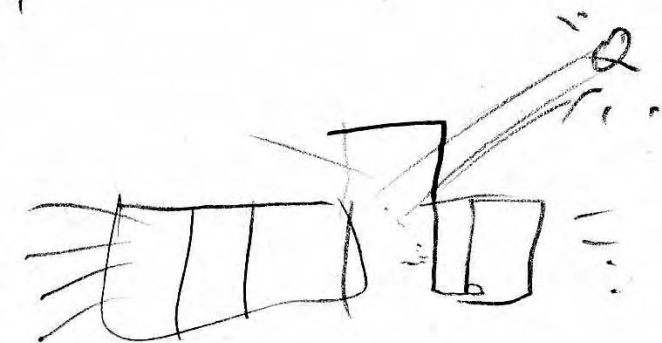
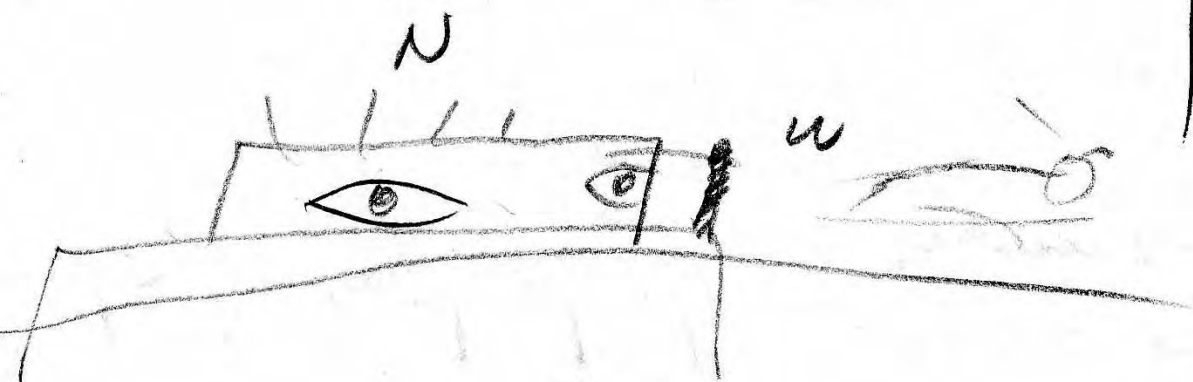
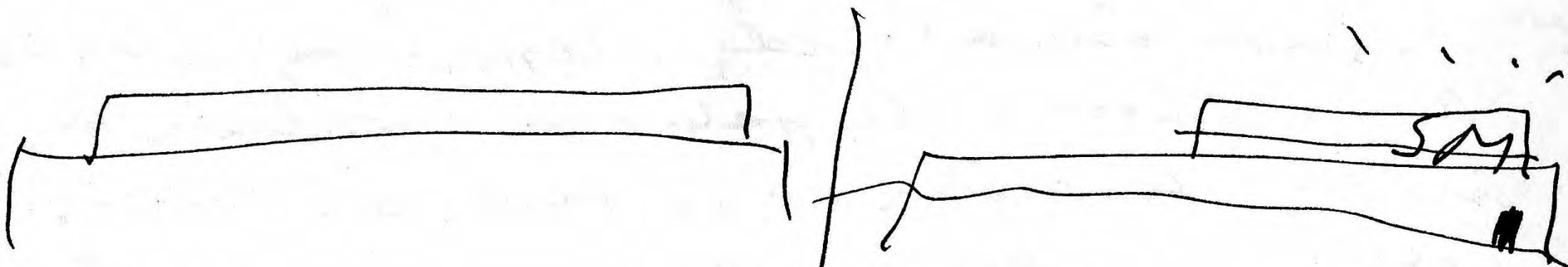
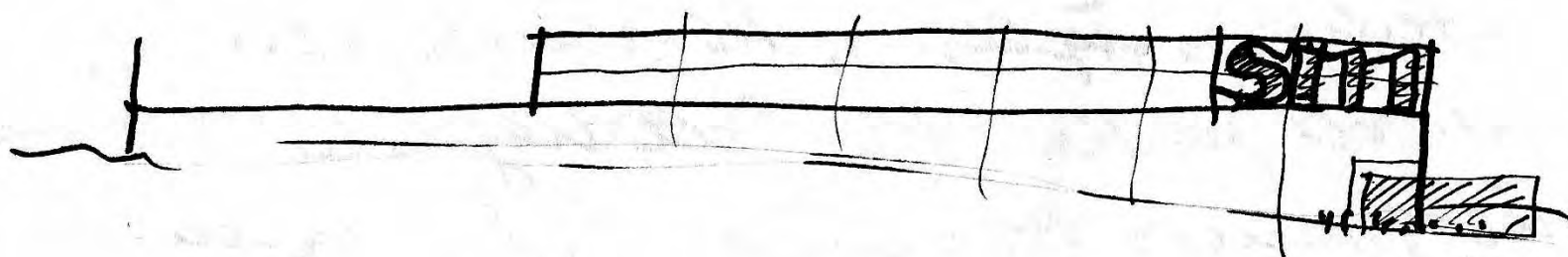


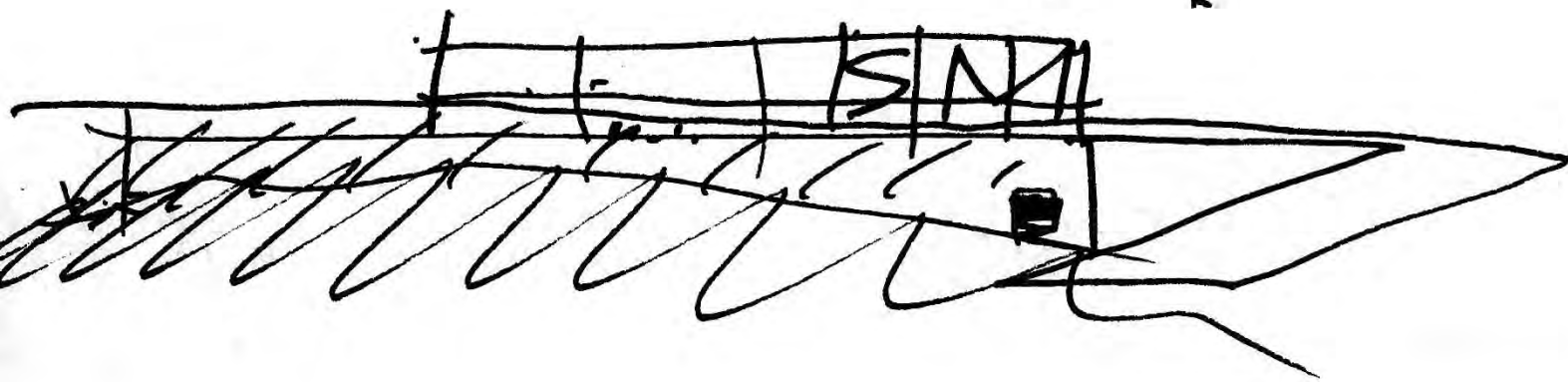
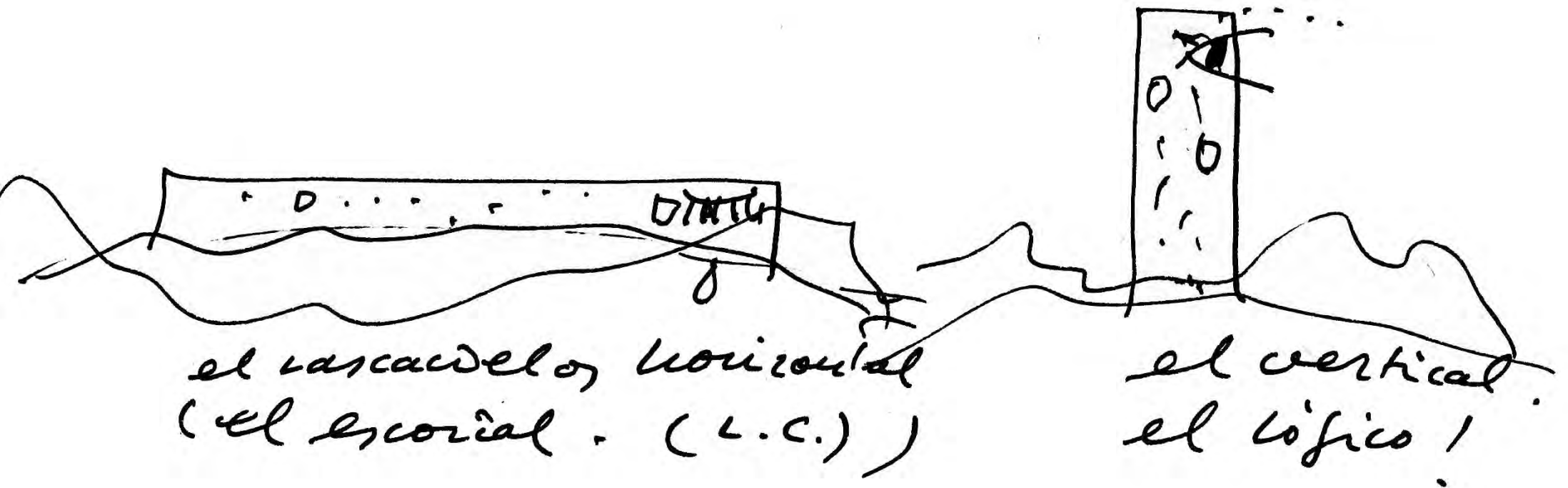
KOPP.



gramófono alemán. Id hacia ese edificio desde la Minoritenplatz por Abraham a Santa Claragasse, y levantad la cabeza ante el portal. El más hermoso edificio en agonía, el ministerio de la guerra en la plaza de Corte. Oh vieneses, miradlo bien, porque pronto

SM
Sept. 10. 99



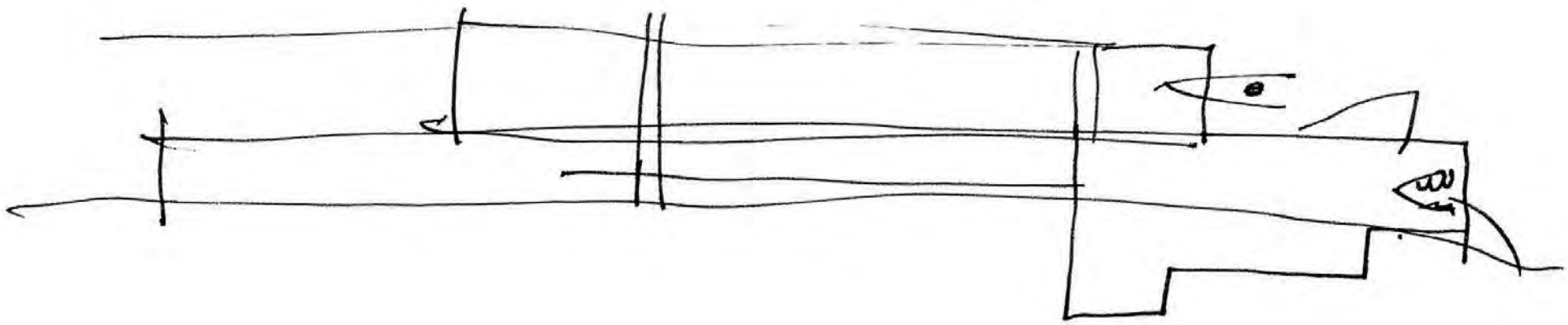


Sept 11. 99

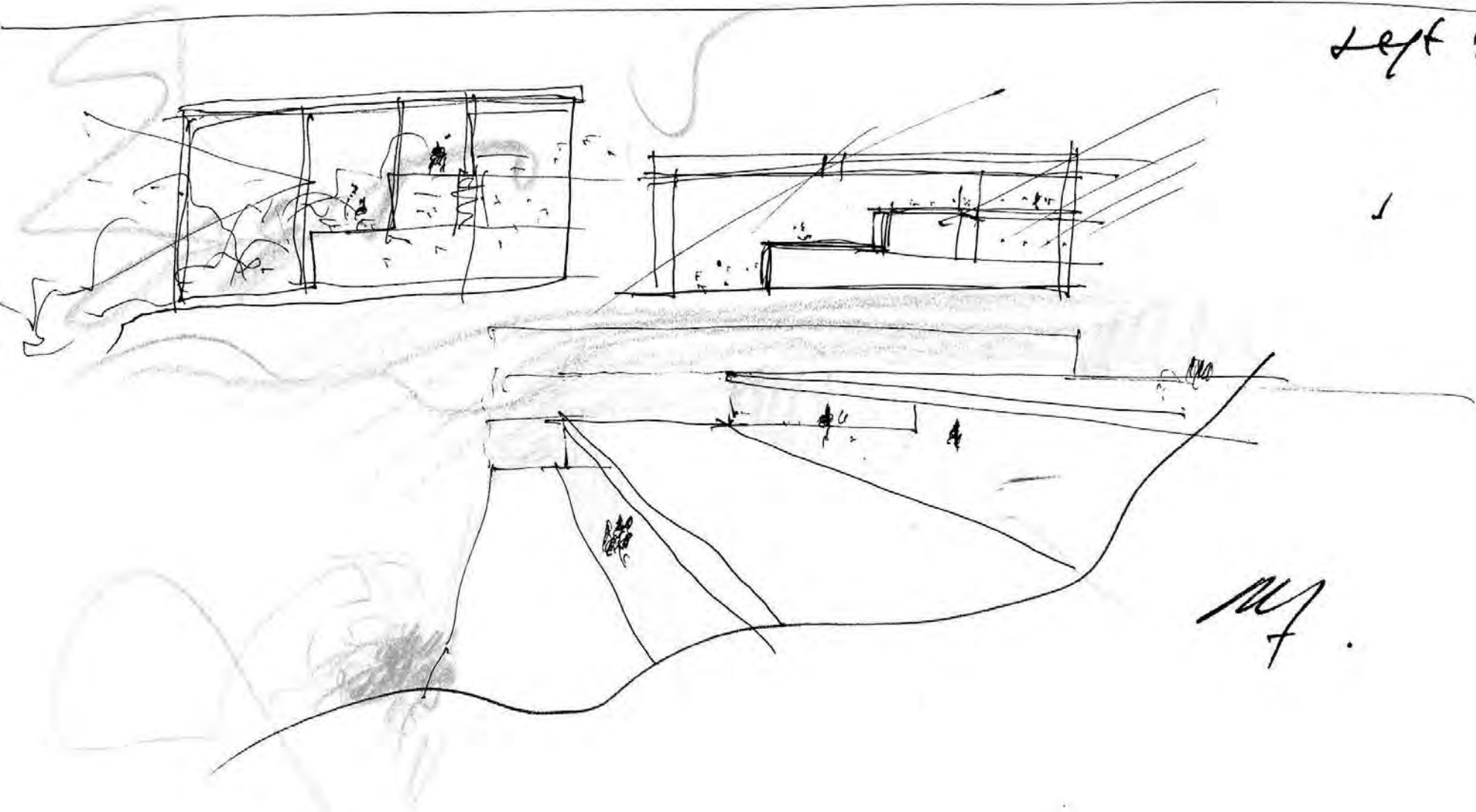
my.

ninguna plaza de Corte. El más hermoso edificio nuevo, ¿no os estremeceís, cuando se derruye una casa en el centro de la ciudad, pensando que execración ocupará su lugar? Así me estremecí yo cuando, el año pasado, cayó la casa de la esquina.

SM²³



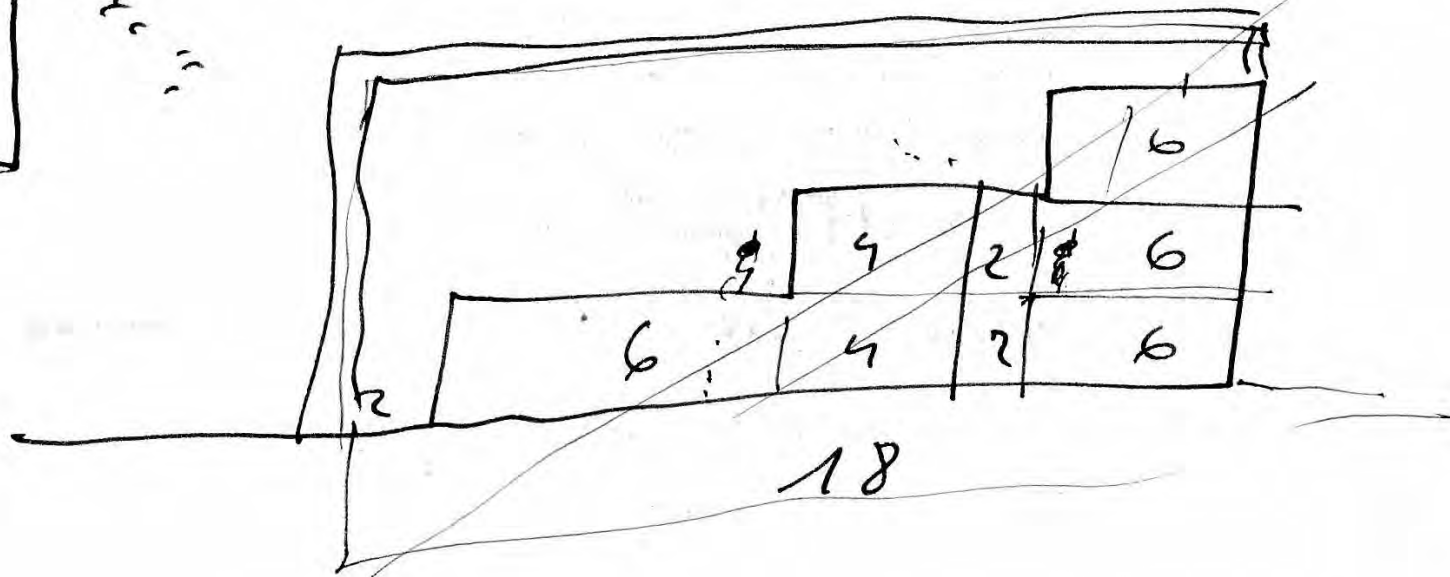
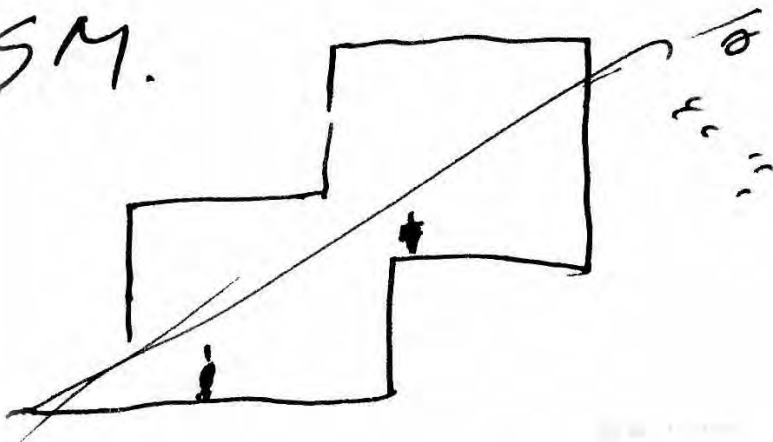
Left 26.99.



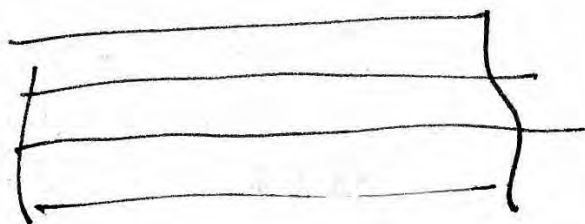
MF.

Esa casa no será reproducida en las revistas artísticas, no se la considera suficientemente artística. Y tampoco es lo que la gente llama moderno, es decir, ordinario. Pero el hombre que sepa llevar el frac correcto y el maestro de obras de esa casa se consolarán

SM.

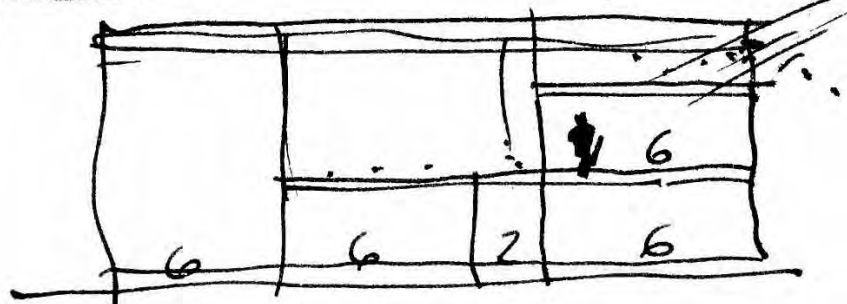
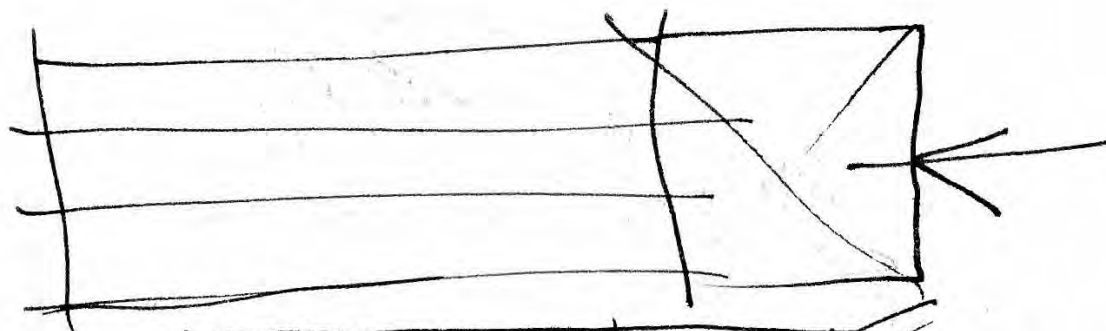


man-made canyon



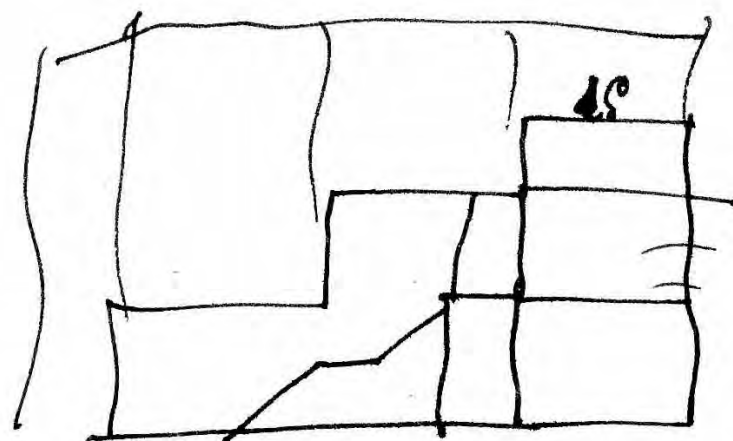
6 x 100
12 x 100
18 x 100

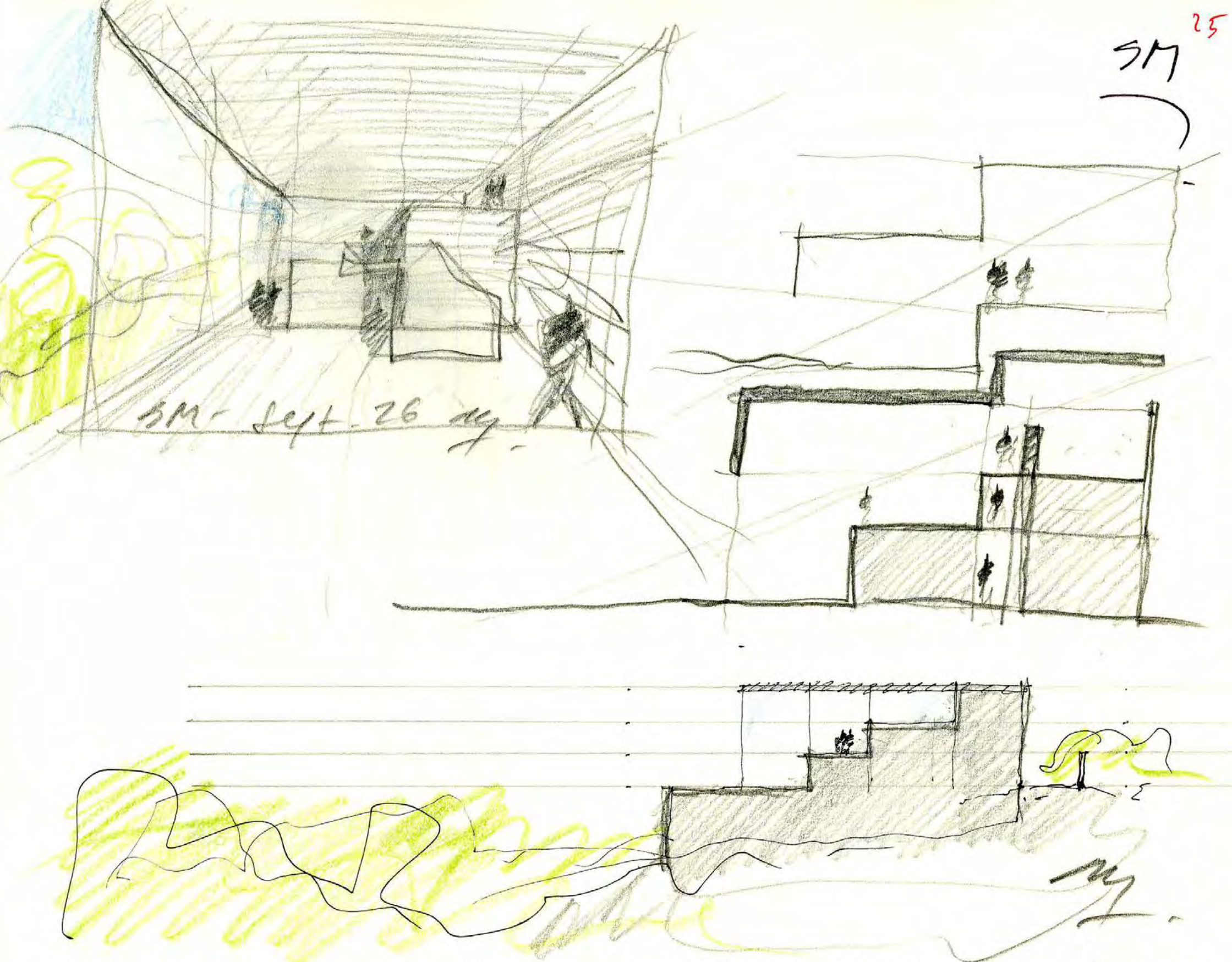
600
1200
1800
3600



20 x 100
14 x 100
6 x 100

2000
1400
600





ambos, cuando sepán que la Comisión Provincial de Sastres y los arquitectos modernos la desprecian por inmoderna. Yo expreso mi agradecimiento a su desconocido constructor. El más hermoso paseo, el Beethovengang en Heiligenstadt, por primavera. Soñé.

MAD → LANZAROTE

October 7 1999
 visita a casa del Rosario
 pendiente la TT.

tema pendiente de la vuelta
 de Madrid.

7 habla con los PEC. { Jaime Manuel (S.)
 Sara (Cch.)
 Pepe (Gi)

7 mandan GG - Ruiz c.
 - Anton c.
 - MERi (vend.)

7 manda Electa - J. unipul → ETJAM.
 - MERi (vend.)

7 recoger PAGAR - Decofoto (univ)

7 pagar { - Carmen 200 - / Electa 10 x A
 - Jureta 250 - /
 - JRC. (univ) /
 - Ugalde "
 (Miyoshi 100 + 100 + 40.)

7 preparar clase
 curso ETJAM

7 donar AKV. - Alameda "
 - fraudes

7 donar ABC. (imágenes)
 TT - Gagarin - Mall.)

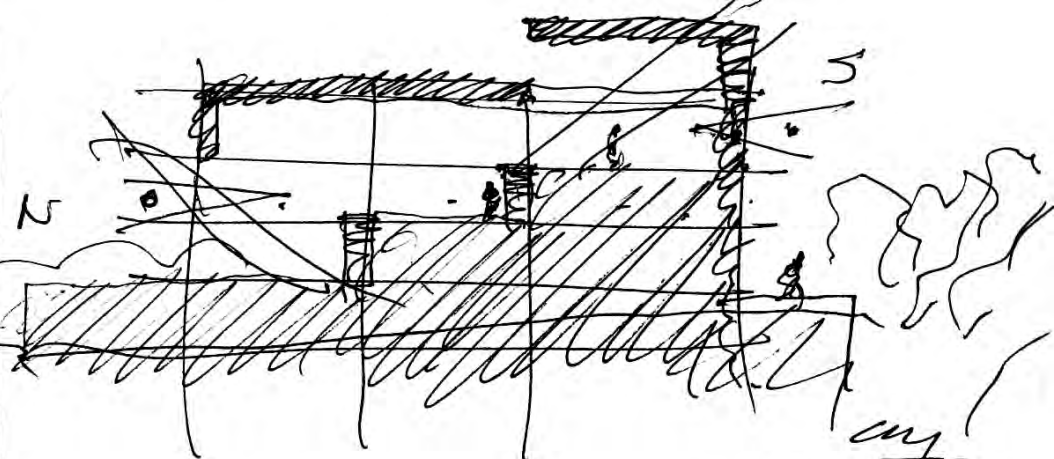
URGENTE

7 carta + libro a WETLEY!!!

7 talón a ~~GG~~

Fundación Maurique

Carta de gracias a Fernando
 - dirección de los niños Tenerife
 - suscripción a R. ATLANTICA

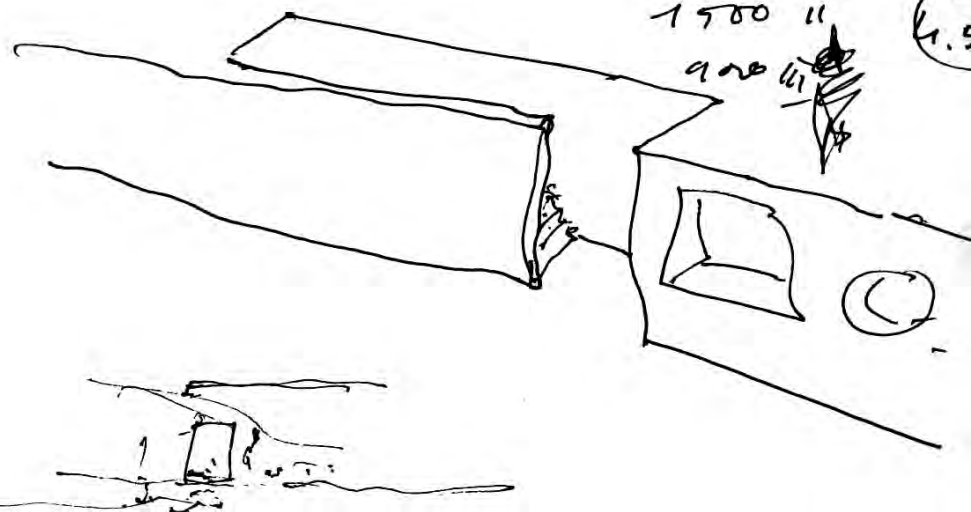


21 ando x 100

Oct. 7. 99

2.100 I
 1500 "

900 "



