

1999 ago 18

9

enero 1999

MICROPERFORACIÓN

MICROPERFORACIÓN

January 1999. *Microperforación* *fractura* *1999*
De Blas Horens SA

9

January 15. 1999.

1999
685 enero
Fittu

1990/1
9010

Inauguración de este cuaderno en un
momento de especial felicidad f.a.d.
(TQ.YT.TQM.YMM).

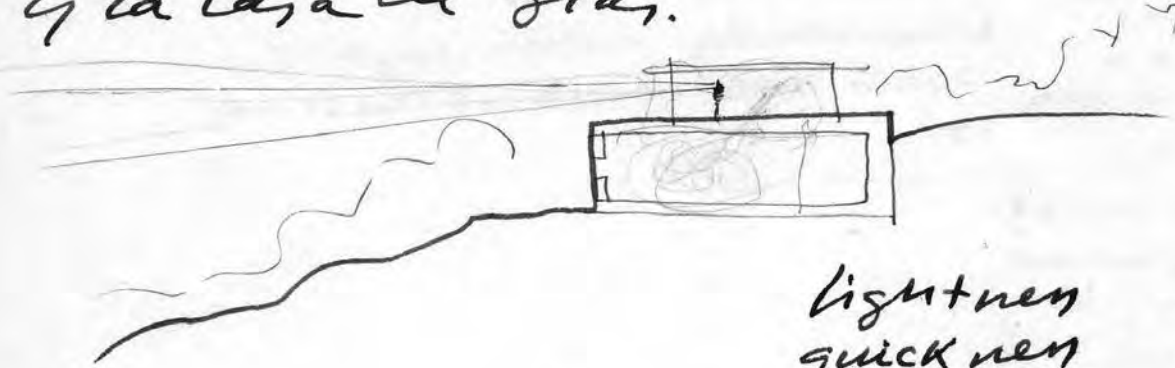
El proyecto de franquicia junto de empresa.

El del Mallorca ha madurado bien.

Se empieza la plaza de Ateneo.

Estamos trabajando sobre el capón de
Piedra de Ateneo. y la Casa Pico.
y la casa de Blas.

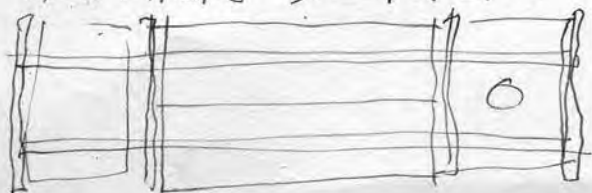
X
9
△



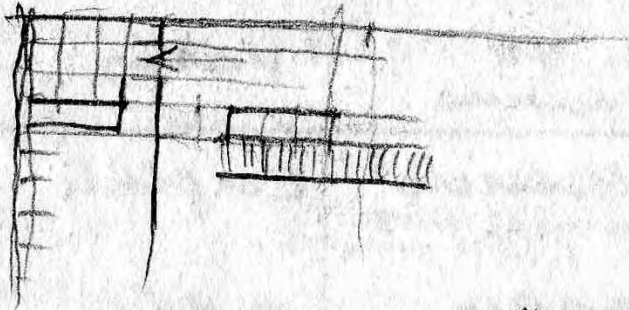
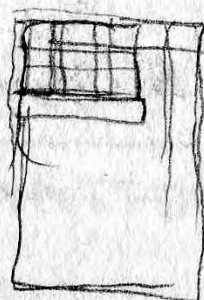
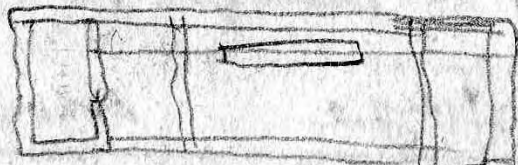
lightness
quickness
exactitude
vivibility
unel tipicity
consistency.

LEVEDAD
VIDA. vivacidad.
PRECISIÓN
MATERIALIDAD
PLURALIDAD
libertad
PERMANENCIA

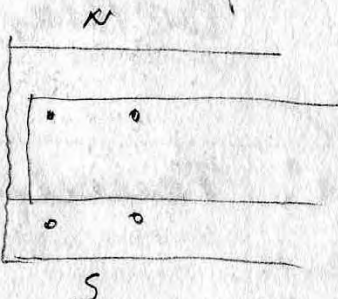
TALINN BENCH.



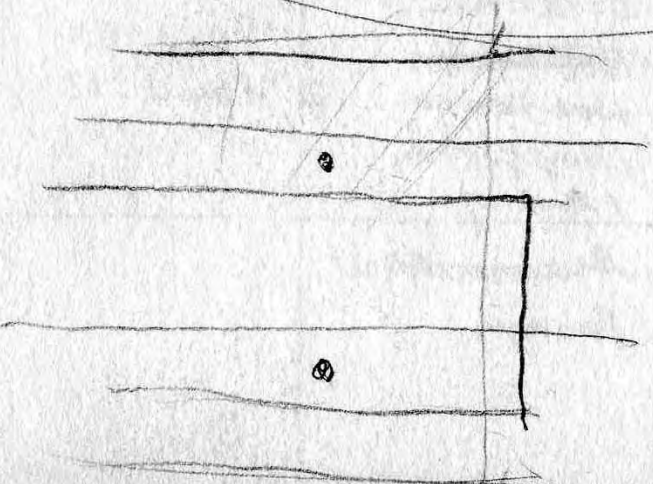
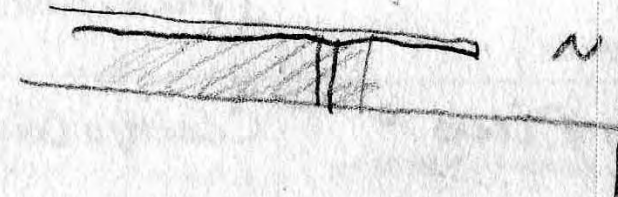
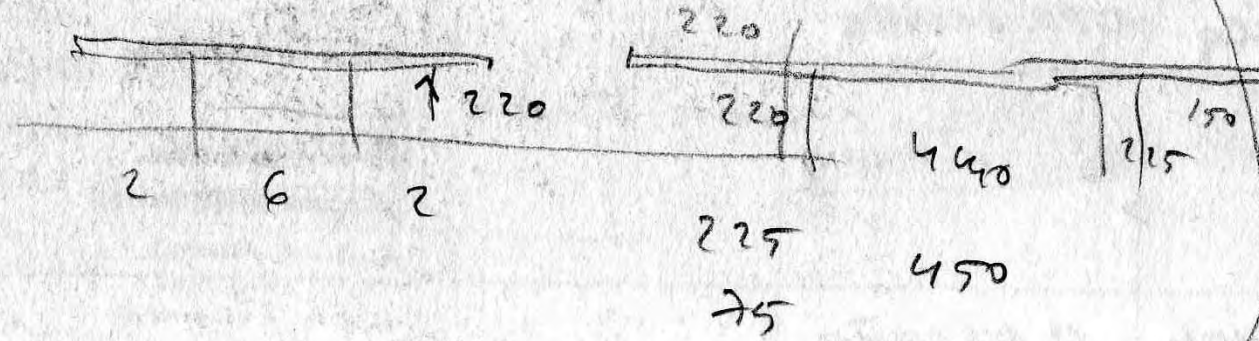
> de Blas. house.



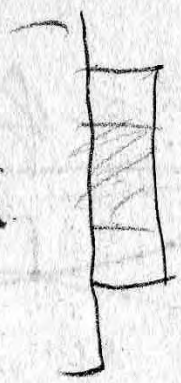
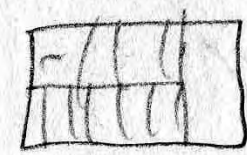
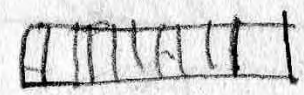
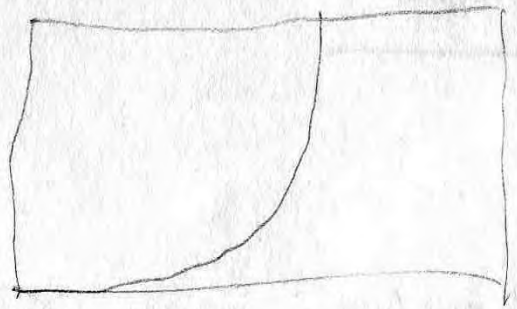
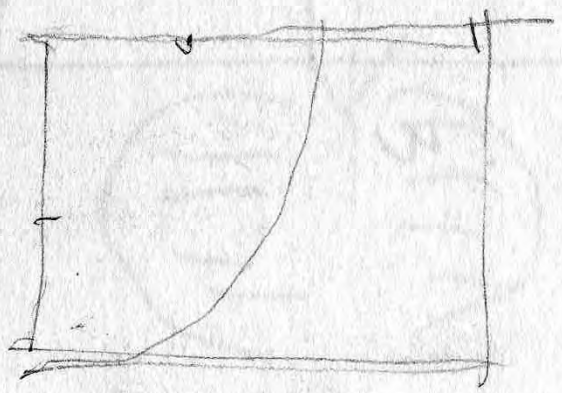
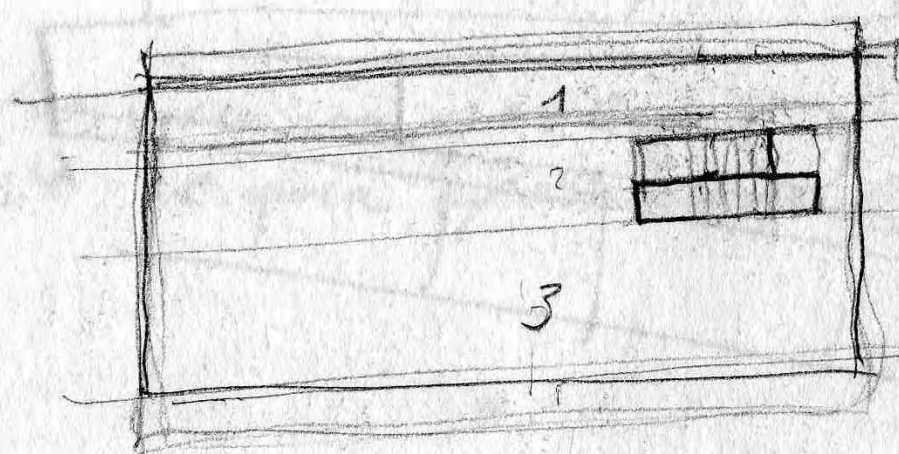
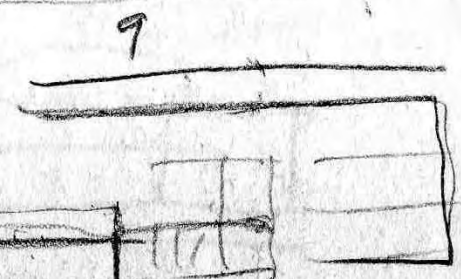
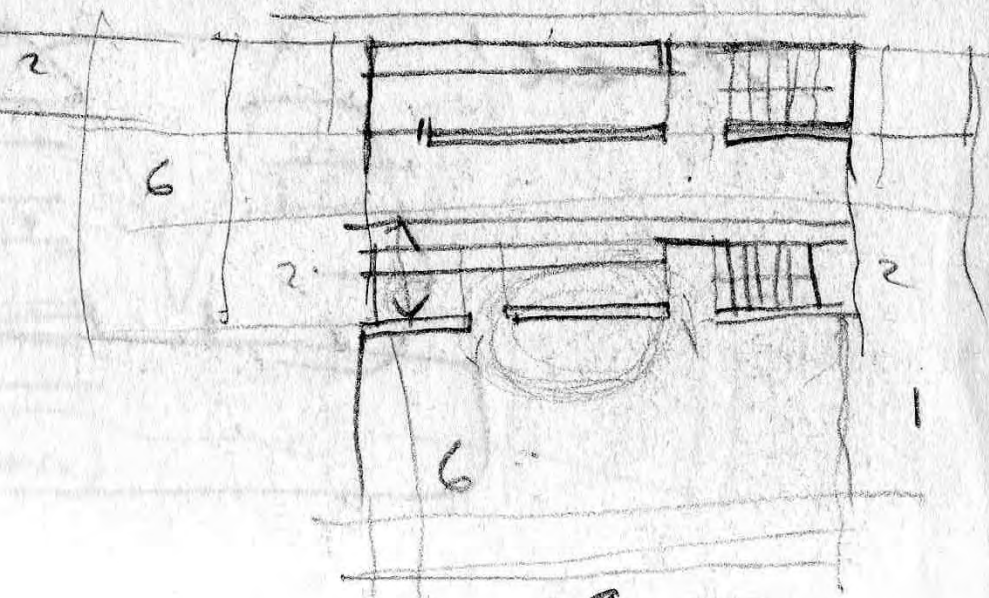
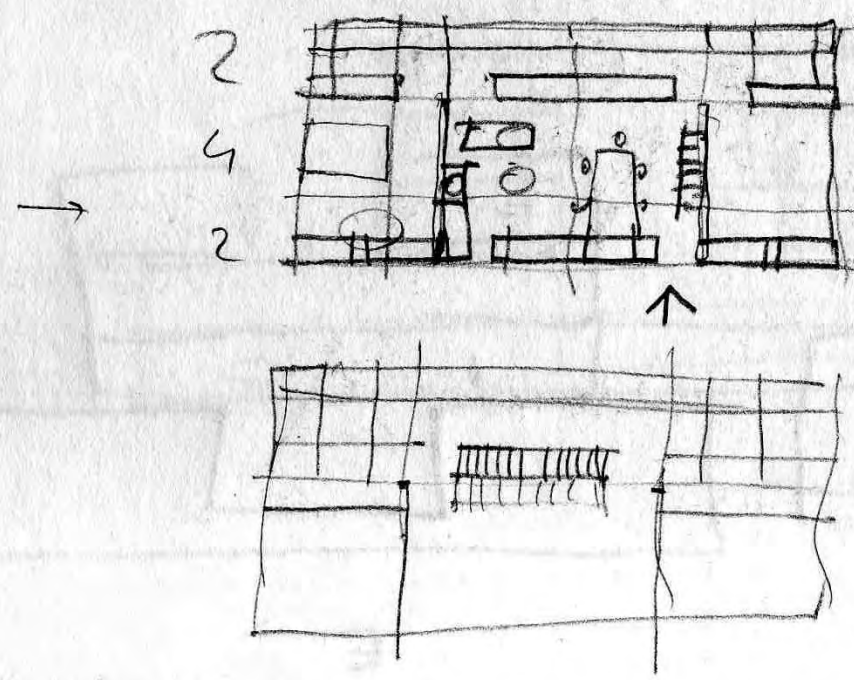
January 22 - 1999 Aug
(mad -> Almería)



> Casita Almería

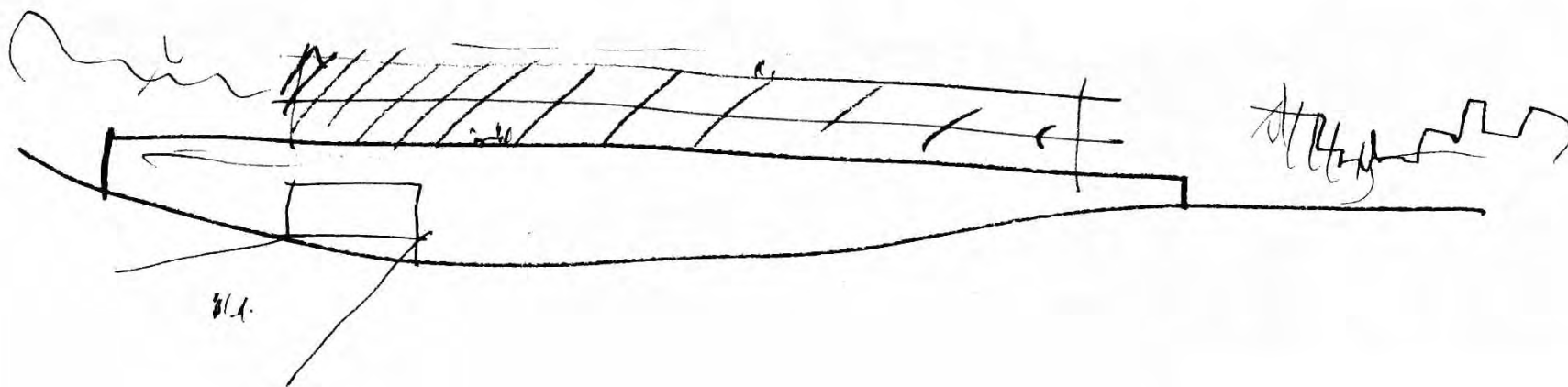
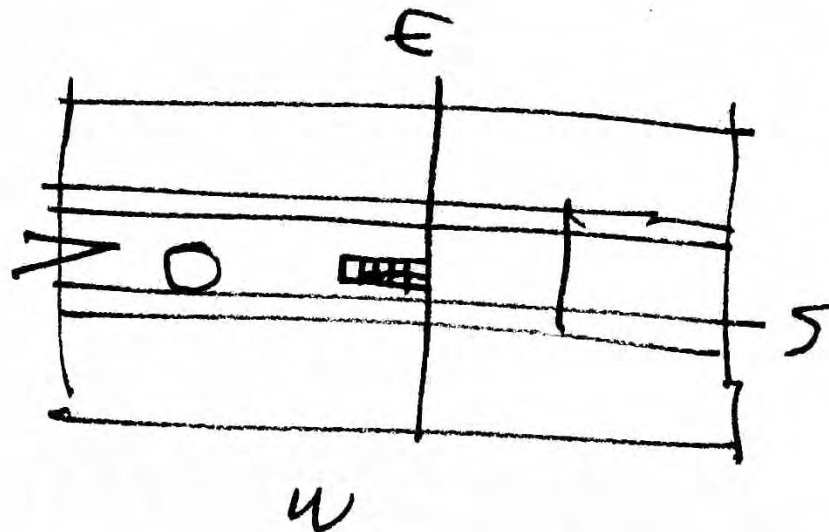
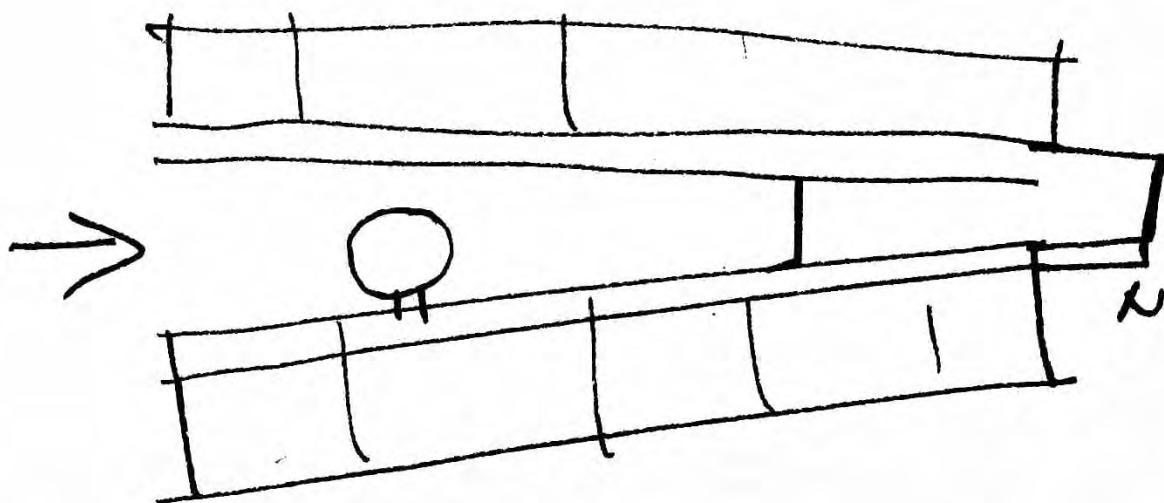
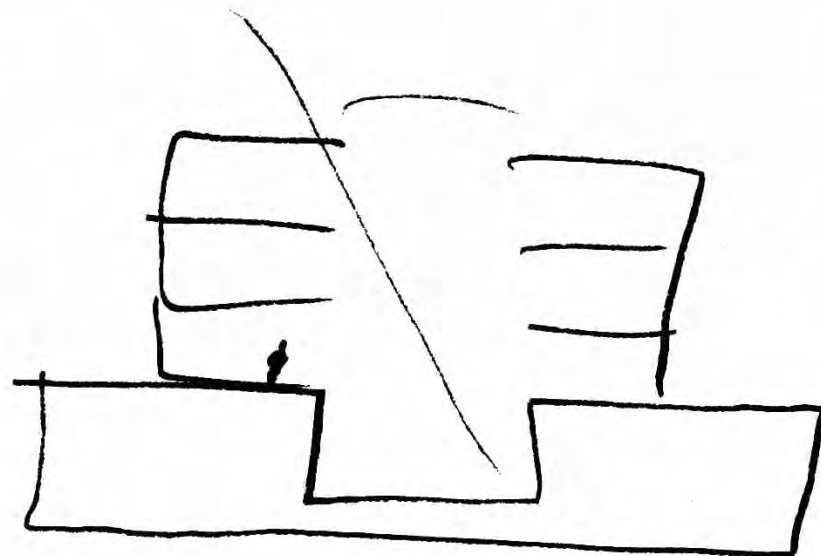
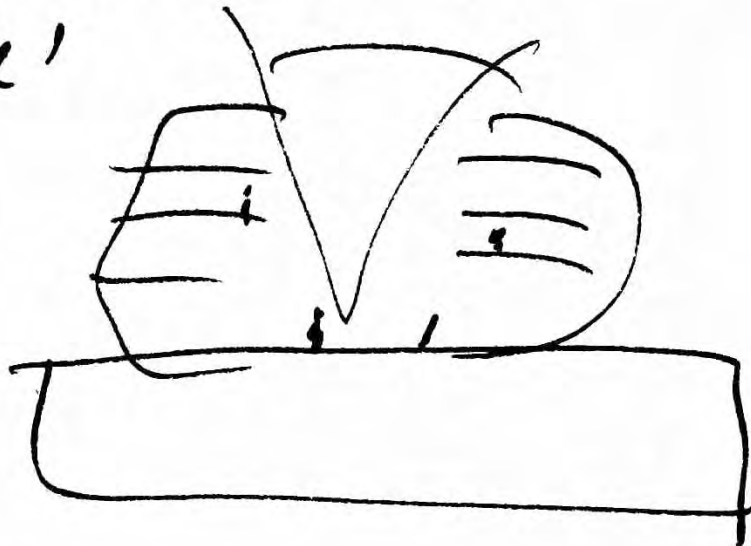


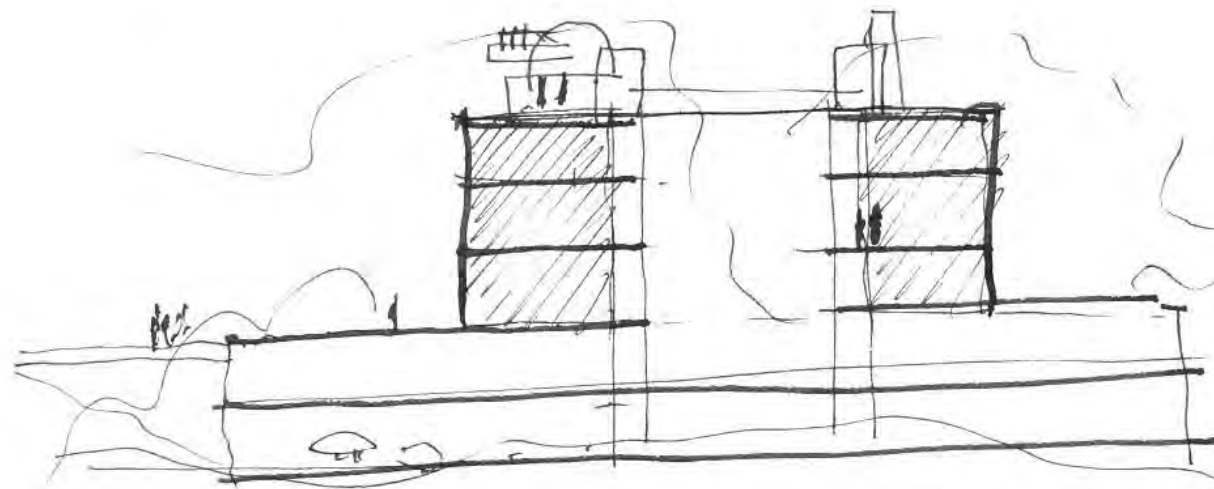
2 1 - 3 3 3



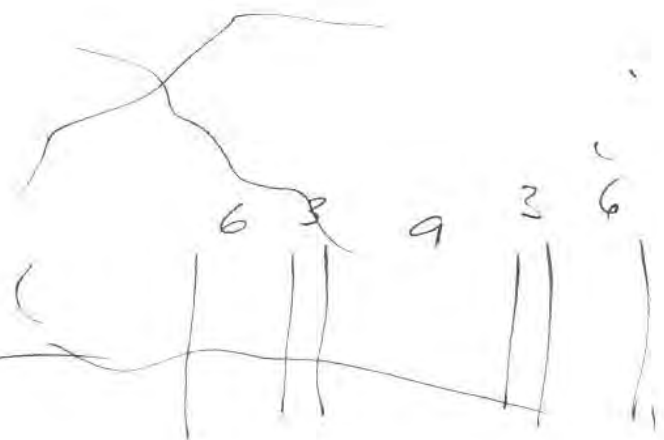
January 30. 1999.

SMed'





Jan 31 my
99.



$$\begin{array}{c} 20 \cdot 100. \\ \hline 100 \times 50. \\ \hline \end{array}$$

quien donde otros ven un problema
el es una oportunidad!

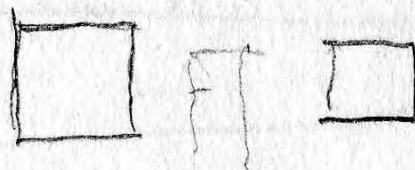
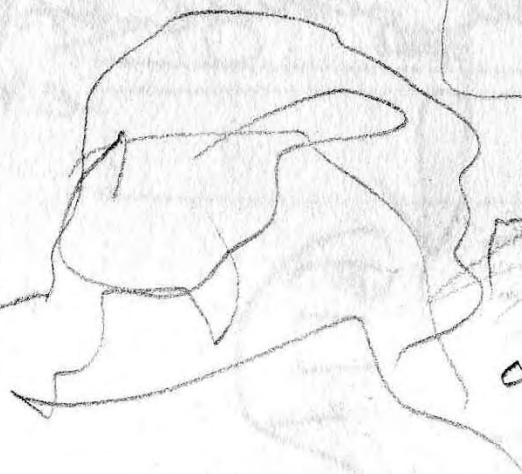
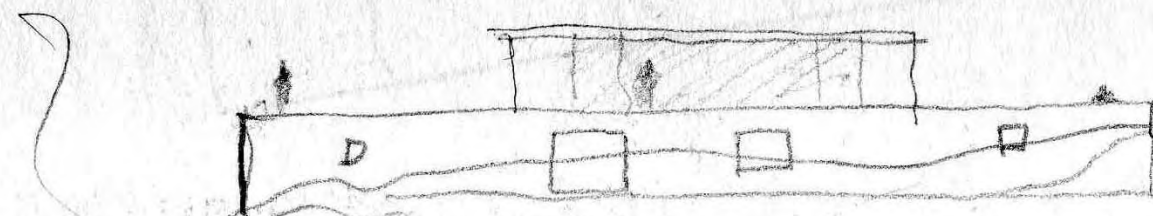
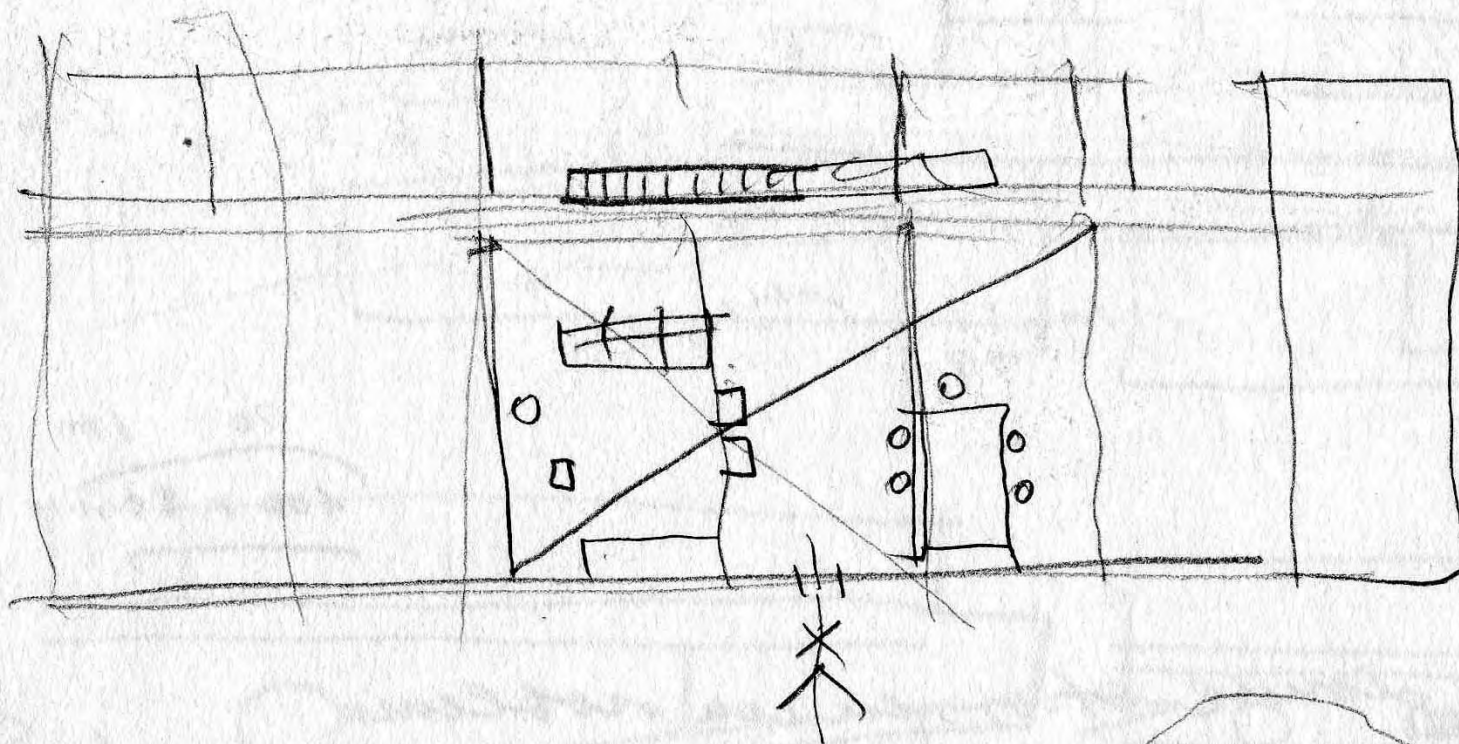


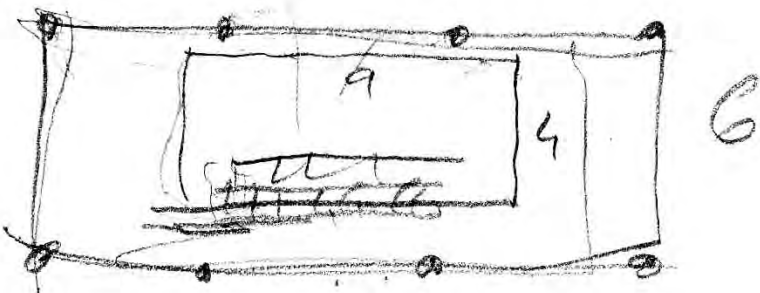
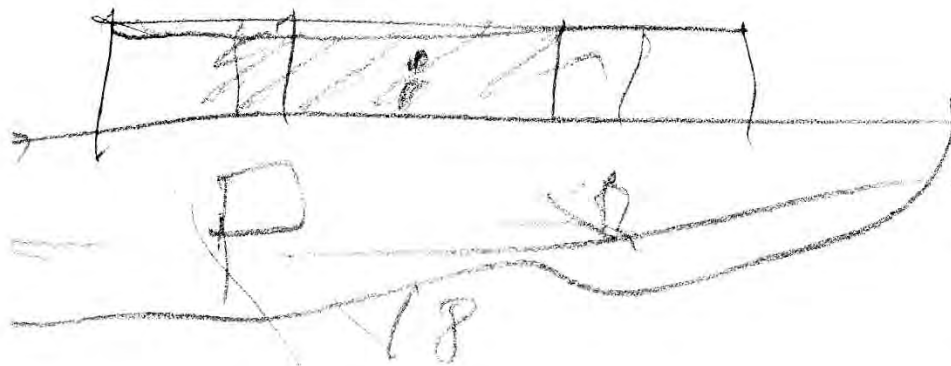
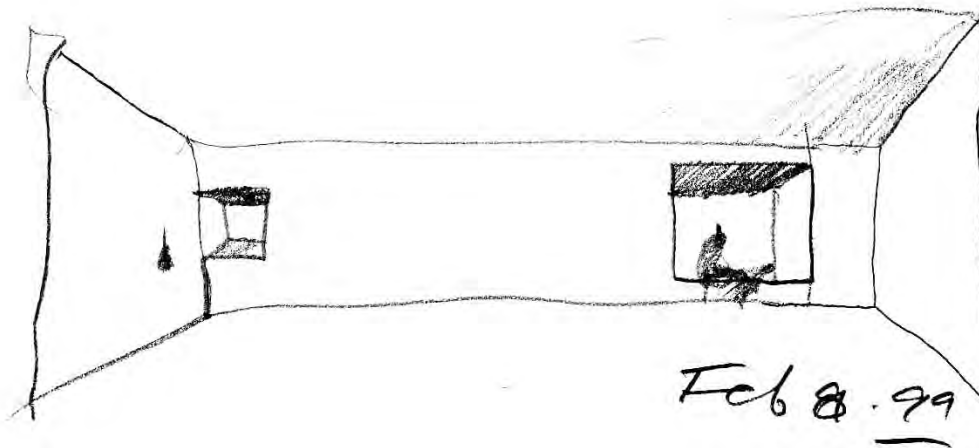
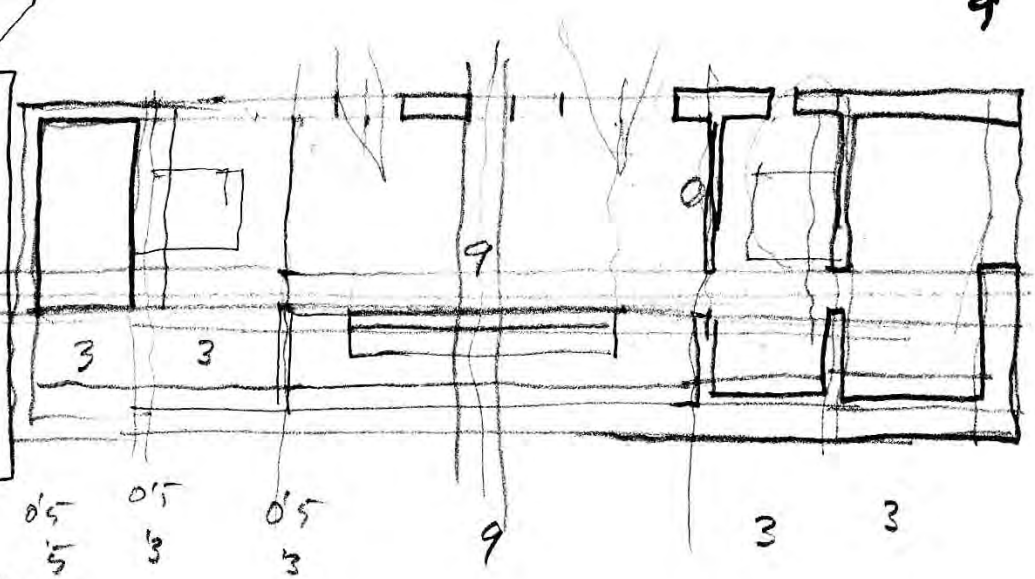
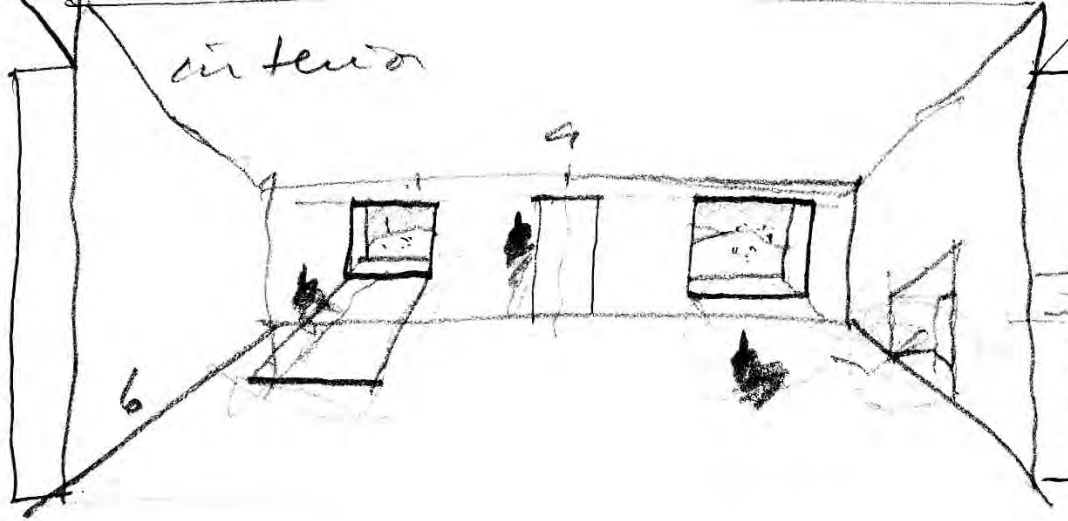
De Glas House

