

1

oct
1987 - abril
1990

G1

99F

X

13 agnt 2018

ALBERTO CAMPO BAEZA
ALMIRANTE, 9
TEL. 221 70 61 - MADRID-4

X

RECIBO PARA EL REMITENTE **6081**

CORREOS Envío CERTIFICADO Núm.

REMITENTE ALBERTO CAMPO BAEZA
 Calle ALMIRANTE n.º 9
 en 28004 MADRID

DESTINATARIO Pilar Rodríguez Ferreira
 Calle Escuela T.S. de Arquitectura n.º DIAGONAL 649
 en 08038 BARCELONA

FIRMA DEL EMPLEADO

93 / 4016340
47.

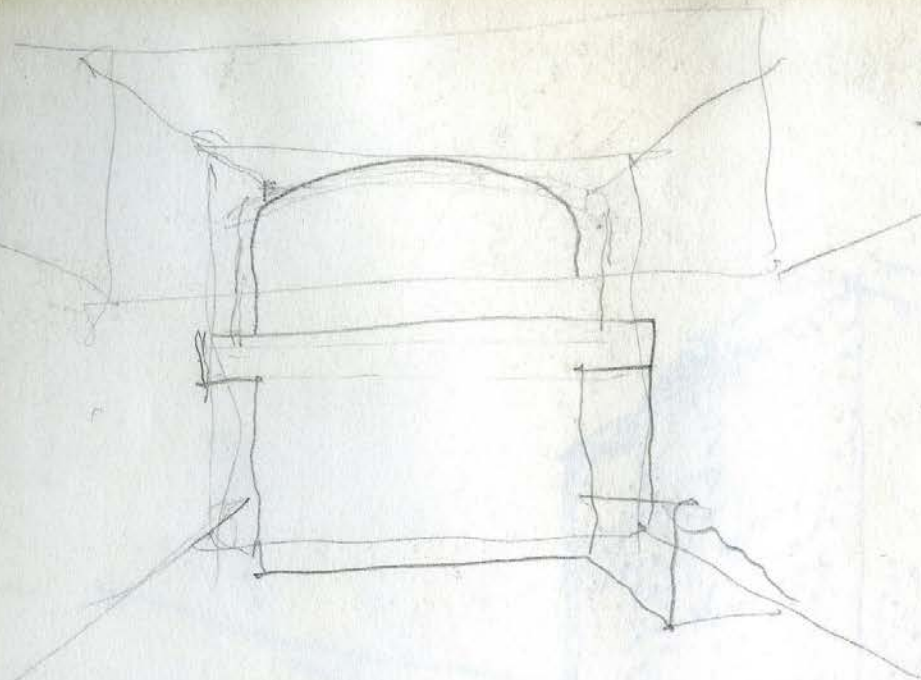


Sello
de
fechas

CLASE	MODALIDAD
Carta	☐ Contra reembolso ..
Periódico	☐ Pesetas
Impreso	☐ Con aviso de recibo
Paquete de películas	☐ Urgente
Paquete Postal	☐

FAX 93 1 43 33 43 783

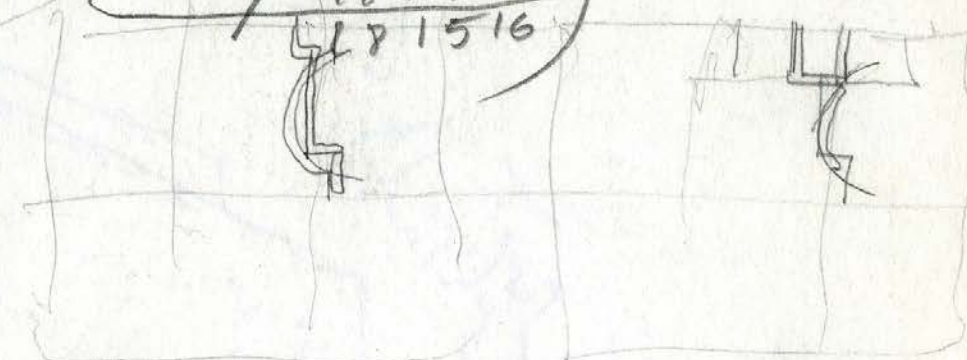
M-11 UNE A.6/GANDOLFO/1991



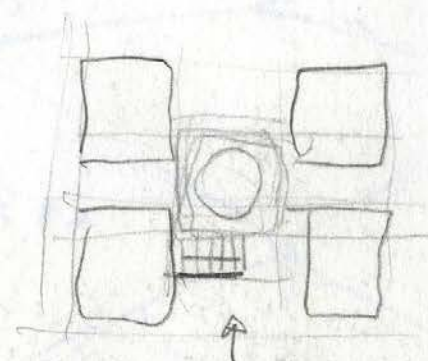
Ayto CADIZ
 956 / 283311
 281412
 1171516

October 87 1

OCTOBER 87



fotó de LC

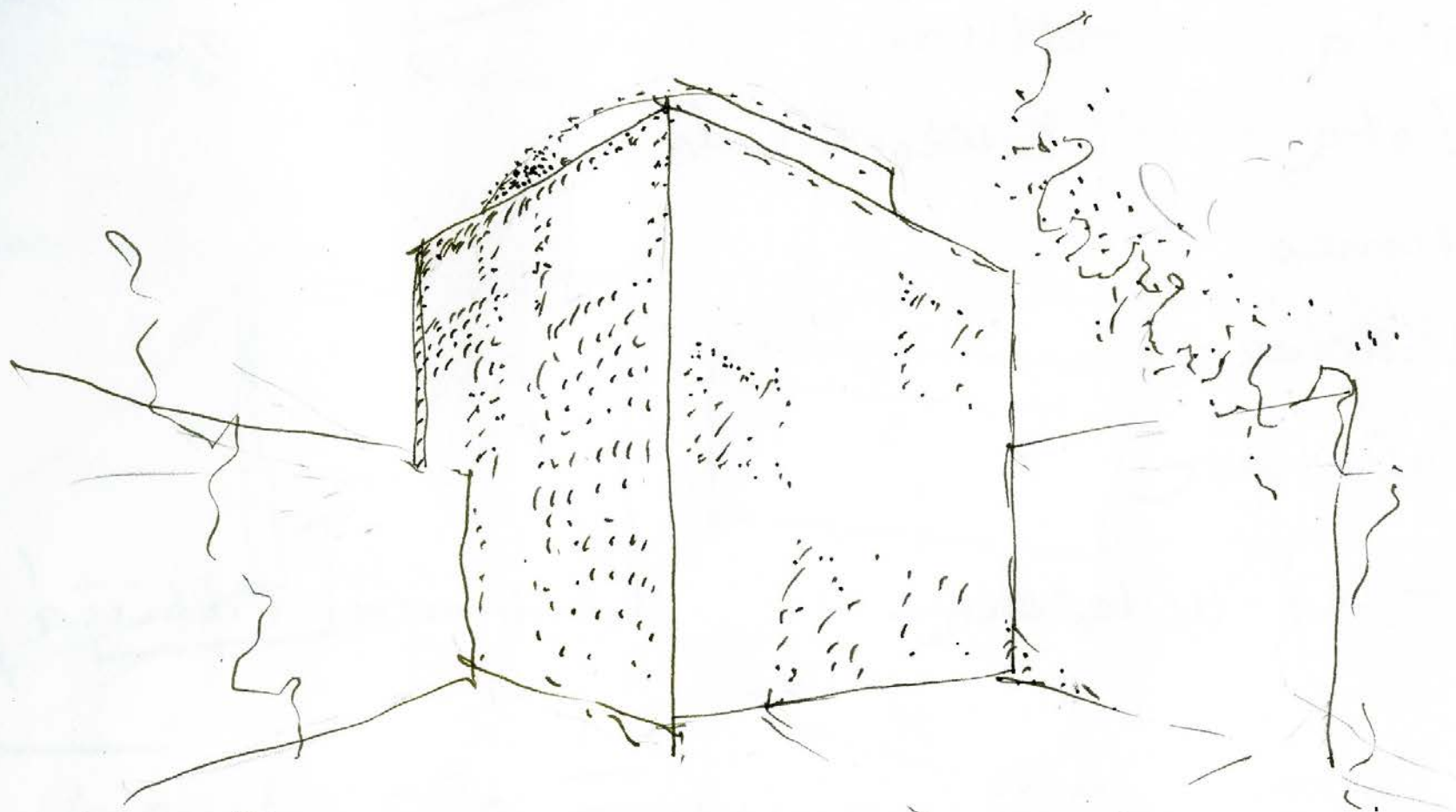


Este cuaderno fue regalado
 de Pilar en Barcelona los
 días de las oposiciones,
 que serón Teresa Rovira
 y Alfonso Salcedo y
 que injustamente dejó
 uno fuera a Toni Ubach?

octubre
 1987?

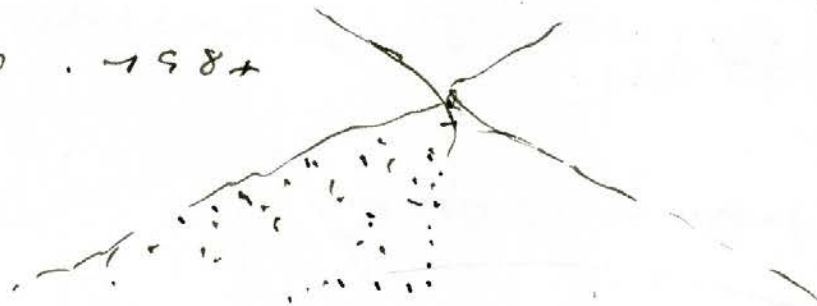


1987.



December 20 . 1984

my



Oiza

Sota

Moneo

Viaplana

Calatrave

Tones - M. Lapena

Uina

L. Cotejo - Puente

faltan

J. Navarro - Botta

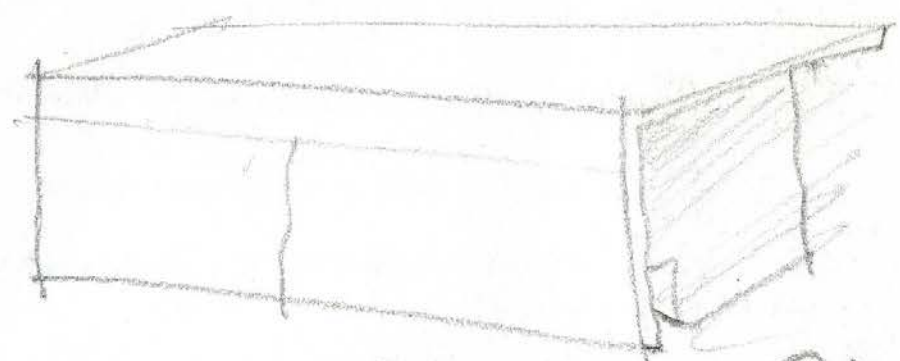
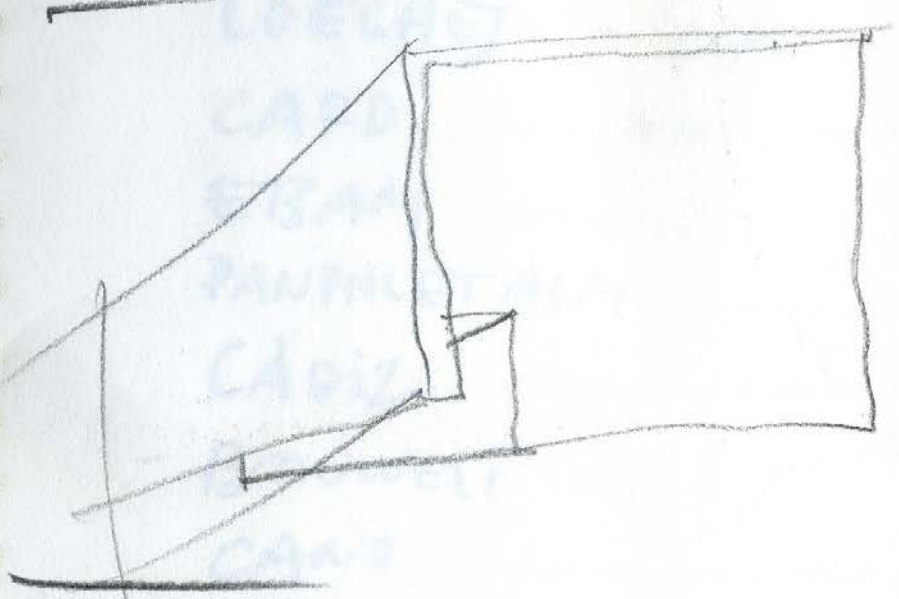
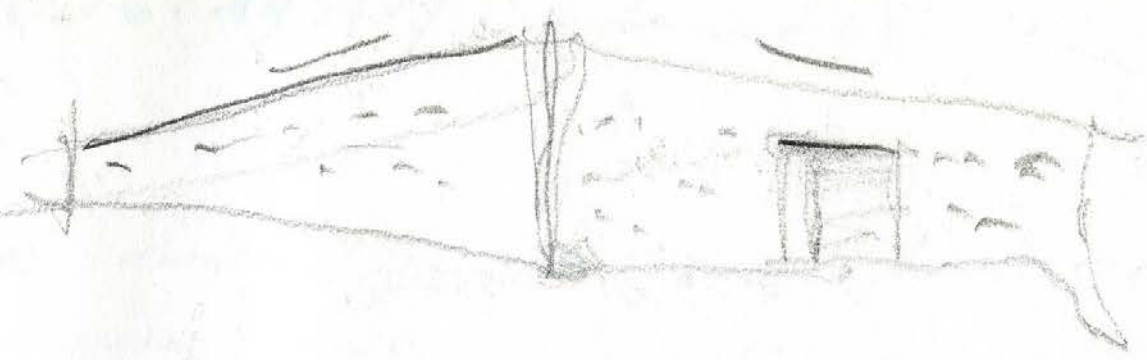
> Alfonso J.

> Juan Modesto

> in Bot

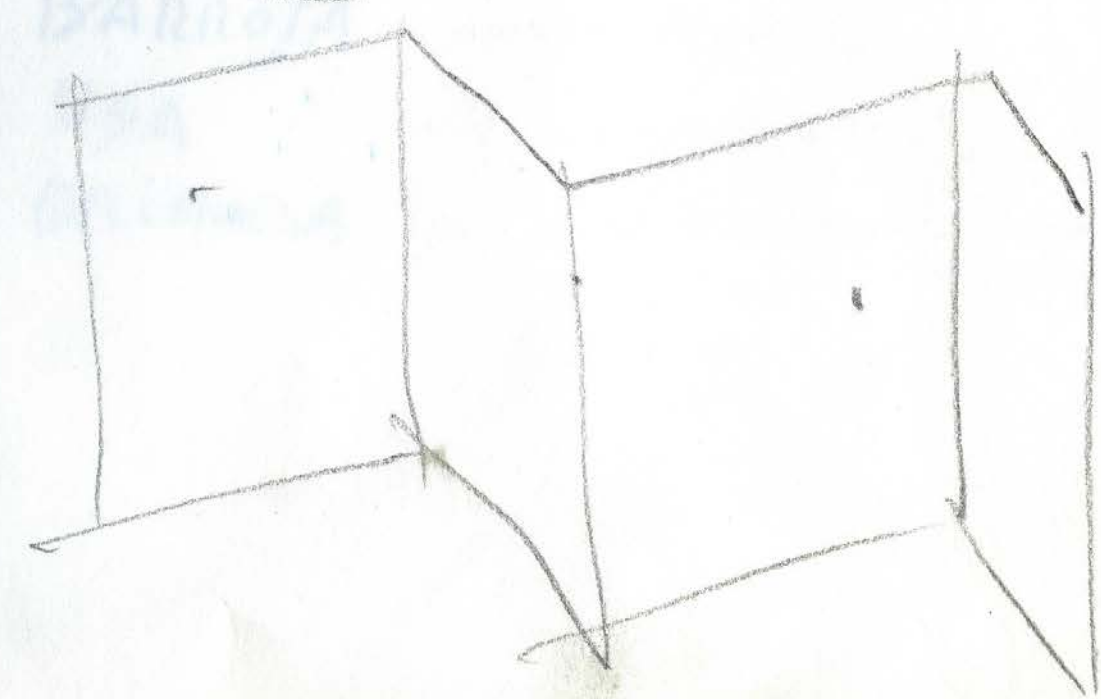
buscar Cubitá /

- Angel
- CARD



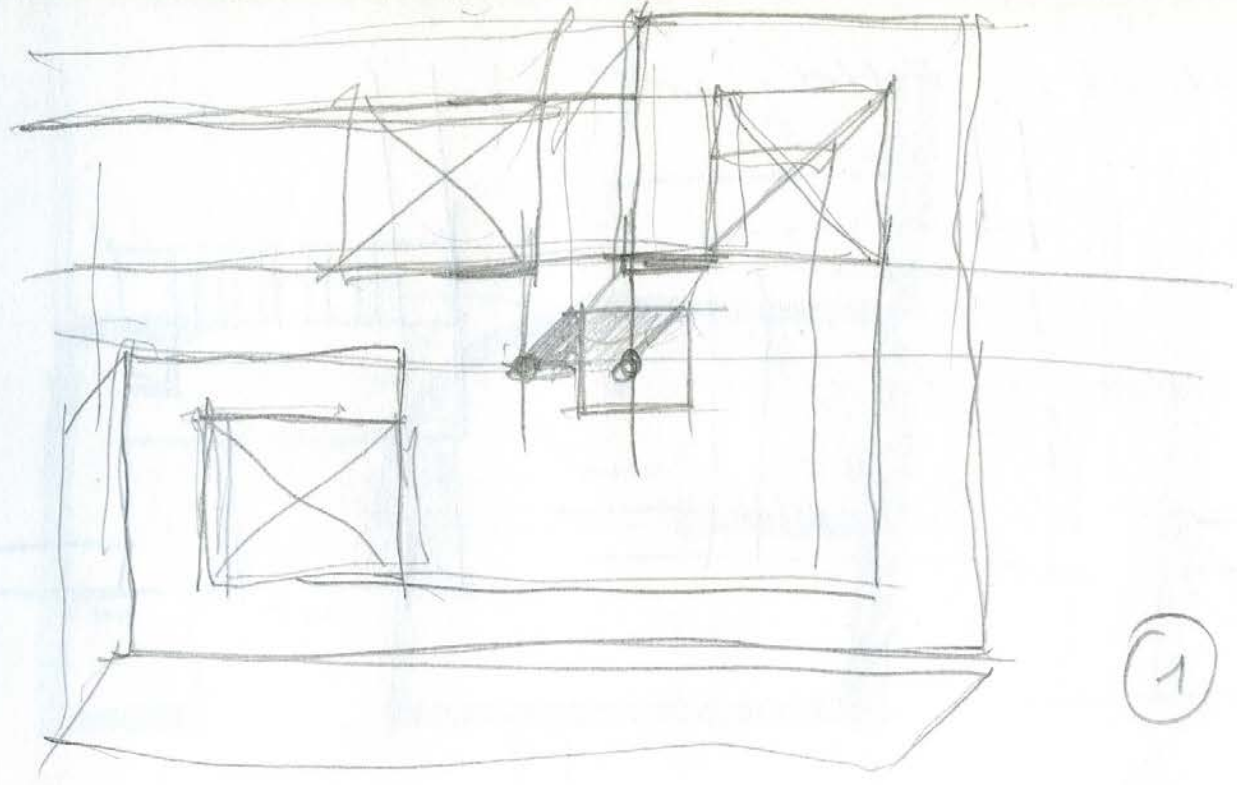
mesa de Ciganda

Biombo de Formica Blanca

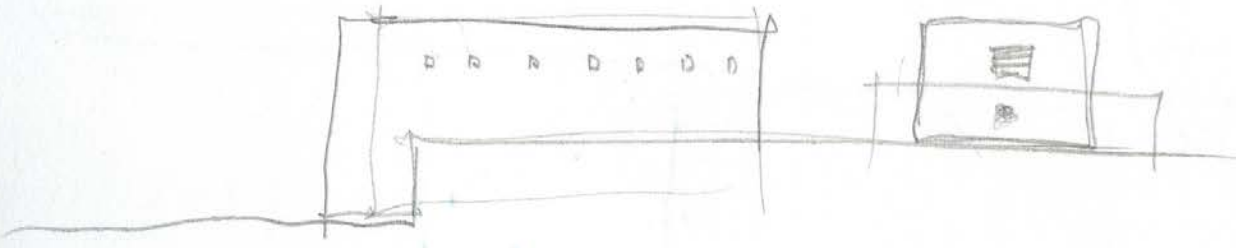
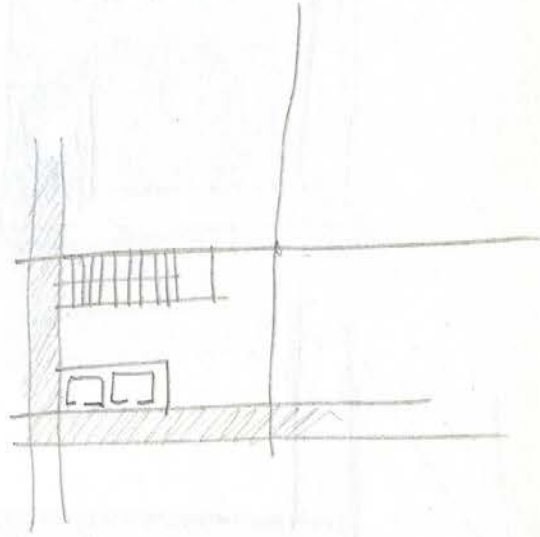


lado.

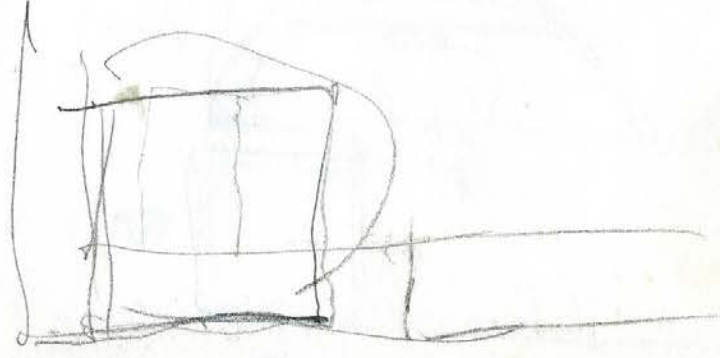
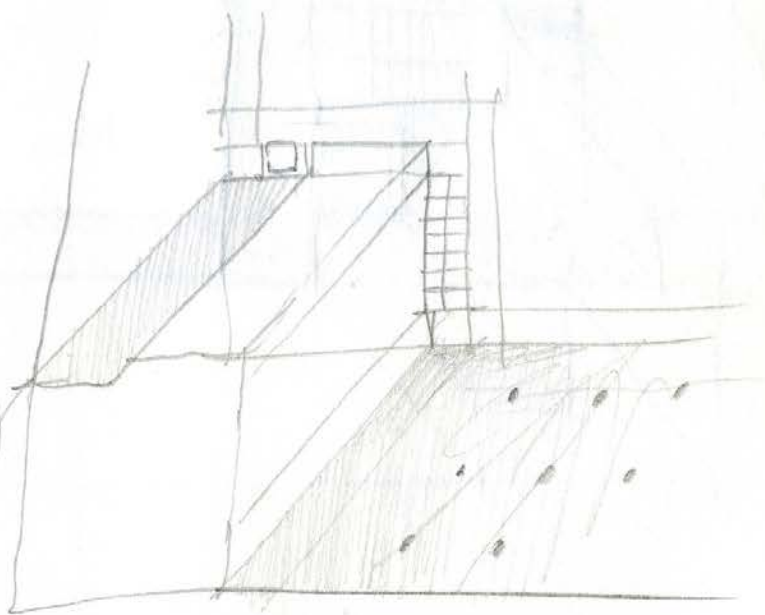
$$\begin{array}{r} 14, 11, 15, 16, 149 \\ \hline 46 \end{array}$$



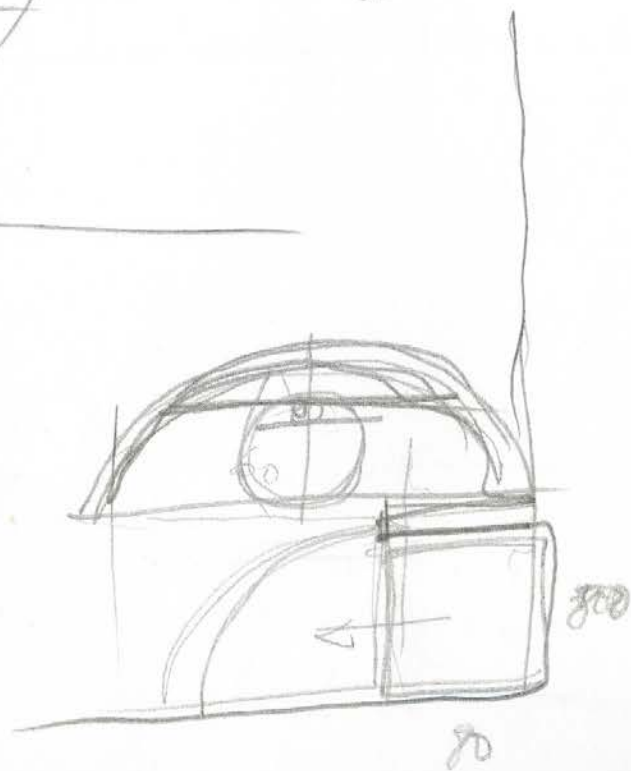
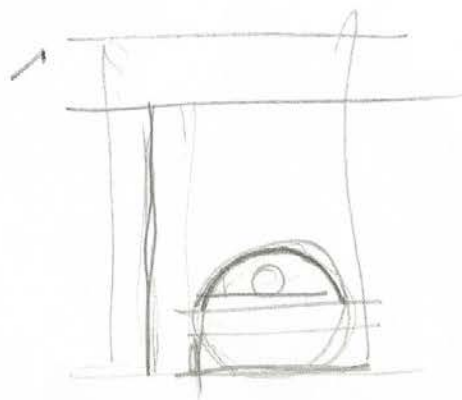
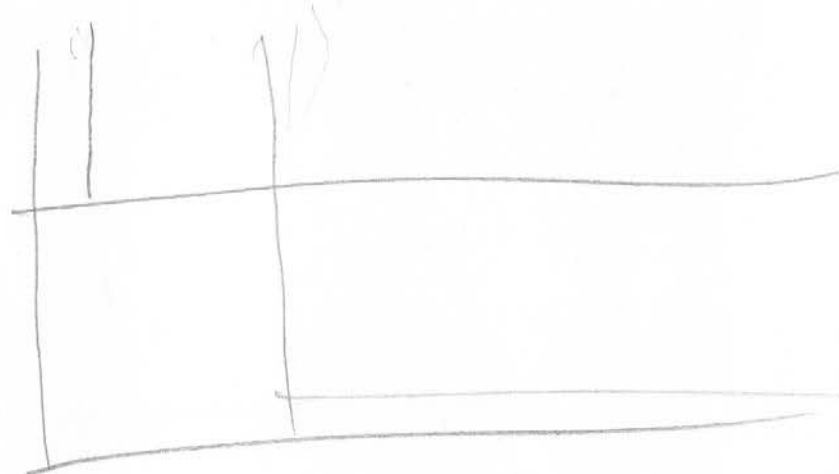
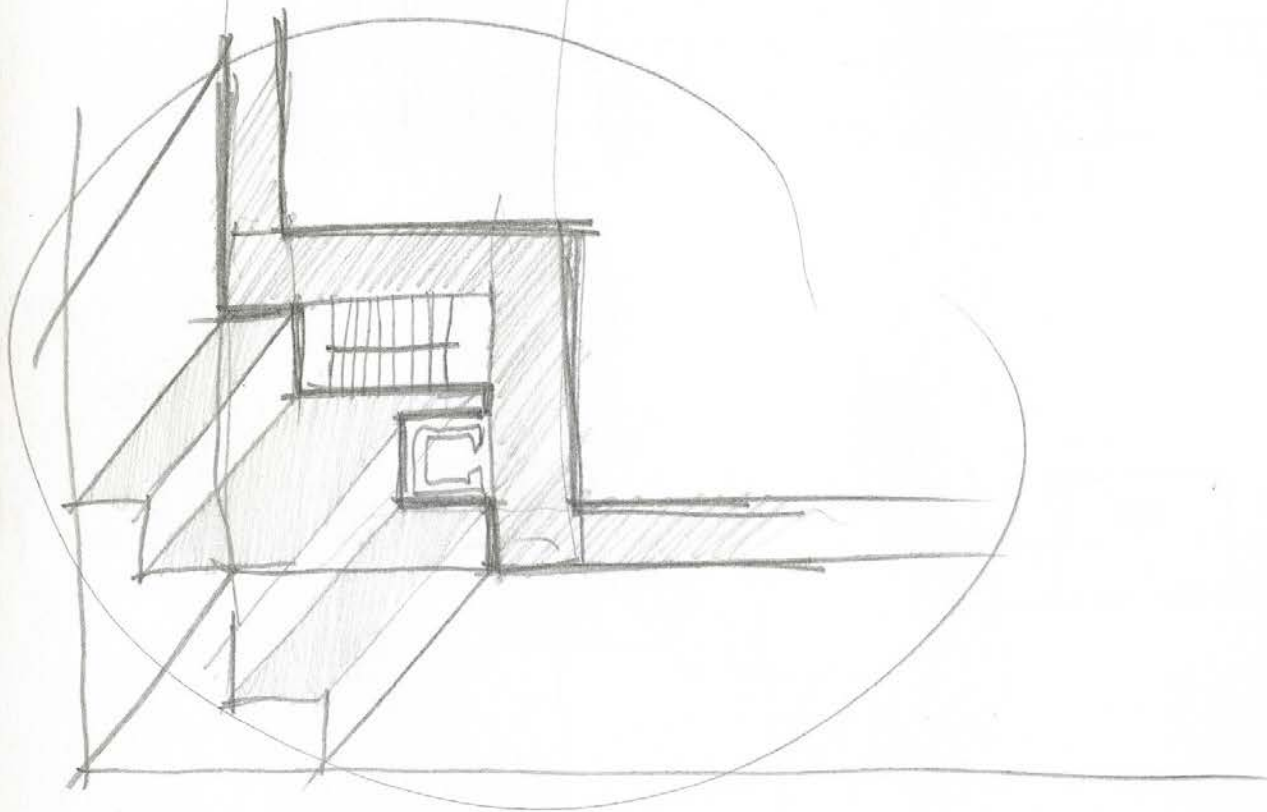
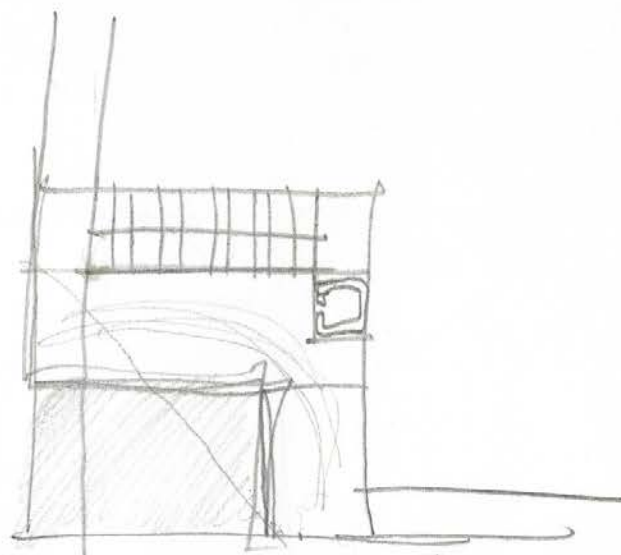
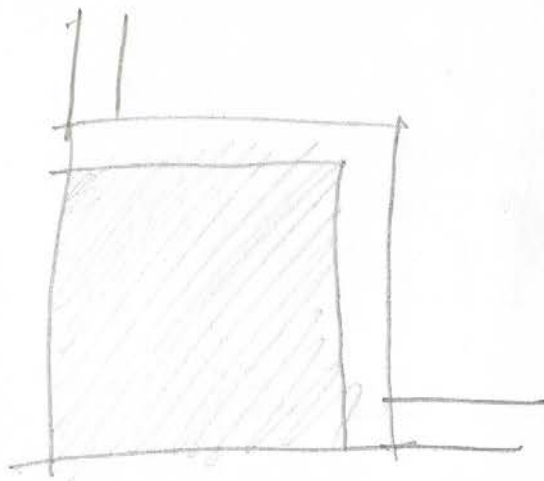
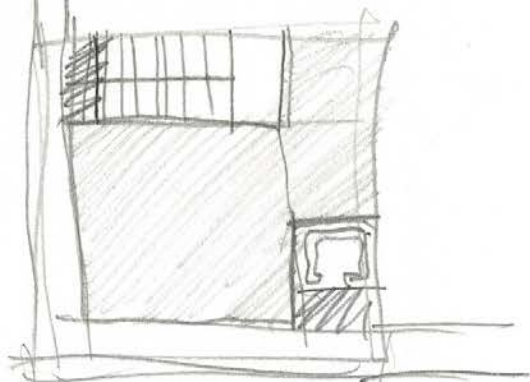
①



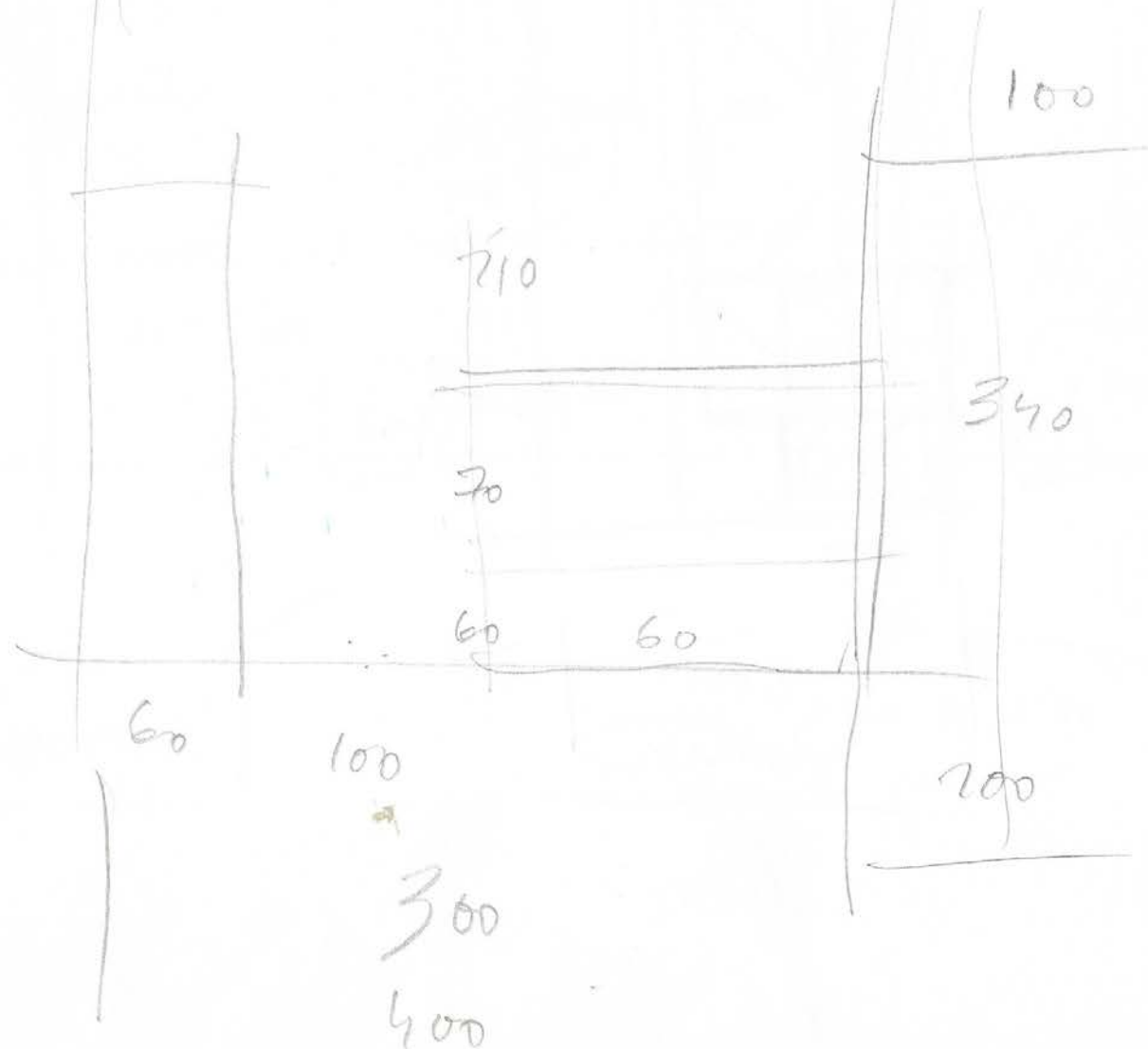
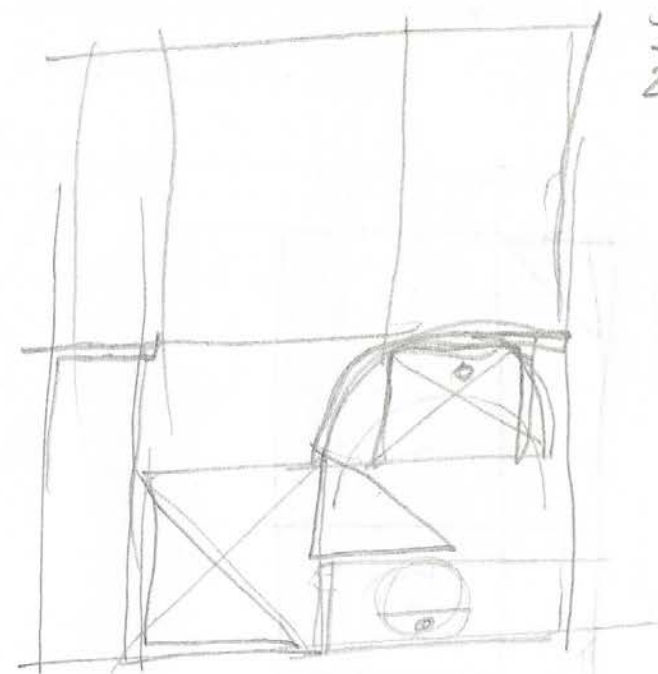
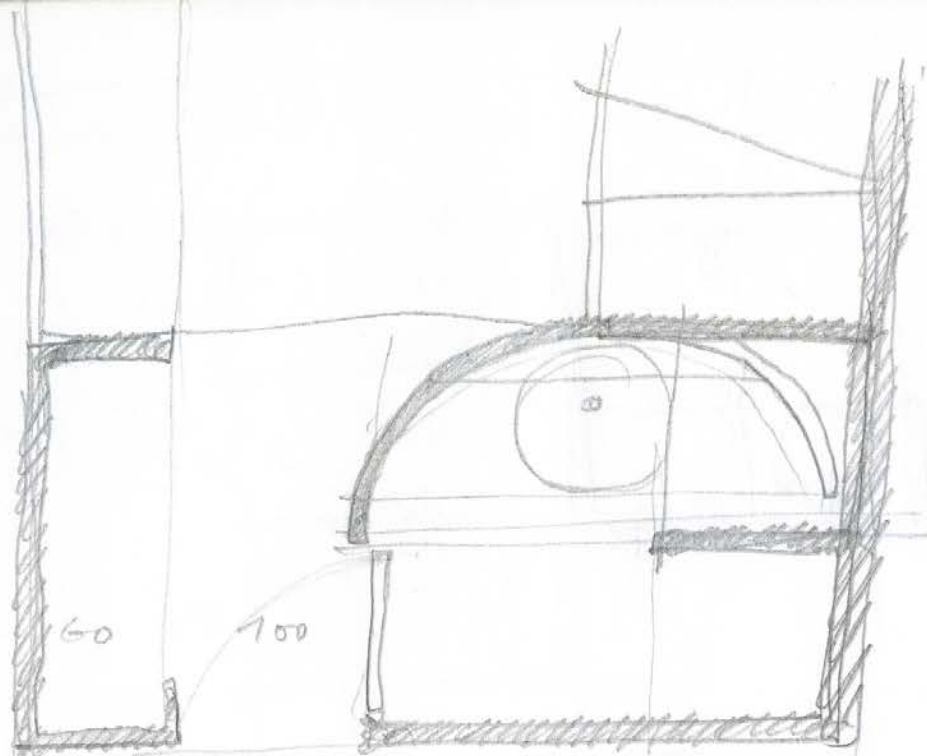
②



soluciones, estar.

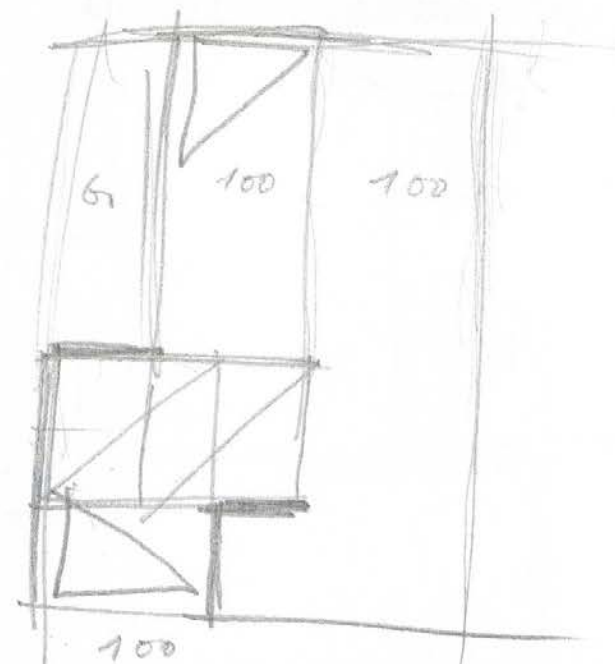
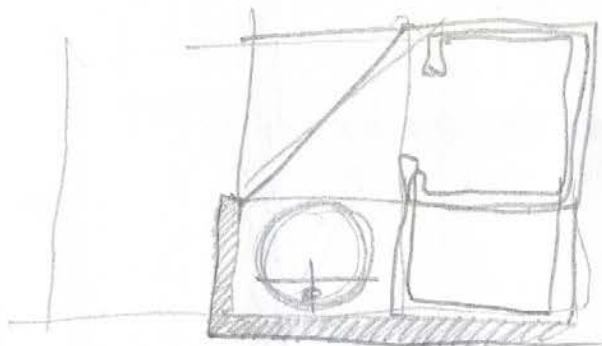
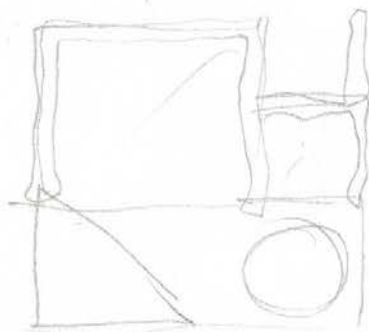
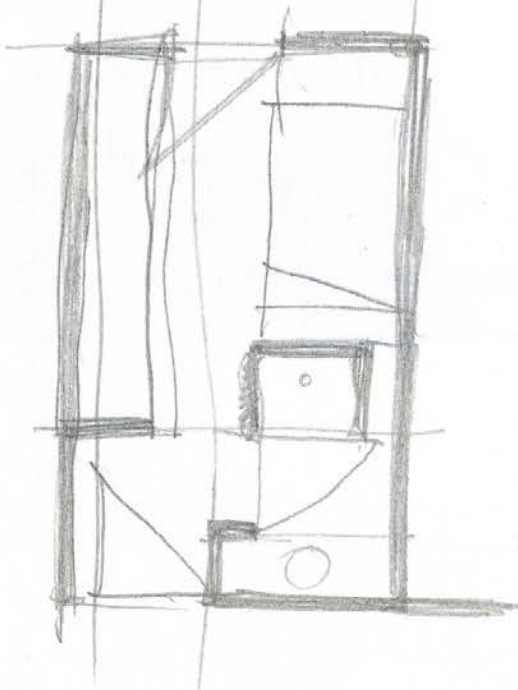
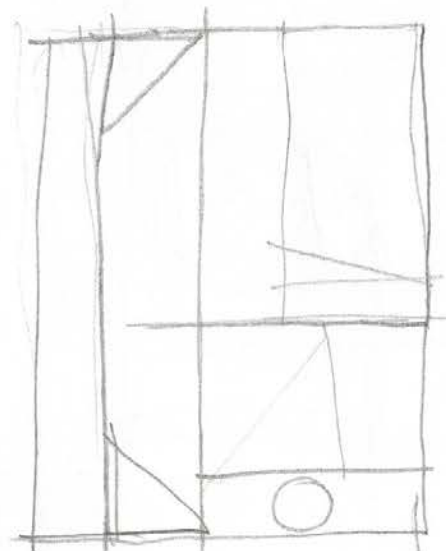


11.
Diciembre
27. 1987
my.



habitação
CARD

DEC 27-87



300
indiv.