F. Cesar Maurique.

1) Fernando Gómez Aguilera

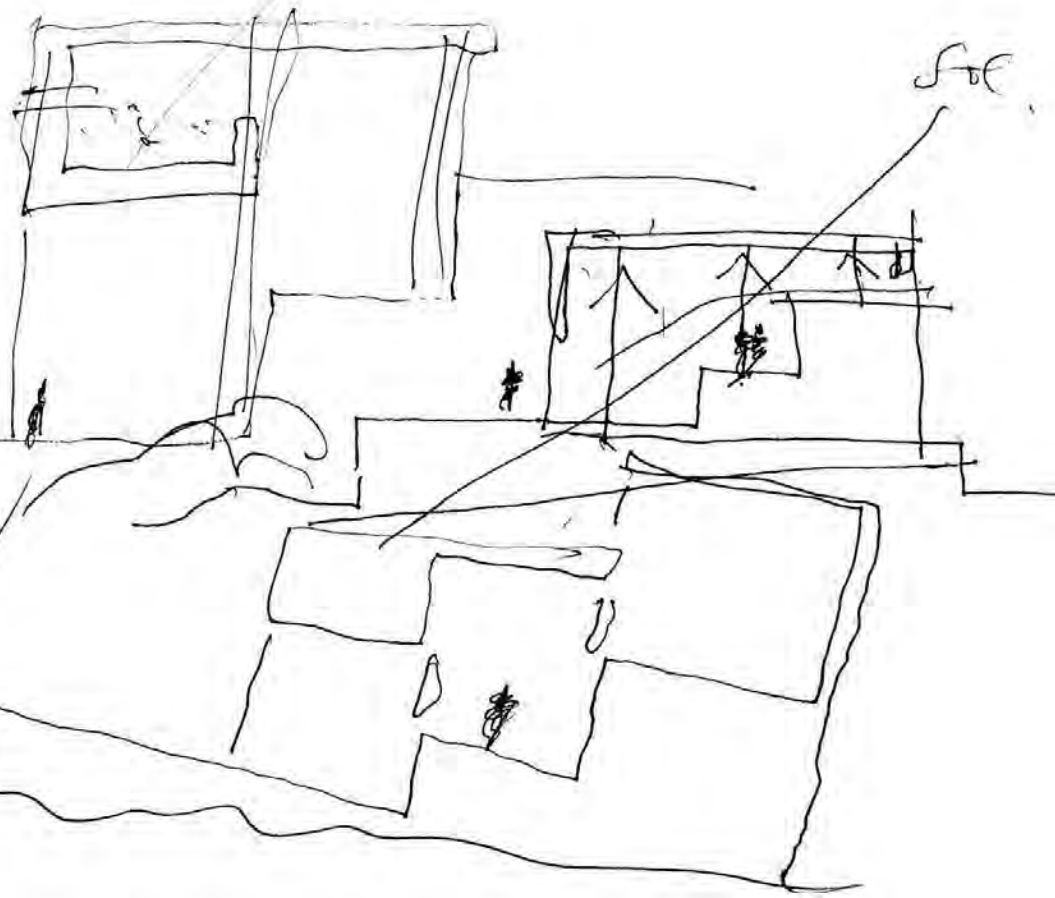
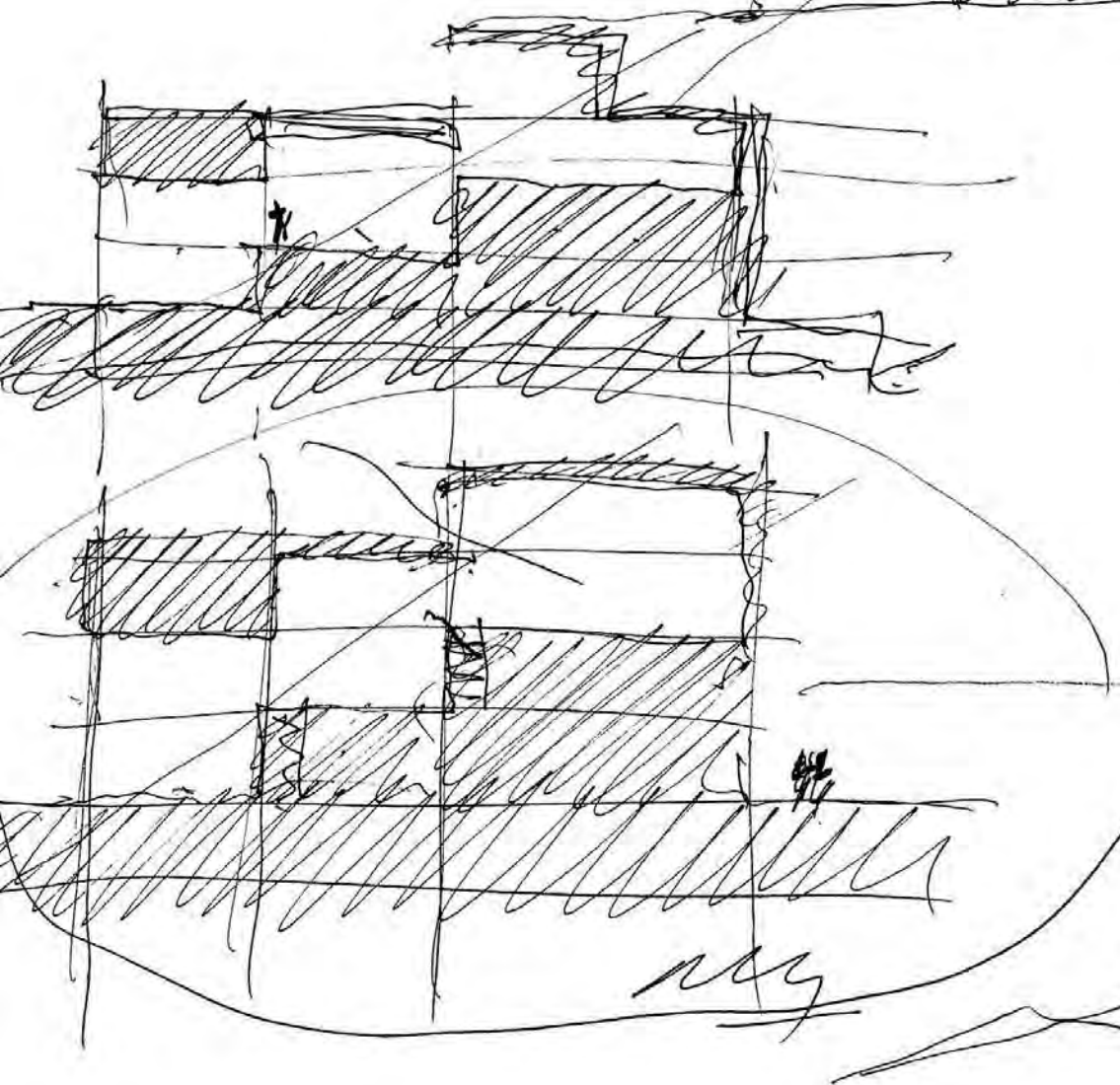
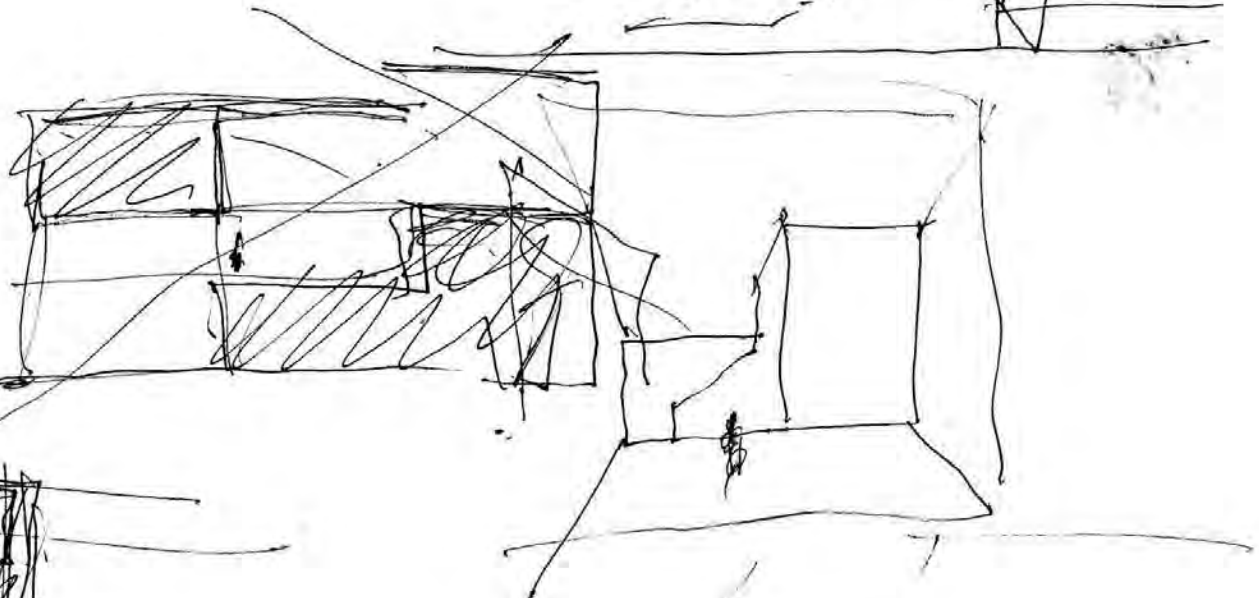
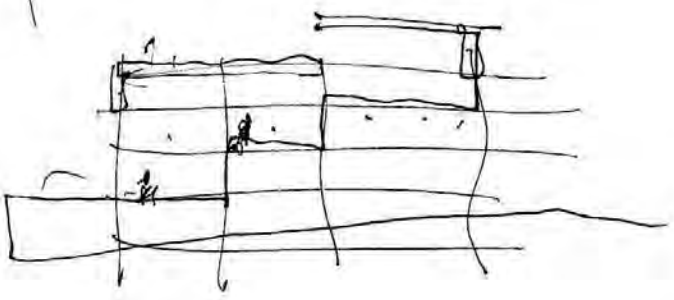
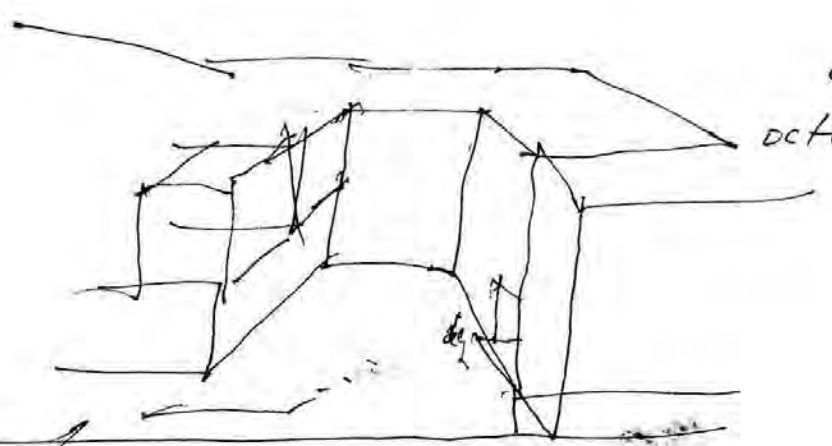
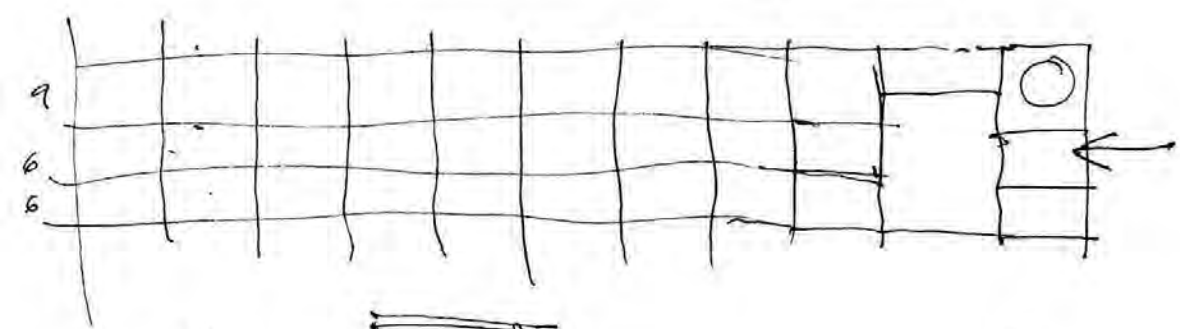
2) Bianca Visser

3) Chelo Niz

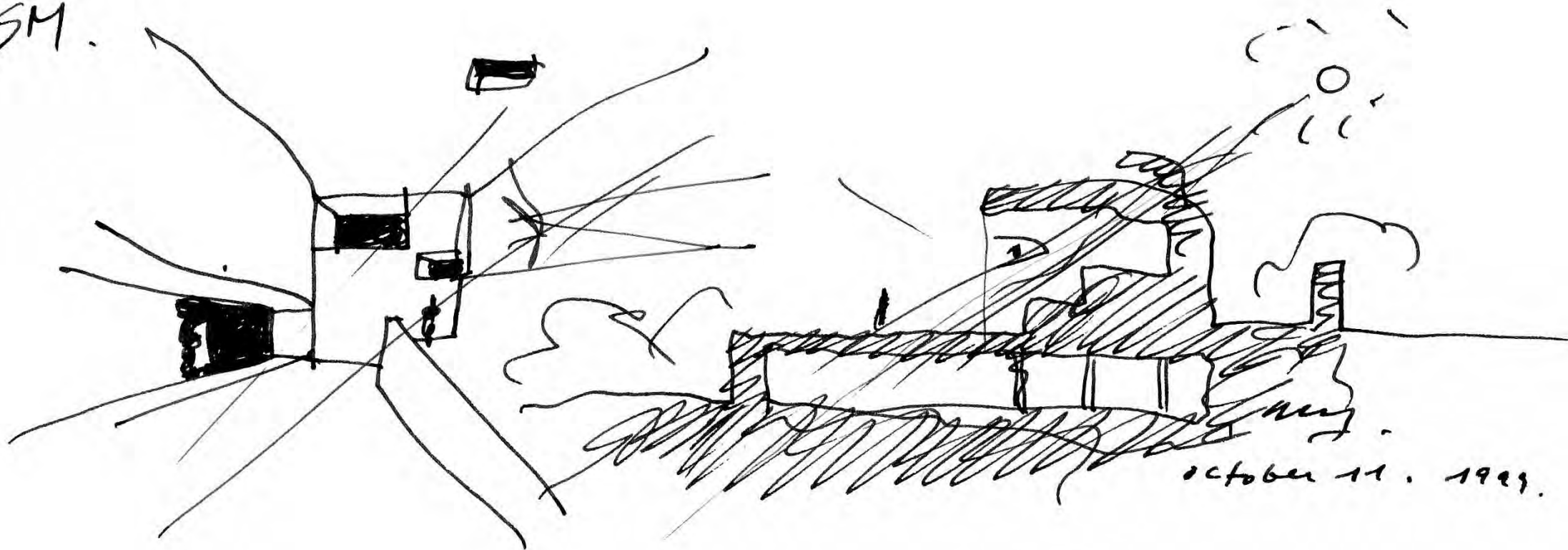
2059 + 12

SM²⁹

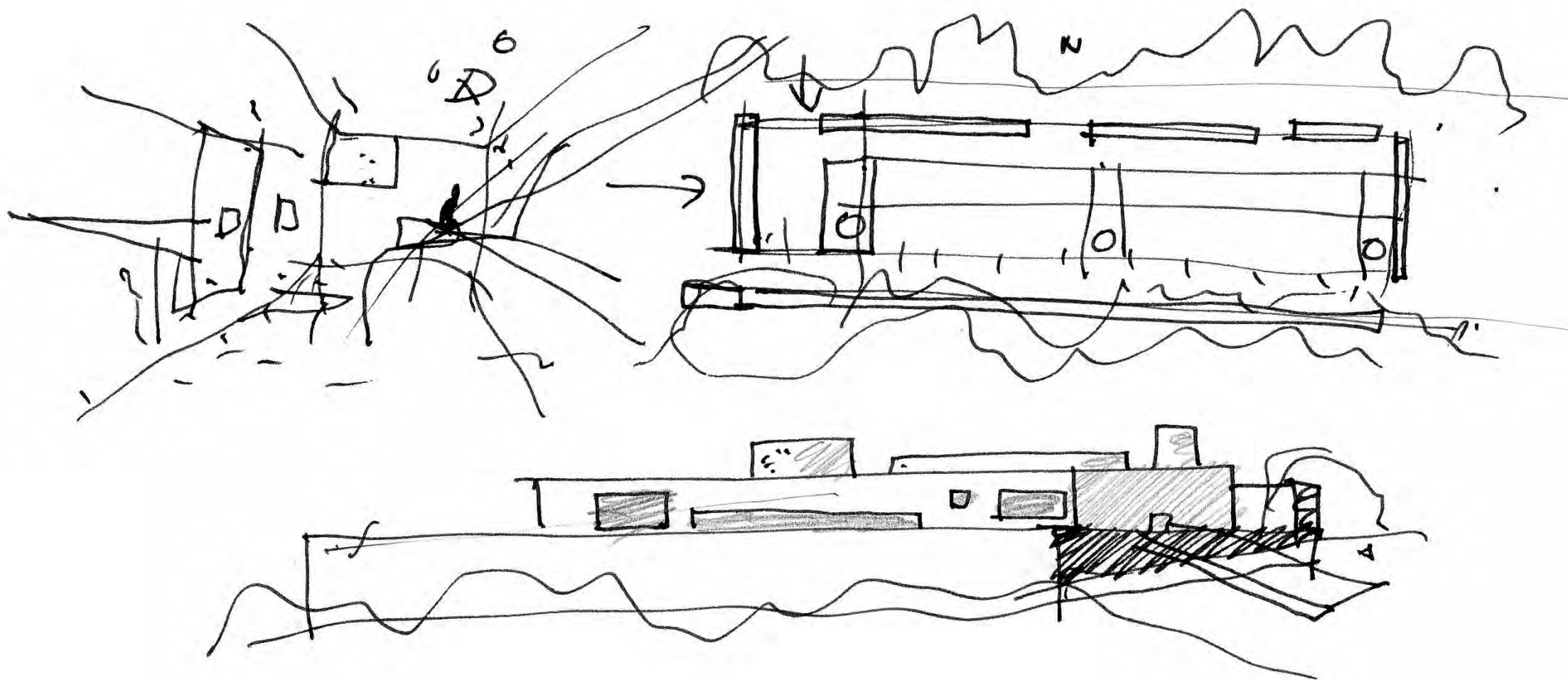
October 7
99

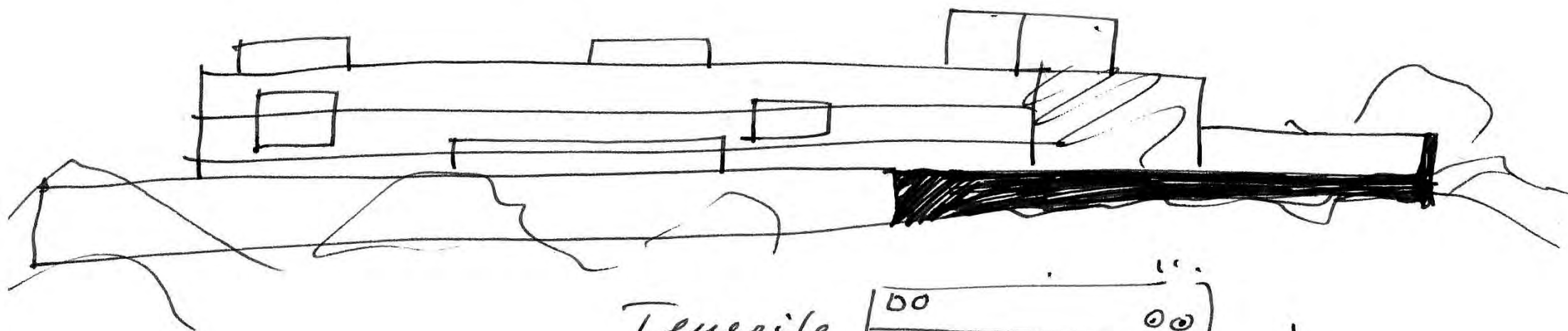


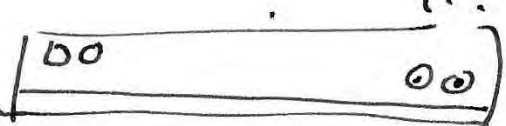
SM.



October 11, 1999.

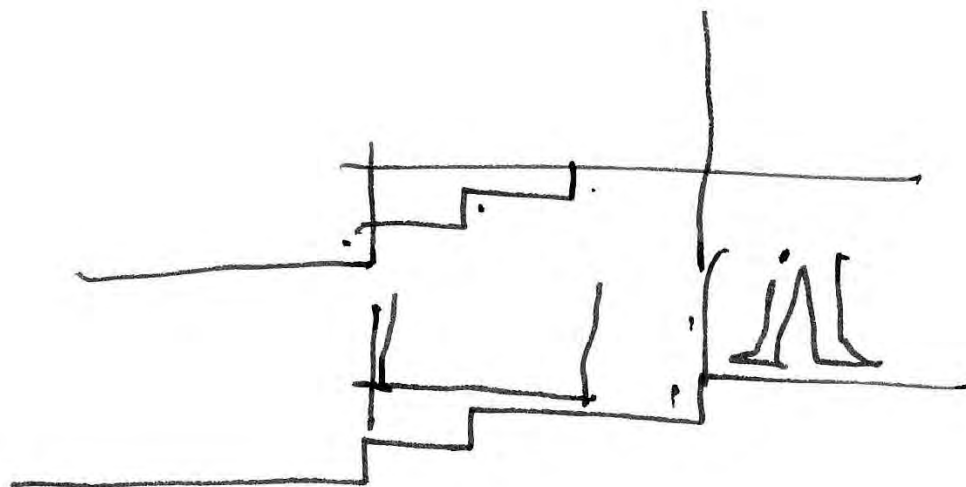
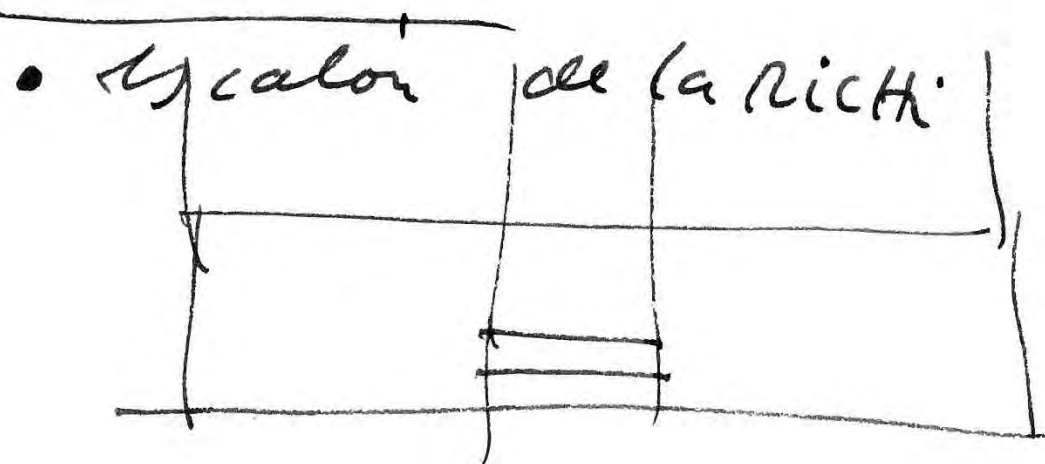


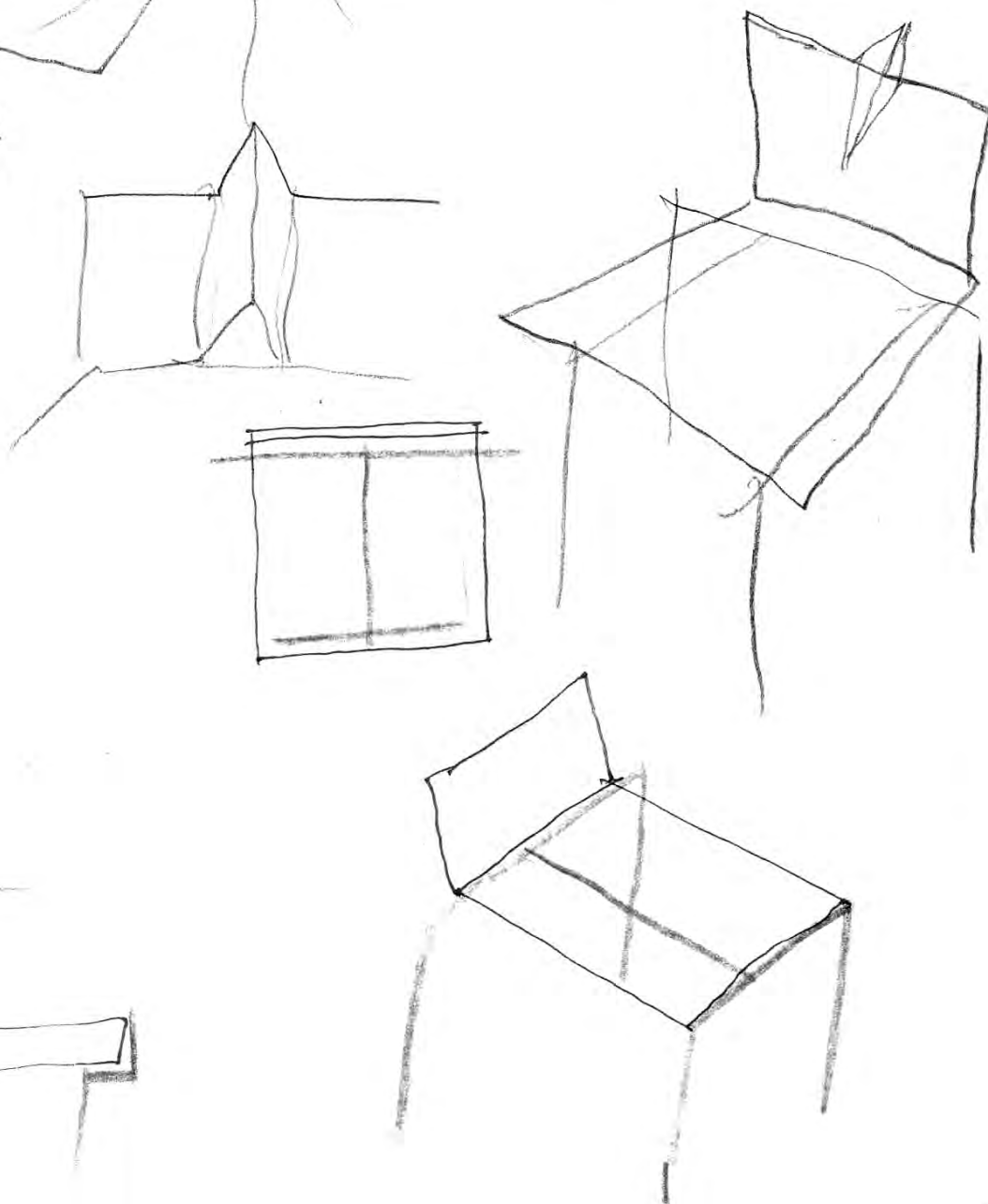
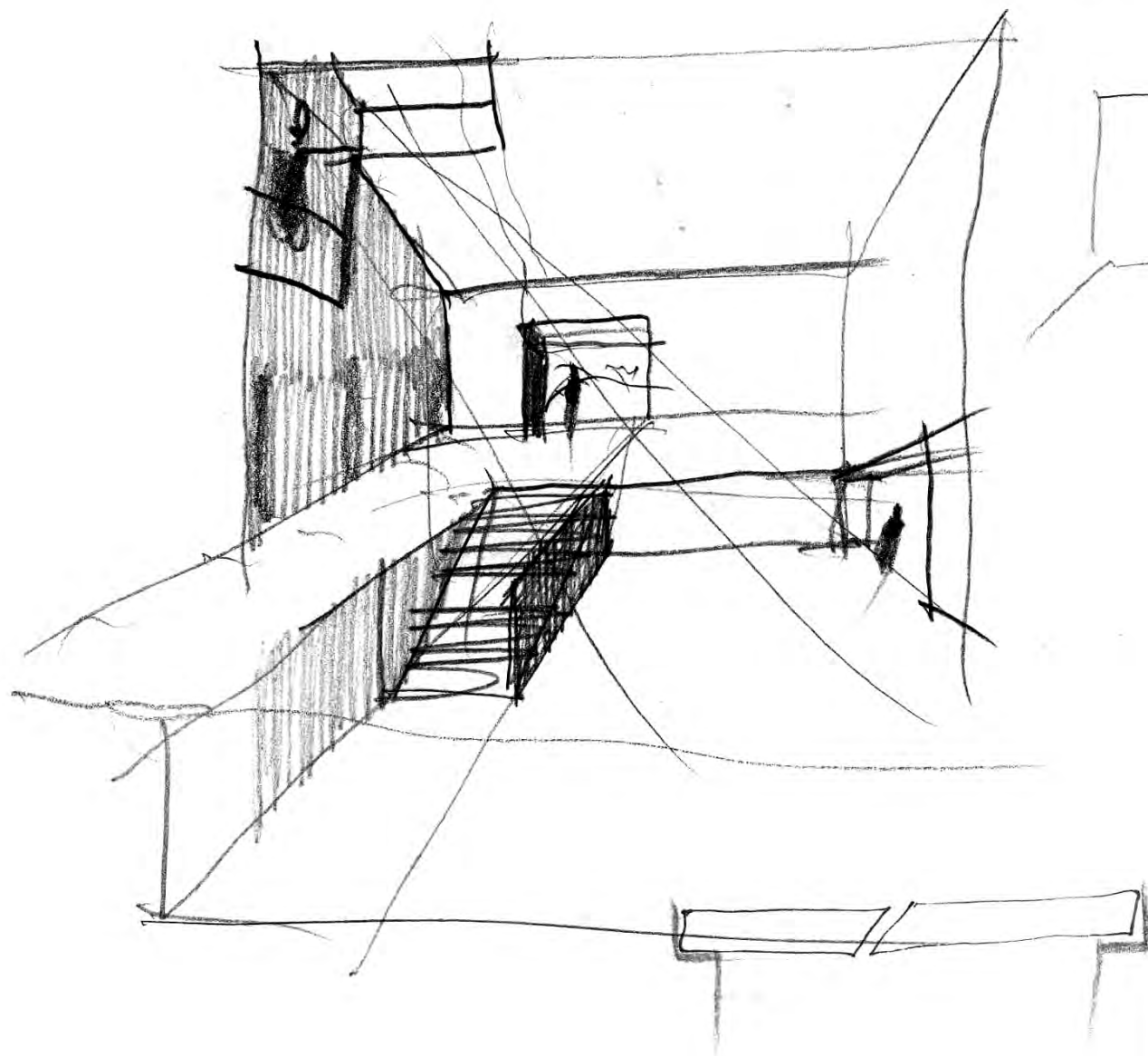
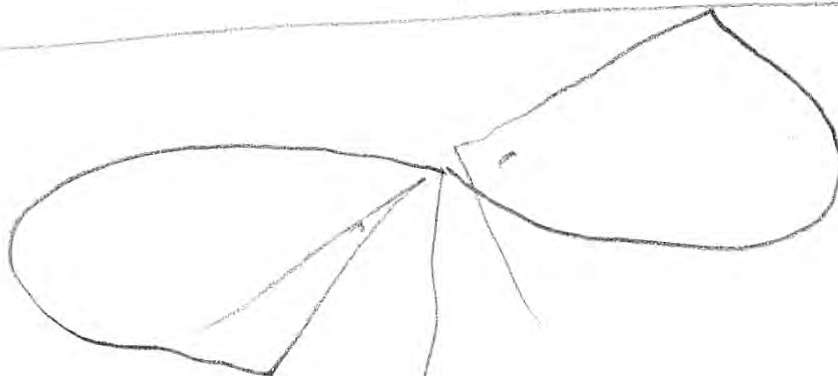
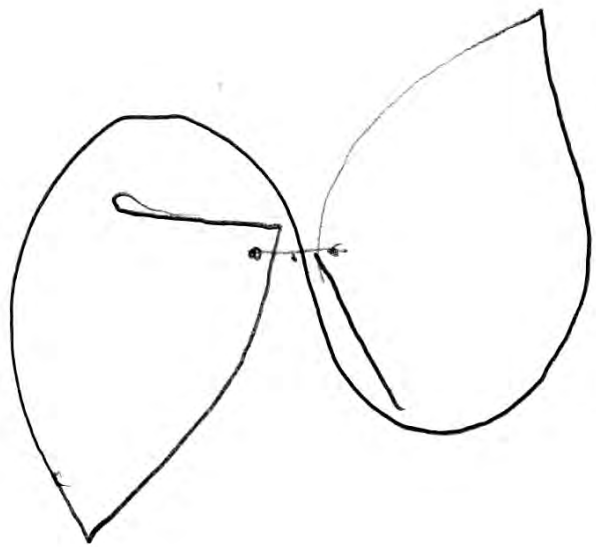


Tenerife  "

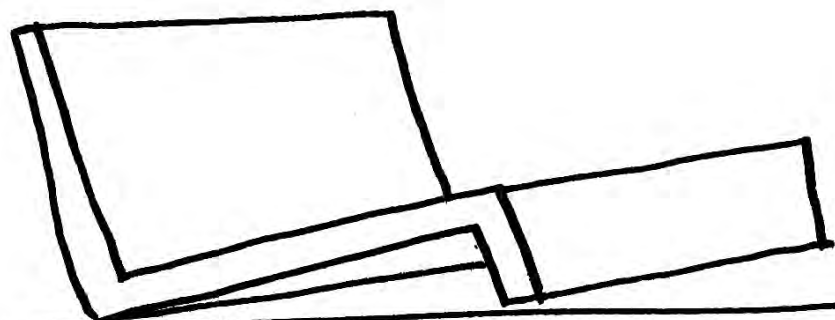
estudio central Cartagena  "

Alicante  "

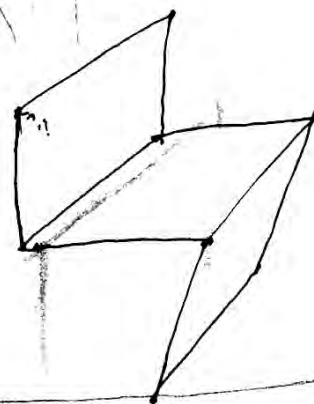
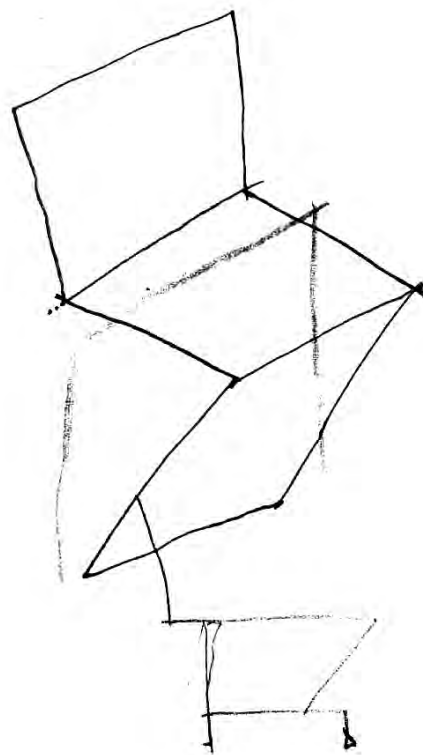
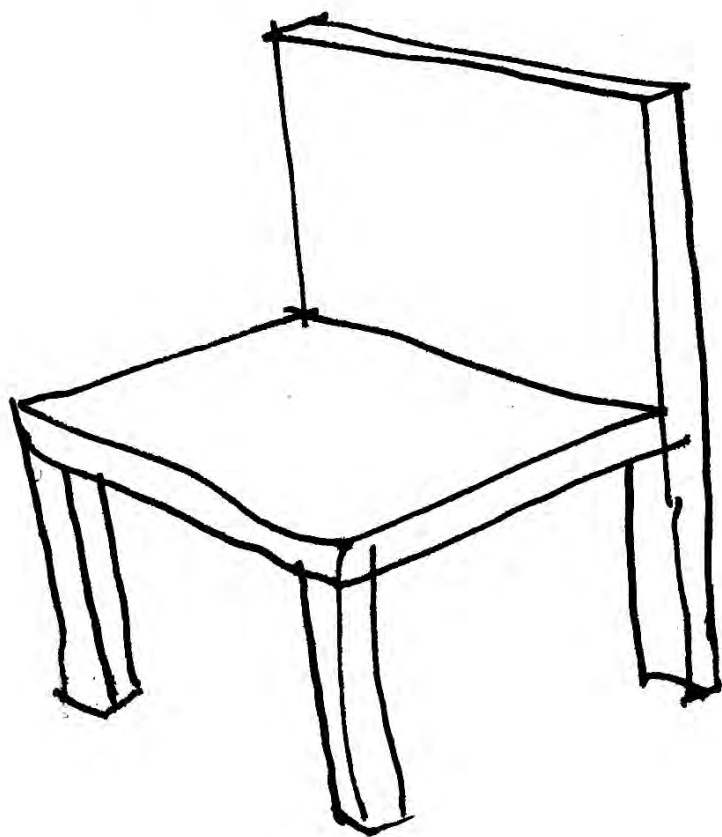


