

G 3

abril nov
1991 - 1993

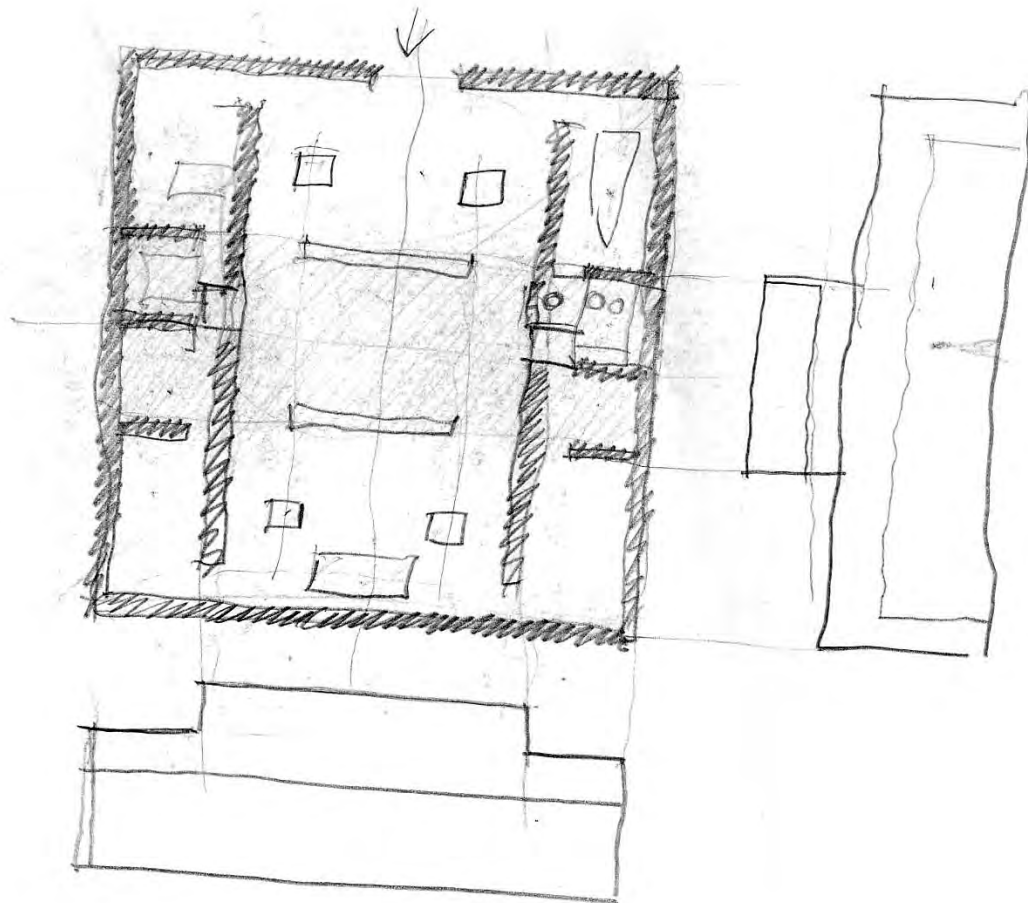
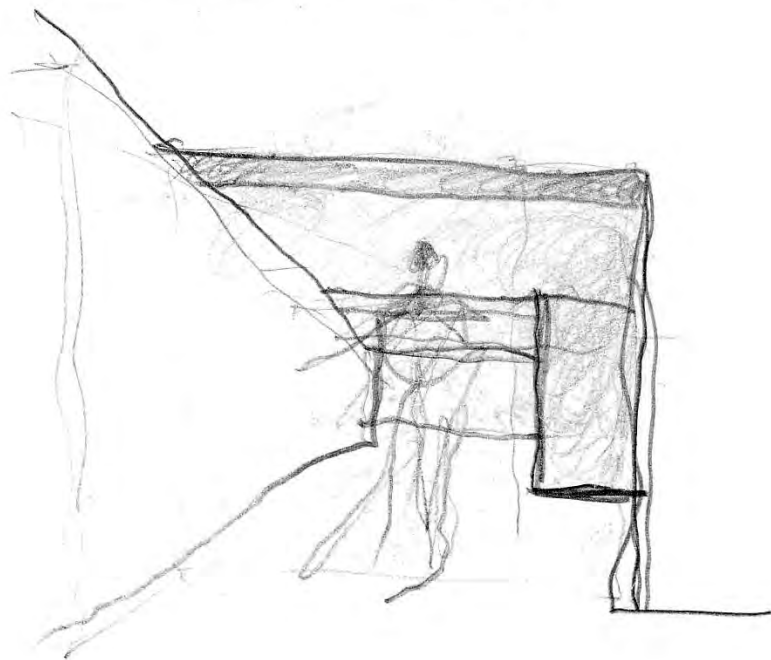
G 3

G 3



X

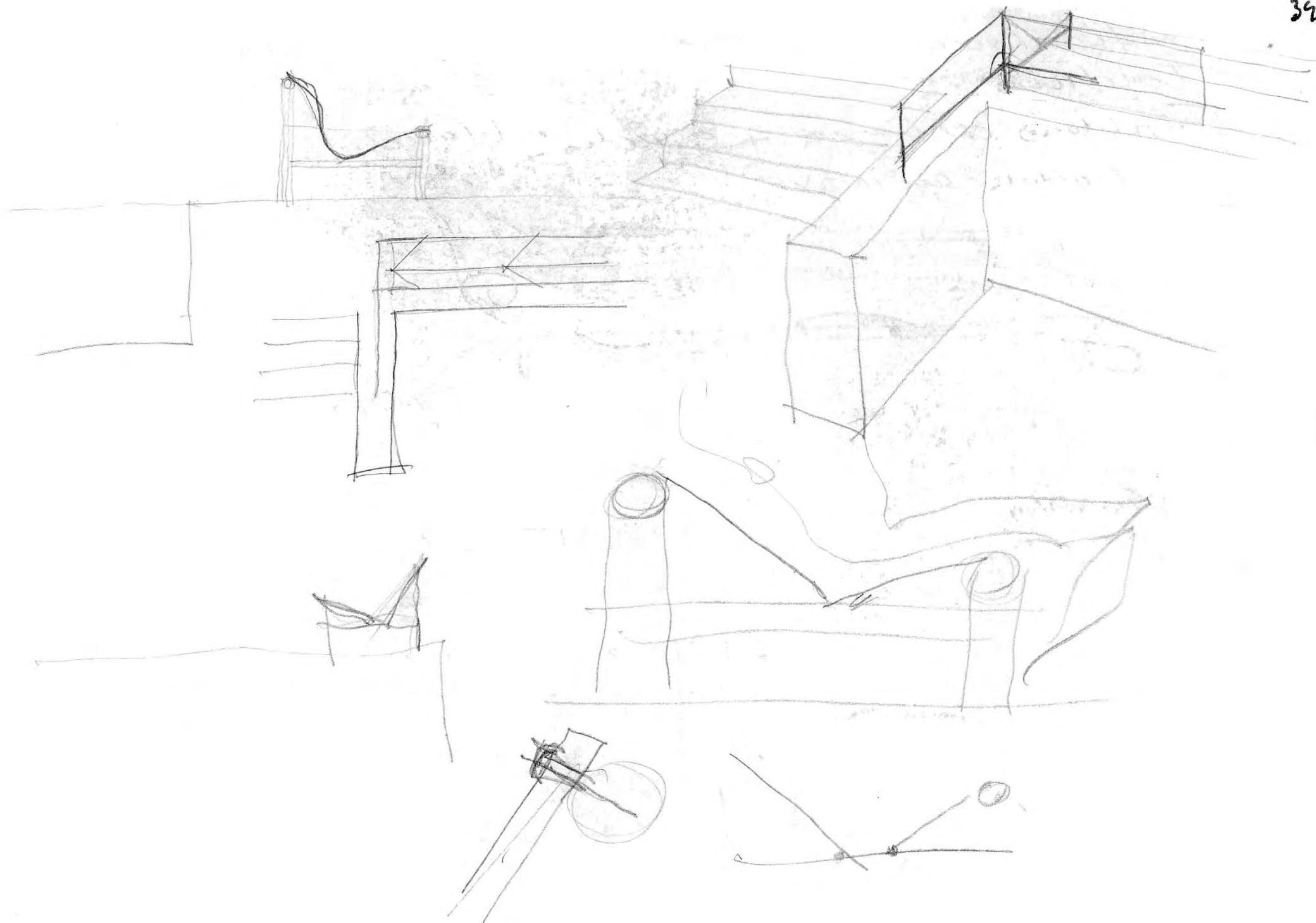
CARIL - COAIL
4 mayo 1999
auto bus (out)



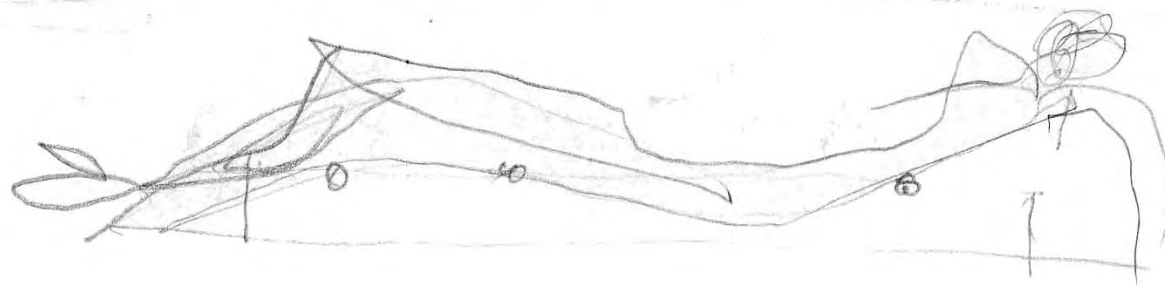
7 AMILCAR BARCA {
 > cobrar
 > nota de obra
 > bancos
 > nombre
 > 11 camión CHILLIDA -
 > visita Gillette

7 VALDEALONSO - {
 > puerta, garaje
 >

7 GASPAR {
 > detalles
 > humbora

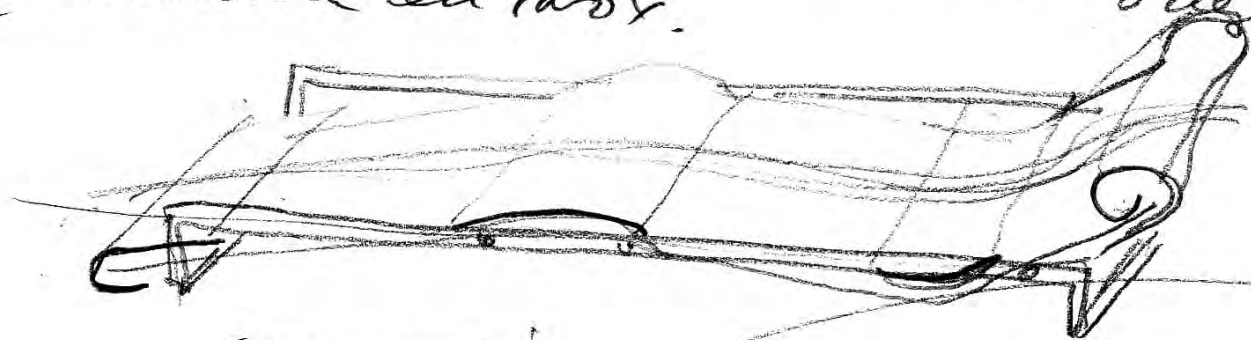


CADIZ - MADRID
 22/30
 en el expreso
 con retraso al
 salida
 todo y a d. 3000



- la fundación de la Casa GASPARD será un Tridinio.

[tablero de baya + cañchos - blanco
estructura en inox.]



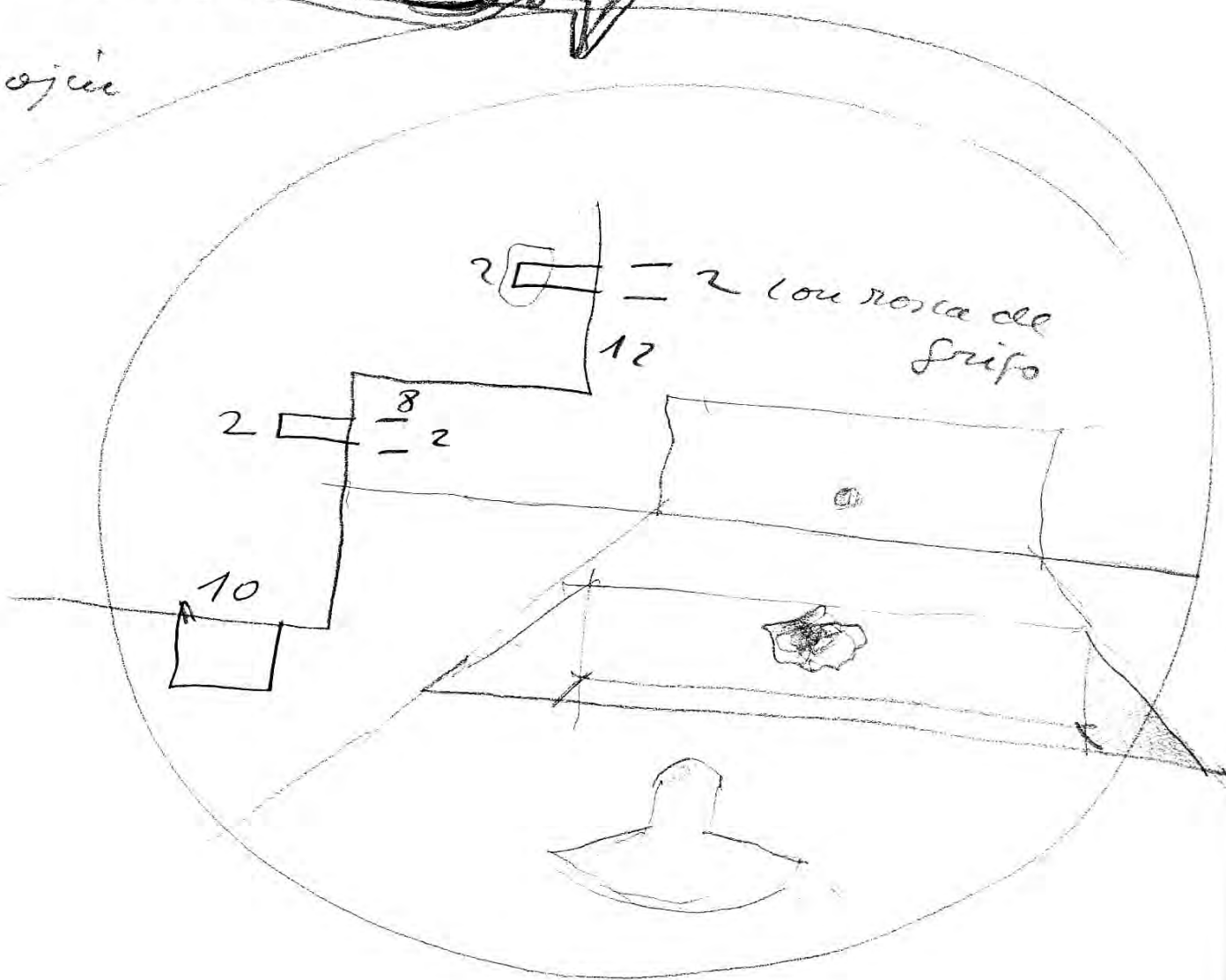
con coque

+ toalleros
+ escobillas
+ León

toie Europe
PINAGLIA

ARGEN
Europe

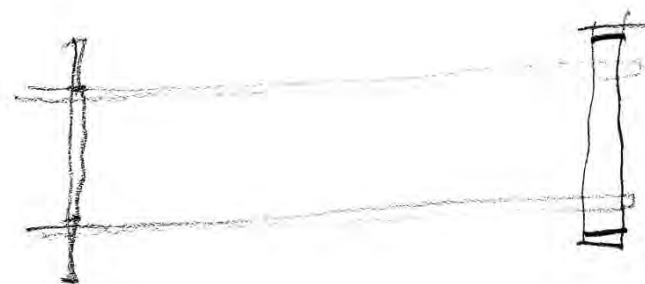
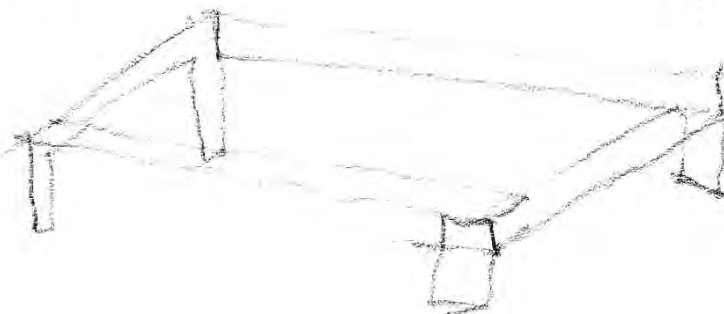
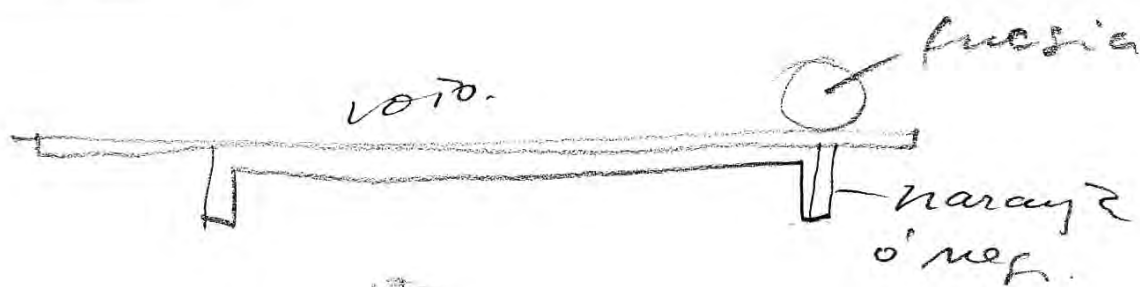
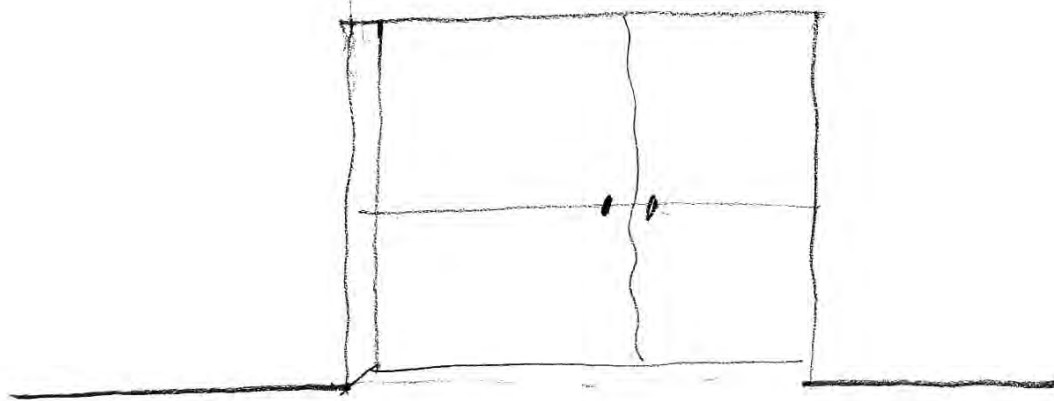
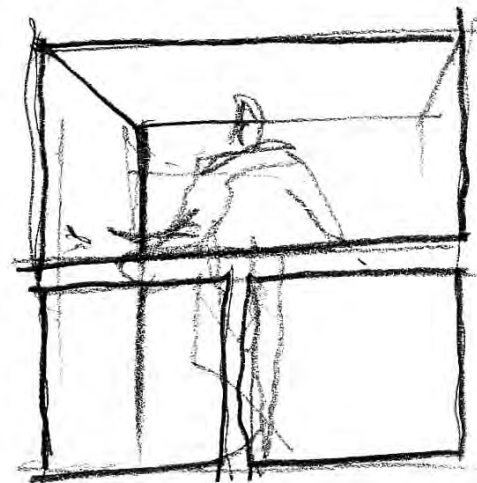
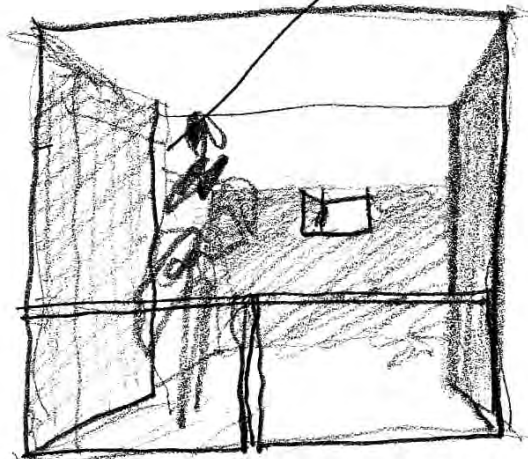
Q i HVEIA in!!! llamas / Pedras



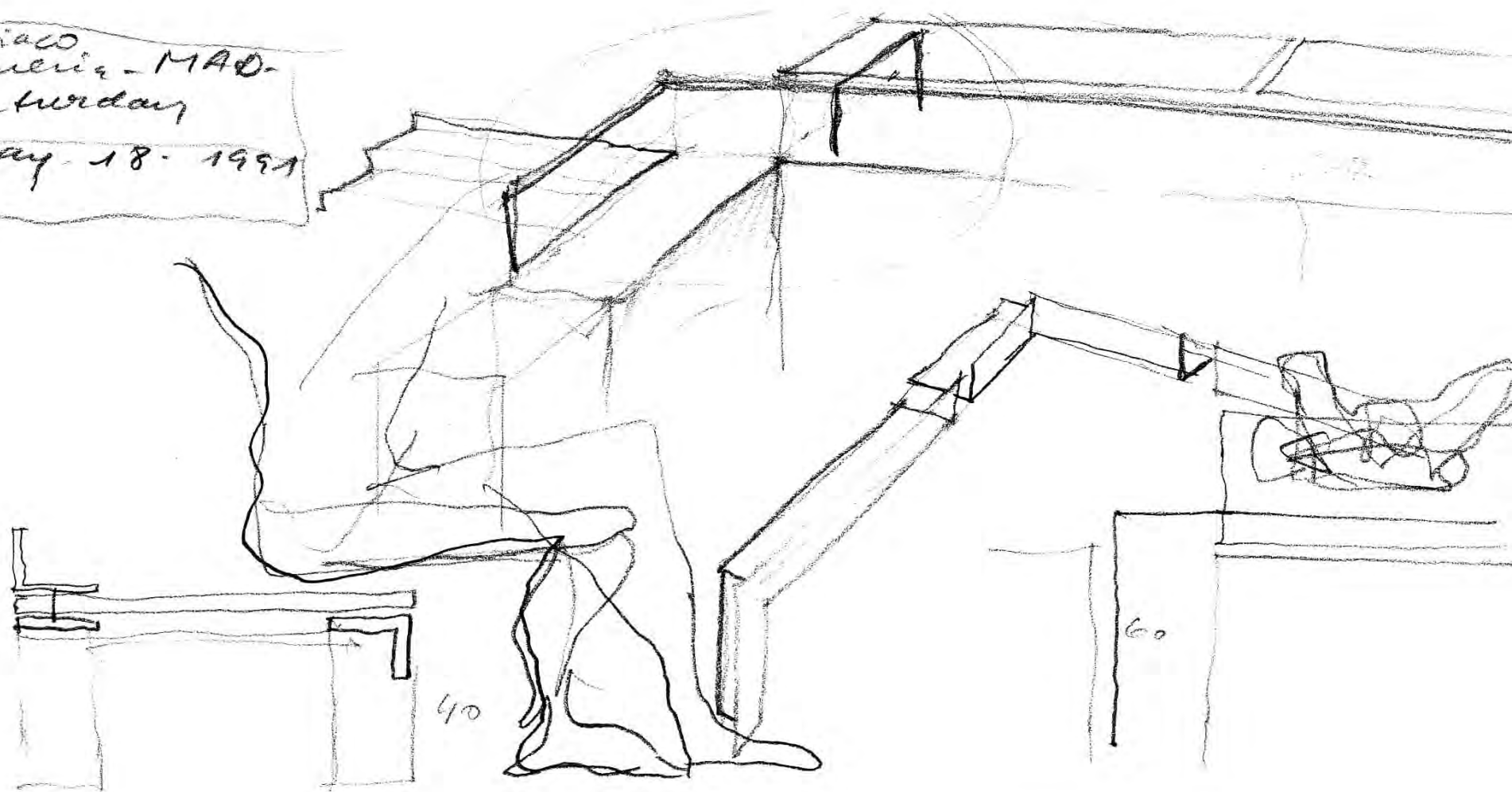
mucho

espejo frente a la escalera

35

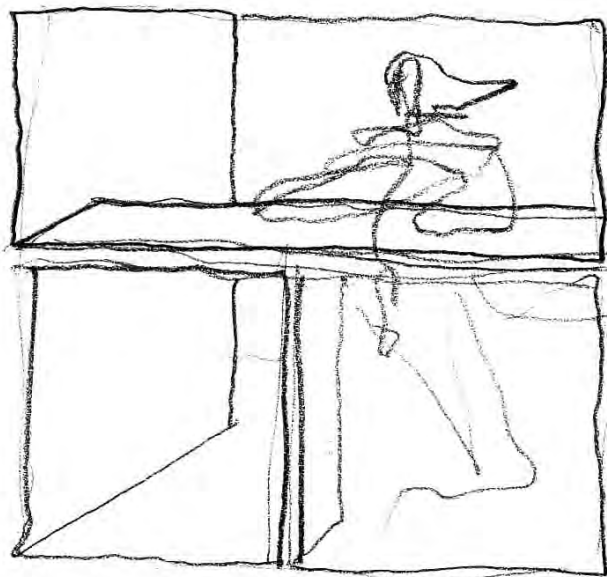


viajo
 Rimeria - MAD.
 Saturday
 may 18 - 1991

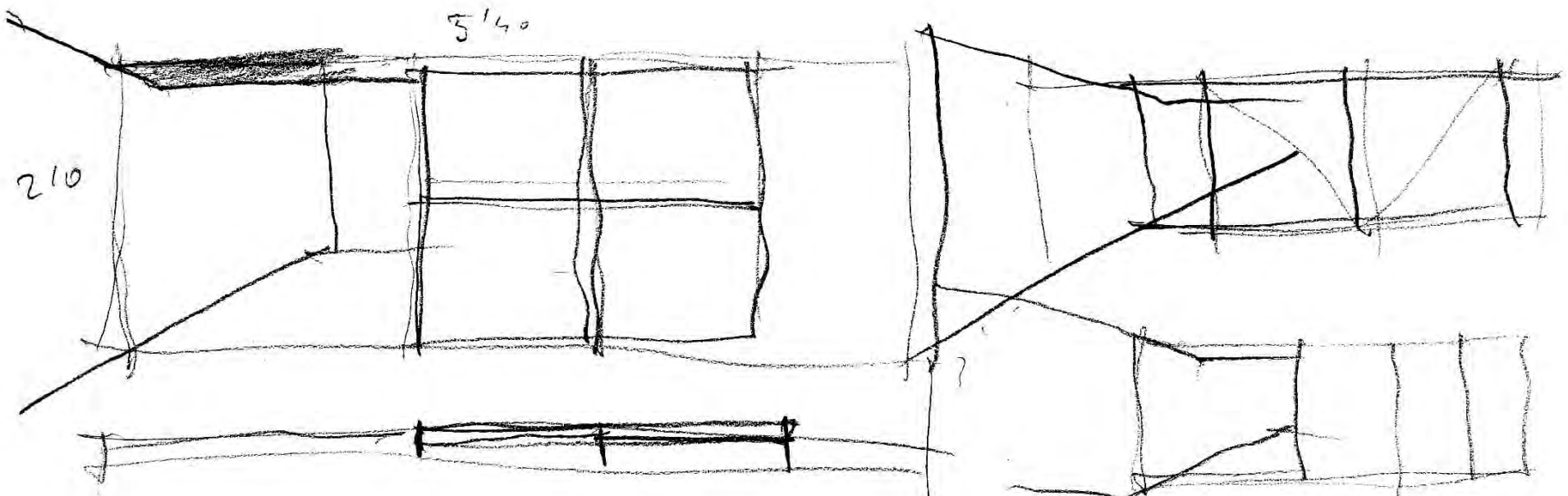


100

(ver mesa ED. 5 de M)
 (ver mesa via J de P.)



en pletina
 de 10 x 1
 o tubo de 15 x 2



1B. MAD -> Bilbao
- October 10. 1999
lecture CORON.



Madrid → Cádiz ⑥
 Express
 31 octubre → 1 noviembre
 1991

cosa a hacer en CÁDIZ.

> texto CSCA

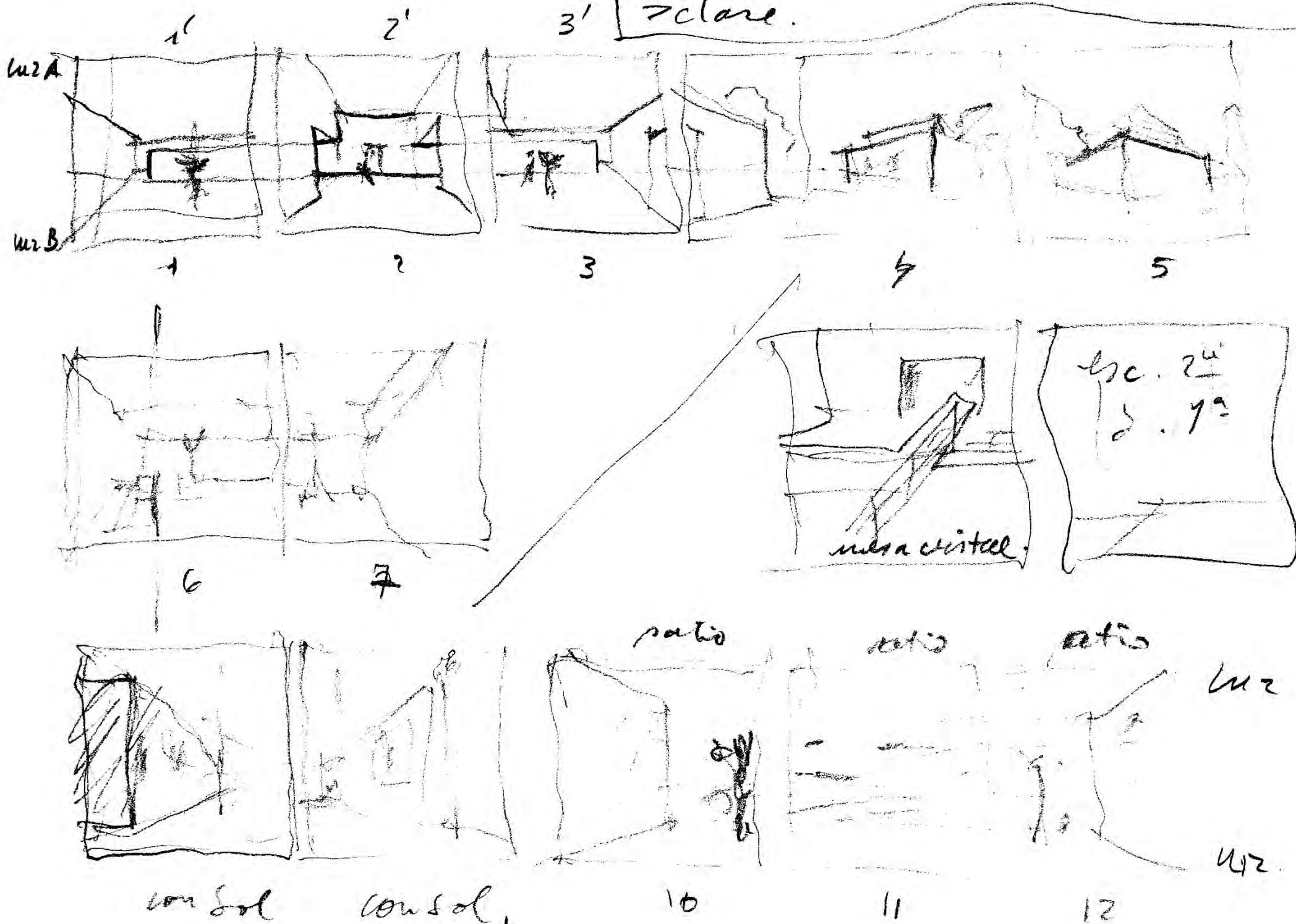
> fotos Jaspur

> texto LONDREJ

> fotos A. Borge

> concurso MALAGA

> clare.



ESSENZIALITÀ ES ENCIÀLIDAD

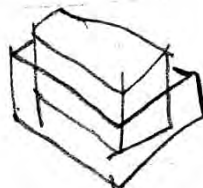
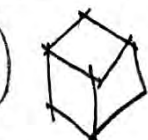
November 3³⁴
1997

Turèfano

garpar

cubo

horts

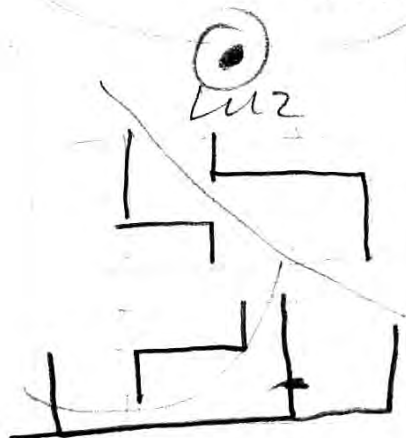
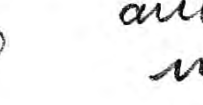
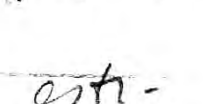


idea

compos.



const.



- + valdemoro -
- + A Barca -
- + Aspe -
- + Fene -

lunada fentler
(fort)

laler sereno
filiu + filicors
(Heidegger)

la amena preser.

(m. rambram)

la pèria de ca
(octarò par)

l'èp abriter
+ caia cenada

contexto
urba
NS
EW

disle

l'omor

material
bl
feno

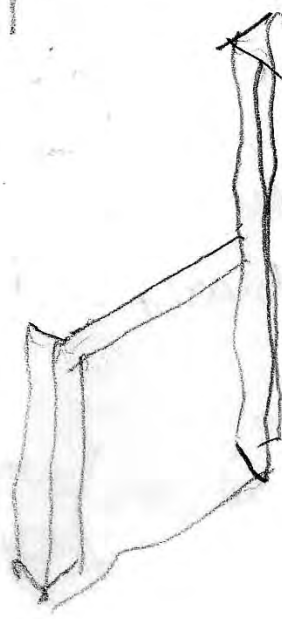
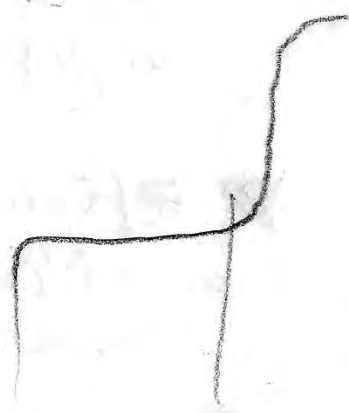
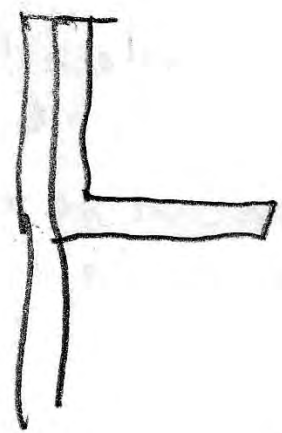
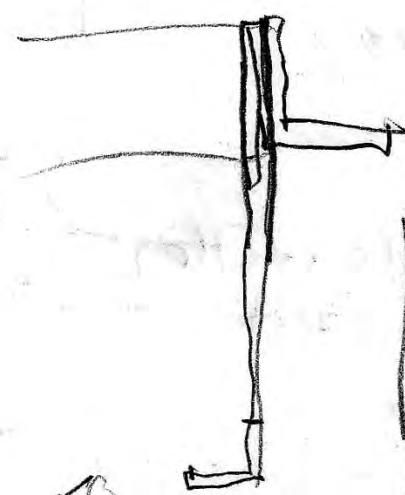
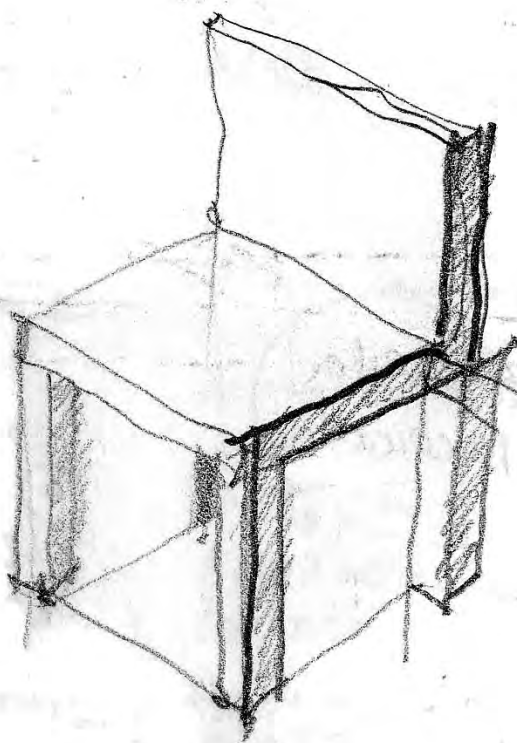
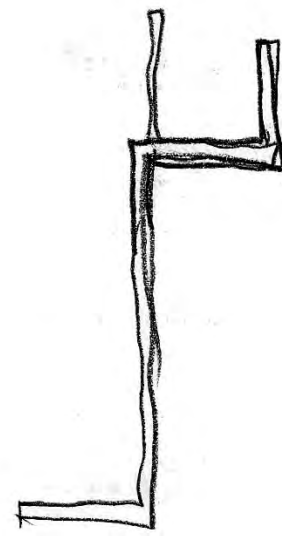
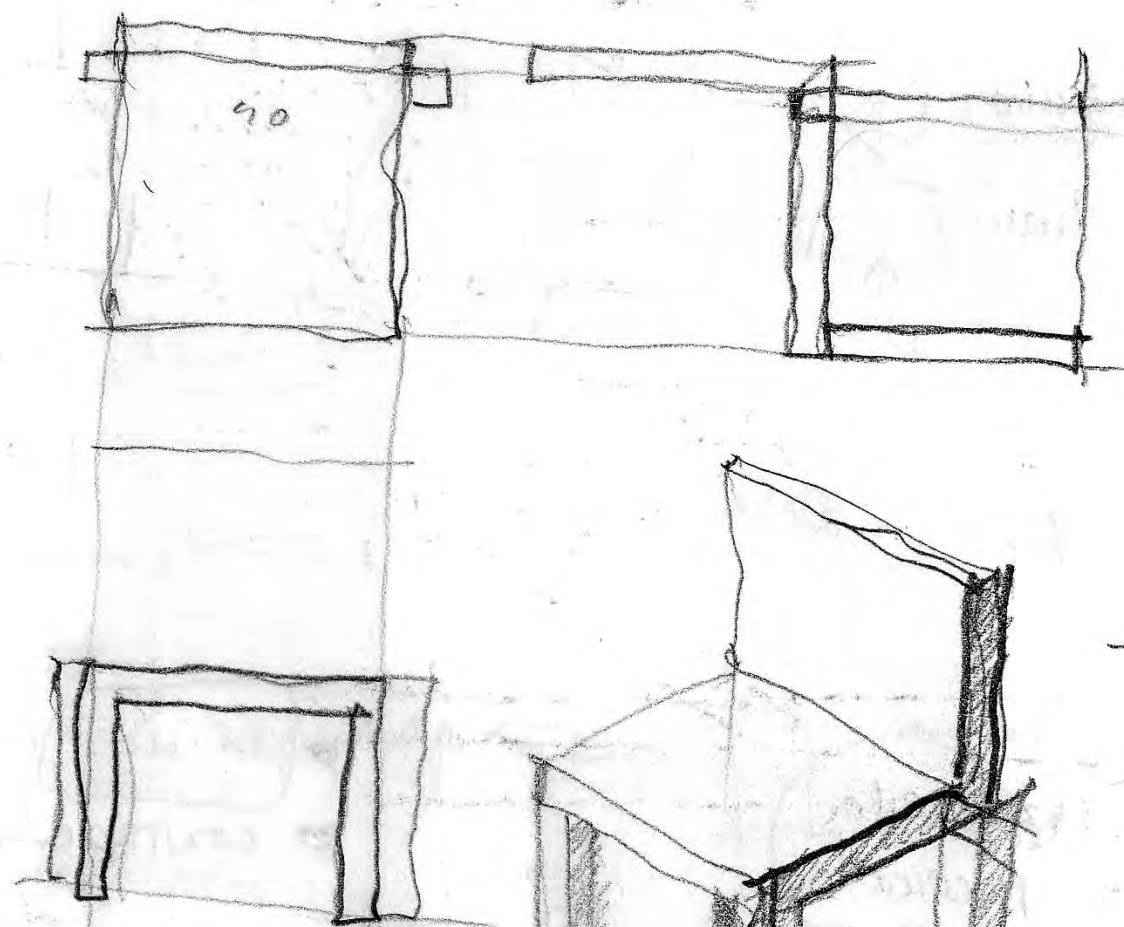
bl
v
continuo

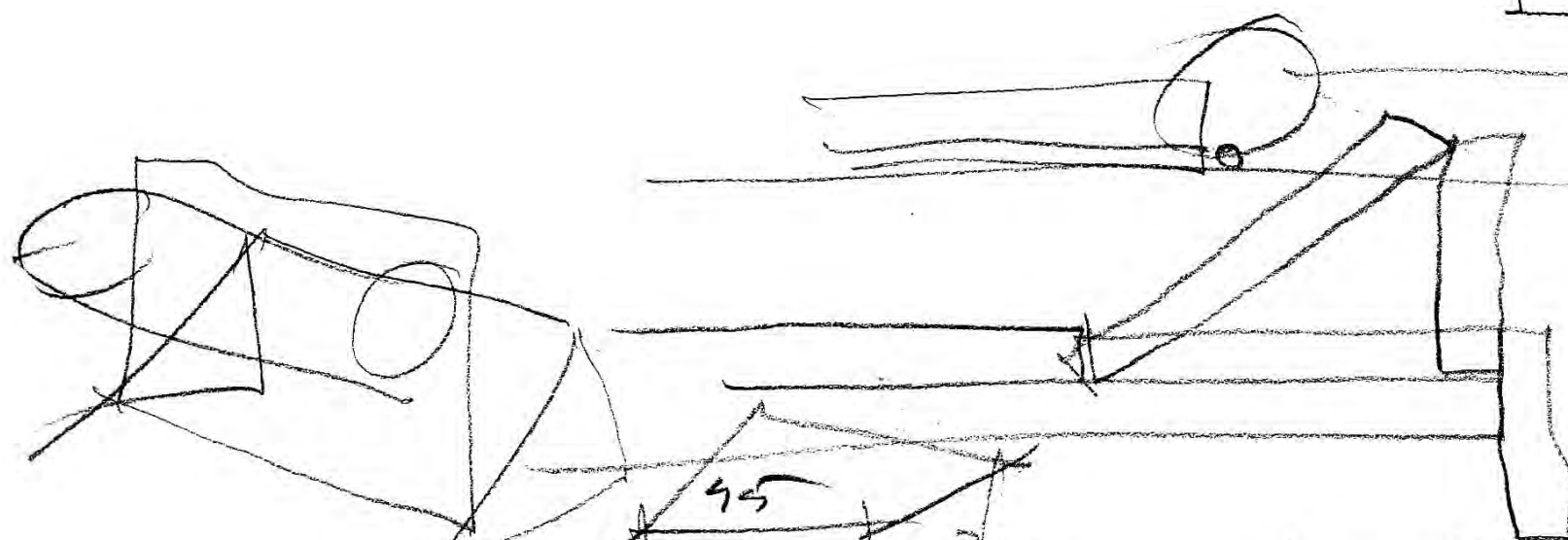
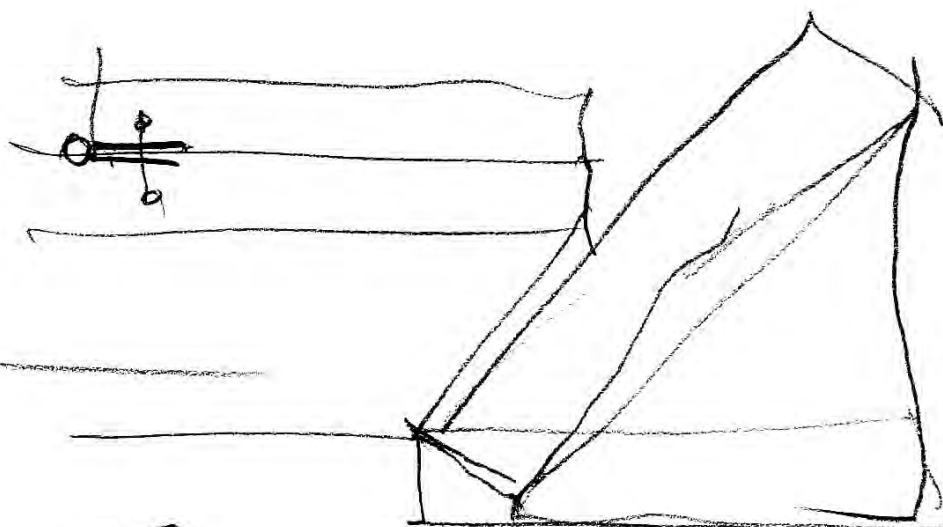
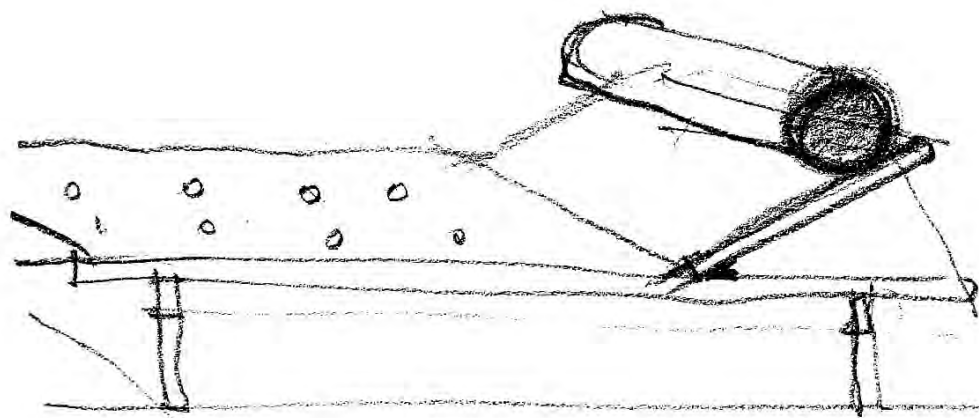
bl
v
l'clar

- menos con ma
REFORCENCI
- control del
espacio
- escala proporción
= dimensión
en RELACION

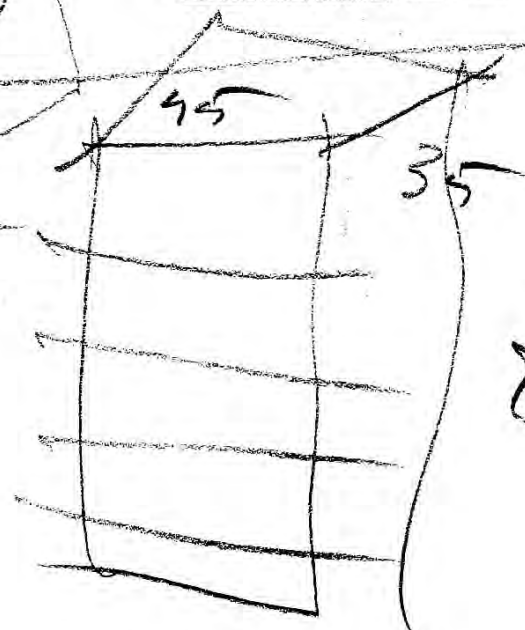
- Eficacia del
autor con los
mecanismos.
- lo incluido
- lo excl

Nov 3
1997

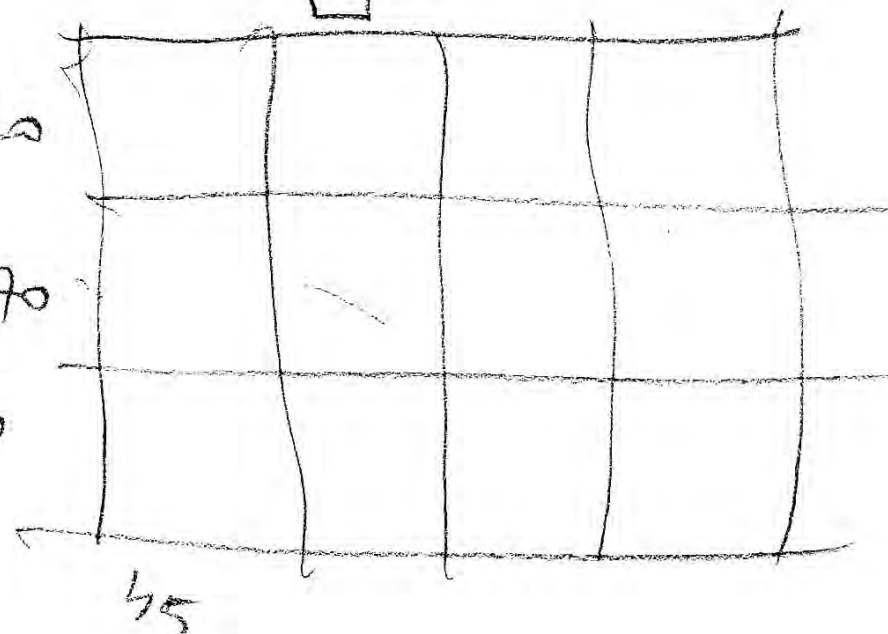




Estancas



20
210 70
70



habas H.N.V.