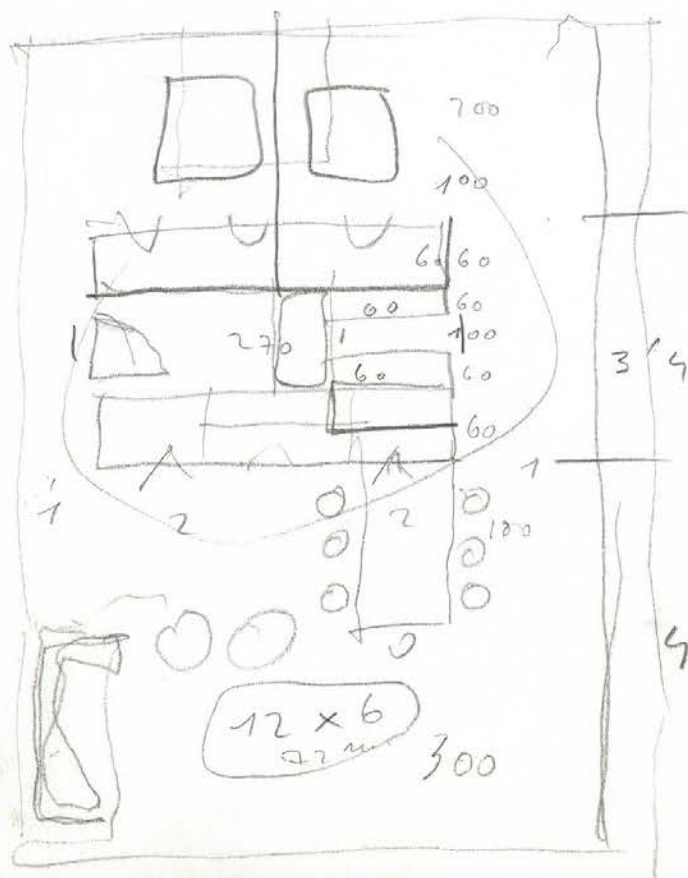
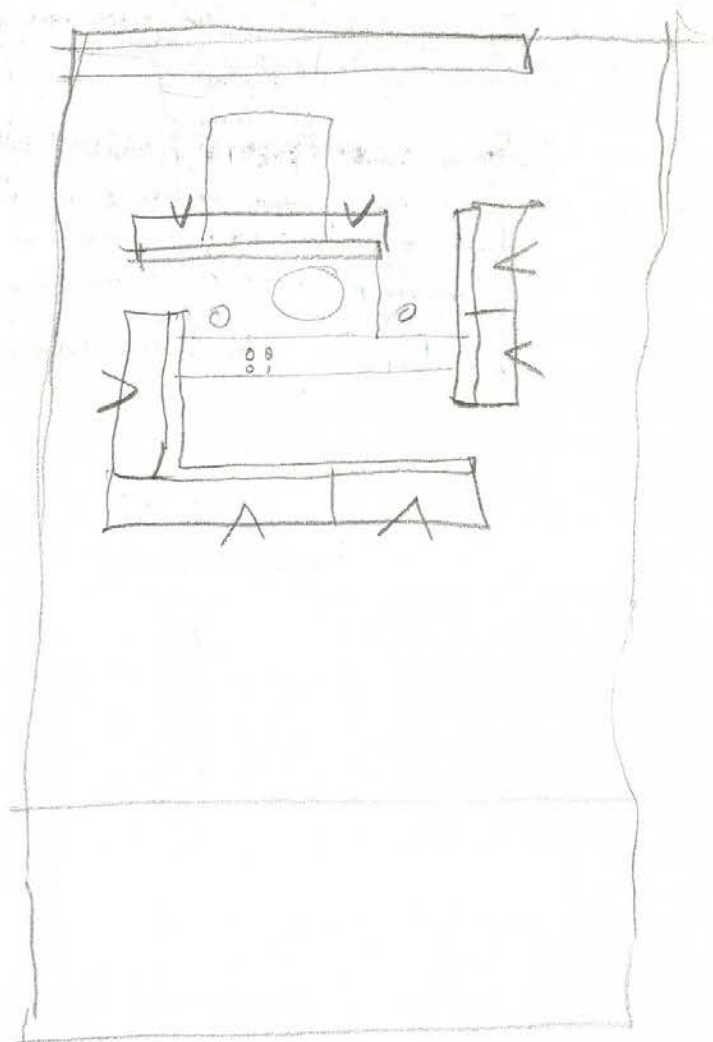
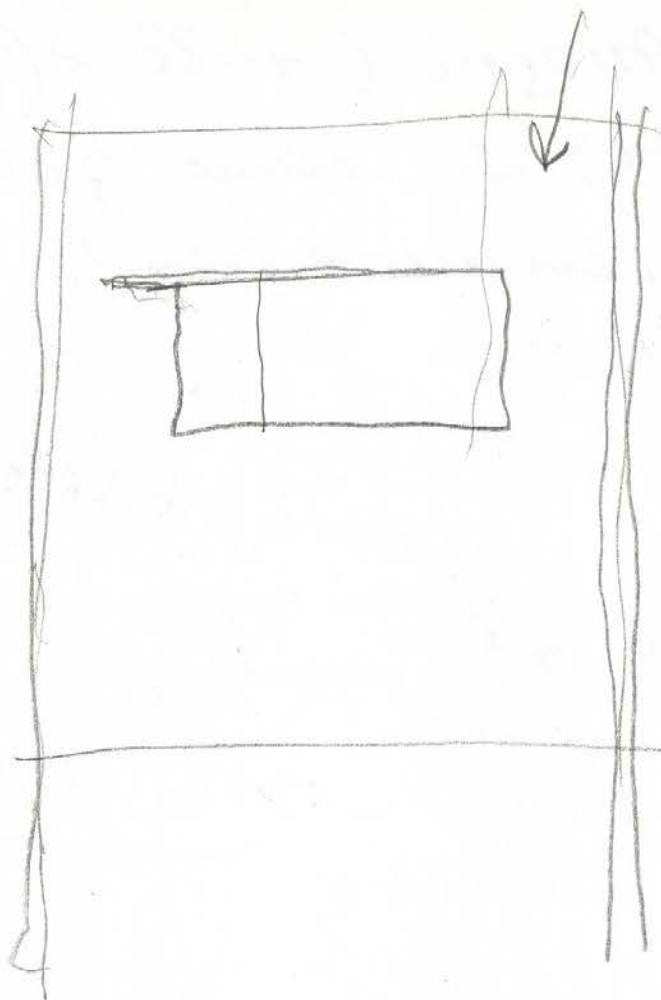
400
double



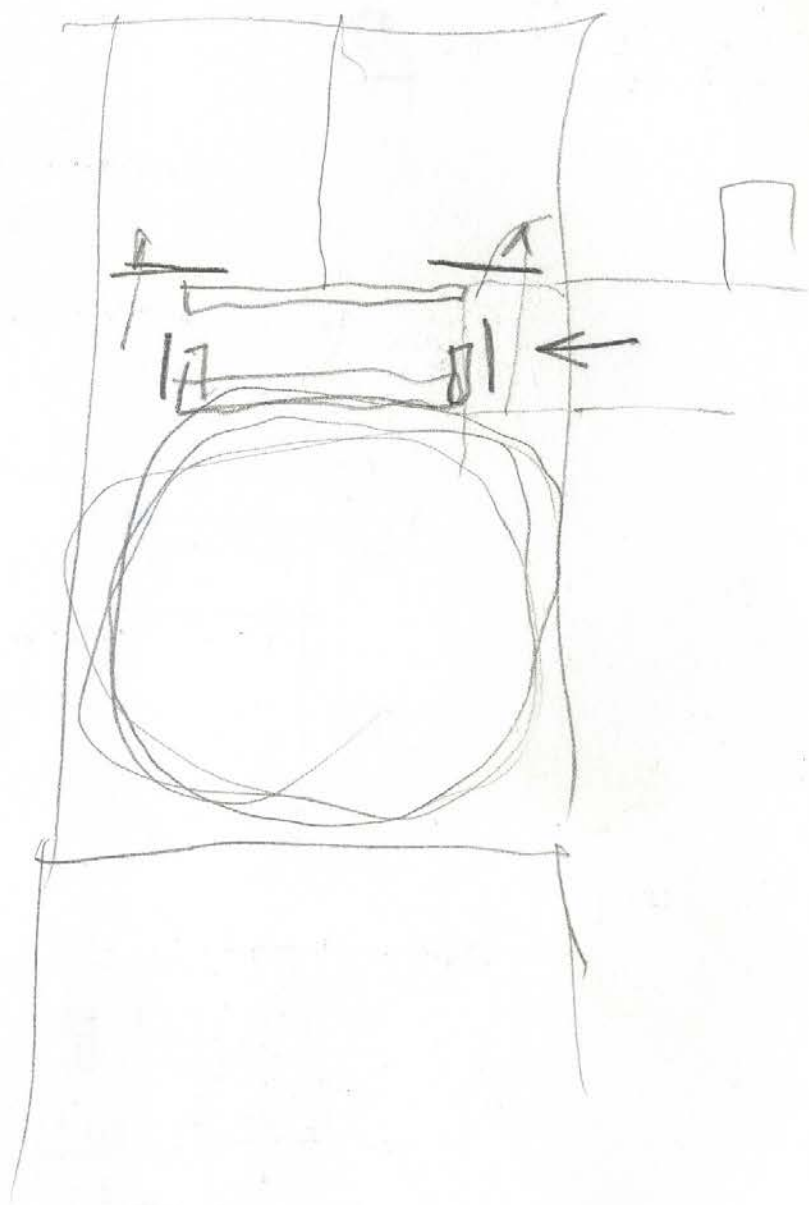
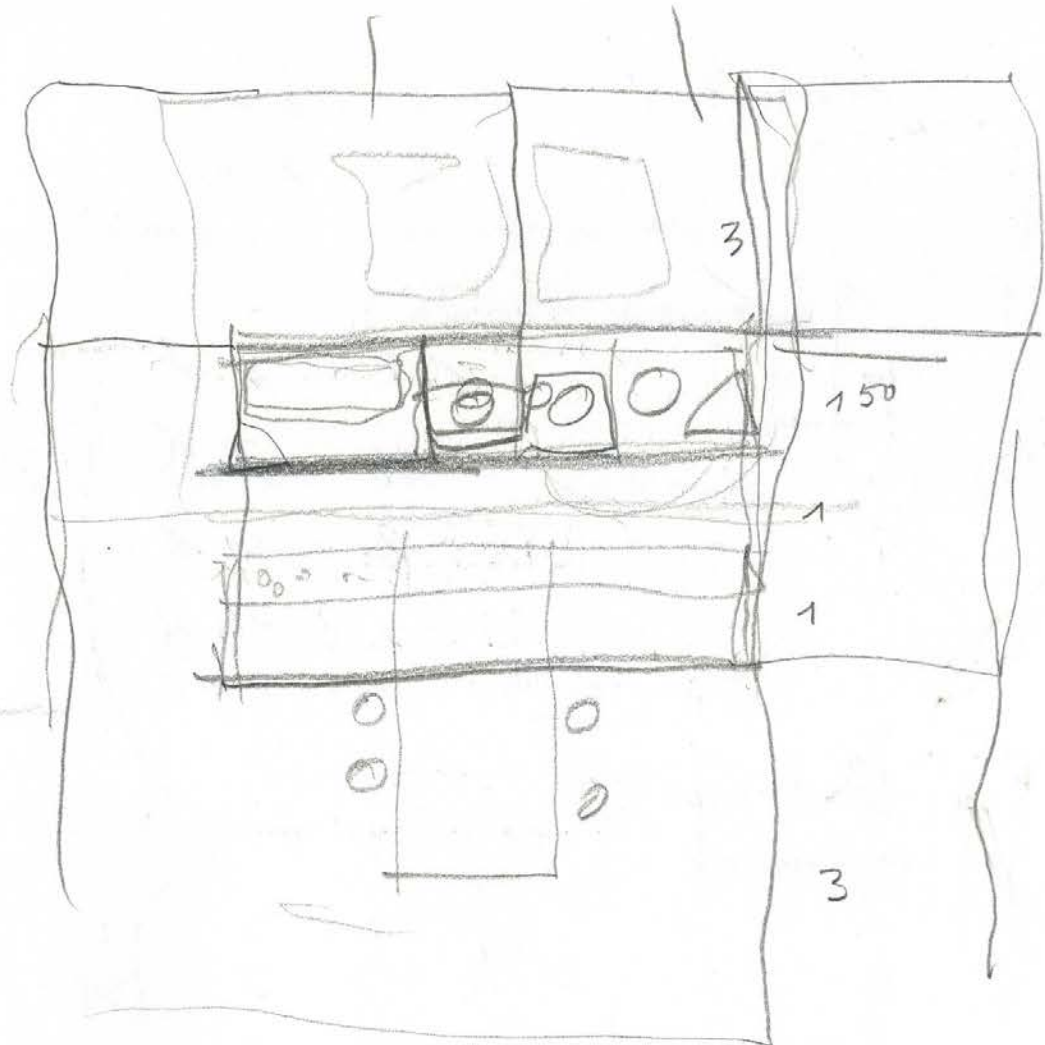
APE3

April 9

1988

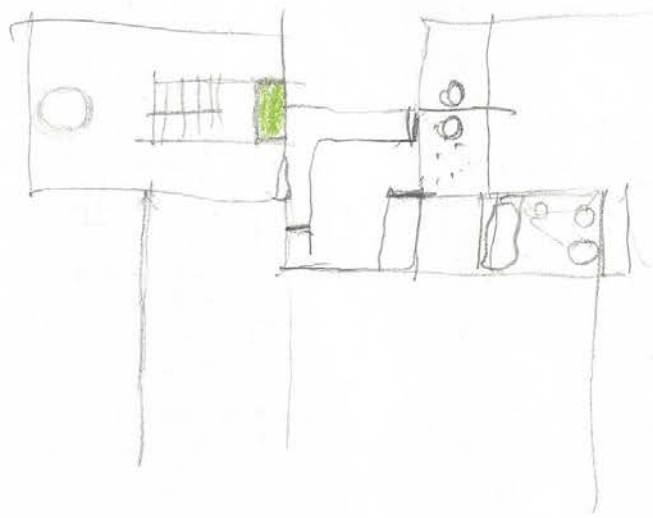
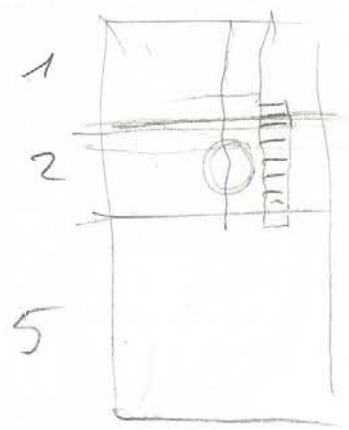
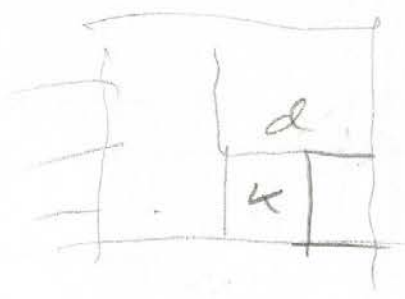


780



CAVIARA

14 abril 88



8 3 d
8 2 d

12 3 d
4 2 d
2 1 d
2 4 d

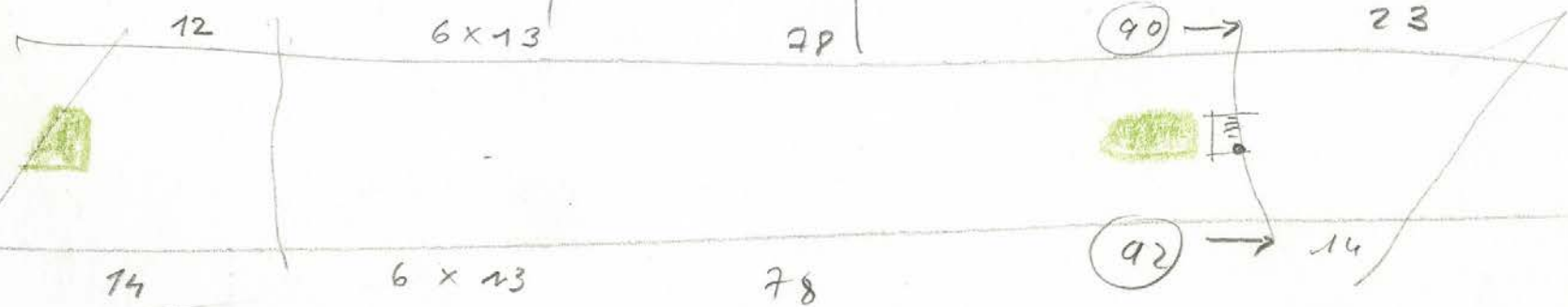
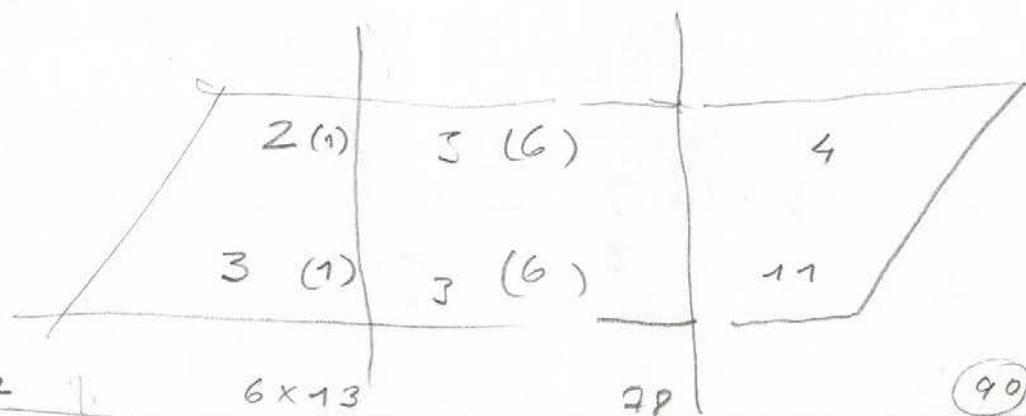
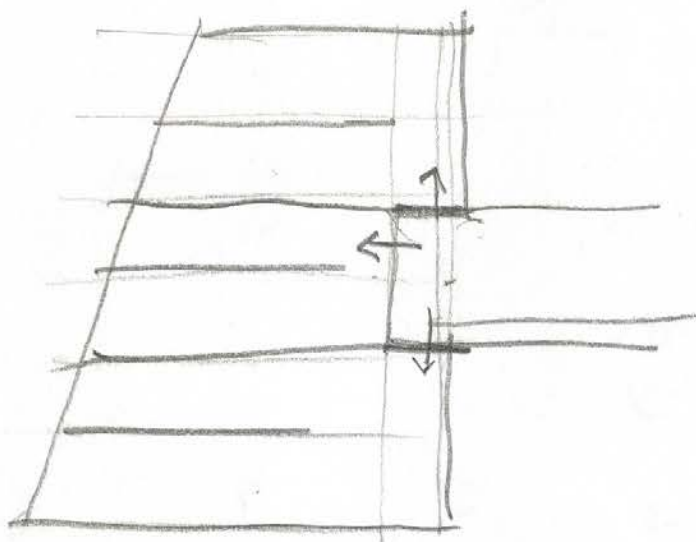
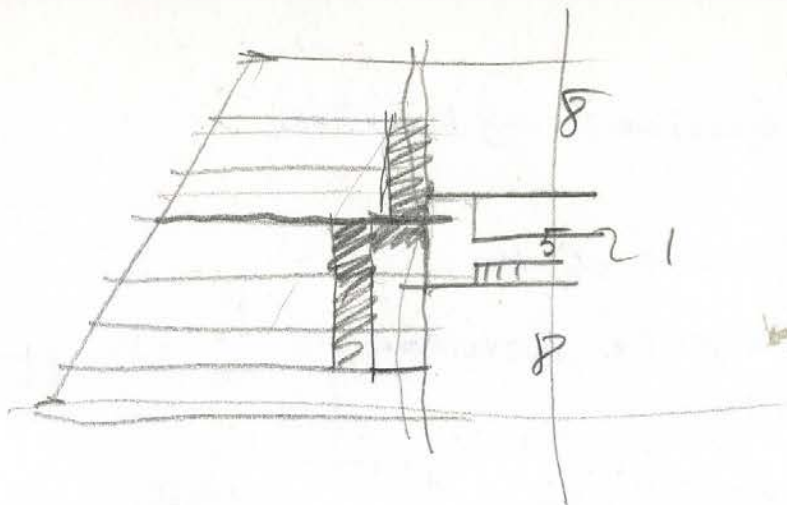
20 x
plants

12 - 3
3 - 3
1 4

16.

x 5 - 2 plants

LA VIA A
 April 15 - 1988
 my

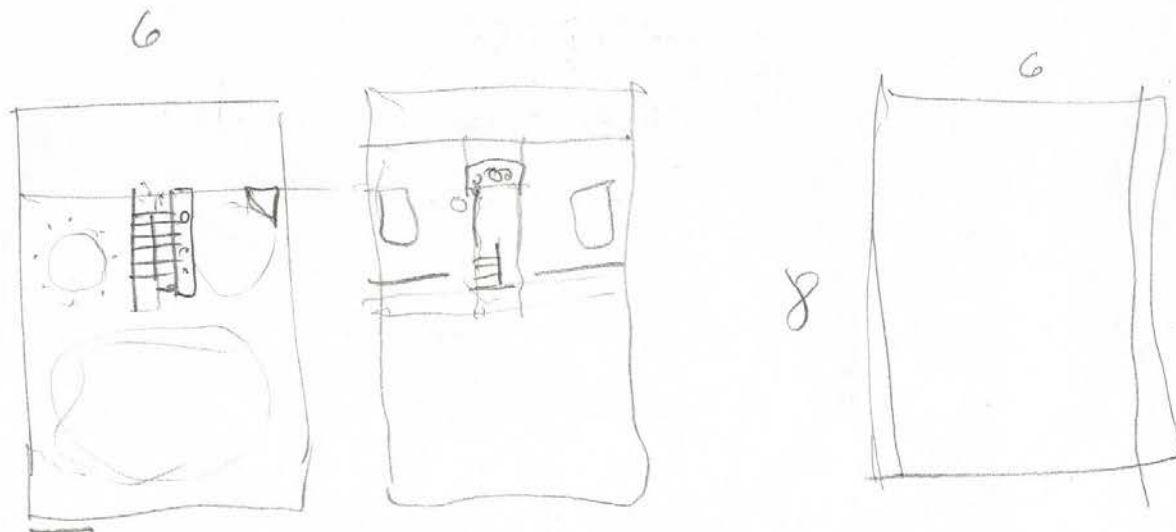


12

17 5 - 185

29 propuesta

LA VISTA²¹
16 abril 88

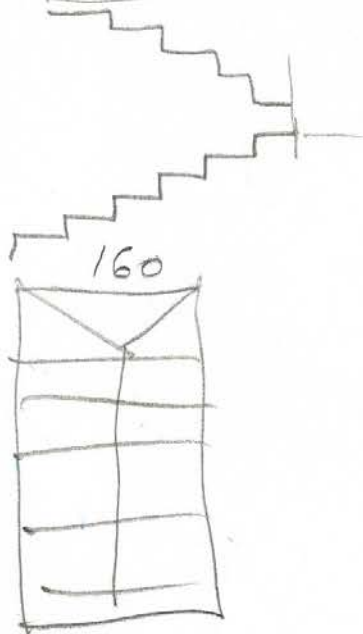


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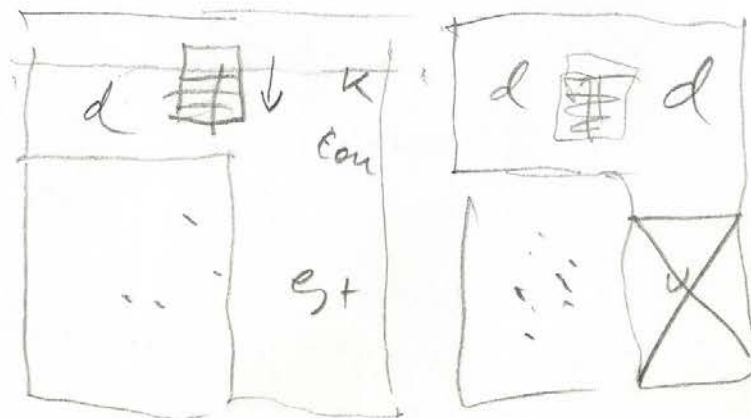
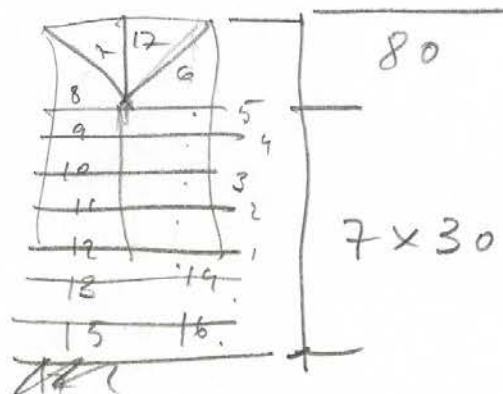
29d 17
120 17
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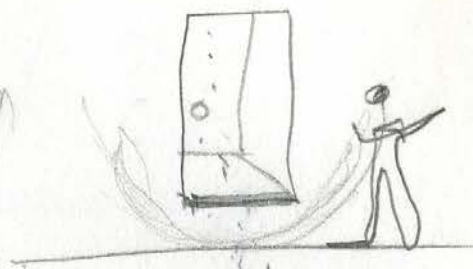
289
119
00

17
17

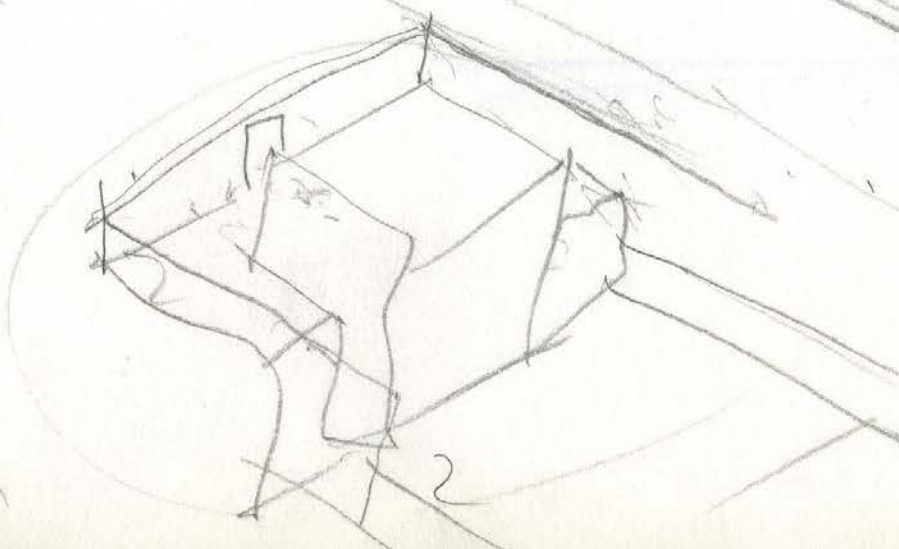
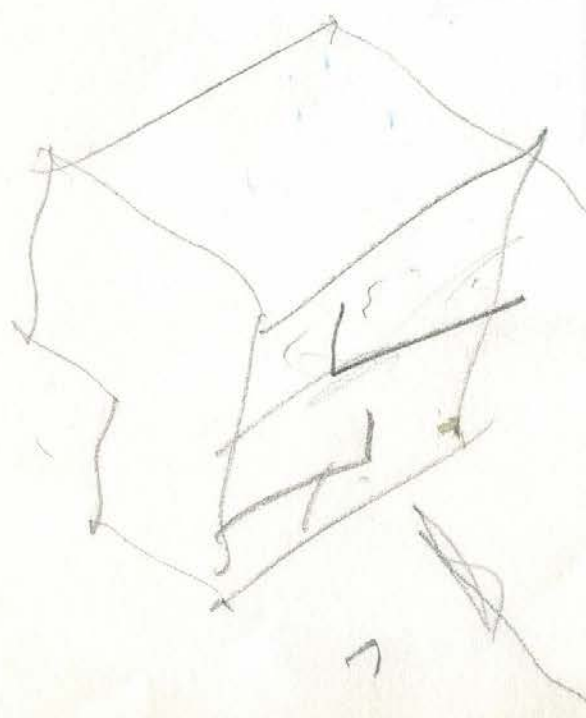


3





052



052

3

mayo 85 -

la vista

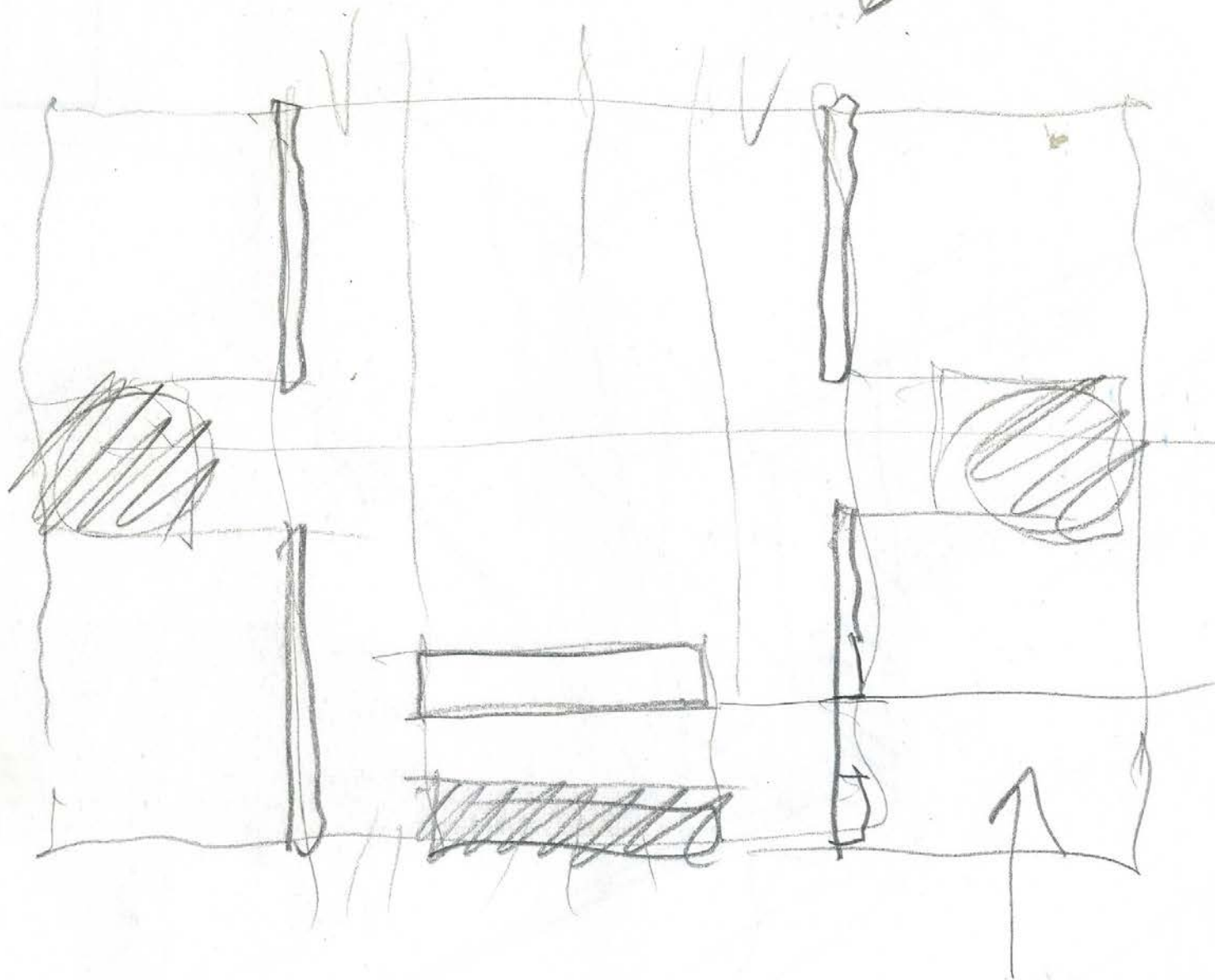


Figure 1. 88 (cont'd)

on the right side of the

Figure 1. 88 (cont'd)

on the right side of the

Figure 1. 88 (cont'd)

on the right side of the

Figure 1. 88 (cont'd)

on the right side of the

Figure 1. 88 (cont'd)

on the right side of the

Figure 1. 88 (cont'd)

on the right side of the

Figure 1. 88 (cont'd)

on the right side of the

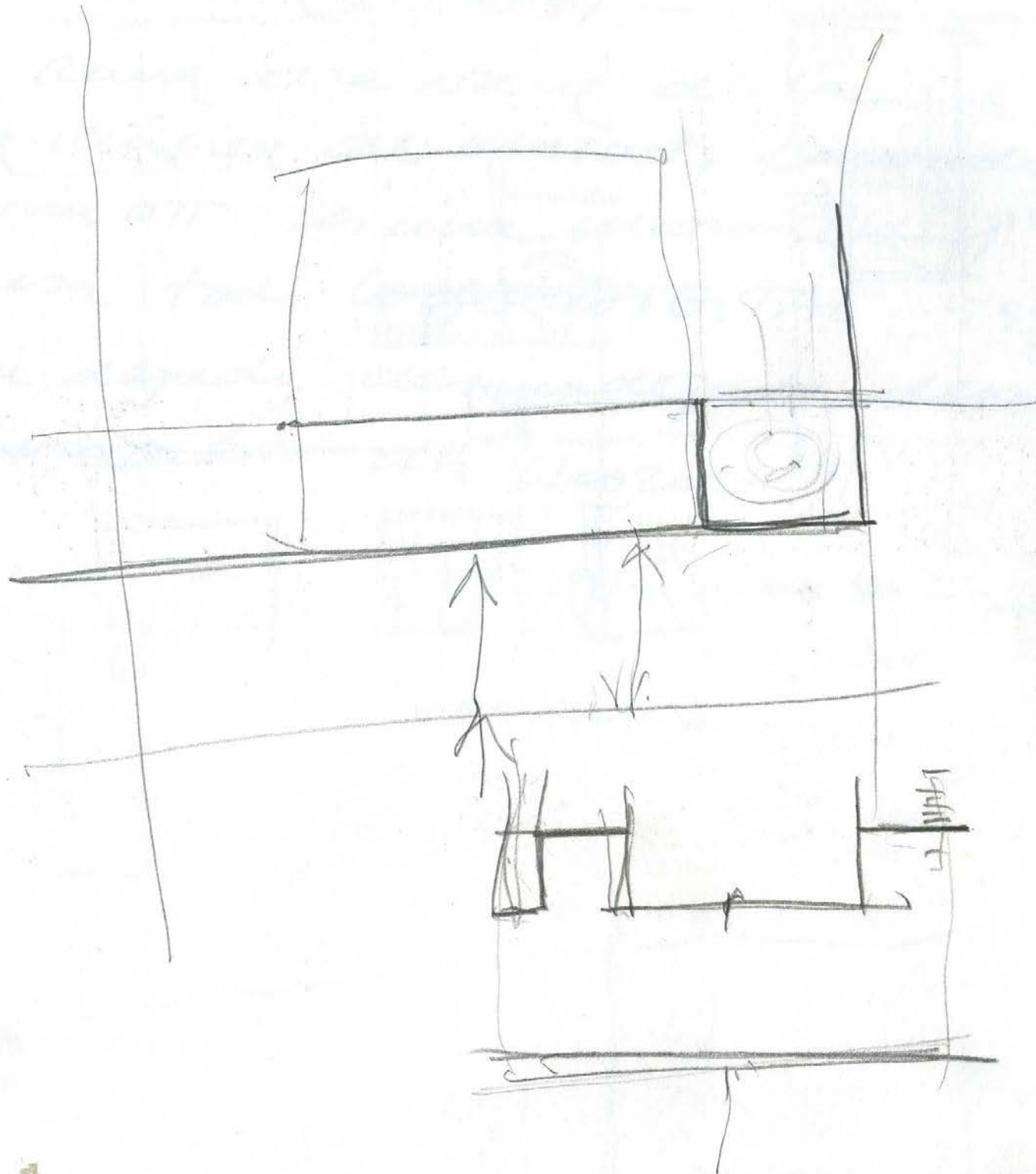
Figure 1. 88 (cont'd)

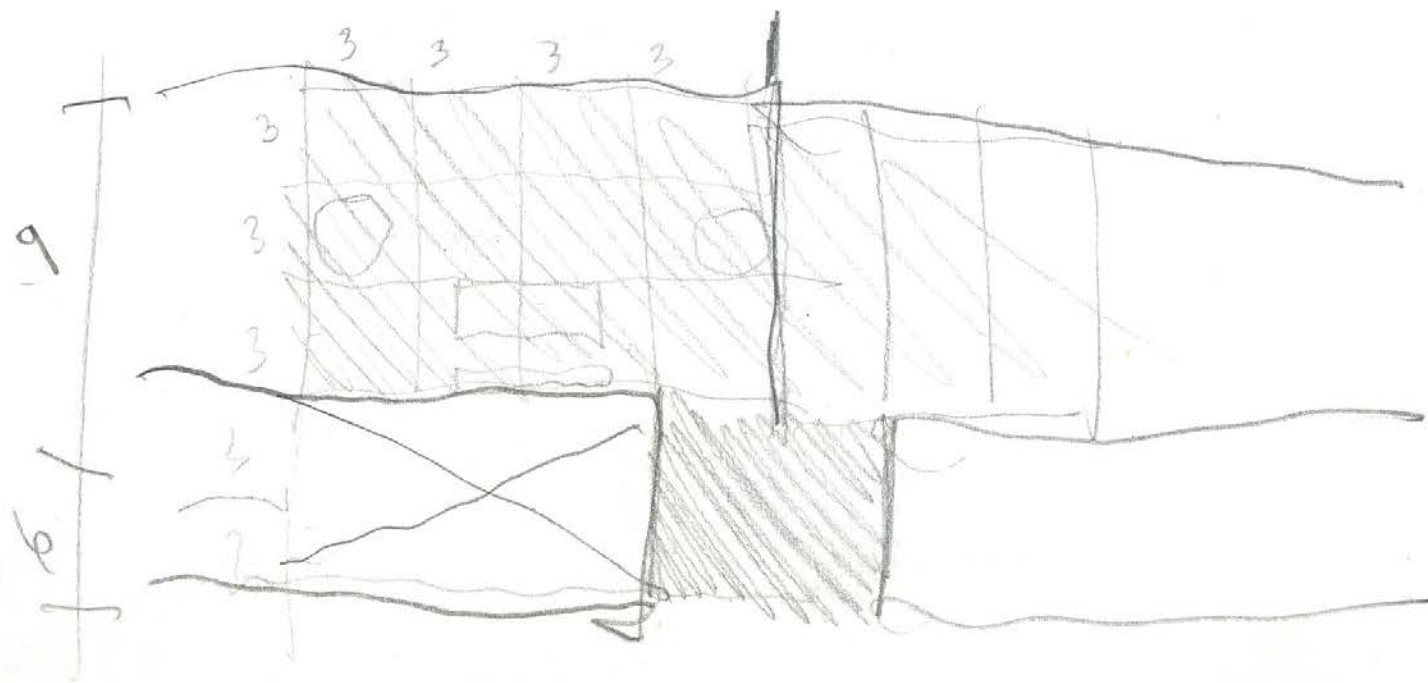
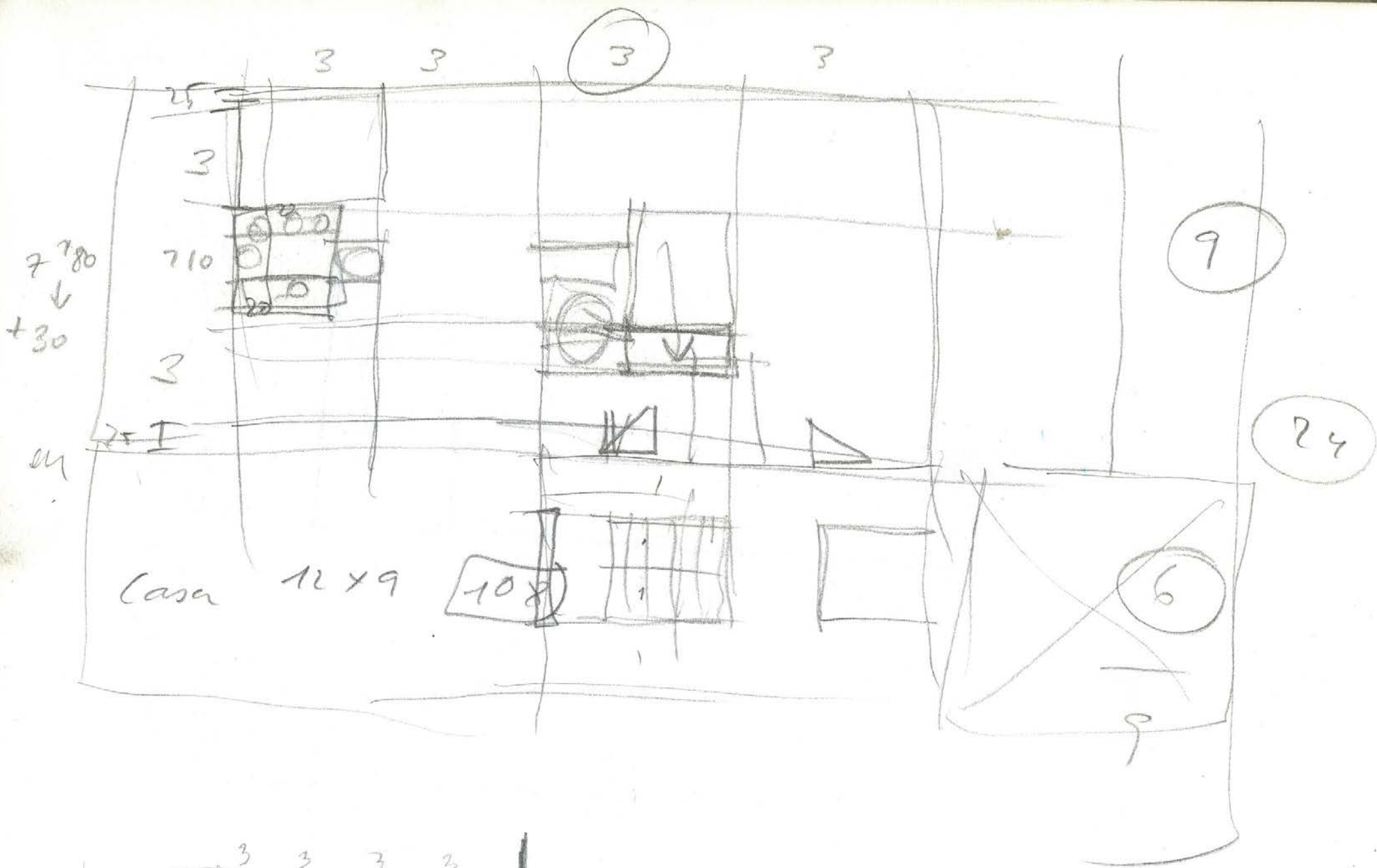
on the right side of the

Figure 1. 88 (cont'd)

on the right side of the

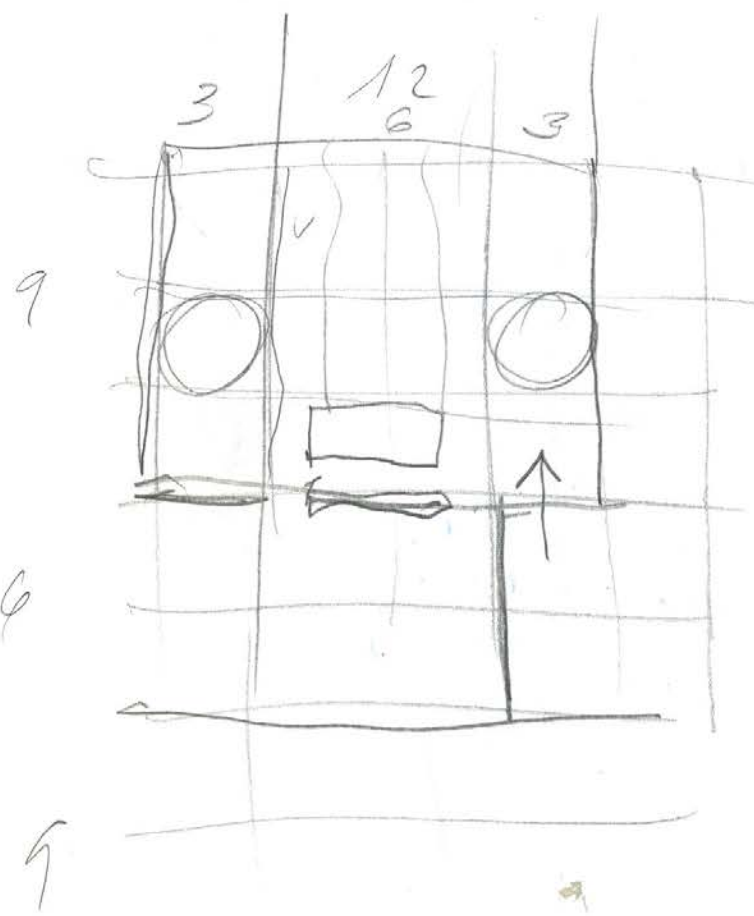
Figure 1. 88 (cont'd)





September 4. 88 (Sunday).