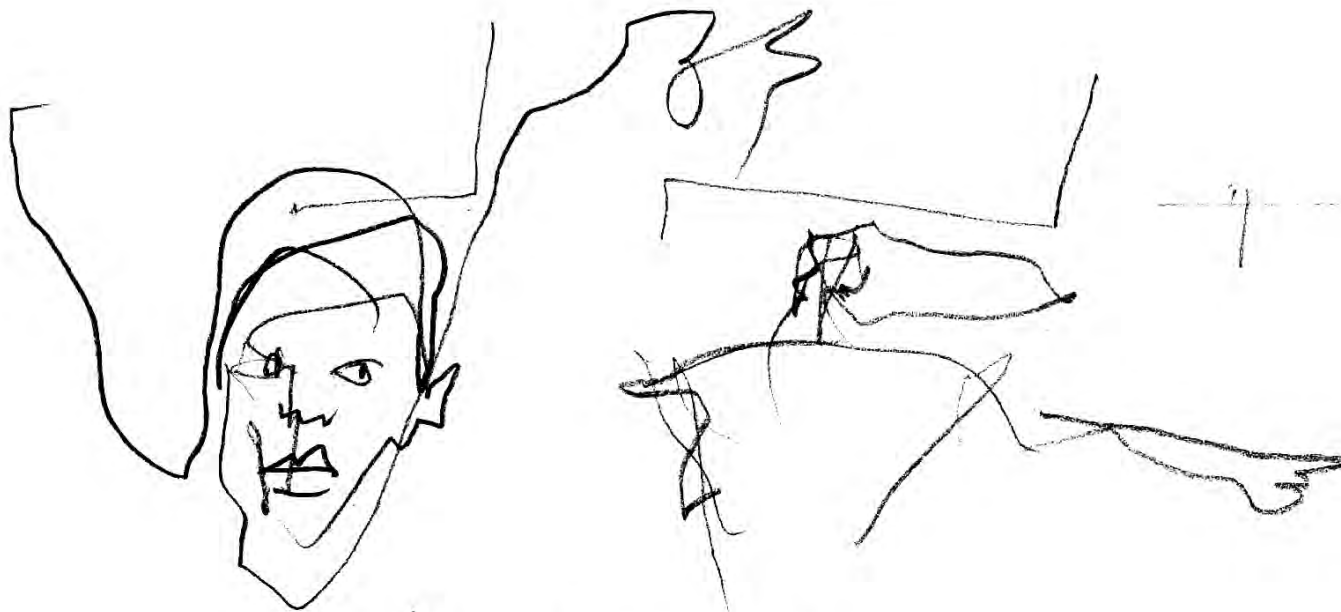


Jilla CB (by Migooshi)

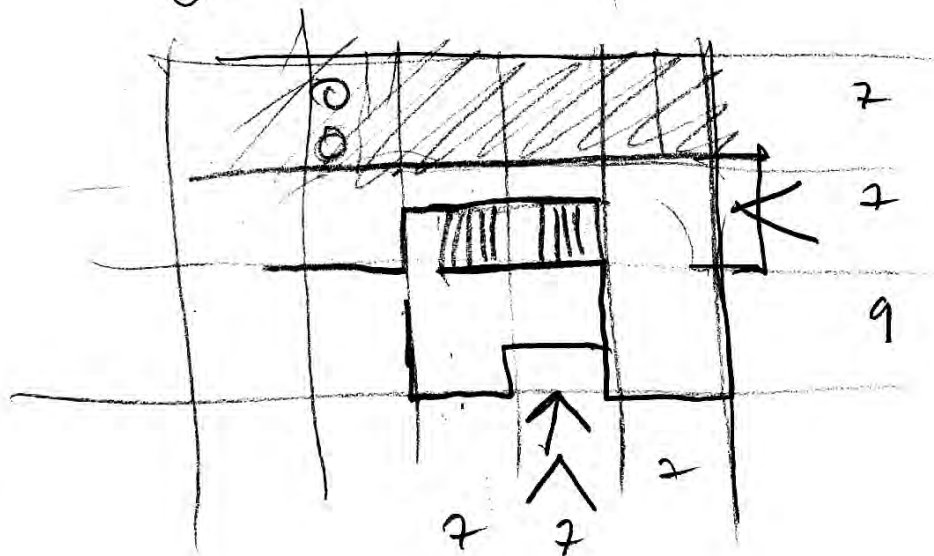


Jilla PB (b CB)





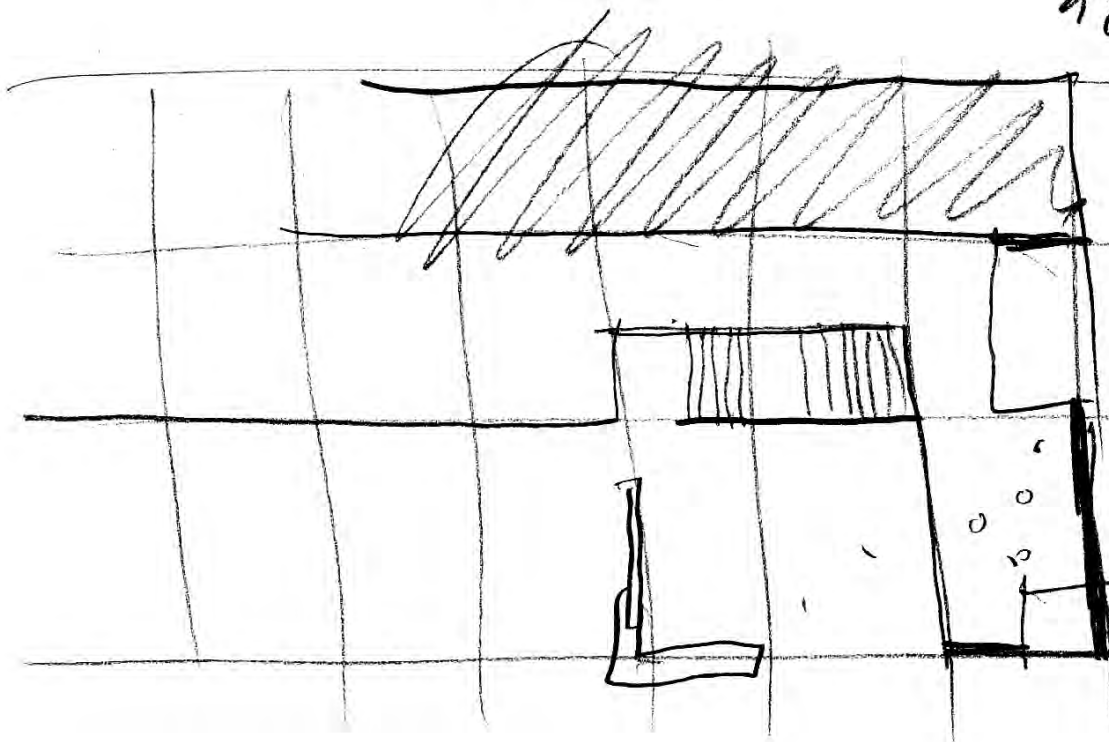
14 + 98

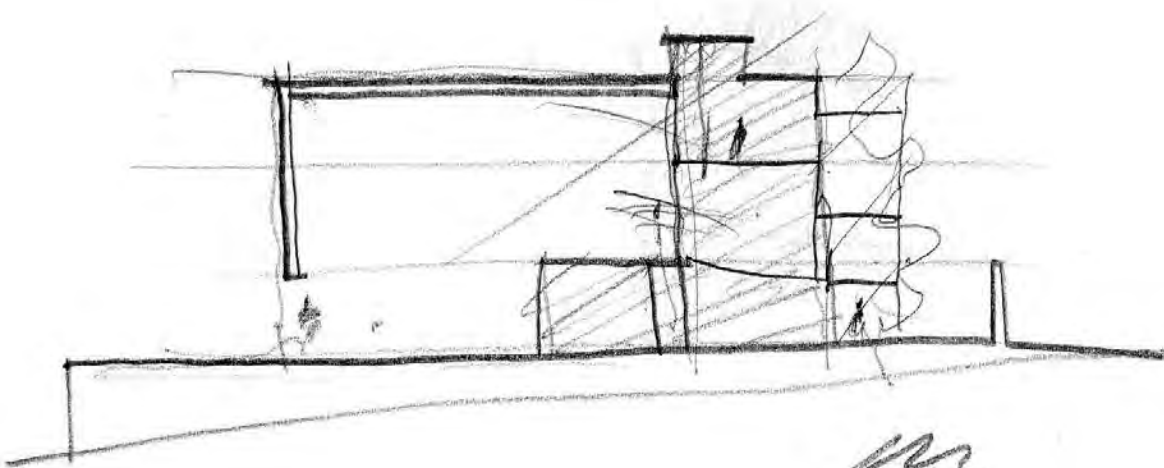


$$\begin{array}{r} 4 \\ 10 \overline{) 28} \end{array} \quad \begin{array}{r} 7 \\ 10 \overline{) 28} \end{array} \quad \begin{array}{r} 2 \\ 10 \overline{) 20} \end{array}$$

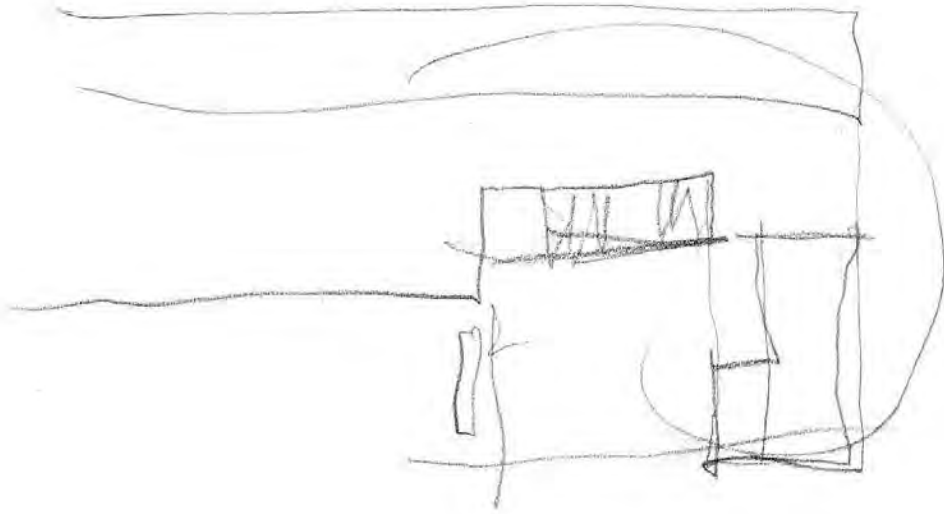
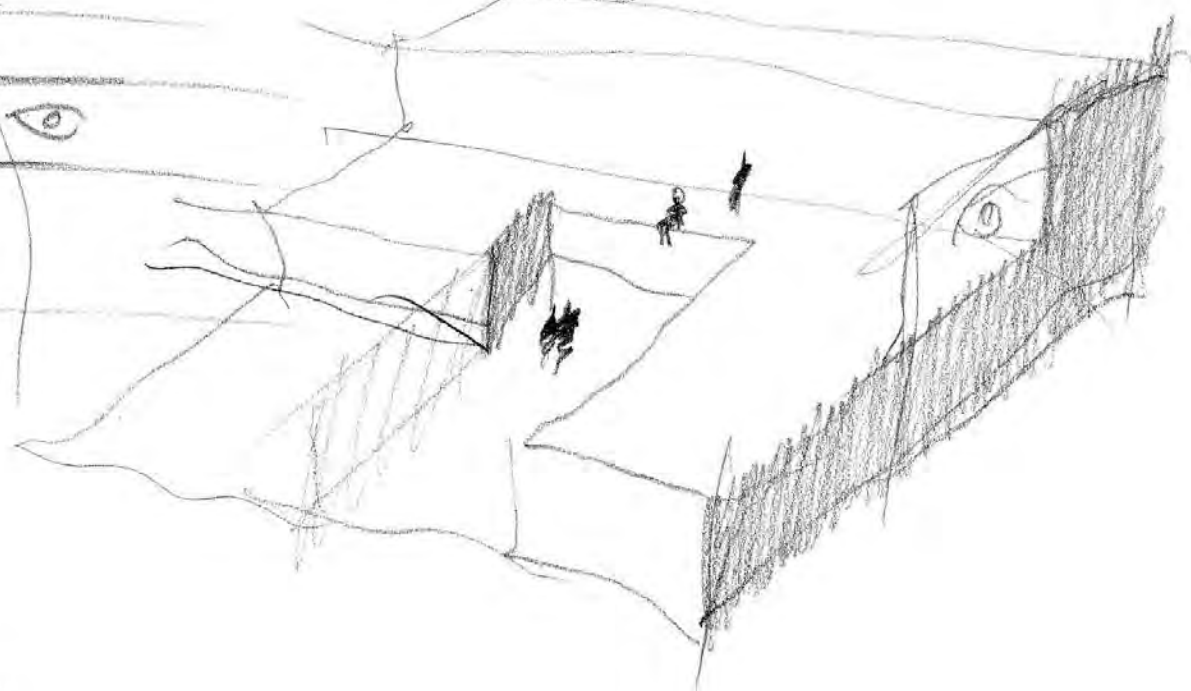
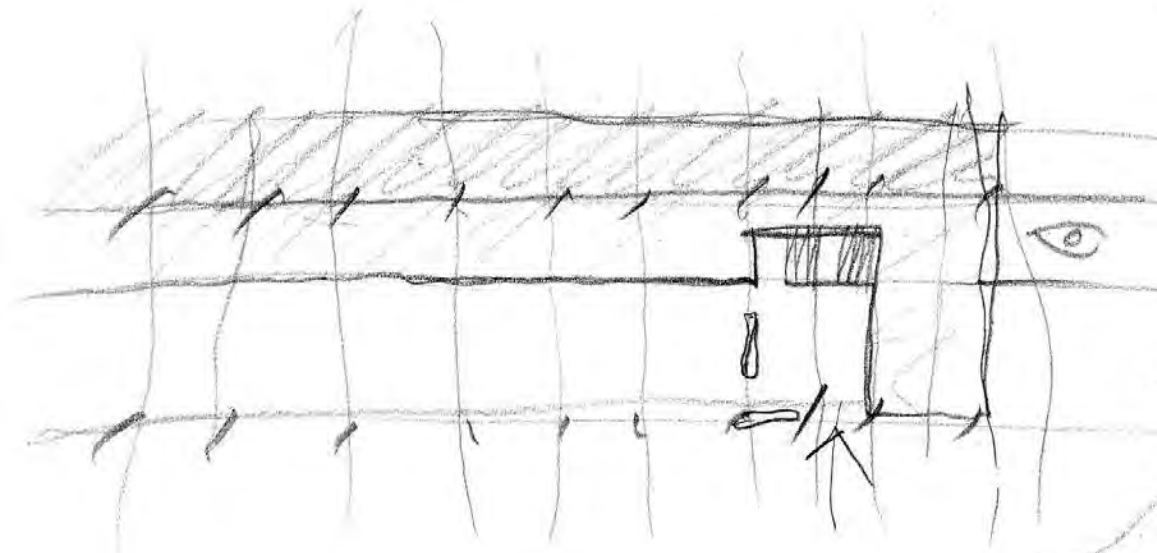
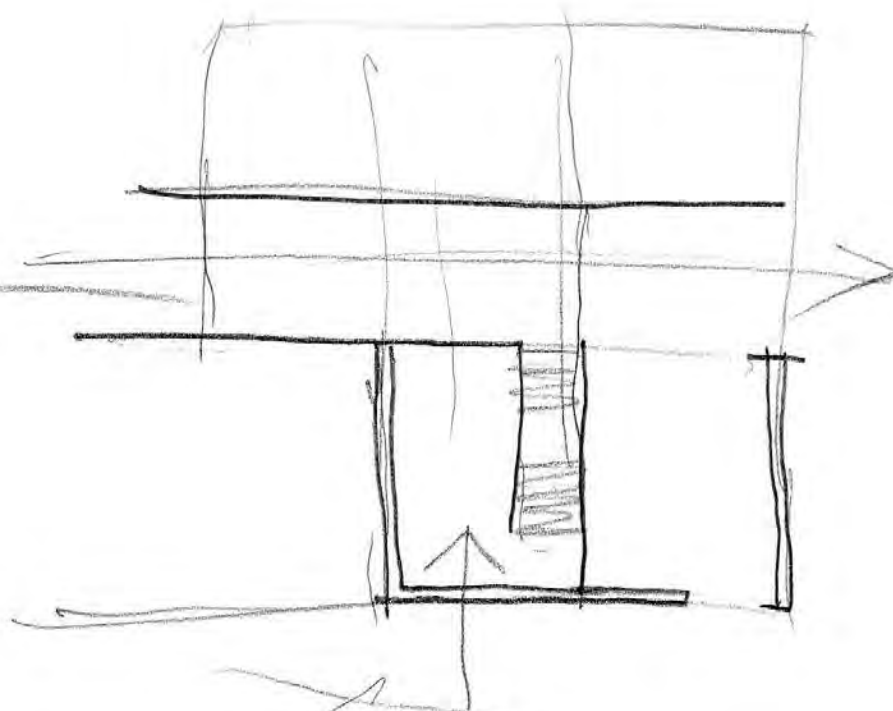
$$\begin{array}{l} 98 \times 2 \\ 98 \times 14 \\ 98 \times 23 \end{array}$$

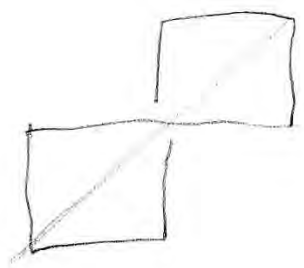
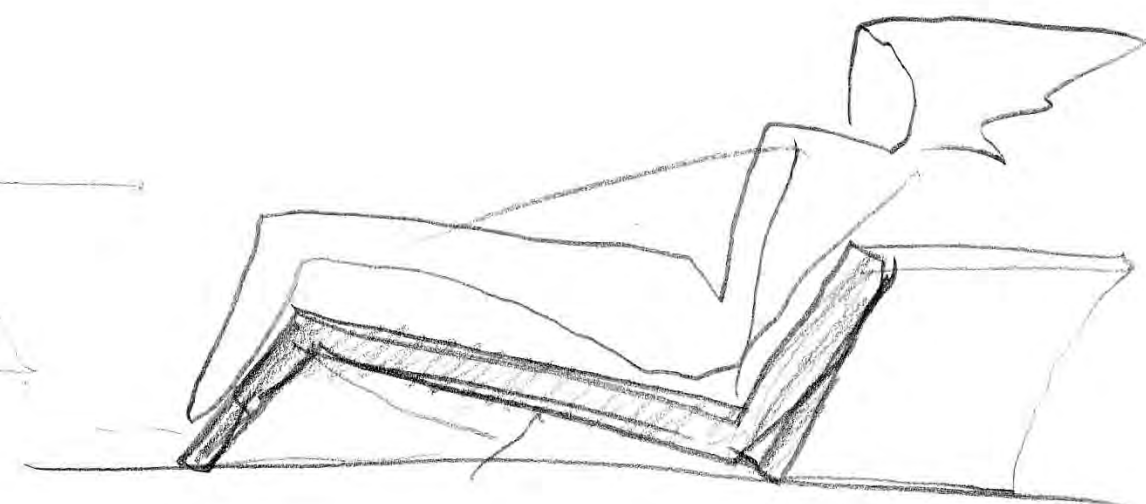
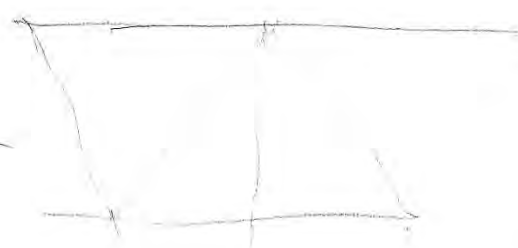
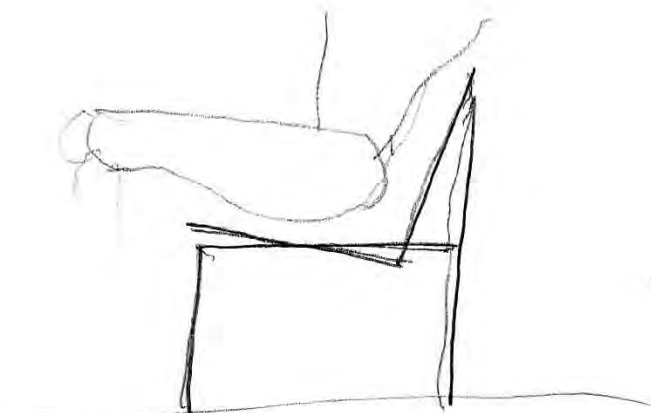
$$\begin{array}{r} 98 \times 392 \\ 44 \times 392 \\ \hline 9312 \end{array}$$



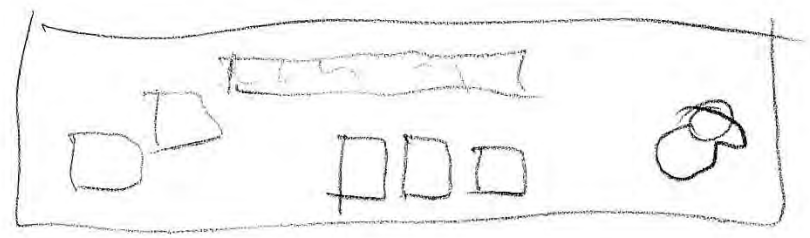
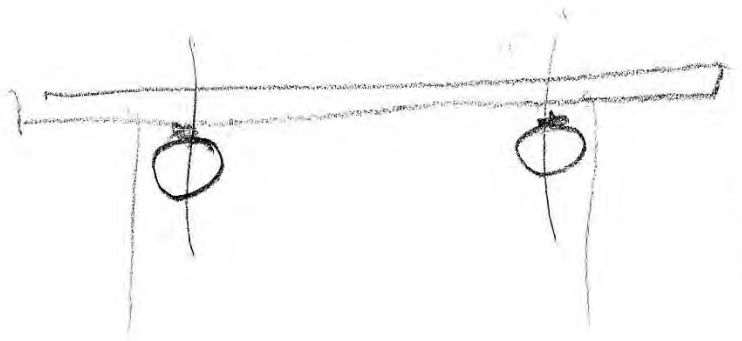
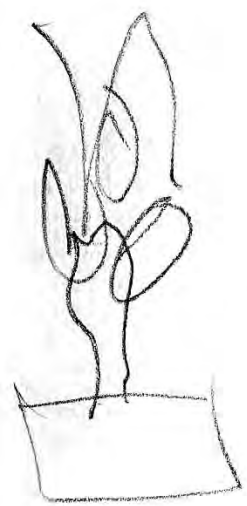


my.



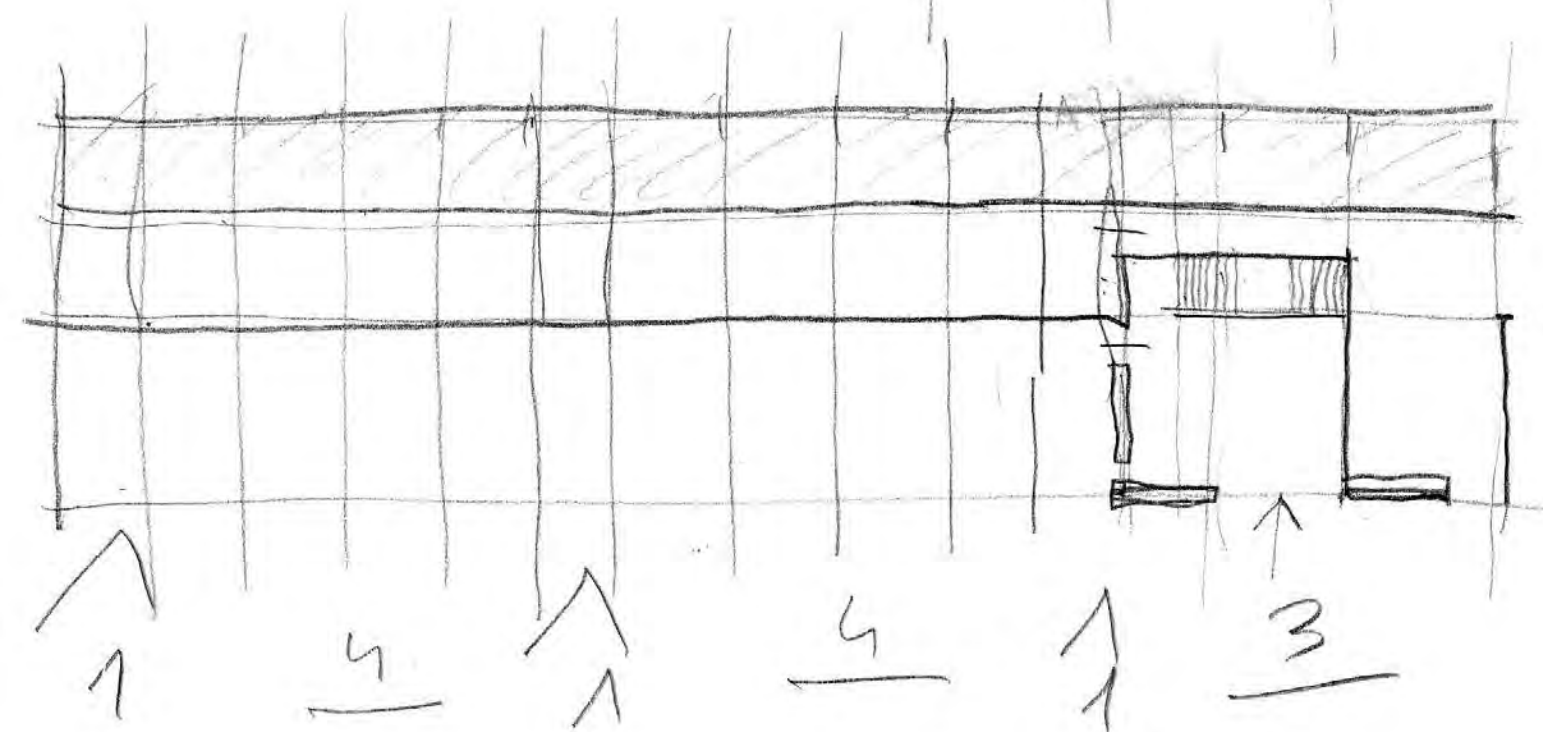


Casa DB



501
Oct
26
99

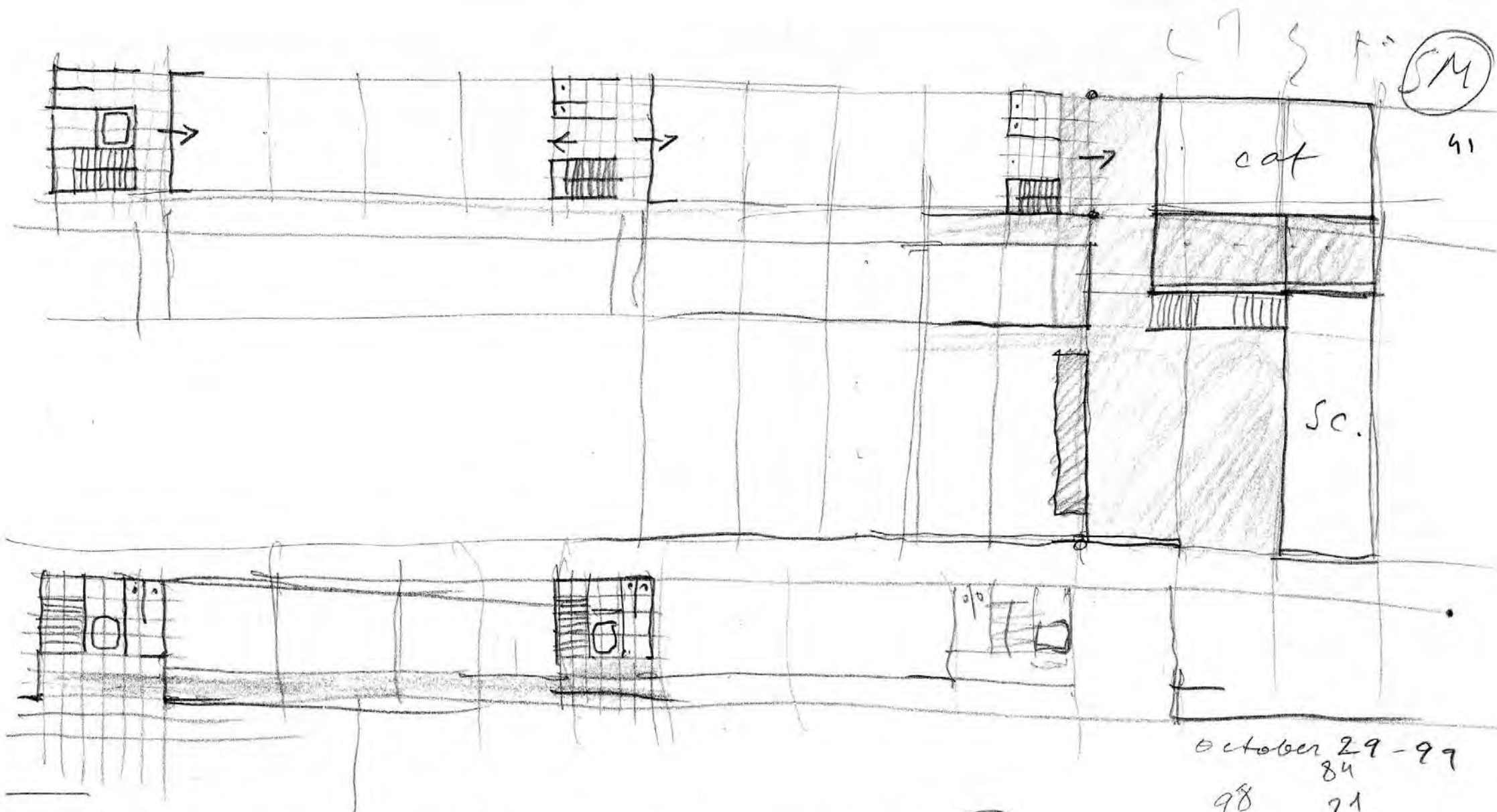
	6	6		7	7
6-				7	
6-				2	
9-				9	
9-					



14 x 7 98 x
14 x 6 84 x

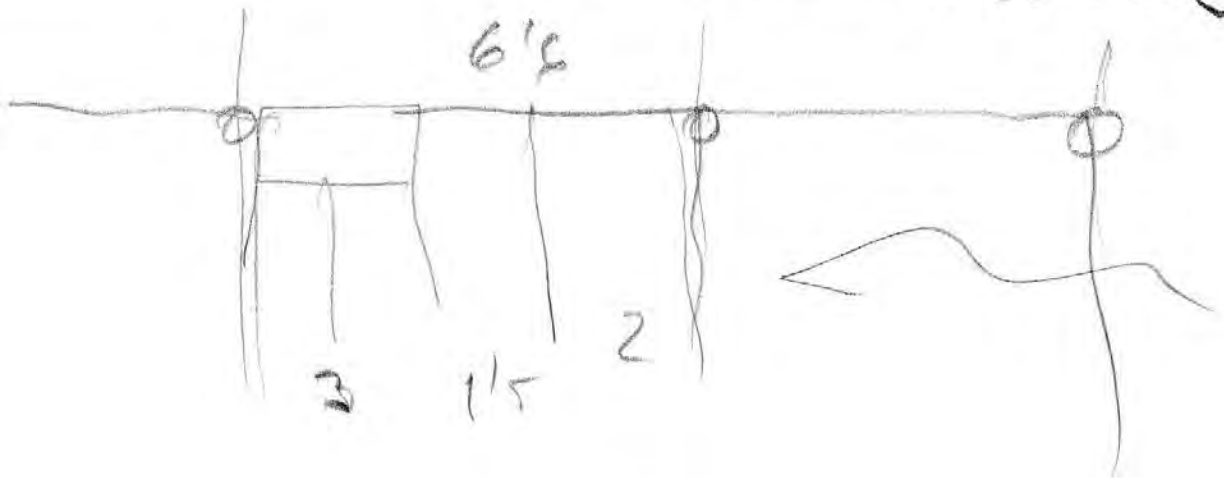
abierto ¹⁴
D. clippertfield --
[10 - 7]

SM
41



parar y pensar tema materiales

- estructura metálica
- levantado del Robertson



$\begin{array}{r} 98 \\ 14 \\ \hline 392 \\ 98 \\ \hline 1372 \end{array}$	$\begin{array}{r} 84 \\ 18 \\ \hline 168 \\ 84 \\ \hline 1008 \end{array}$	$\begin{array}{r} 84 \\ 23 \\ \hline 294 \\ 196 \\ \hline 2254 \end{array}$	$\begin{array}{r} 84 \\ 21 \\ \hline 84 \\ 168 \\ \hline 1764 \end{array}$
$\begin{array}{r} 98 \\ 7 \\ \hline 686 \end{array}$	$\begin{array}{r} 84 \\ 6 \\ \hline 504 \end{array}$		

→ Notas de Boris Pasternak a su traducción al ruso del "Hamlet" de Shakespeare.