February 2

1999

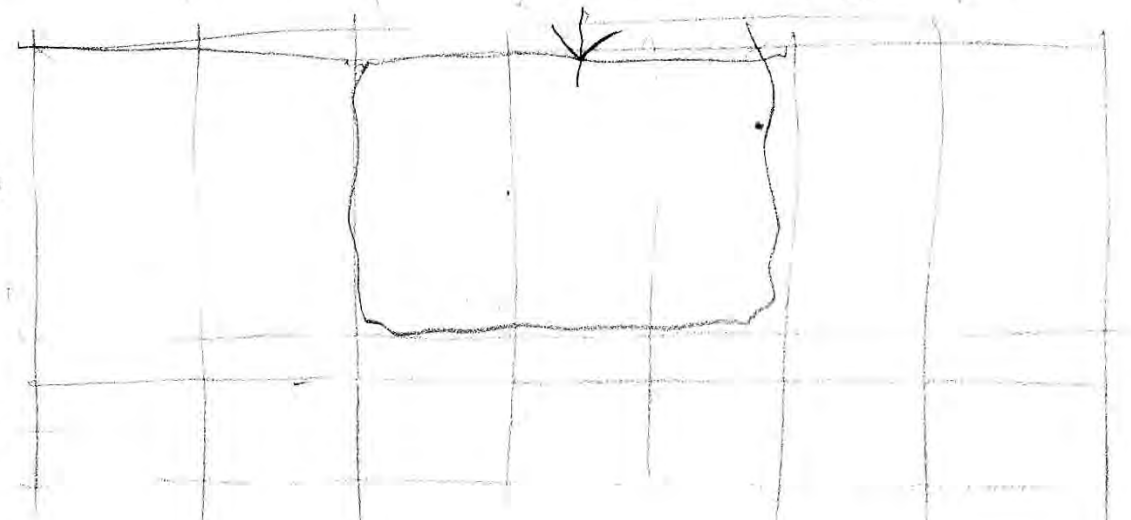
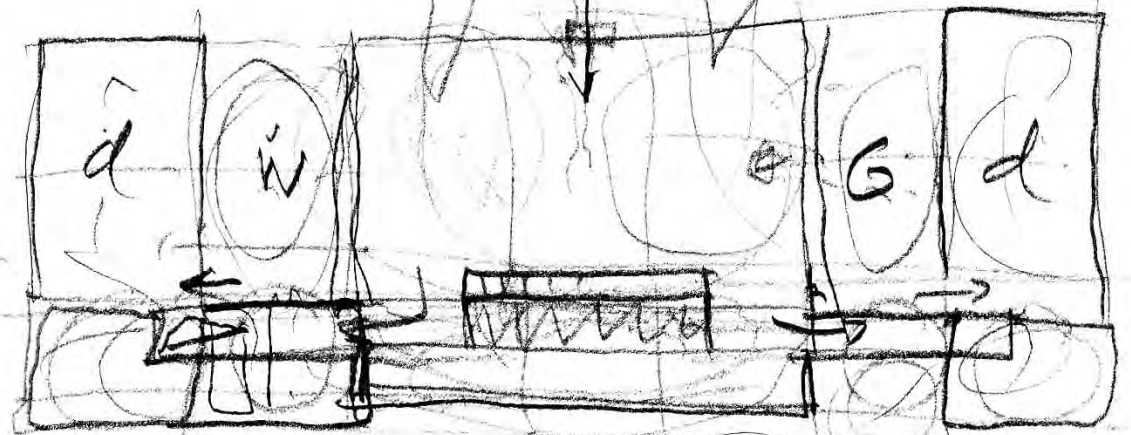
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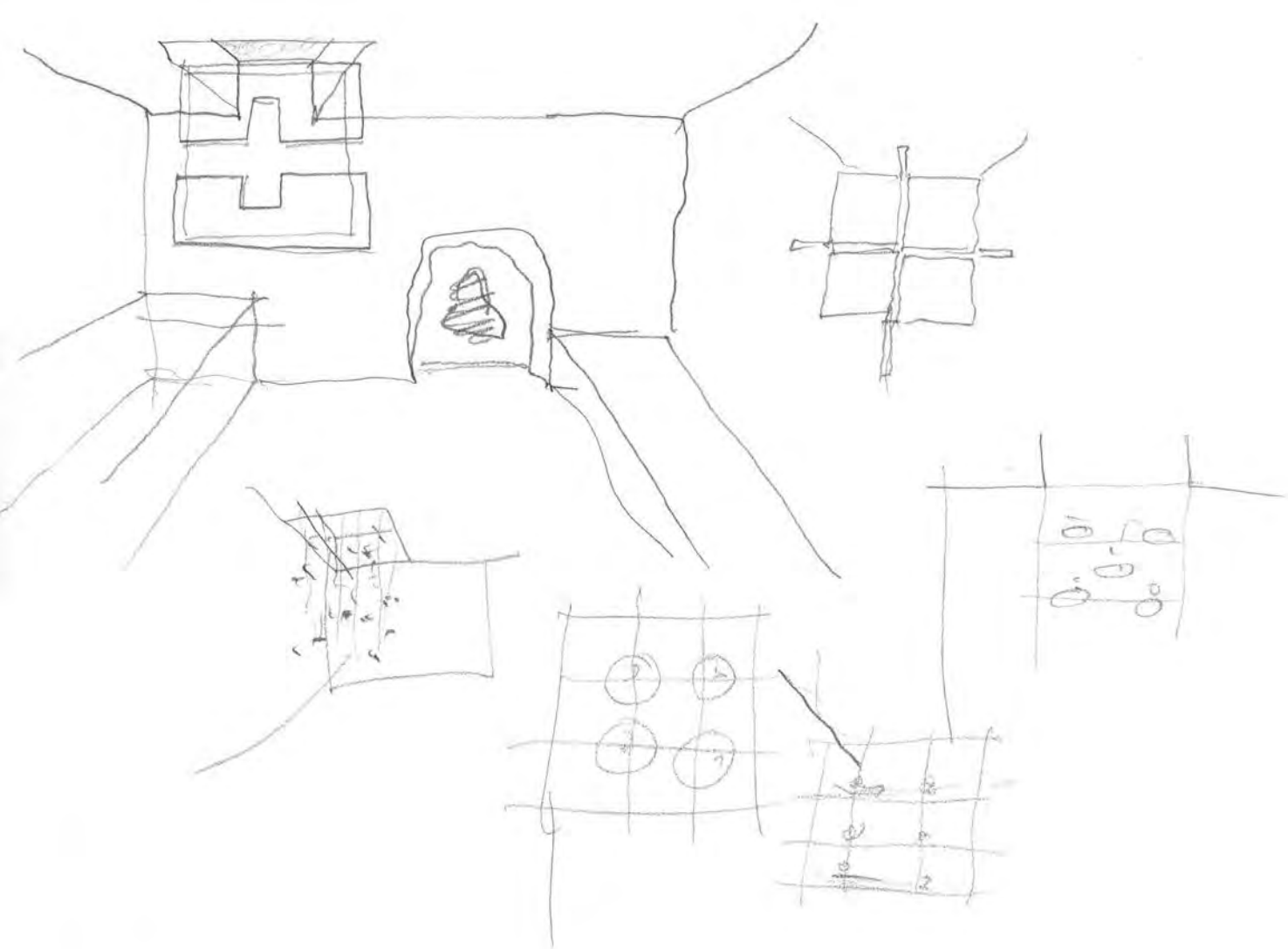




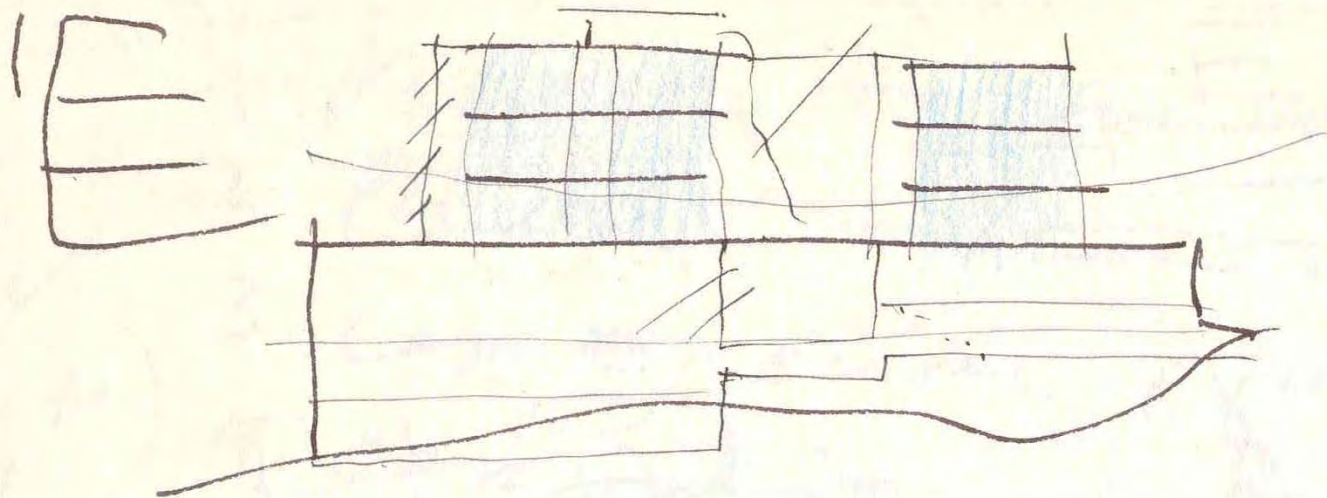
Dr

5

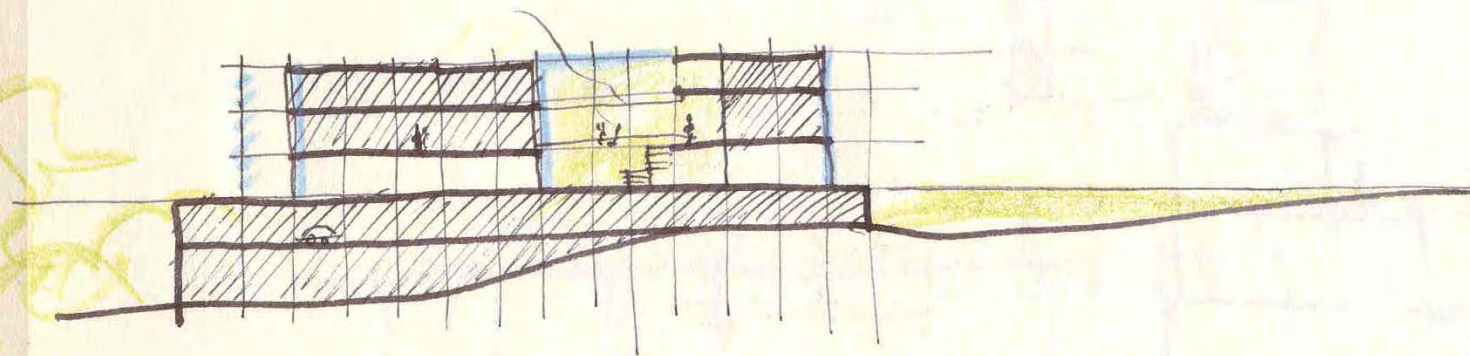
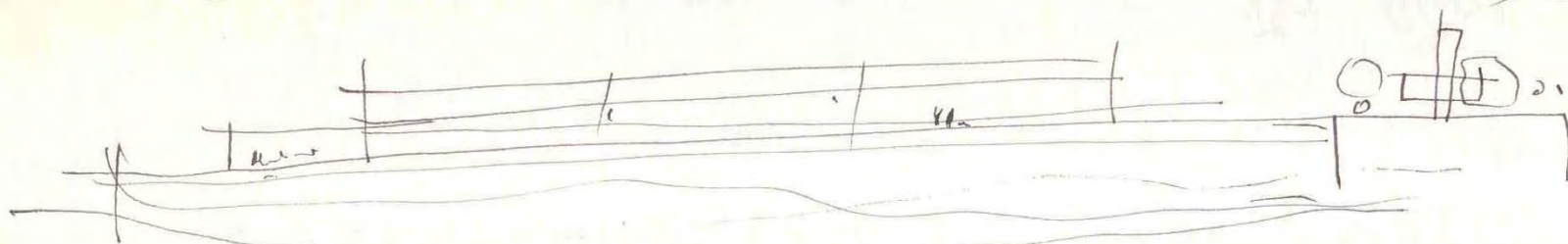




11
Feb. 9. 89.

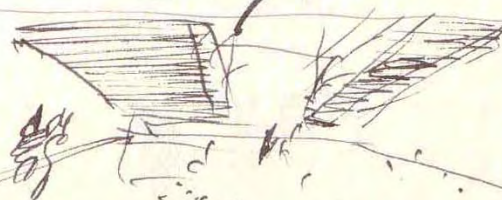
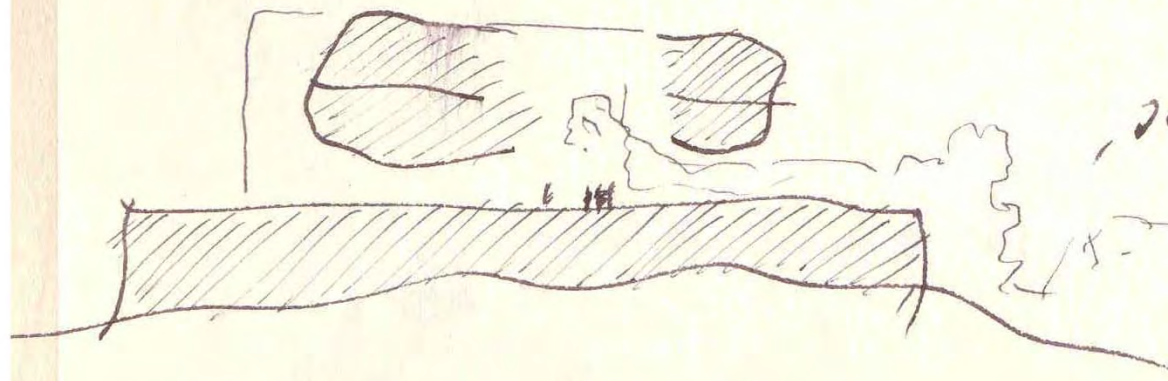


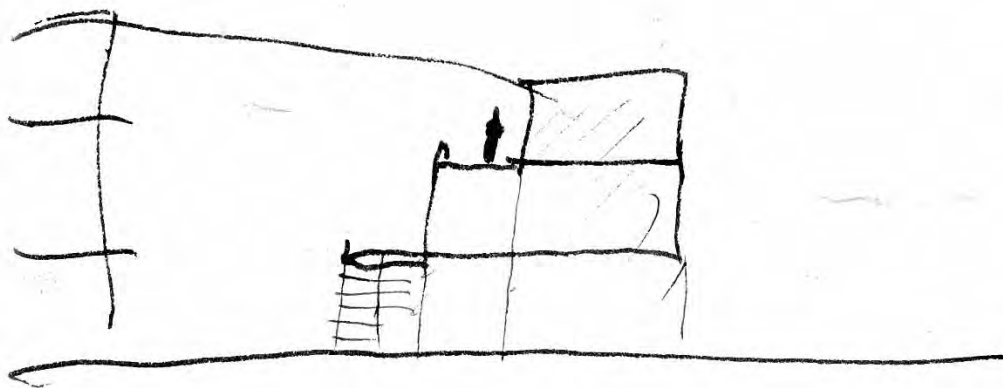
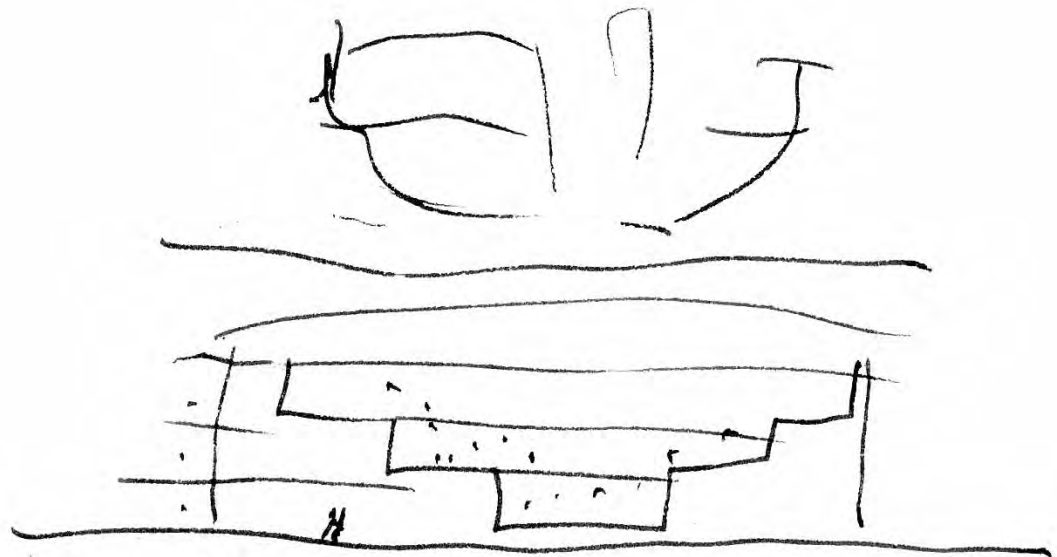
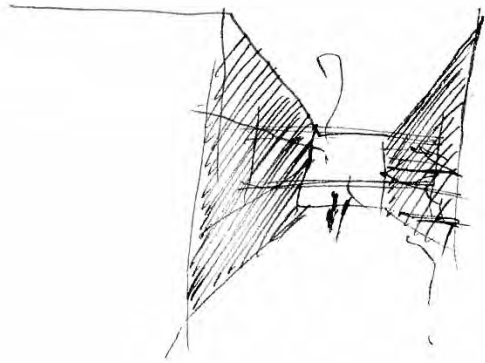
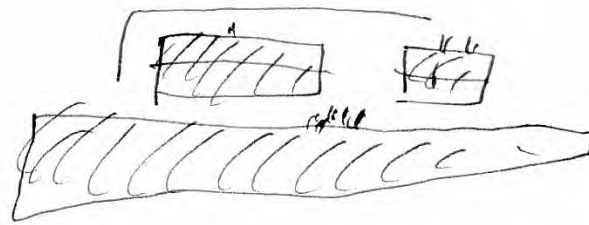
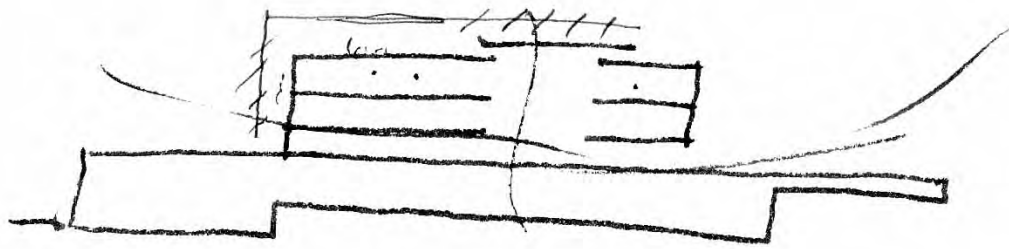
SM



7 hacer maqueta del terreno
7 hacer con jerón d. al Robles.
Felix (Pozuelo)

para ferra del podio-
-aparcamiento- +



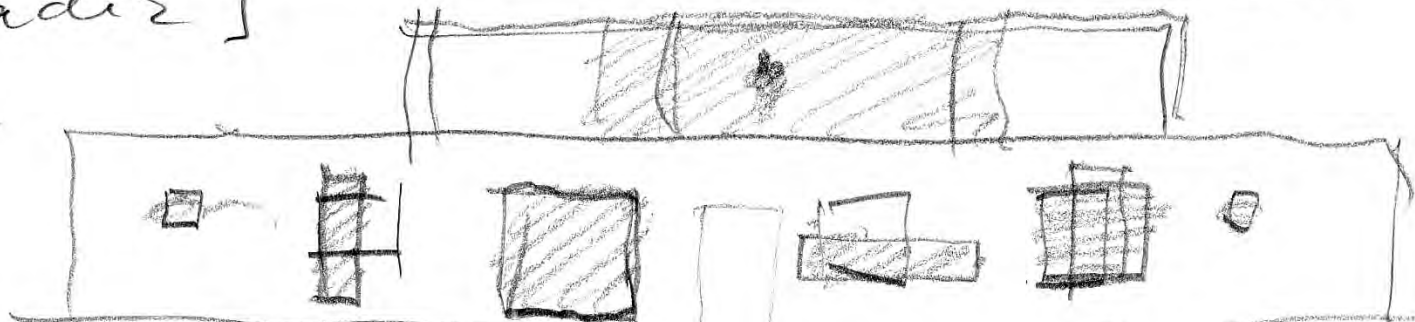


NV.
(Feb. 11
99.)

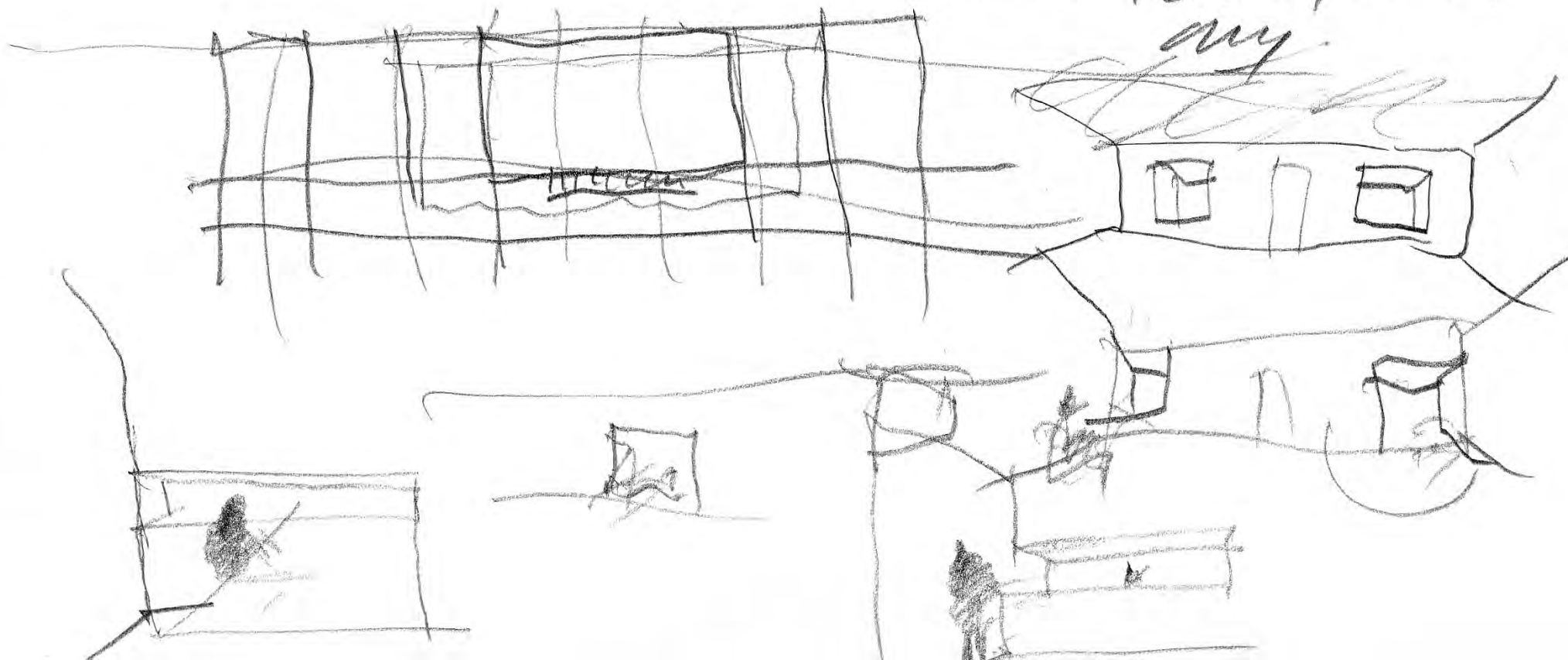
- 1 Villalba + (finita)
- 2 Rivas V. + (—)
- 3 Casa Ejecorial (finita)
- 4 Casa granito - Tlesolivo. (finita)
- 5 R. Andauer. (P. Hieno)

Surillo - 7 Cadiz
a la 2045.

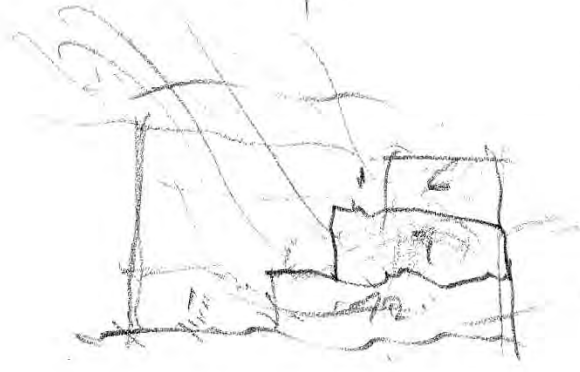
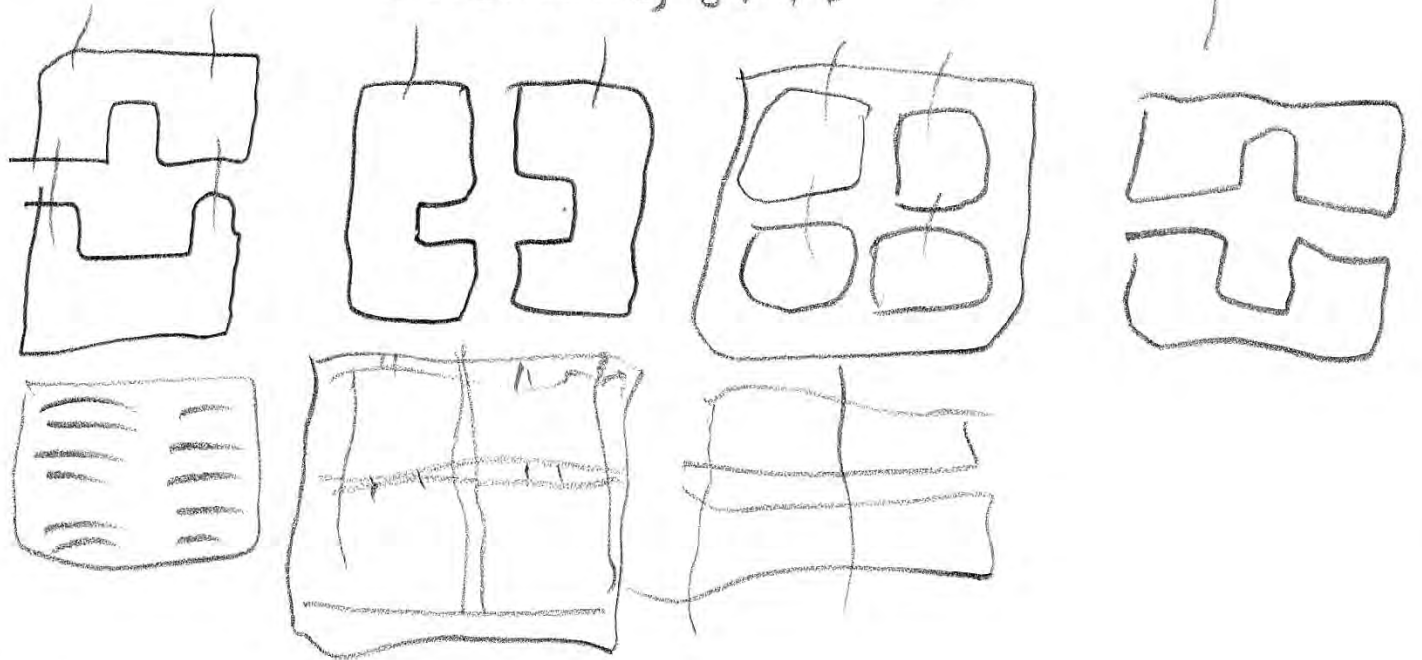
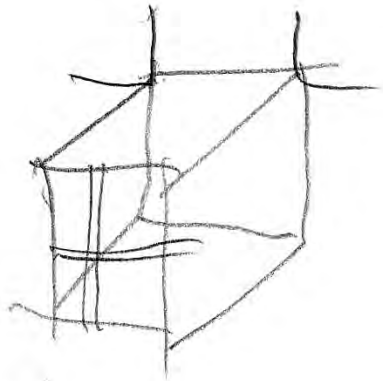
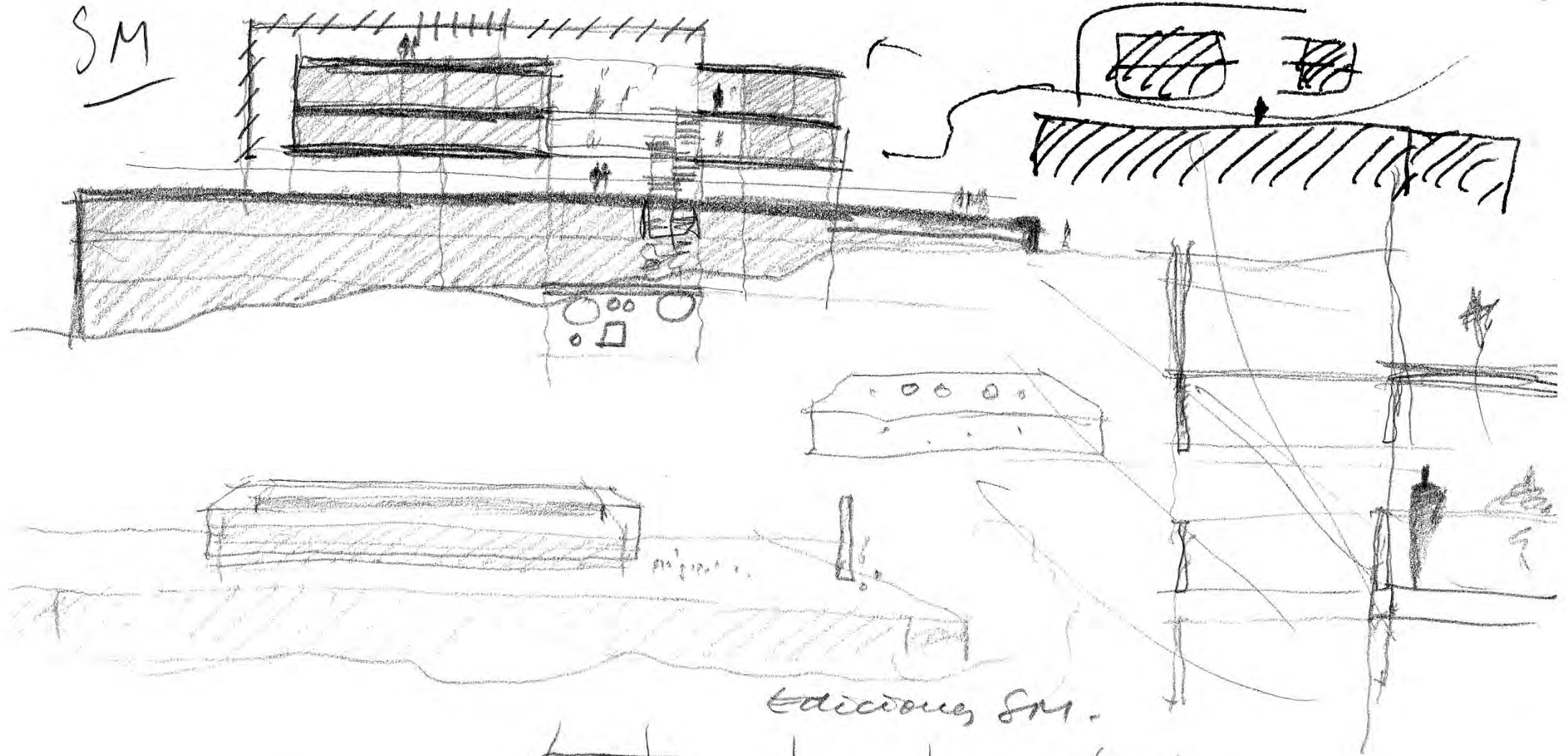
DEBLAS HOUSE

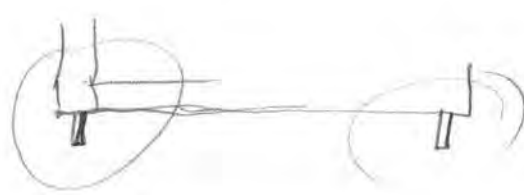
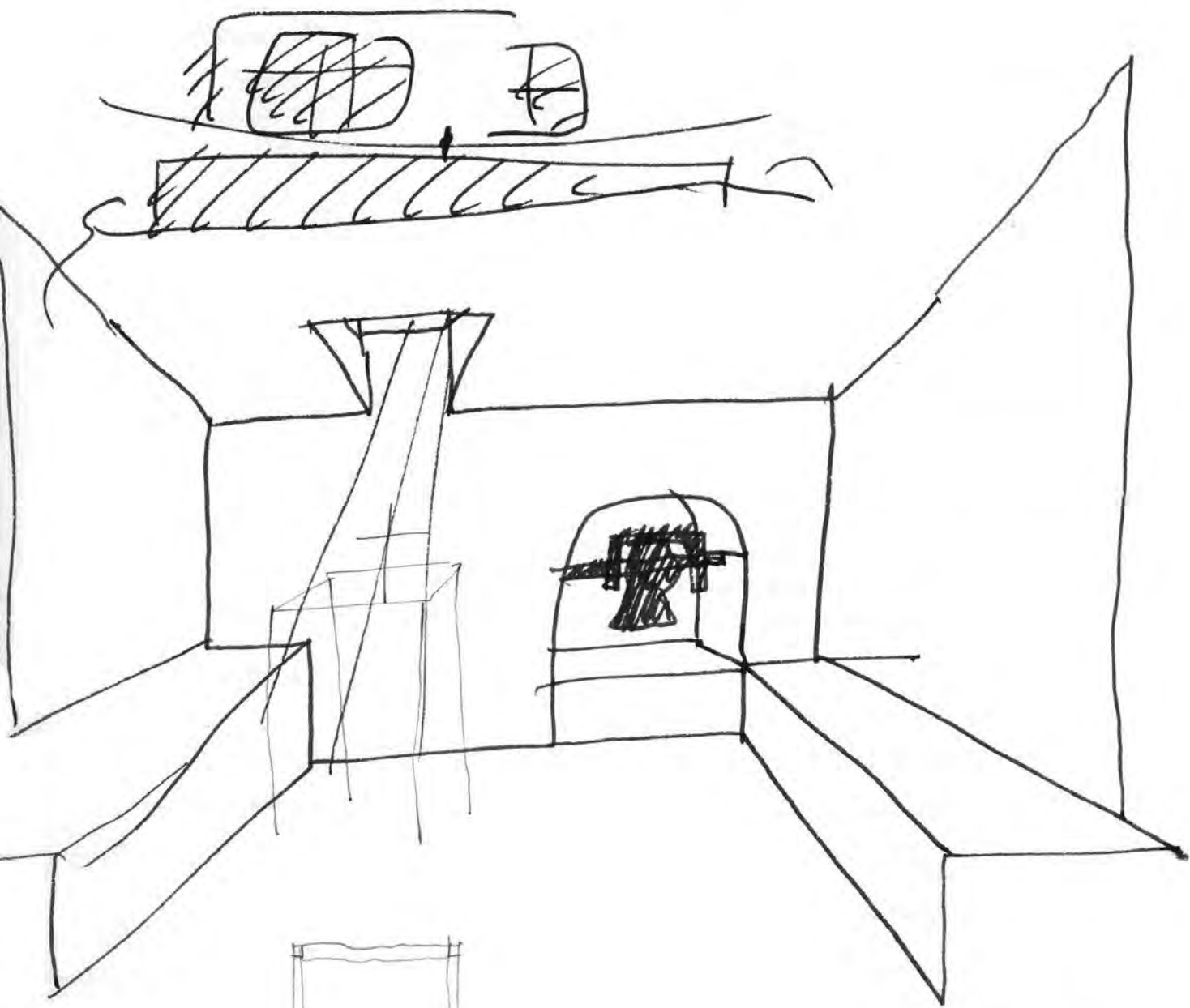


February 12 - 99
my



SM



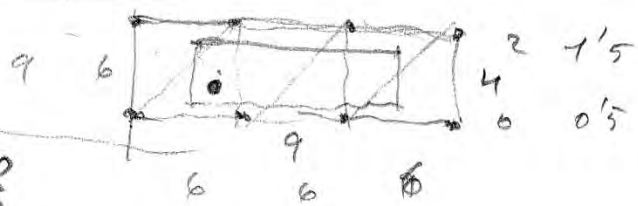
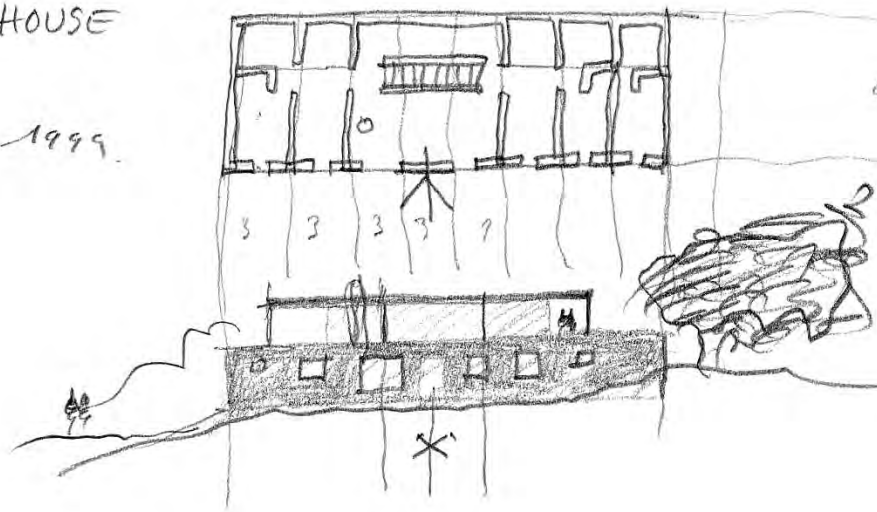


DEBLAS HOUSE

Levilla

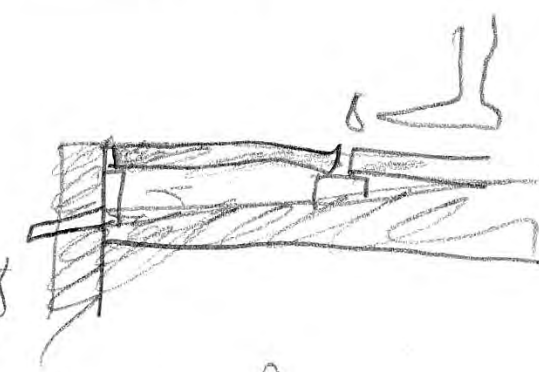
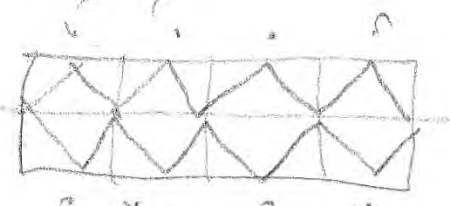
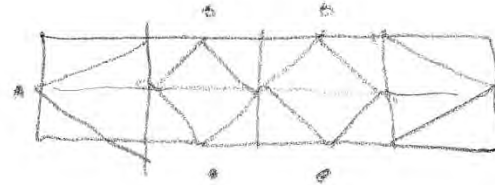
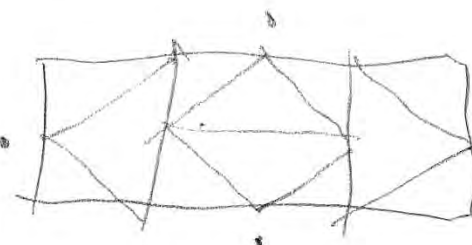
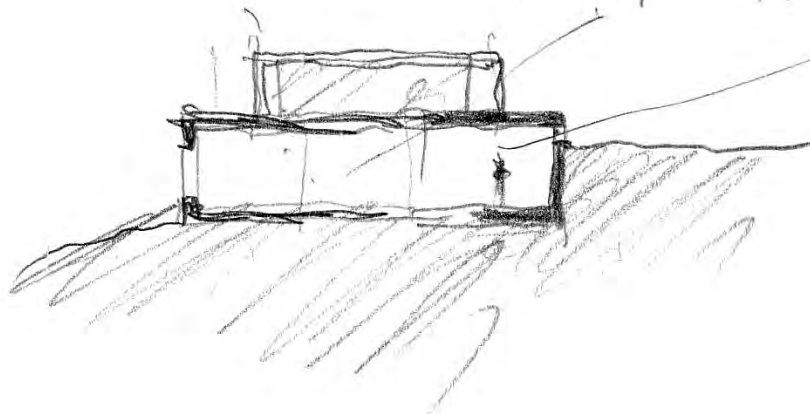
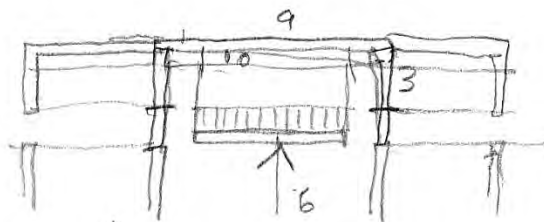
Feb-25-1999

35 C

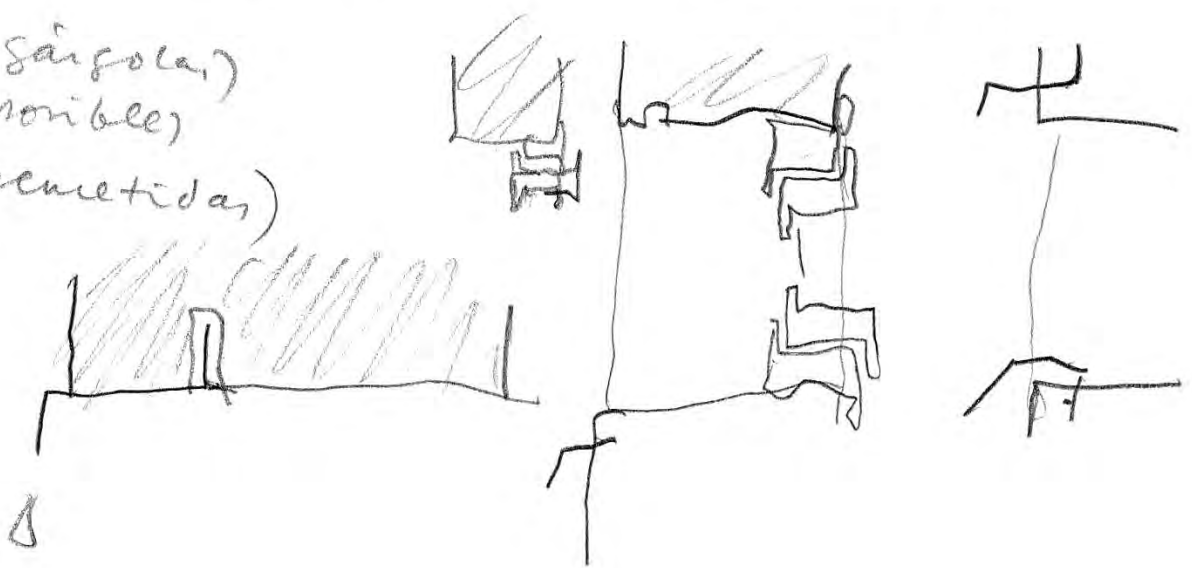


0'5 2 0'5 1 1 1 0'25 1'5 0'75

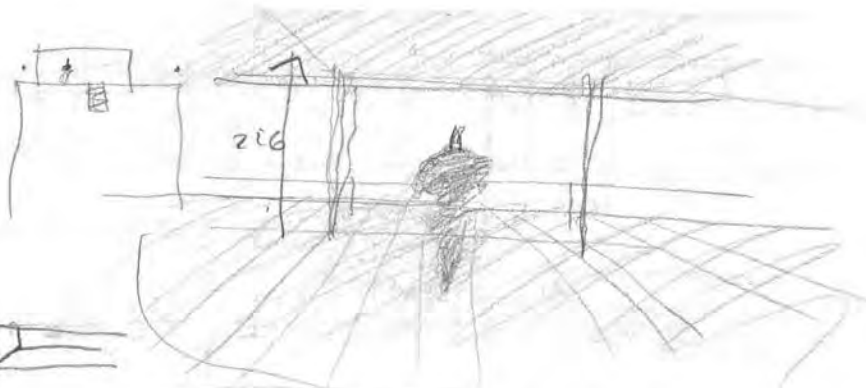
[0'5 2 1'5 1 1'75 1'5 0'75]



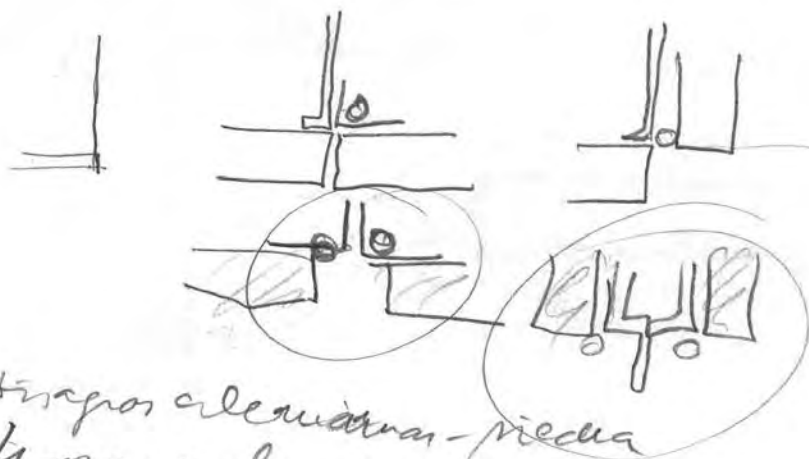
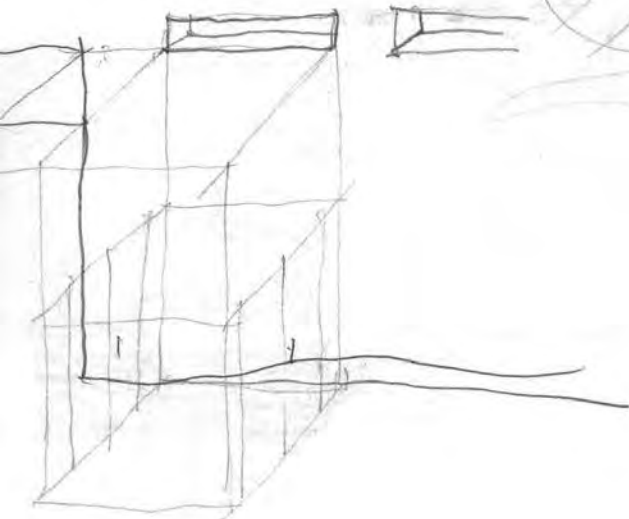
temas - desagües (sángola)
- chimeneas (porible)
- ventanas (remetidas)



Feb. 25 1995.



