

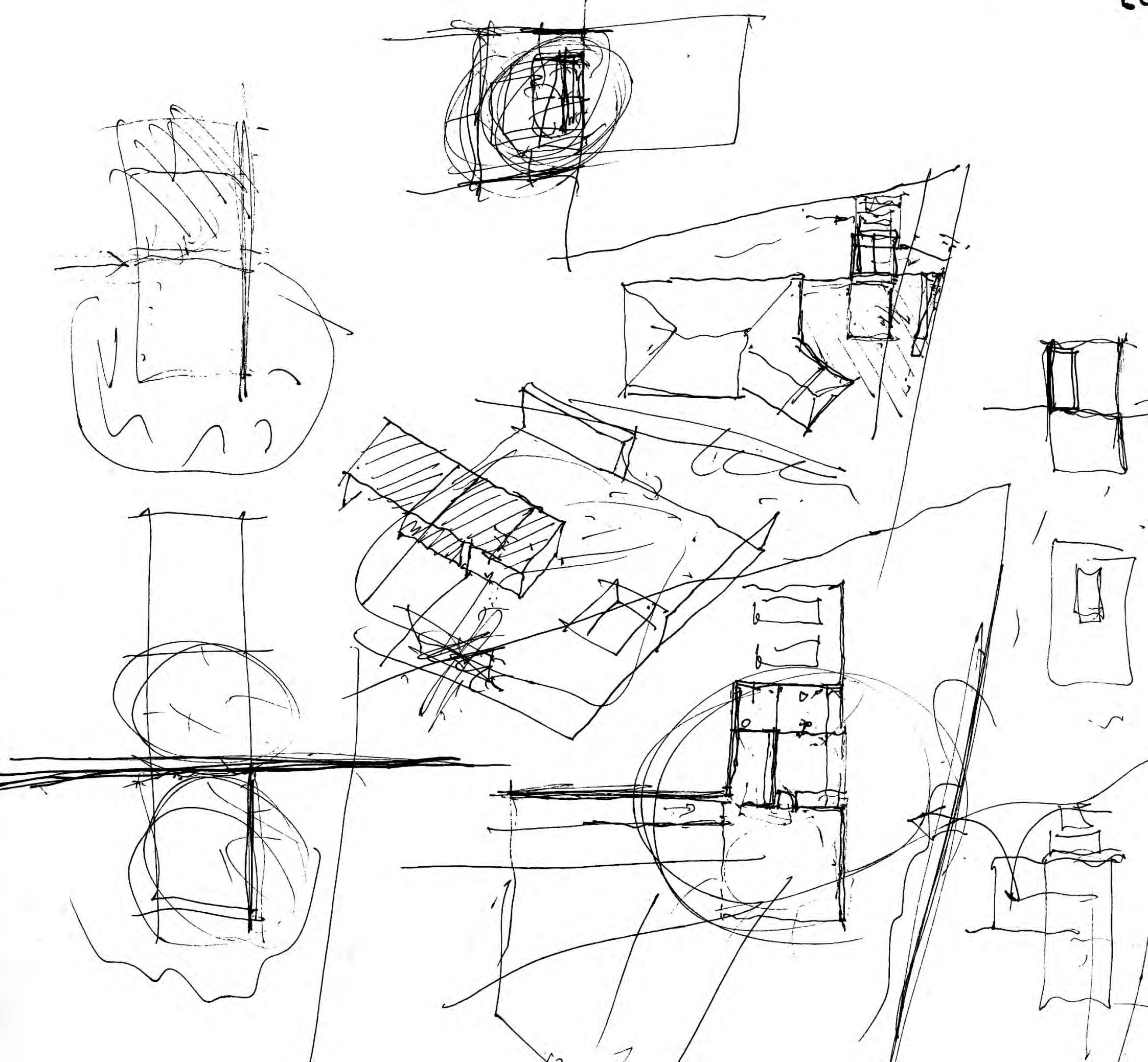
6

evens
1997

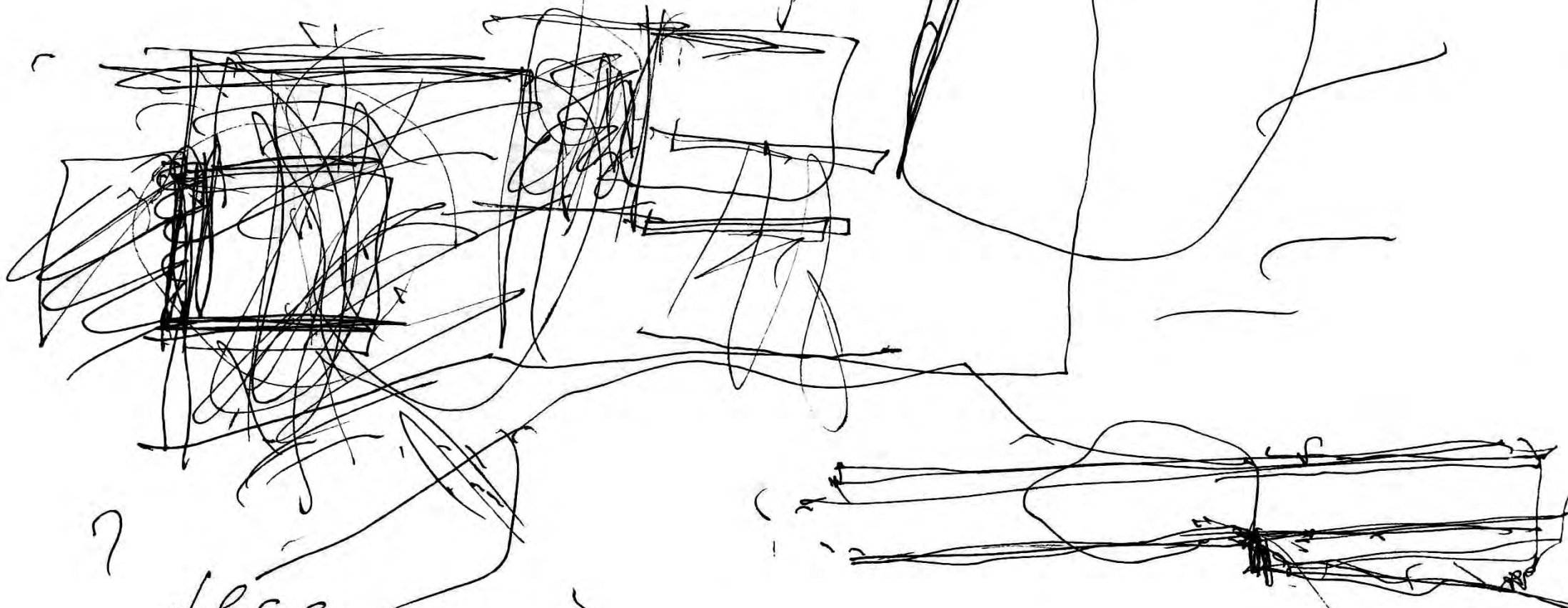
odds
1997

G6

X

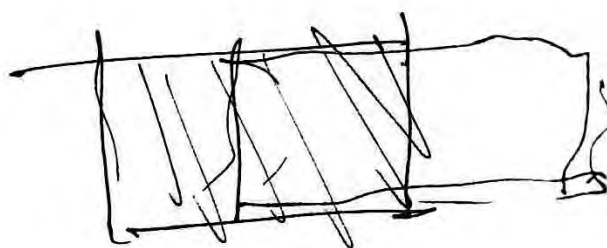
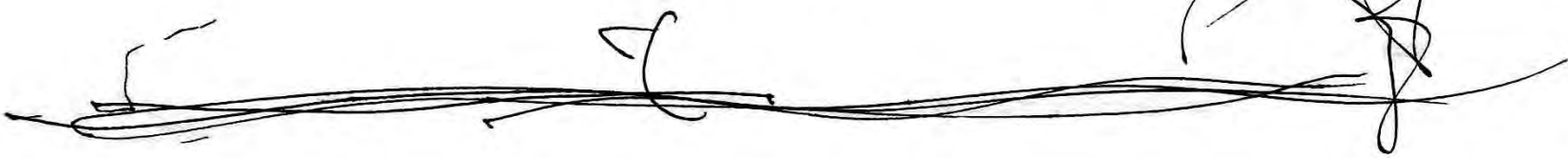
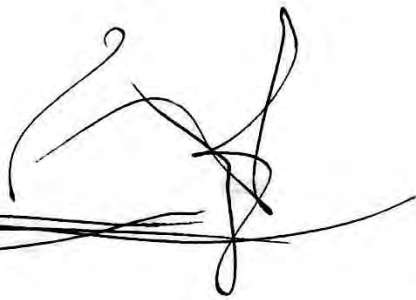


plante

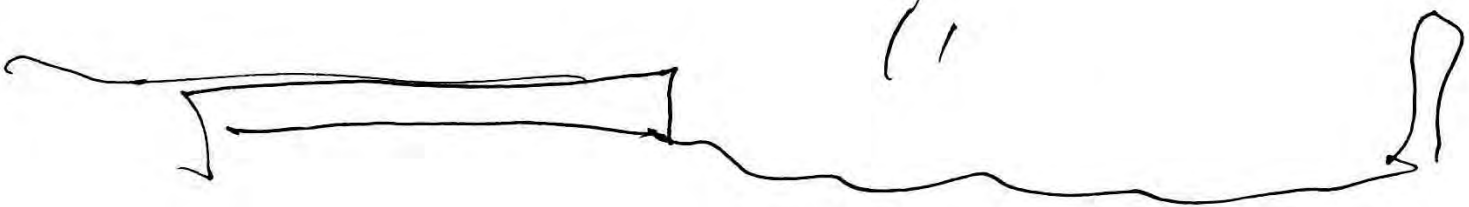


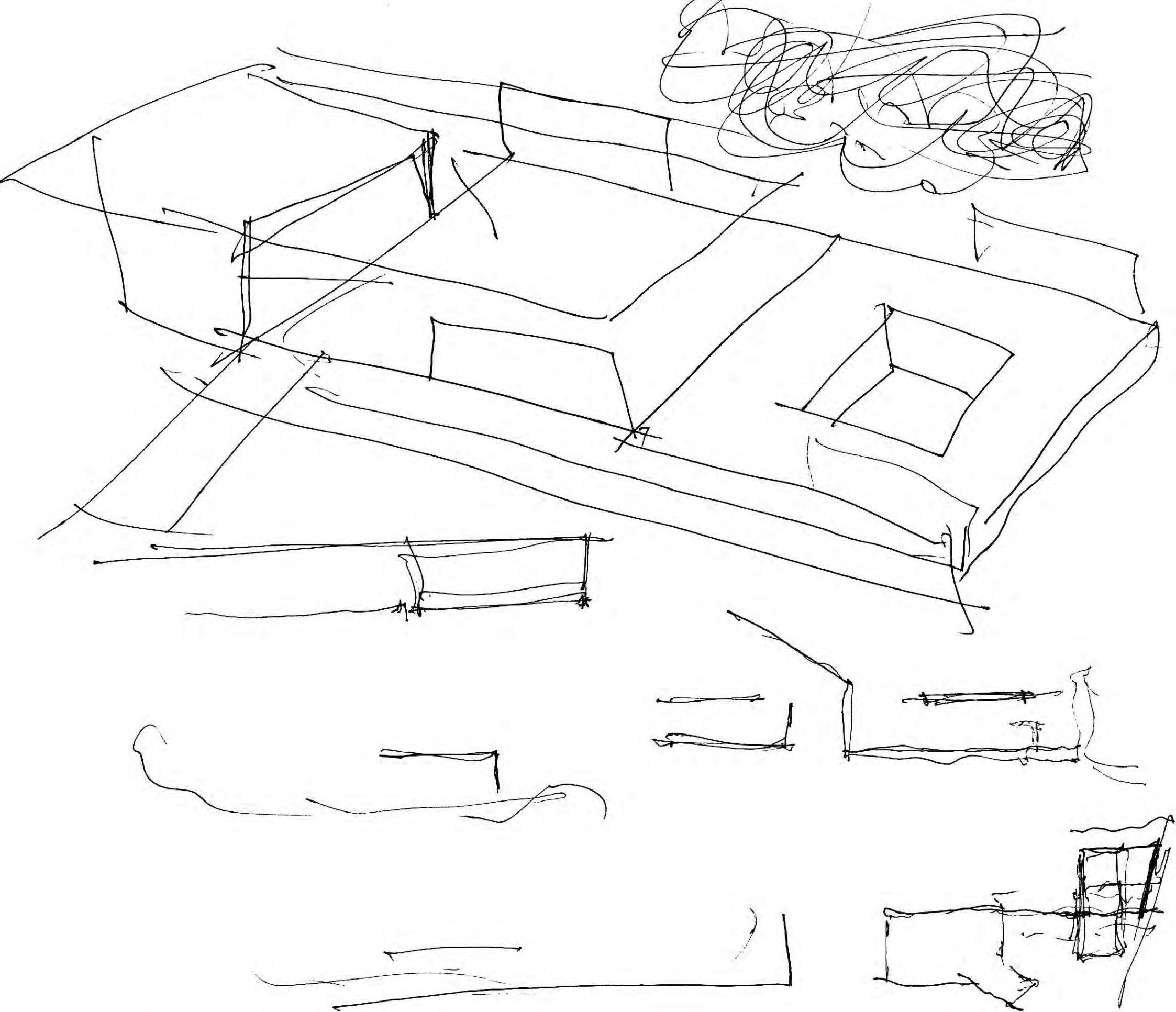
?

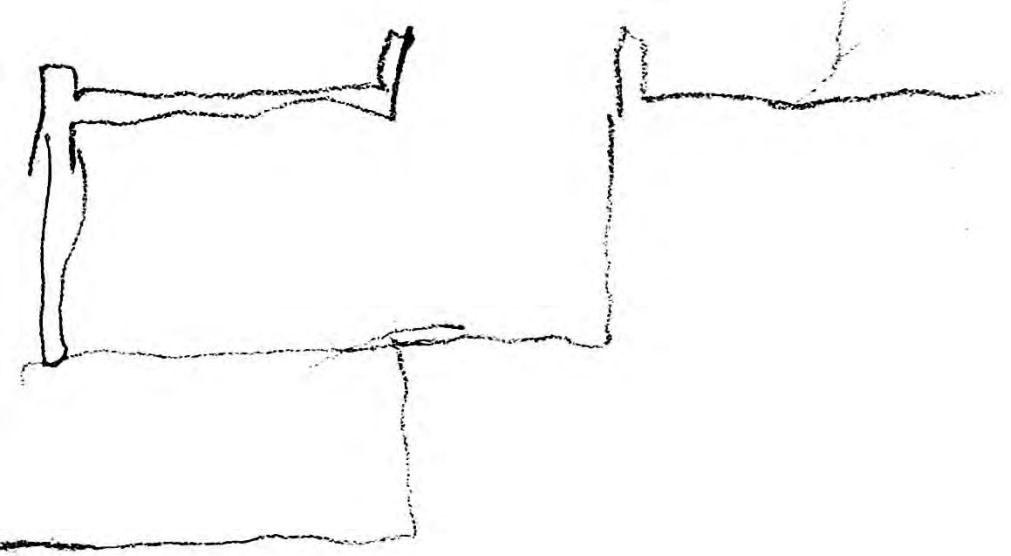
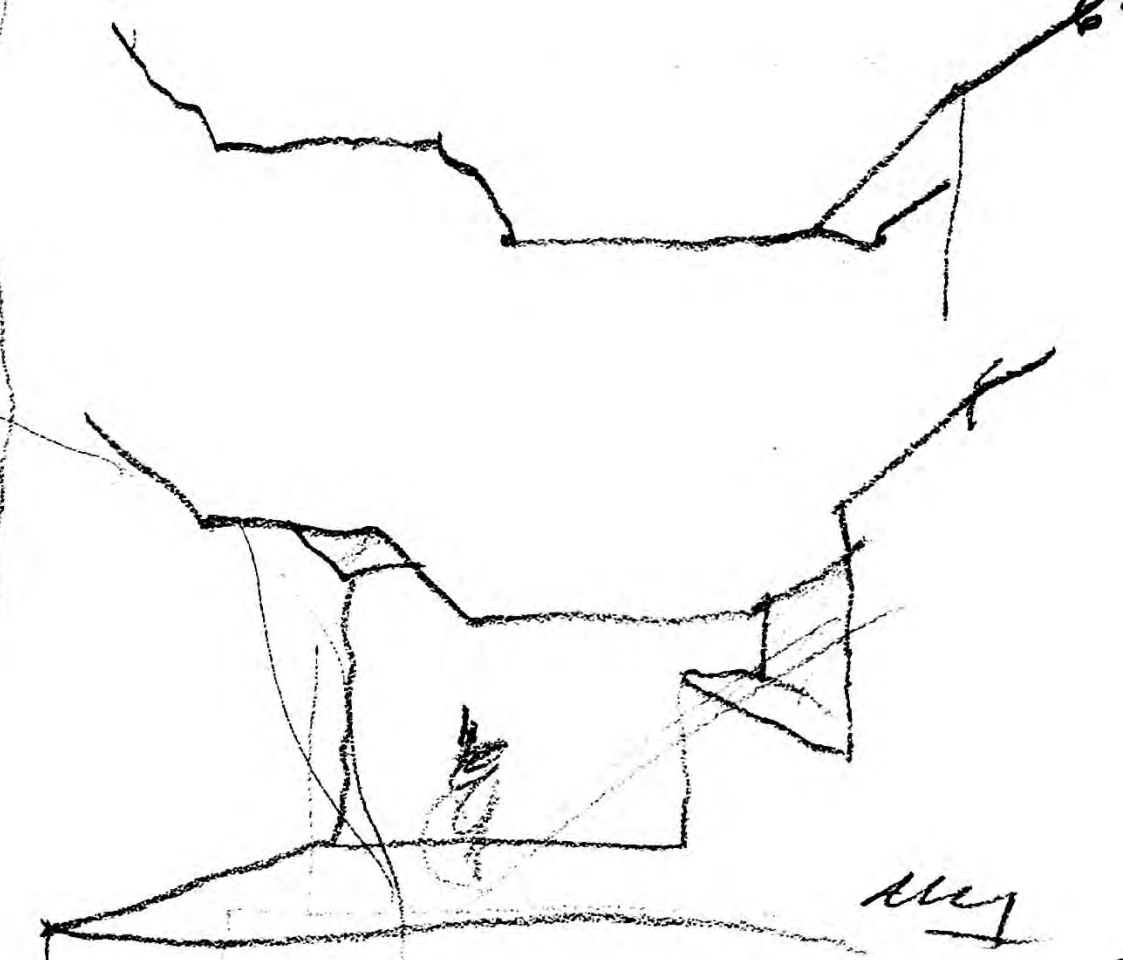
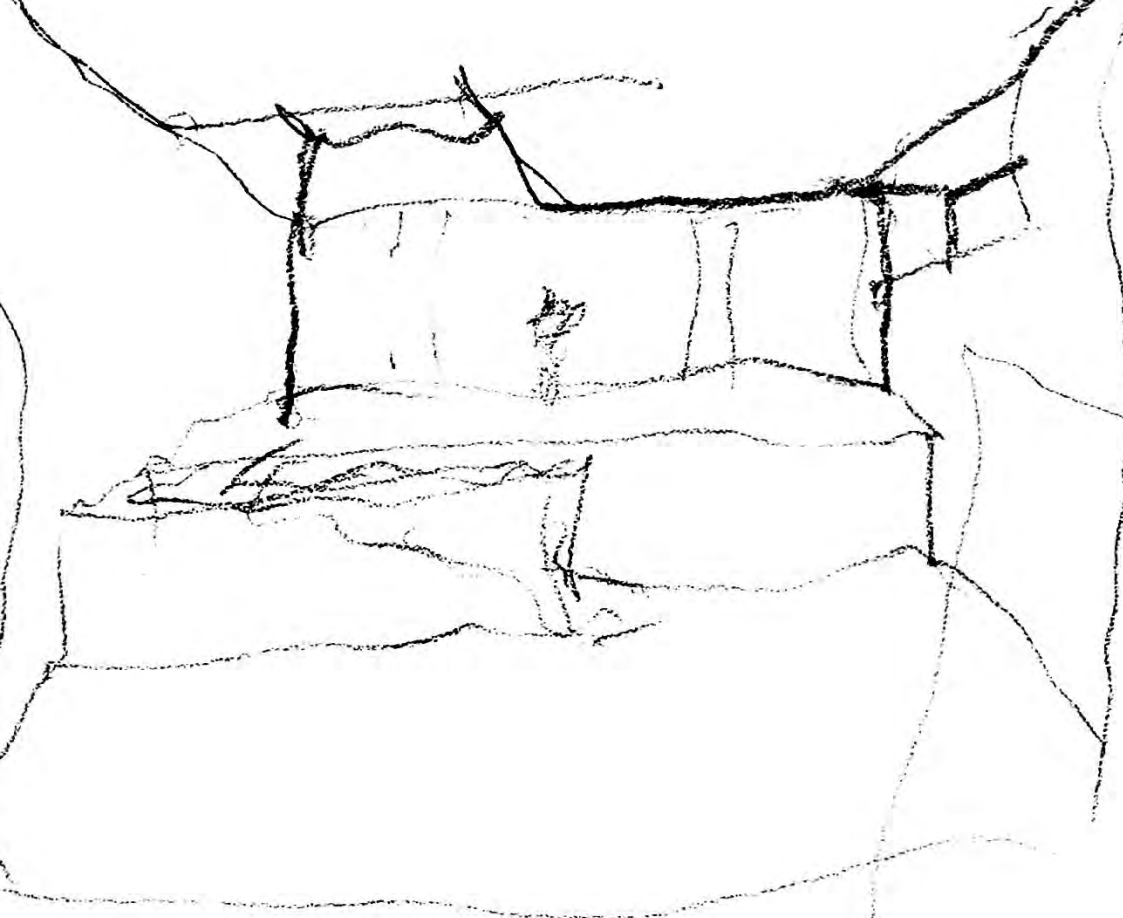
lece



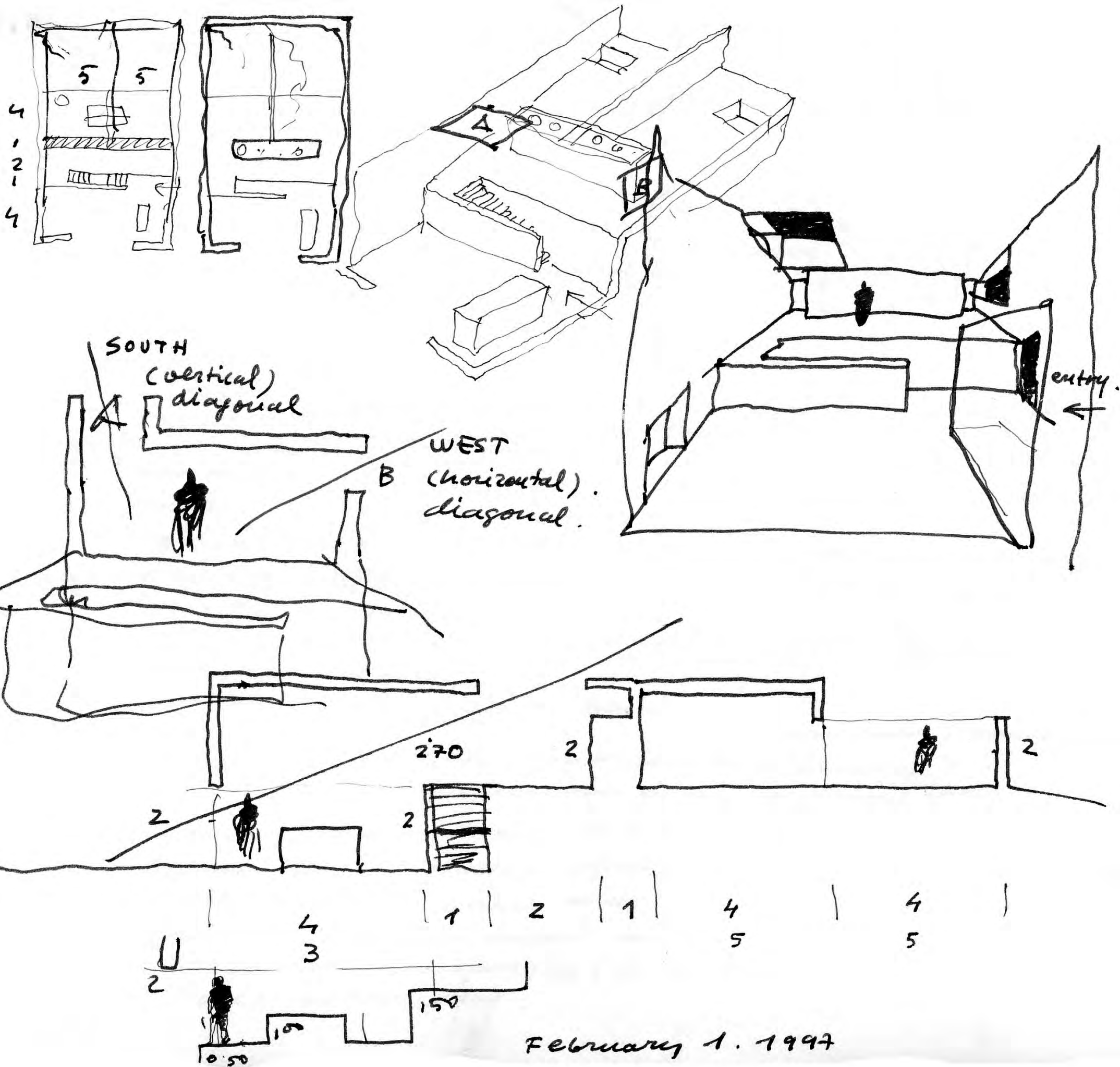
11

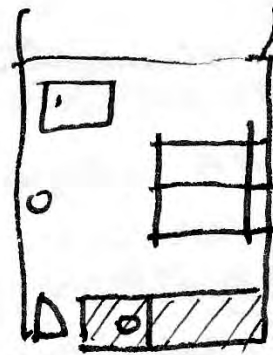
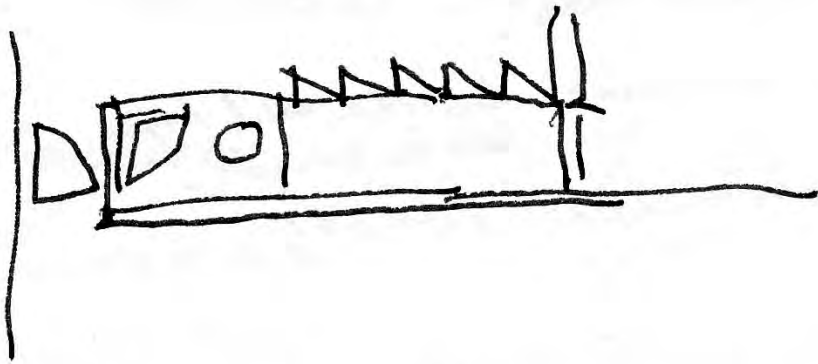




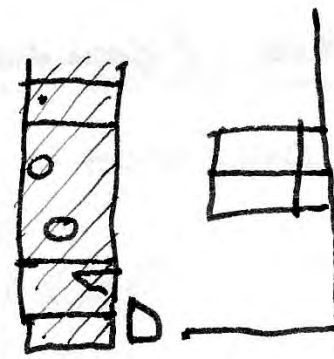


my
on the plane
travelling
- February 1. 1997

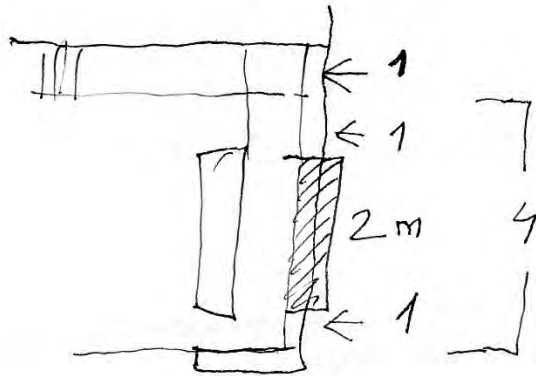
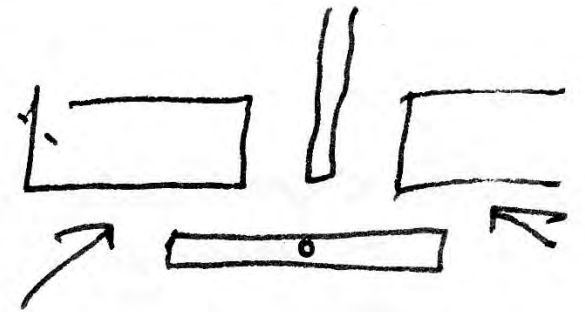
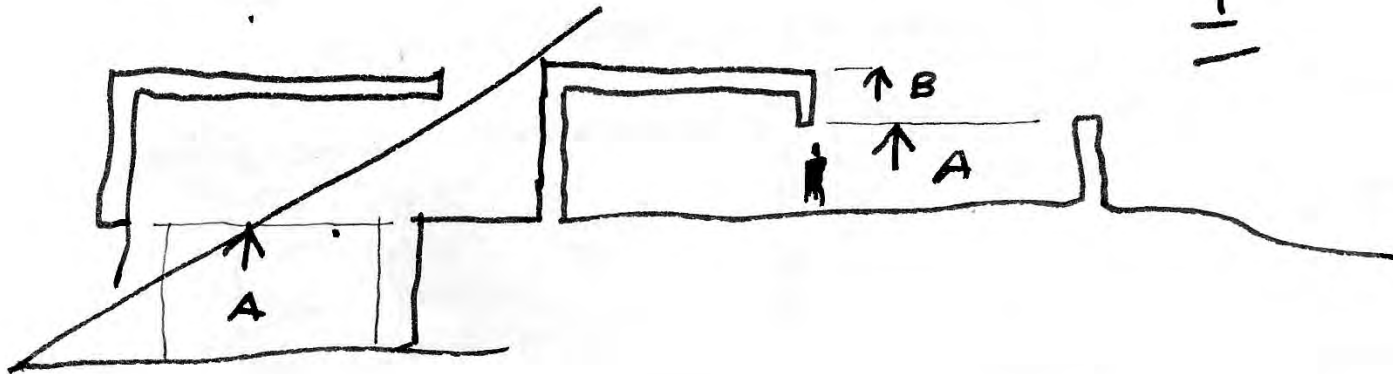




5
I

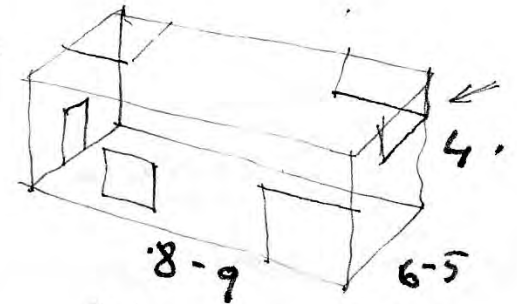


2 . 1 . 2
II

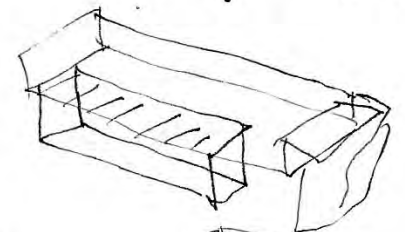


4 pieces

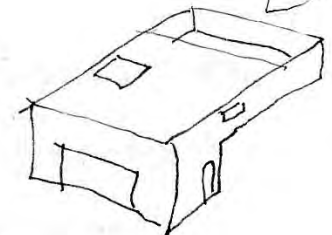
Main House



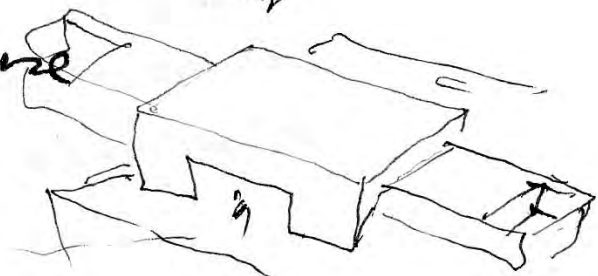
Pool House



Guest House

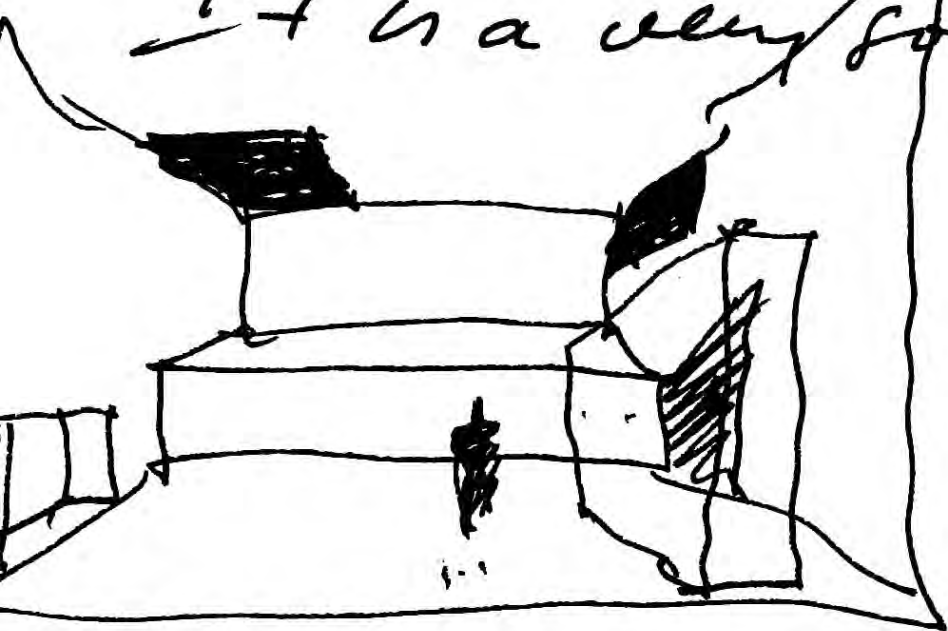


New House



February 1. 1992.

I am clady.
 and I am happy.
 could be good to send a double copy
 of our next work not only to Tony
 but also to Zill
 It is a very good help. I hope! I am sure

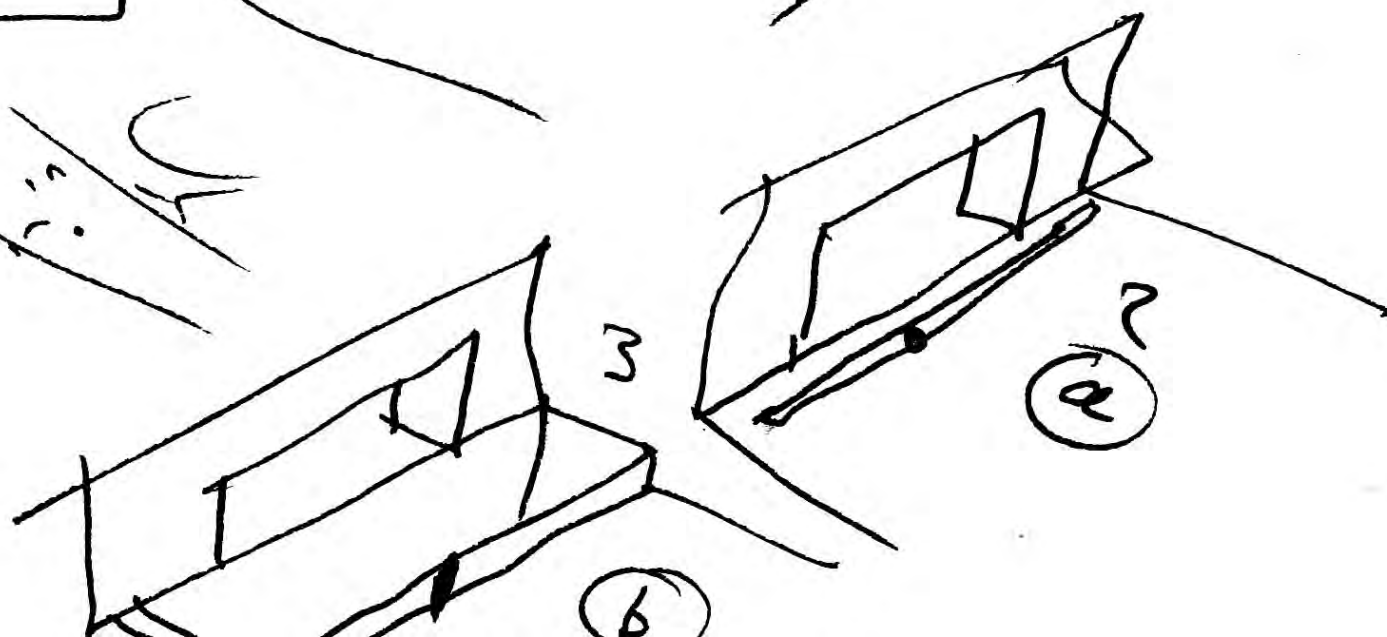
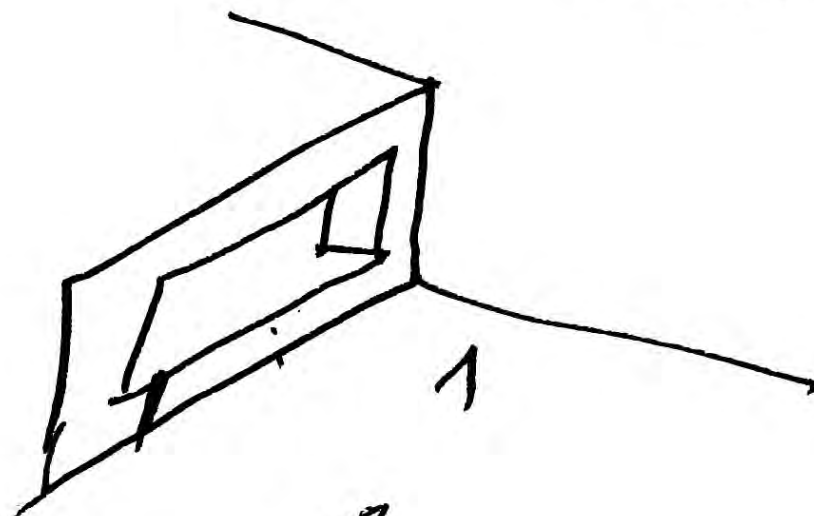
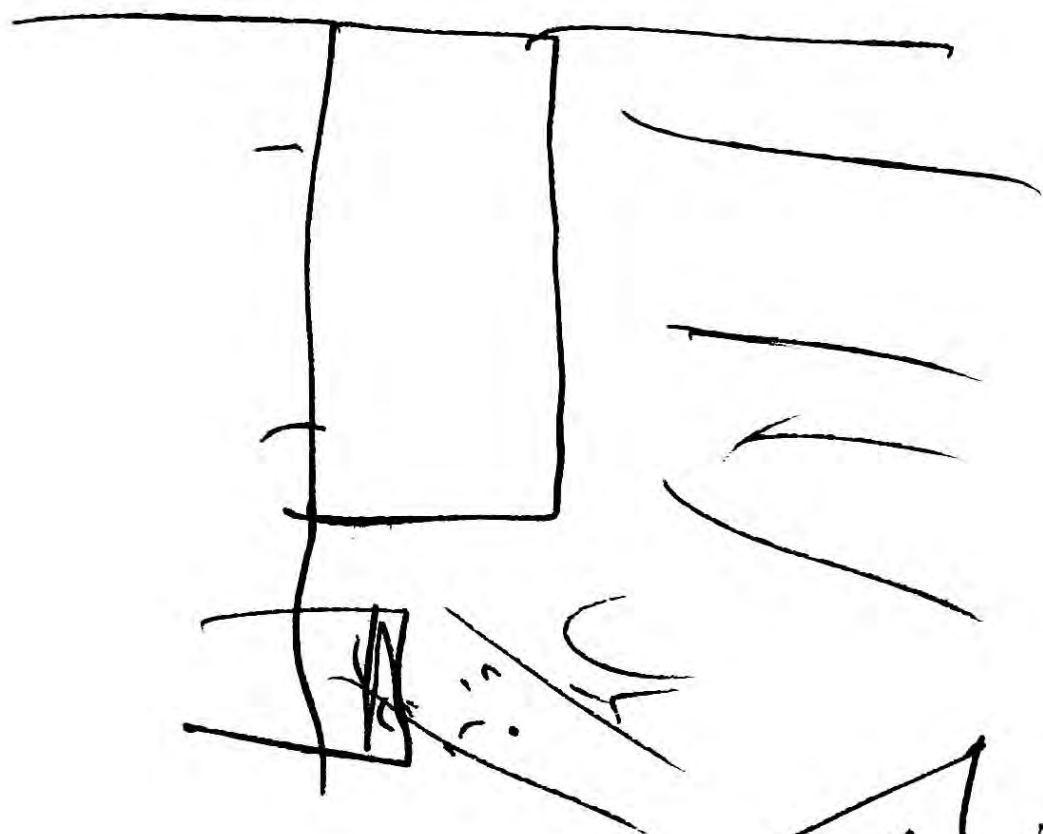
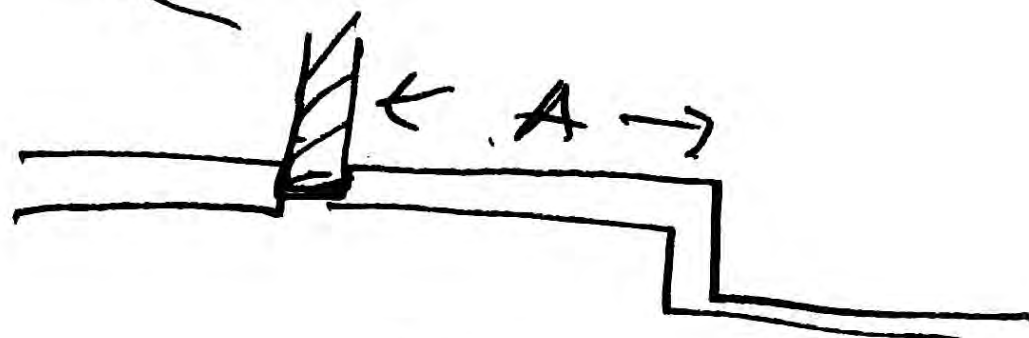
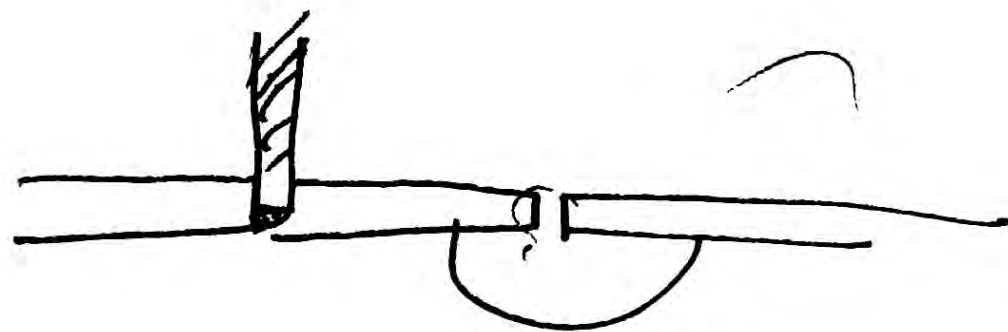
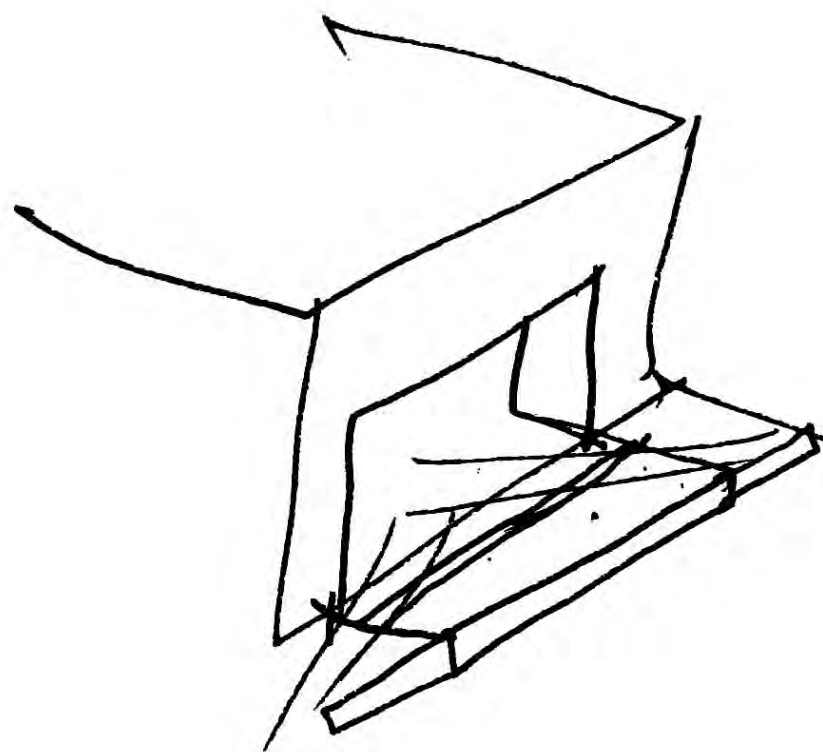


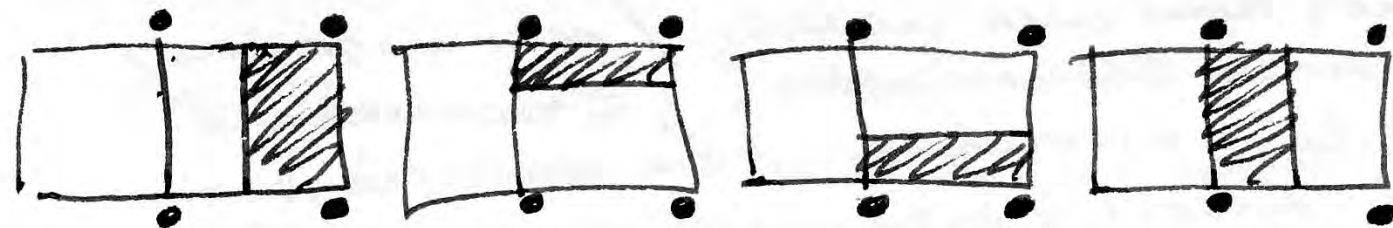
Wednesday. February 5. 1992.