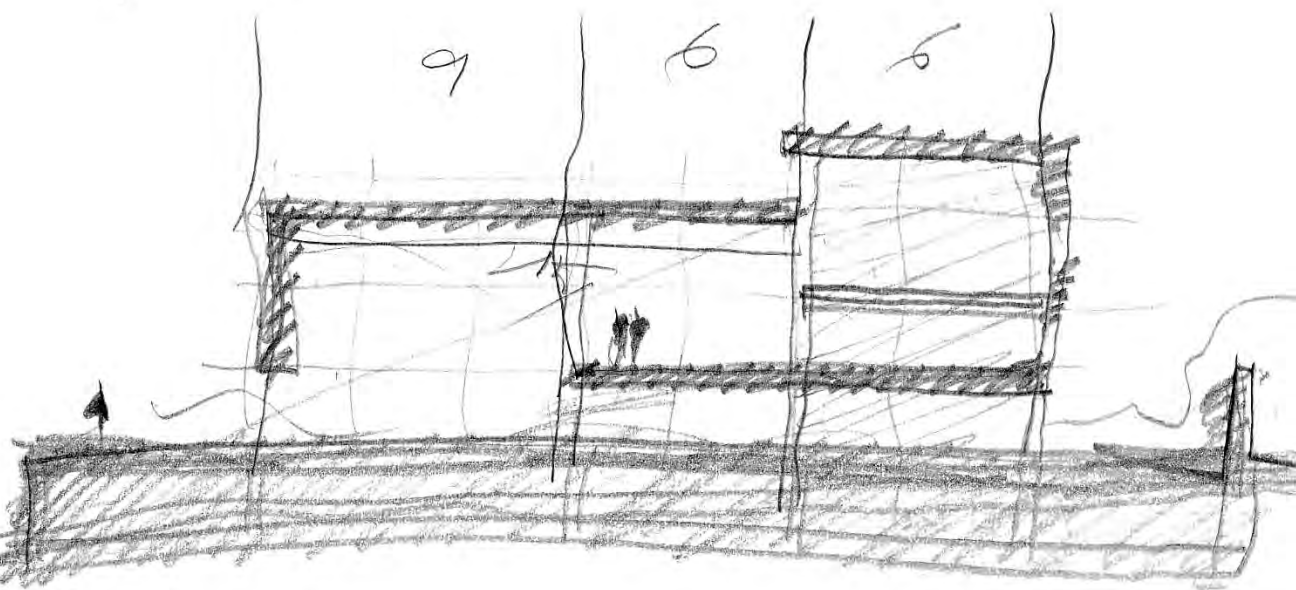
Concisión

LACONISMO

CONCENTRACIÓN (Hamlet)

"fúnea inevitabilidad"

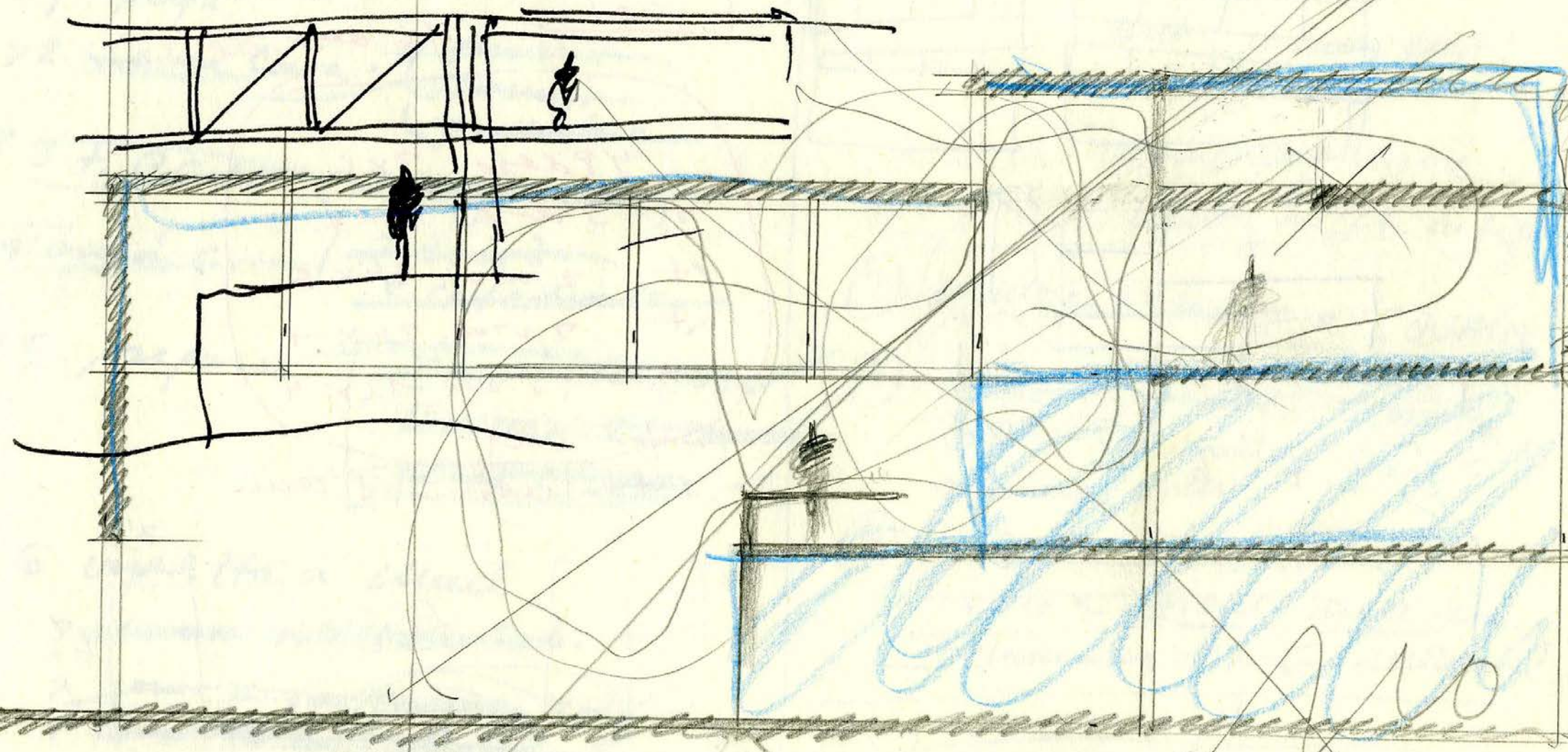
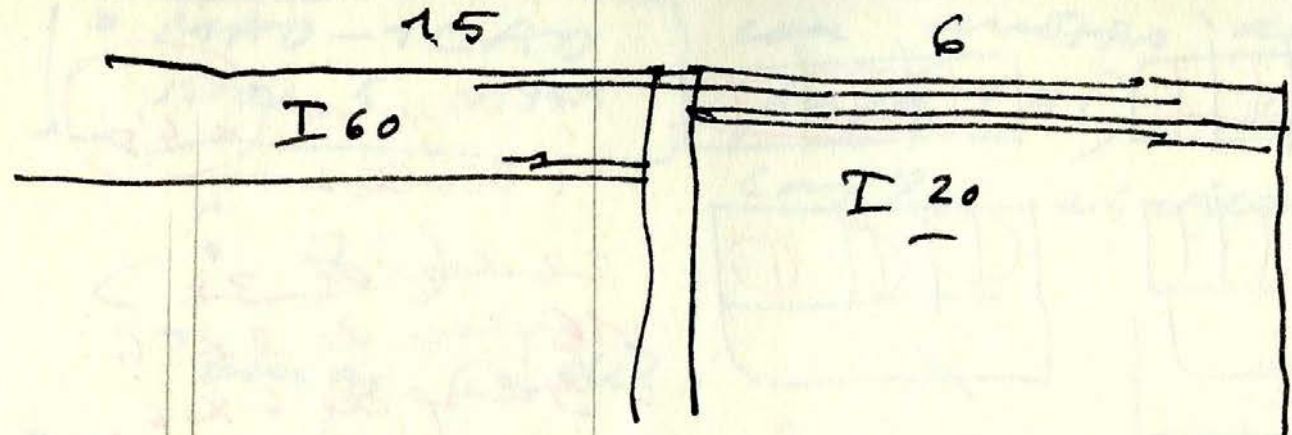
el AFFECTO que vaido
creciendo



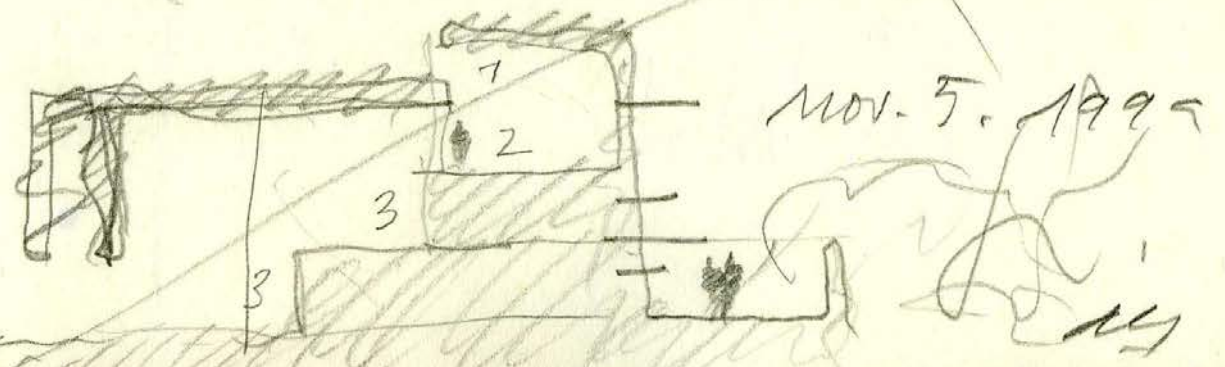
"Saturno will not devour a sushi" " EL PAÍS
23 marzo 1985

Tarin levantó sus obras "para que all gubieran"
para Gobiernos menores y no buenes varones

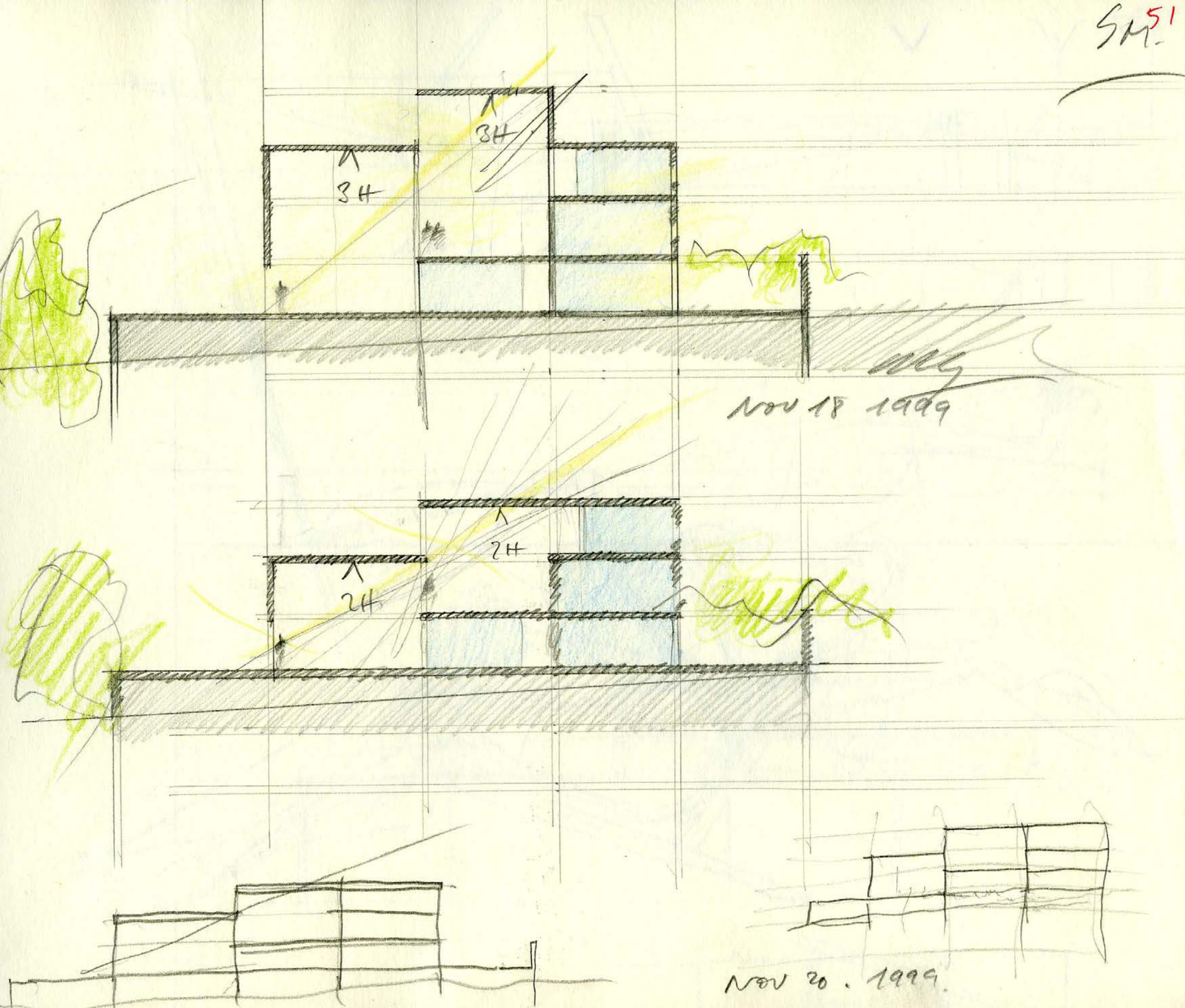
84	98	92'4	39	105	28'4
39	44	42	90	23	22'2
<u>756</u>	<u>392</u>	<u>1848</u>	<u>3510</u>	<u>315</u>	<u>99</u>
252	392	3696	210	1998	1998
<u>3,276</u>	<u>4312</u>	<u>38808</u>	<u>2515</u>	<u>1998</u>	<u>21978</u>

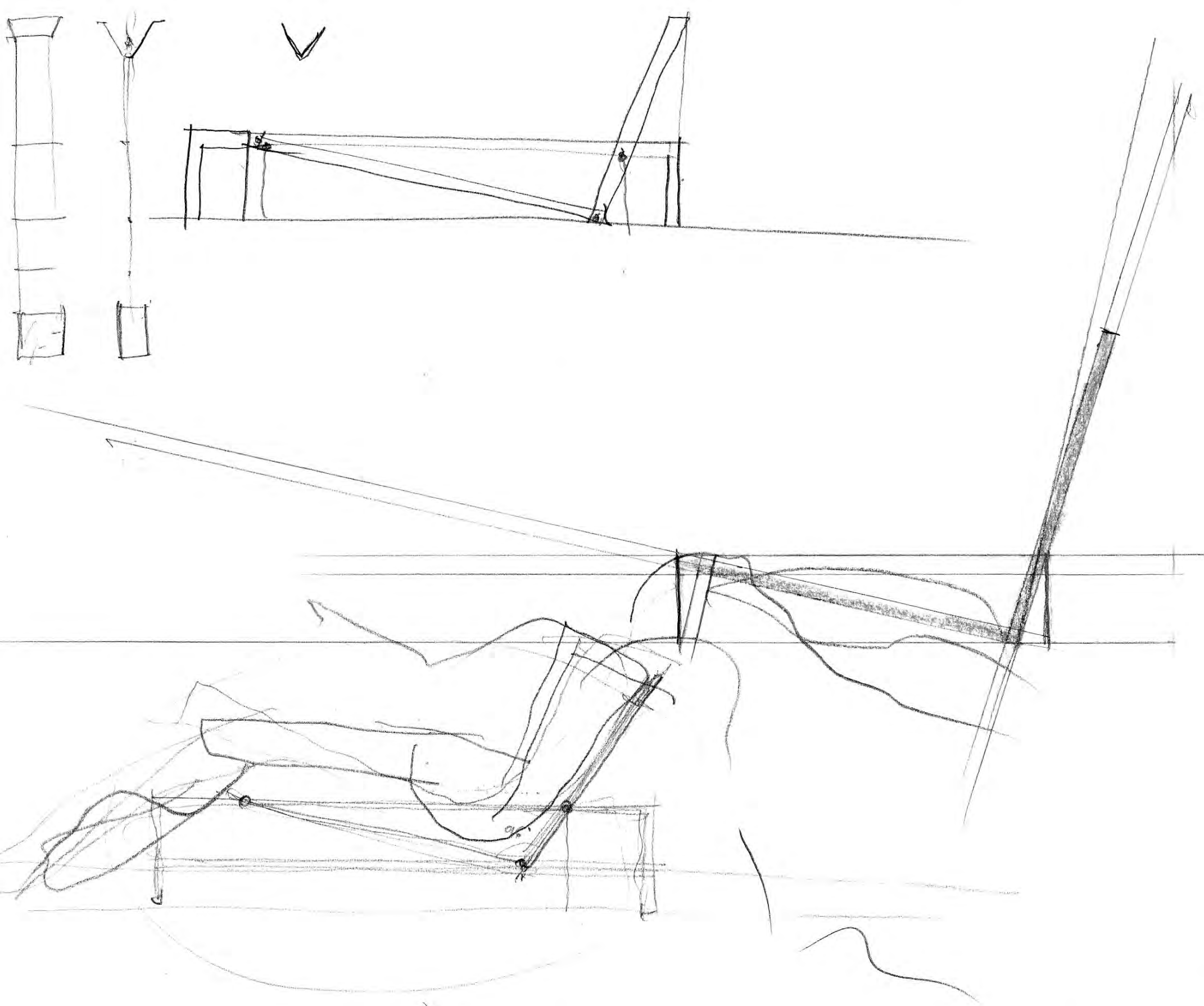


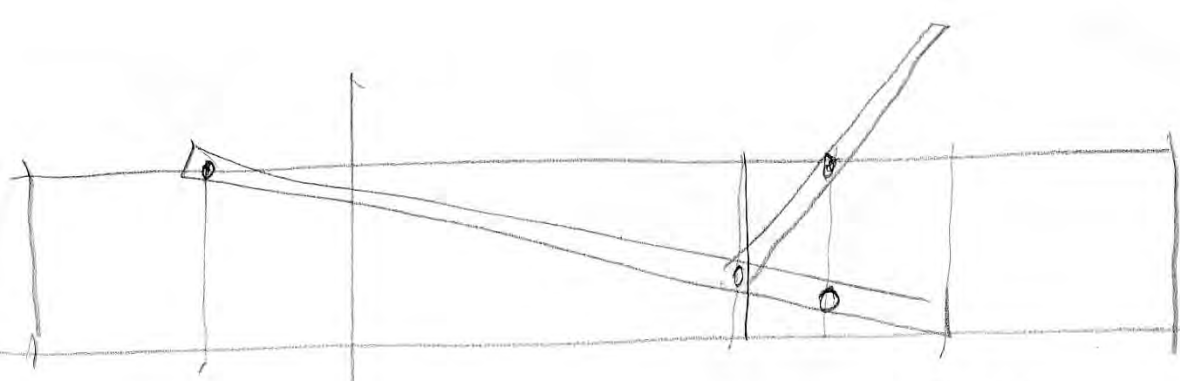
dearly - queridamente
 cherished - acariciado
 handsome - elegante - hermoso
 loath - poco dispuesto



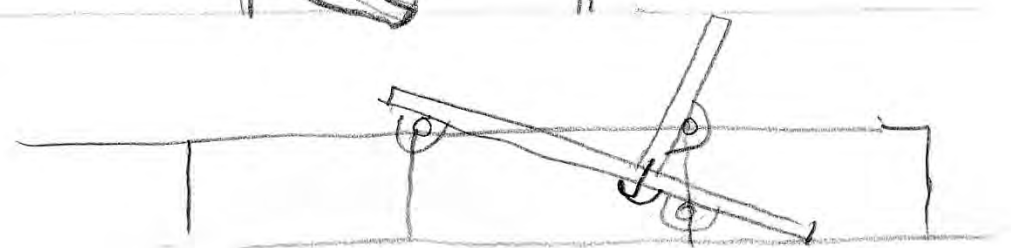
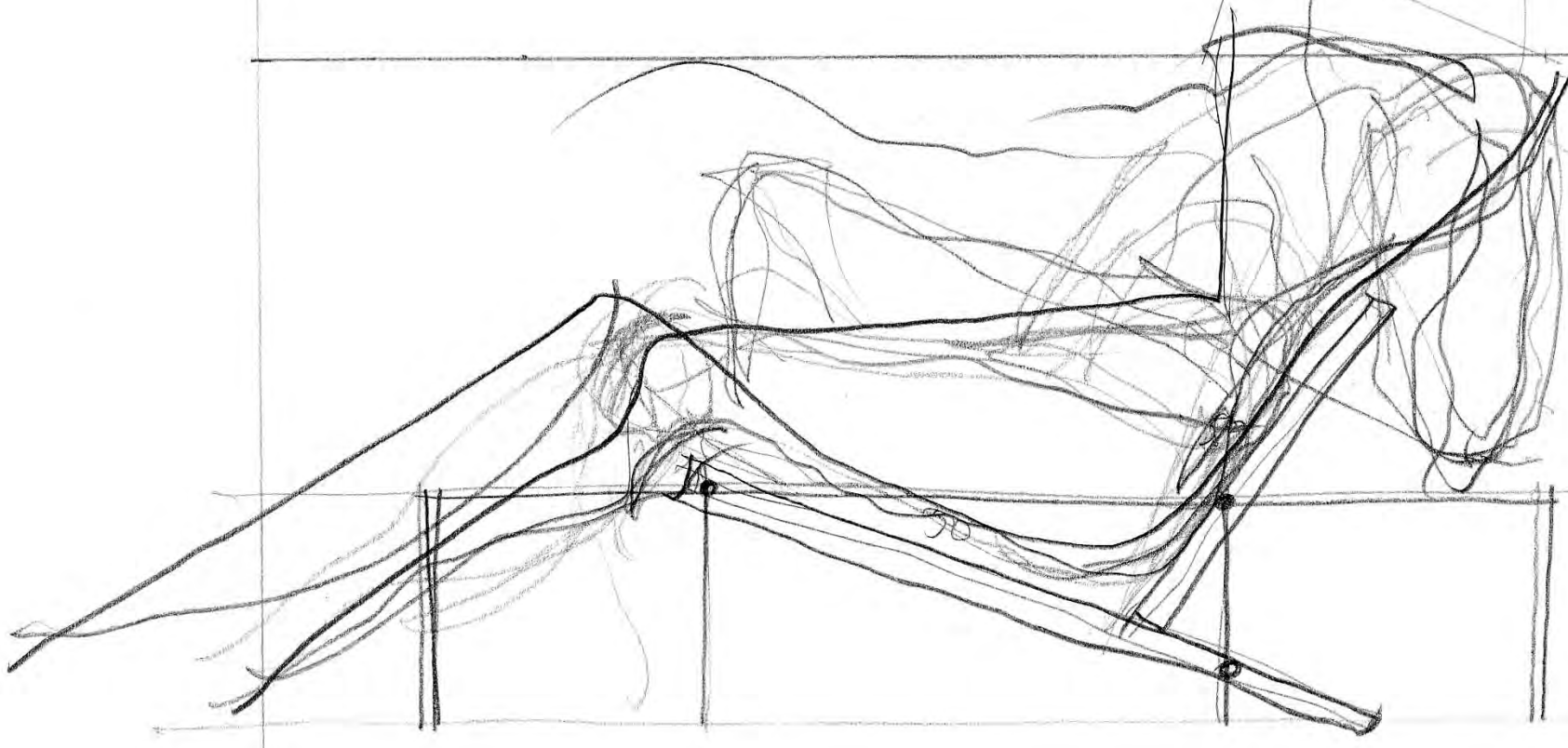
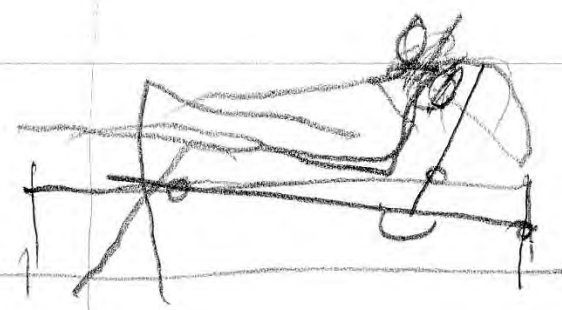
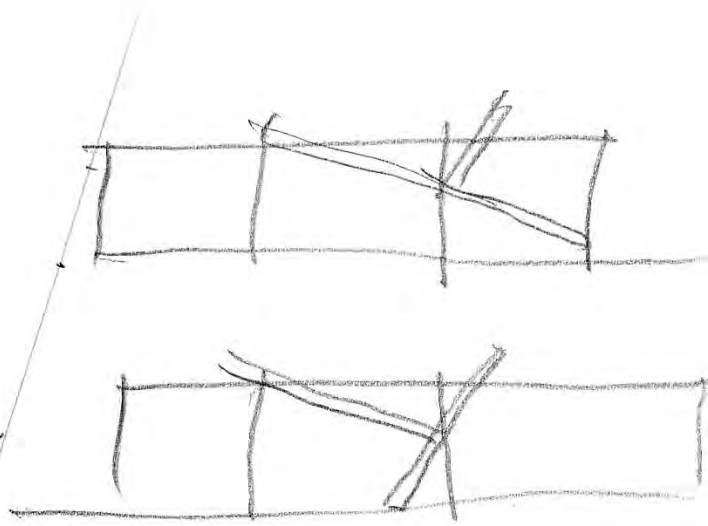
SM-51

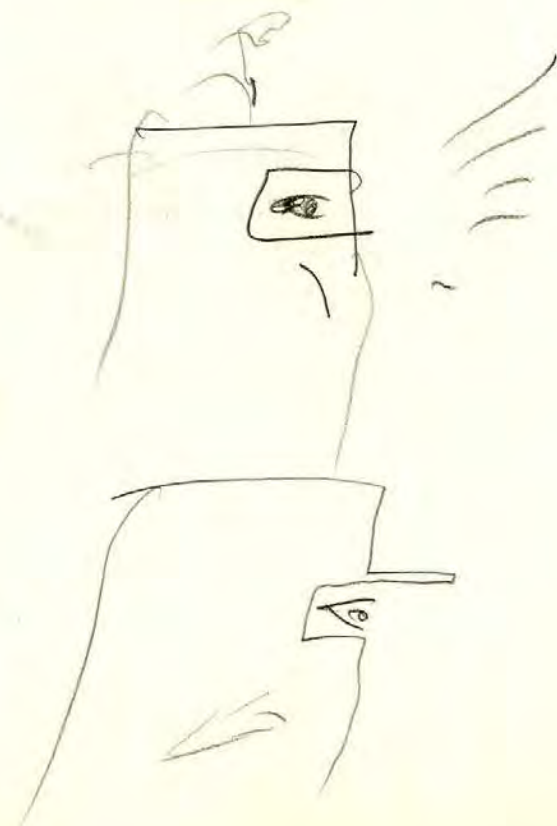
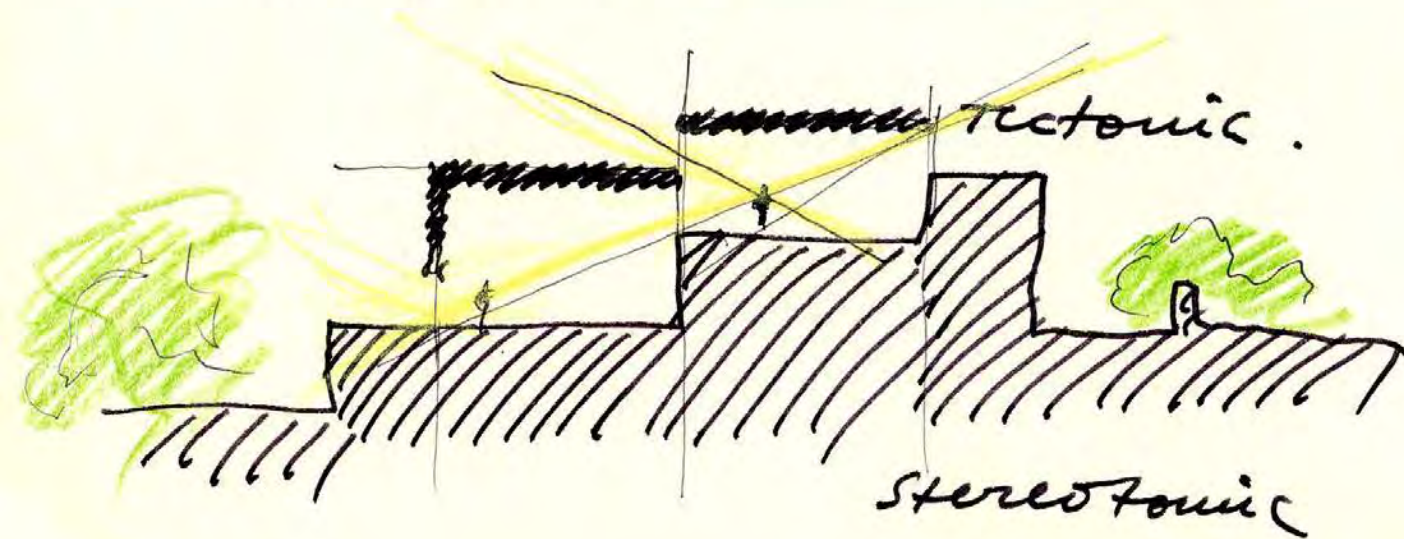
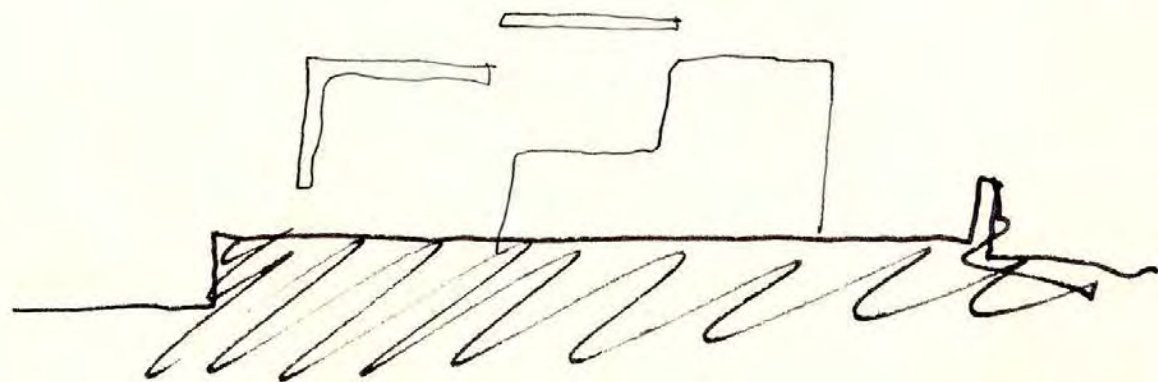
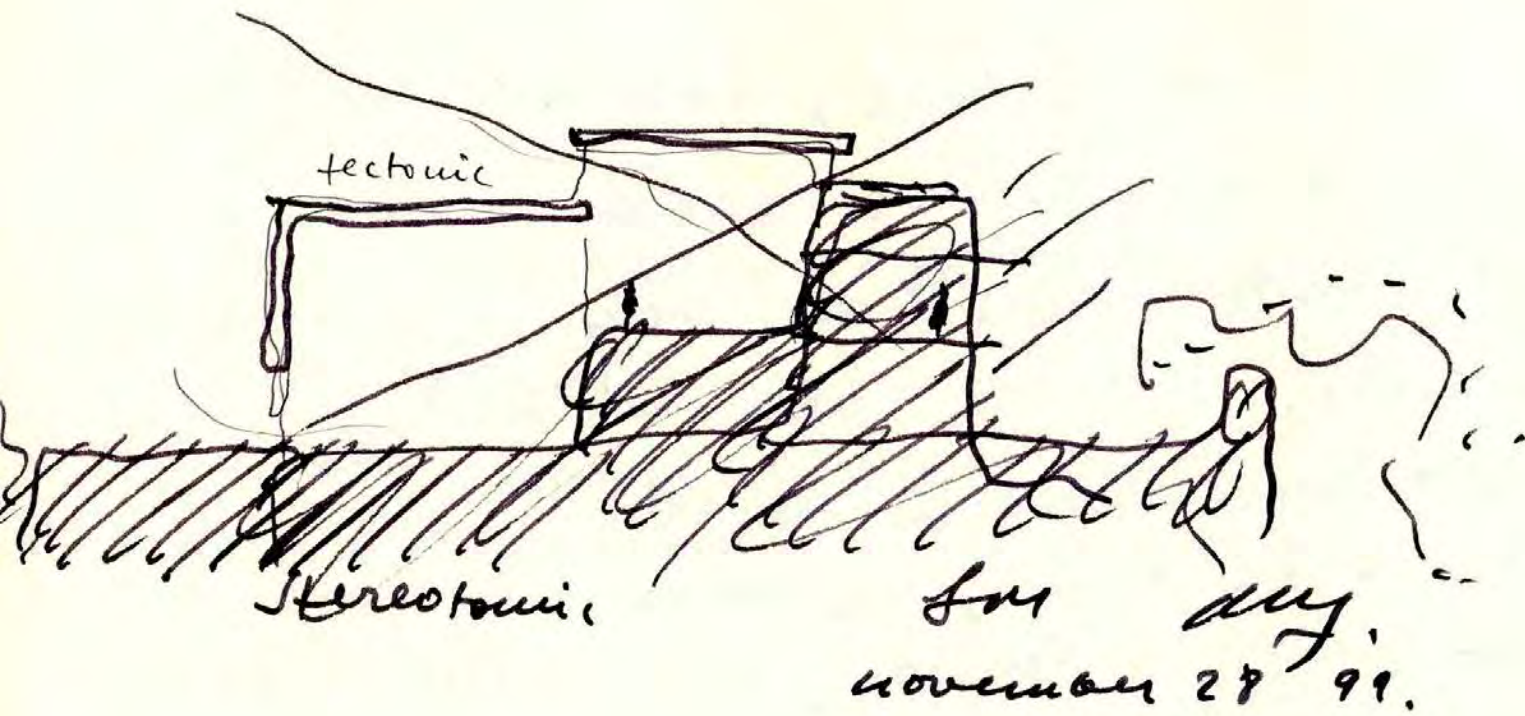