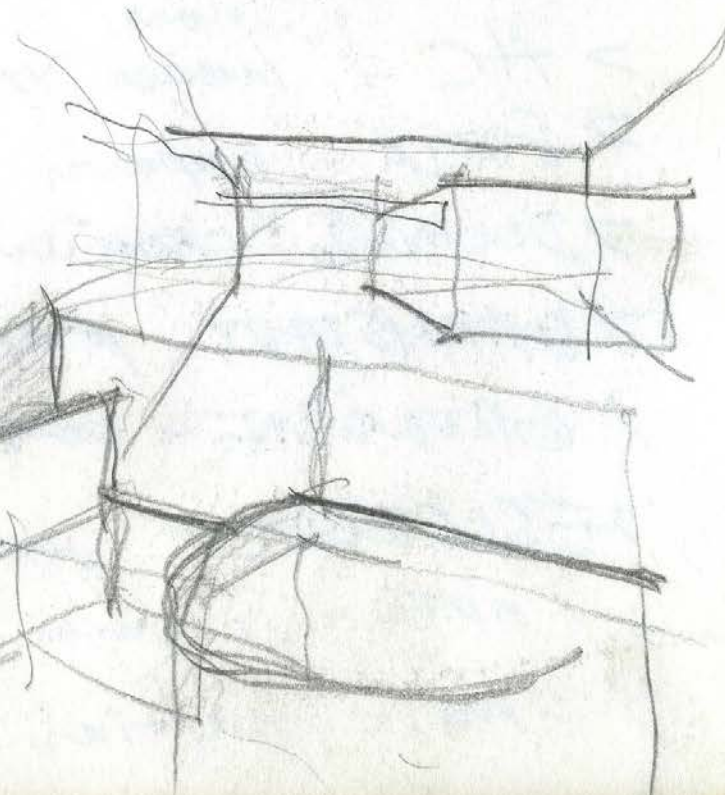
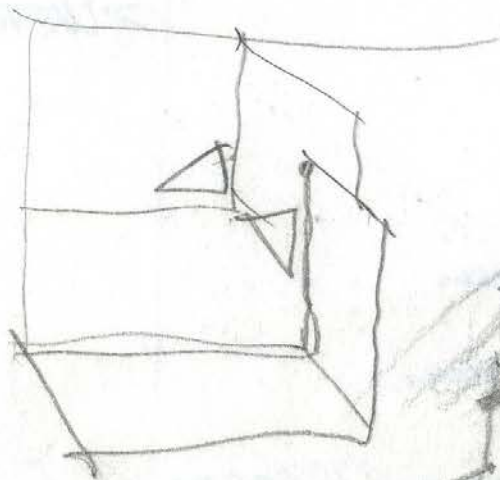
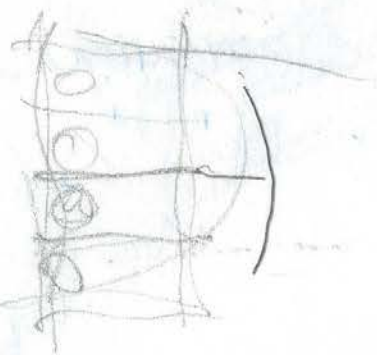
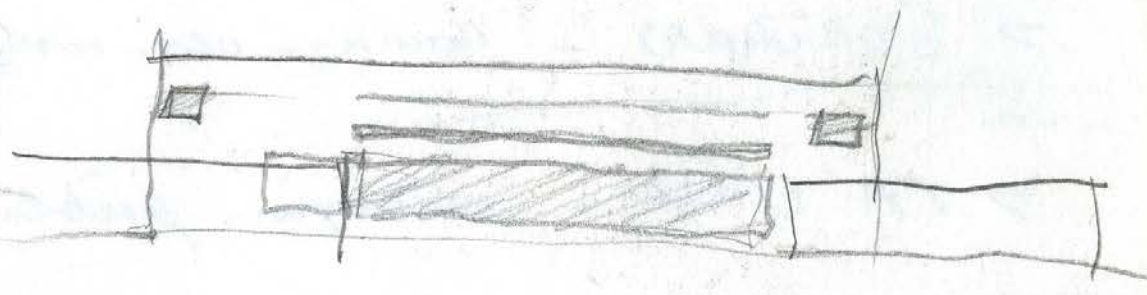
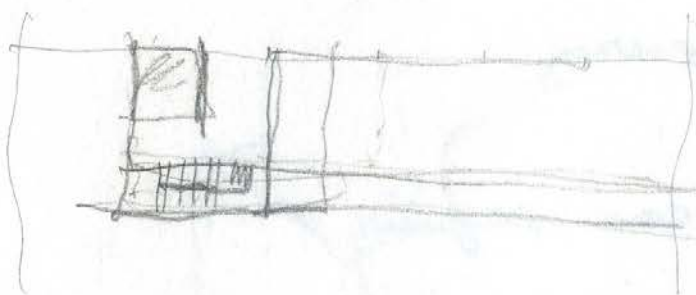
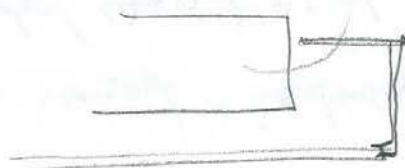
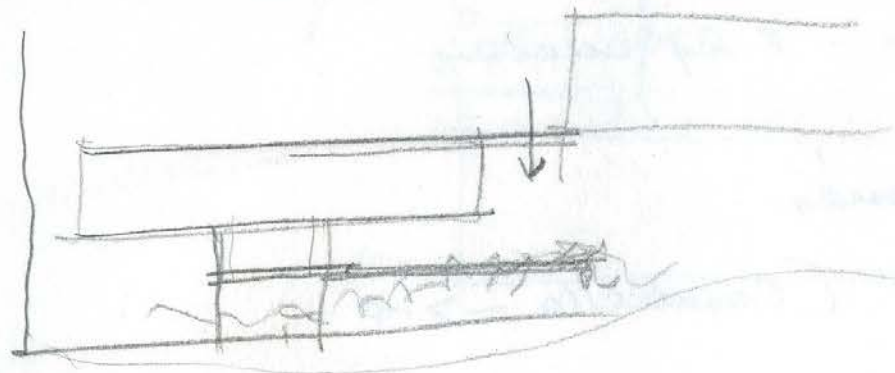
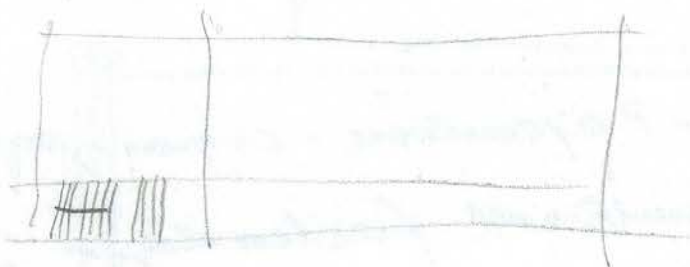
oir la Reine de la Noche de la
Flauta Mágica de Mozart, cantada
por Karin Ott, es una maravilla y
compensa todo lo de DIGITAL... que
me han dejado dermado, desarbolado,
destruido! ah Mozart!!!

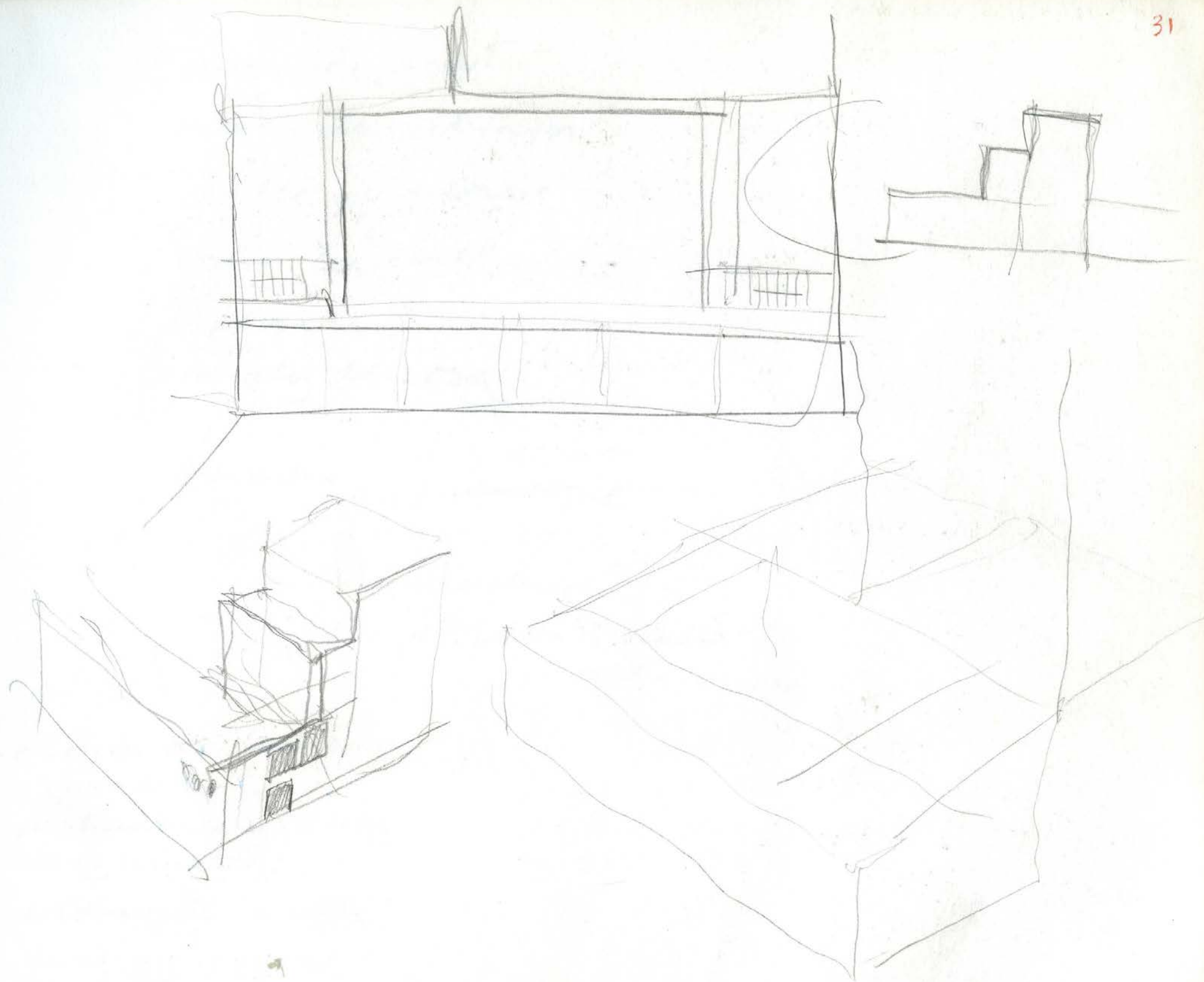


(se portó bien los Wallburger
se portó mal Andrés Etxer
se portó peor Ron...
el americano
y el sueco] !

December 7, 1988.

velilla





Sábado 7 de septiembre 1985.
en CAÑIZ

+ domingo
 10 sep en el
 tren.

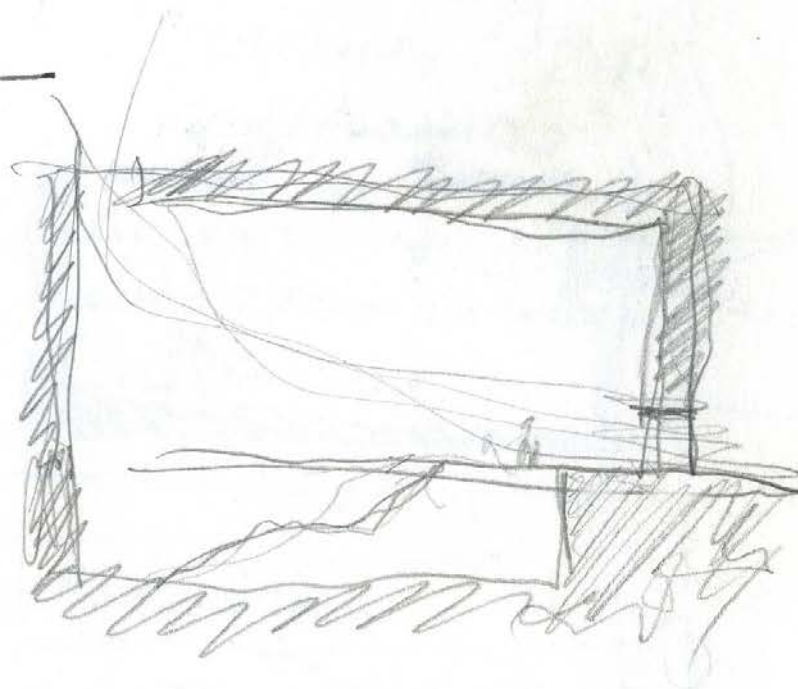
obr. · ARGETIA
 · A. BARRIA
 + TSAM
 VALDEMORO
 VEILLA

ZURICH
 ETSAM (V.)
 ORIH
 TFOV.

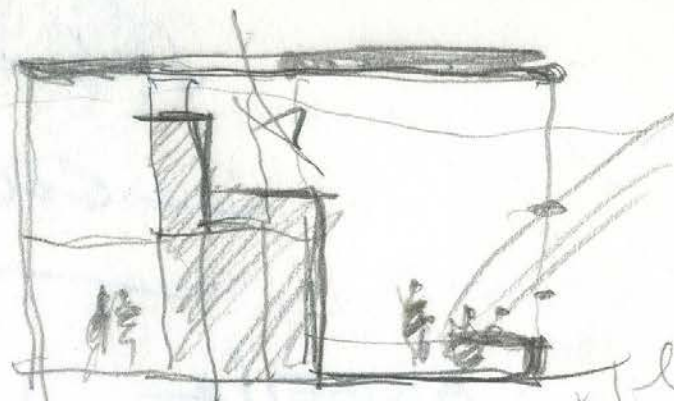
decidir - casa cadiz
 ETSAM.

orden de la casa

fachada
 azotea.
 estructura
 instalaciones.
 CERRAR
 acabados.

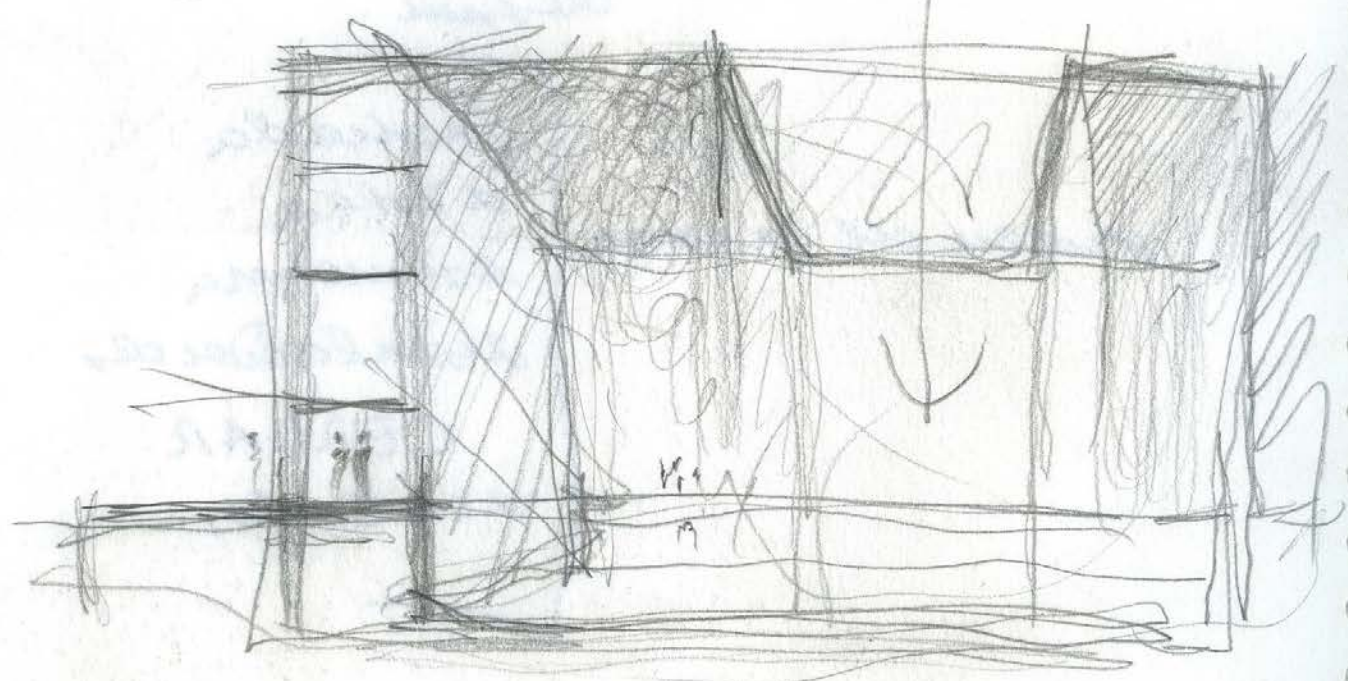
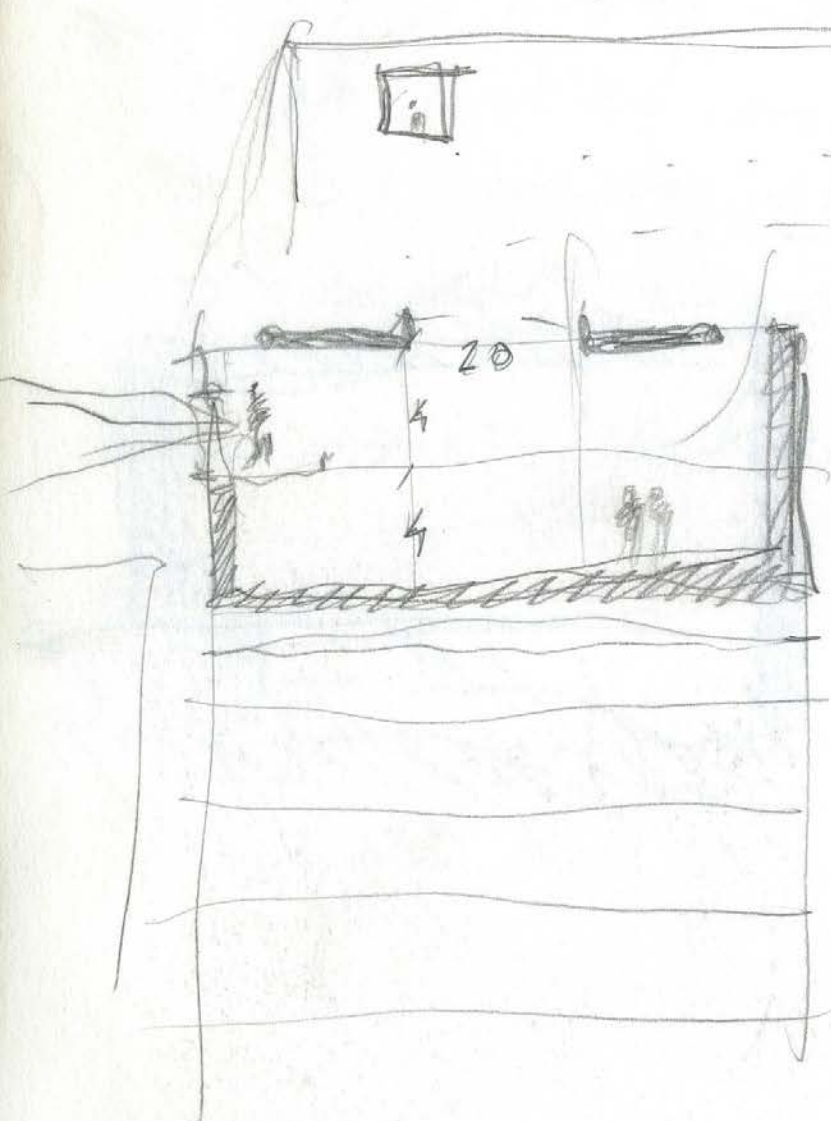


306.



ziblice
et sam

WZ



September 10, 1989

Gran Salva

5unday
September 24
volver a 89
Madrid
el
martes por
la noche en
litera

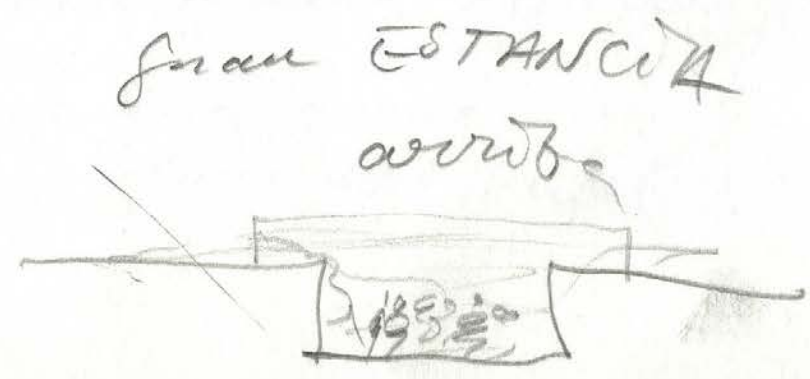
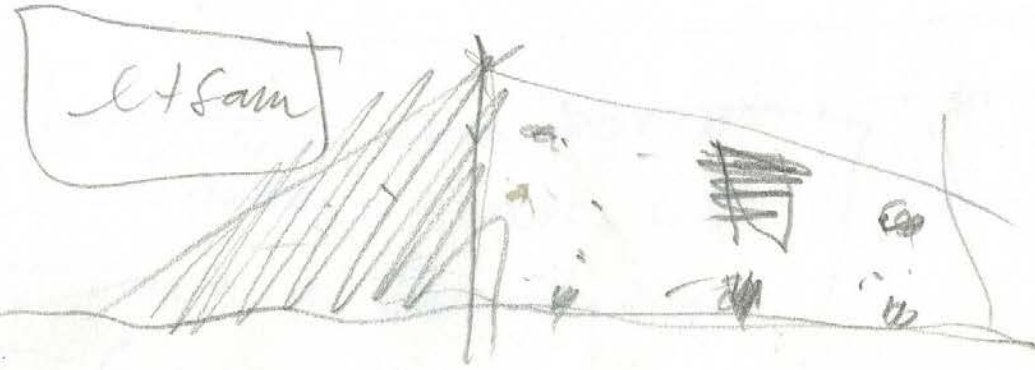
25
lunes. la man - Sevilla
26
martes ① > in J. L. Garrido PAGAR
② > BH. vertema. prestamo
③ > Pili. Monumento Nacional
> F. Puigol - tema de la casa
↳ desatar con
y ayudar P. del Rio.

Progr. ir a ORIHUELA. [estar allí el
viernes 29
septiembre

Fabalo 30
en Madrid

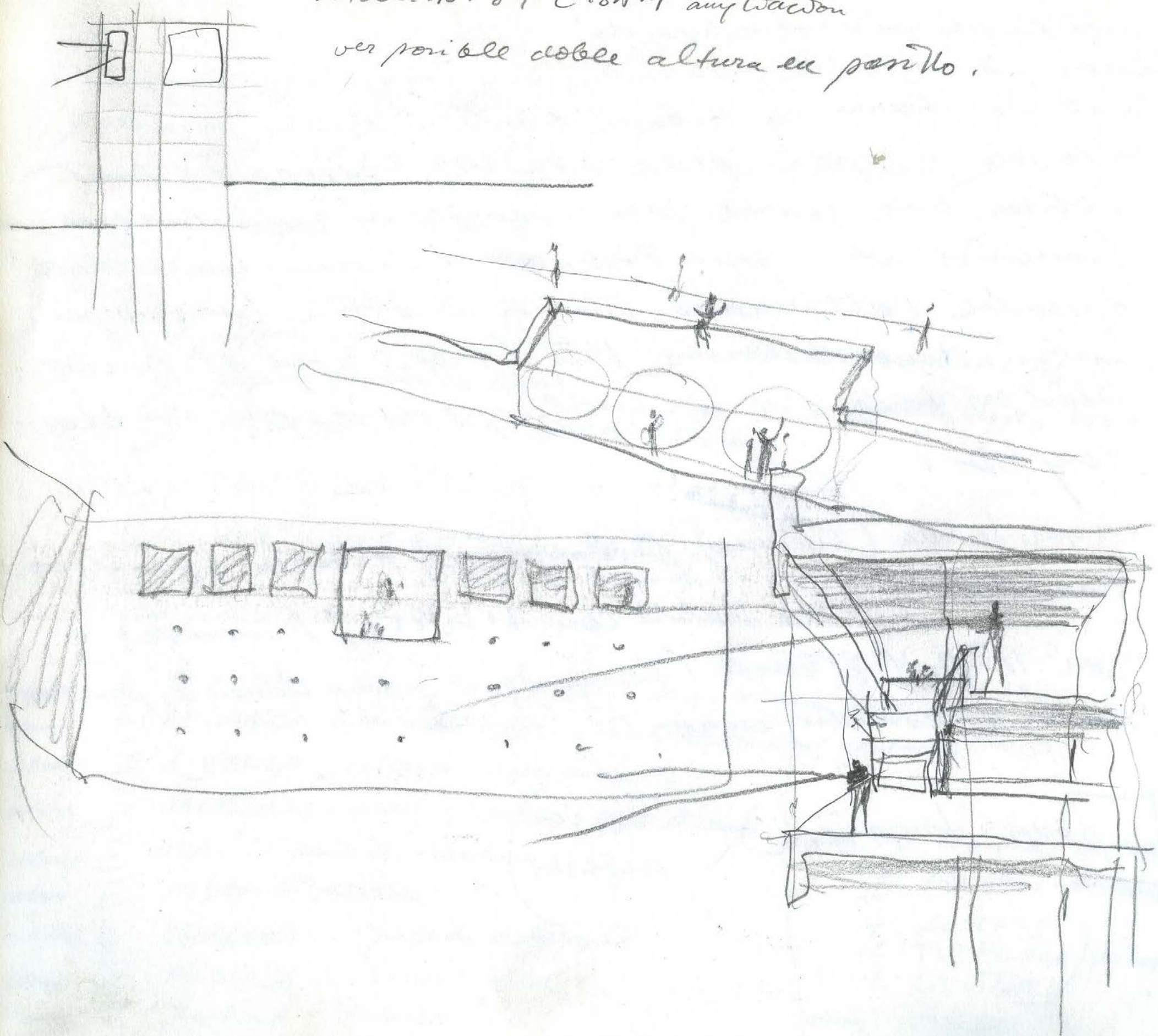
(falta en litera el
jueves 28 por la noche
a Murcia)

Pensar en ordenadamente
ESCRIBIR YA el libro
(los capitulos son las clases de doctorado)



October 10 - 87 ETSAW am Wacdon

ver posible doble altura en punto.

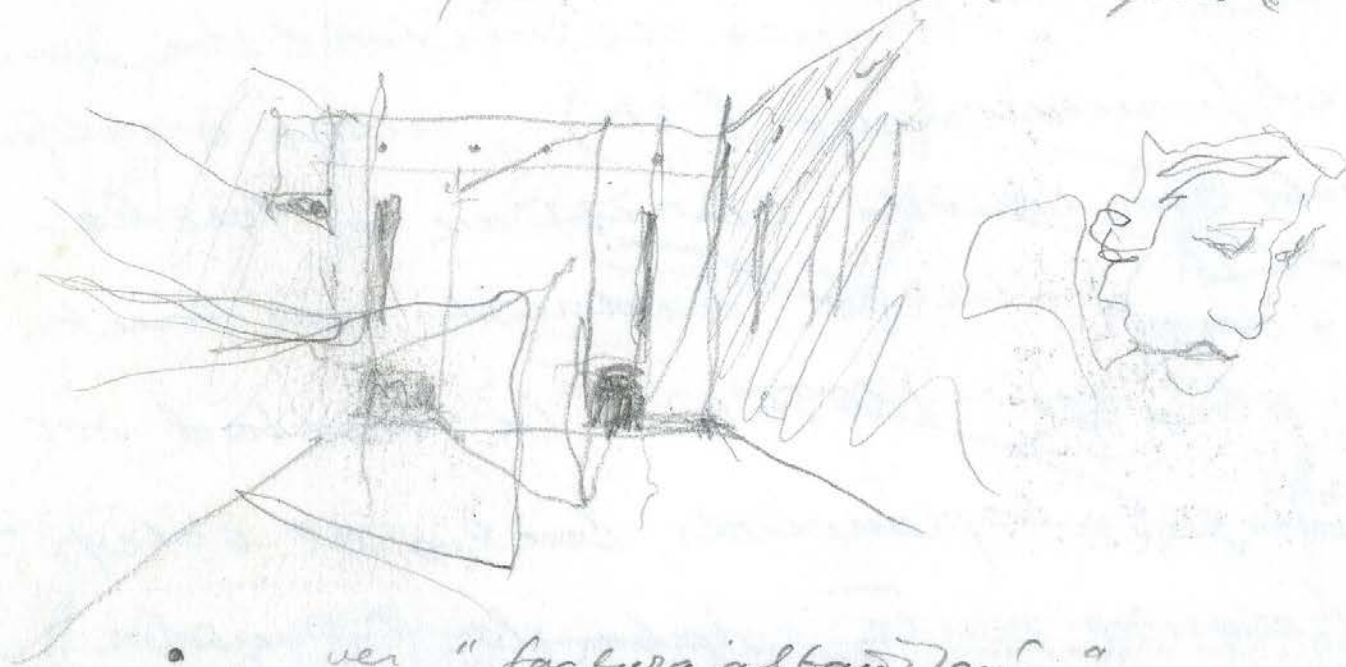


5 1 m x 5 21 5

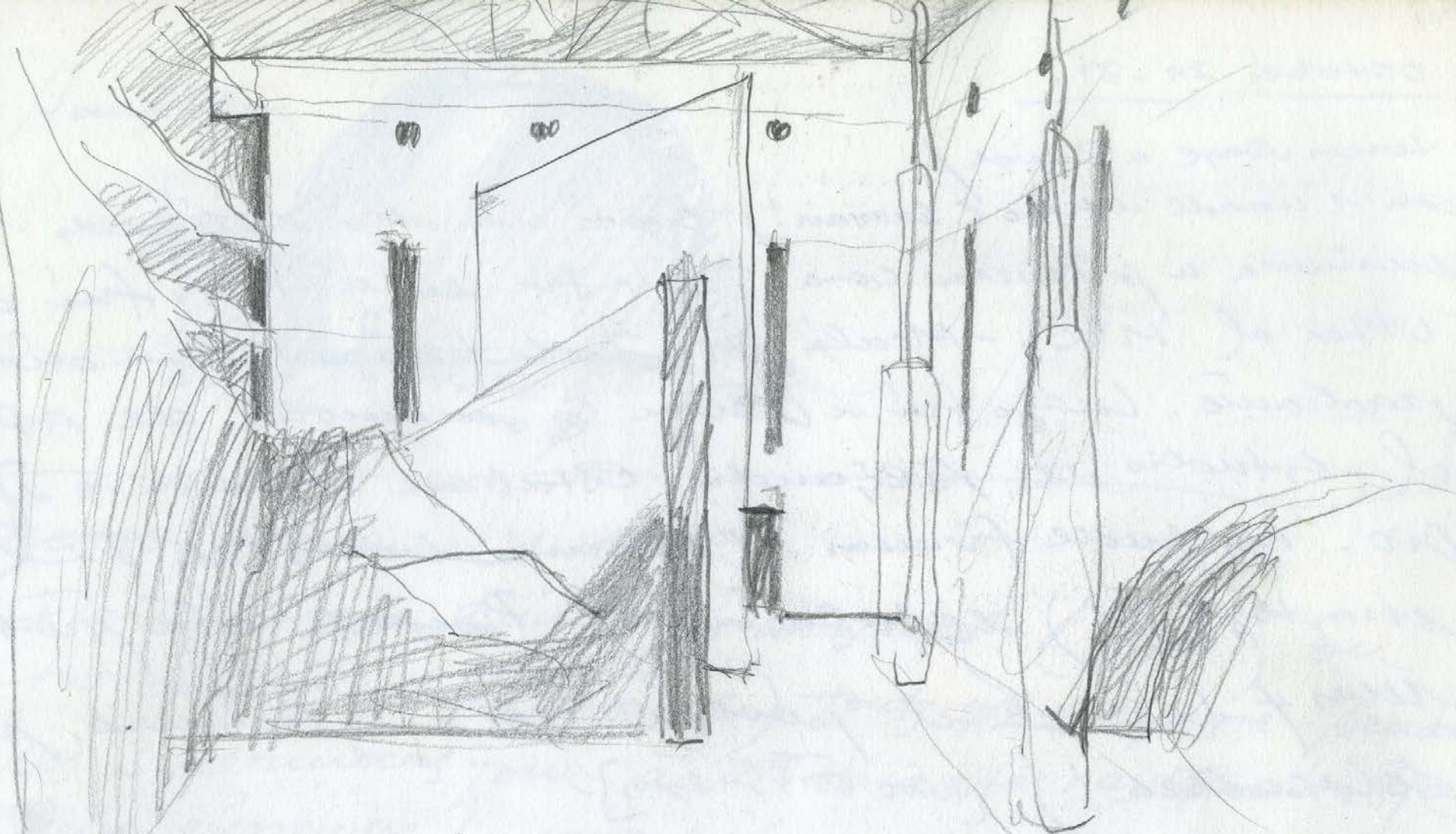
21 octubre 89

en el fin de unida a ORIHUELA.

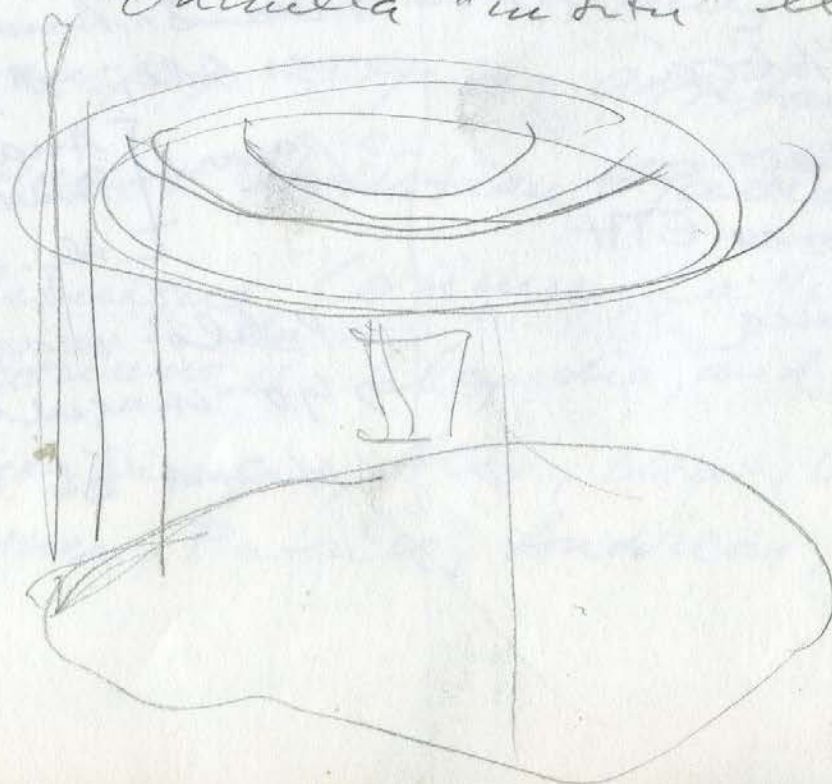
- 7 "ver" fachada interior de piedra



- ver "factura albañilería"
- ver muestra de "piedra"
- material del suelo (- muros
- cur y otiz.
- quitar escalones, vidrios.



Librería en
Ortuela "in situ" el 21 de octubre
de 1989.



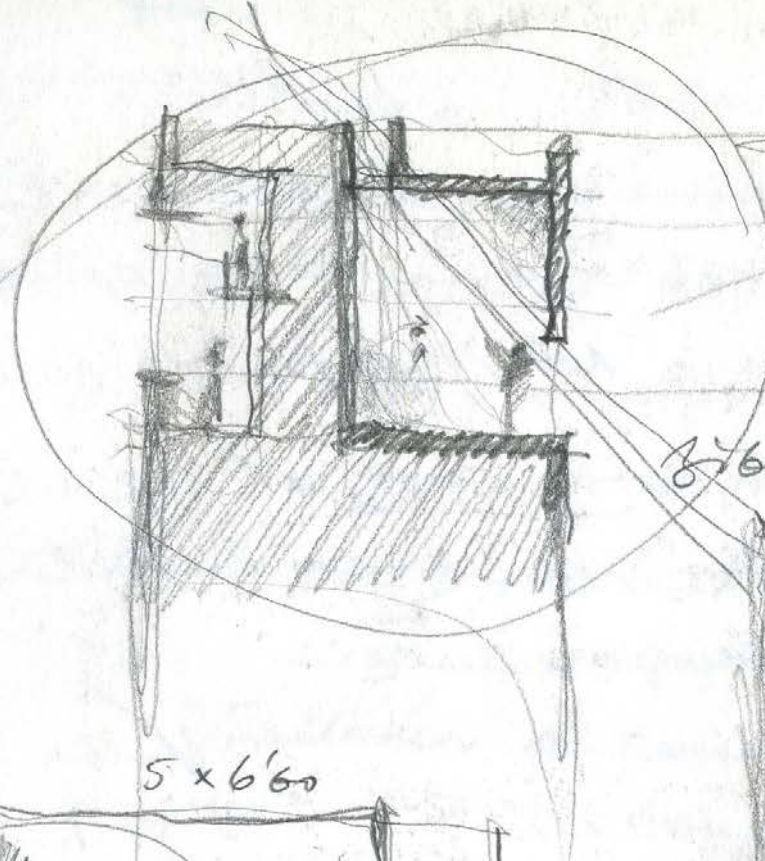
Pantillon



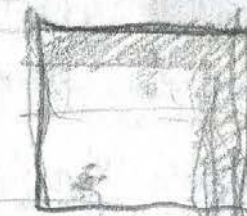
40 φ

~~Octob~~ November 1. 1989.

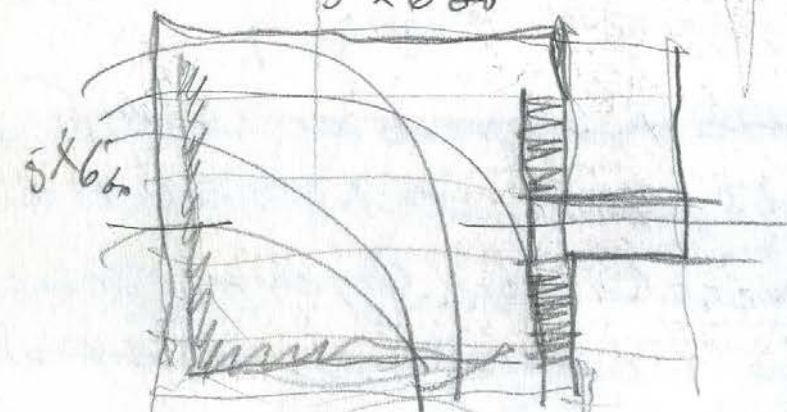
Flying from Zürich to Madrid (1700) on
 the airplane. (^{avec une} très serendip.) tout qui est paré pendant
 les 3 derniers jours à ETH. a été ravissante! Je
 dois reprendre la langue française. Mais la commu-
 nication avec les étudiants a été fantastique.
 Ils ont compris. Et les arrivants l'ont fait perfec-
 tement. (Comado + Christian + Paolo) les étudiants
 Ingrid, Monique, Corinne, Catherine + Catherine,
 Patrizia, Corinne II, Claudia, and Michèle
 and Peter, Felix, Giorgio, Alex, Max, Michele, Mijail,
 Dilip, Smetner, Patrick, Andreas, Matias, Paolo,
 Daniel,



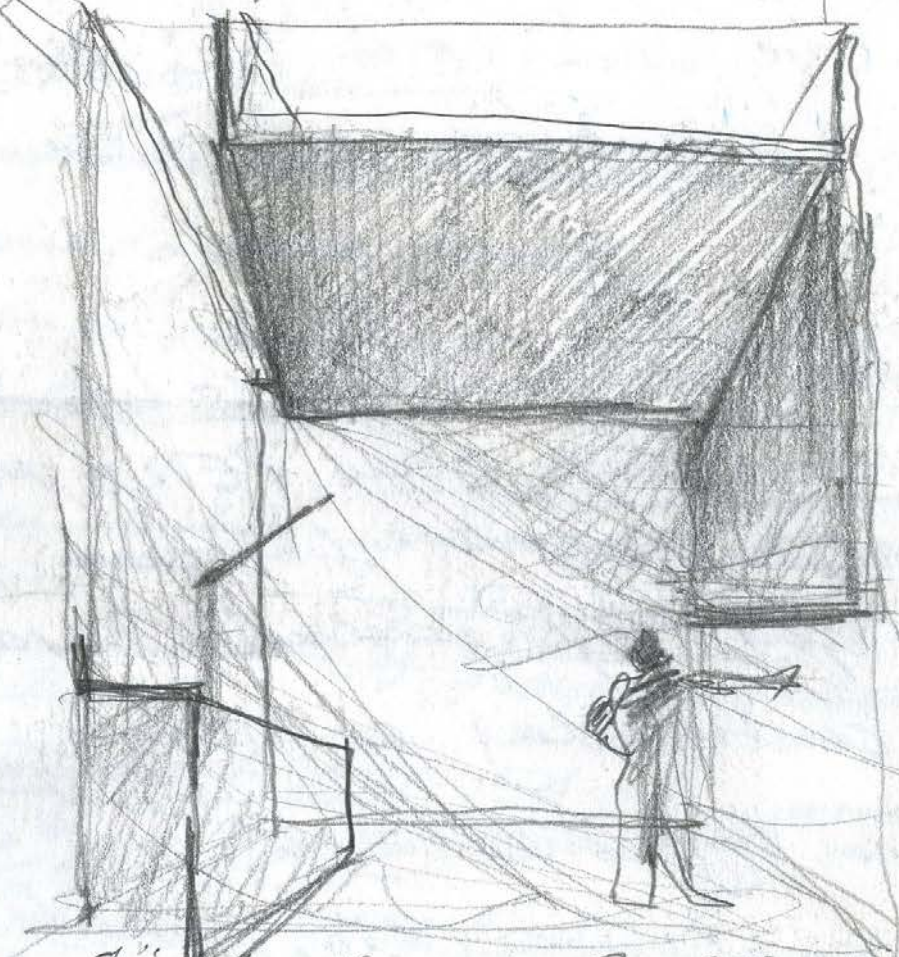
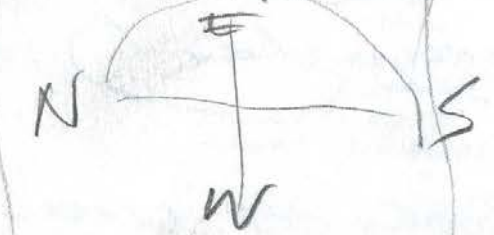
6 blindeur à v.