He desayunado con Cedric Schärer en la
 pastelería francesa de la esquina (6.80). +1.

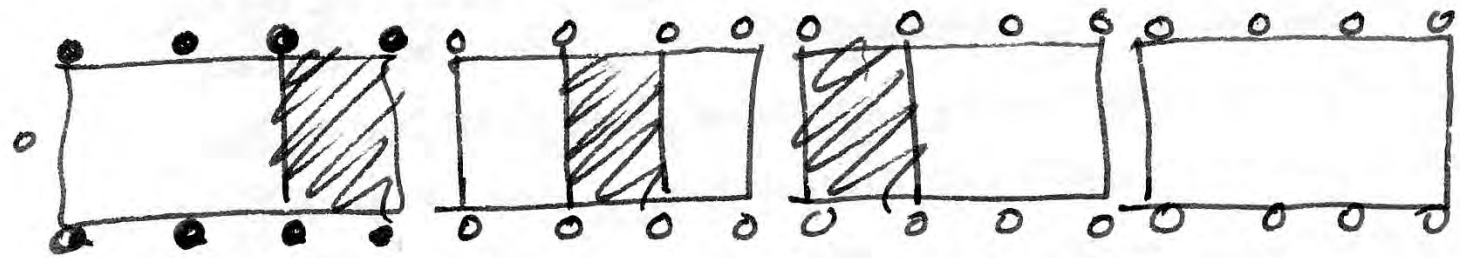
Tengo que pensar si voy el 10 o antes a la reunión.

- Leonie (estudiante) (ay instrucciones) de
 la máquina del foto.



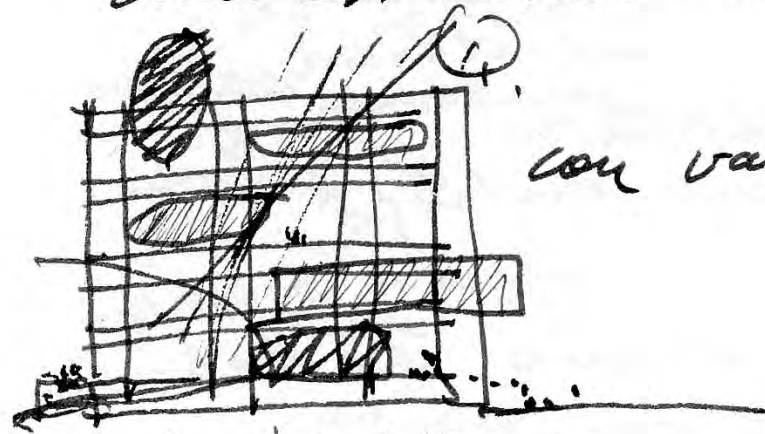


+ plementaria



120

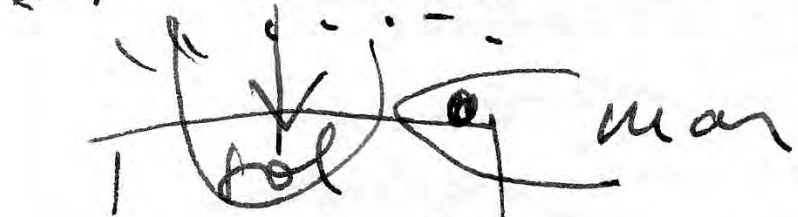
uma estrutura ABRACANTE.



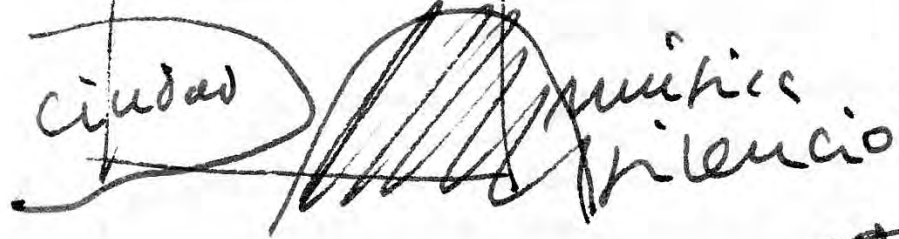
com varios arquitectos convidados jovens.

(Souito
clippertfield

(Juan
Candura. Cifcho - Morally.



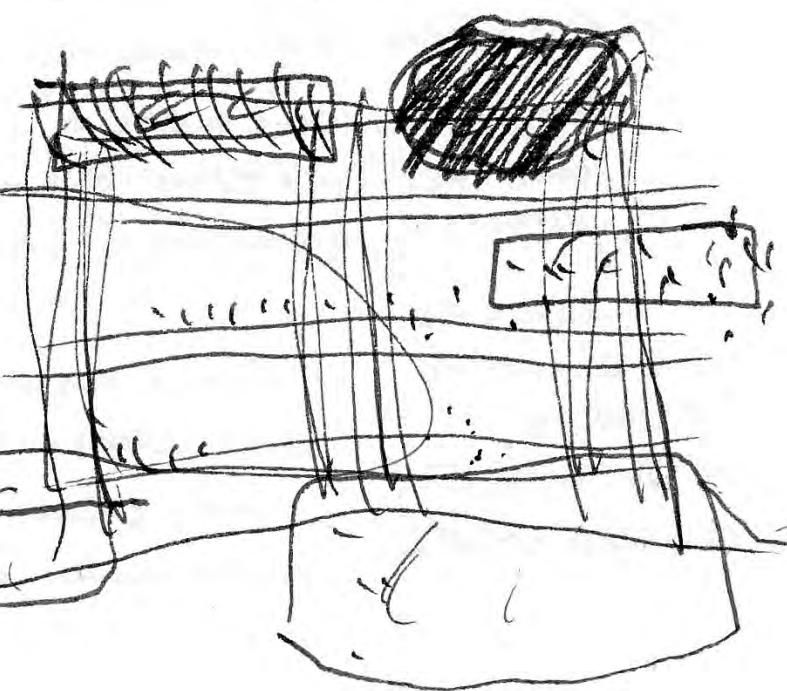
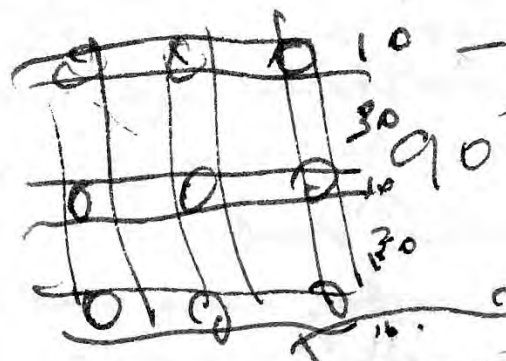
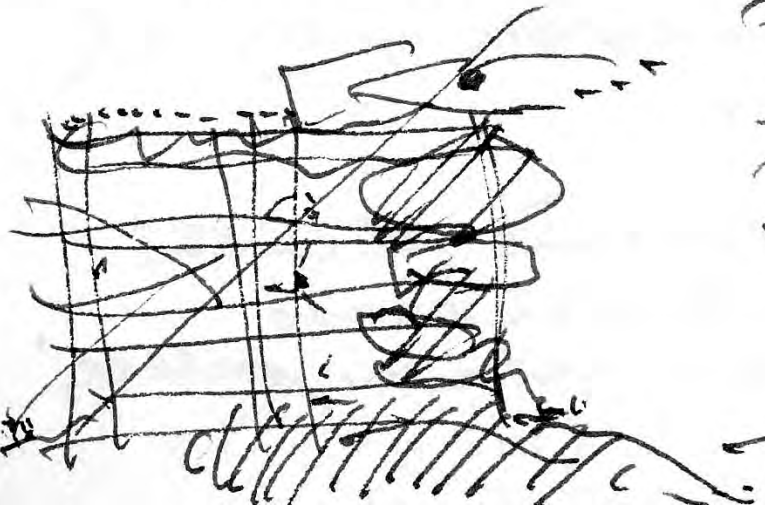
man



Ciudad

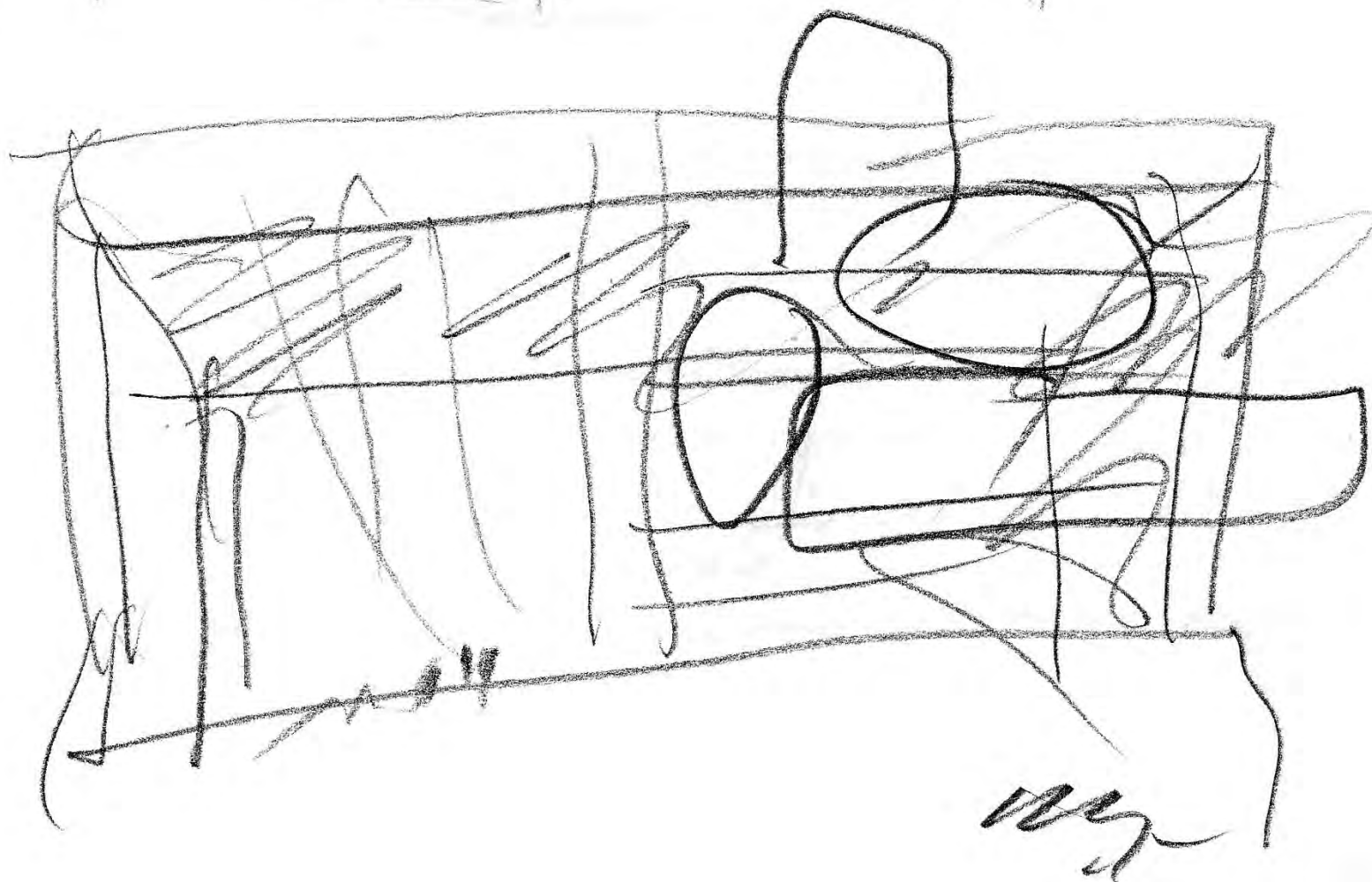
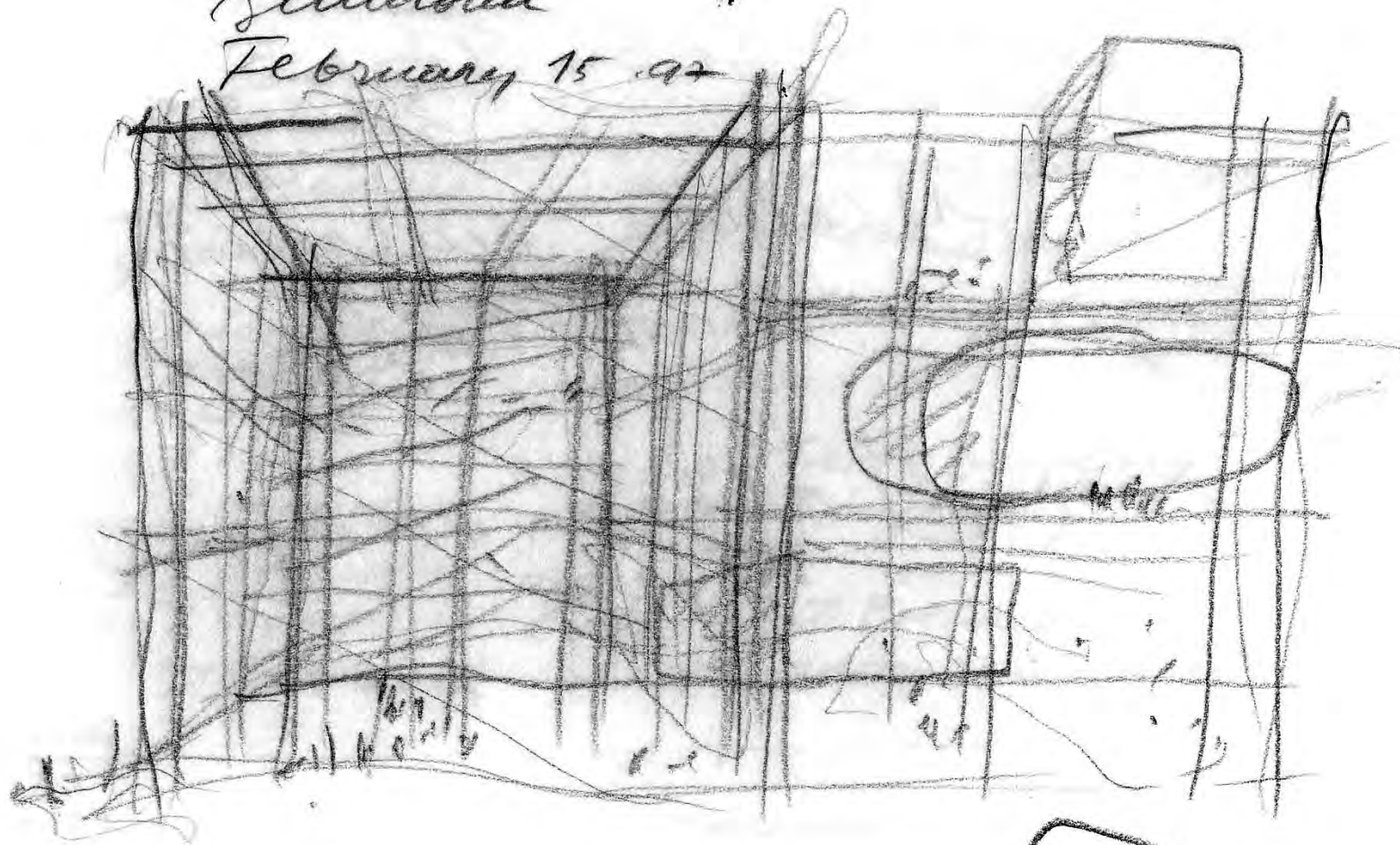
muitos
silencio

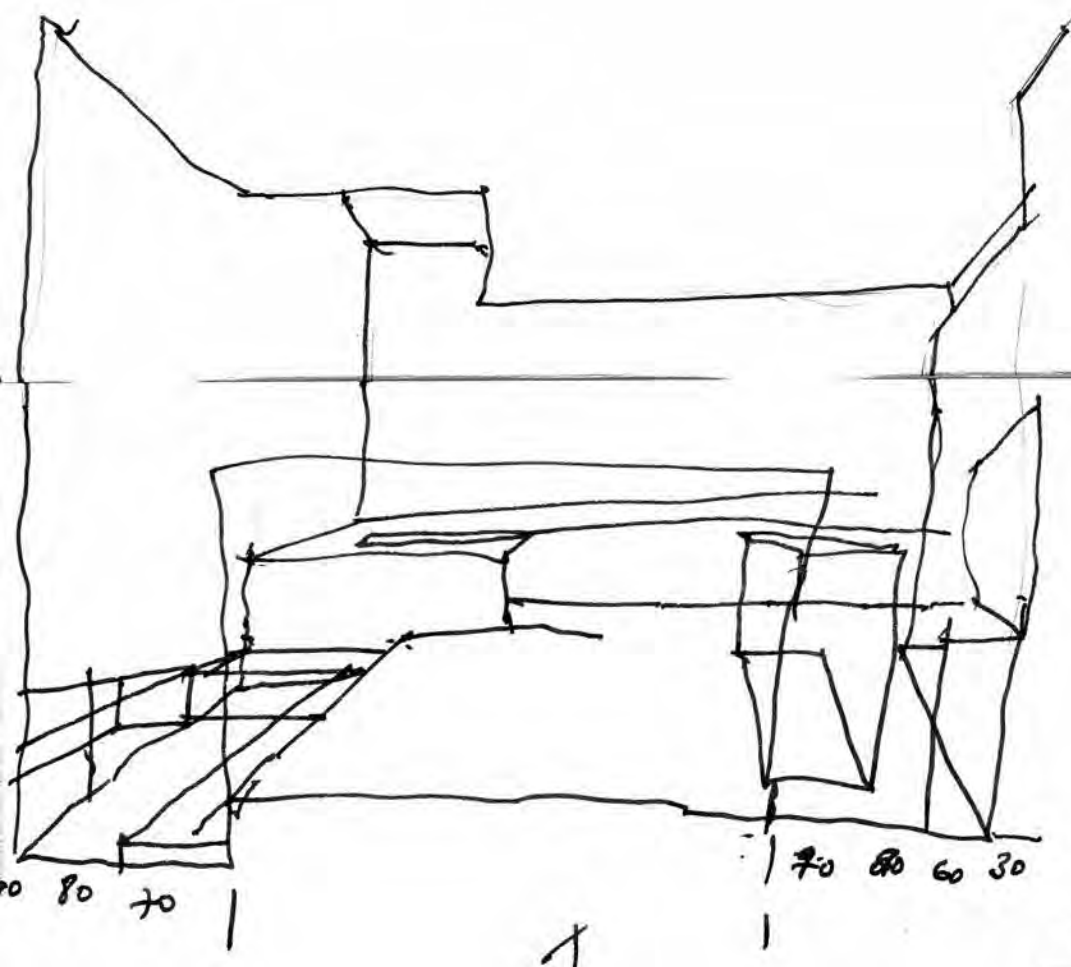
(J. Carlos
furo
Cancun var.



Buridown

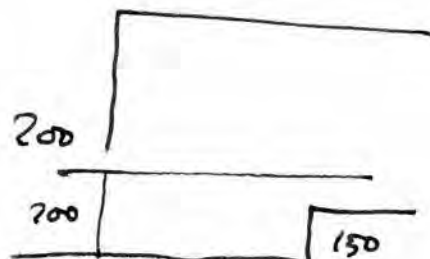
February 15 92



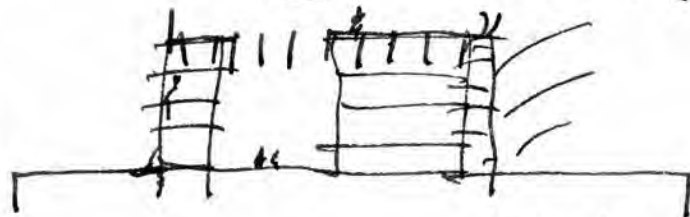
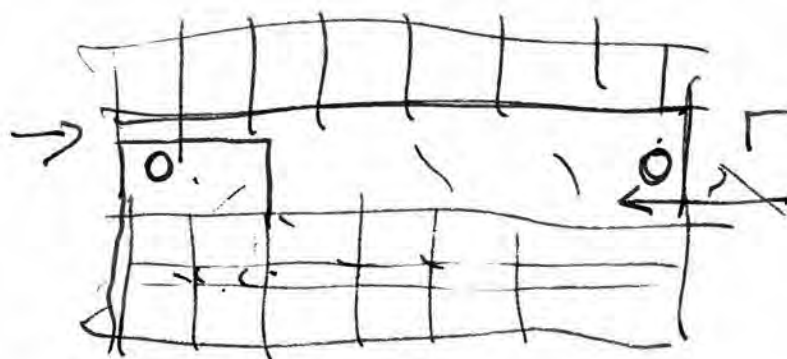


1 Tr

651



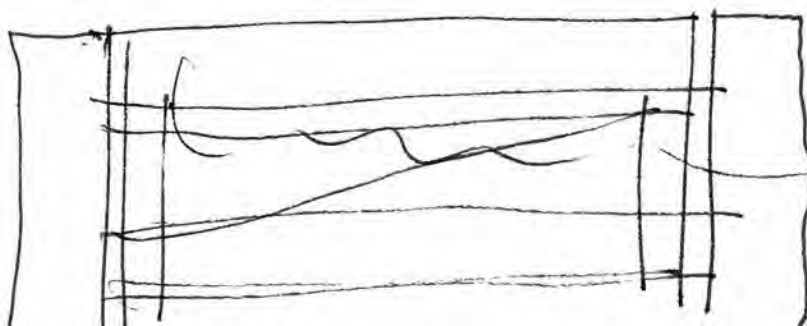
Tom Ford
Jewell House



$\phi 1/10$

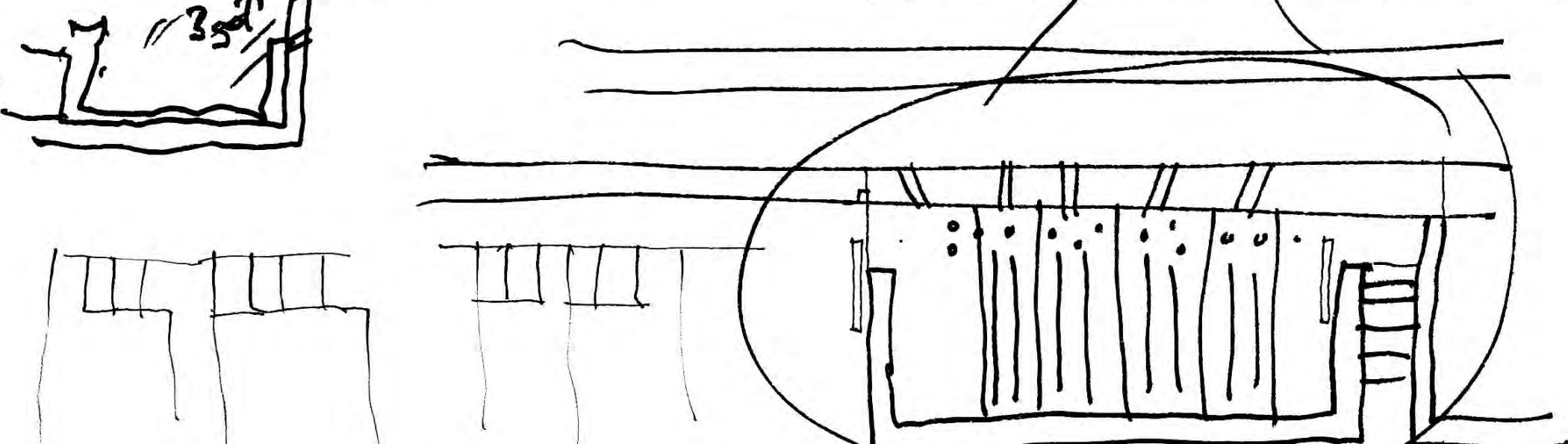
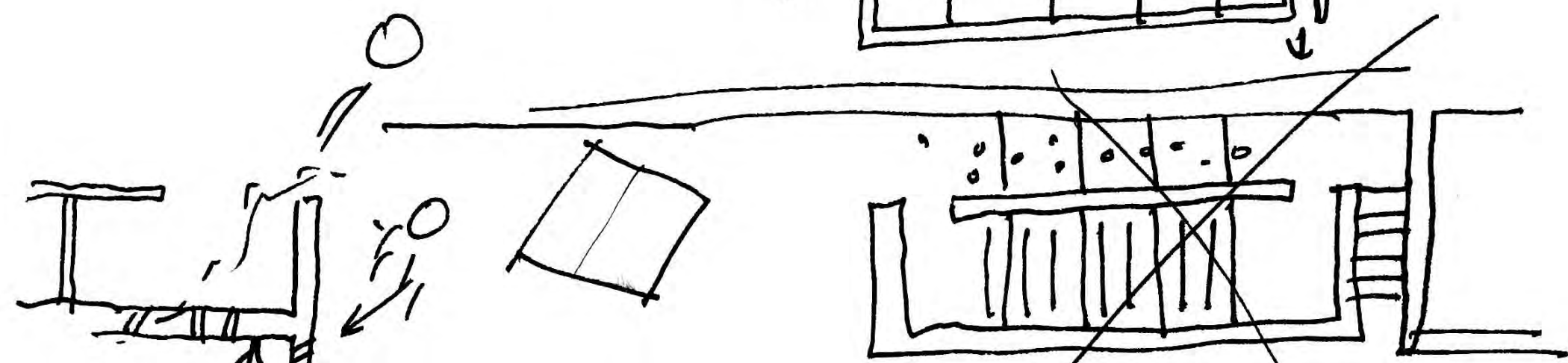
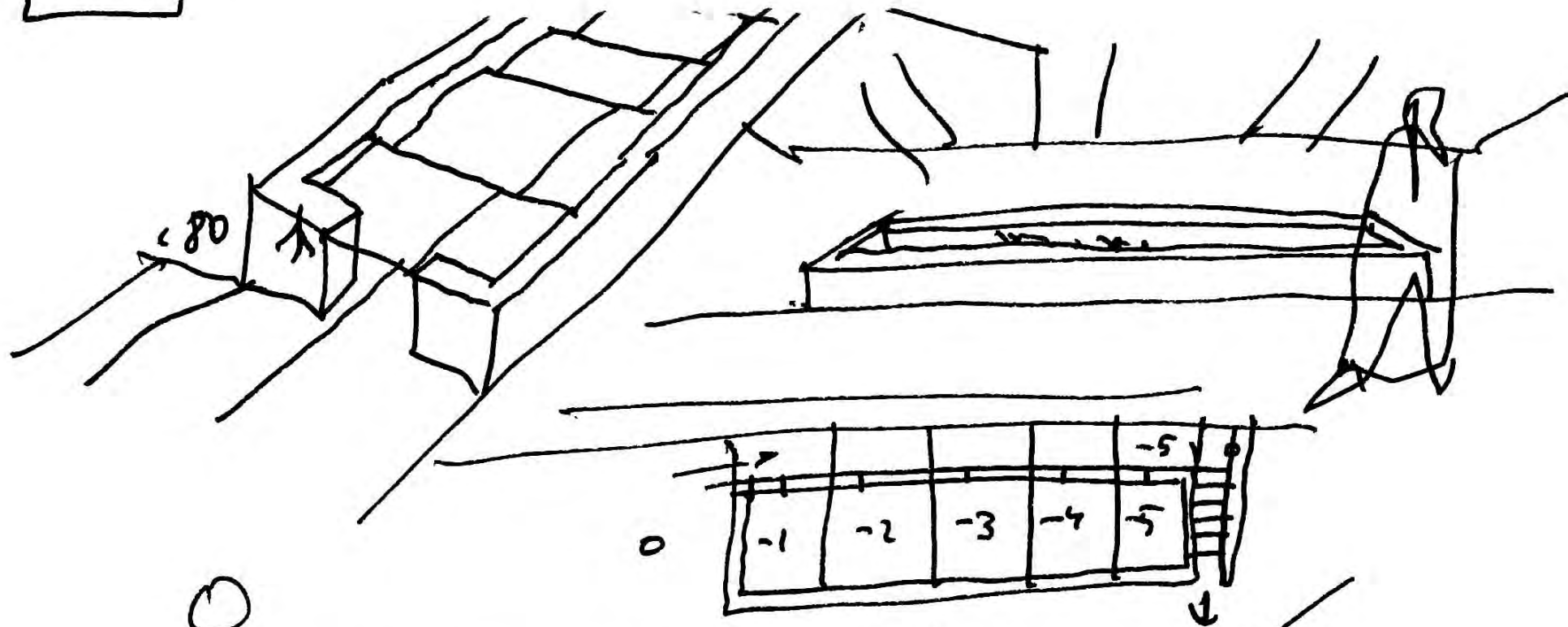
2 G

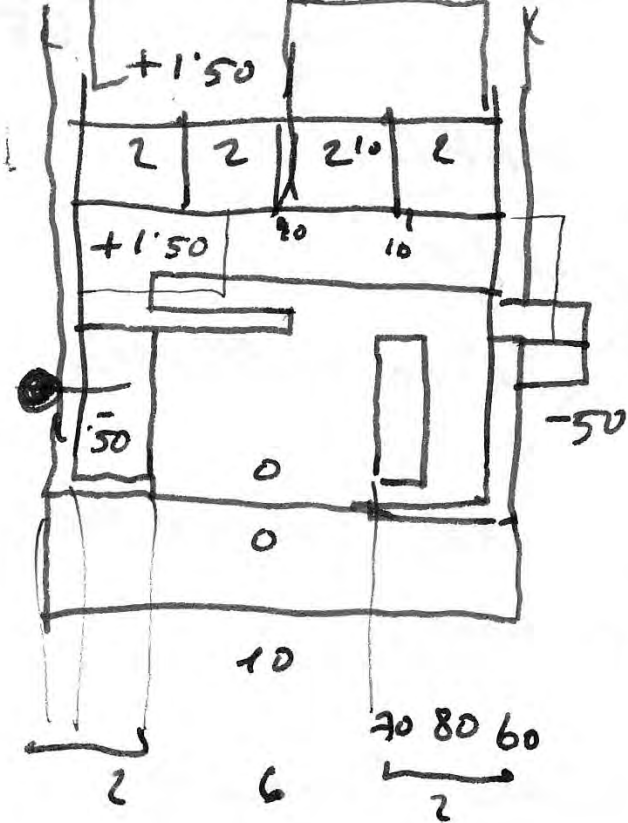
new facade!



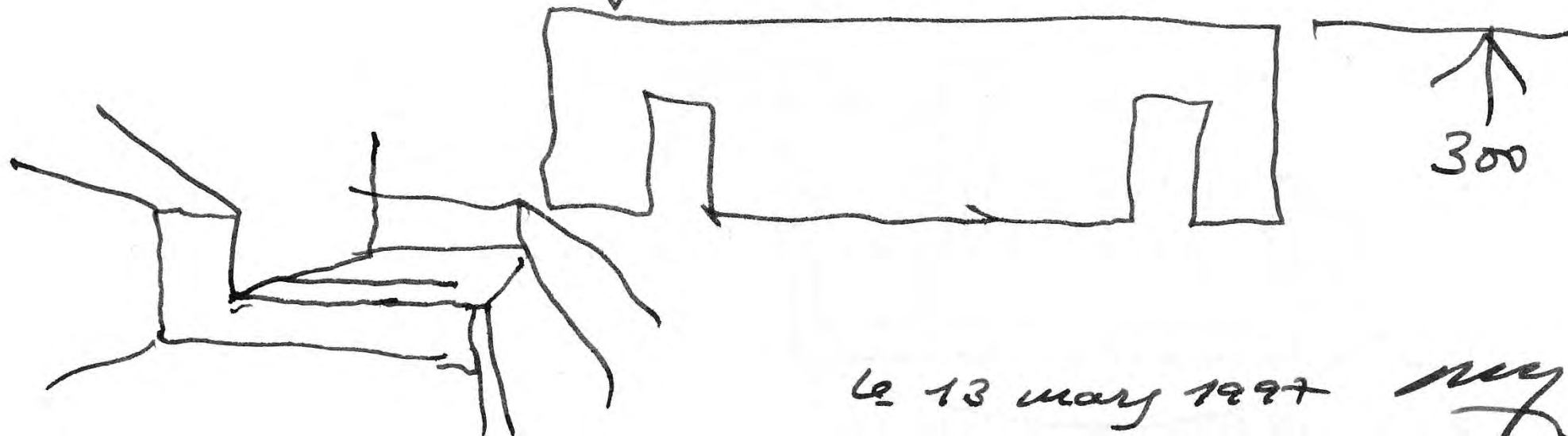
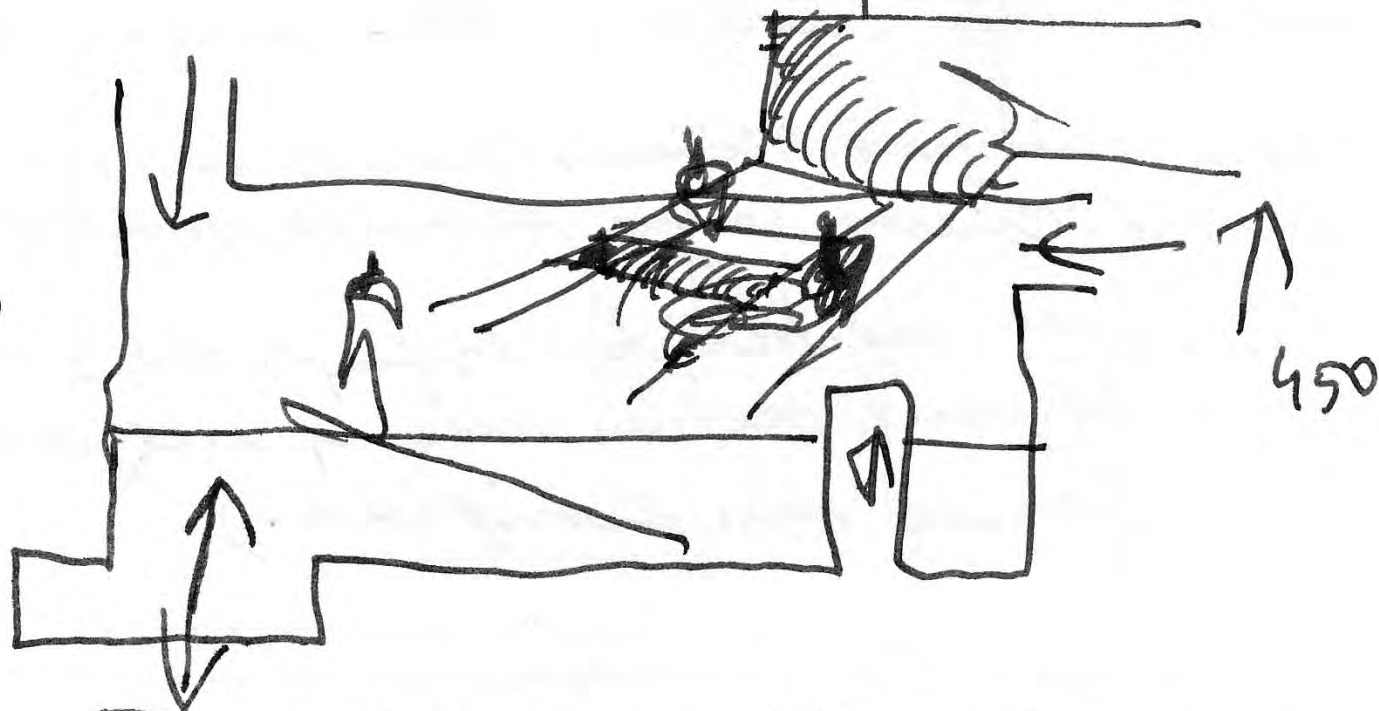
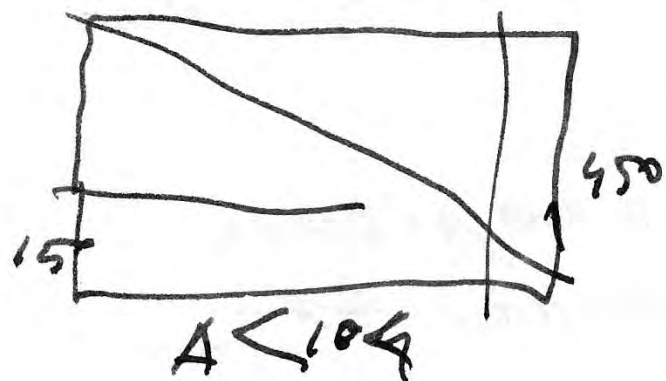
March 13. 1997

3
MAY





9 heure pile
 écouter entendre
 s'apurer / s'annoncer



le 13 may 1997 *my*

on the plane SWISSAIR.

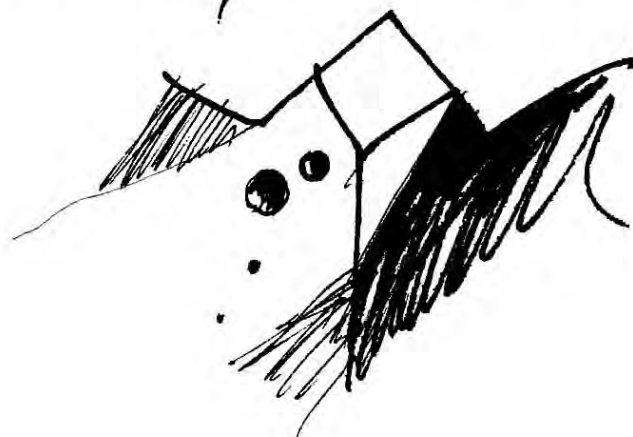
March 20. 1997. SPRING is coming.
is entering.