→ traducción memory of implé

→ Clase de implé

(conversation about Arch)

tectonic

estereotomía

ligero
vidrio

light + wood
glass iron

si edifica
pesado

stone
heavy

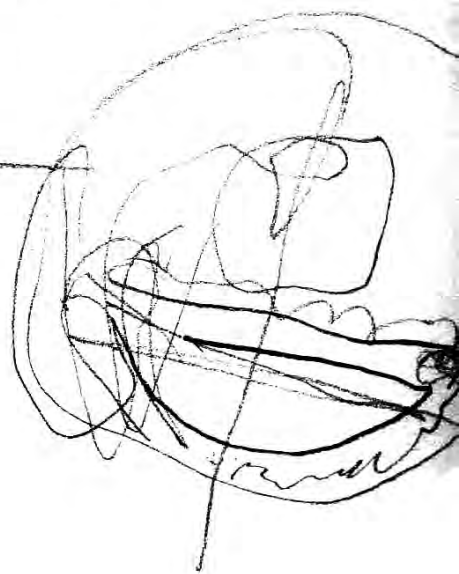
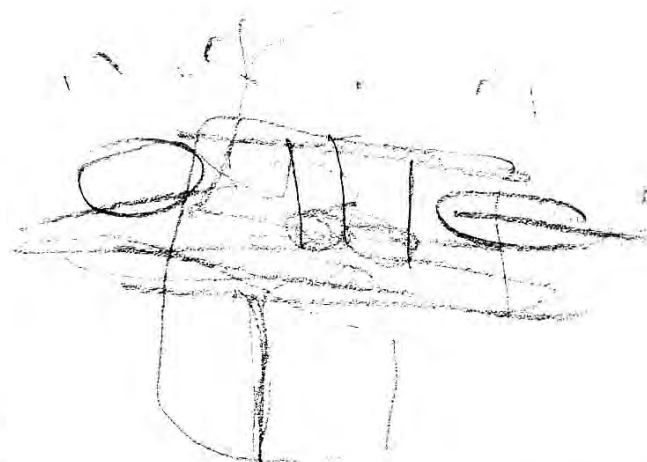
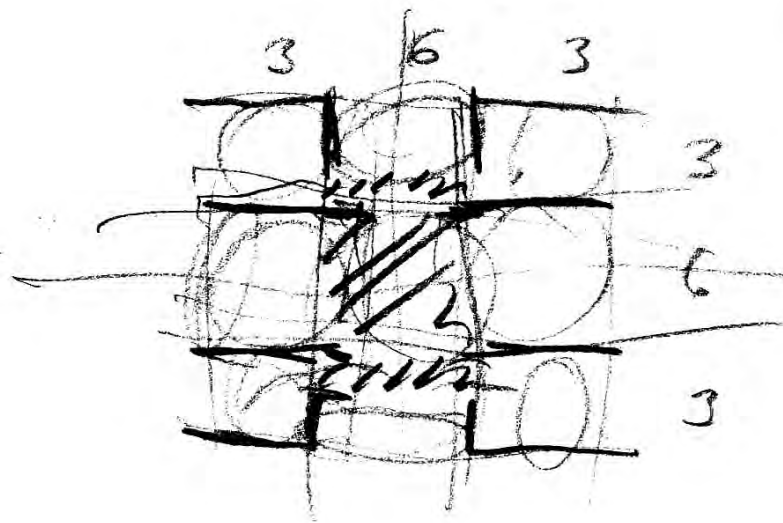
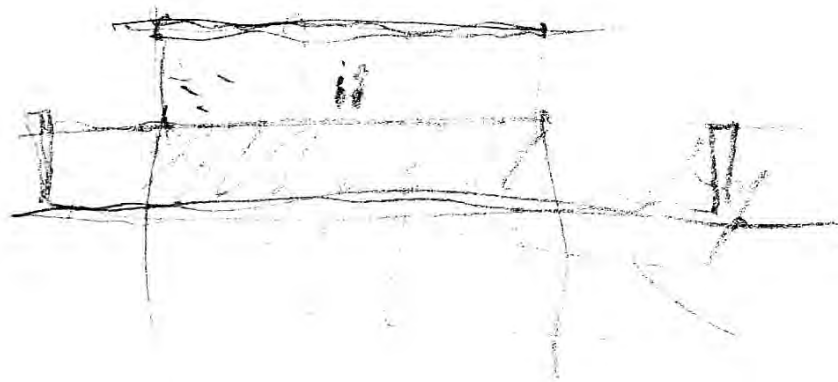
man ON horizontal plane
man ABOVE vertical light.

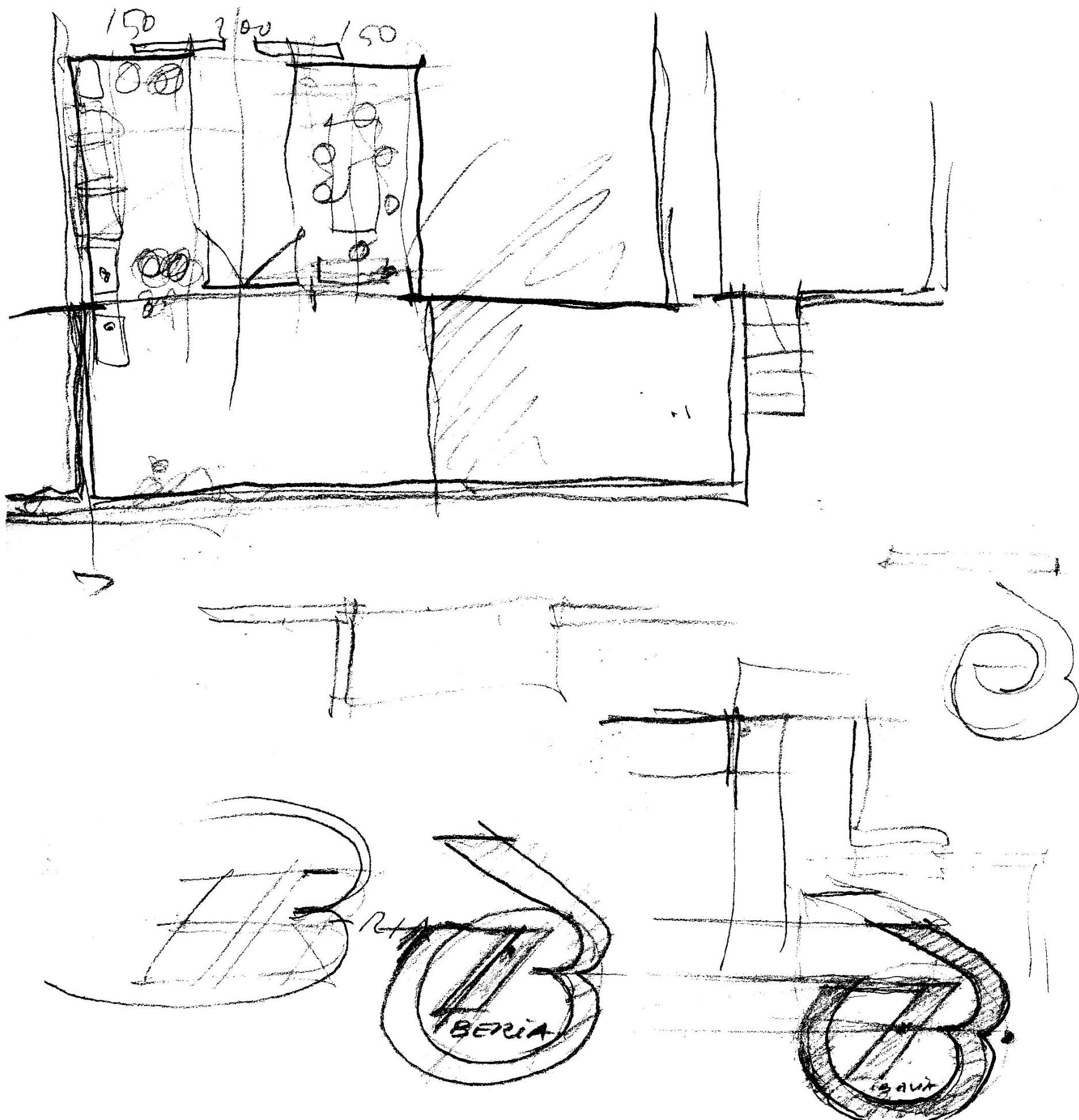
7 Hechos de

- Cádiz

- etc...

- Concurso de W.A.





- MECER
- MECEDORA
- ubérimo

> charlar - conversar.

> más atrapar que crear (NO de la NADA) ^{CREAR} _{FINO} (RECREAR)

- no basta la IDEA en la CABEZA - pero si es imprescindible.

> NO se te entiende.

- "El mundo es seducido para
que nunca se vea el final
del camino : LA CONTINUIDAD"

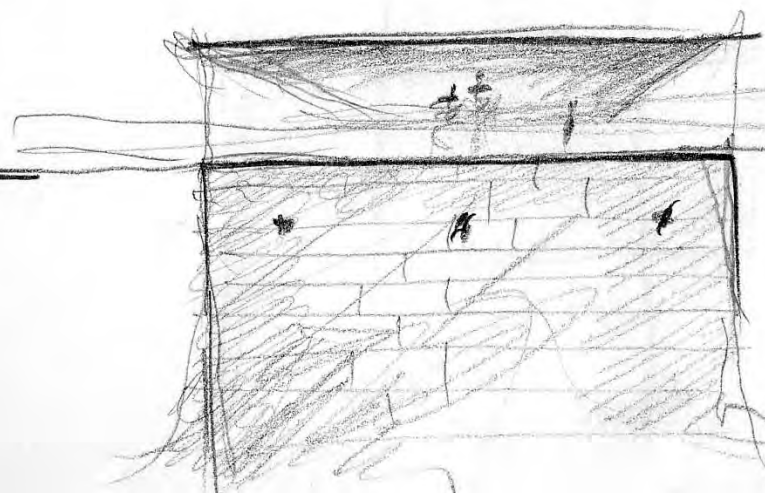
> en la novela, es el "continuará"
en la poesía, es el detenerse, el gusto, el disfrute.

PROSA -

POESÍA -

> "le faltan maneras".

TÉCTONICO



— una horizontal en
espacio horizontal.

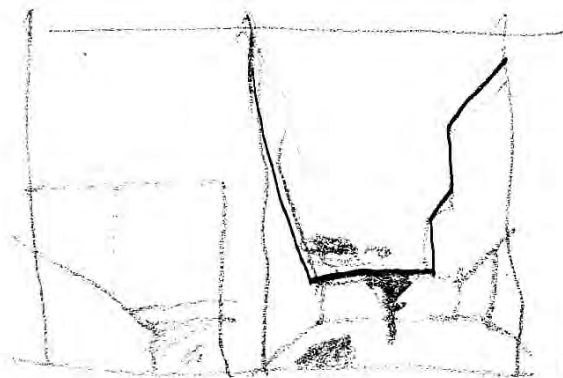
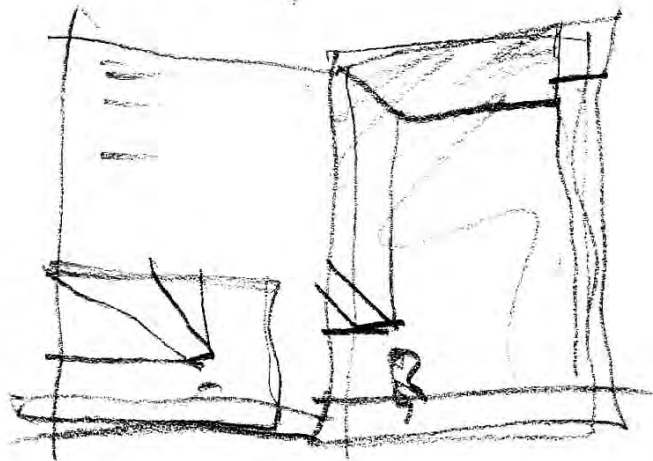
ESTEREOTÓMICO

> temas a resolver

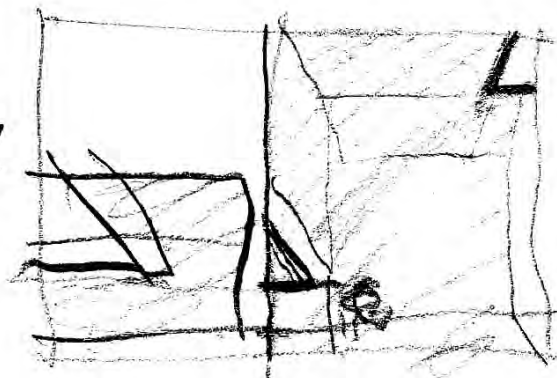
(6) cartel

- (1) texto clase LUR.
- (2) mureles Valderrama
- (3) revista ARQ.
- (4) Franada.
- (5) carta Franja.

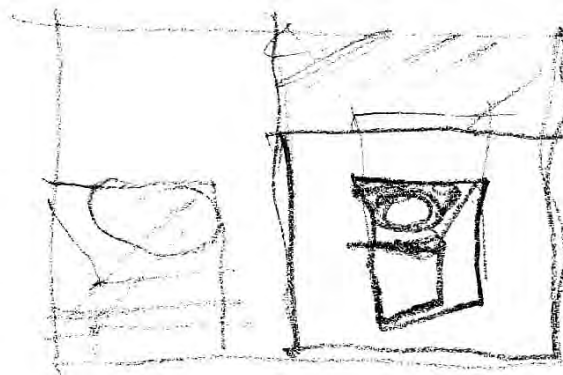
(3) rev. arq.



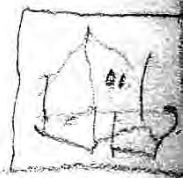
Sargan



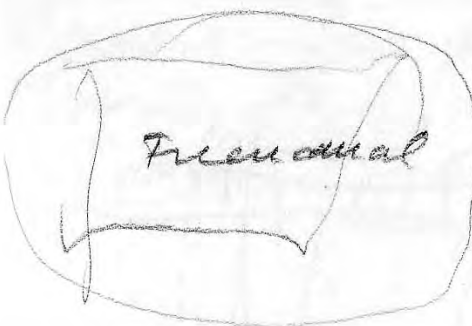
Valderrama



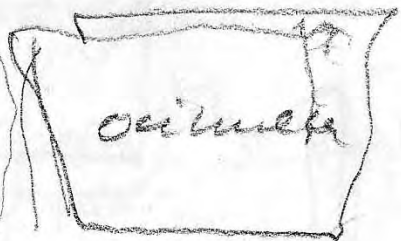
cáctil



Maio
12
1992



Frenca al



Cilindro



Cilindro
a base



Tur



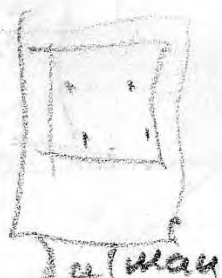
Sant. vel



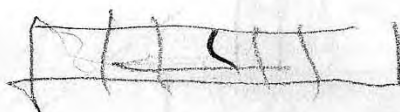
Sant. vel



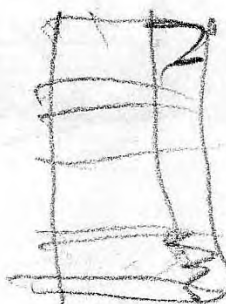
Tav



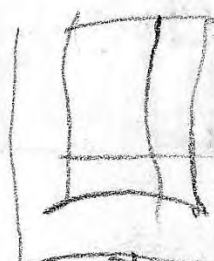
Tav



Cilindro



Veille



Tav



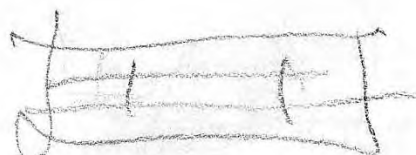
Sant.



Sant.



Sant.



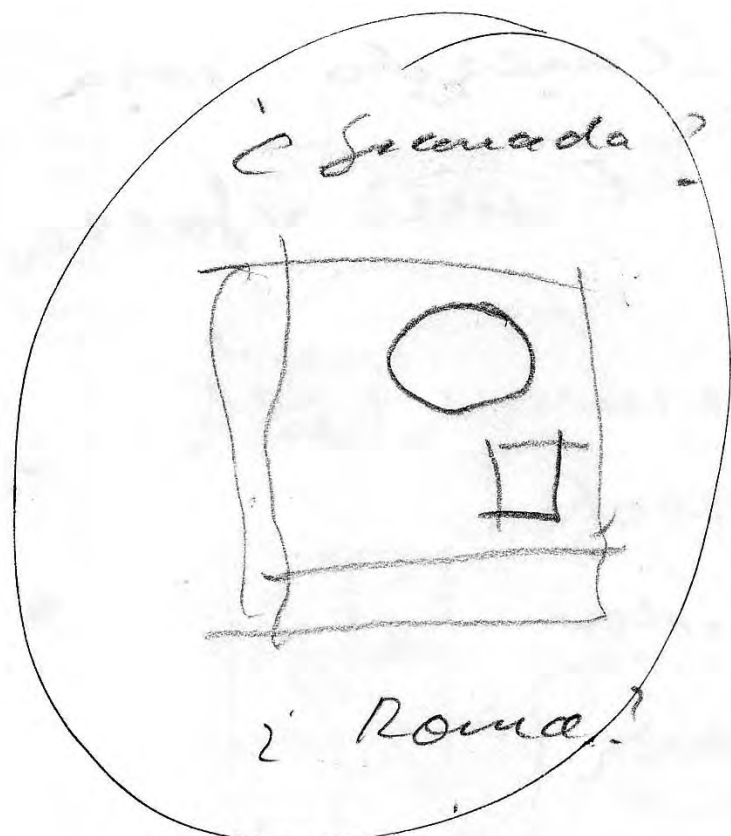
Aspe



Sant.



Cilindro

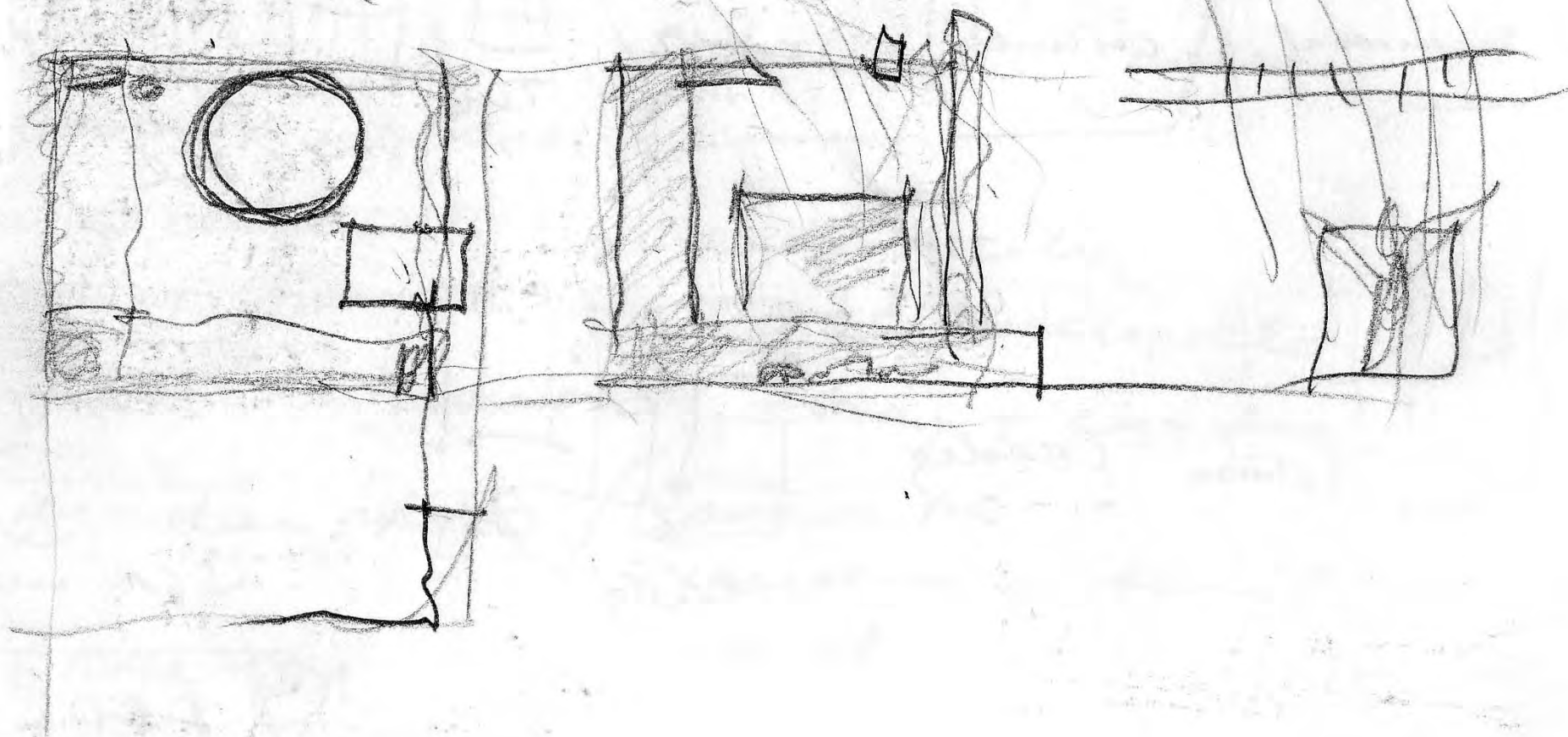


Cilindro

Roma

- Rizzoli - libro
- Casavella - cer
- Arguit. - cer
- Amario - pen.

Francisco

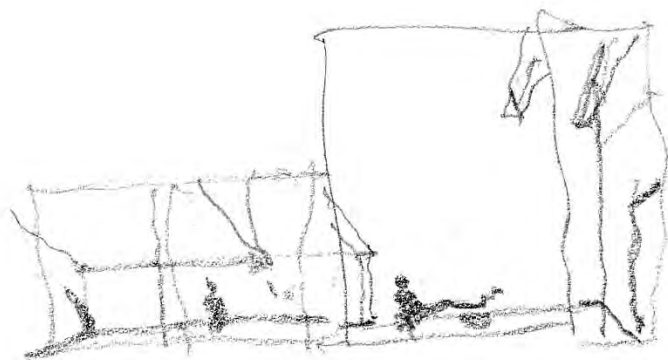
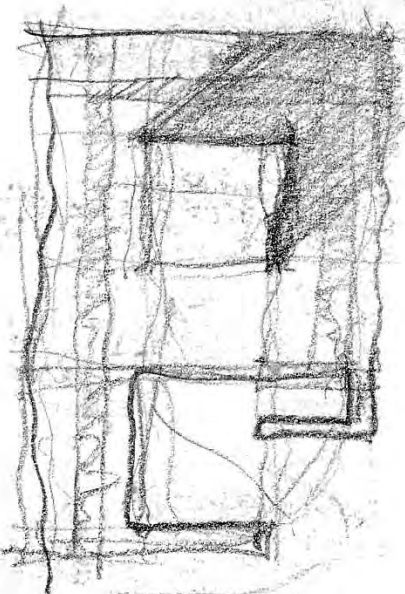
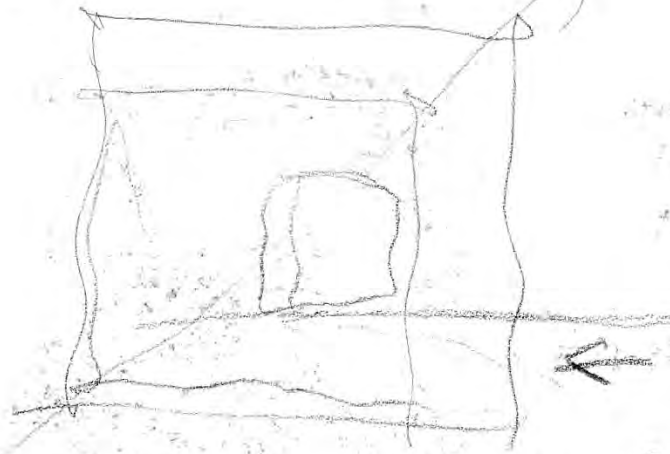


— tener un acuerdo para
un abuelo Emilio Salza (finir)
el arquitecto

que via precediendo a él
como arquitecto,
como pensador
como persona

MADRID - Strasbourg
 April 10.
 Friday. (Lubiana)
 uniprecio!

Granada



> hacer maquila
 panfleto ARQ

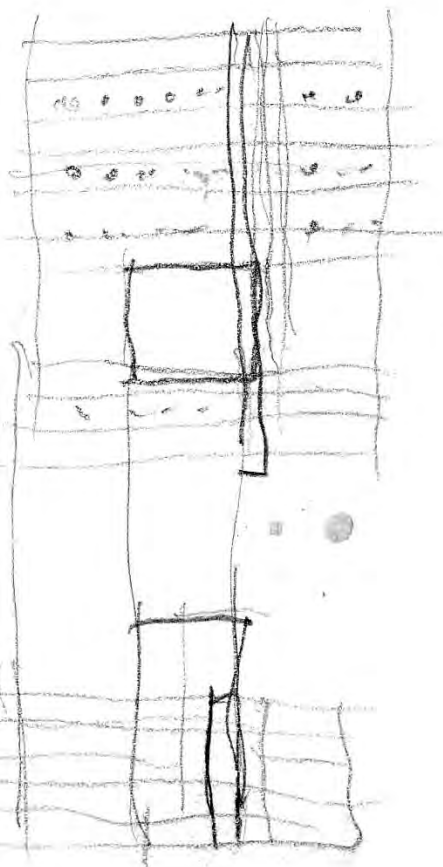
> clonier Frampton

> cards
 from STRAS

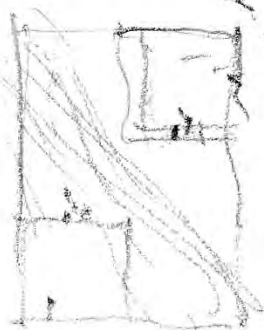
Tur - rap.
 Sem - tele
 farp - 501.

lev Ag - ETSAA
 lev ETC.

G



Sistema
 + Cabeza.



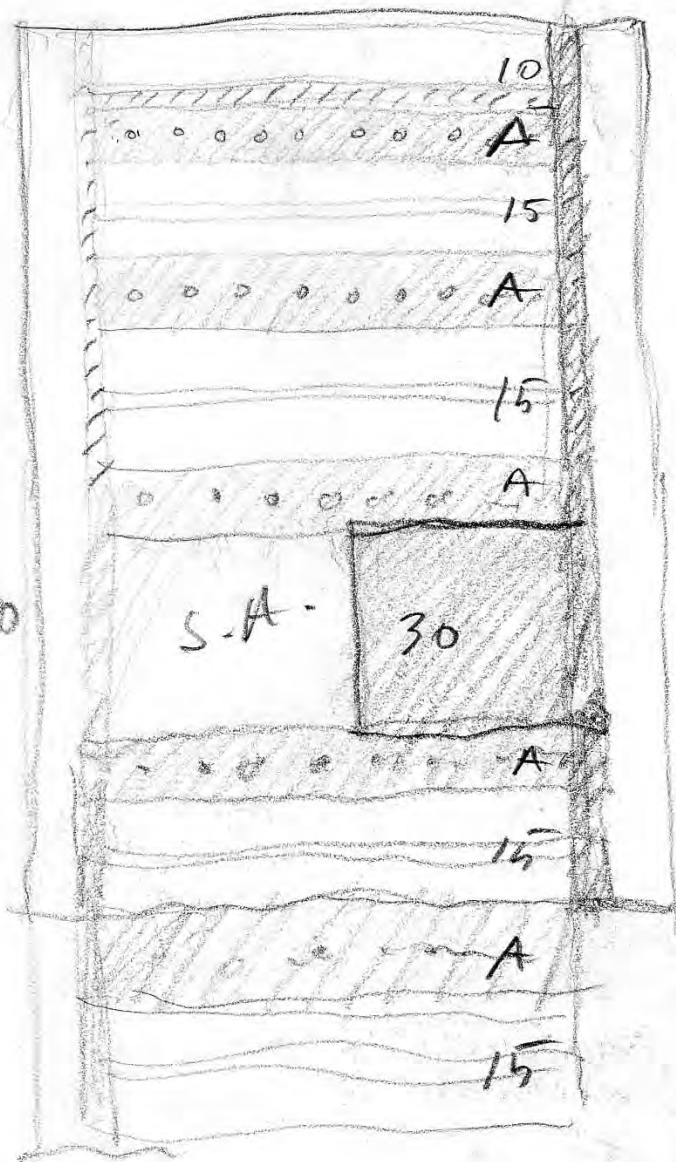
plante

secc.

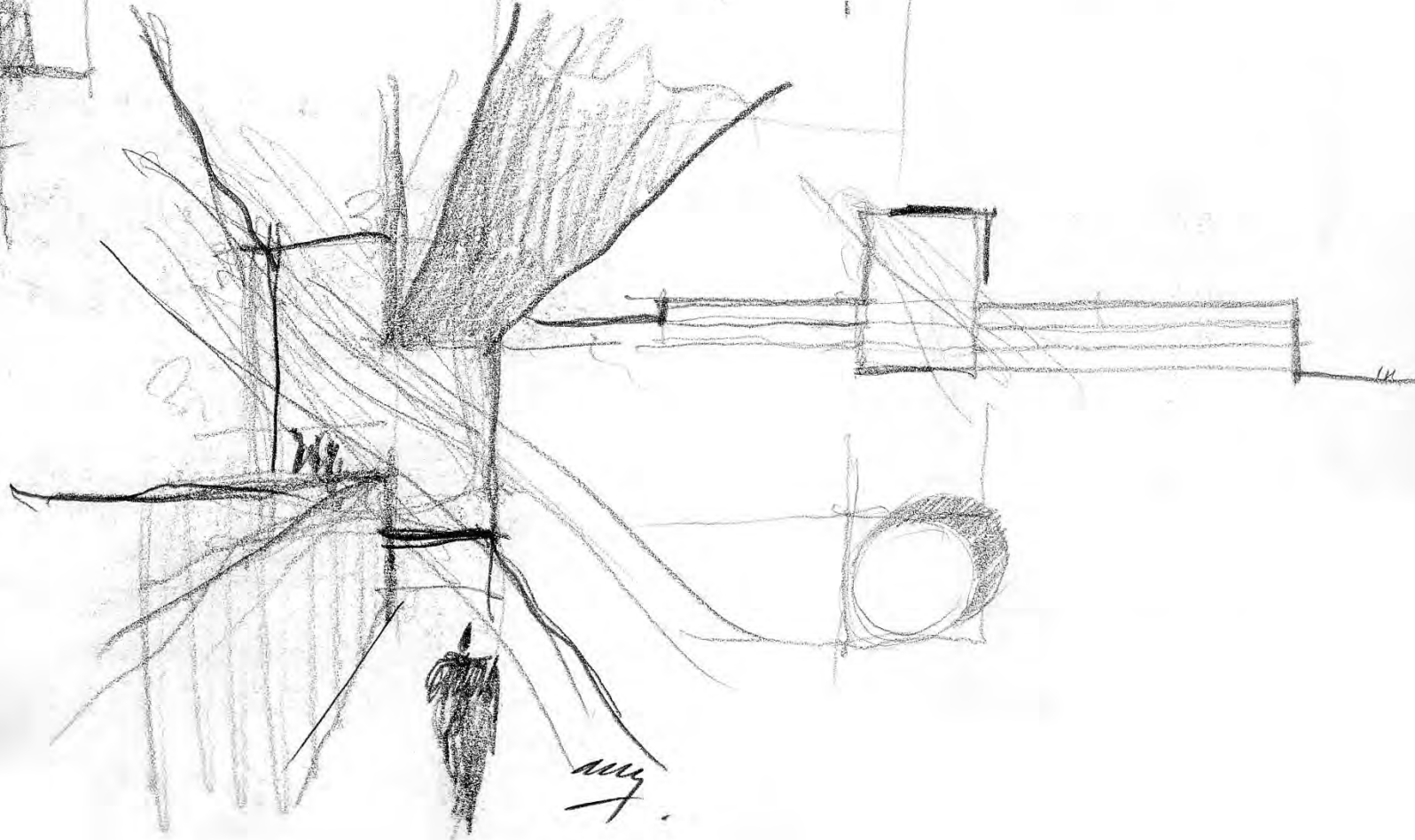
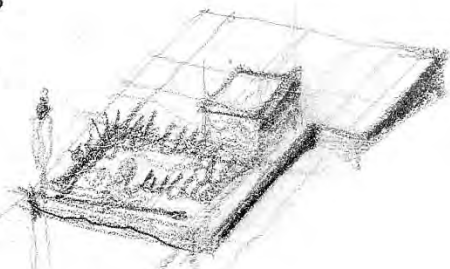
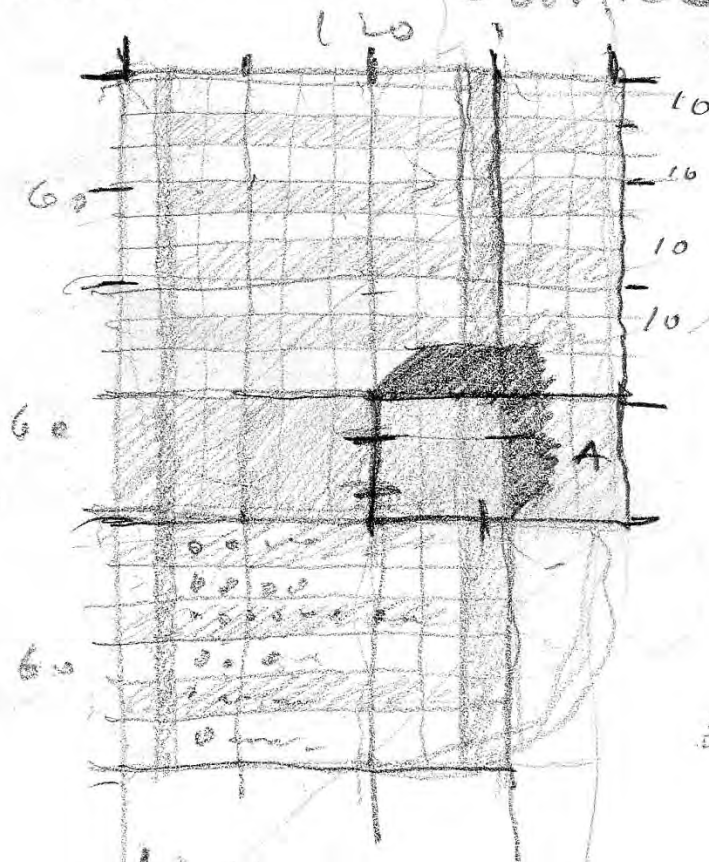
esta puede ser
 la idea clara
 para GRANADA

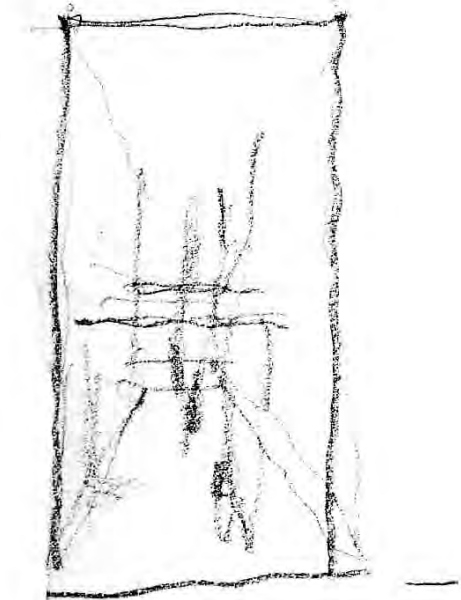
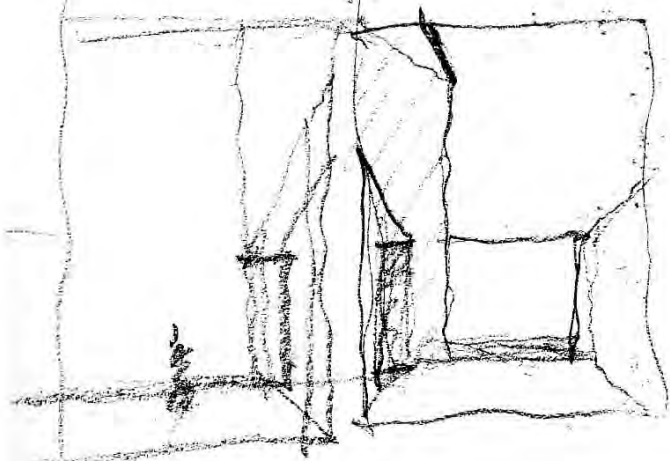
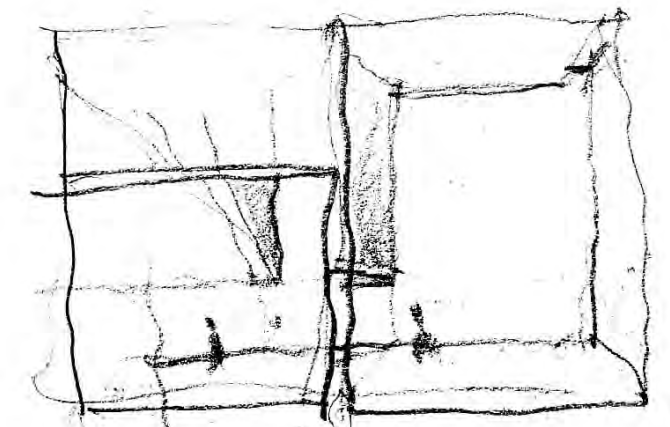
2D

120

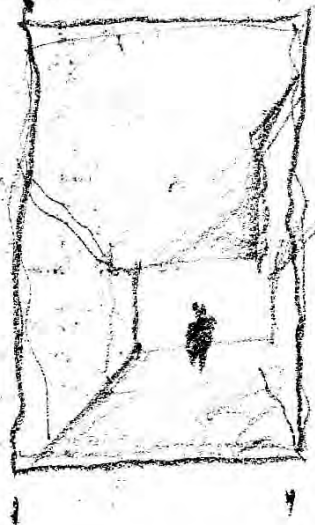
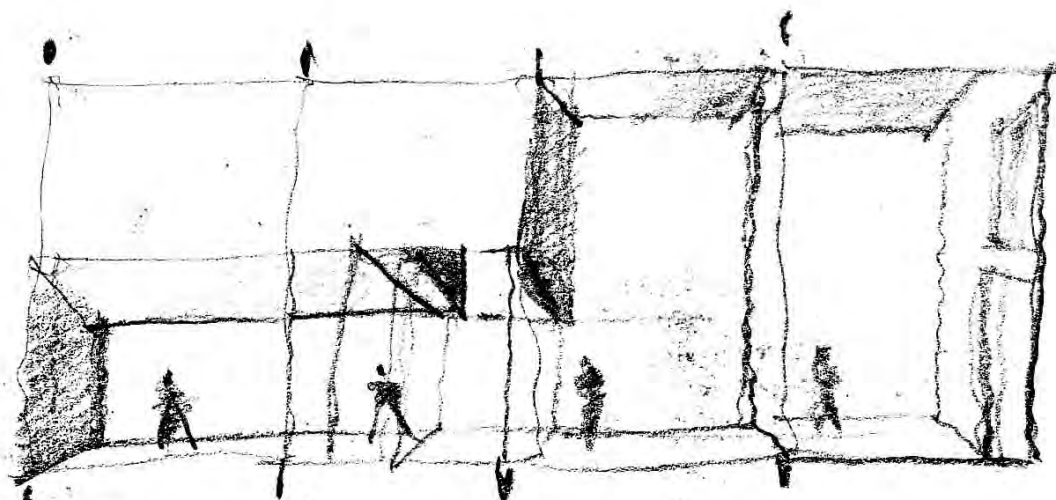


- Lilla VALD. - director
- GRANAHA - estudio
- libro
- pamphlet.
- in CAD
- esp. ROMA
- in GRECIA
- in ARGE
- Las Palmas MAY
- Pamplona ABR
- Sevilla AGO
- ATU JUN

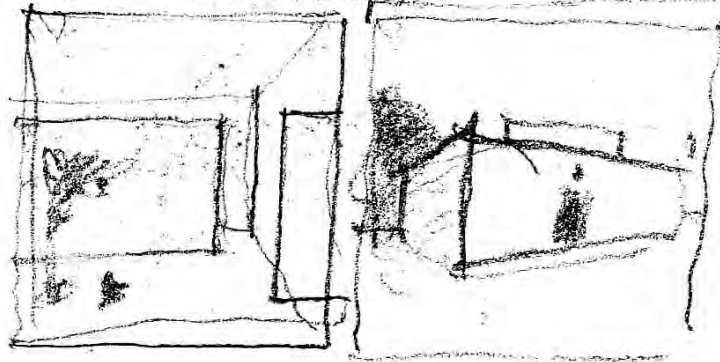
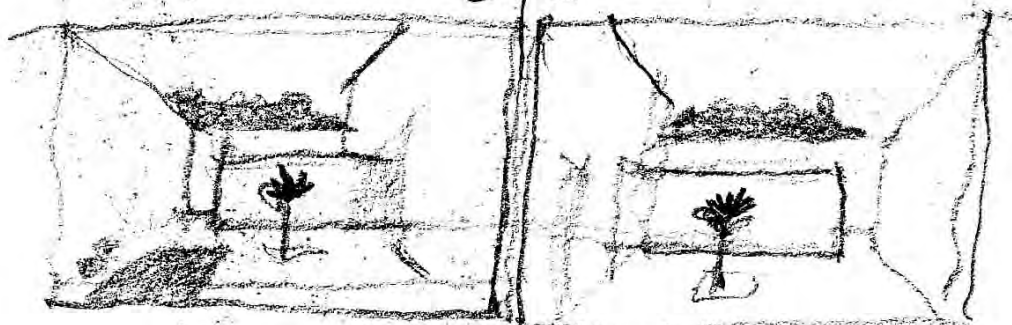


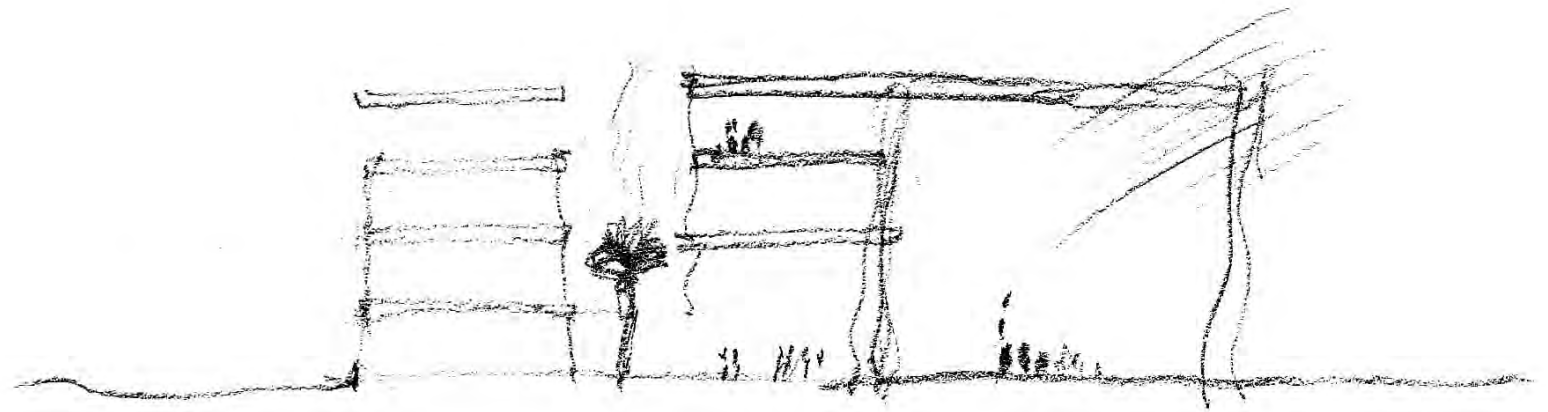


02



G G





Poster

1992 - april.

casas TUR + ARGEL + PIU BELLA

casas VALD. + GASP + DALMAU.

public. GRAN + A. BARCA + FUENCARRA.

patell. VELLI + LOECH + JAMARIC.

Schools. BRASIL + SER. + BR. MARE. - GYM.

guard. ASPE + OAIL + CREVII

Mo. VIT + PAM + SALAN.

casas GAV. + FOMI +

varia ORIH + PALM + GYM.

varia J. POZO +

26 { 19 obras
7 projects.
+ 1

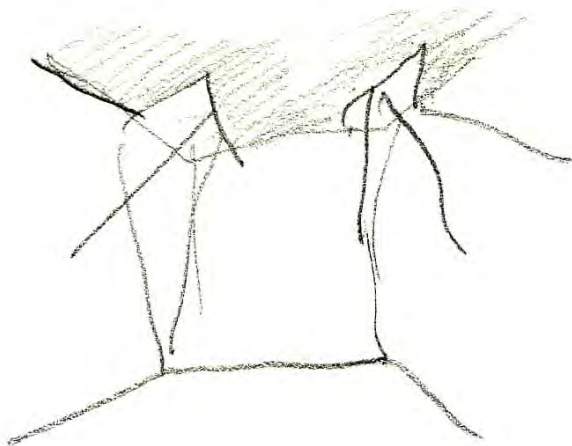
+

- casa J. ESTEBAN
- tem. CAÑIZ. + ESPINO.
- ARCO. + APAR.
- casa MELI
- casa GUERRA
- libreria M. PONS
- perfume PARÉDES
- pelu ESTHER
- ~~atm. Sotelo~~

11 abril 92

a las 21³⁰ en el Hotel Gutenberg (66)
antes de la cena en casa de Jean con Marie H et Pascal
con las 2 he estado en VITRA - esta tarde.