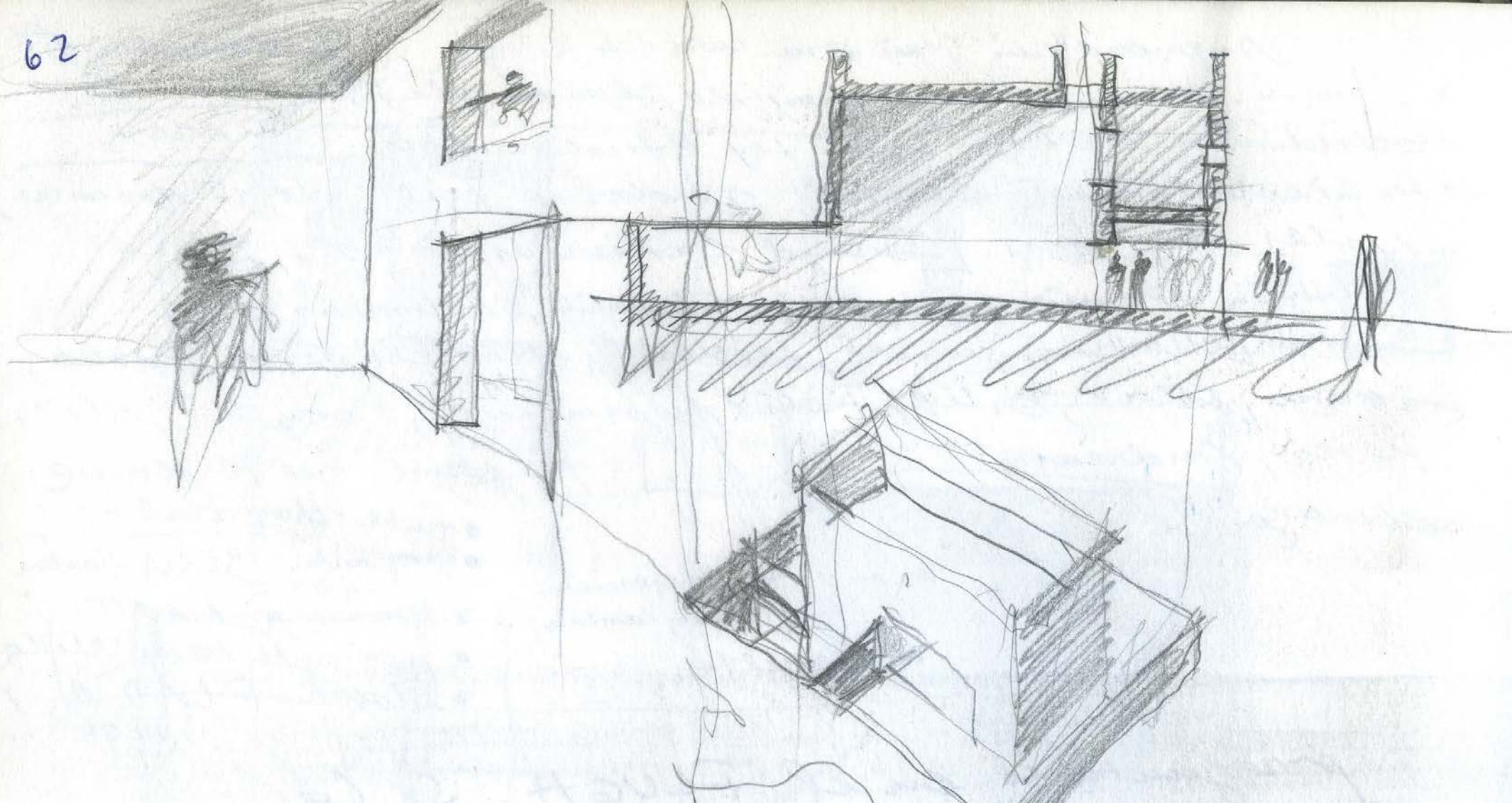
5 x 6'60



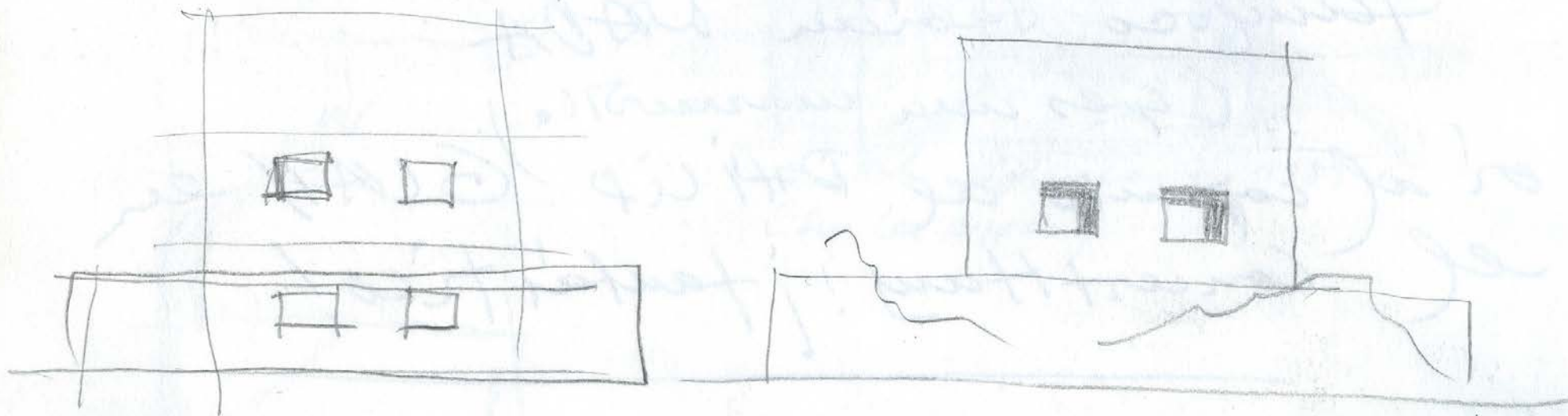
5 x 6'60



Zürich November 7. 1989 /
(Im les Alpes)



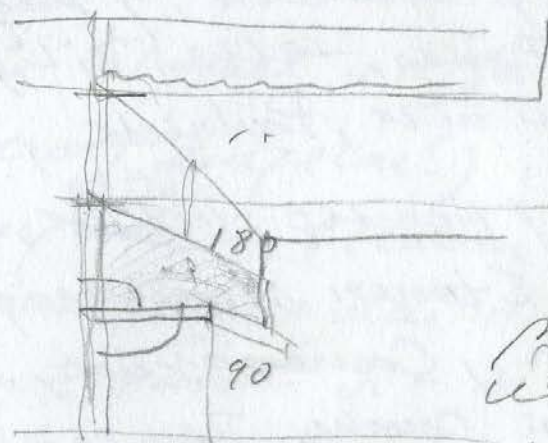
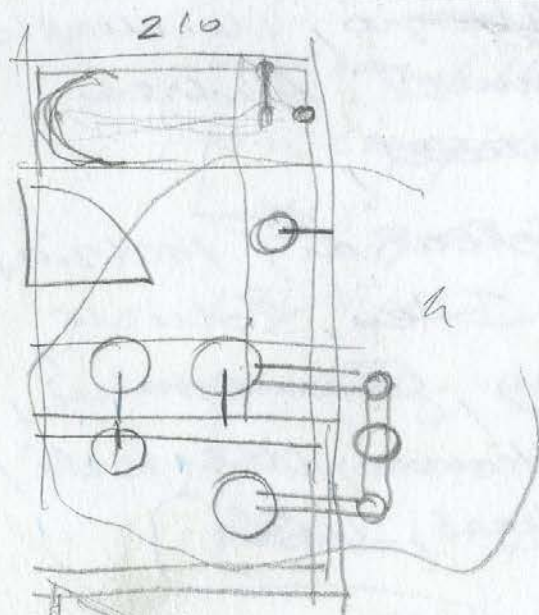
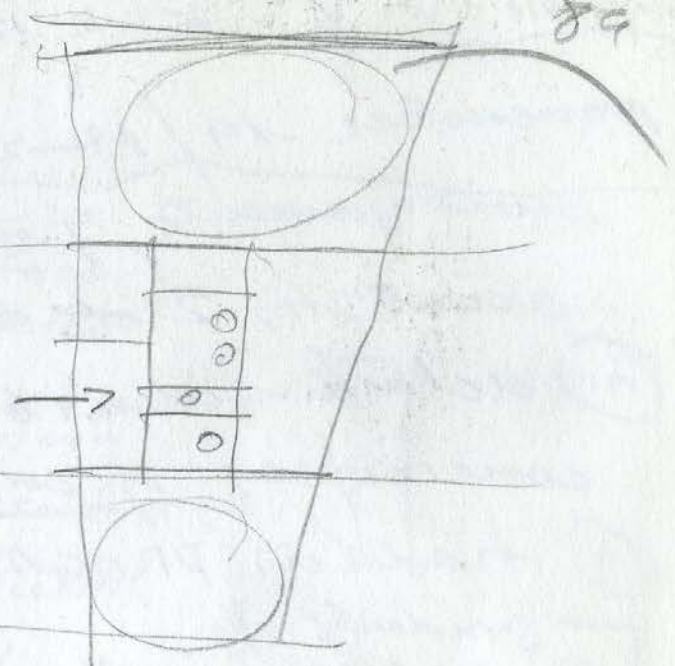
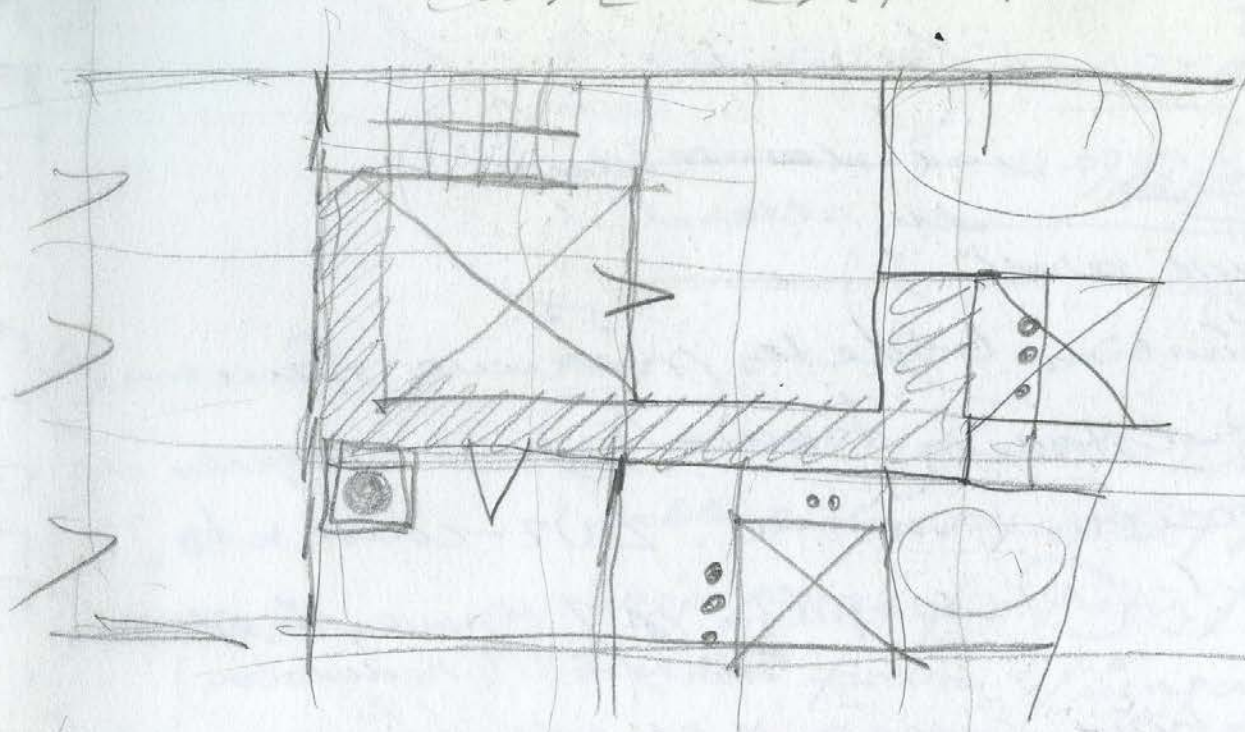
ne seront jamais ici fenêtres, en longueur!



casa CAD

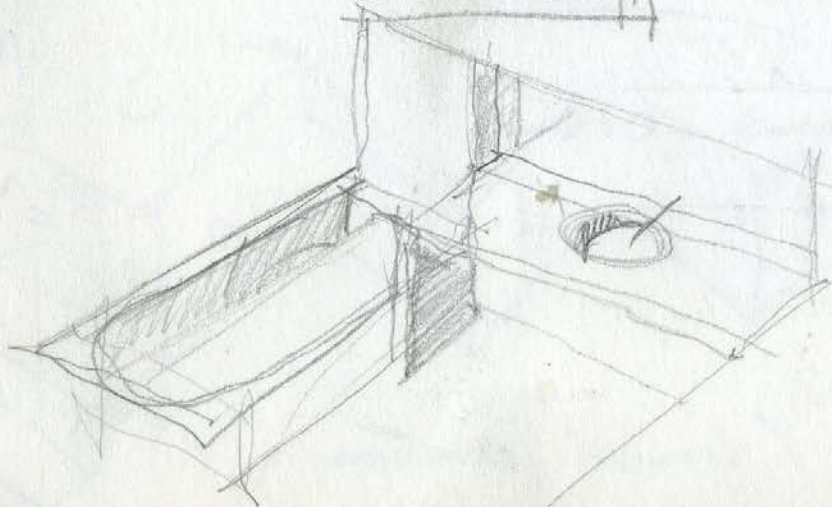
Nov 15⁶³

89



pero en la
ultima planta
solo LUCERNARIO

[dibujar ya CADIZ a 1/20]
[y guard tema ascensor 1/20]



NOV. 14 T 16 17 18 19 20
89 W T F S S
15 16 17 18 19

November 19 / ML → ZR. (avec une demande
en retard
curieusement, j'ai écrit à un arch.)

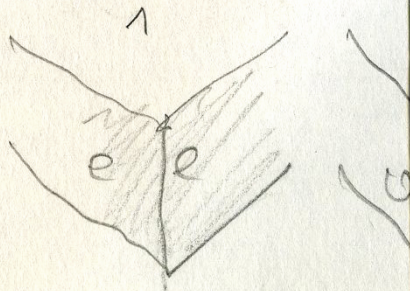
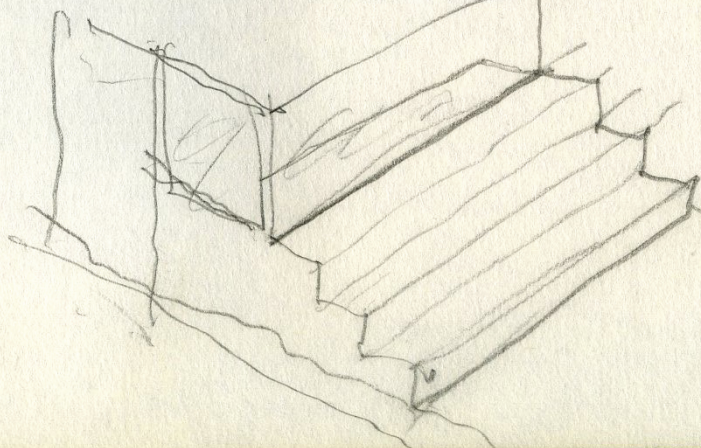
en estos 2 días [cambiar boletines, próx
(2) aclarar - cobrar! bolete - estandar Roma (3)
conectores y una lección resumen. L
(4) traducir PROGRAMA! (5) maqueta YA

Students:

Ingrid, Catherine^H, Eva, Patricia, Catherine^M, Claude
Corinne, Karin, Michele, / Paolo, Giorgio, U
Max, Tomio, Peter, Felix, Dilip, Daniel, And
Matthias, Dominik, Patrick, Michael,

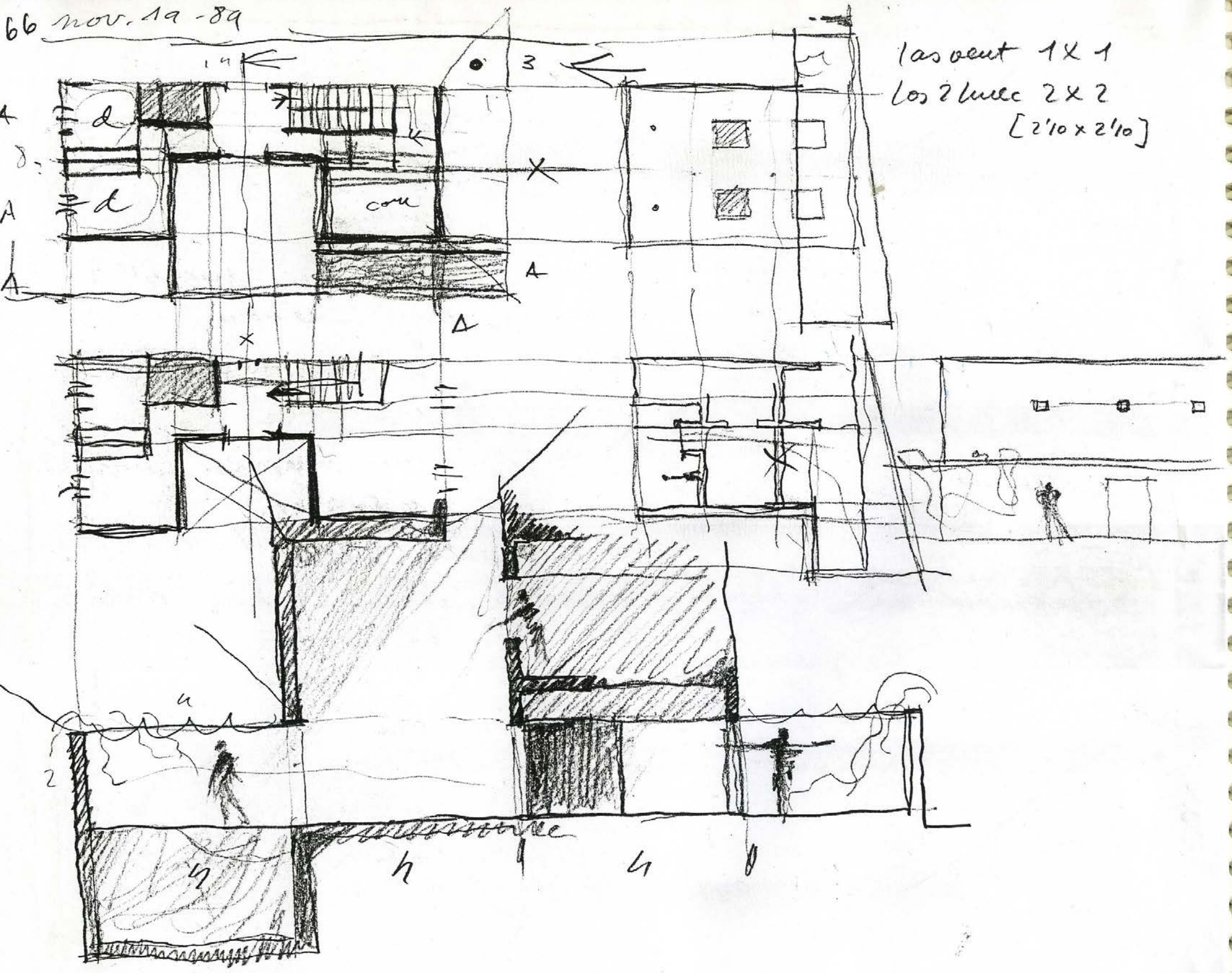
Erk-Bradovici / Hoertig, ~~Ritter~~^{Rötte}, Guagliardi,
Von Allmen, Stoner Montepagne, Itten, So
Freudelmeyer, Canevascini, May, Giant
Zoller, Liciu, Omakey Peyer, Wadhawan, Me
Berkert, Kruppa, Planzer, Stillhart, Lüdi

ARCO Lema del espejo



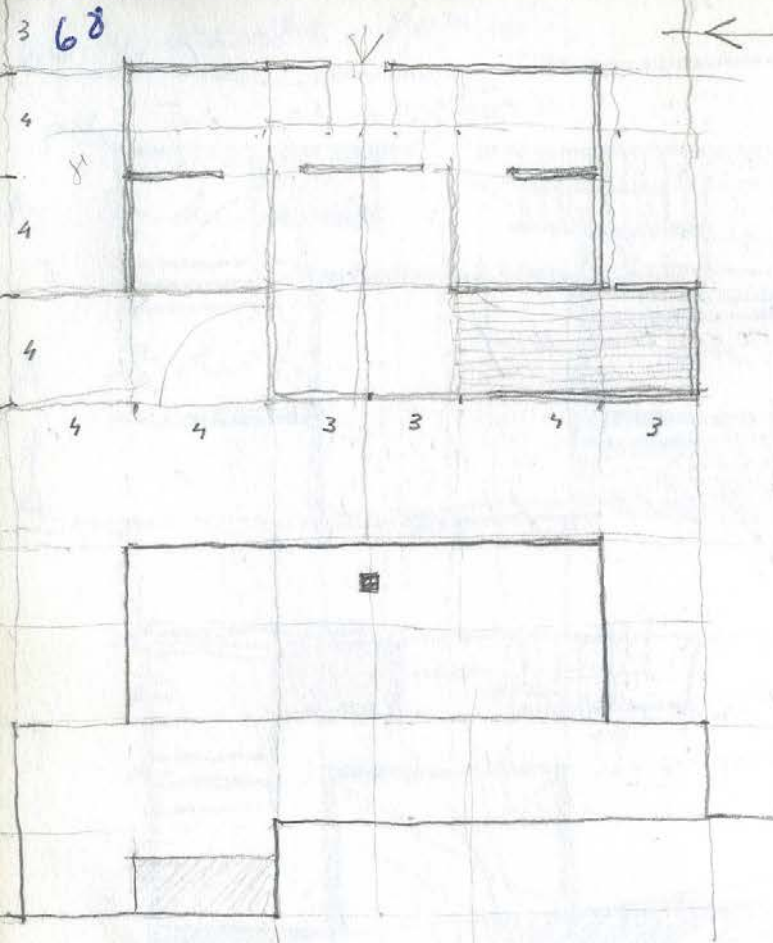
(hacer)

66 nov. 19 - 89

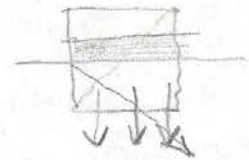


las vent 1x1
los 2 huec 2x2
[2'10 x 2'10]

Zurich - November 27 - 89



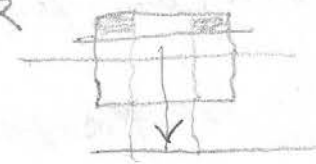
TV2



87

1

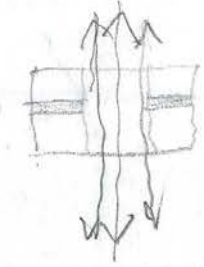
MAR



89

3

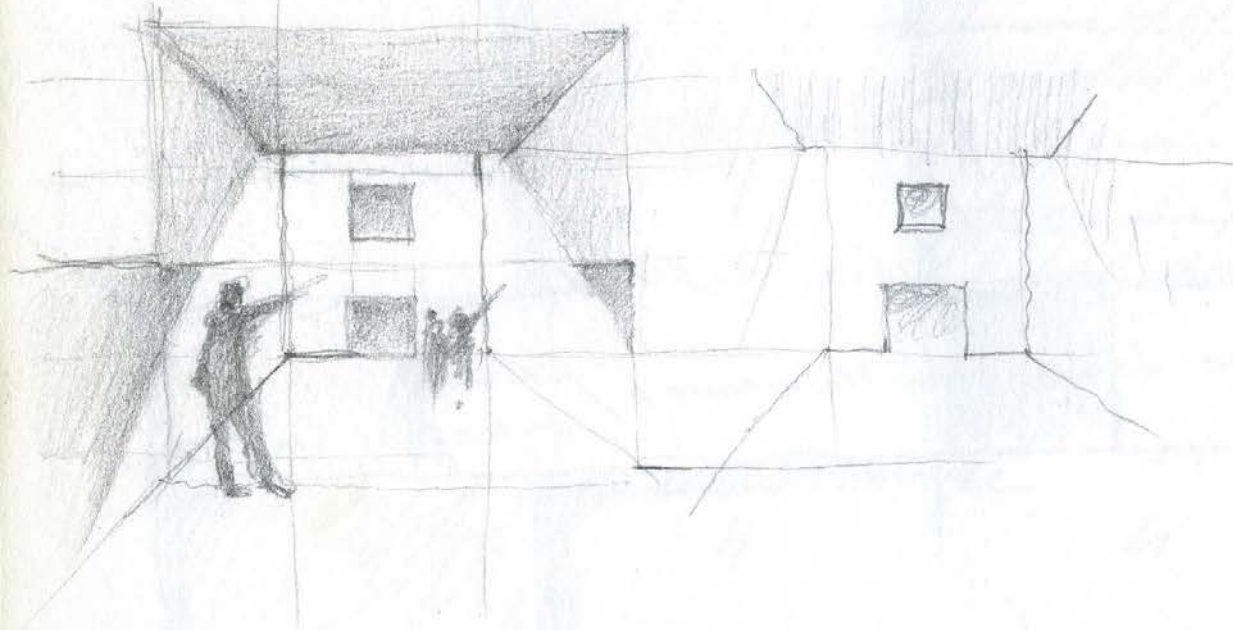
VIN

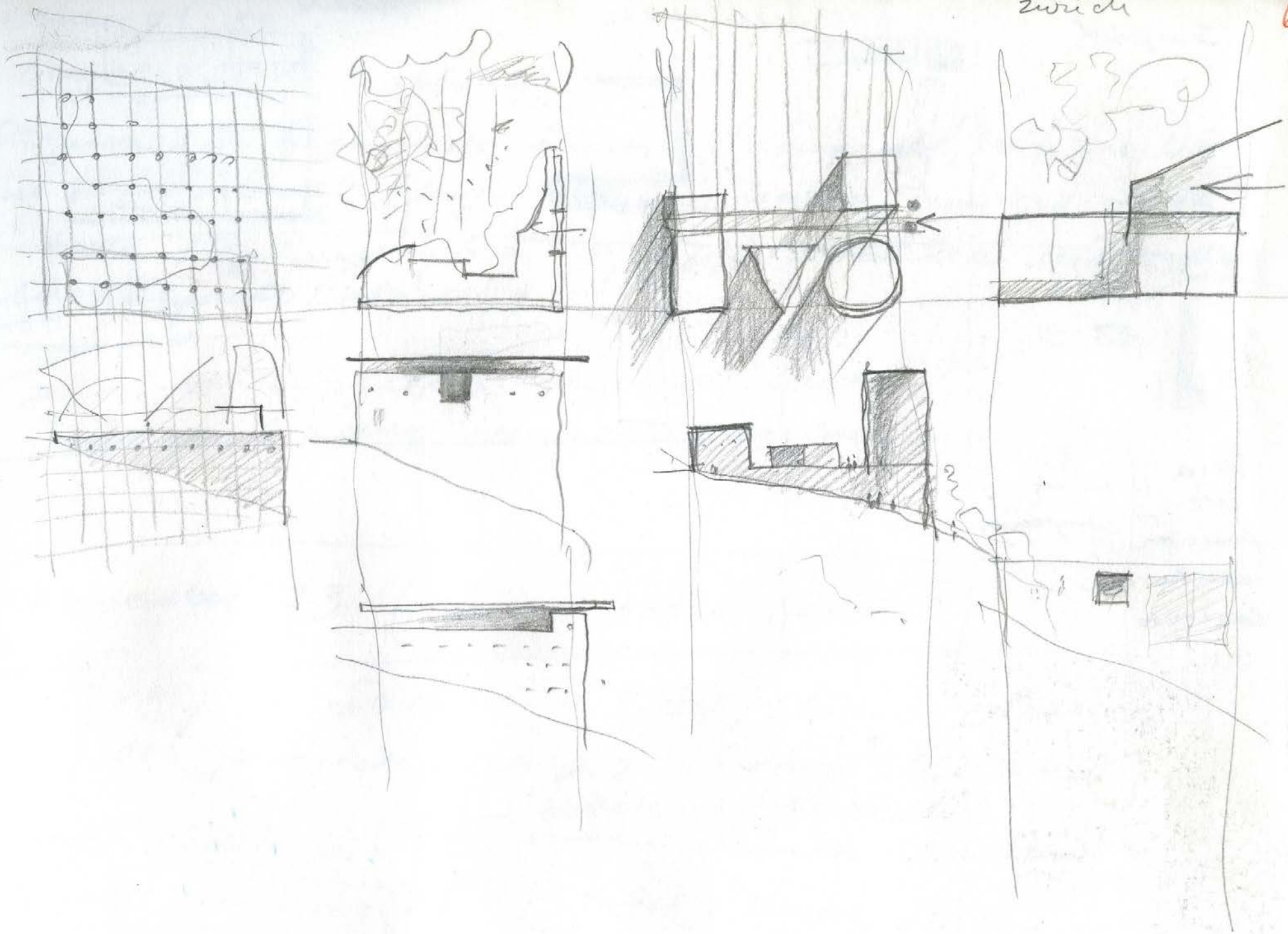


88

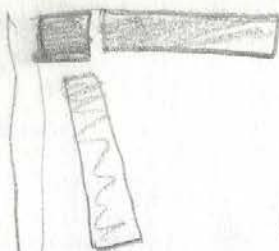
2

Zurich Flughafen November 29 - 89

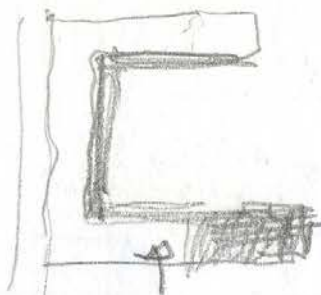




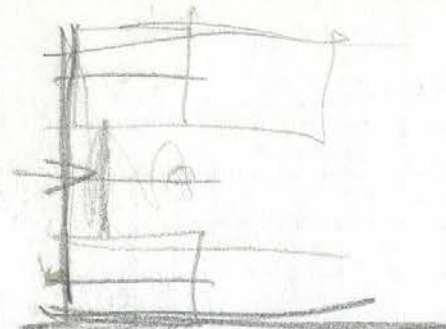
Ignacio



Michelle



Felix



Junther



Pablo



Peter



idea
uz
función
composición
construcción
contexto

forma
composición

concepción ZÜRICH.

lunes,
lunedì - martedì

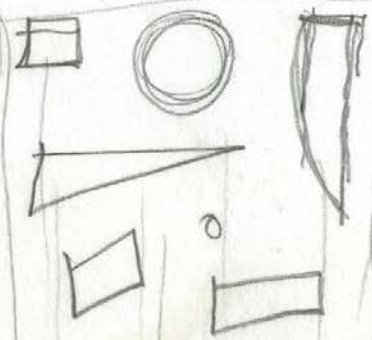
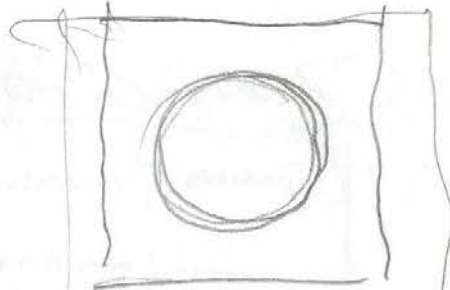
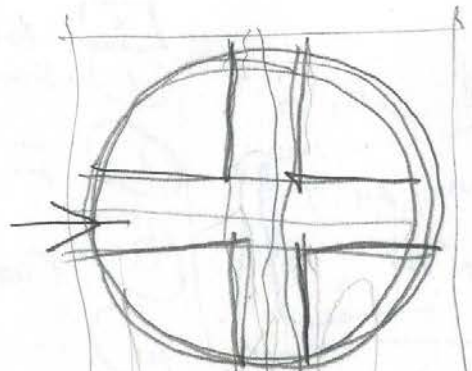
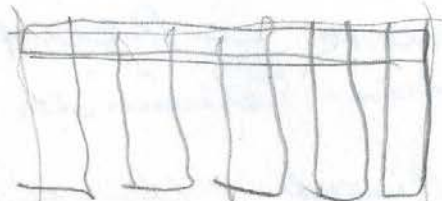
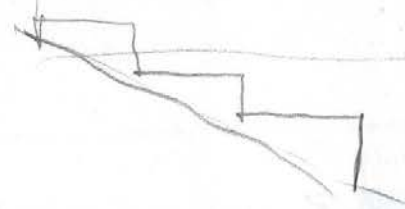
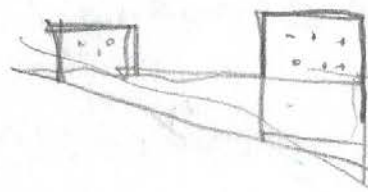
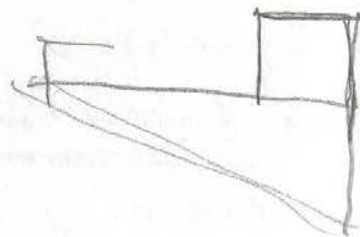
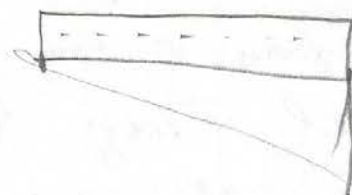
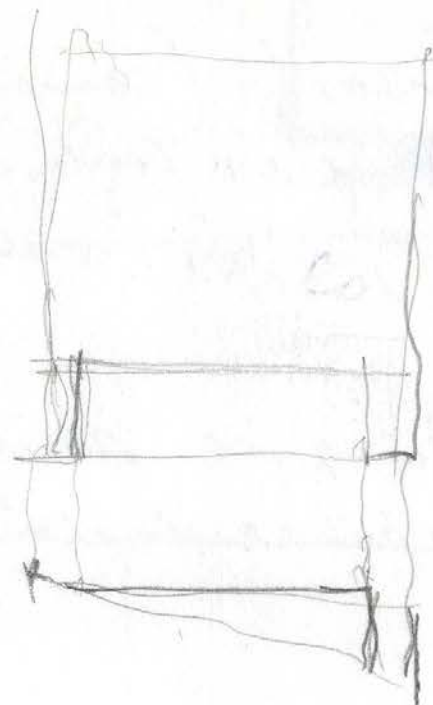
100

70

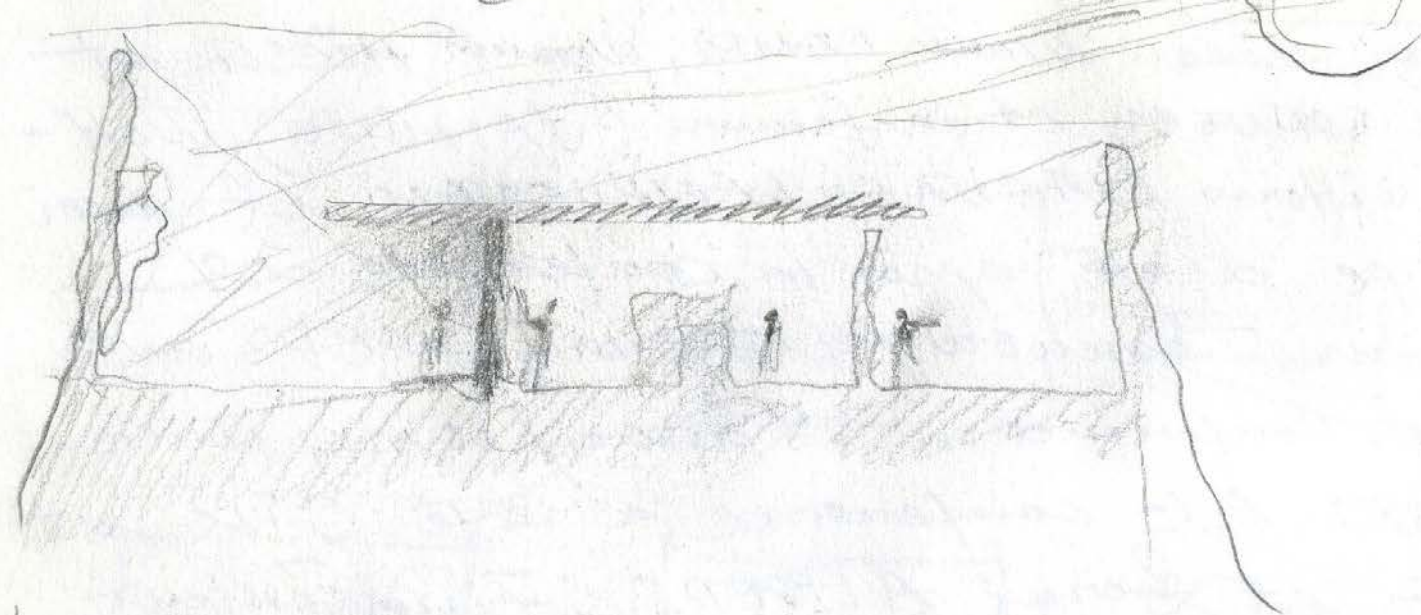
10

20

60



hacer ¡Perópolis!



December 12-89 (Zürich → Madrid - 22'15 ≈)

> es el penúltimo voyage del 89. / Hay que preparar regalos para Zürich. (Nigueti - Michael - Myla) + (Conado - Christian - Paolo) + (Campi.)

> regalos MADRID [secretarías ETSAD.] + (Mañá - Igua-
cia) + familia)

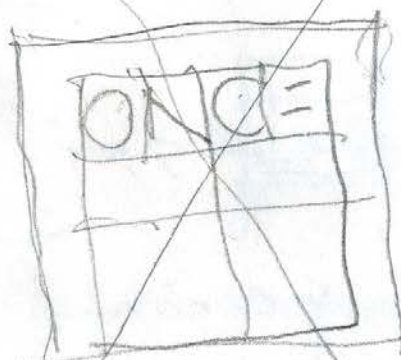
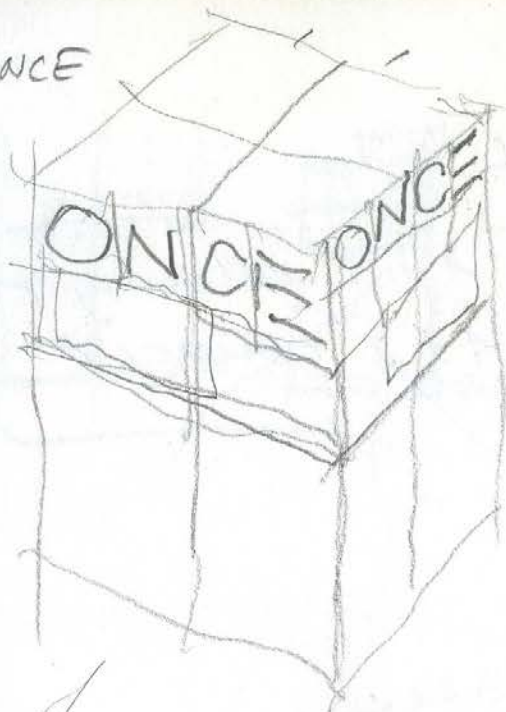
> fijo sin cobrar ($34.500 + 8 \times 100 + \text{Rome} + \text{tax}$)

> [A&V Holanda + perdidas +

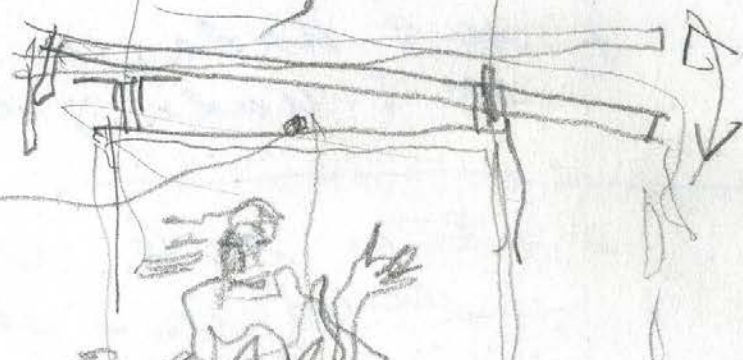
VOCO ONCE

Dec. 12. 89

25



1



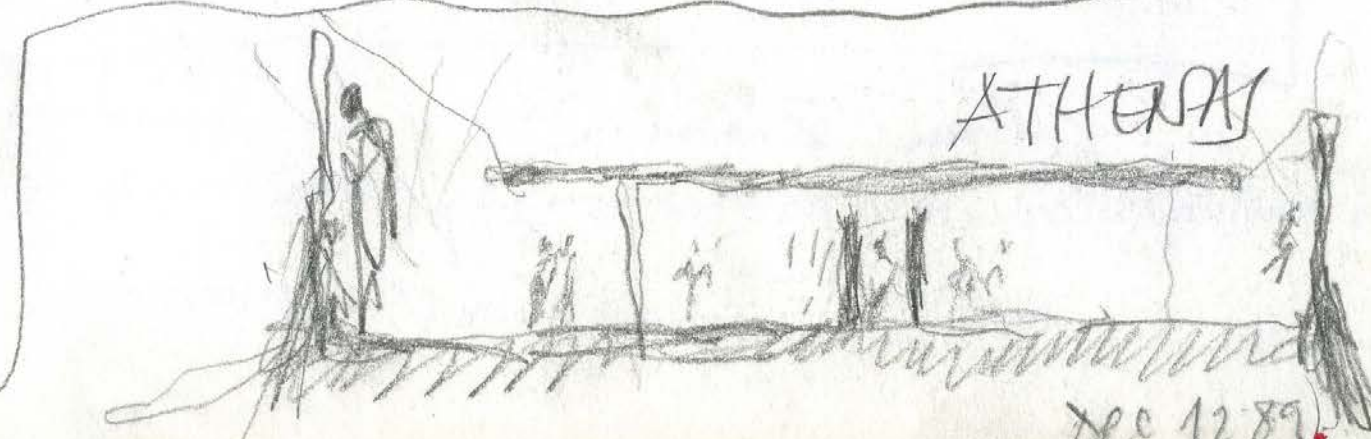
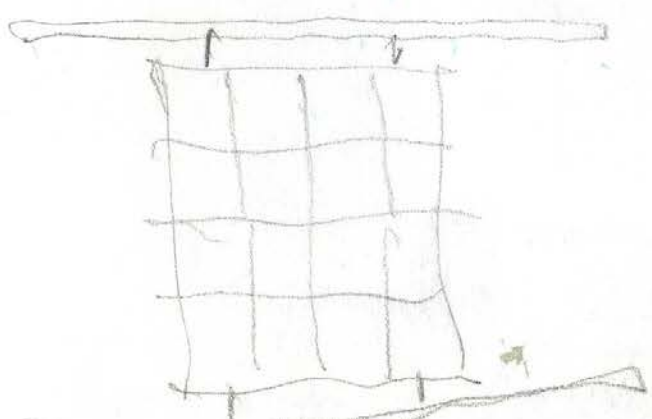
2



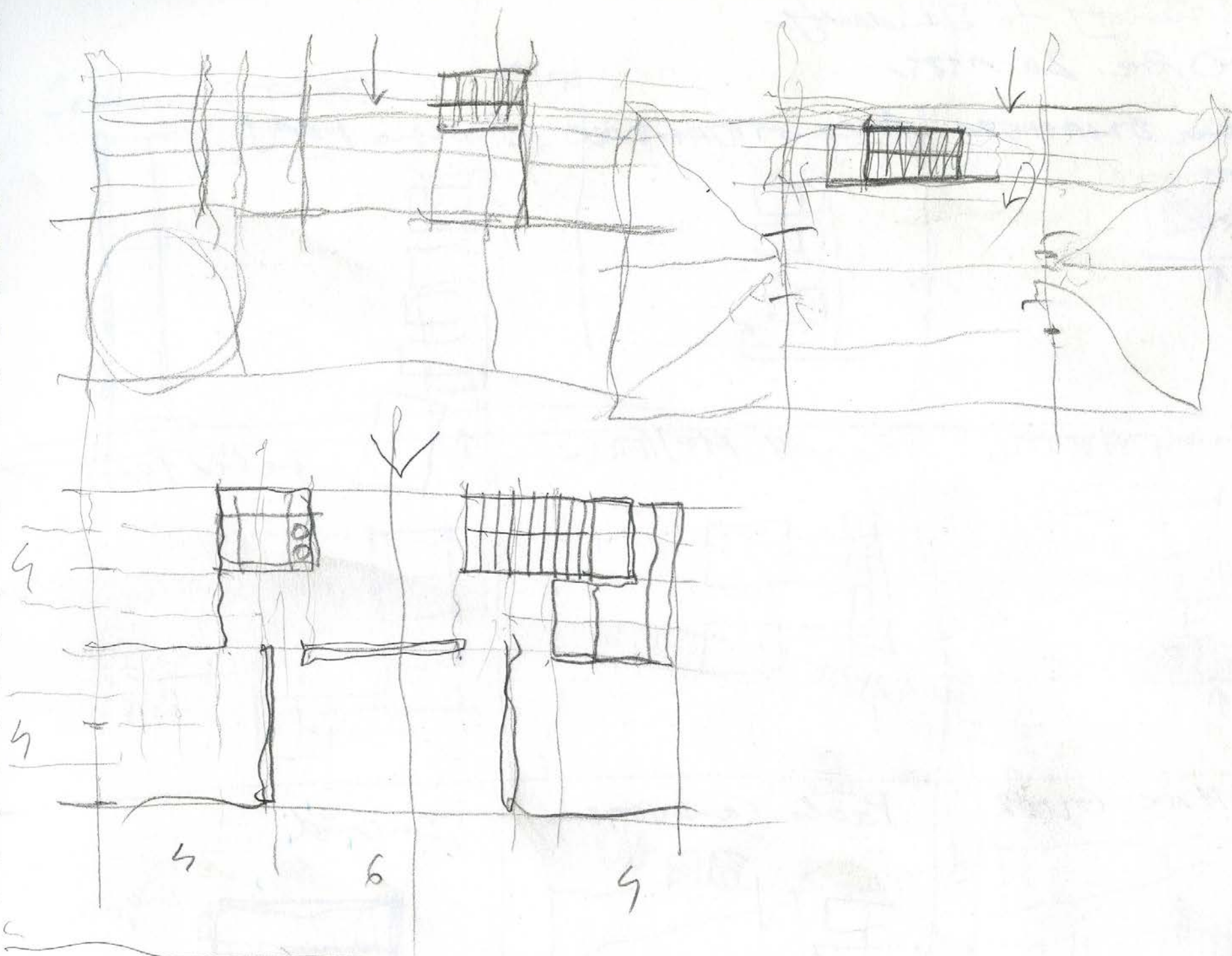
3

ONCE

- > inox
- > alum.
- > blanco
- ↓
- plástico



Dec 12 89



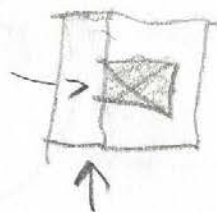
December 20. 1989.

viatge (último de 1989) de Zürich a Madrid,
 todo ha ido maravillosamente bien,
 f.a.d.