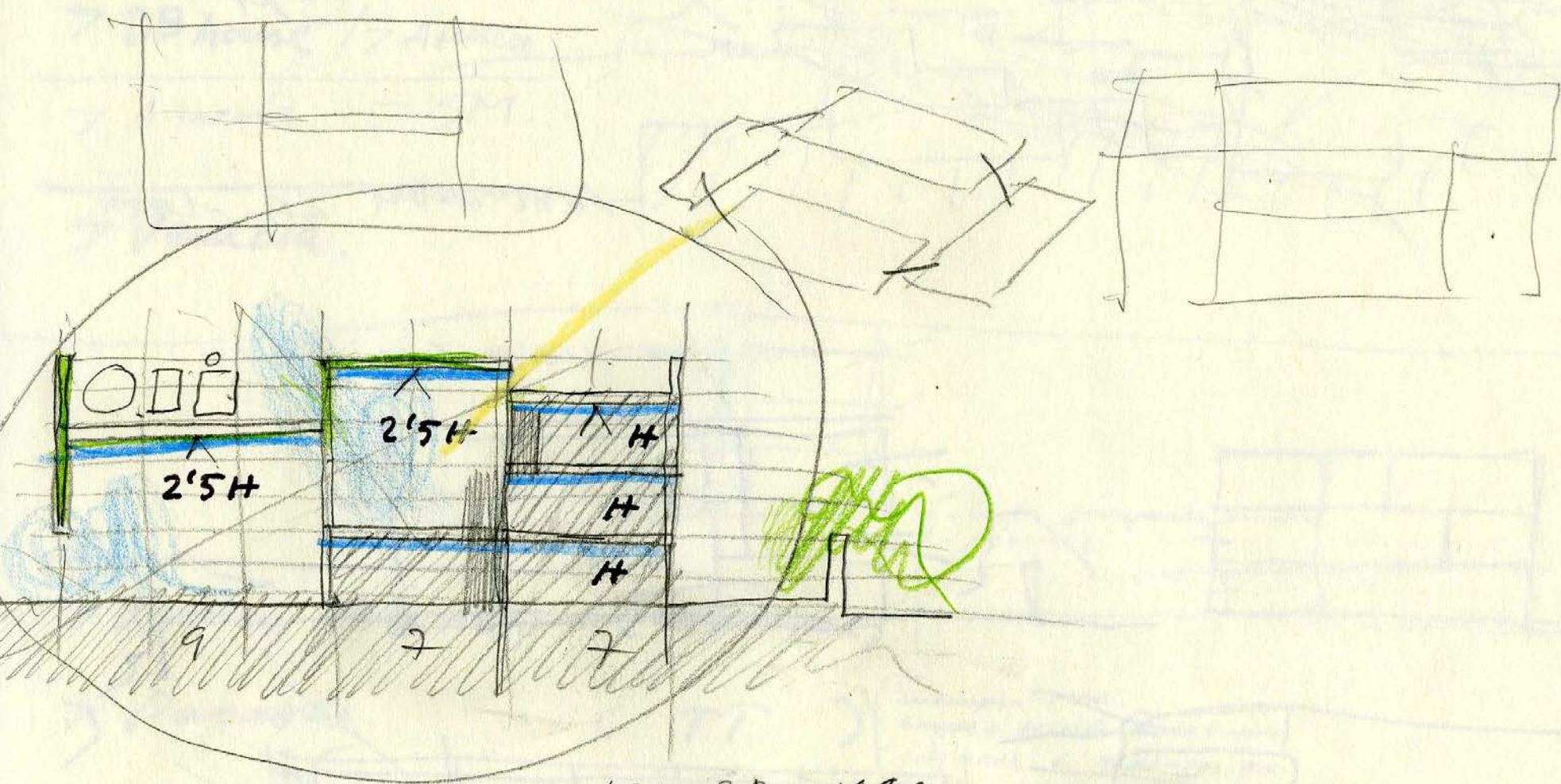
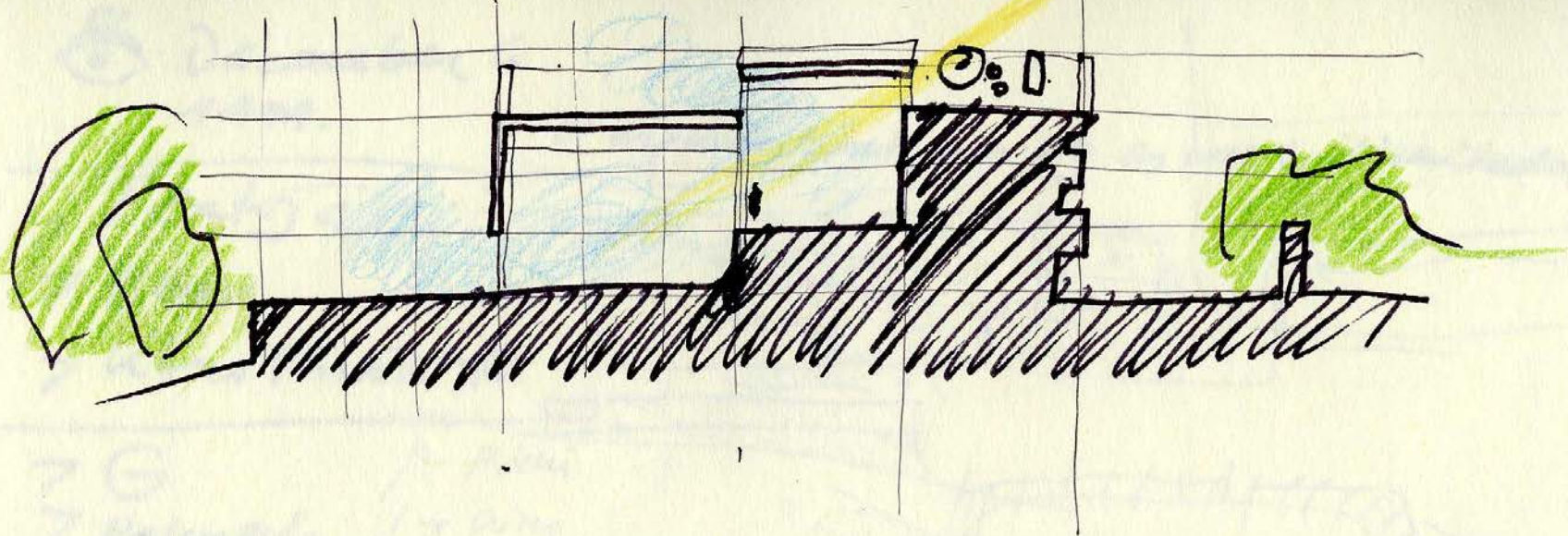




my
Nov 22 1999

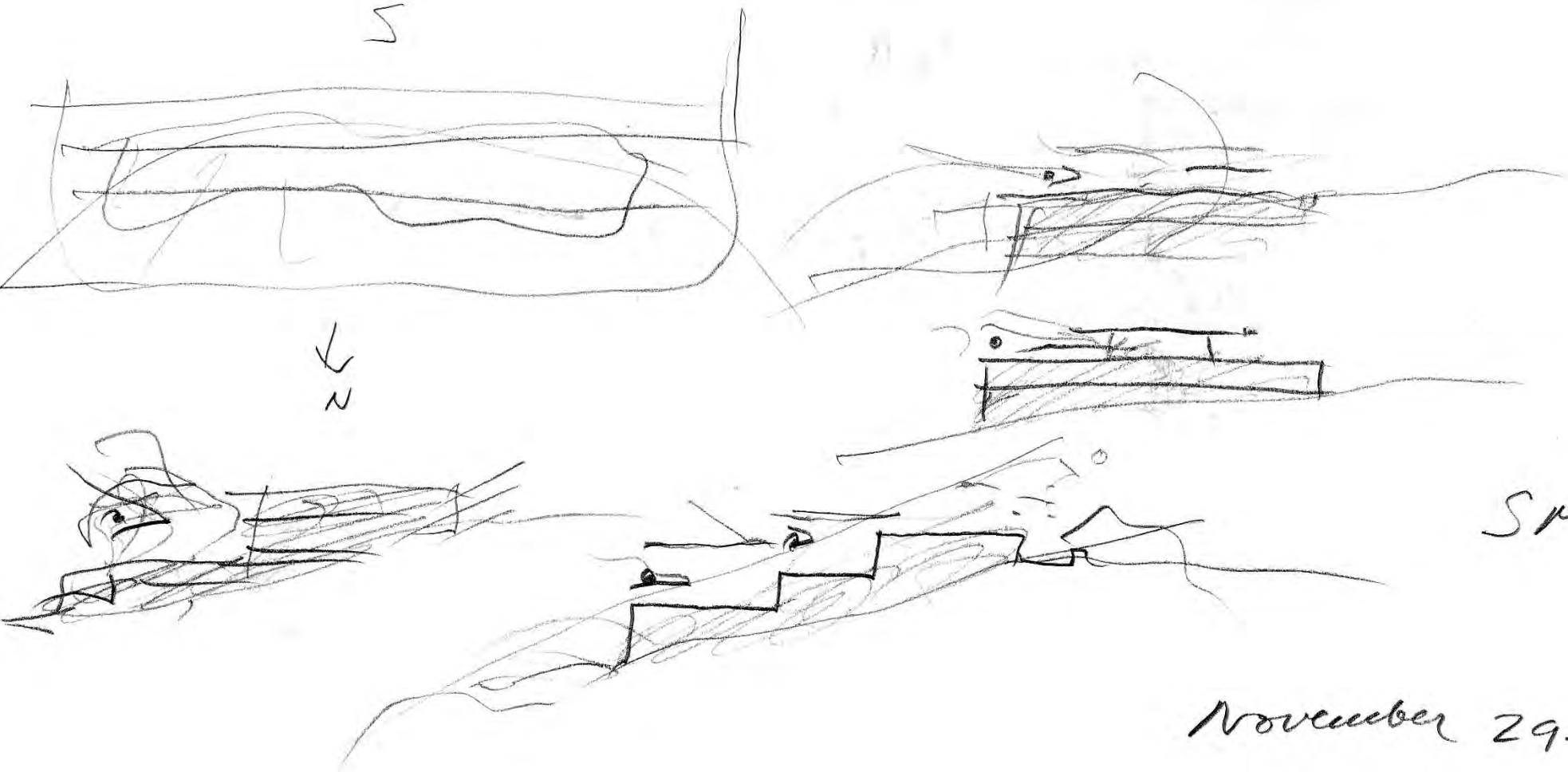






Nov. 28. 1999

5

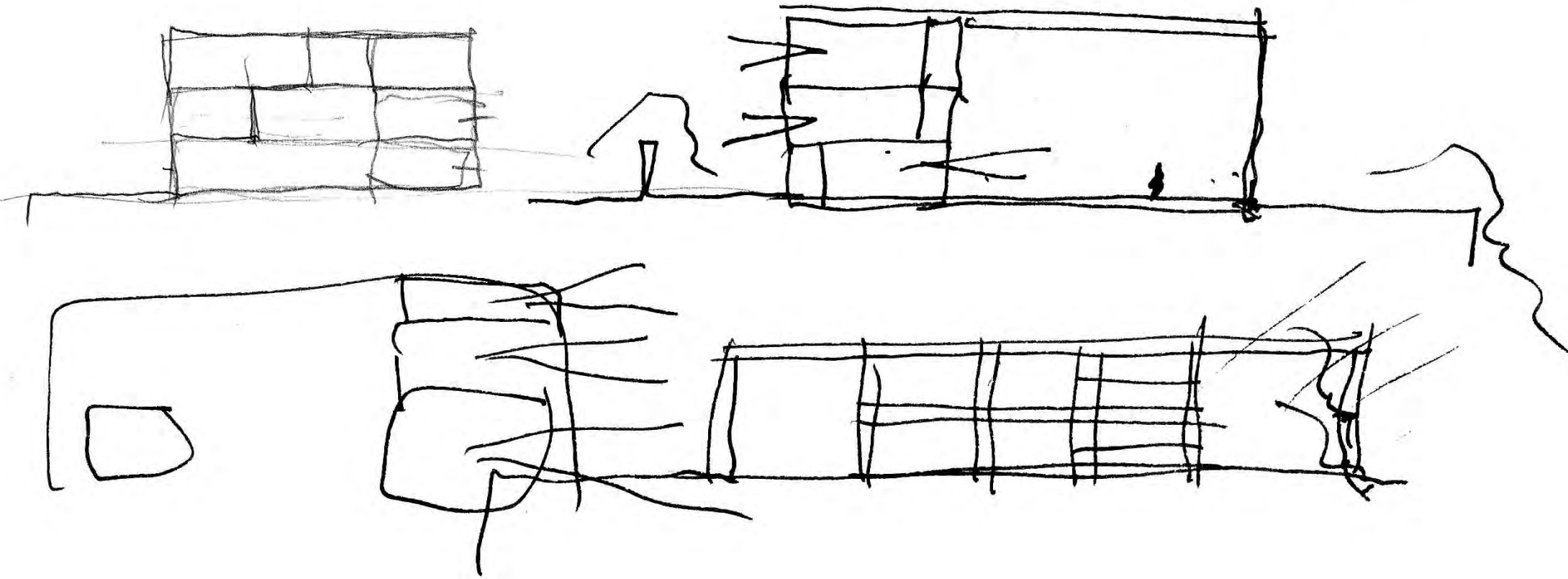


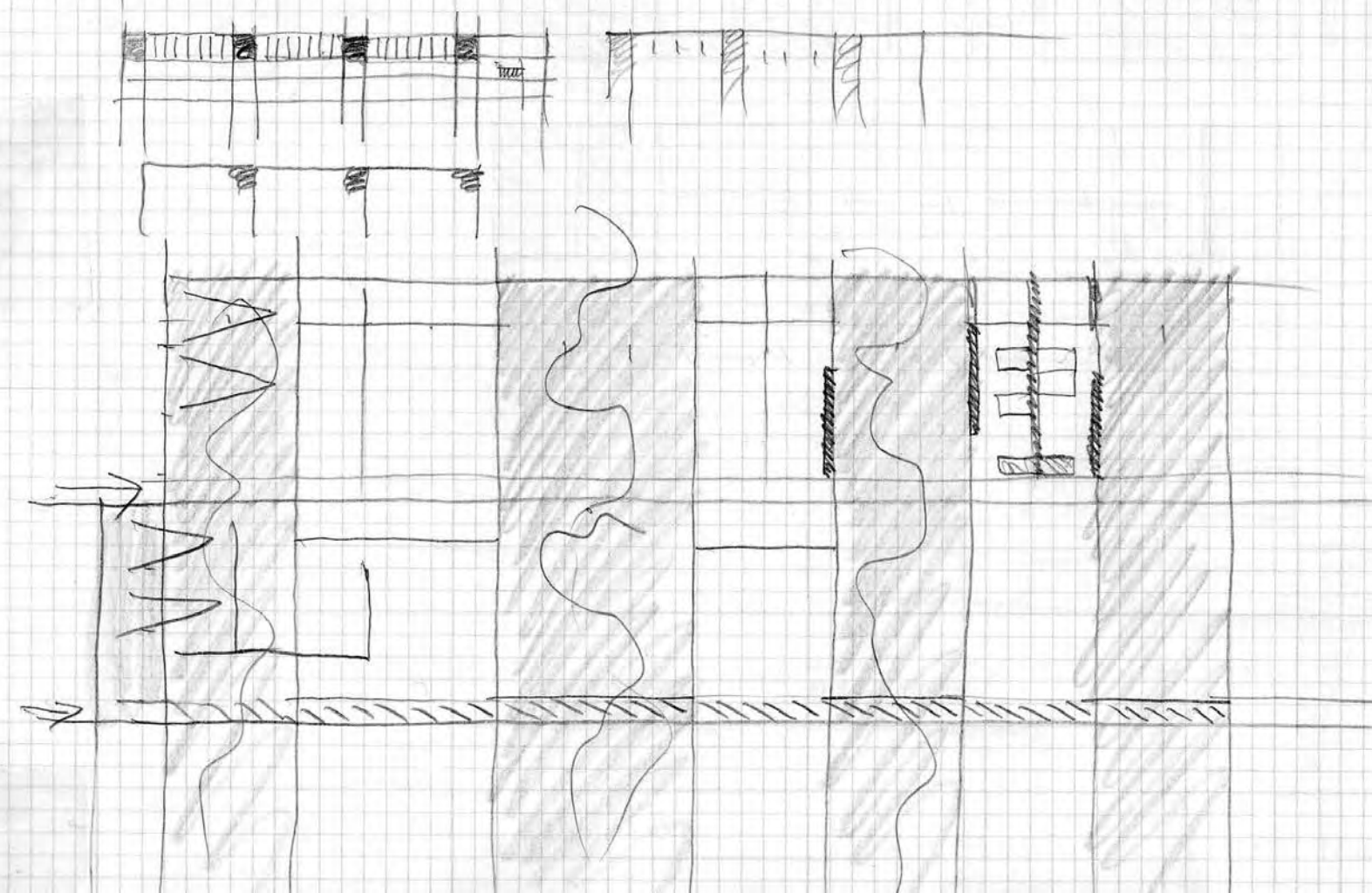
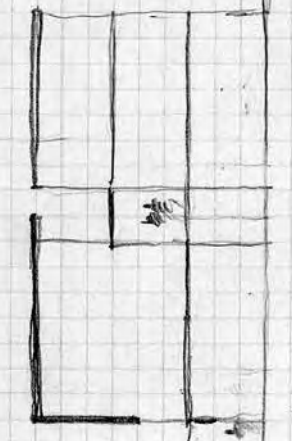
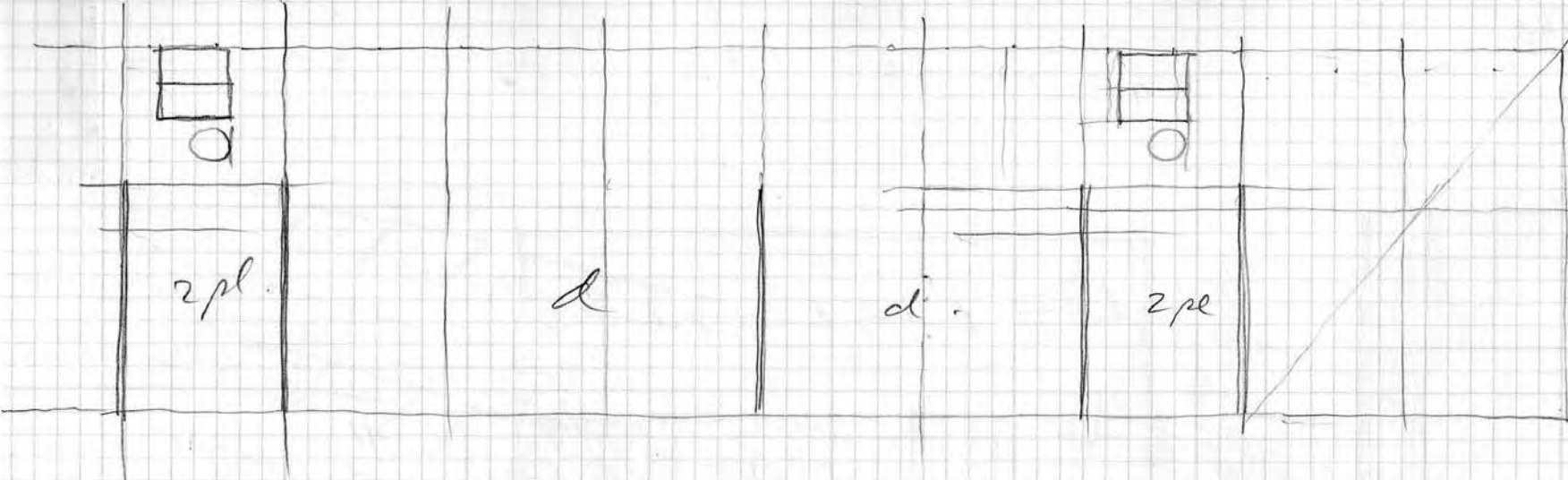
22

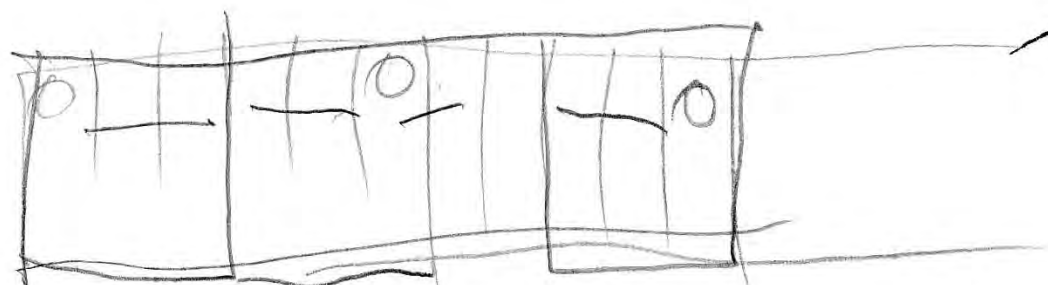
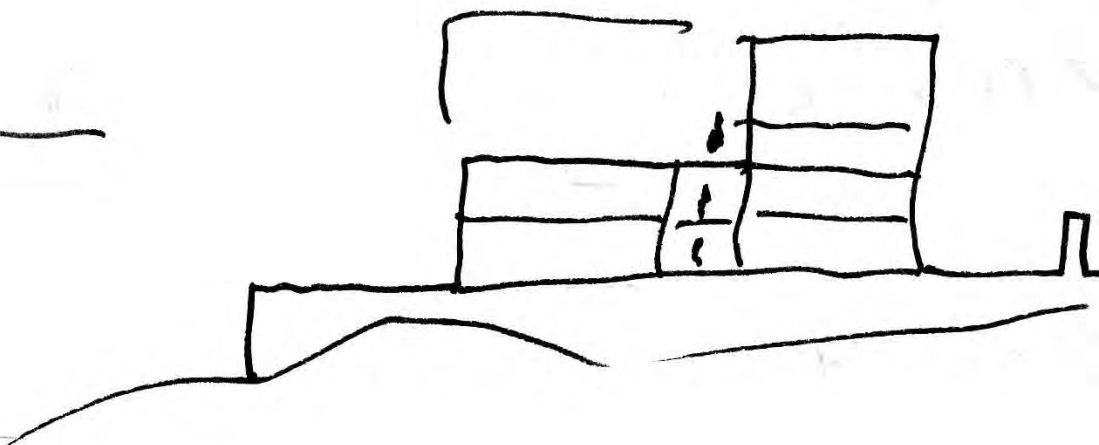
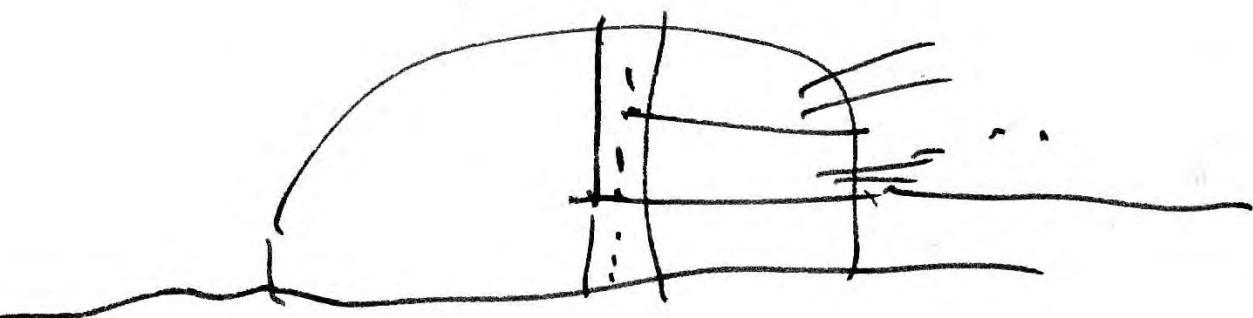
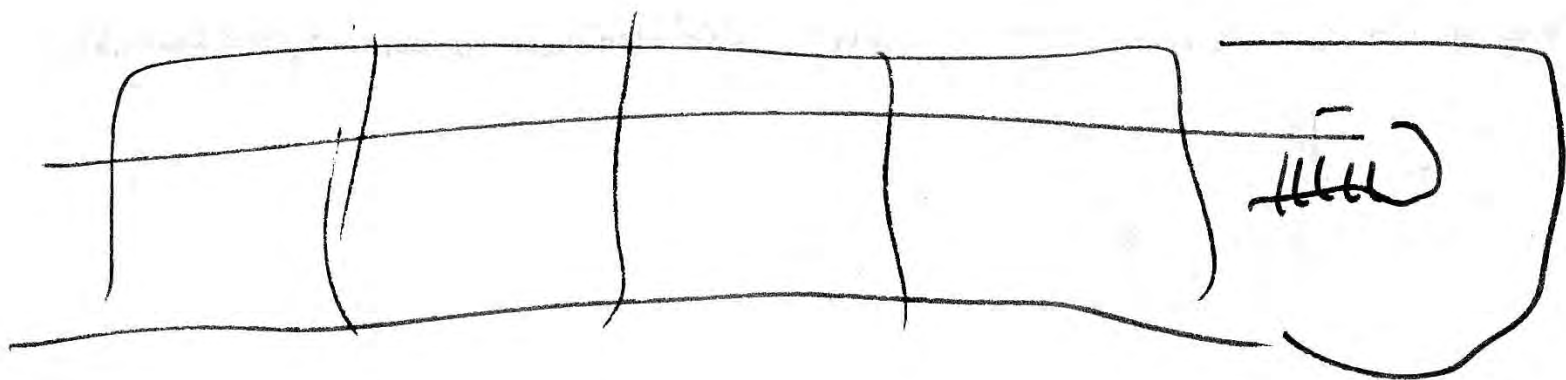
SM.

November 29. 1999

November 30,



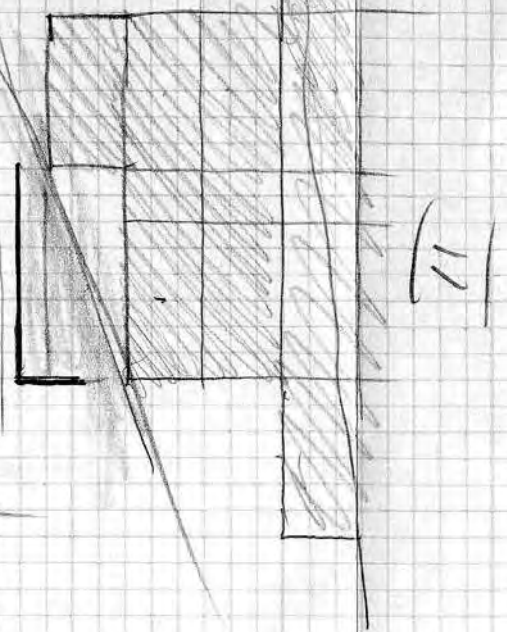
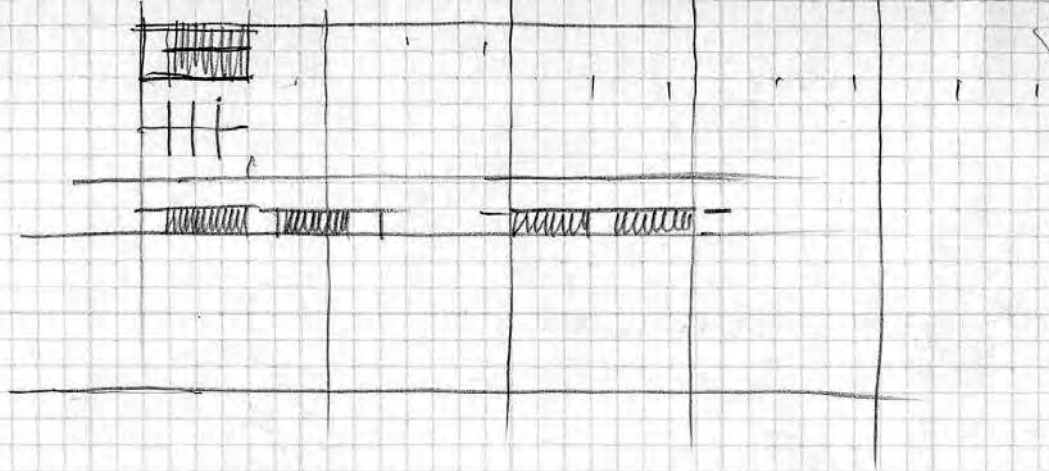




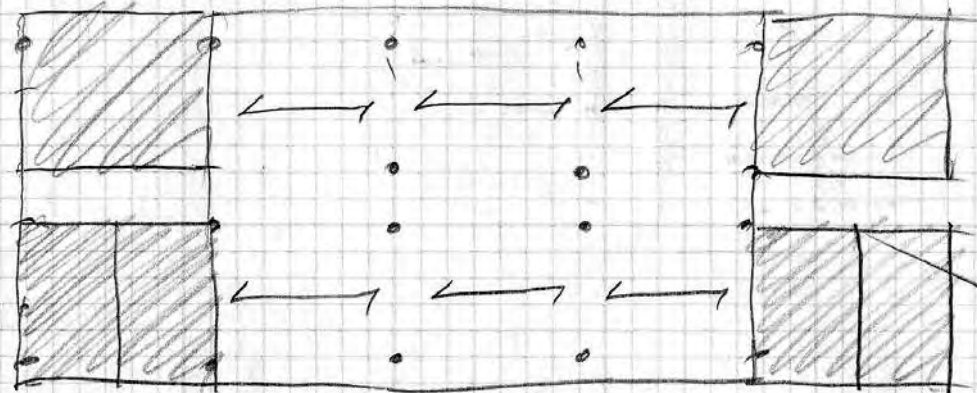
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SM
6
2
6

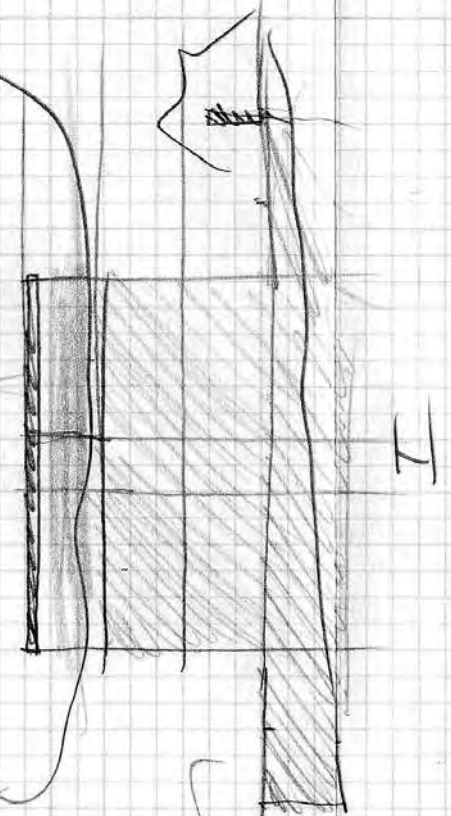
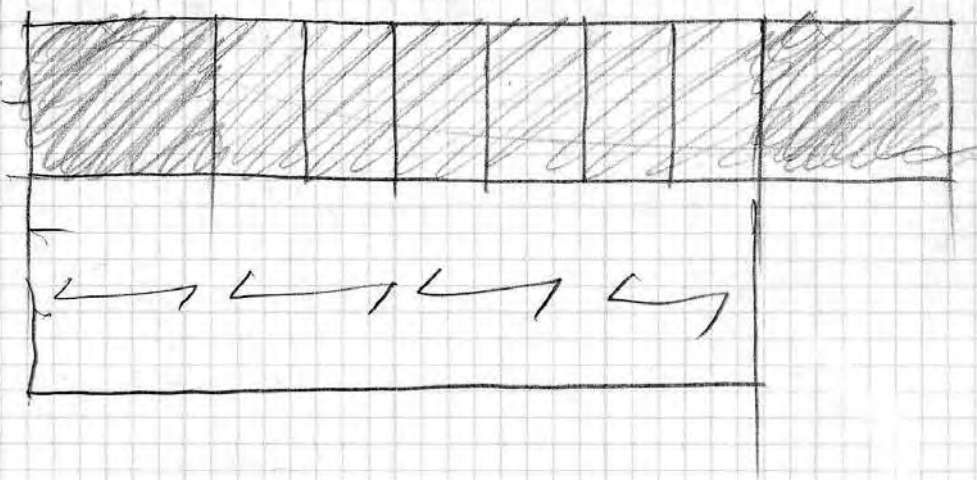
ver las supref
cib con
Ignacio Aguado
el 27 dic. 99.



I

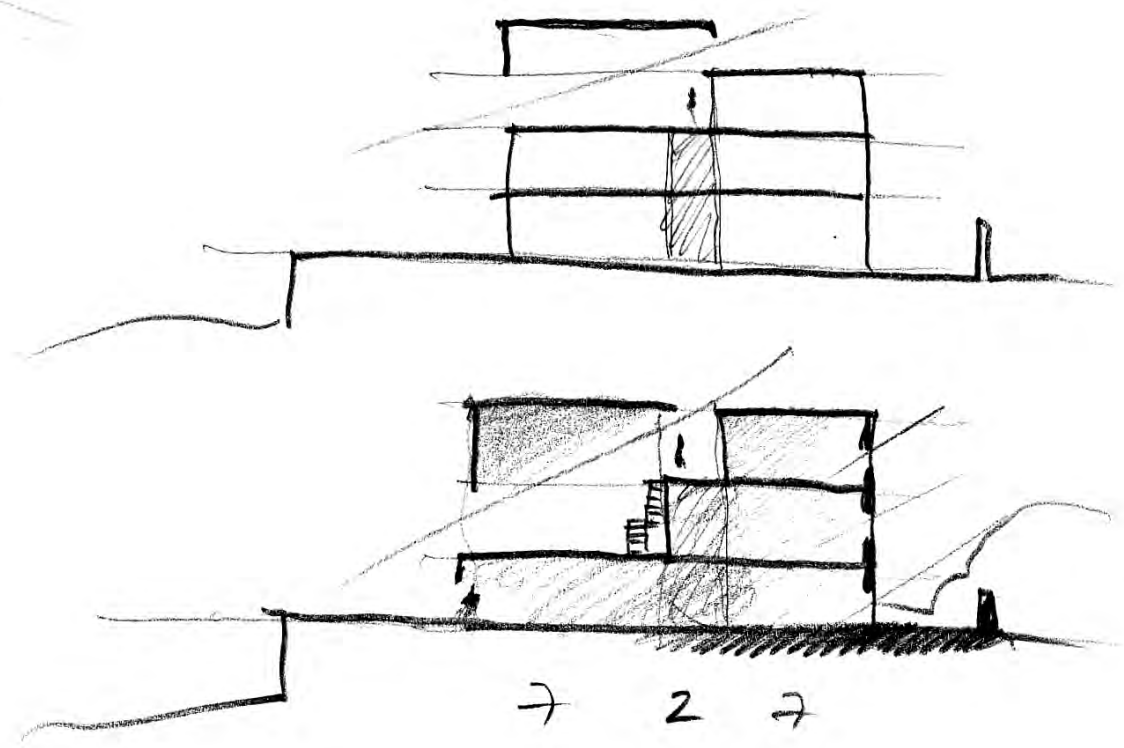
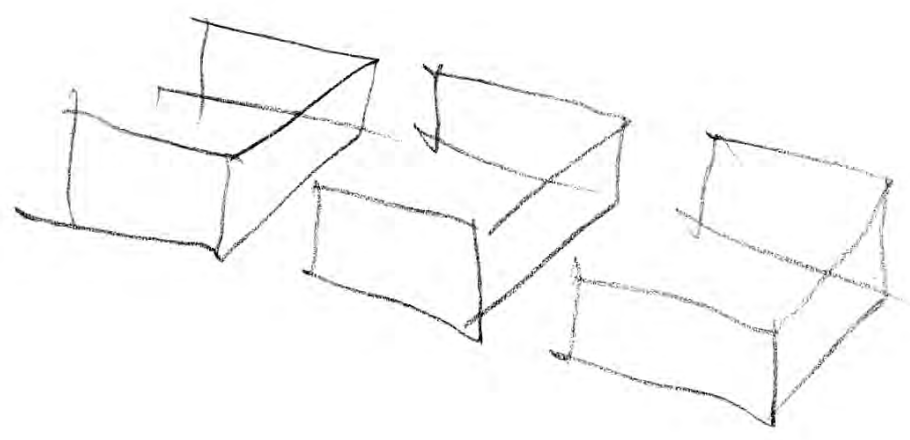
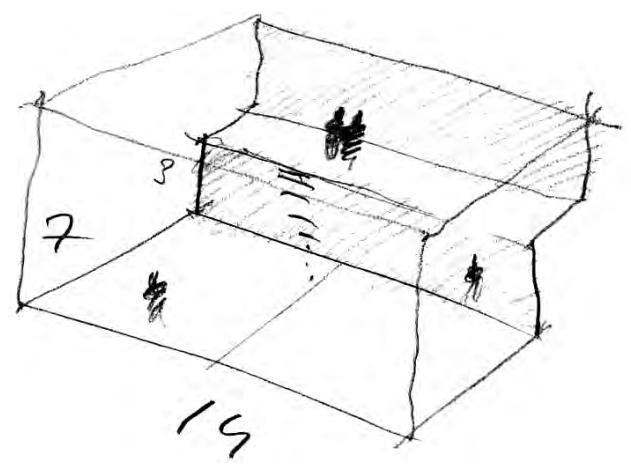
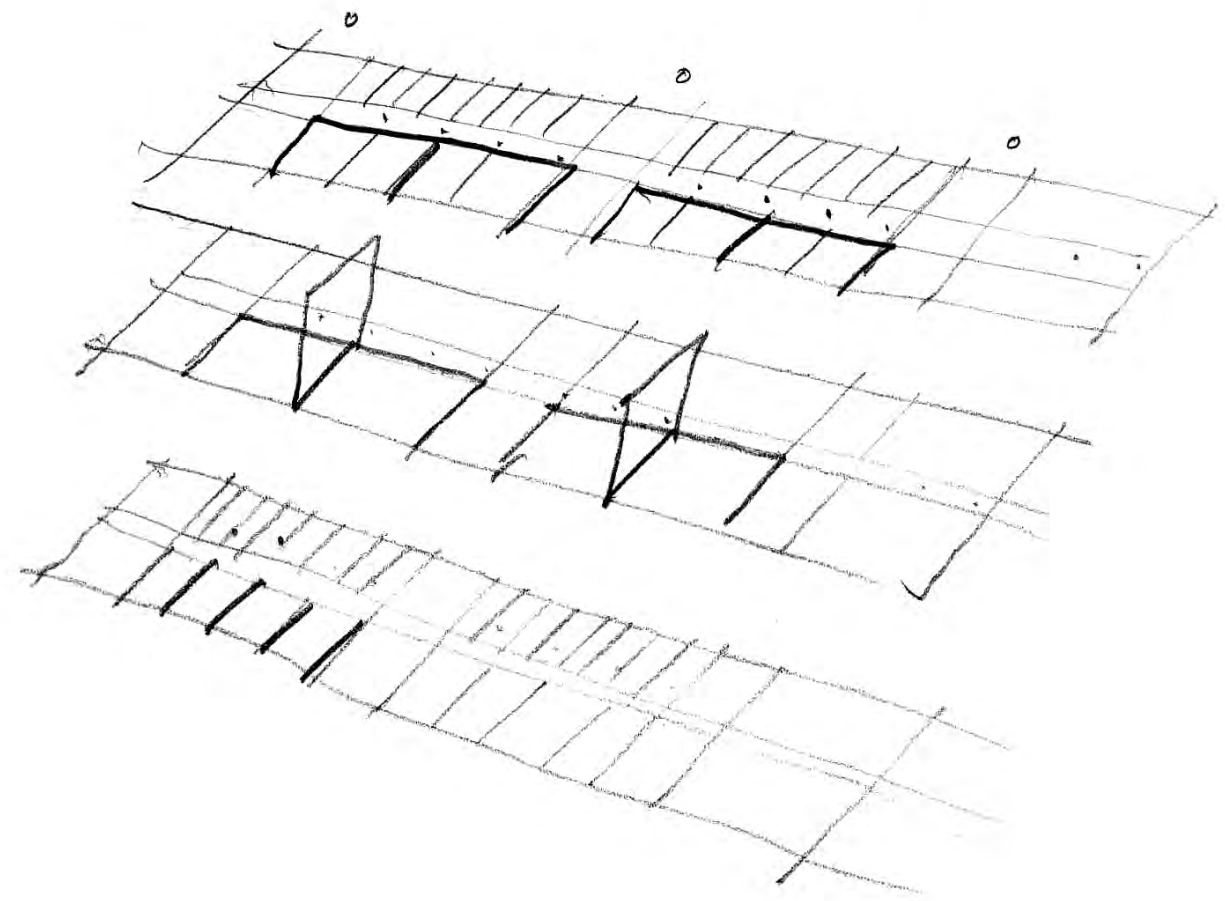


II



I

1 4 1 4 1 2
7 28 7 28 7 14



December 99

francada 16 de diciembre 1999.