- 7 verja de vidro com tampo
- 7 caixa de vidro aberta



7. Tringoides alba - media
7. Tringa (+ cara)

ПОСК ПОЛТ

(clients)

- (Tulsa & Morale)
- McArthur
- Tom Ford
- S. Mayen
- Pina

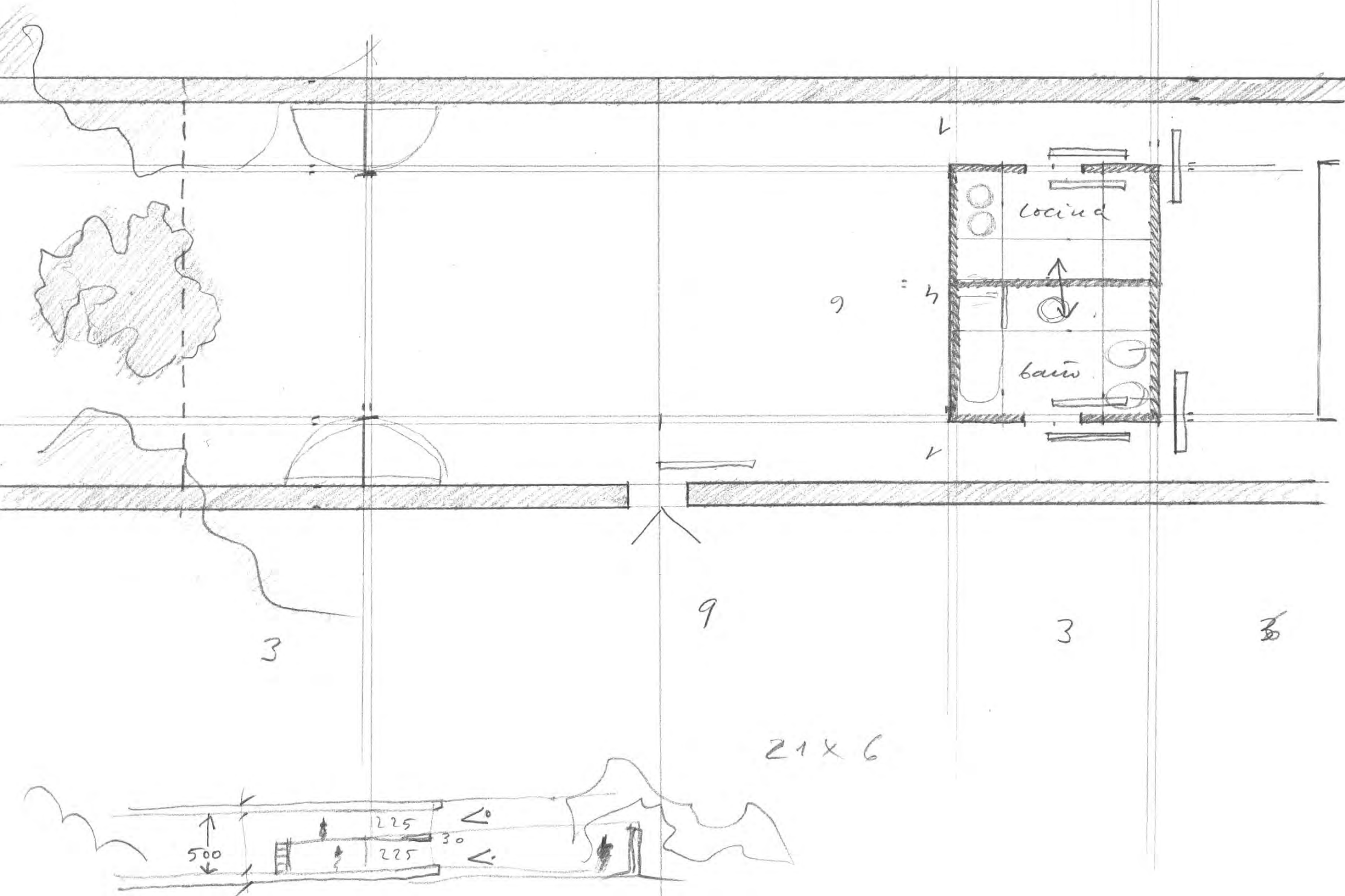
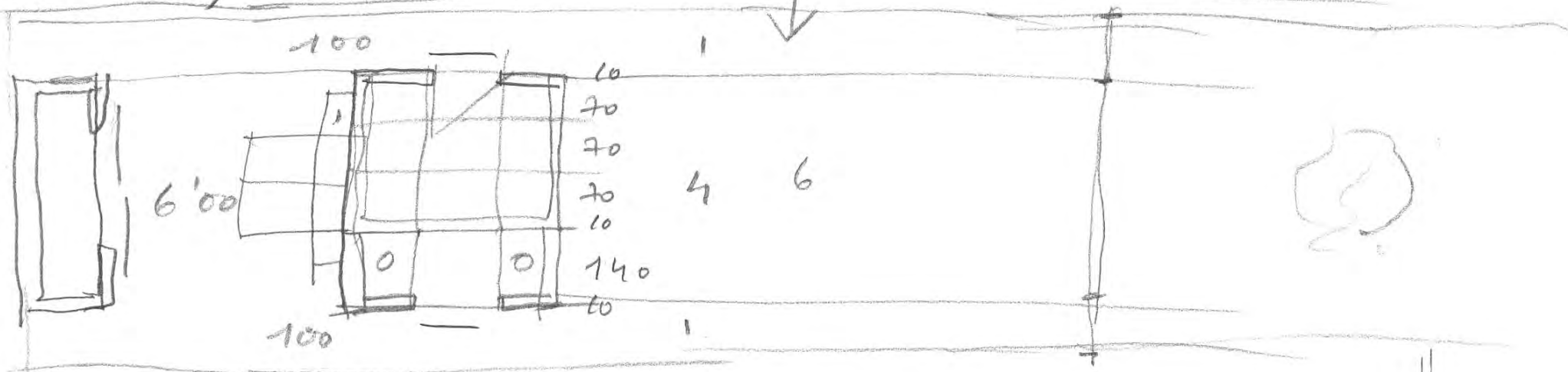
- Delkader
- Sana delal

- Juan M. H. León
- Maté
- Félix
- Saturnino

- Croquin
- LinFG

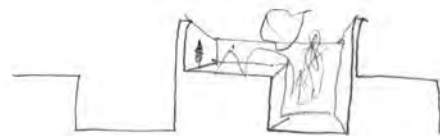
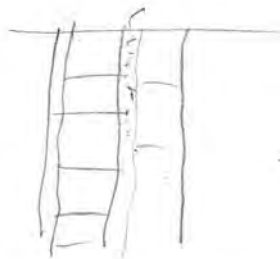
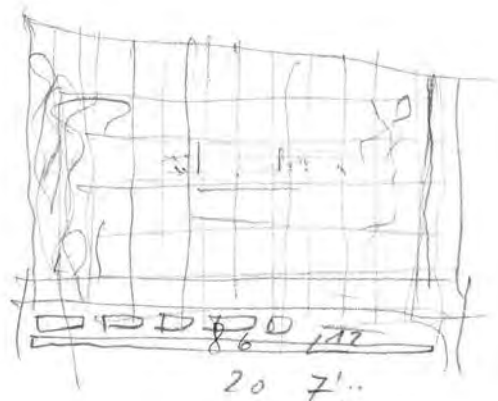
- papa
- tele
- toro
- Ana
- nato
- Kipe

CHICLANA
February 26 - 1999

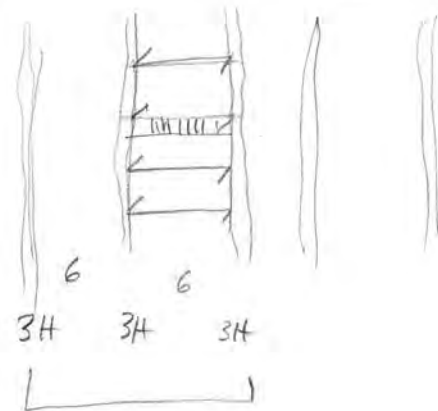
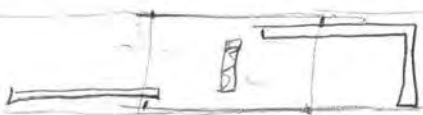
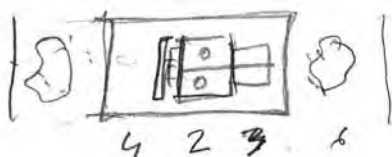
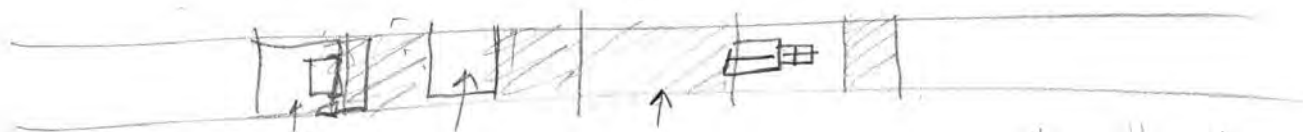
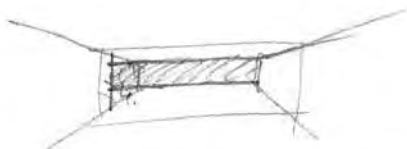
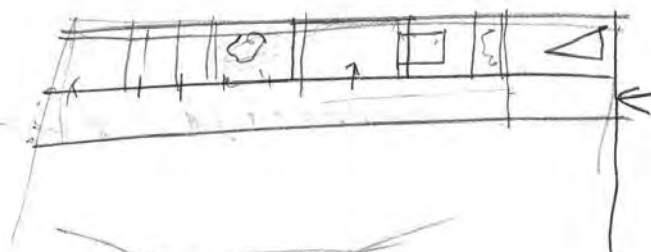
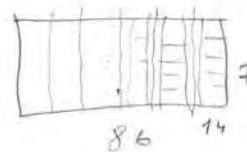


CHICCA DA
Febr. 27 - 199

70

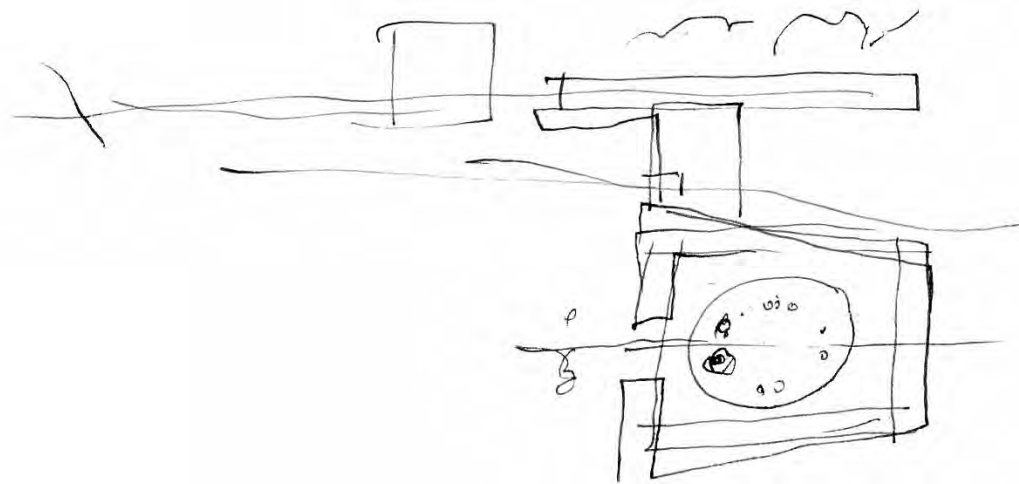
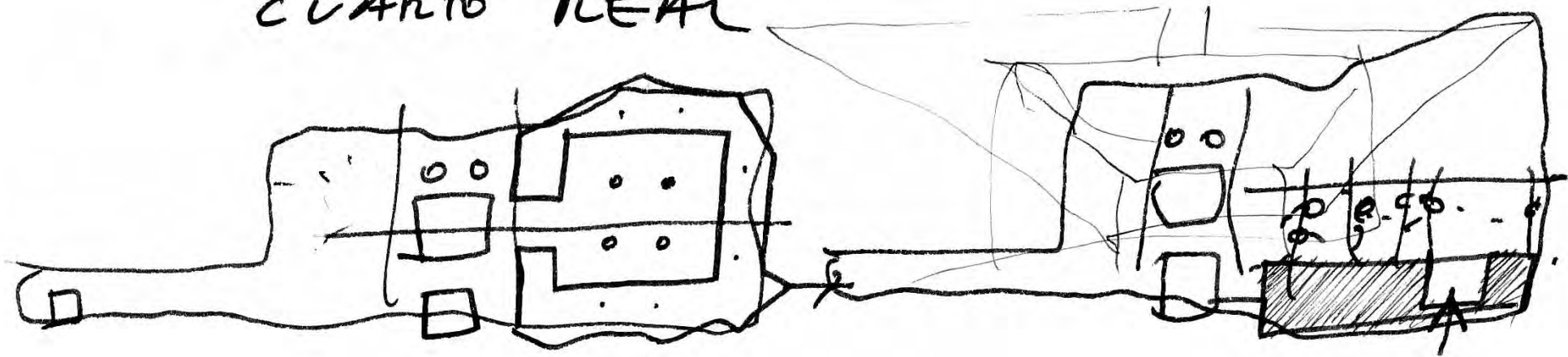


602



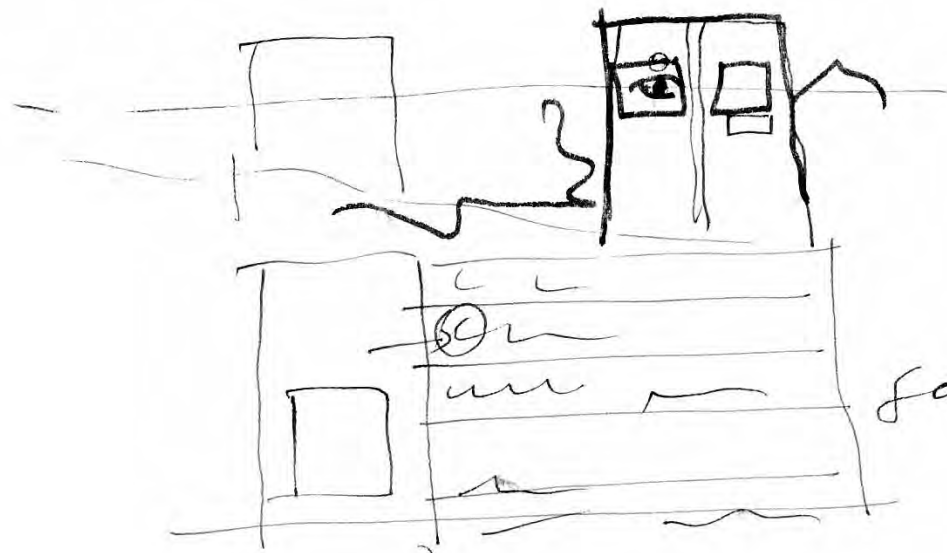
CUARTO REAL

51



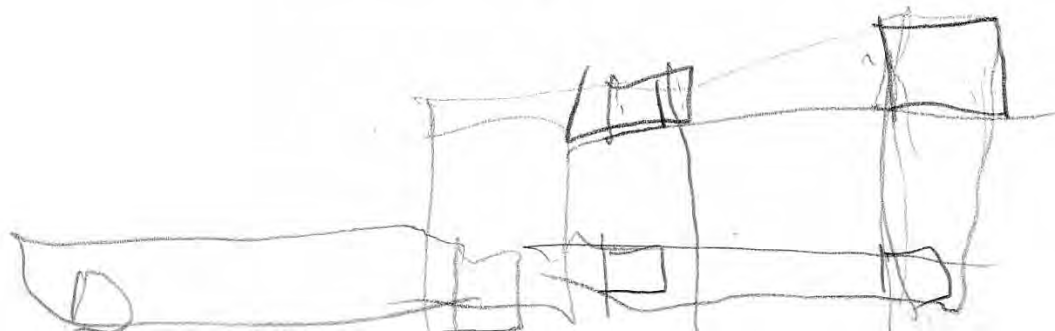
un jardín.
con galería

Plat.
march 18. 98 My



un mirador

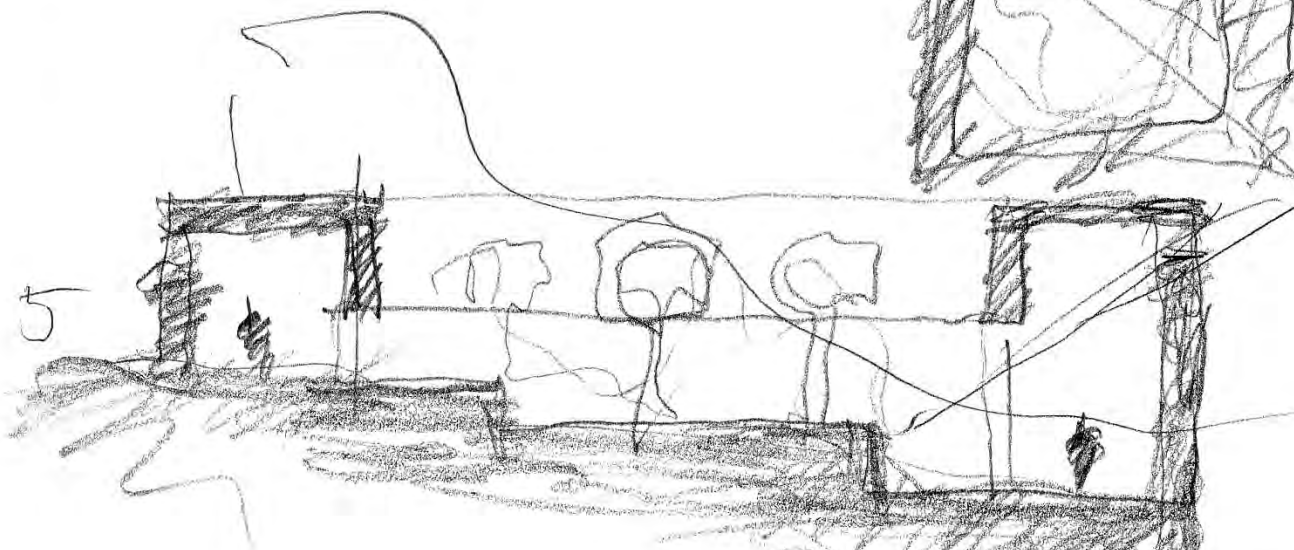
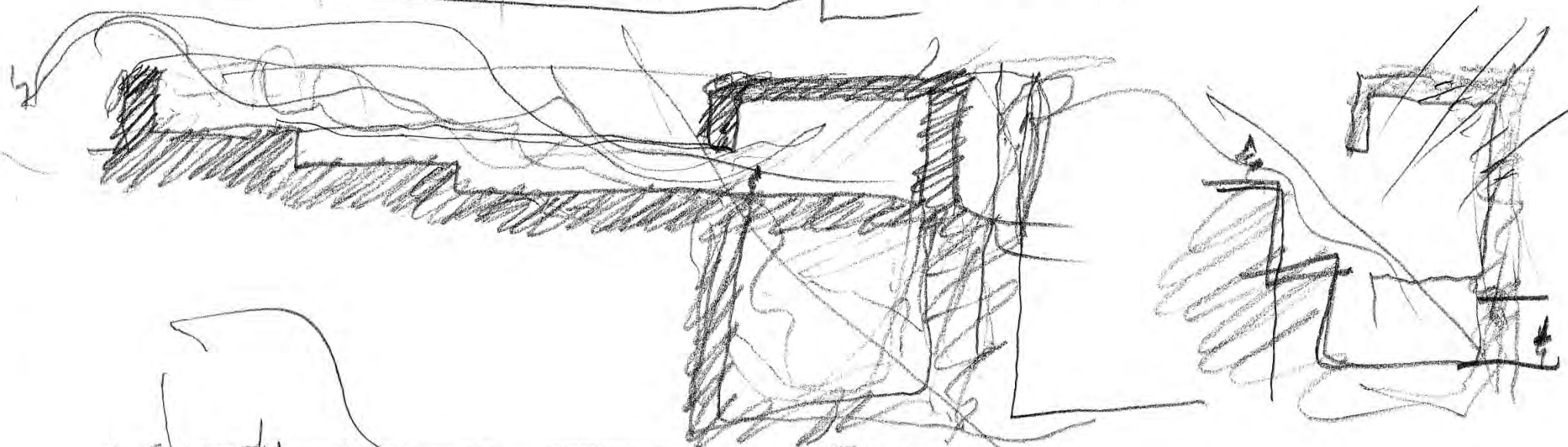
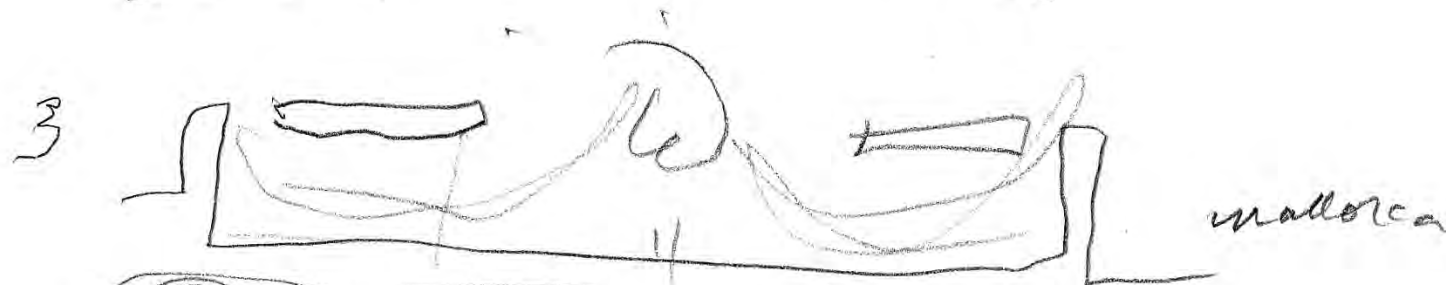
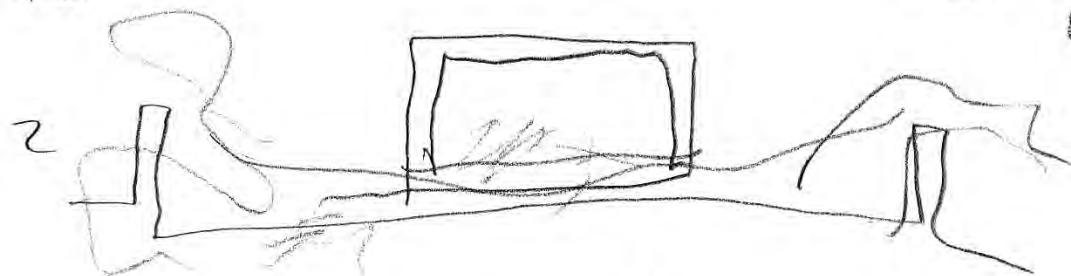
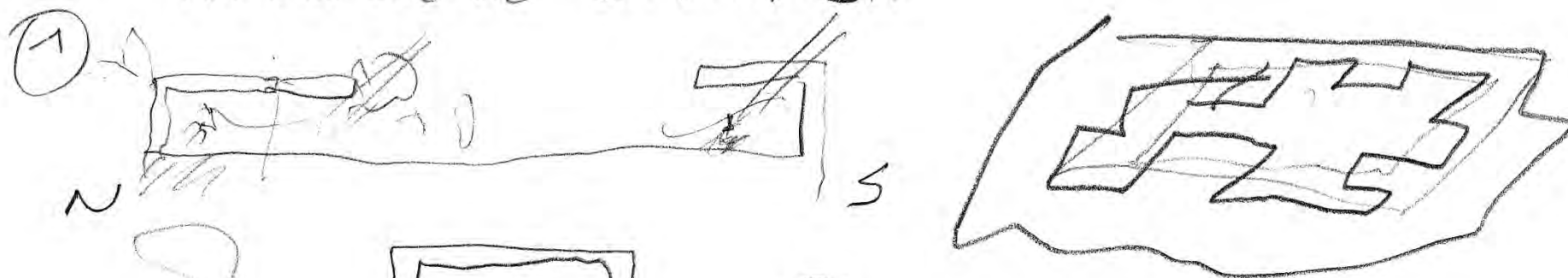
garden-gallery



2 tower (in the corner)
pieces!

Brown Storm GRANADA

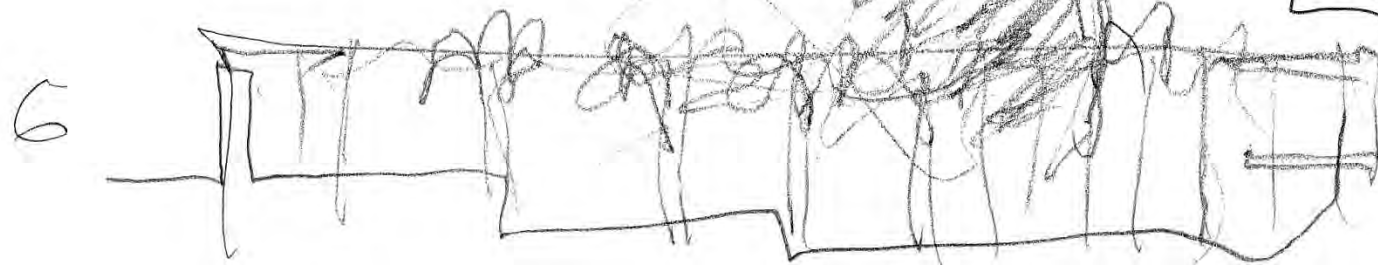
53



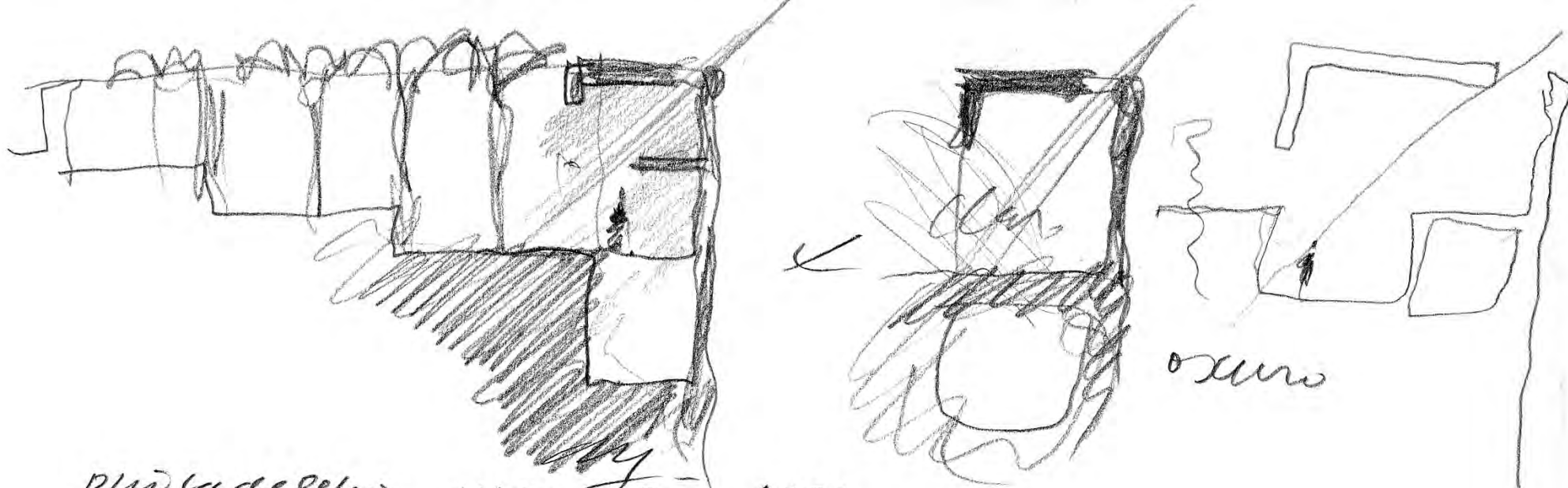
(4+5+6)

OASIS

muro del
jardín de las
palmeras.



New York → Philadelphia
March 23-1999
(on the train)



Philadelphia March 24. 1999.

7 USO CULTURAL

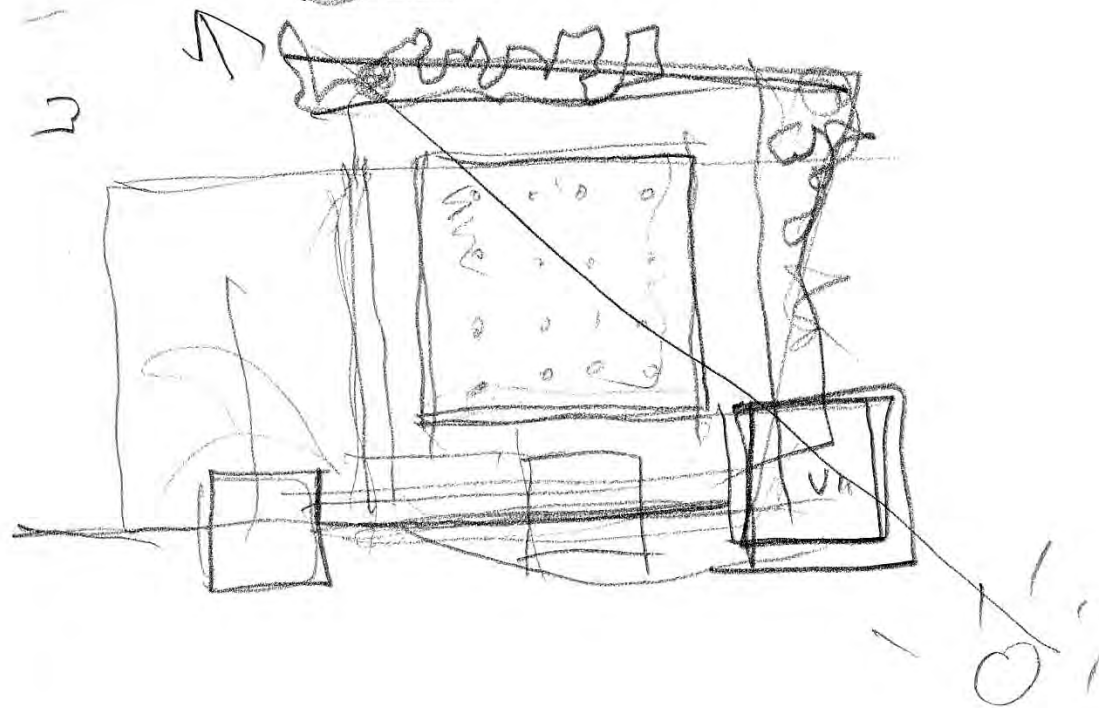
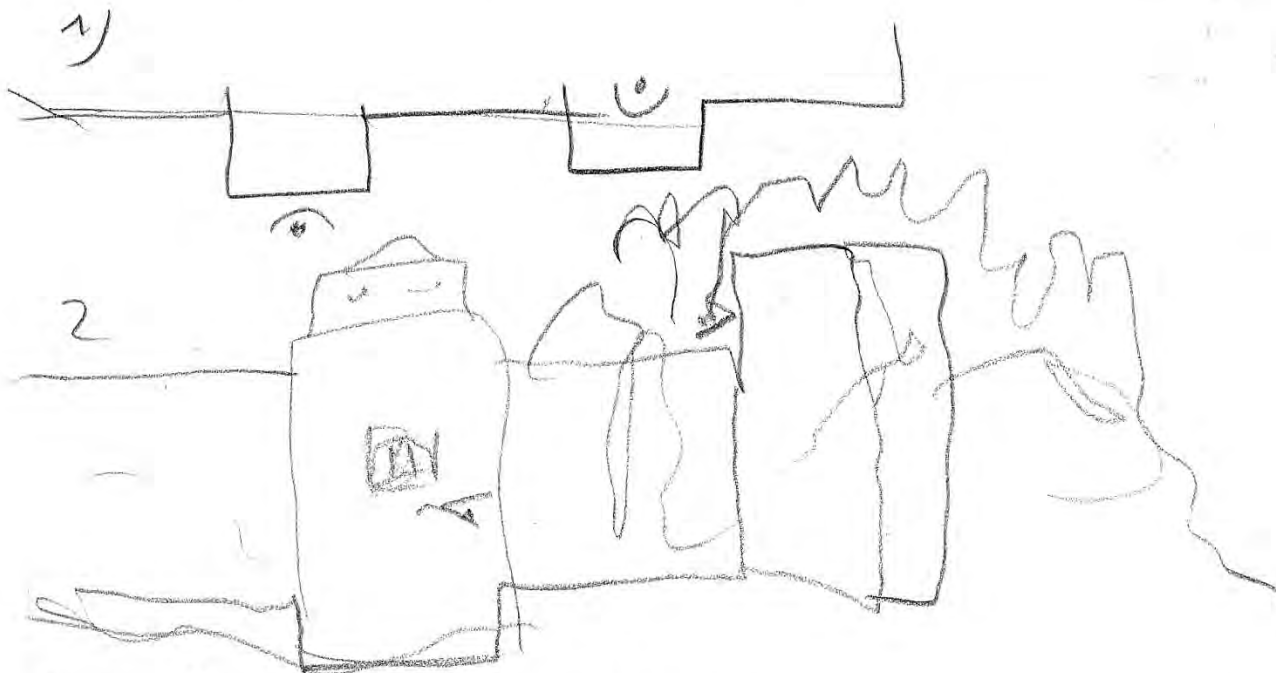
Función

- Sala conferencias
- exposiciones.
- museo.



After Study document - March 26, 1999

55



•

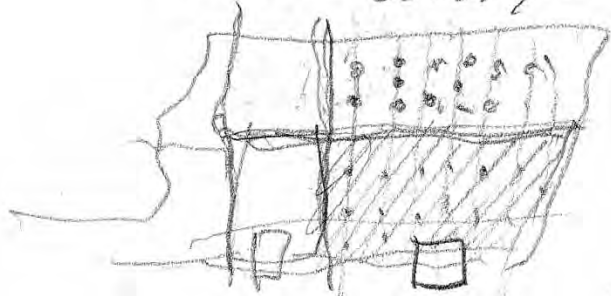
frontera / cuarto Real

(todavía no tengo la solución)

April 3. 1999.

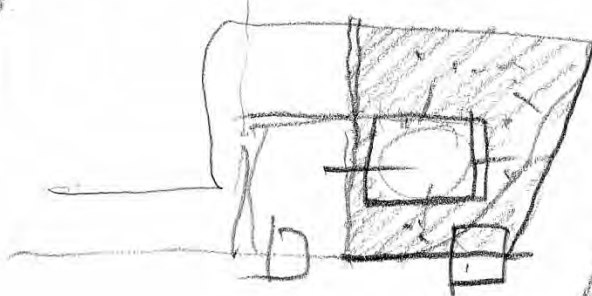
Brian - Storm

(dices cosas por el altavoz y no entendiendo nada!)