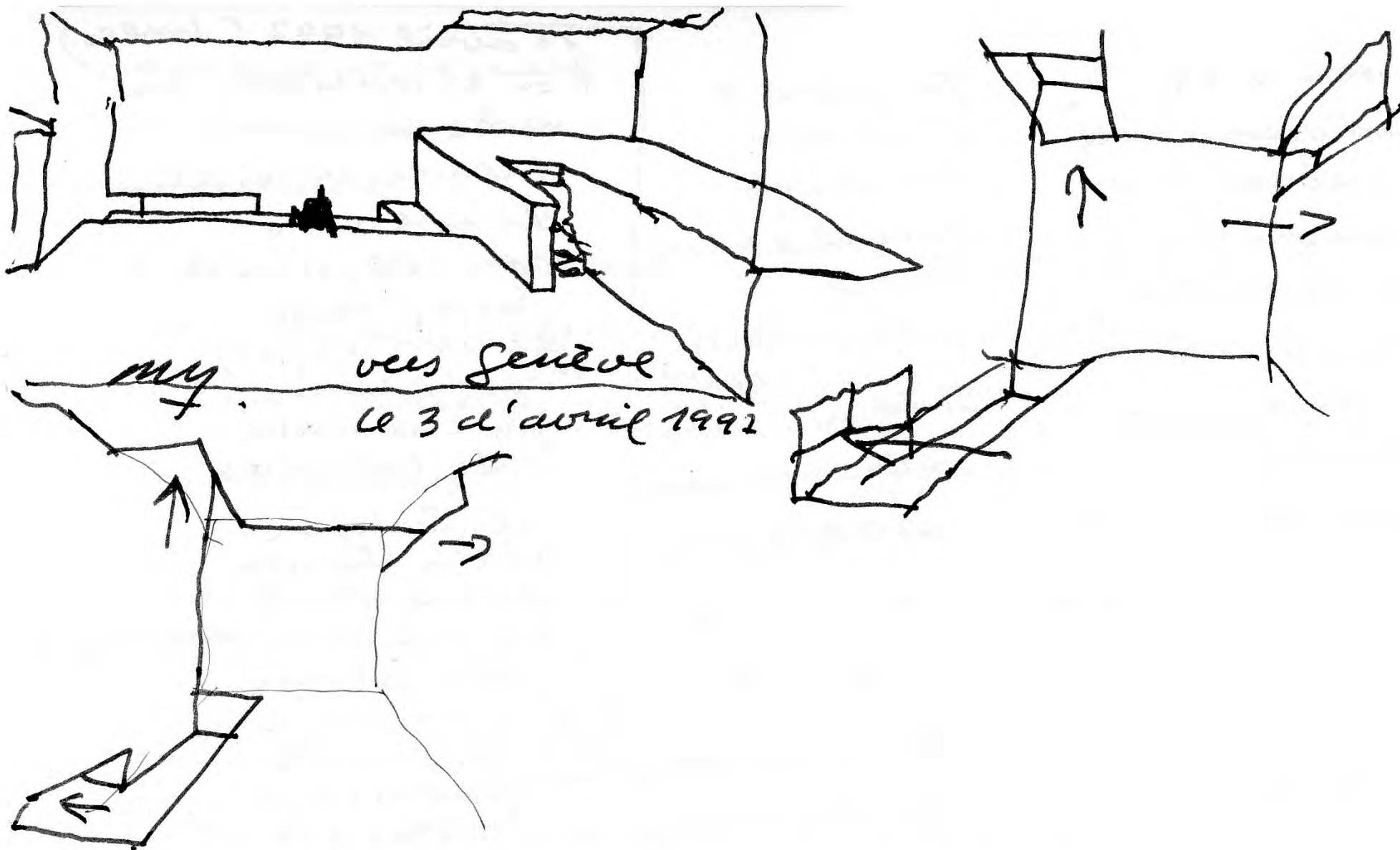
[me me quedado dormido
ha llegado a las 10⁰⁴. el tren "falia" a las 10¹⁵

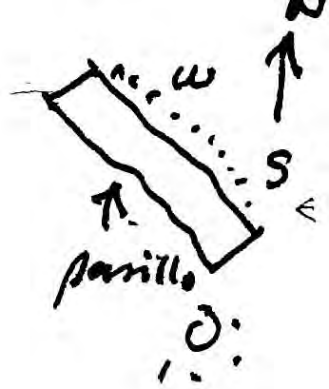
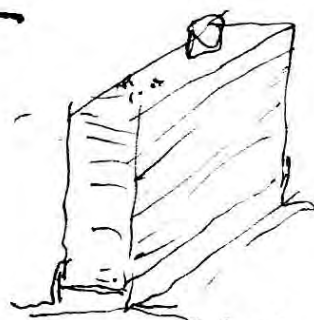
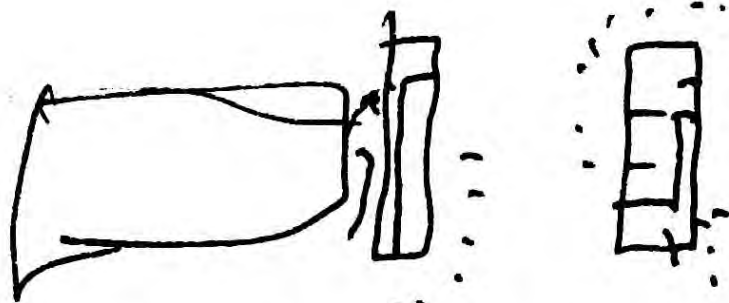
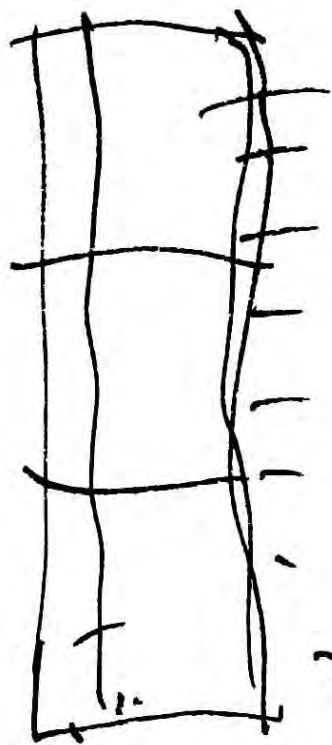
He hecho algun recado y luego he tomado
el billete "en la agencia" (otra vez en el fricket
la máquina vende billetes de 20.

el billete. ida y vuelta a Lannanue. es 41 FS
(creo que el normal 24. -> 48) para por NYON.

[Estoy pensando
que se podría hacer la casa de TF en
adobe color adobe sin problema.
para potenciar la luz. BOQUETTES!
de sombra.

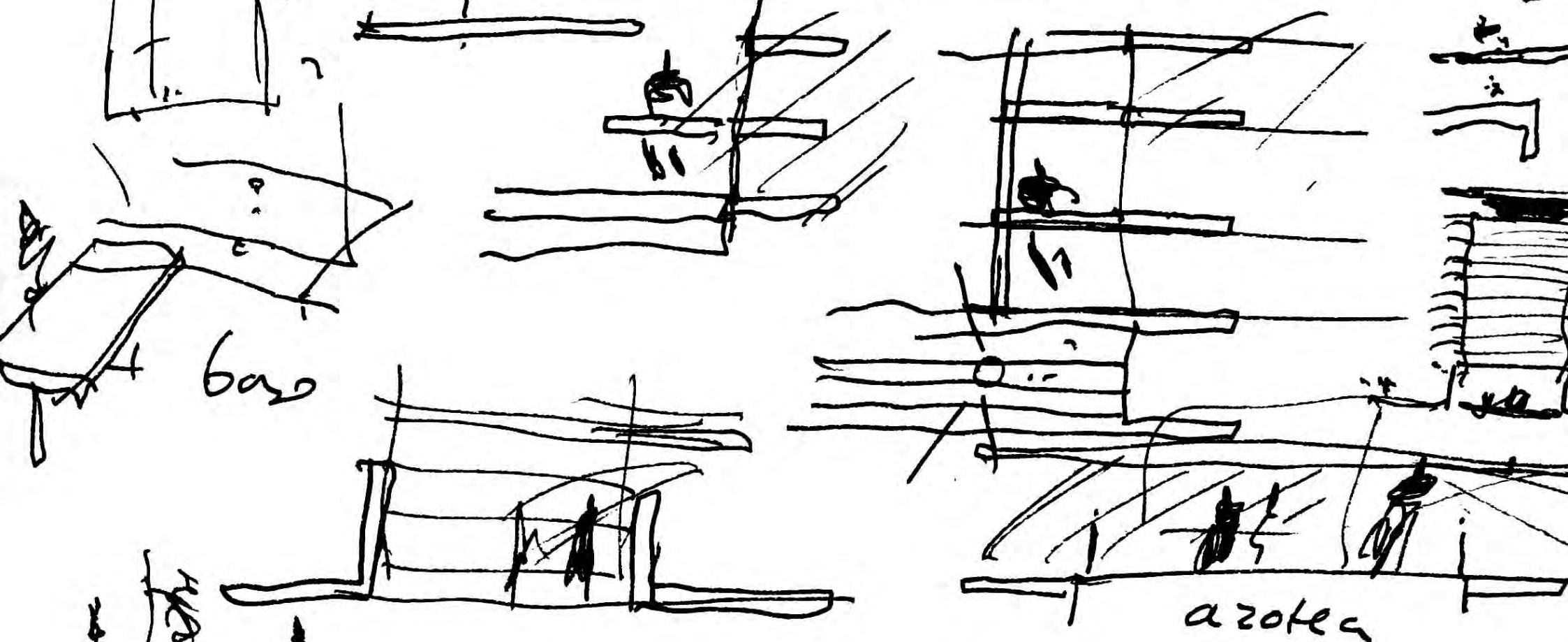






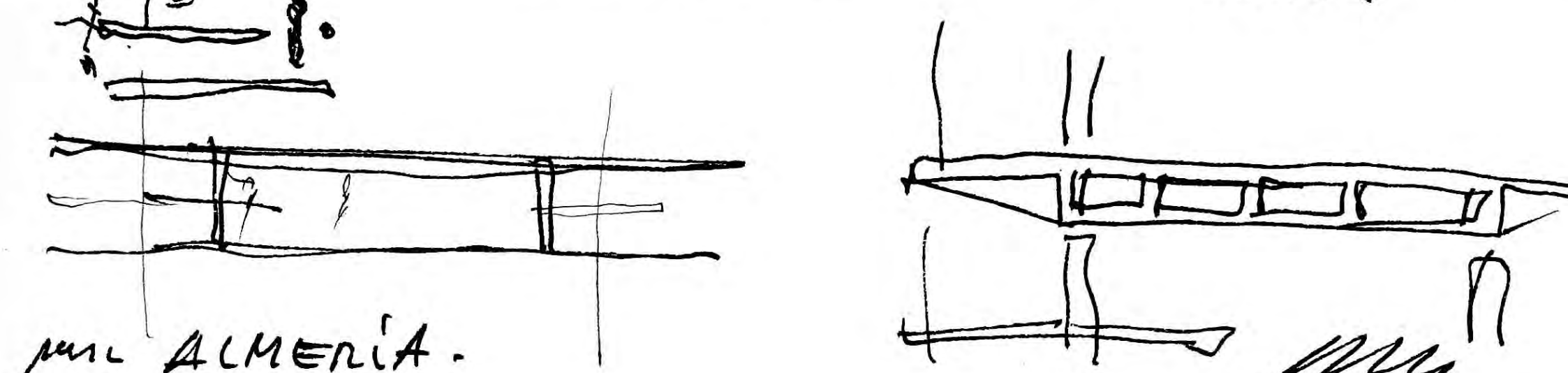
orden + fach. solo 1 parillo.
1 esc.
2 asc. + algo más

fach. marmol. + brise soleil.

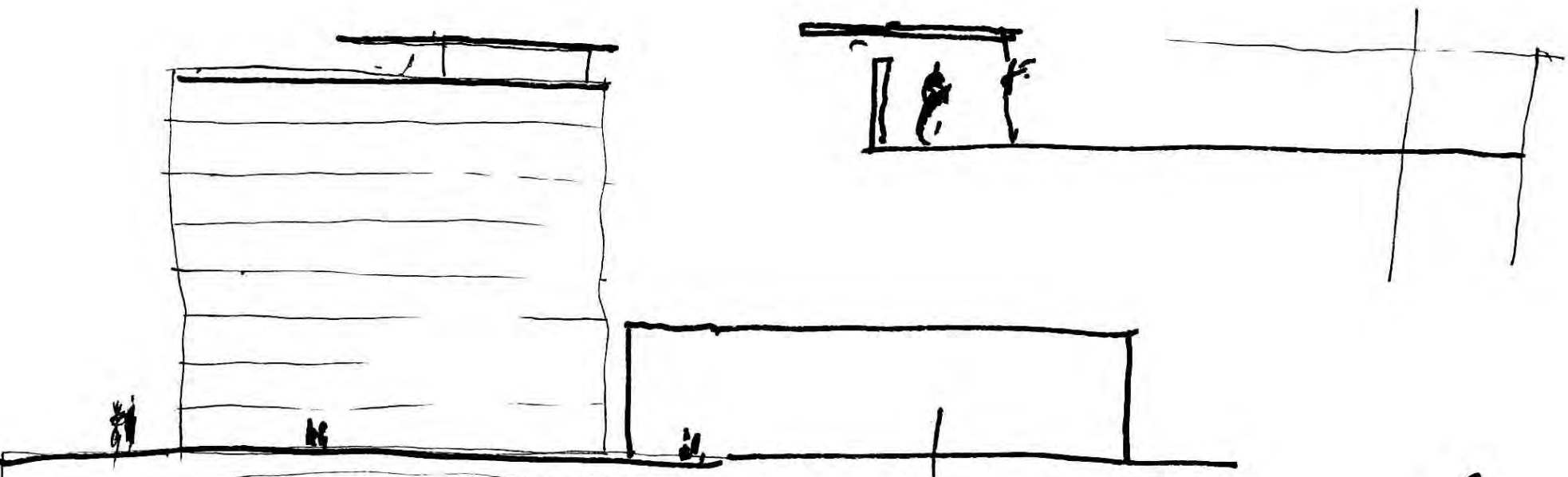


base

azotea



por ALMERIA.



Carta O

- delicadeza.
- movimento de aluguel.
- ruídos.
- casa del át.
- sempre disponível.
- (40 me bajaria.)
unano, seg.
- ocasião um estudo 42
ceri 90.
- el fondo de la casa.
incorporado.
- humidade, abajo.
- (coofmate).
- añadir (4 por supuesto. *
- alijando la casa si viviere
um periodo más largo).

Carta UPM

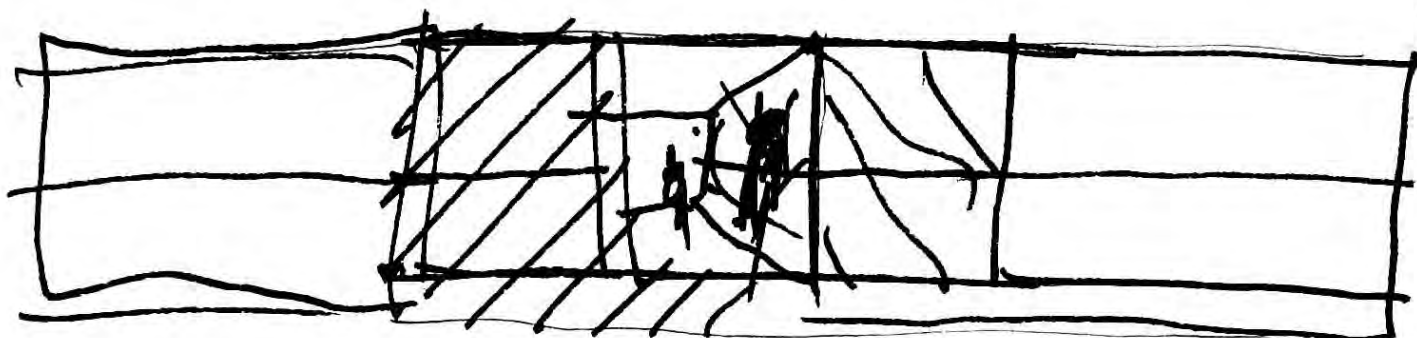
- gracia.
- libro. Rockport Felix

1 Satw
3 mar
4 unfu

vuelta a M.

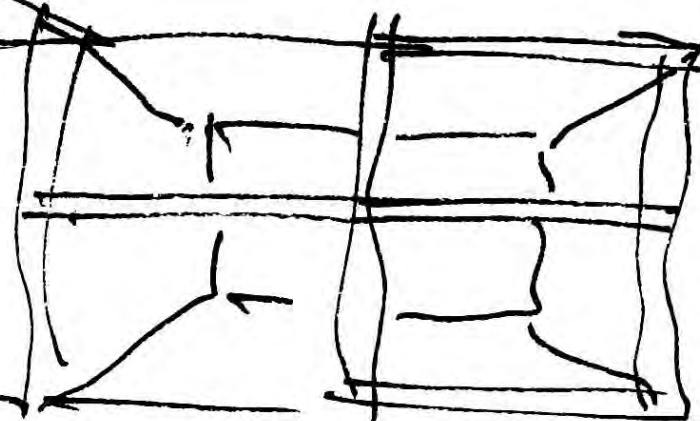
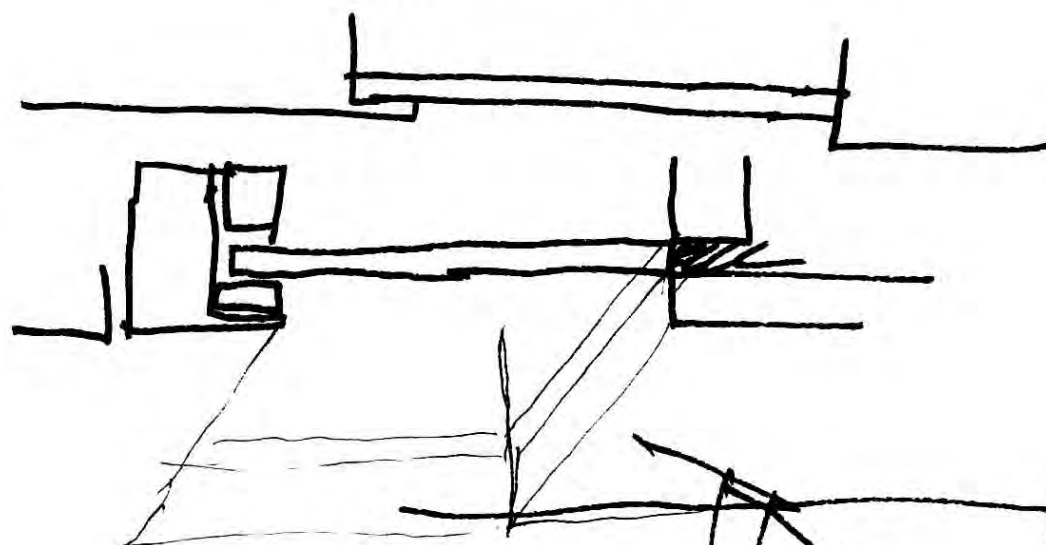
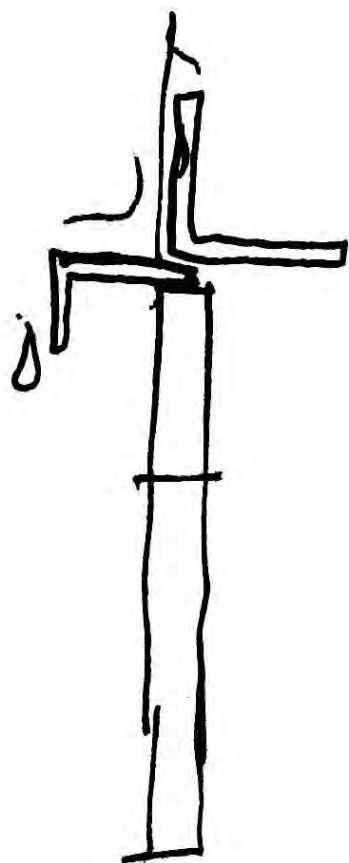
→ Sábado llamar Emilio → Palencia.
o Raúl.

Falciulo



→ remate H
perfil metálico

My. may 29. 1992.

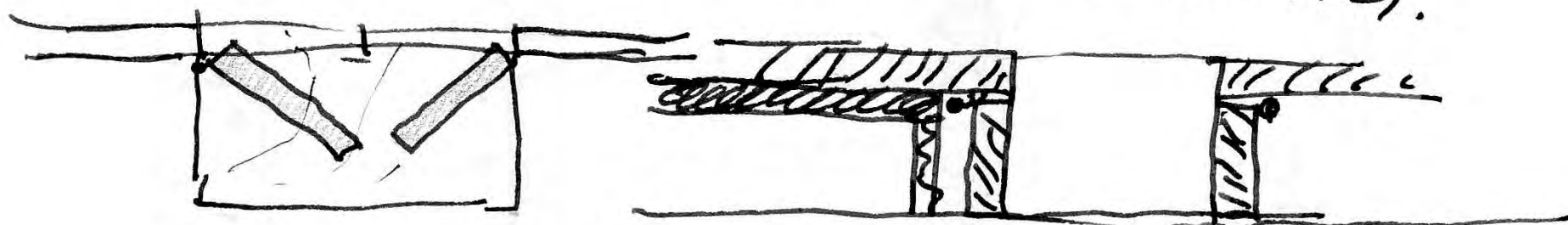


cosas de que debo hablar Hoy a Coral.
- presentación. / . cuando qué. cómo.
- estructura - ejes. (cotas - letras)
- materiales. alzado (1/20). colores - collage

Dans le train. le 30 mai 1997.
 (Lausanne → Genève Aéroport.)
 en el vagón restaurante con una botella de
 agua mineral fría. fresca. (suisse)

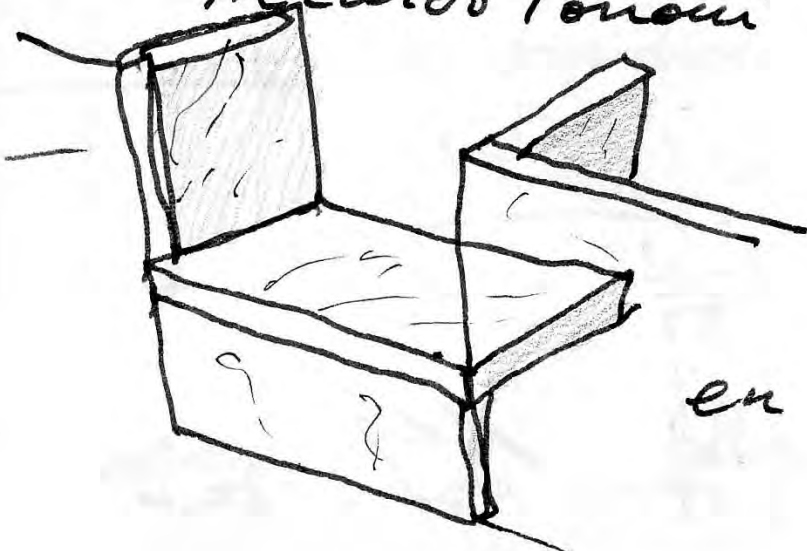
Almeia.

Uma caixa de pedra excavada.
 que abre sus 670. bocanetas a la luz
 a las vistas.



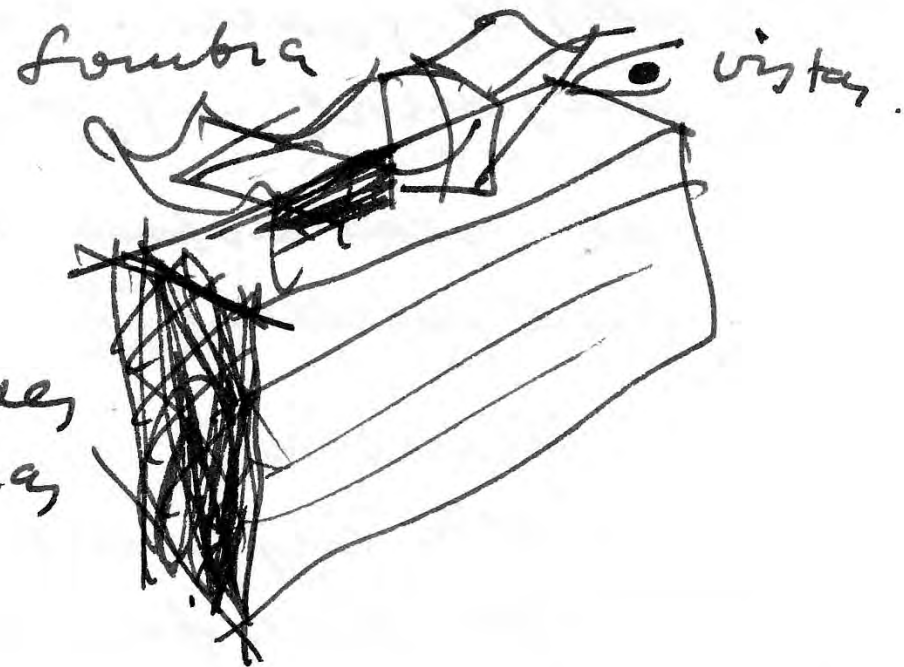
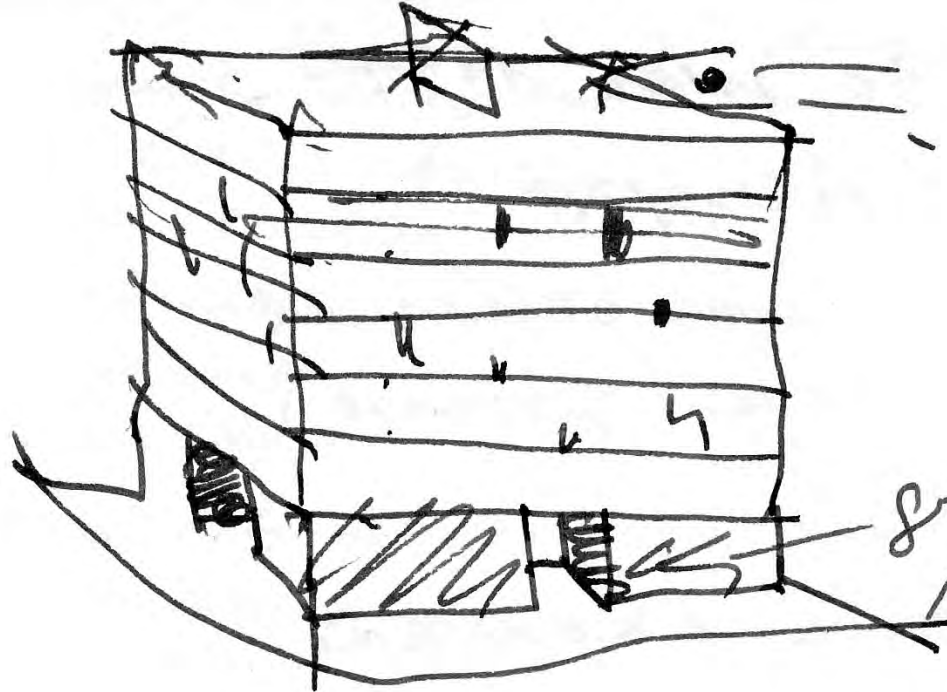
debo preguntar
 a Alain Cottet.

Ricardo Tononi

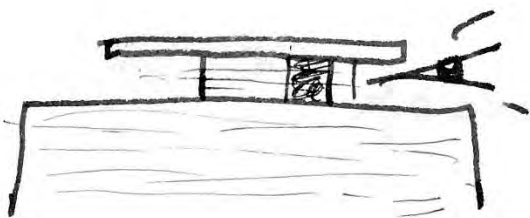
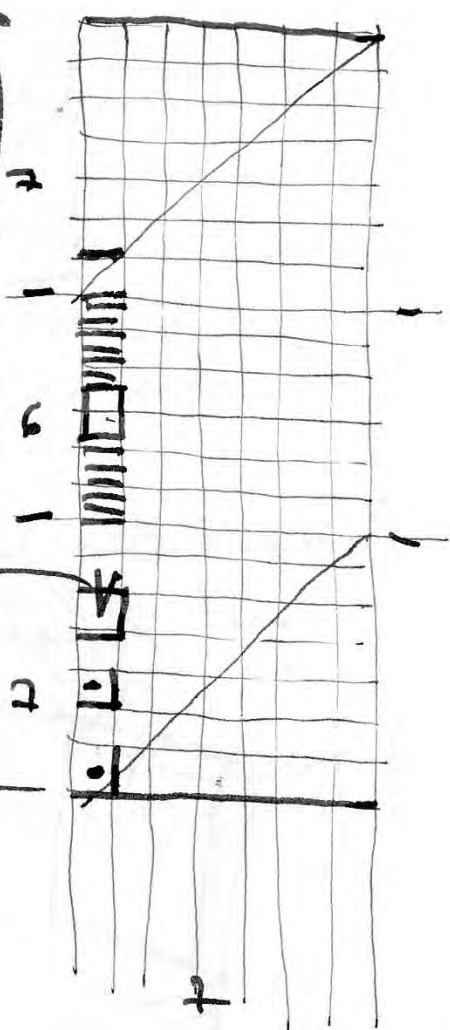
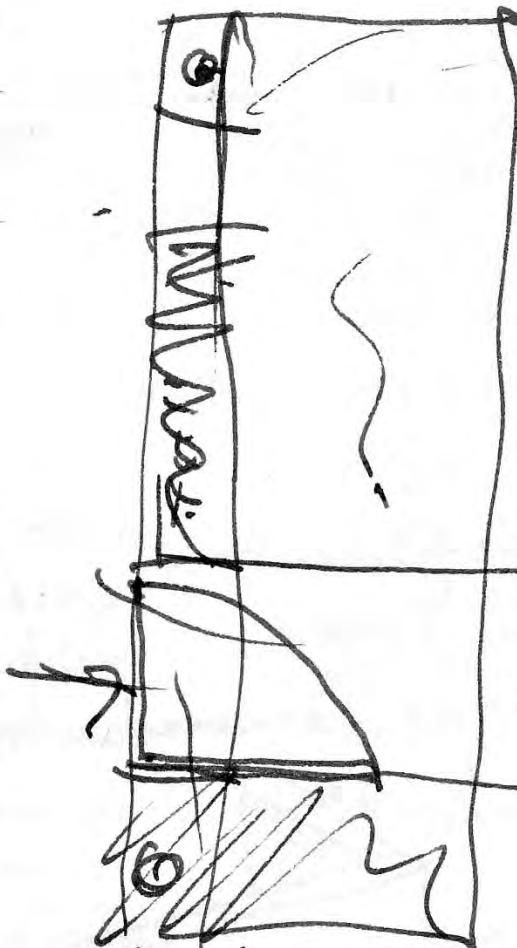
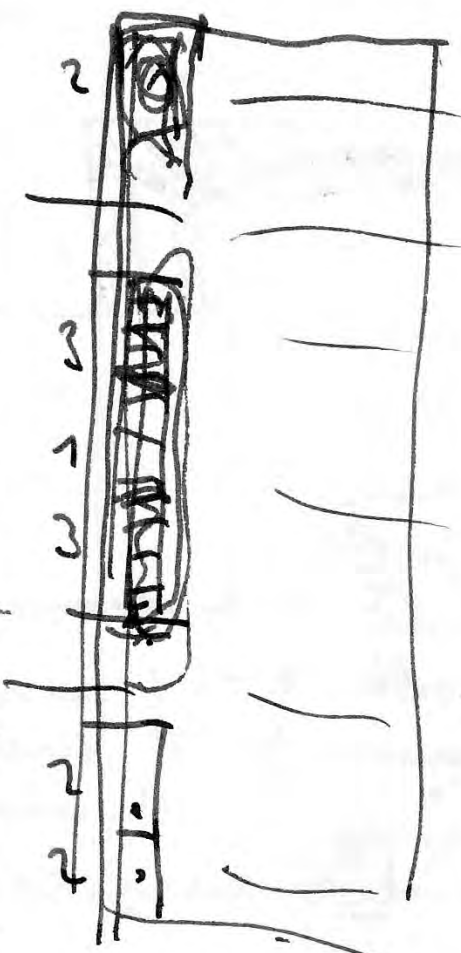
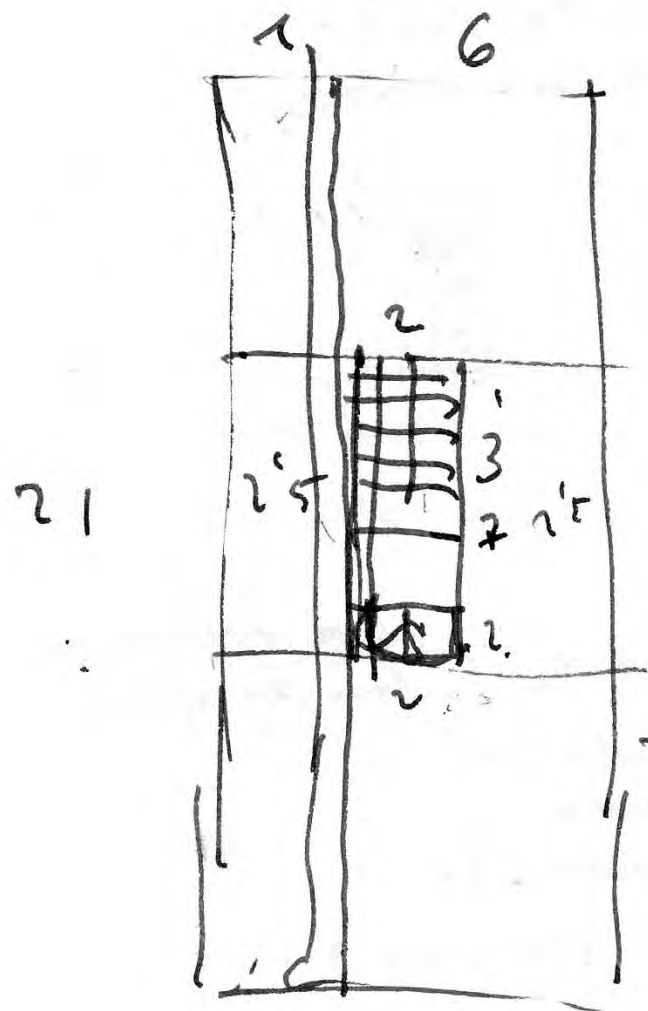


①
 Li a 2 nouvelles. (une soeur. -
 son parent. -
 Li 2 - 1 modalité
 2 - II modalité
 2 - III modalité.

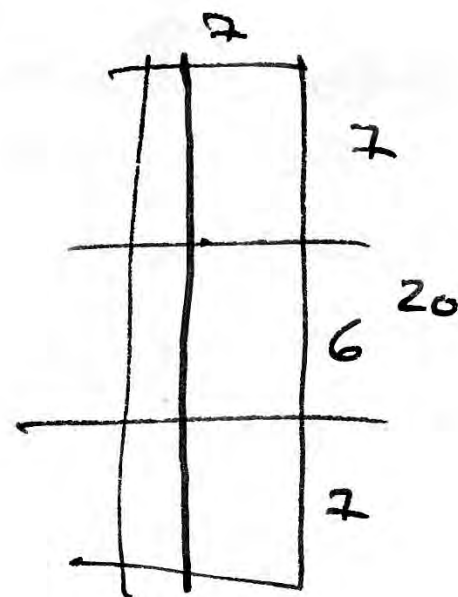
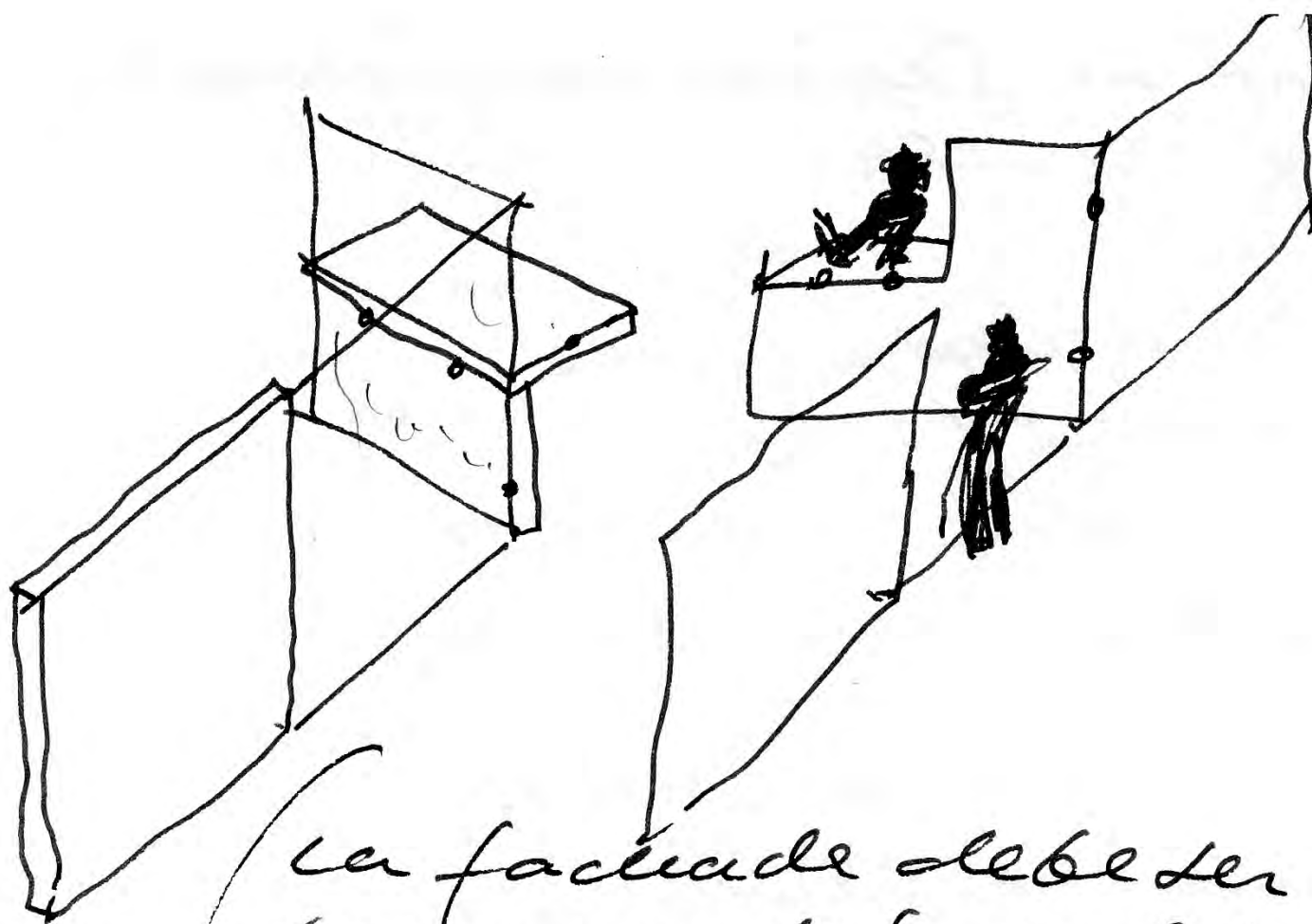
en Macael. + inox.



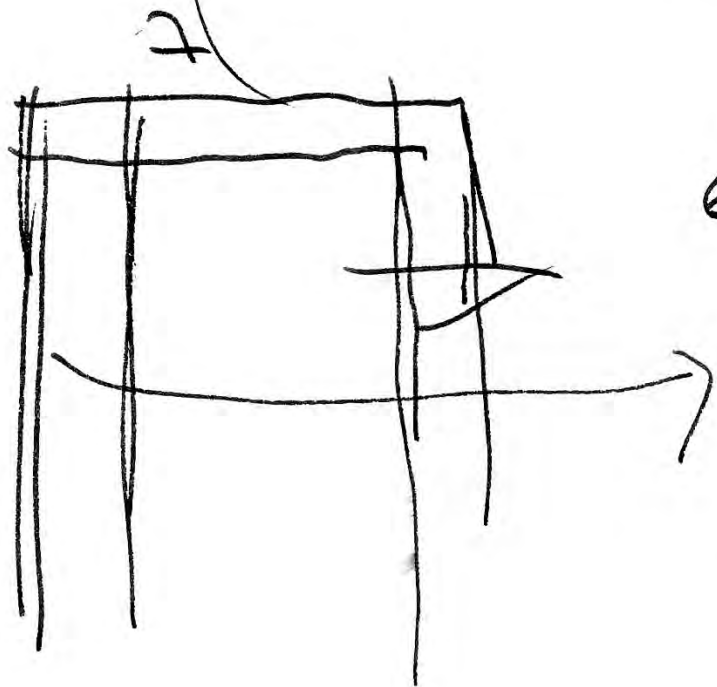
grande
pieza



py. 30 mar 97



La fachada debe ser armario.
(como en León de la foto) - 7 tuberías
aislamiento. /



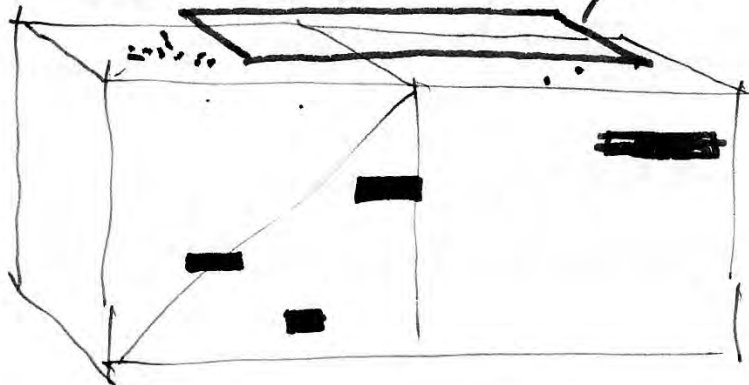
$$60 \text{ libras} + 30 = 90$$

1 m libre /

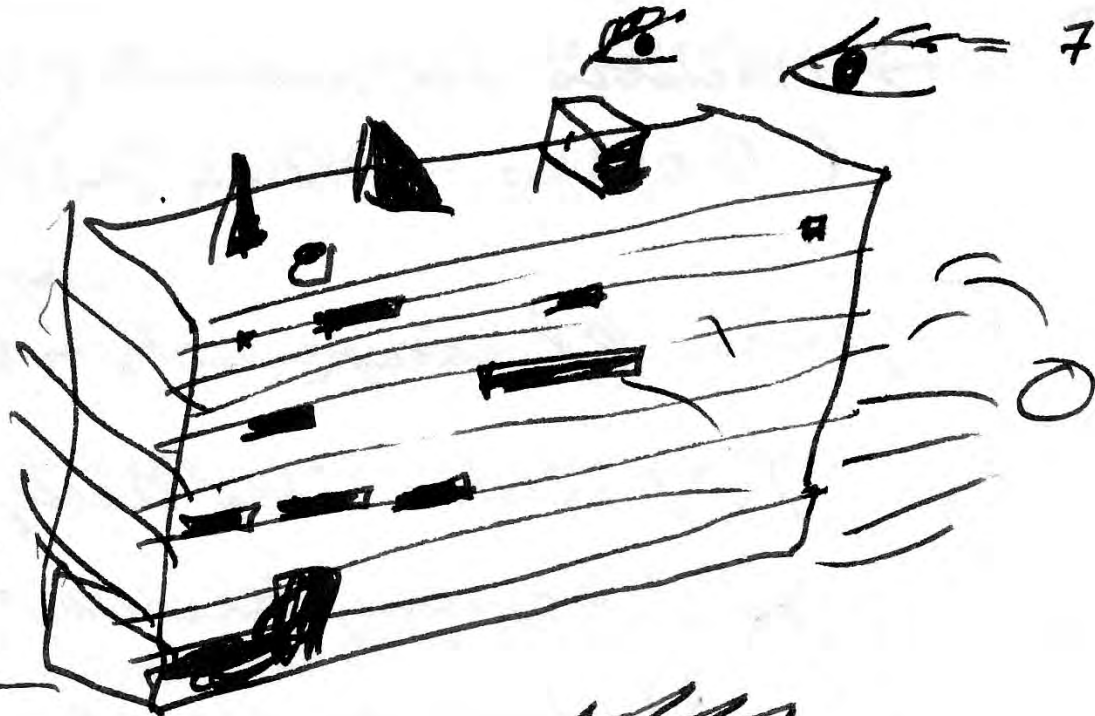
- 1 caja de piedra
- 2 piedras "grandes"
- 3 macaell ?
¿padre ?
- 4 base . grande .
- 5 cabeza con
toldo - unie, 
may
- 6 silenciosa.
- 7 fresa - excavada
- 8 "permite" entrar la LUZ.