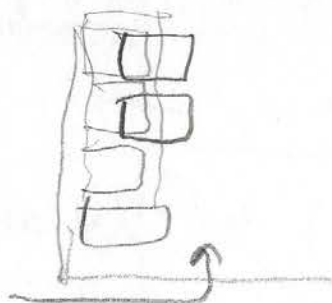
Activity to Students

Dec. 20. 1985

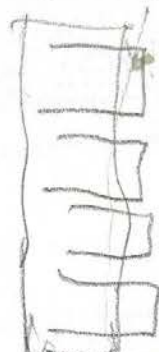
Peter ONAHEM



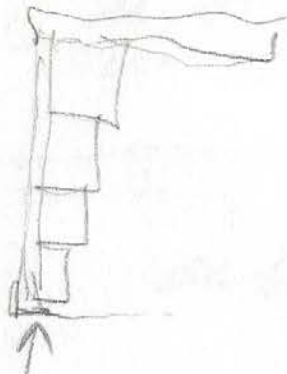
Alex STANANOVIC



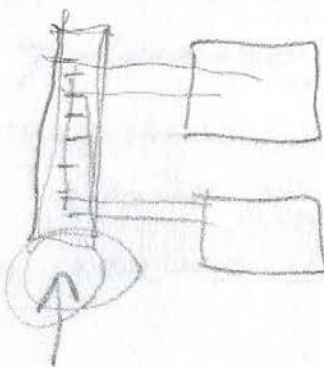
Giorgio MAS



Cathy HERTIG

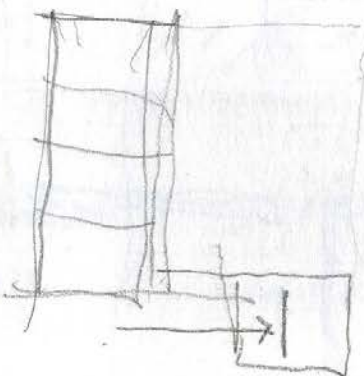


Daniel MESTERLI



↑

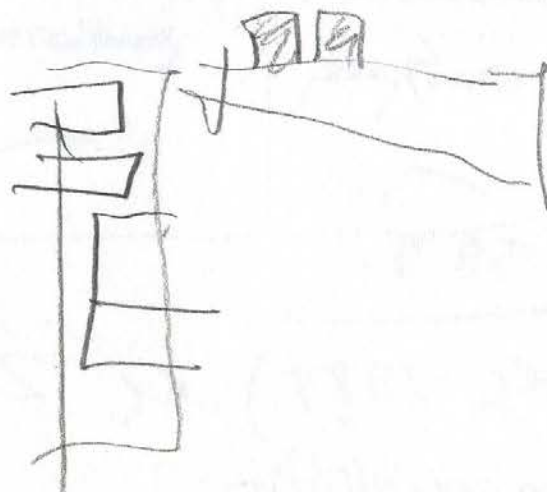
Felix Peyer



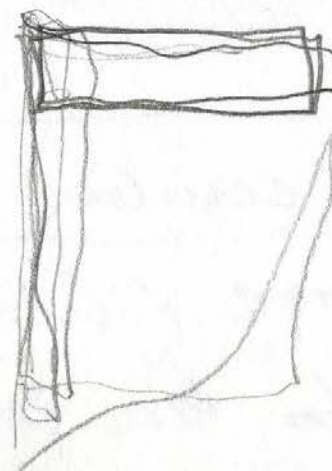
Max GLOOR



Paolo Caravogiani



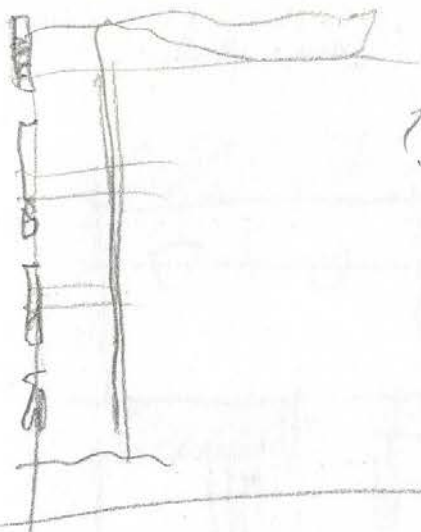
Ingrid



unapilce

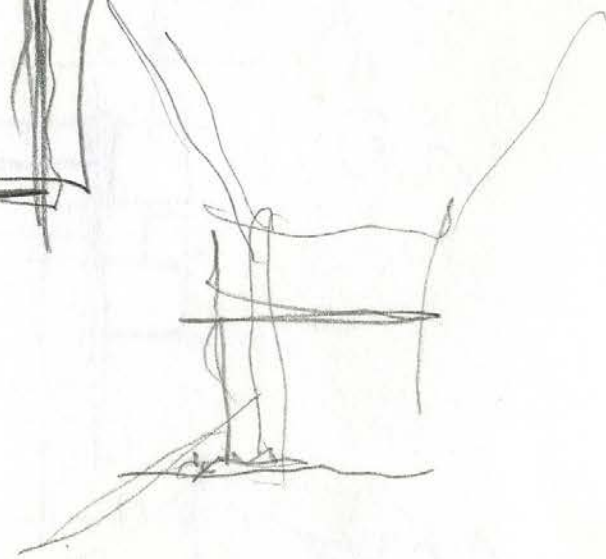
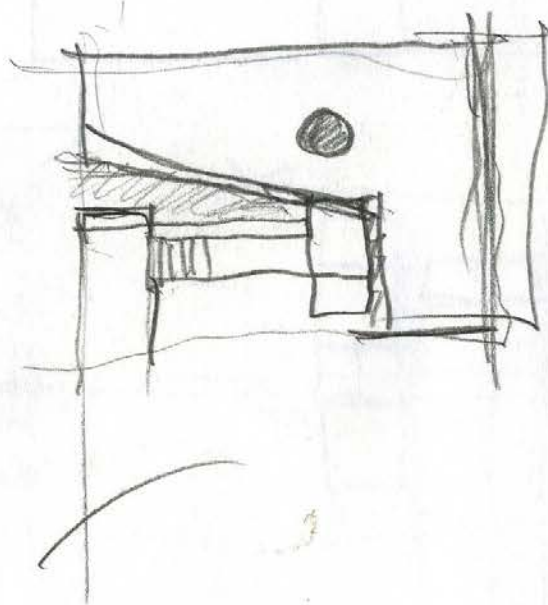
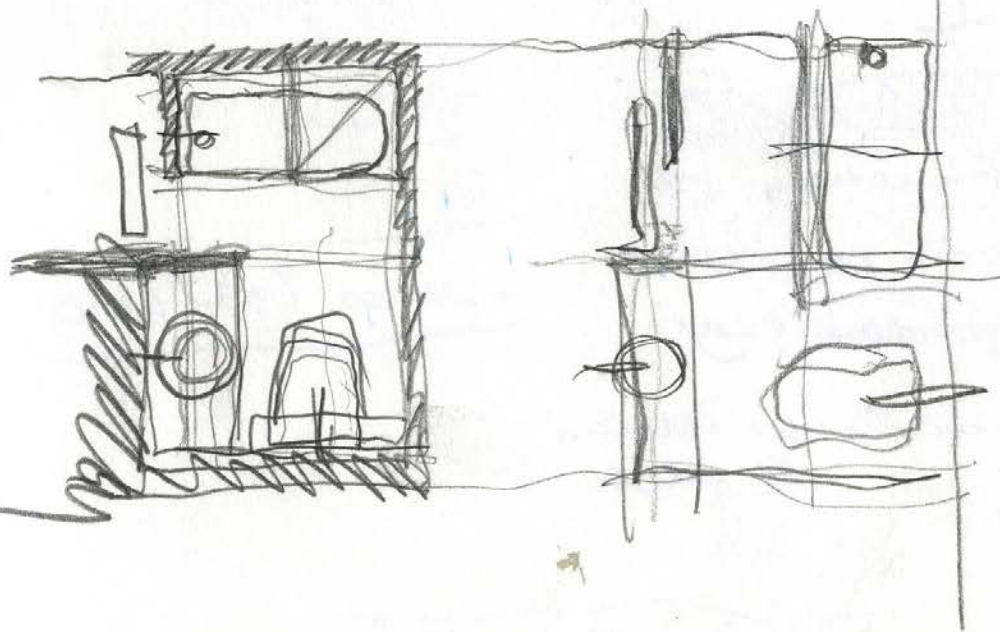
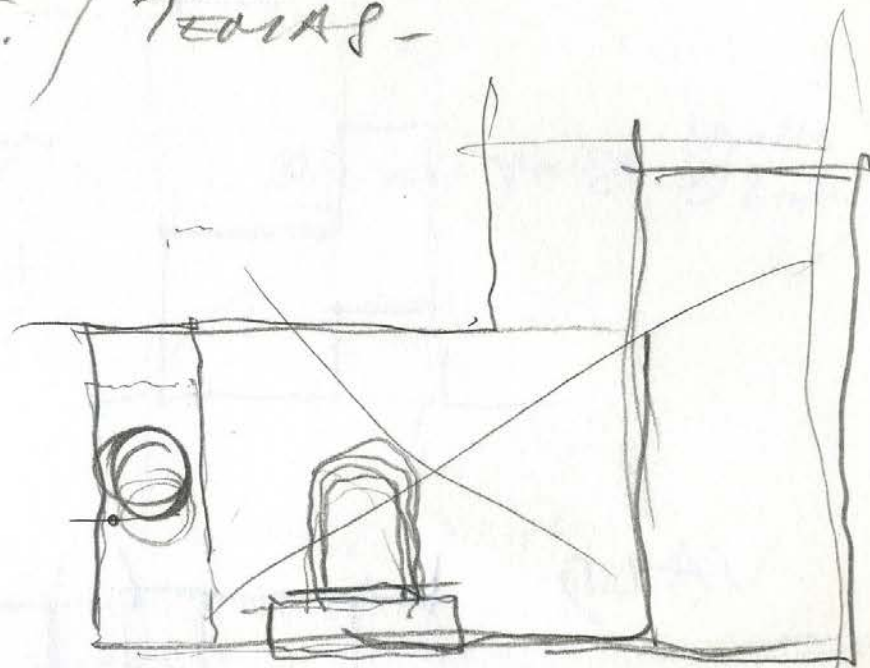
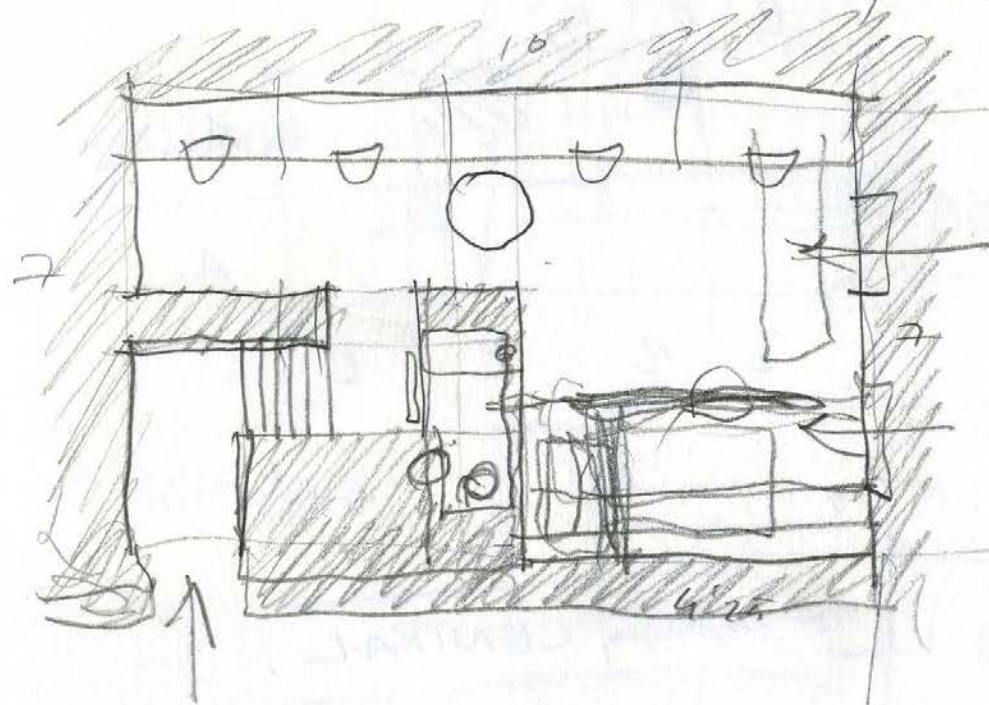
Settina STORGER

eva. 1

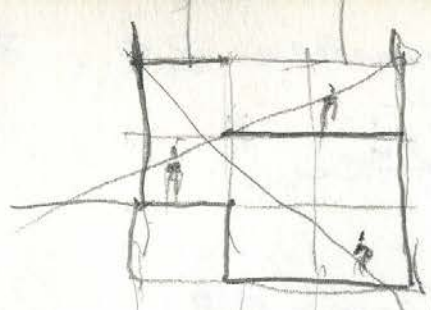


viage a CADIZ - Navidades / December 22. 89
 en el talgo, a las 15⁰⁰. Todo bien!

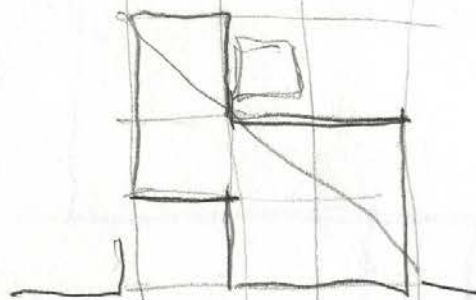
Temas. STUDIO / ONCE. / TEMAS-



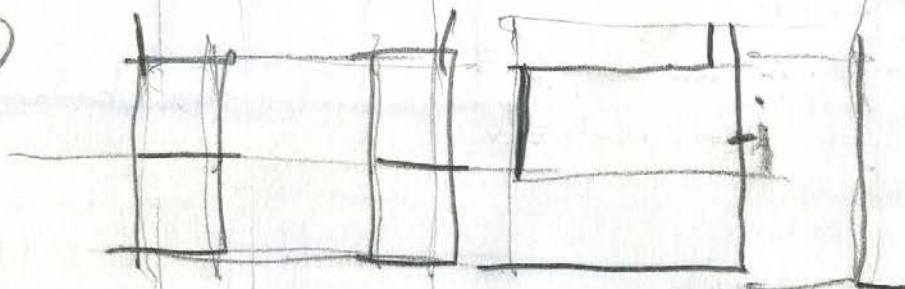
TUR



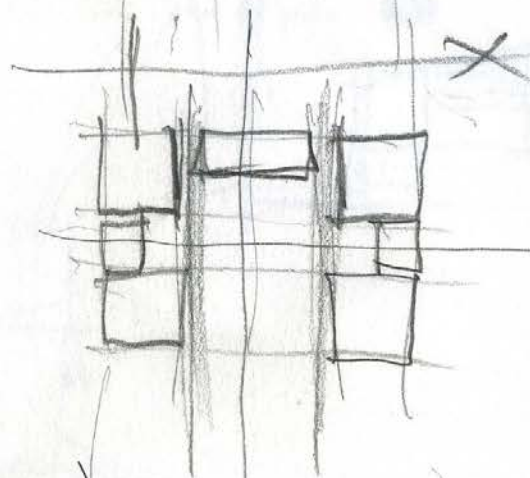
ALG



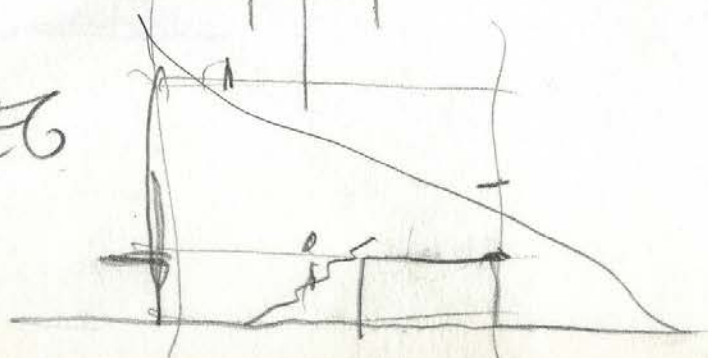
VALD



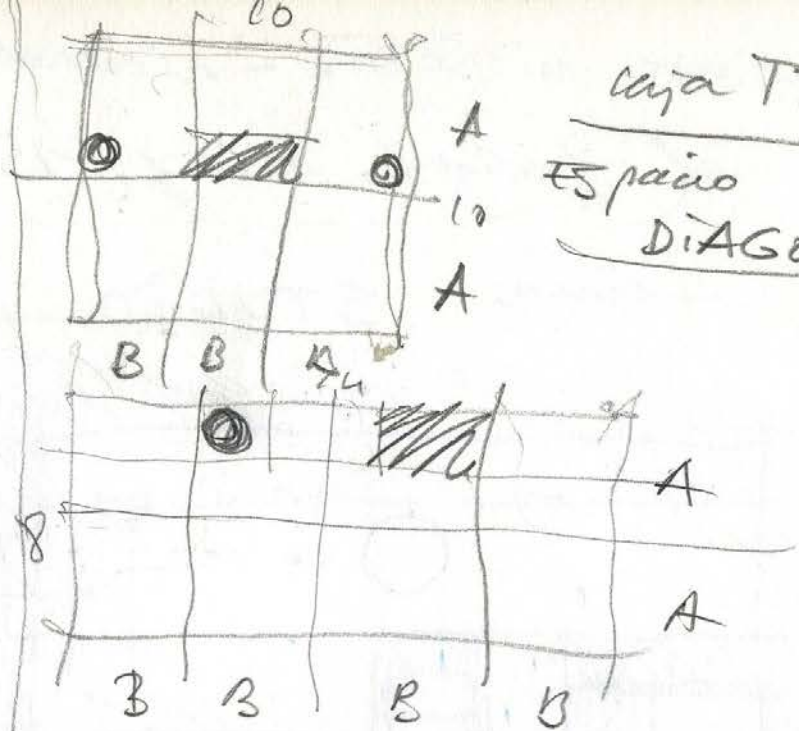
Viñ.



COVEG



caja
EXCAVADA



caja TENSA
Espacio
DIAGONAL

espacio CENTRAL

- 3 simetrías
- espacio continuo
- org. de piezas
- economía de servicios de fach.

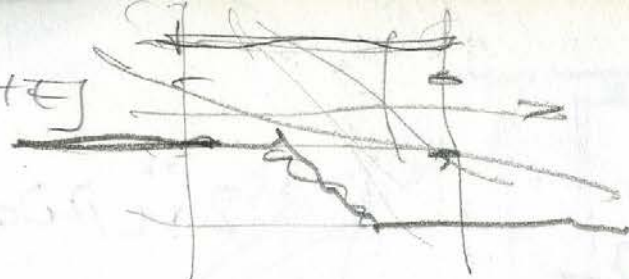
espacio CONTINUO

espacio ZIG ZAG



orientación
y uso

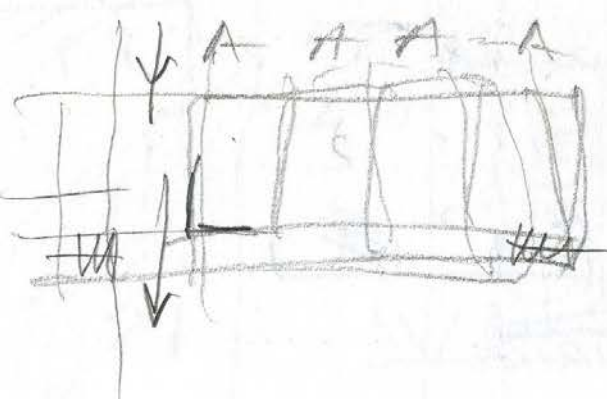
COECCHEJ



Sistema LINEAL.

Contexto ✓

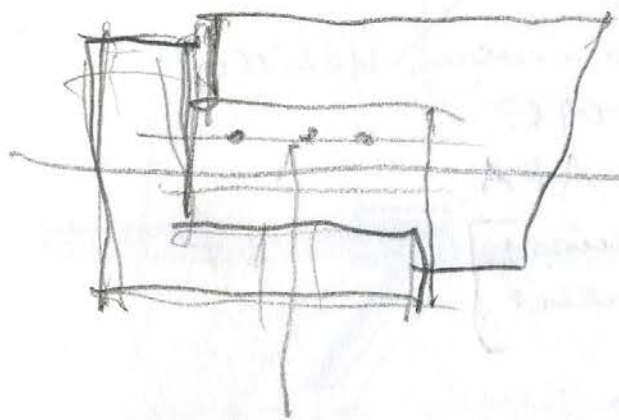
VEICULA



cage

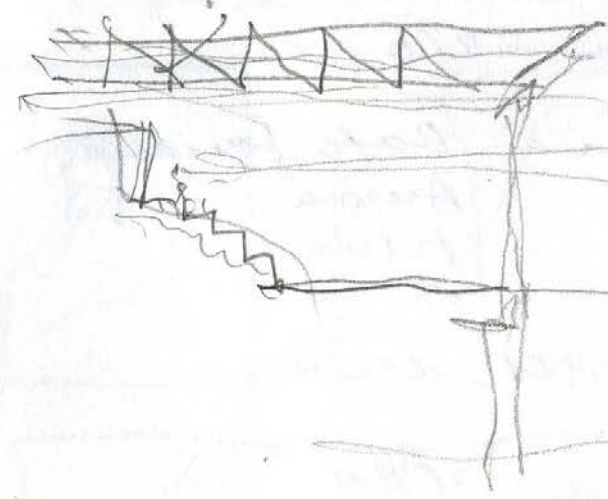
uz diagonal N alta
S baja

ORITURA

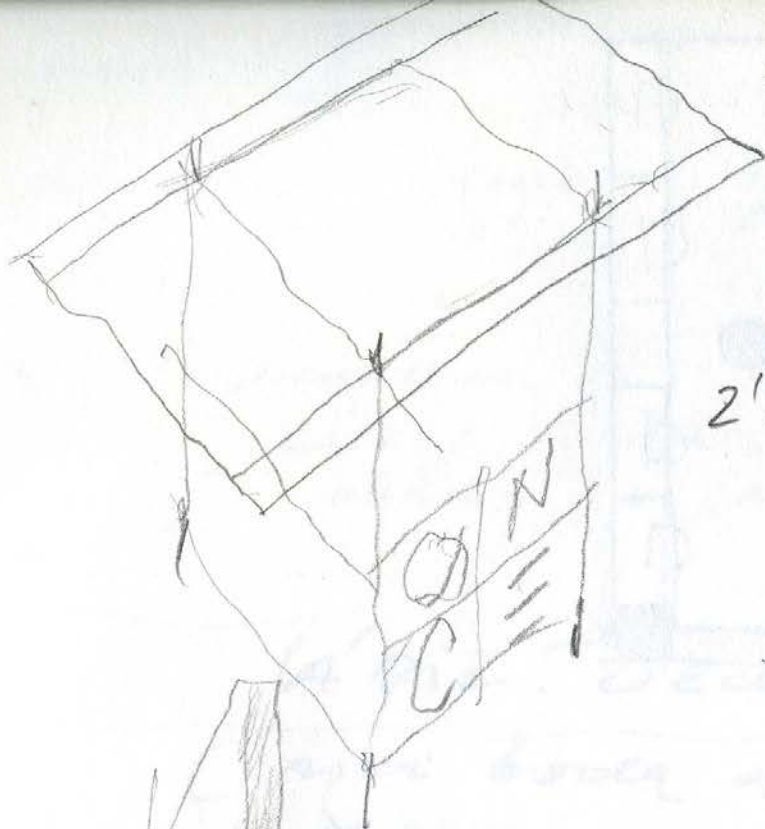


dobel
fractur

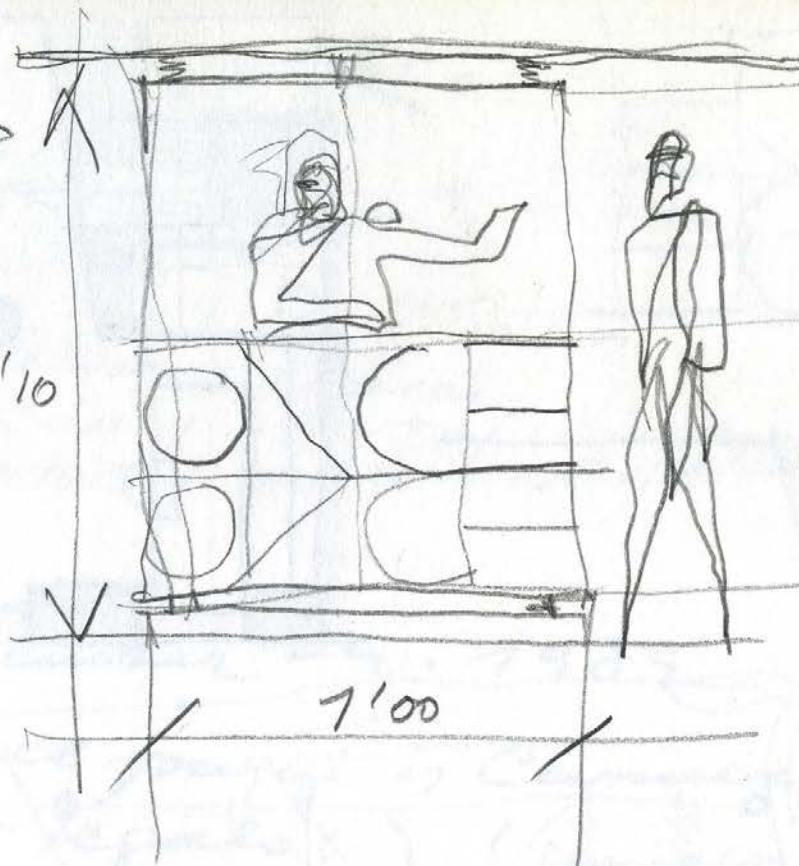
ARCO 90



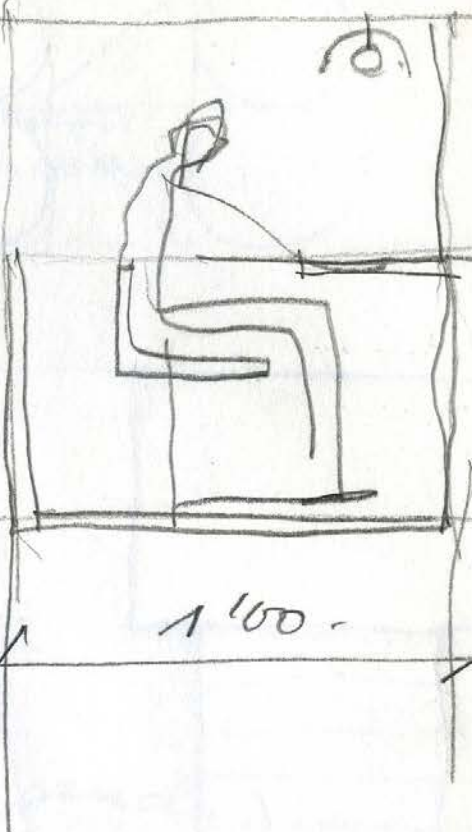
December 22-89, 85



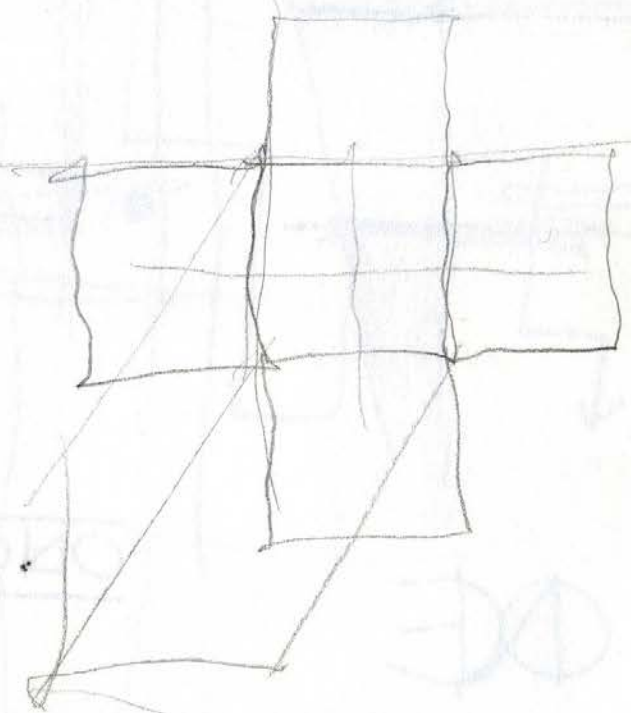
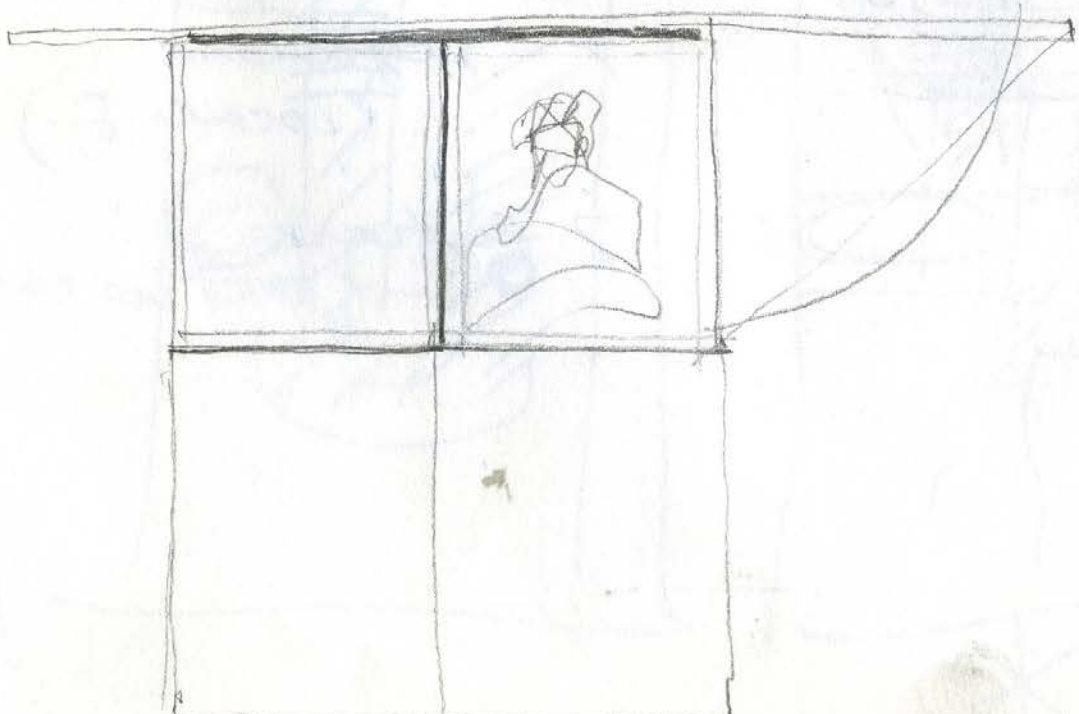
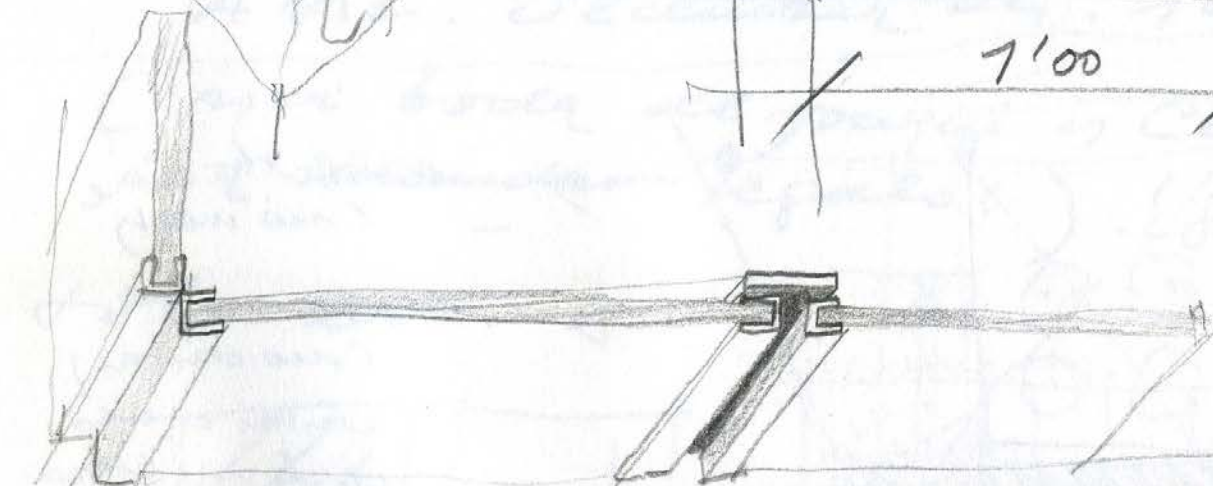
2'10

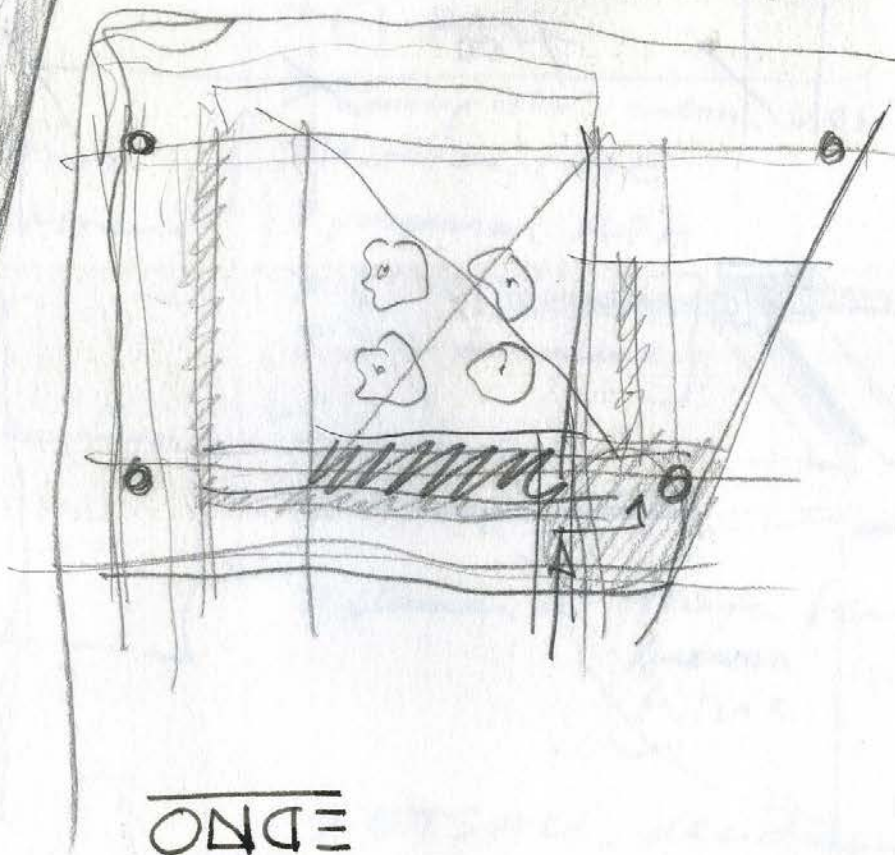
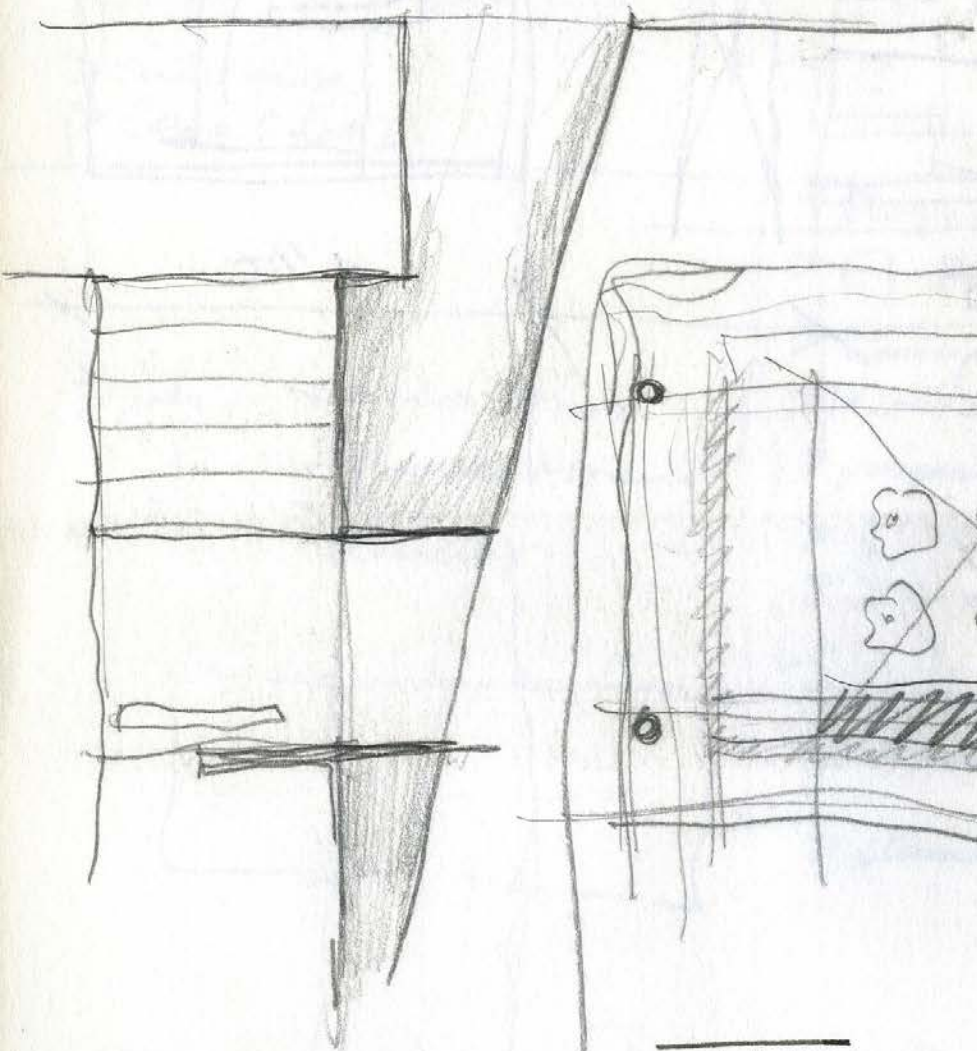
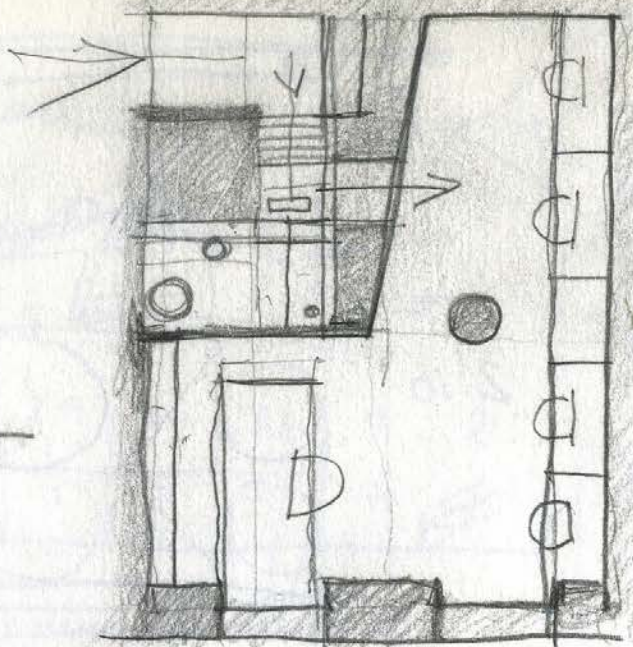
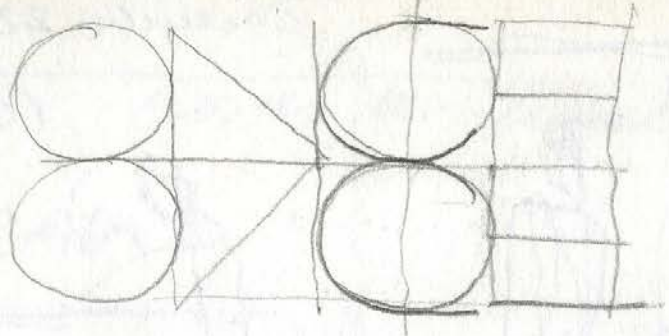


7'00



1'00





> - orientación
(no west)

> - uso
(no vistas)
- (vistas de la
calle pública)

> - seguridad
(local 8.)