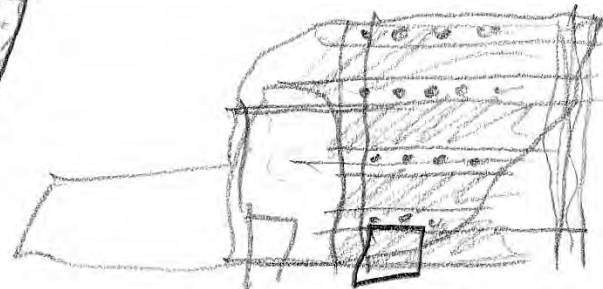


16:

mezquita
con patio de
marabouts

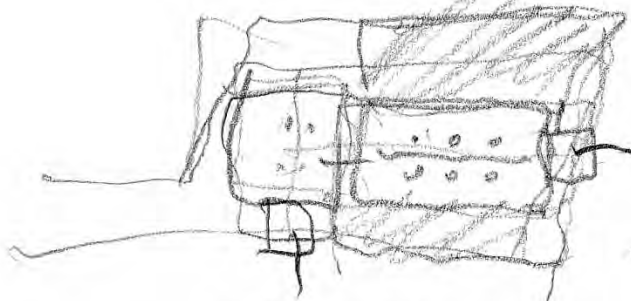


patio central
como un camino
de conexión

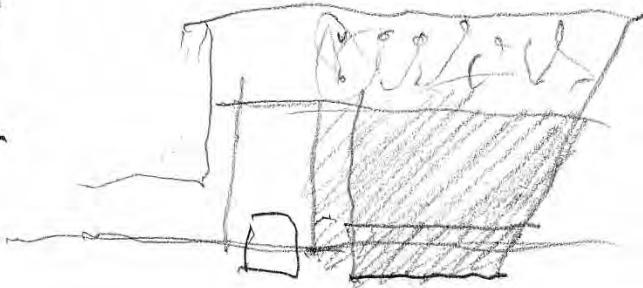


faras strips of gardens

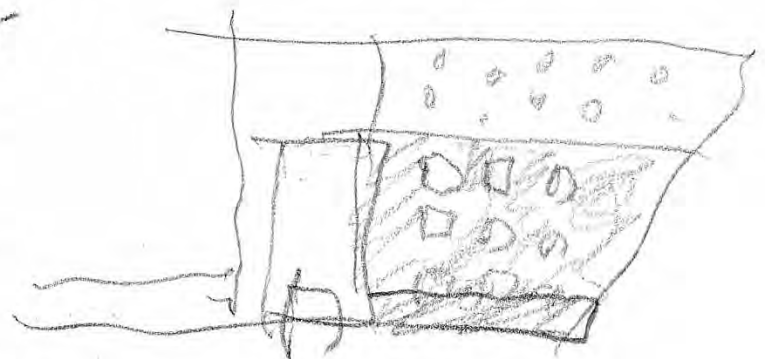
(los cabellos del angel de Alá
la cabeller)



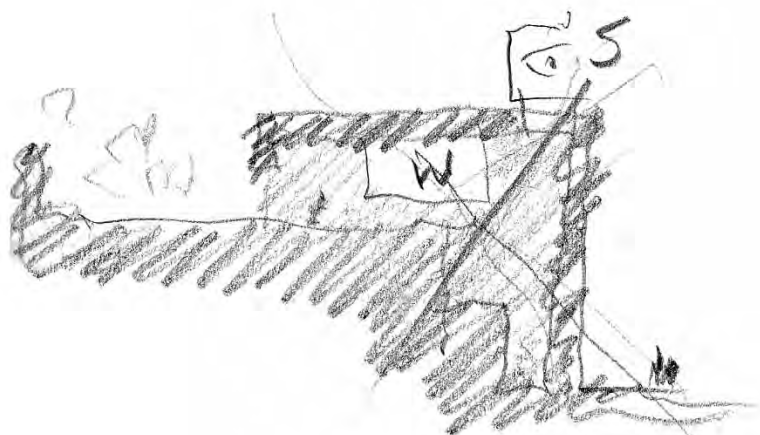
dos ejes
conectados
(Alondra)



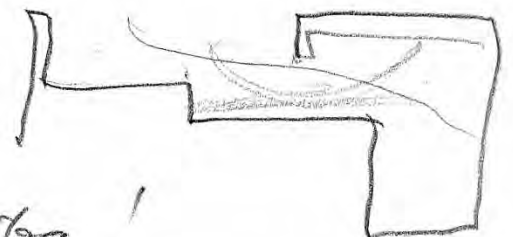
corte de corte
que sirve
para todo.



antimeridiano
(poro de luz)



(caja de
cadenas)

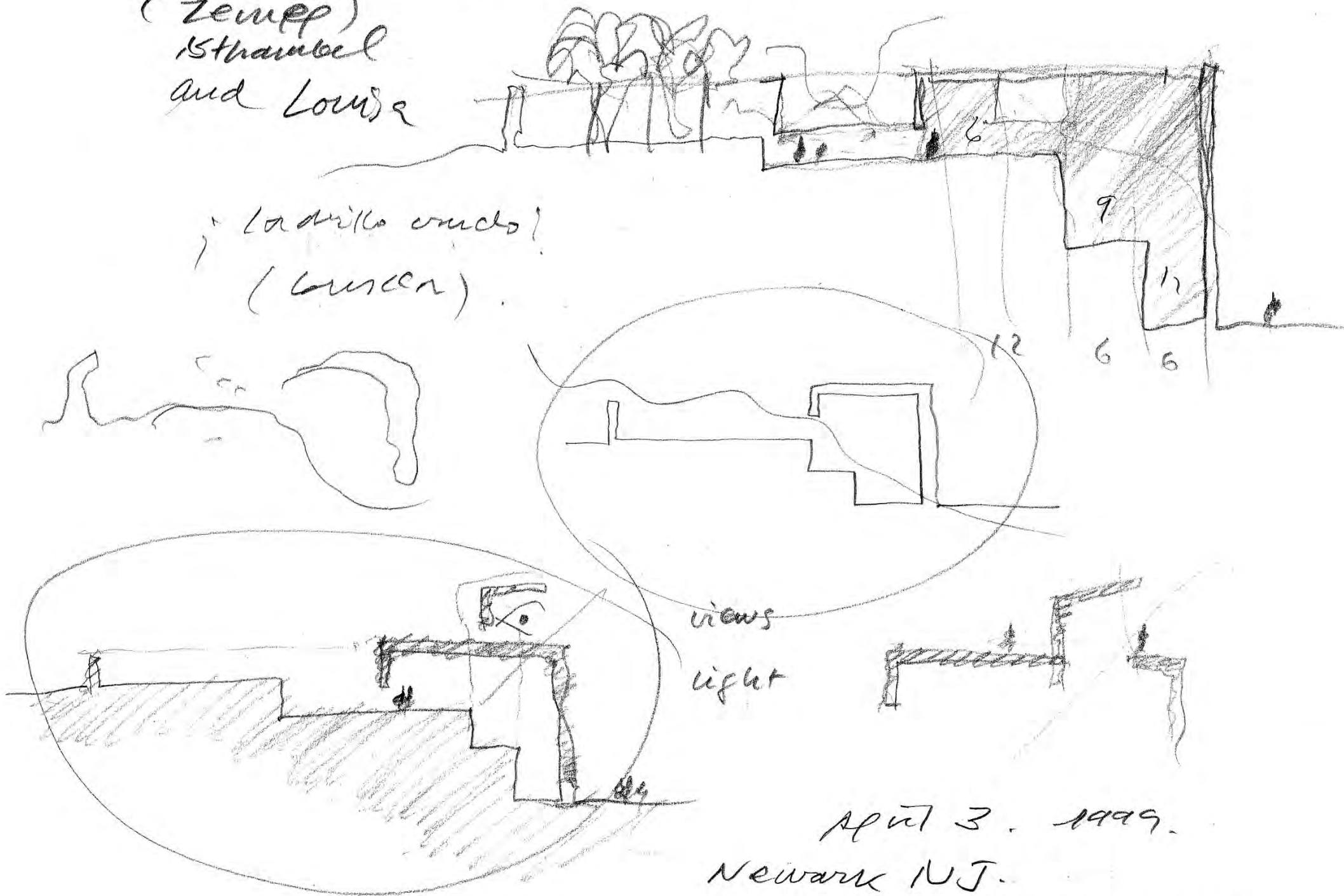


un círculo arriba!
(en un pequeño
secret garden)

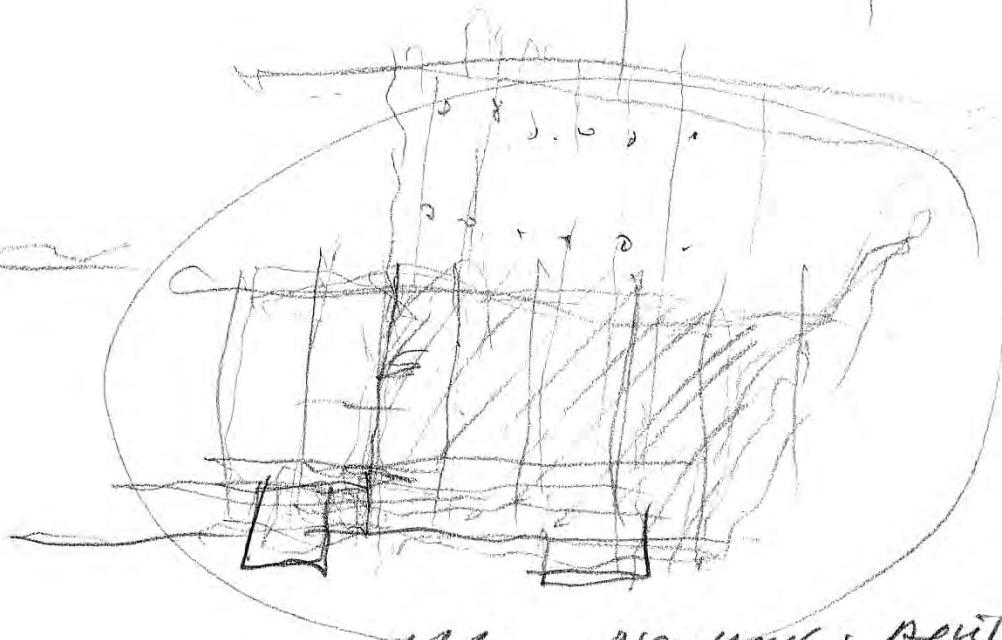
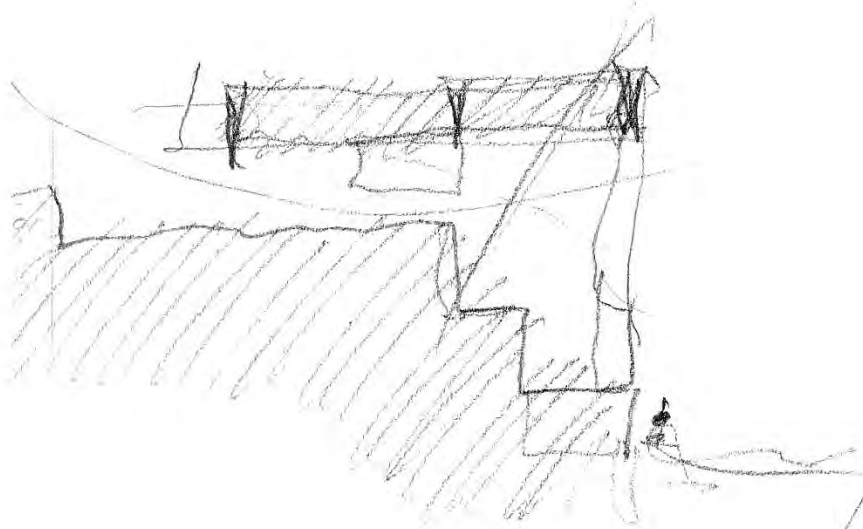
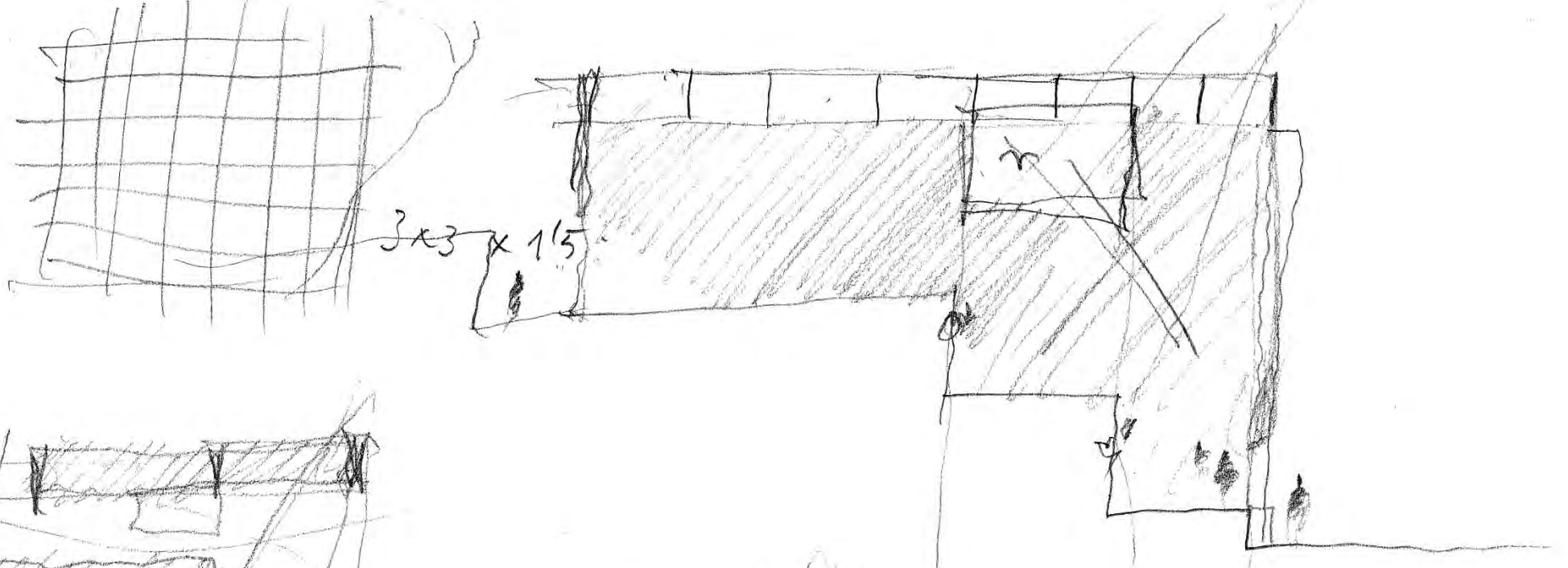
(esto se va aclarando)!
- el proyecto.

allí estaba en Metropark, en una ciudad
de Ann Taylor, supérflua, INEJ SASTRE
(Zeinép)
Istanbul
and Louisa

la drilla vanda!
(Luisa)

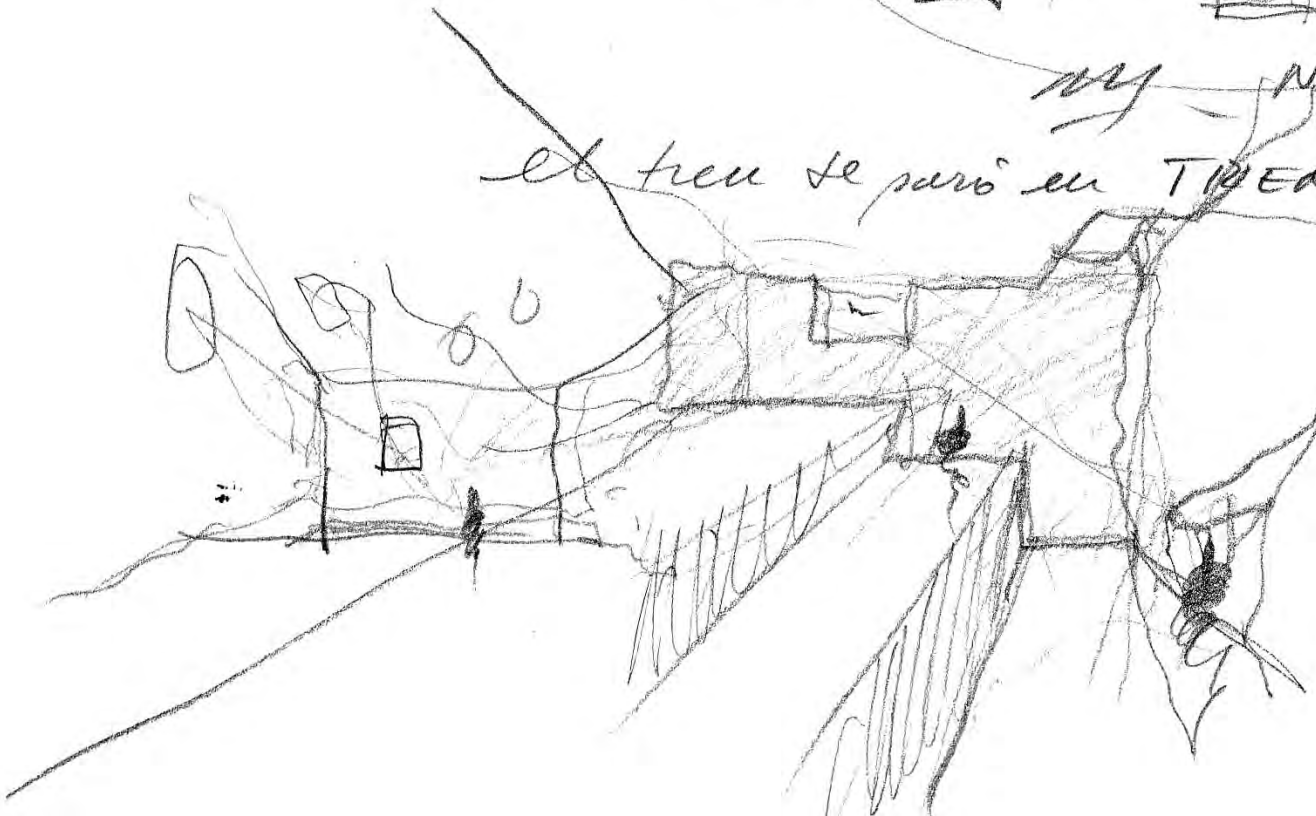


April 3. 1999.
Newark NJ.
(a punto de llegar a NY)



NY - New York, April 3 - 1994

et treu se parò en TRENTON



CUARTO
REAL
(Lanada).

PURPOSE / INTENTION
ATTEMPT / IDEA.

over the function

PHILADELPHIA

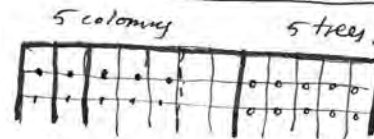
FILES

▷ CUARTO REAL.

- Train of light
- organized by light and gravity
- verticality.
- between shadow and light.

DIAGONAL

(hacer la estructura lo MAS ligera posible)



- to sew fabric of the city
- to house flexibility

DANA
+ JUPITER
(TIZIANO
(CORREGIO

▷ GRANADA. SAVING AND FOUND SOCIETY.

- diagonal space crossed by diagonal light
- Diagonal order
- STEREOTOMIC BOX housing a TECTONIC BOX.

CAGE OF LIGHT (IMPLUVIUM OF LIGHT)

▷ DE BLAS HOUSE

LIGHTNESS ON CONSISTENCY

calvus.

- Lightness on consistency (Mato)
- TECTONIC ON STEREOTOMIC
- Steel frame on concrete walls

EYE looking at the mountains.

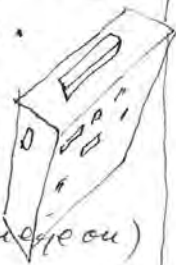
- to resolve context with podium.
- courtyard building (ring).



- Basement resolves slope.

▷ ALMERIA. OFFICE

- Dialogue Fight with light.
- STONE BOX.
- STEREOTOMIC PIECE (with an eye on)



- Addition accomplishing regulation

▷ PALMERIA CATHEDRAL SQUARE

- order created by BUTTRESS.
- like an AIL of Air.
- Palm trees to roofing with shadow

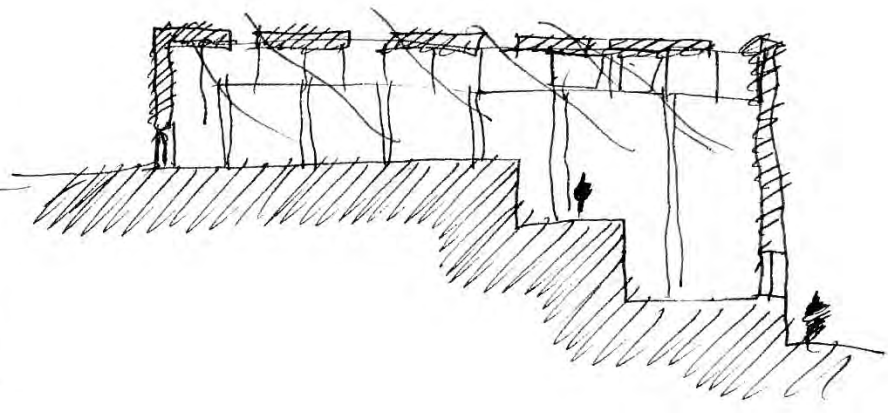
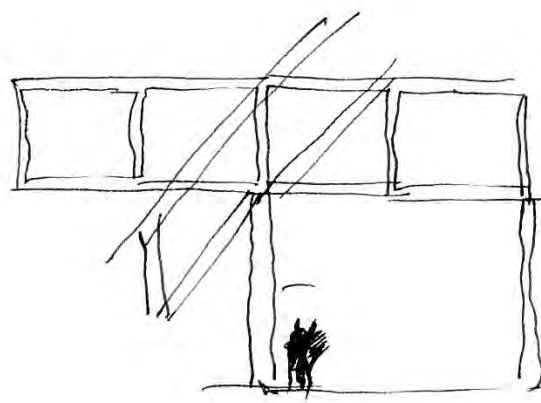
▷ ASENSIO HOUSE

- diagonal space crossed by diagonal light
- interlocked spaces.

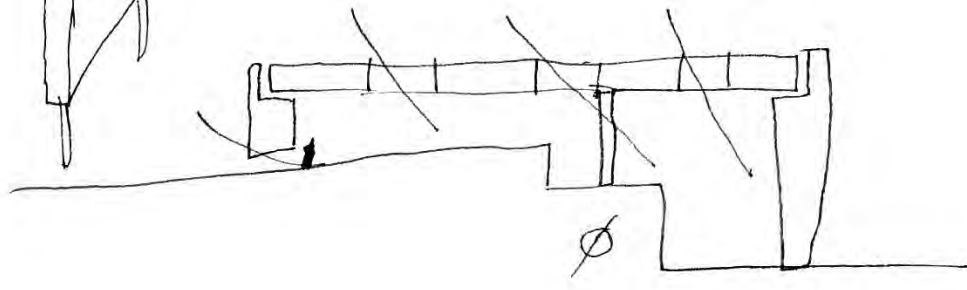
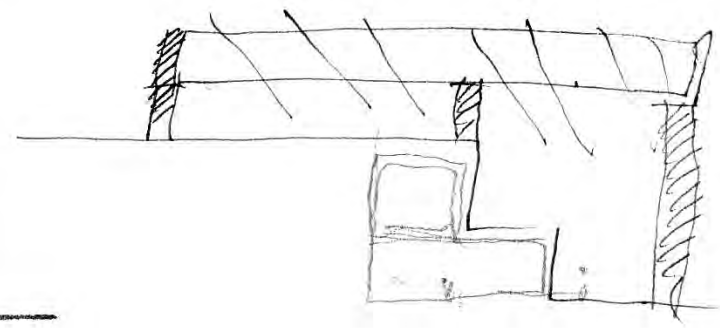
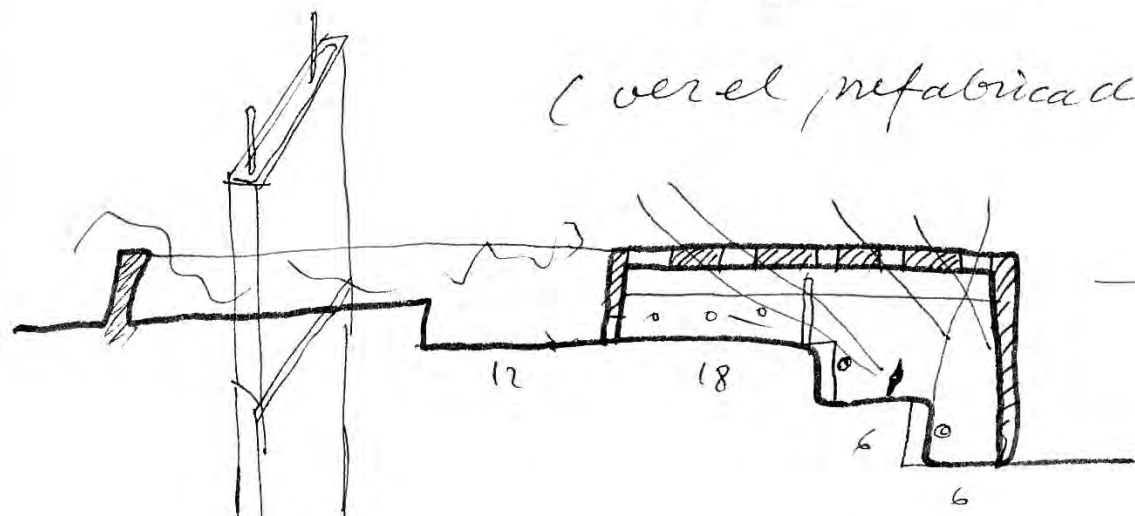
At the end of the white and cubical HUT.

New HUT for new Adam in a new Parade.



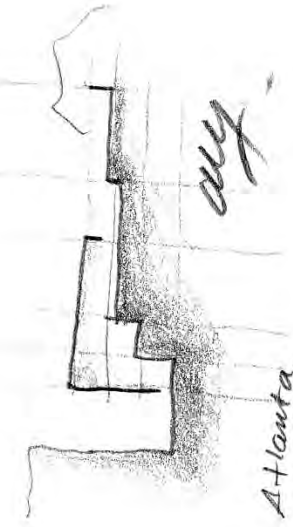
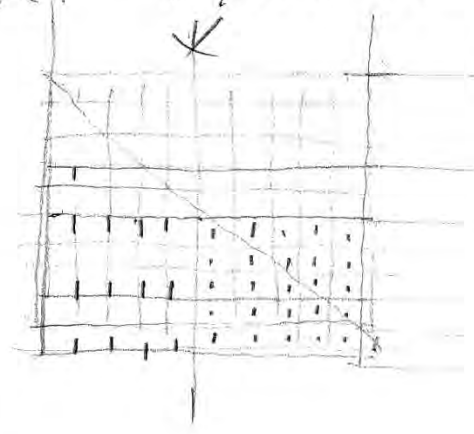
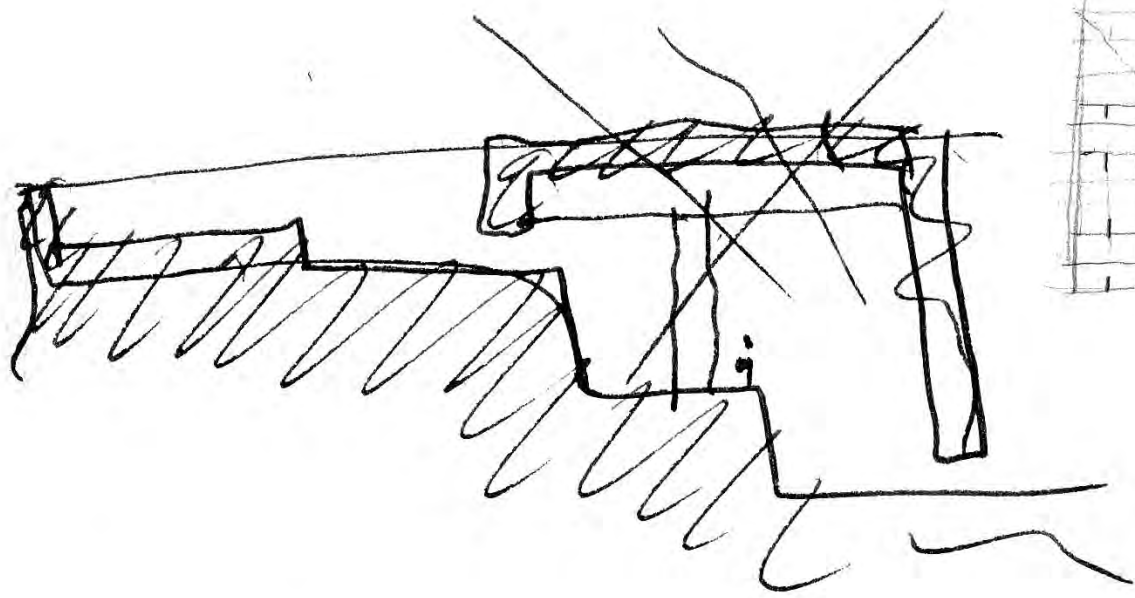


(ver el prefabricado de Carlo Quintan)



New Orleans
Sunny Sunday
April 18. 1999.

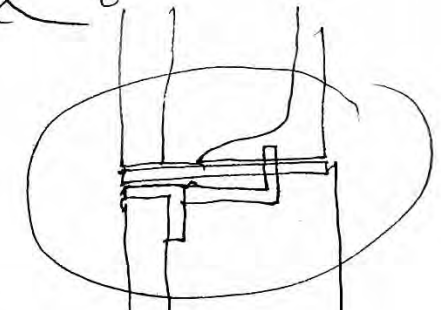
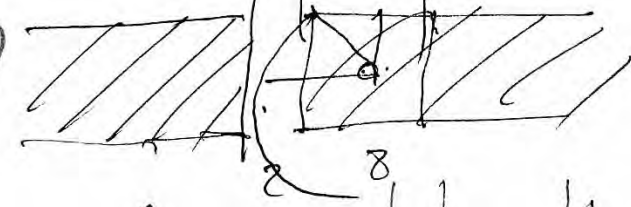
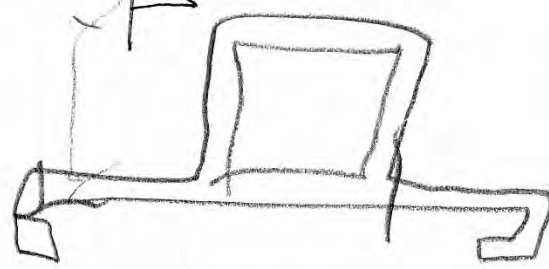
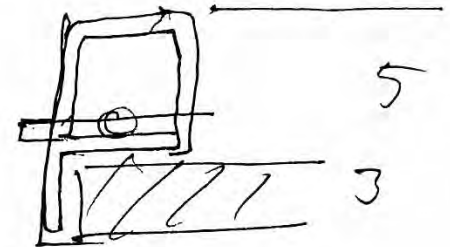
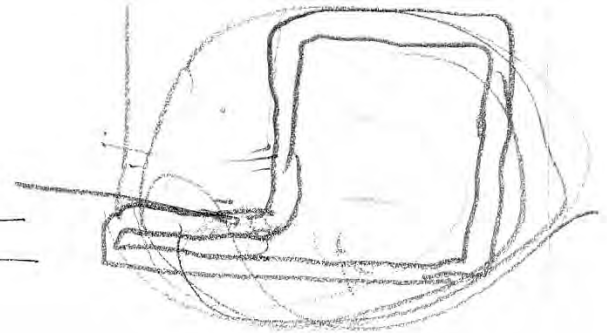
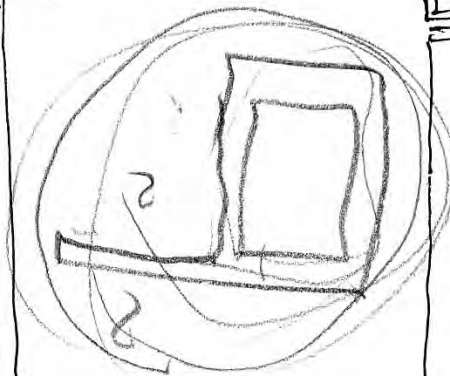
my



Atlanta
April 29 1999

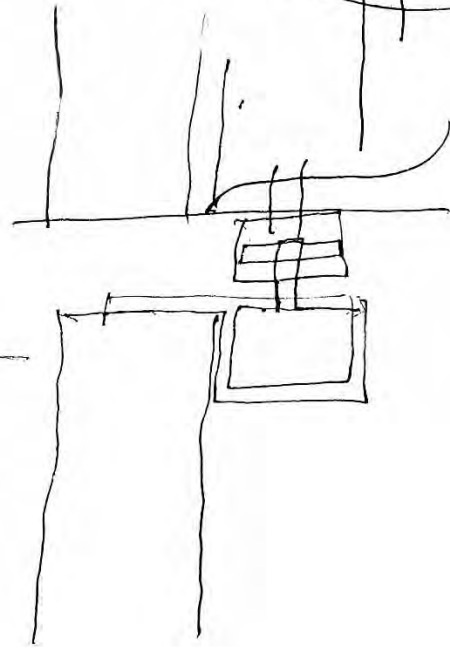
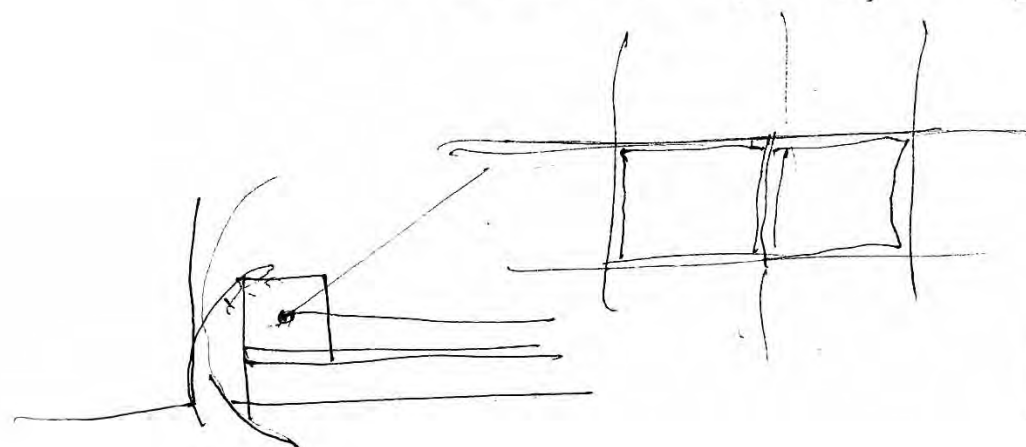
ALMEIDA

C. Salas



32

+ José Ramón Vallejo
+ M: Carmen Blanco Chacapeiro



27
Almaria
C. Salas

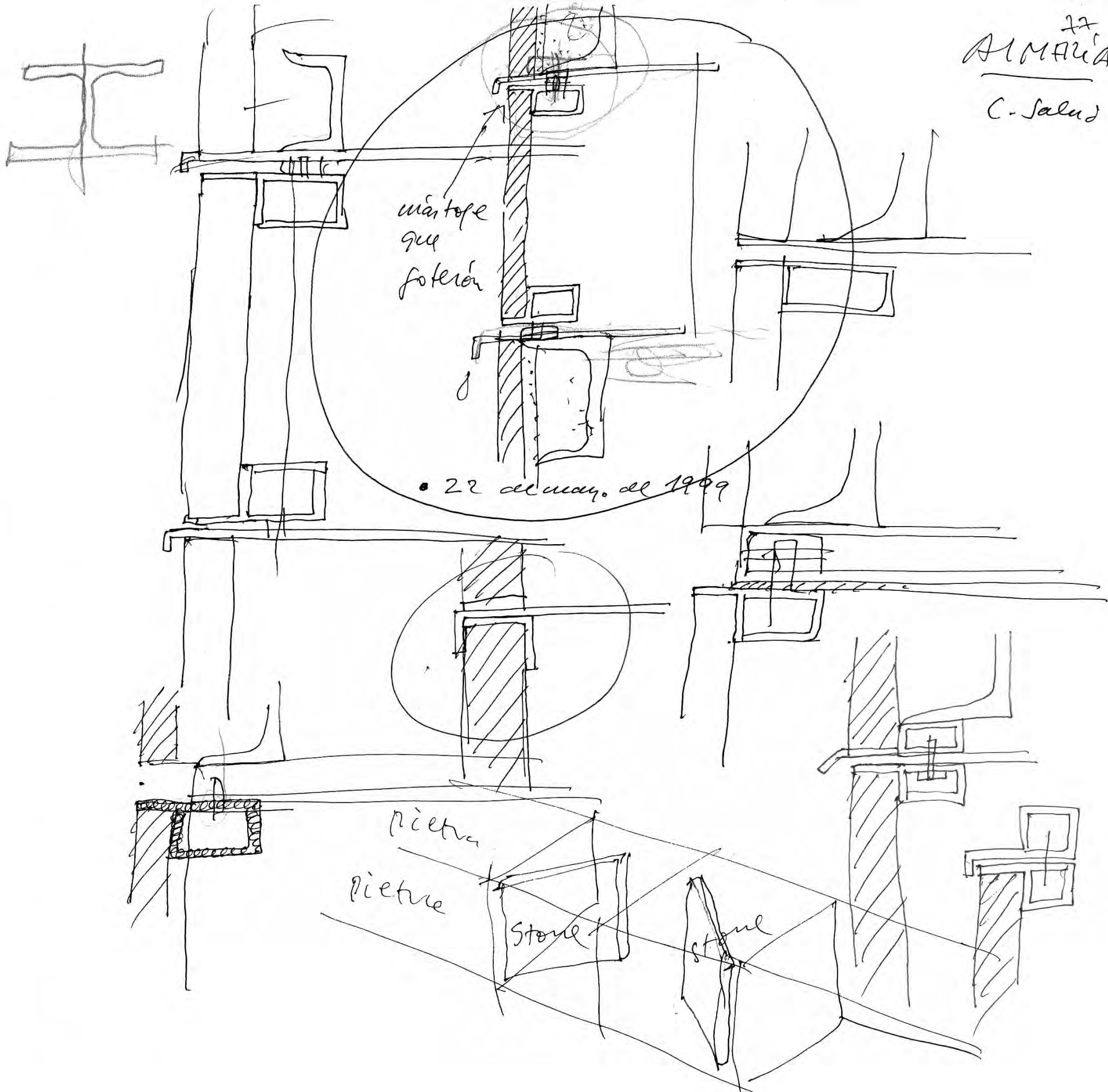
mantop
que
foterón

• 22 de may. de 1949

pietra
pietra

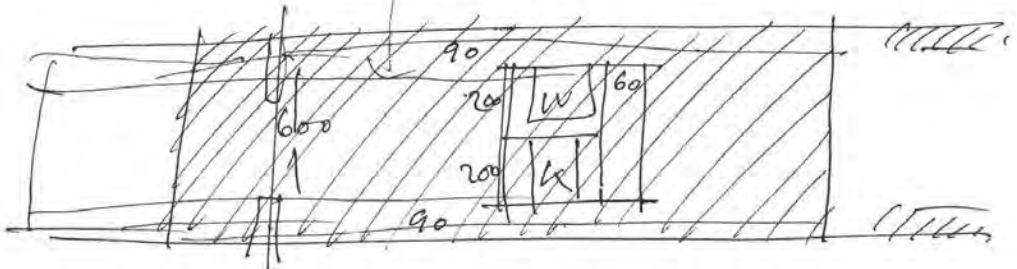
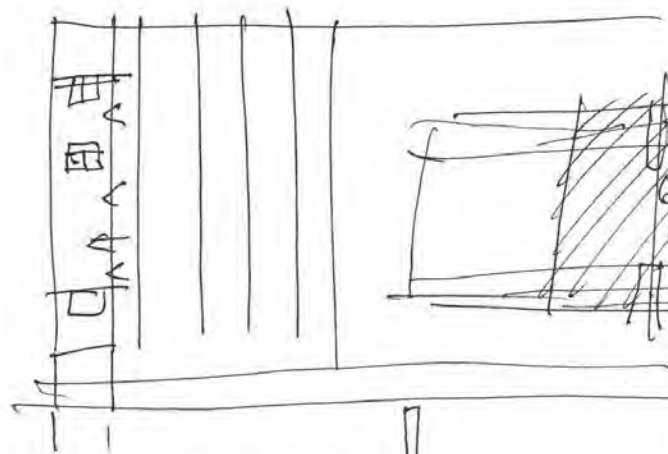
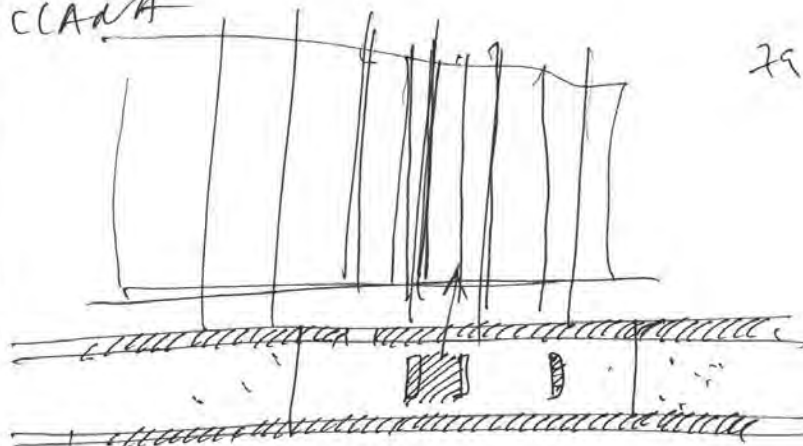
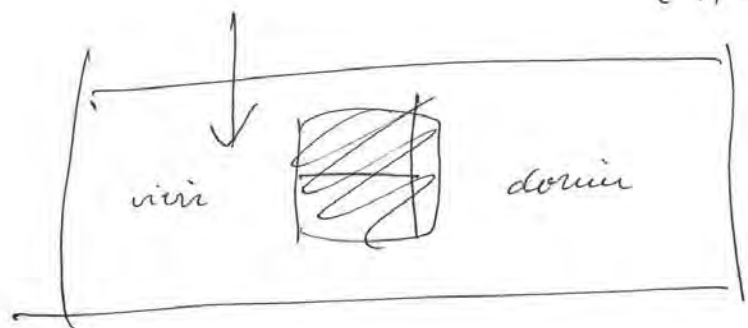
stone

stone

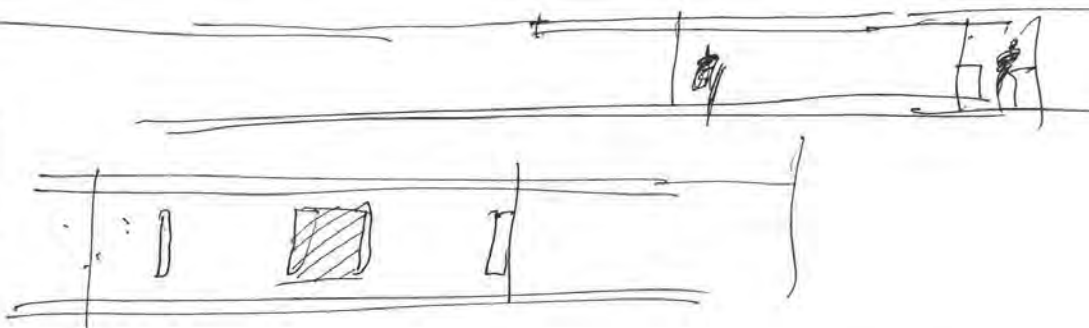
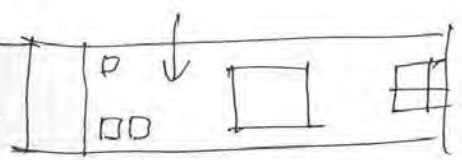
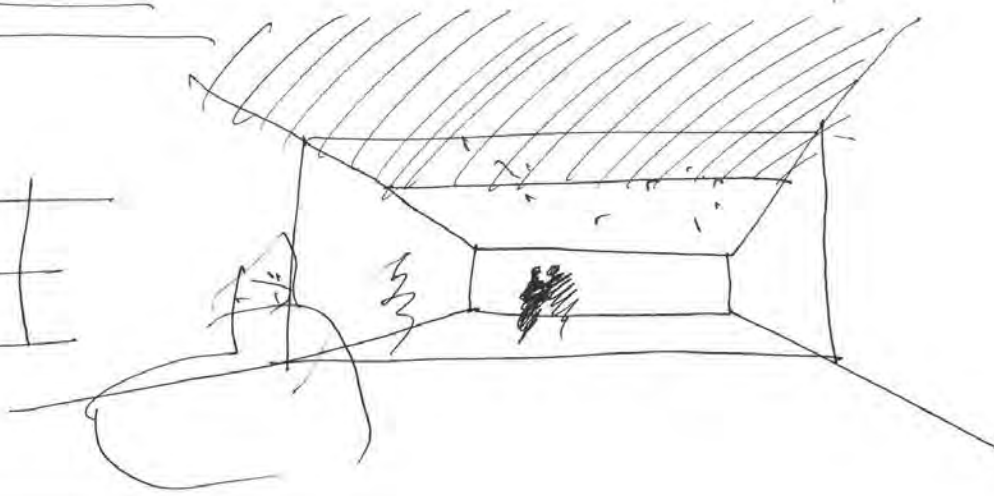
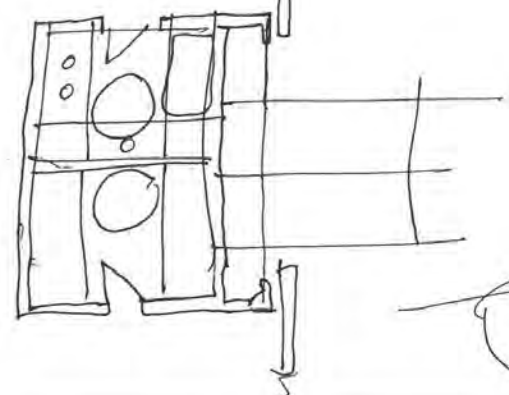


CHICLADA

29

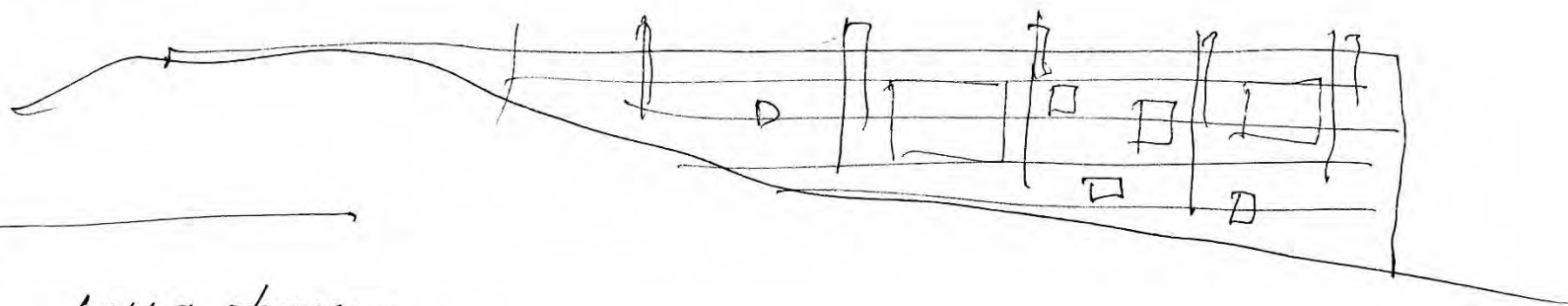


6

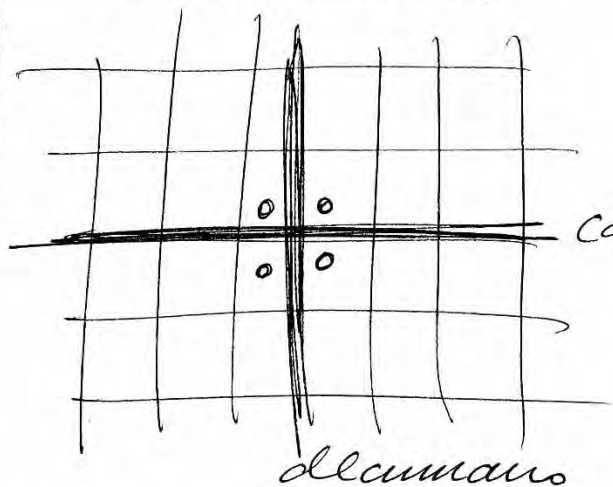


Cádiz
May 23. 1999.