Ally . 30 mas 97 .

7 x 40 x 7 plantas



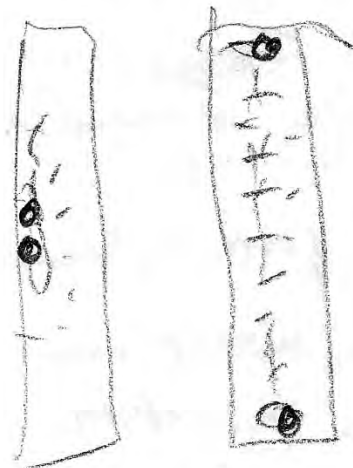
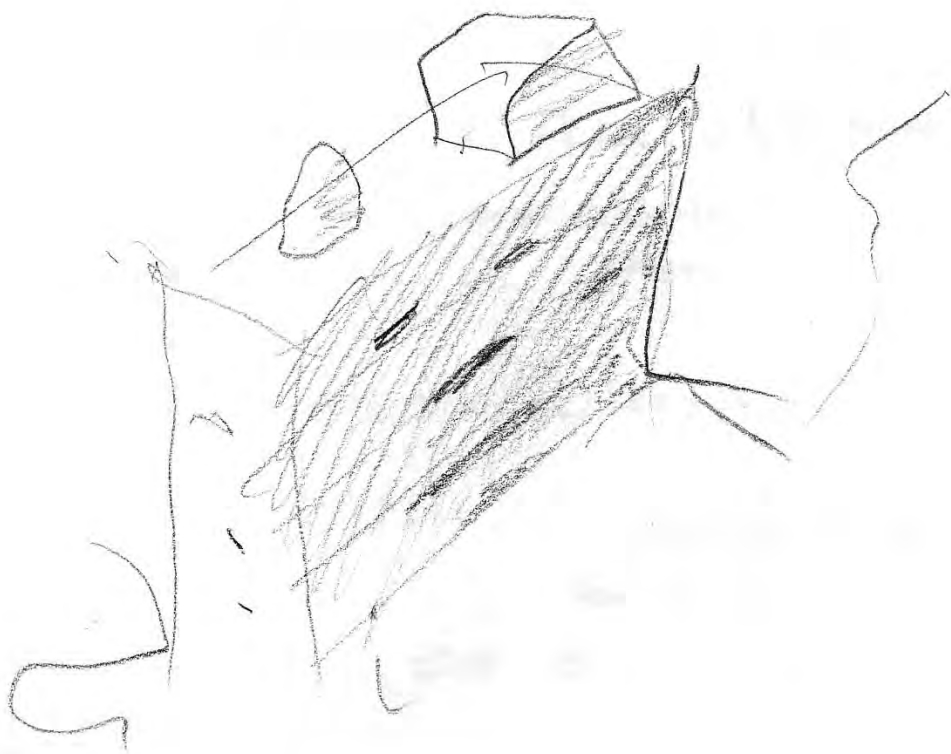
CAJA CAUADA



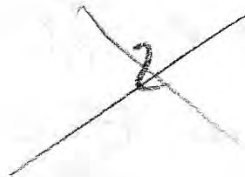
721

Almeria
Silent box of Stoul.

le 1 juin, 1997.



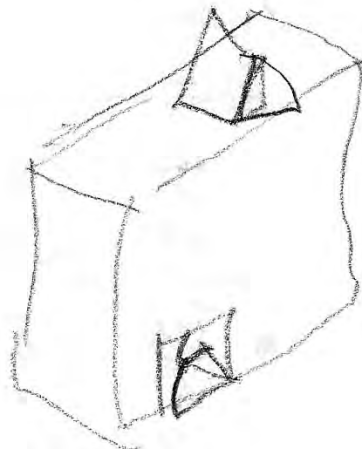
1



2

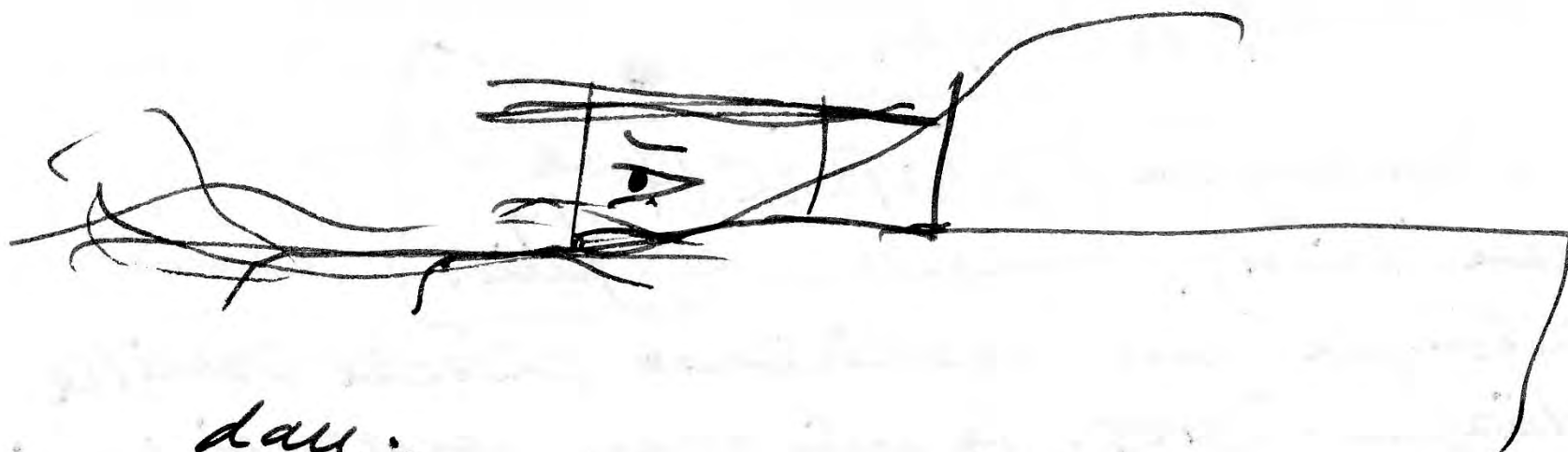
¿travertino?

↓
LUMARUELA

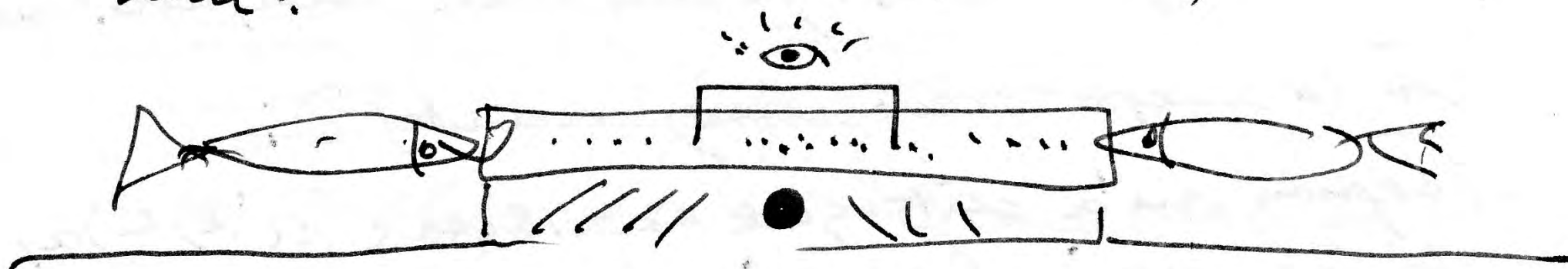


June 21. 1997.
1^o día del verano de 1997.

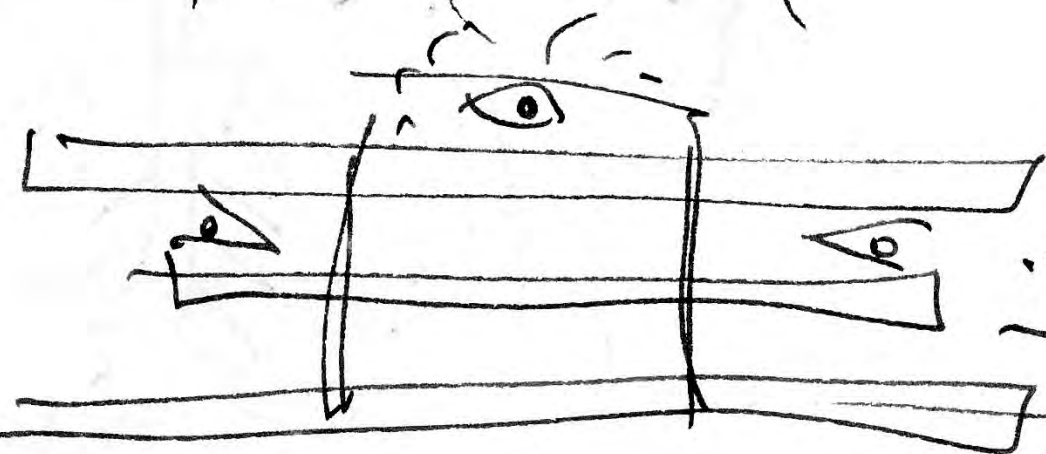
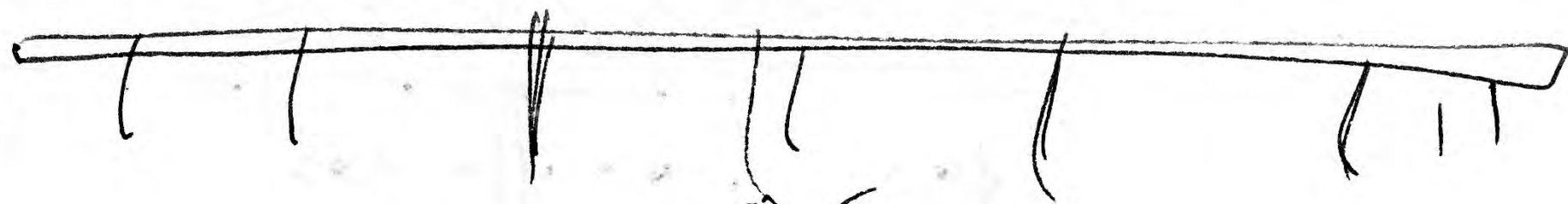
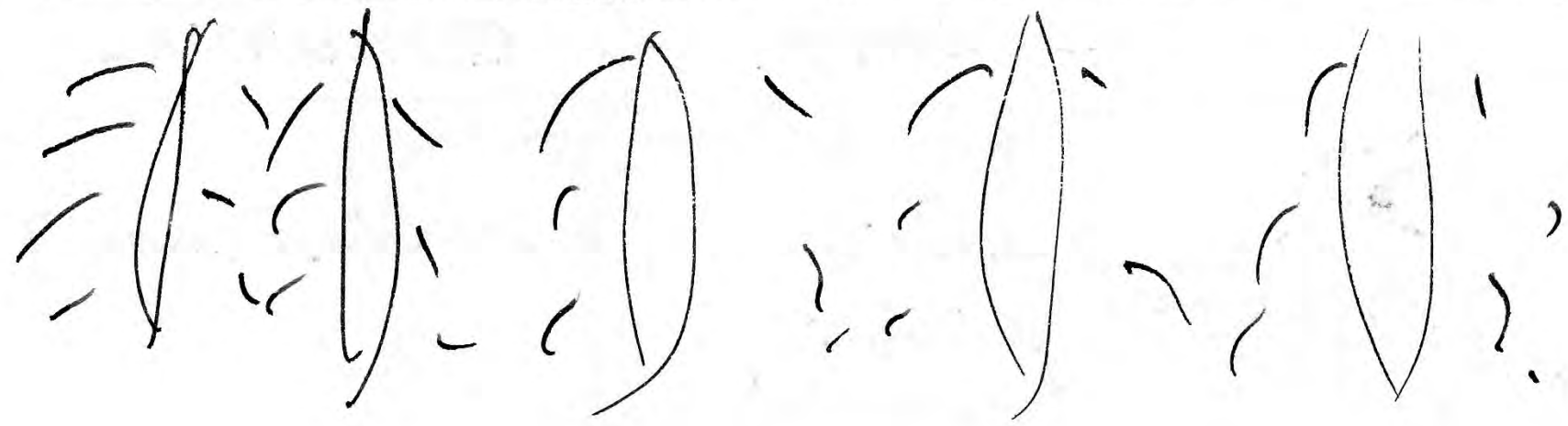
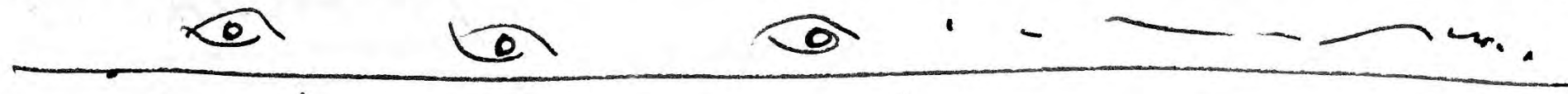
AEROPUERTO de TENERIFE



dan.



Vierto mis lágrimas ardientes
en la heladora copa del tu olvido
people move.



luz — SOMBRA.
viento — FRESCO +
materiales — SILENCIO

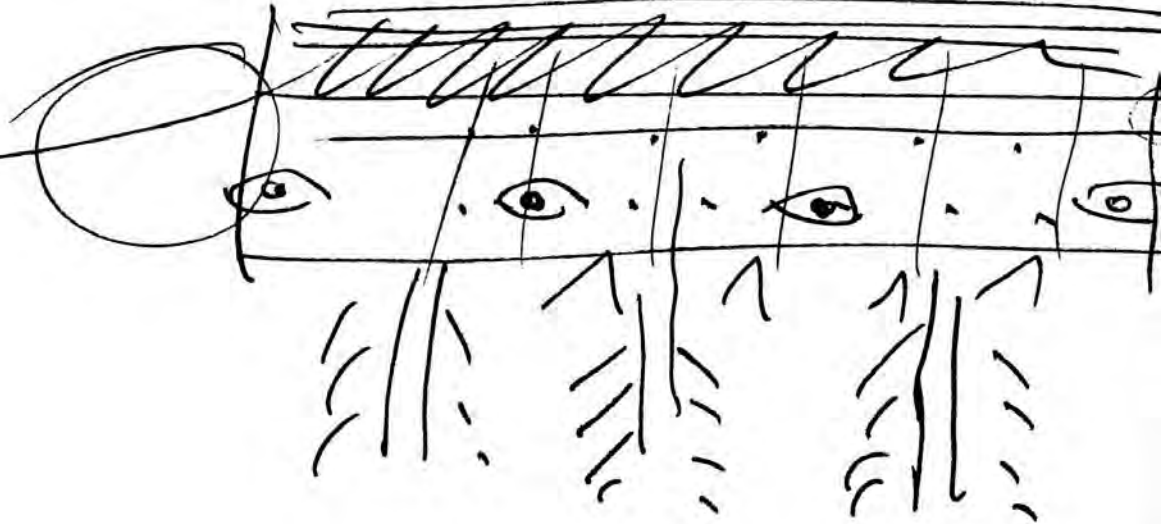
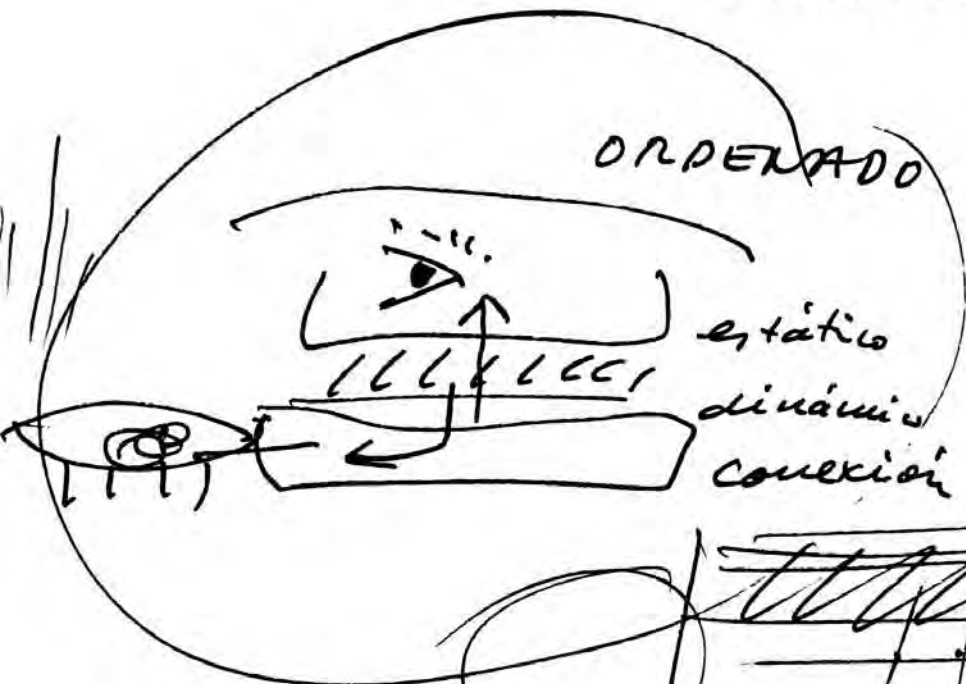
vistas. MAR
única.

ESPACIO RECONOCIBLE → MEMORIA

MEMORABLE

→ ESTRUCTURA

¿espaldas - cara?



IMAGEN

MEMORABLE

VISTAS

²³⁺ MAR!!

LUZ

SOMBRA

ESTRUCTURA

ORDEN

VIENTO

FRESOR.

→ enmarcar.

SI
WAY

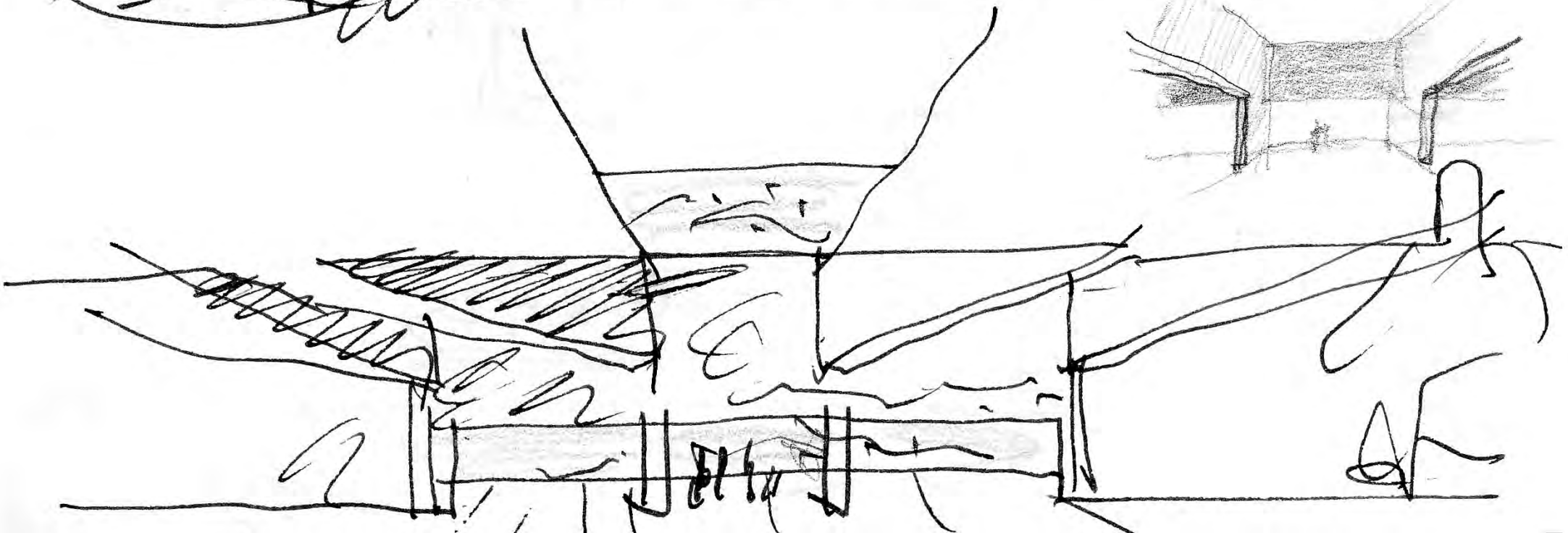
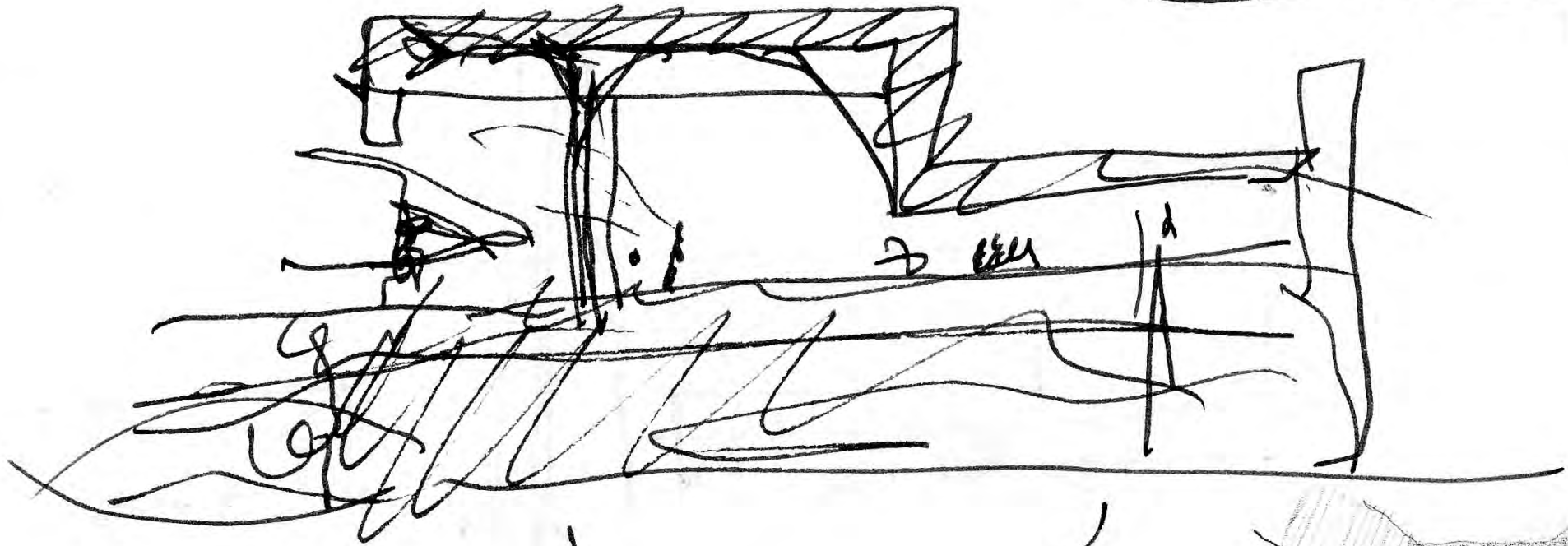
MATERIALES

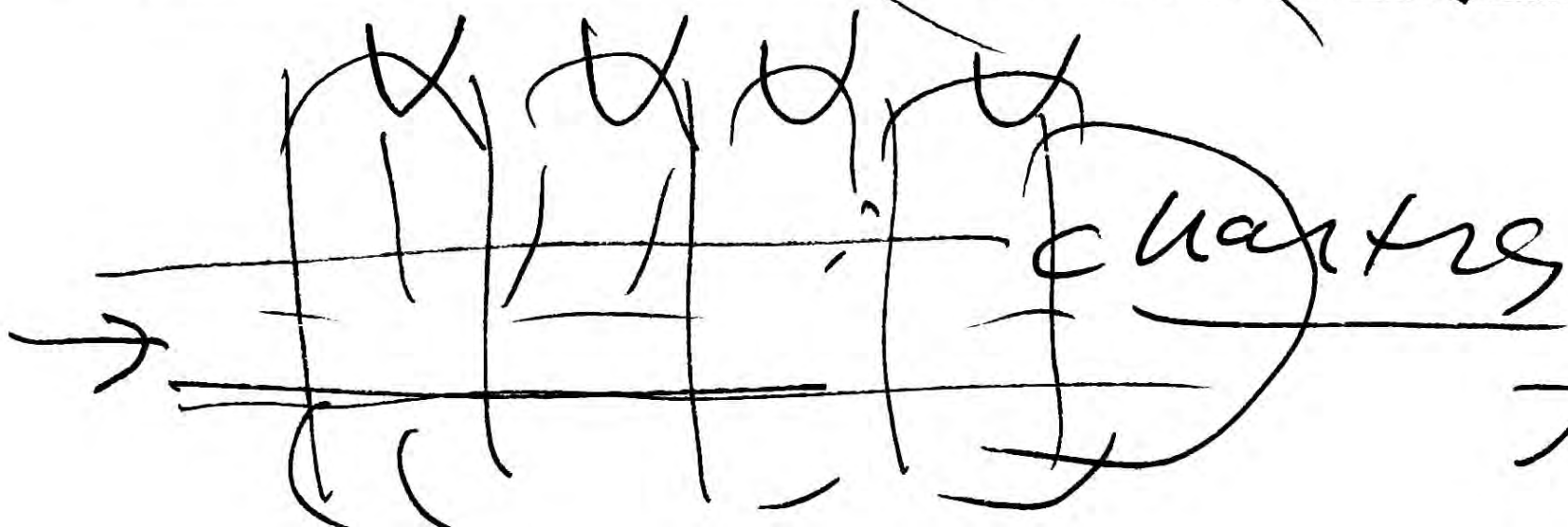
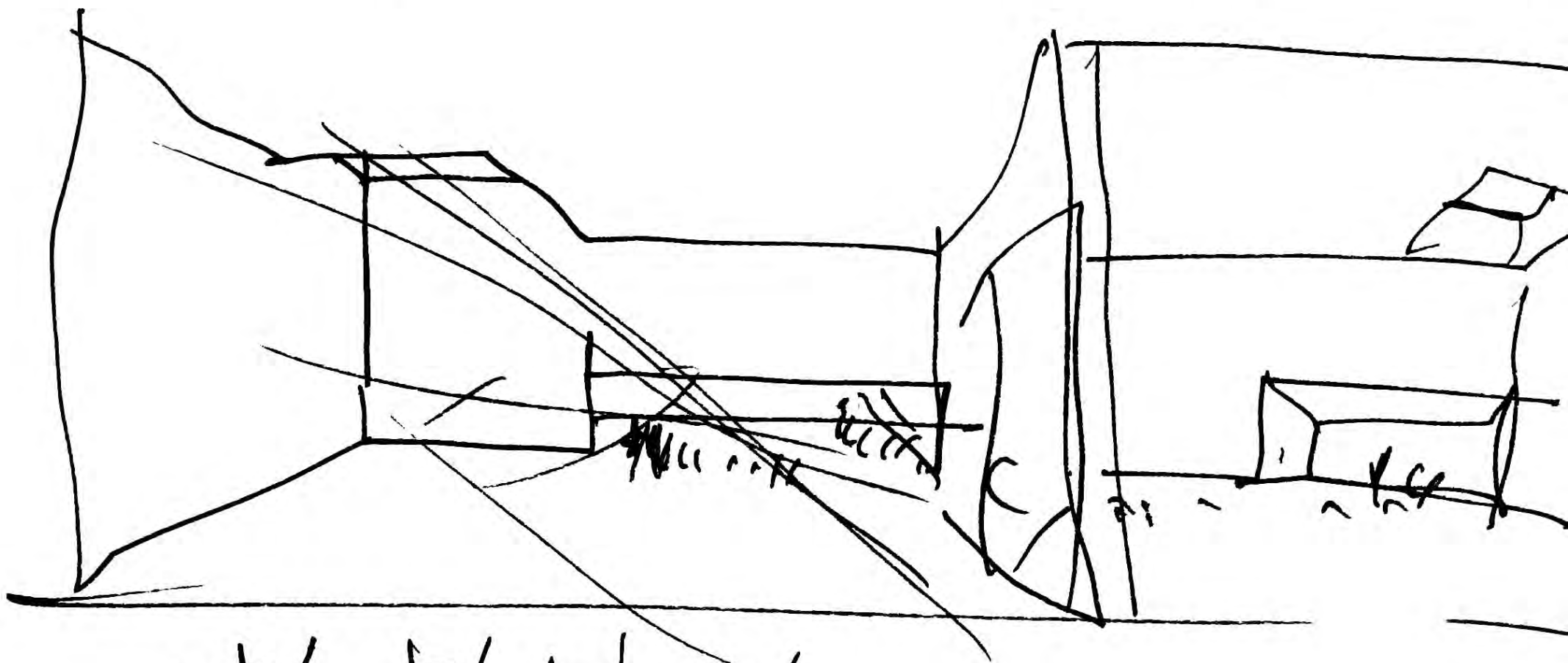
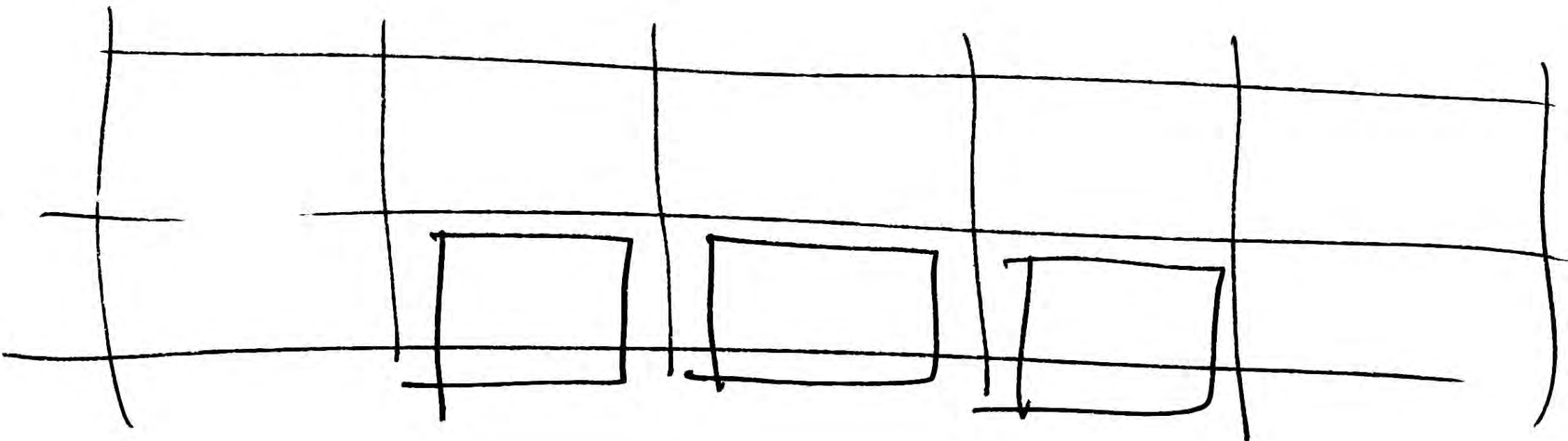
SILENCIO

→ ligero!!
→ pesante??

people move i then?

→ Macall.

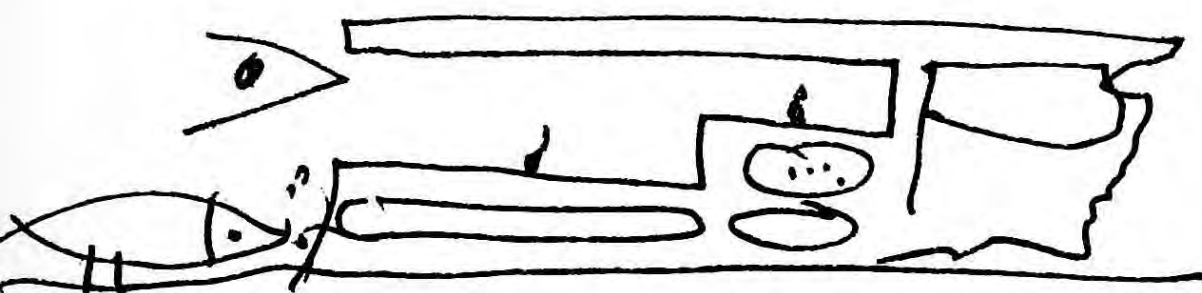
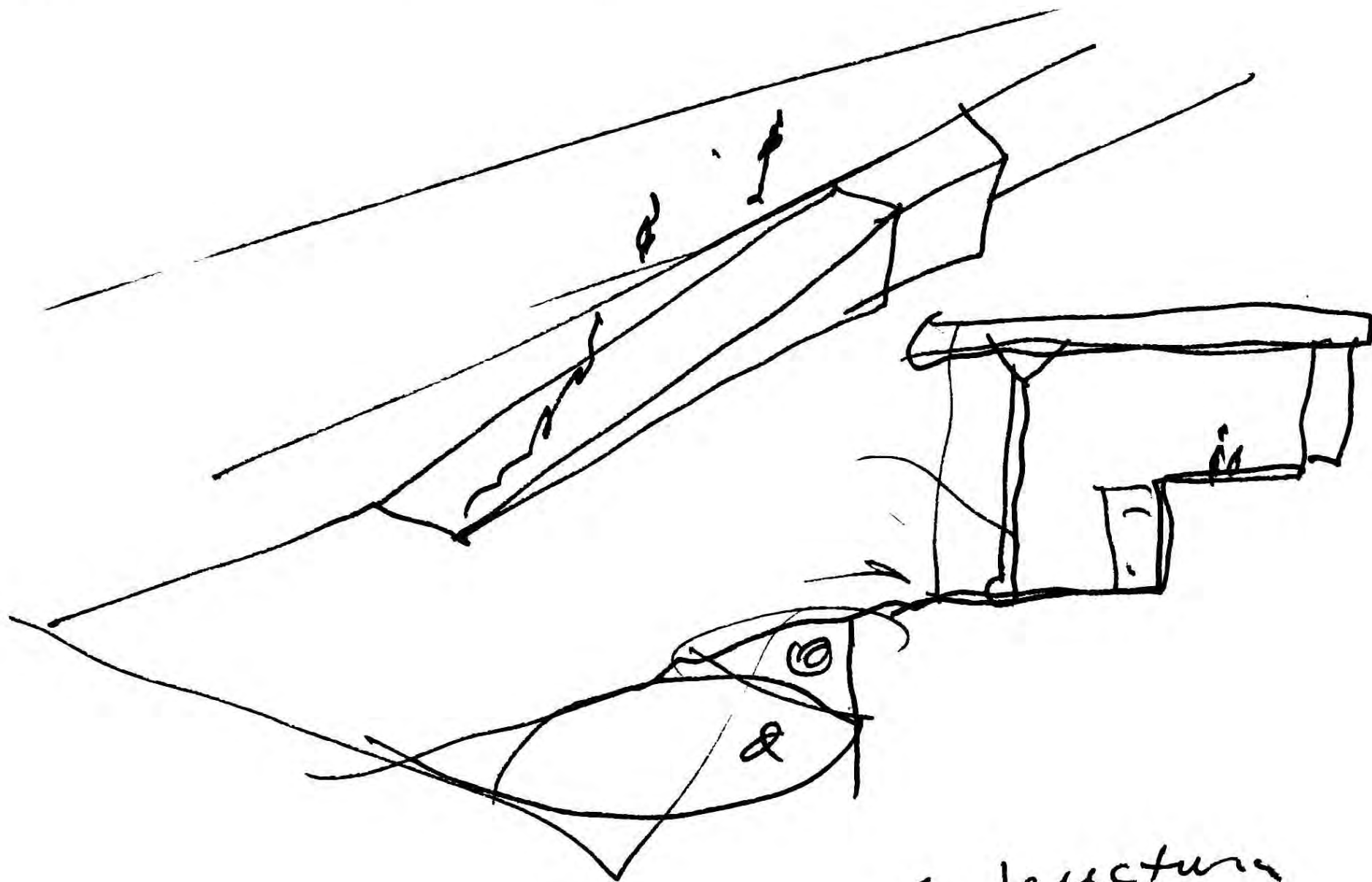




June 22. 1999
/m

el modelo del la "catedral"
del la.

gran belvedere + rampa

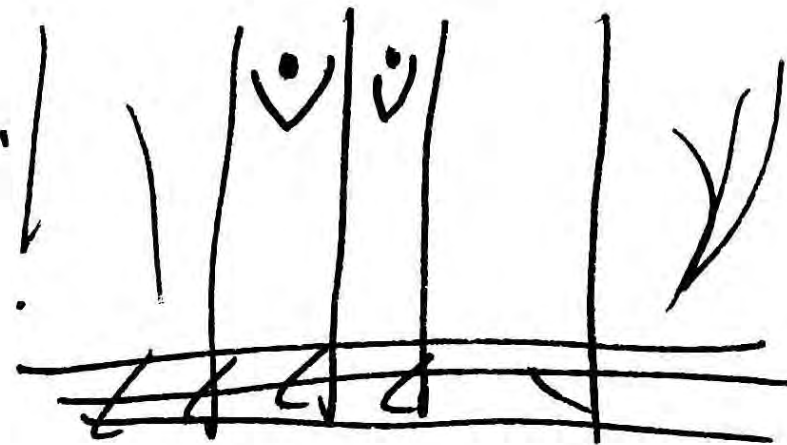


estructura
y vistas

ENFOCADAS!

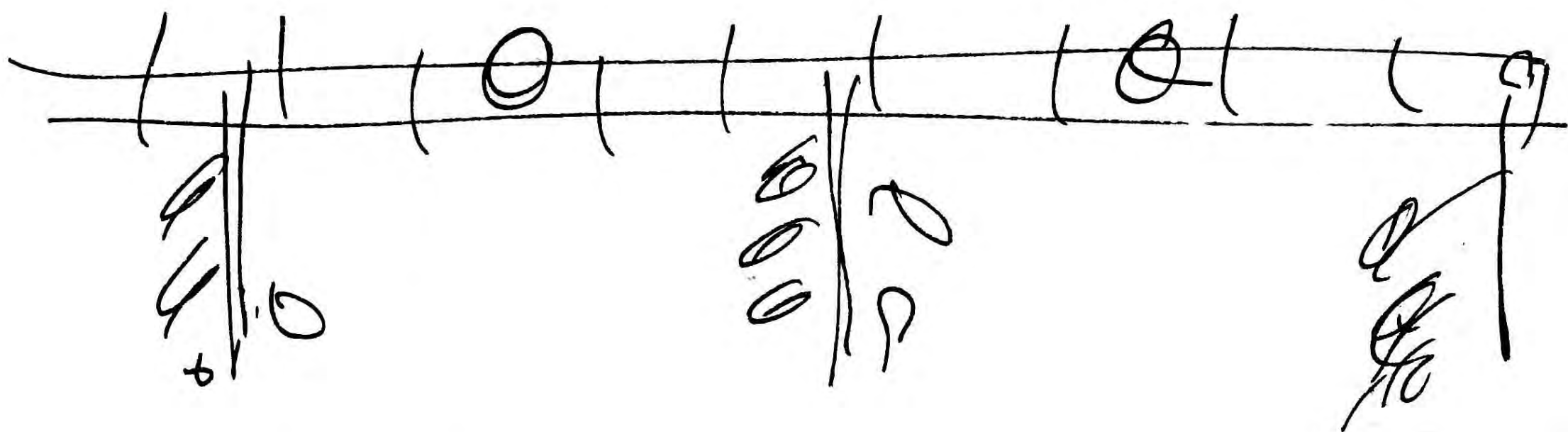
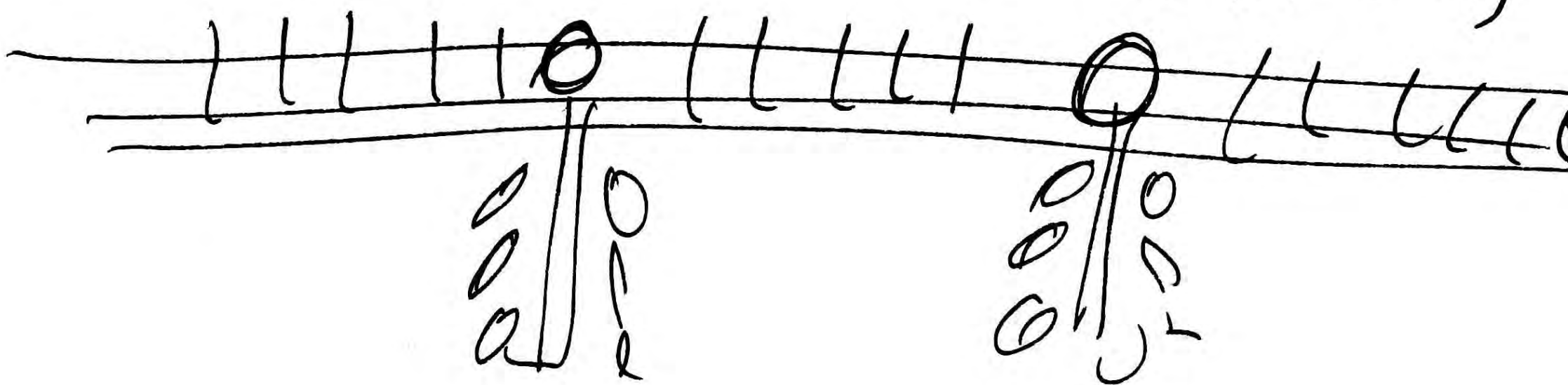
X

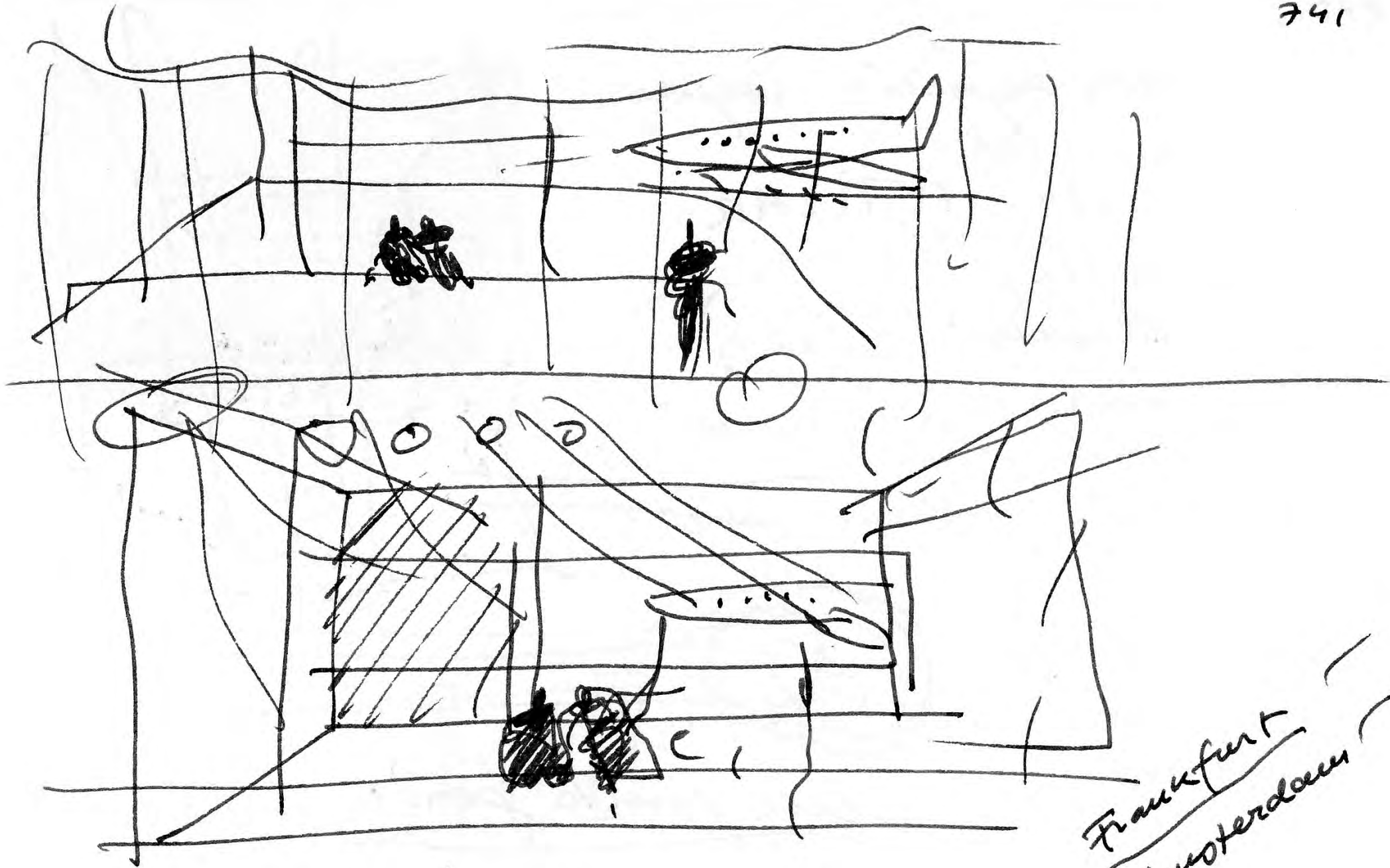
ti



no es un sistema infinito.