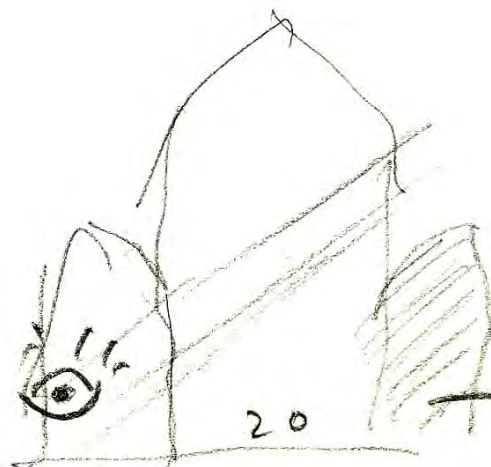
7 VITRA



lotos en las esquinas
que van por libre
de los luminarios

CATEDRAL STRASBOURG.

que muy MAGNAT

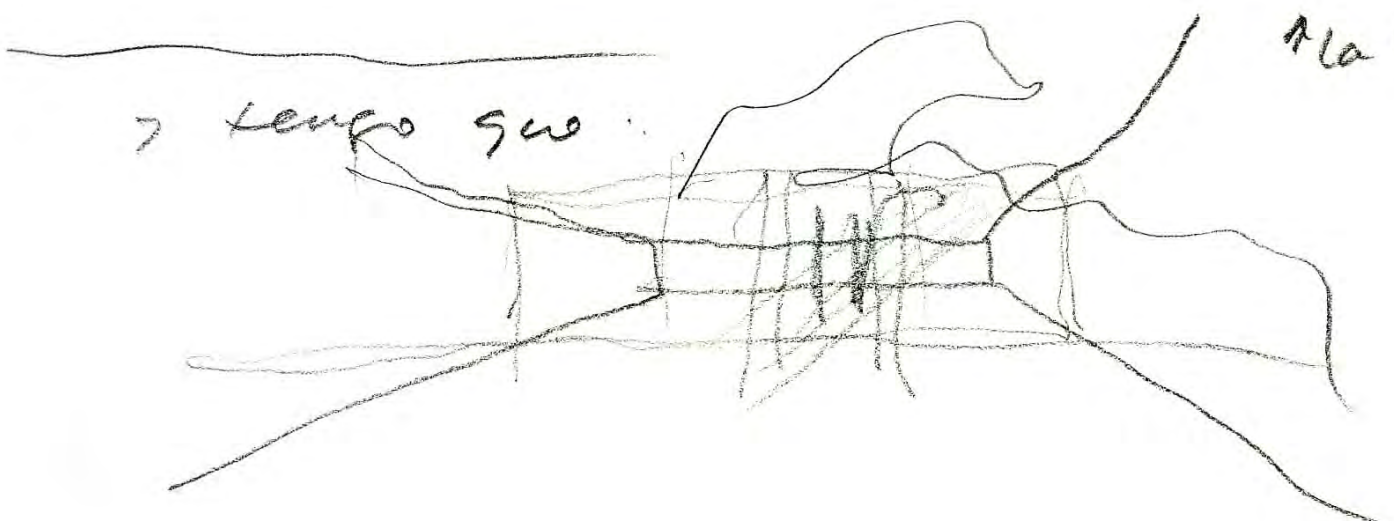


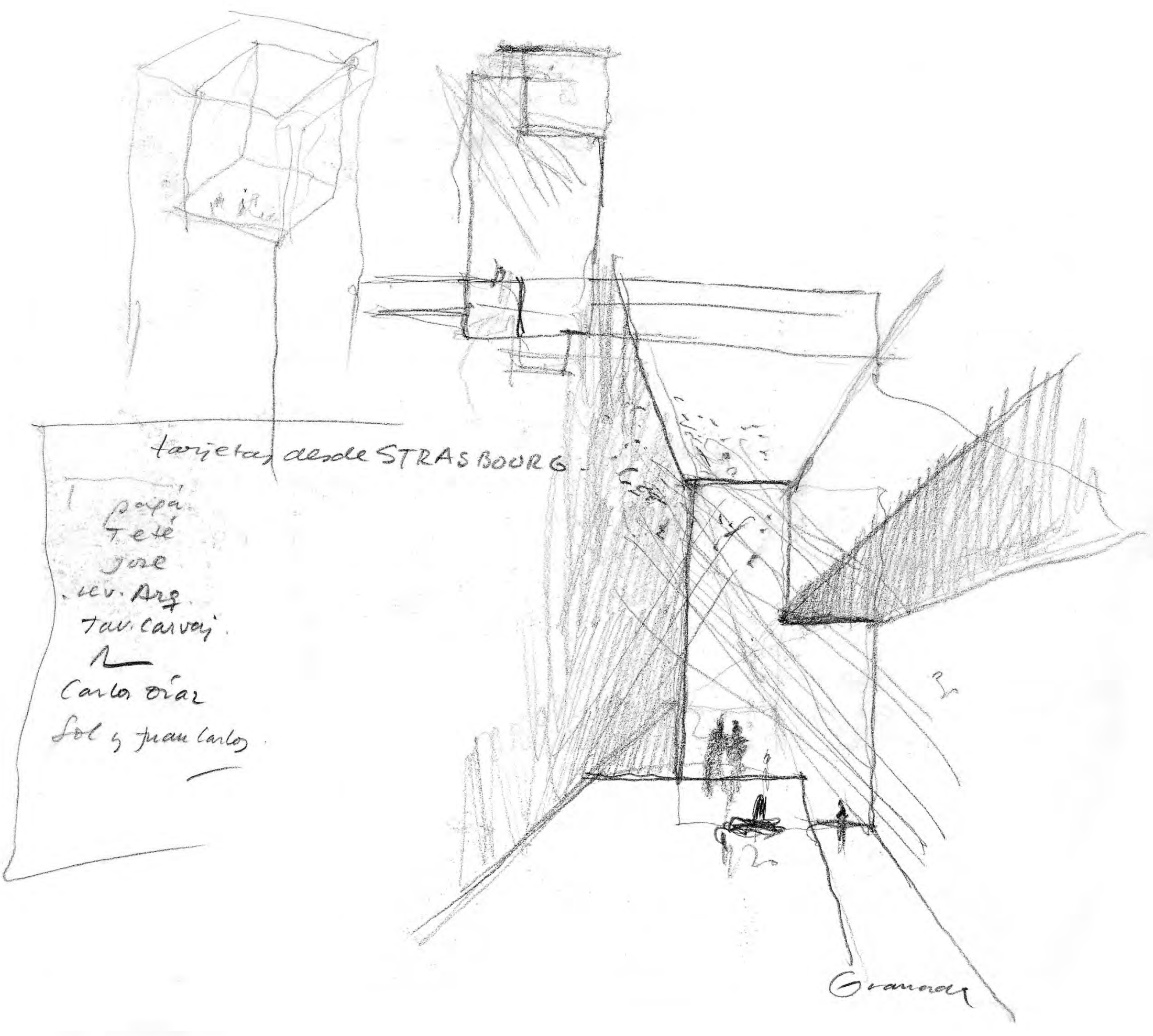
0
1

→ no aquí

↑ la luz estaba aquí

7 tengo que

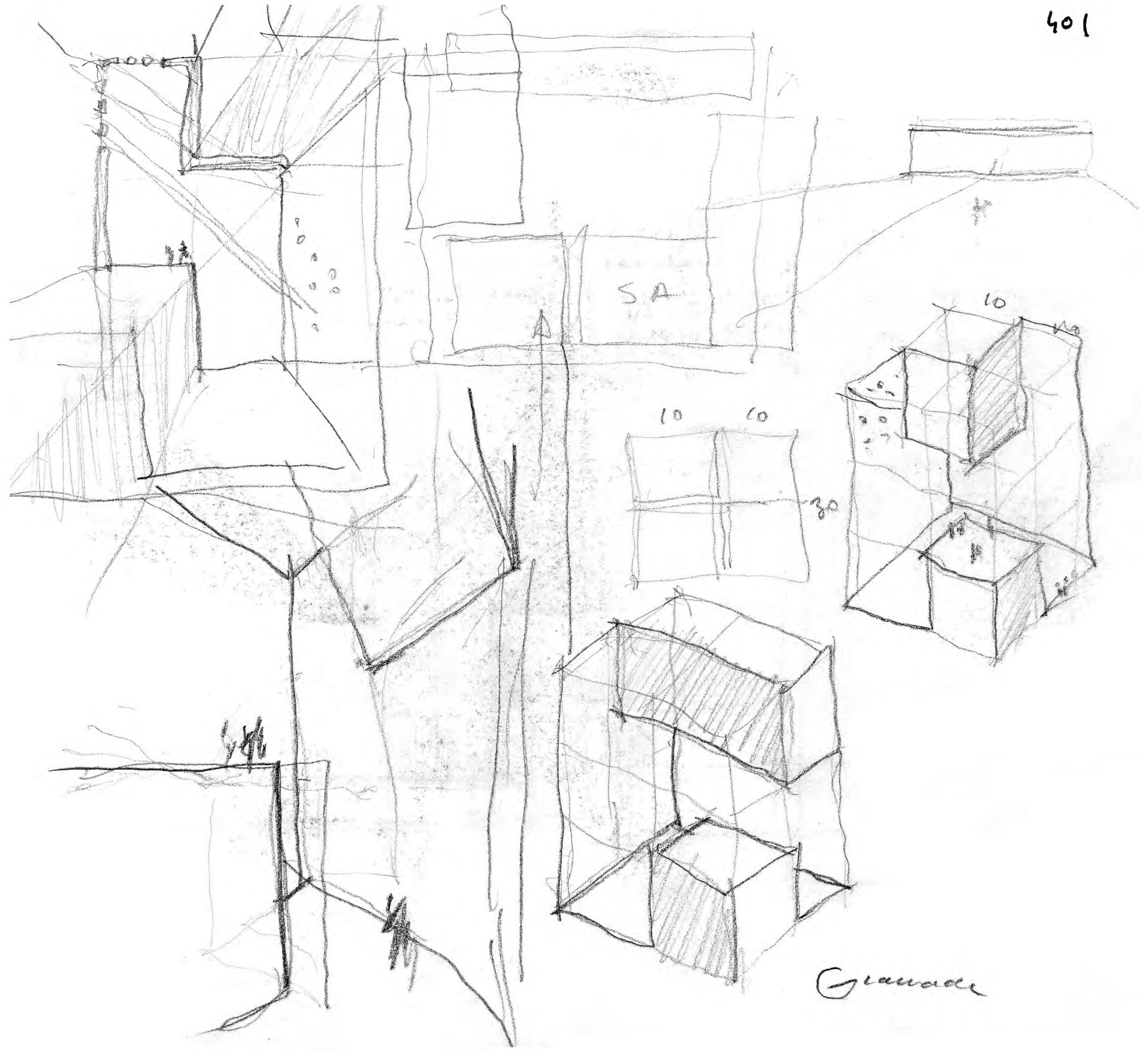


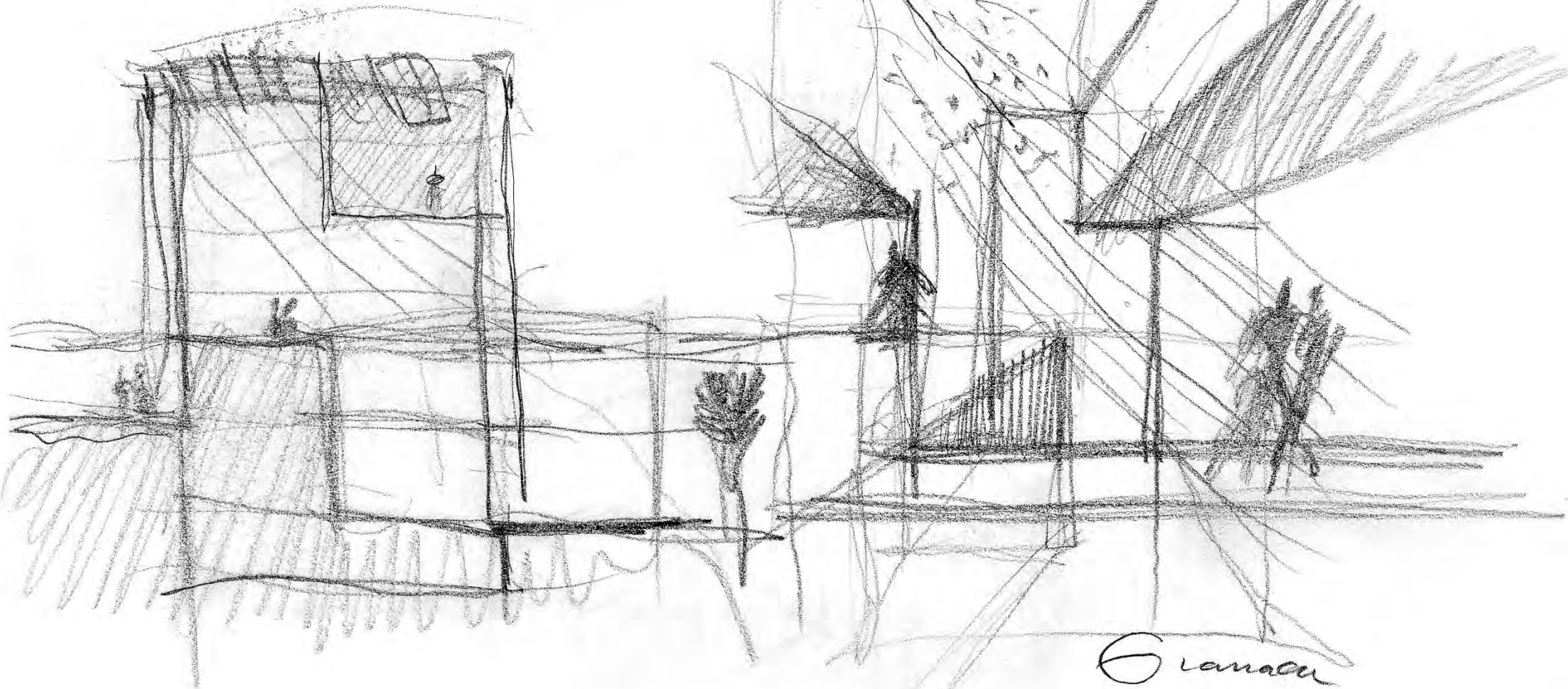
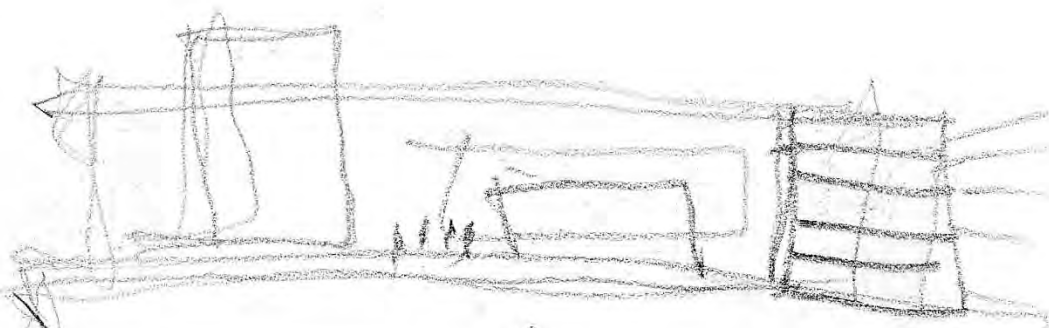
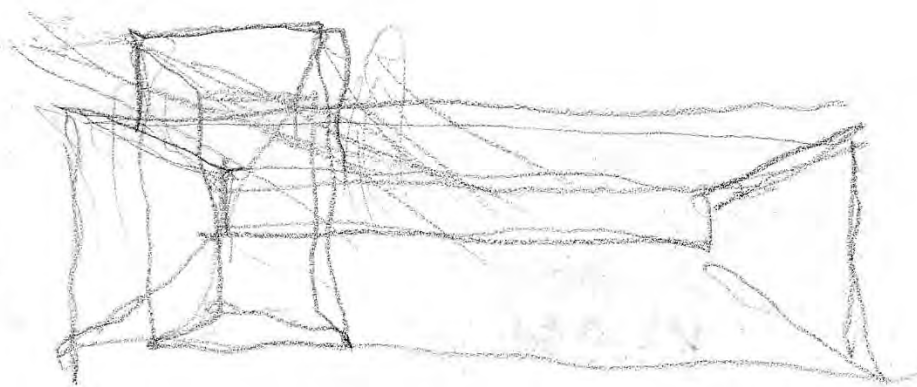
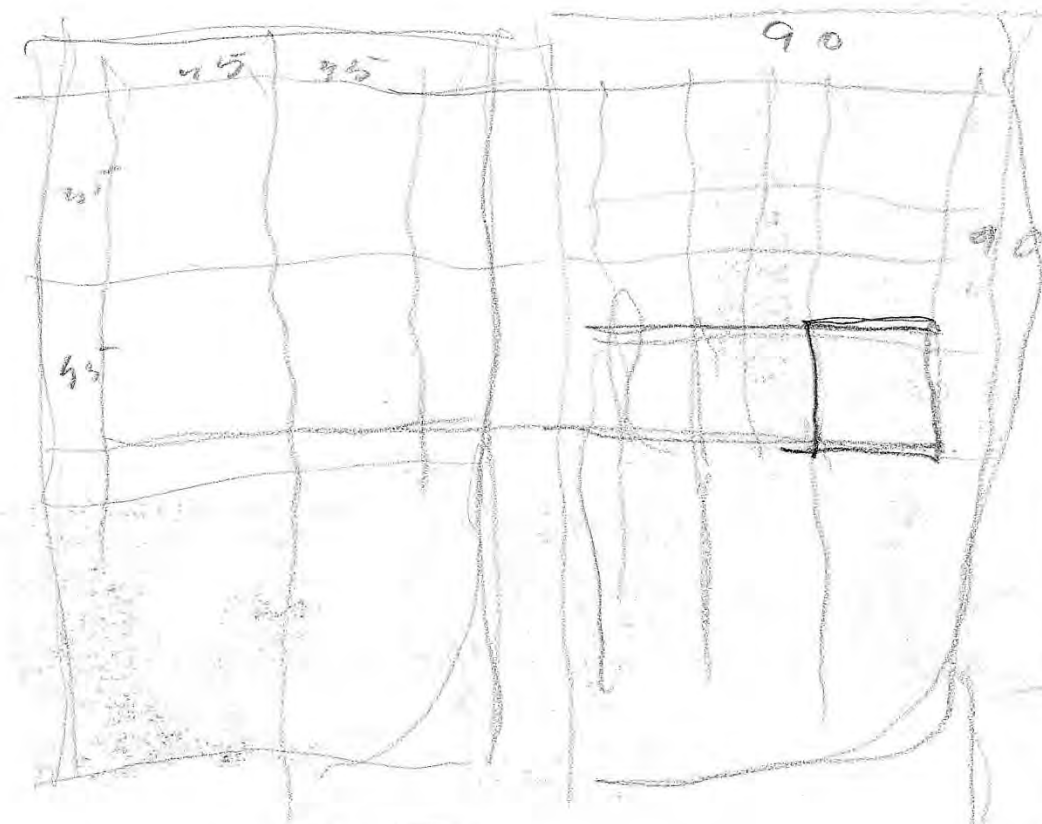


tarjeta desde STRASBOURG

1
papa
Tete
jose
rev. Arg.
Tav. Carvaj.
A
Carlos Diaz
Sol y Juan Carlos

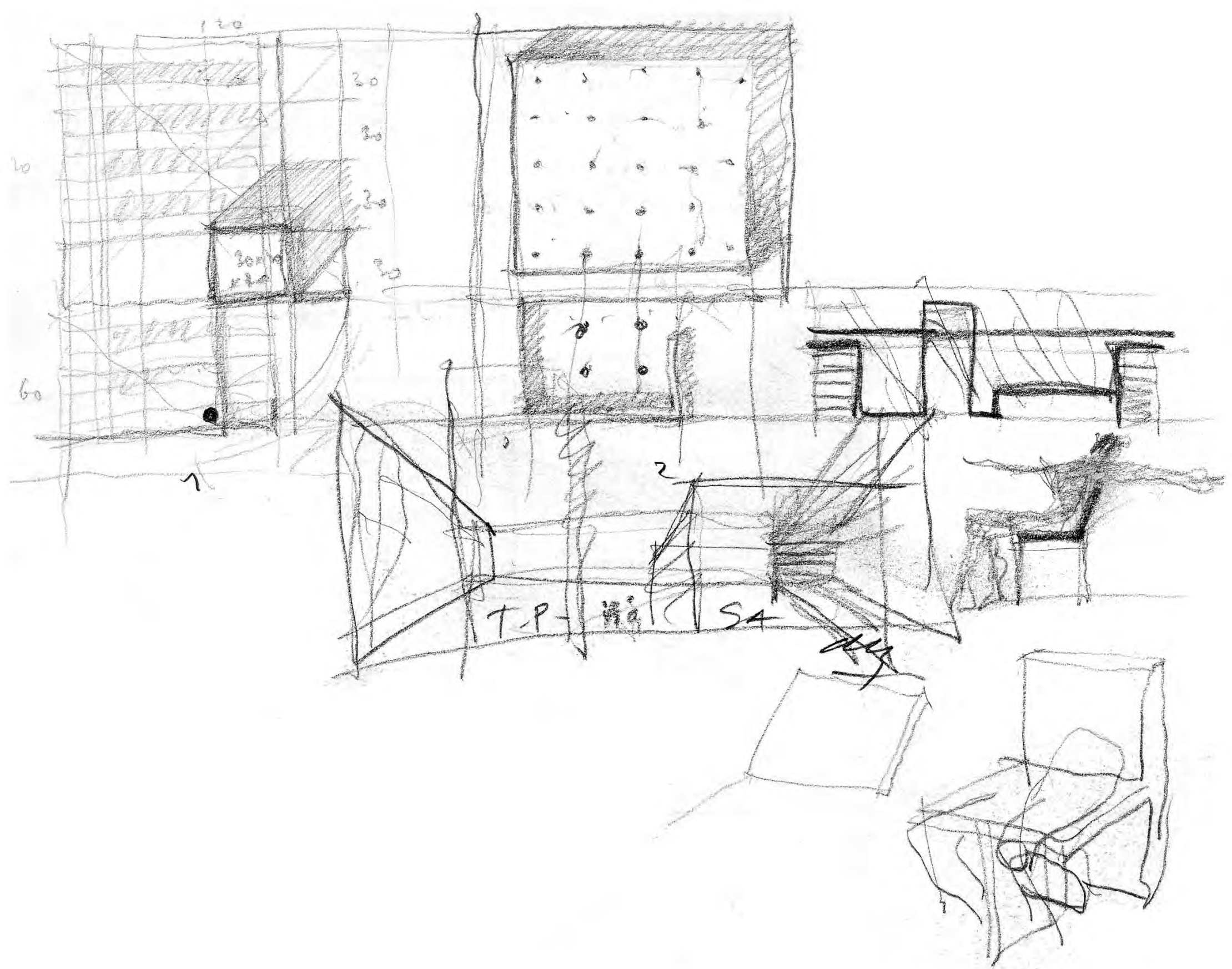
Granada

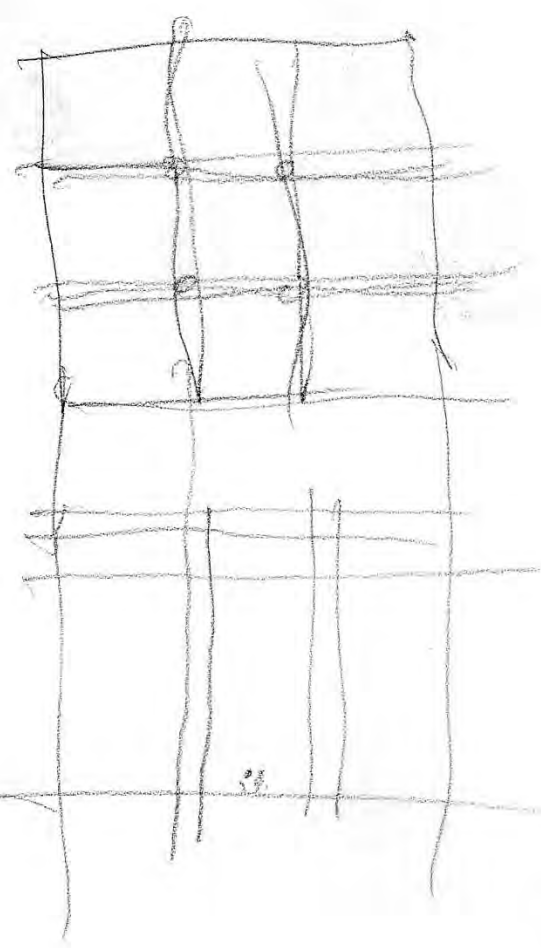
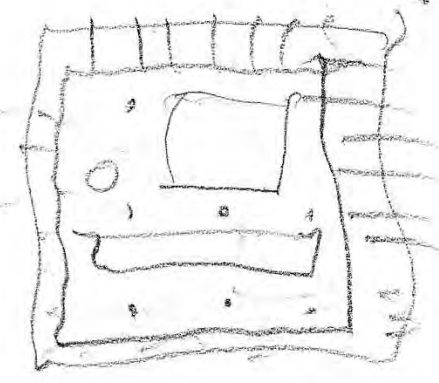
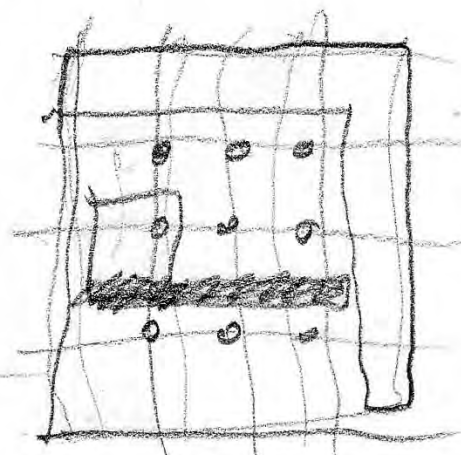
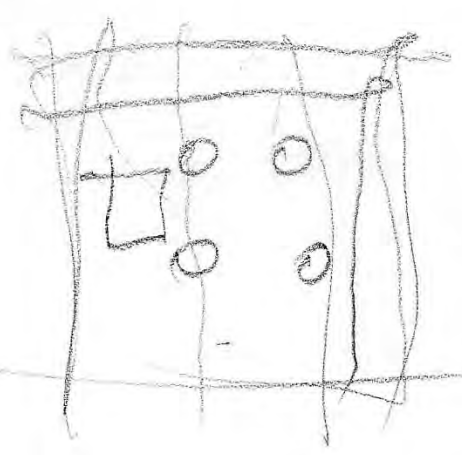
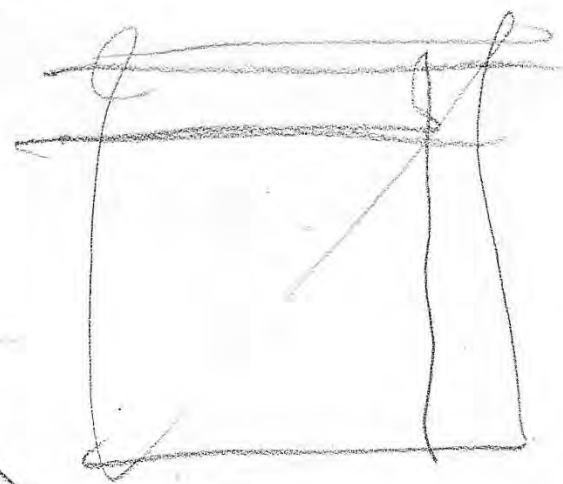
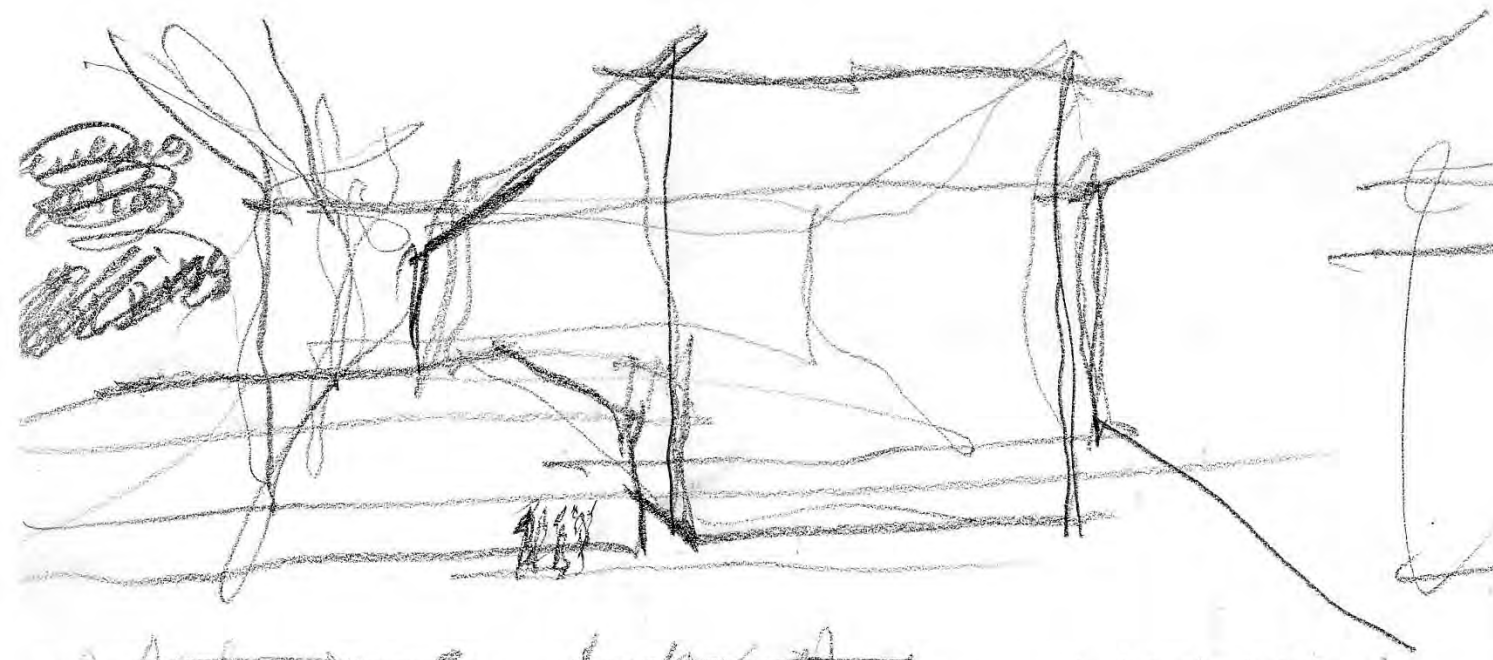




Granada

my

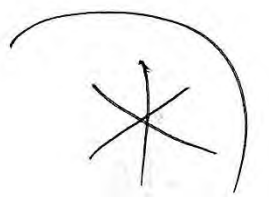
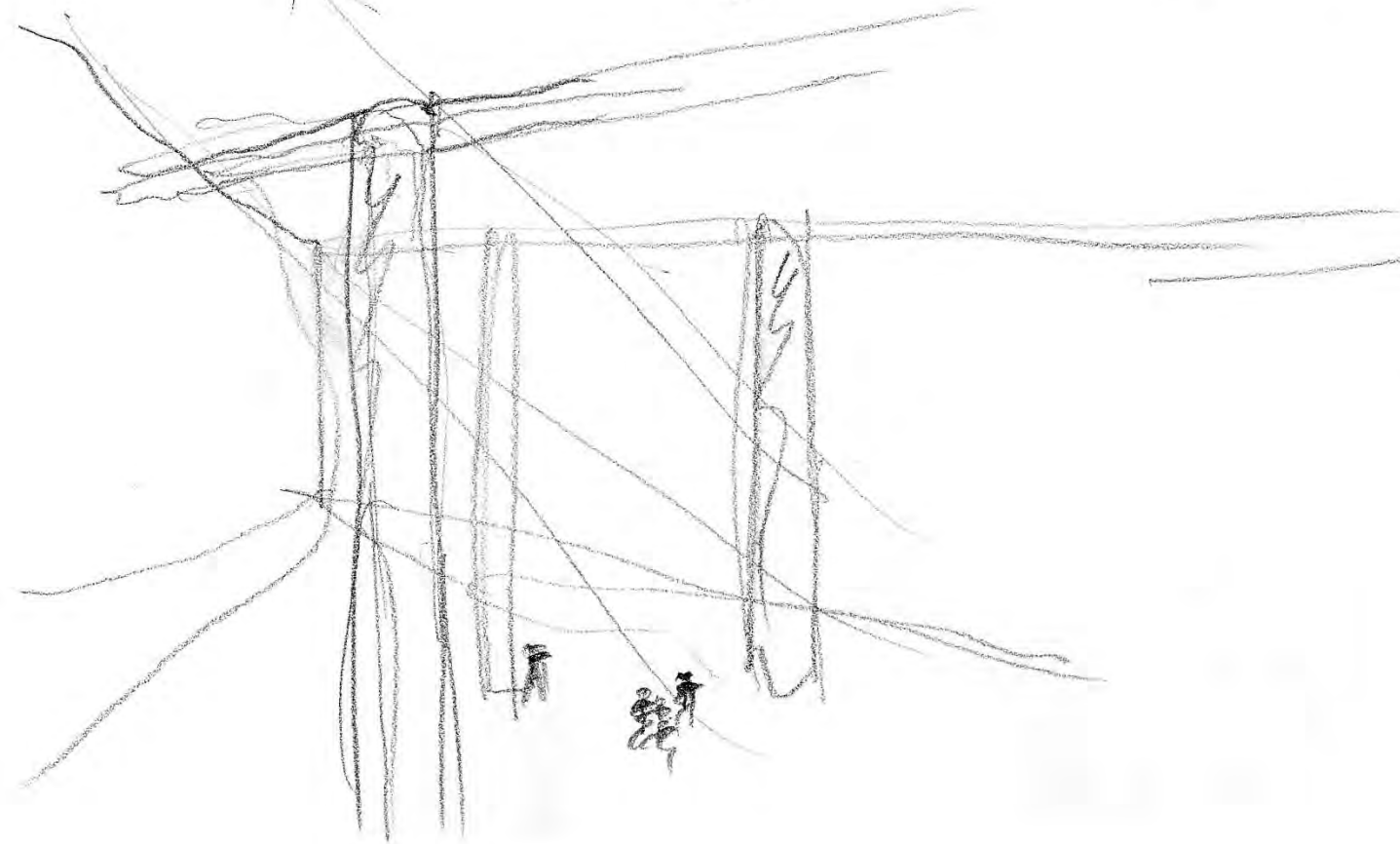




1

2

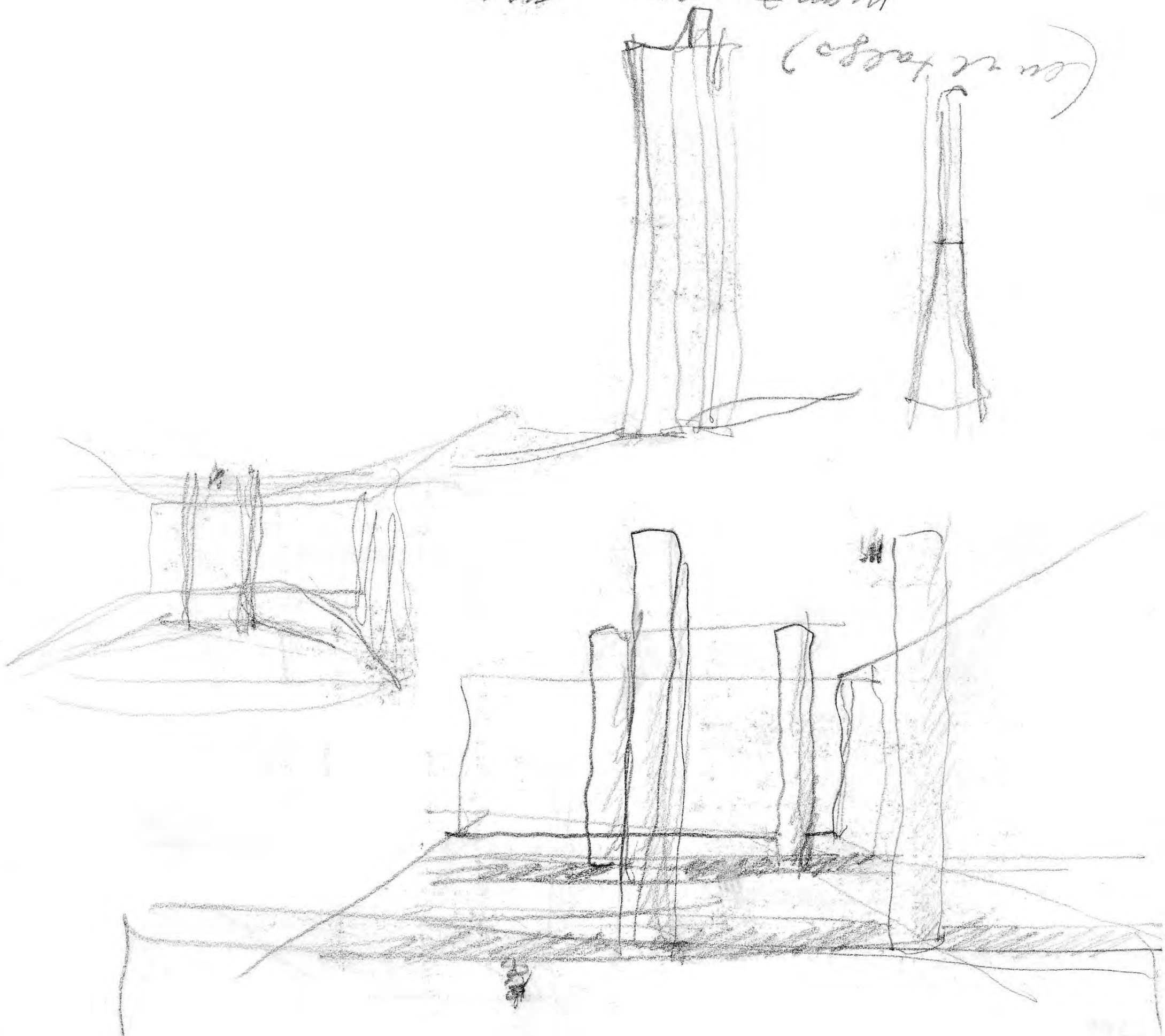
3

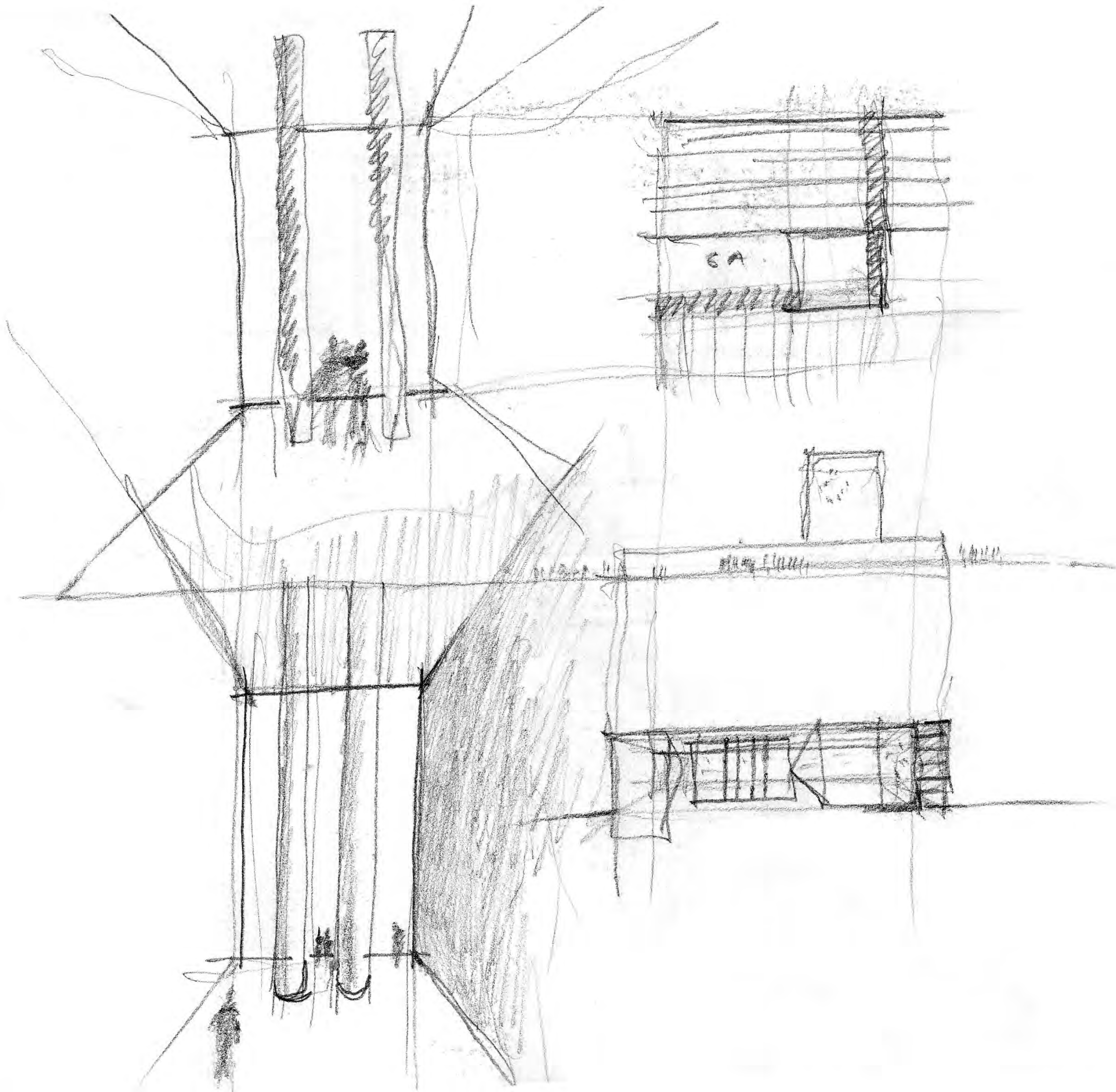


May

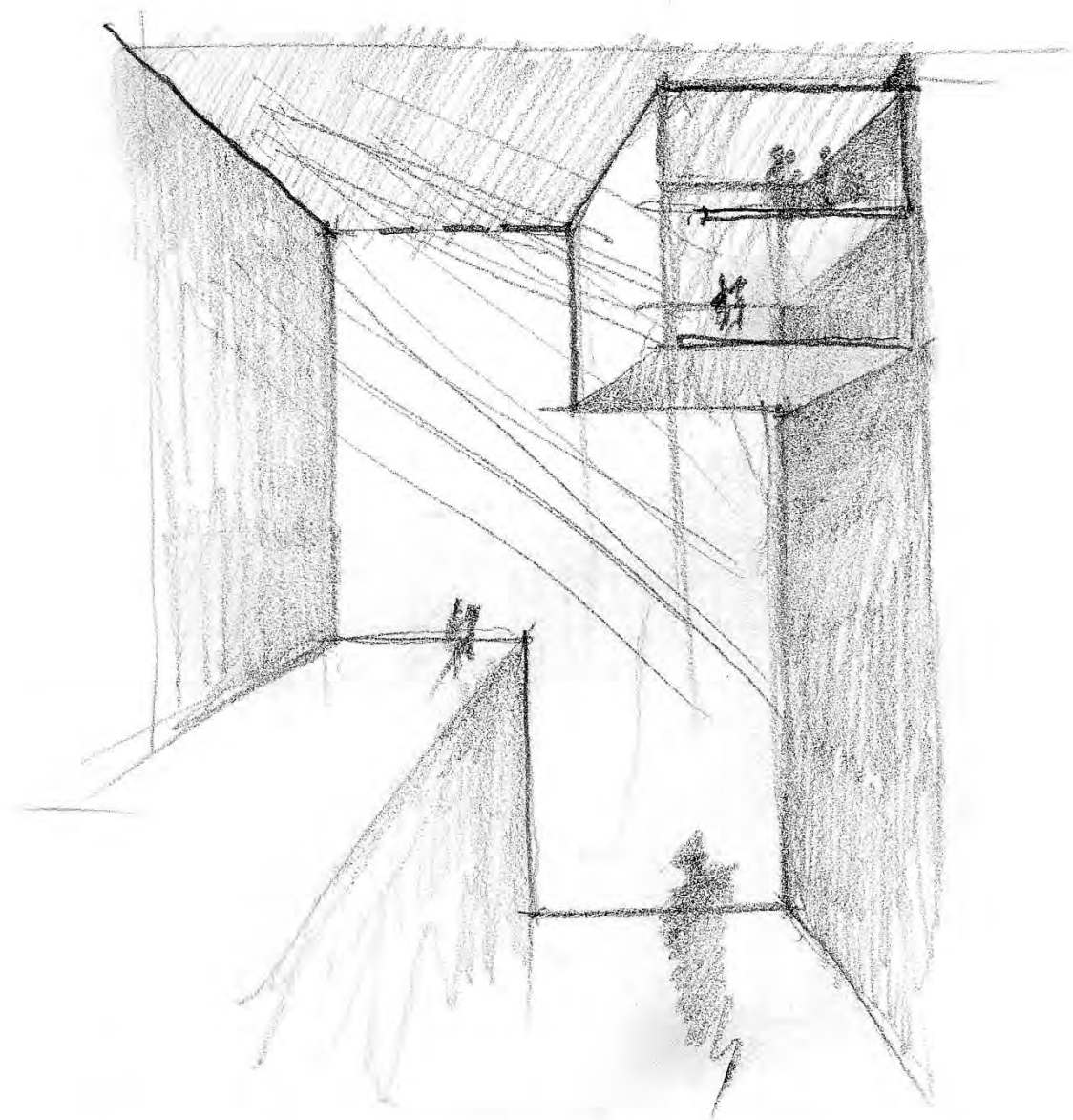
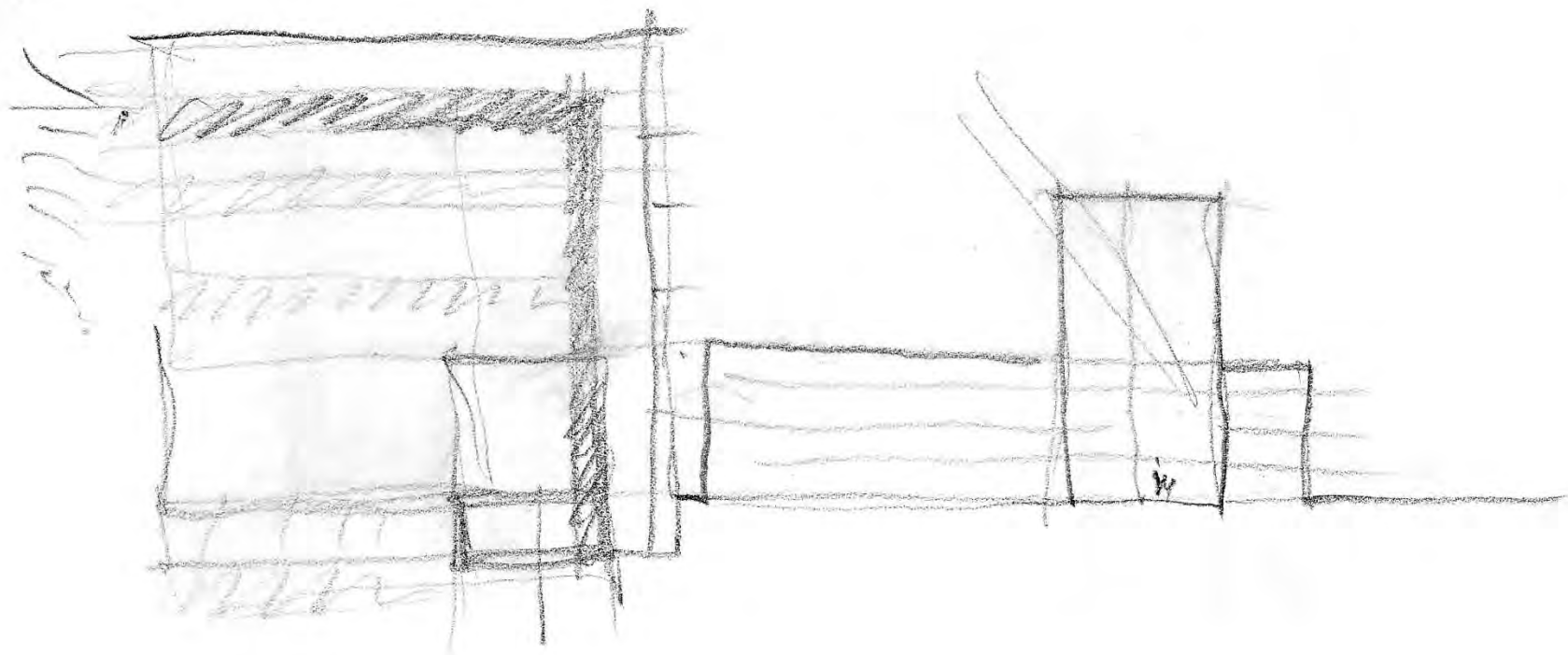
near + home

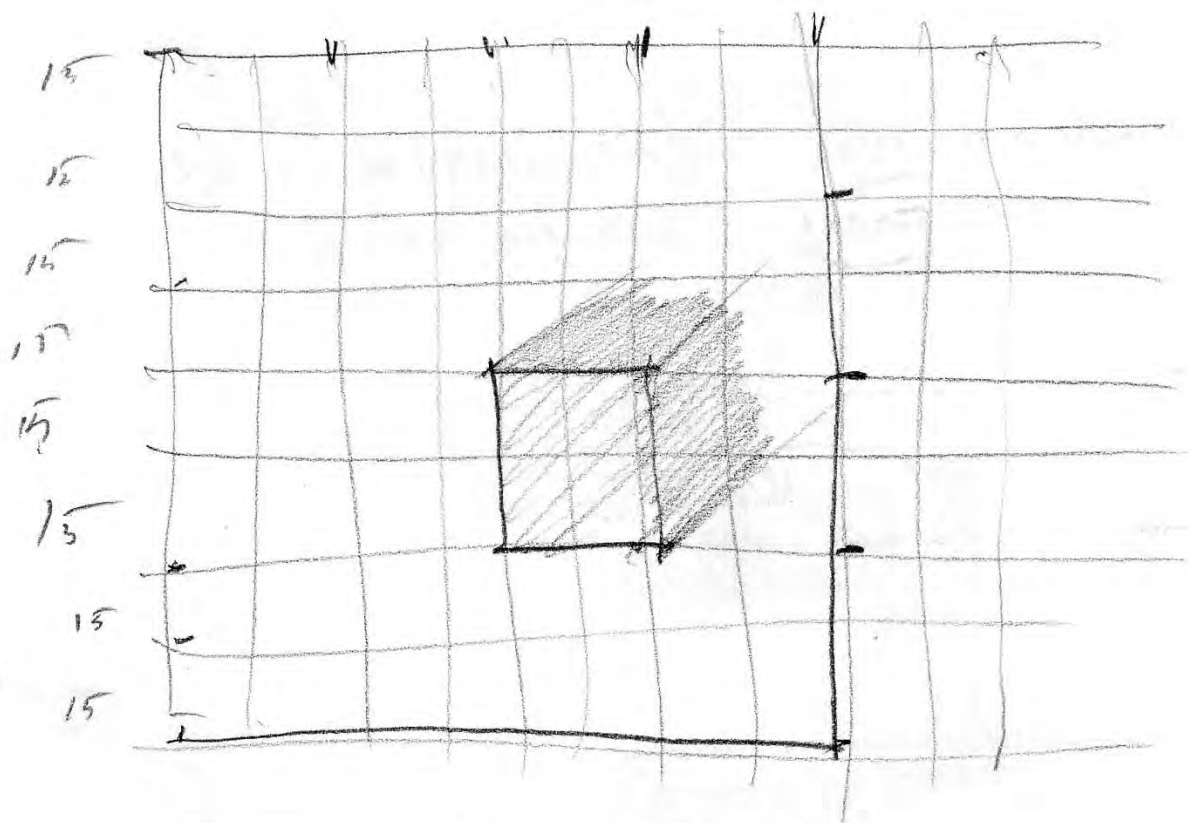
(see page 22)





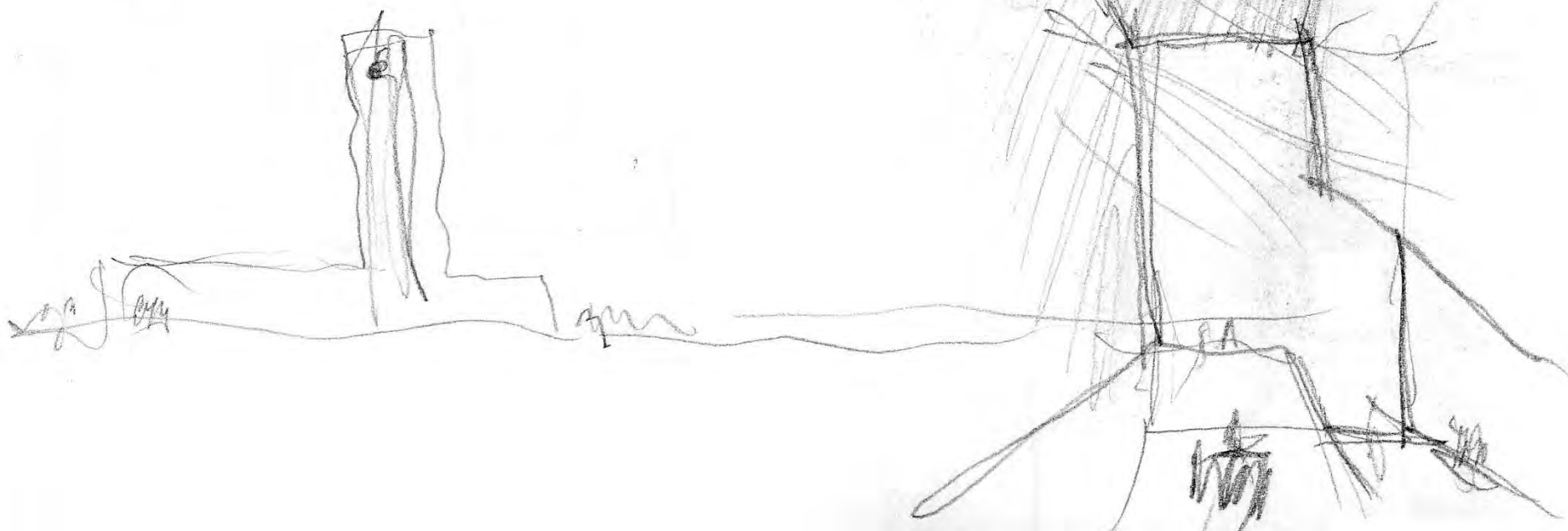
408





• talgo
CA'DIZ - MADRID
domingo 10 mayo 1912

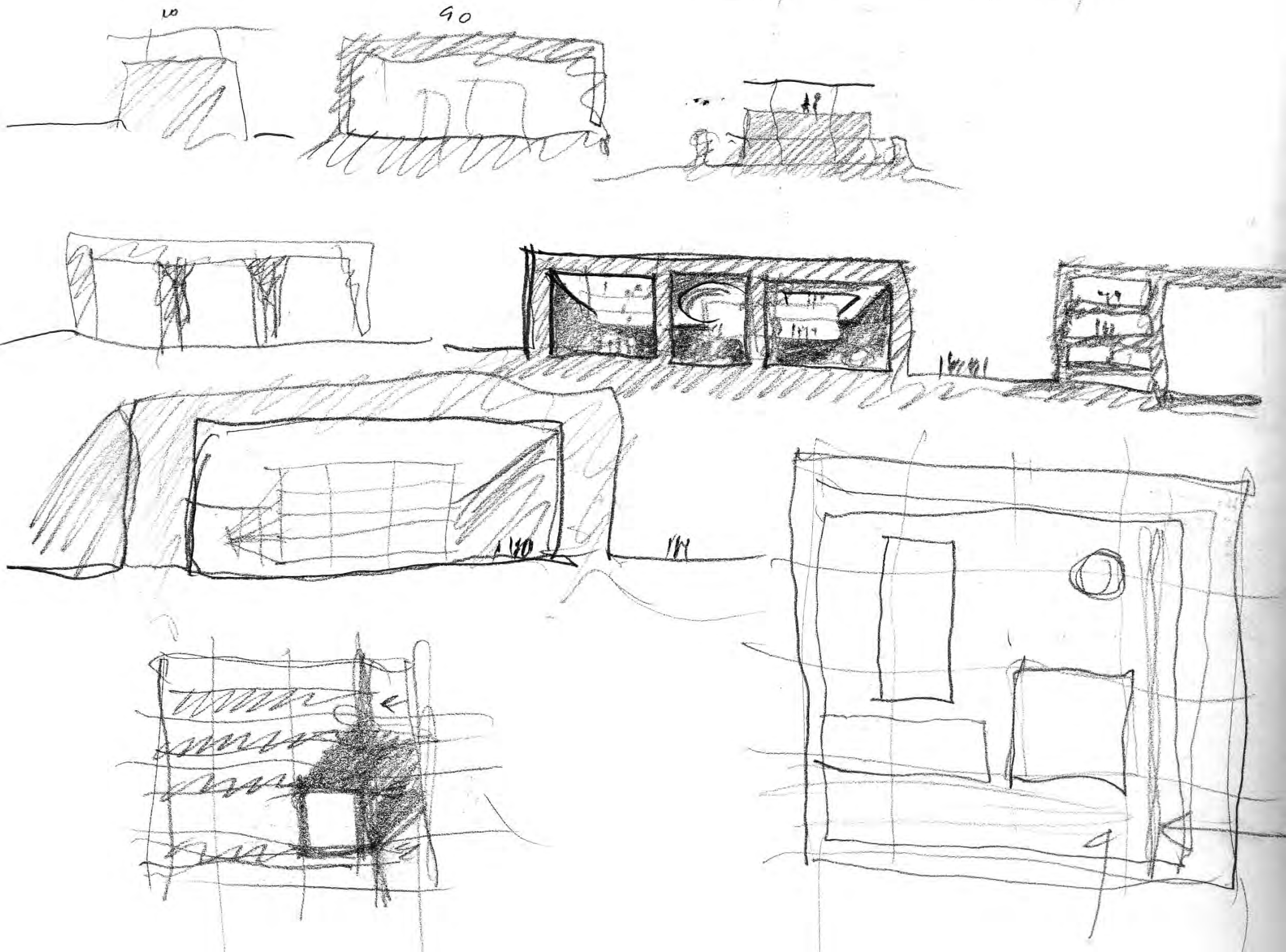
+ hay la lectura de la muerte del león de
Henry James! (fantástico).