Telefónica



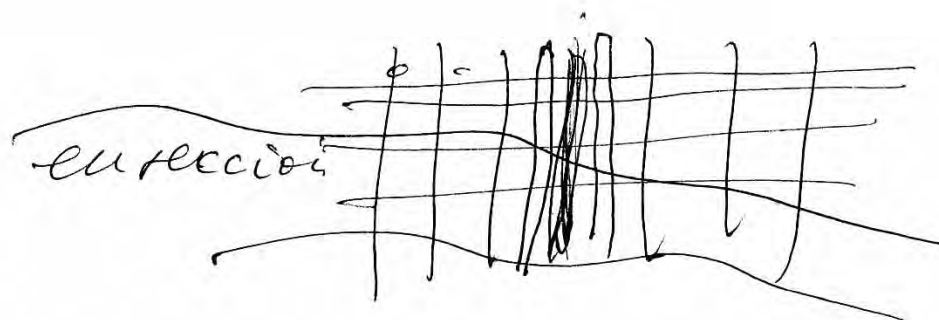
una traza.



cardo

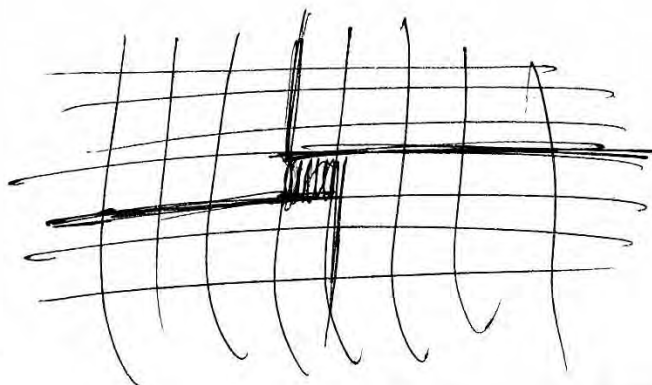
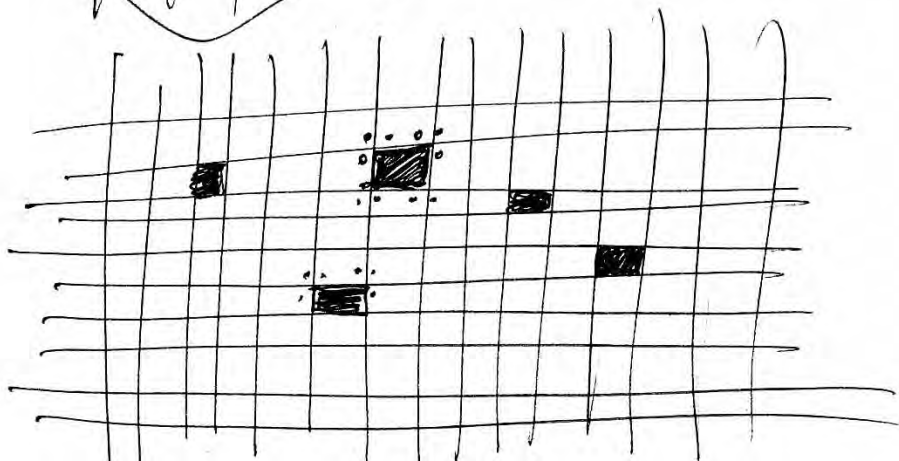
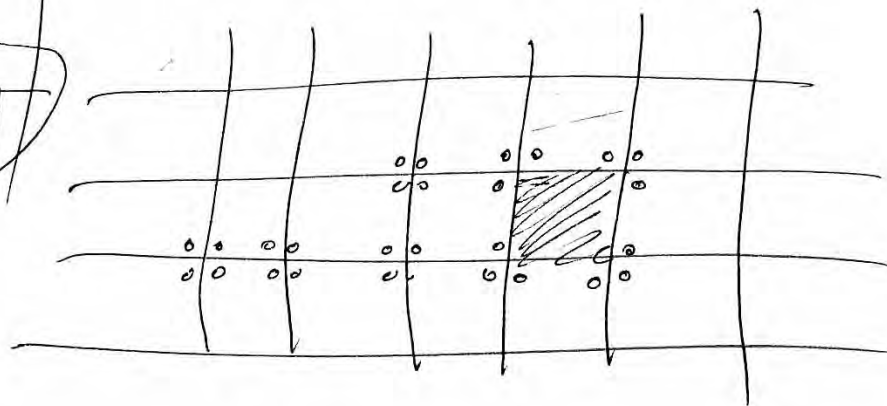
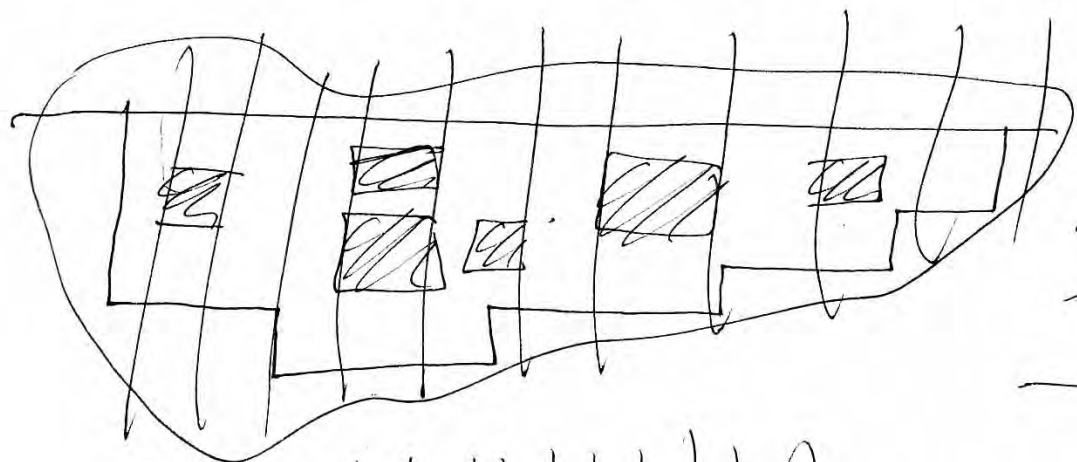
en planta

decumano



en sección

ciudad de la comunicación
ROMA en 3 dimensiones

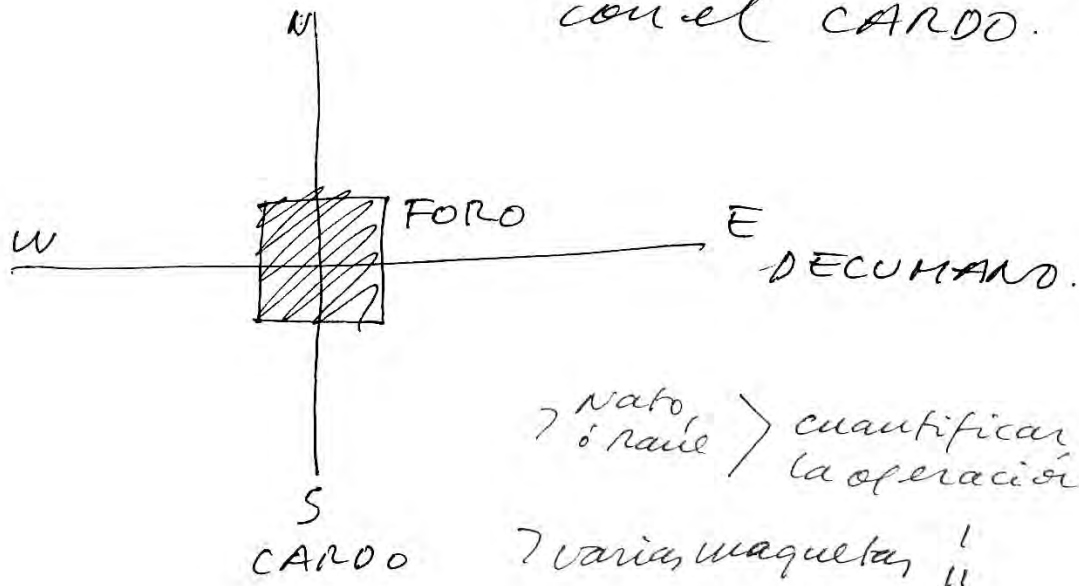


May 23-99.⁸¹

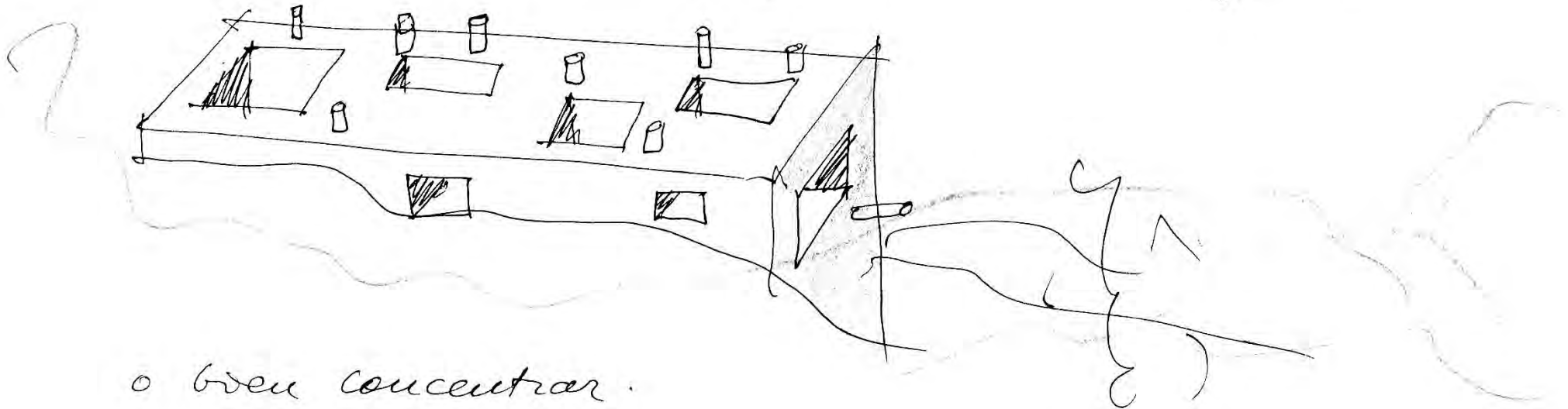
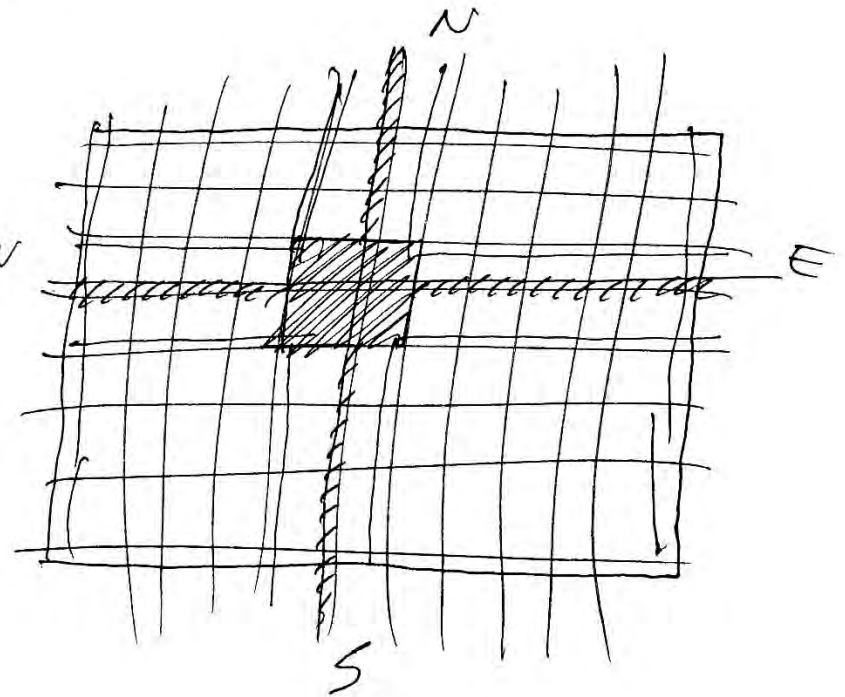
CARDO

TELEFÓNICA

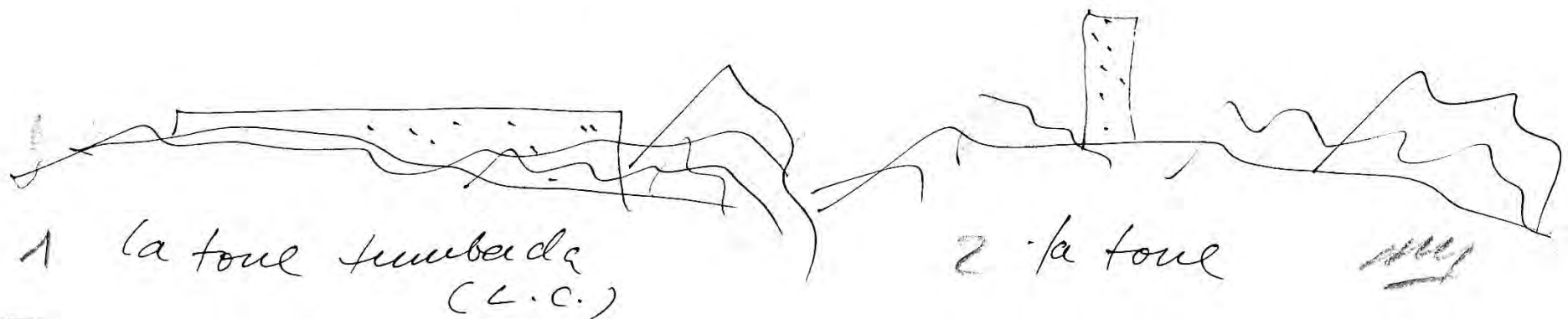
DECUMANO. via oeste-este. O-E trazada en las ciudades y campamentos romanos, según el antiguo plan etrusco. y que se cruzaban en el FORO con el CARDO.



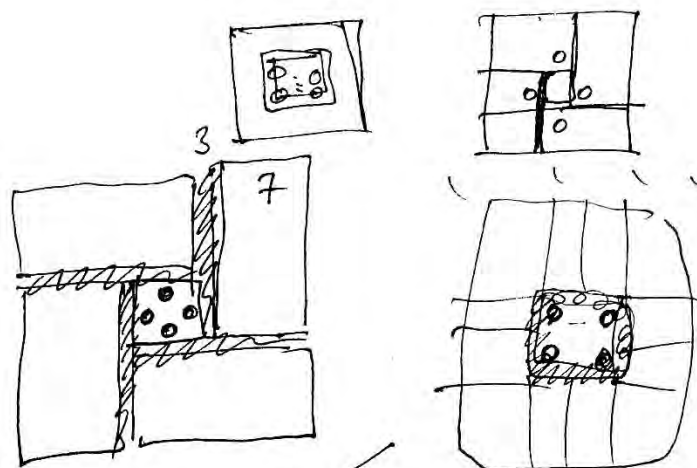
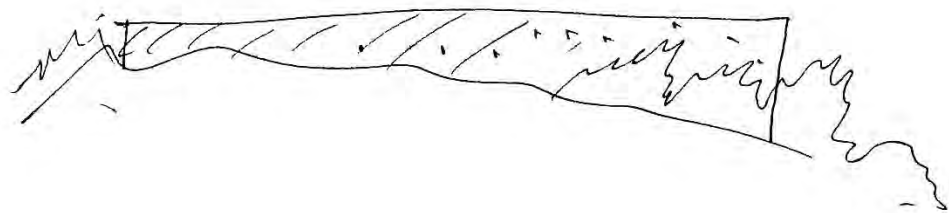
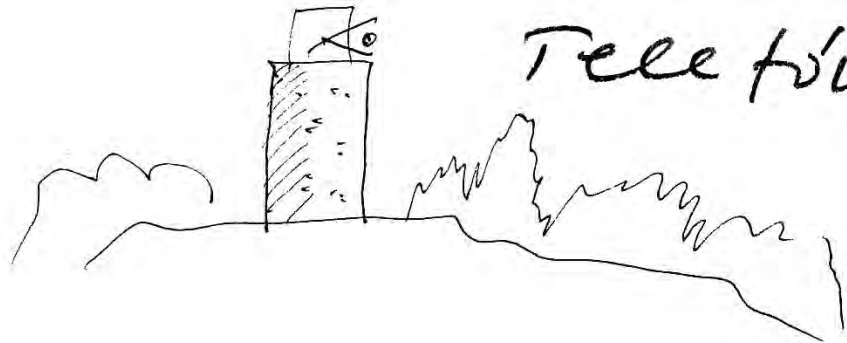
7 Nato
7 o raile } cuantificar
la operación
7 varias maquetas "



o buen concentrar.

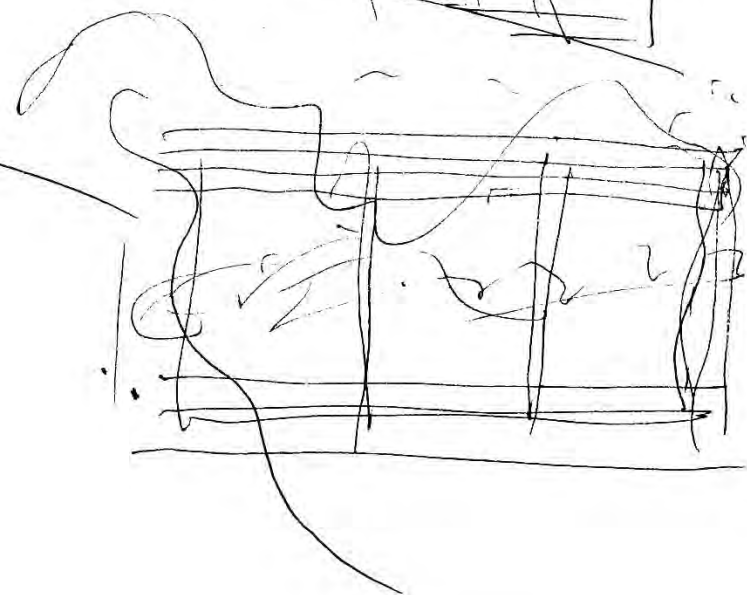
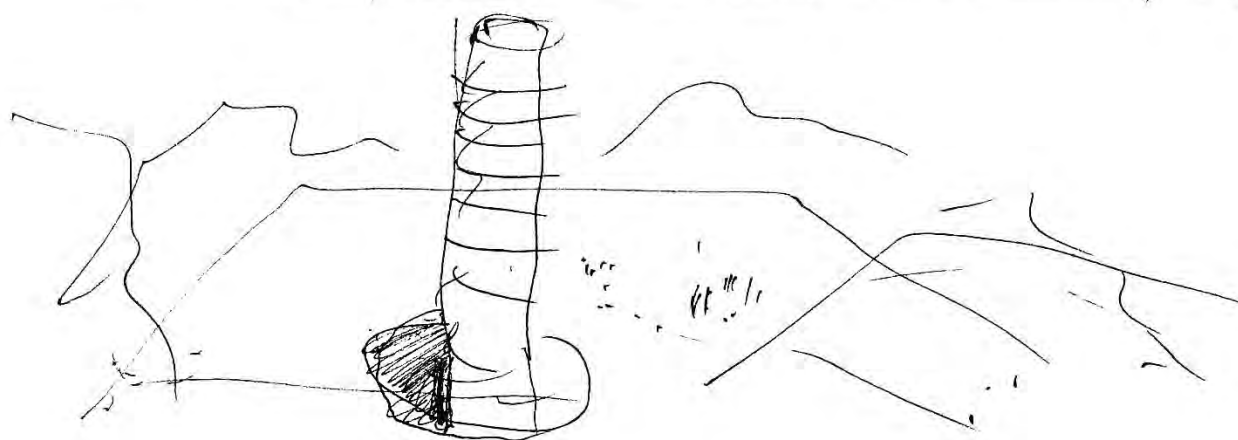
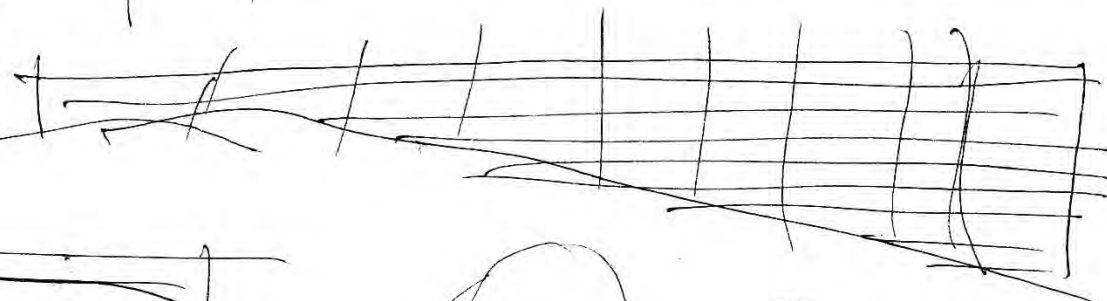
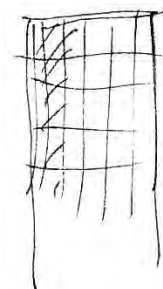
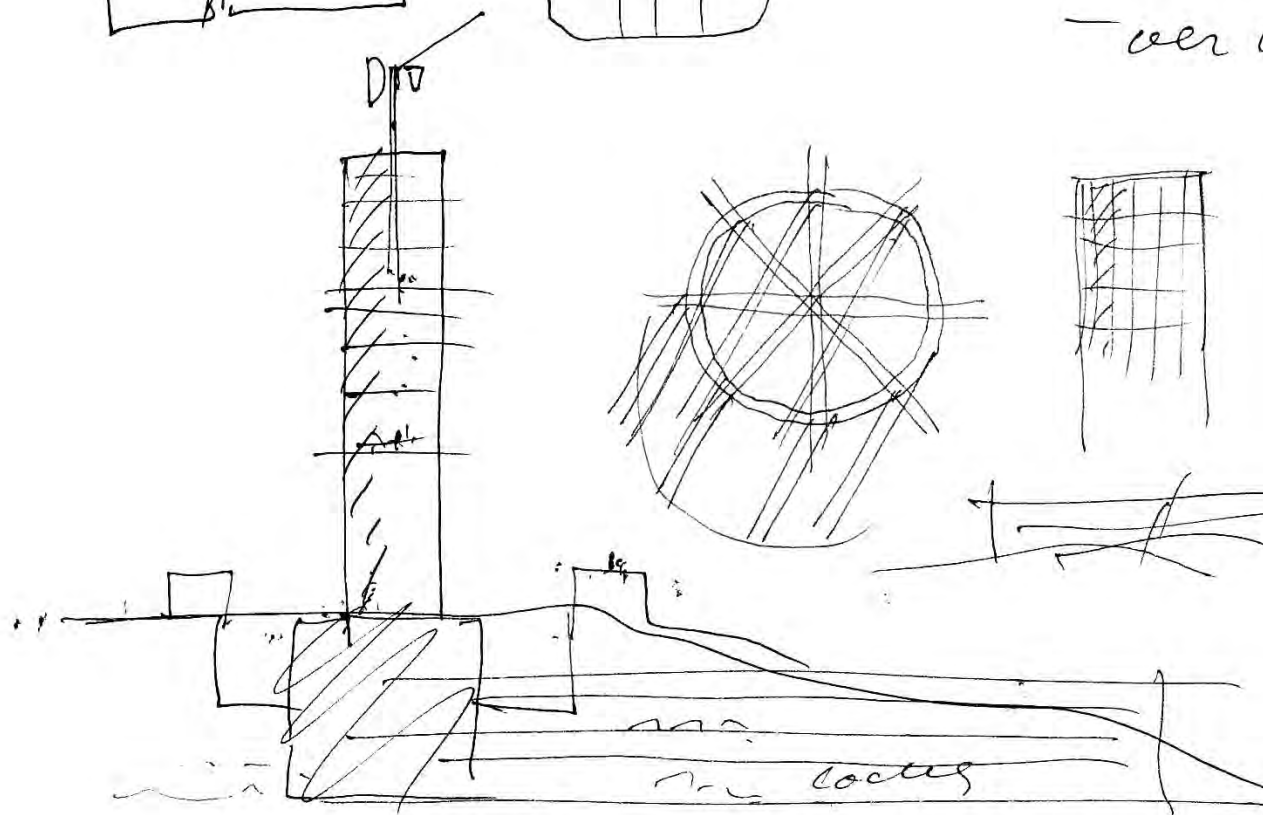


Telefónica.



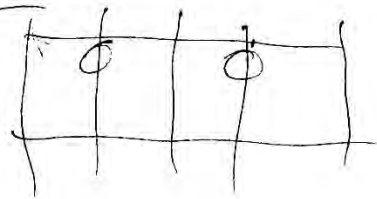
ver cuál es la sección "ideal"

- ver la torre de yamaguchi
 - ver la torre de newel.
 - ver la torre de mité
- ONCE A GARD!

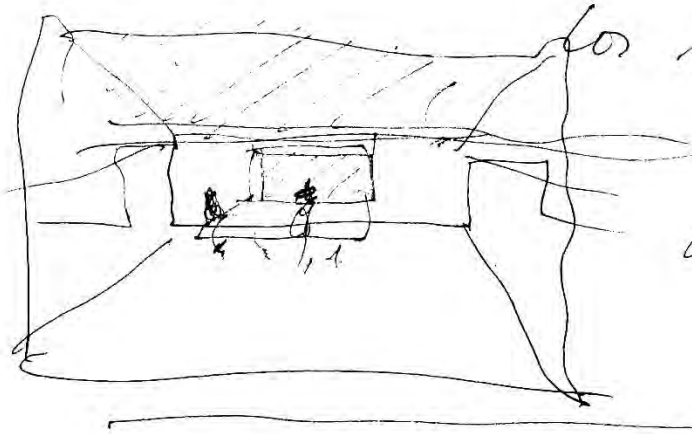


HOTEL

Alm.

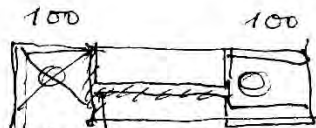
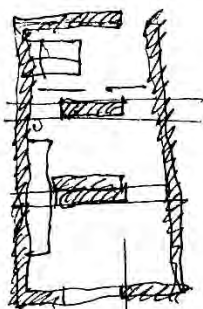
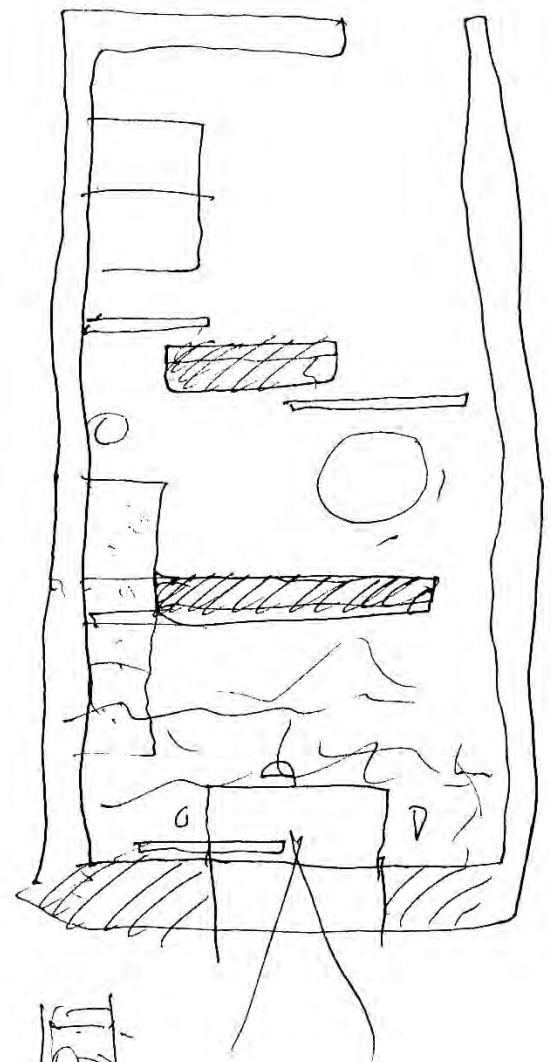
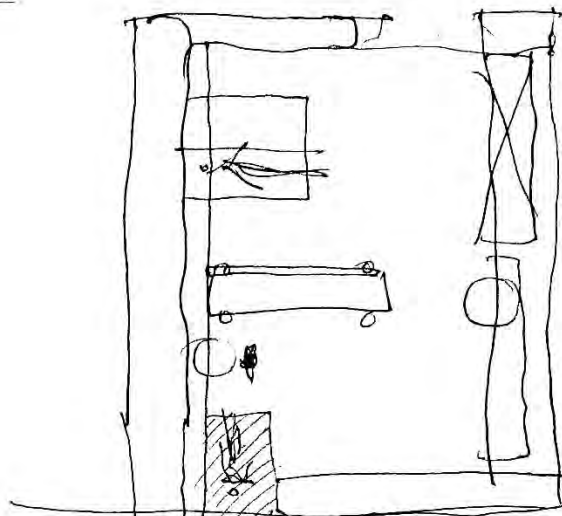
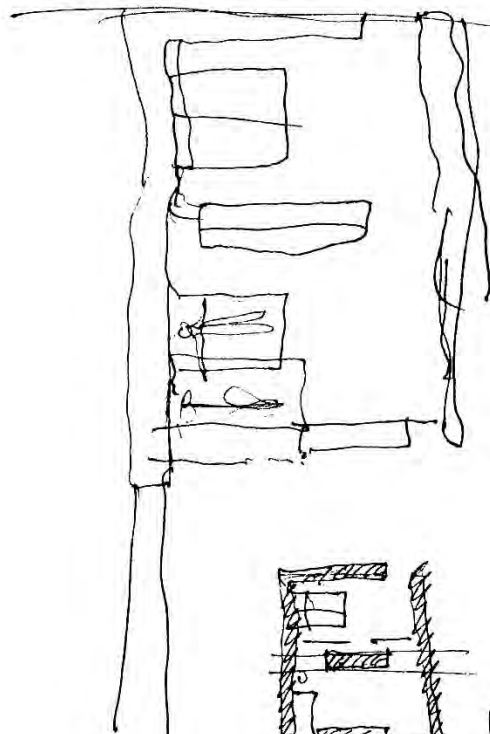


Las Habitaciones, en ~~PARE~~ (unidos de servicio)

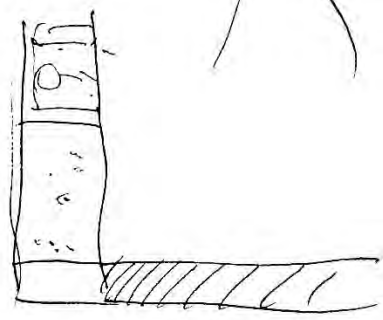
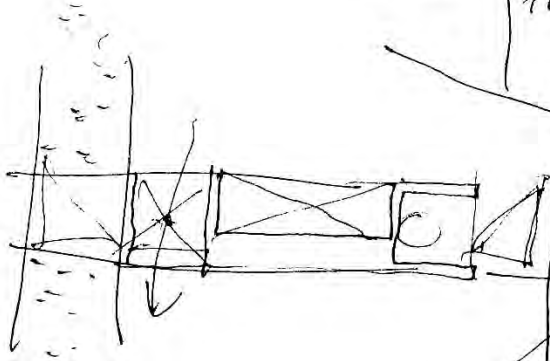


los muros son de INSOMORIZADOR
(silenciosos)

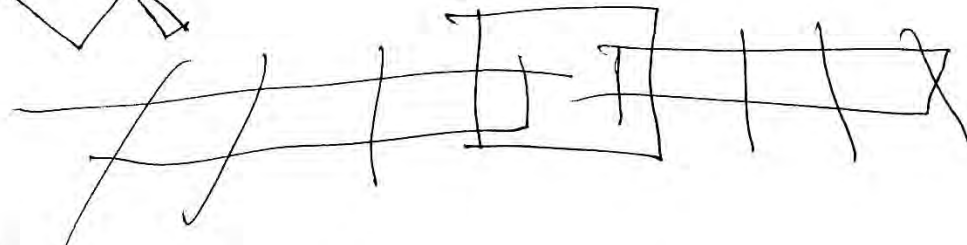
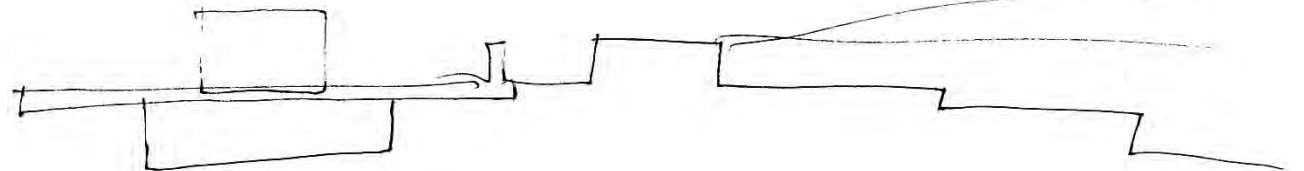
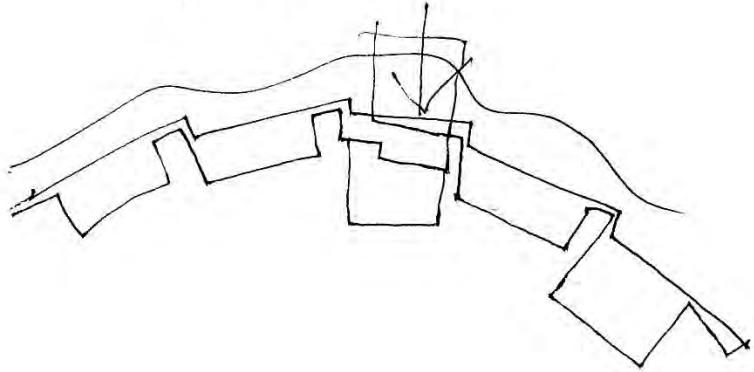
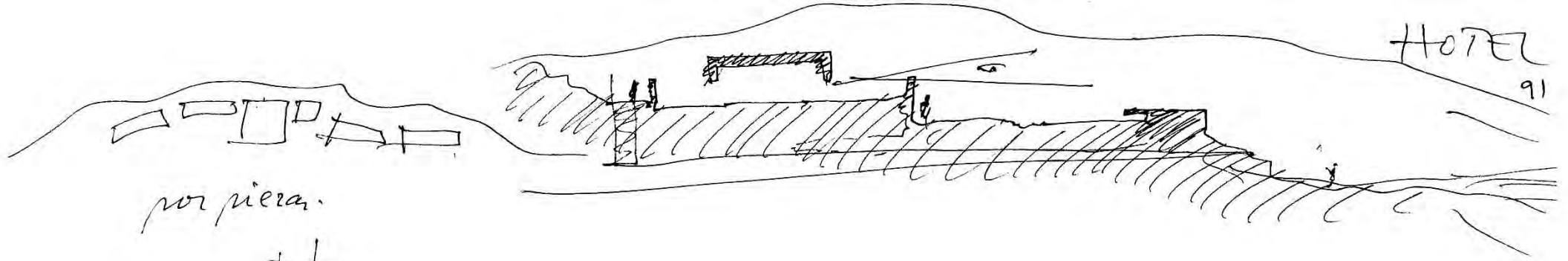
Habitaciones VOIBORIAS - SOMBRA



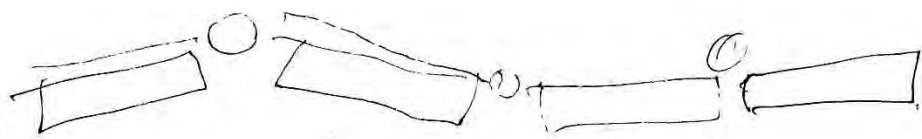
100 100 200 100



July 24 99.



¿cada cuánto, núcleos de habitación con
un CENTRO de servicio.



7 necesario PROGRAMA
+ DIMENSIONES

pasillos abiertos
(sin techos)

(habitaciones
con "porches")



TOWER

June 24 - 99.

(en Barajas)

2 QVICO - dibujos.

2 Un círculo

2 ANDRÉS
estructura
(map.)

2 ?
instalaciones.

Plan de Trabajo
fente

> NACHO A.
> GONTHO T
> RAUL del V.

> MANÉ
> ERICIS

> MIGUEL B.
> JUAN LUIS.

> CHRISTOPHER P.
> MICHOSHI

> CRISTINA
> PEPE.