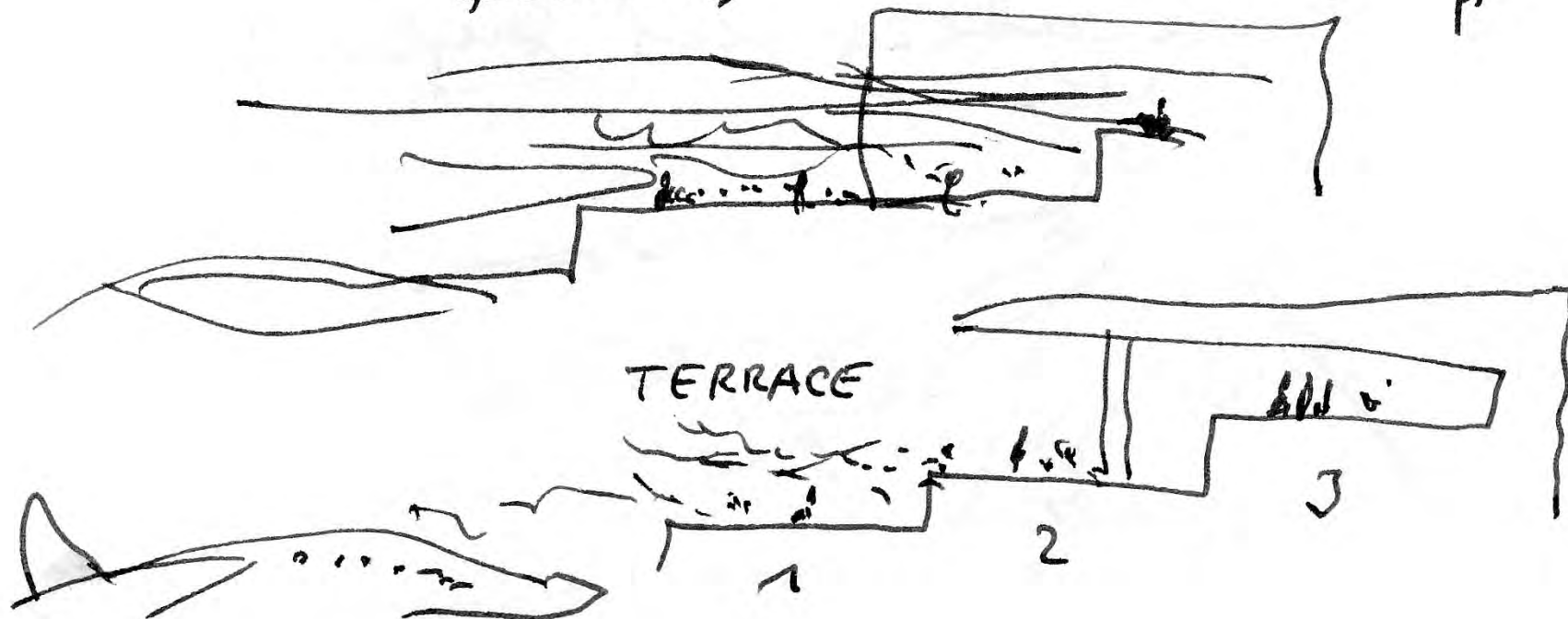
es una SUMA . con ACENTO





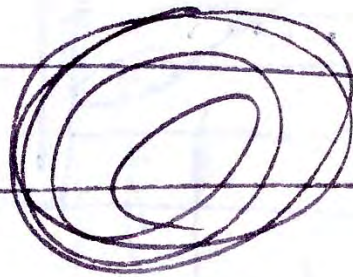
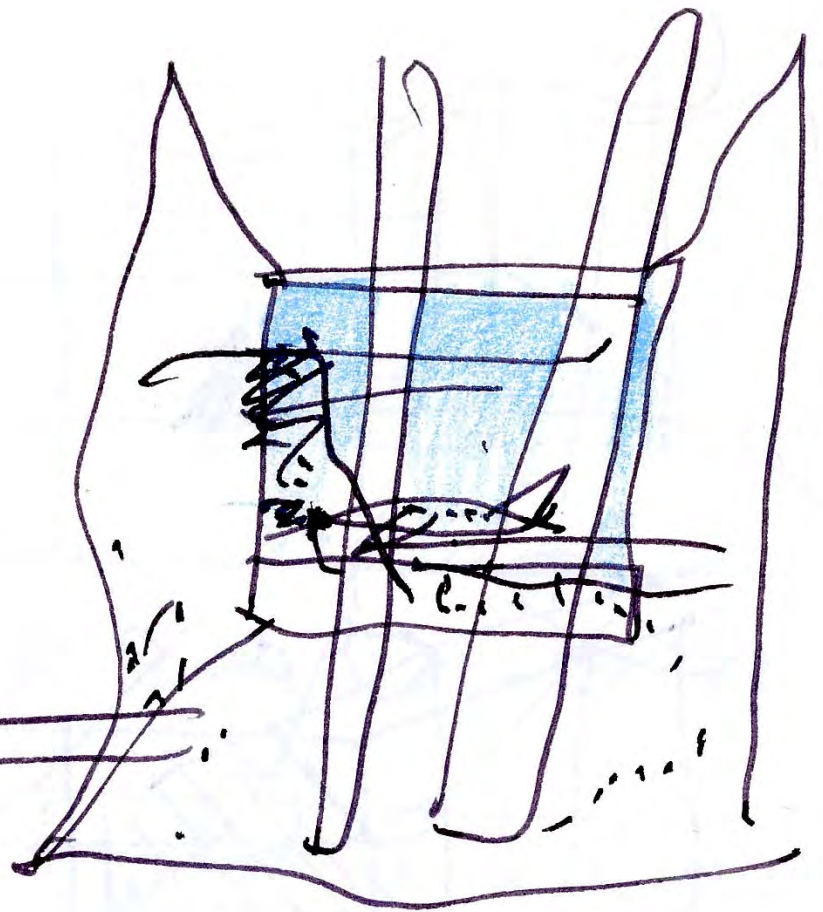
terrace

Frankfurt
Amsterdam



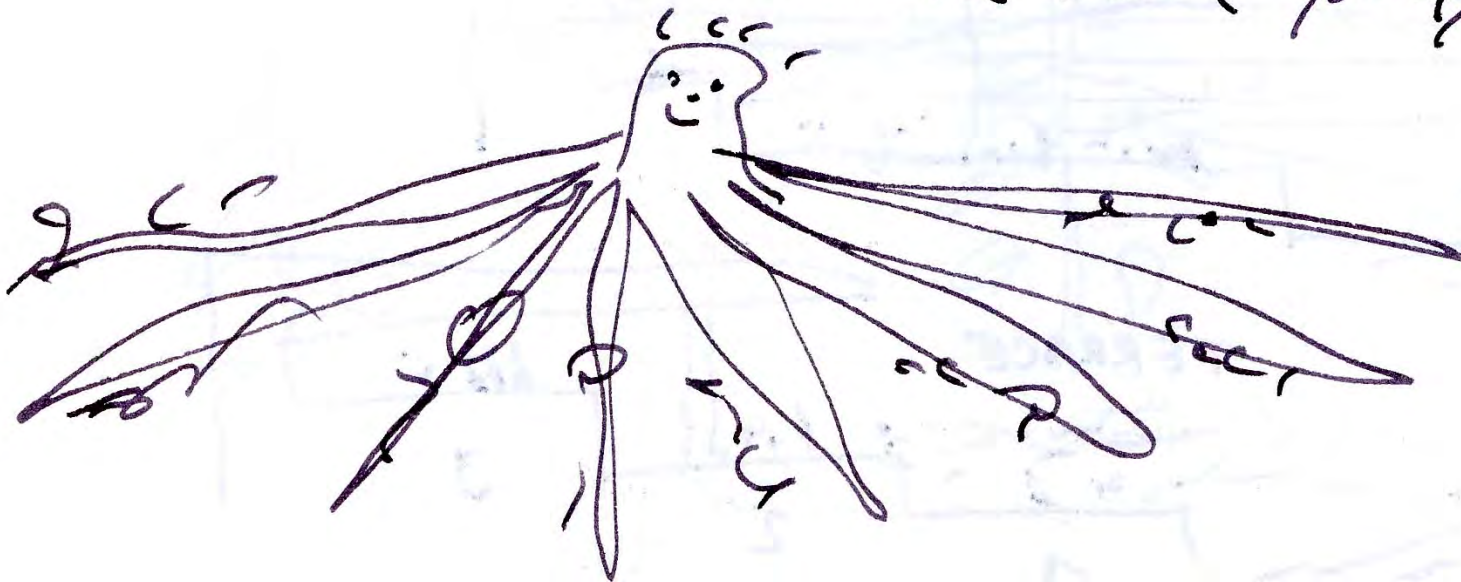
un espacio cagar
de
JINETIZAR

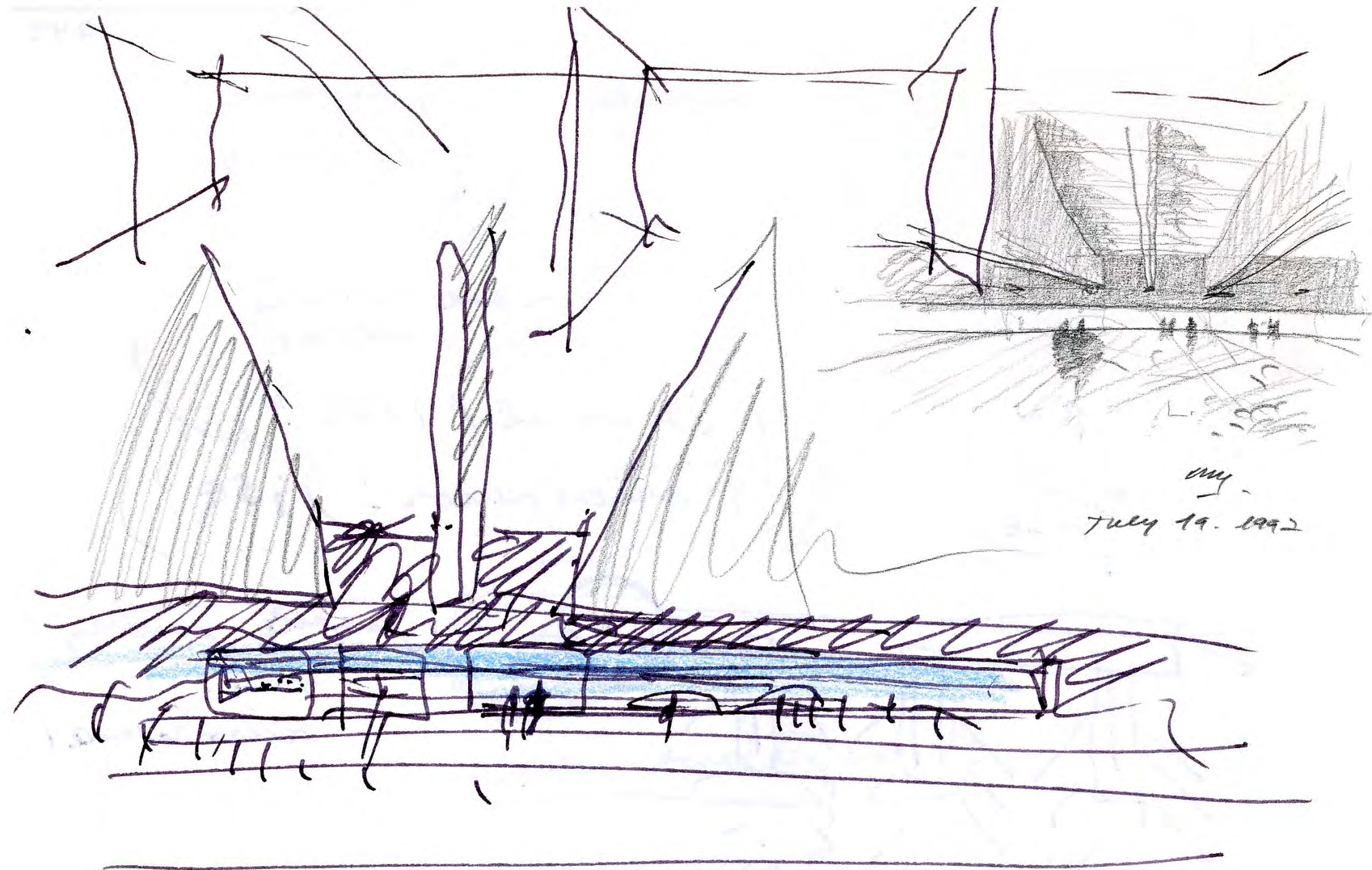
vistas
tecnología (avión)
un



un punto fardo

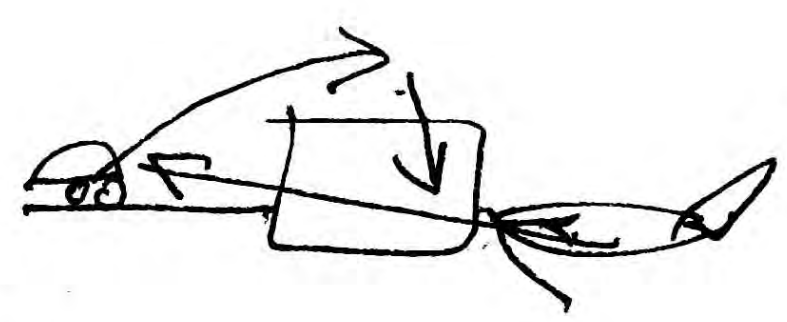
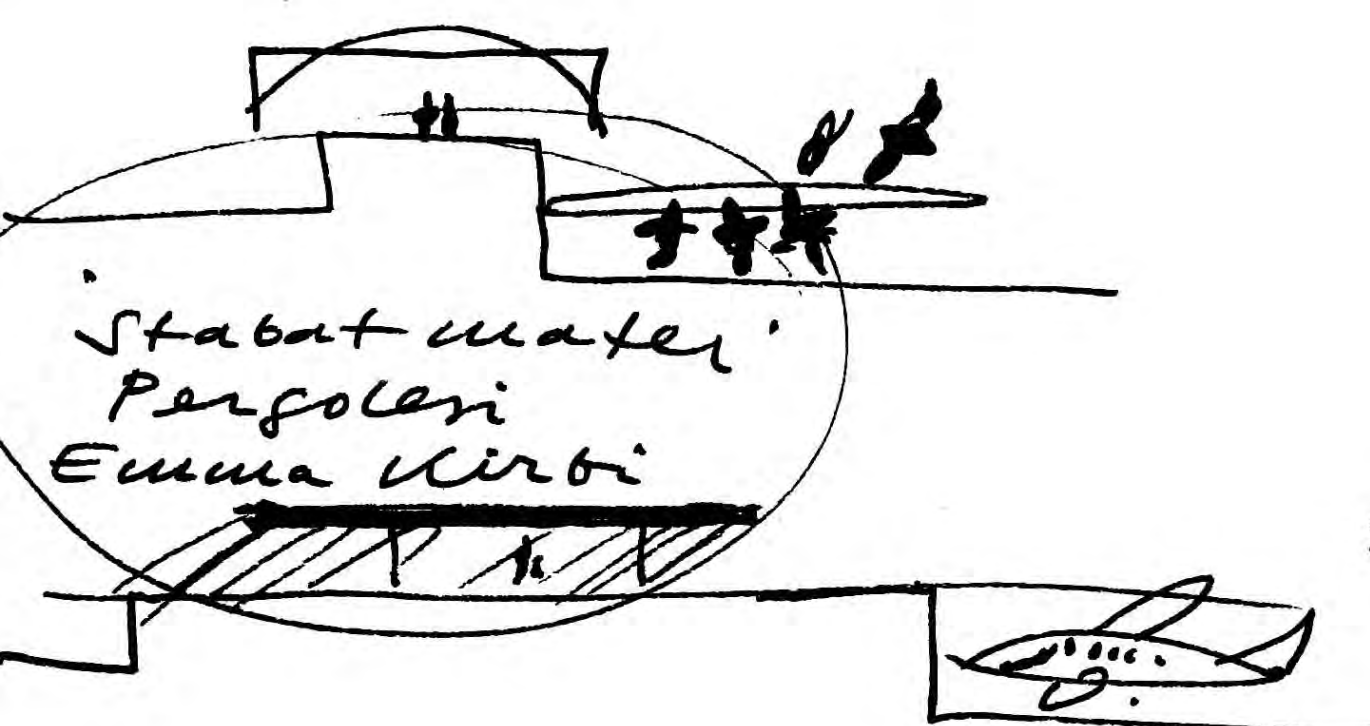
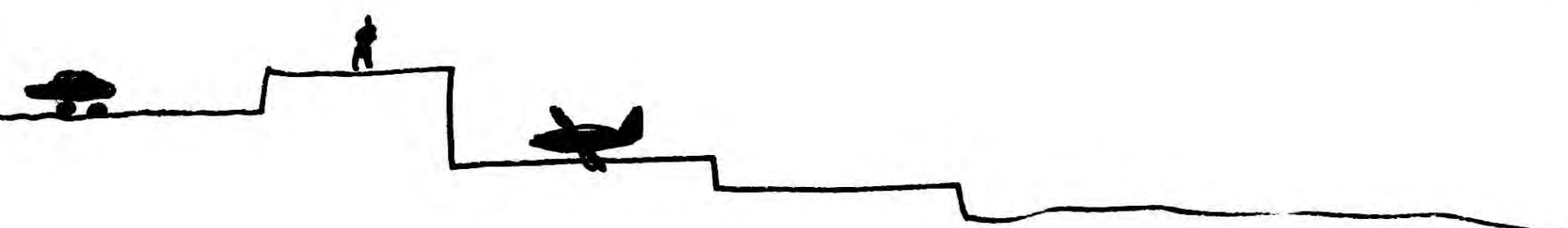
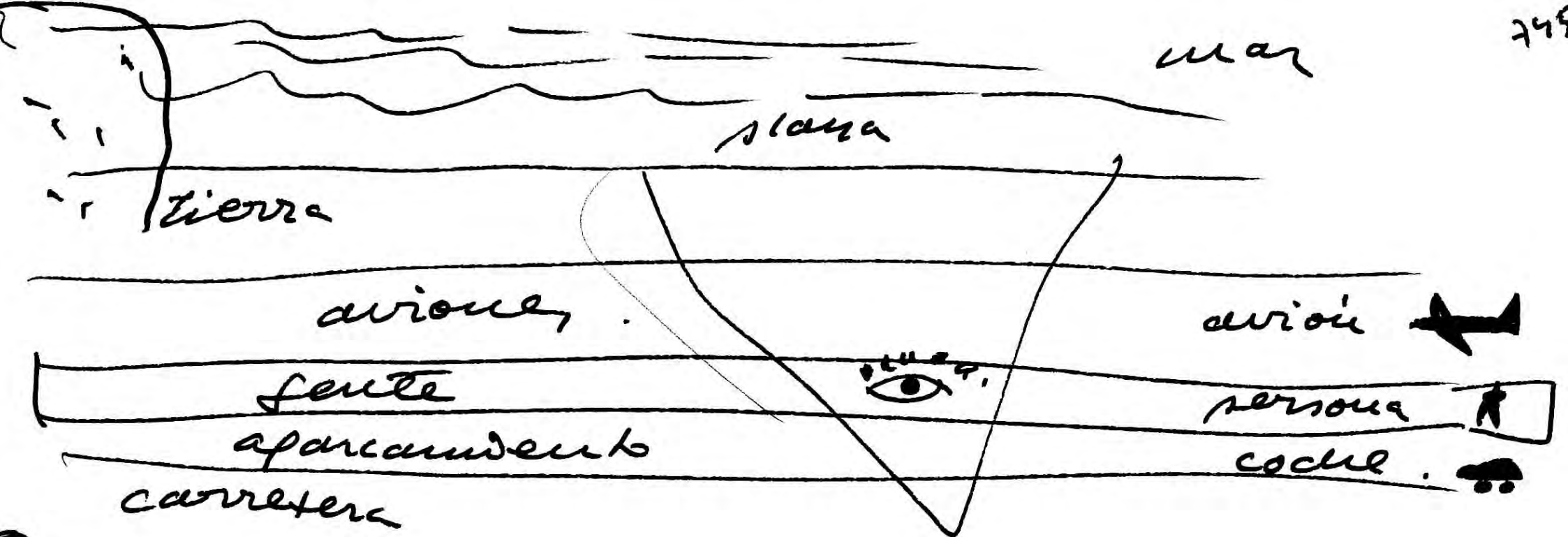
"la cabeza del pulpo"

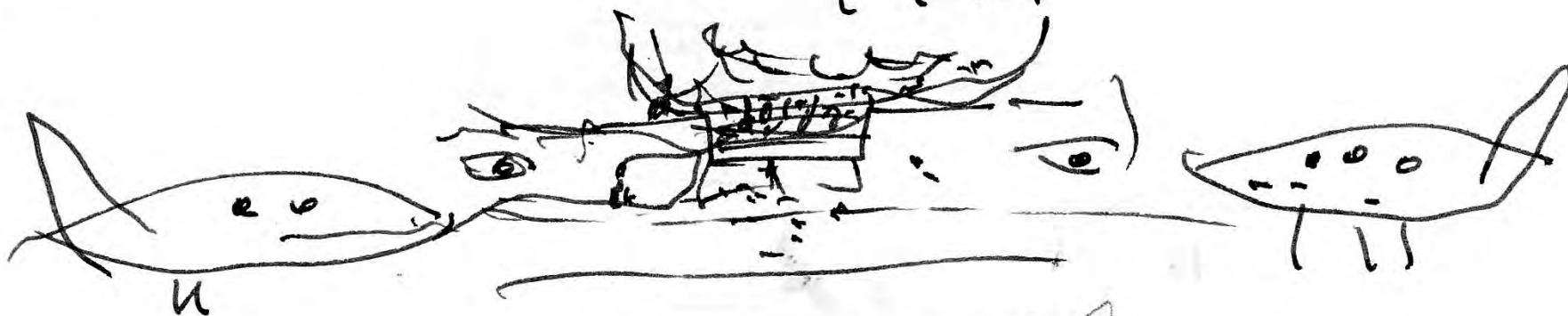
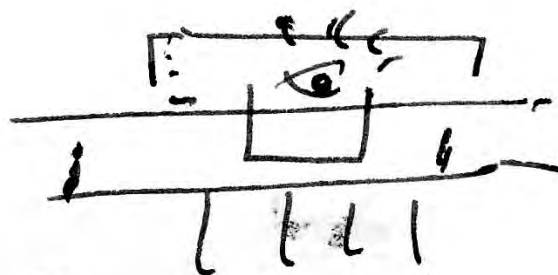
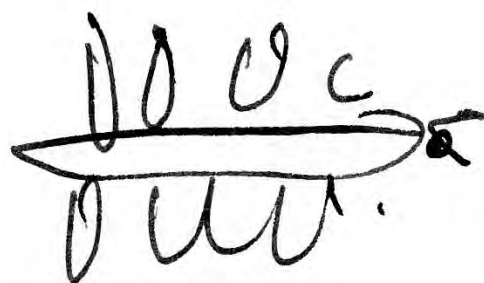
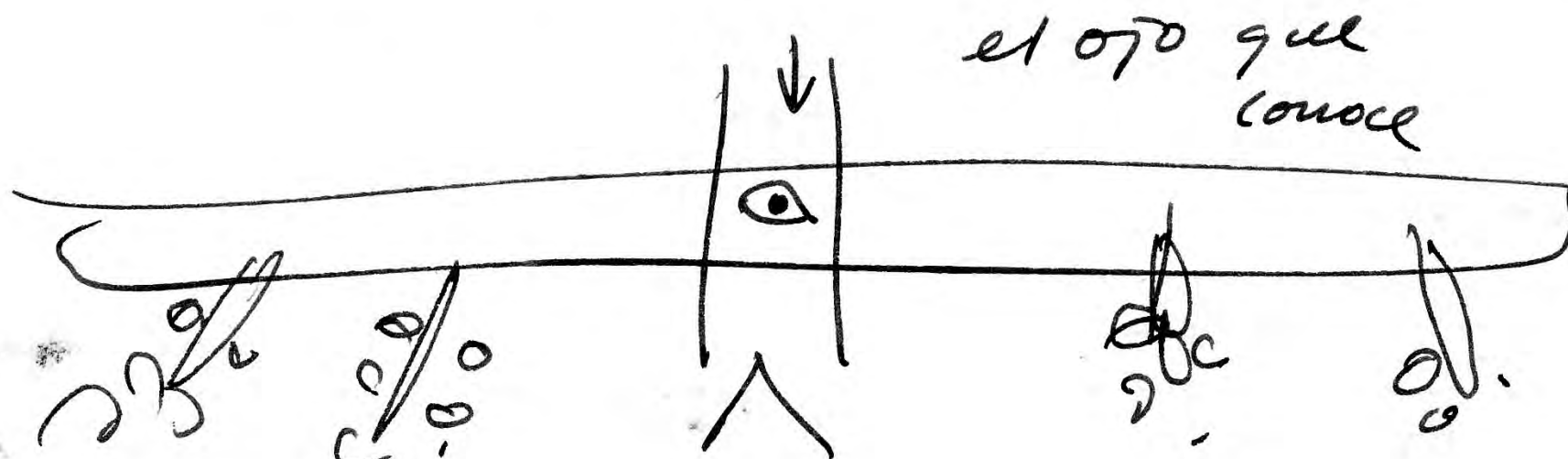




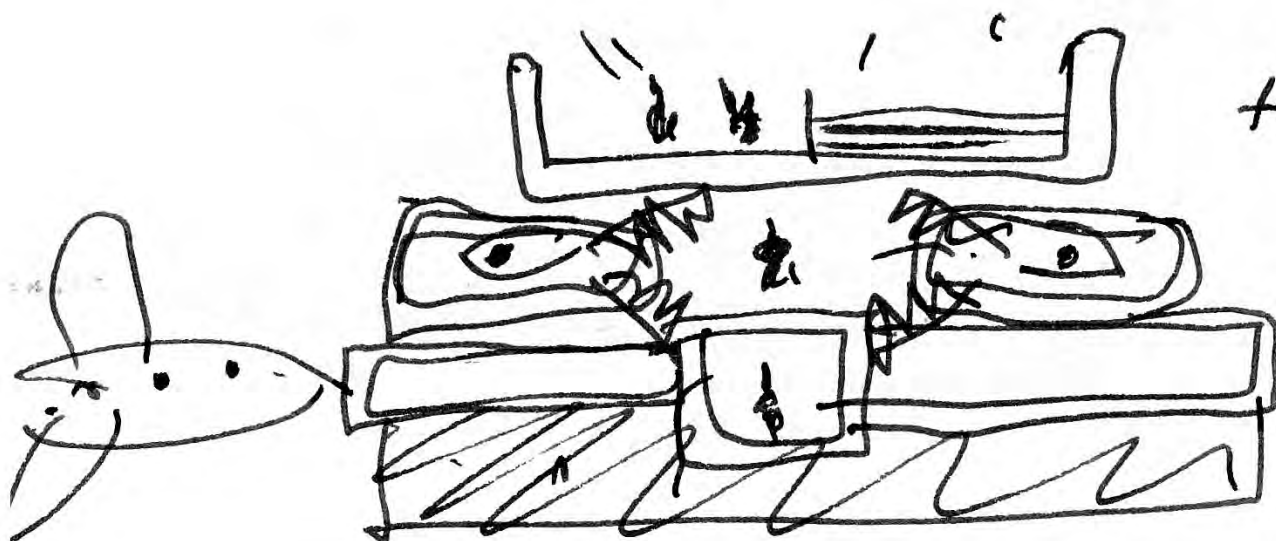
"el ruido de los pájaros"

¿Qué es un aeropuerto?
 es un intercambiador NO.
 se llega del avión rápido → adición
 se llega al avión despacio ← suceso





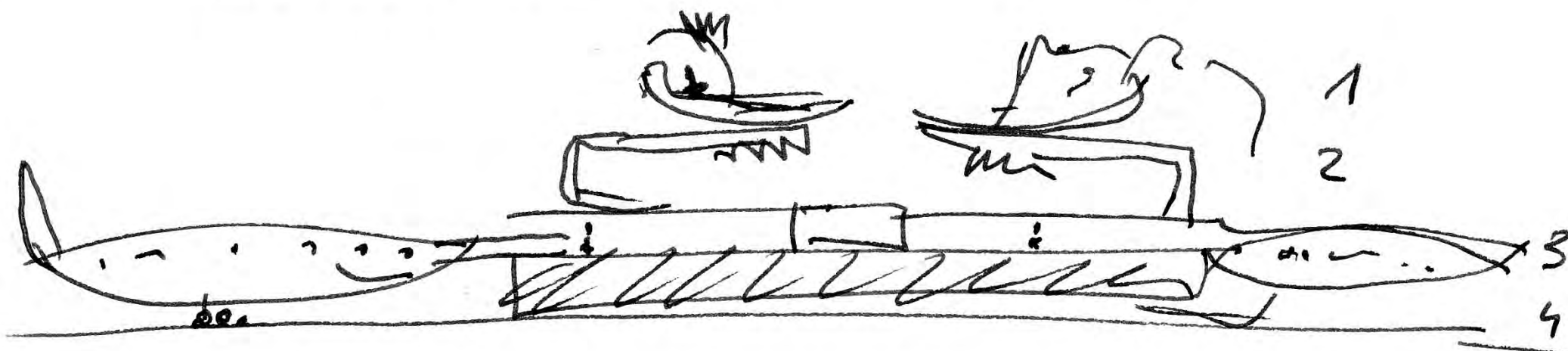
Palestina
 "Tubilate Deo"
 Taberna Cantor. Andrew Parrot



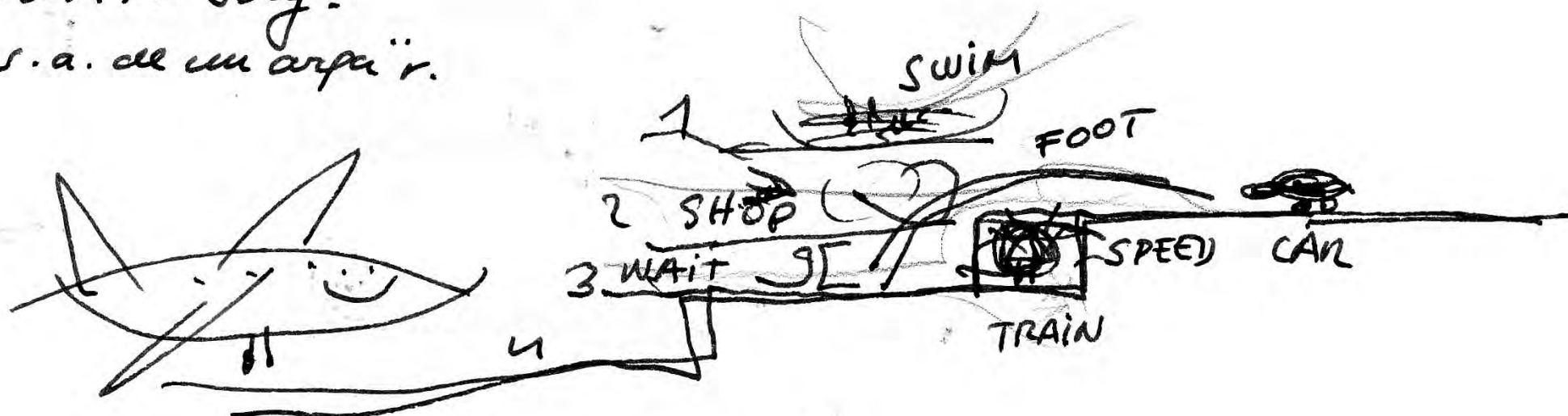
to rest. swimming pool/
restaurant...

Boutique. shop.

to wait for.
service.

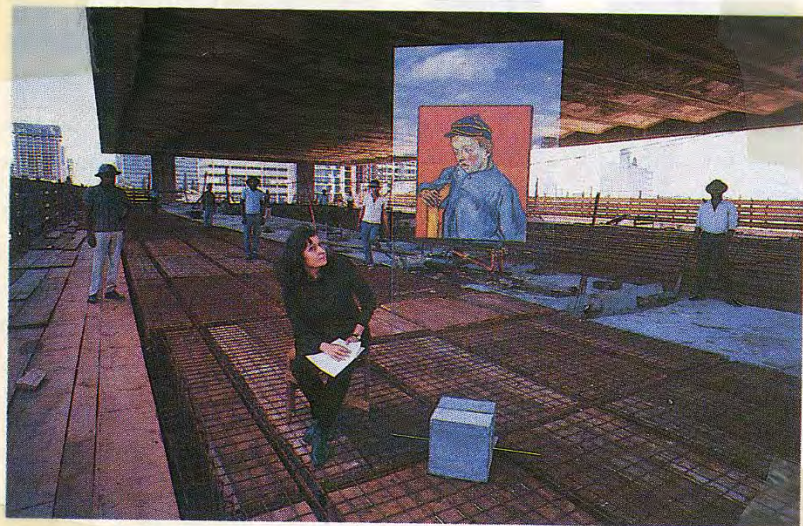


Brahms.
opus 17. song.
"Es. a. de un arpa".



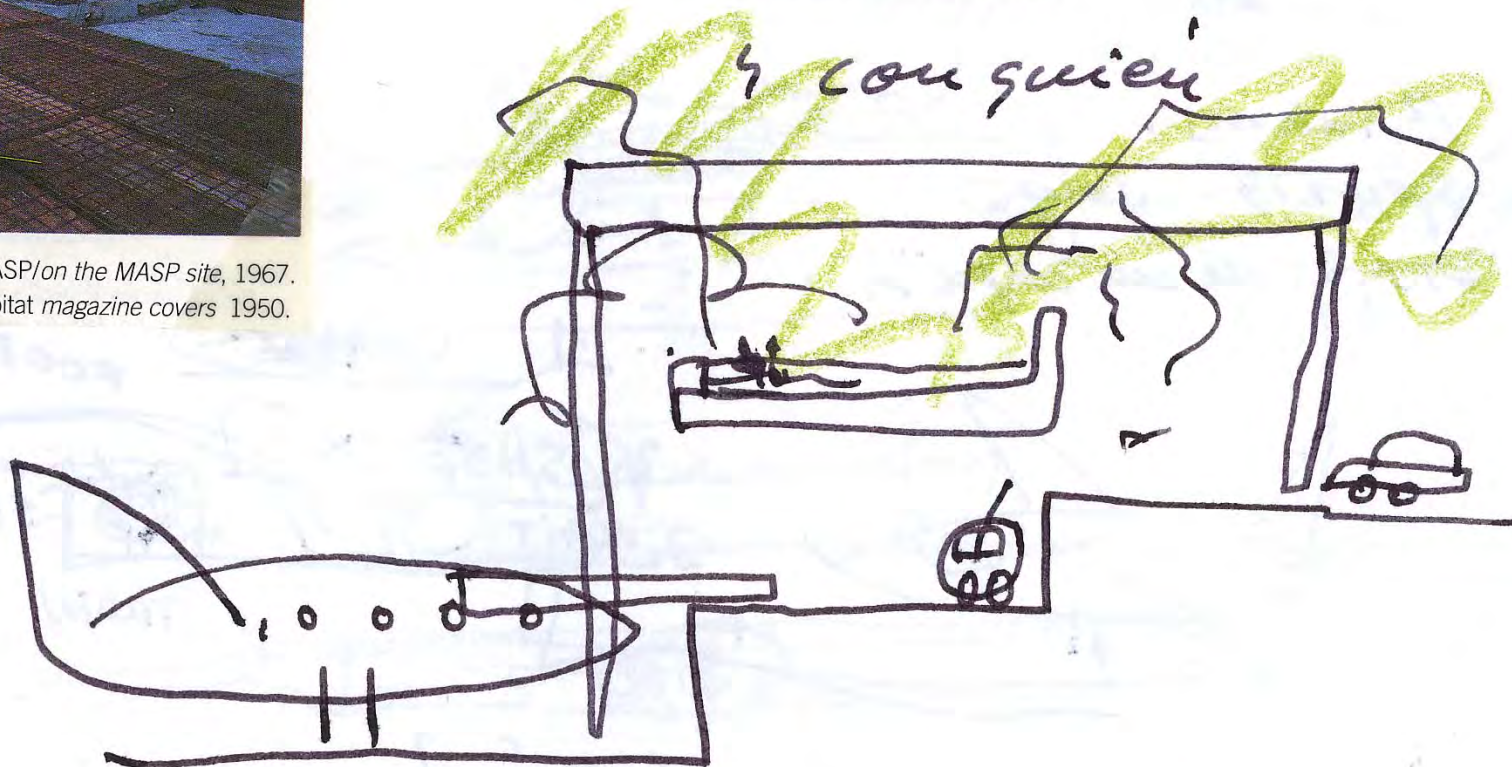
¿buscar una tipología?
¡un arquetipo!

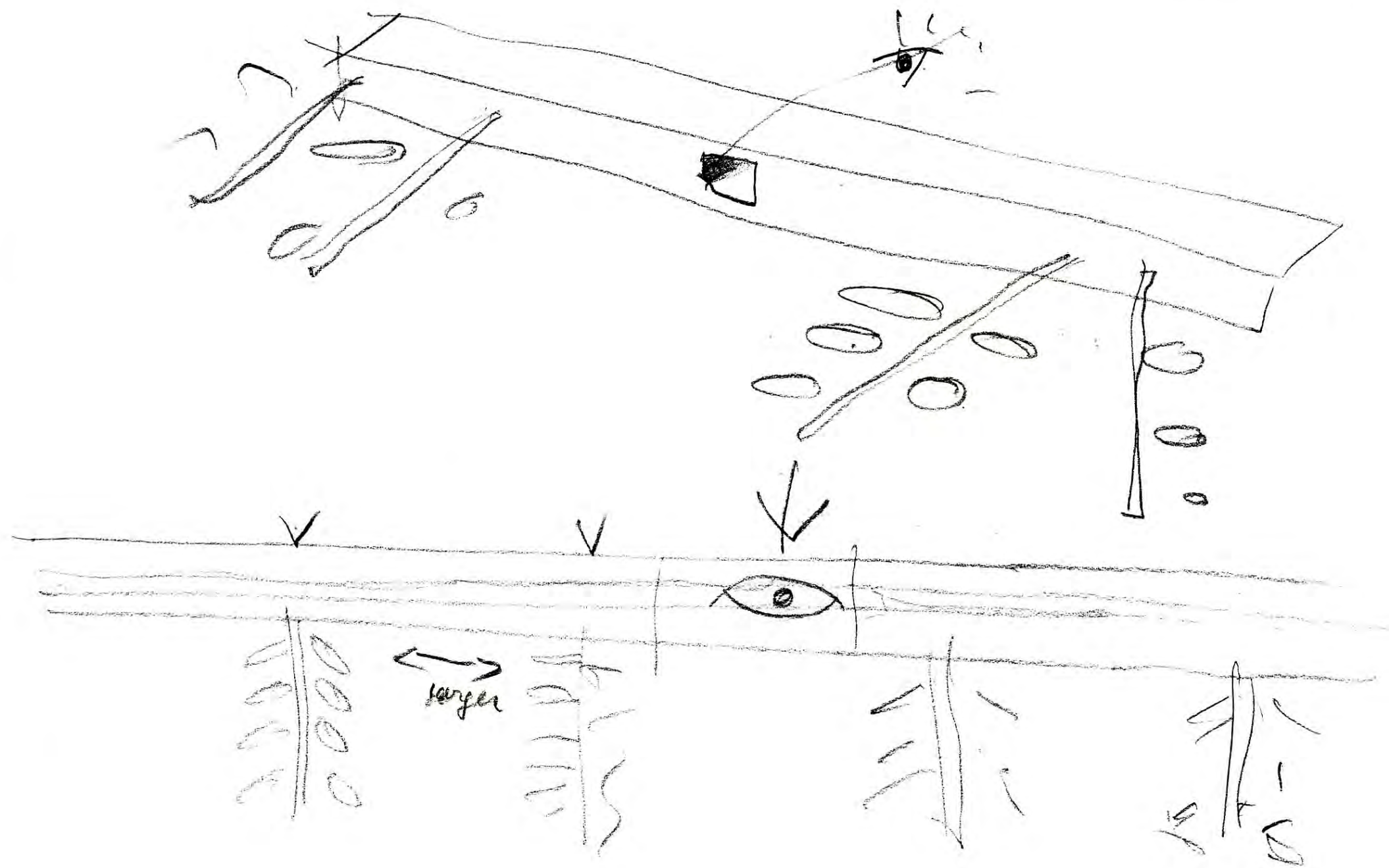
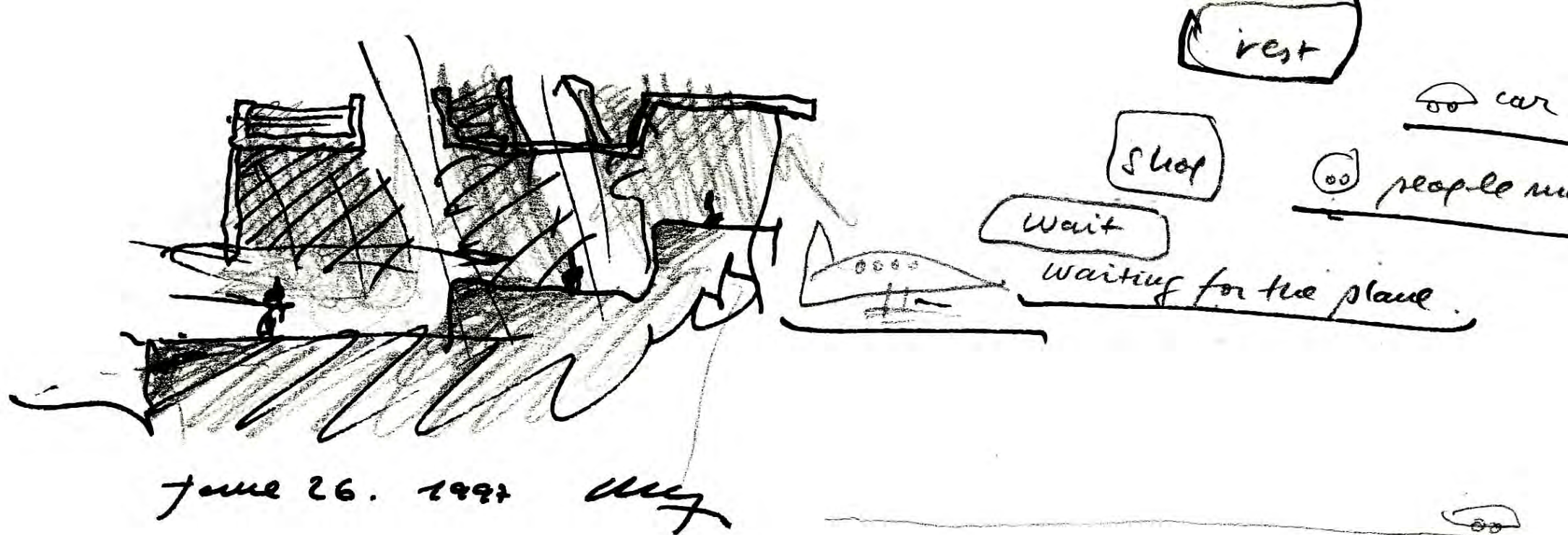
in canyon del flores.