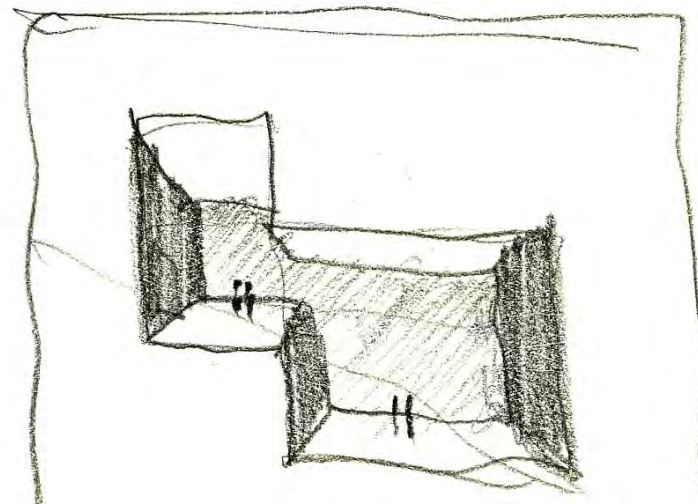
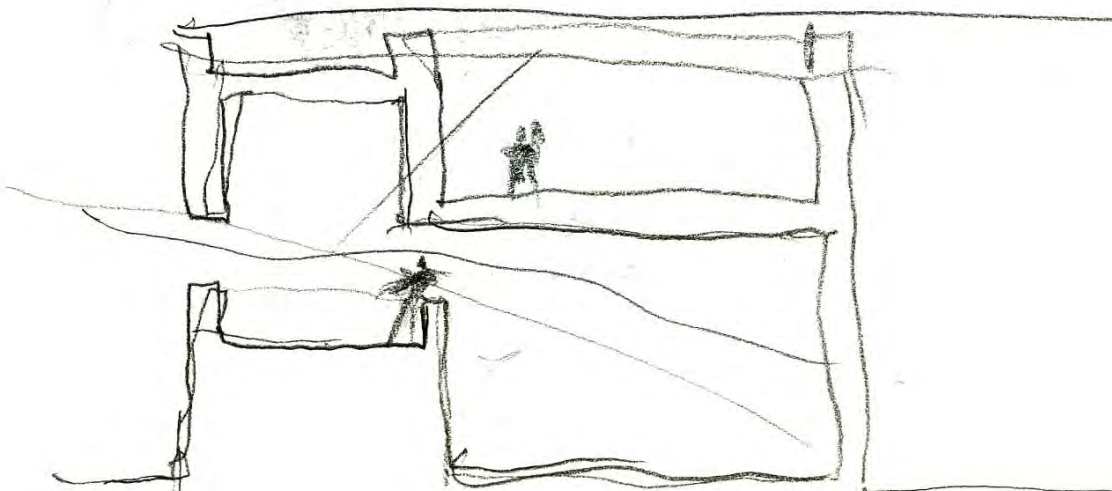
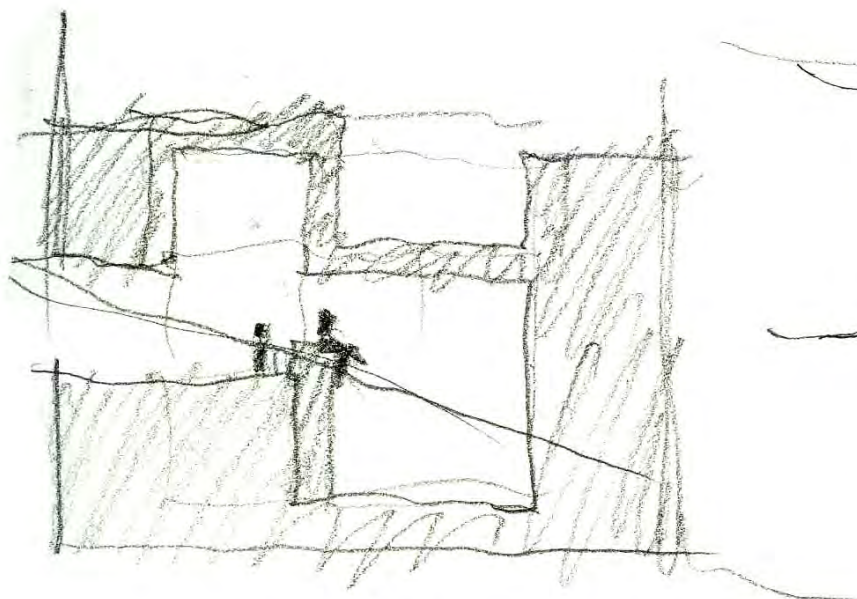
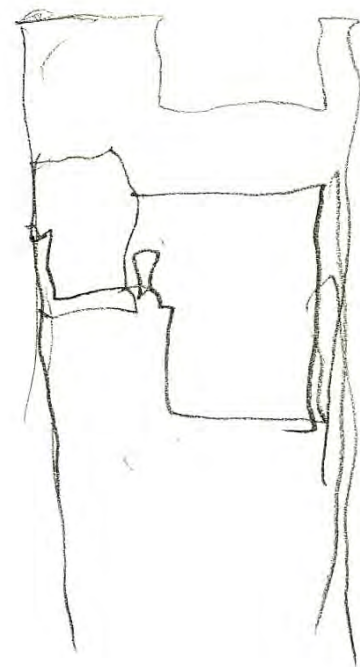
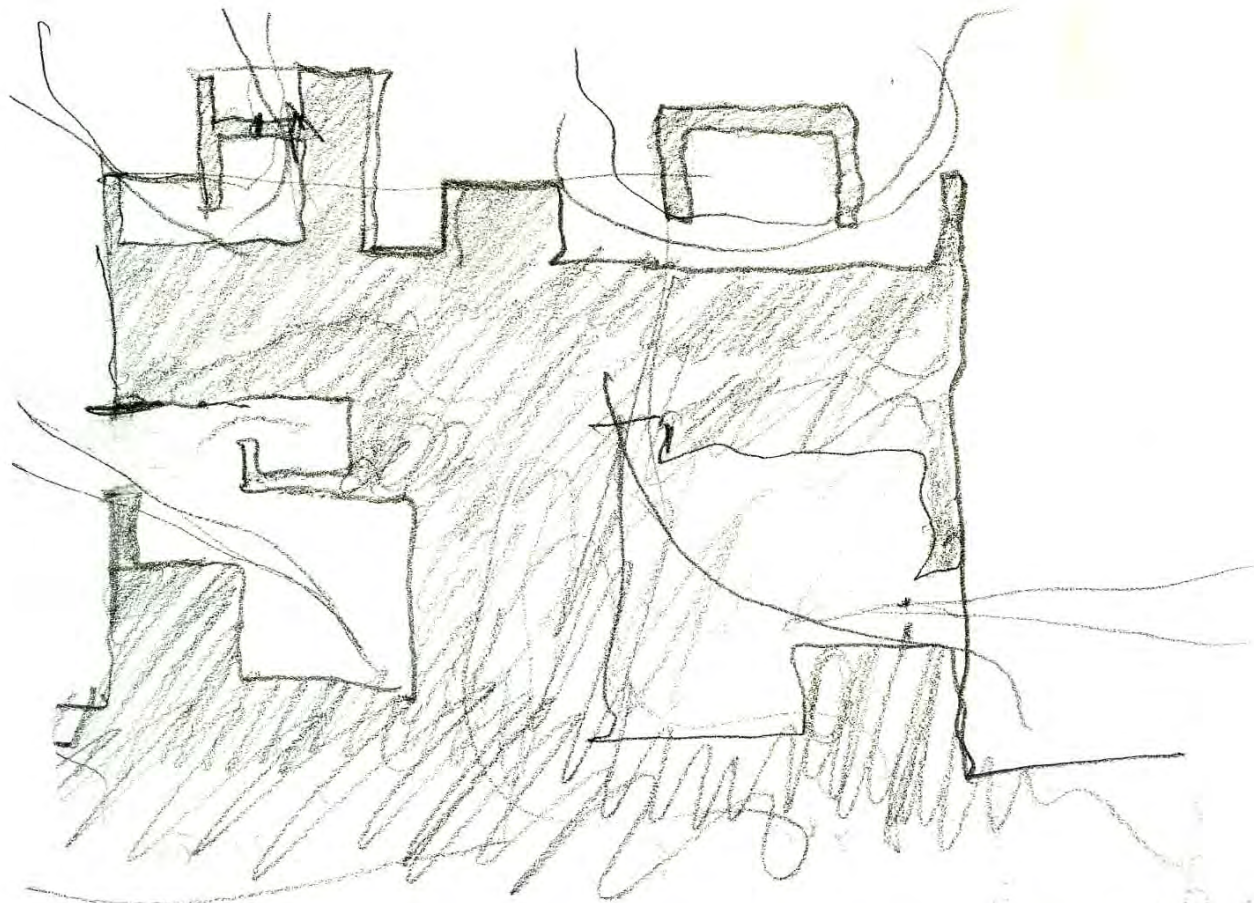


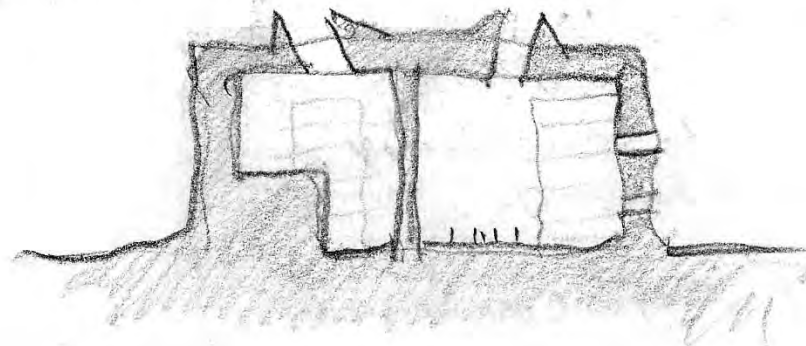
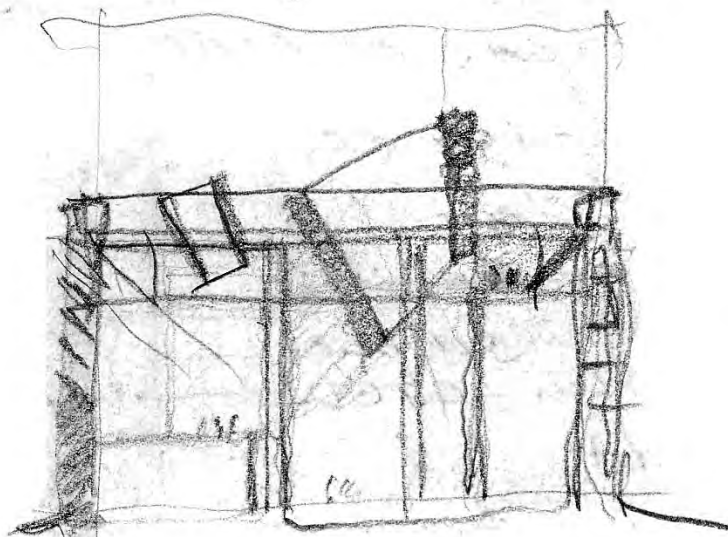
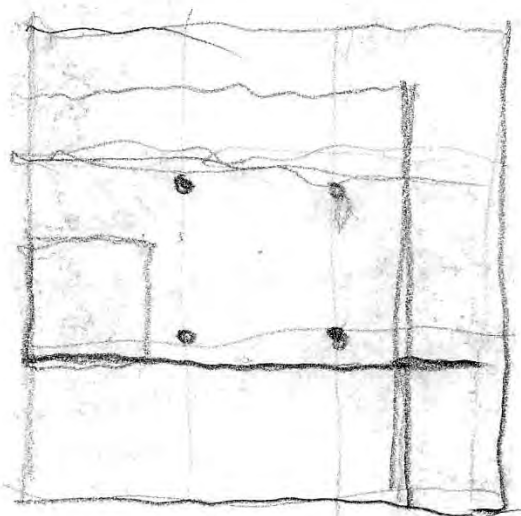
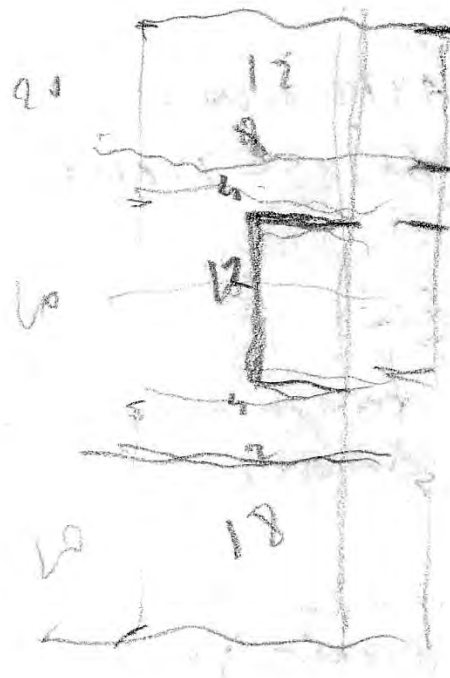
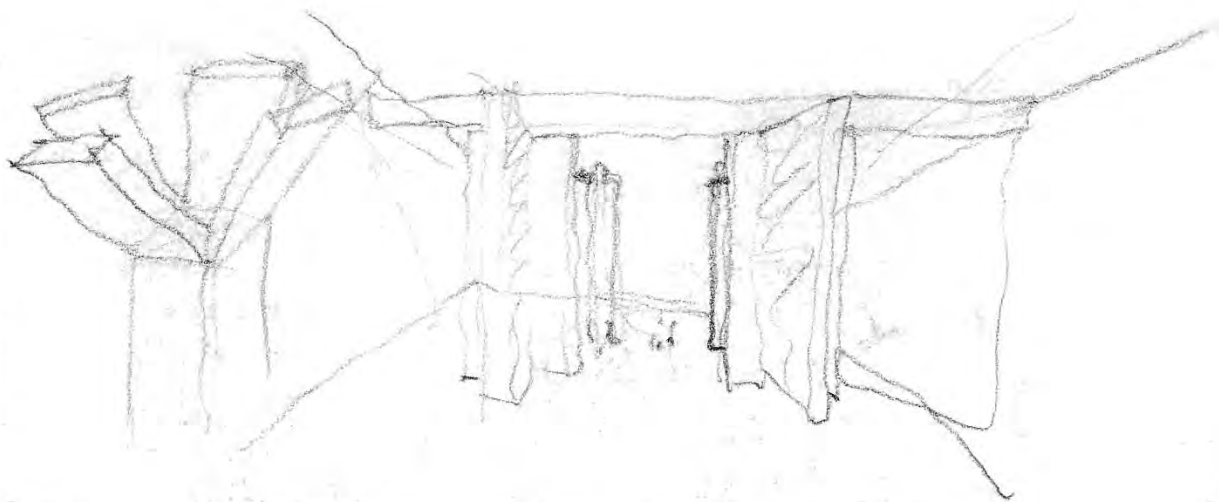
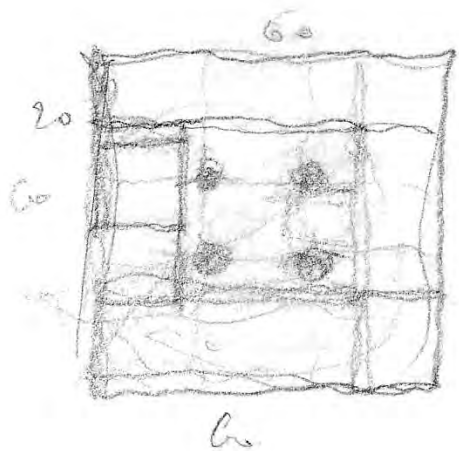
Las P. + Escorial + Sevilla
(Clear ESS + Precision)

1) NO ISM
NO FORM

2) NO PERFECT. 3)
STRONG IDEA

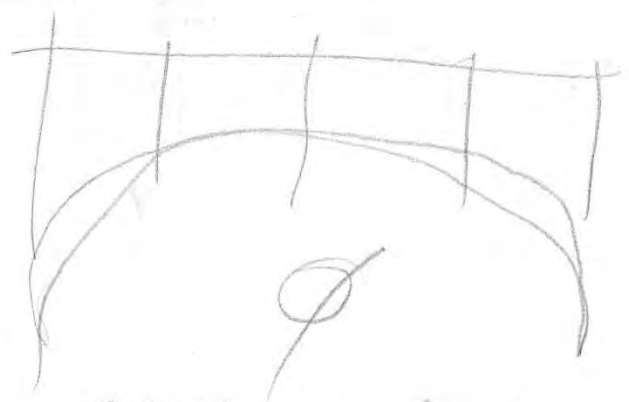
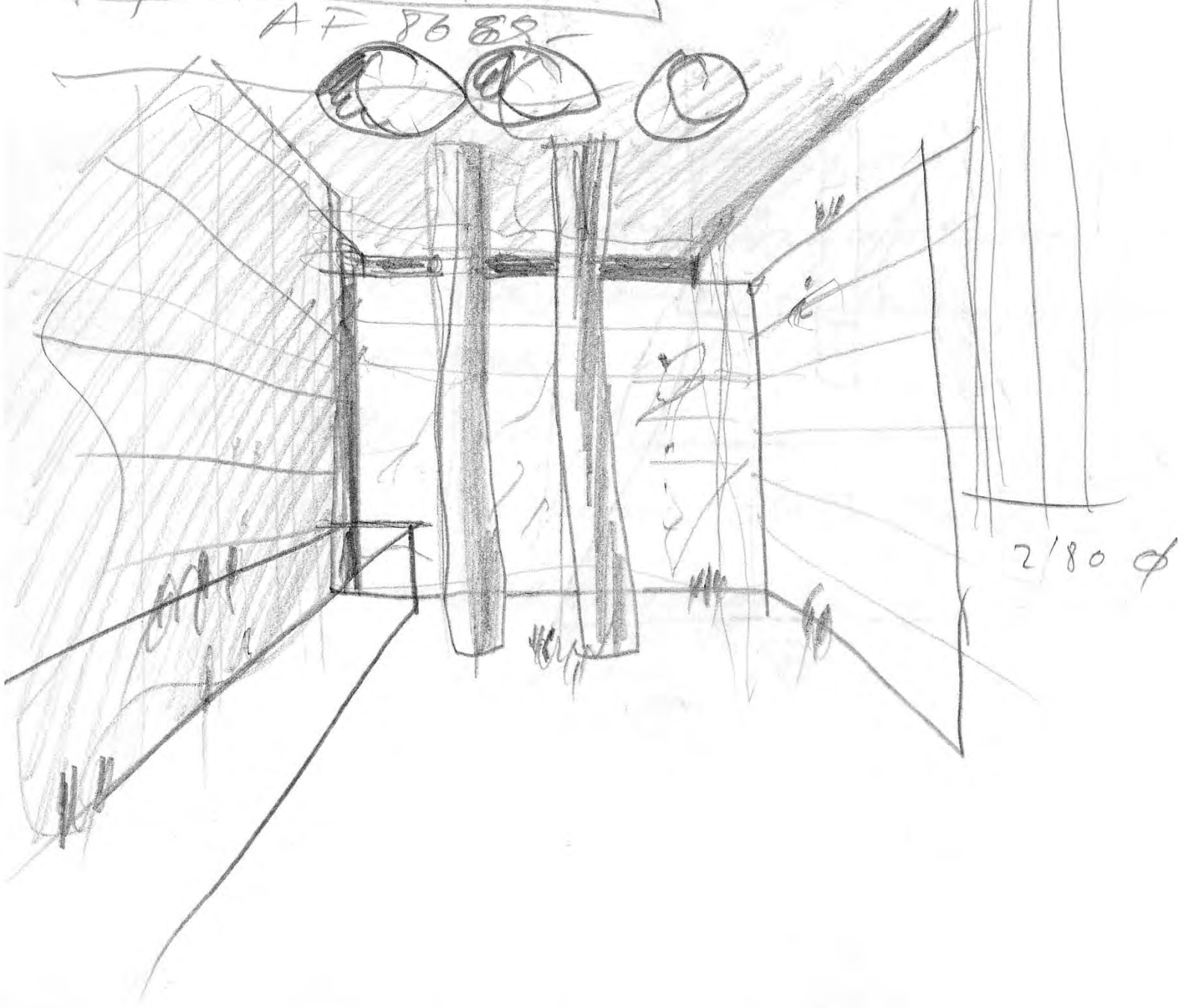






may 29. 1992
Barcelona -> ALGER
with AIR-ALGERIE
hablando con Angel

May 31 1992
Alger -> PARIS
by AIR FRANCE
AF 8688

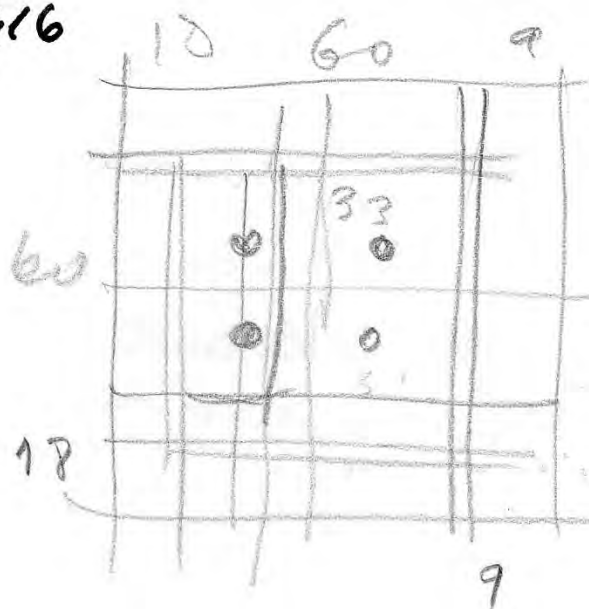


aeropuerto de
Janelone
 ϕ 2'80 H 10 m

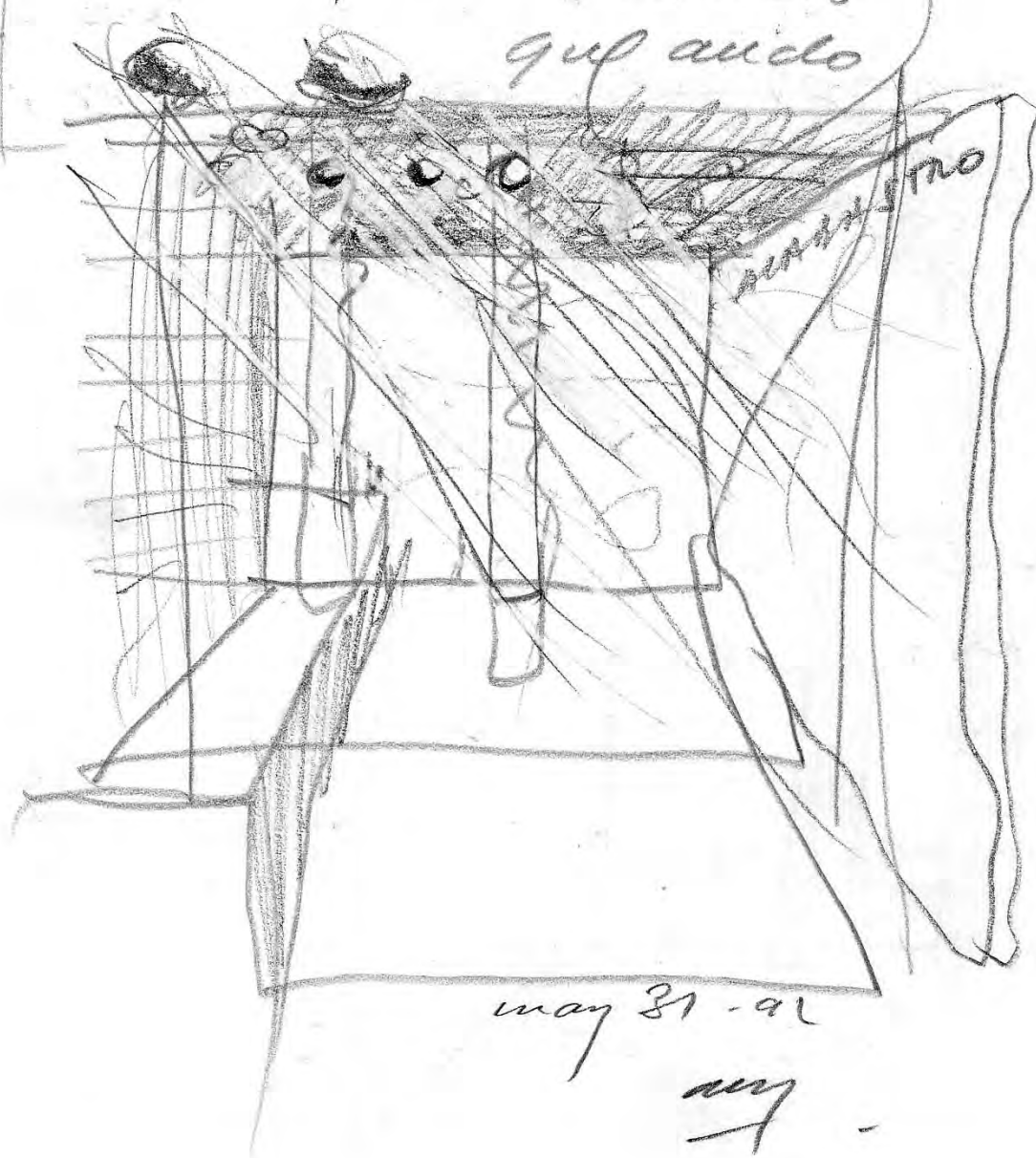
2'80 ϕ

May 31. 1992

416



hacer el
patio más alto
que el suelo



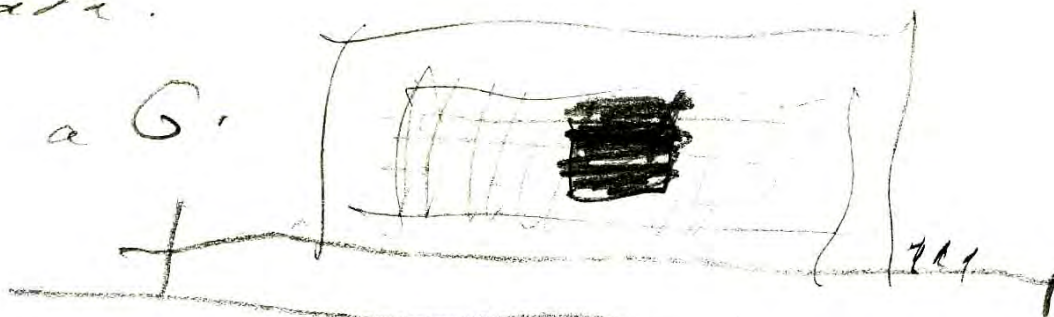
may 31-92

may

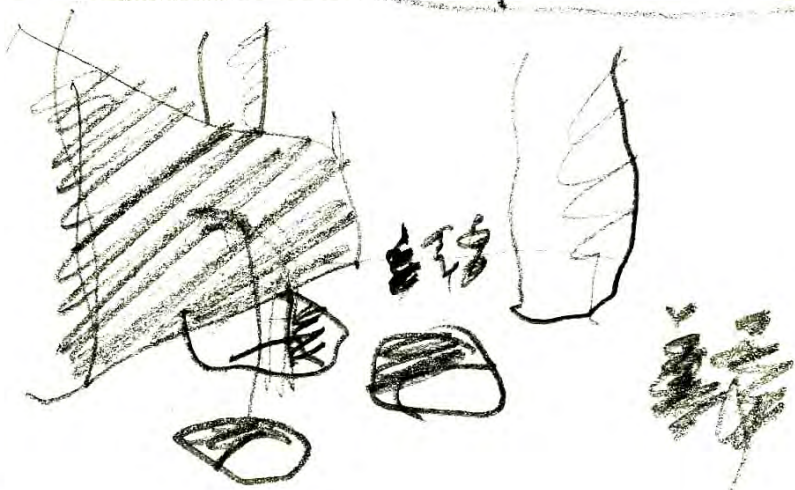
detalles granada.

417

(1) boquete grande a G.

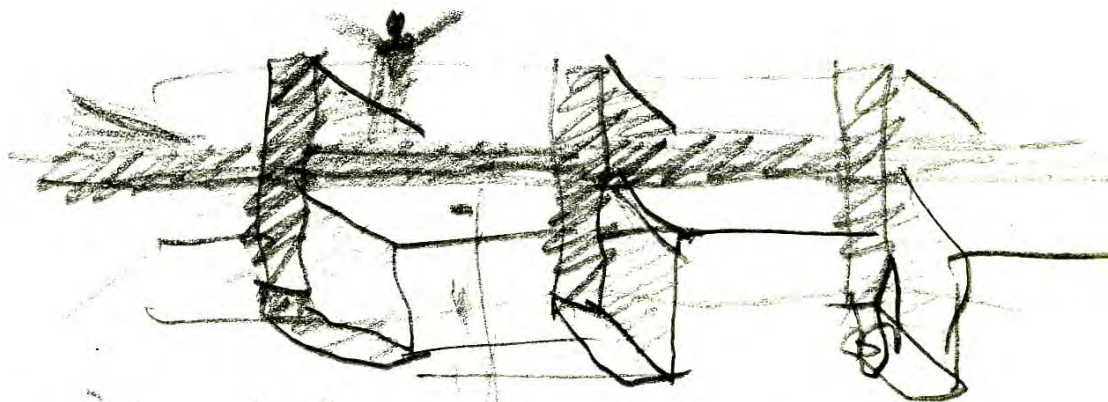


(2) fuente dentro
(sonido agua)

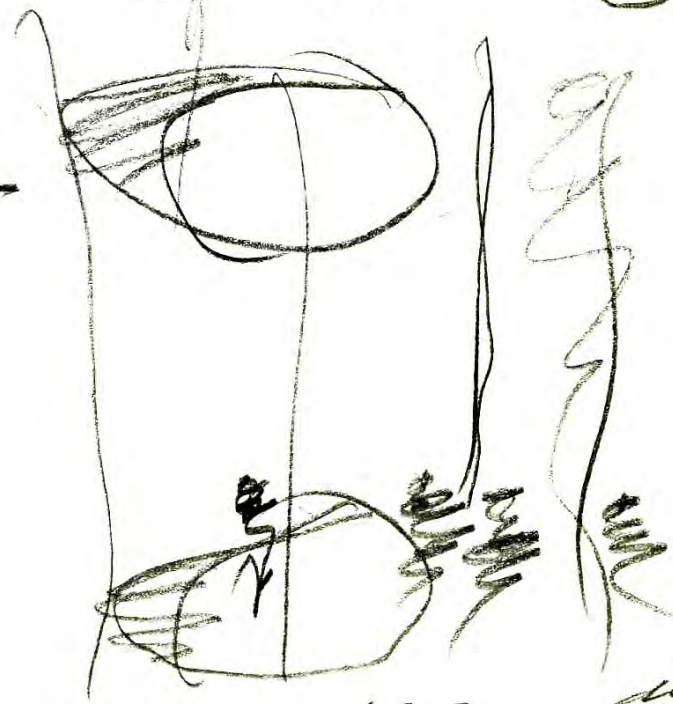
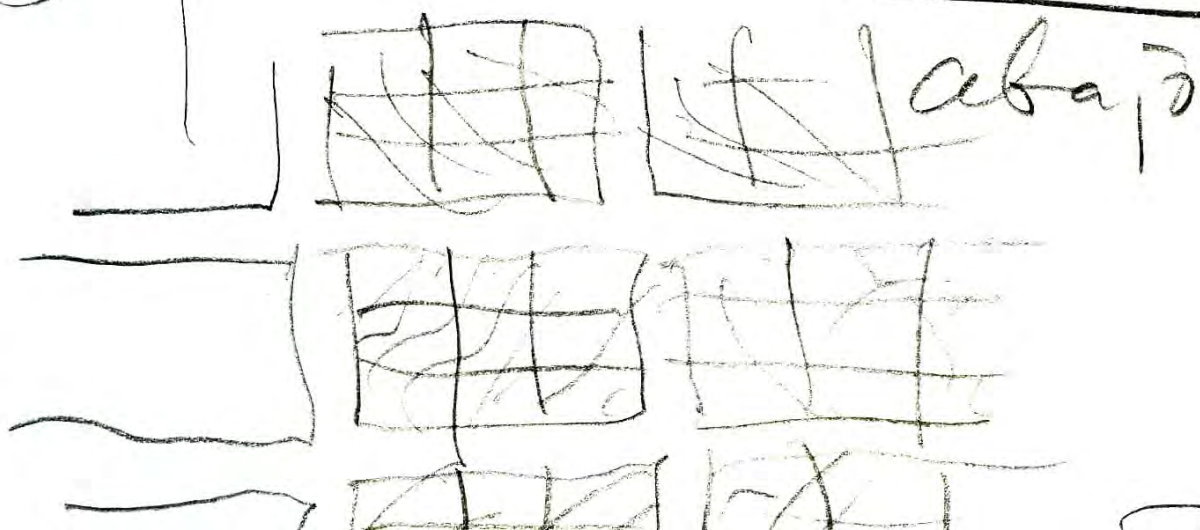


(3) Piedra fiena Elvira
en Plomería.

(4) definir azuleo



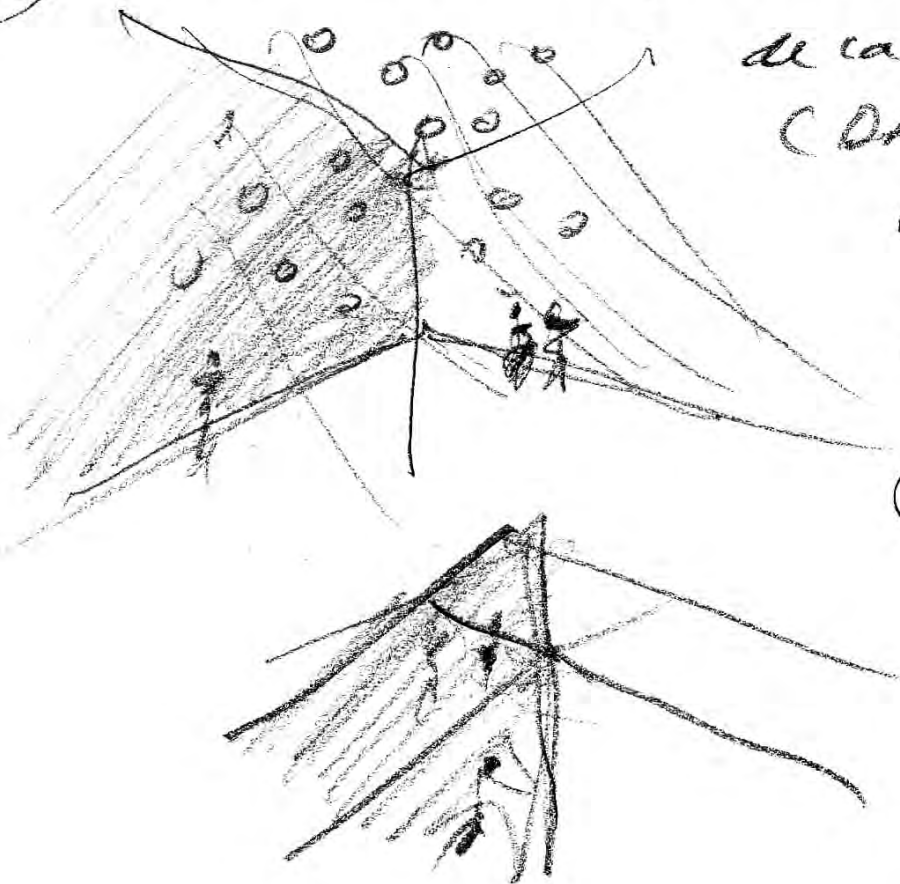
(5) voto libre, arriba



418.

⑥

tracar el tridoro de oro
de la lluvia de oro
(DANAE)



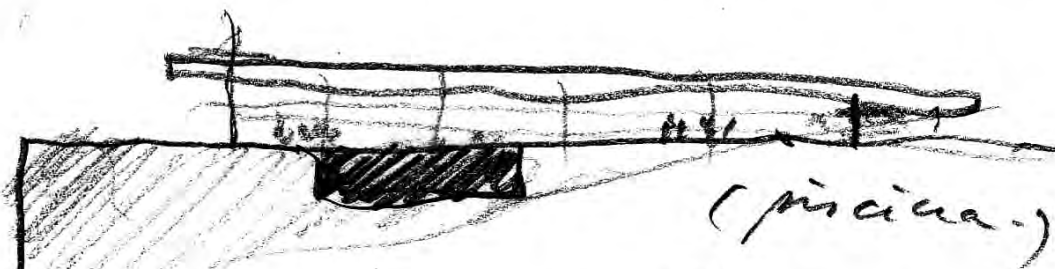
como en el
Banco de la Alhambra
(direcciones cambiadas)

20 cm ϕ

este tema se puede
tracar cuando se encienden
a una una piscina.

③

Polideportivo Valdecaballo.
Lo estereotómico y lo tectónico.



en el autobús $\rightarrow G \rightarrow M$

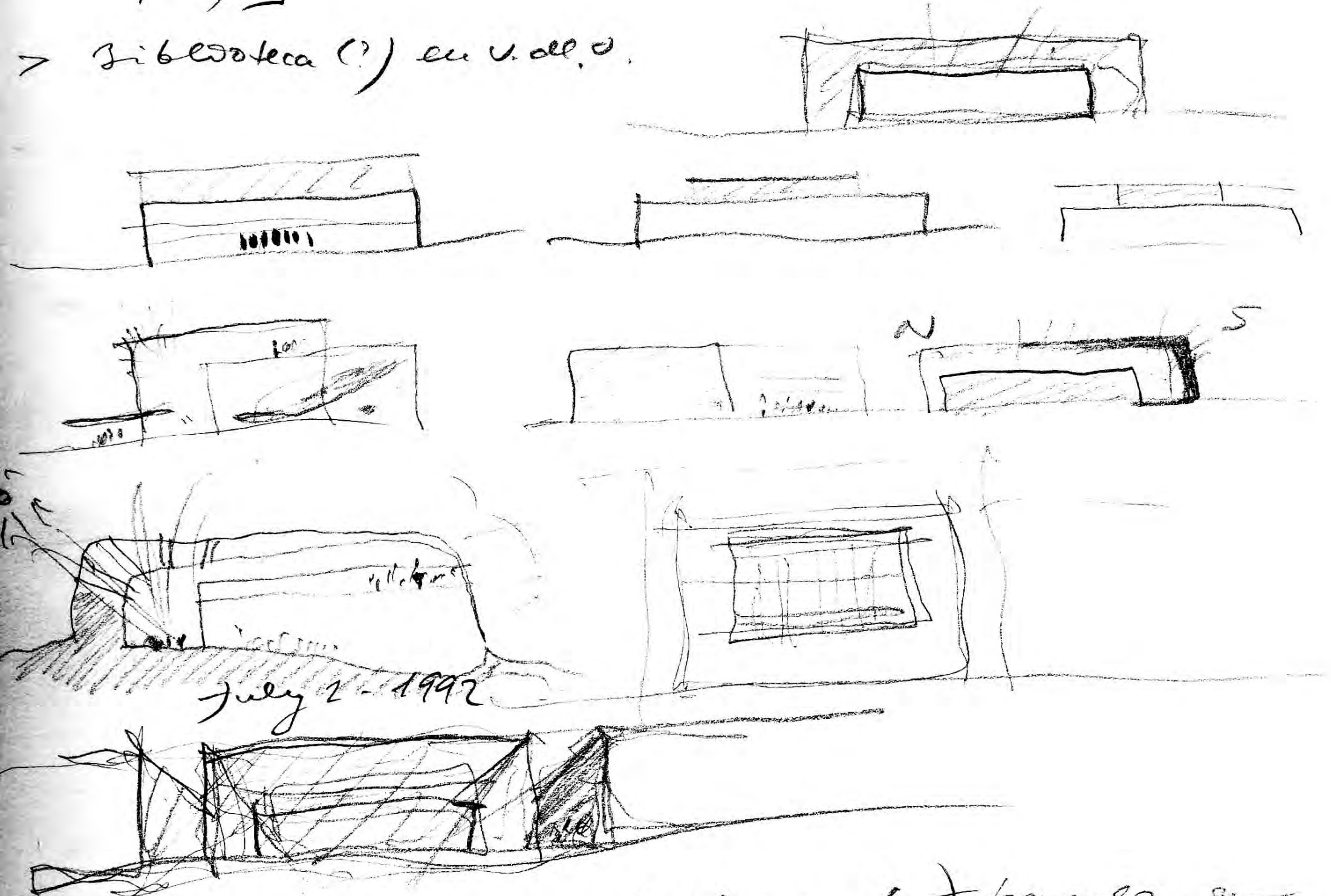
June 15 - 92

du

MADRID → CORUNA July 2. 1992)
 oposición a cat.
 tribunal.
 a las 240 en Zuzajay)

ayer en el Tribunal, [frente de la Uroua + David Clipperfeld + Evelyn]

> biblioteca (?) en v. del. v.



July 2 - 1992

(abrir madera; negro? LIBRO!) + bando en mis proyectos

July 2. 1991

LIBRO →

curso de Doctorado

capítulos

Obras

en las "ajudicaciones"

- LUZ

- GRAVEDAD

- BELLEZA

- INTENSIDAD

→ tuófono

- COMPLEJIDAD

- CONTINUIDAD

→ Gaspar

- UNIDAD

- MATERIALIDAD

- TENSION

→ Turég.

- LÍMITES

→ Gaspa

- JERARQUÍA

ORDEN - ESCALA

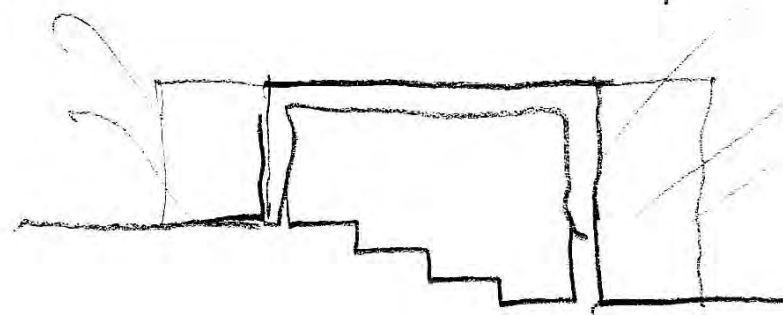
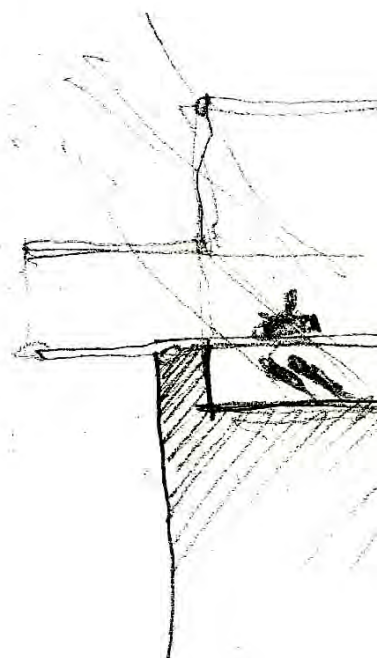
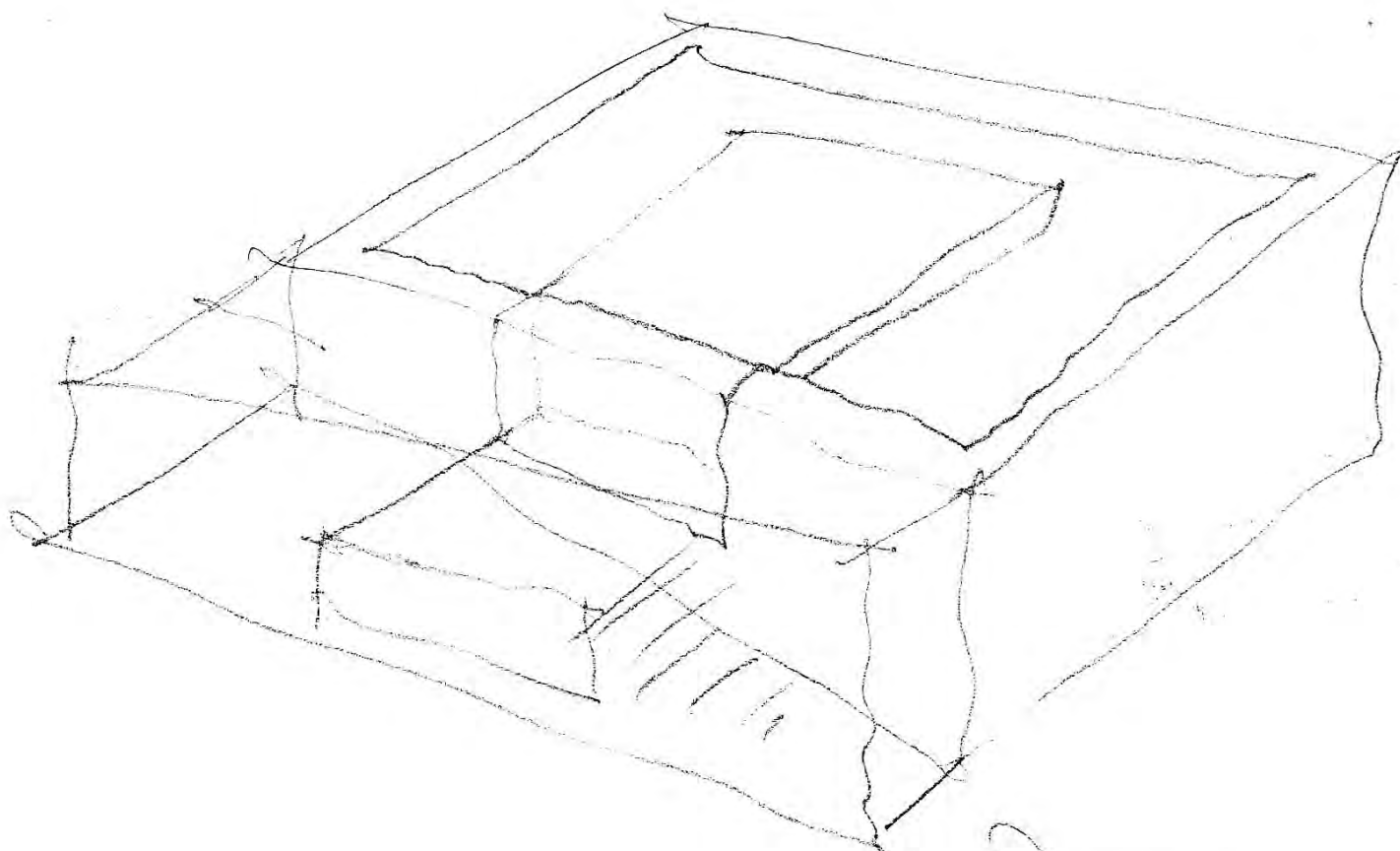
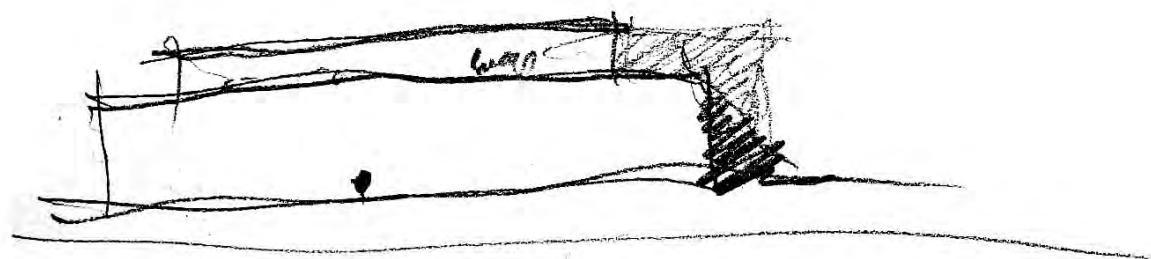
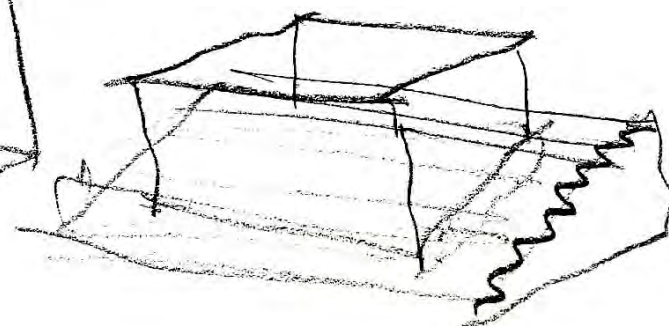
→ A Roca

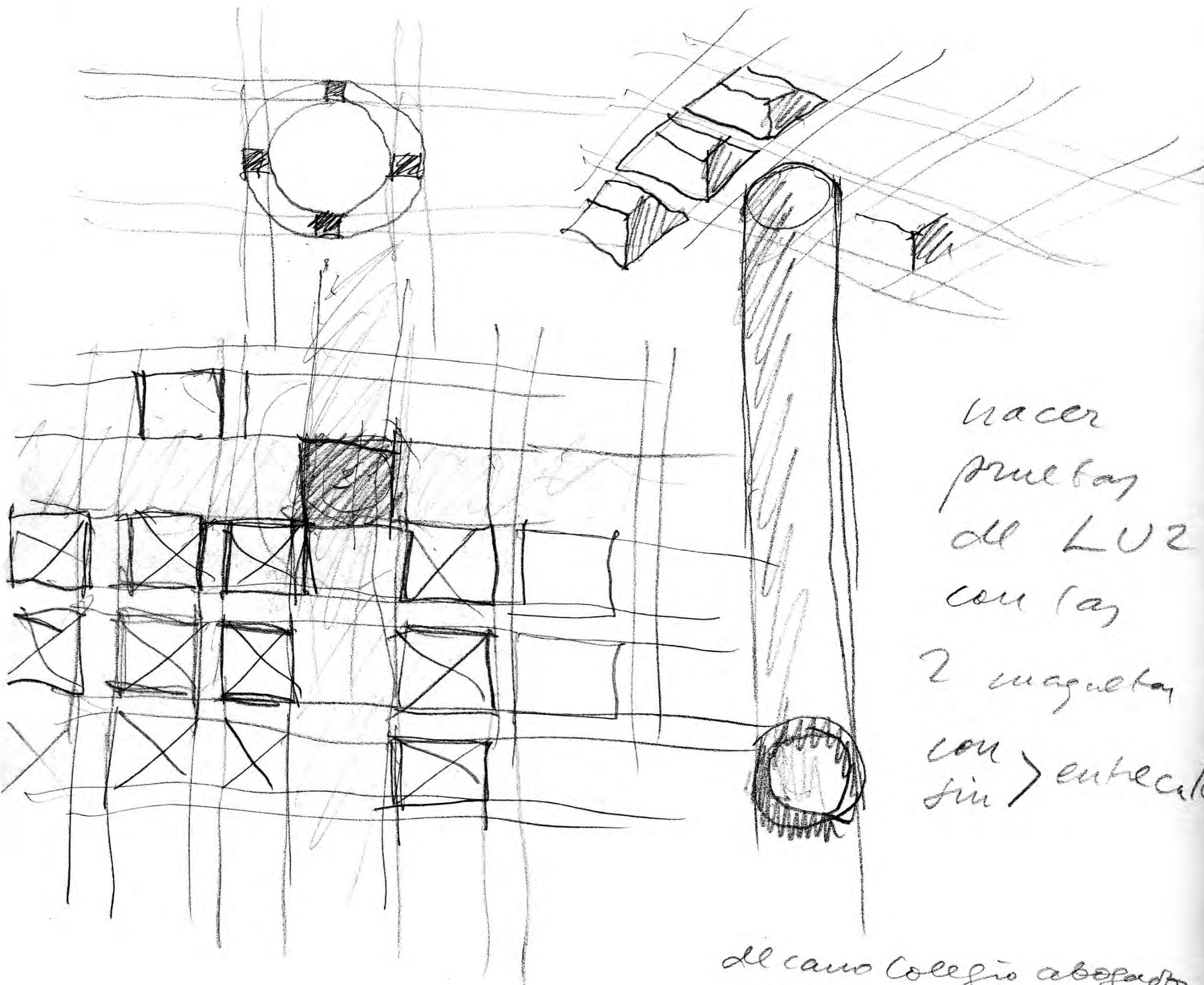


Valdemora
V aldo



↑
total
todos los cursos
Gradas
Gran Escalera



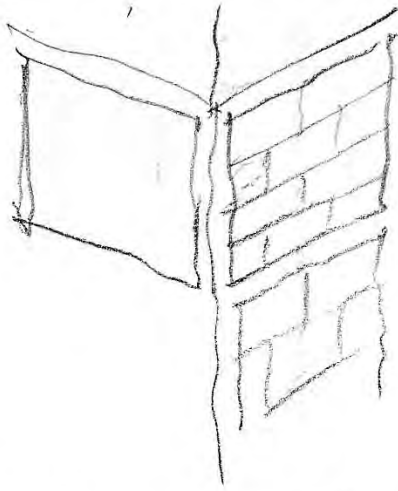


hacer
pruebas
de LUZ
con las
2 magnetas
con > entre ellas

del caso Colegio abogado
del franquista
(Ana Pérez)

→ temas en Granada.