> BOYA
> DANIEL.
> MIGUEL S.
> MEXICANO

cosas a hacer

10 papeles 160 x 120

1 maquet 1/100 60 x 60 x 240

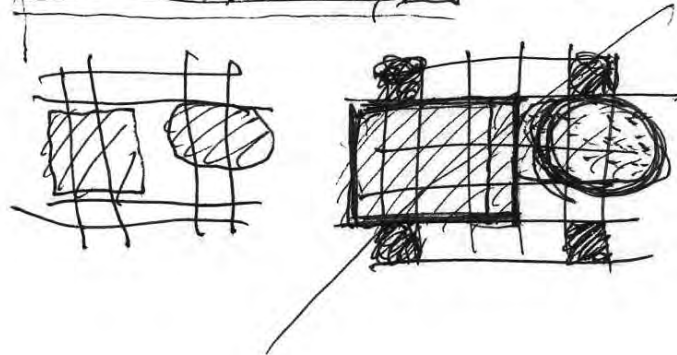
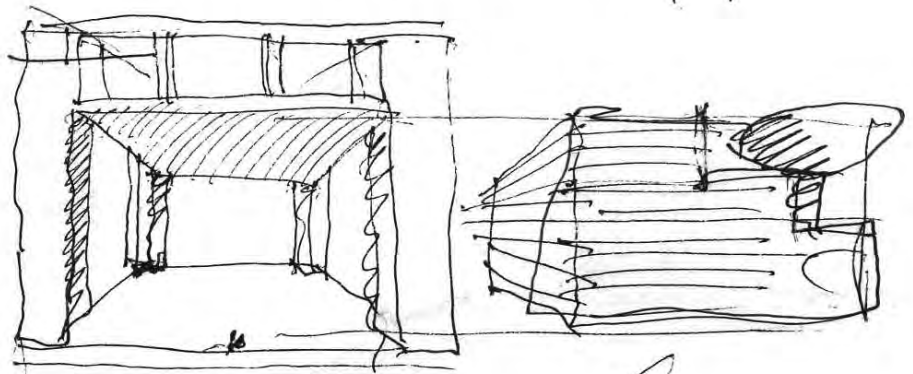
1 maqueta 1/1000 - bosquejo,
maquetillas parciales.

edificios.

Restaurante de 500.

Polo deportivo 3000

S. conferencias



1 Polideportivo



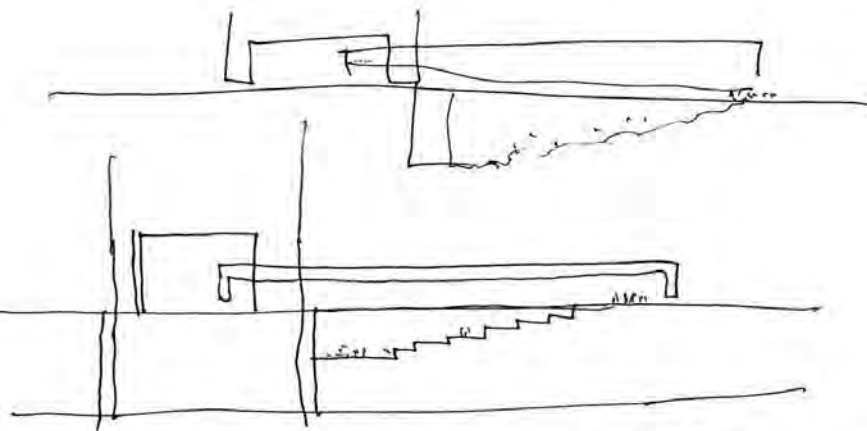
- abierto al bosque
- plataforma.
- gran cristalera a norte.
- estructura ligera

2 Restaurante G.

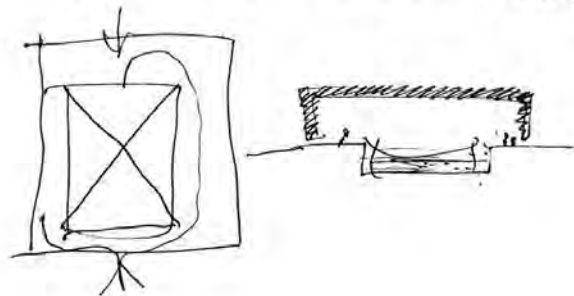


- ligado al podio
- cocina en 1º sótano.
- luminarias a través 1º sótano

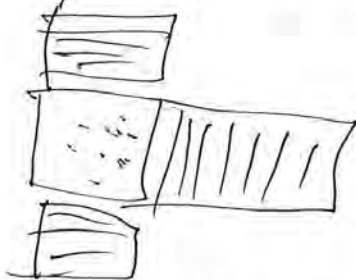
3 Auditorio Grande. 1000



- cajón en podio
- gradas - excavadas



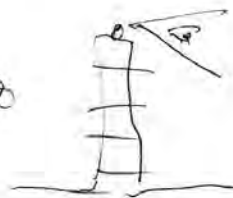
4 Auditorio pequeño. 500 + 500



- o bien como capitas flectas.
- o bien como conjunto con el frandee.

5 Area corporativa

el (demagógico) el ego

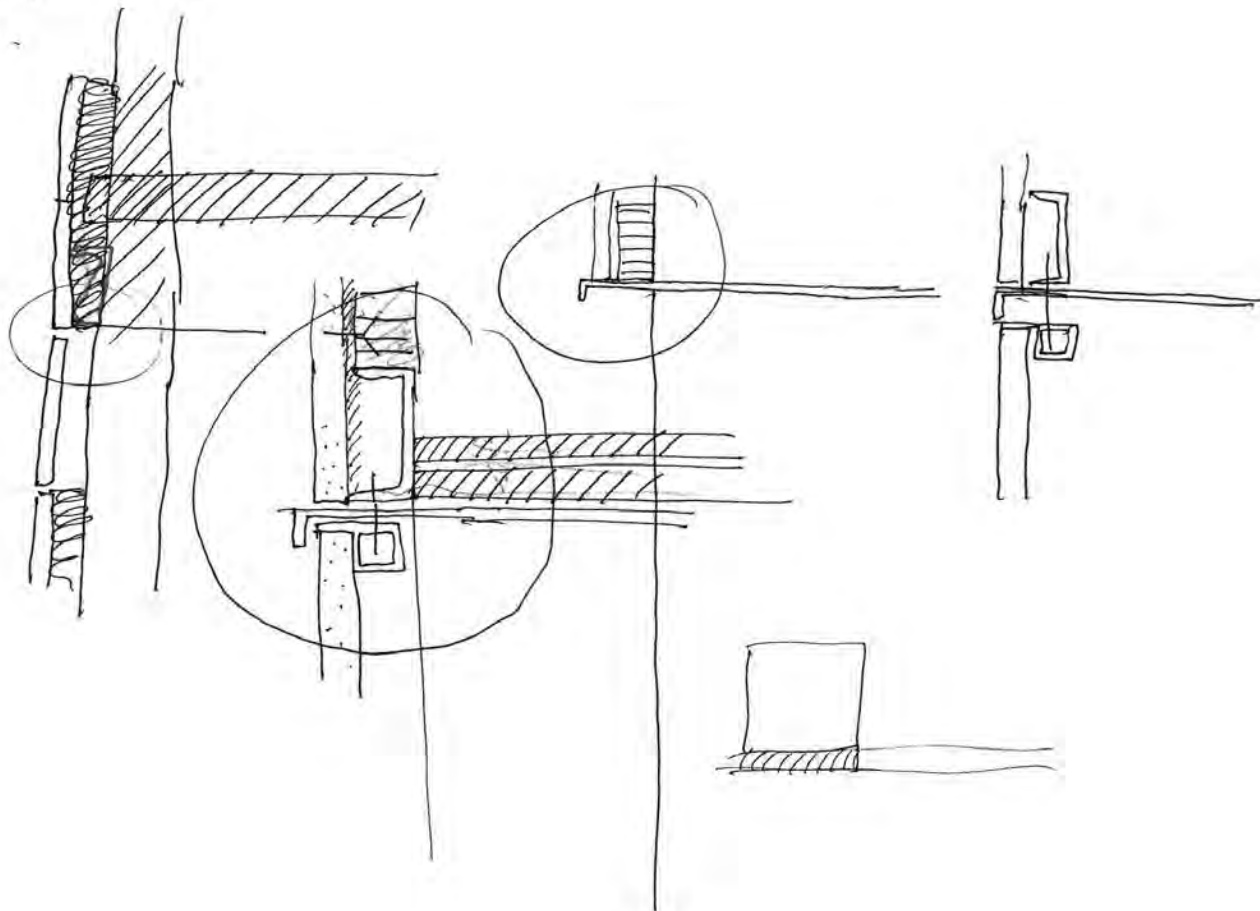


ALMAIA

Caja de piedra

June 24 - 99.

(Baraja)

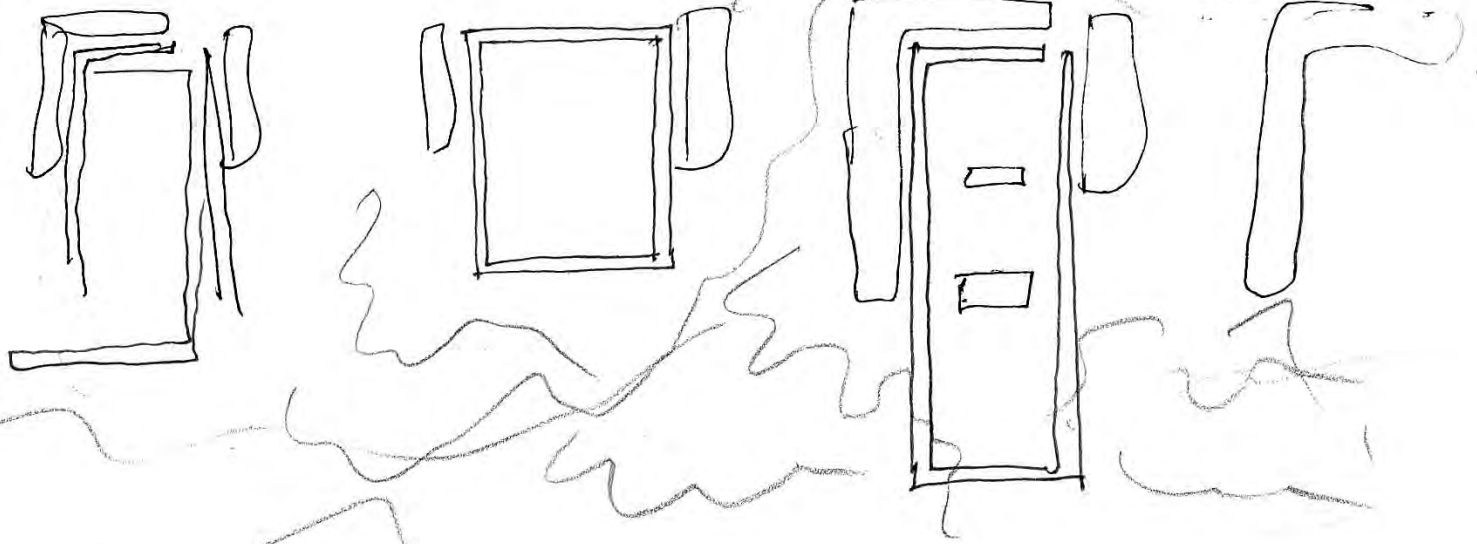


HOPE

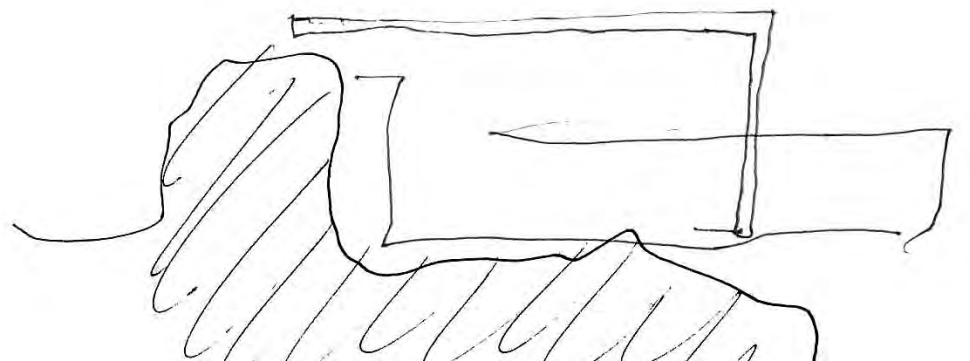
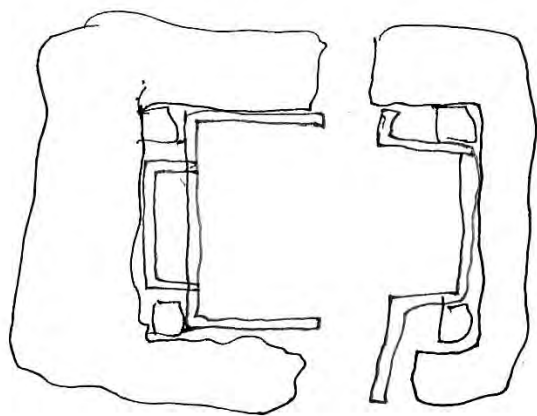
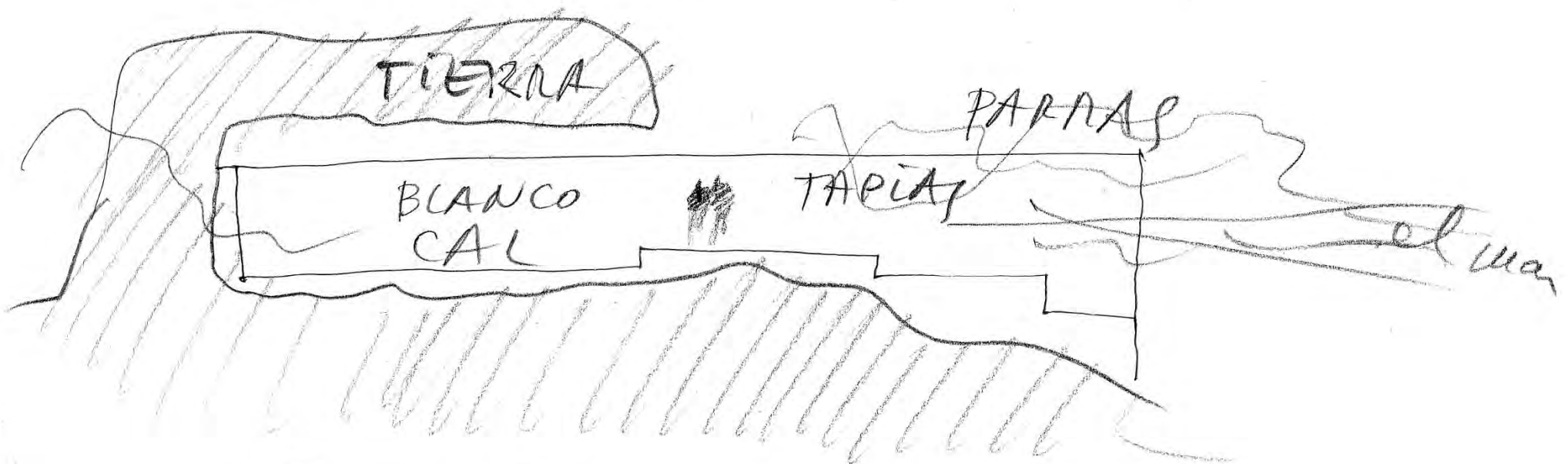
June 29

99.

95



BLANCO y DELICADO y BAJO
PIEDRA y FUERTE y ALTO
TIERRA y GRUESO



97

 $24 + 24$

50

20

570

 $24 + 24$

120

20

8
4 20

7

8

9

1

↑ 210

105

8

4

□

+

[Downloaded from ascelibrary.org by University of California, San Diego on 06/09/14](#)

—

—

3

A 3x3 grid. The top-left cell is shaded. The bottom-left and bottom-middle cells each contain a circle.

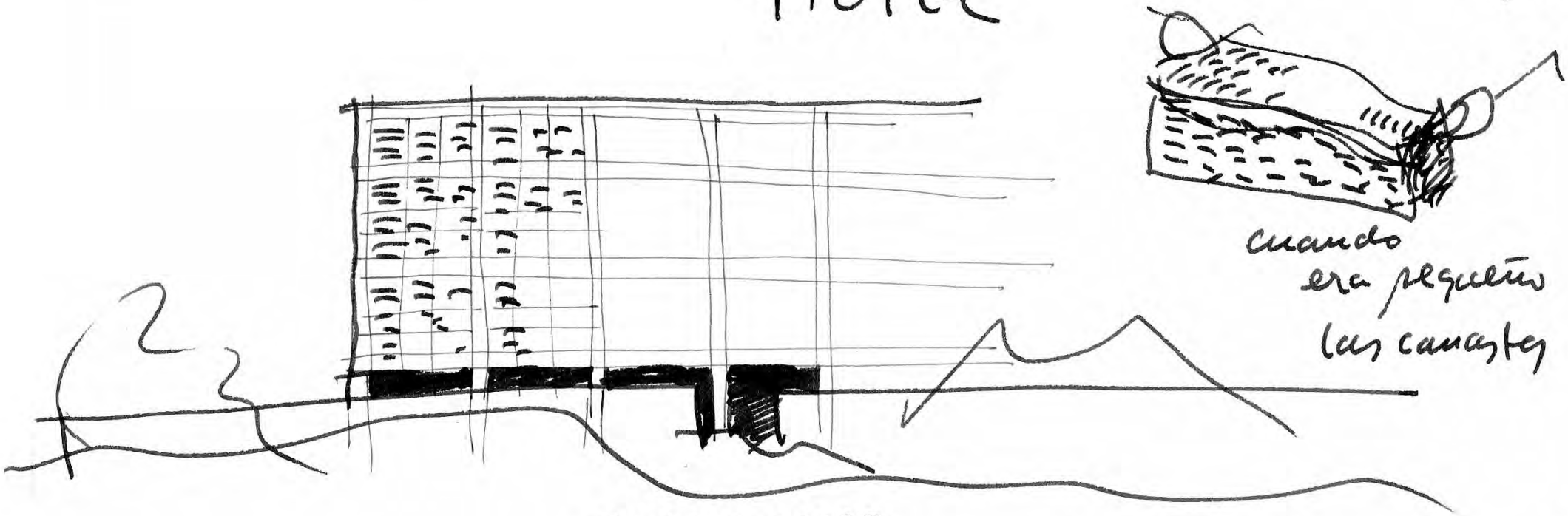


(The page contains faint, illegible handwriting.)

1000

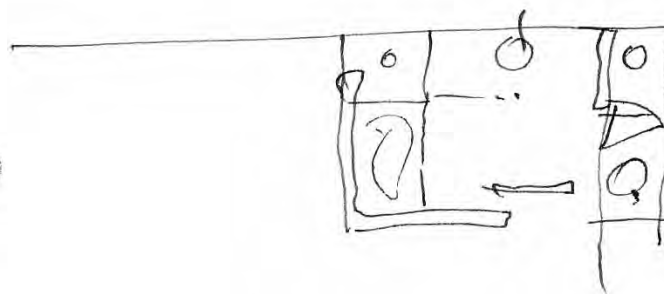
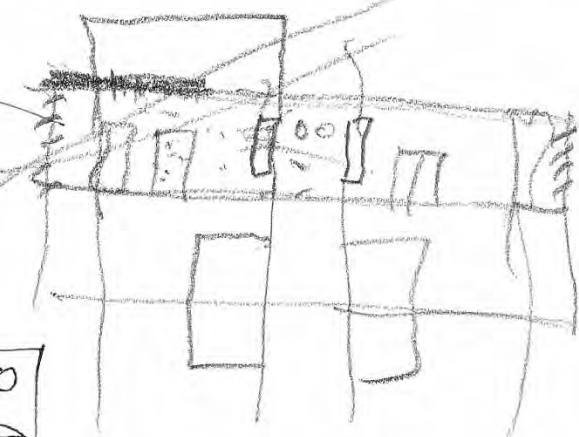
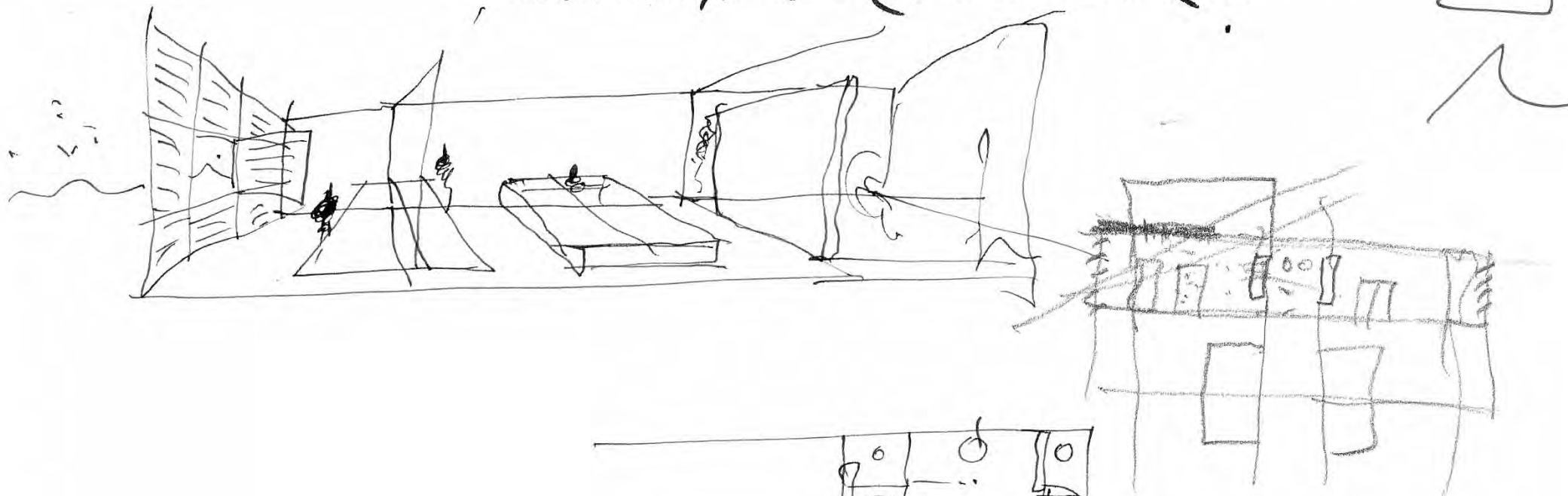
HOTEL

105



cuando
era pequeño
las canastos

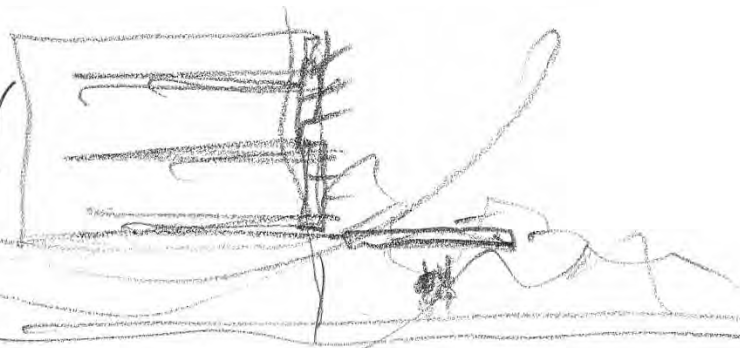
como una
canasta de mimbre!



TQ
MM
MM

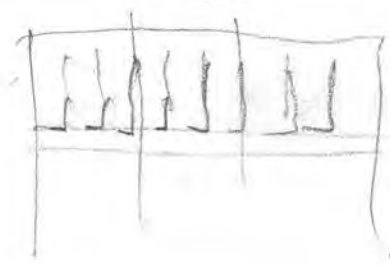
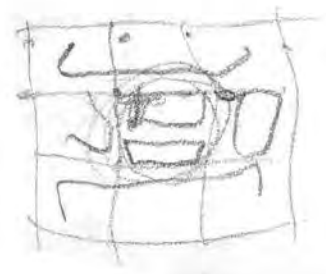
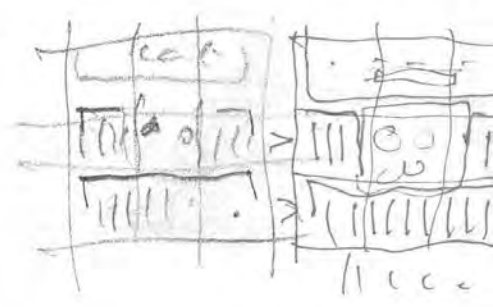
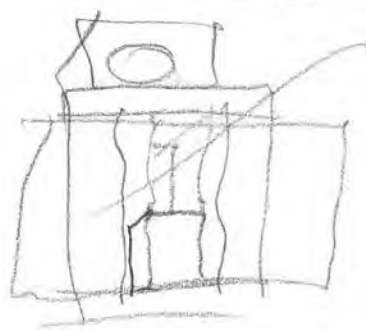
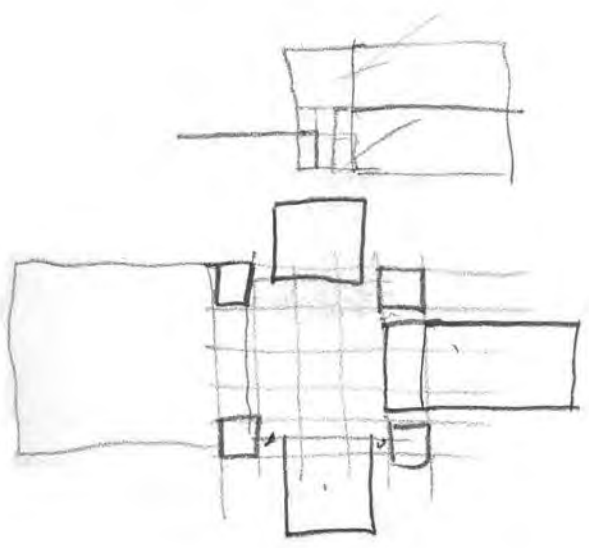
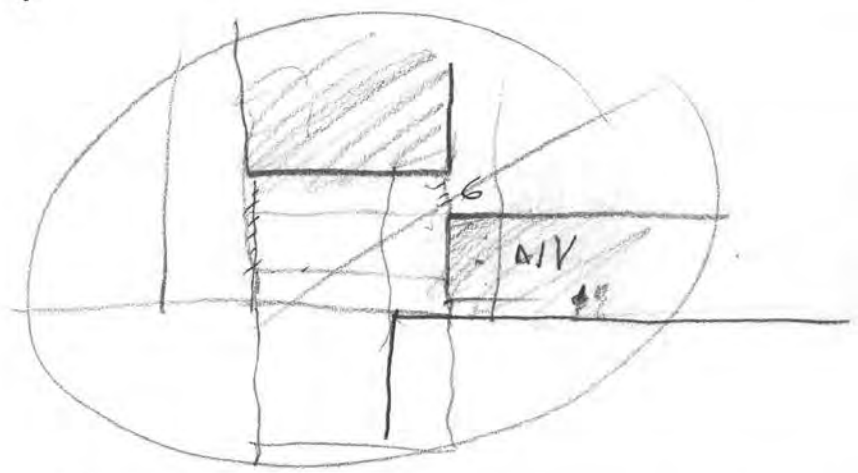
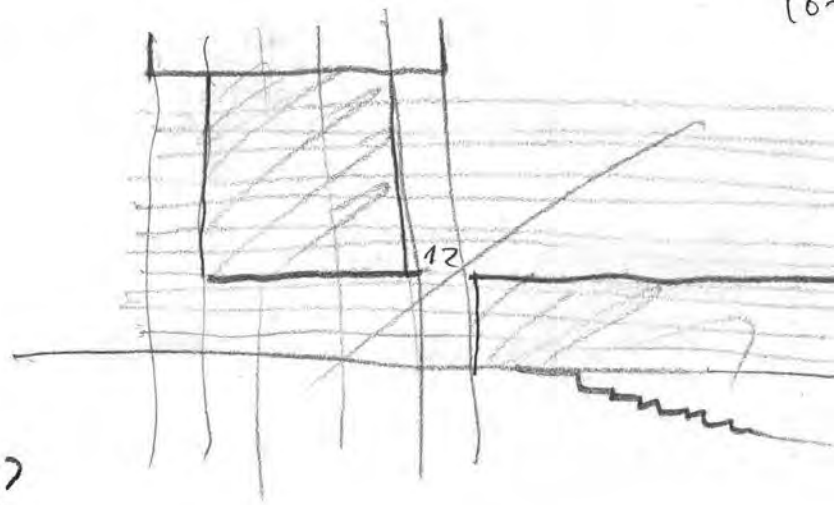
July 20

1999



MATRIX
Pure Future
Puro Futuro
July 30. 99.

- = ¿PORQUÉ LA TORRE?
... (why a tower?)
- ' PARA QUE UNA TORRE?



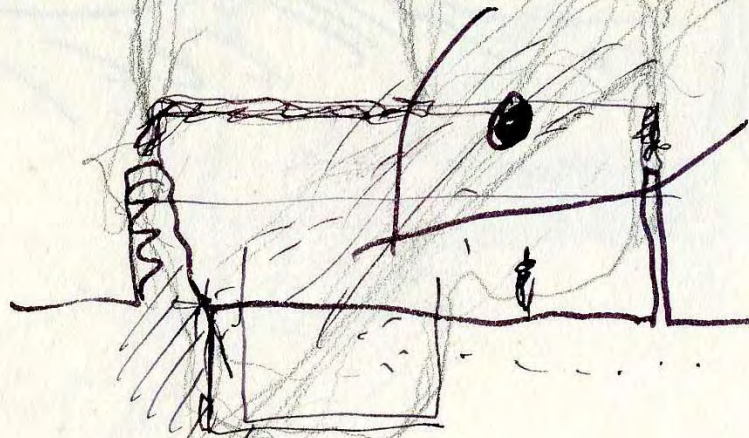
1st drawing +
diagram
hacer un mapa
en papel #

Etta gentle & Francis Frank.

HH 113

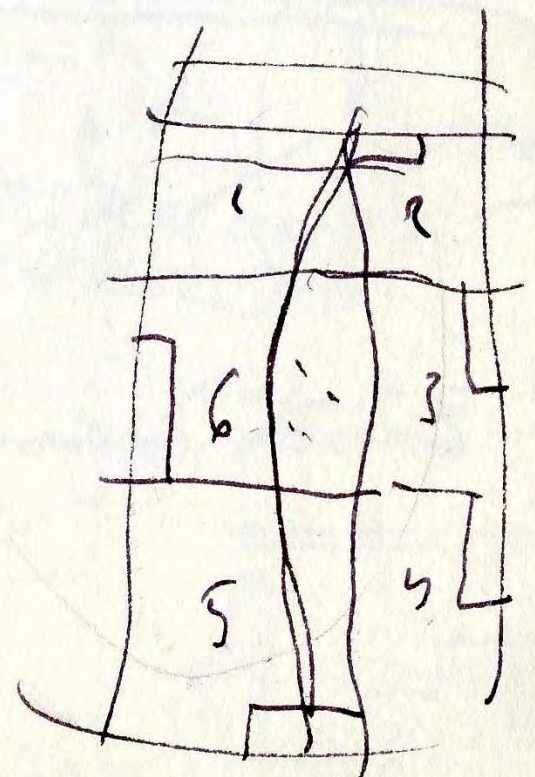
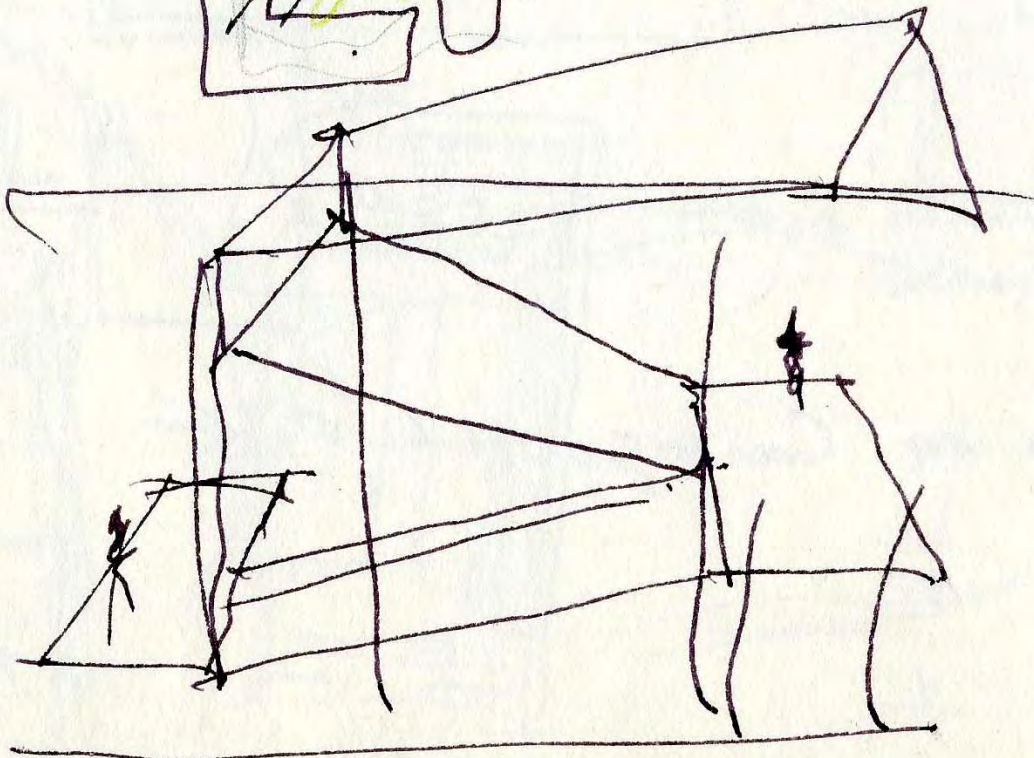
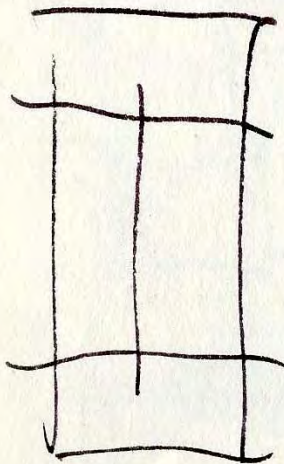
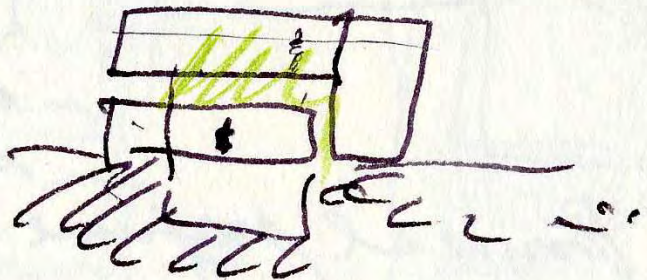
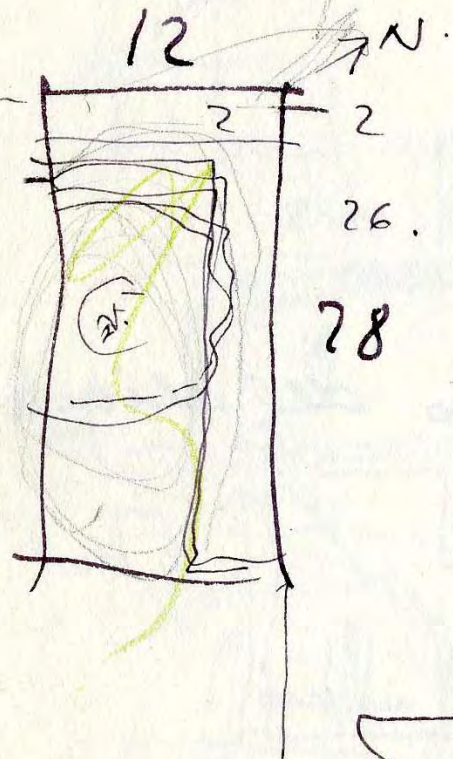
DUBLIN HOUSE (HUNTER HOUSE).

August. 6. 1999.

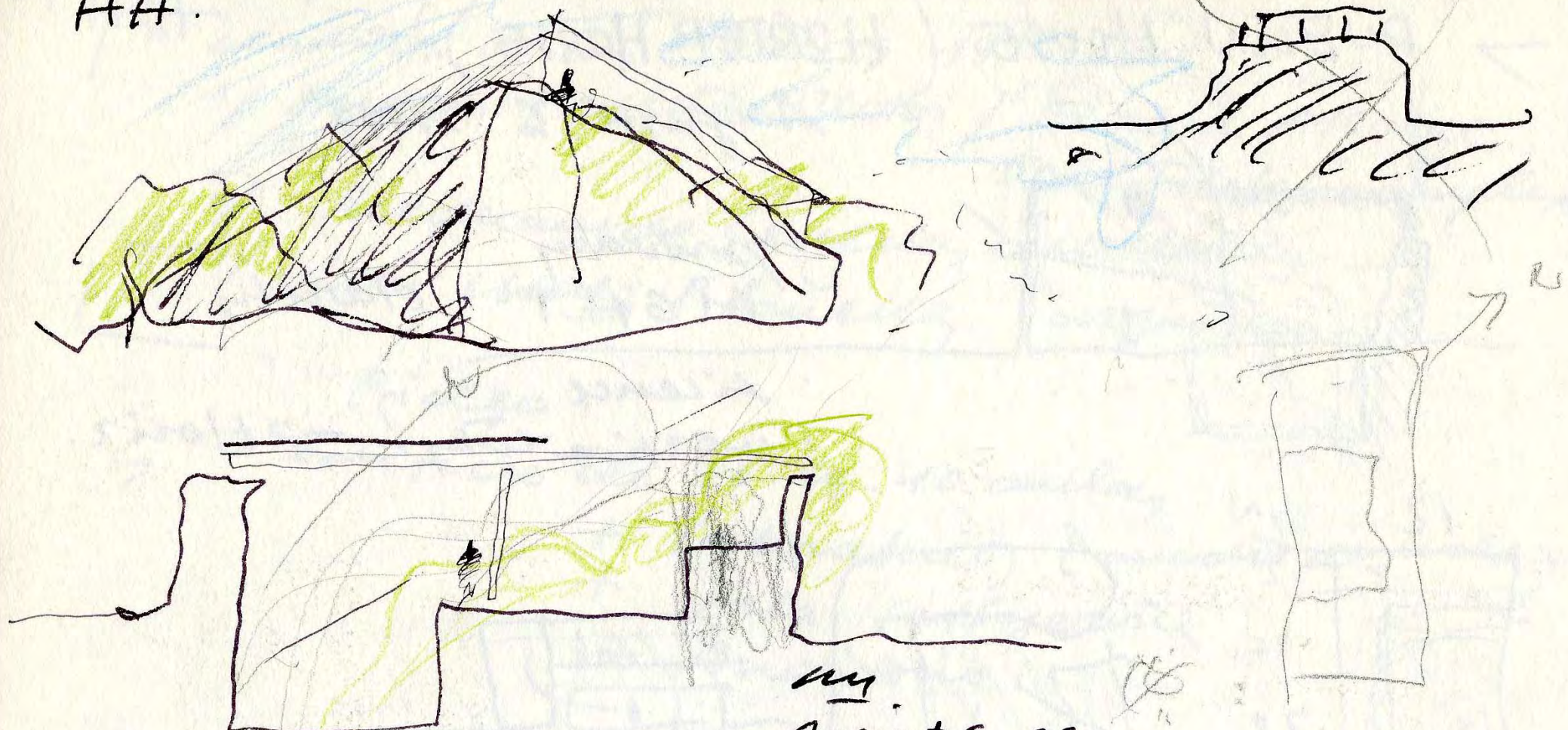


privacy
LIGHT clarity.

silence.
verticality? → Horiz.