> entrada
(ppal no carr.)

DE

EDNO

Dec. 22, 89
82

Hema Zürich. 2º semestre.

> viaje -

PARIS -

AMSTERDAM -

CORBU -

- Campi -

- Snorri

- Zotta -

- Galfetti

> recuperar las clases técnicas

Luz / DIMENSION

/ DIBUJO

> audición

V. SAVOIE

/ HONGKONG

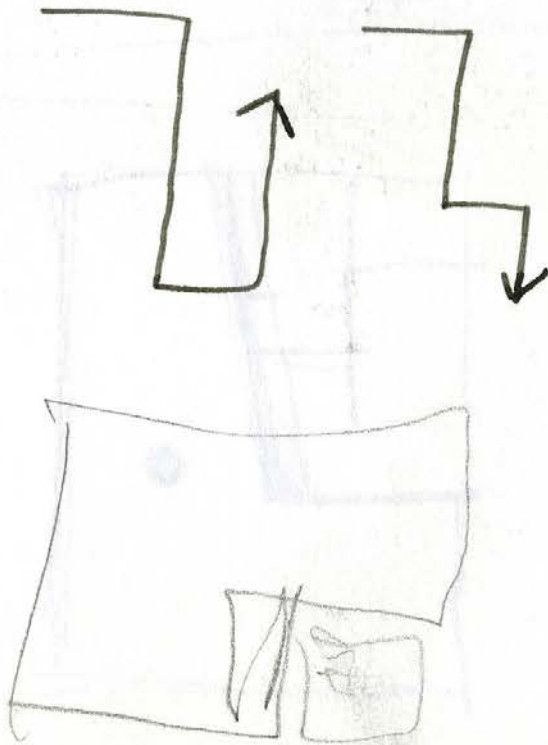
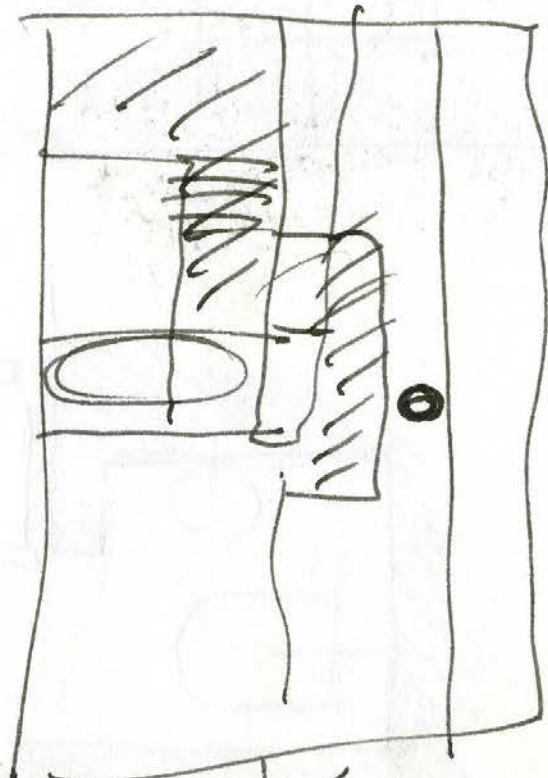
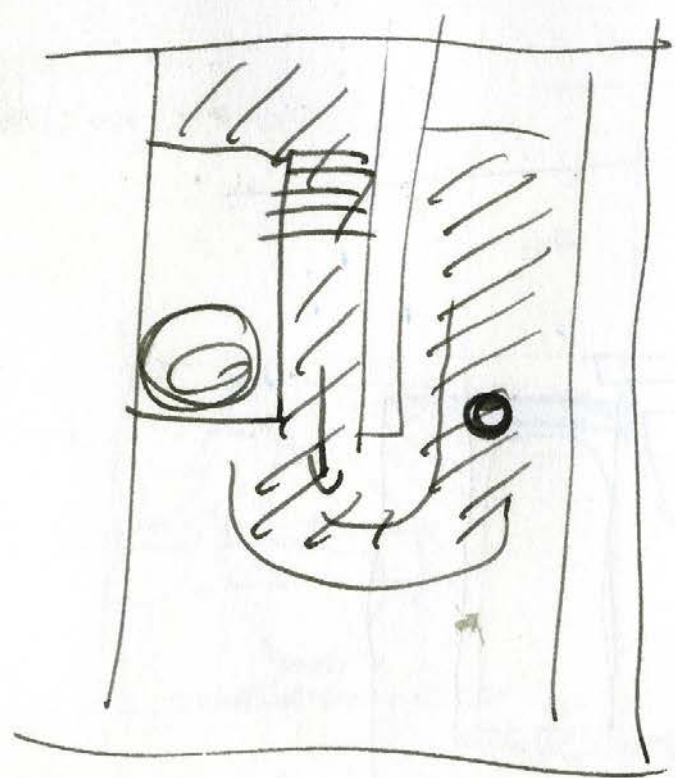
/ etc. /

A' D' 2. December 24. 1989.

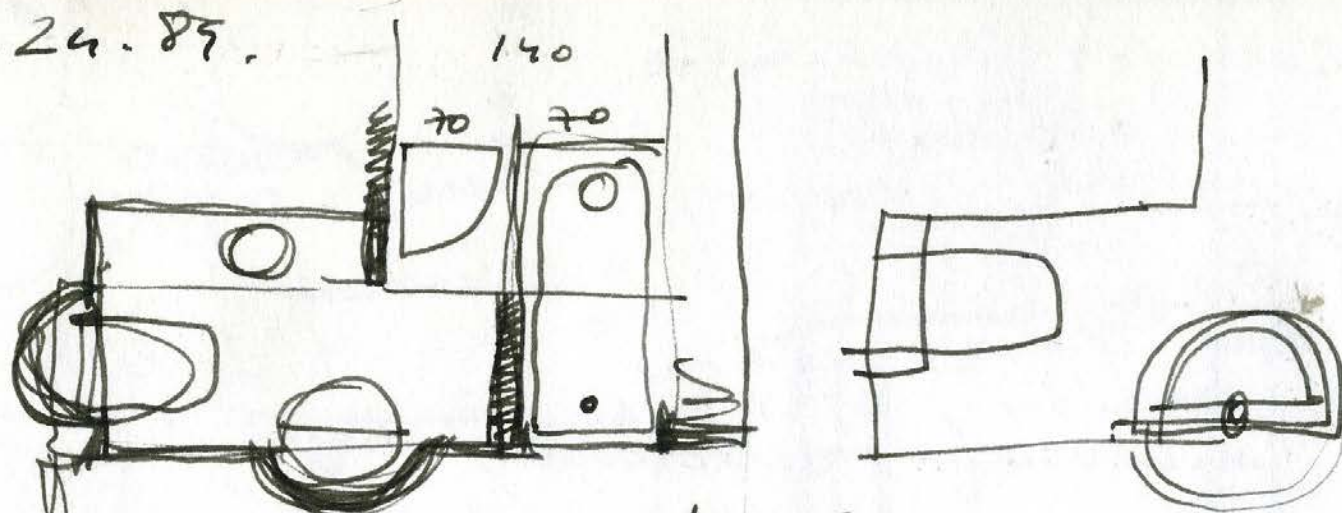
(ayer boda de Jaqui y Carmen.)

[mandar regalo!]. {semele + pend.}

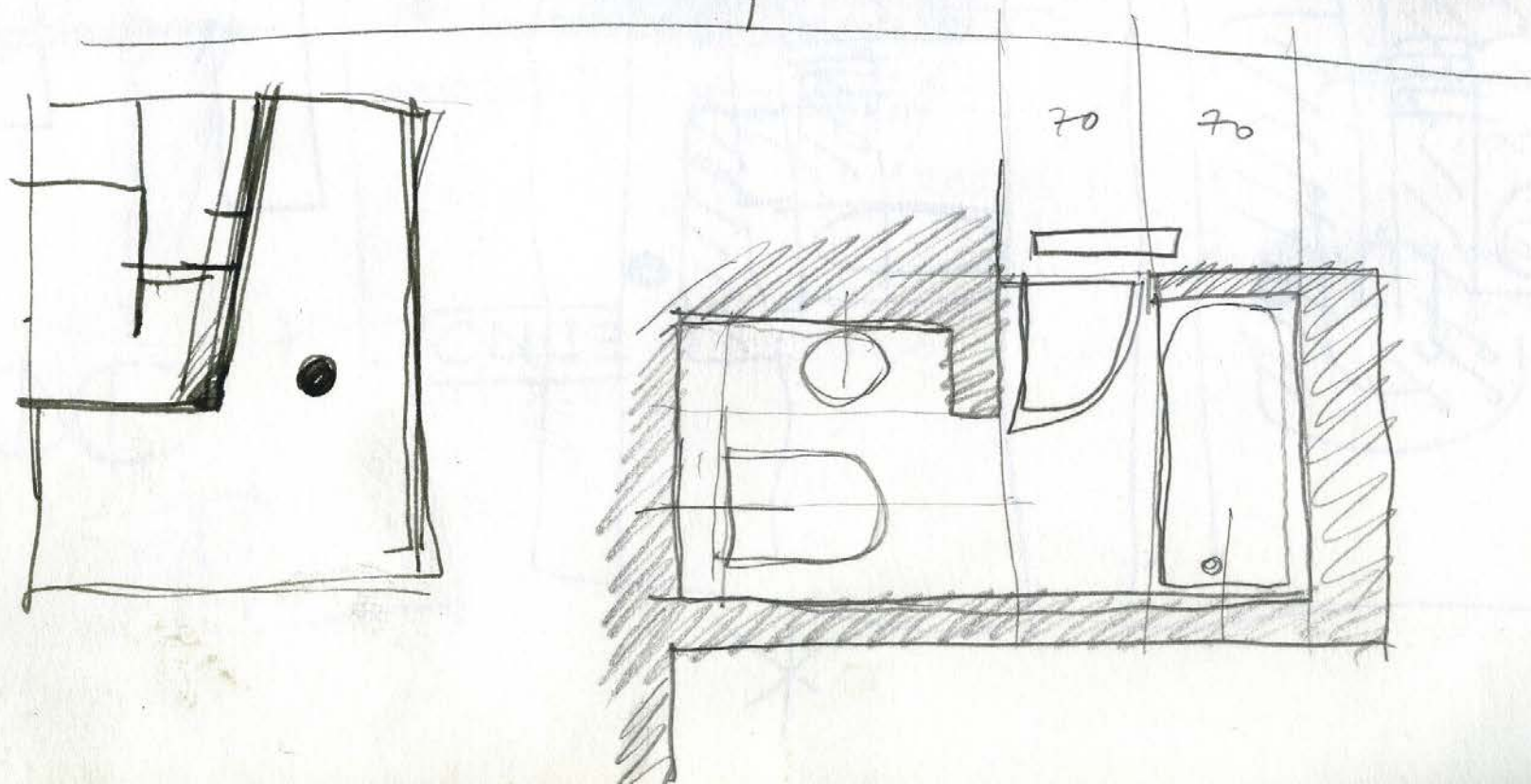
tot. est.

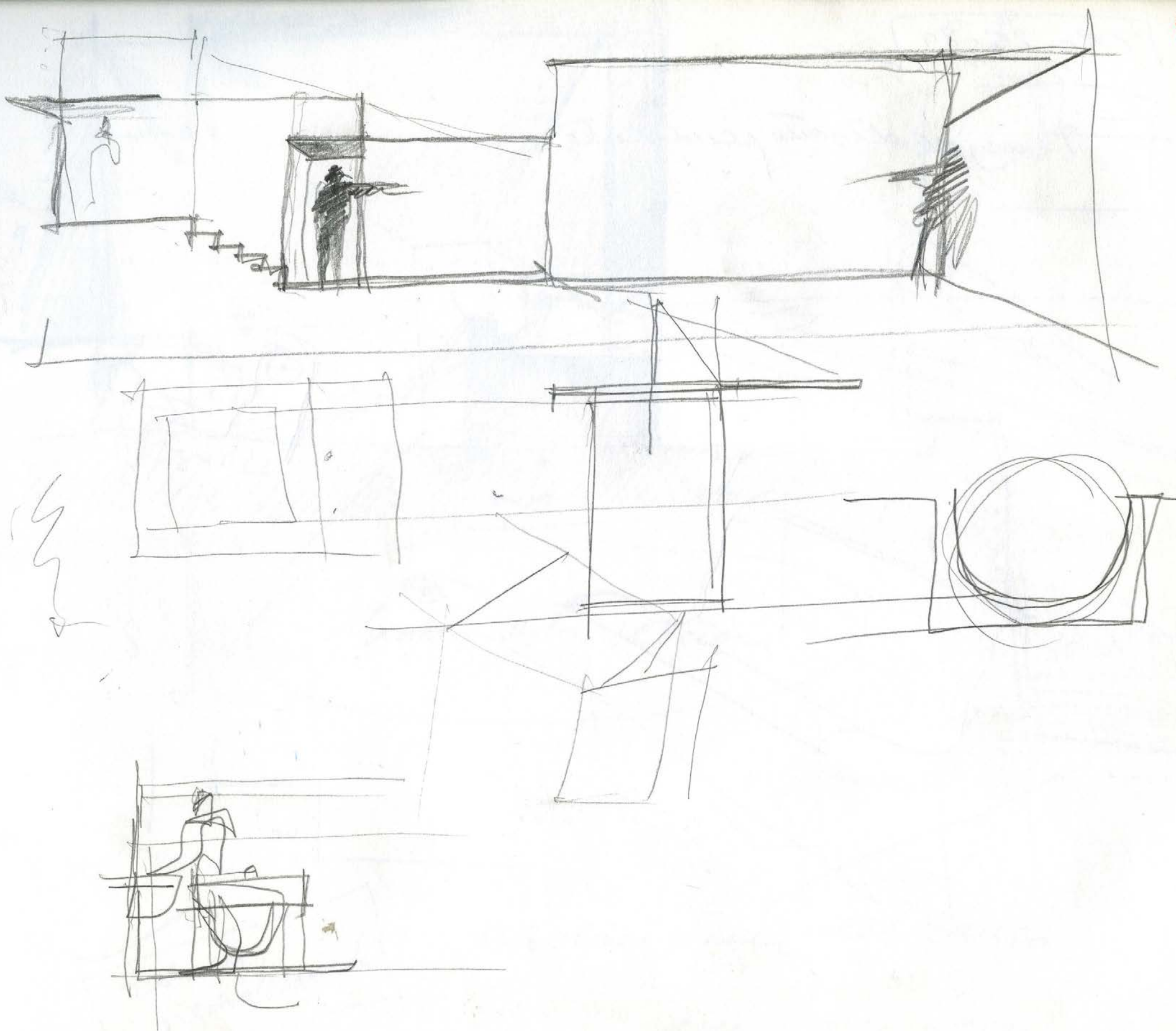


Dec. 24. 89.



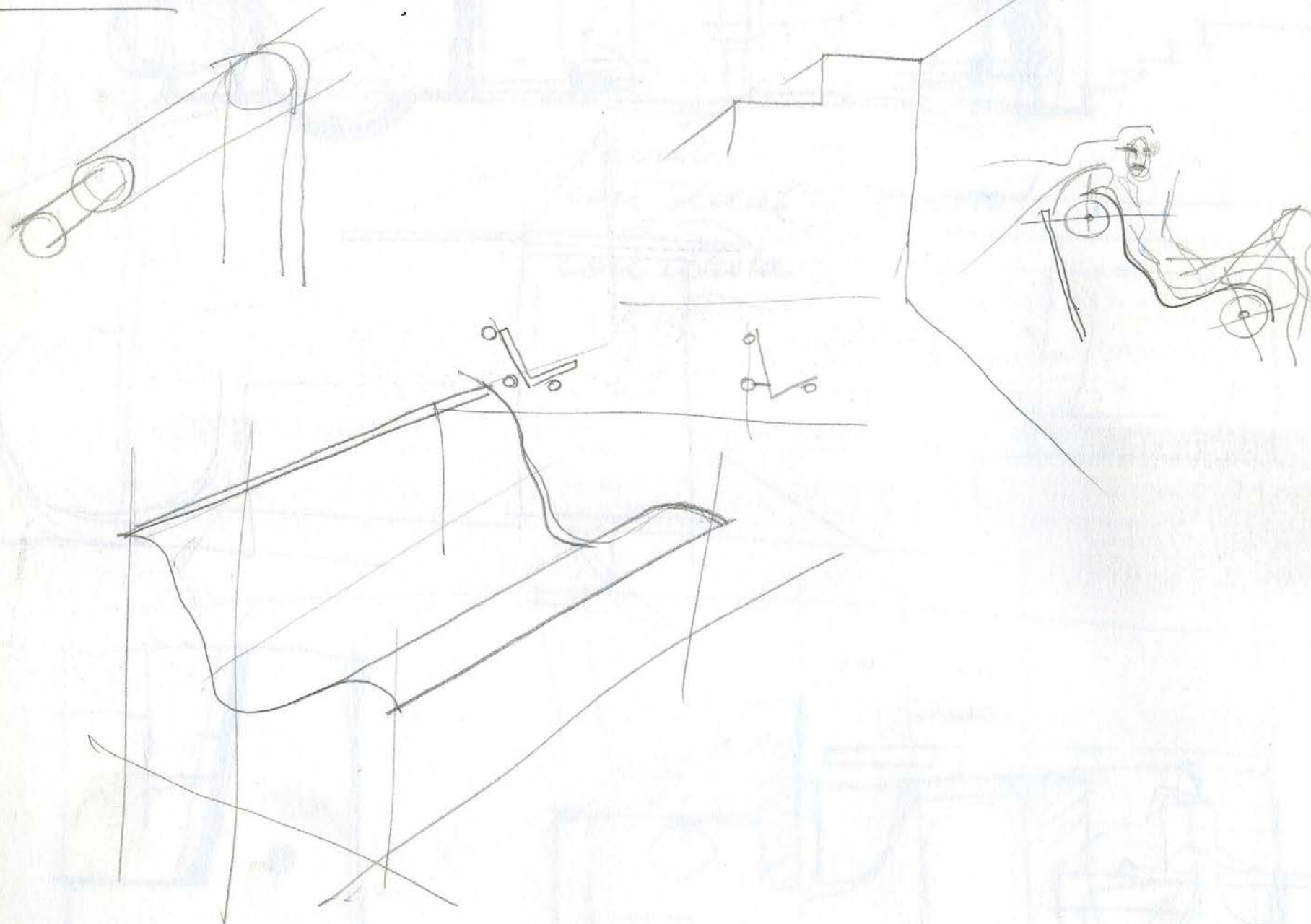
lavabo
con sedal PRESTO!
con celula

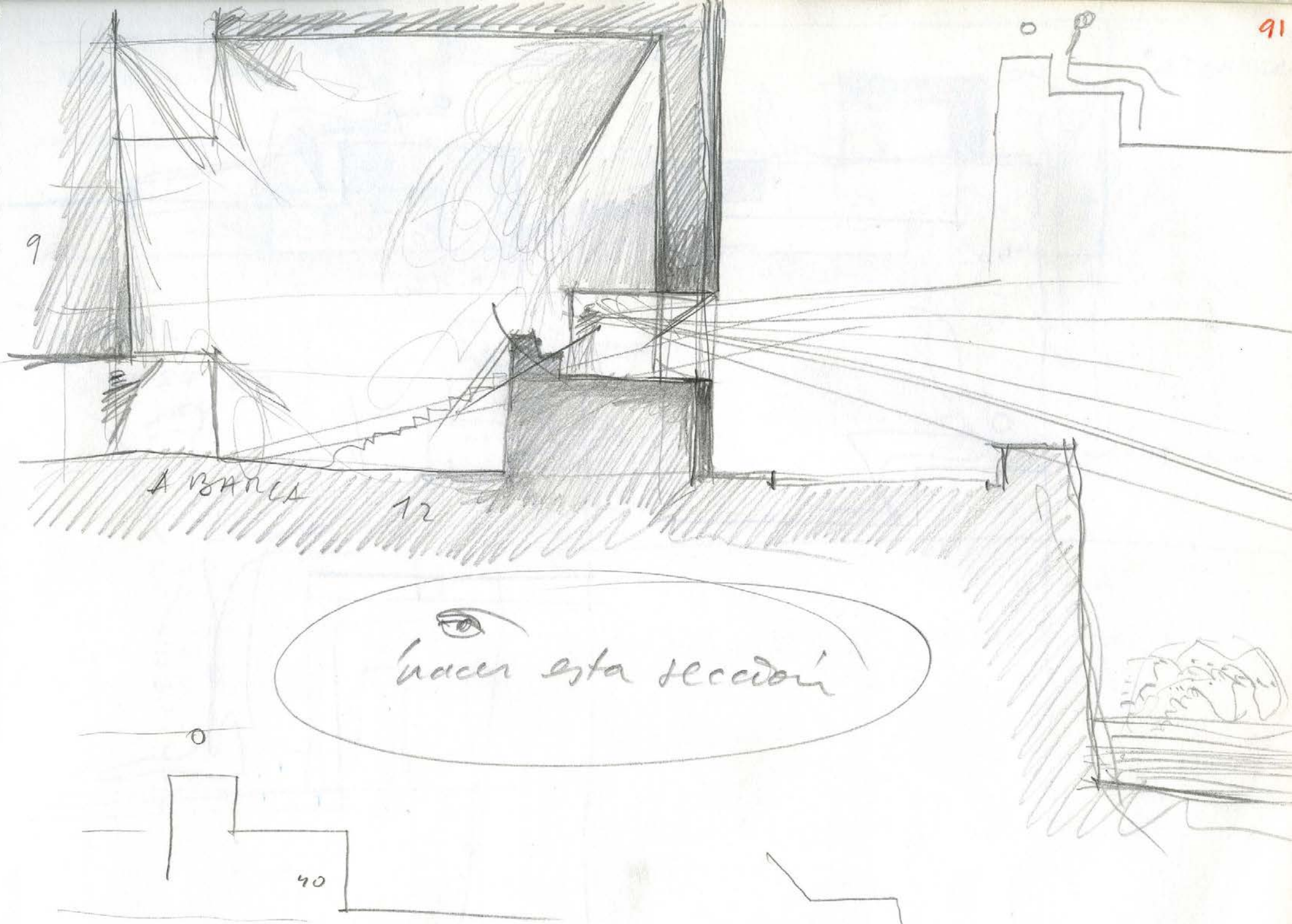




Dec. 25-89

Tema de alunos pendentes





A BANCAS

12

hacer esta sección

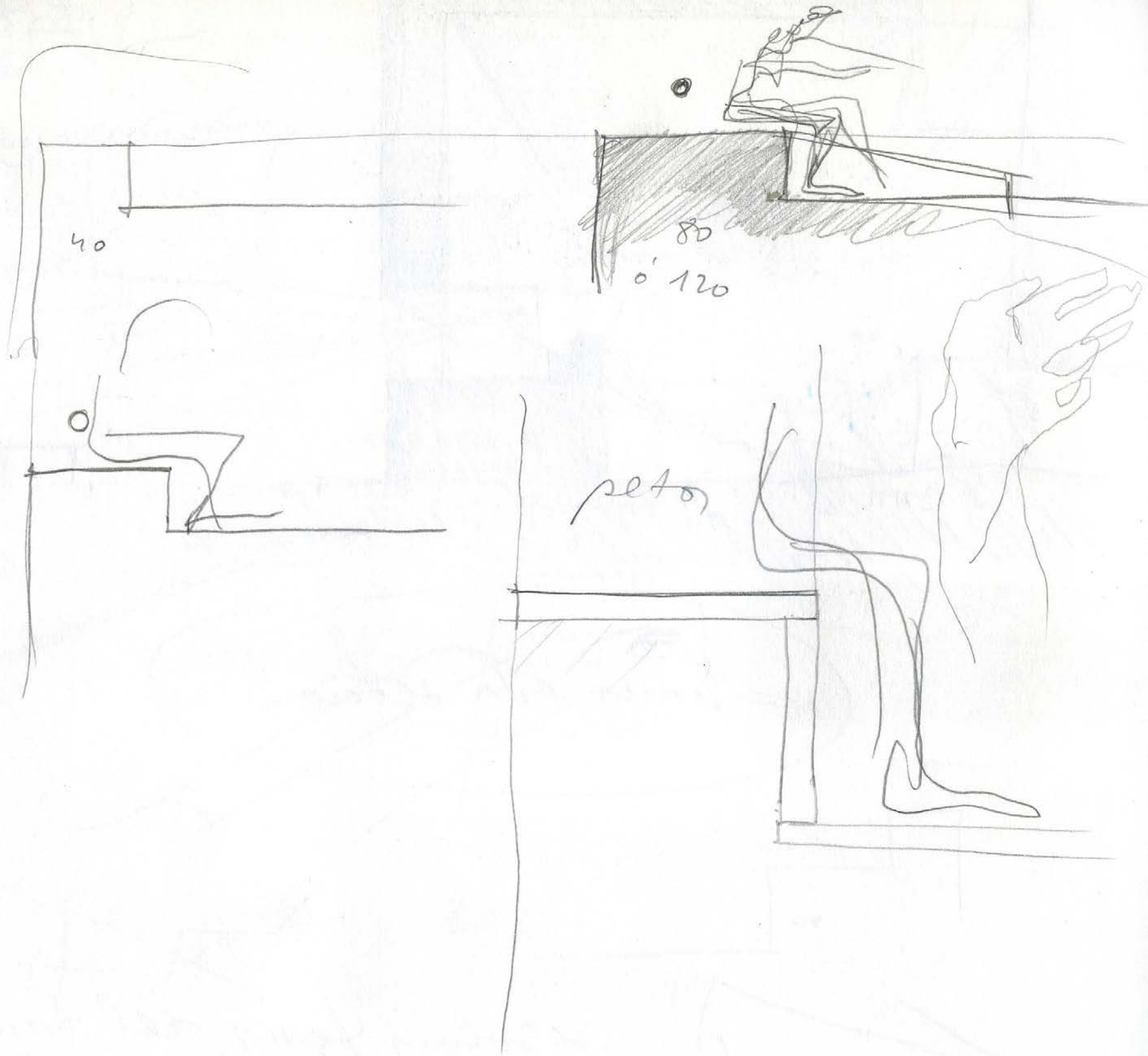
40

todo en
piedra/chacón

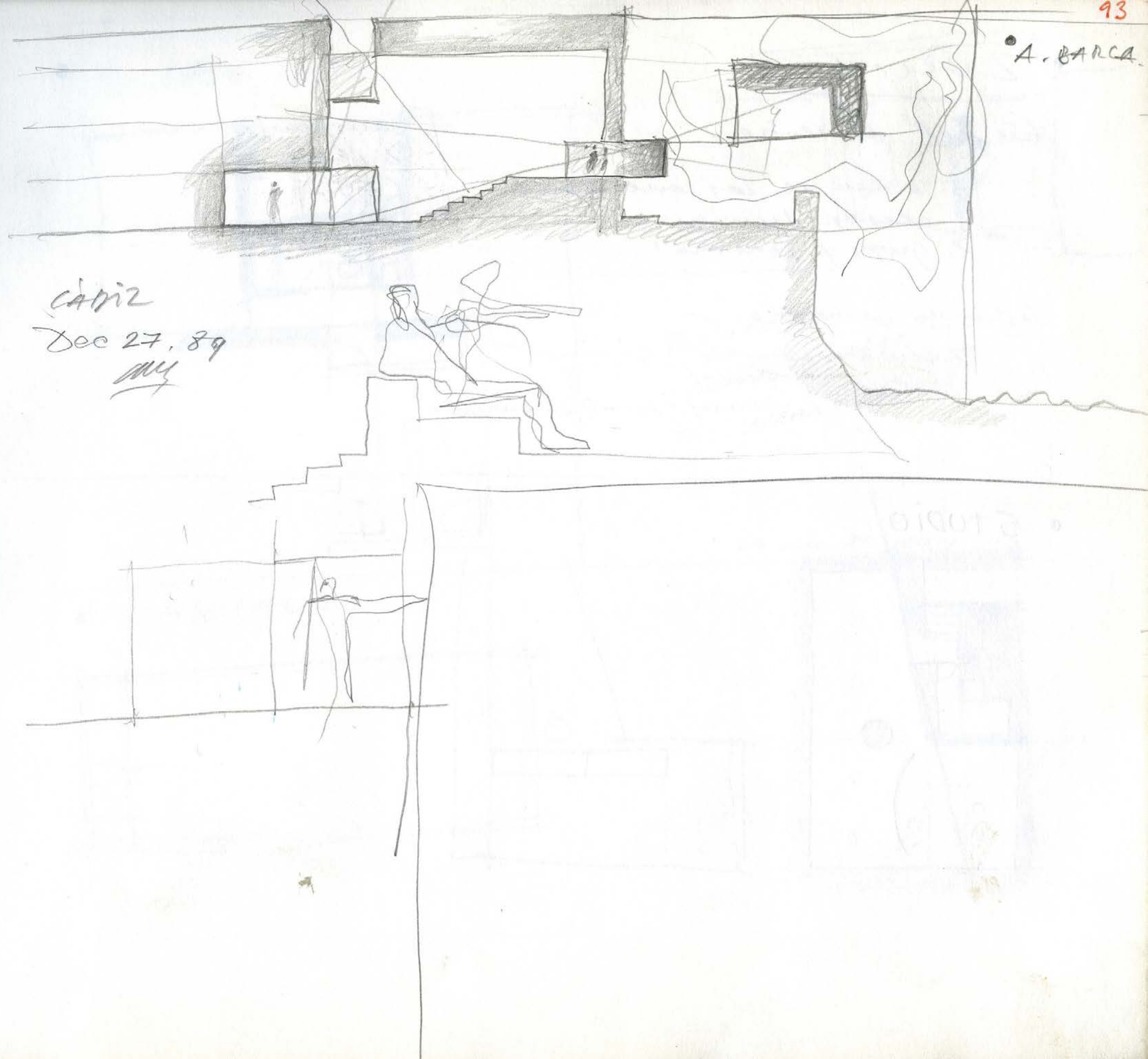
resolver tema del banco.

[Signature]

Dic. 25. 89



A. BARCA



CADIZ
Dec 27, 89
my

• ZURICH

fin del semestre ✓

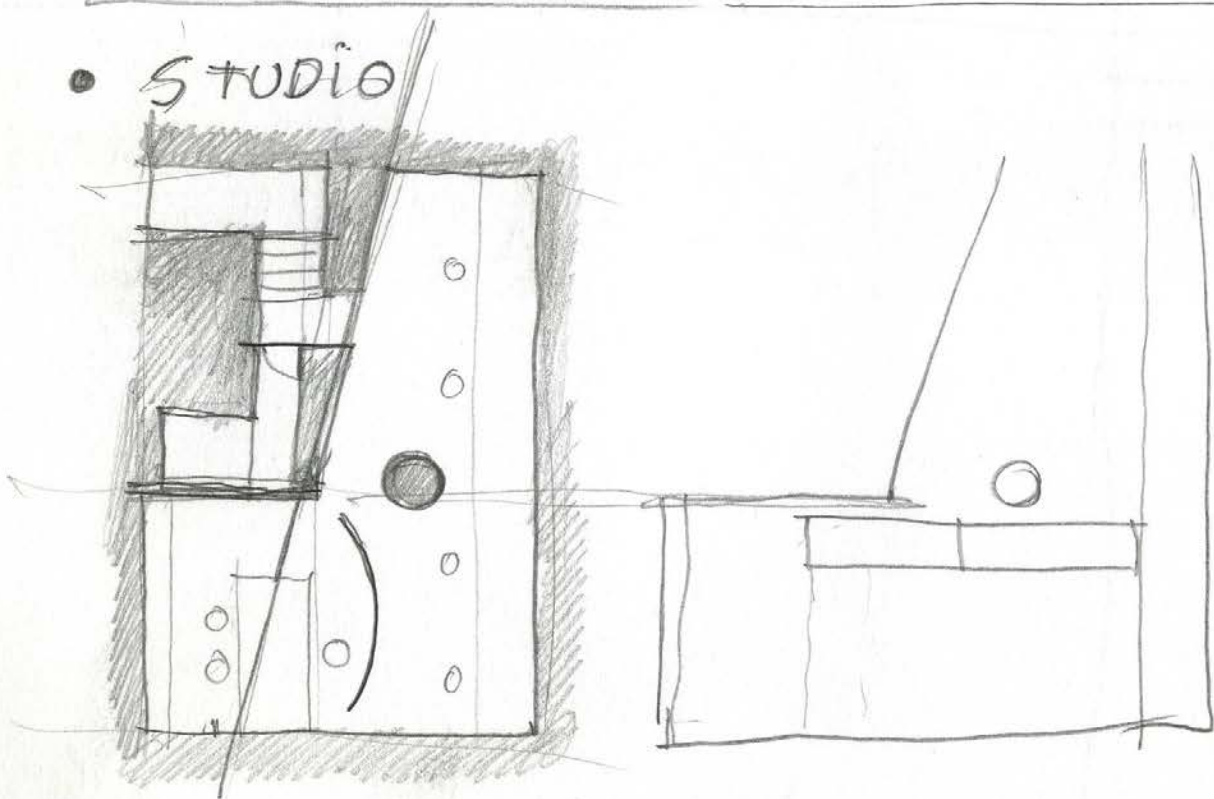
- > orden de las conexiones.
- > clases técnicas.
- > jury. / ¿qué día?

- lausanne.
- dublín
- CEN.

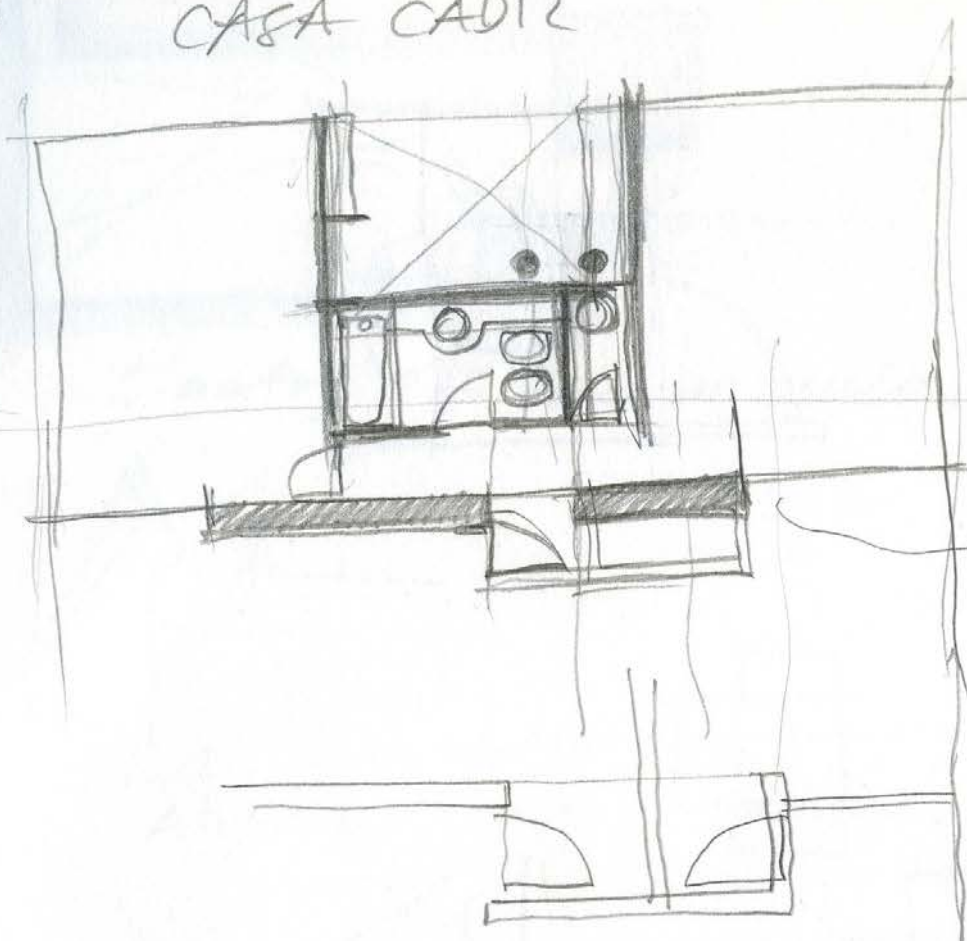
segundo semestre ✓

- > tema? } chapelke?
- oficinas
- viviendas. } social en zürich.

• STUDIO



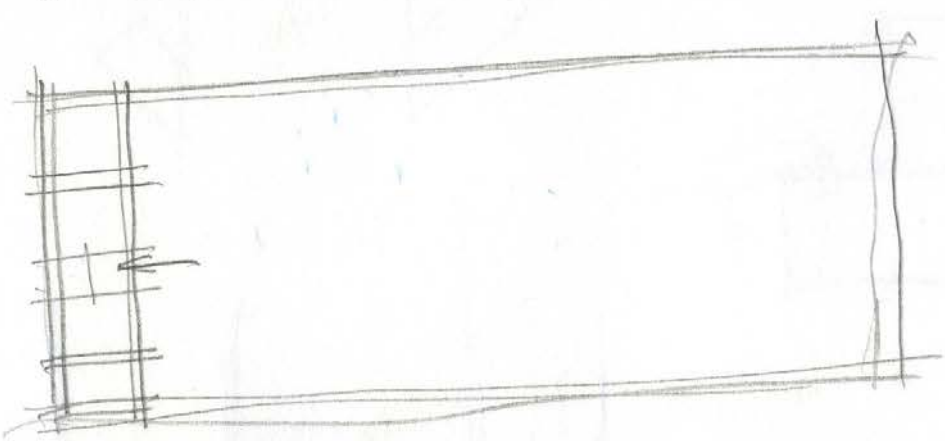
CASA CADIR



→ su azotea
muror greselor 7
marquestine

27 dec 89 duy

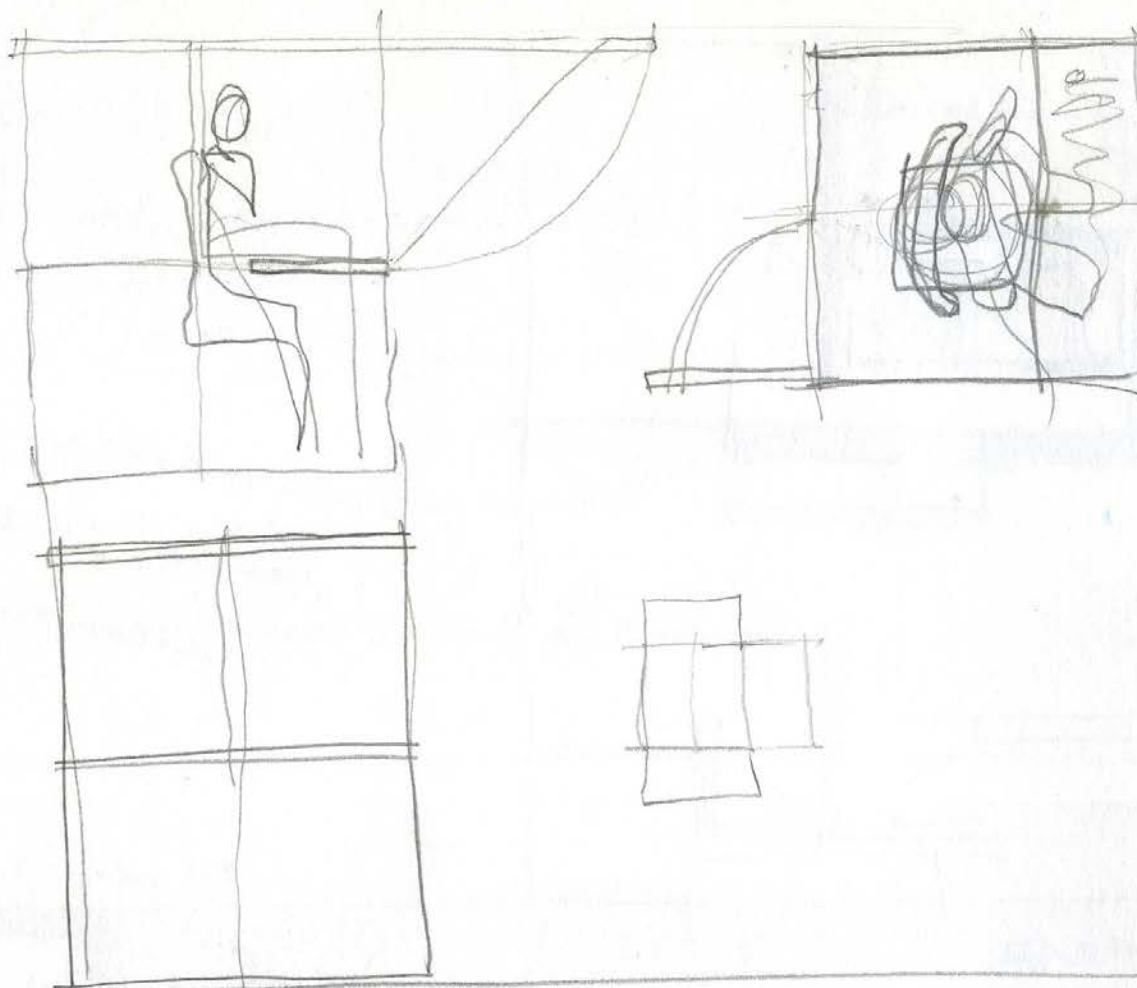
CHICLANA



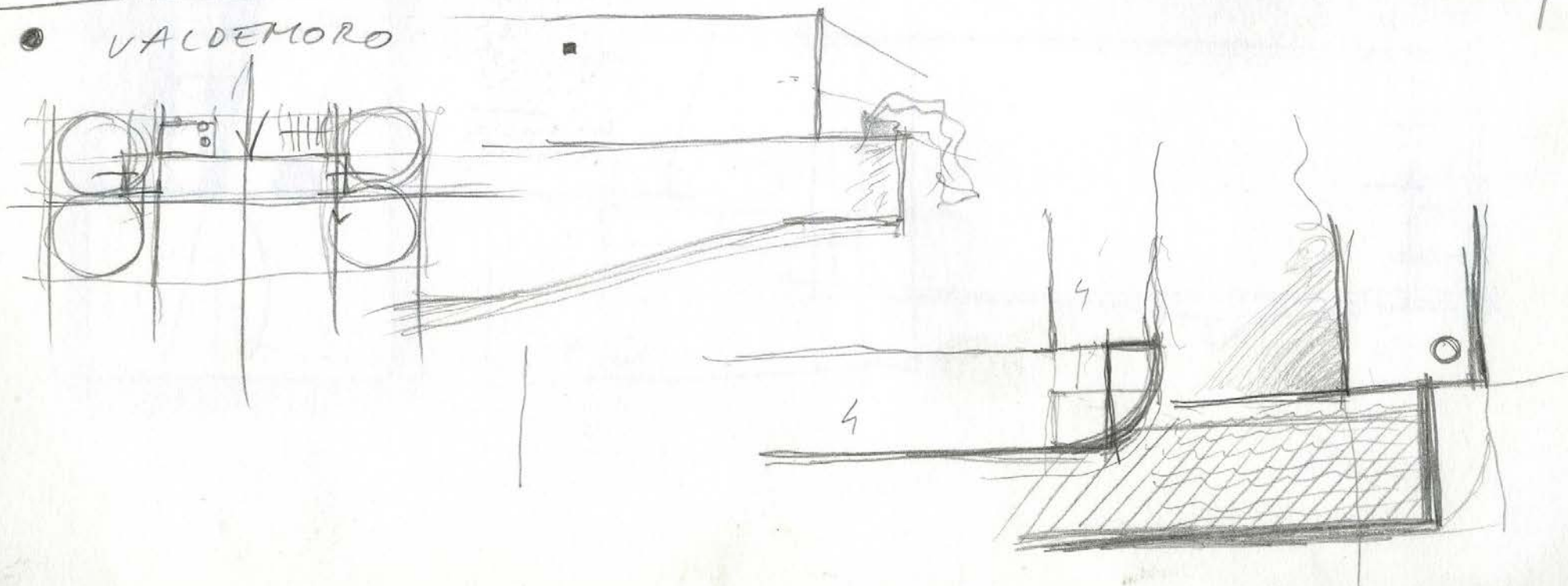
27

27 dic 89 -

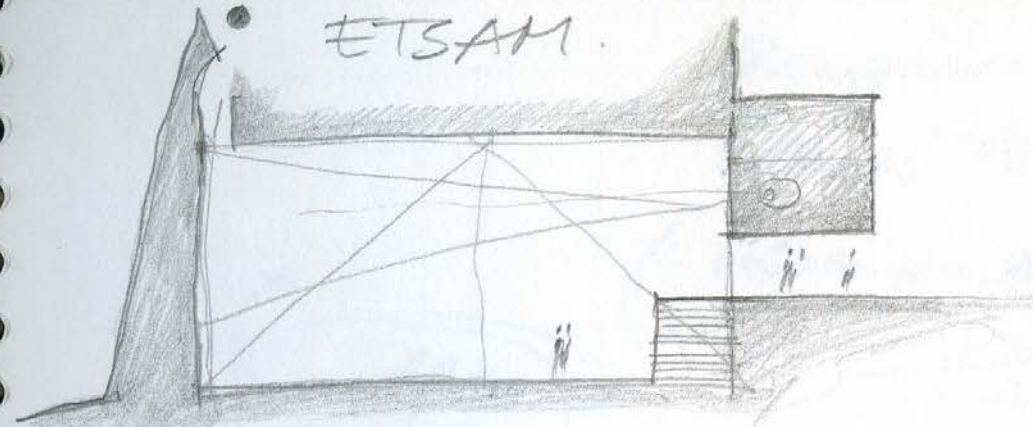
ONCE



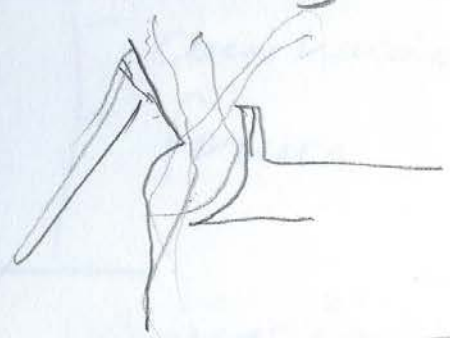
● VALDEMORO



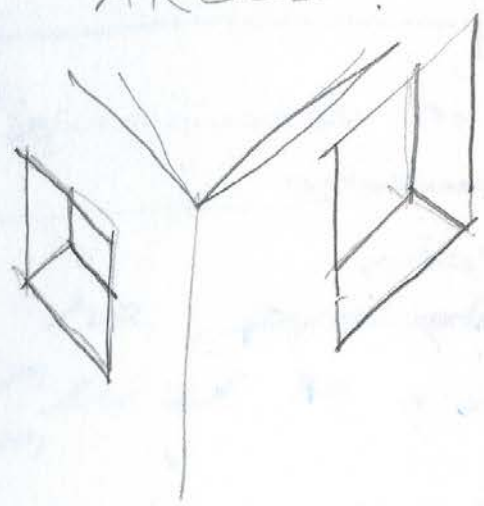
ETSAM.