① estructura reticular + plementación



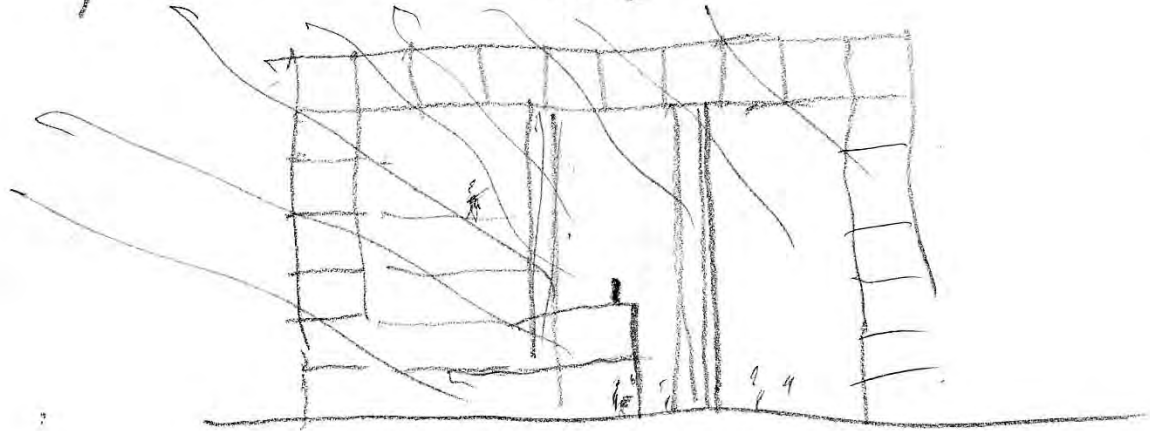
usar alrados.

{
Dado A.
P. Pablo
Patricia.

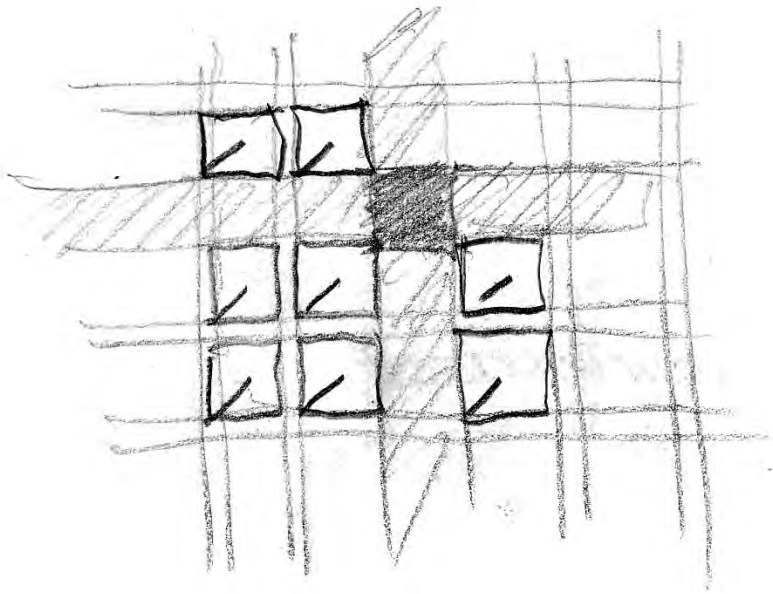
② maqueta de la estructura YA!

- una con pantallas
- otra con palitos.

③ una maqueta sección



④ hablar con Aica

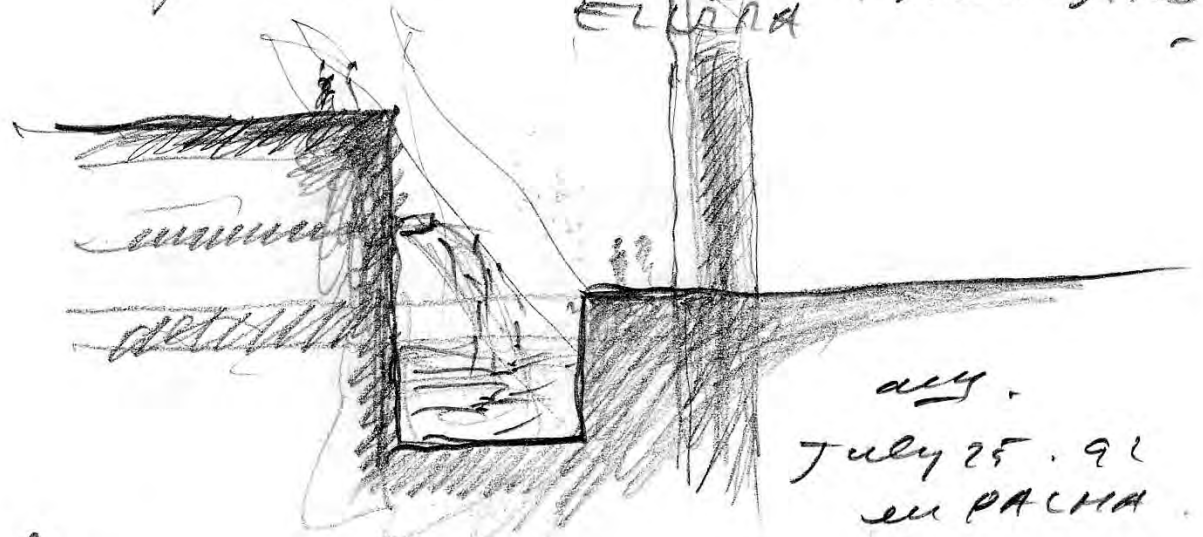


tema a estudiar

(1) elemento con la 423
estructura.

(2) acabado de la
piecha - SIENA + ALABASTRO
ELIJA

(3) tema afor



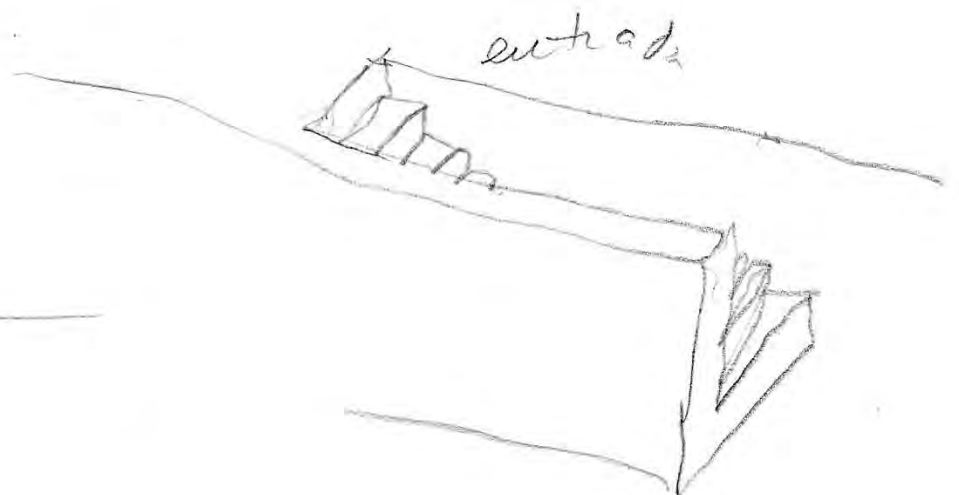
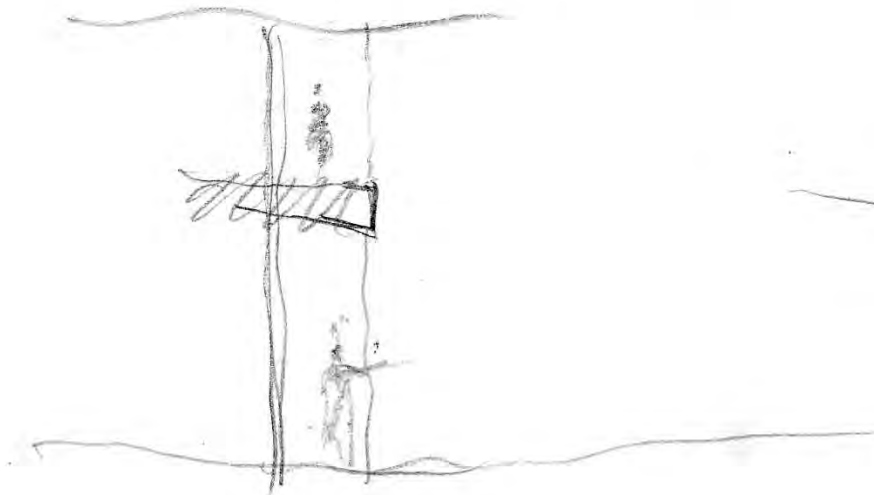
ayy.

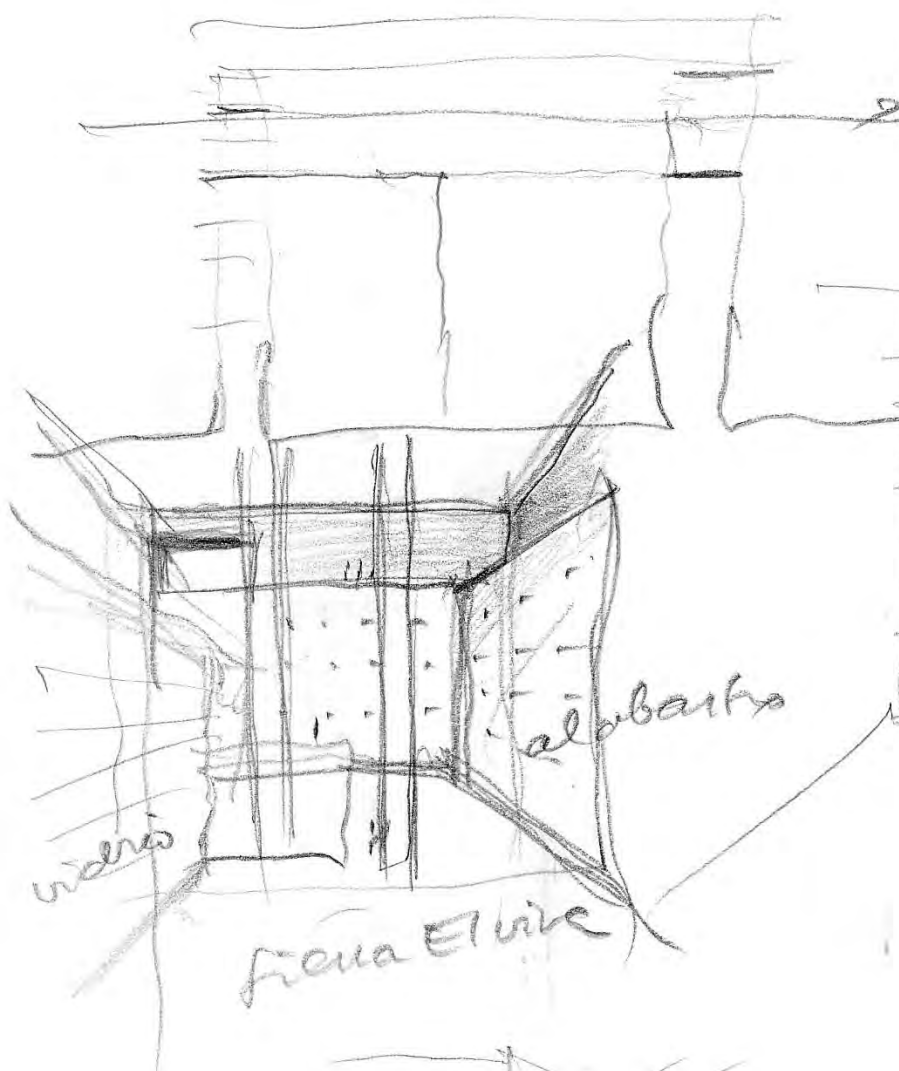
July 25. 91

en PALMA

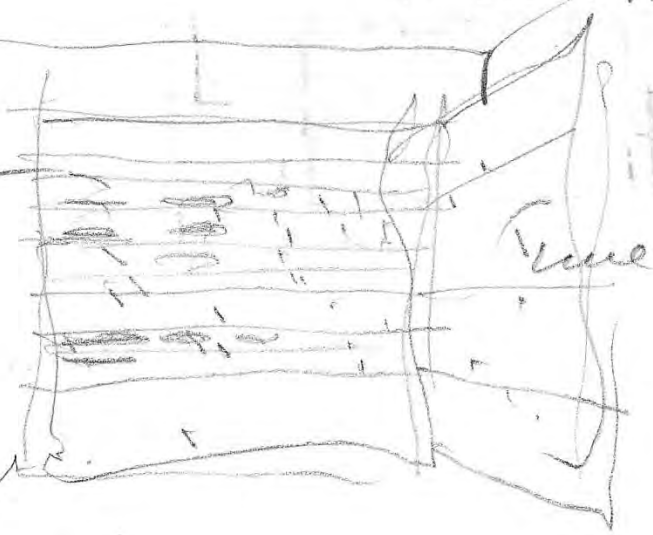
(4) tema vidrio + metal

(5) entrada





- tema azotea
- tema paramento de Adabastro

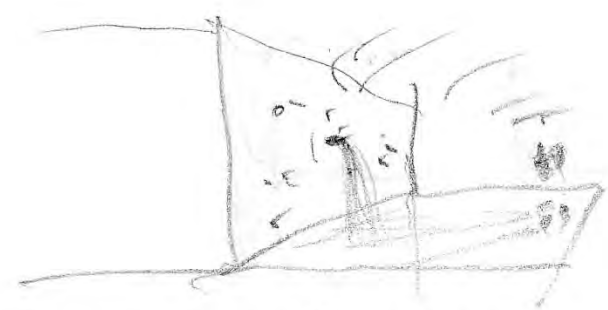


...

muecos pequeños
 aumentando
 la escala

> muecos peg con espáguello
 en los paramentos de
 hornigón interiores

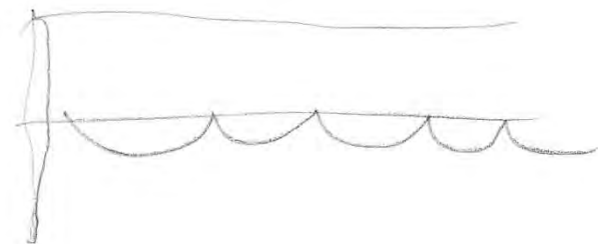
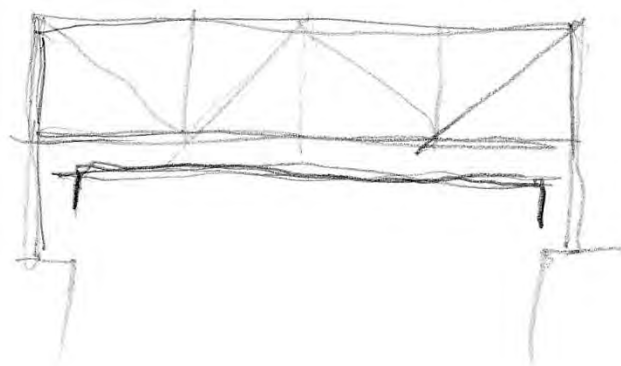
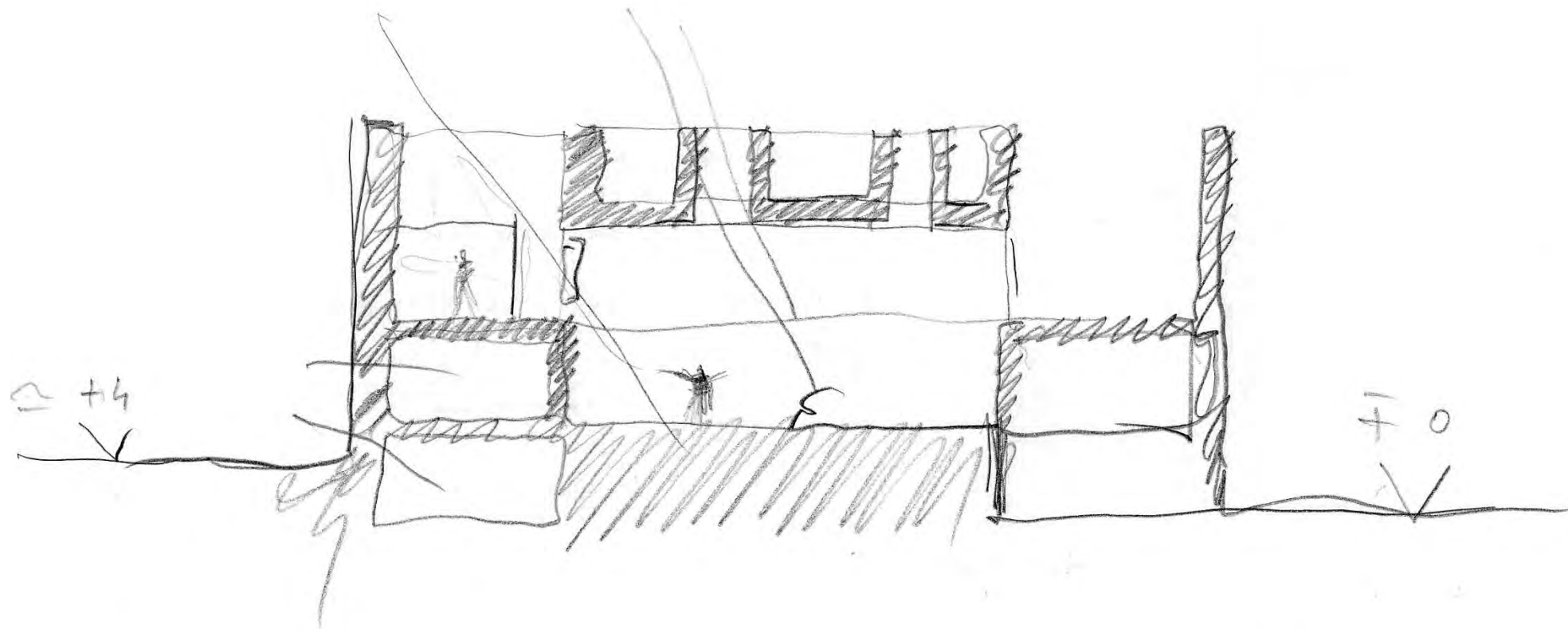
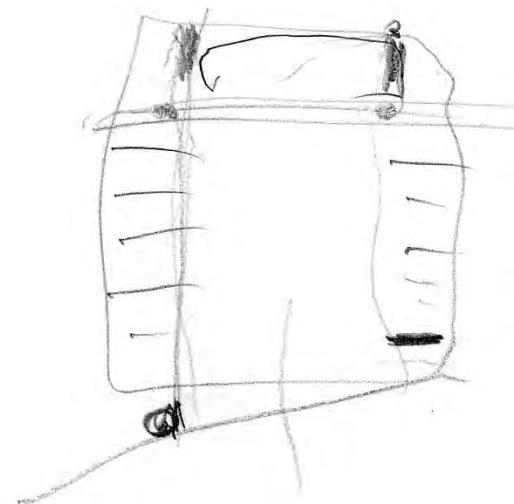
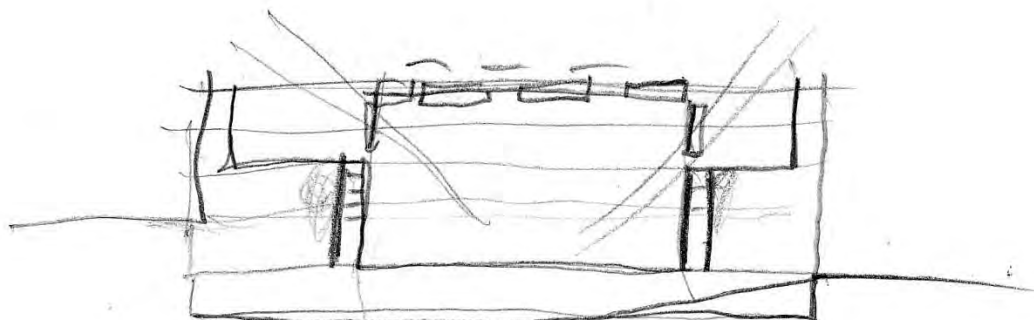
↙ suelo inclinado



carri sin luz, a la poca luz de la
 luna.

July 25. 92

V de O.

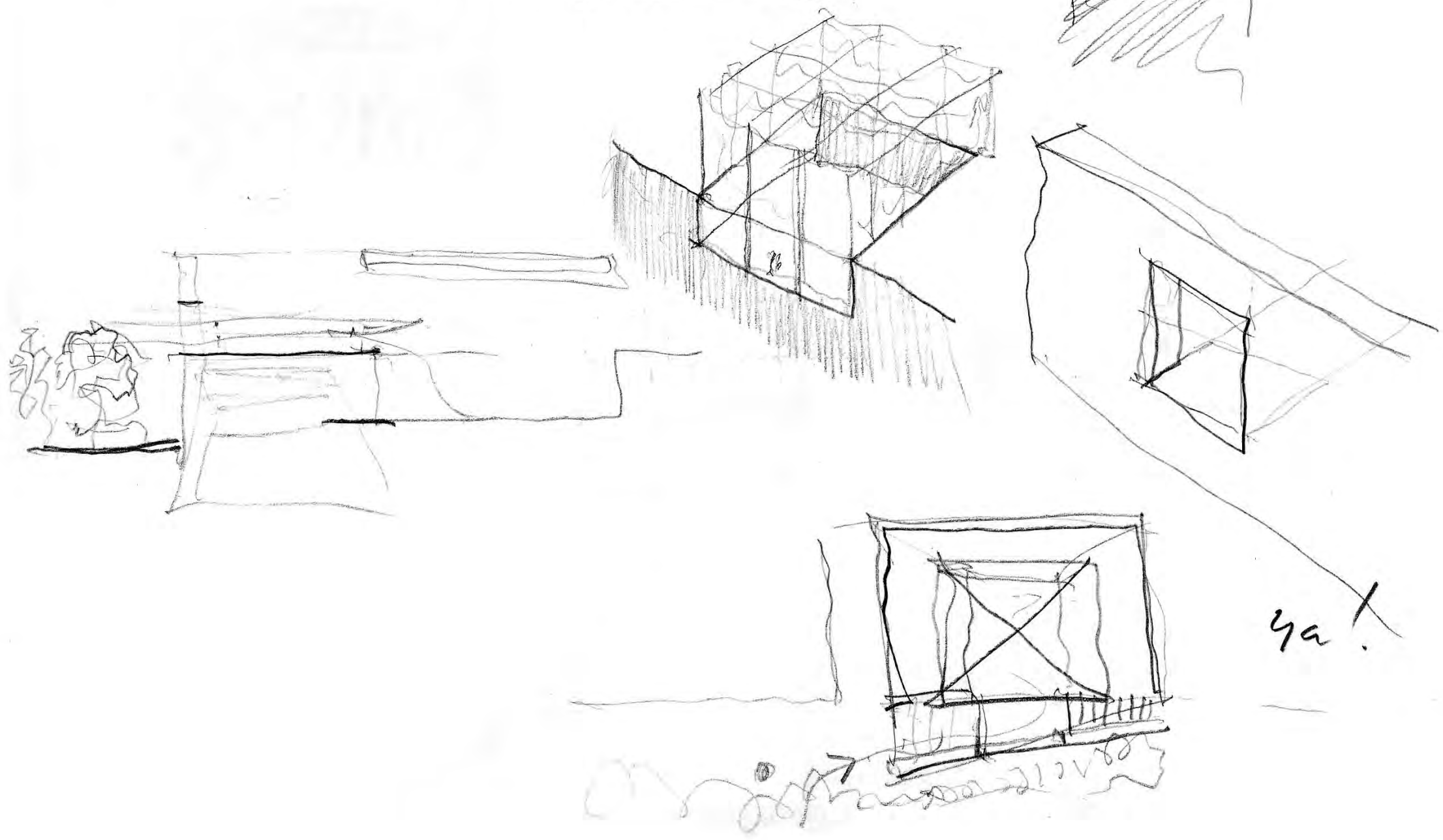
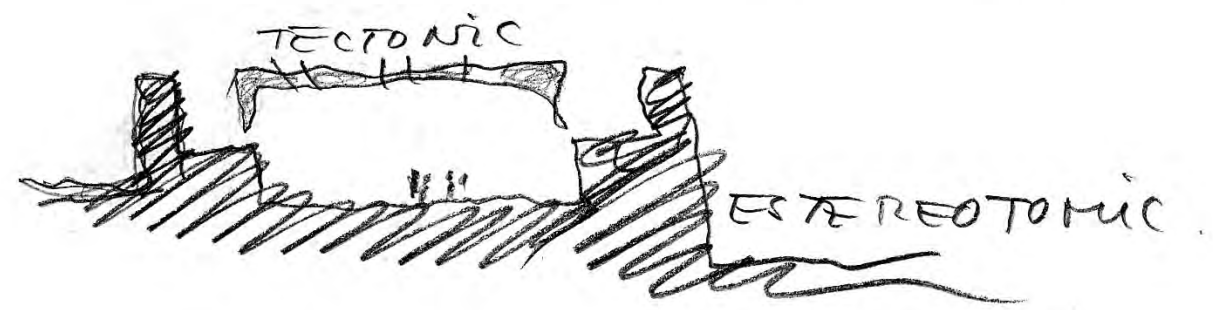


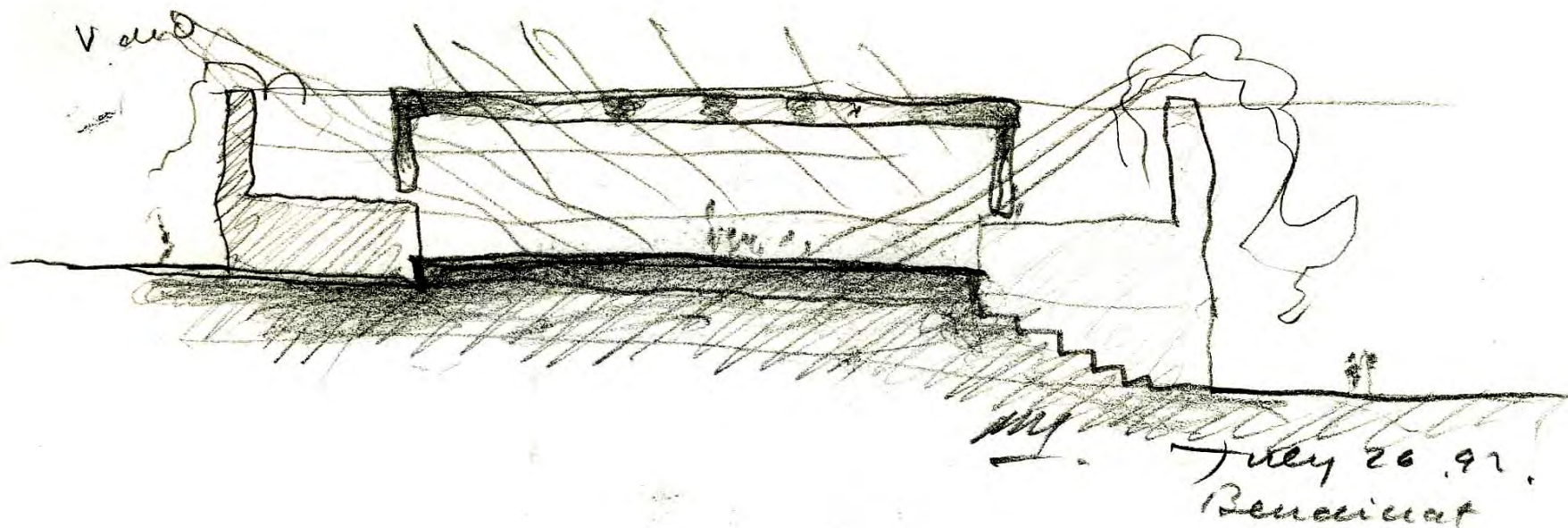
July 26 - 92

en la terraza del Beudinat - PALMA
con un sol al mediodía nítido.

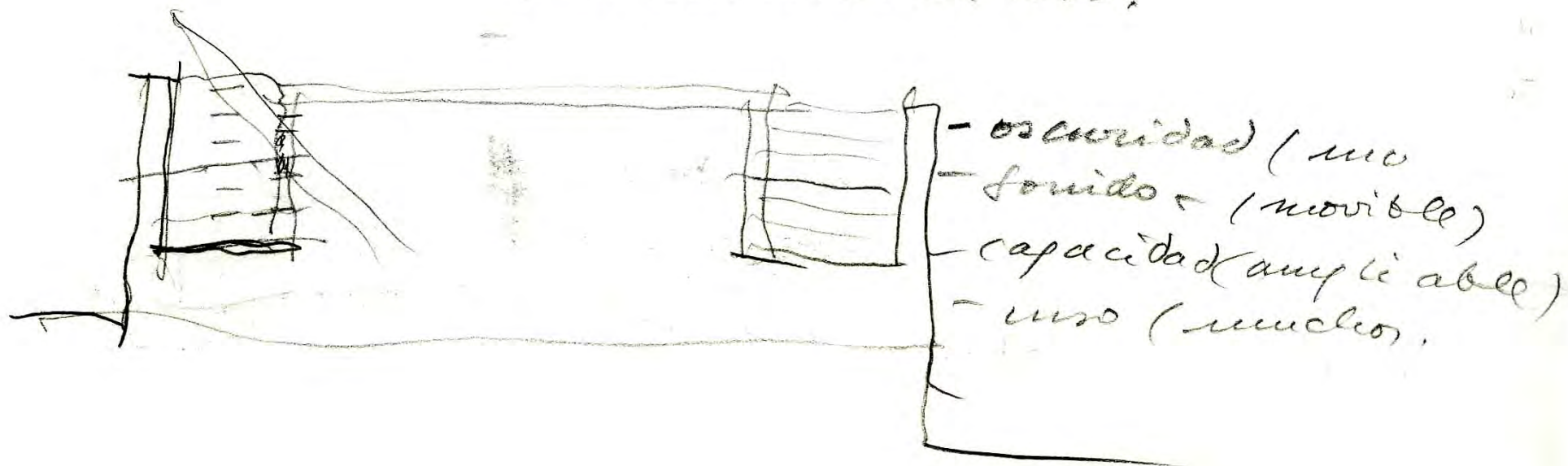
con el mar en calma delante

con el sonido del agua, tan familiar y especial



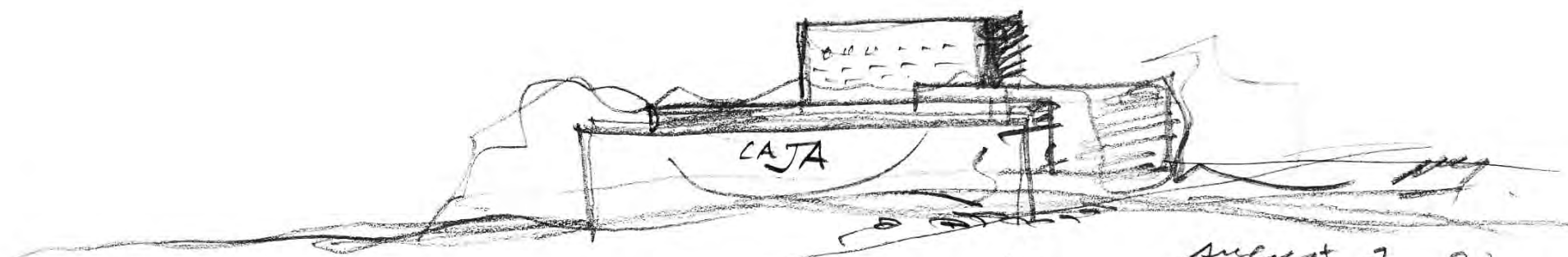
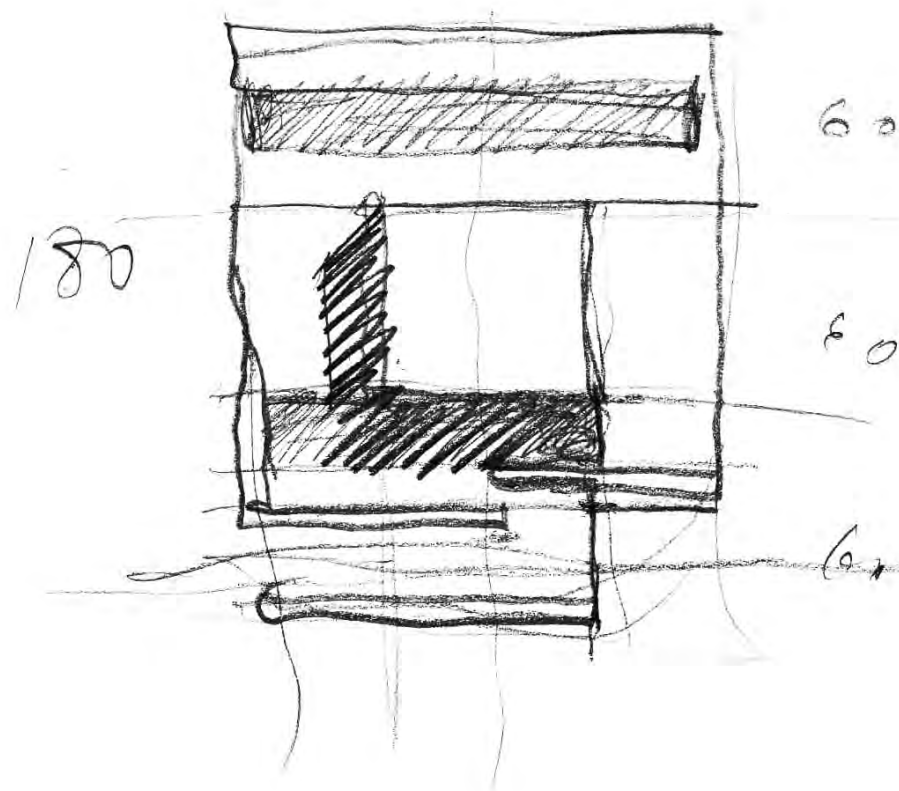


- cerrarse fuera
 - "embocematís" (fachada - materiales)
 - economía
 - flexibilidad
 - rentabilidad de uso.
- ↓ se pueden bajar

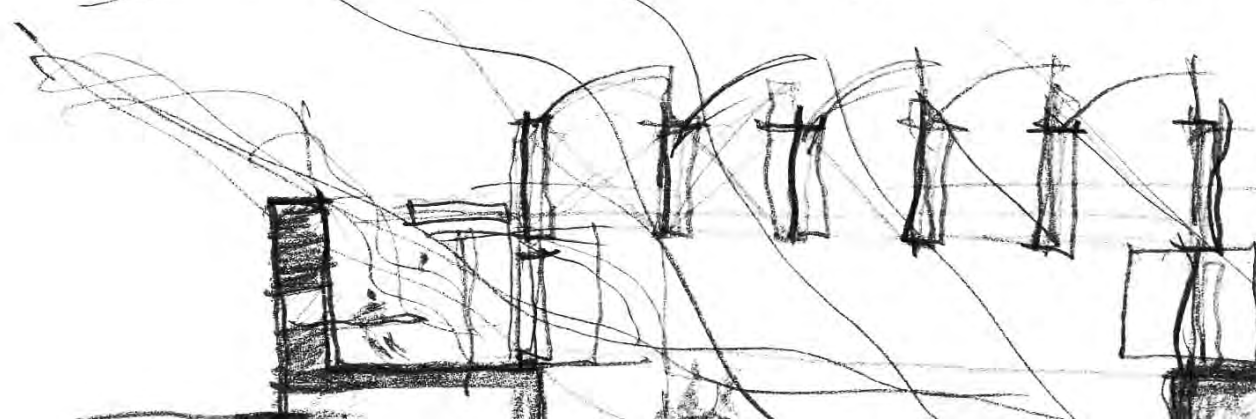


- oscuridad (no)
- sonido (movible)
- capacidad (ampliable)
- uso (muchos)

120



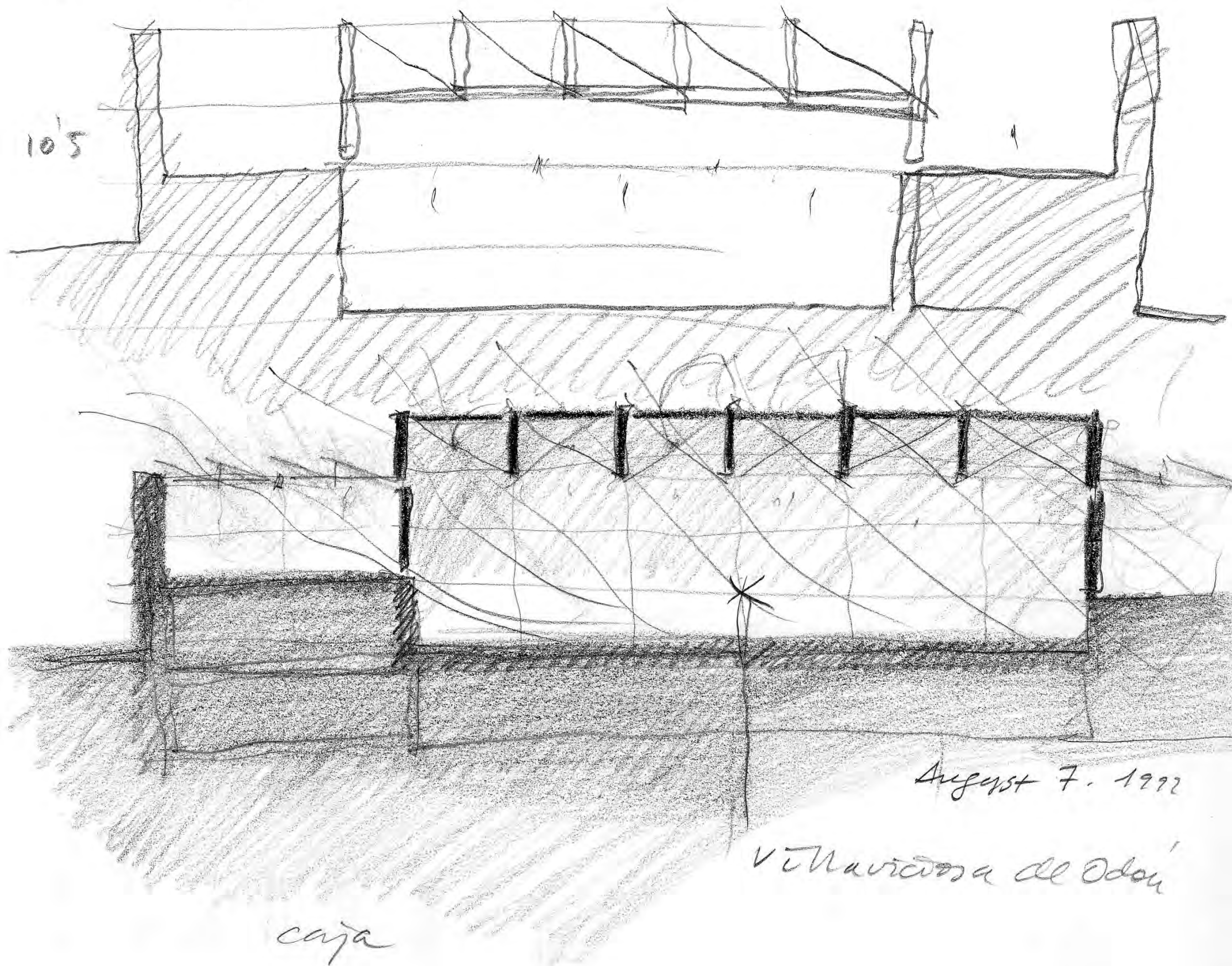
August 7 92



(45-56)

56

10'5"



August 7, 1992

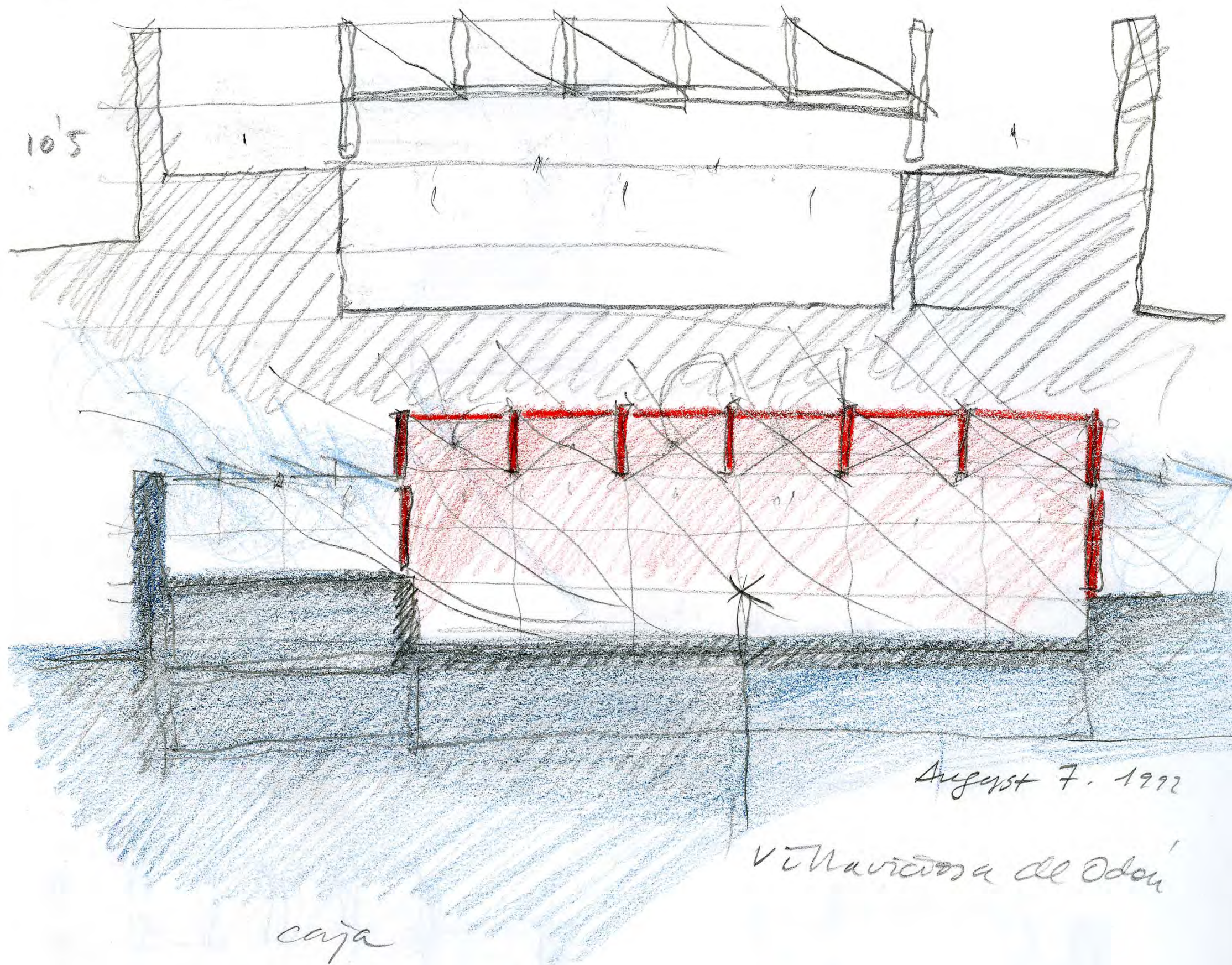
Villa Rica de Odón

caja

(45-56)