Sopra/above: Lina Bo Bardi nel cantiere del MASP/on the MASP site, 1967.
Sotto/below: copertine della rivista *Habitat*/Habitat magazine covers 1950.

1. qué
2. cuándo (julio 17)
3. cómo
4. con quién



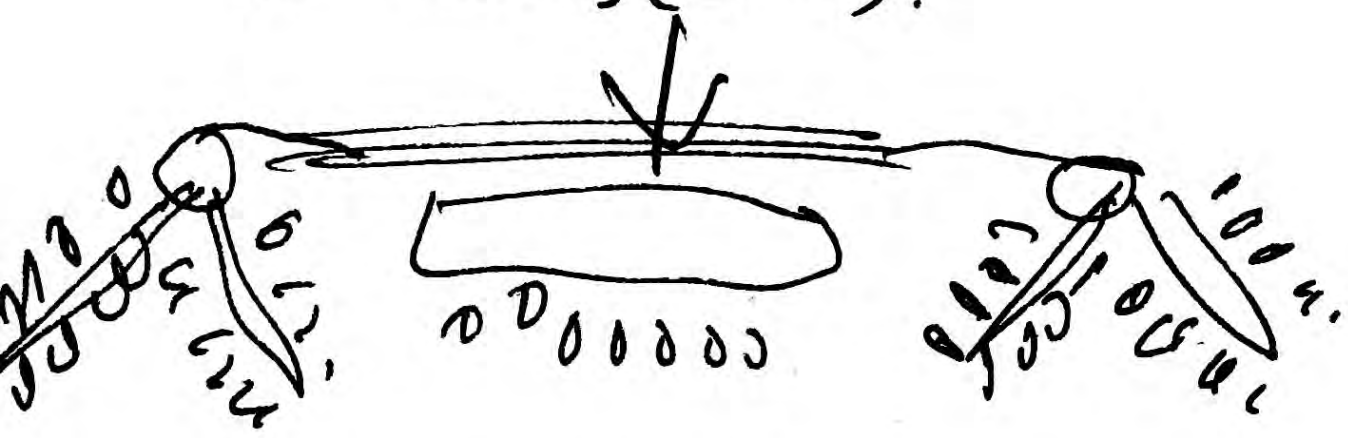


FLEXIBILITY. !

What is the limit?

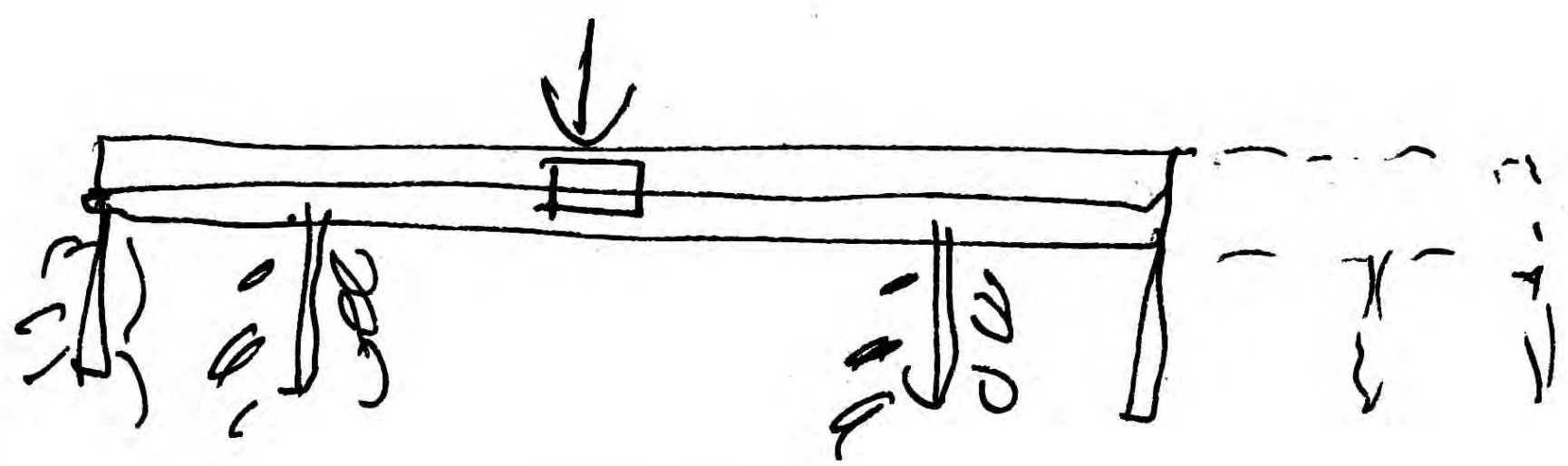
Comptes (values).

Reclamations (claim).

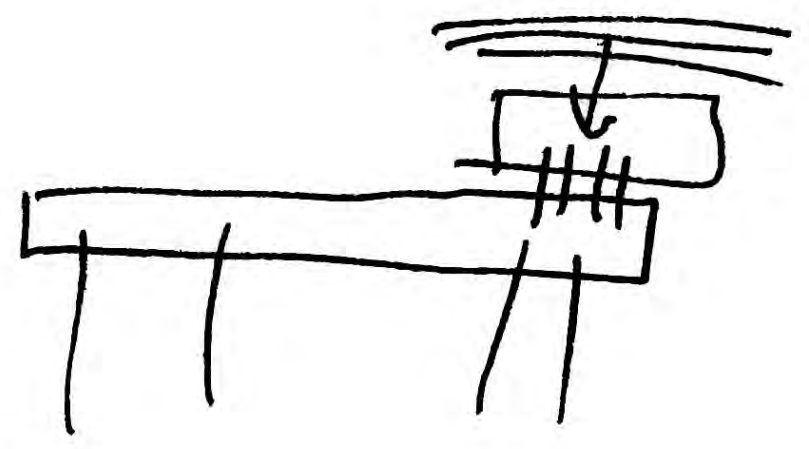
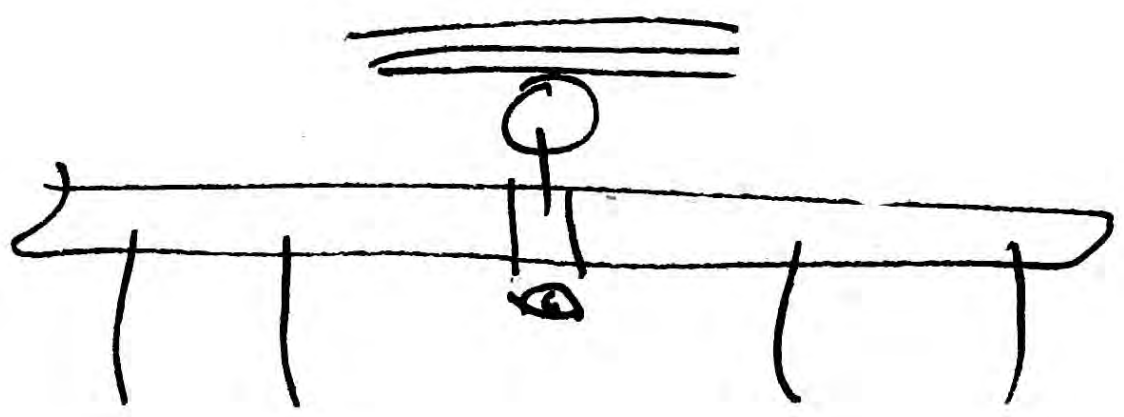


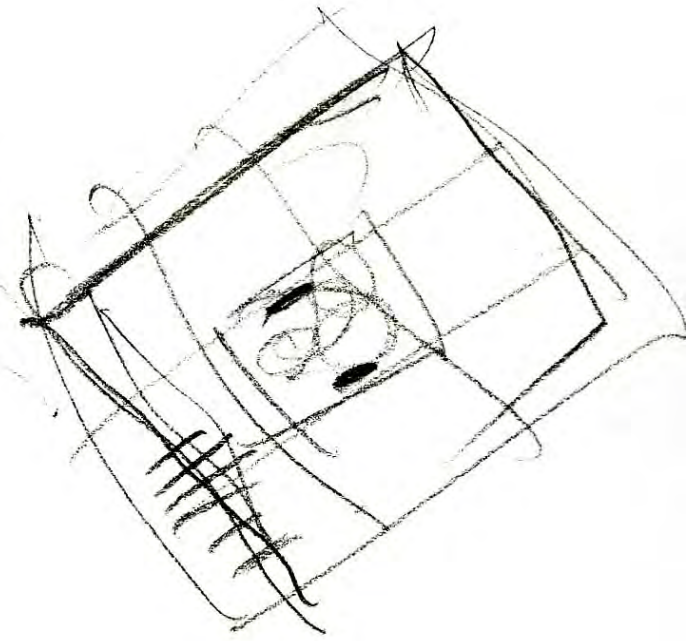
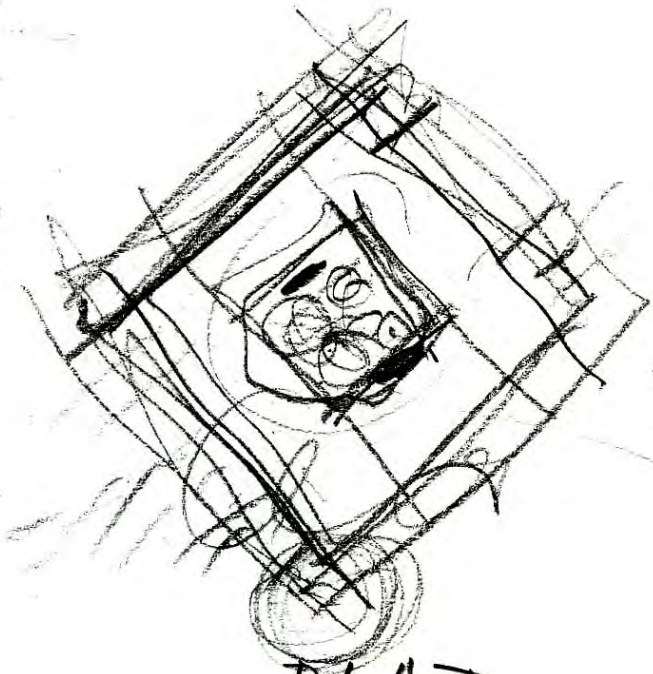
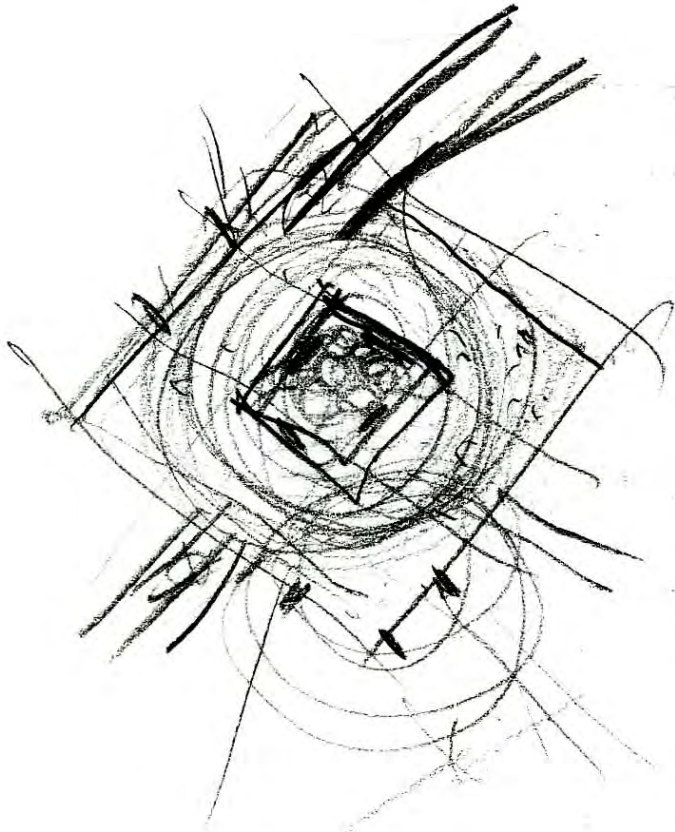
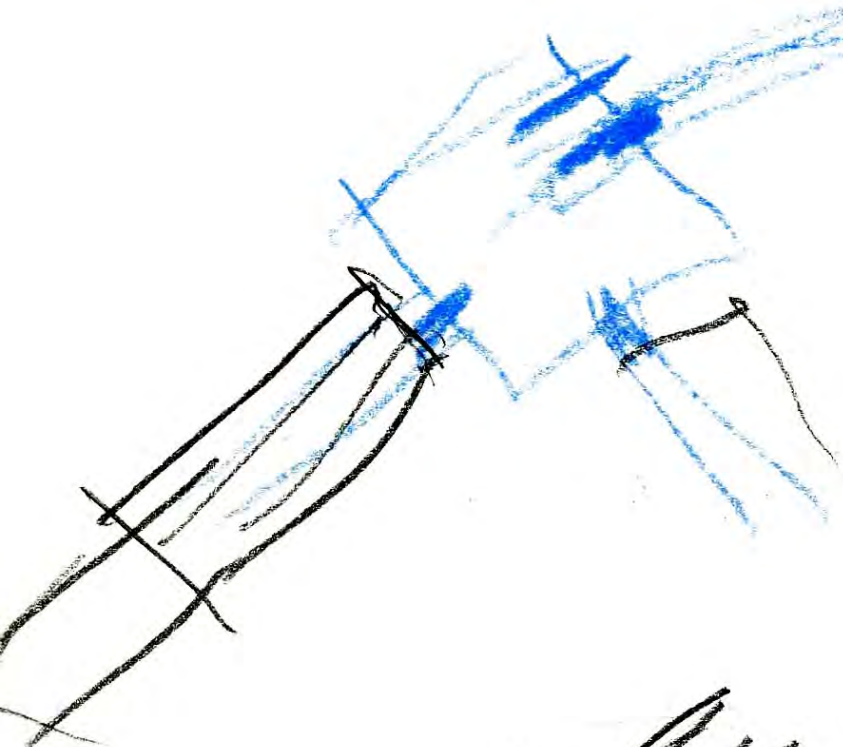
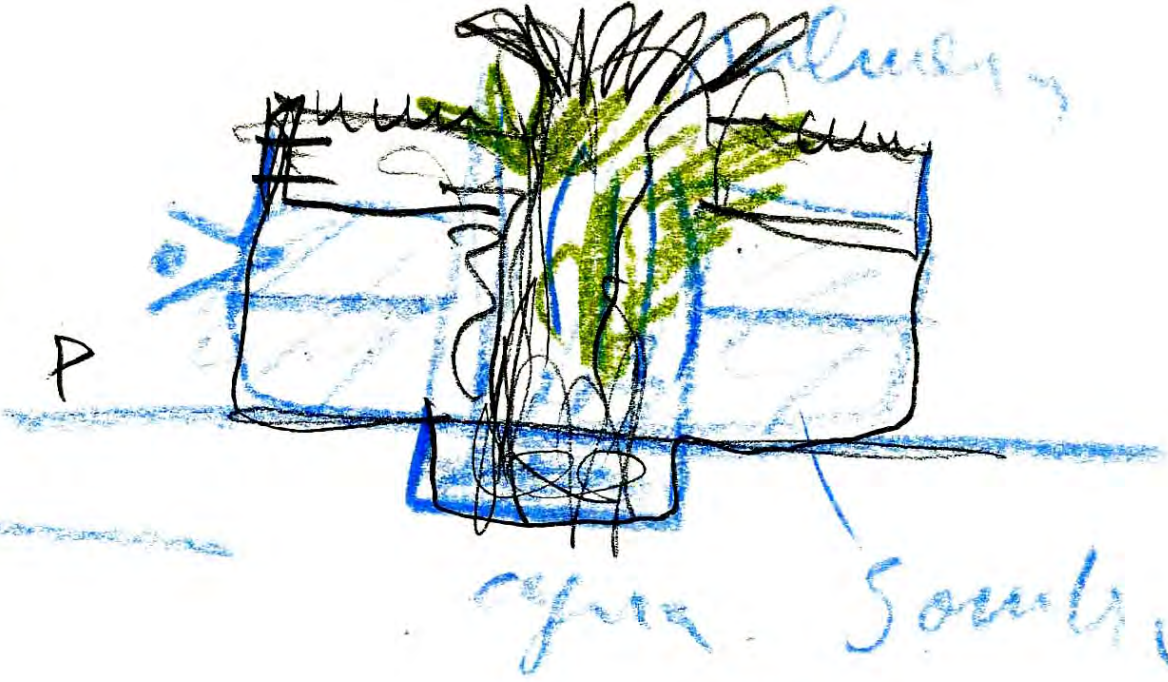
~~AA~~

(inches
Frank fu

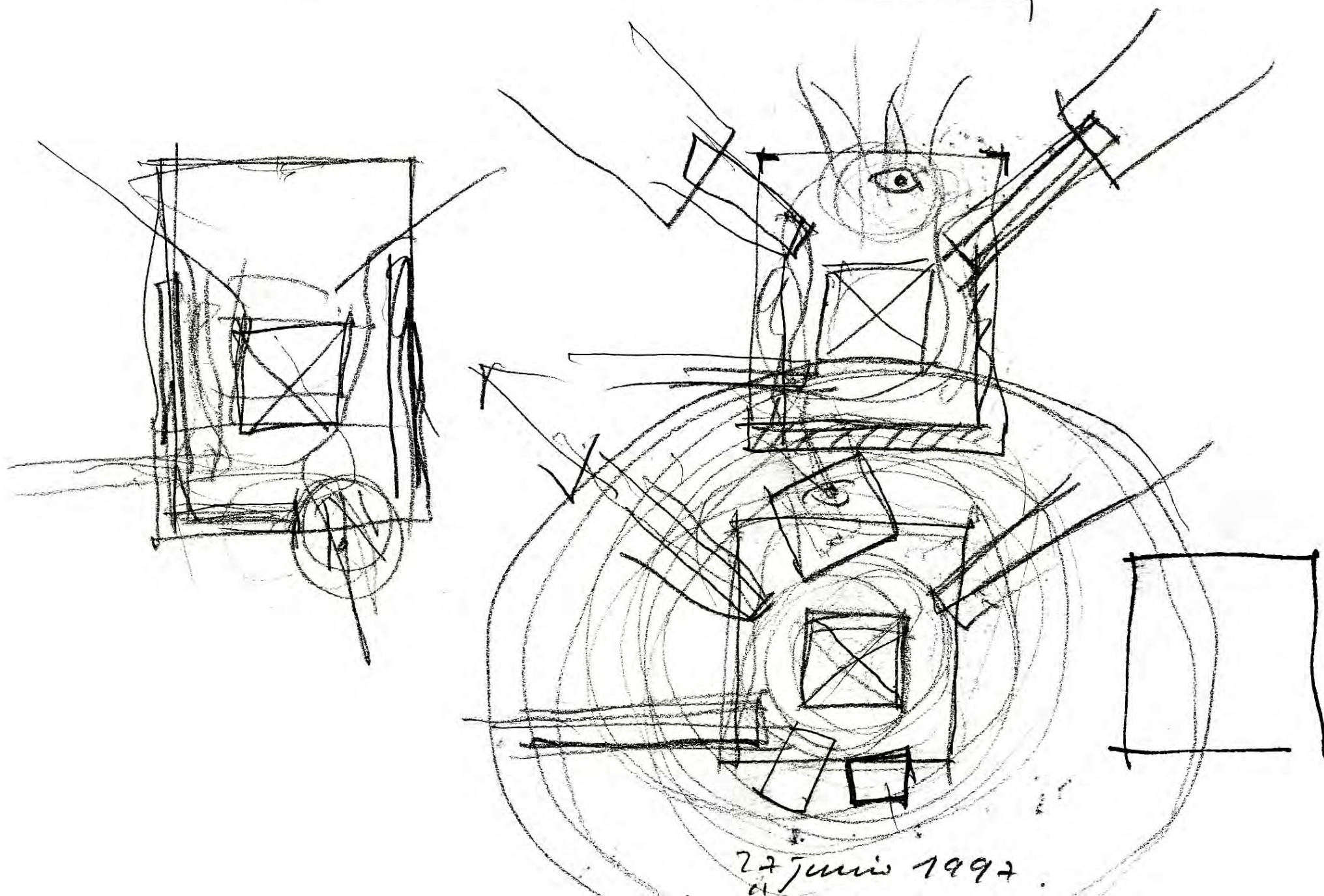
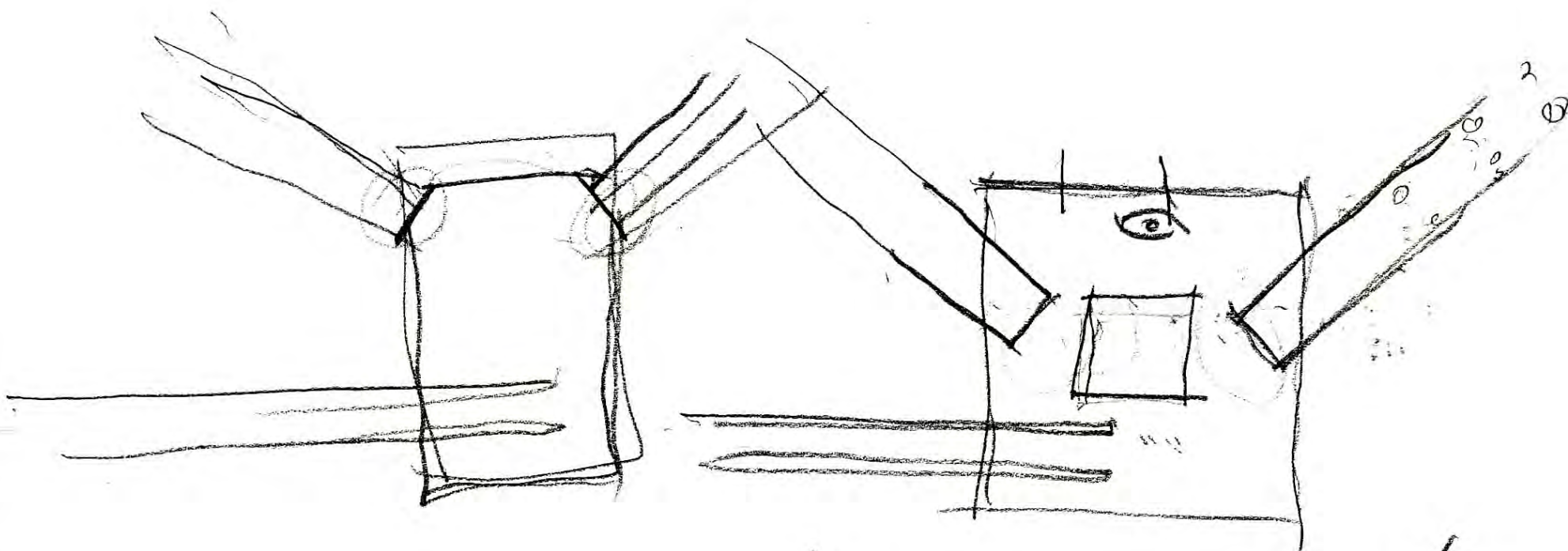


(inches

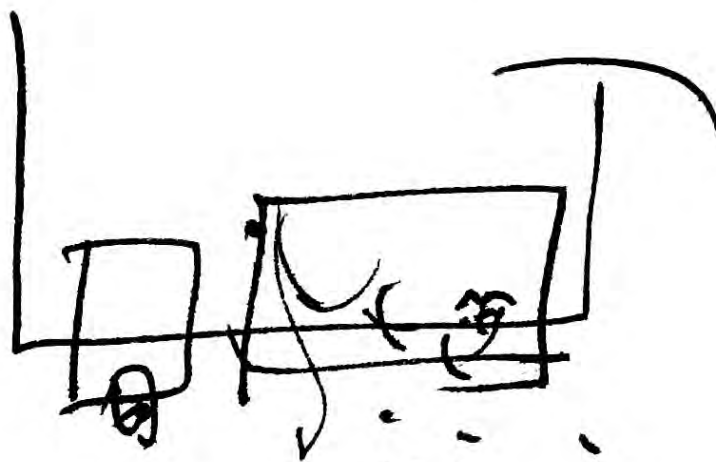
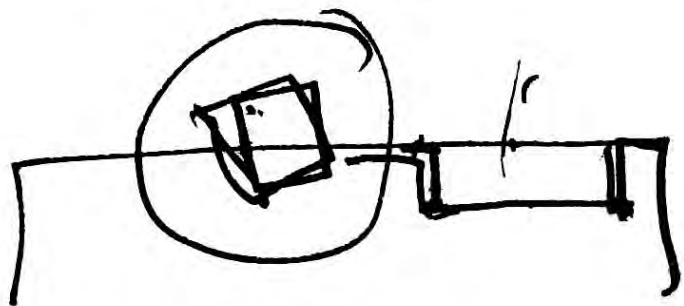
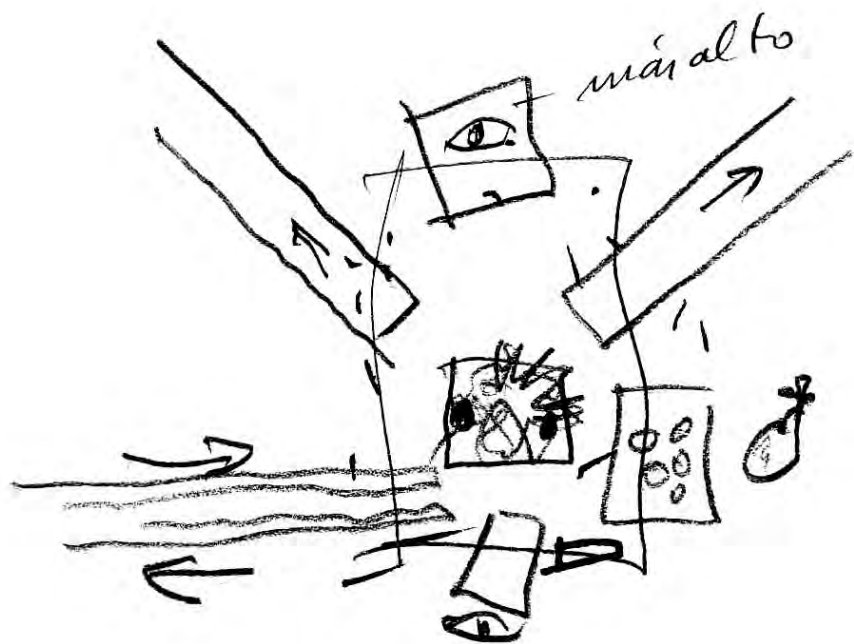
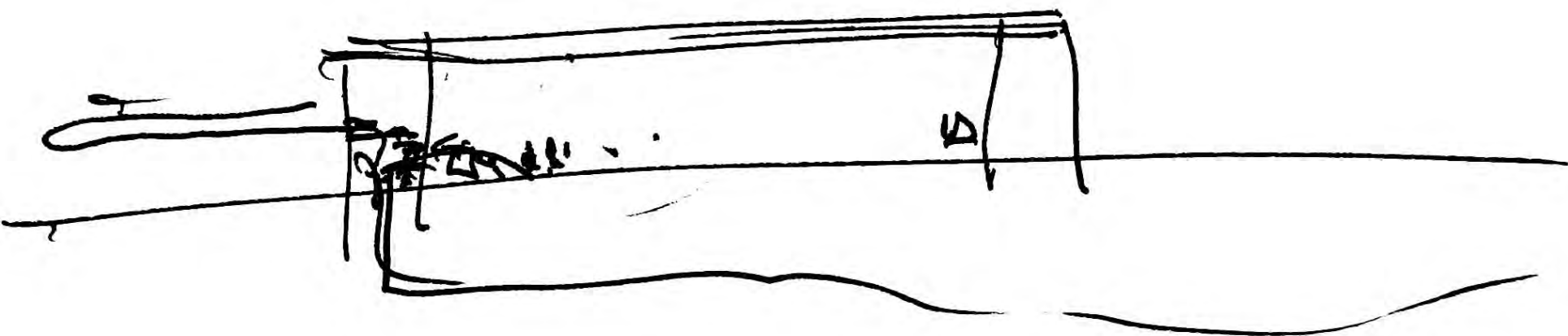


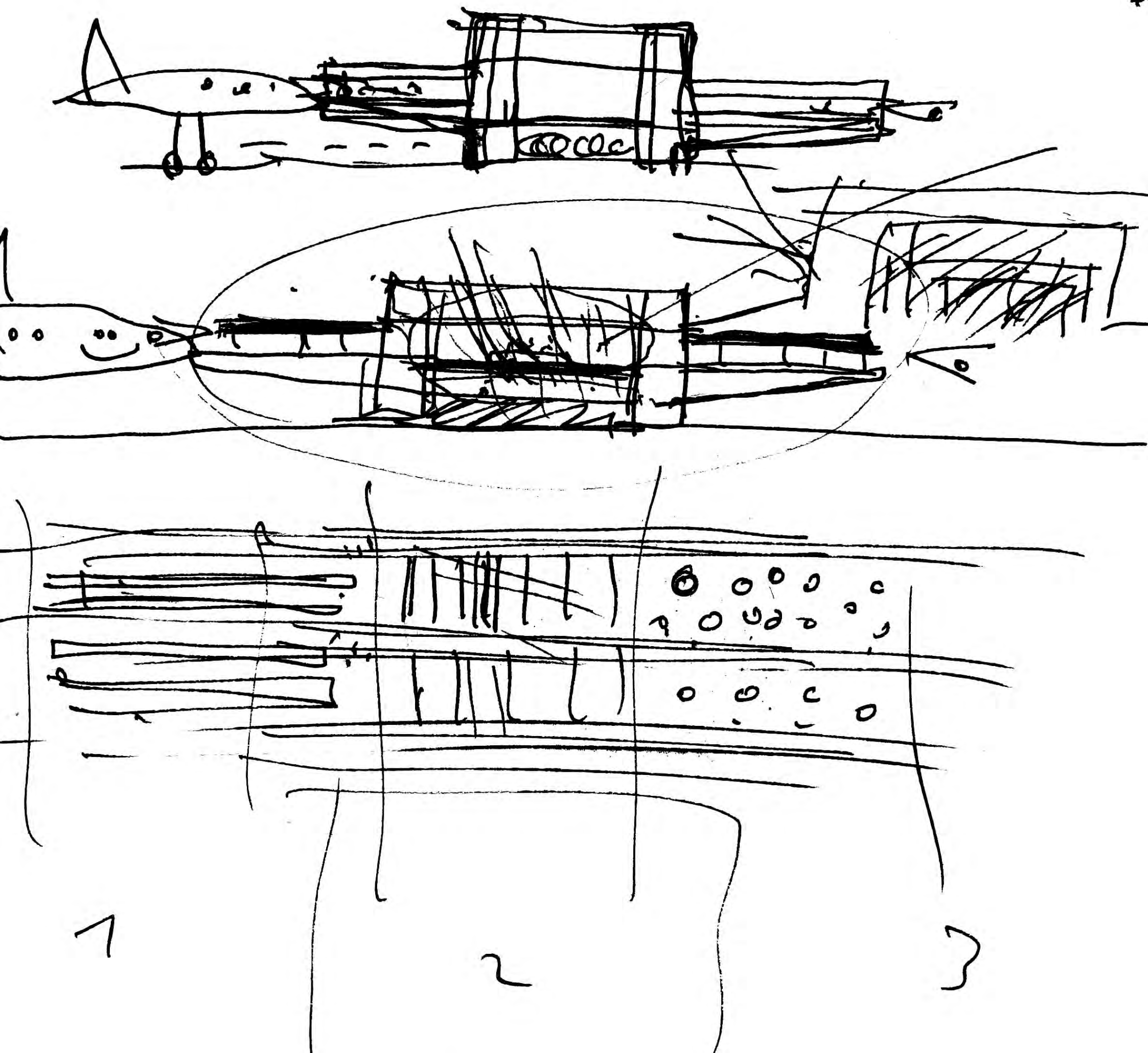


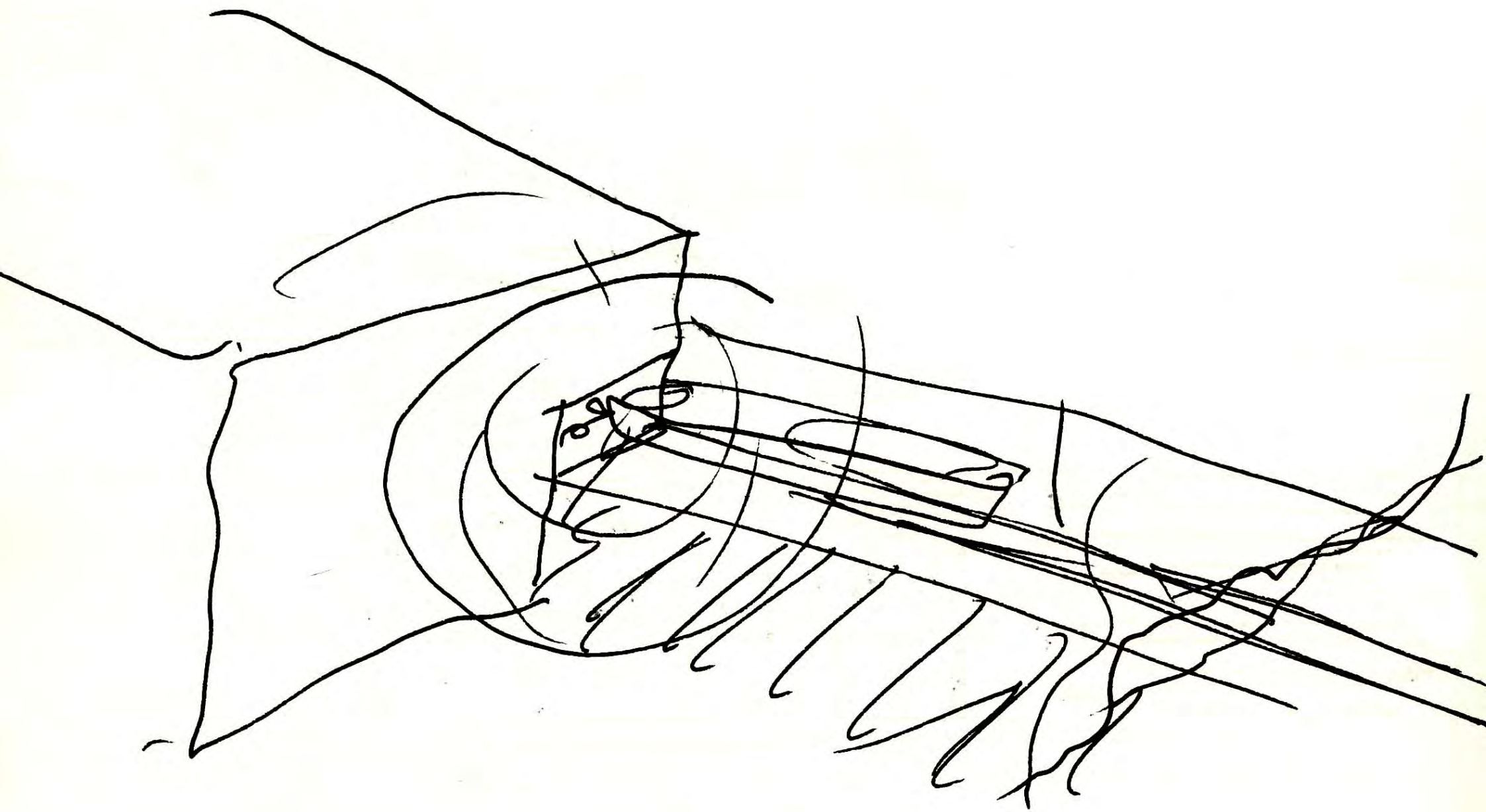
PLAT.
fienda.