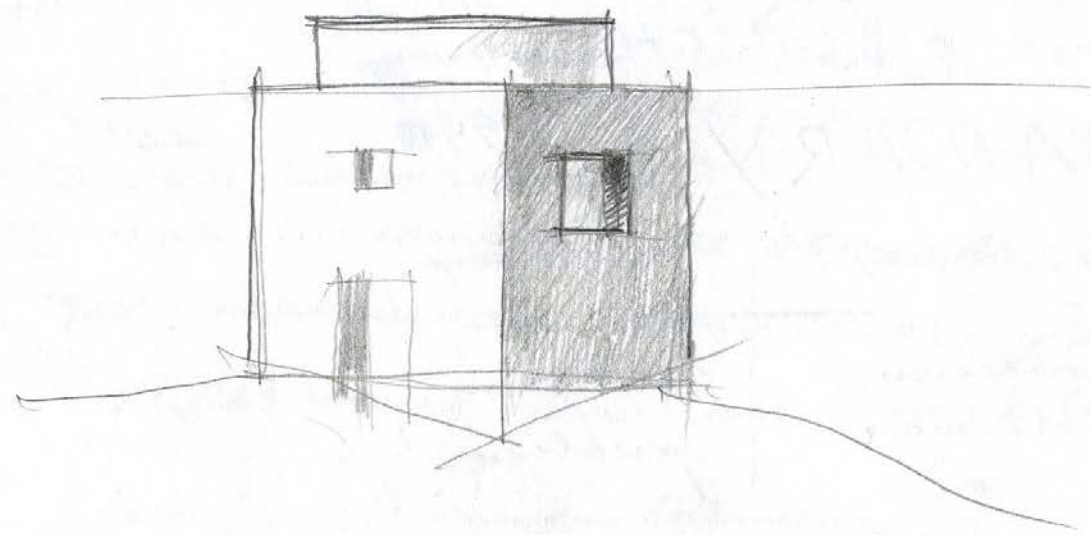
s. actos + torre de aulas + biblioteca!



ARGEL.

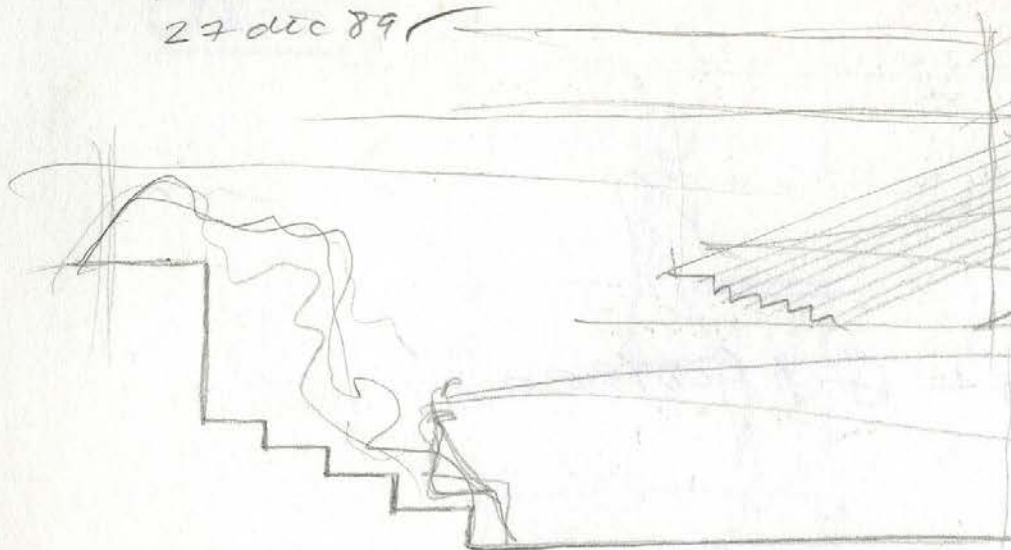


dibujar con ventanas profundas



ARCO

27 DEC 89



viage a zürich.

JANUARY 8. 1990

Monday

Tuesday

conexión
privada
con

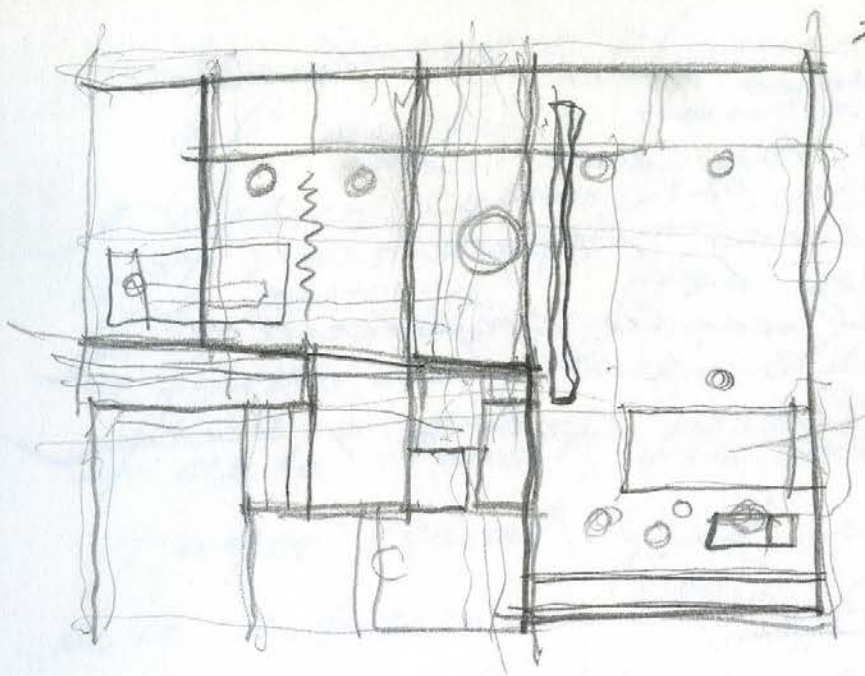
arbitraje

conexión
pública!

7 ver plan de terminación
del 1º semestre

- fecha
- jury

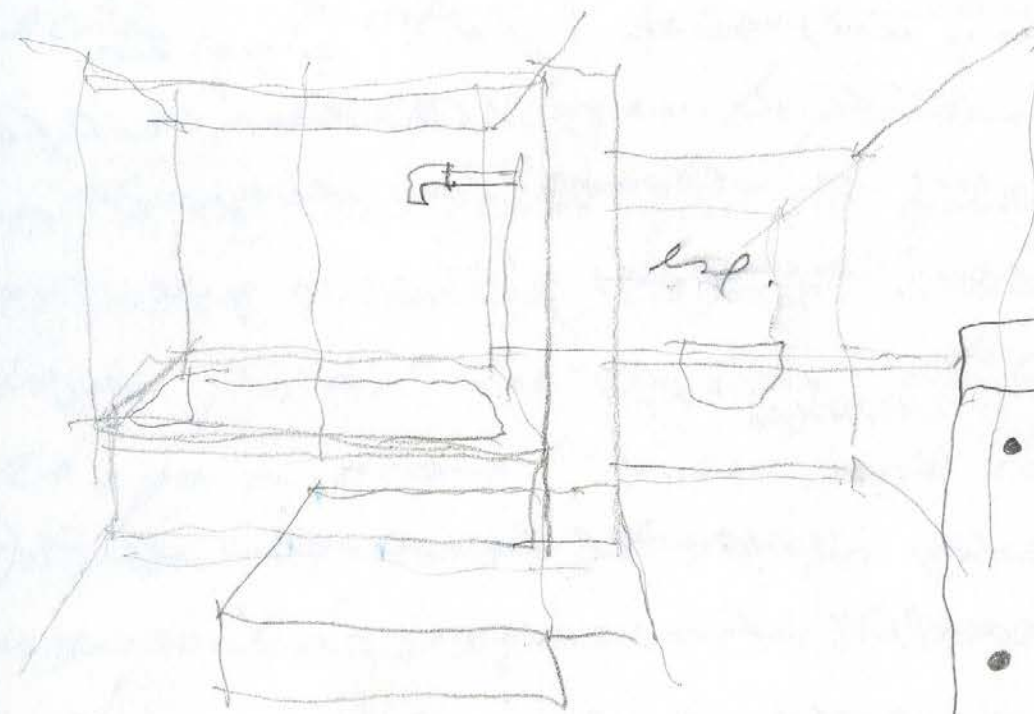
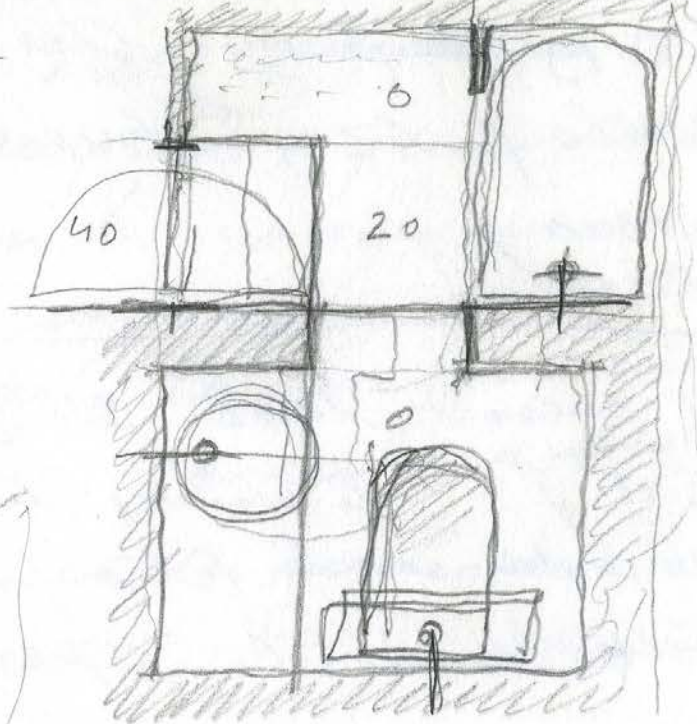
Jan 15-90.



temas

- AISLAR escalera.
- rejilla de ventilación
- acabado baño.

madera también?

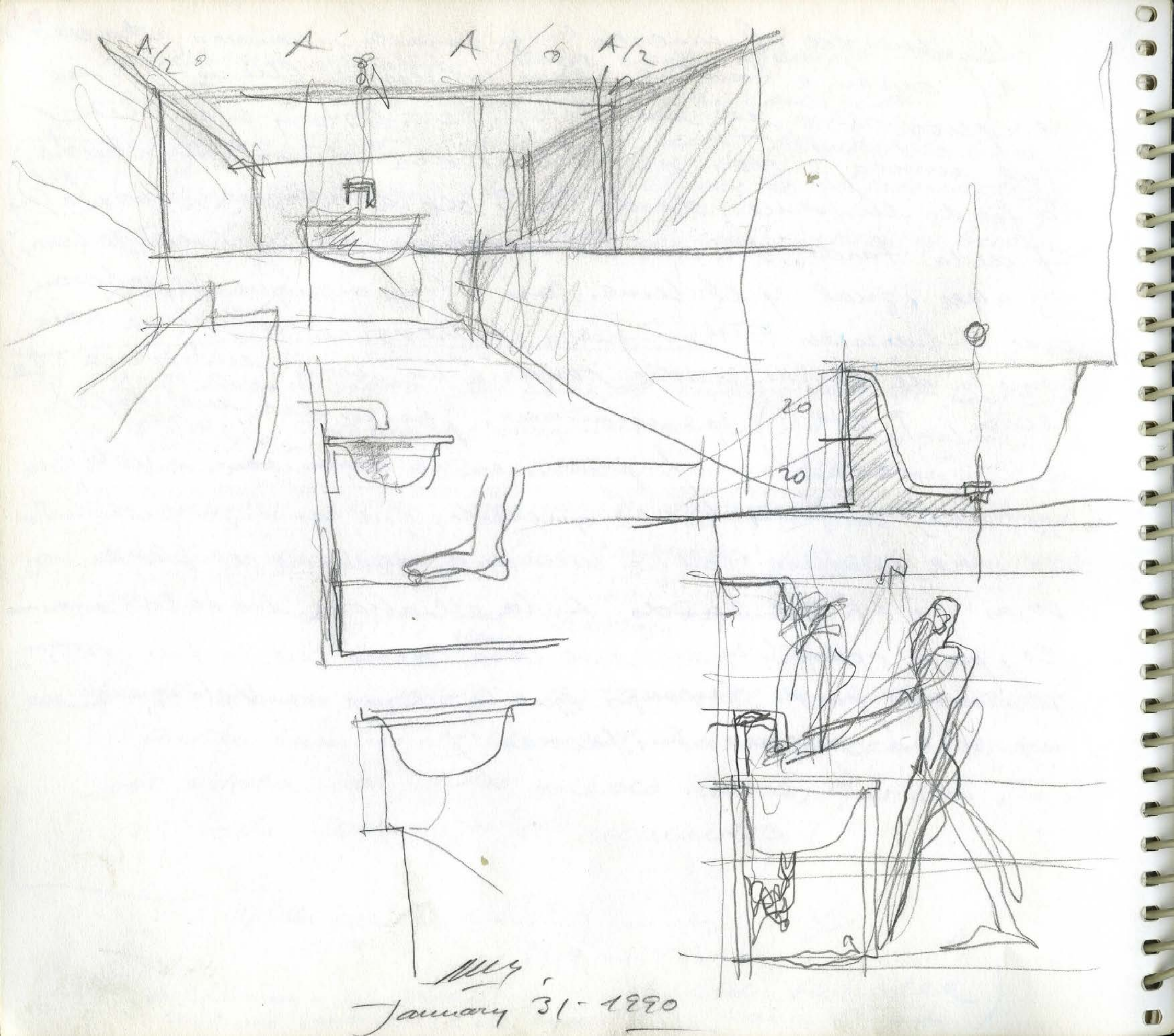


- > taza GALA
- > lavabo - TEKA blanco.
- J. de la Fouf.
- > aislar con tela de propiteno.
- > W2.
- > elegir arullo

MARIO CAMPI PAOLO FUSI
DANIEL VITALE
MIRKO ZARDINI

Jan 16 9990 en el aeropuerto de Zurich.

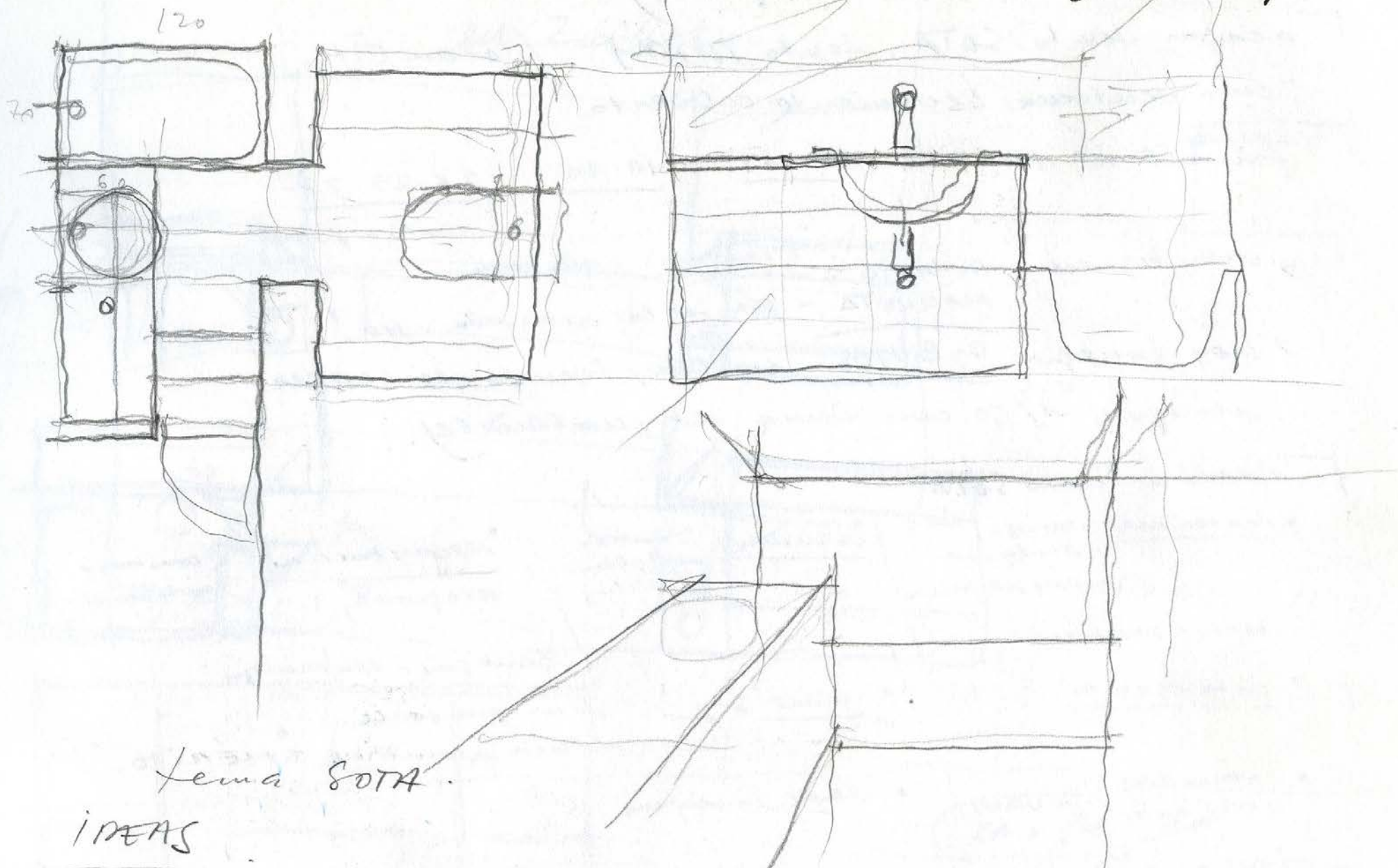
Ayer cené con CAMPI y con Daniele Vitale y con Paolo y con Mirko, en el restaurante ACADEMIA Piccola, el dueño era de VERONA (como Mirko) fue' una



My
January 31 - 1990

[viage n° 14 a Zürich. ETT

February 5-90!



Lema SOTA.

IDEAS

- Inocencio X no quiere ver a la casa de Velázquez
- nadie es profeta en su tierra.

• February 6 90

en el aeropuerto de Zürich, camino de Madrid.

Todo estupendo. Los alumnos muy merluzos.

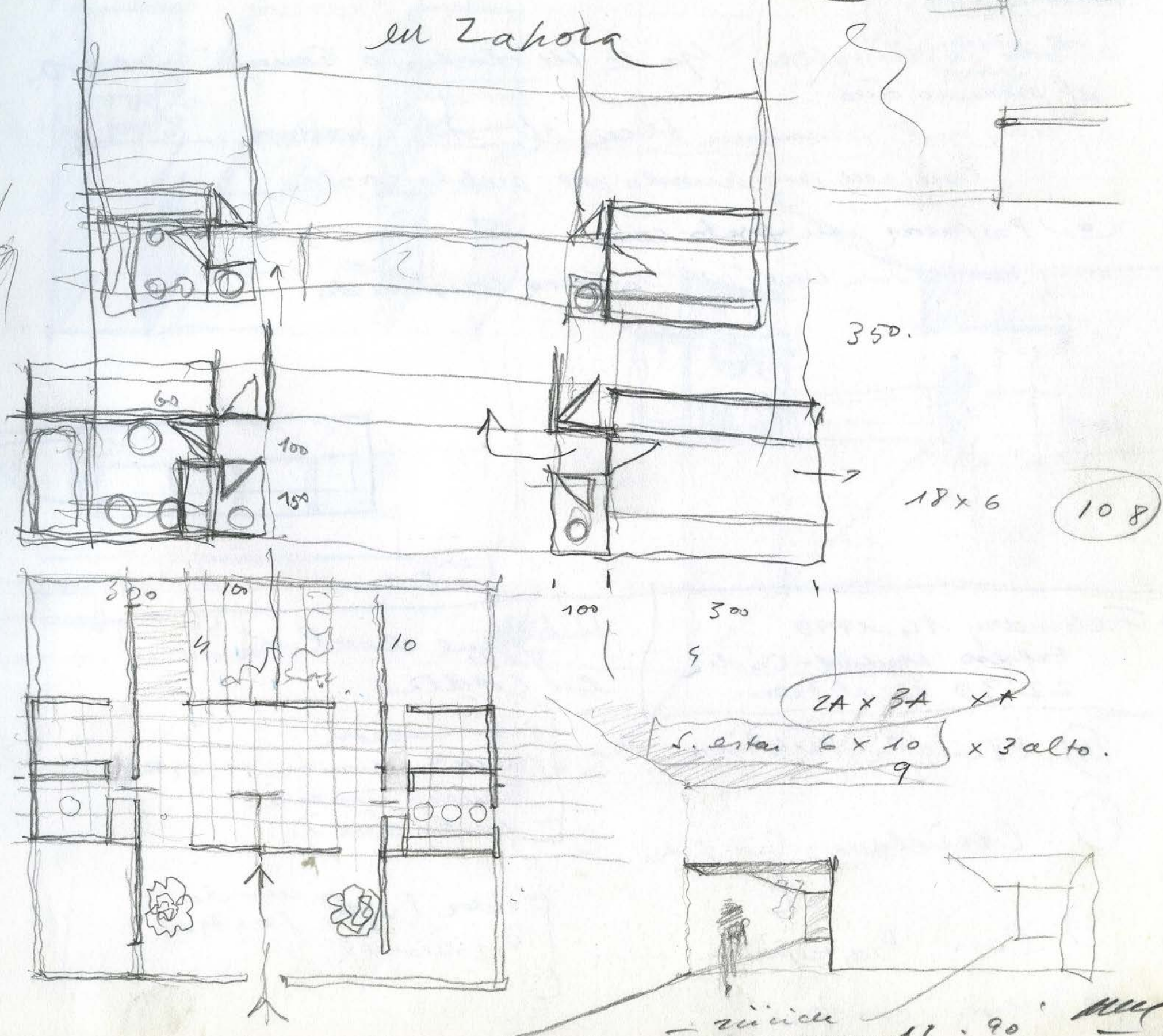
Traer vino a M.C. Betrix y Eraldo Courrolaxio

CASA GASPAR

en Zahora

February 12. 90

102



revised
February 12. 90

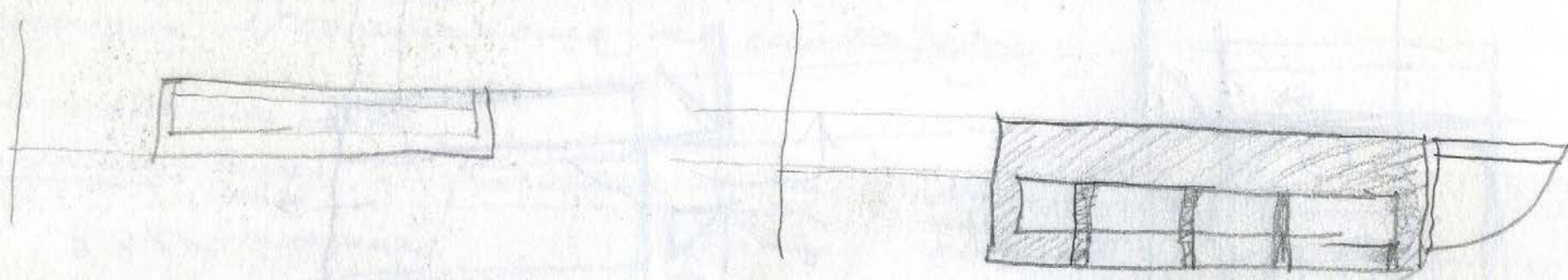
● February 13. 1990
Zurich - Madrid
20'20 en el Aerop.

7 Todo va muy bien. Ya le he dicho a Campi que no al próximo año.

7 hay que terminar bien el 1º semestre con un a modo de publicación

● Preparar un texto más.

"Arquitect. fine luce" "la idea construida"



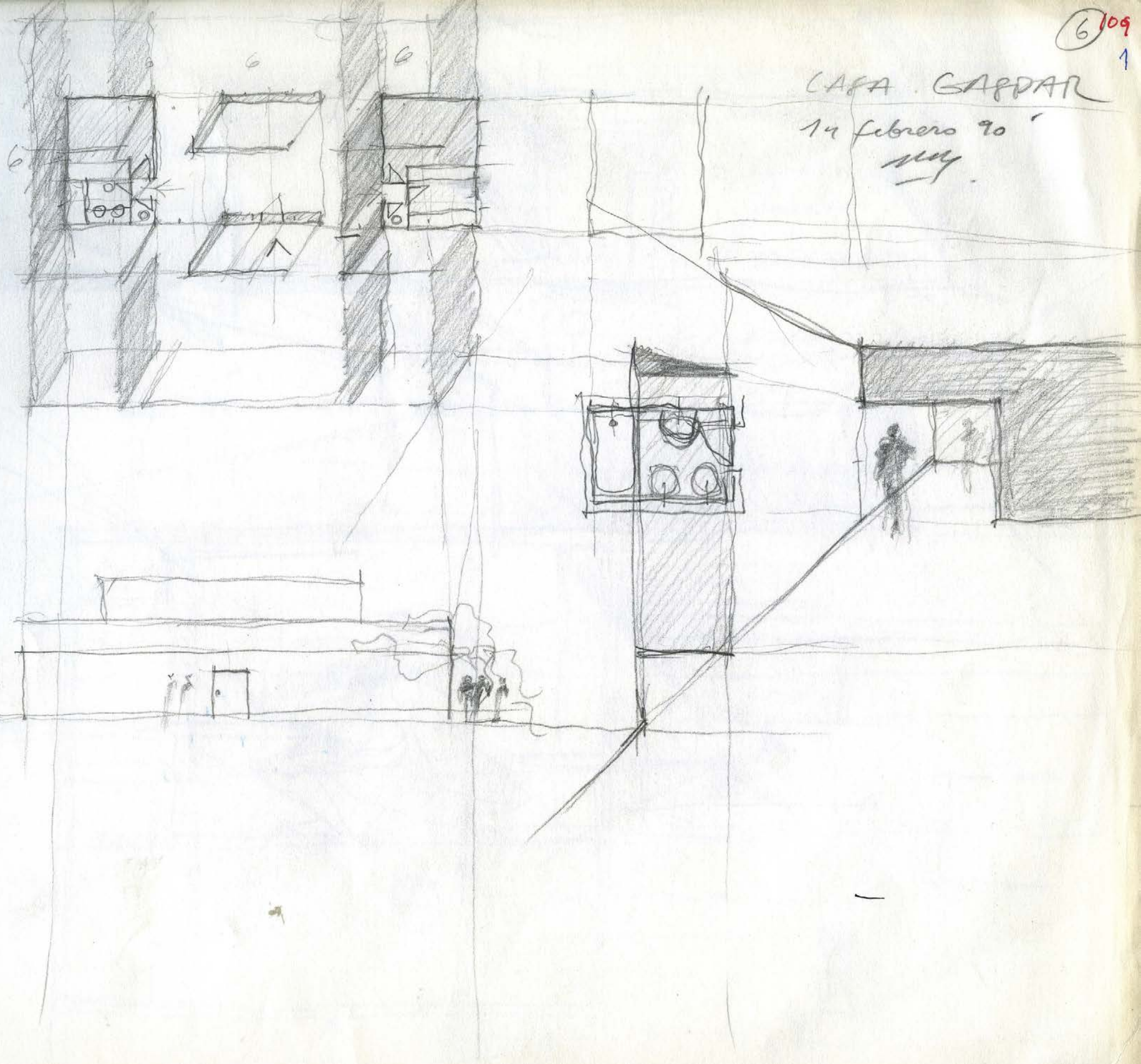
● February 14. 1990.
Expreso Madrid-Cádiz
22'30 en el tren.

Hay que resolver en Cádiz.

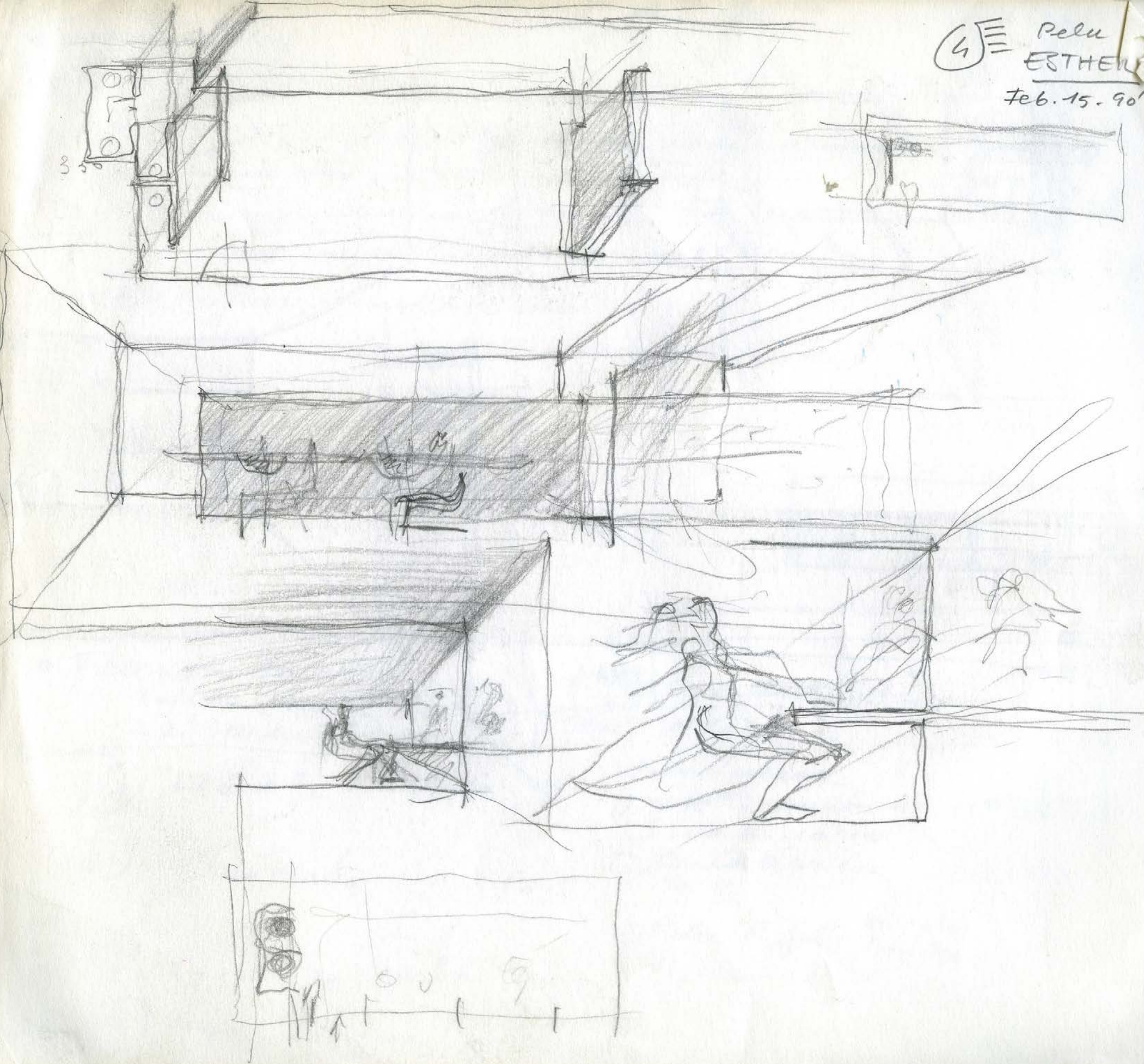
- ① Escuela Pública una { Pilar - cobran
Torreña reunión 11, 12³⁰
Ismael Moreno
Carlos Lar D
- ② Chiclana fin titio
- ③ Casa Pra España una { Fdez Pujol miembros
D. J. Manuel Torreña
- ④ casa Garzar

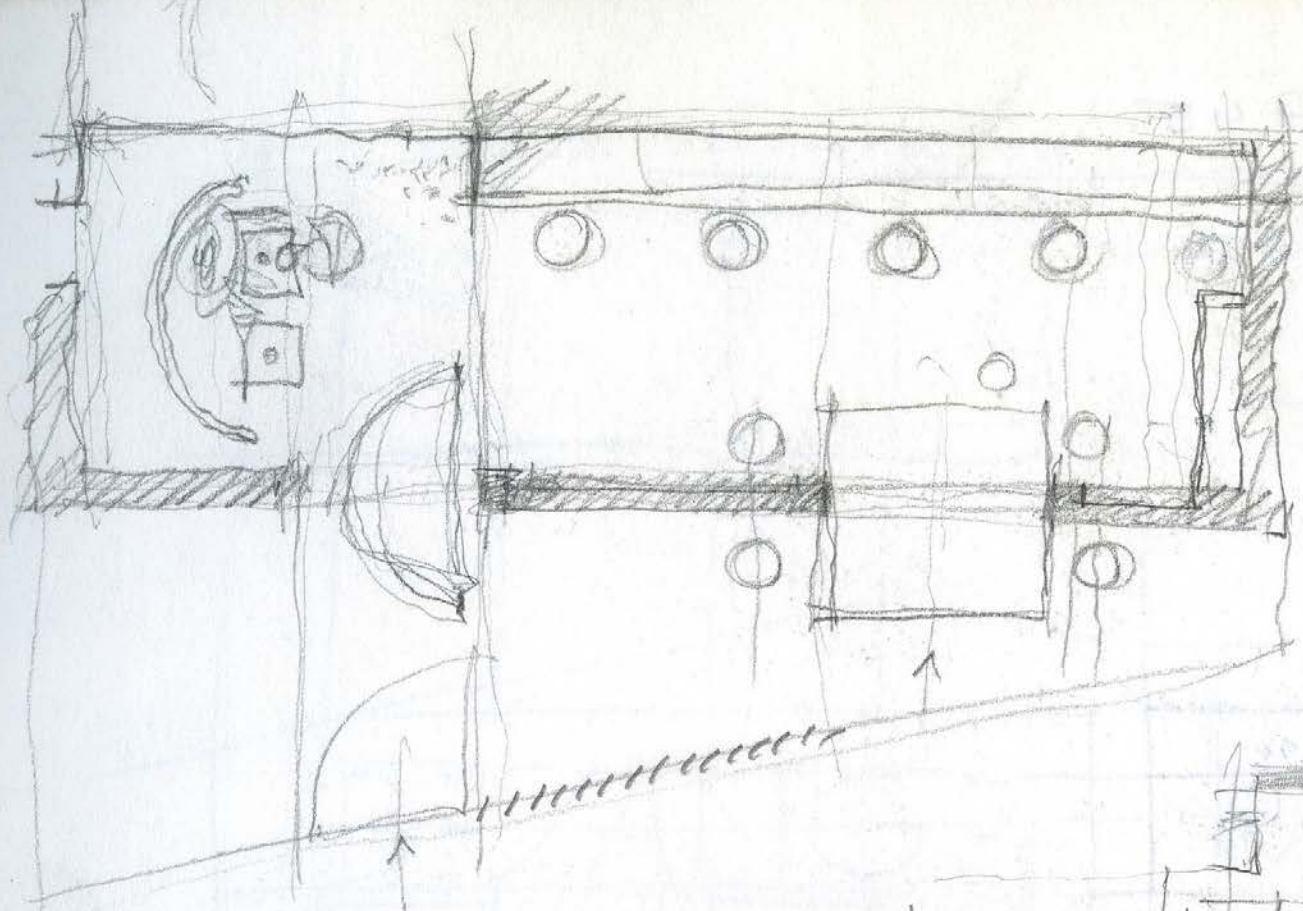
CASA GARDAR

14 febrero 90
may.