56

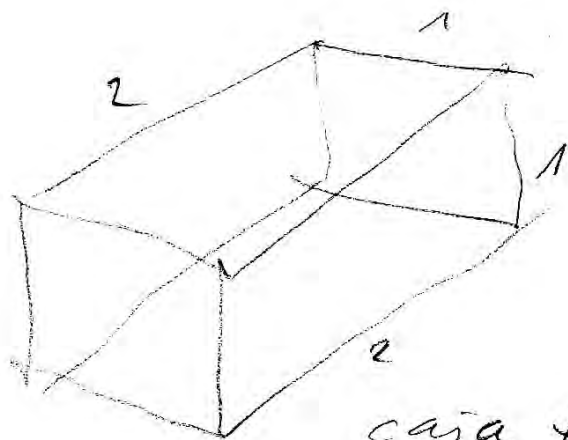
10'5



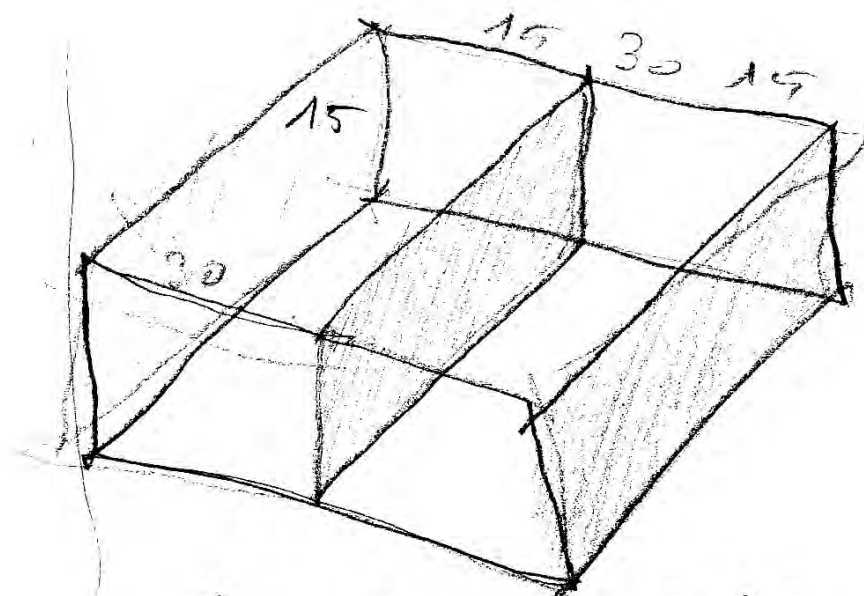
August 7, 1992

V. Navarrosa de Odon

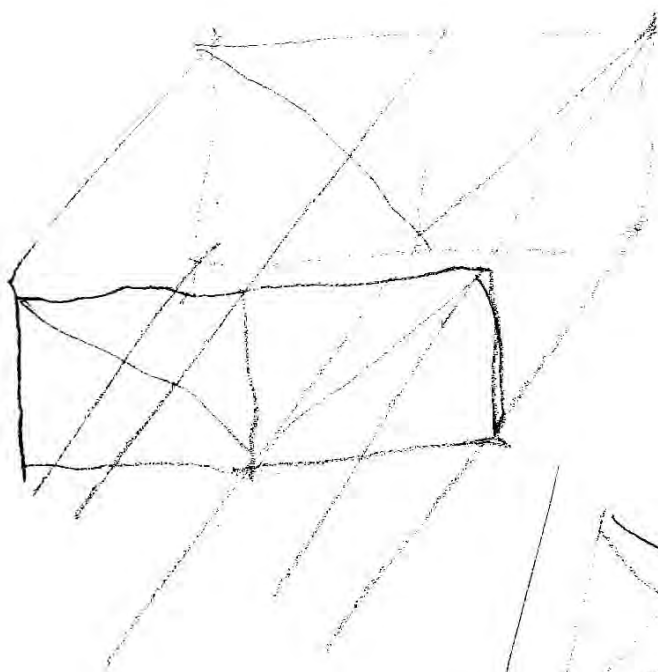
caja



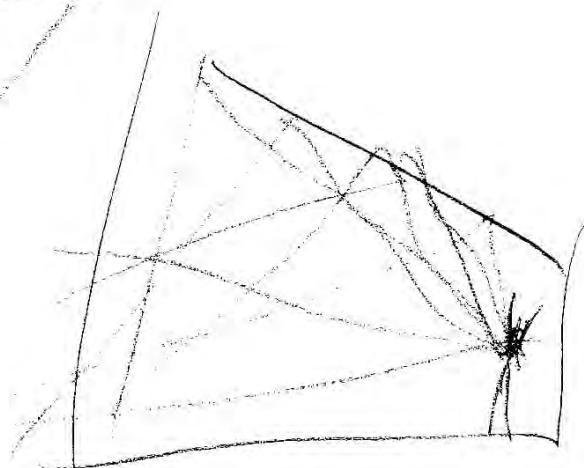
caja teórica
acústicamente
perfectamente 1x1x1



son 2 cajas teóricas



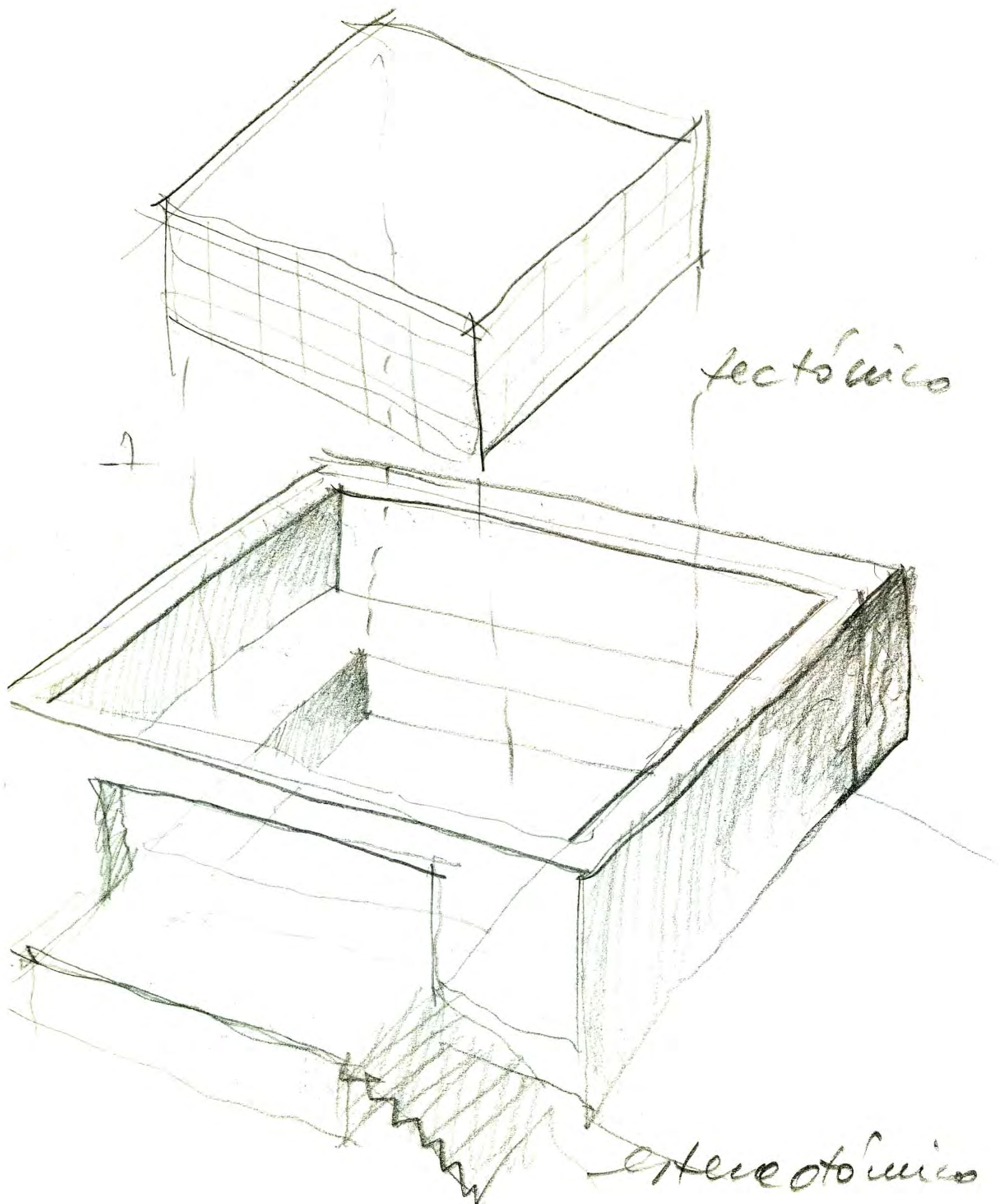
Acústica { intensidad (1)
- tono (2)
- timbre (3)

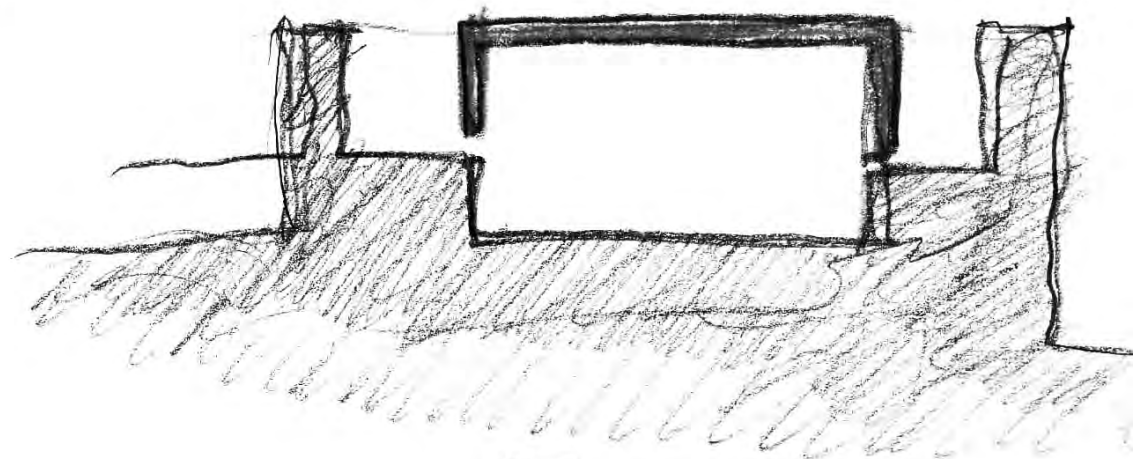
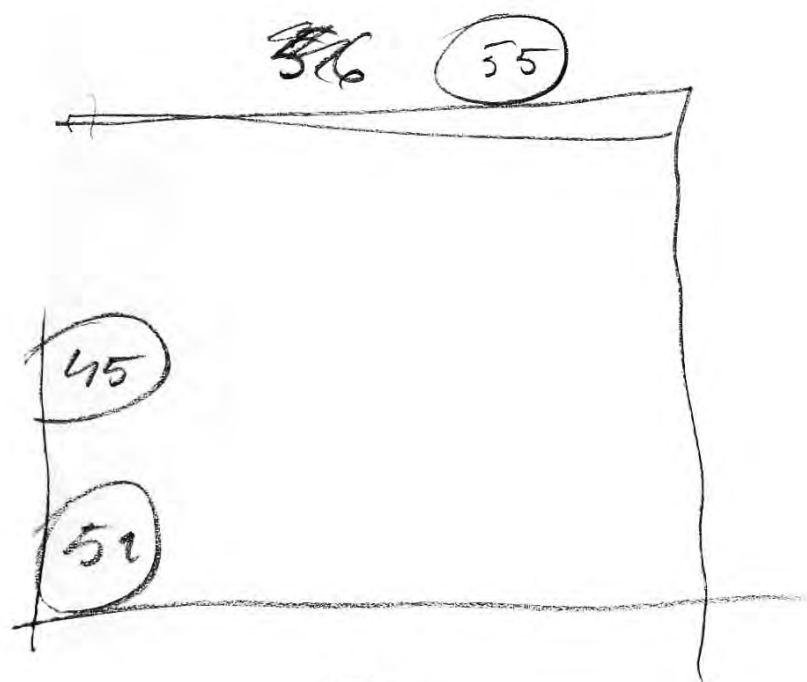
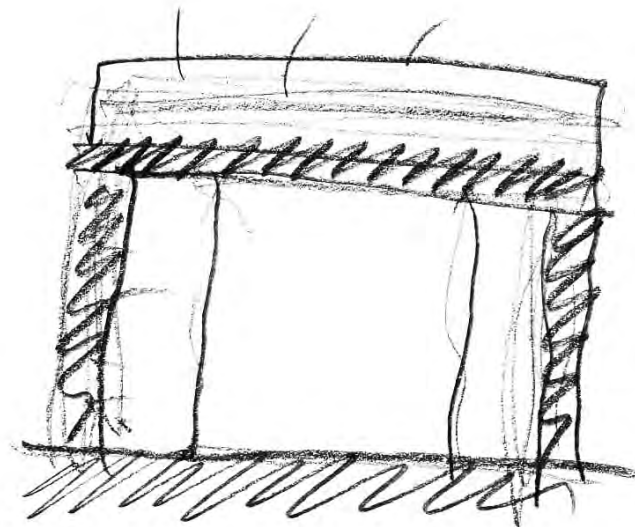
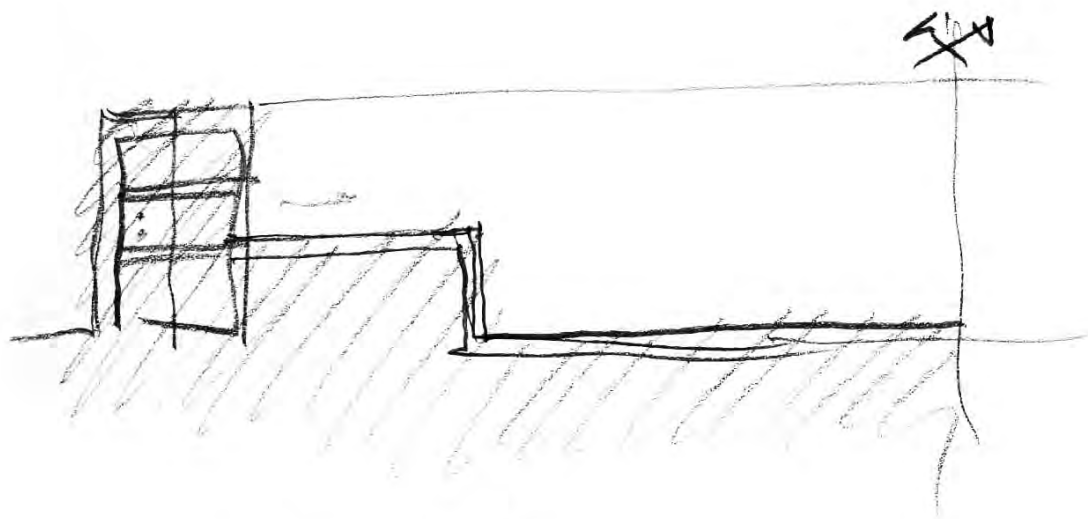


→ acústica larousse

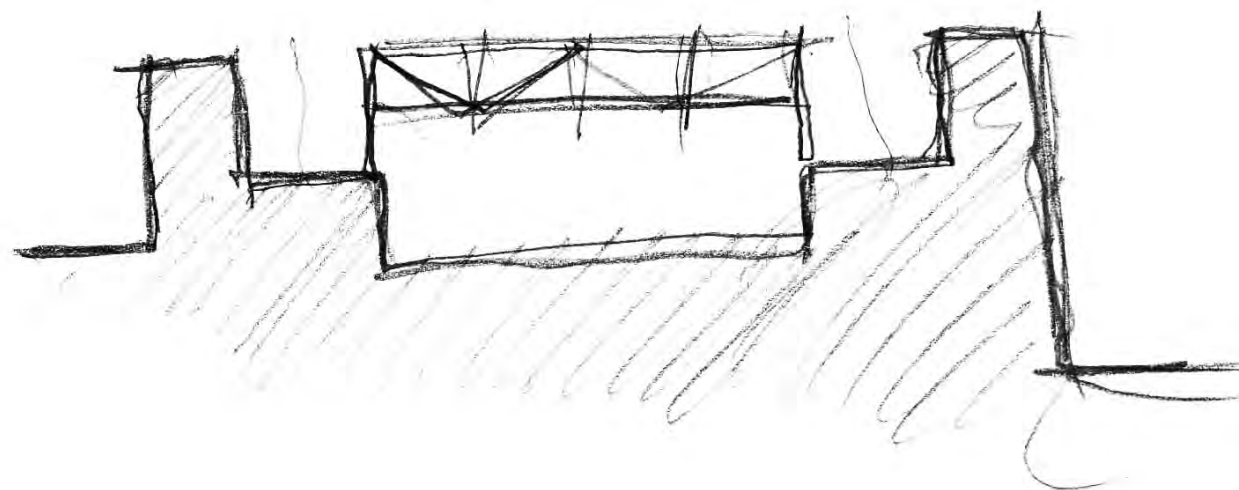
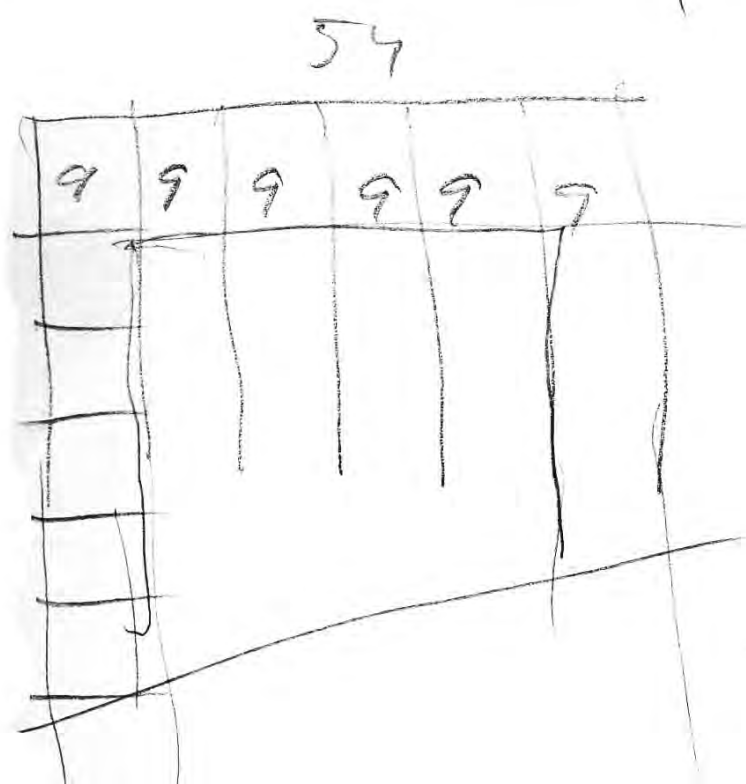
in
biblioteca
del CONA
5/ Acústica elemental

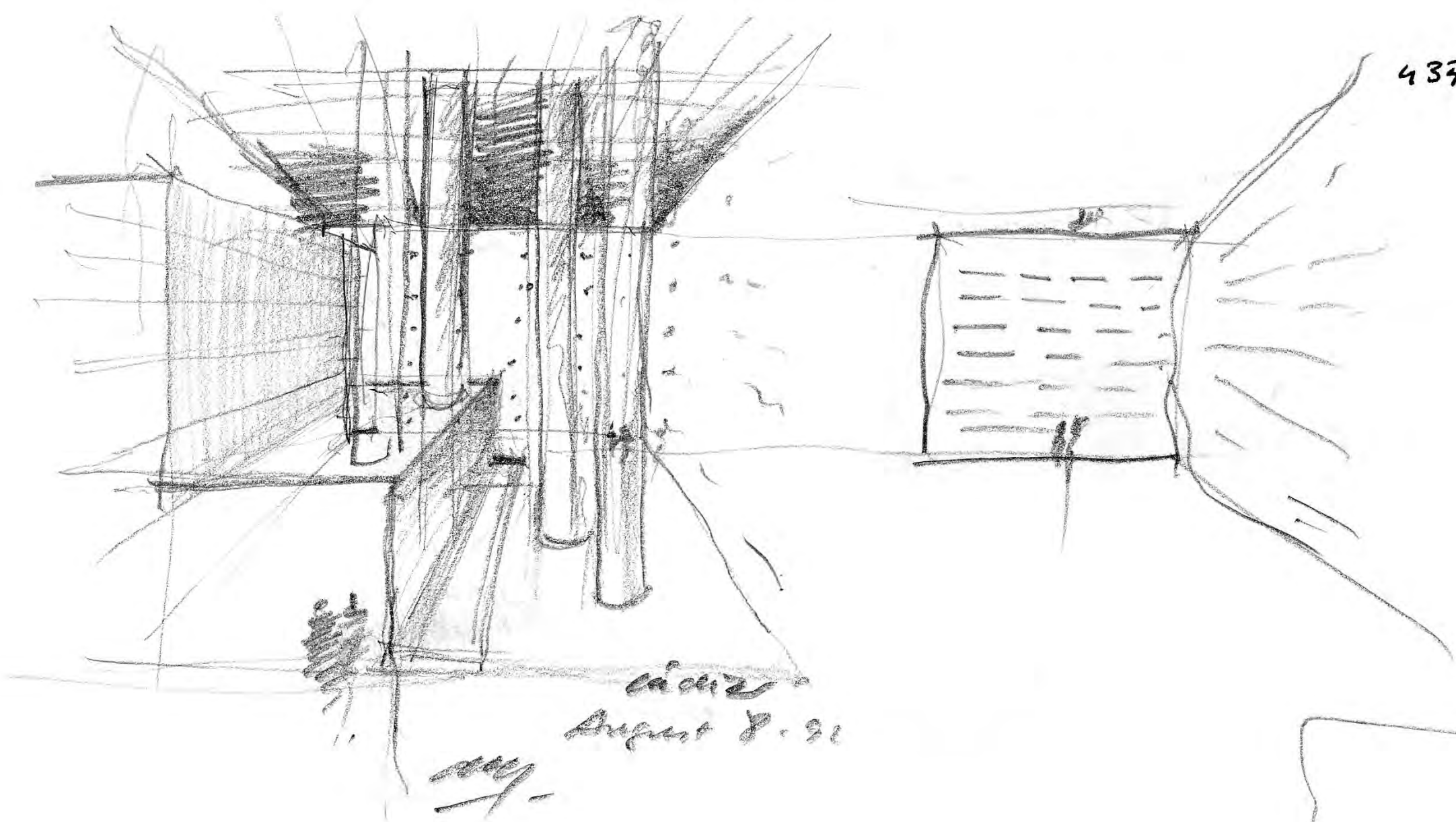




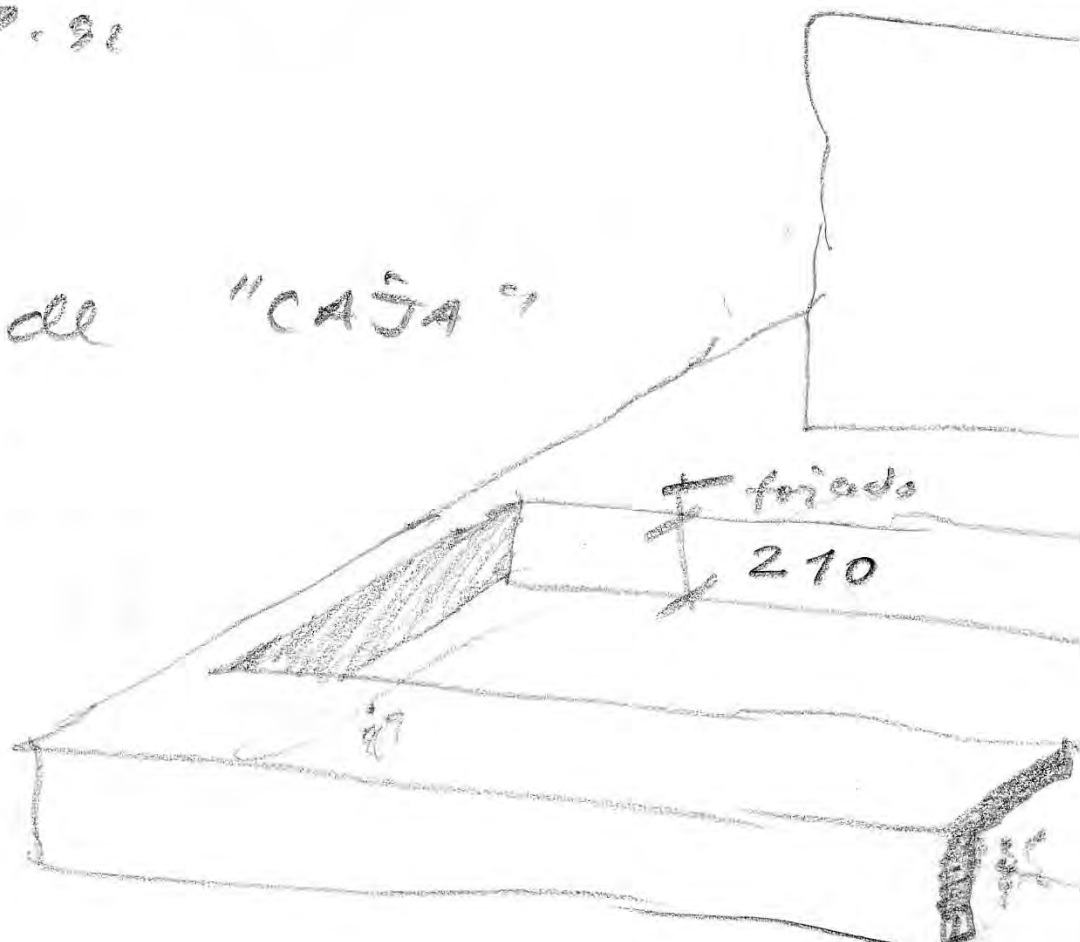


- teléfono
 - contador de
 bombona.

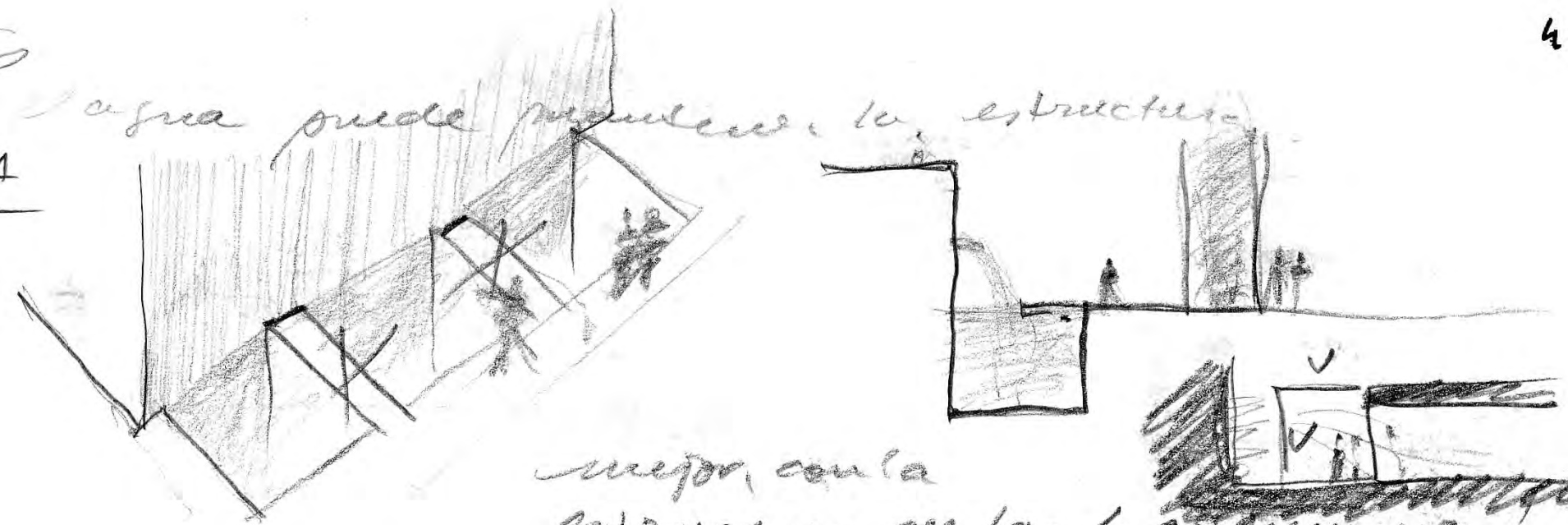




12 elemento de "CAJA"

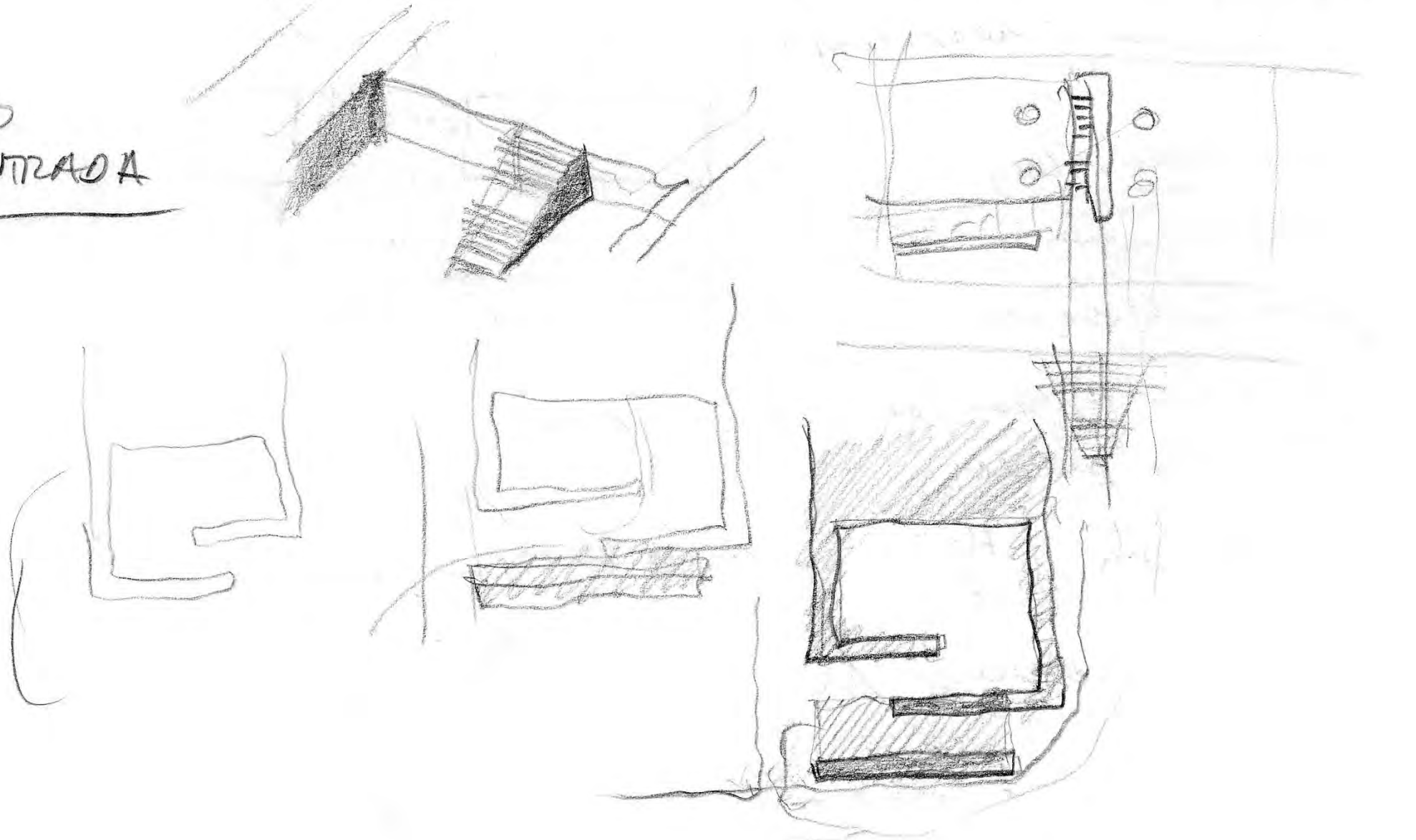


G
→
AGUA

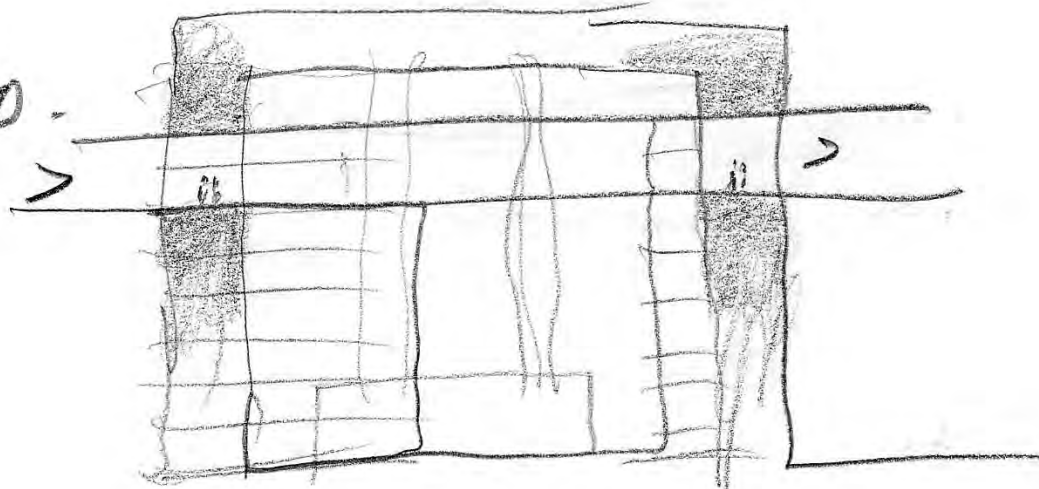


mejor, con la
estructura de las 4 columnas.

→
ENTRADA

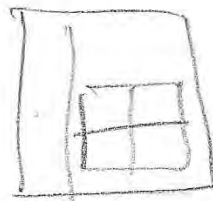


→ CONTINUIDAD.

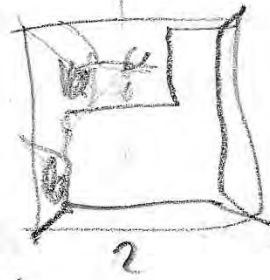


PARADA

↑
↓
✓ recordar 2 fotos TUR



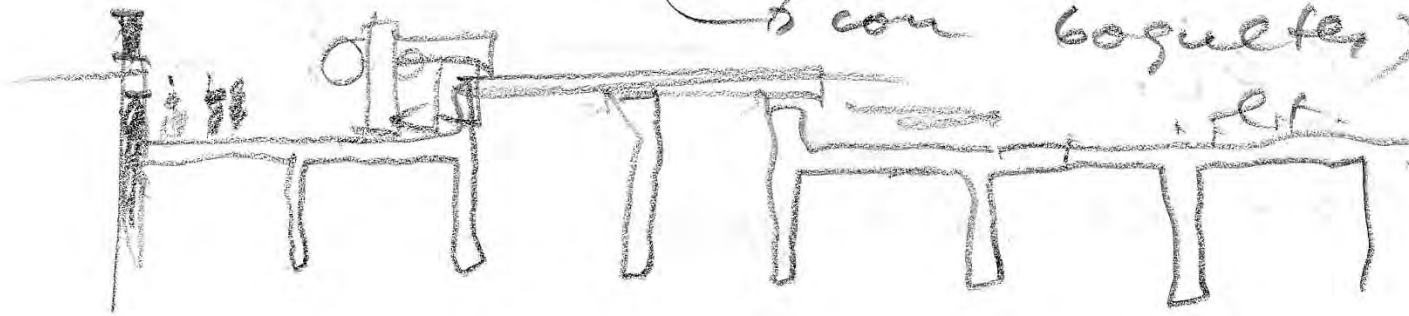
1
de frente!



2

→ AZOTEA

(con tapia para instalaciones,
con boguete)





7 quitar farola centro

Punto a ~~parada~~ de BUS

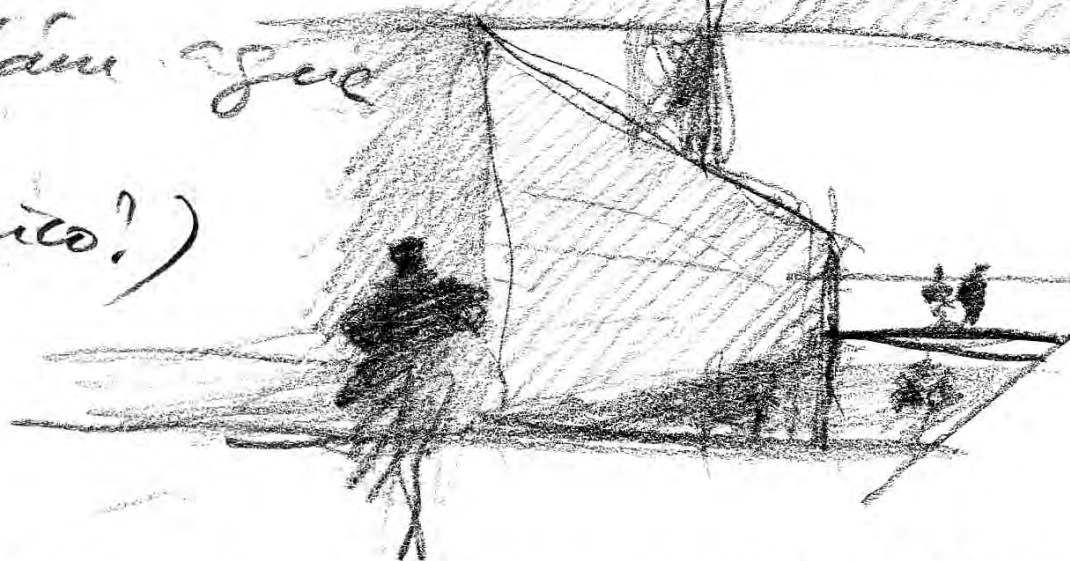
• MAD → SEVILLA
September 1, 1992
a la F. San Telmo.

GRANADA

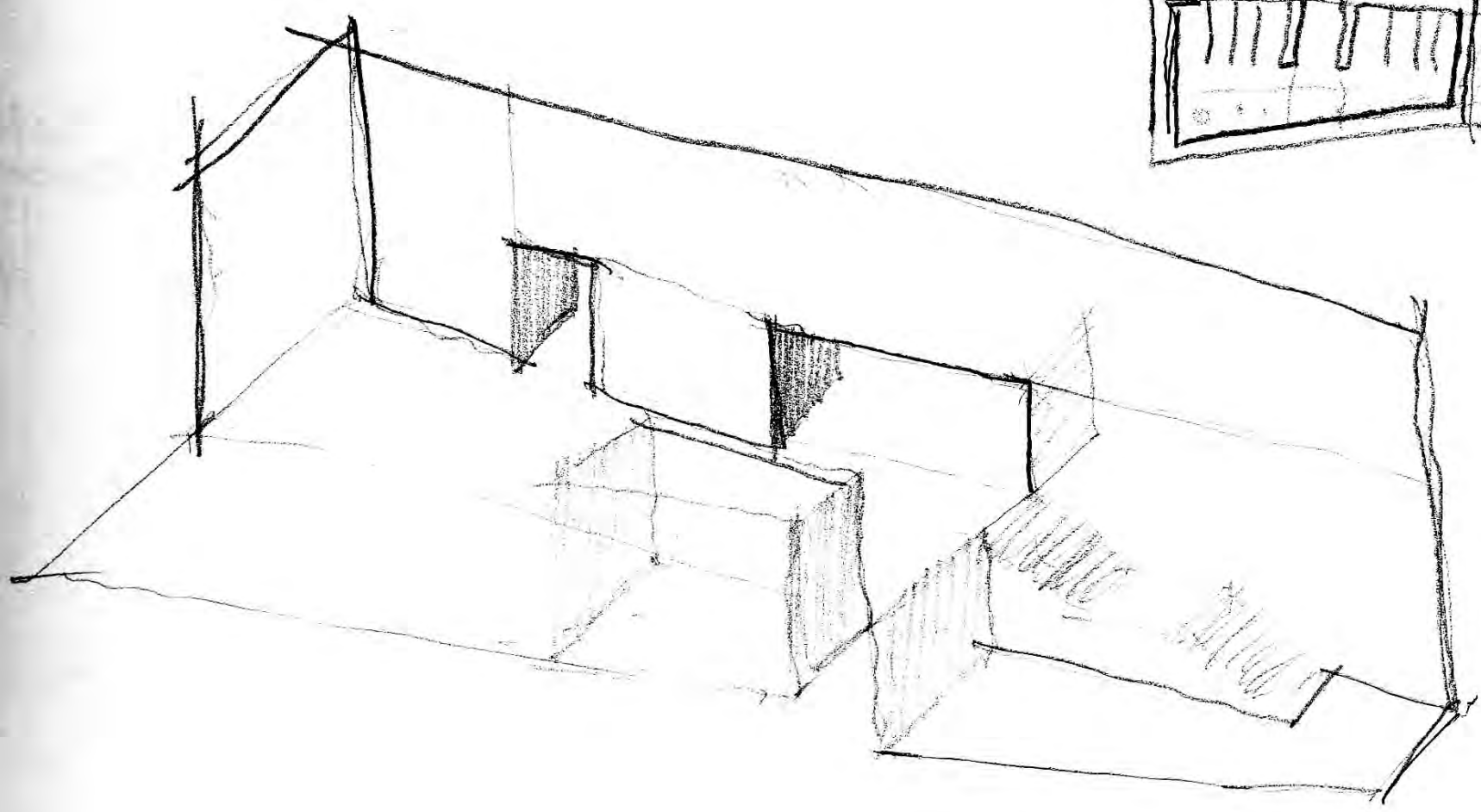
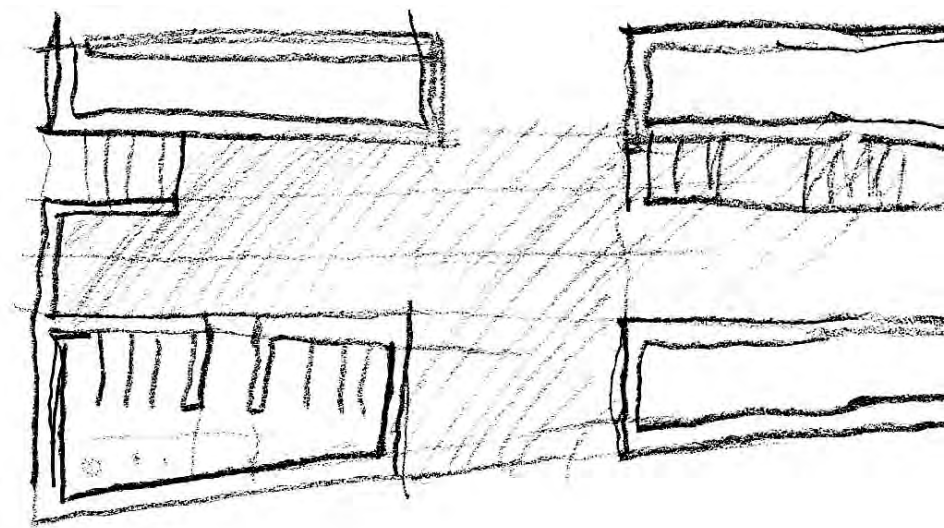
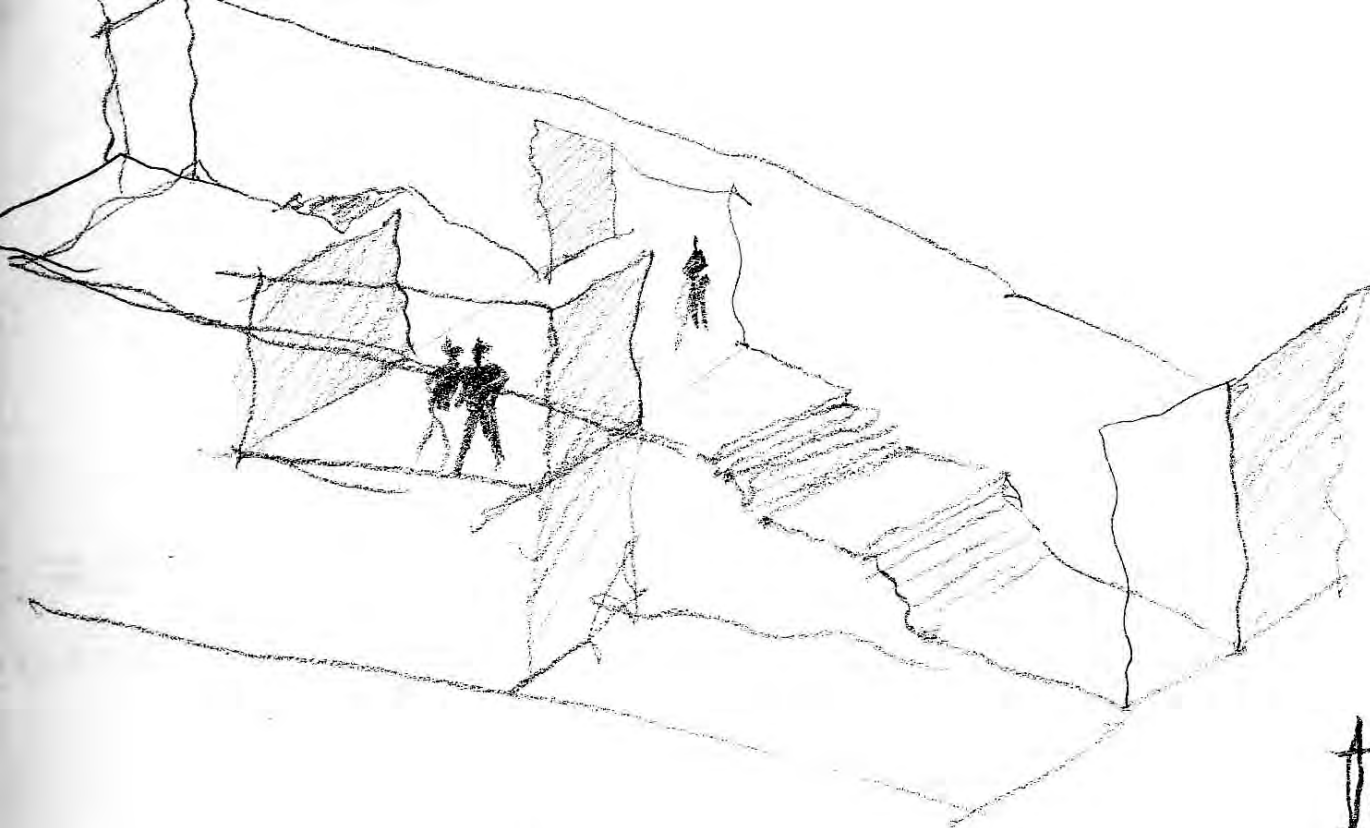
V al O

7 foto con l'ám. agua

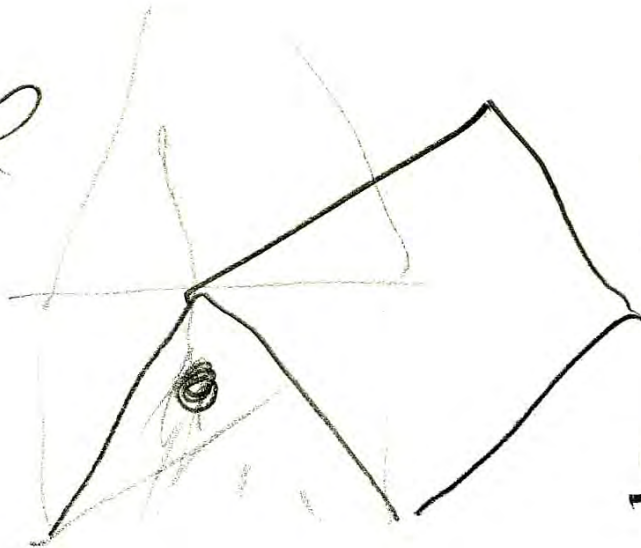
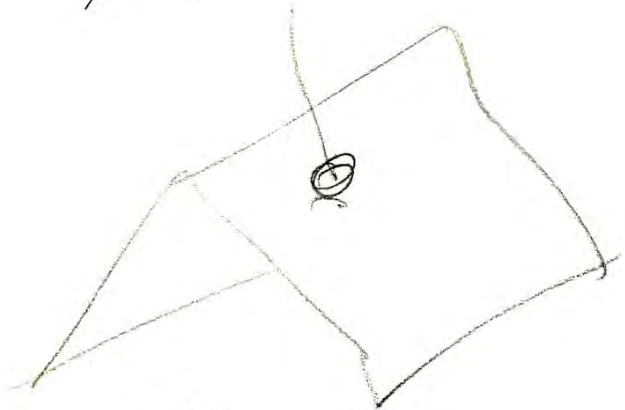
7 o dibujo (quico?)



7 la azafata o sea que quiero aprovechar el
que conozco a Beñina, para poner al lado
el proyector. (!!! no es cierto; caramba!)