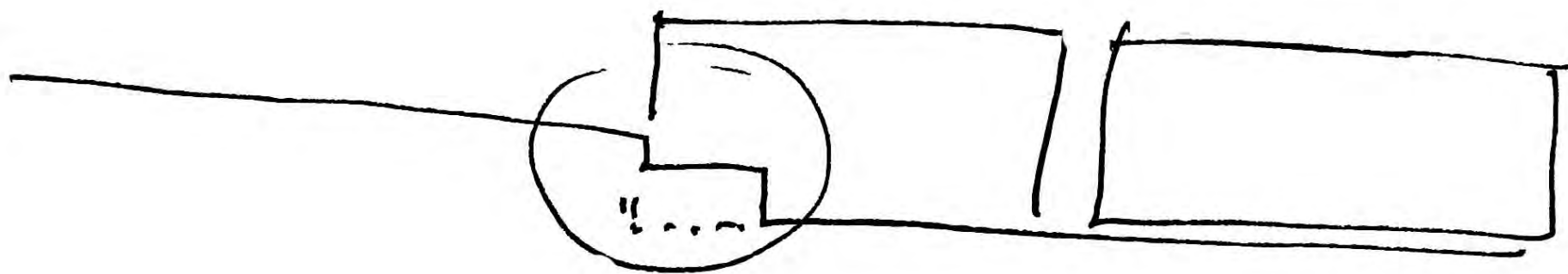
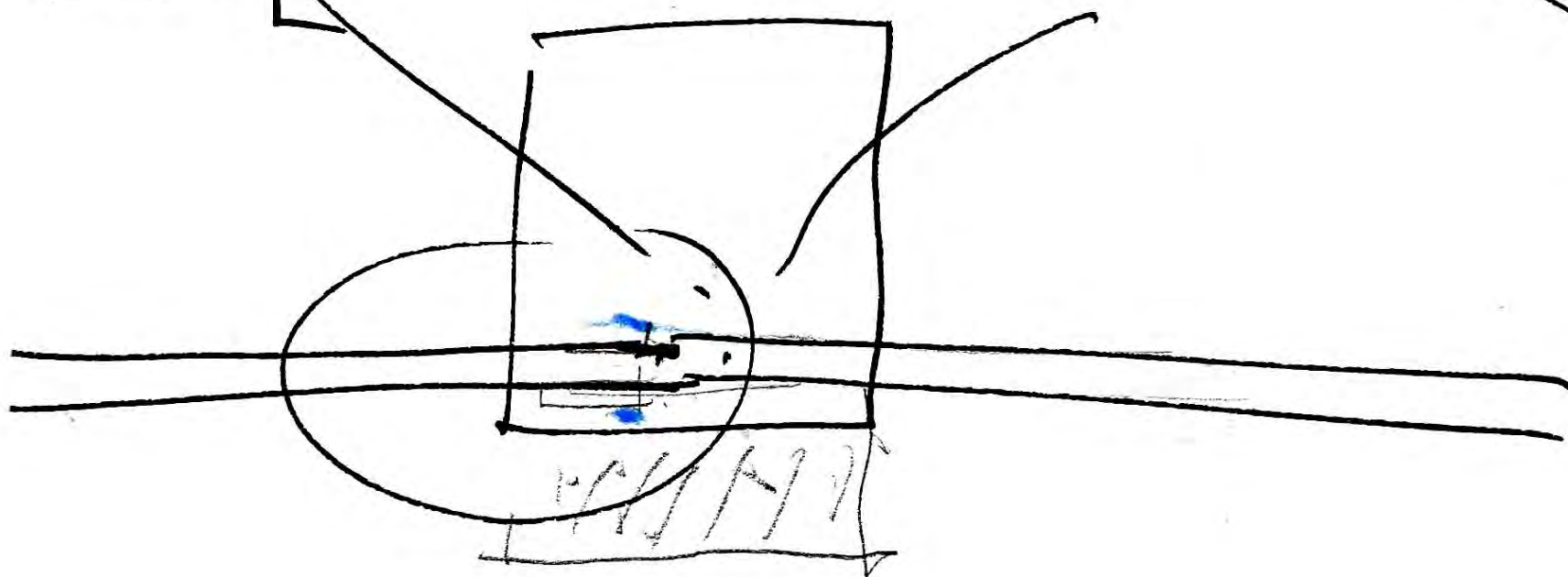


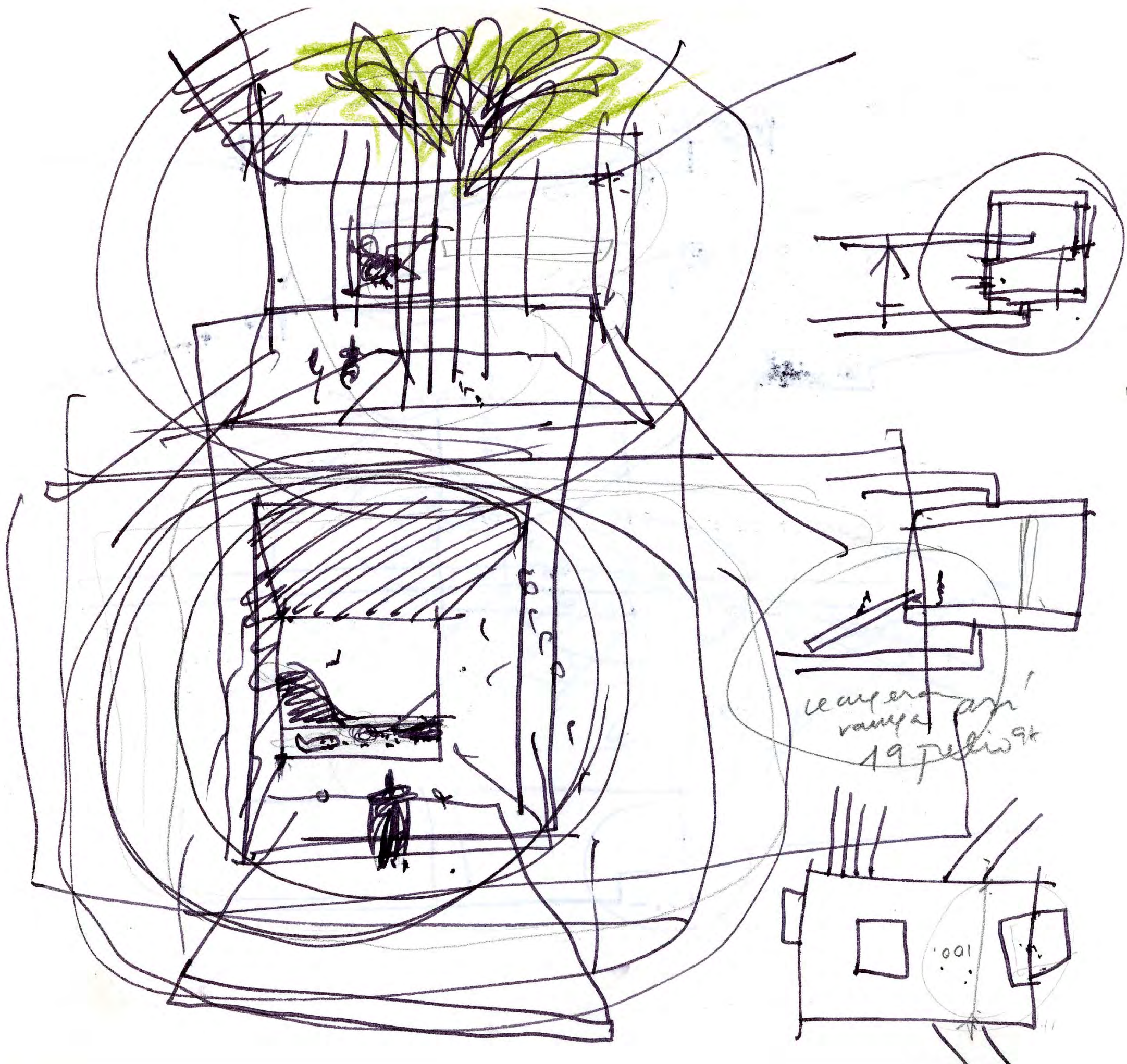
27 Juni 1997





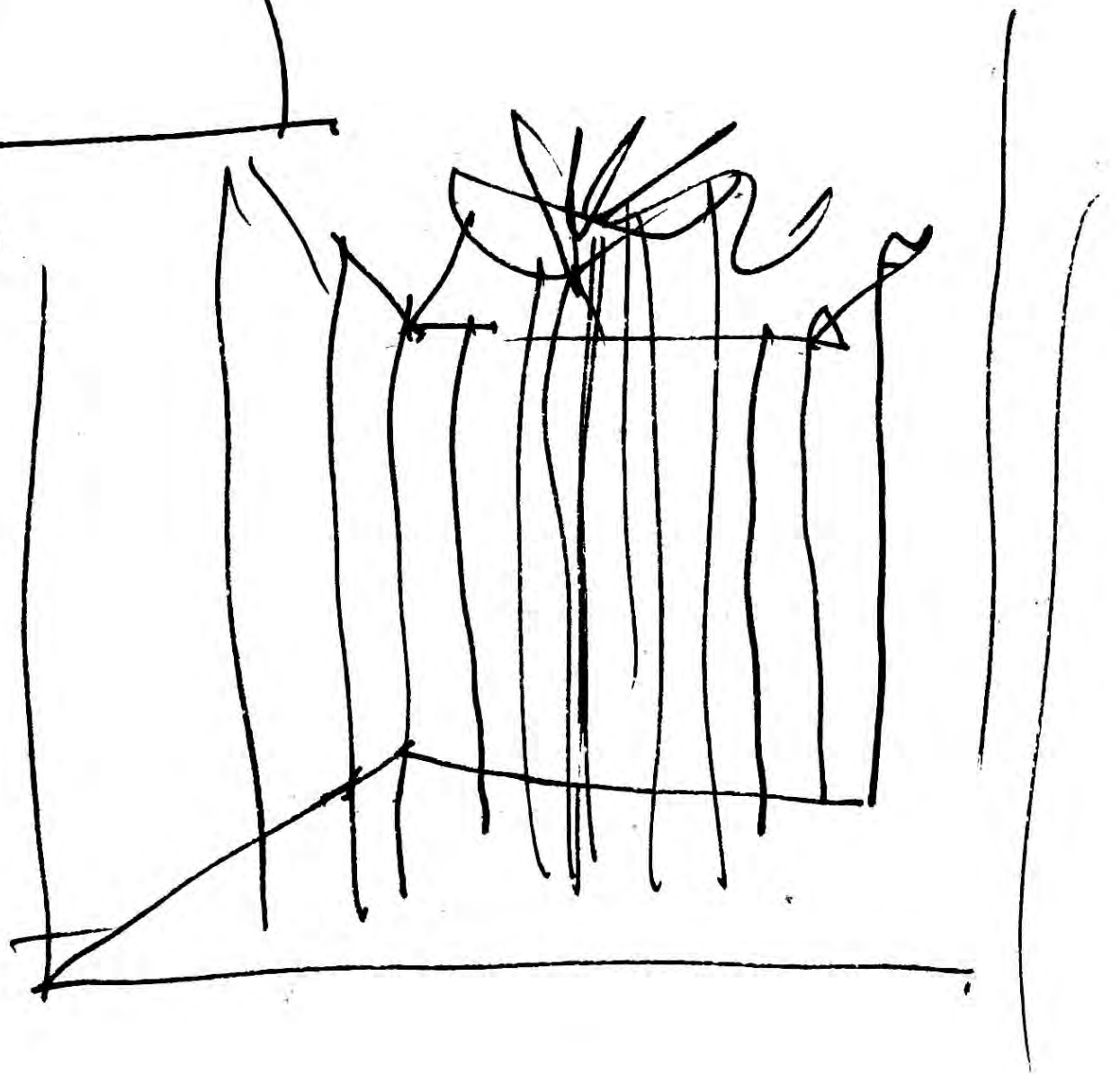
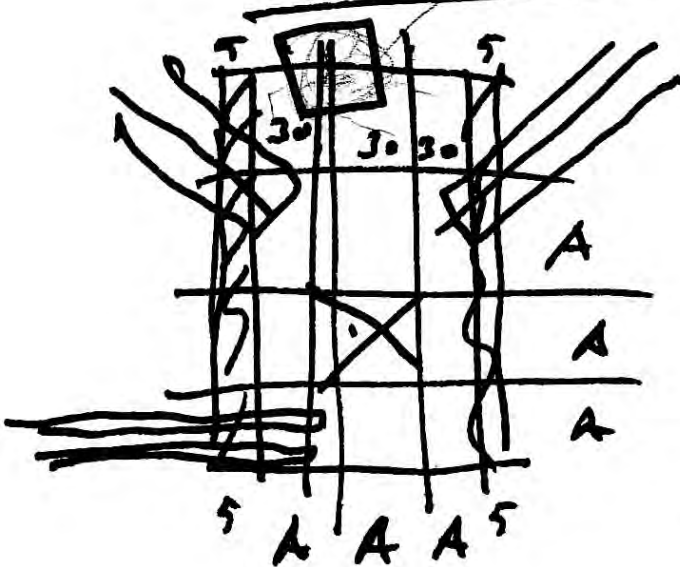






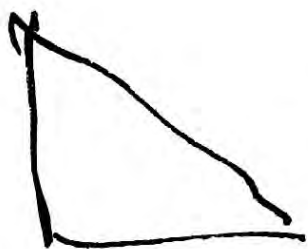
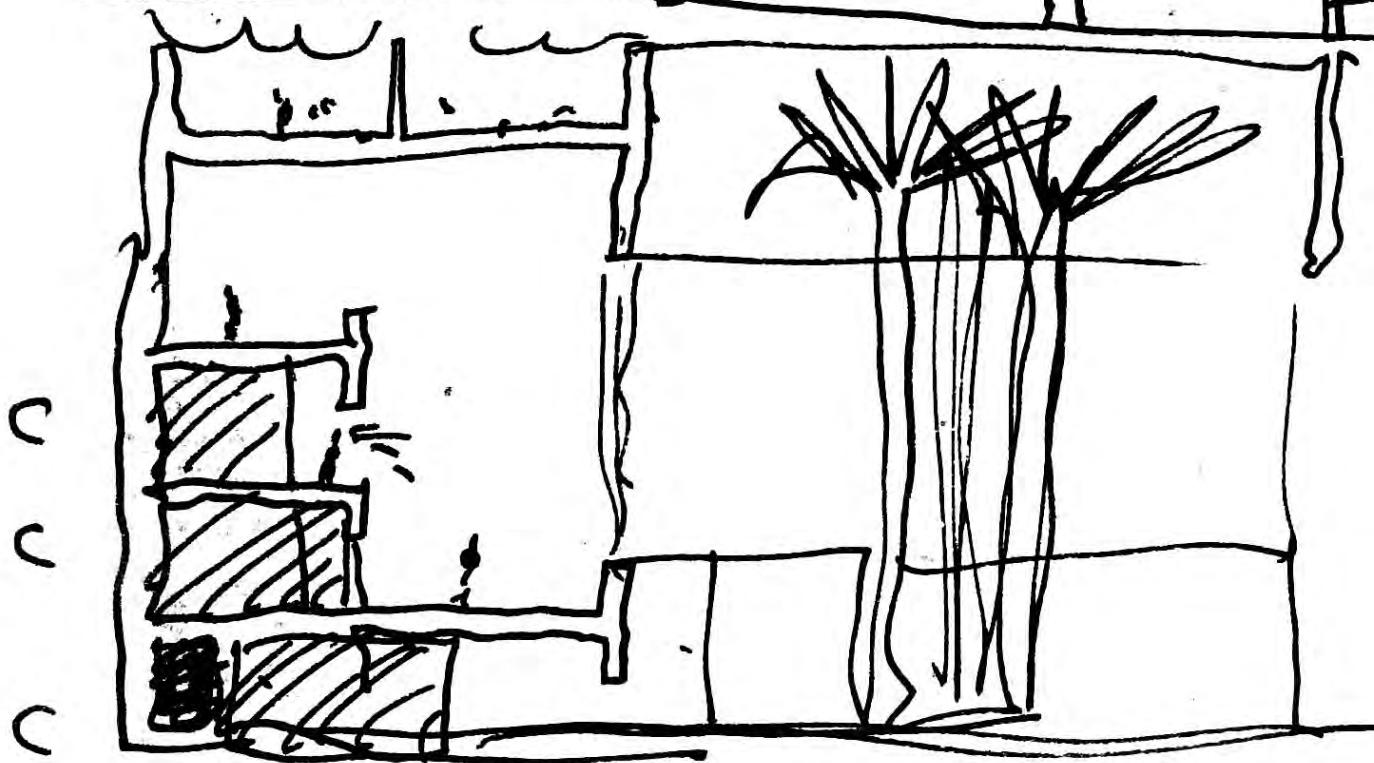
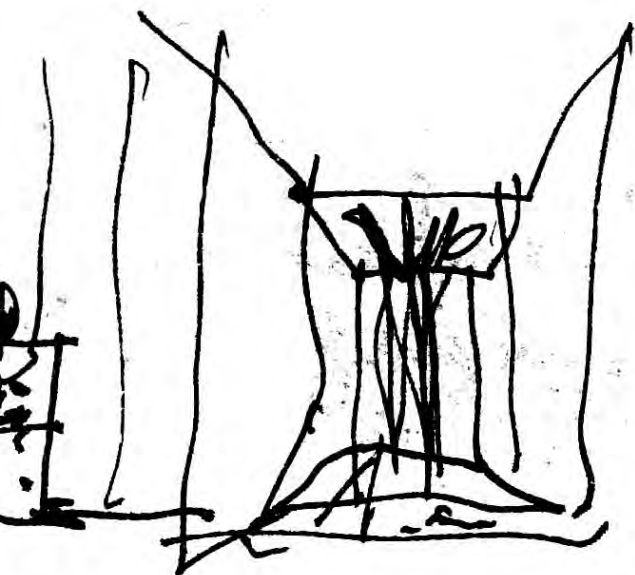
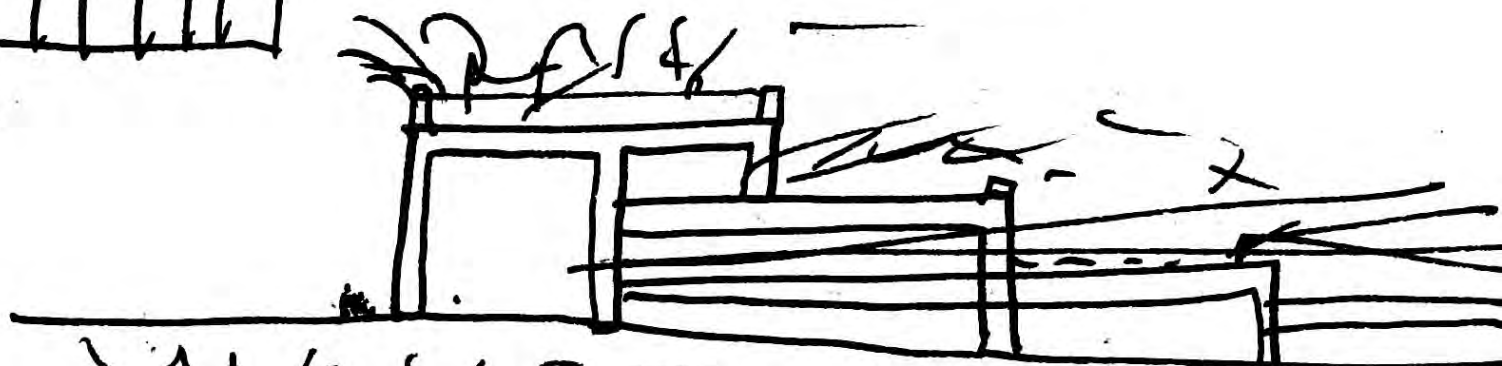
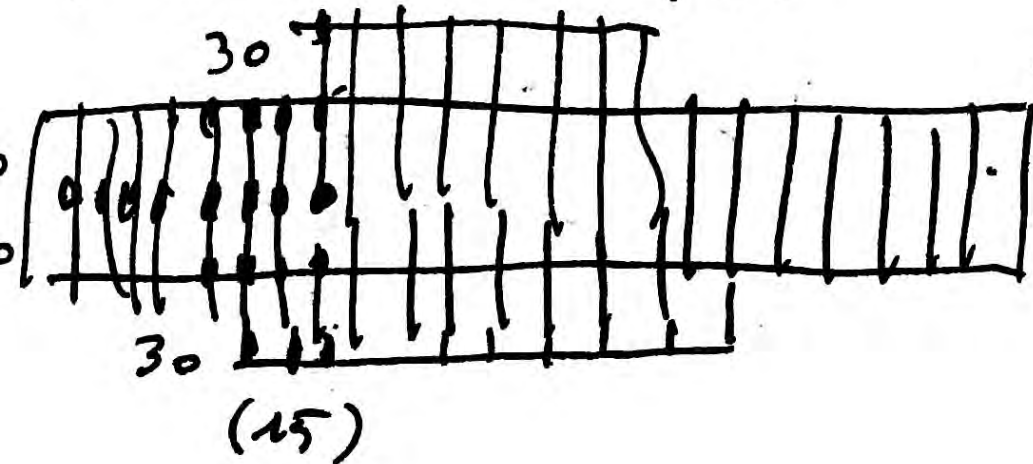
Sábado
28 junio 1997.

> dibujar a escala
planos
esquema de maquetación



● Roma
 Fiumicino - MA 1)
 martedì 20 luglio 2021.

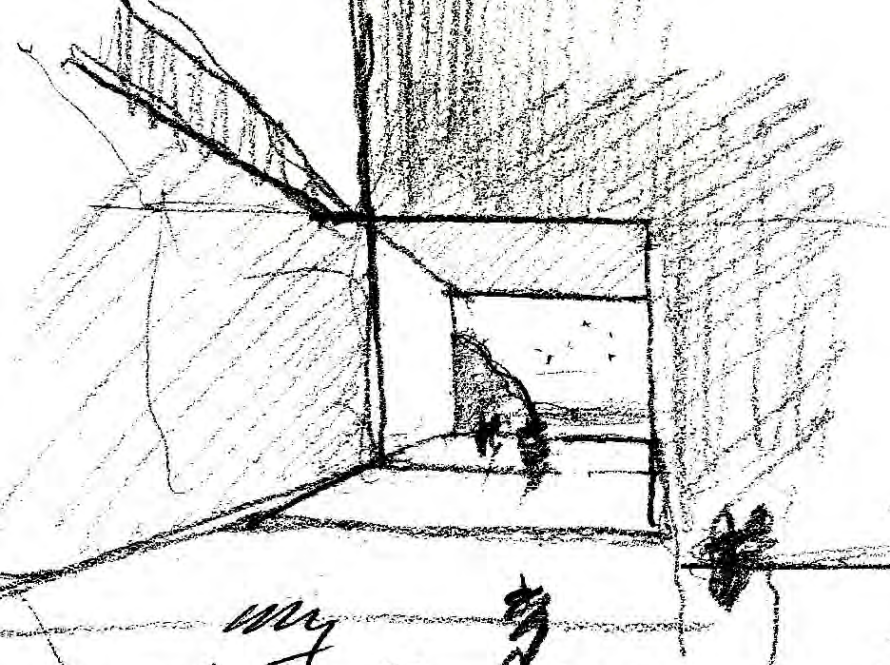
Tema Tenente.



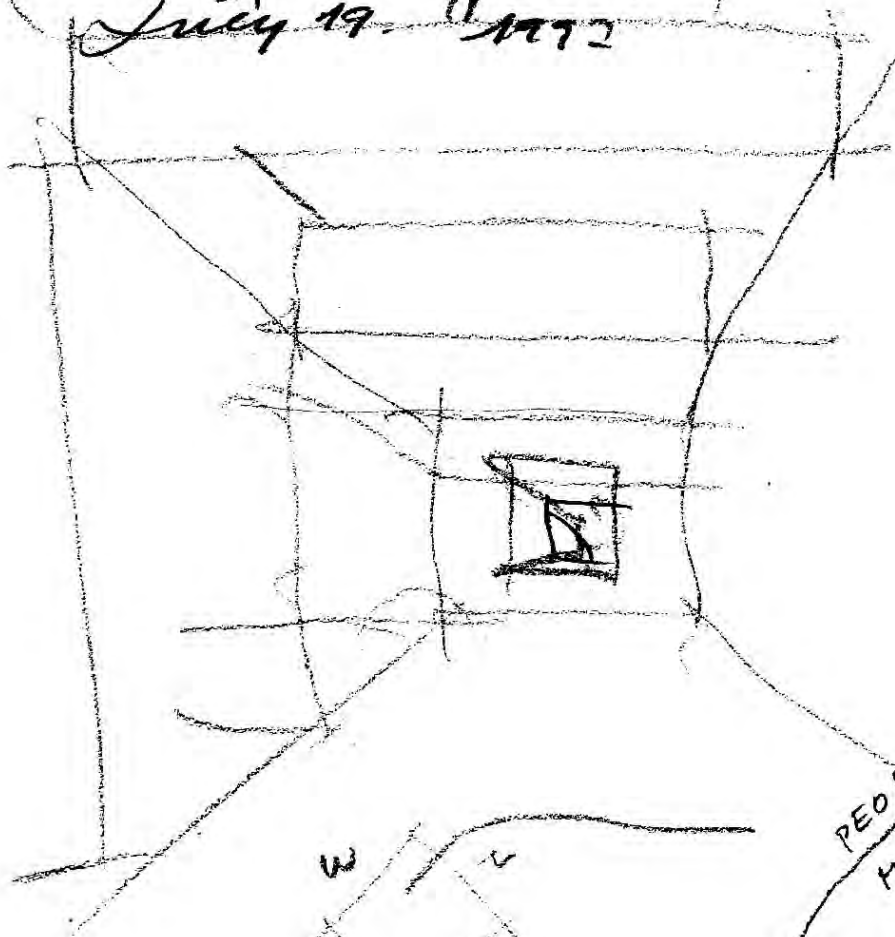
$$100 \times 100 = \frac{10\,000}{2} = \boxed{5000}$$

$$350 \times 3$$

$$= \boxed{1050}$$

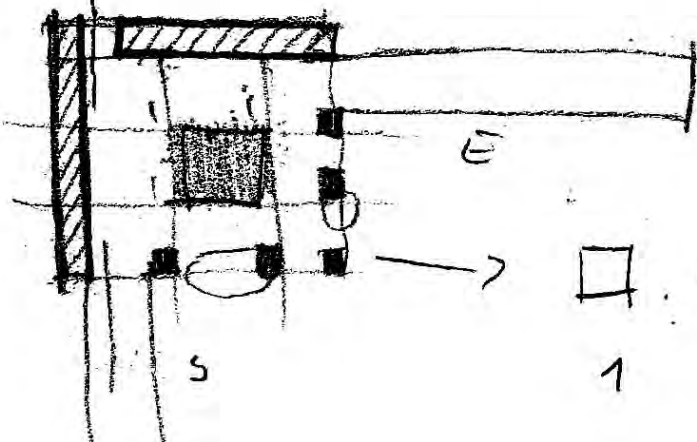


my
July 19. 1972



W
SE
E

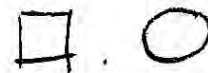
PEOPLE
HOVER



W

E

S

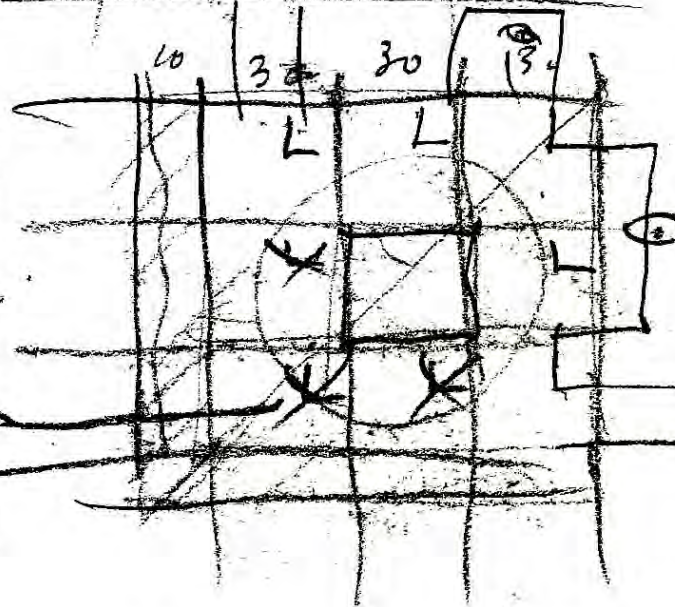
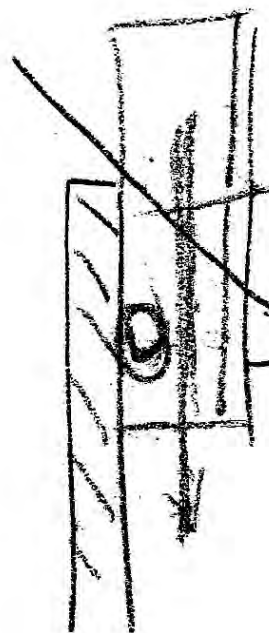
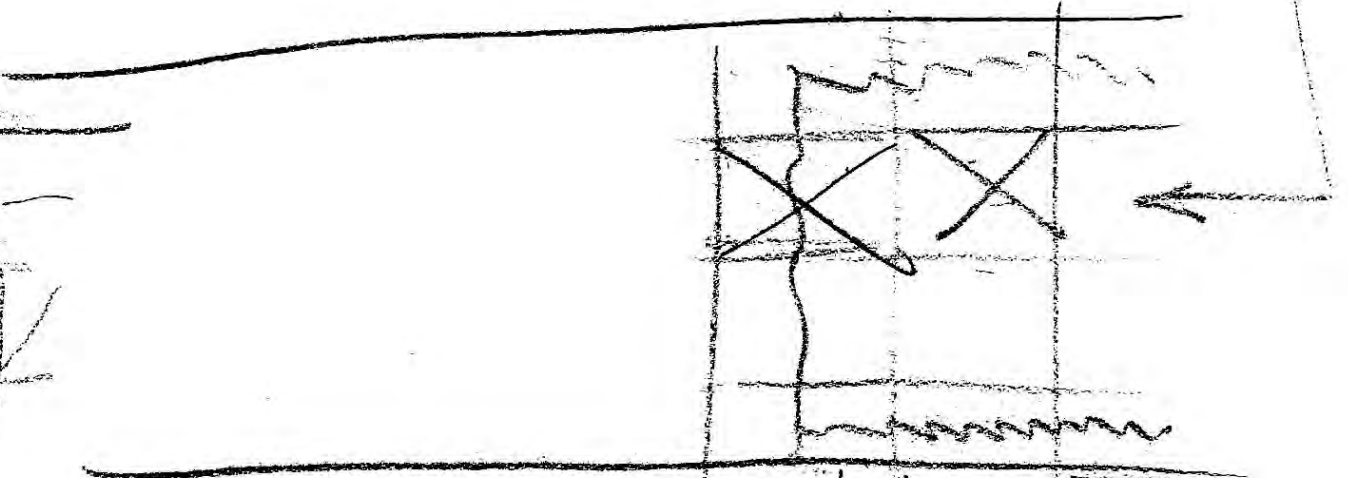


1

2

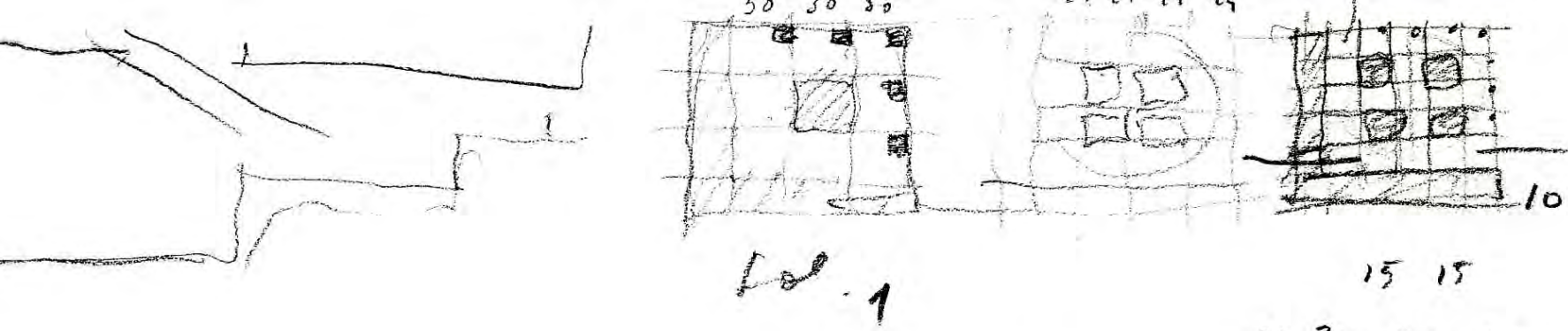


3

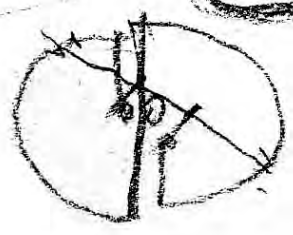
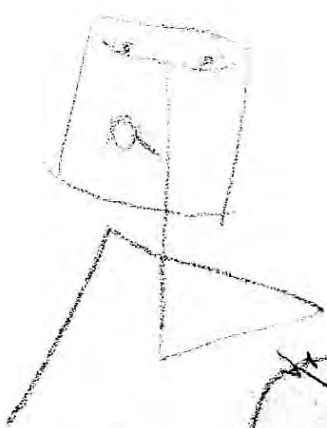
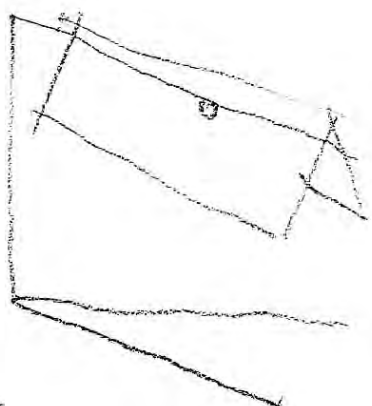
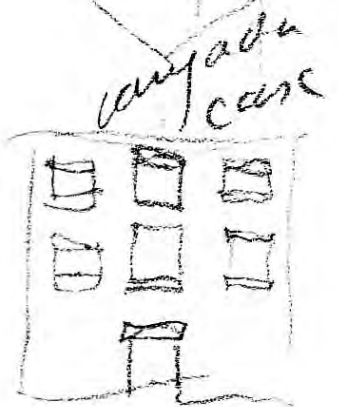
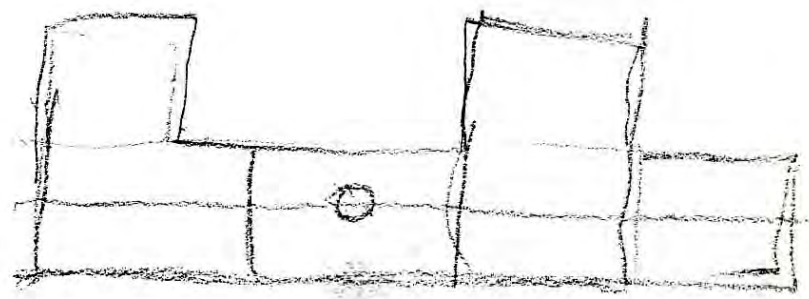
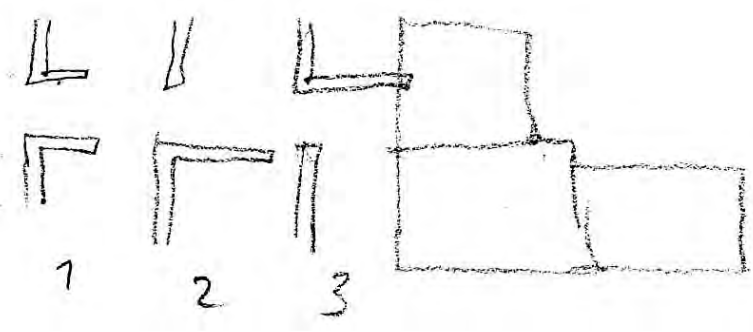
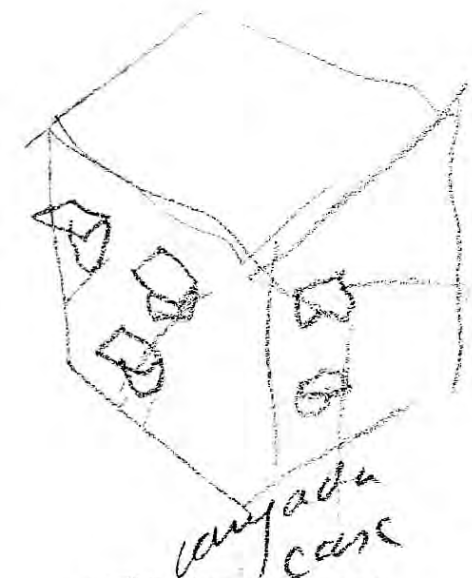
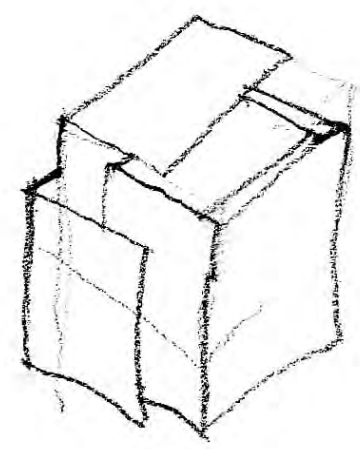
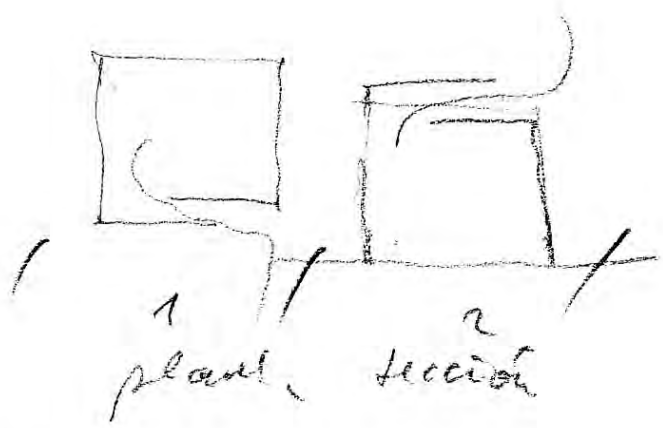
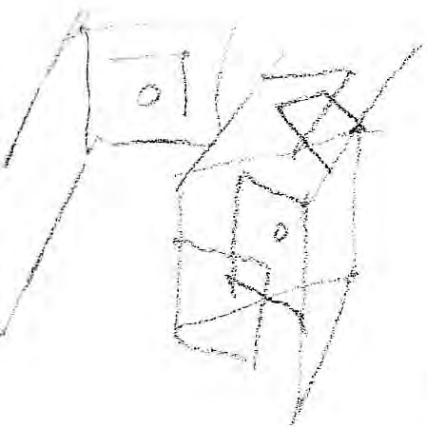


N
↓

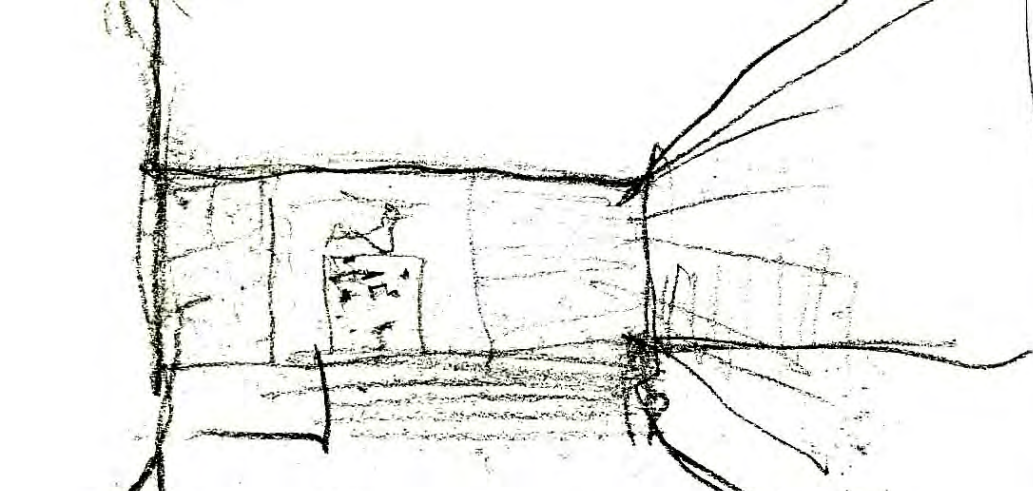
42



lucernarios sólo en el borde sur.



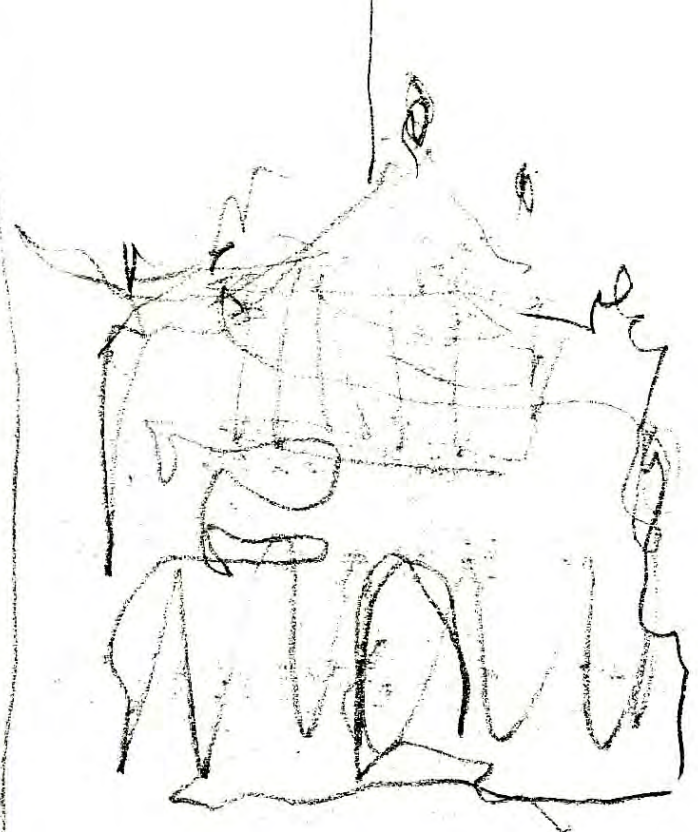
- * TF caminos a la luz 650
- * Autóm - Anieta 3
- * unial.



Lembra (Scarpa)
FS (in dietro)



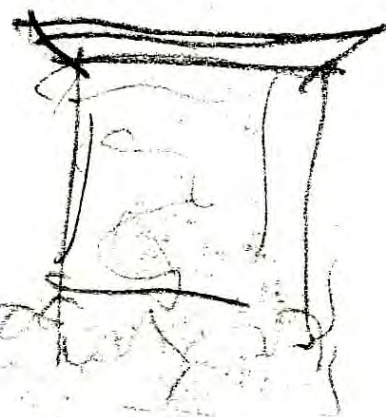
my
(quasi la
Ferrovia
FS)



19a luglio 1974

- da dove to' a' un d'isso
e la m'artecce m'es.

Itant. Sedoza



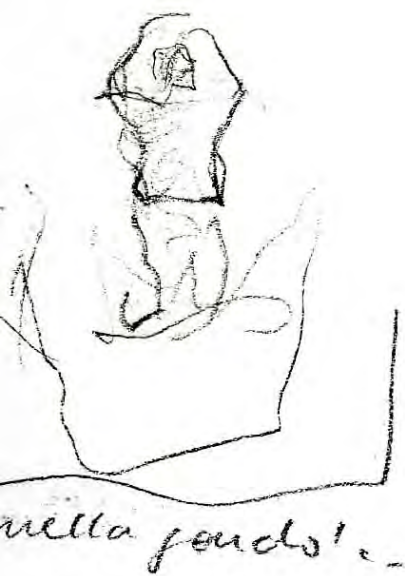
finestra



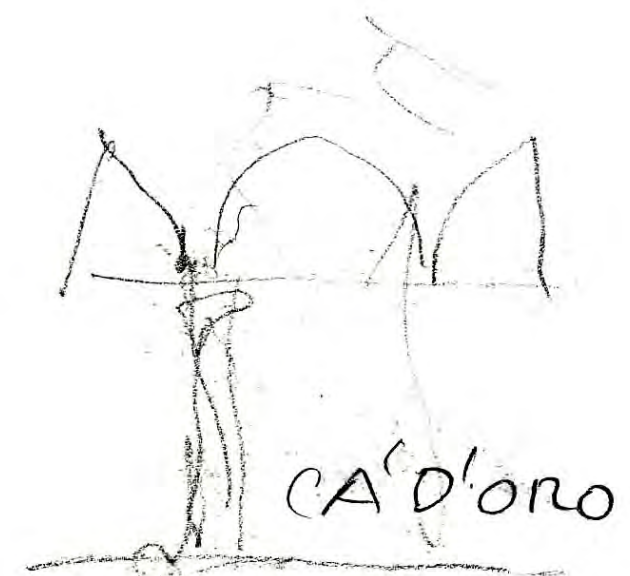
gl'arica wisteria



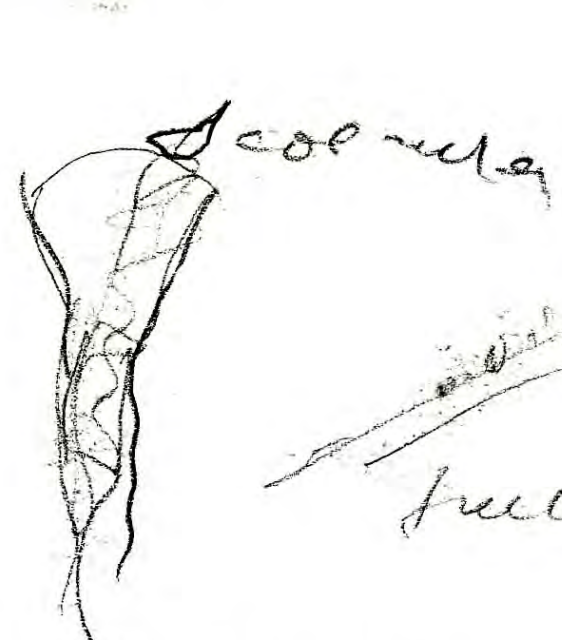
- 1 pl. Rou
- 2
- 3 Riva d
Bian
- 4 S. Maru
Carino
- 5 S. Sta
Museo di Pe
- 6 Ca' doro
- 7 Rialt
- 8 S. Silves
- 9 S. Ange
- 10 S. Tou
- 11 Ca' Berro
- 12 Accade
carino
- 13 S. Ma
S. gl
- 14 S. Plute



nella fondo!