Hotel Tryp. Albayzín Felipe S.S.

Ayer visita de obra con unmetrand de estructura
soportando las piezas de alabastro. (ojo tira, exteriores
con detalles de carpintería. (ojo proor.)).

Almería.

Dec. 17. 1999.

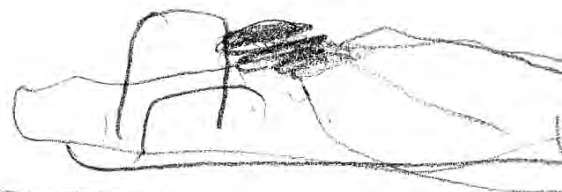


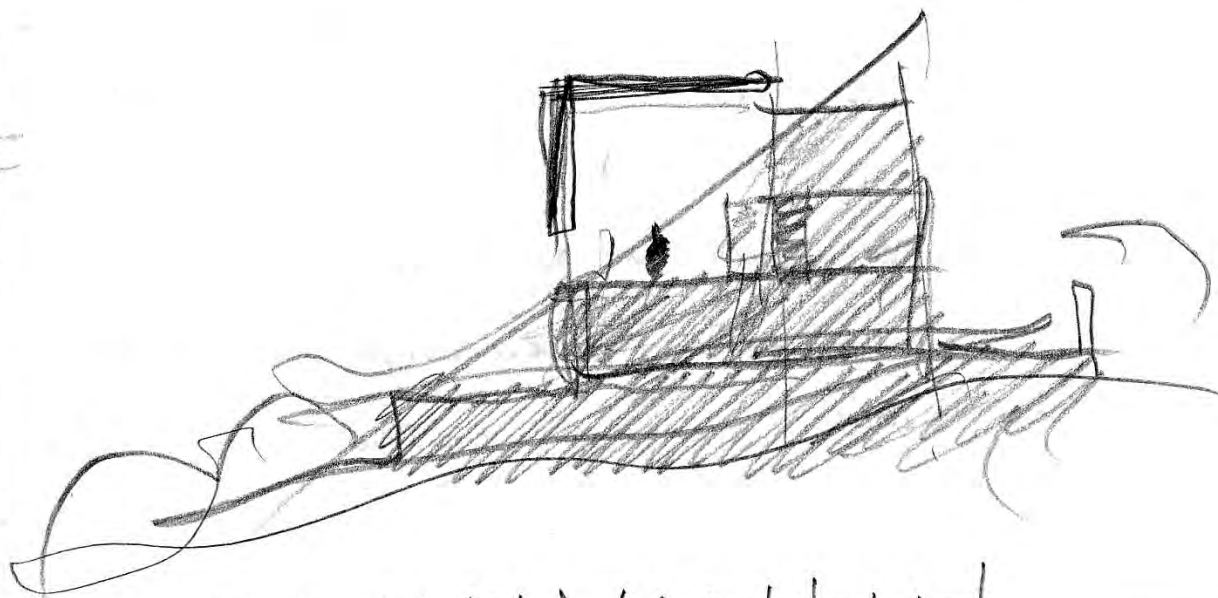
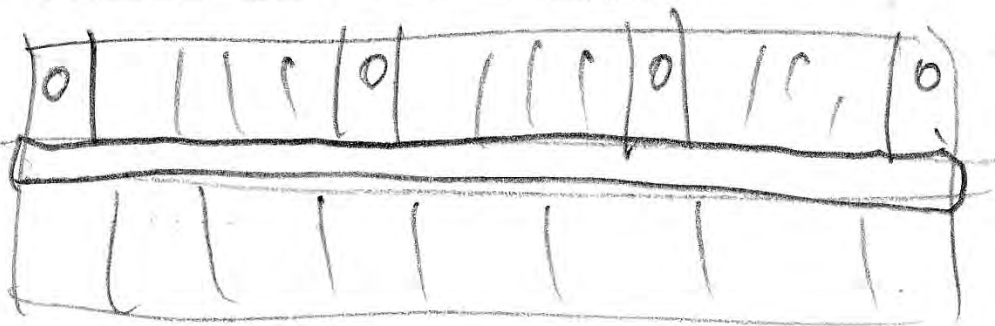
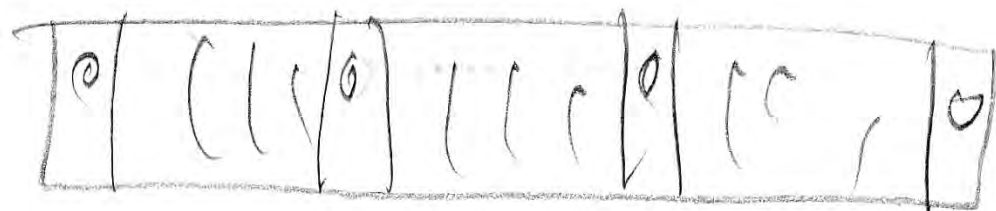
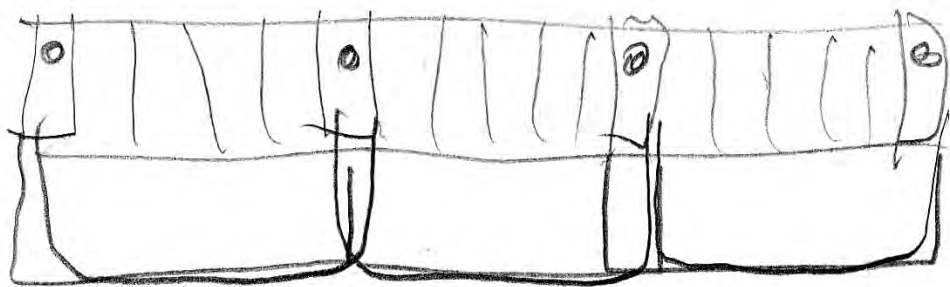
con

JDS

en el Costasol

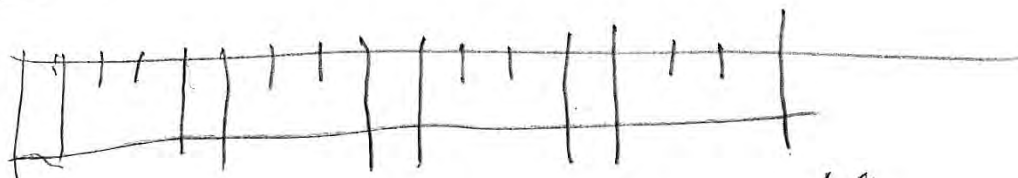
como si fuera el viaje a París. Ayer, a tascu
discommual en cauetens francada-Almería.
por placas de lucio





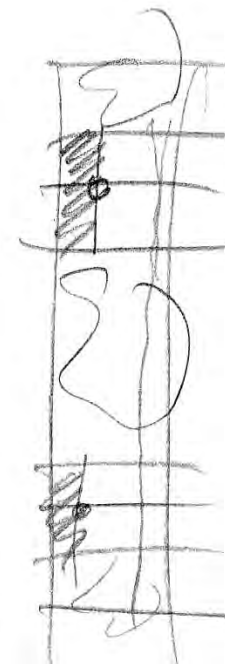
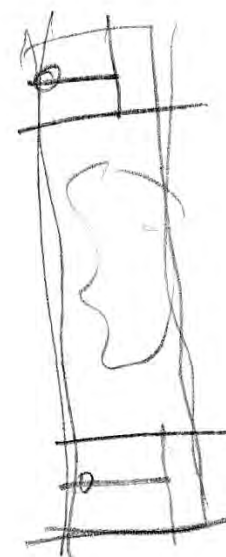
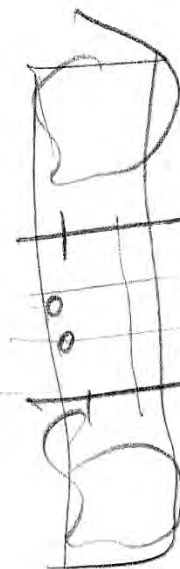
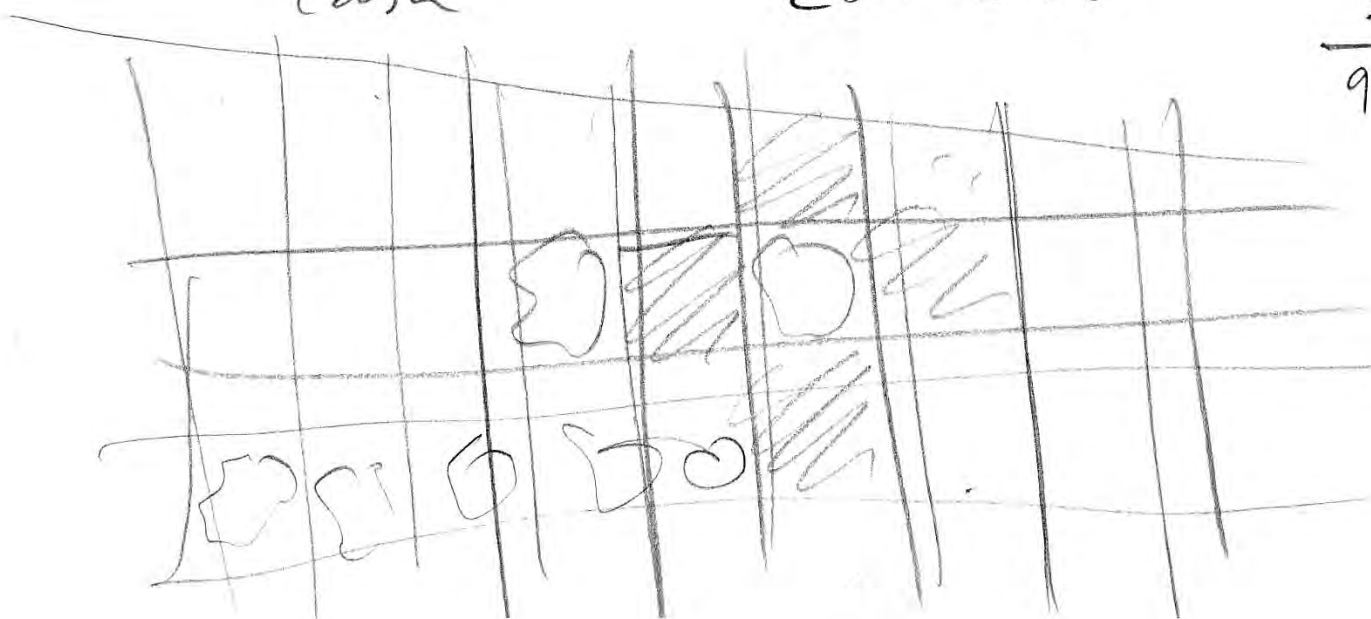
TC - 956 759 770
 263 253
 287 398

Casa



16
 7
 112

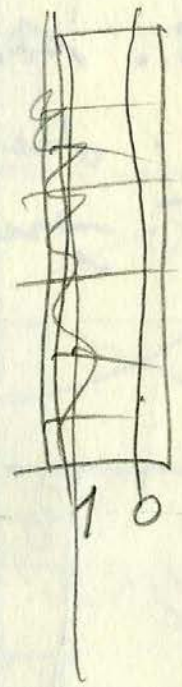
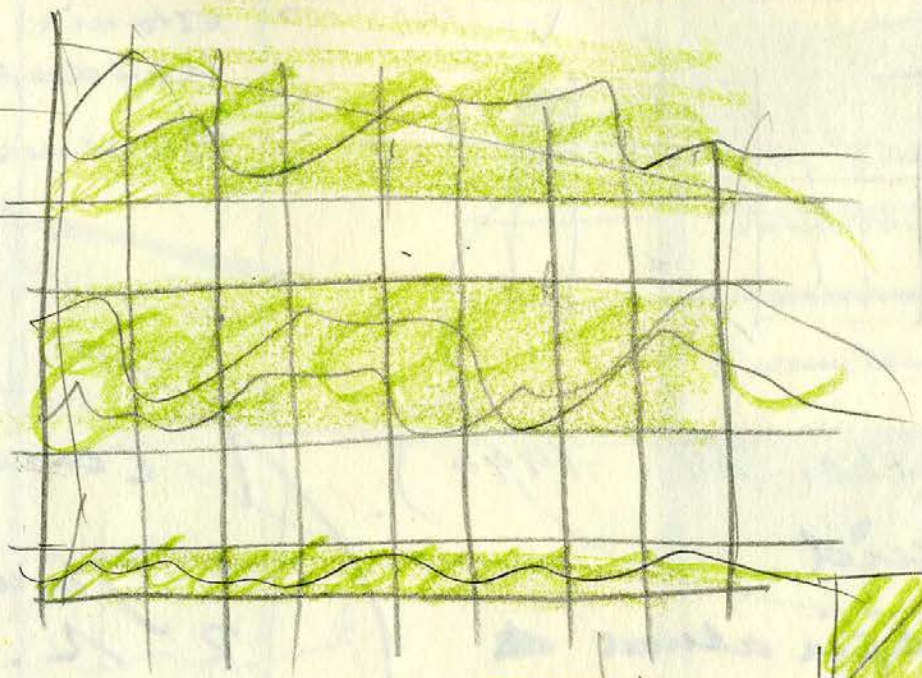
14
 7
 98



PA 60 MEUUA

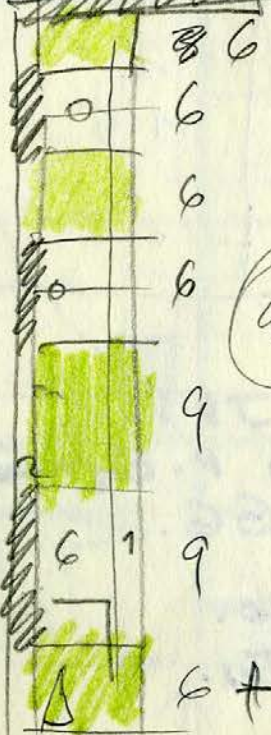
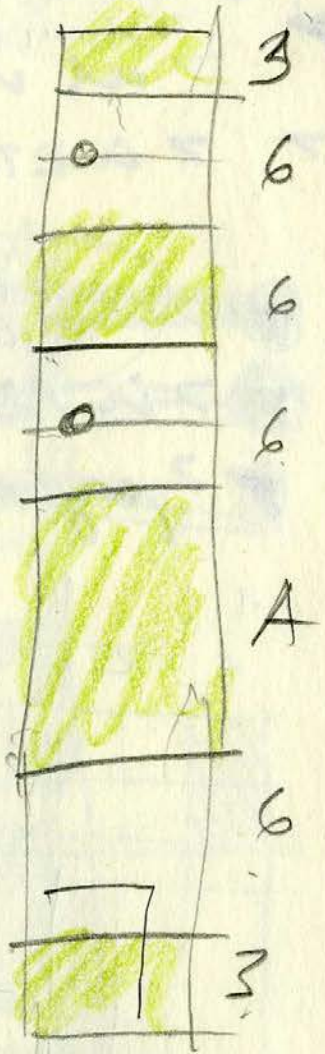
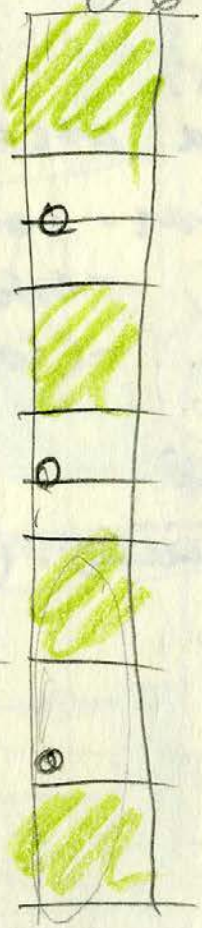
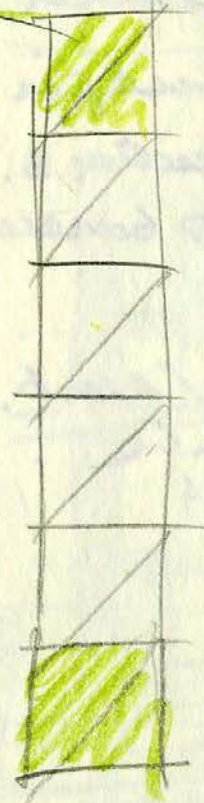
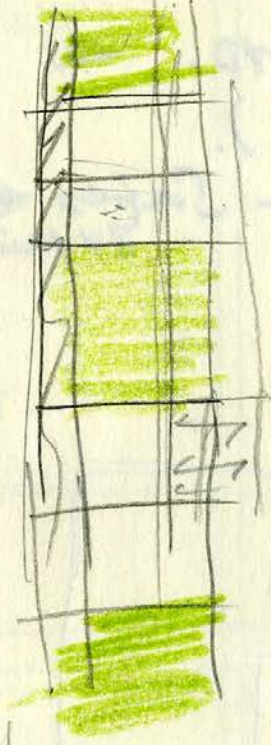
25
37
24
Dec. 23
1999

86 18
06 1'0

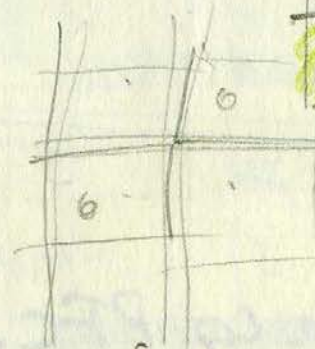
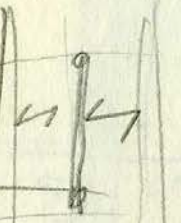
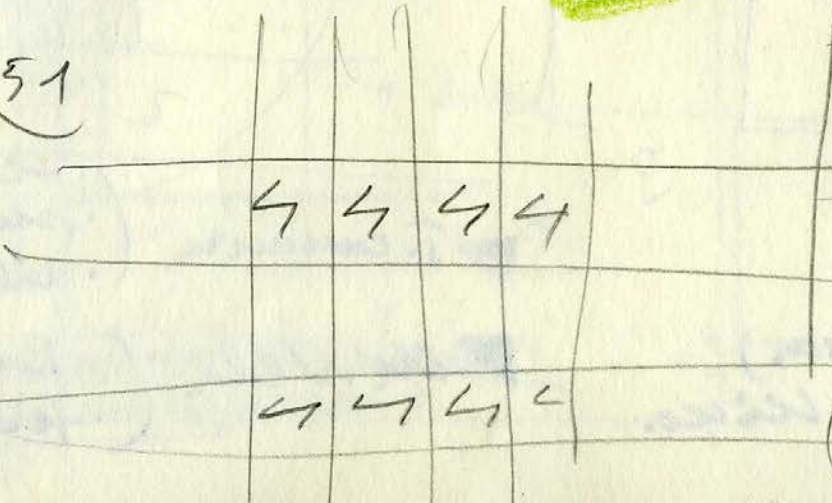


60

10



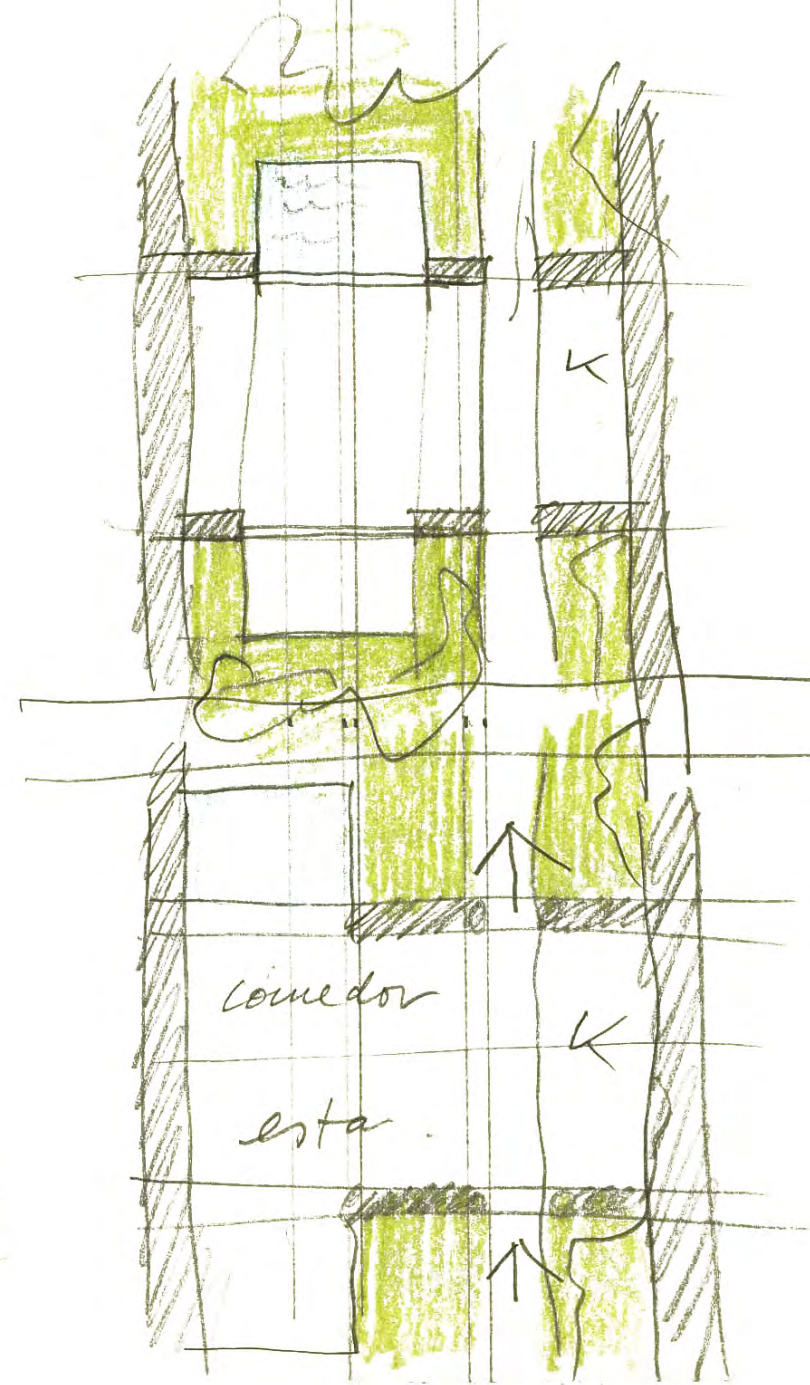
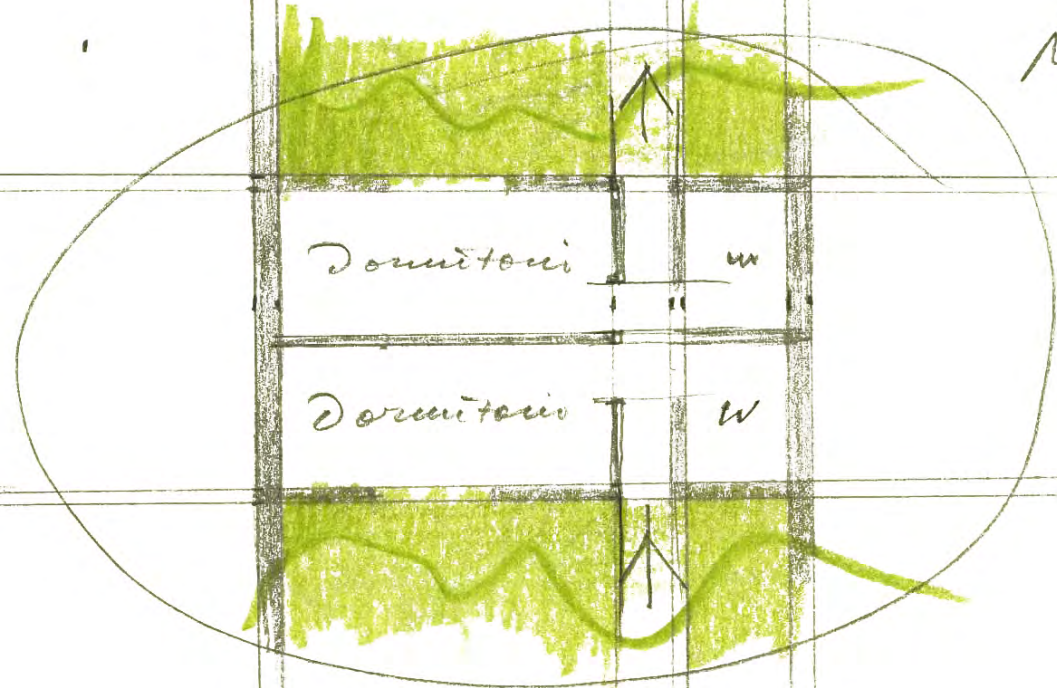
48 + 51



apel
#

(no hay dia simaiaus)
MAITA VENDE CA

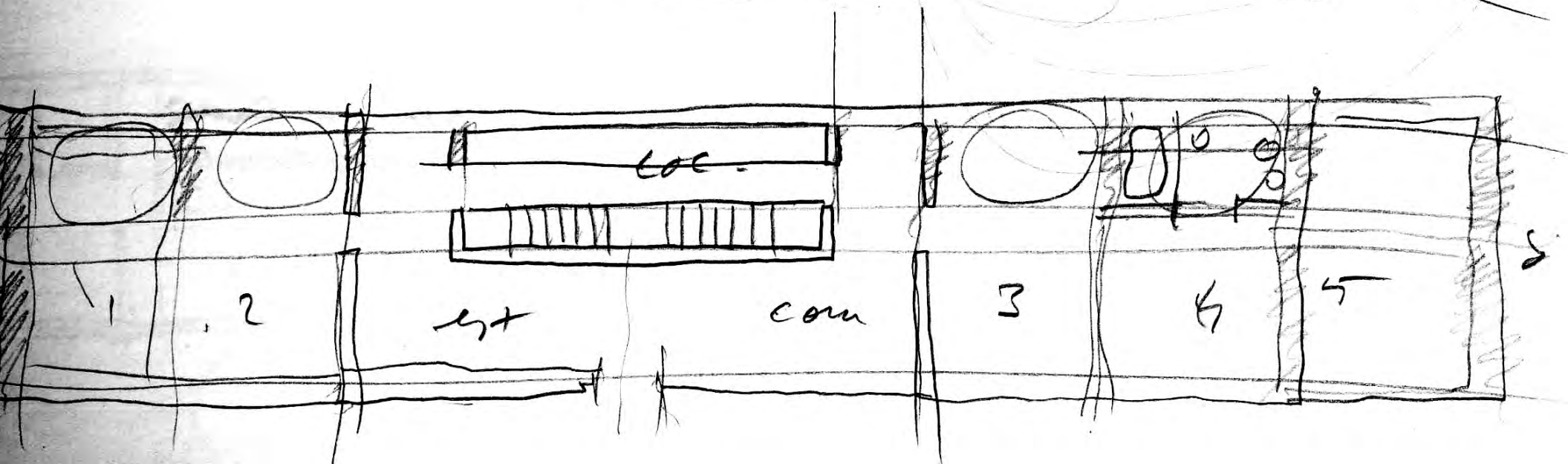
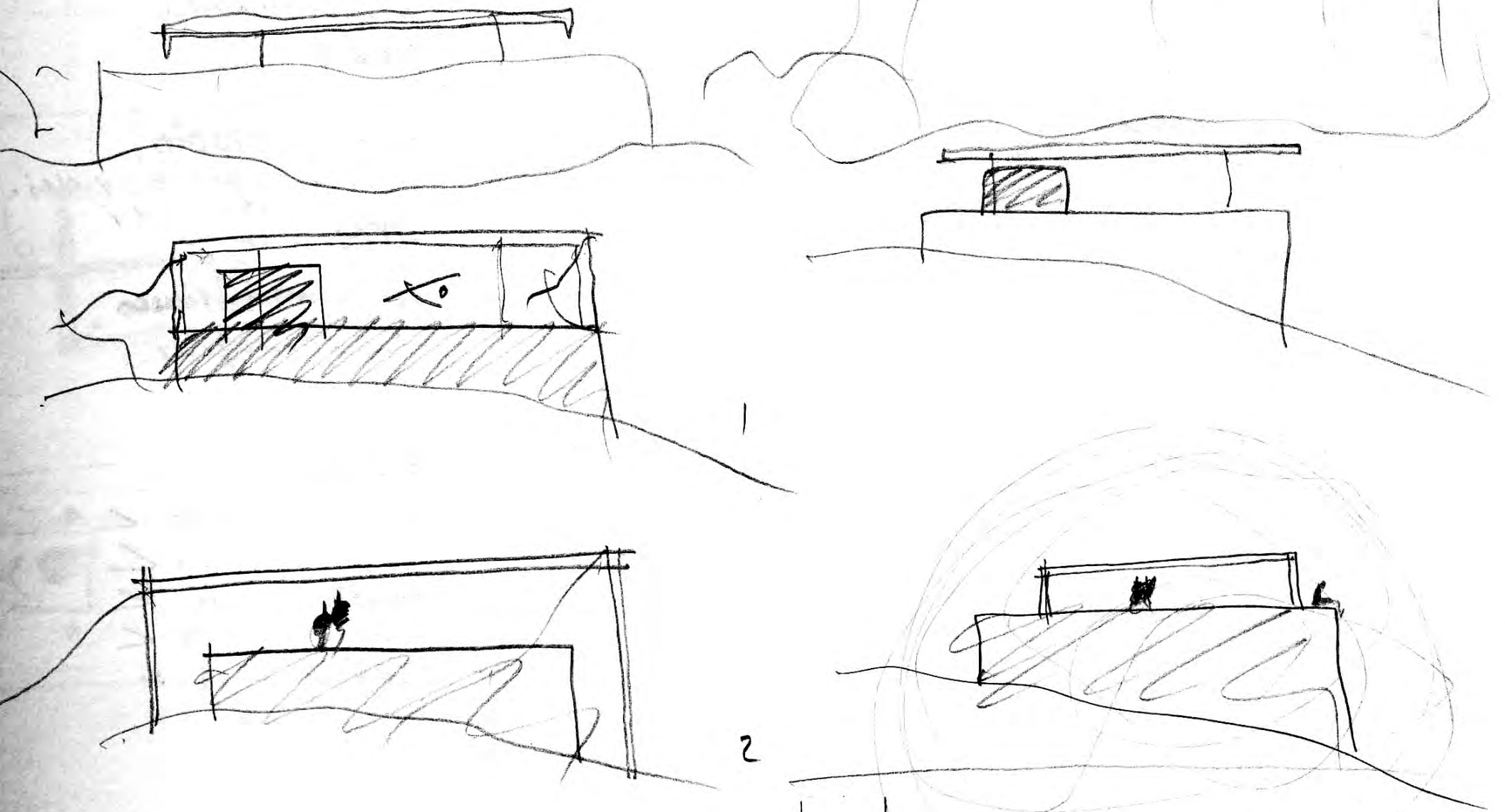
PAGO
MEILC
Dec 20
99