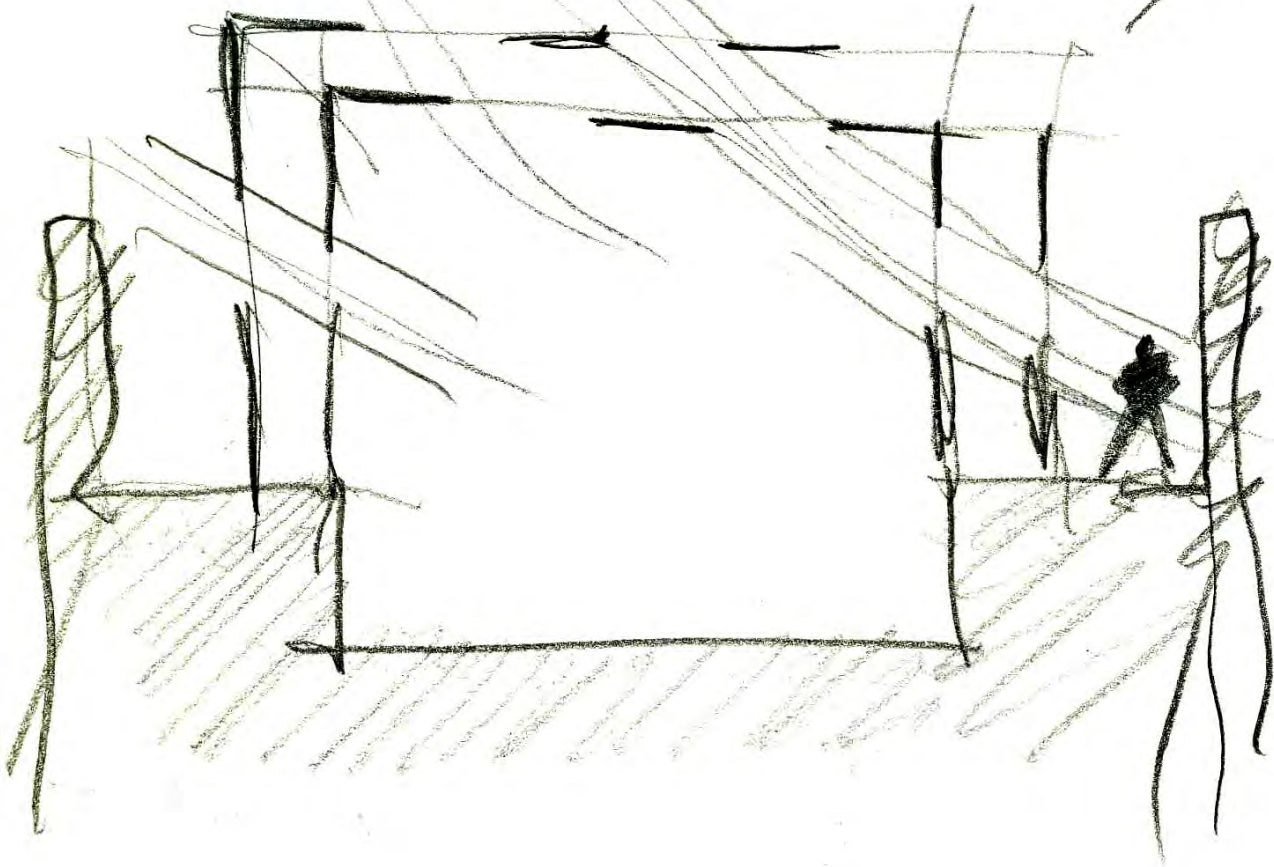


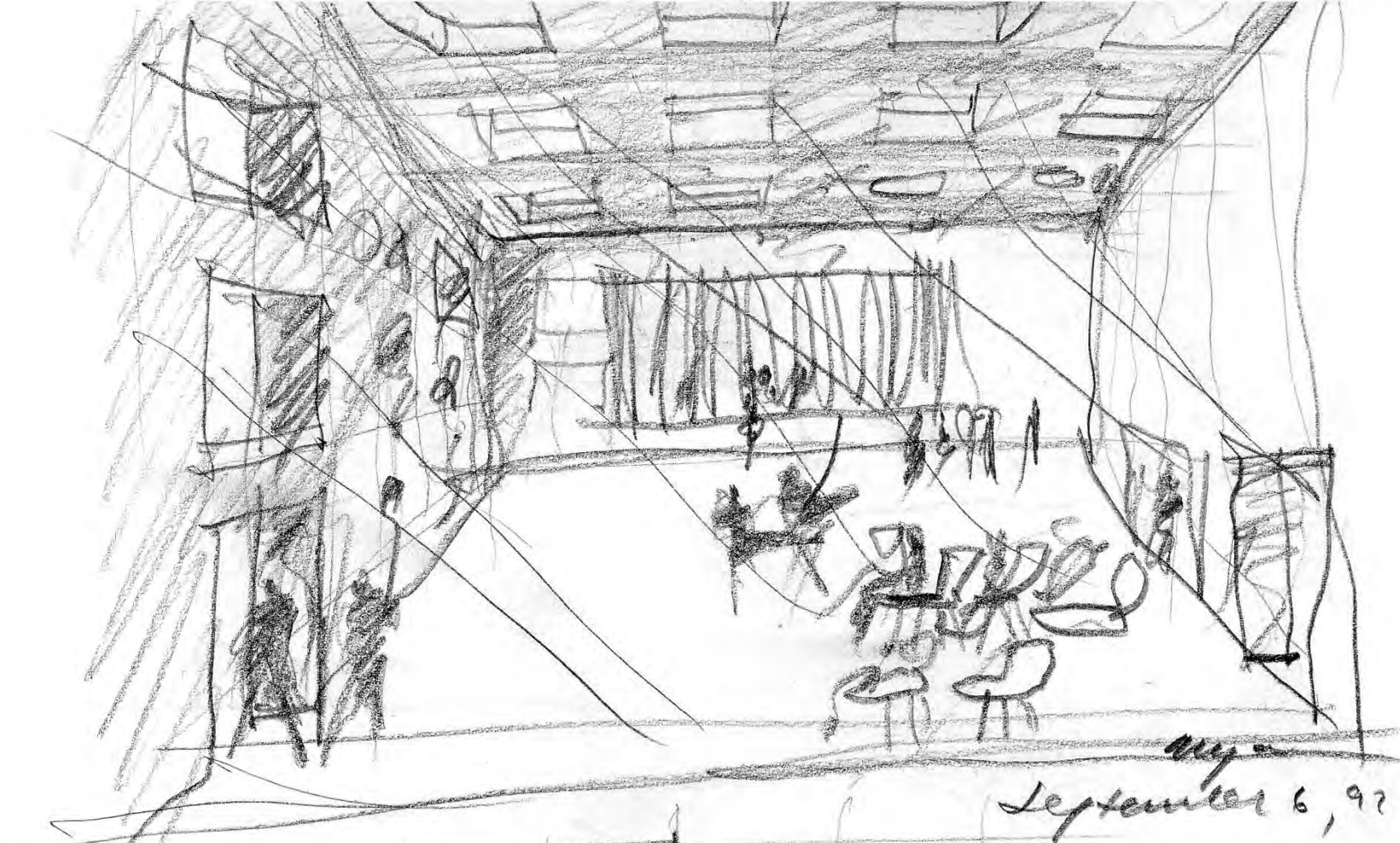
7 papal-vristal



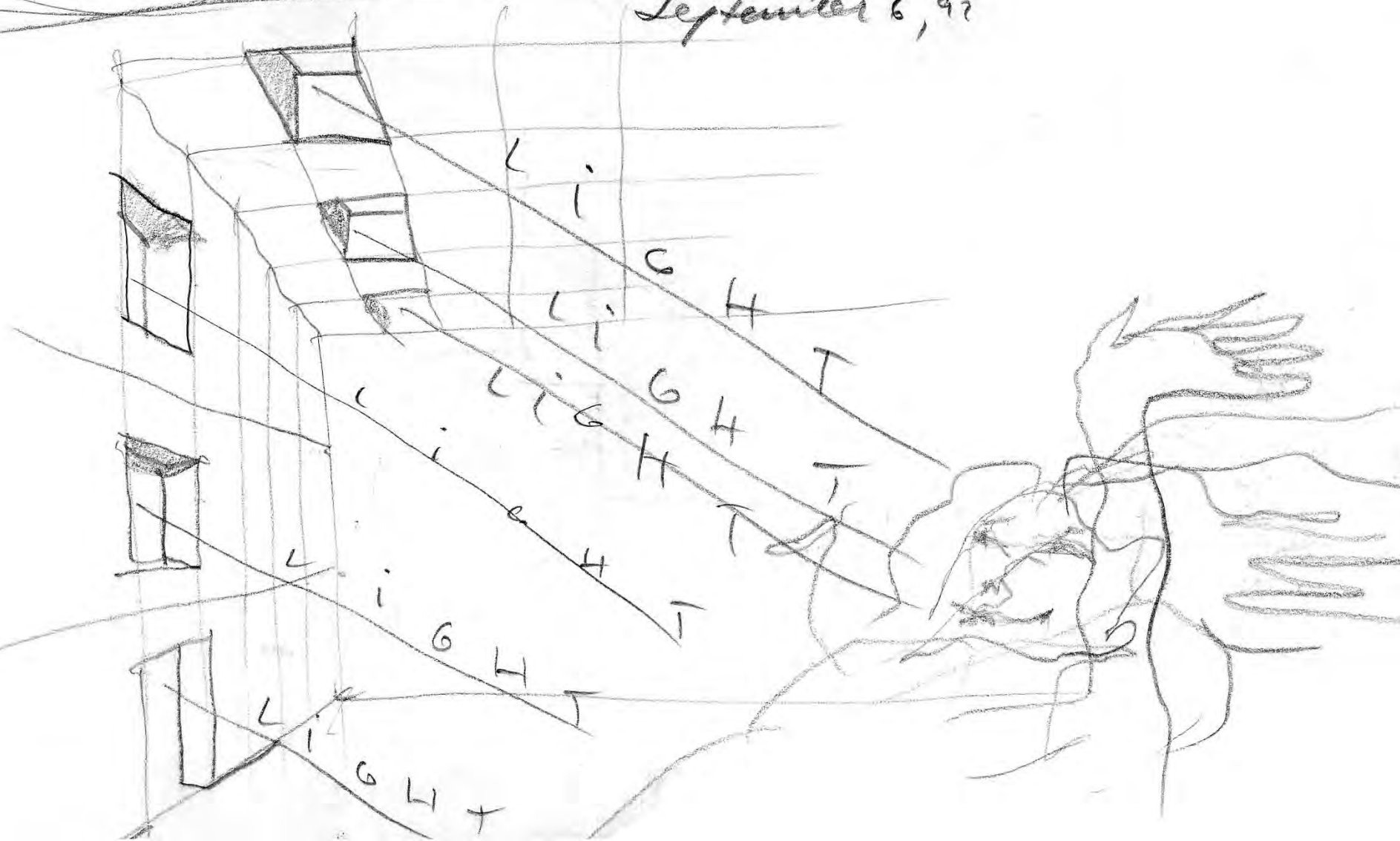
• vristal
- opal blau
+
10 cablage

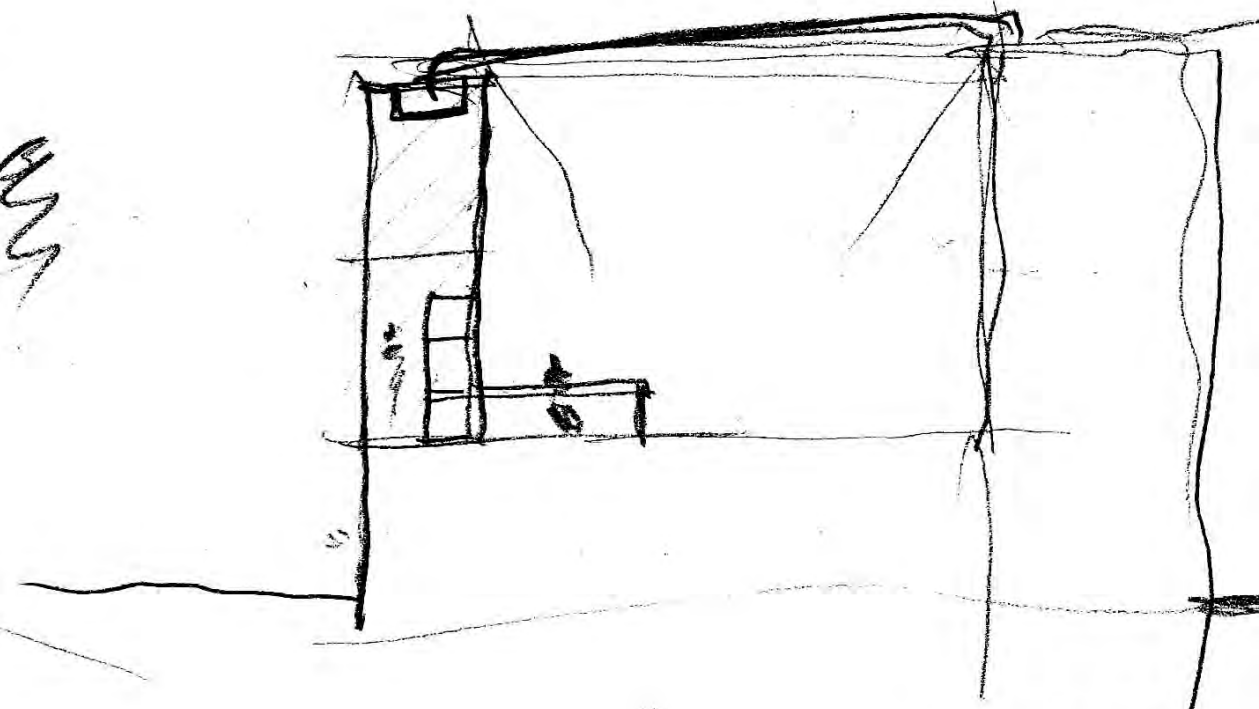
(Hamarle modelle UTZOW's modelle
TÖRN, under prulbar.)



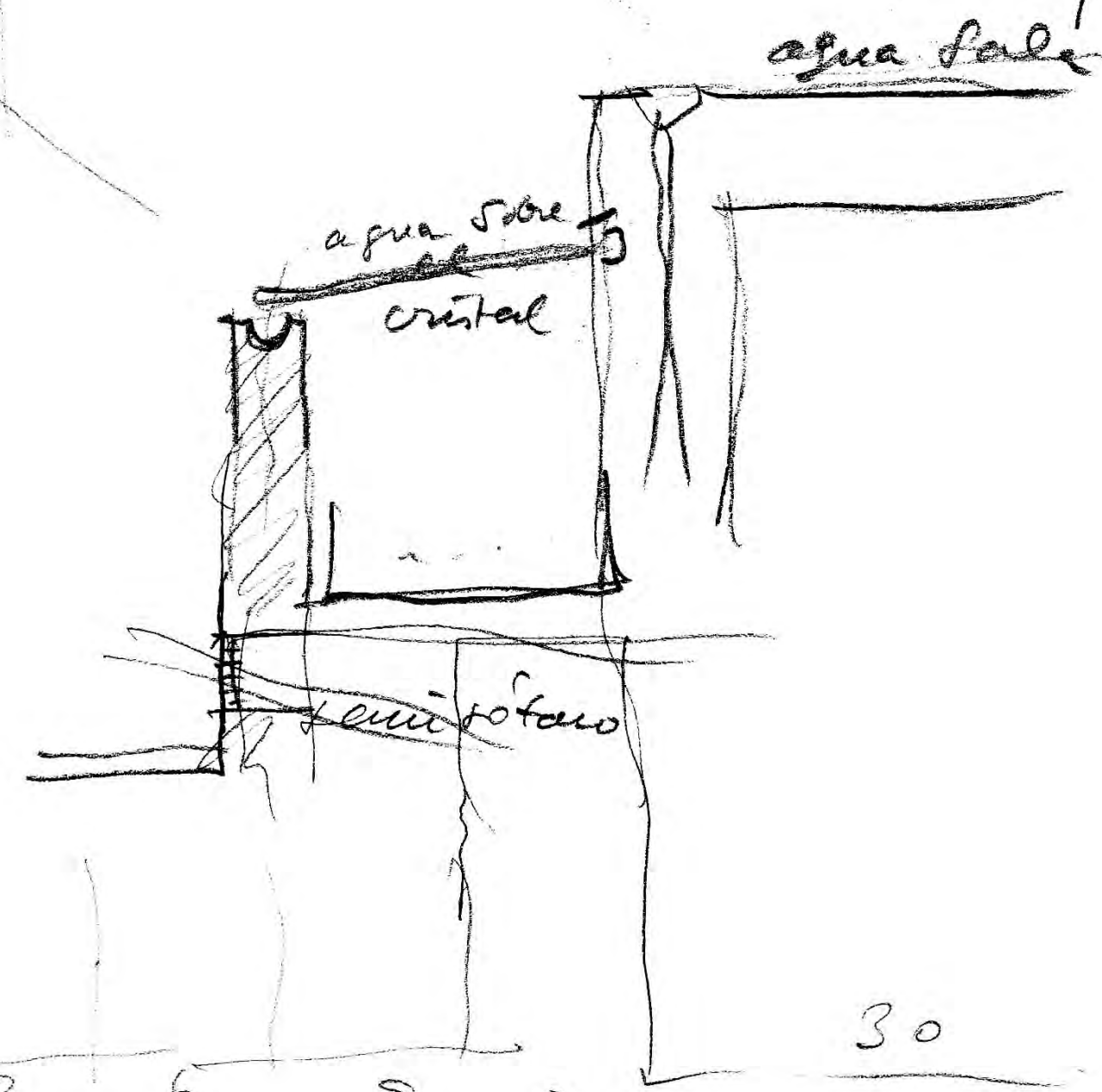


September 6, 92

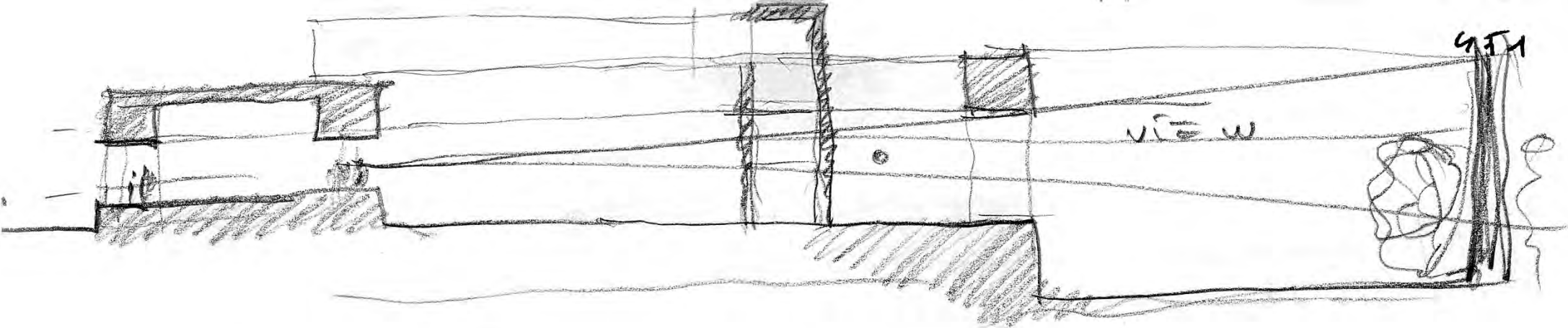




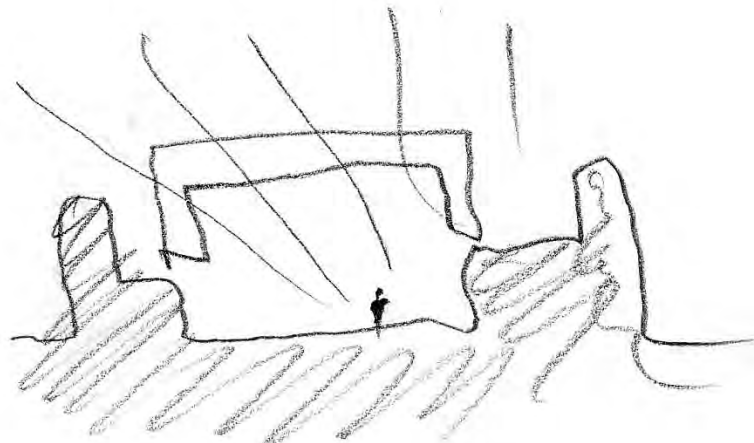
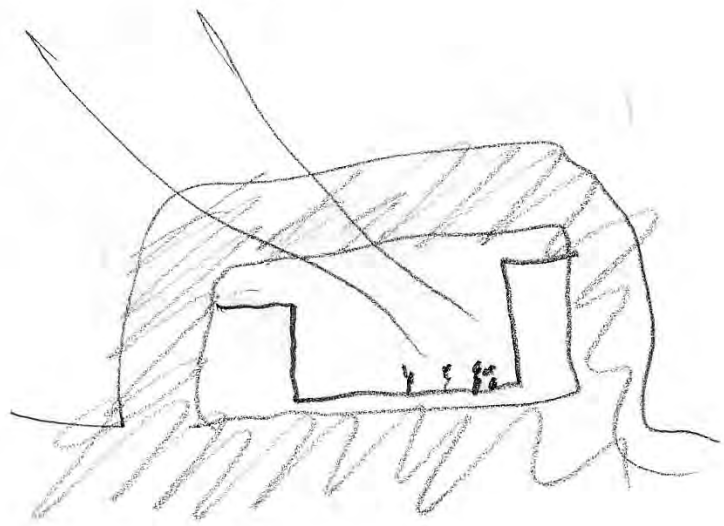
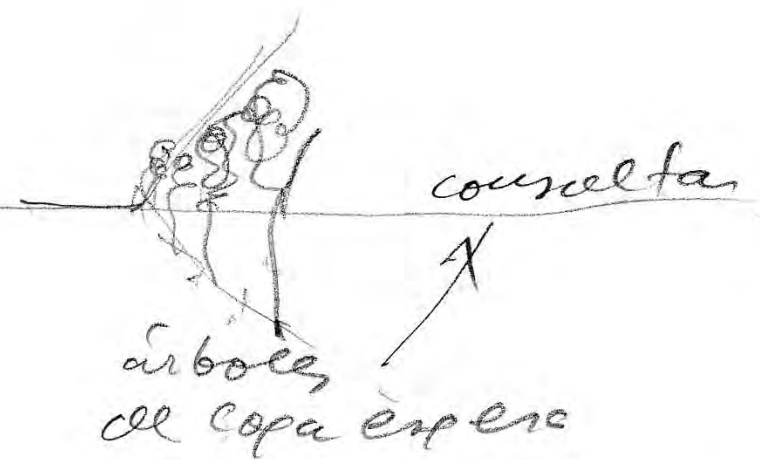
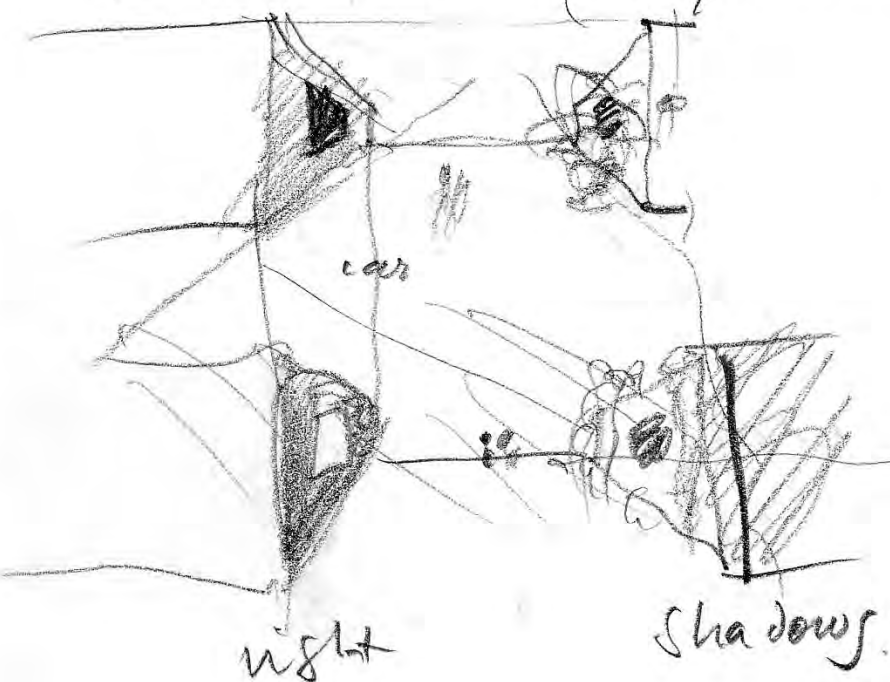
105	3'5"	3'3"
	3'5"	2'2"
		1'1"
	3'5"	3'5"
		2'2"
		1'1"



30



> NO VEDAS (September) pantalla enfrentada.



G

V de O.

September 6. 1992.

September 6

92

TRAMPA
para
la LUZ

September 6
92 any

Gianadr

shadows light views

SOUTH

ROOF
TOIT

NORTH

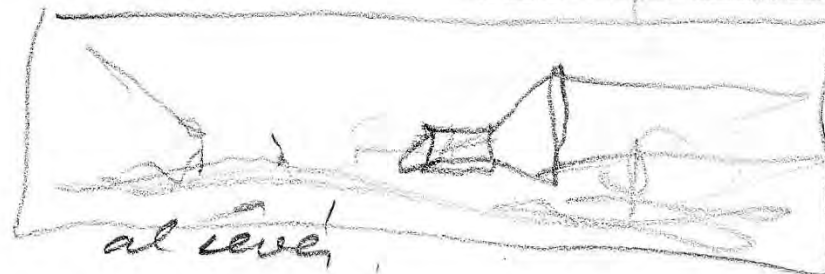
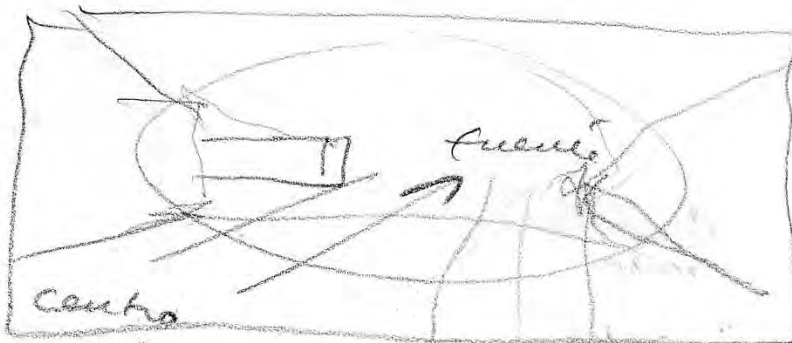
CONCRETE

STONE
+ GLASS

V. Navarrosa de Odo
September 9. / 1991 /

5^a o 6^a visita.

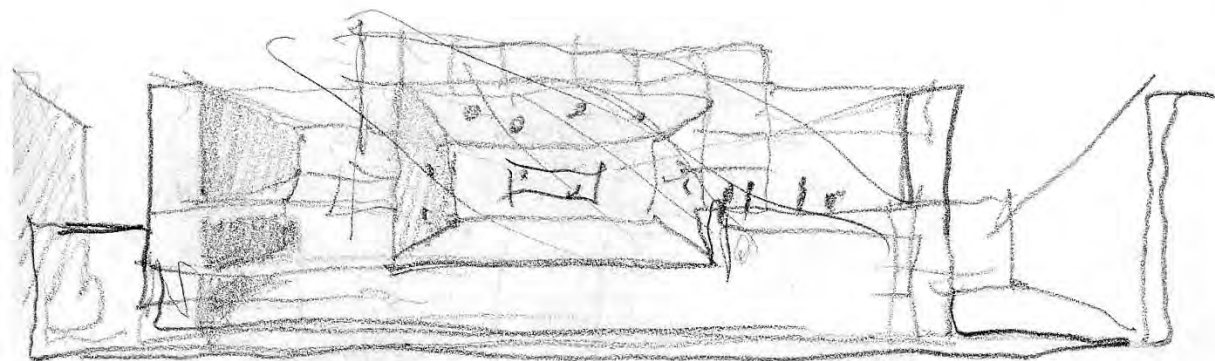
- debo tomar fotos del cortado
- (las 4 panorámicas!)



- dibujar (40)

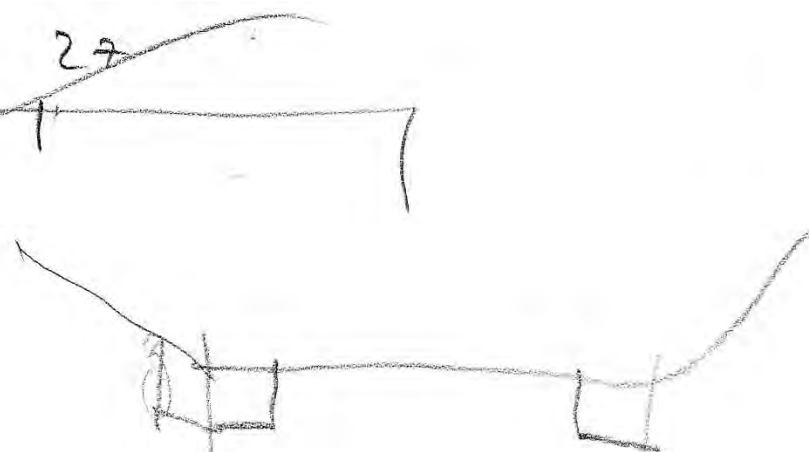
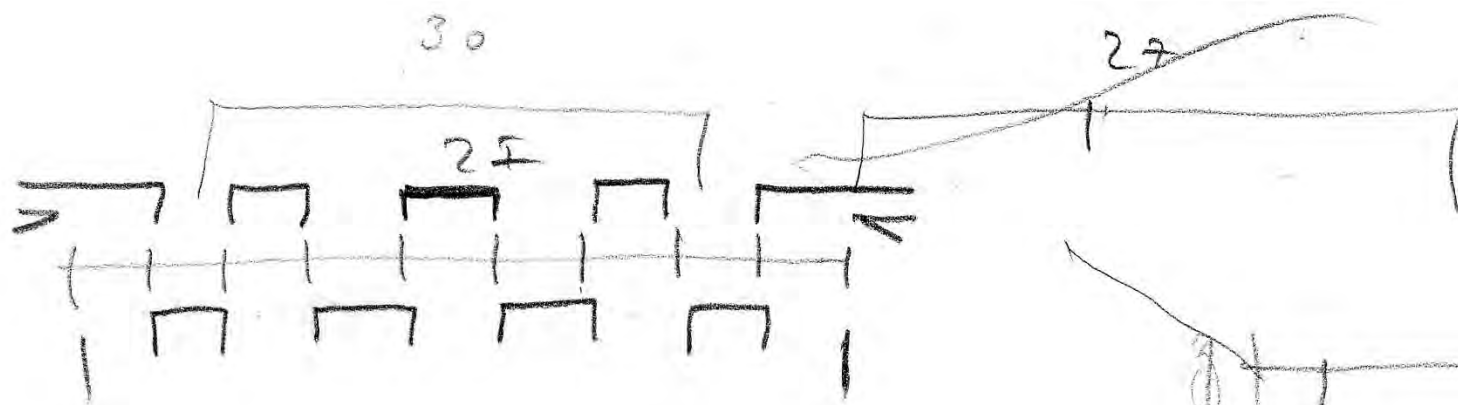
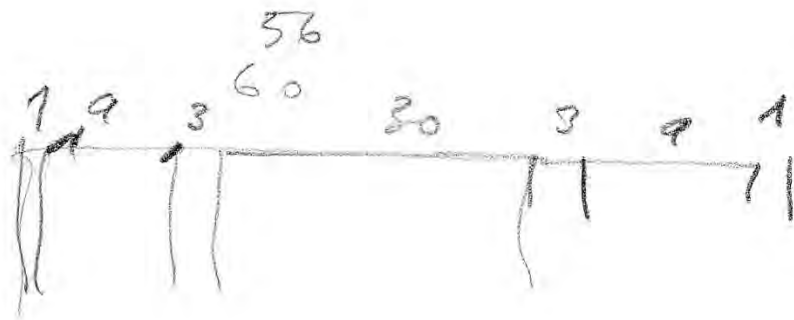
Ly alzados interiores $1'5 \times 1'5$
 3×3

- trabajo- estudio en V. de O. ^{un} SILVÁN - (hablar con el)
A.G. / un d. del conal /

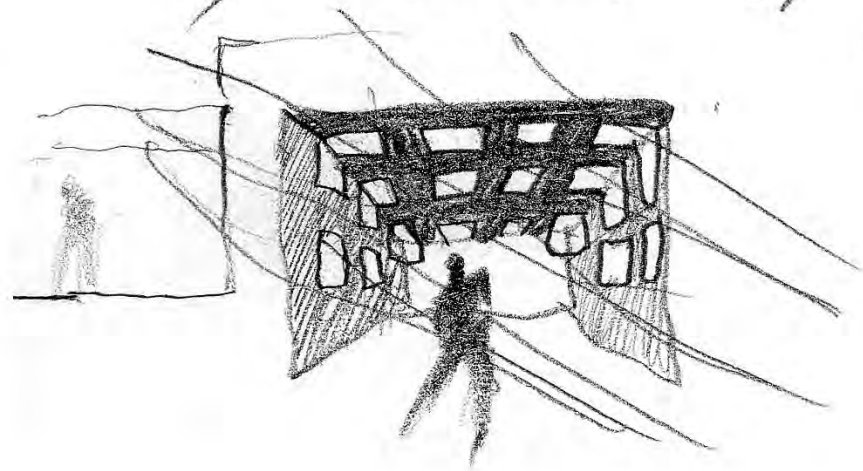


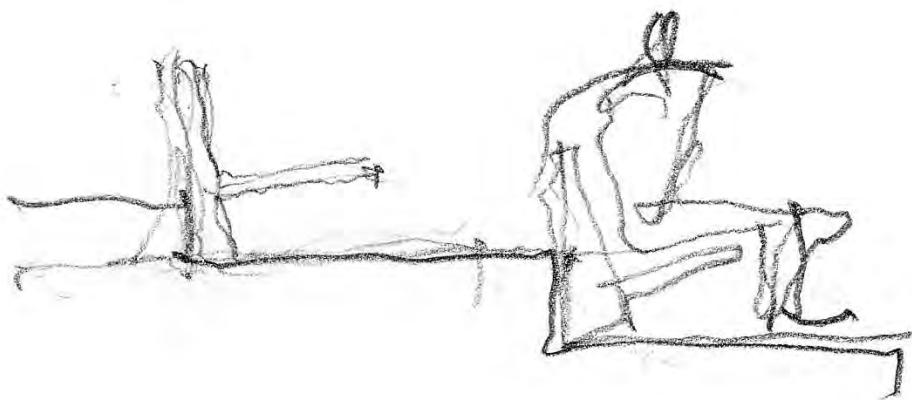
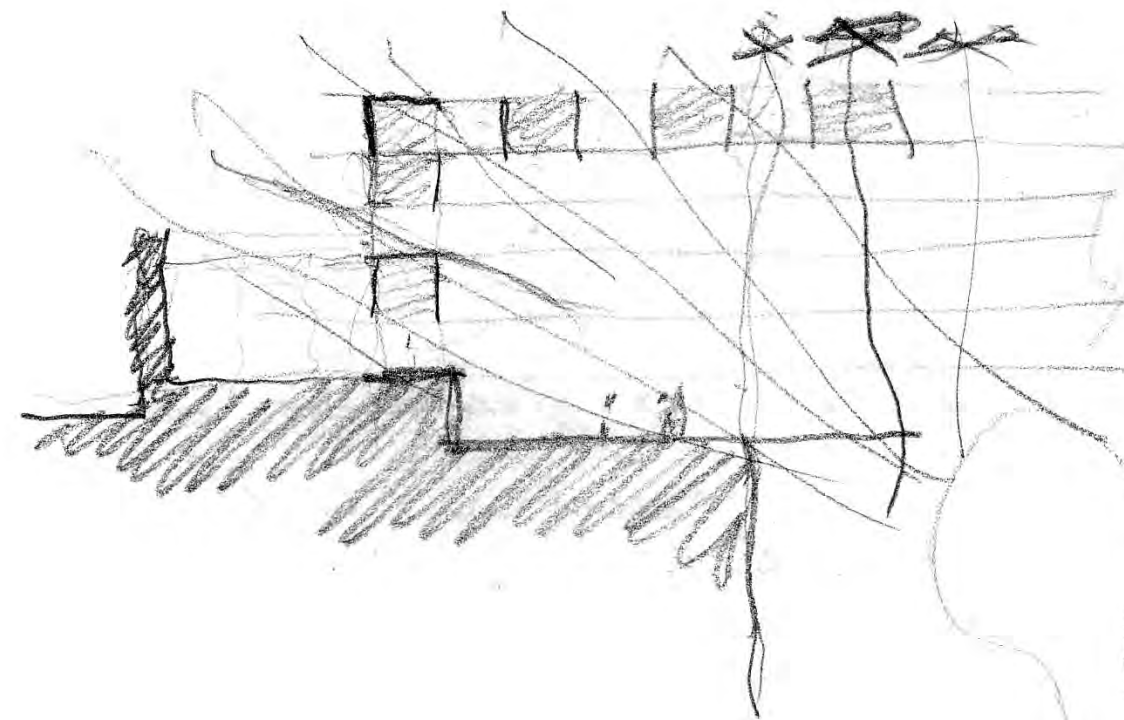
mapa 1/50 sept. 9 ^{my}

- dedicar mañana jueves
- completo a dibujar. YA $\rightarrow$ y pensar en la mapeta.

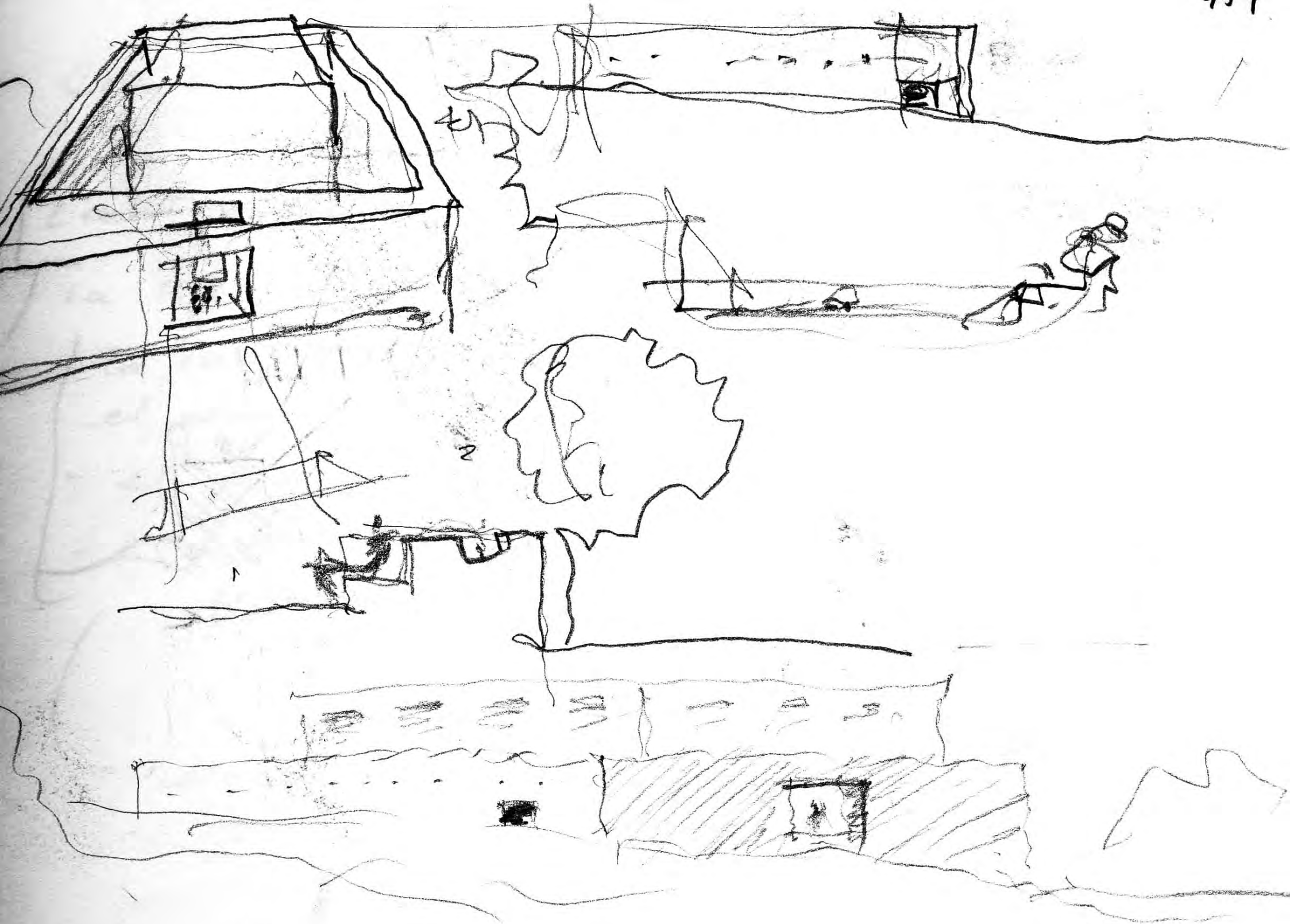


7 hacer 4 paneles y formar espacio
estudiar

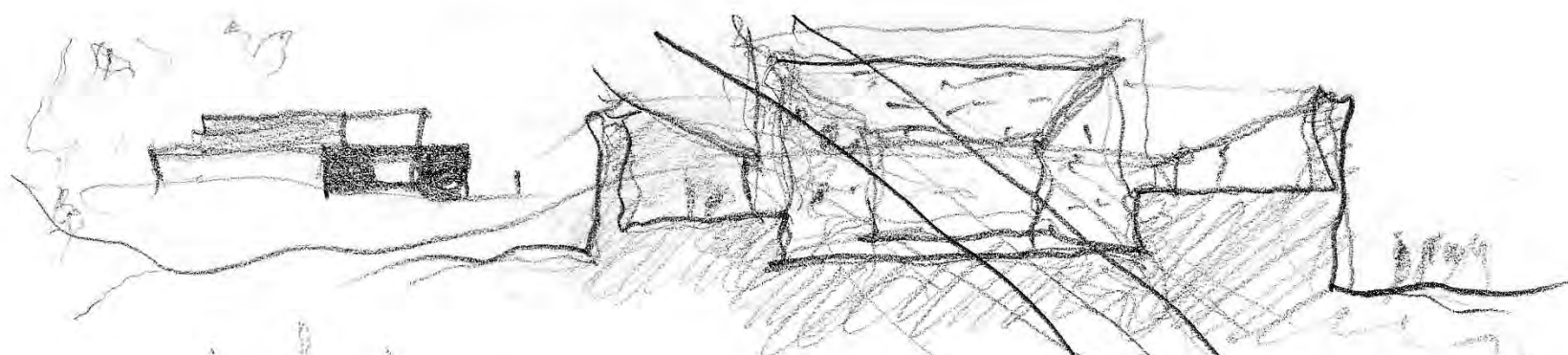




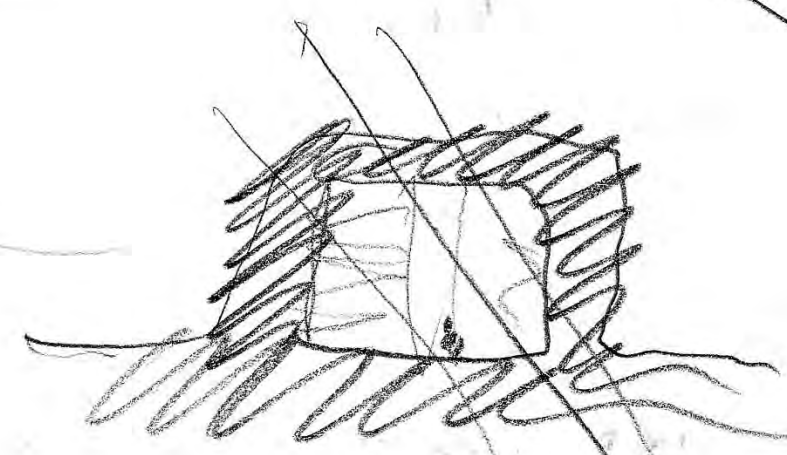
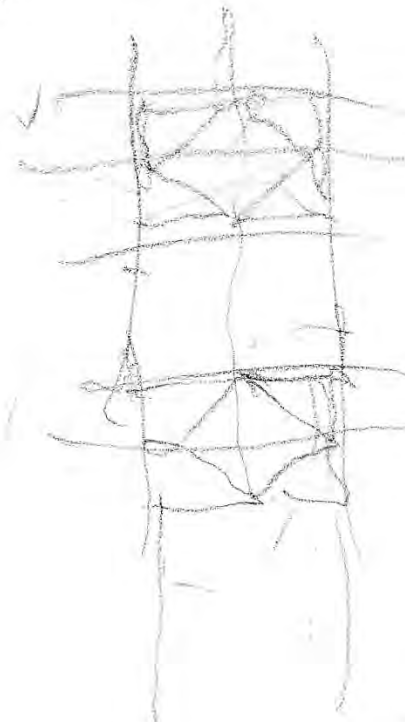
Sept. 23rd
May.



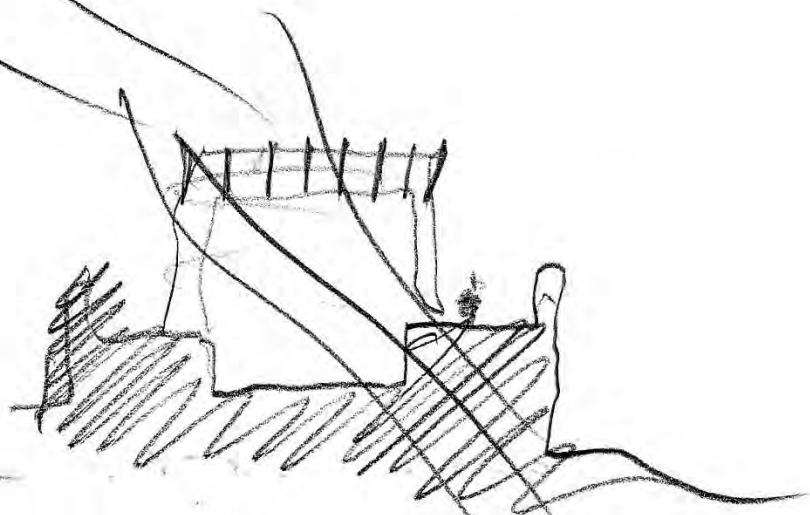
my.
Sept. 23 91.



light

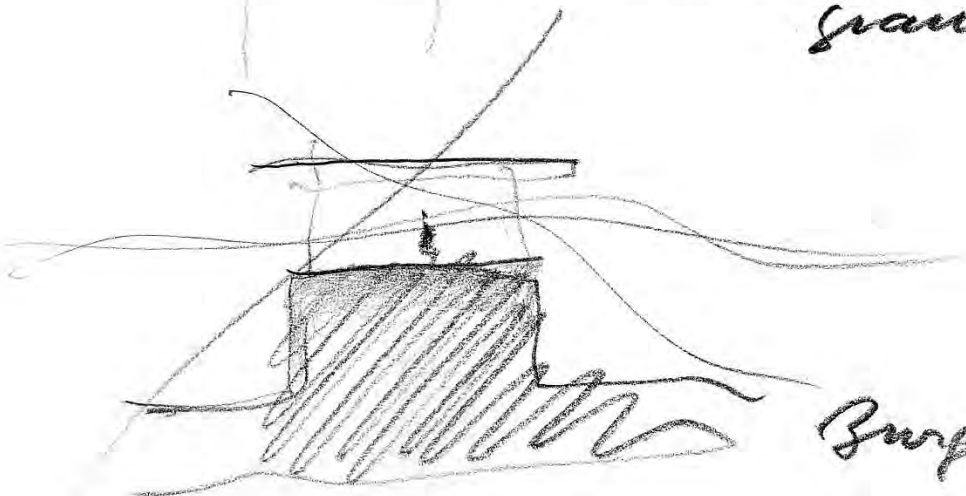


granaia



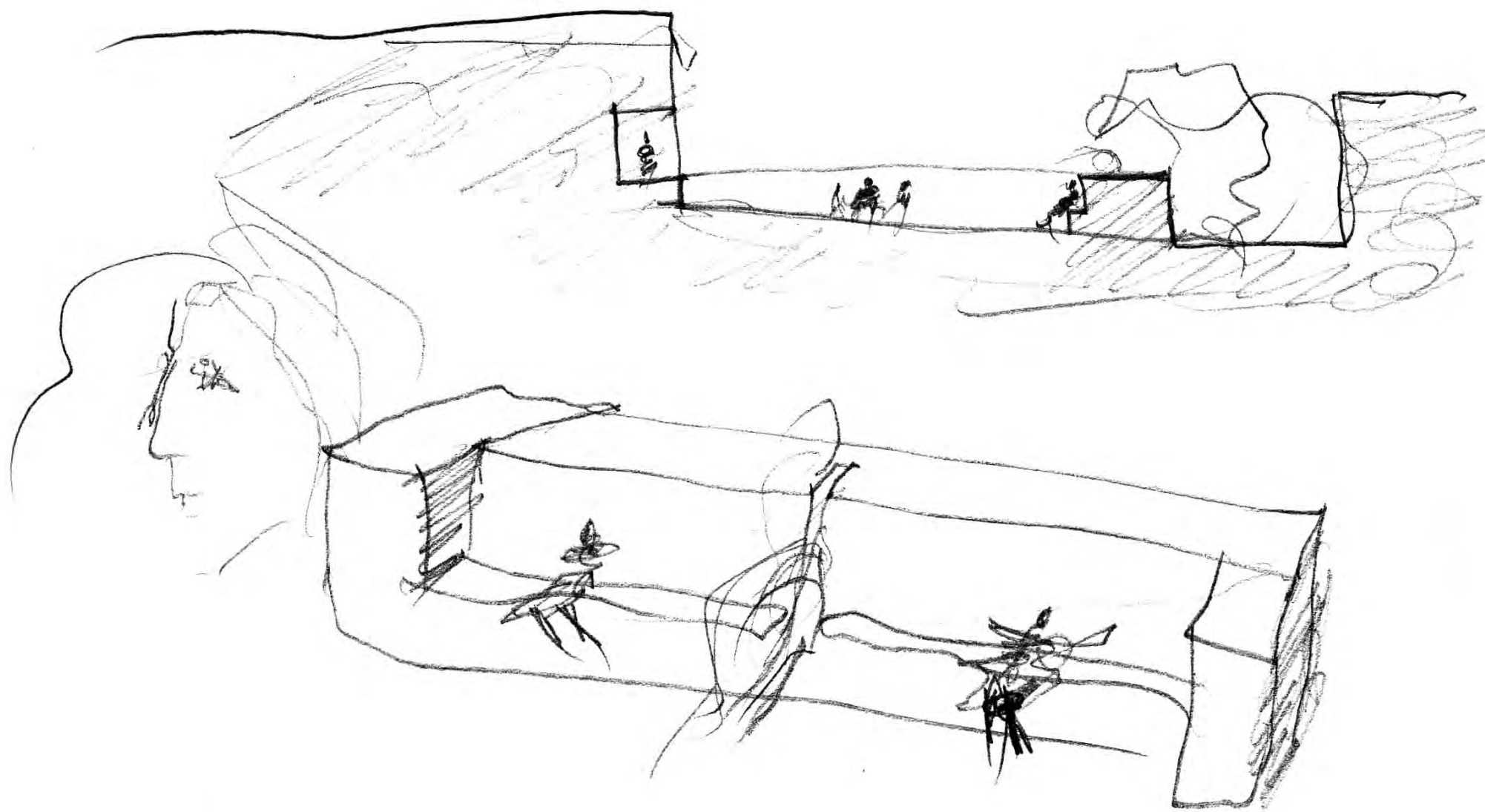
villa vecchia
di casa

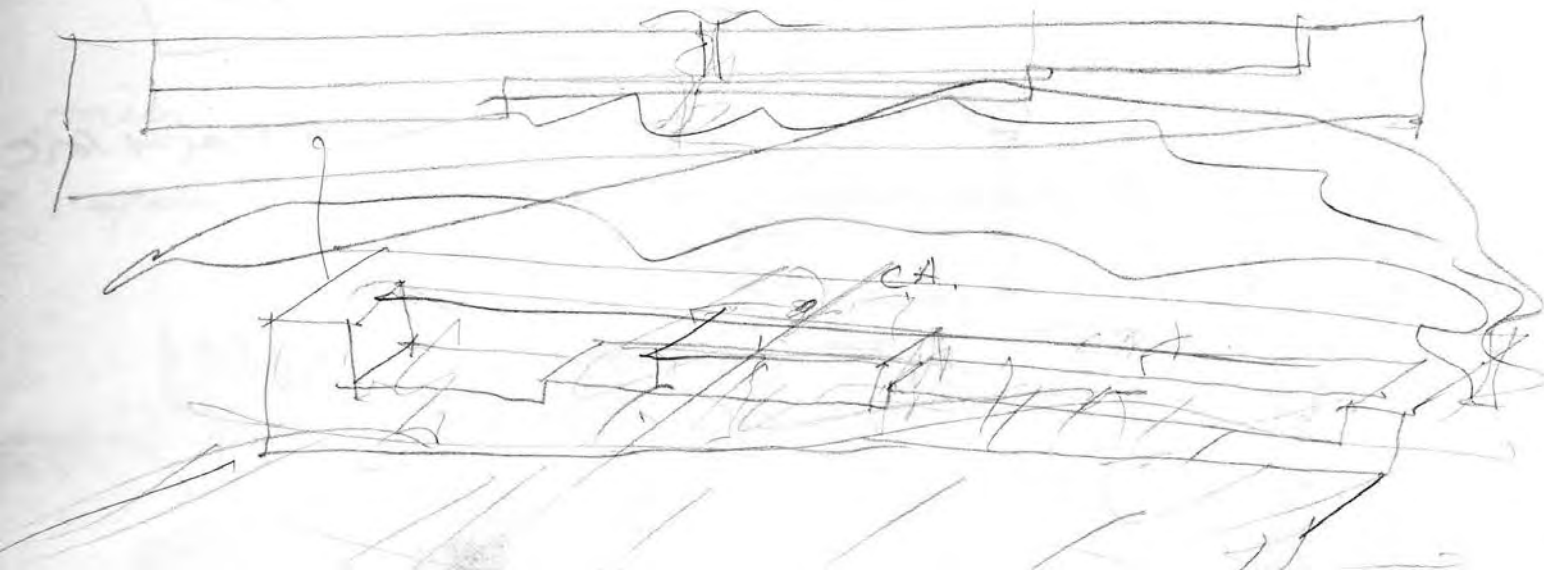
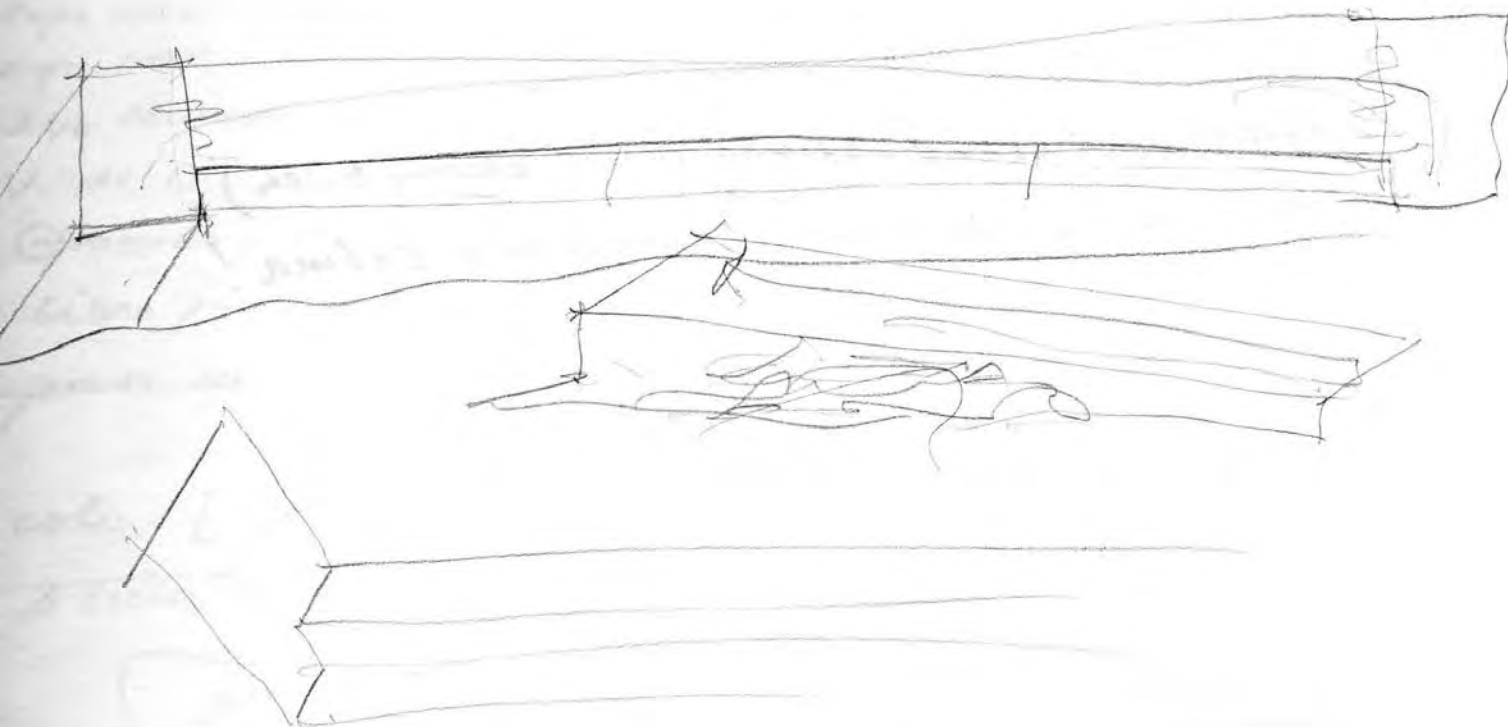
1992



Burgo

Frente al la Plaza del PARADOR.