CA'D'ORO



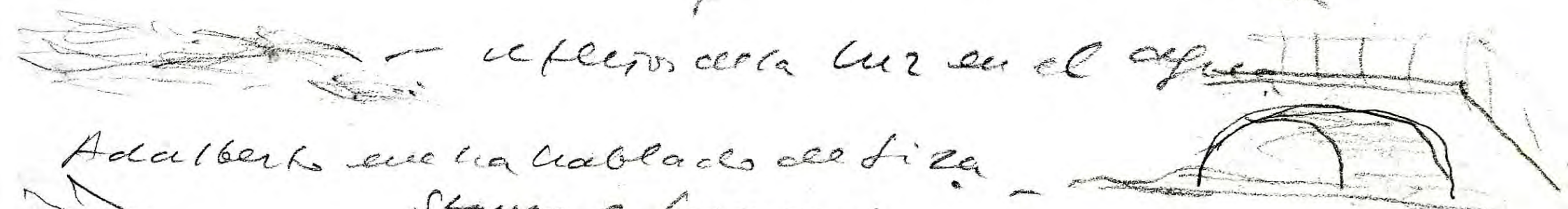
col mla



caparra
bellina

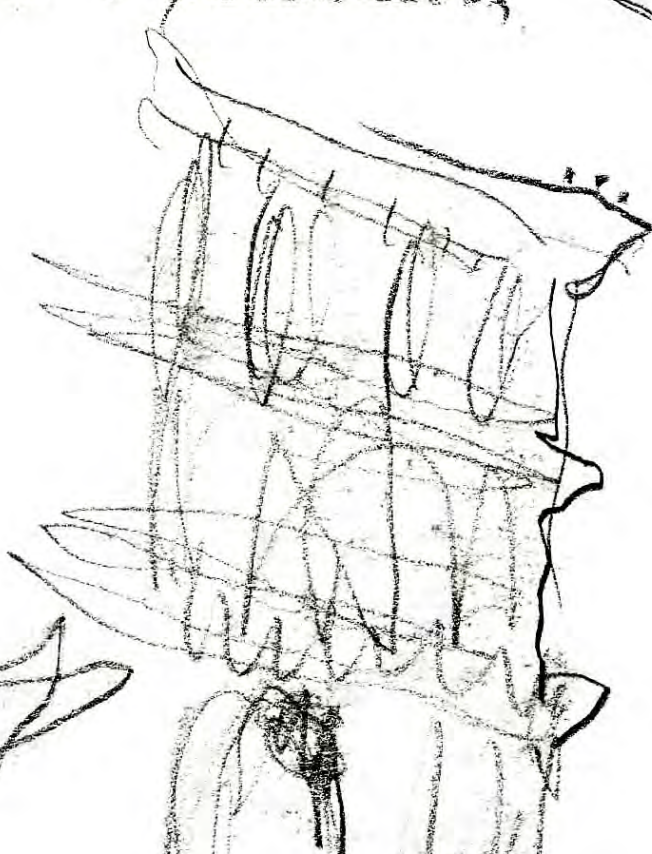
full porta

no tempo oio, futiducia para a casa, Vozia



reflexo da luz em el agua

Adalberto me ha hablado de Liza
Stanco e furioso



fondolina in
icaoba



sección - u

dopo thal to
ny

dopo reef

Piero
 di
 Stanislao della Salute
 Benigna della ↑

more Mellado

butler

✓ 1920-21

3

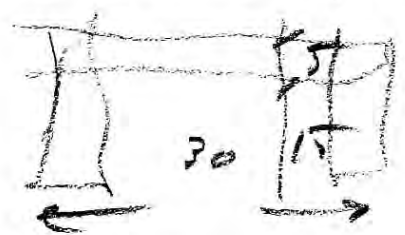
[illegible]

ojo con San Marino. Recordar que es una estructura bien acordada.

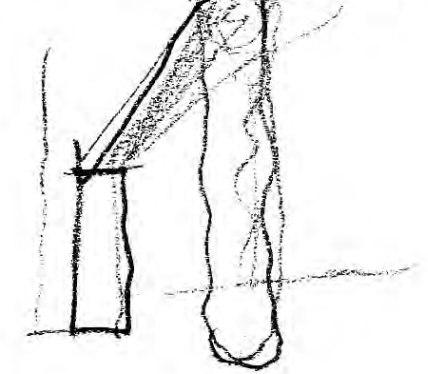
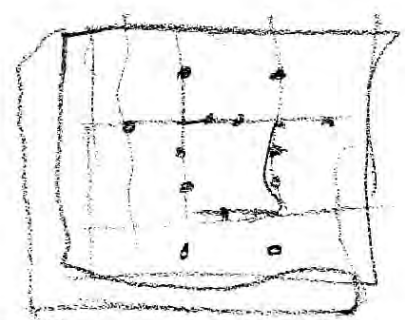
hacerla más VERTICAL

¿con elementos int

por aquí siguen todos los americanos "this is my way" (clarinete). Podrían interpretar a Morant - mejor!



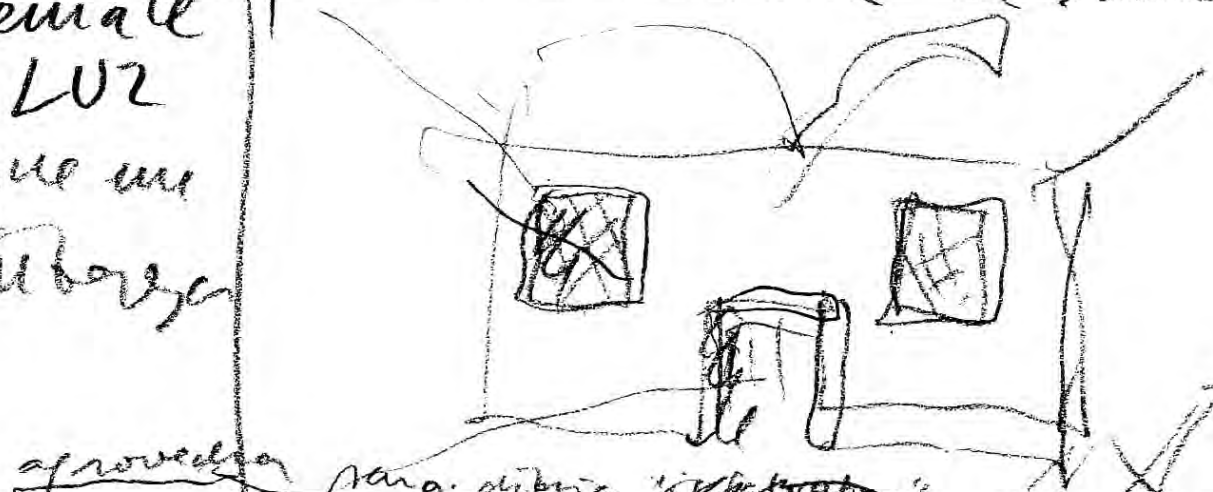
quitar la parte que



En el Palacio Ducal Hay un tema de LUZ y sombra en diferentes planos que no se pero es muy importante. planos de calidades de sombra y el suelo de PIEDRA impresionante

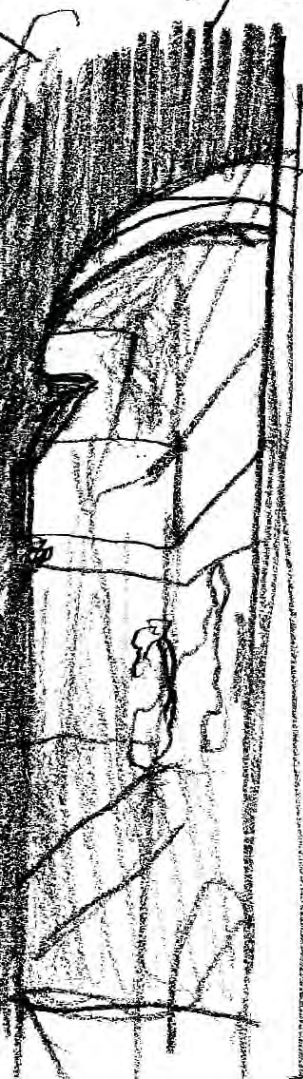
tema de LUZ que me interesa

A esta altura el muro "PERFORADO"

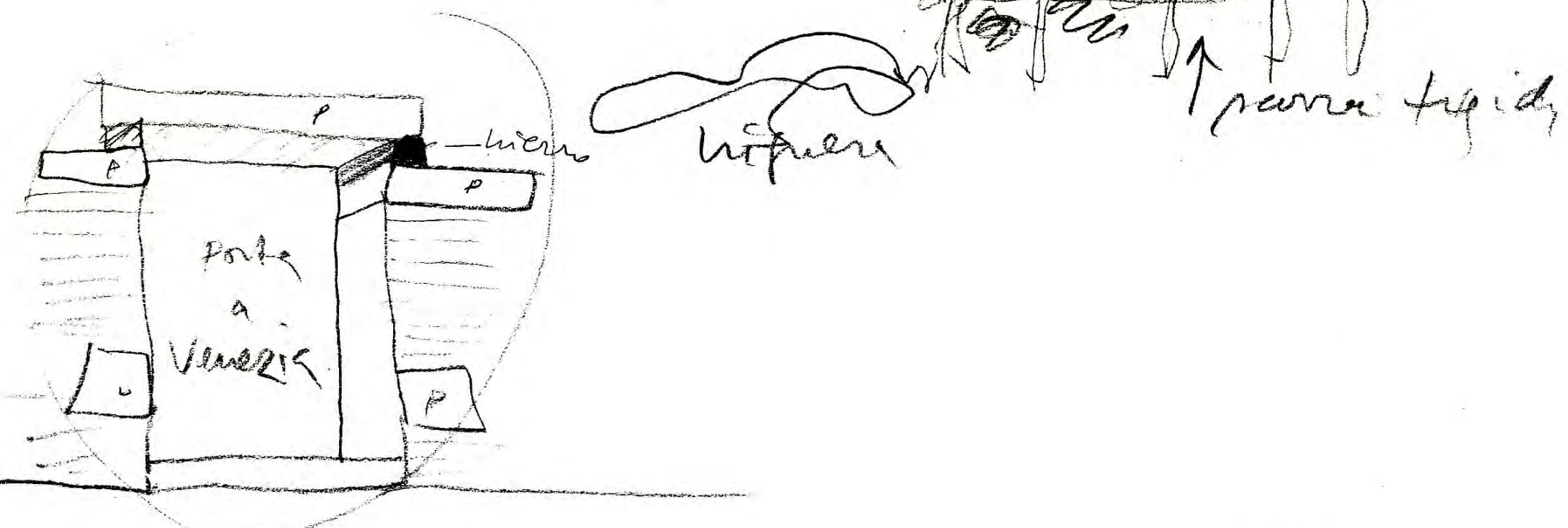


aprovecho para dibujar "el teatro" S. Giorgio Maggiore

muro grueso perforado en el vestibulo del Palazzo Ducale para Tenerite.



108 → Bordes de escalones en bronce = 0 1 pieza
 a rotación del medano
 una barra + una ligera



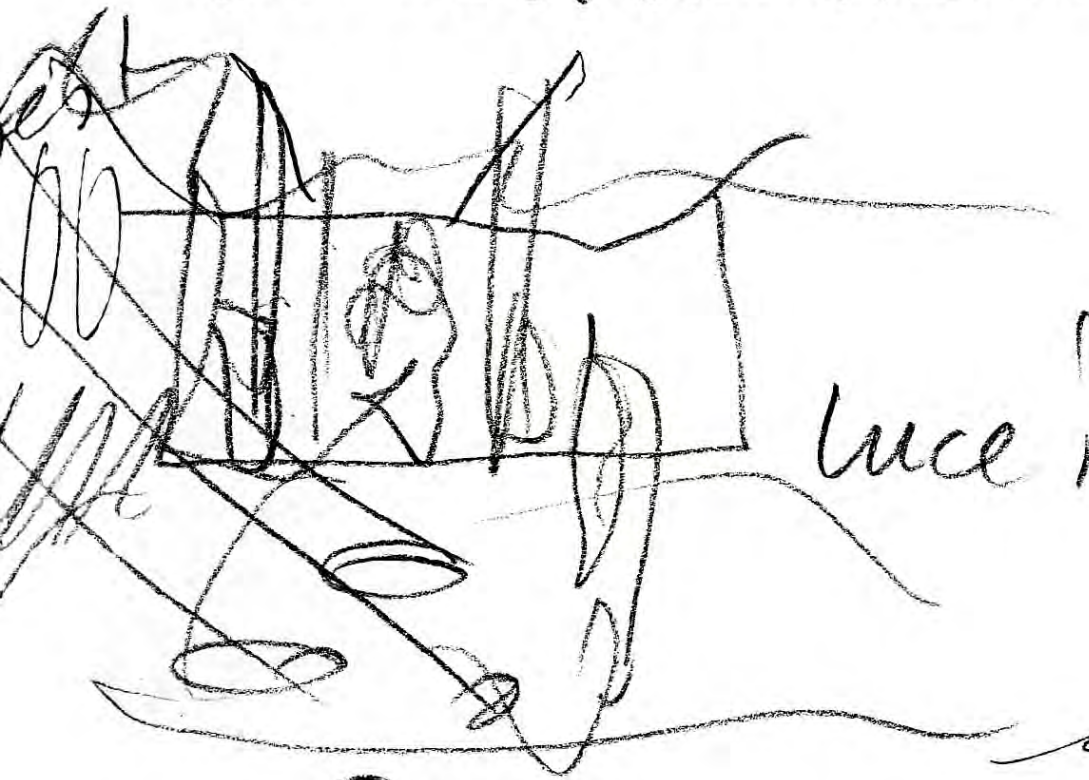
un grupo que viene de Sheffield
 North England
 está interpretando Belli Roma unifica
 chiesa del S. Redentore
 Santi Giovanni e Paolo
 banco



detalles de BENIGNI hermonico.

Santi Giovanni e Paolo

cerca della sala del (ospedale)



lucce!

- soy afortunado. voy
a asistir a una misa
donde, primero va a
haber un concierto
del lo alumno de
SHEFFIELD (North England)

no puedo menos que
dar GRACIAS. El Ave Verum de MOZART en
Rondamp. ya hoy est. y demandado.

Debo escribir en cuanto que si es tan maravilloso

jamás el concierto de Beethoven (Imperato-
re) habia formado tan bien.

y ahora MOZART. (un clarinetista
mejor al STOLIMAN
o PRINZ.



light

light
con un caravansono con
diciu' alla
to Adalberto e Sebastiani.

MOZART one more time



miro alemán
que era de 2 años
y parecía virgenito.
en la plaza
de S. Marcos
la mañana del 20 de julio 92



Venezia
domenica.
luglio. 20. 1992.



noy estaban las tres banderas.
luglio 20. 1992.

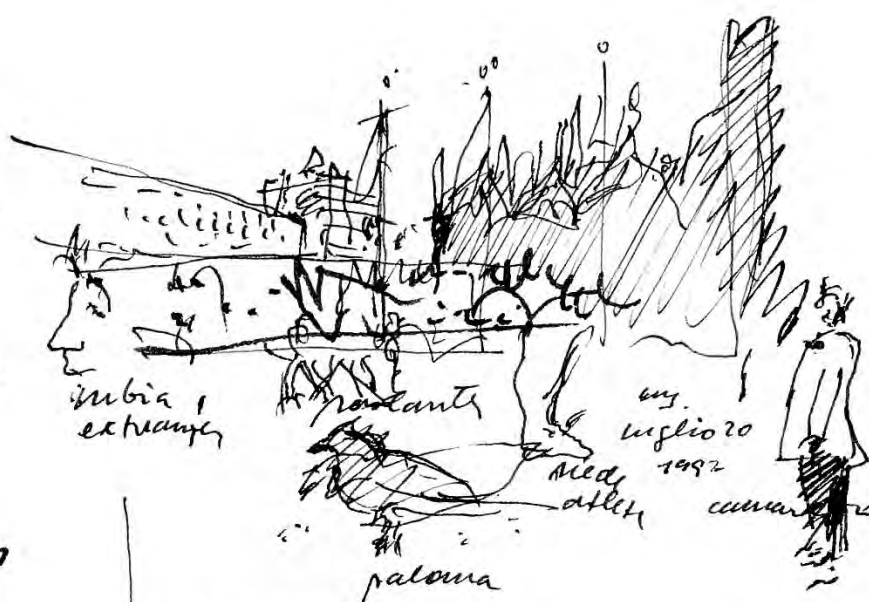


un círculo de piedra.
(aquí hay complicada' patencia
barrera acumulada.)

gliu poe k veneridau
nauno stato cui
arpiando il profumo
dei tempo

la imponente mole
dominata
per la sua forma
con que adorna su
figura.

la cellera chiamata
se acunula
conven la gente
fin saber cuanta cellera
fóto los uñon
a pesar de las palomas
en su inocencia unen
se acostumbrar.



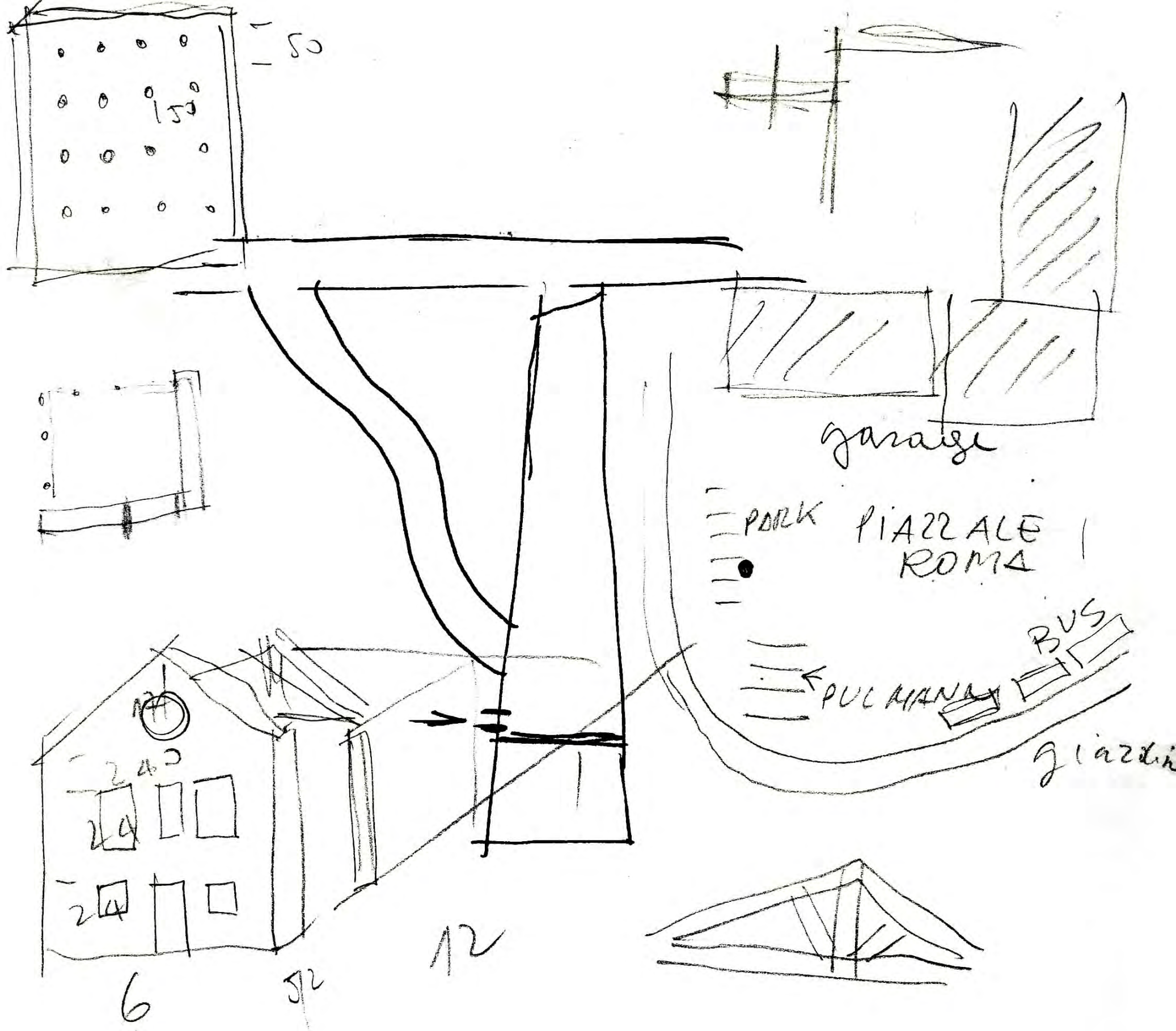
sonaba con la música de un
mundo de un pique no sé
cual es. Pero sonaba, y bien.

pero el sol se ha bien bonado
mientras escribo



Carona de sandlarco.

7 en el recinto terrible
de un vestíbulo
de un Hotel que no sé con
qué palabras qué decir puedo
con las luces eléctricas nealidas
con un gusto del honor
bien elegido
un rayo de sol sobre la
pomba que hace recordar
algo de aquello
de la cellera tan simple
tan barata, al alcance de
de un mundo que no quiere



Dibujos de Holgerbert Westrup
sobre la casa de la Memoria de Roma

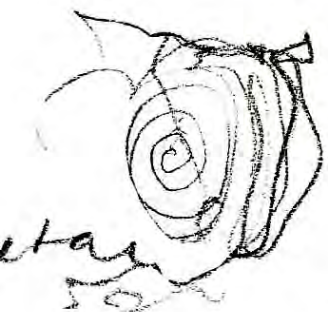


789
13 S. Maria
12 Accademia
11 S. Samuele
10 S. Tomà
9 Pianto
8. Marconi
Canino
Ferrovia

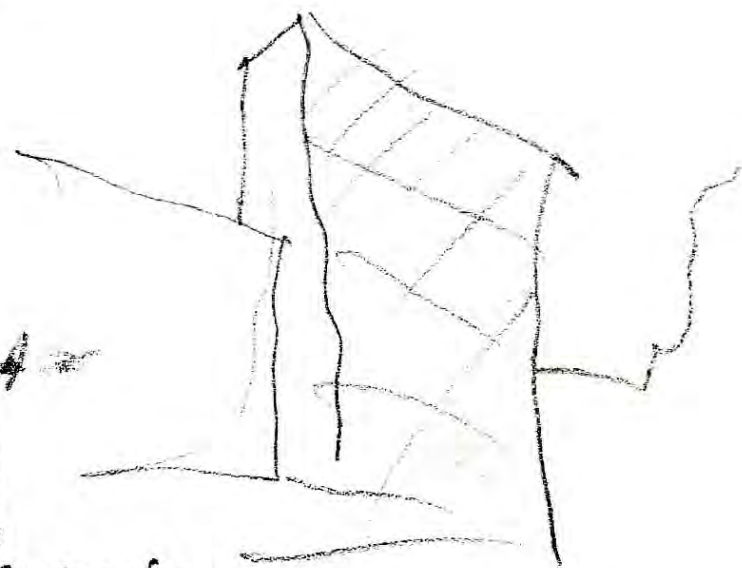
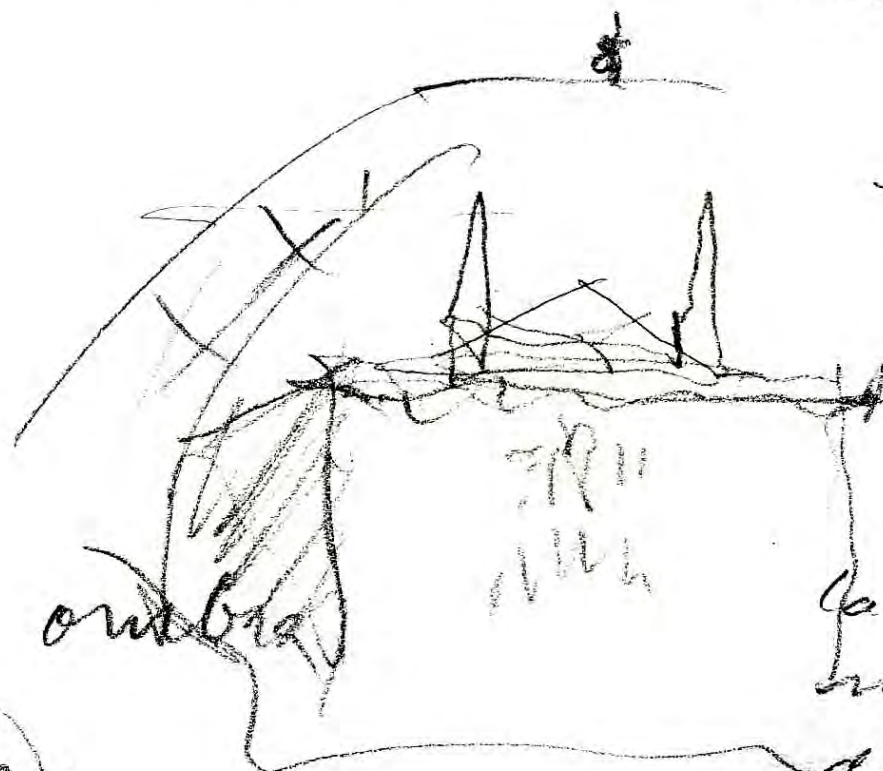
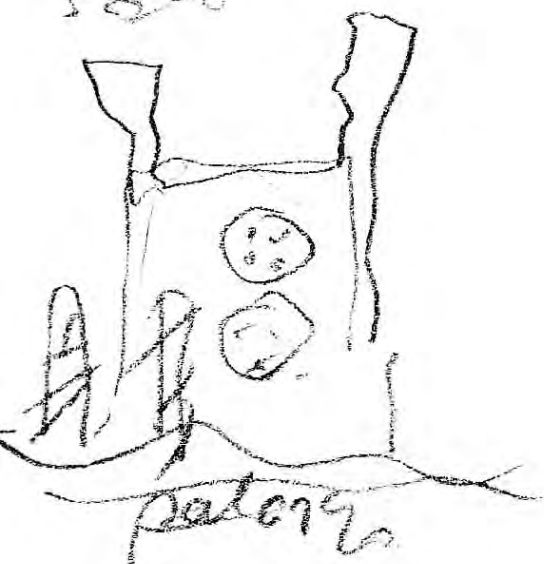
la falena July 21. 1997

con vaporetto.

clay



marcando YA de S. Maria a P. Nove
per andare a San Donà



la macchina
mancava del motore
di un obito.
(perfecto.)

perzomito
(Estare)
luglio 21 1997



Veneria

vermoniana
sciciana



testa di
S. Pietro?

upelo

gabione

puta de
marca

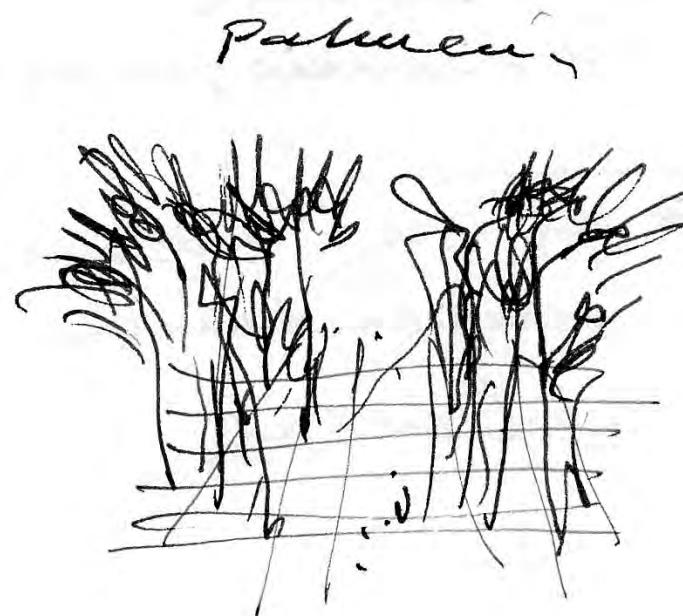
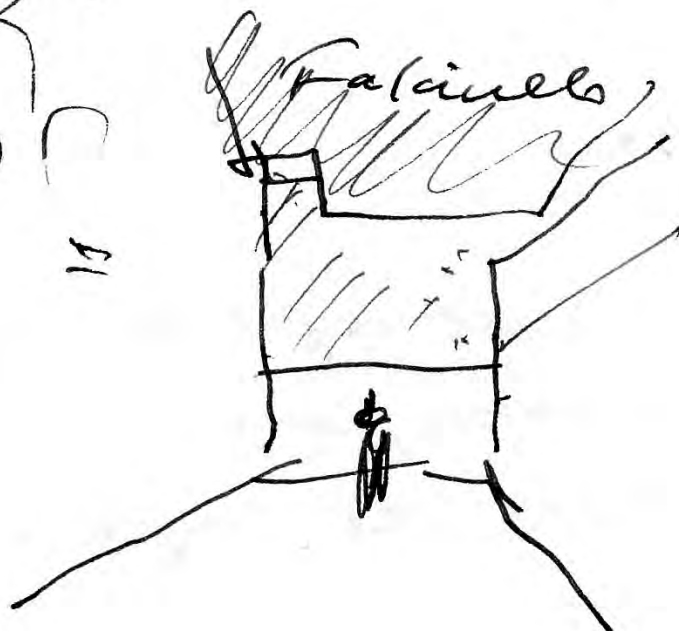
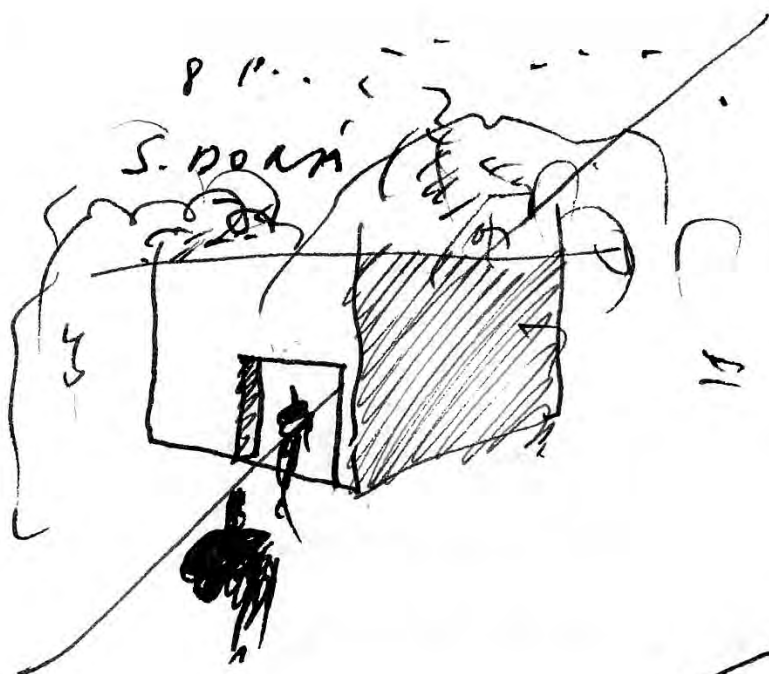
costume
fuor.

arney

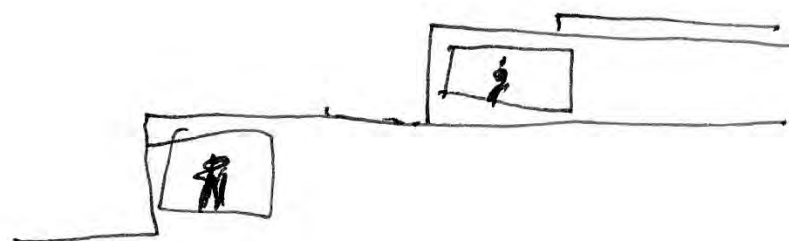
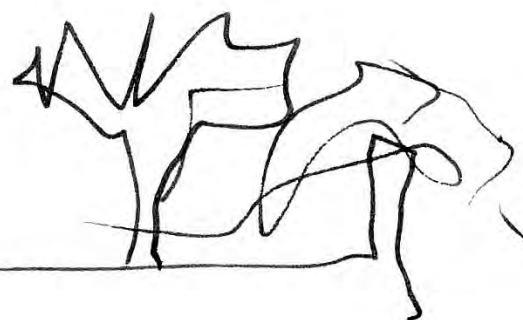
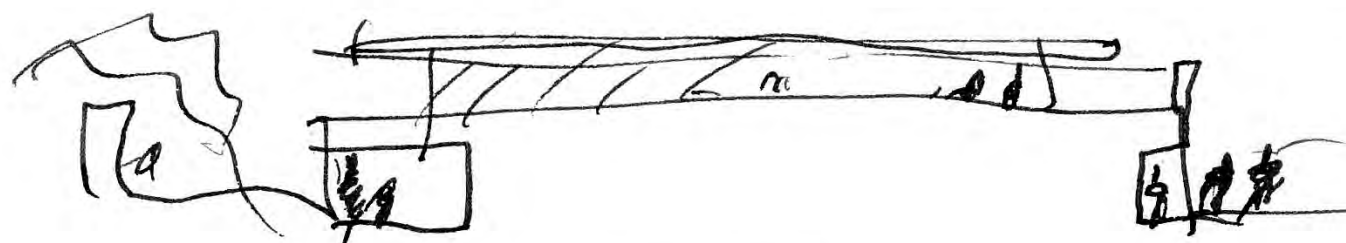
casirio
luglio 21.

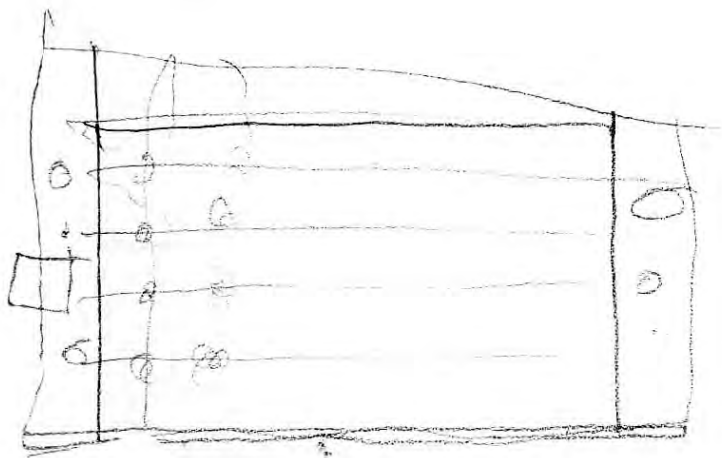
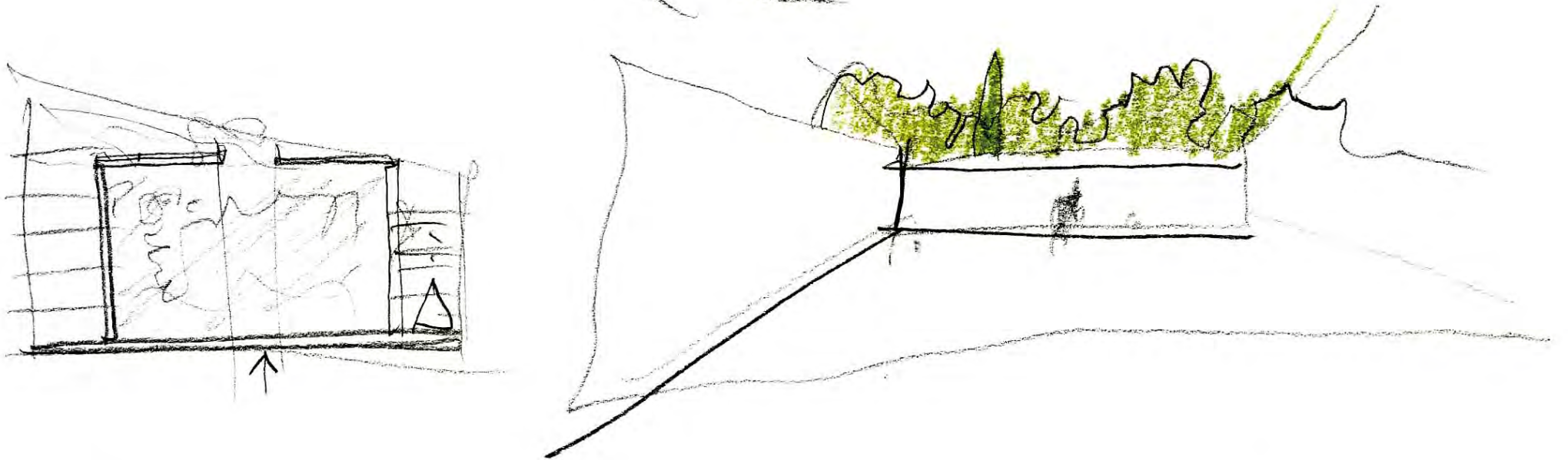
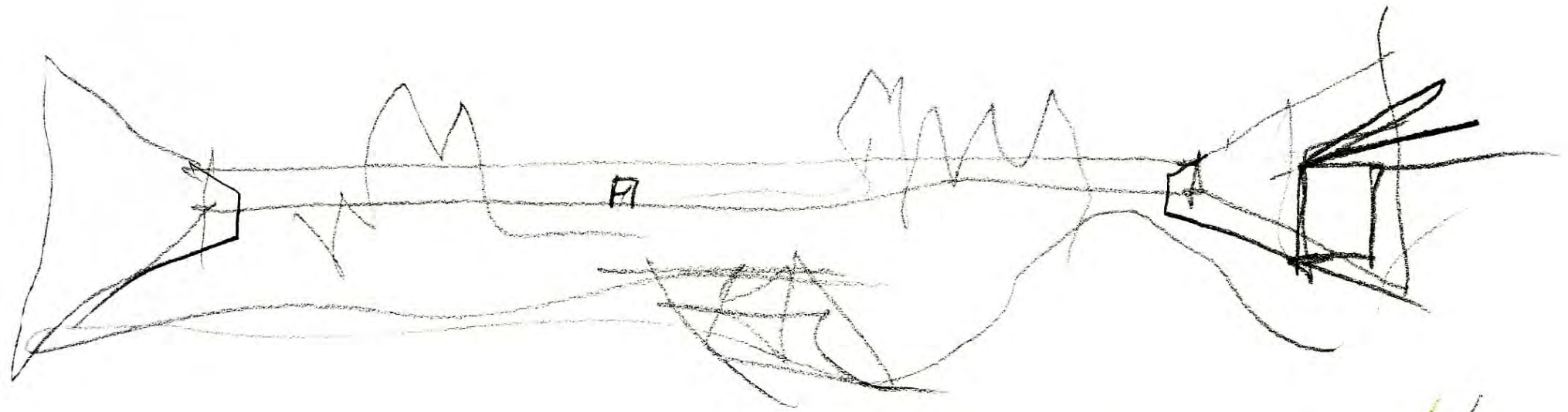
gliaia
sobre enkamao

Del viaje con el caporella
de S. Marco - 7 Pl. Roma
linea 82 / 4.500 L.i.
1. direttissimo.

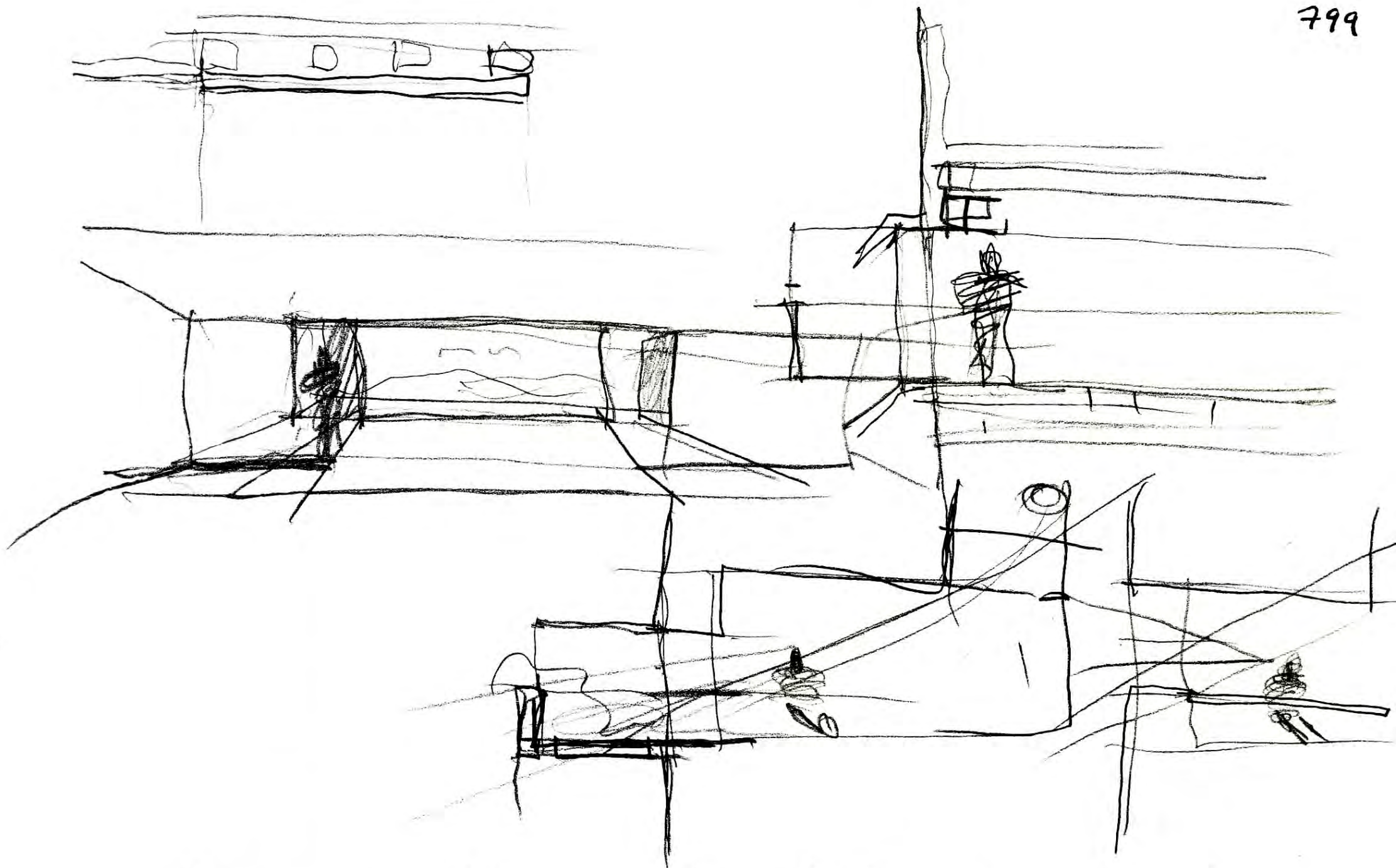


casa F. Bucay





for $\frac{86}{20}$ m l. de tapia
 de 2'5 m de altura
20 m² de tapia
 patio central de 24 x 24?



fiutand blanco! (Serflor)

TUNDRA blanco! (IKEA!)

neg. chimeneas / (Porteros / terr. claro J. Rubio)