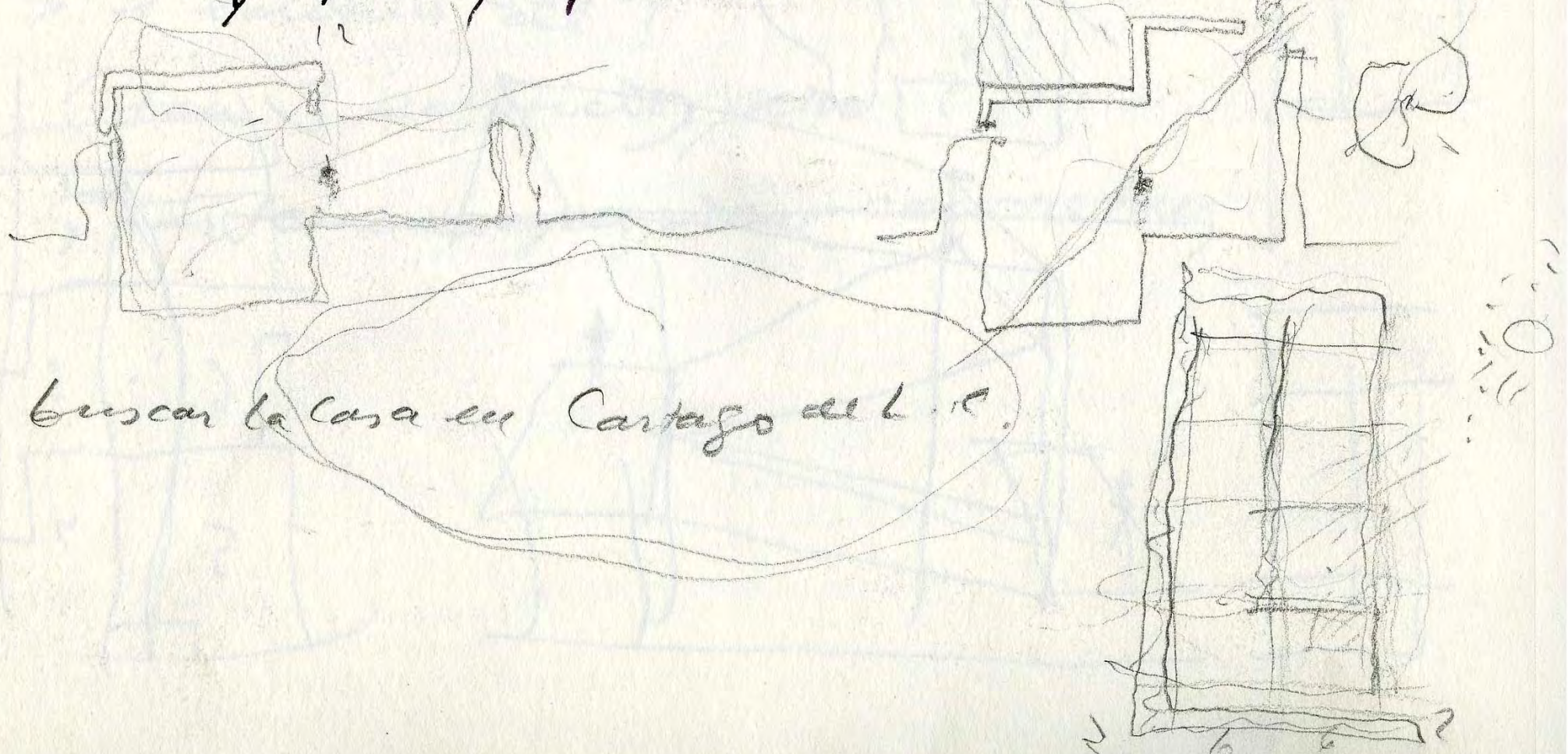


HH.



my
August 6. 99

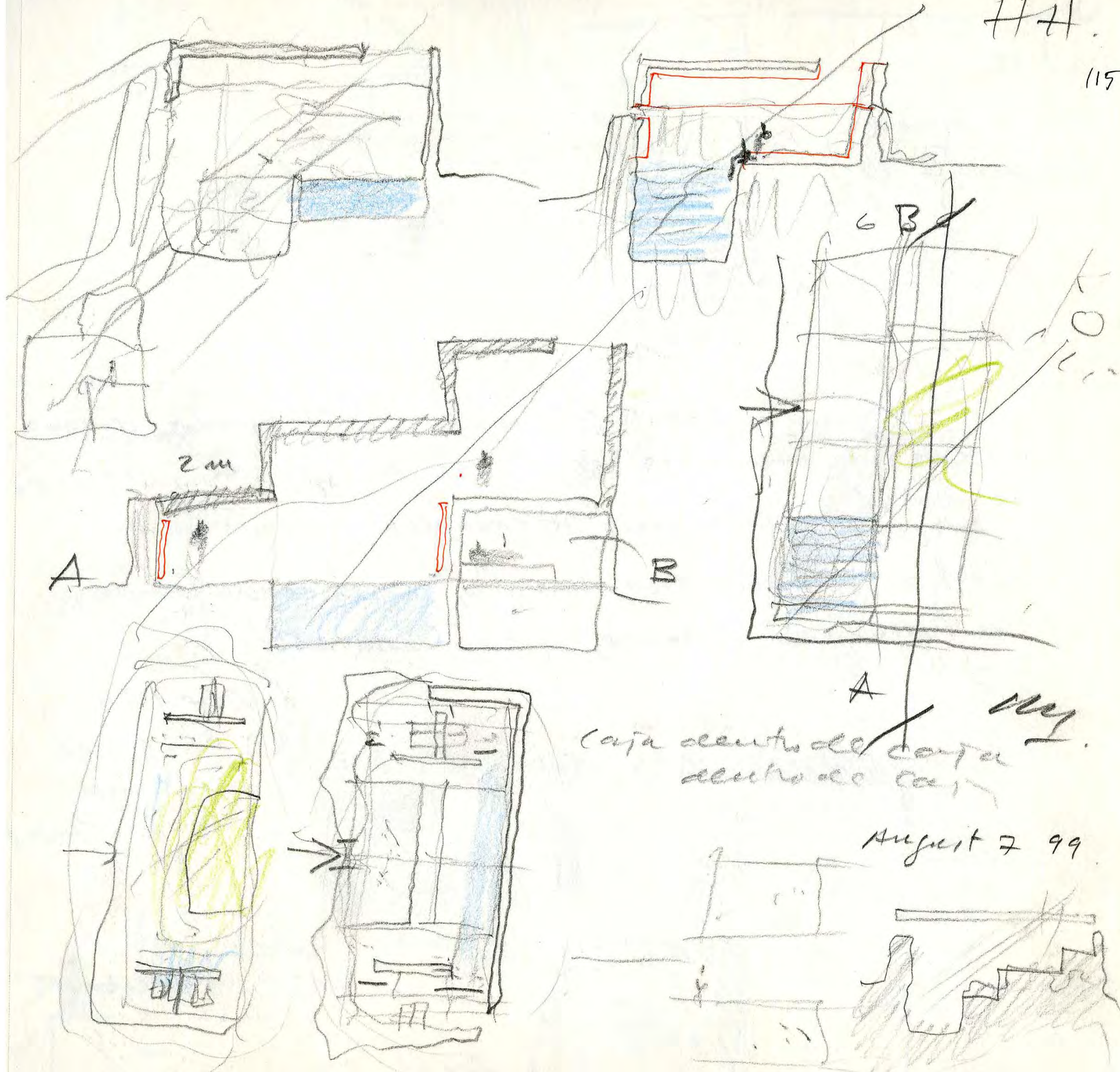
"... Porque el perfume era el hermano del aliento."



buscar la casa en Cartago del L. R.

7771

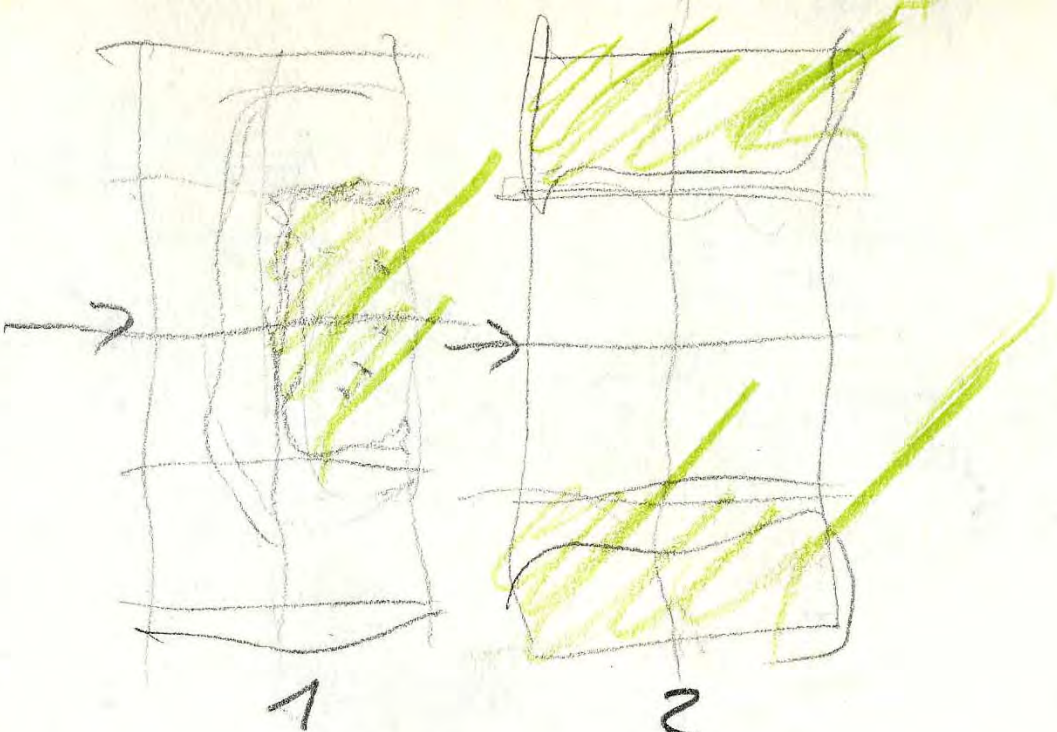
115



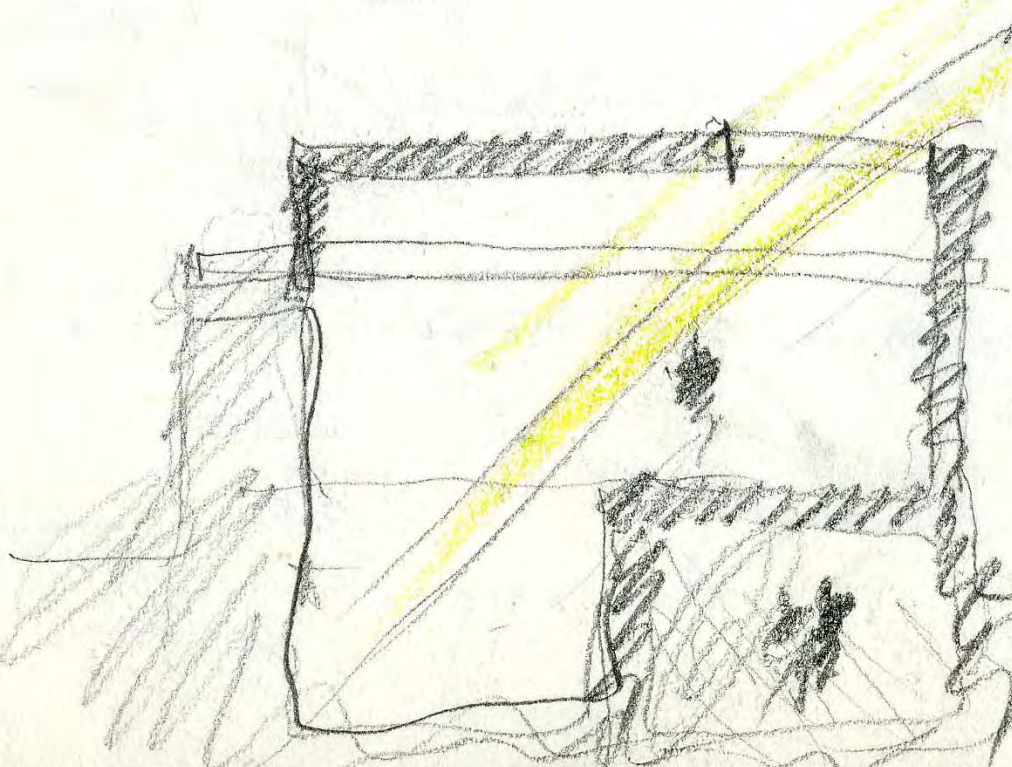
HH

Hunter House

August 7.99



"Por un momento, durante unos segundos, durante toda una eternidad, según se le antojó a él, el tiempo se dobló (duplicó) o desapareció por completo, porque ya no sabía si ahora era ahora y aquí era aquí, o a hora era entonces y aquí era allí..."

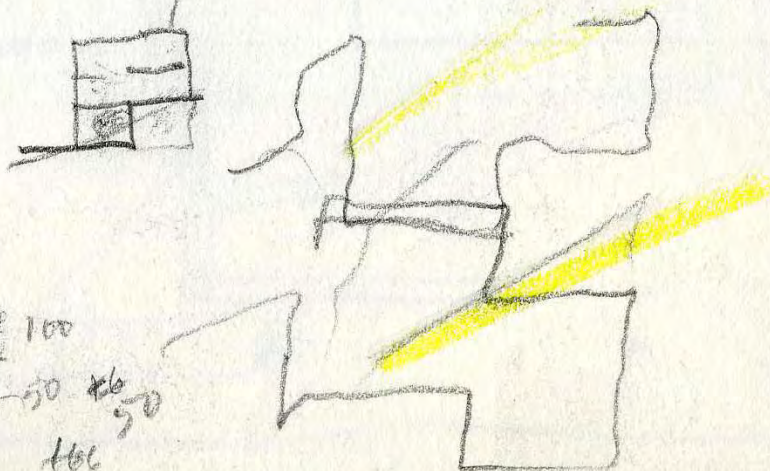
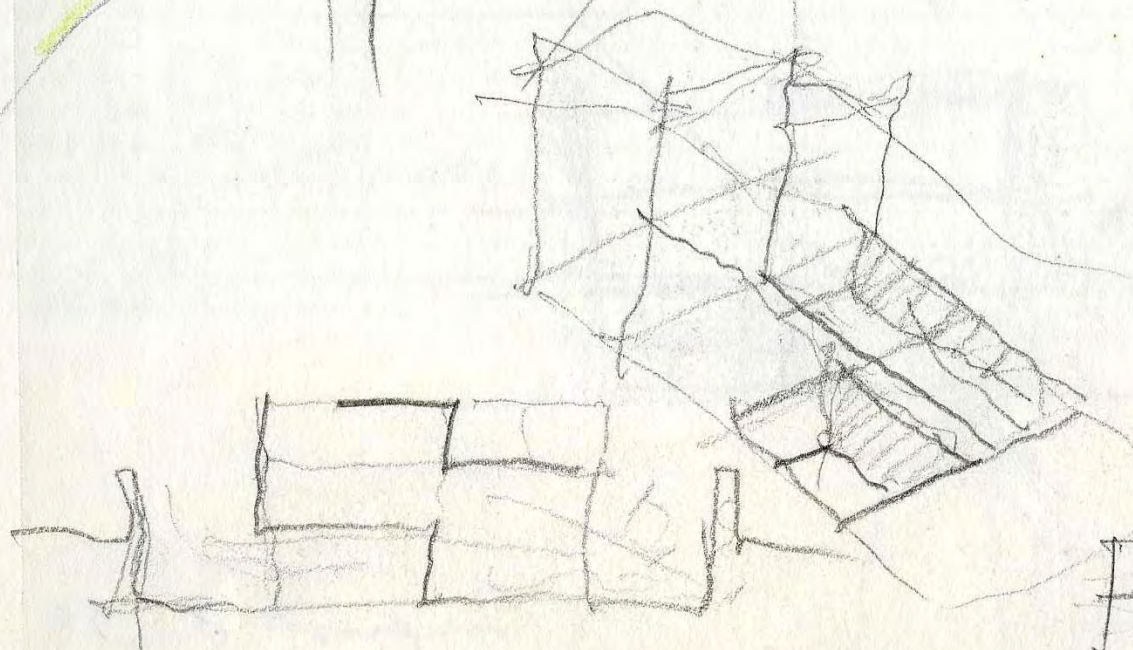
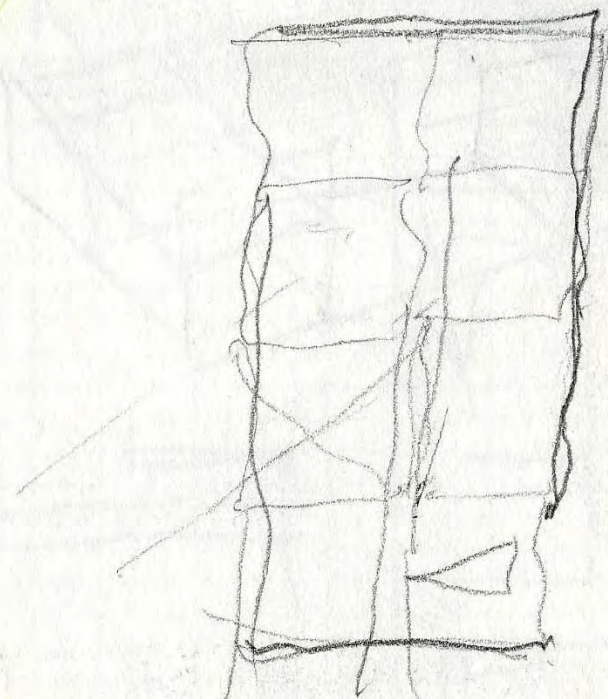
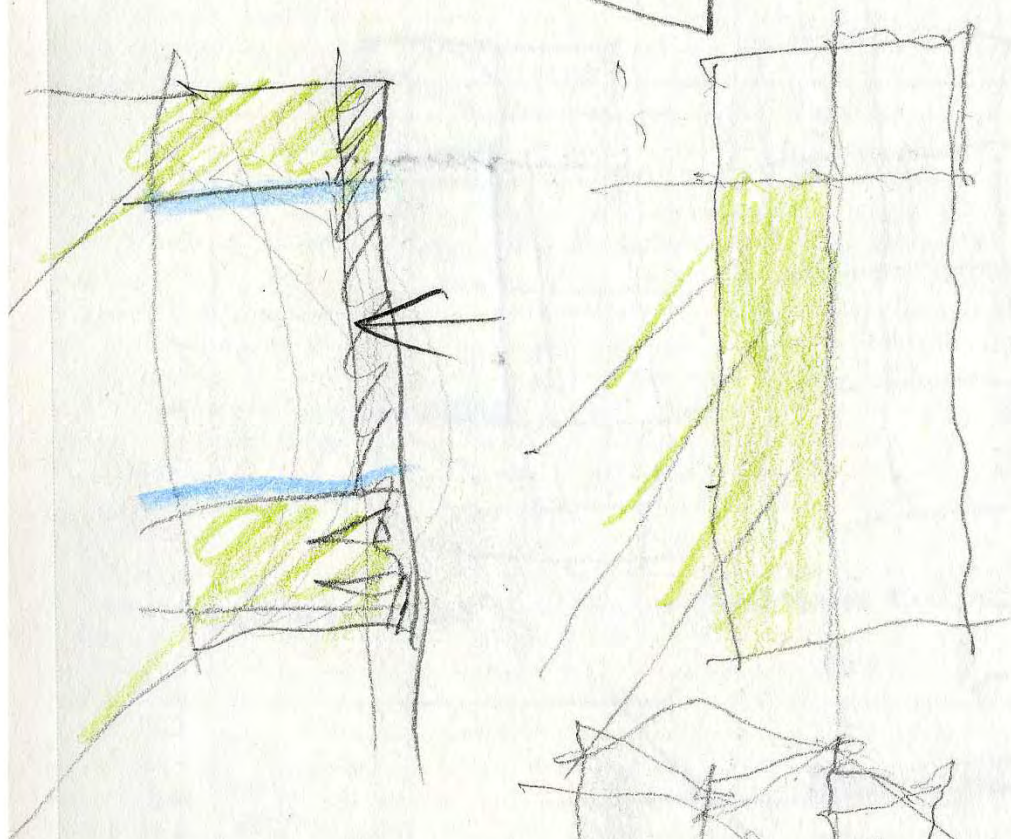
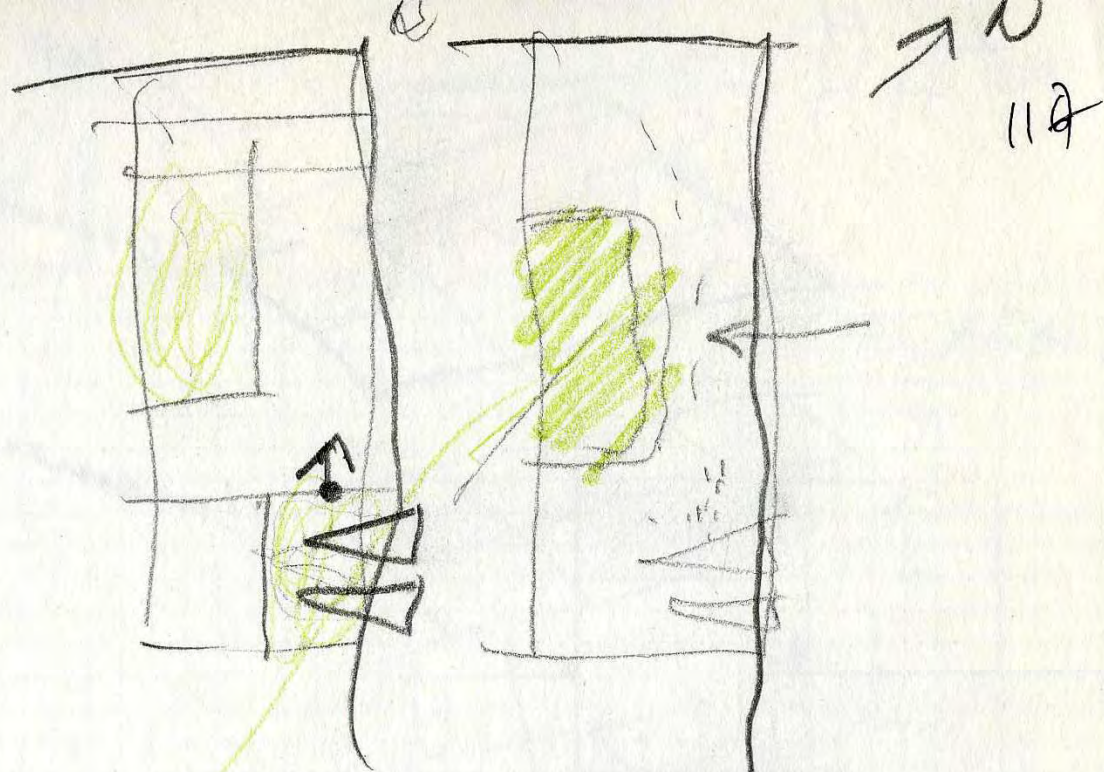
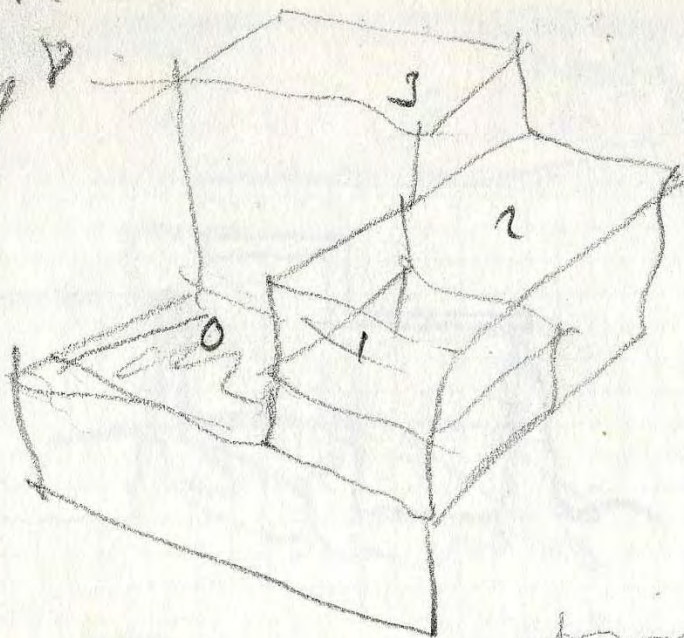


(pág 164)
 El perfume
 Suskind
 ed. Six-Jours
 B.B.

Aug 7 99

paperback
 14
 on 20

1111
any p



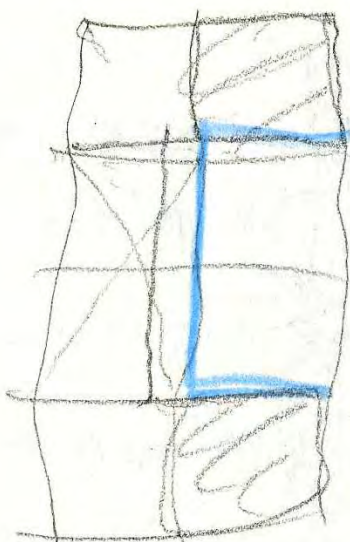
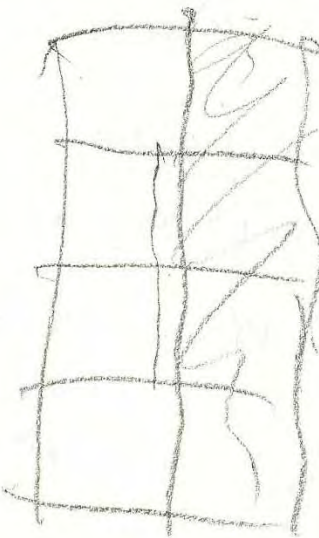
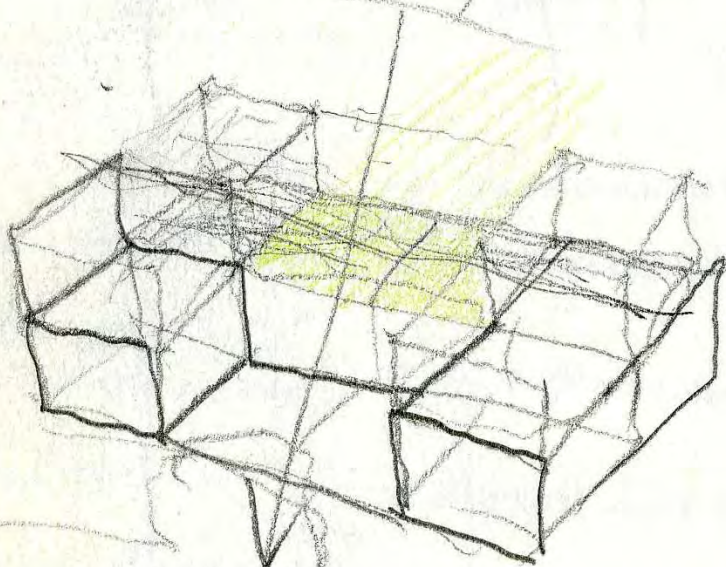
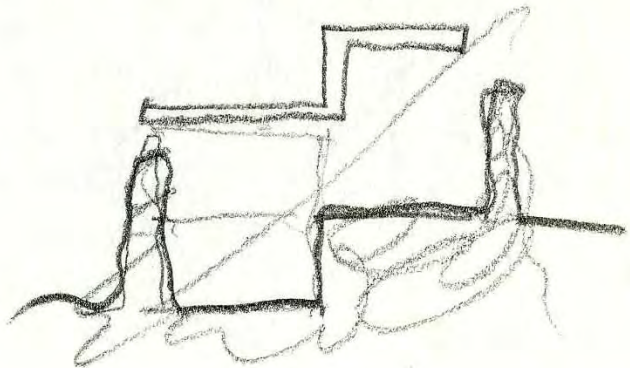
100
50 x 50
100

H.H.

up

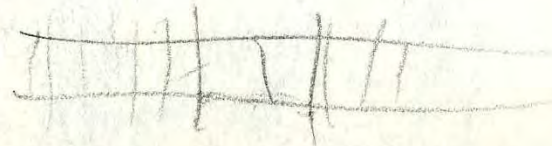
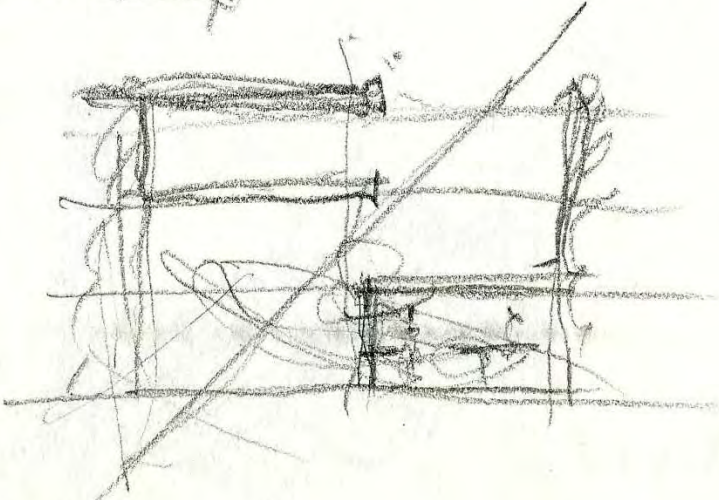
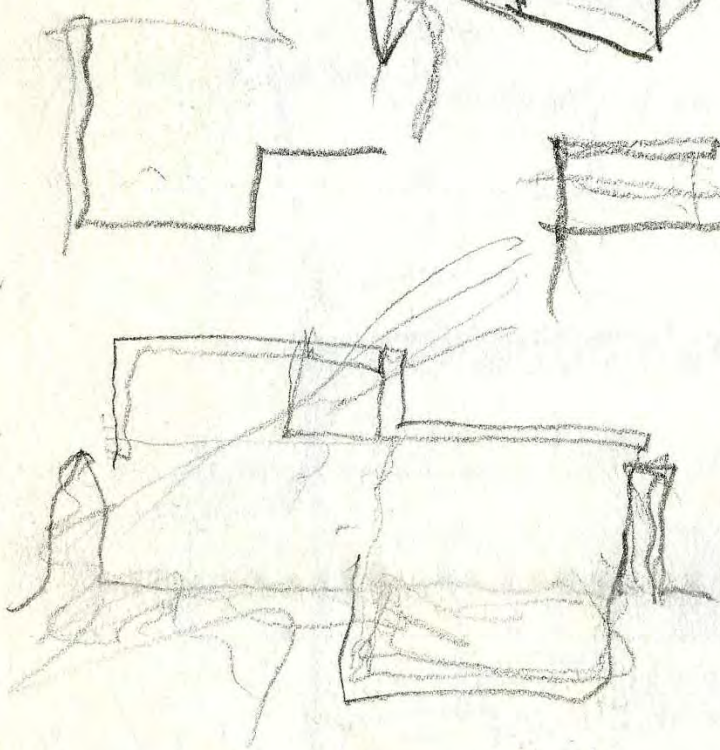
ground floor

basement

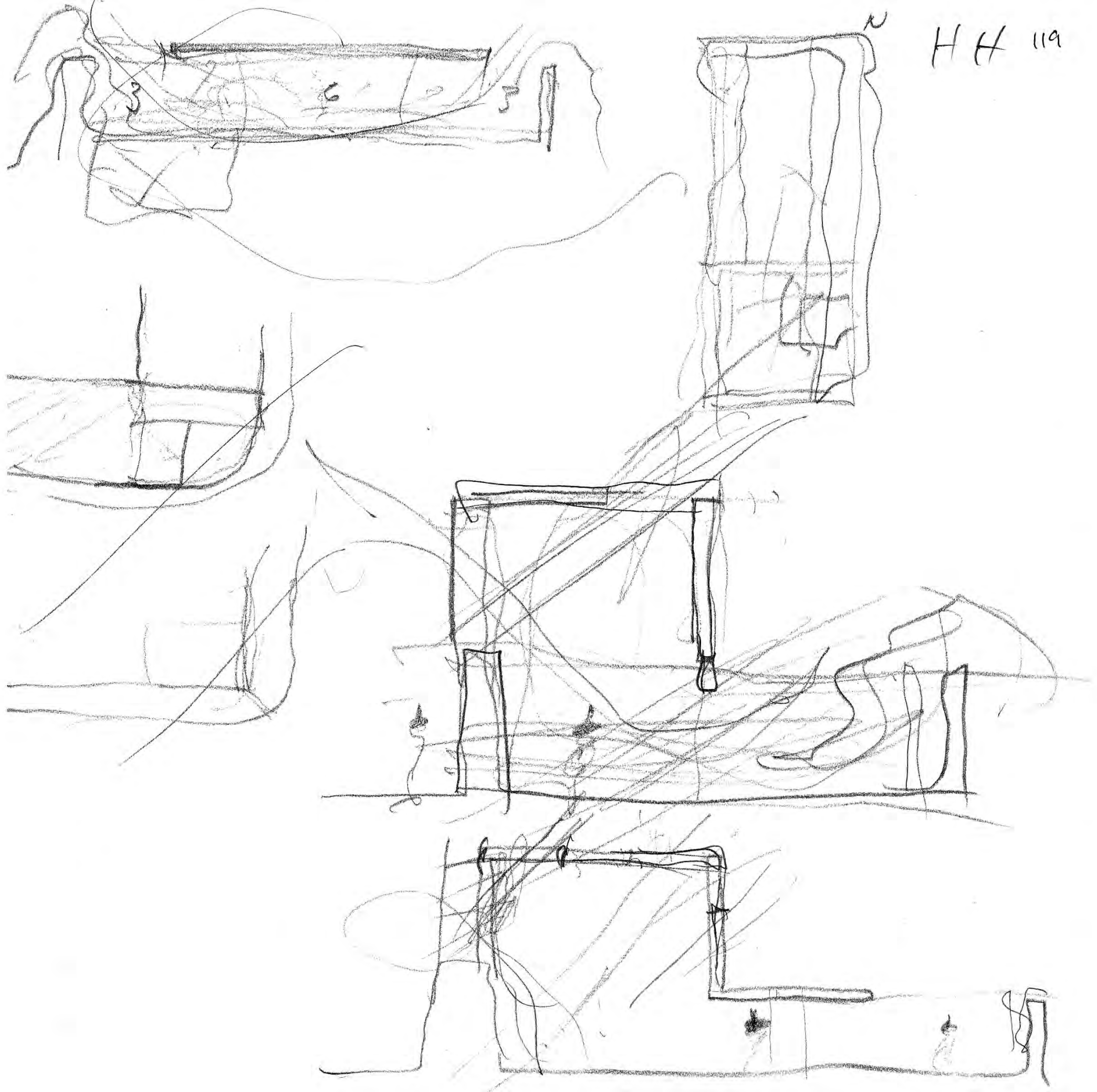


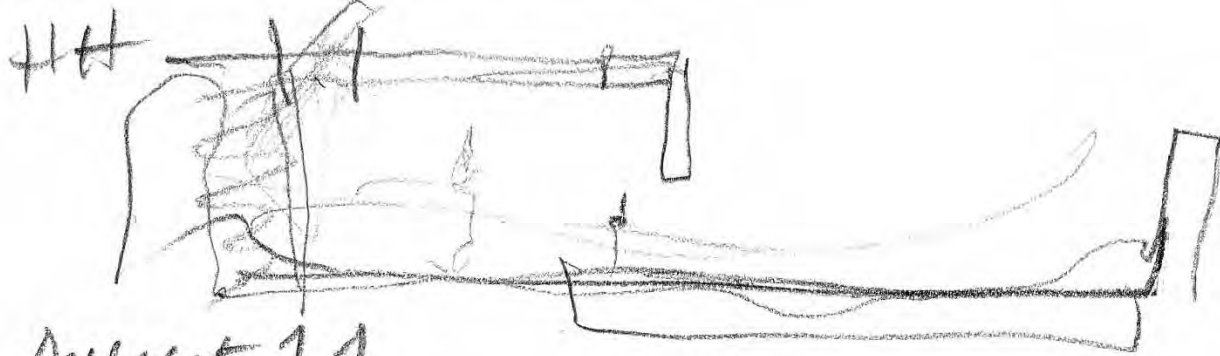
basement

ground floor

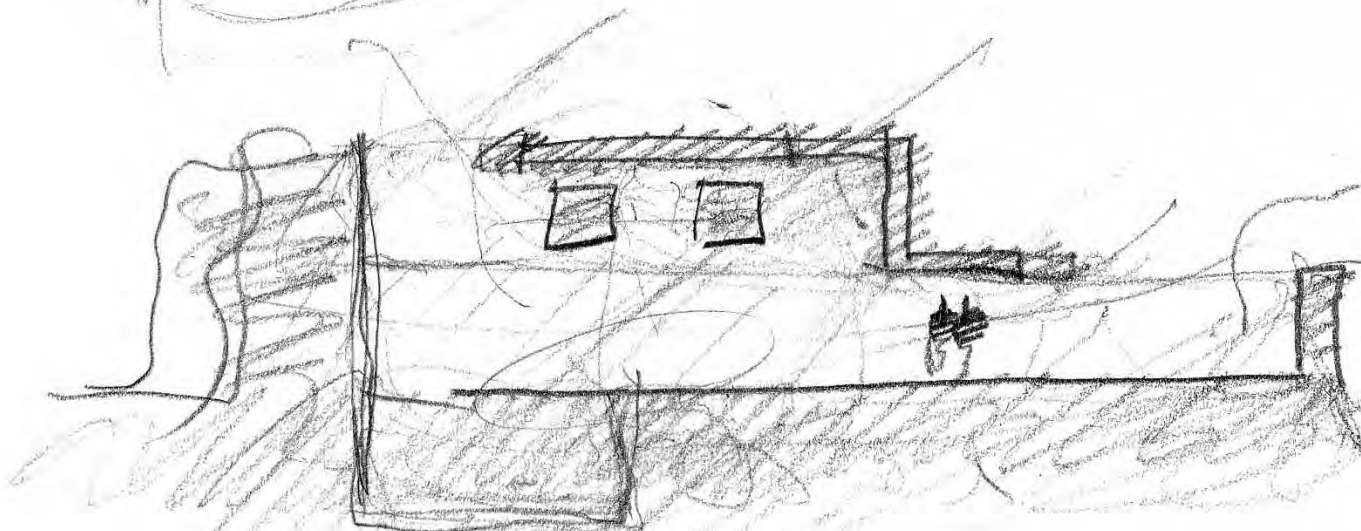
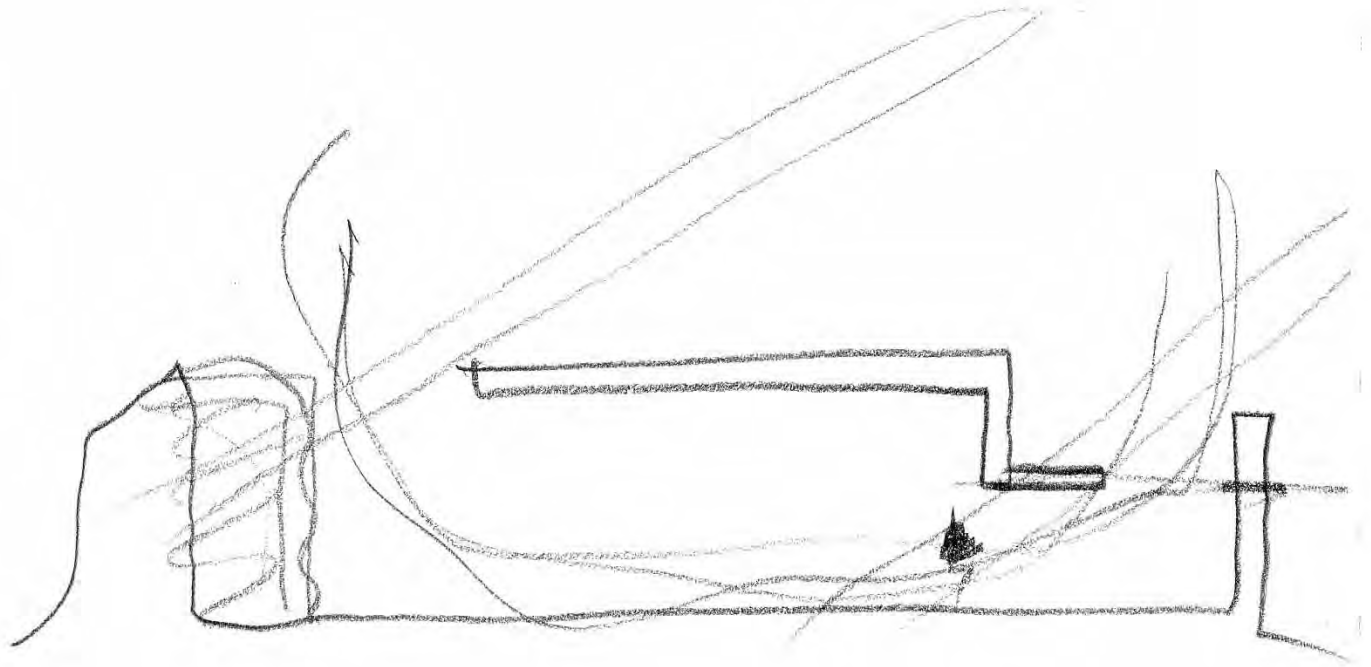
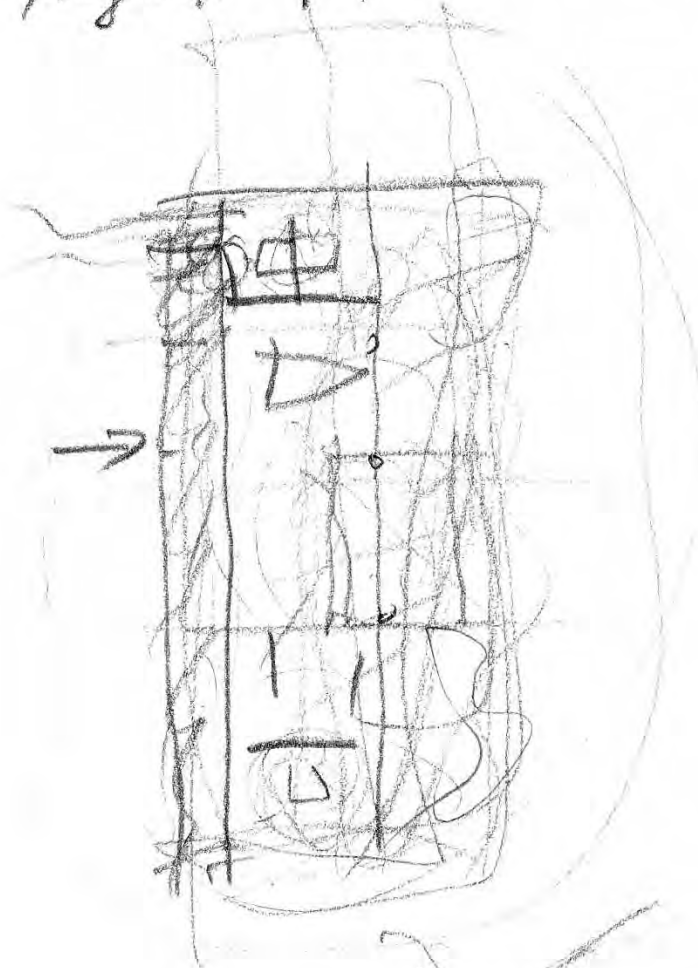


August 8. 99





August 11



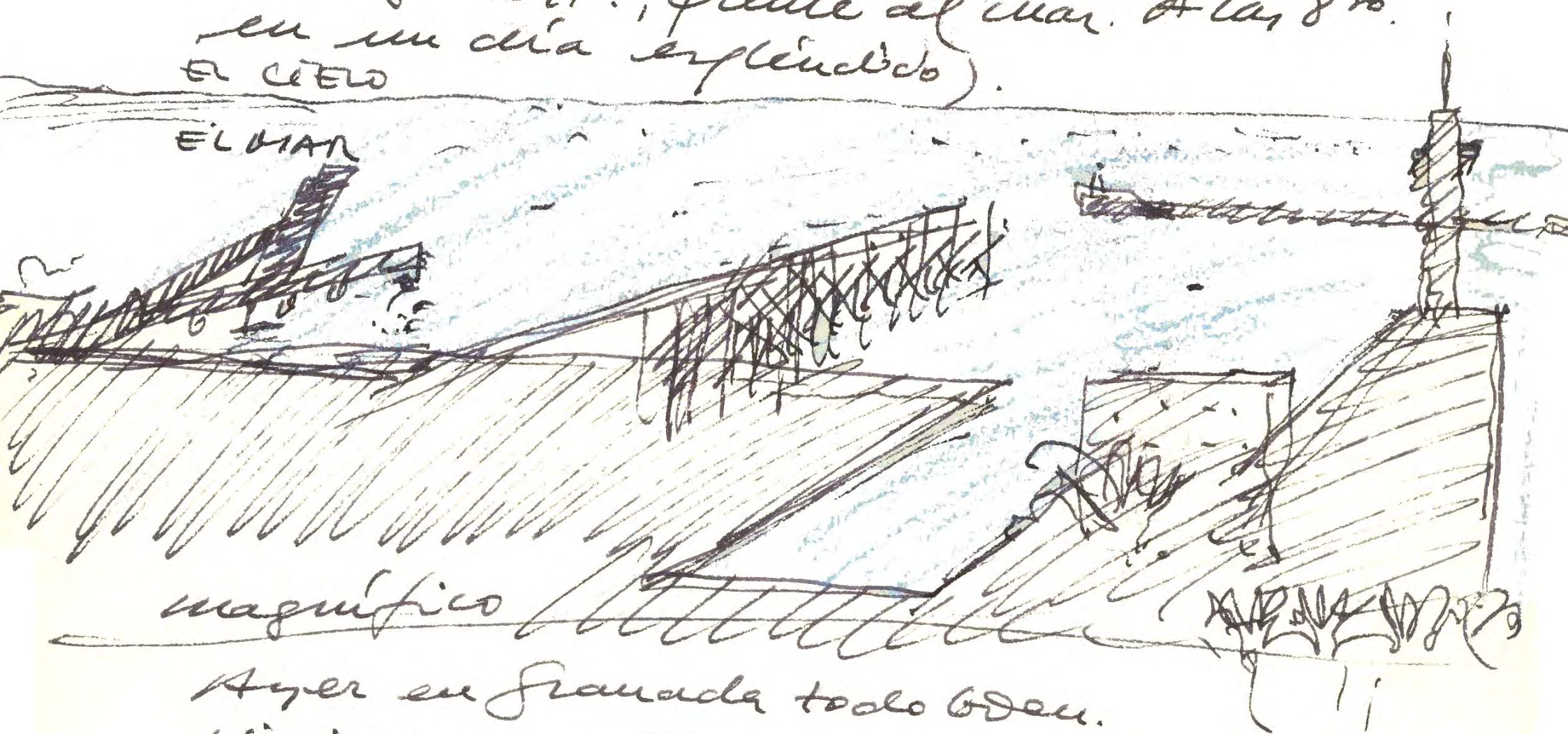
[pocas veces, había
puesto tanta ilusión
en un proyecto, desde
el principio, como
ahora.
Vana cuestión.
mes. ha desapare-
cido!