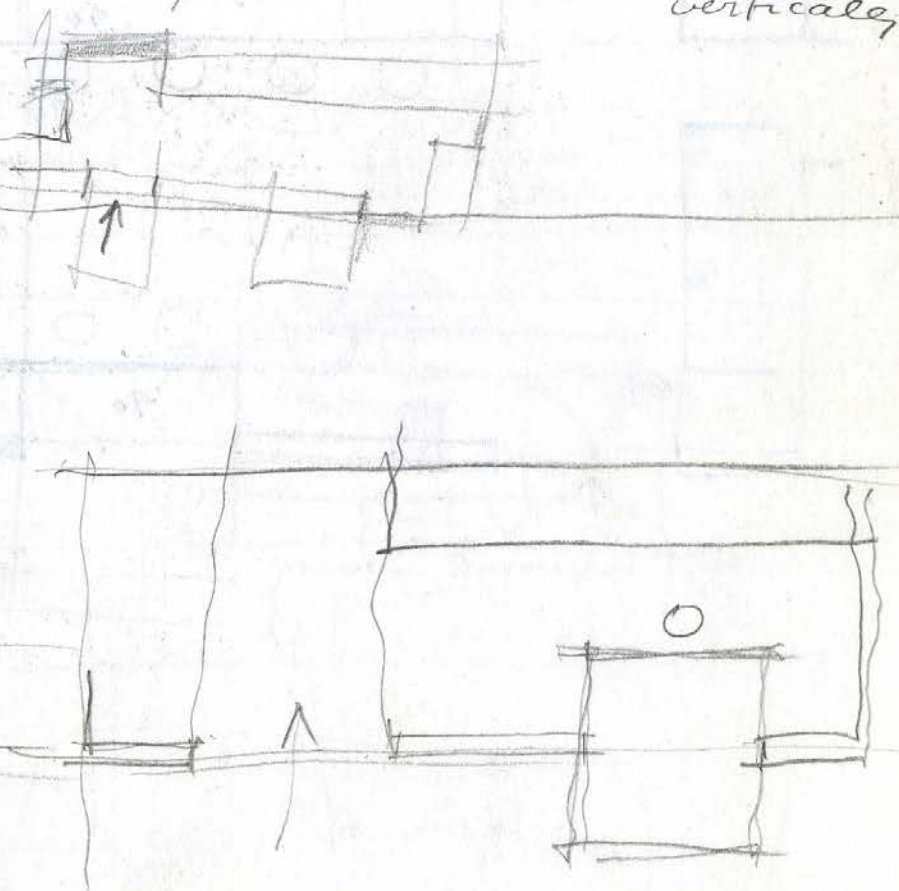
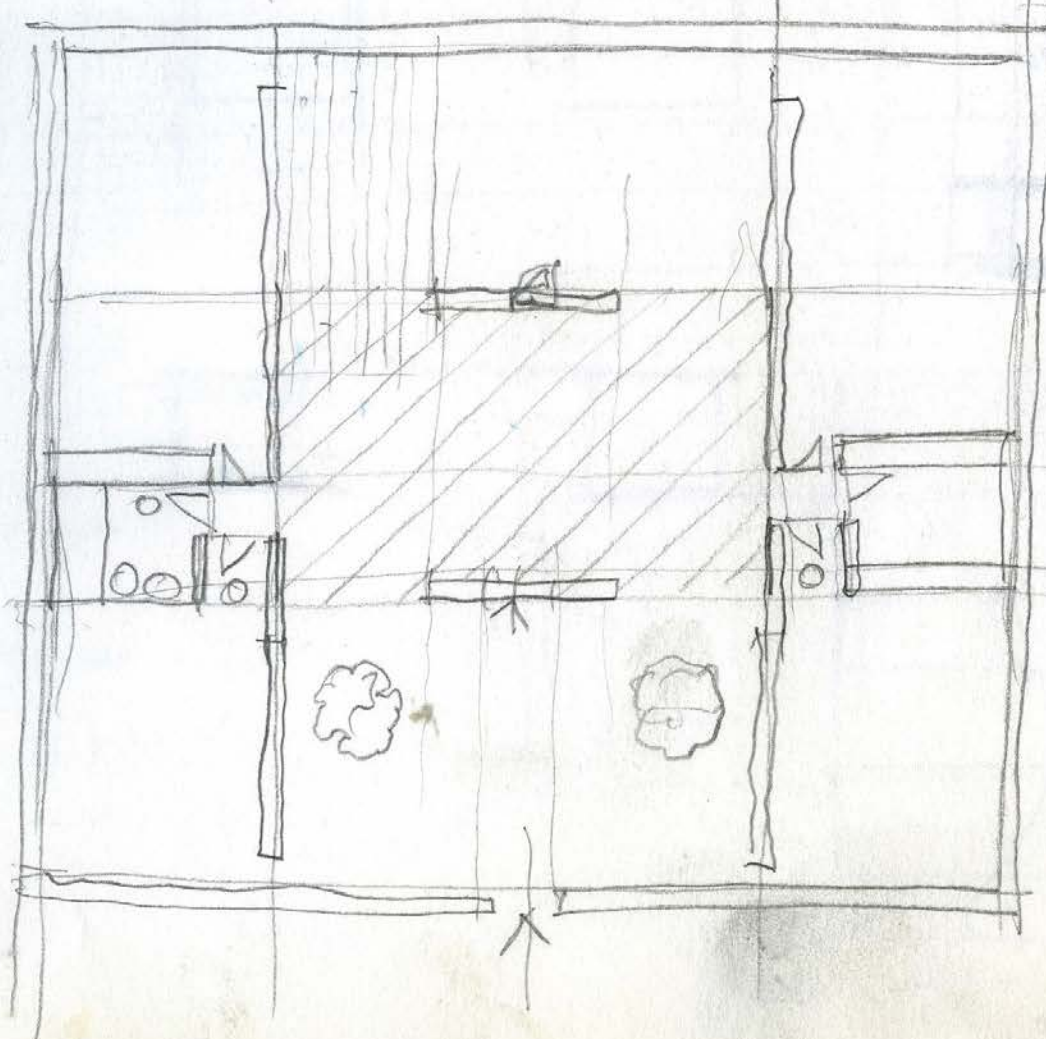


(4) Pelu
ESTHER
Feb. 15. 90'





- condicionantes
- > espejo frente a la puerta
 - > estantería maciza hasta 0'70 (0'90/1'00)
 - > espejo largo arriba
 - > juego esvástica espejo vertical

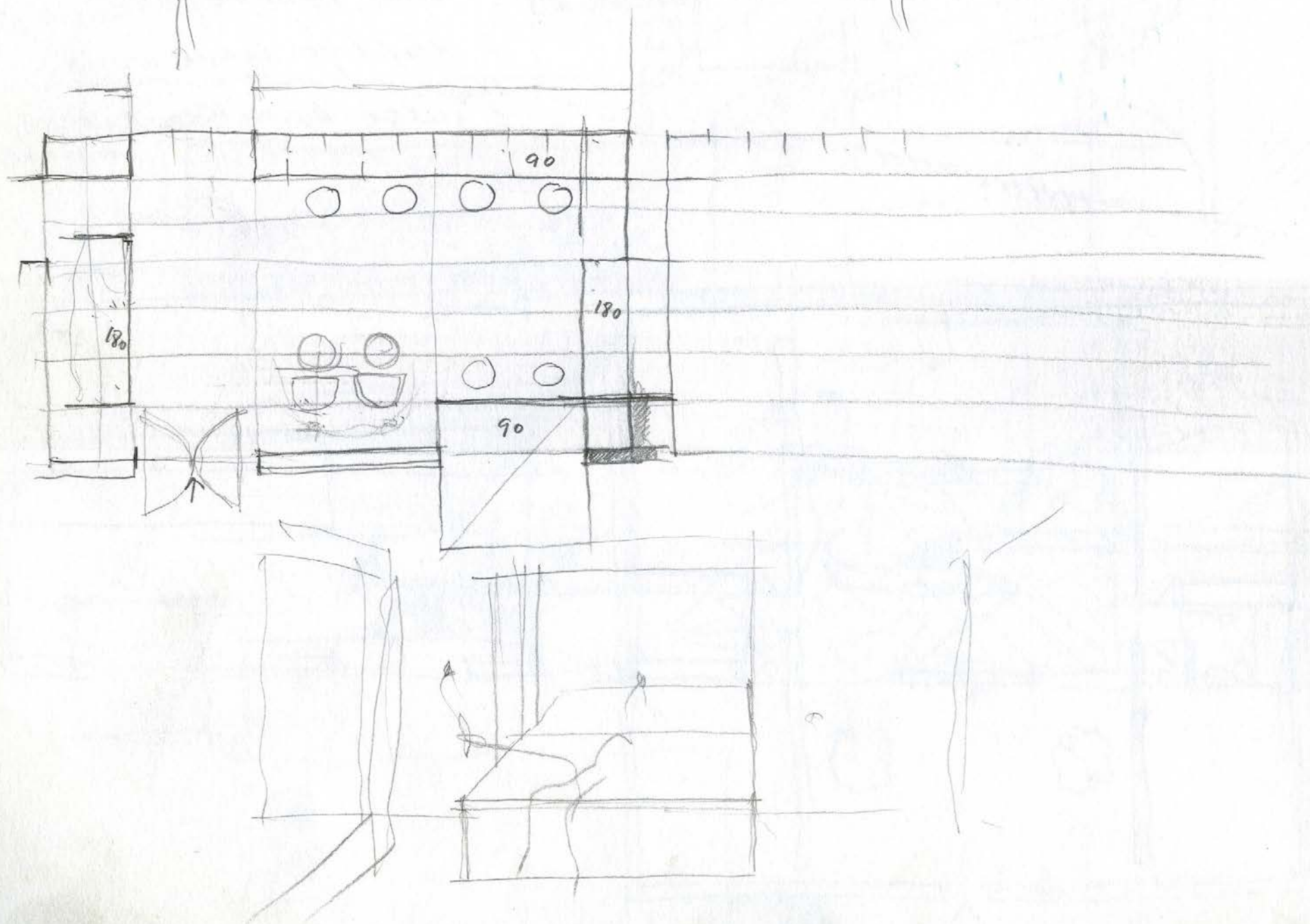


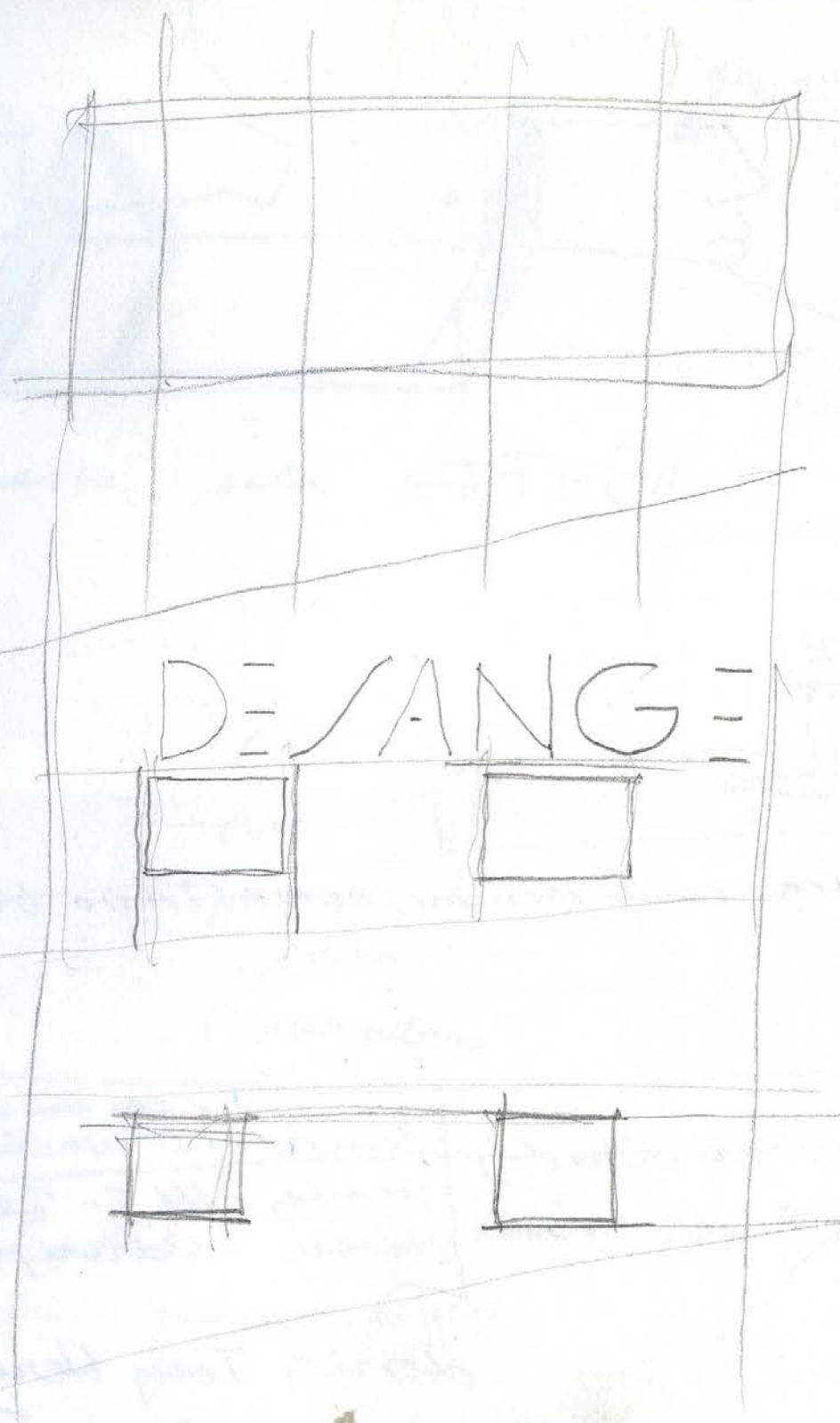
745

750

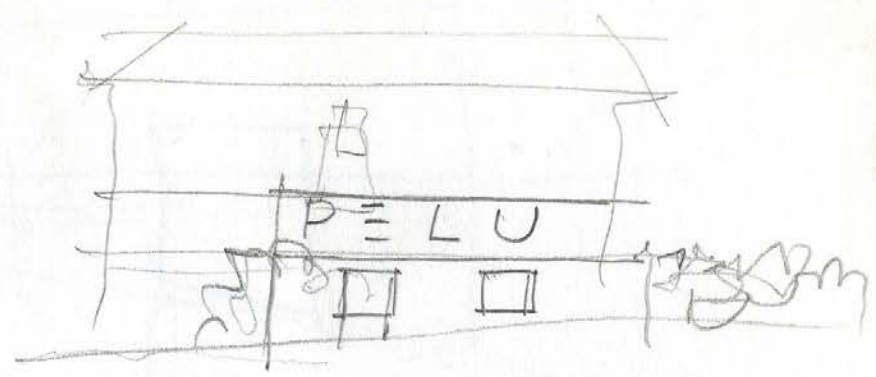
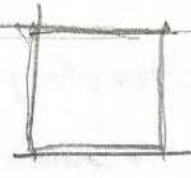
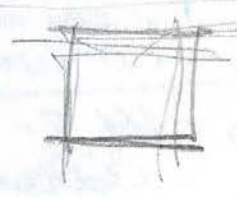
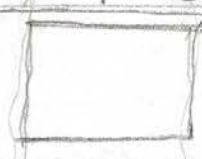
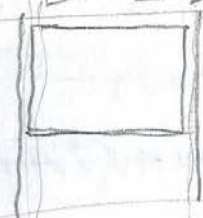
355

350





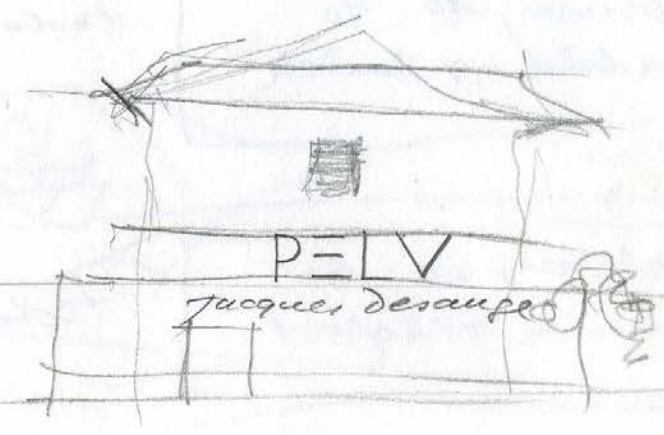
DESANGE



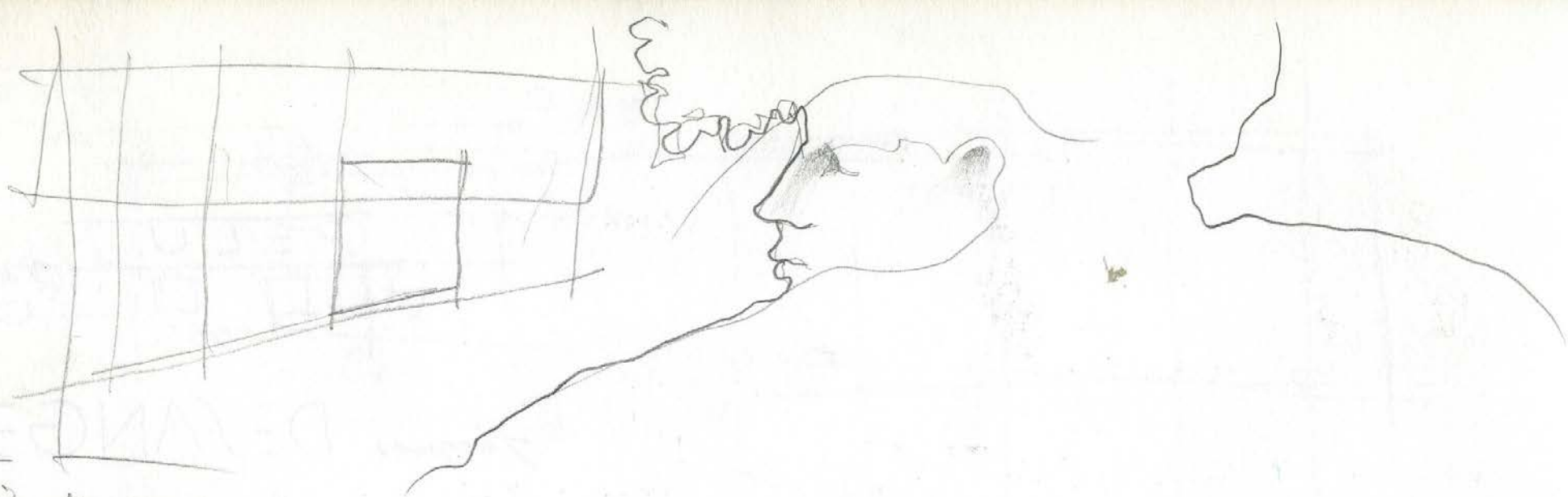
Jacques DESANGE

Desange

MACAVI



ceja la frica
ty



Pil Hacienda Pillar Villalunga

Edo Ayto Fernando Contreras

Cultura Cesario, Lorenzo Perdigones

Chiclaug Yarza, Paqui,

February 19. 90'
Madrid → Zurich

todo marcha, como siempre, REMATANDO bien!

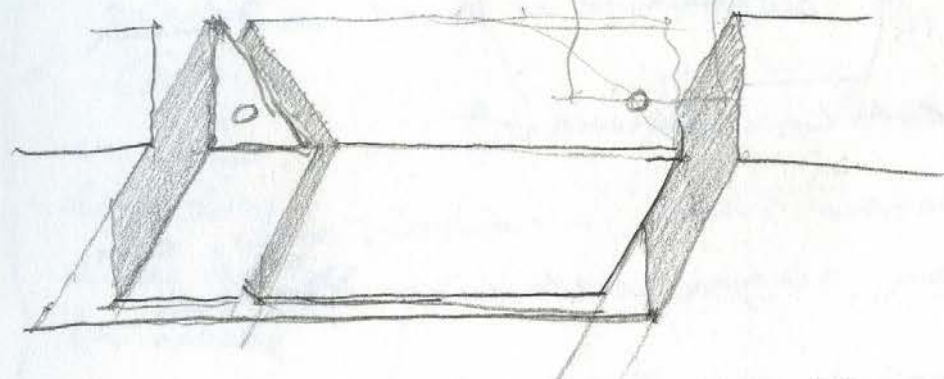
February 20 - 90'
Zürich airport!

todo bien. invitados

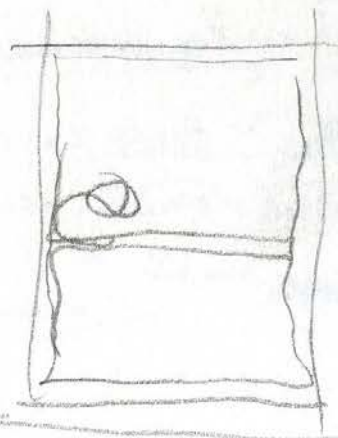
con mis asistentes
lunes privado.
martes, M. C. Betrix
viernes. - Carnaval

jacabar texto Lotu /
terminar texto Hina /

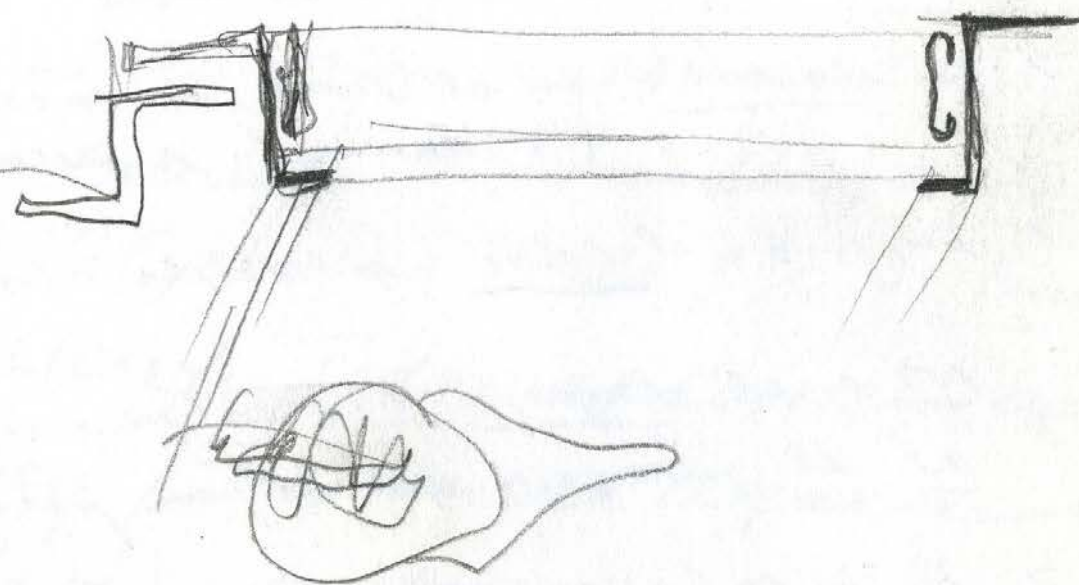
donner Tony Hermann!
BERNA!



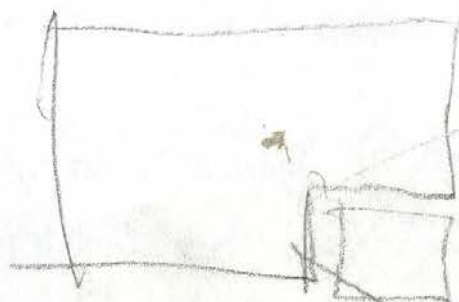
puerta solo ESTHER.



no
fino
vidrio
+ manubrio



Studio estante con "parte"

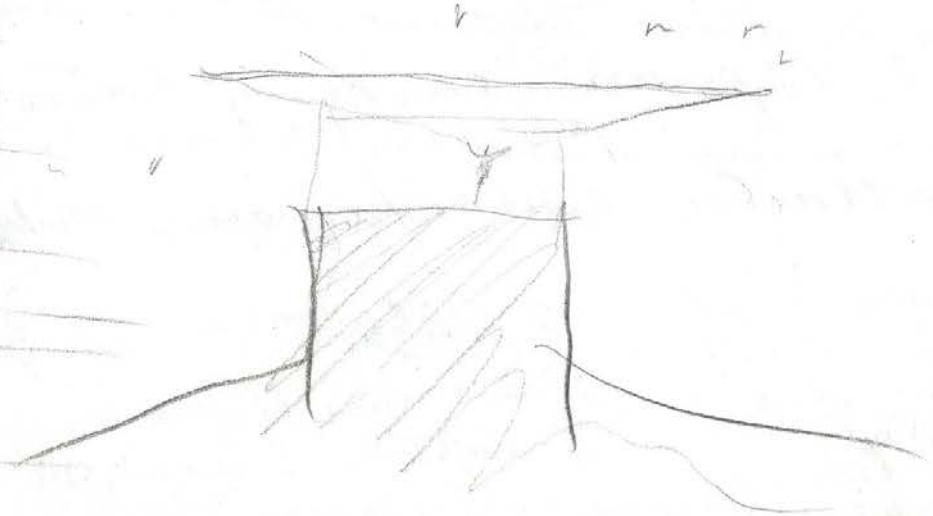
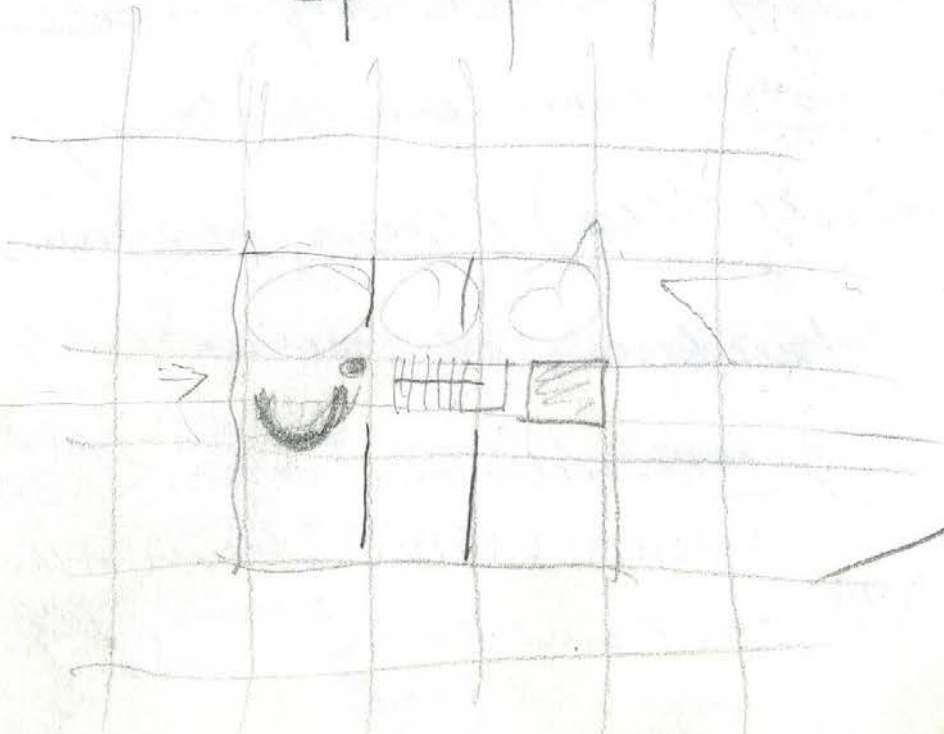
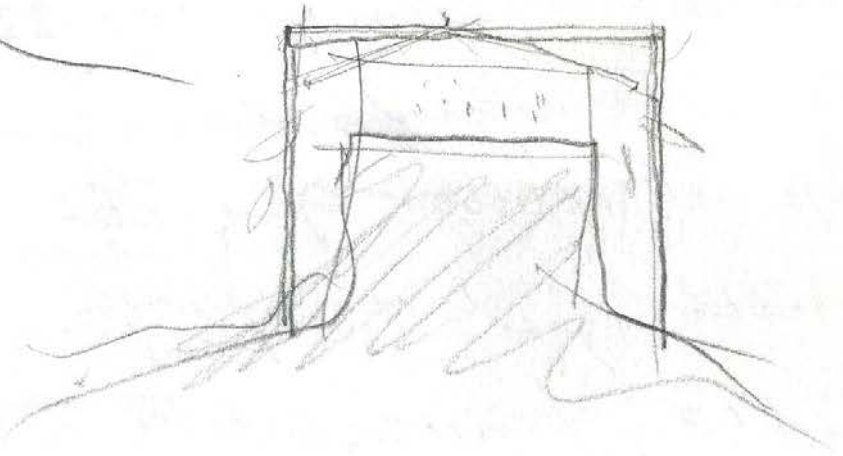
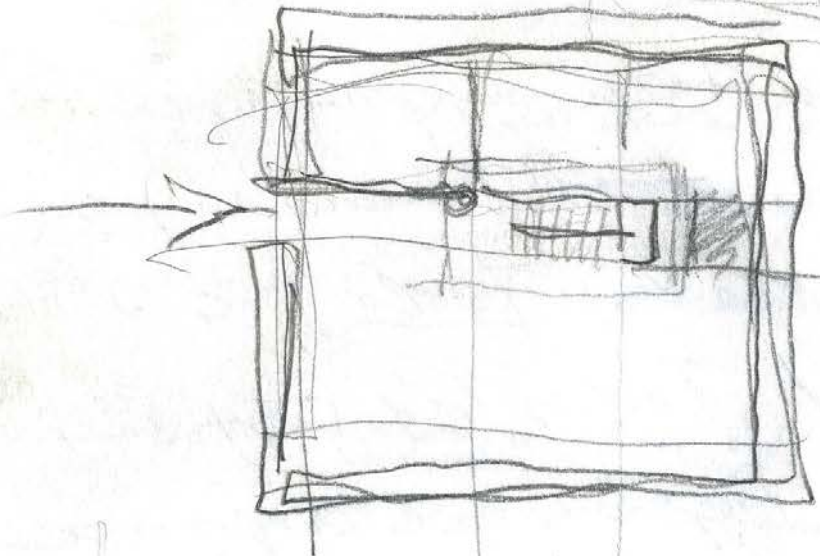
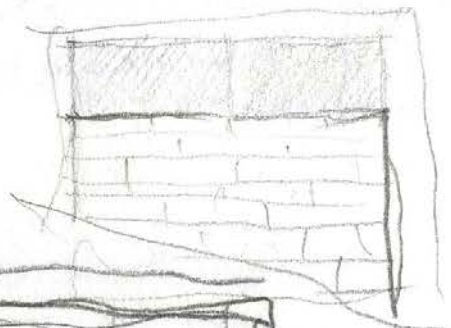


to Zürich
113/17 abie 90'

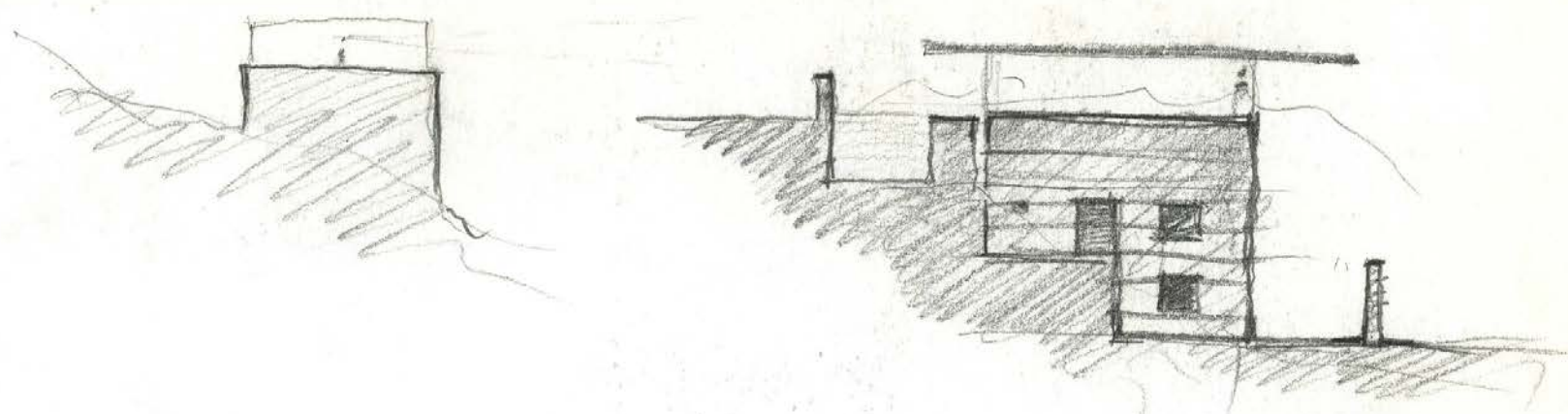
to

Este viaje es para preparar el curso
que empiezo la semana próxima. A
la vuelta debo ir a Cadiz. [vienes sábado-domingo]

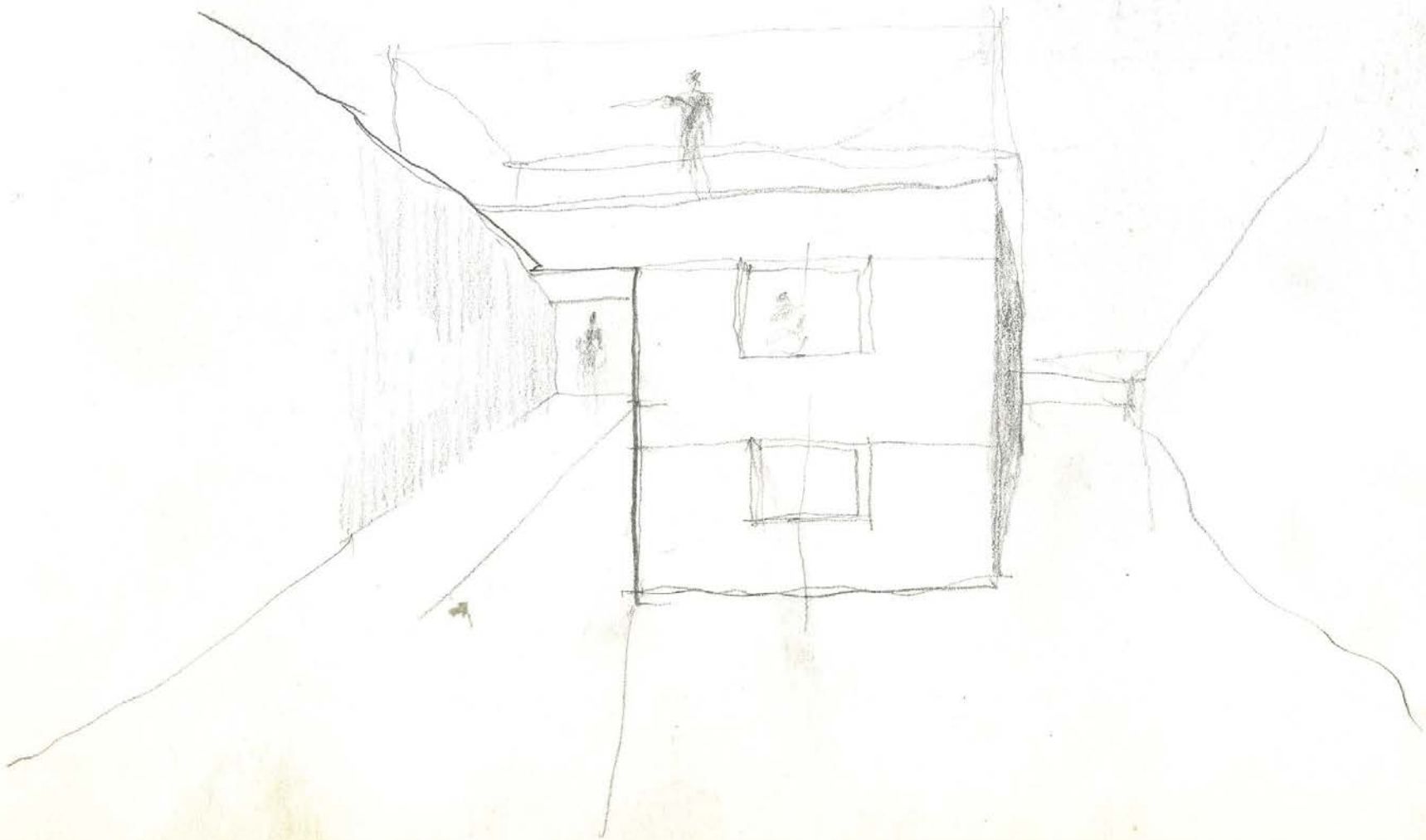
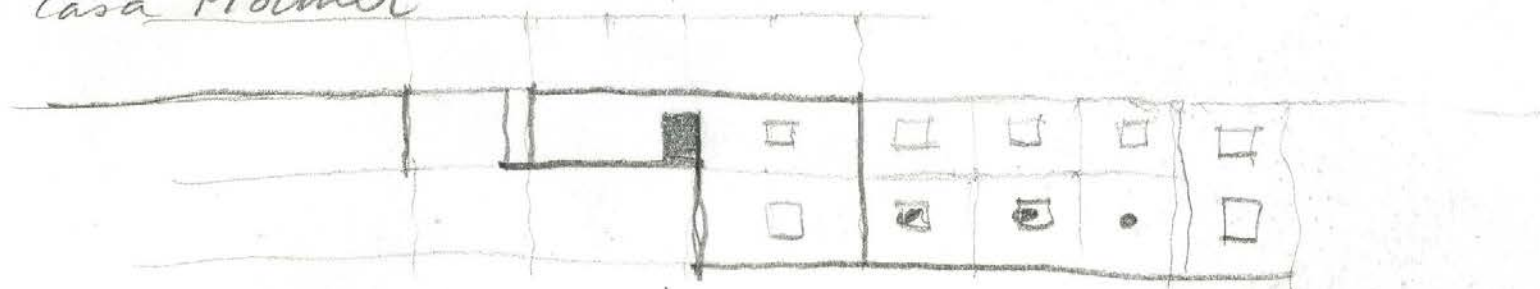
> tomar pendientes / cobrar a barca + > llamar el jueves.

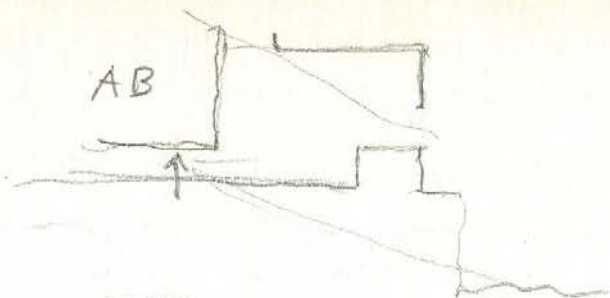


• TO MADRID
from Zurich
by SR

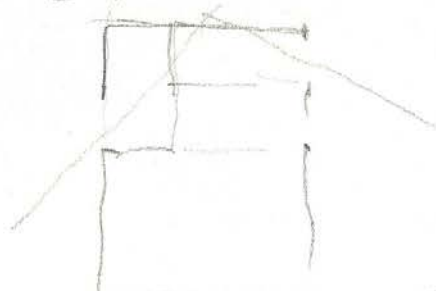


Casa Molmer

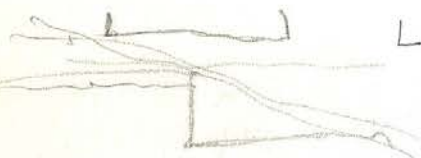
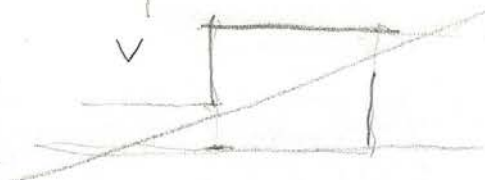


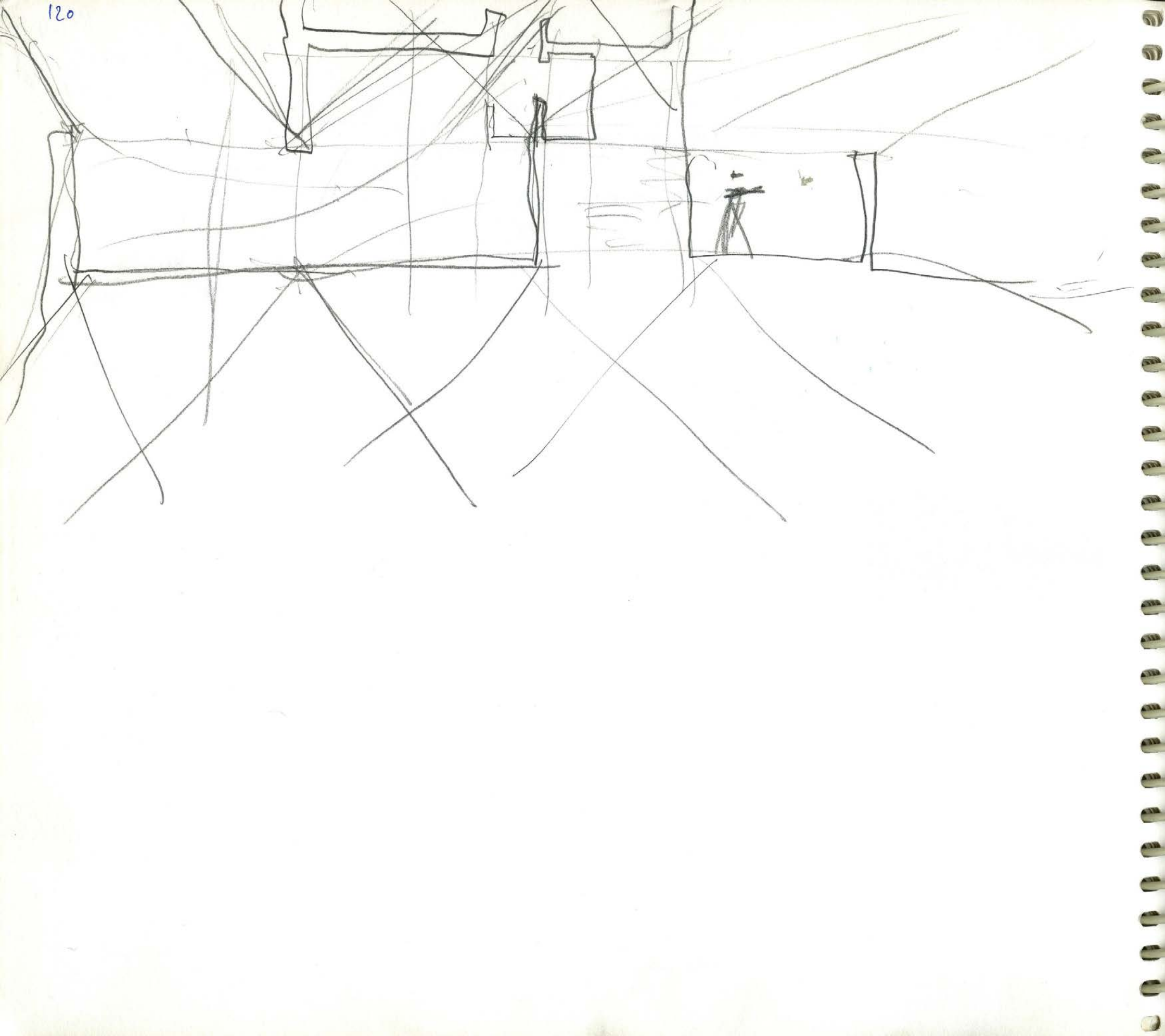


ET



V





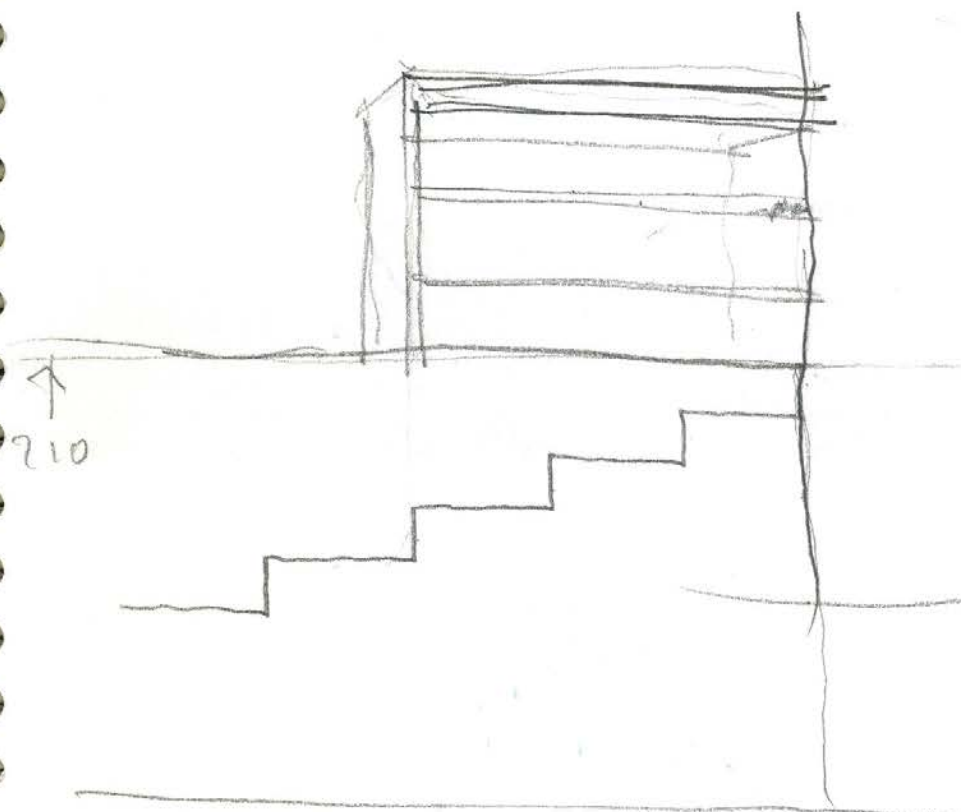
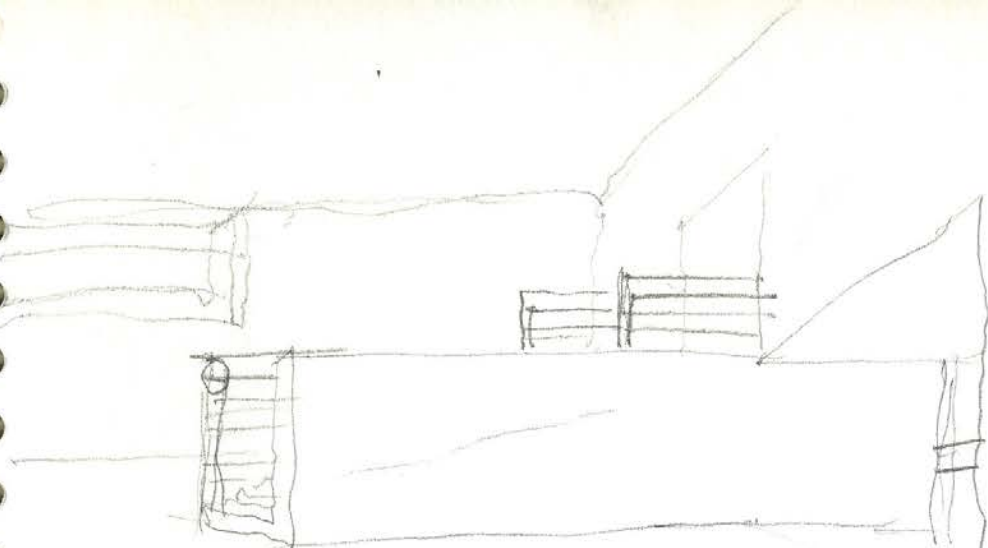
170 10
204 12

a) medir

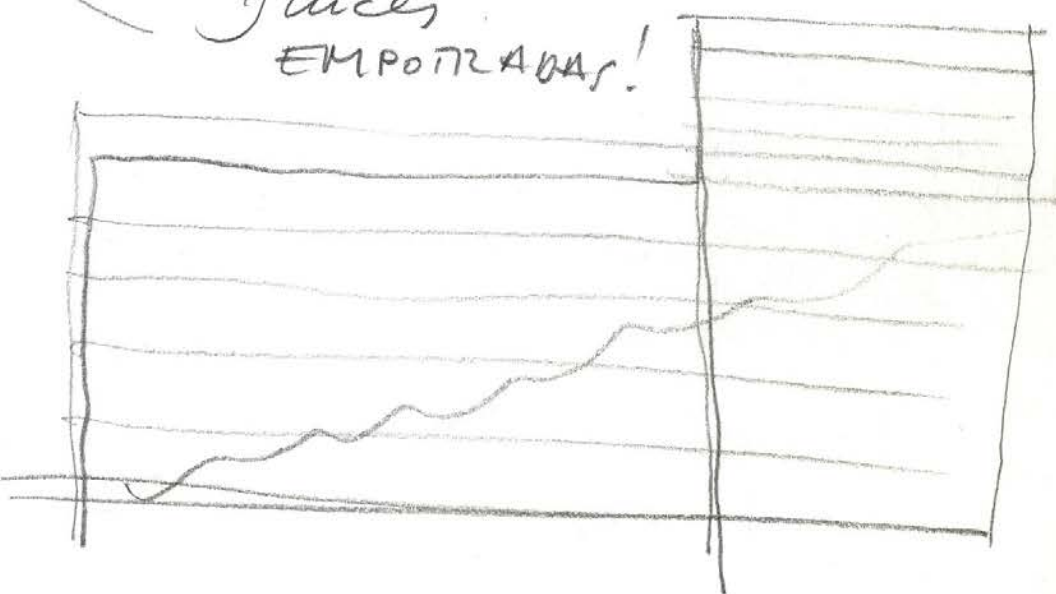
b) ver in situ (aluminiis bl.)

3) ver los de S. Fermín.

4) luces
EMPOTRADAS!



↑
210



luminarias verticales