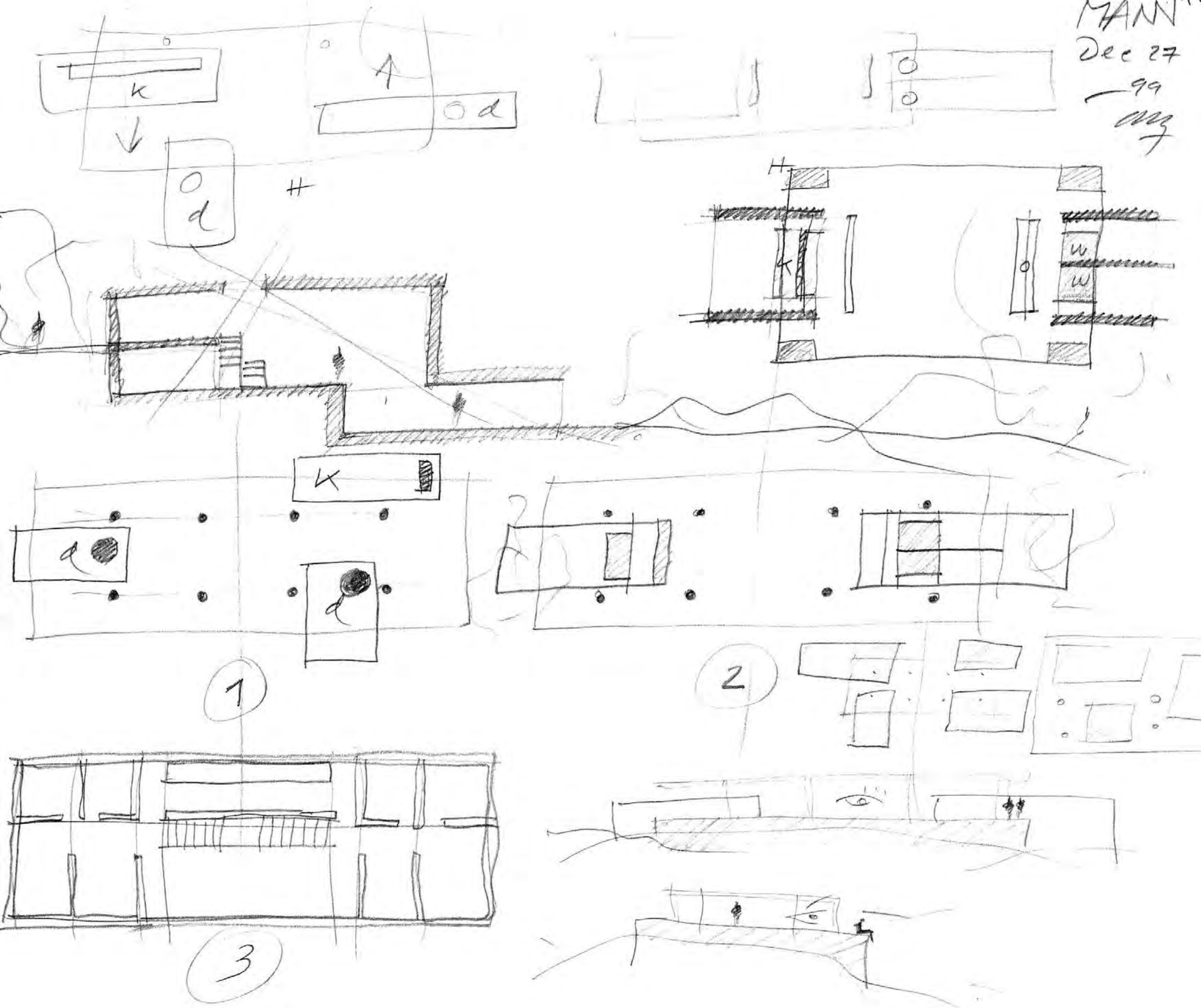
27
24
51

Cádiz. Dec. 27. 1999

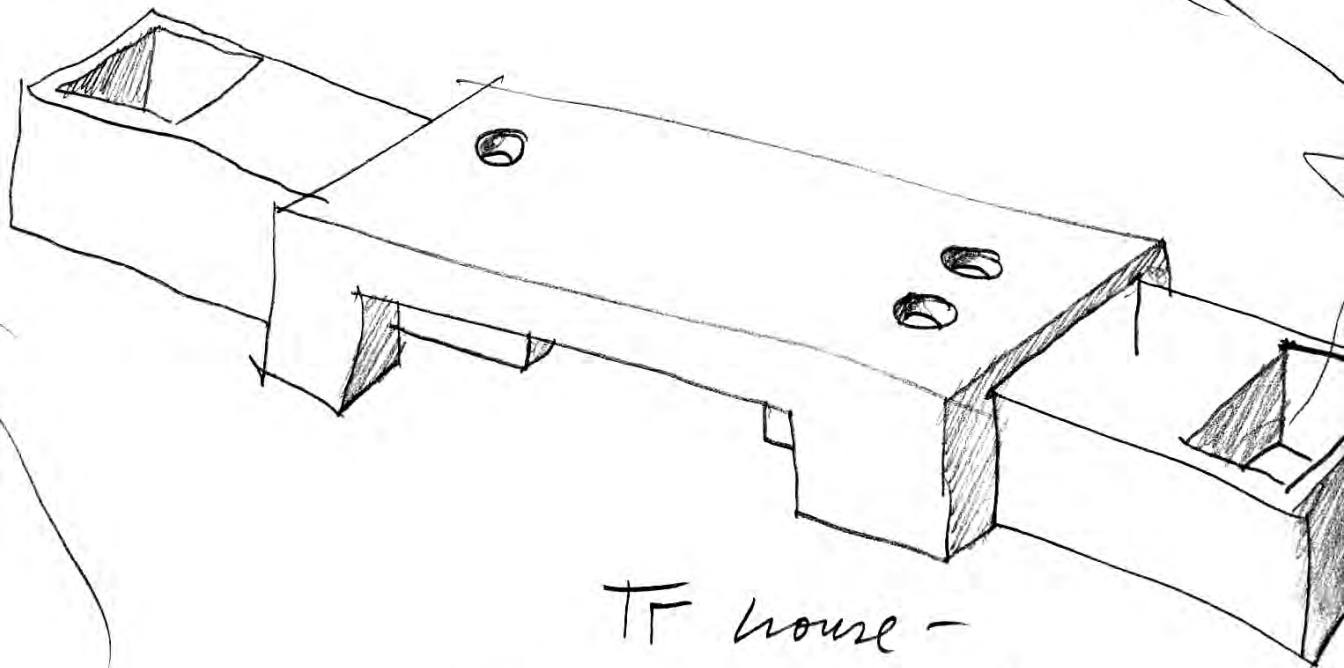
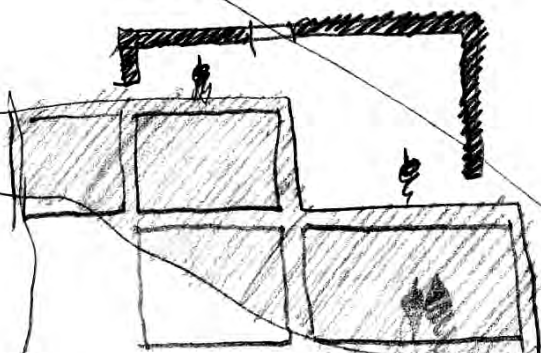
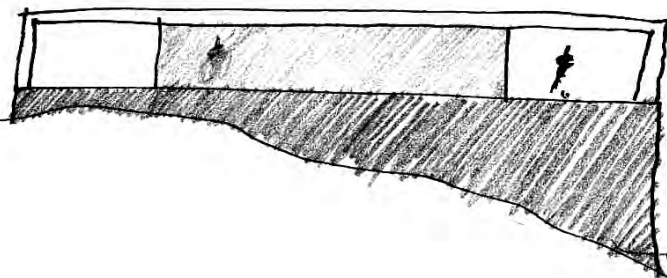
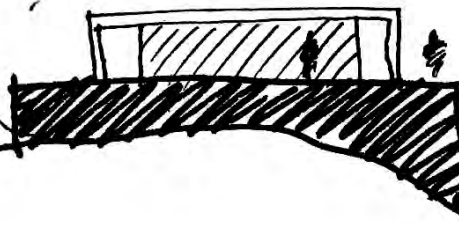
Case Mann - Mallorca



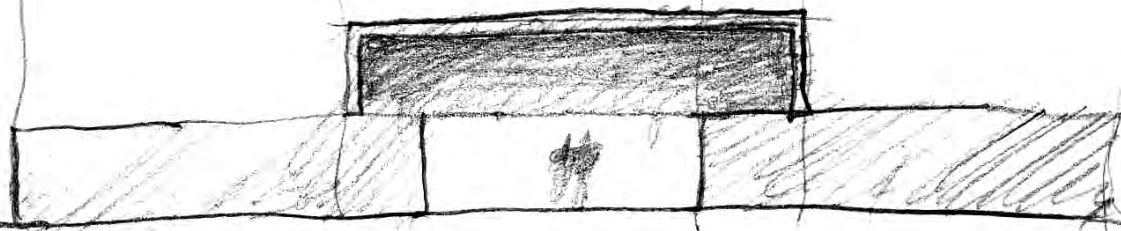
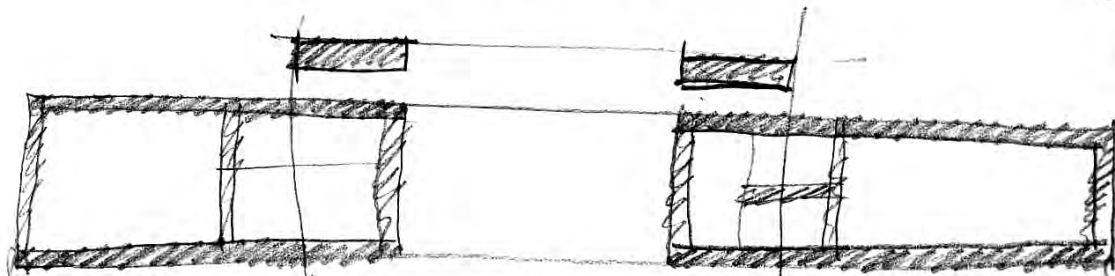
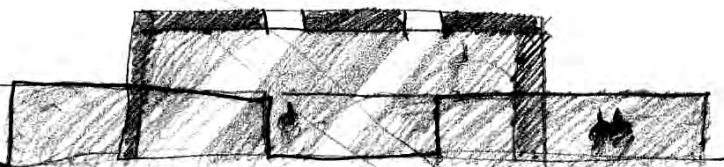
MANN⁷⁷
Dec 27
99
mg
7



HM. house ! Dec. 27
1999
ay.

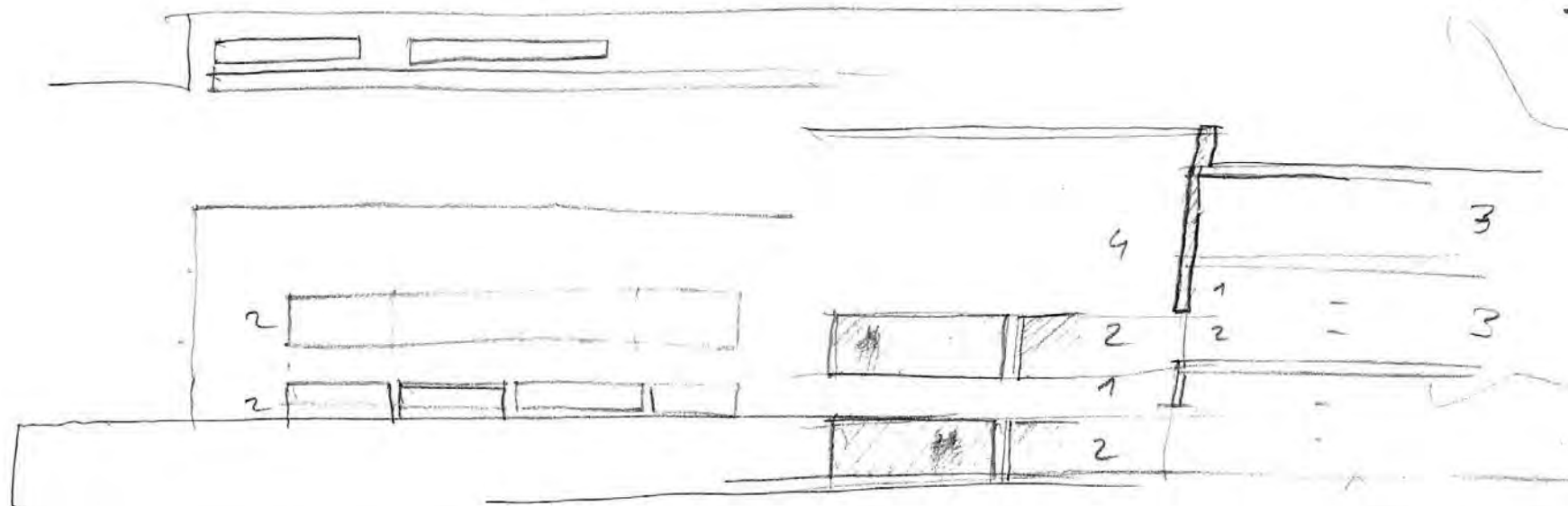


TF house -

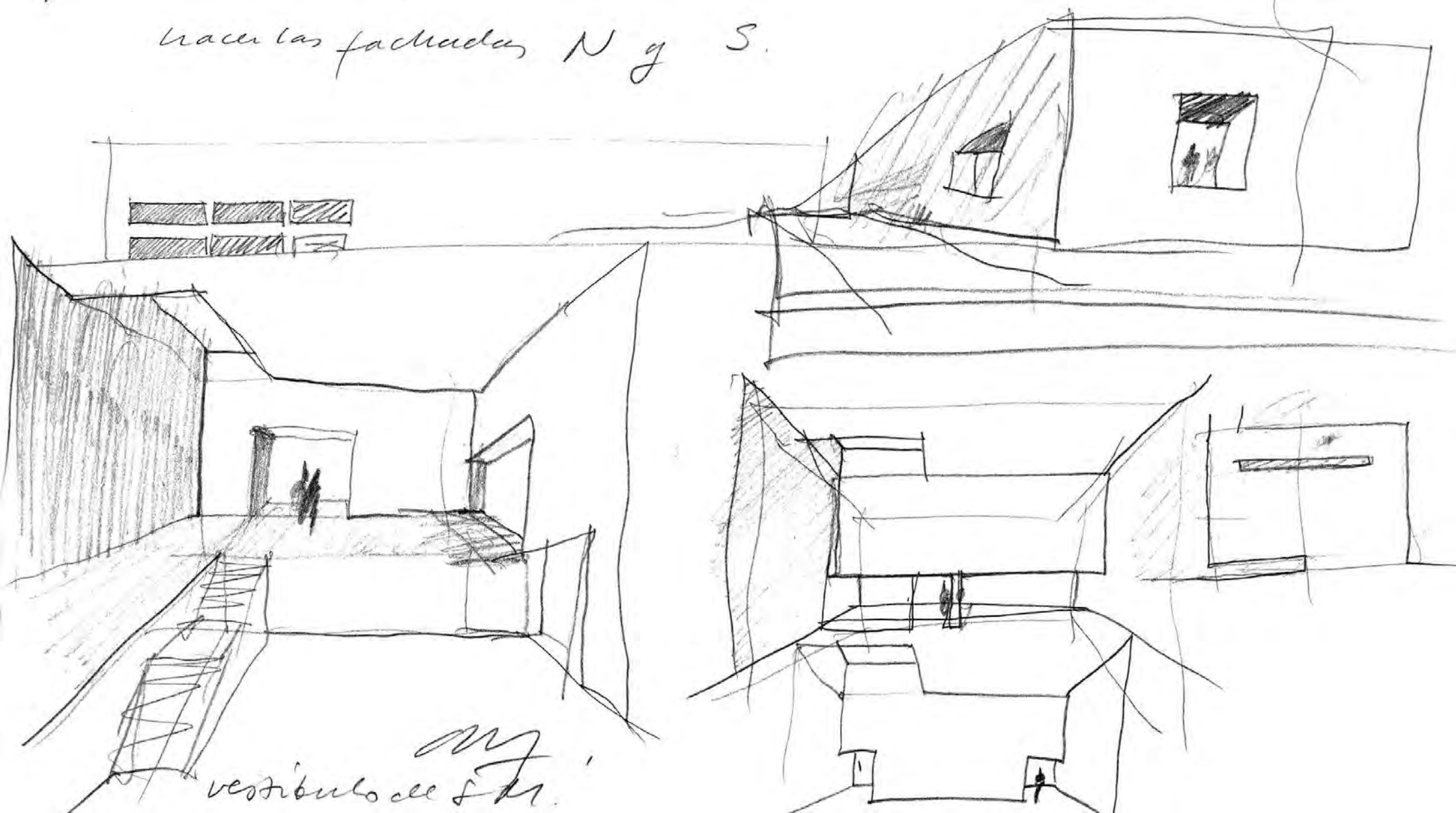


956 212121

29

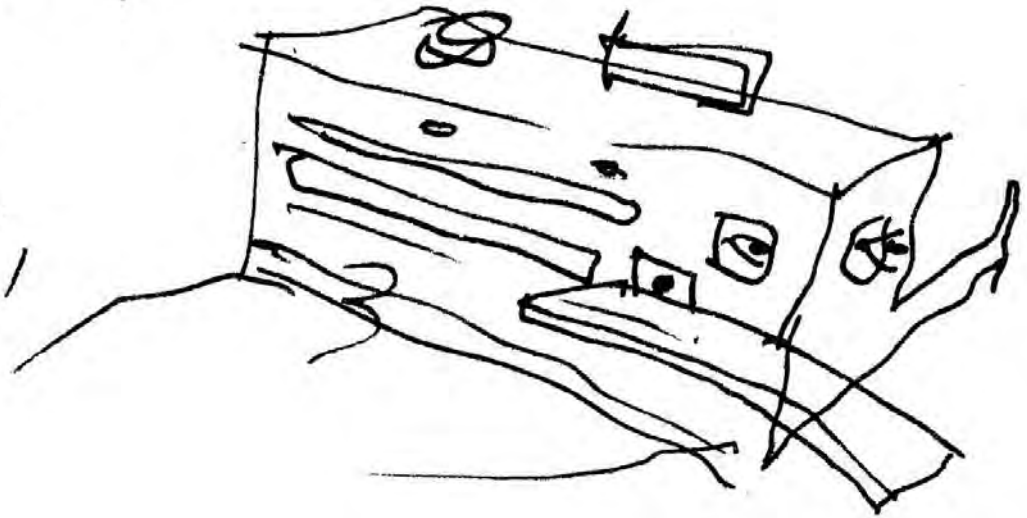
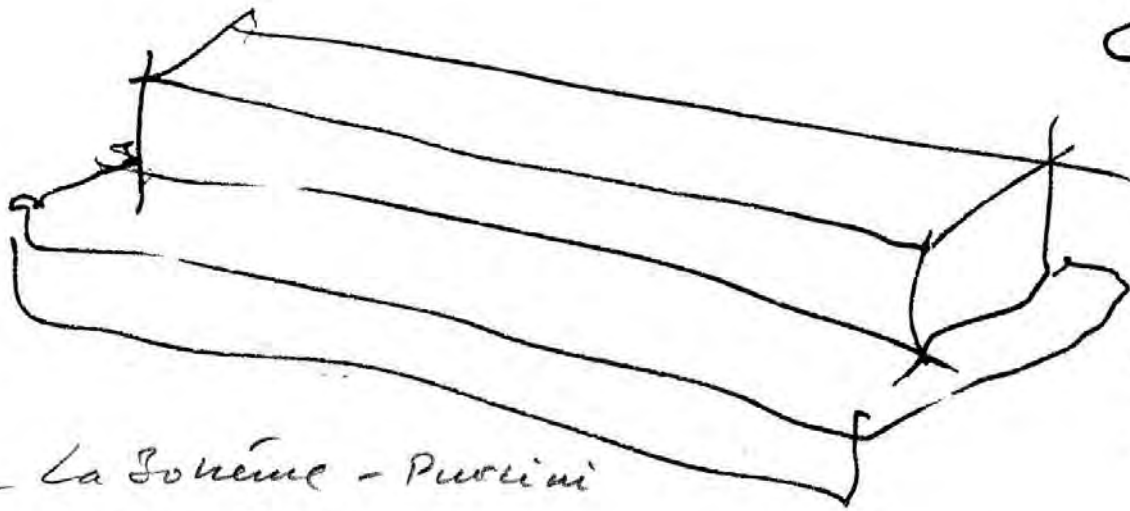


hacer las fachadas N y S.



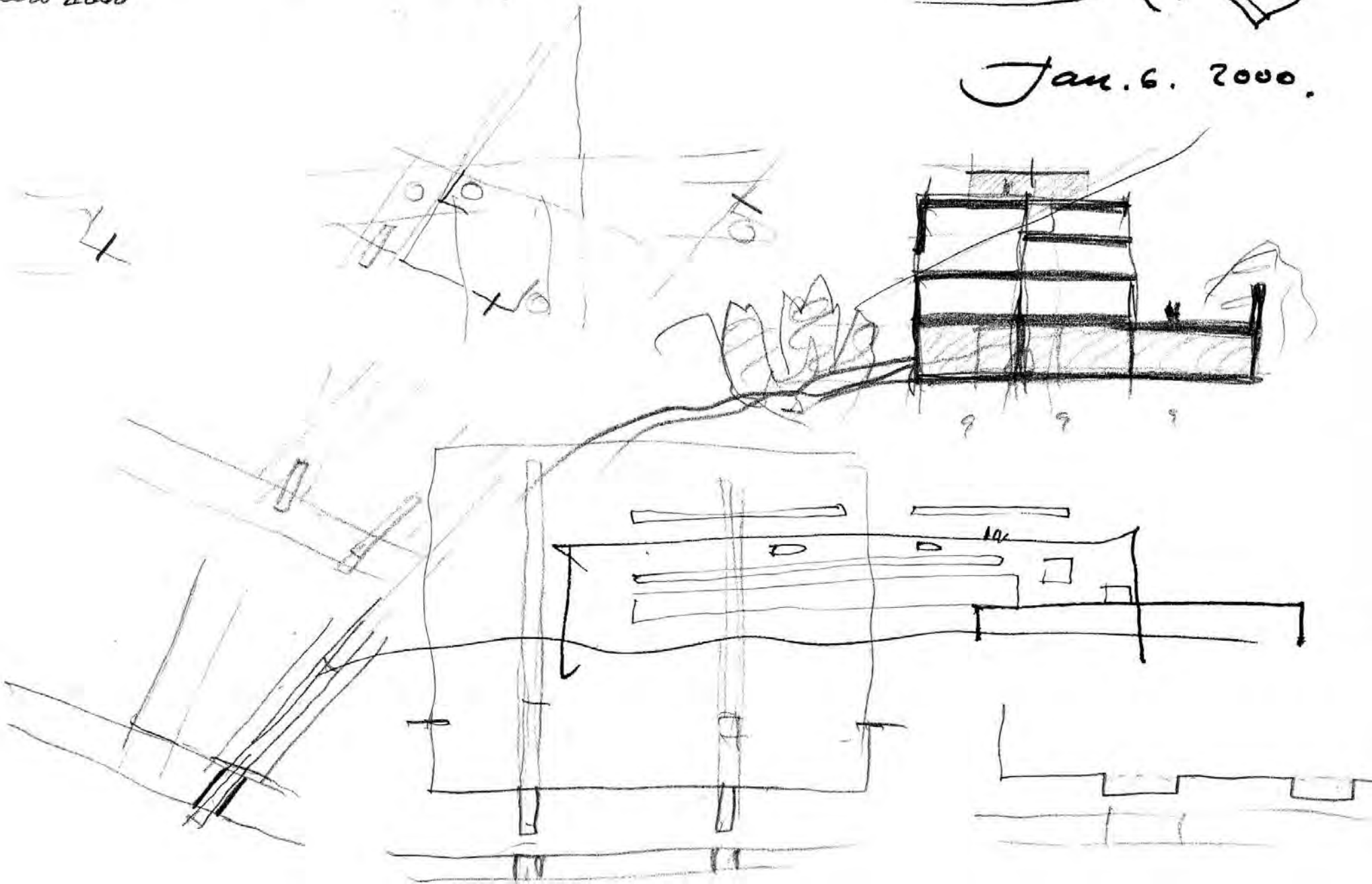
my
vestibulo de S.M.

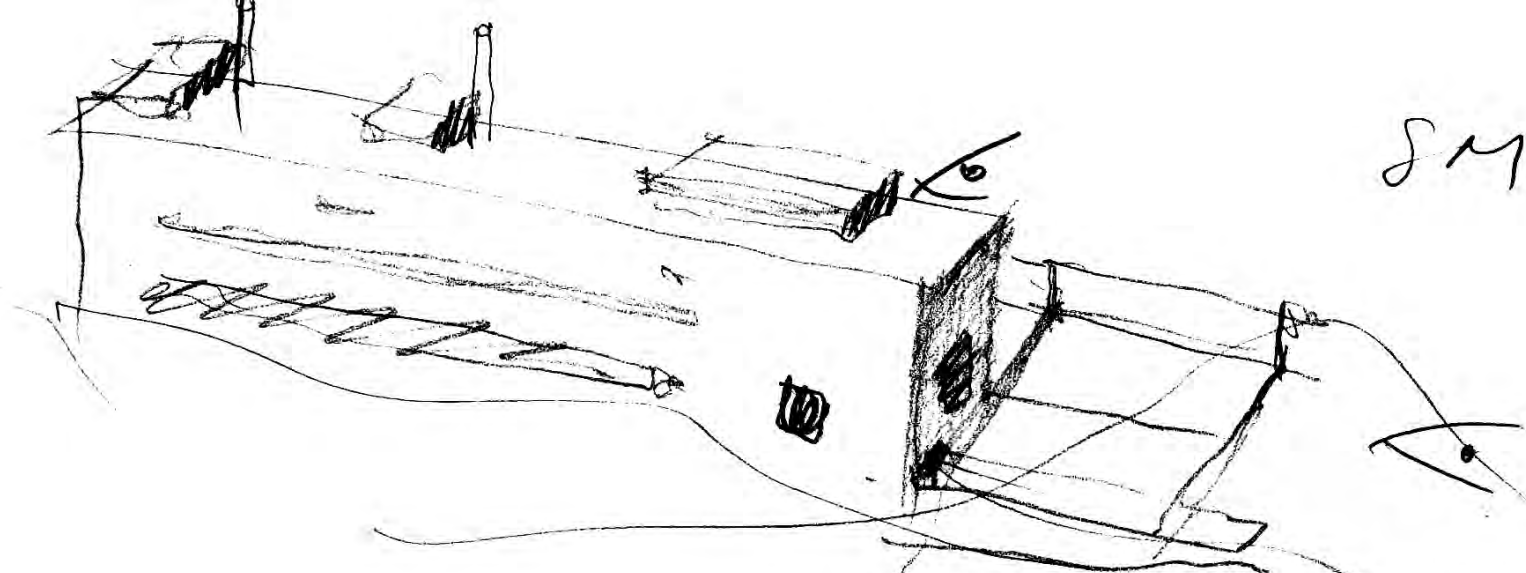
fm



La Bonne - Pucini
2 enero 2000

Jan. 6. 2000.





SM

NY - January 8 2000

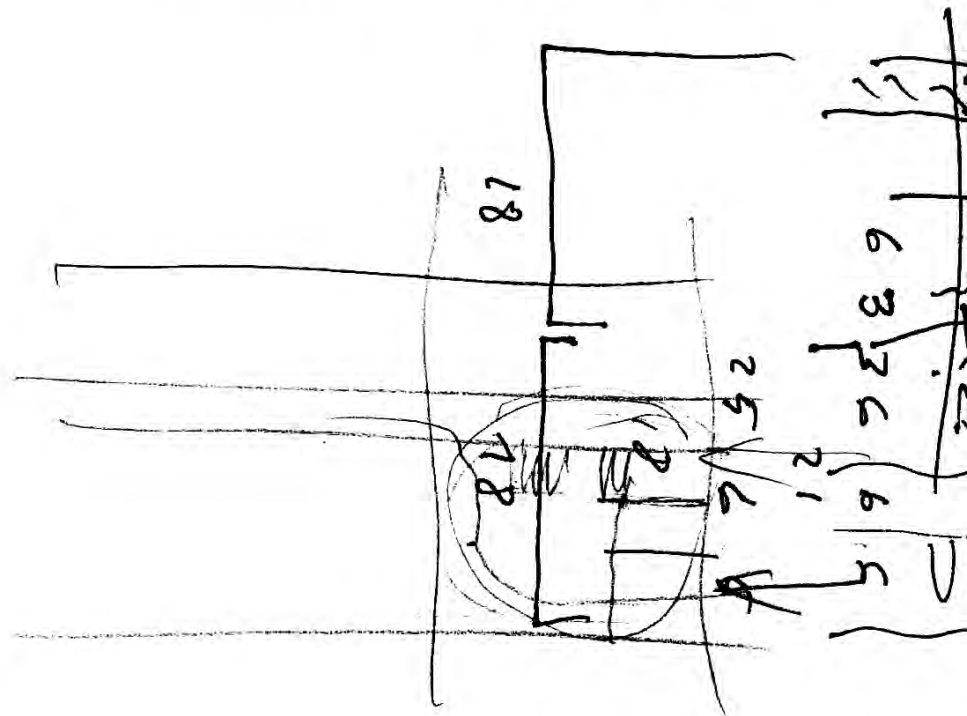
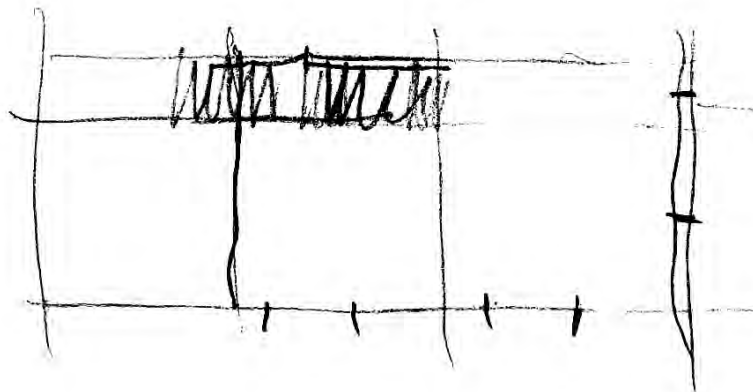
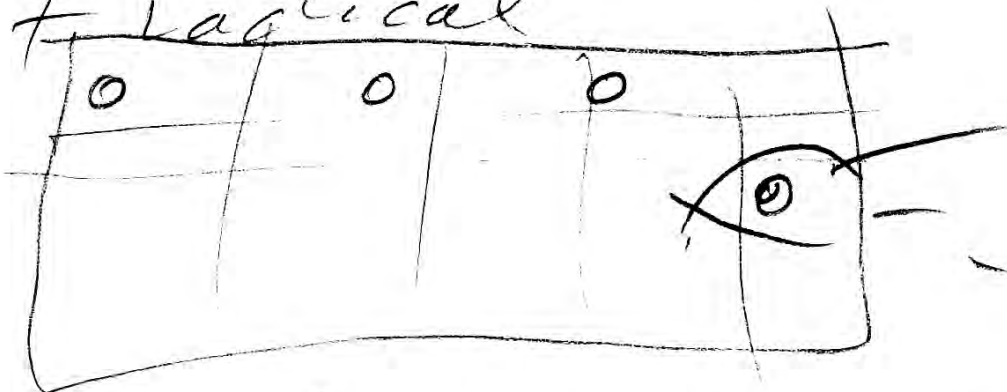
carón de Predia tenro - unmapella.

estructura de H.A.

(ver hominid de B. unnillo)

(→ claus. A. Pella - R. Touello)

tr. logical



Fri.

JAN. 14. 2000.

> BUS al dia.

> ET&AM. pref.

> G

> DB.house-fuzuki
vallnouat.

> SM. con Nabo.
in al teneno

> Venuria - decidir 12+12+12
- persona BD.

> 3 rics al gato



> pref.

> Cferencia.

Vallad.
Sevilla
Estocolmo
Londres
Napoles.

> SM. decidir

medidas
materiales
mapulta.

> Tenerife

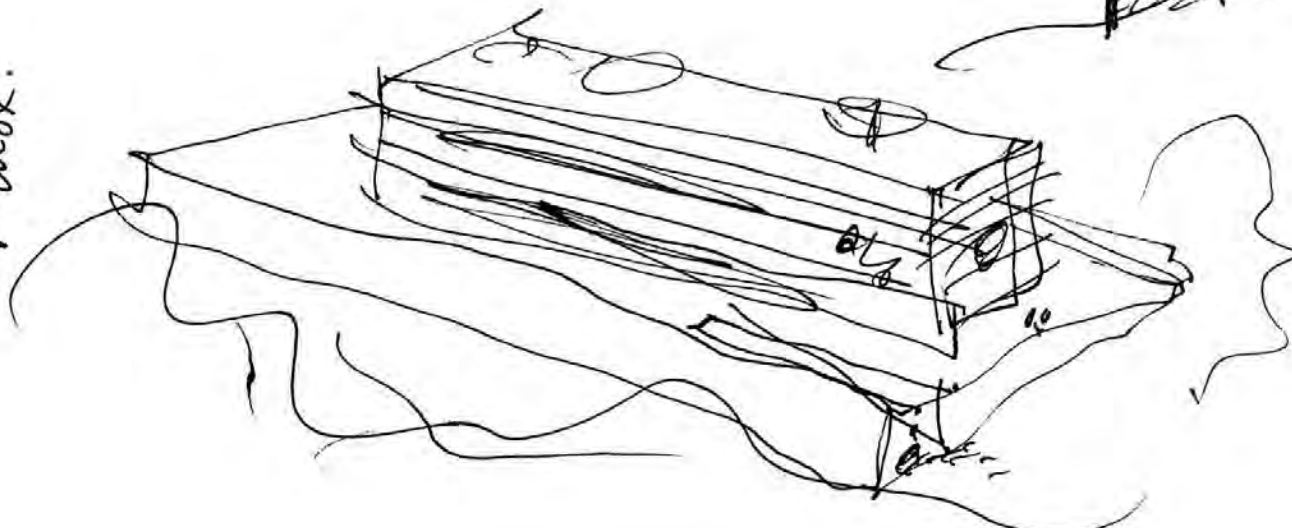
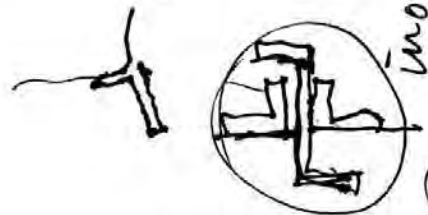
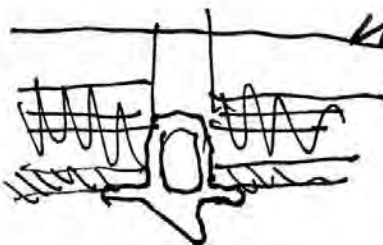
sushi.

► Cferencia.