FINIS OPERA

I am defrauded

August 11 99.

- Almuerzo 20 de agosto de 1999.
(en el Gran H., frente al mar. A las 8³⁰.
en un día espléndido).
EL CIELO



Ayer en Granada todo bien.
Viaje temprano (hornos, dedicación
de Blas) Visitada obra. Mucha comida.
Comida singapense (un fuerte, pizza del
jefe...) con Felipe, Andrés y Juan. (estuvo
cucina. en obra). Viaje en familia a Almu-
ña. Juntos en Aguadulce, Cena en el Club de
mar con Flor y Modesto. Estaba Joré María.
(el sol cae muy pronto en el oeste de Almuña).
Todavía no he ido a ver el monumento.
Espero que esté extrayendo

June 23.

123

in resopal-vegetal acético.
 Ham. fursato uers (Pino,
 Ham. fursato fili (sugar
 20+
 ed española)
 Ham. Electa. (10)
 Reparar los 40 Rockport.
 Ham. Oscar Riera (i. d. c. 66)
 plan fechado T.T.

Jana envidir
 neg. Albito. [neg] [in De Blas.
 - gracia.
 - perdón.
 - ¿qué punto
 el H. o elipión?
 - ¿qué el aurolo
 del i te s?
 - niño. (mi p.).
 - poem. de Antonio Carb.
 [neg] [x que lejania?
 [x que ya no.
 - libro scout.
 - un. tocavie?
 - cuantas v?
 - cartag.
 S. a d.

" Por un momento, durante una segunda, durante toda una eternidad según se le antojó a él, el TIEMPO SE DOBLÓ (duplicó) o desapareció por completo, porque ya no sabía si AHORA era AHORA y aquí era aquí o AHORA era ENTONCES y aquí era allí. "

[descripción de los sentimientos del protagonista al el PERFUME de furskind, cuando huele el perfume de la mujer maravillosa pag 161 en la edición de Lix Bunal.]

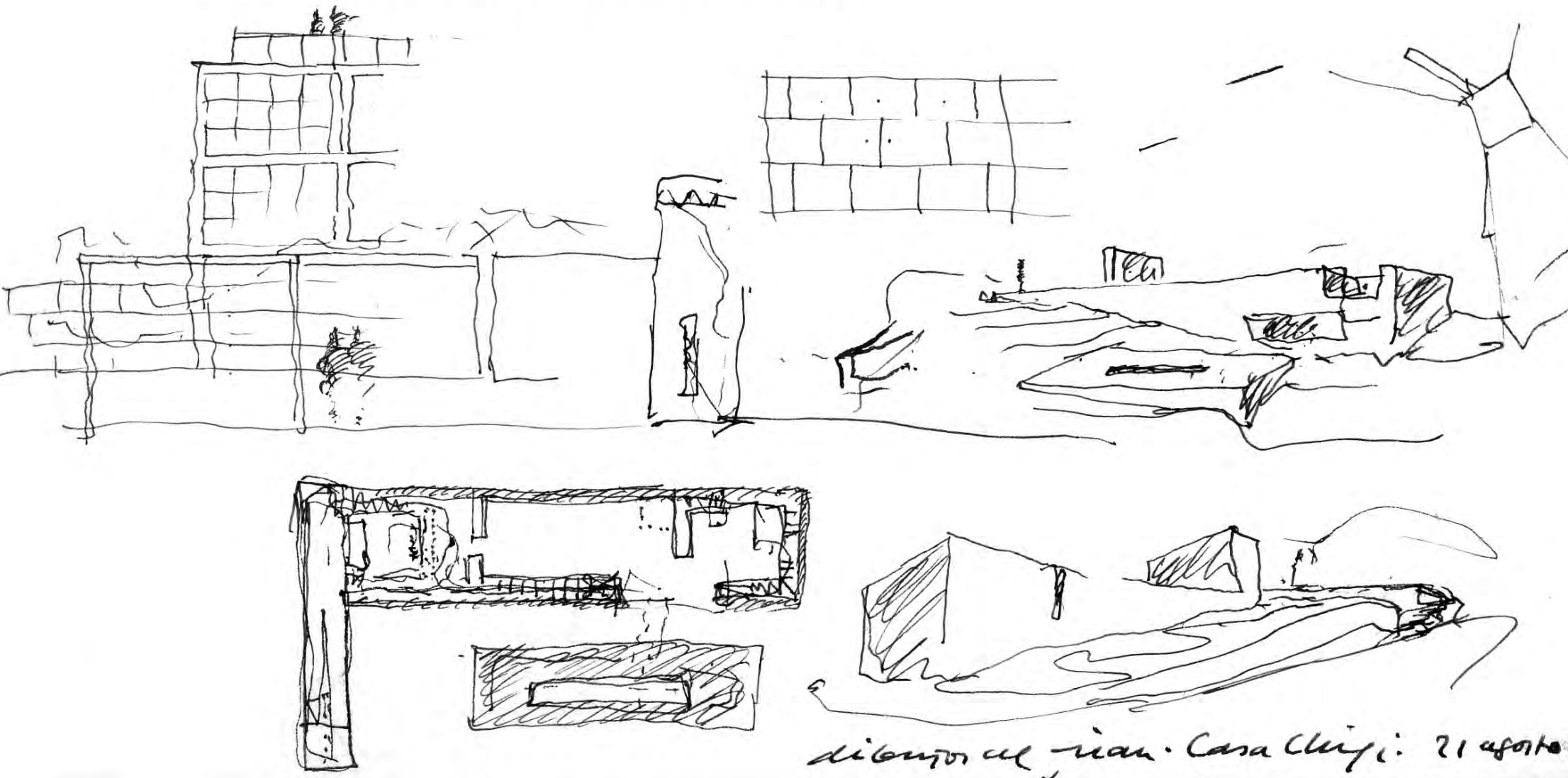
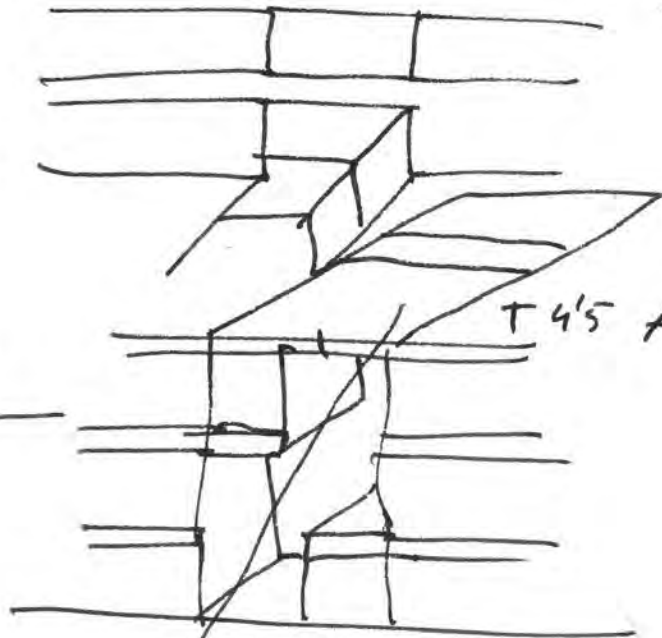


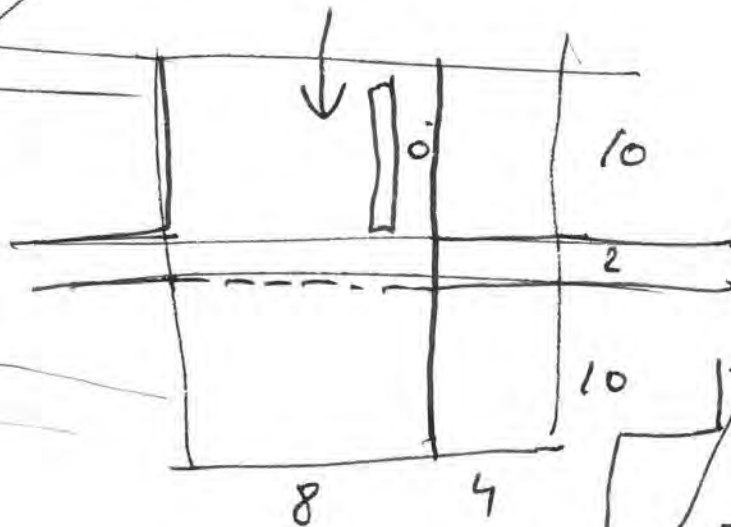
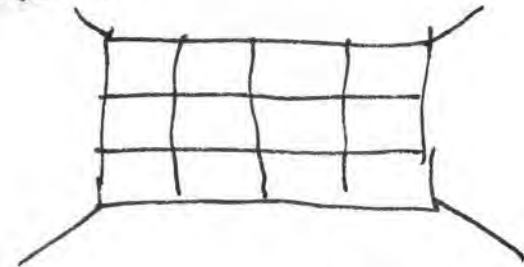
diagrama de casa Chirri: 21 agosto

August 21. 1999. (HOT en VERA)



T 4'5 A6 al 10

T₆ T₃
A₆ A₆
al 6 al 6.



10

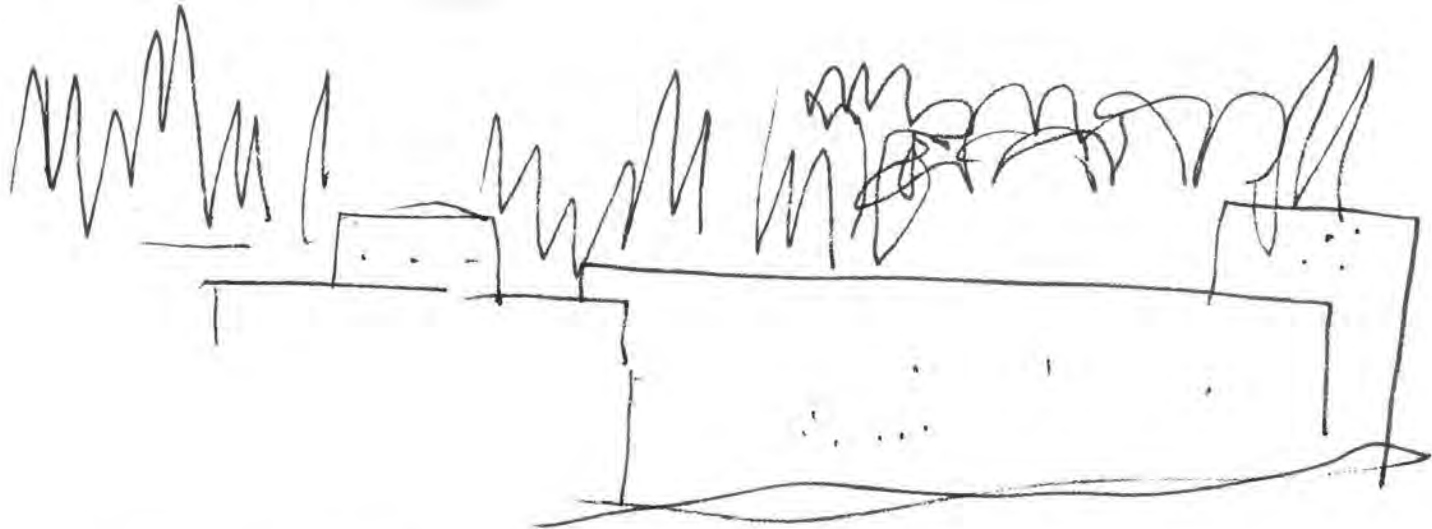
2

10

8

4





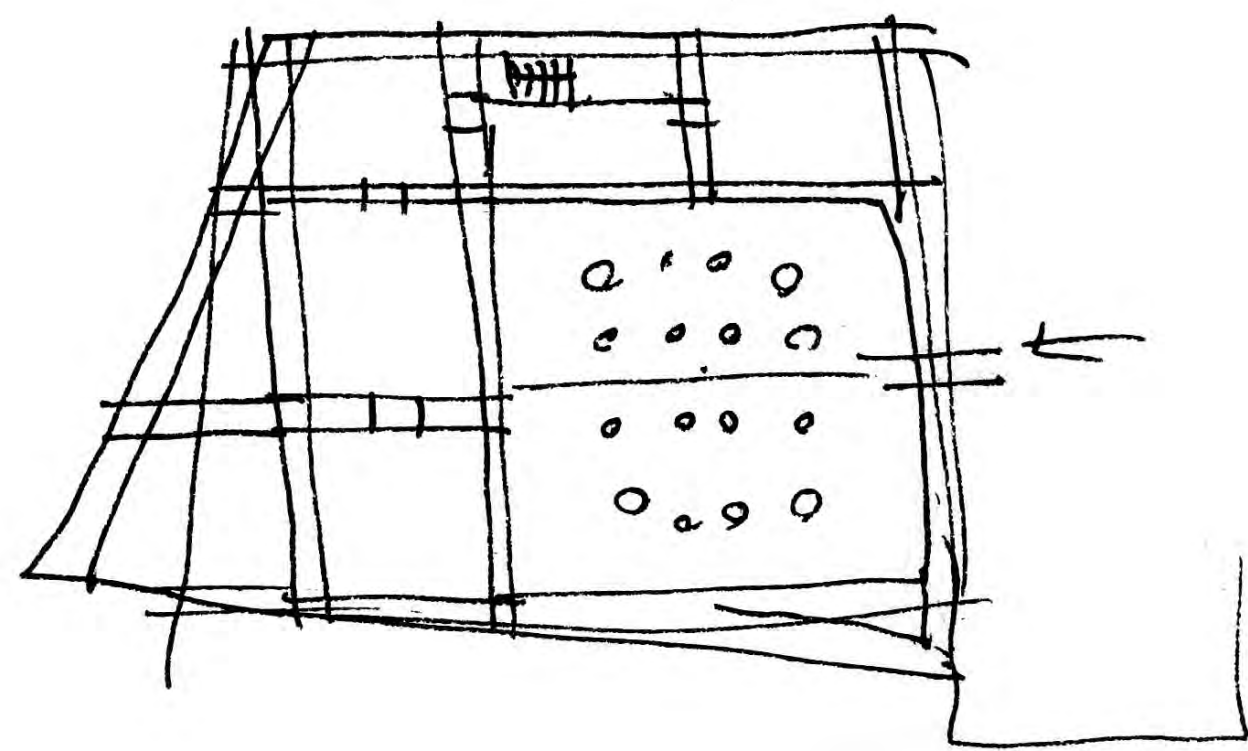
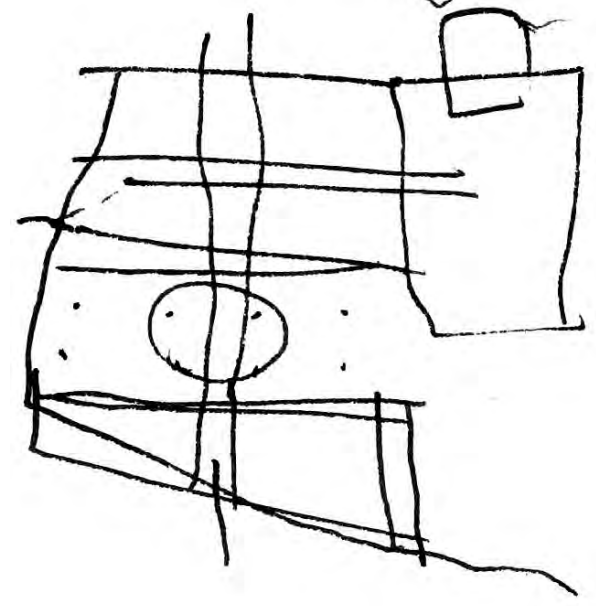
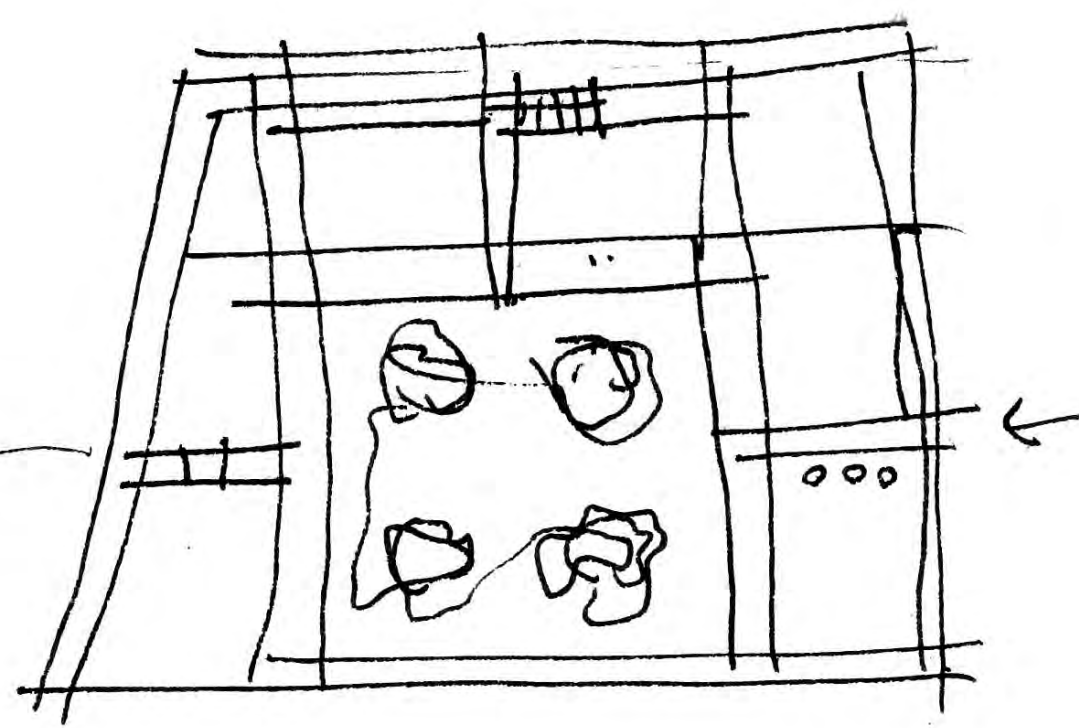
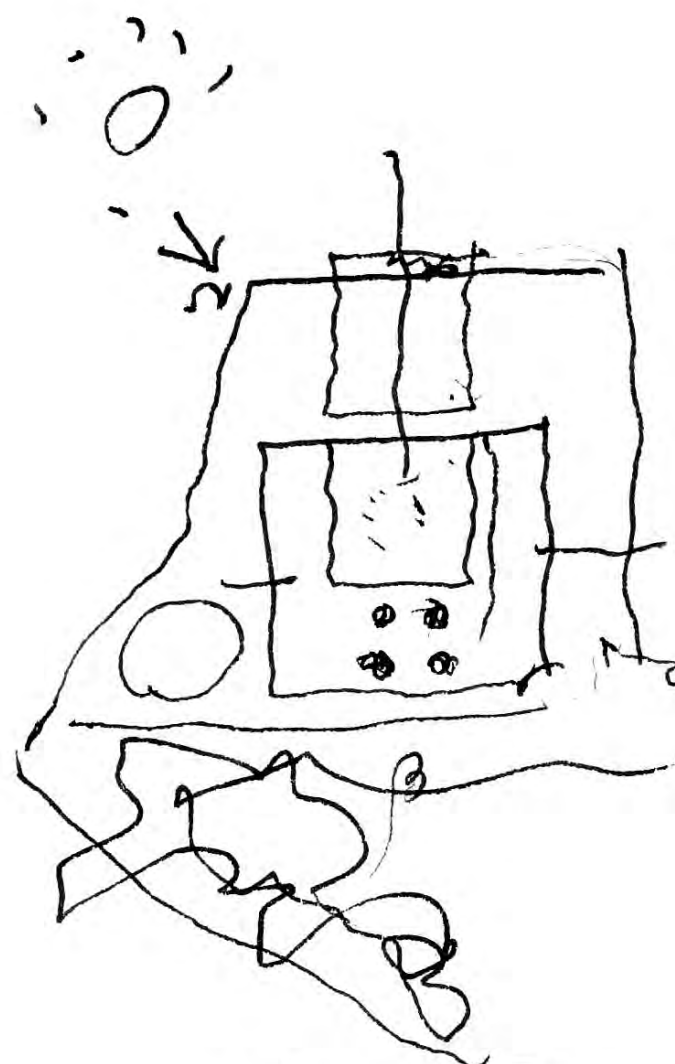
la lecture fut el APRIL. 1. a las 6" PM.

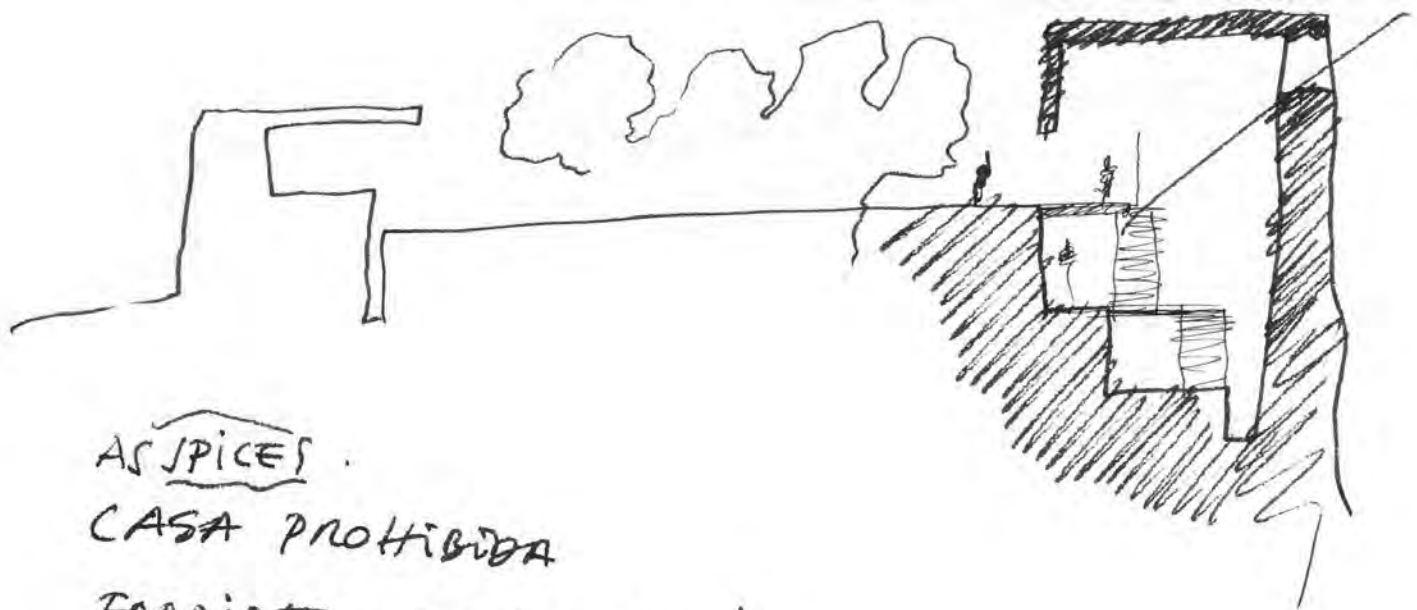
- > presento' Richard Wesley.
- > estuvo Gary Hart (luego no cena. ni nada)
- > estuvieron: HISAO KOJAMA + REIKO.

. Vanessa + Jenis (cena).
COLAO

CENA . Anette + Ana M^{ca} (Ecuador) + Alice (Korea)
+ Alice (Blackburg-cerca) + VINKA (se fue a NY NY) +
P. BRAHAM. + Claudine + Marvin Rodríguez +
+ . . .
(en Suzanne Fu) [bueno!]

[non comment.]





AS PICES.

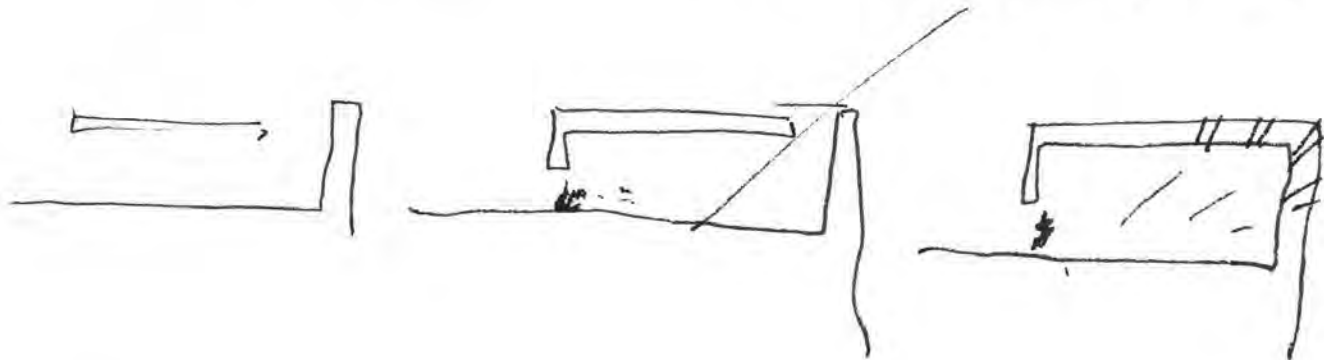
CASA PROHIBIDA

FORBIDDEN ~~FORBIDDEN~~ FORBIDDEN (!)
PROHIBITED

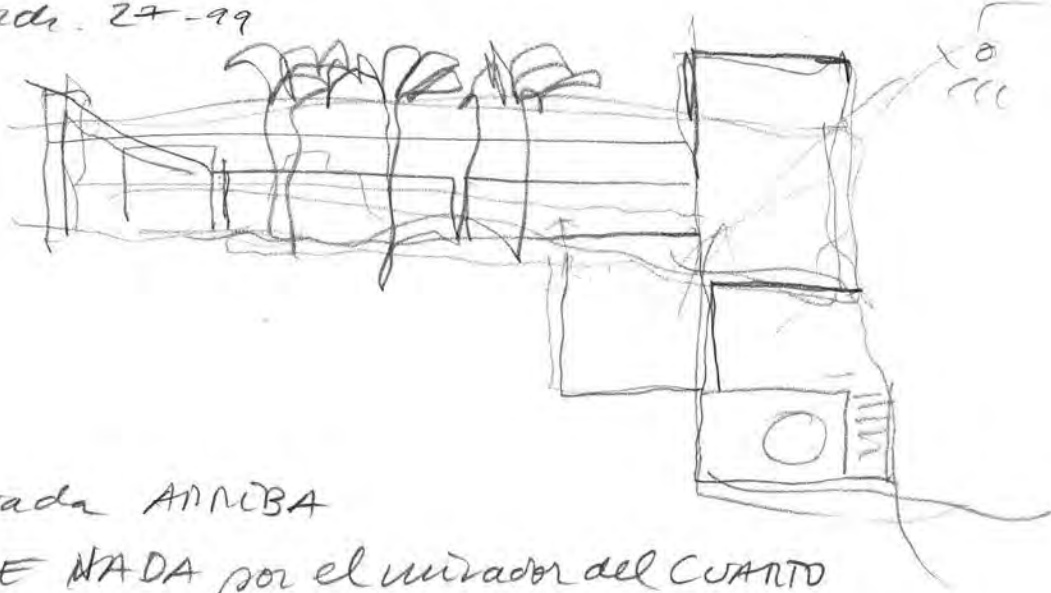
- 1 a forbidden house — boxes of light.
- 2 a cathedral square (BUTRELL) white marble.
order. cobblestone.

aerial wave (neiv) airstrip.
ceramance façade by francis
as if it were an alterpiece

repro
C AIL
aisle
at the
open air



Philly mardr. 27-99
(Saturday).



→ Sierra nevada ANIBA

→ YA NO SE VE NADA por el mirador del CUARTO

→ LUZ en vez de vistas.

→ Jardín anterior marangos

o PALMERAS.

Esconden la honra
limpia, columnas.

→ OTOS a lo VISIBLE POSIBLE
- S. NEVADA
- la ALHAMBRA
- El C. REAL.

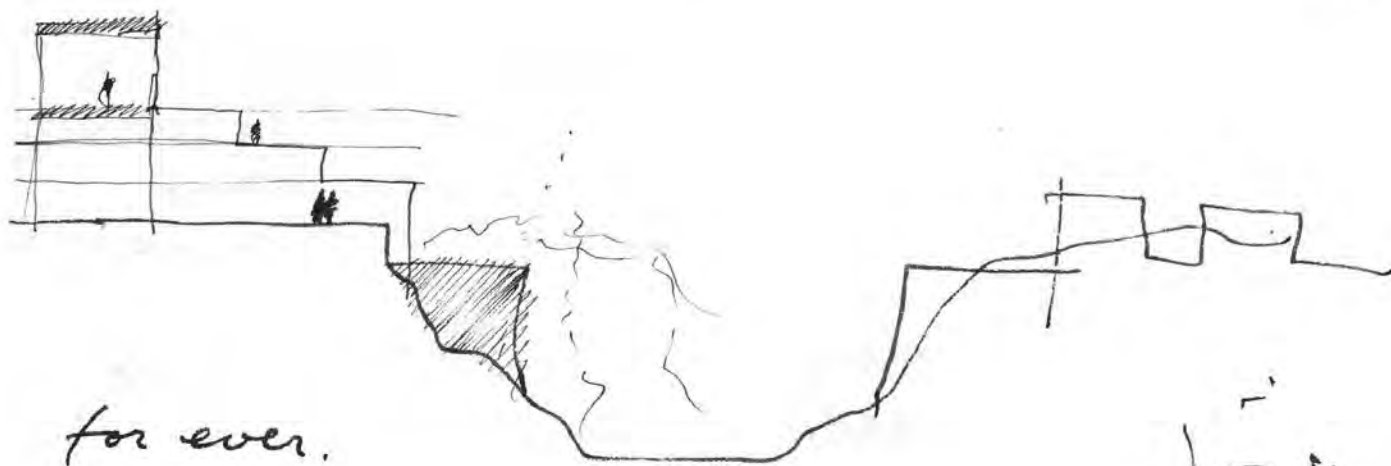
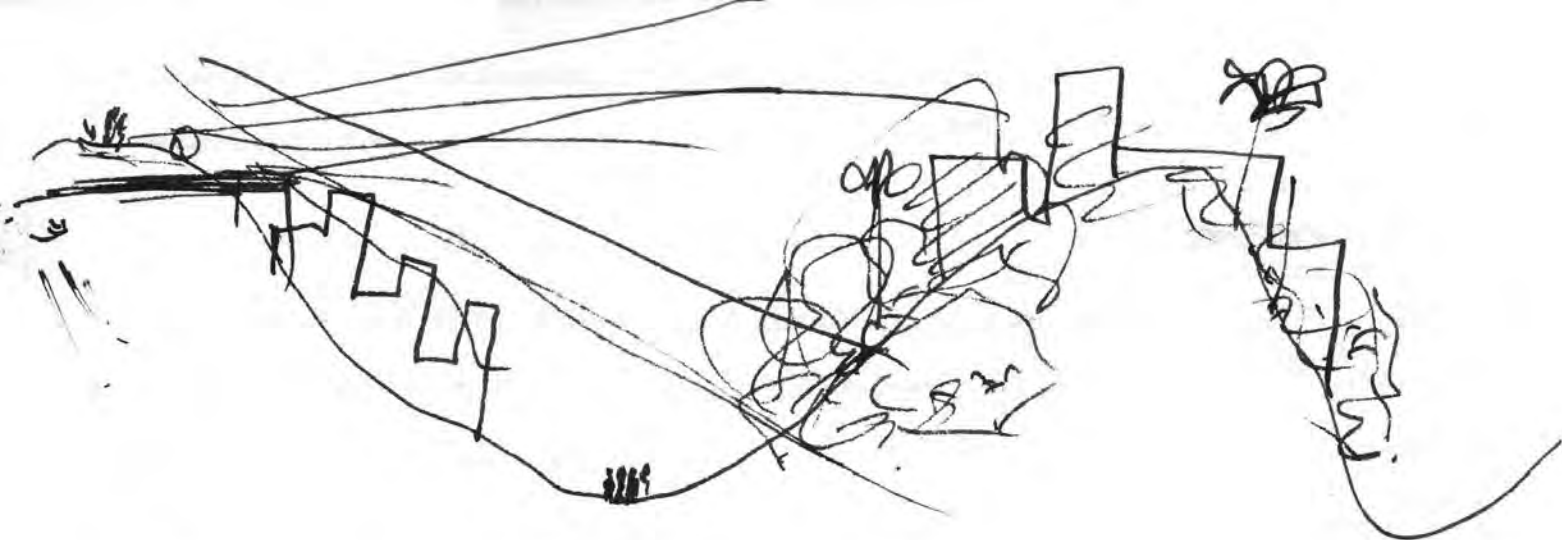


→ marantos aprieses - palmeras

"JARDIN DEL PARAISO"

→ Tenerle la "MEDIDA"



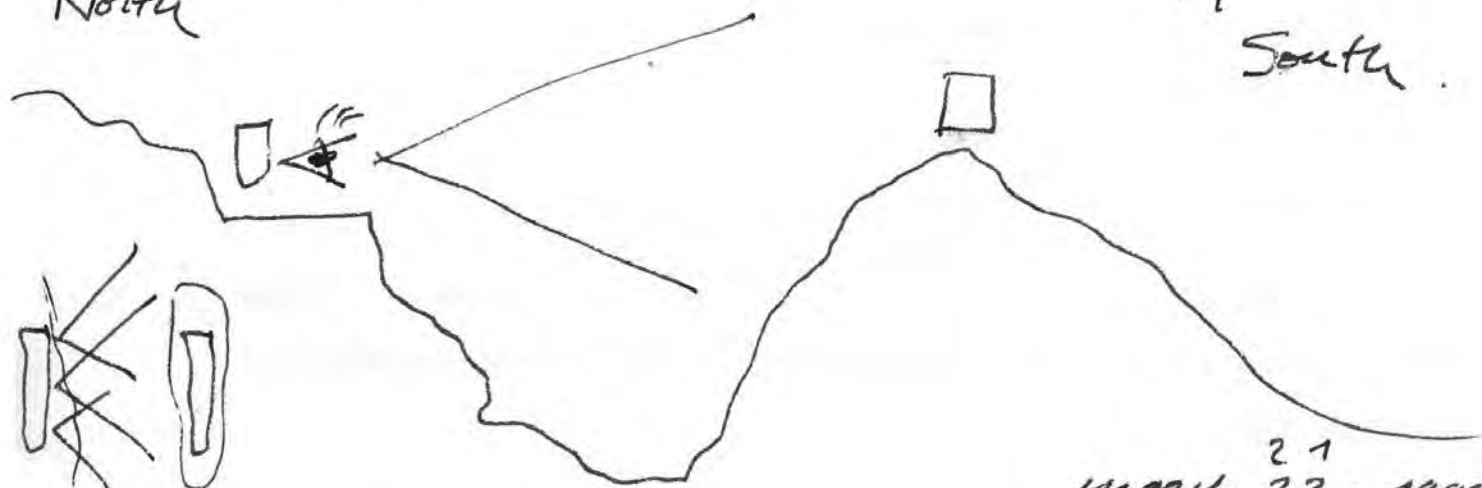


for ever.

North



South.



21
march 22. 1999.

Today Tuesday March 16 99. + March 17.

collection. 1 Brian



?

painter.

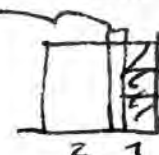
architect.

2 Jerin.



murder
1 NOBBIN

3 Cat

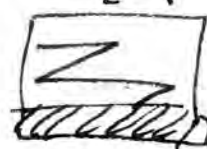


ceramics

4 Mark.



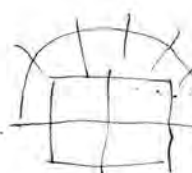
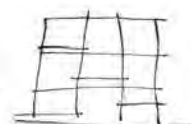
←?



many things
installations

5 Vanessa

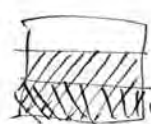
6 Stephen



fun.
POET.

poet

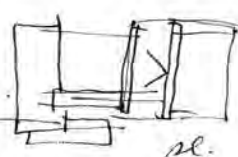
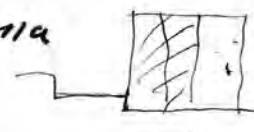
7 Leander



dark.

video a

5 Vanessa



pl.

multimedia

8 Mark OURS.



?

ti edis.
orenfant

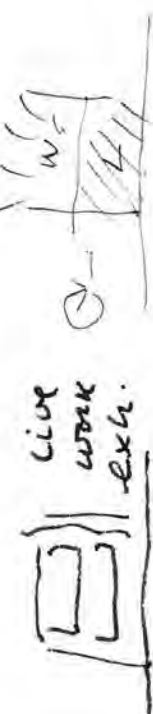
writer

9 Rudabel



wordy. urban life.

observer



Samuel.

no house (stick)

Chris

Sam

10

11

12