1 de octubre de 1992.

todo s.a.d. muy tda.

? ayer entregué V. de O. (muy tda).

? Granada sigue demandando calma!

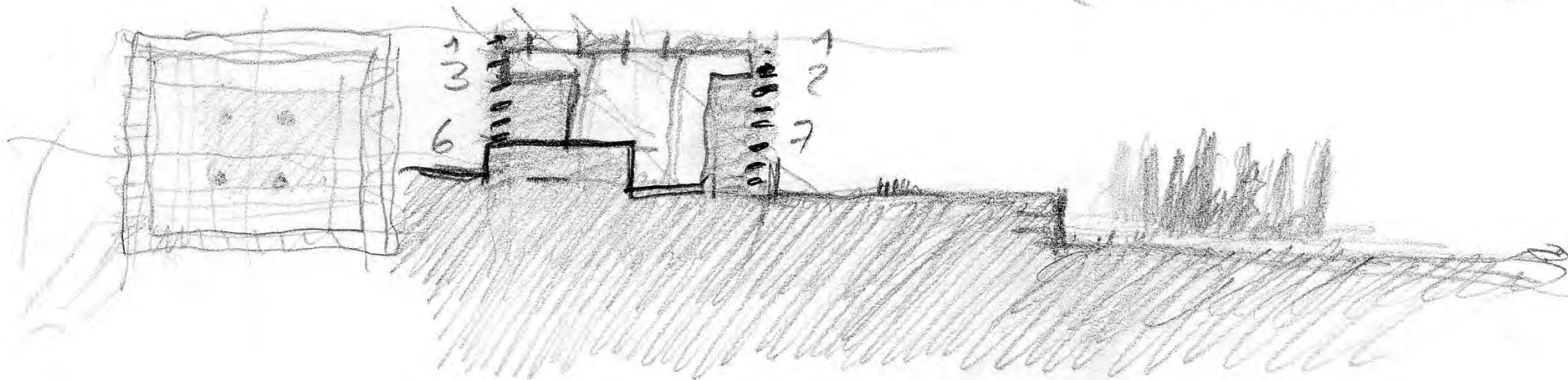
• 24 octubre 92
todo sereno todo feliz

• 25 octubre 1992
Madrid → Granada
a las 22:20
en la estación de
autobuses SUR

> mañana
decidir

G
- ingeniería
- estructuras
- desarrollo

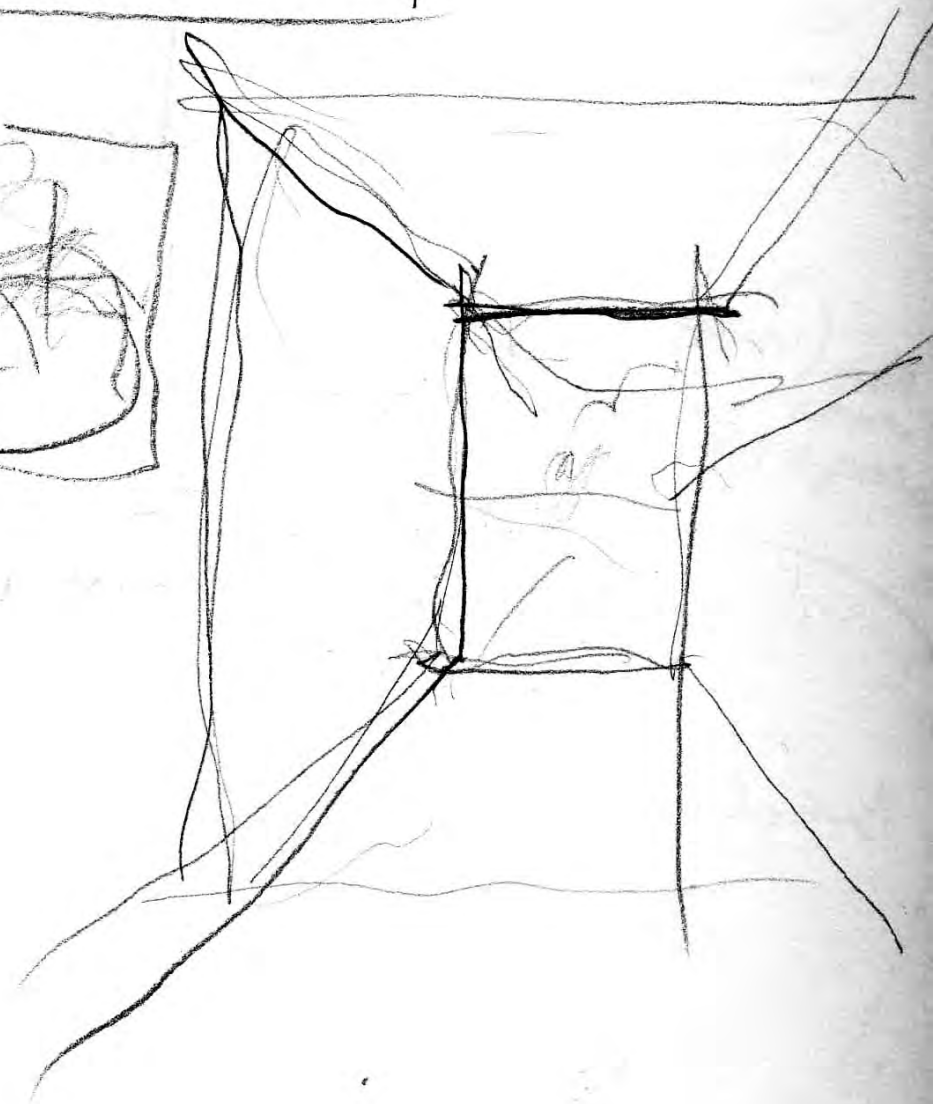
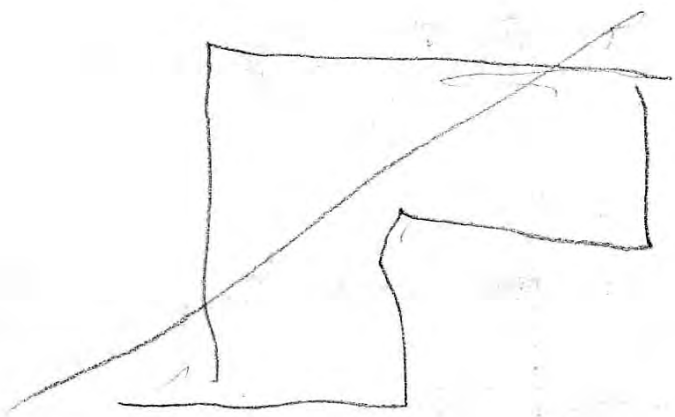
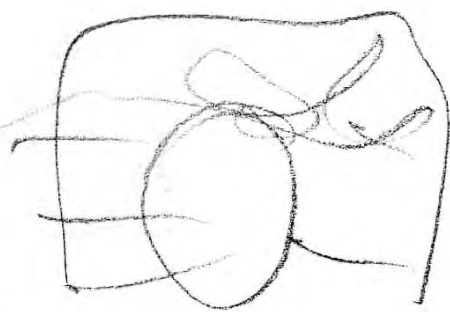
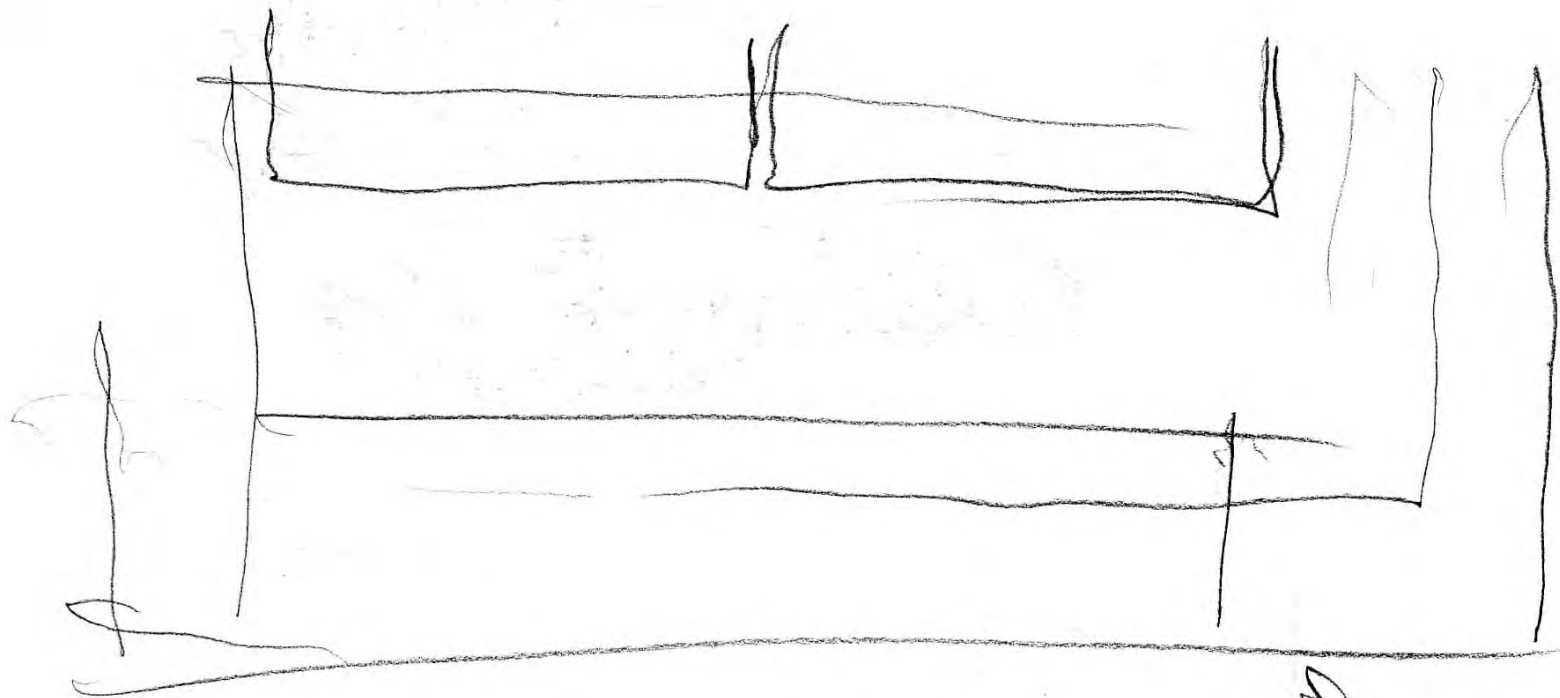
> P. Básico (nada) → 30 Noviembre, obra + bit.

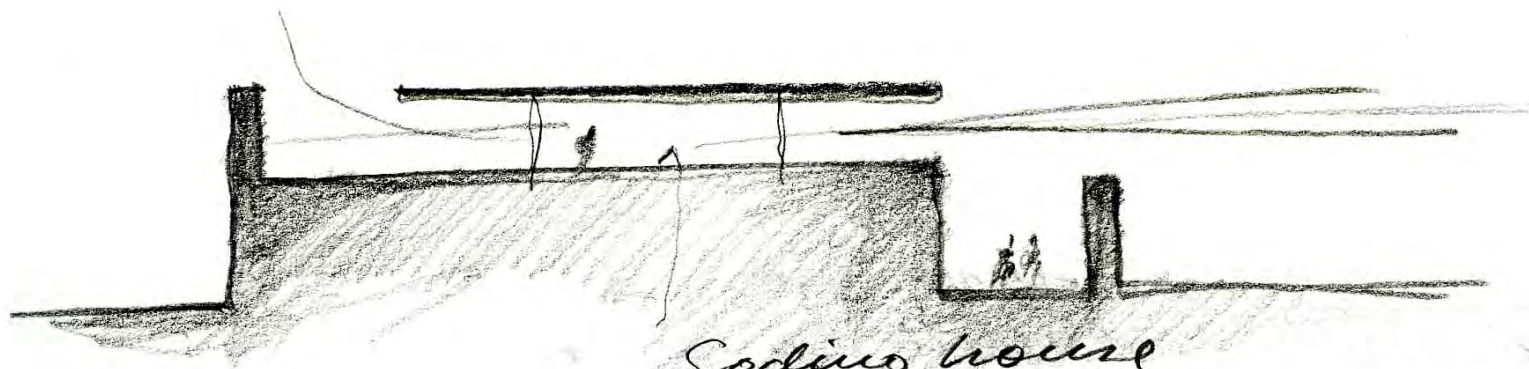


(SUPERMARIO VUORLO) 475

GODIAD
house





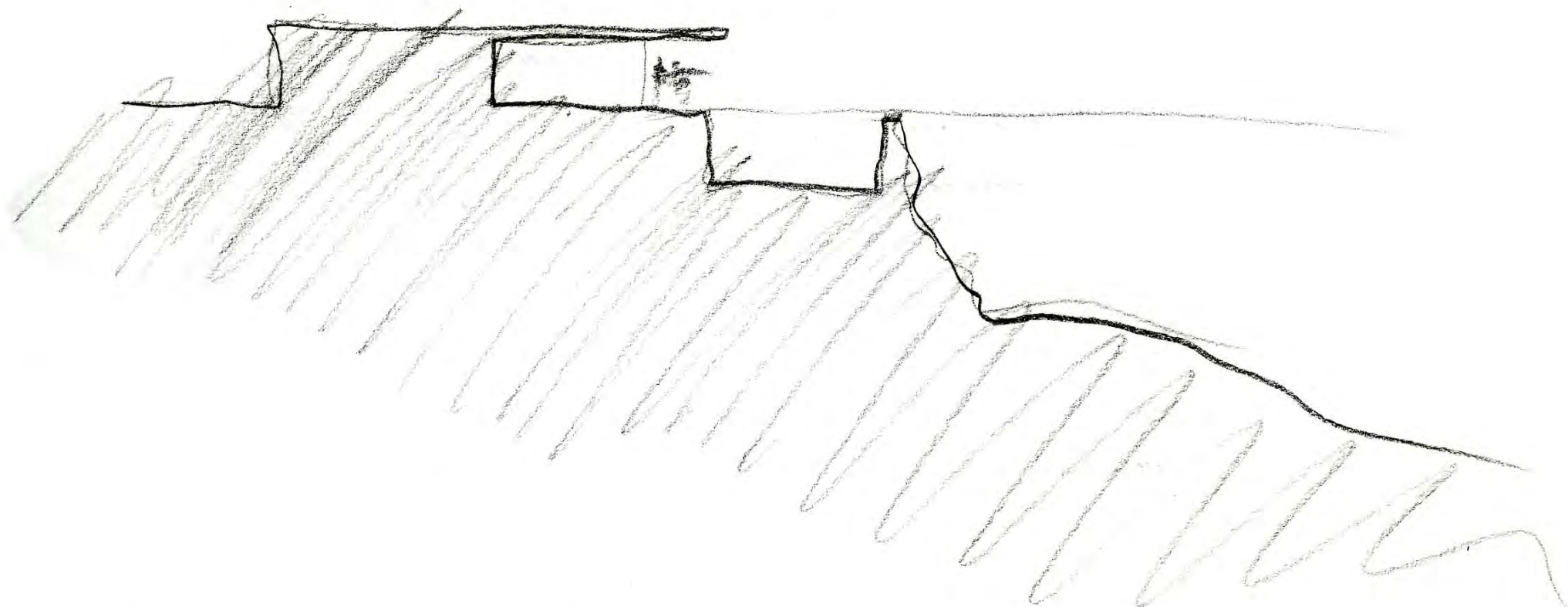
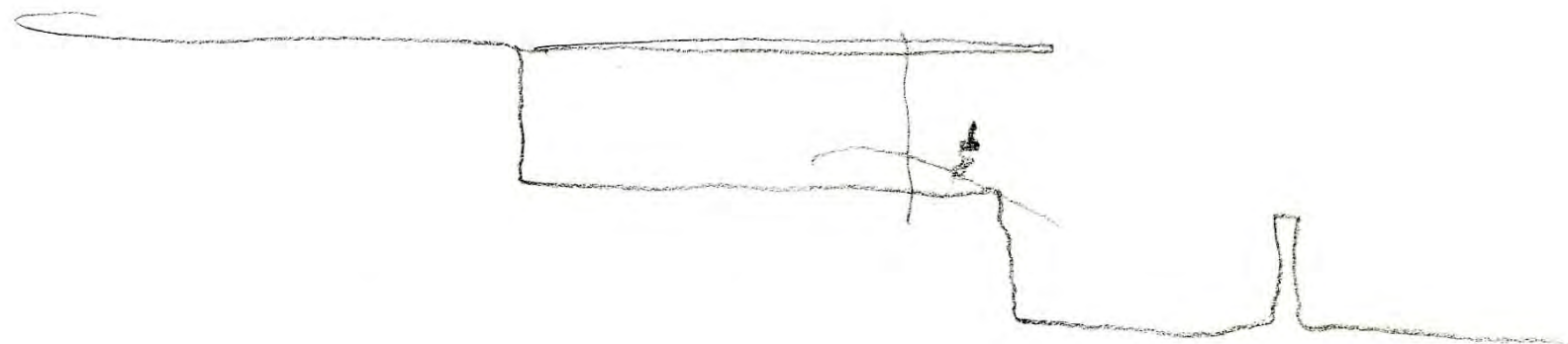


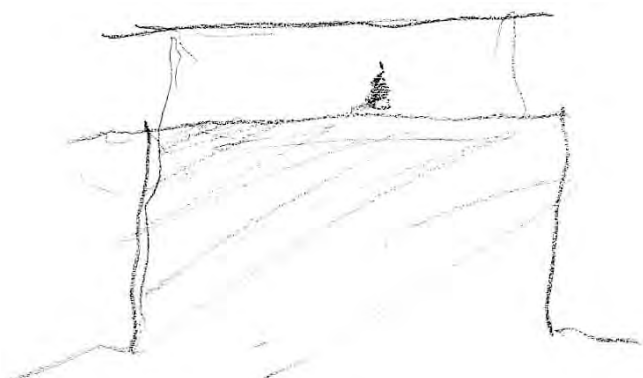
sky.

Godino house
majadahonda March 6 1993

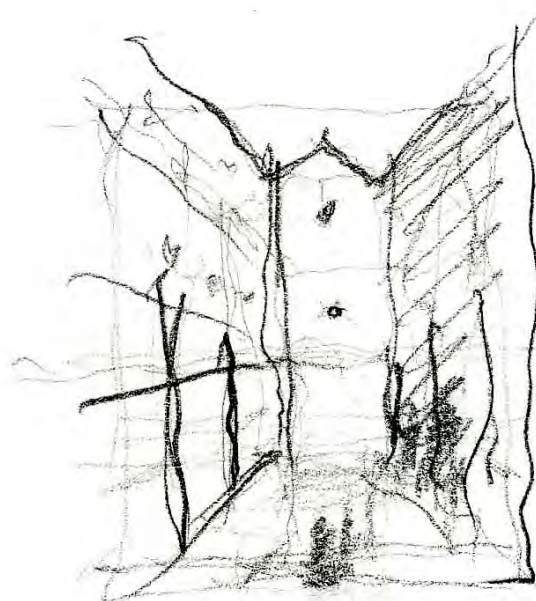
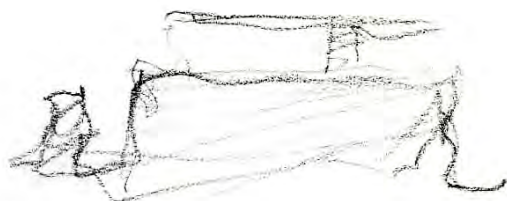
479

La pag. 472.
la legalia
Jaime Oliver
- Badajoz.
el 25 mayo 1
con di...
la casa
Godino





Dulman



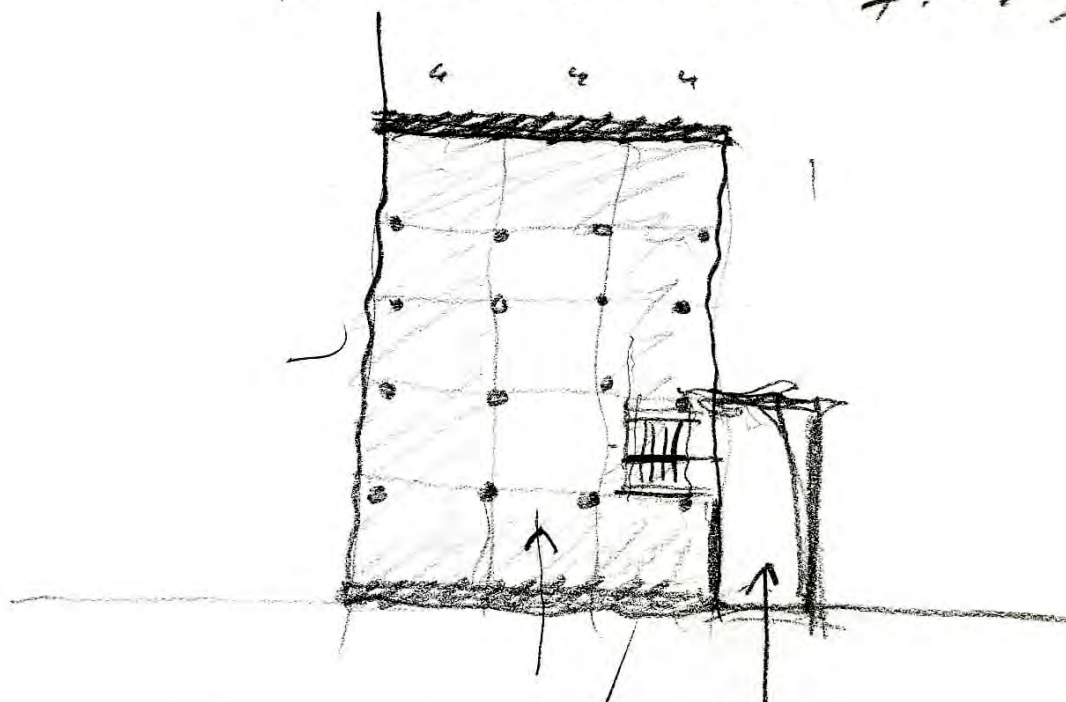
Granada

mar. 27 .93.

para A.J.T.

con el hacer.

- > notas sobre las referencias
- + cuadro P. Villalta (cata'logo)
- + libro Romenal (Catedral)
- > libro MZAAB- → Antonio
- > dossier ULL Alameda → Antonio
- > pensar Escuela Arg. → J.M. Mor



> el caso Antonio

May 6. 1993

MAD → la Con

ETA.

S. Lebarri

May 6 .93

LA CON → MAD

por Ramón Alonso

Valentín Louso

- la univ. de Celestino, muy simpática.

- Chimo!

la conferencia Gira [58 + billete 580]

Irish a las sedes de houses.

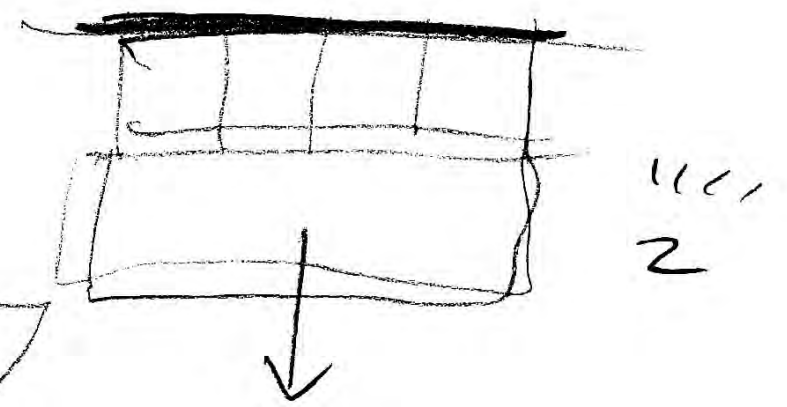
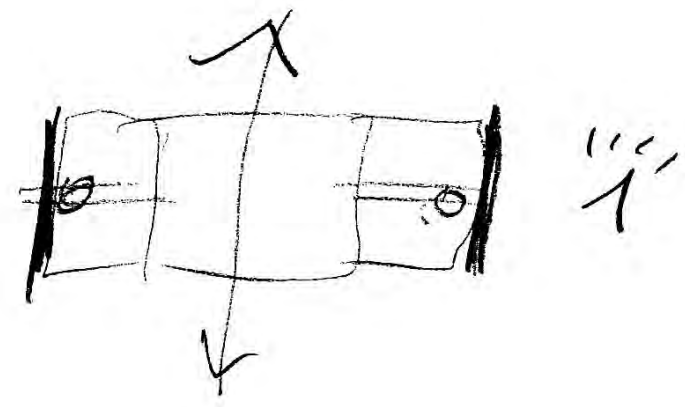
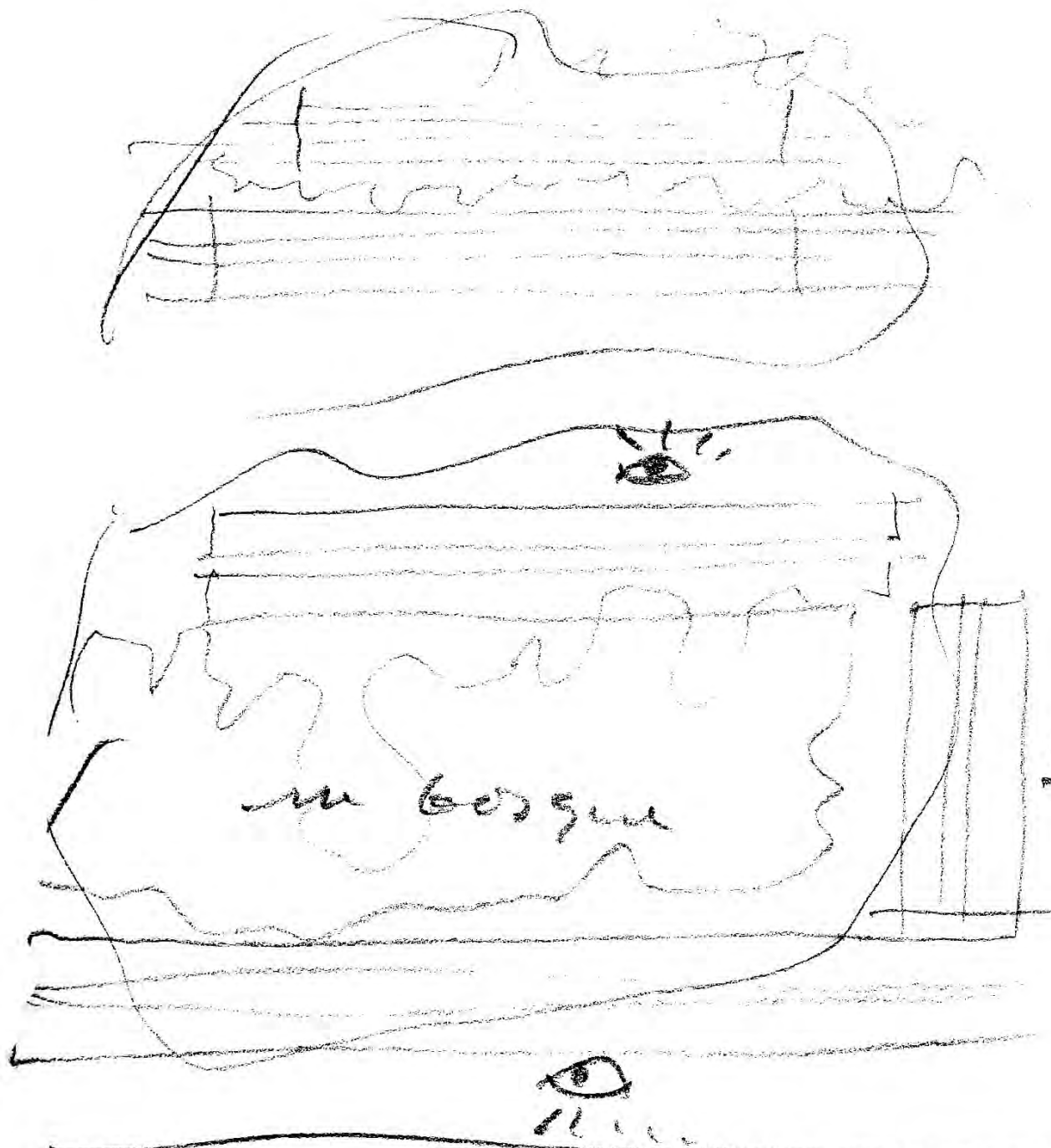
Madrid 15. mayo 93.

(J. Iñigo)

S/ viviendas San Sebastian/

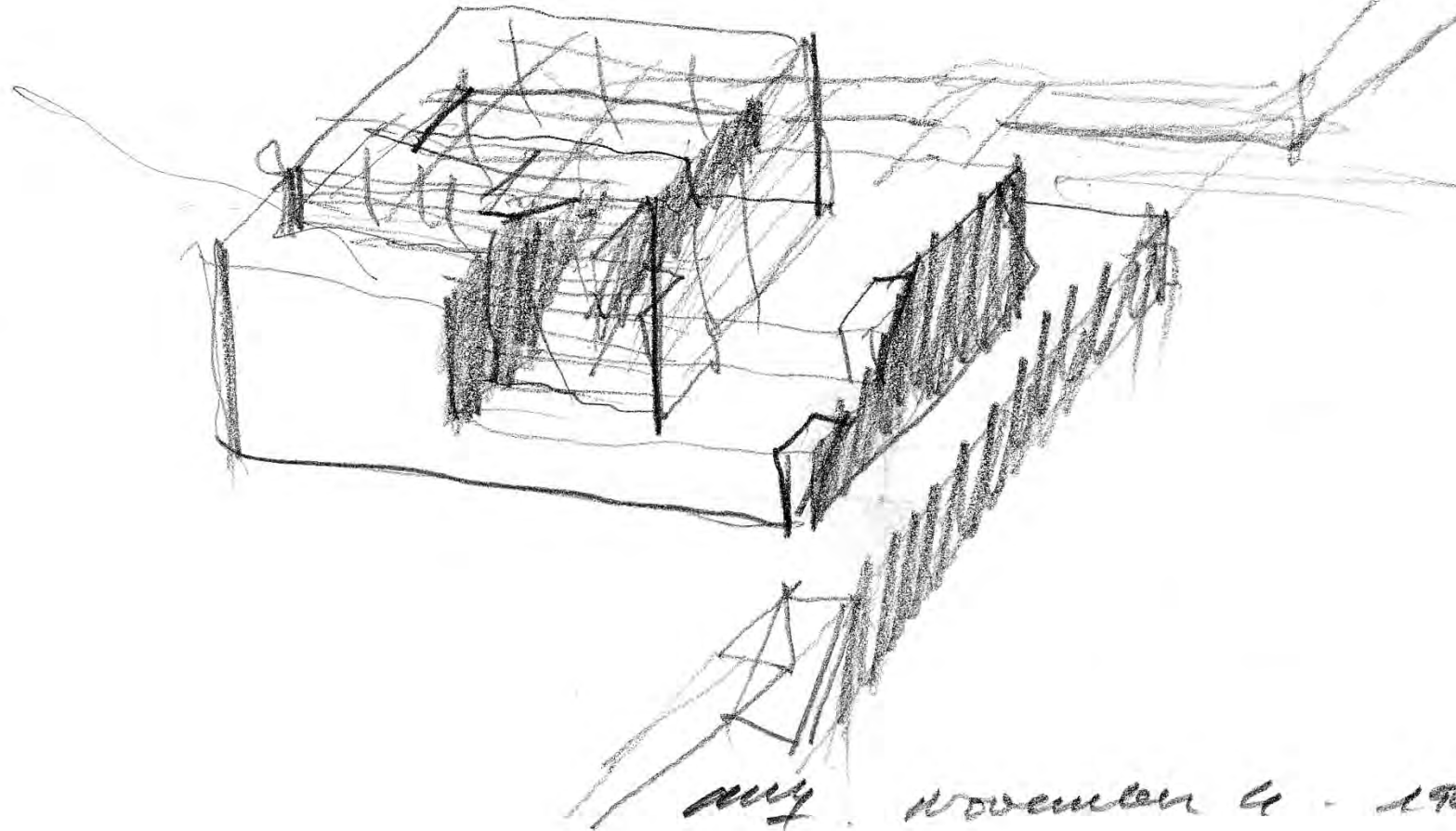
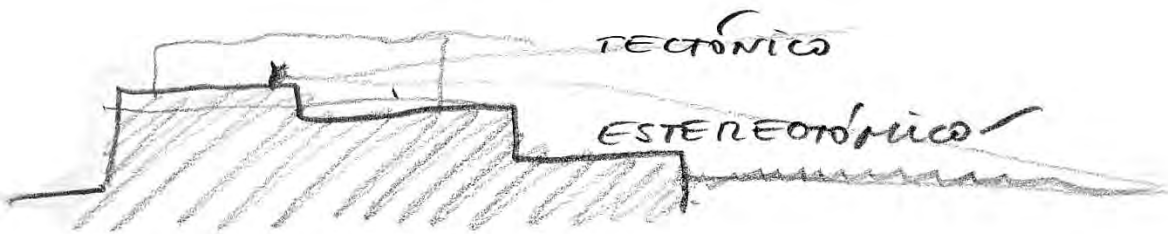
el plantamiento es un cadaver

} opción 1. trufarlo
llenarlo
opción 2 Remocionarlo



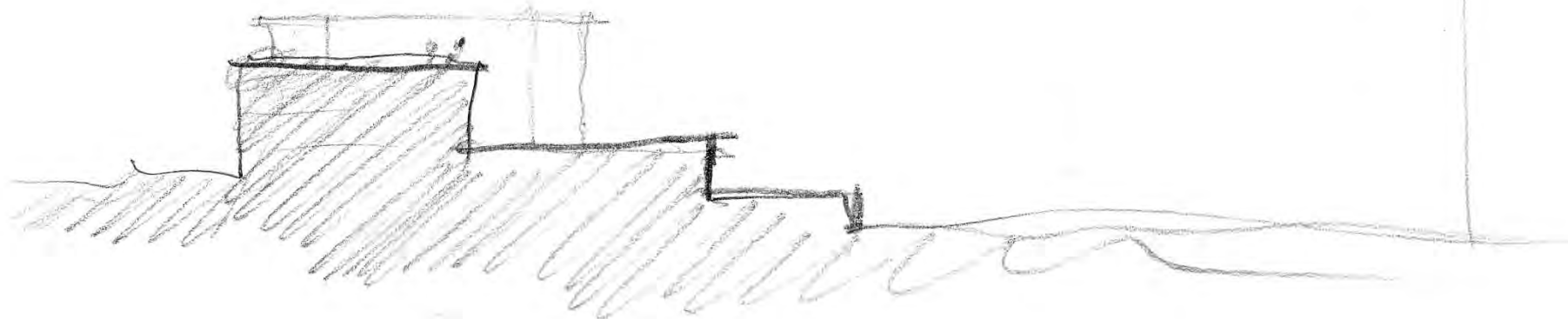
todo s. a d. va muy bien!

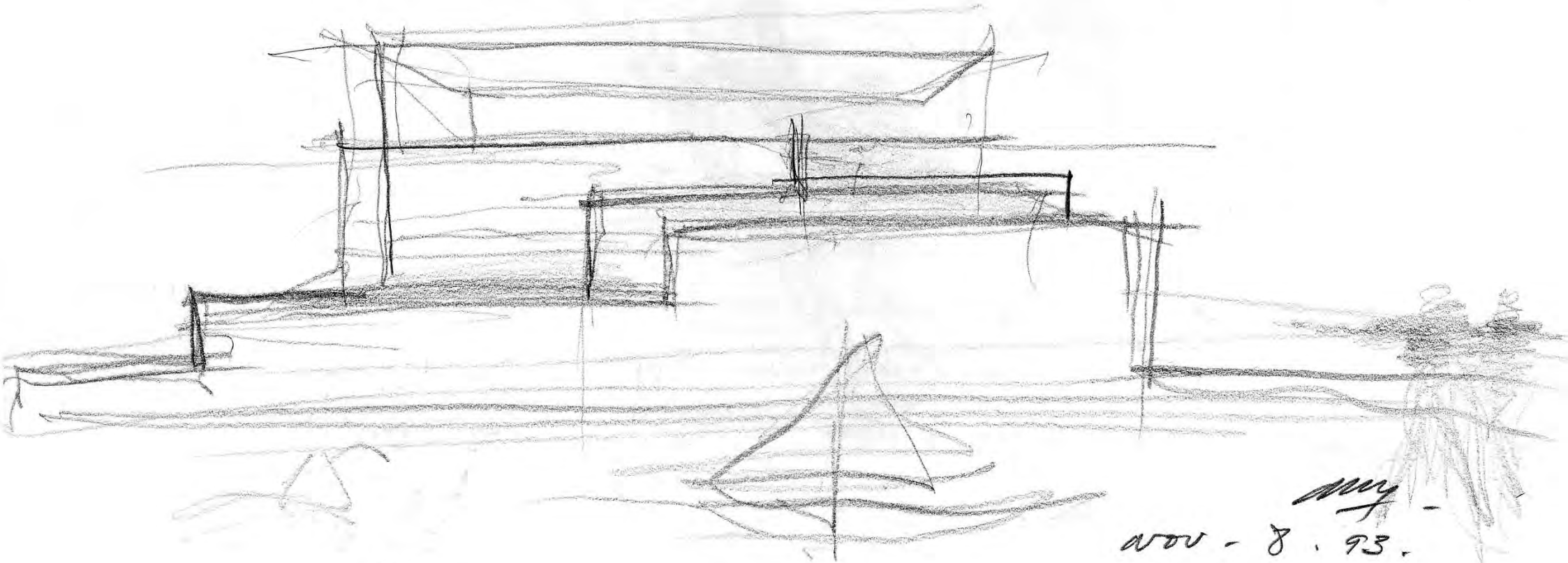
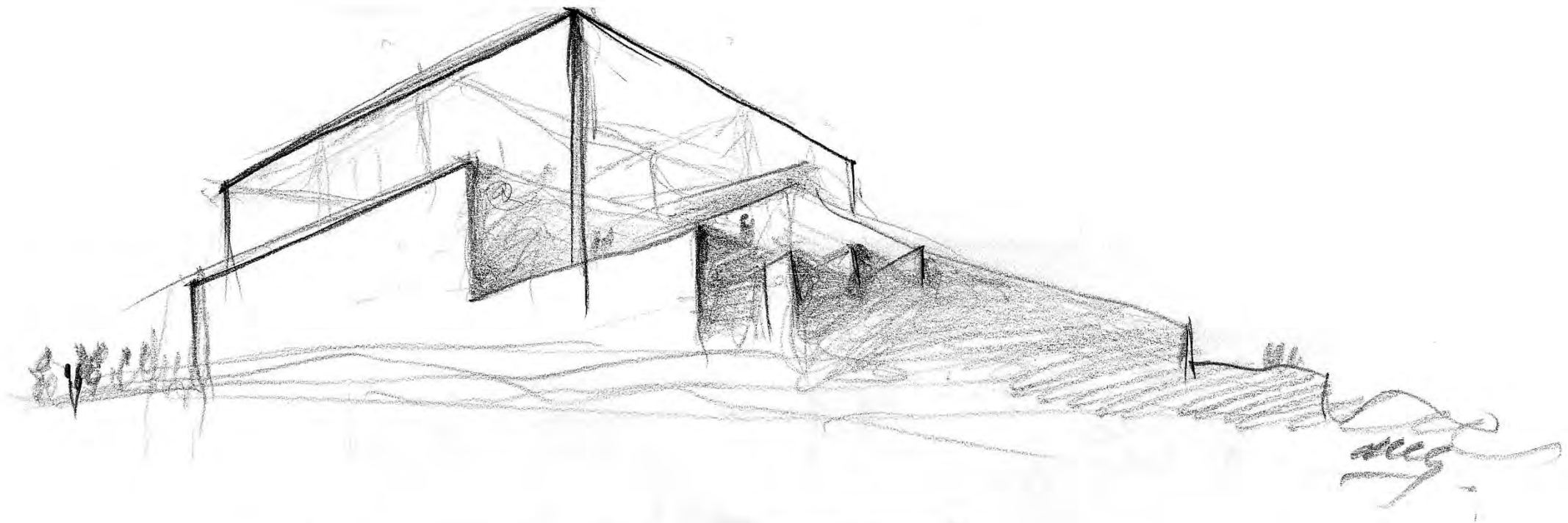
dibujillo COPENHAGEN.



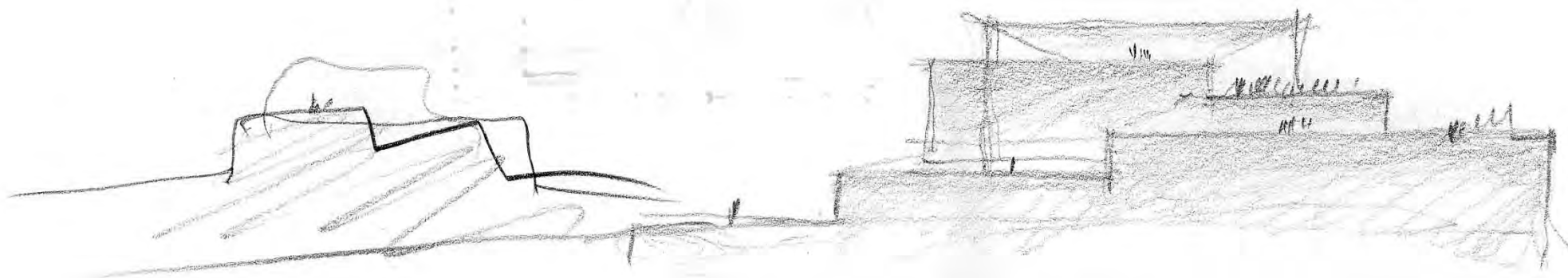
- > LUZ
- > GRAVEDAD
- > FUTURO
- > CONTINUIDAD
- > SABIDURÍA
- > BELLEZA.
- > INTENSIDAD
- > (tectónica / estereotómica)
- > UNIDAD.

my November 4 - 1948





May -
nov - 8. 93.
(cadiz)



22A' 497

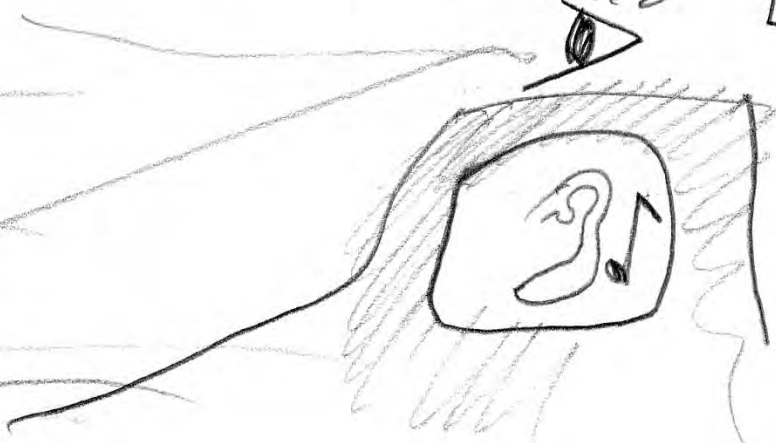
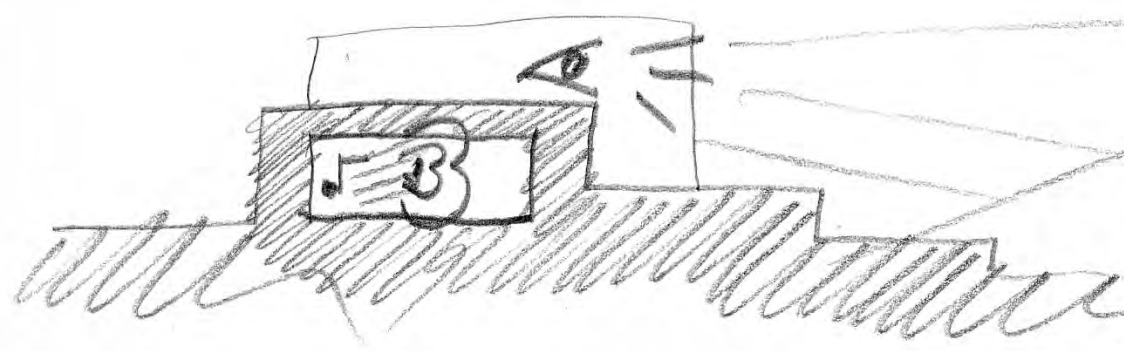
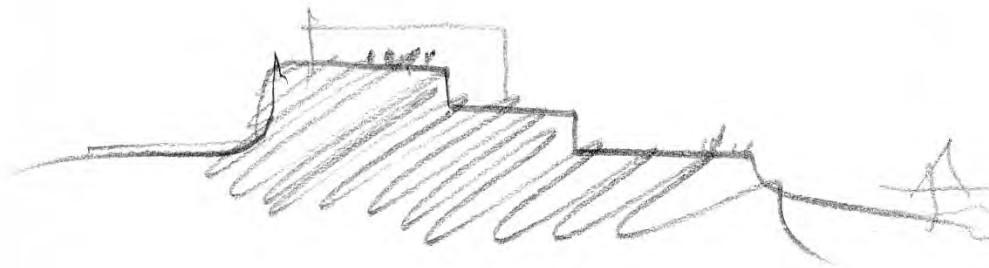
7 21 A' - faded

4 5' - suspect

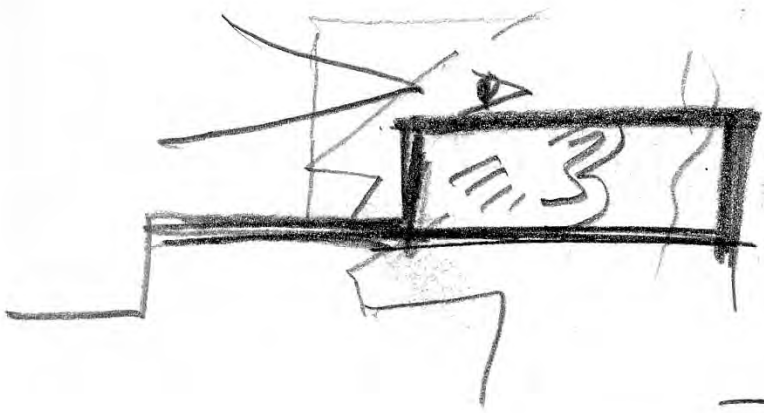
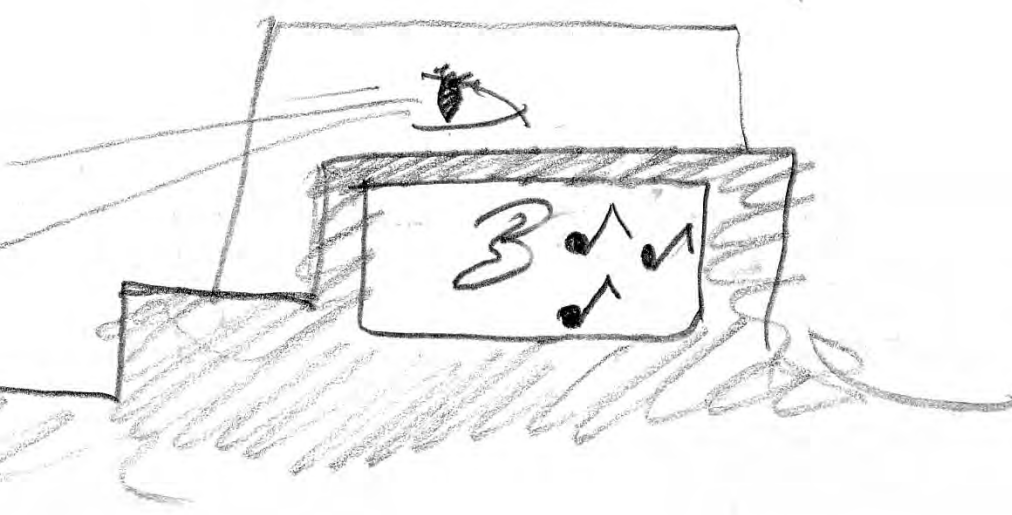
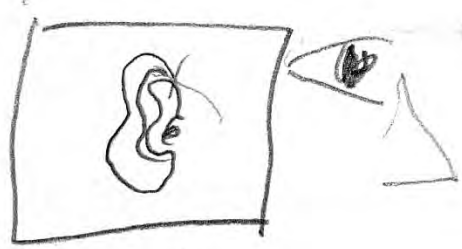
11 36 A' - man

34 A' !!

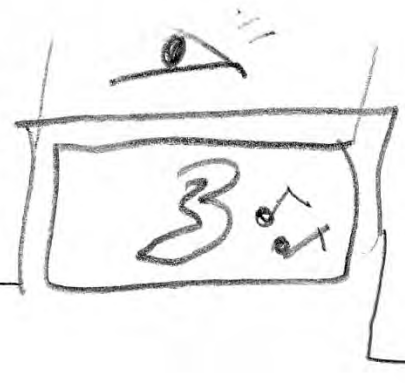
negative



SEE LISTEN



TO SEE
TO LISTEN



/negativo apuntado, /