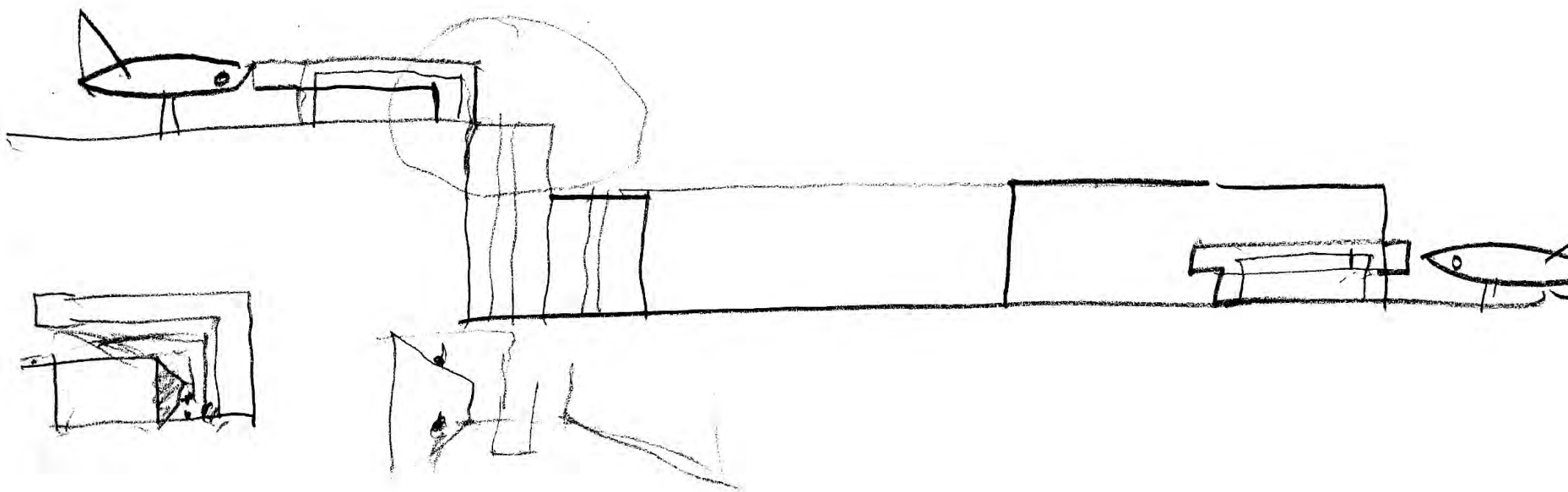
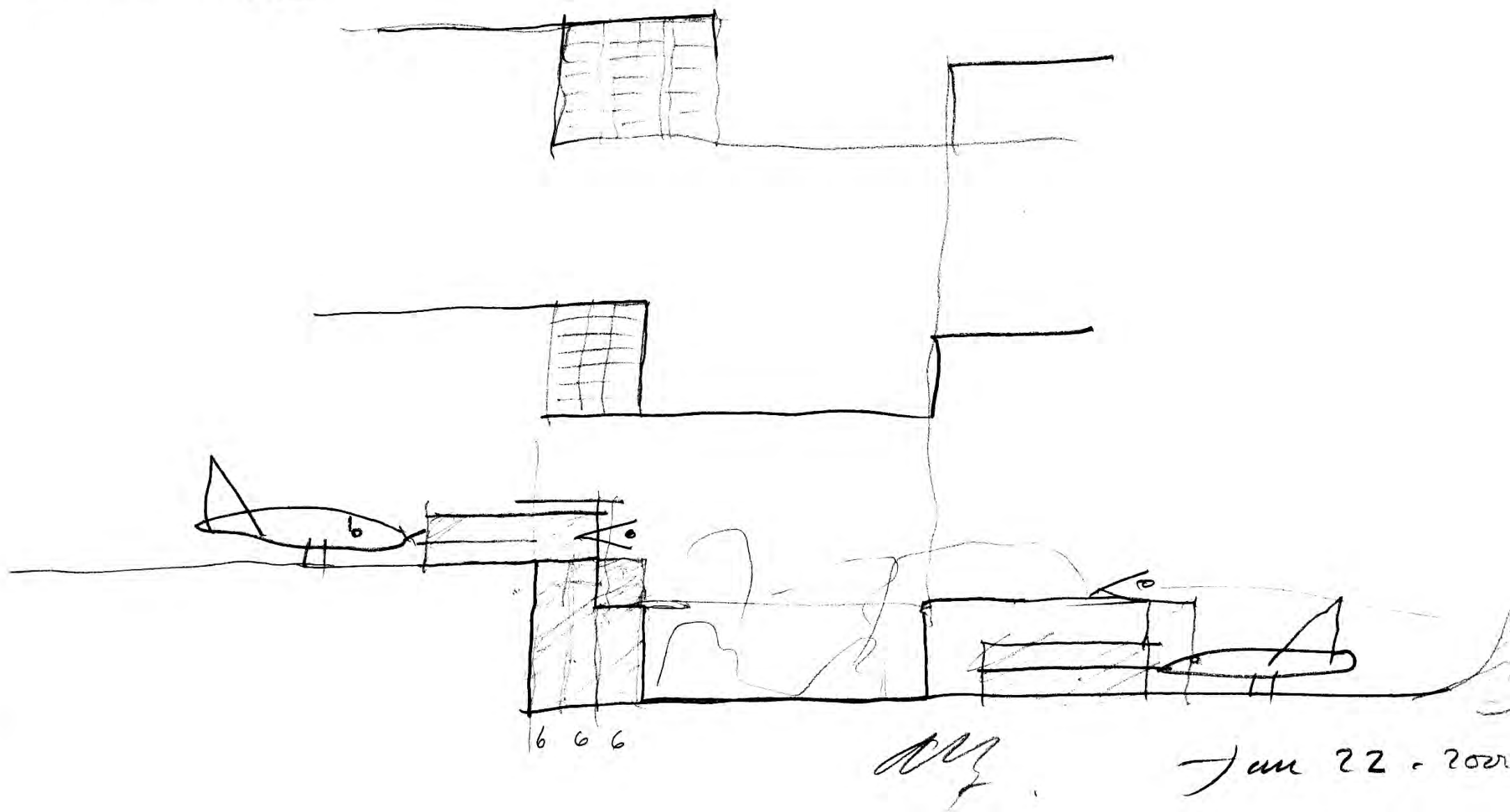
1 Jaxar <-> 2 DB.

3 Mallorca <-> 4 Granada

5 Palencia.



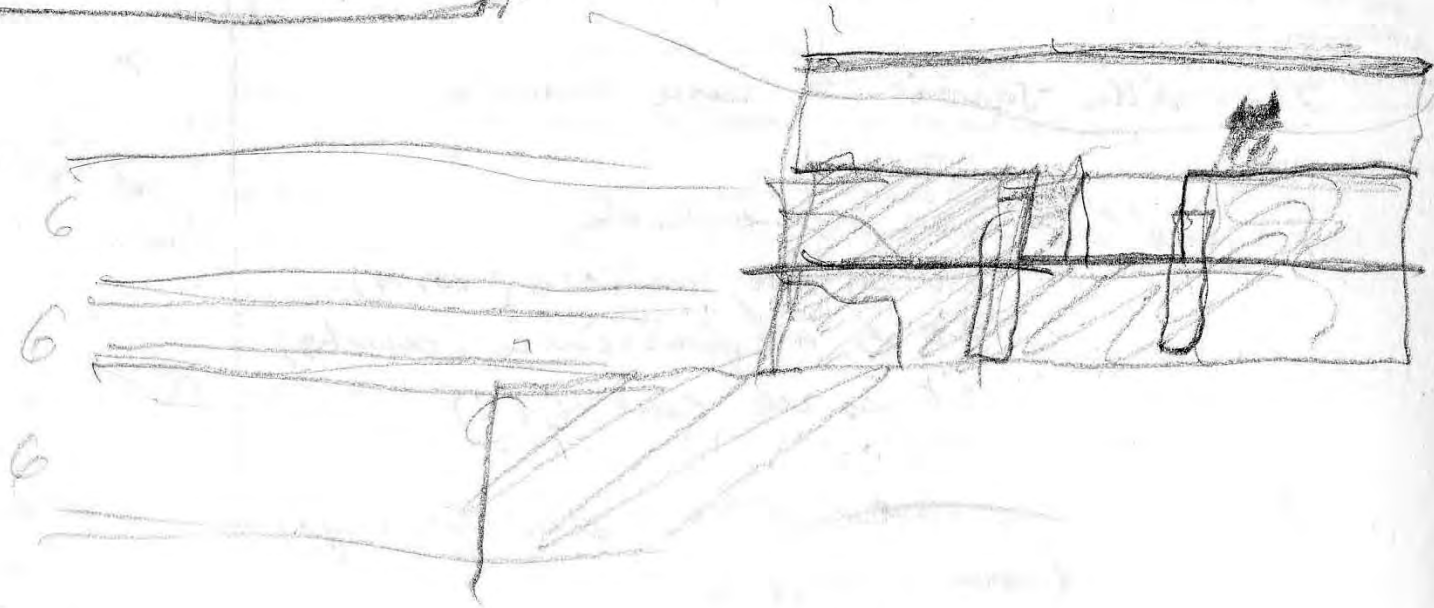
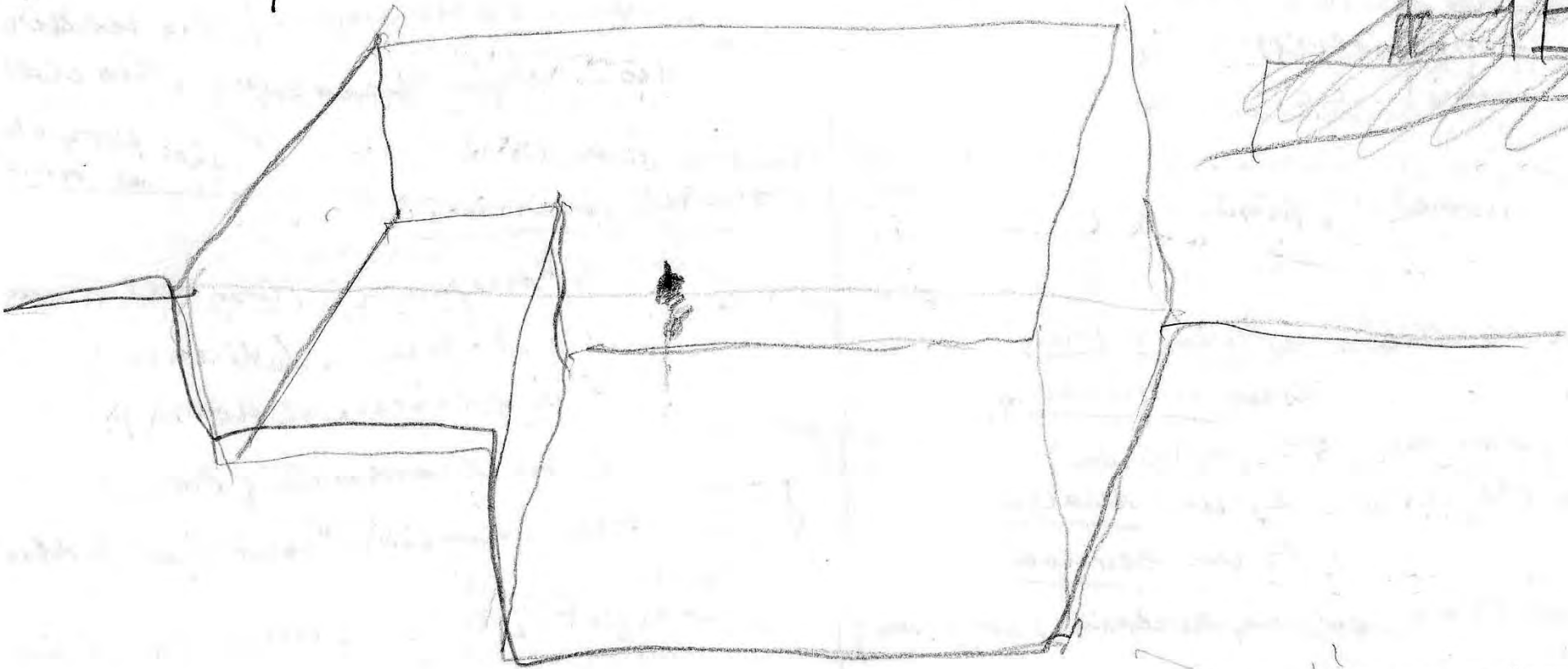
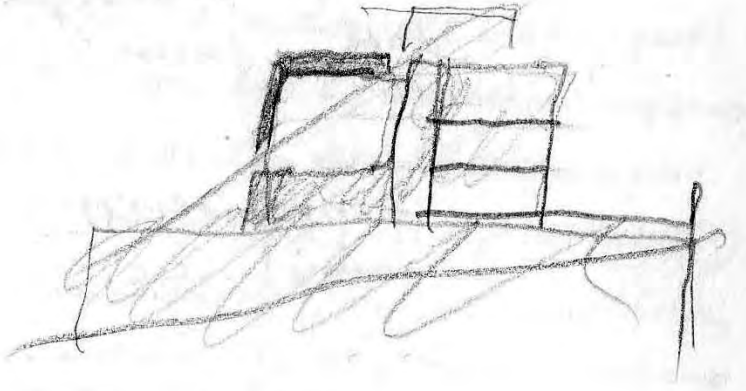
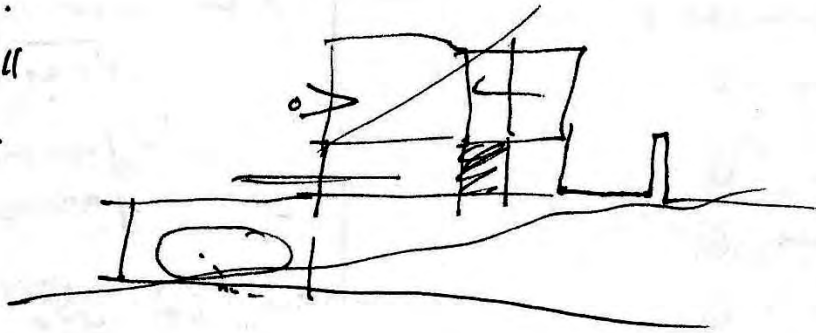
> Tenerife

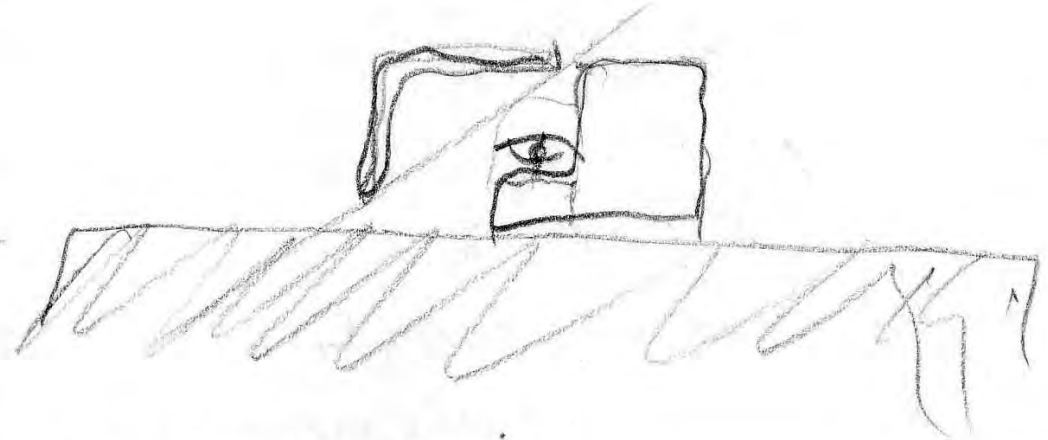
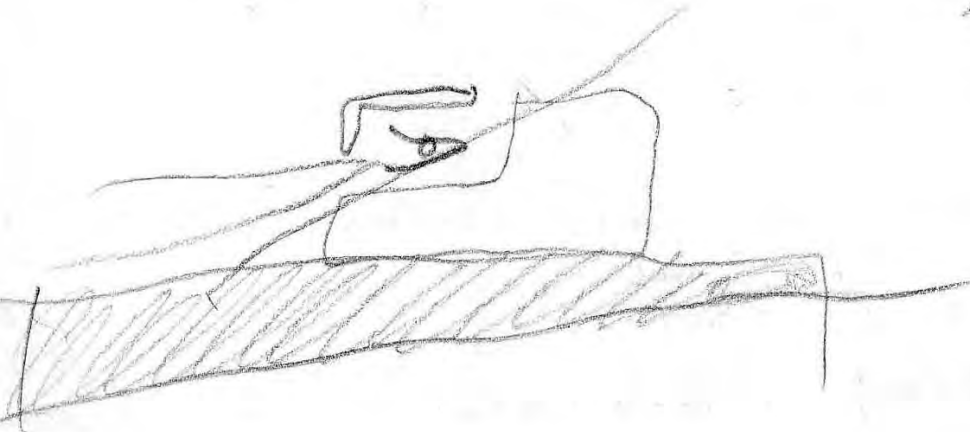
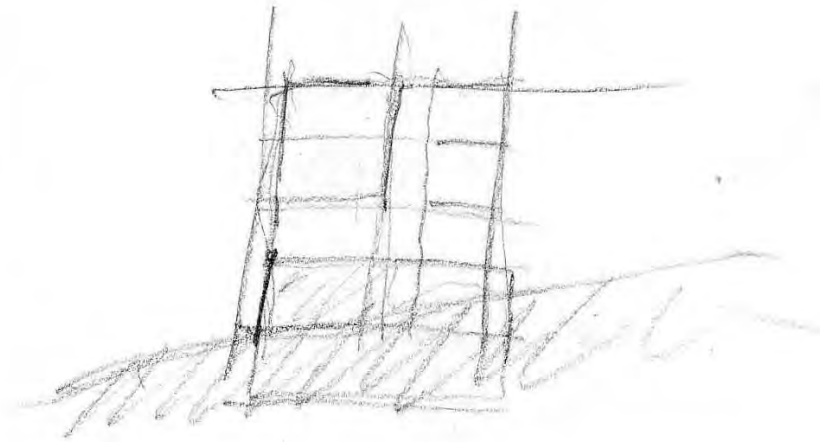
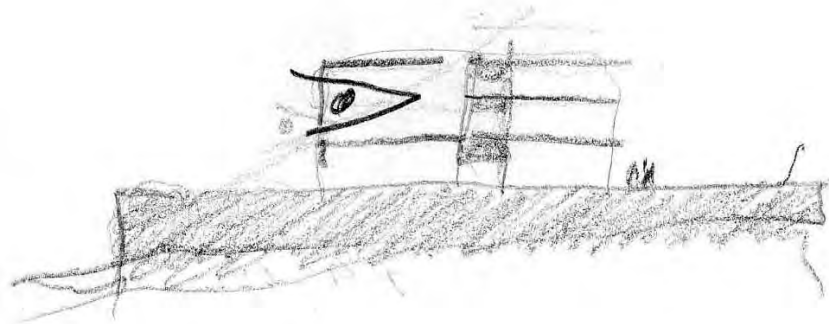


SM

- > granada
- > palmeira
- > de glas
- > Alameda.
- > pino
- > ricini
- >

- > classe viv.
- > classe viv II
- > lecture.





- > Función.
- > compacidad
- claridad
- flexibilidad
- specificidad (espuma)

CONTEXTU

- > sobre el terreno
- > desde la carretera
- imagen arquitectónica.
- no monumento
- si sobriedad-efg.
- > enmarcar el paisaje.
- > subrayar el paisaje.

- > construcción
- lógica
- racionalidad
- ligereza (I Calorero)
- contemporaneidad
- modernidad
- control
- permanencia
- conservación.

(CONSISTENCY
(LIGHTNESS)

- > el BBV.
- > el Manantilla.

IDEA

- caja ligera
- soberbia
- rodio.
- orden estructural
- ligereza.

ESPACIO

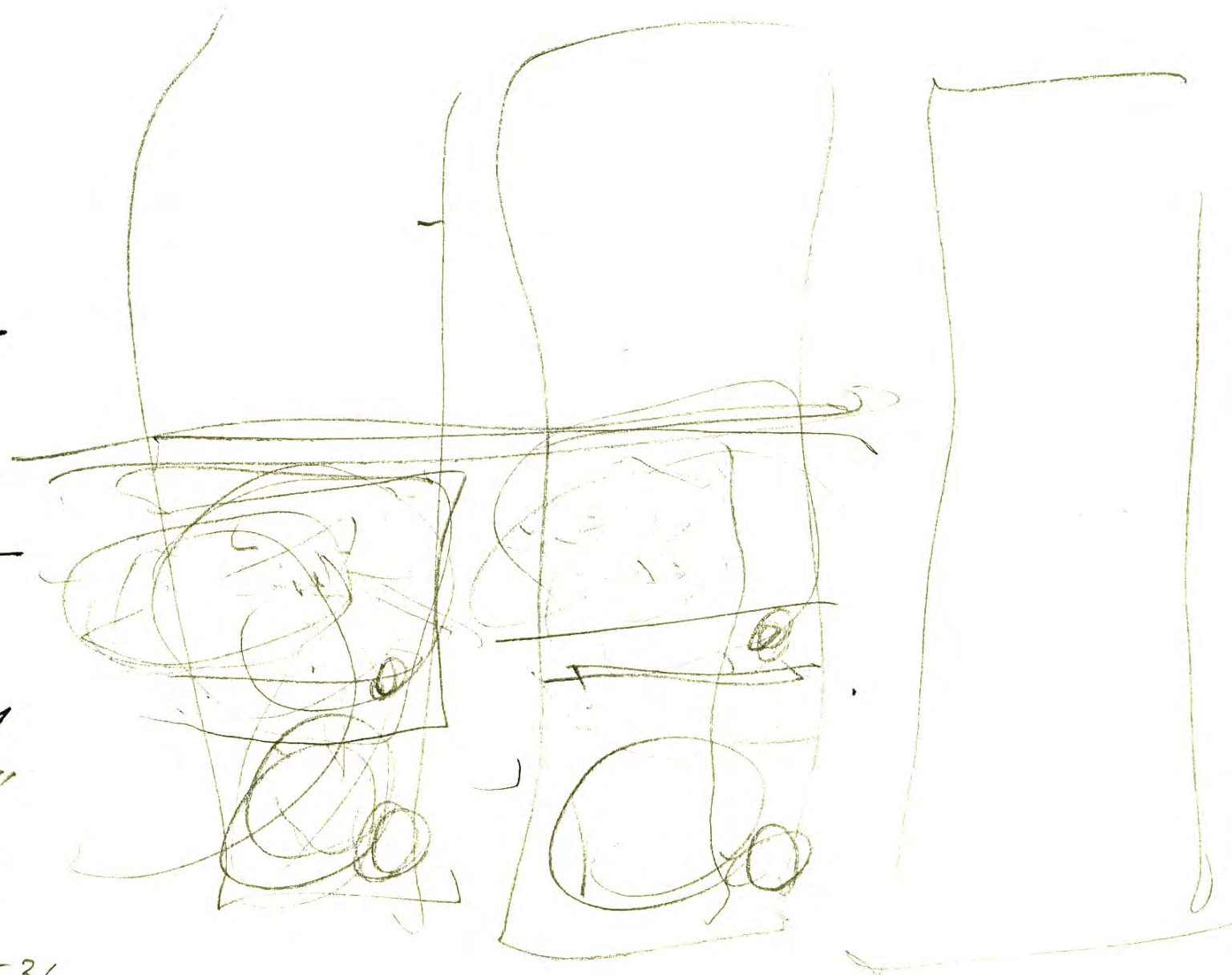
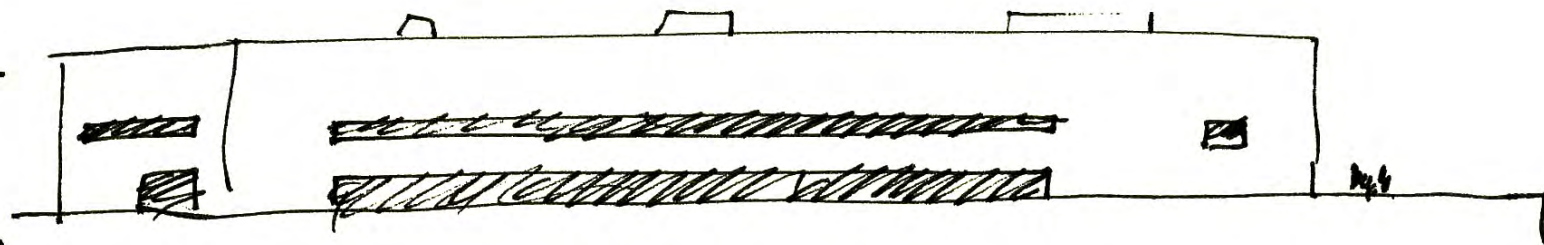
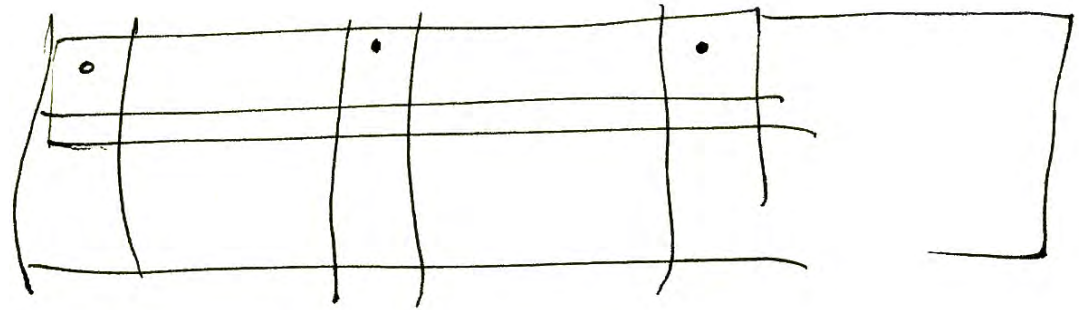
- luminoso
- ligero
- claro.

- > ENDESA (Elect. P.)
- > MIRA FIERRA (R. de la H.)
- >

Cádiz 13 febrero 2000.

10

W	hacer
canadá	> cobrar fotano > recibir en general > fotos
menús	> planos > fotos > cobrar resto
Blas	> cobrar 0'6 > fotos
ucio	> cobrar > seguir
idui	> terminar
menús	> cobrar > emperar
M	
verife	



- preparar LECTURE para ESTOCOLMO
- clase I viv. ETHAN
- clase II viv. ETHAN

"El trabajo intelectual"
 Jean Guy GUITTON
 Niall. 155 p. 1999
 Phakeat - 34 91 533 5536

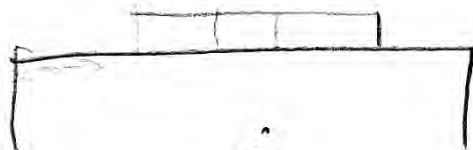
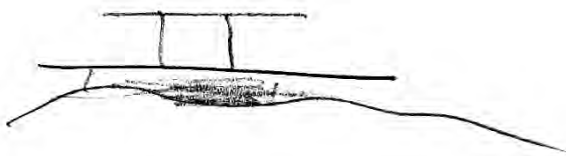
mate esplendor. Las umbrías tienen noche en sus marañas y la ciudad va despojándose de sus velos perezosamente, do ver sus cúpulas y sus torres antiguas iluminadas por una luz suavemente dorada... y va cambiando sin cesar el

ETIAM.

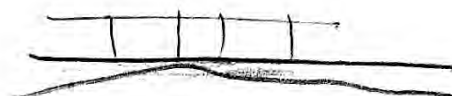
> io
furo
J Carlos
Alber.
- R
- Mané
- Antón
- Eduardo

M X J
9 - 11 2 horas Tutorías
11 - 2 3 horas Clase crítica.
↓
/ 13 a 14 clase crítica /

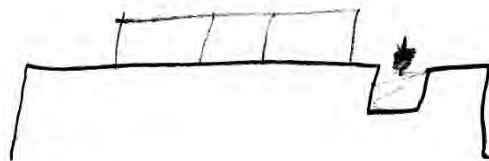
Casa DB



io



mie



dep. de proyectos.
Cursos Cista Camineros.

Pilar G. Anan. / 2 unid. Alumno
Paula Montoya
Lorena Gil.

Prem. Extra

1 M. Angel Soler
1 Penjean.

VENEZIA

1	Aparicio	Edmundo
2	Sancho-Madr.	R
2	Tuñón-Mans.	M. Angel
2	Abalos-Hen	Isaki
3	Canovas-M-A.	Cesar T.B.
2	Araguen-falro	M. S. Vers
2	Matos-Uner	A. Jaquel
2	Sanki-Guñ.	J. Fraile
2	Agela-Nad.	

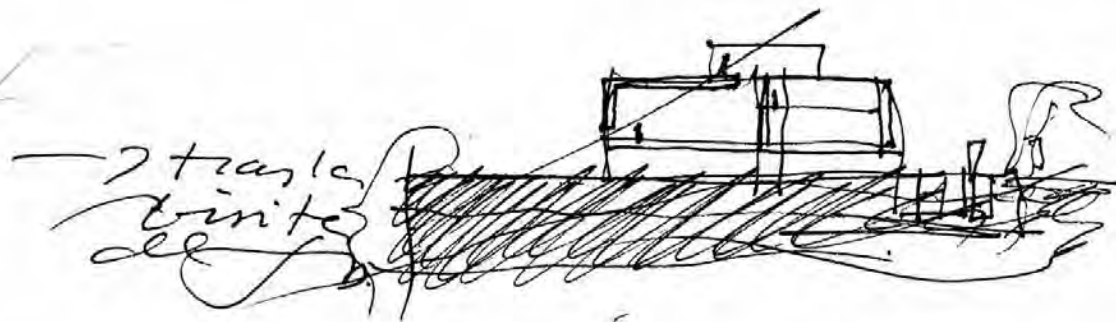
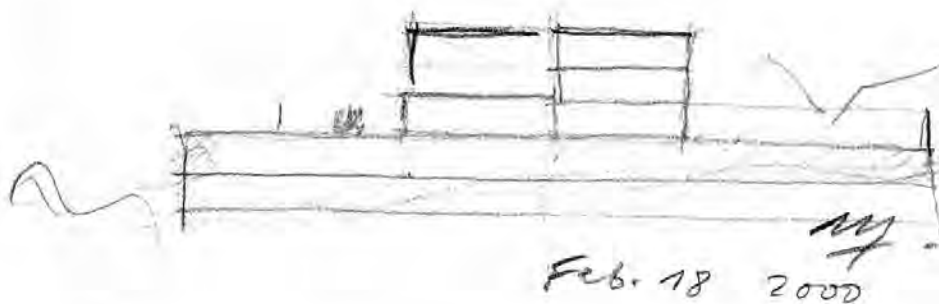
3	Aracada-P.-V.	
2	Ravet.-Rib	
3	fura...	

1	Paya	
2	fo-fol-Pal	
1	JPS	Alij.

1	aera	
3	Rubino-P.R.	
2	Morales-GM.	

3	Amoral...	
---	-----------	--

> SM.

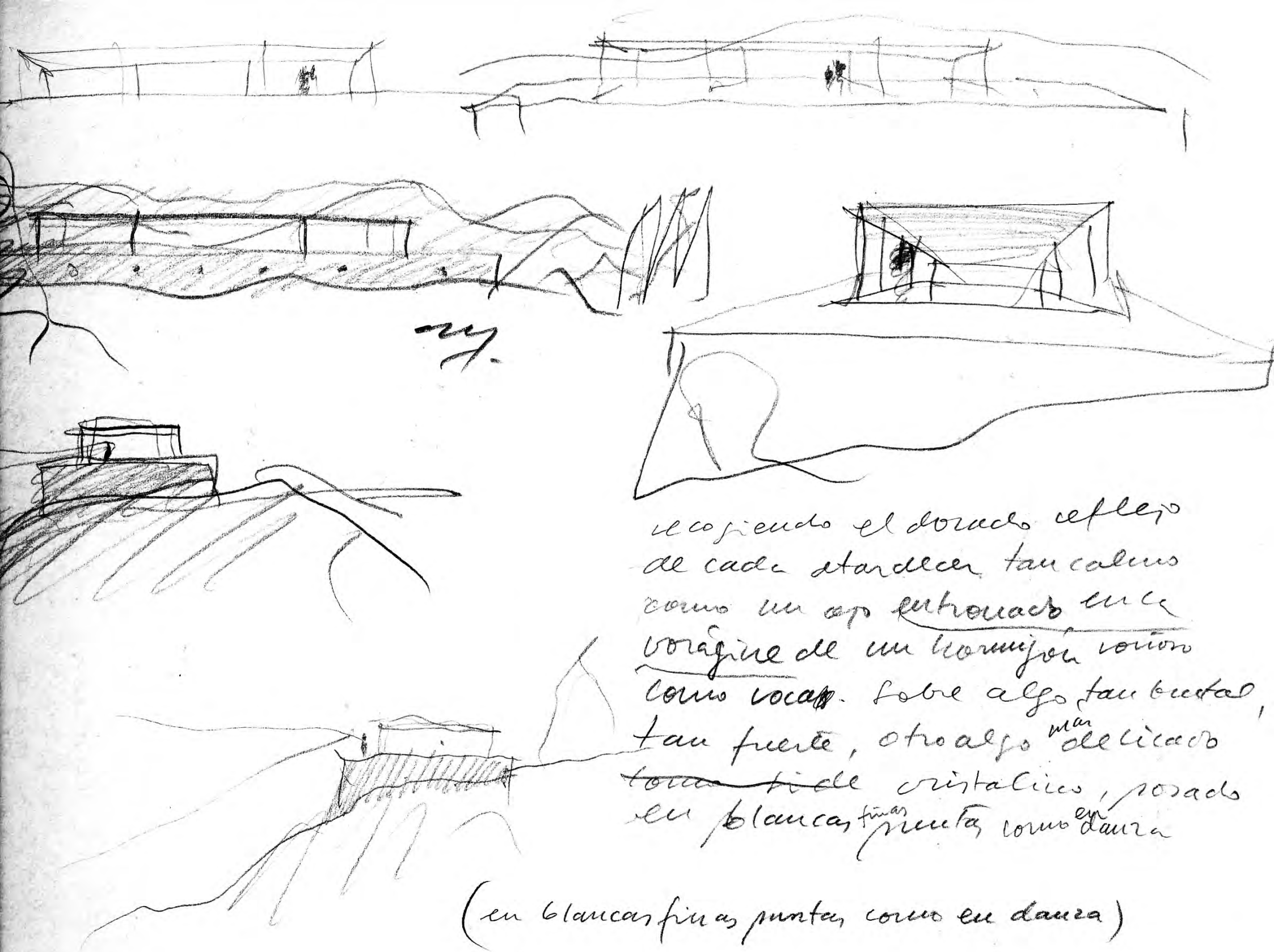


• MAD → GRANADA
by Iberia
March 1. 2000.

visita para ver avanzar los pilares,
circulares con encofrado deslizante.

temas. > Granada (paseo).
> SM. acero de la fachada.
panel de vidrio líquido.
> DB. House - foto fuerza
malay amb.

> wallpaper.
> cultural abc.
> El M.



recapitando el dorado reflejo
de cada atardecer tan caluroso
como un apuro entroncado en la
boragine de un hornijo rotondo
como vocas. Sobre algo tan bucal,
tan fuerte, otro algo ^{mas} delicado
toda ti de cristallinos, rosado
en blancas ^{finas} puntas como en ^{en} daura

(en blancas finas puntas como en daura)

onalidad pálida del cielo y sólo sus ventanas palpitan, de vez en cuando, en la luz cálida y se van extinguiendo sosegadamente en
el crepúsculo, tan pronto como el sol deja de incomodarlas. Entonces sólo se ve, erguida a lo lejos, la torre de San Vito, con su